

### President

Jeff Doyle 1,080  
 John Warnick 548  
 John Janke 394

### Vice President for Internal Affairs

George Sidles 1,094  
 Kitty Brougham 865

### Vice President for Academic Affairs

Jan Vickery 1,608

# AS ELECTION

### Director At-Large for Communications

Paul Clark 849  
 Nora Baar 610  
 T. Andrew Heppner 266

### Vice President for External Affairs

Brett Vandenbrink 672  
 DeAnn Pullar 587  
 Robert Chamblee 570

### Vice President for Activities

Terri Echelbarger 1,656

### Secretary/Treasurer

Ron Morris 965  
 Arnie Klaus 893

### At-large Representative to University Services Council

Michael James 1,571

### At-large Representative to University Residences

Sheryl McCracken 1,139  
 Mich'l Prentice 557

# WESTERN FRONT

FRIDAY, MAY 10, 1985

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

VOL. 77, NO. 27

## High voter turnout marks elections

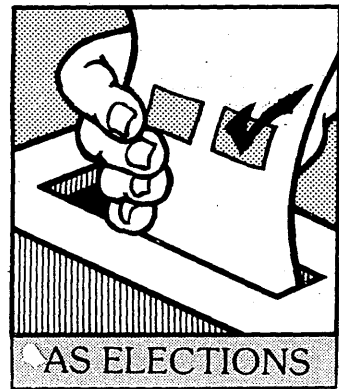
### Doyle is voters' pick for president

By Christine Valdez

For candidates such as president-elect Jeff Doyle, the Associated Students elections have ended.

But for the vice president for external affairs and director-at-large for communications candidates, another race is just beginning.

According to Wednesday's election results, 53.4 percent of



the voters chose Doyle, the current vice president for external affairs, as next year's AS president. John Warnick came in second with 27.1 percent of the

vote. John Janke captured 19.5 percent.

The election was marked by a record 2,381 voters, 29 percent of the students.

Doyle said, "We had a broad base of support. The people that went out and voted on the issues looked at the candidates closely."

Besides, said Doyle, whose campaign was managed by AS President Majken Ryherd, "Ryherds don't lose."

May 15 marks the end of the final campaign for Brett Vandenbrink and DeAnn Pullar, the candidates for vice president for external affairs.

With Vandenbrink's 36.7 percent of the vote and Pullar's 32 percent, a run-off is necessary because neither candidate had the required 50.1 percent of the vote.

Pullar said, "I was a little surprised but only in my race. I expected a run-off with Chamblee because of his experience with the Washington Student Lobby."

Vandenbrink said he had expected a run-off between he and another candidate since it is difficult to get 51 percent of the vote with three candidates, but was not sure who he would be running against.

Robert Chamblee, the third candidate for that position, was seventeen votes behind Pullar.

"The first thing I'm going to do

is find those eighteen friends who didn't vote," Chamblee joked.

Another run-off will be in the race for director-at-large for communications. Paul Clark, the leader was 0.9 percent short



JEFF DOYLE

of the 50.1 percent, about 20 votes. He will run against Nora Baar, who had 35.4 percent of the vote.

T. Andrew Heppner, the third candidate in that race, received 15.4 percent of the vote.

It wasn't a surprise to Baar that she and Clark are in the run-off, Baar said, because, "Both of us are very experienced and the other person (Heppner) didn't

• See CANDIDATES, p. 12

### Students say yes daycare, Penthouse

By Jeffrey Andrews

An overwhelming majority of student voters decided in this week's Associated Students elections that the AS should continue funding daycare.

Because of the daycare initiative, as well as the referendums on *Penthouse* and cyanide tablets, a record number of students voted this year. Election Board chair Teri Johnson said.

Almost 2,400 voters, 29 percent of the student body, turned out. The previous record, 2,263 voters, was set in 1982.

The daycare initiative, which asked if the AS should discontinue funding for daycare, failed by a margin of 75 to 25 percent.

Despite the large margin, AS Business Manager Mark Earle, who filed the initiative, said the daycare issue isn't over.

"It'll never be over as an issue," he said. "It'll be an issue again next year, just as it has been an issue almost every year."

The reason the initiative failed, he said, is because it offered no alternative.

"It was cut or keep (daycare)," he said.

After the initiative was filed,

Earle and co-sponsor of the initiative, Vice President for Internal Affairs Eric Clem, developed alternatives, such as sending AS daycare users to off-campus private daycares.

Earle said he wishes he would have developed alternatives before the petition was filed.

Two newly elected AS board members said they are pleased with the outcome of the initiative vote, because they believe it is important to have daycare on campus. But, they said, the university administration should be picking up more of the tab.

Vice President for Internal Affairs-elect George Sidles said the administration originally promised to fund 25 percent of the daycare. In the last two years, however, the administration cut its share of the daycare pie to less than 25 percent.

The total projected daycare expenses for next year are \$111,359. The administration will contribute \$18,375, or 16.5 percent.

"When we addressed the administration about football, which we think is overfunded," Sidles said, "they (the administration) tell us they're committed to football."

The administration also had a commitment to daycare, Sidles said. "It's time to collect old promises," he added.

President-elect Jeff Doyle agreed with Sidles and said the

• See RESULTS, p. 12

## Vagina paintings barred from VU Gallery

By Tom Yearian

When "Vagina Envy," an exhibition of paintings by Western art student Dale Musselman, opened Monday at the Viking Union Gallery, two of the show's 18 paintings were missing.

Gallery Director Blake Grinstein had removed them from the show.

Musselman said his paintings were censored.

Grinstein said he merely exercised his right as a gallery director to decide what should be shown.

Like the rest of the works in the show, the two paintings Grinstein removed depicted images of vaginas. In "Sex and Violence Pt. I: For S.A.," the vagina image is cut through the middle of the canvas and stapled back together.

In "The Silenced Scream," the vagina image is slit, stretched open and bound with rope.

Grinstein said he rejected the

paintings because they appear "to condone and support the mutilation of women."

"I initially responded to the work that way and I thought a great many people who weren't familiar with Dale's purported intentions would feel that way," he said.

Grinstein said he also was concerned the gallery would appear insensitive to the issue of violence against women.

"I decided to take a stand for the gallery that we would not show anything that could be construed as condoning violence against women or supporting the view that violence is erotic," he said.

Grinstein said he thinks Musselman had good intentions but the work fell short of those intentions and would be misinterpreted by viewers.

"They (the two removed paintings) are a better example of what he (Musselman) says they're against," Grinstein said.

In two statements displayed on a table at the opening, Mus-

selman protested Grinstein's "use of censorship, especially in the context of an art gallery."

"I realize my work can be misinterpreted," Musselman said after the opening, "but I felt that was a risk I was willing to take in doing it and showing it."

The purpose of the paintings, he said, is to make people think about "our culture's linking of sexuality with violence."

"I don't think censorship is the proper solution to this problem," he added.

Grinstein removed the paintings from the gallery late Monday afternoon, shortly before the show's opening. He said he discussed his reservations about Musselman's work with people at the Women's Center and the art department.

Tami Breckenridge, a staff person at the Women's Center, said she was one of the people Grinstein spoke to.

Breckenridge said she supported Grinstein's decision to remove the two paintings from

• See GALLERY, p. 2



JANICE KELLER

Two of Dale Musselman's works were pulled from his exhibit at the Viking Union Gallery. Musselman, a Western art student, is shown above with one of the paintings that remained in the show and (inset) "The Silenced Scream," one of the two works left out.

# Student's paintings removed from gallery

• GALLERY, from p. 1

the show. "I'm glad he made a decision to pull the two works because I didn't see any aesthetic value in them at all," she said, although she admitted she had not seen the rejected paintings. She said her opinion was based on Grinstein's descriptions of the pieces.

"(Musselman) is trying to portray something he can't relate to or understand honestly from the viewpoint of a woman. I think most women would look at (the two rejected paintings) and be offended and appalled."

Art student James Ryder said he thinks Grinstein's action was unfair and weakened the show. Grinstein made a bargain with Musselman and cheated him by changing his mind, Ryder said.

"As a director, once you make

your decision to show an artist's work, you can't say, 'I don't like this one, I don't like that one,'" Ryder said.

"The exhibit seems maimed without the other two pieces," he added. "What we're seeing is not just a show of Dale Musselman's, but one that has been influenced by Blake (Grinstein)."

Last spring, Musselman exhibited "Sex and Violence Pt. I: For S.A." in the VU Gallery under the female pseudonym Sylvana Arlington. Some people were offended by the work, but nobody suggested he take it down, he said.

Musselman said his major objection to Grinstein's action was its timing.

He said Grinstein, who hadn't seen the two paintings

before, expressed reservations about them Sunday while they set up the show.

"But it wasn't until three o'clock (Monday) that he told me he didn't want them in the show," Musselman said. The show opened at 7 p.m.

Grinstein acknowledged erring by failing to review Musselman's work earlier. He said he had assumed wrongly Musselman would be showing a different series of paintings.

Grinstein said he suggested on Sunday, while they were hanging the paintings, that an explanation be posted alongside the paintings to make their intent clear. Musselman did not want to write one, he said.

"Instead, he put titles on the work," Grinstein said. "I didn't feel like the titles went

far enough."

Musselman said he was unwilling to explain the work's meaning, as Grinstein suggested, because he wants viewers to draw their own conclusions.

"Part of what all this work is about is the audience's reactions," he explained. "The more you say about it, the more you direct their response."

Grinstein said he has not received any direct criticism of his action but expects it.

He said he has heard from others that his decision is being compared to the Associated Students Board of Directors suspension of *Penthouse* magazine sales at the bookstore.

"The comparison is absurd," Grinstein said. "If I thought Dale's intentions were

along the same lines as *Penthouse*, then I probably would have canceled the whole show."

Sociology graduate student David Kincheloe said he sees no difference between Grinstein's action and the AS board's.

"The V U Gallery director is just doing it with another medium," Kincheloe said.

"Censorship is censorship," he added, "and I'm tired of all the euphemisms for it."

But Grinstein said he thinks its inaccurate to say he censored the paintings.

"If by censoring you mean choosing what does or does not go into a show, then all gallery directors are censors just by the nature of their work," he said.

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Rates: 70¢ per line (27 characters) first insertion; 65¢ per line each additional insertion. Deadline: Thursday noon for Tuesday's paper and Tuesday noon for Friday's paper. Western Front office, College Hall Room 11, phone: 676-3160. Checks Only, In Advance

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## 'SOS' to aid Ethiopians

By Michelle Martin

The opportunity is here for Western students and Whatcom County to help Ethiopian refugees in Sudan.

A project called Seattle Outreach to Sudan (Project SOS) was started April 30 by Seattle

Mayor Charles Royer and other Seattle community leaders.

During May, Project SOS is asking people to donate money and blankets (preferably wool).

The project will provide emergency relief services and goods to a refugee camp in the eastern region of Sudan.

"This is a chance for Western students to realize that people can make a difference," Colleen Lowry, Whatcom County Coordinator for the SOS chapter in Bellingham, said.

"Even if students aren't able to make a donation, they can tell others who can, like their friends and family."

"The accountability factor is 95 percent," Lowry said.

People have this notion that anything they give, especially money, never makes it there (Sudan) and somebody, other than the ones in need, pockets the money and takes the goods, Lowry said.

"That's why this project was developed. It gives a person a chance to give and to know their help is reaching the right people," she said.

Monetary donations can be made at Rainier Bank in Bellingham, or if you wish to make a contribution by telephone call 676-5513. The toll-free number is 1-800-633-9933.

Bellingham Fire Department stations are accepting blanket donations between 5 and 8 p.m.

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## WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS

### PLEASE POST

Deadline for announcements in this space is noon Monday for the Tuesday issue of Western Front and noon Thursday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

**CAMPUS CONSTRUCTION NOTES:** Valley Electric Co., Mount Vernon, has begun work on the **Campus "B" Light Project** at Higginson Hall. Existing incandescent fixtures on exteriors of all campus buildings will be removed and replaced with energy-efficient, high-pressure sodium fixtures, which also provide considerably more light than those being replaced. All work will be completed by Aug. 15. • **Contract to remodel the dining room and servery of Viking Commons** has been awarded to Tiger Construction Co., Everson. Work will begin June 17 and be completed by Sept. 20. **If you have questions or complaints about these projects, call Doug Albee, Facilities Planning/Physical Plant, 676-3489.**

**ADVANCE REGISTRATION FOR SUMMER SESSION** will be held May 29-30. Students register in descending order of credit earned. Registration schedule is posted throughout campus. If you do not know how many credits you have earned, check with the Registrar's Office.

**SECOND SPRING QUARTER HOUSING PAYMENTS** were due on or before Mon., May 6.

**COLLEGE OF FINE & PERFORMING ARTS ABROAD** program offers study in Paris, London, Stratford-upon-Avon. 15 hours WWU credit, tuition-lodging-meals, theatre tickets, subway pass, and much more for only \$2,495. For information, contact the dean's office, PAC369, 676-3866.

**WWU INTERNATIONAL STUDENT SCHOLARSHIPS** are available for 1985-86. Applications may be picked up at the Student Assistance Center, OM285, 676-3843. Application deadline is May 15.

**UNDERGRADUATE STUDENT ADVISER (USA)** applications are due by 4 p.m. today (May 10) in the Academic Advising Center, OM275.

**ISDA, WWU student chapter,** will host noted industrial designer Ray Spilman in a presentation and slide show highlighting his design career from 3-5 p.m. Tues., May 14, in MH163. Admission free. Public is welcome.

**IDENTITY & CULTURE SERIES** presents Luis Ramirez, director, Student Assistance Center, and students Dolores Molano and Yolanda Rivera from 3-5 p.m. Wed., May 15, in VU408, discussing "Chicano Sex Roles: Machismo & Marinismo."

**INTERNATIONAL STUDENTS CONVENTION/ENTERTAINMENT,** sponsored by the International Students Club, will take place May 11-12 in the V.U., V.A. and Eagles Hall. All students welcome. For information, call 676-3460.

**GAY PRIDE WEEK,** May 13-19, presents film, *Pink Triangles*, noon & 7 p.m. Mon., May 13, VU Lounge, free; Rev. Ernie Lacassa, "Homosexuality & Christianity," 7-10 p.m. Tues., May 14, WL Presentation Room, free; "Open Closet," an informal social gathering, 8-11 p.m. Thurs., May 16, Canada House, everyone welcome, potluck, dancing and conversation. For additional information on these and other scheduled events, call 676-3460, X/21.

**VETERANS OUTREACH CENTER** is open every day from 9 a.m. to 6 p.m. in VU220, 676-3460 X/1-2-3. Help for vets and non-vets with employment, counseling, disabilities, etc., is offered.

**WOMEN'S ISSUE GROUP** meets from noon to 2 p.m. Tuesdays in VU219.

**STRATA** is open daily from 9 a.m. to 4 p.m. in VU216. Stop by for coffee. • **Annual sunset cruise of Bellingham Bay:** Sat., May 11. Board Rosario Princess at 5 p.m. at Squalicum Mall dock 10. Return 10 p.m. Purchase tickets (\$12) in VU207. • **Family picnic:** 4-6 p.m. Fri., May 17, Bloedel-Donovan Park.

### Career Planning & Placement Center Recruiting Schedule

Seniors must have their files established in the Placement Center prior to sign-up for interviews.

Kern (CA) High School District, Tues., May 14. Secondary education majors. Sign up in OM280.

Washington State Dept. of Transportation, Tues.-Wed., May 14-15. Computer science major or minor. Sign up in OM280.

Guarantee Mutual Life Co., Wed., May 15. Business/communications/liberal arts majors. Sign up in OM280.

K-Mart Apparel, Thurs.-Fri., May 16-17. Business, other majors. Sign up in OM280.

Vision Quest, Fri., May 17. Sociology, psychology, PE, education, liberal arts majors. Sign up in OM280.

Northshore School District, Mon., May 20. Education majors. Sign up in OM280 beginning May 13.

Sherwin Williams Co., Mon., May 20. Business management, marketing majors. Sign up in OM280.

# Huxley dean resigns post

By Michelle Martin

Effective June 30, Richard Mayer, dean of Huxley College for seven years, is resigning.

Mayer said he believes he's done all he can to improve Huxley College. He is ready to leave.

"I'm ready to go back to teaching (full-time) and do some research," Mayer said.

"I teach a few classes now and I find it very rewarding," he said.

Mayer said he wants to do research this summer on trace levels of pesticide in Whatcom County water, starting with drinking water. Mayer's research will be a continuing effort, but he also is looking forward to teaching more classes next fall.

"Students mean a lot to me," Mayer said. "I have more to tell students about contemporary research problems, and I am able to bring them into the classroom."

But Mayer enjoys knowing the accomplishments he has made during his time as dean.

The biggest achievement Mayer is proud of is the new graduate program established in Huxley College. The college now offers a master's in environmental studies.



RICHARD MAYER

"This has started a new beginning for Huxley College to work cooperatively with the business and industry departments," Mayer explained.

Among other achievements, Mayer said, is the cooperation from various businesses and agencies in supporting Huxley College and the attempt to get the diverse Huxley faculty to work together.

"The college is the most pro-

ductive in publishing research," Mayer said.

Several industries, such as Shell Oil Co. and Puget Sound Power and Light Co., and agencies, such as the Department of Game and the forest services, have helped Huxley.

Mayer said the positive link between Western and these organizations has been needed for a long time.

Bringing new faculty to Huxley College, specifically Ron Kendall, Tom Lacher and David Brakke, has enlivened Huxley College beyond most people's expectations, Mayer said.

All these achievements make Huxley College a major contender on campus for grants and contracts, Mayer said.

As for a replacement, Mayer said it's up to Vice President for Academic Affairs Paul Ford. The new acting dean could come from Huxley College or somewhere else at Western.

"These have been wonderful years at Huxley, and it's been a great challenge for me, but I'm ready to move on," Mayer said.

# AS Board votes to keep refund

By Karen Jenkins

The Associated Students Board of Directors unanimously voted Wednesday not to give its refund from the Old Age Security Insurance Fund to the administration, because putting Services and Activities money into the general fund is illegal, and the AS already has budgeted for the refund.

But the AS may lose the money anyway.

The board made the official motion in response to a request by Vice President for Student Affairs Joan Sherwood, acting on behalf of the administration, that they give the \$32,000 refund to the university to help make up the \$449,000 budget cut ordered by Gov. Booth Gardner.

The Board of Trustees legally cannot take the money from the AS, but it can take the money out of student programs the university helps fund and put it toward the budget cut. The money taken from those programs would then have to

be replaced by AS funds.

"The bottom line is that the same amount ends up going back," Assistant Attorney General Wendy Bohlke told the AS Board Wednesday.

So far, no one has said the trustees are planning to take money out of student services.

"I can't second guess what the trustees will do," Bohlke told the board.

AS President Majken Ryherd said, Western President G. Robert Ross has not said the trustees should take the money out of student services.

But he has "mentioned it as a possibility several times," Ryherd said.

The trustees will make budget decisions at their June 6 meeting.

In other AS business, the Budget Committee submitted its budget recommendations to the board. The board will discuss the recommendations further at next Wednesday's meeting.

## Conscientious objectors say

# Wars and killing make little sense

By Heidi deLaubenfels

In response to trends in the Pentagon toward reinstatement of the draft, three panelists gathered to urge students to consider becoming conscientious objectors now, before it is too late.

"I'm out to convert anybody to that position that I can and I have been for the last 50 years," Howard Harris, long-time conscientious objector from Western's anthropology department, said at the Campus Christian Ministry-sponsored panel discussion, which took place at noon Tuesday in the Viking Union Lounge.

He outlined the history of conscientious objection as a legal means of avoiding induction into the armed forces by proving a personal conviction that pre-

vents one from engaging in armed combat.

"A lot of people would have very little time, with no instructions, and no information as to how to go about obtaining a deferment of any kind, particularly a conscientious objector-deferment," he said.

He said becoming a conscientious objector can be difficult without considerable assistance and planning. He said if an active draft were reinstated, those registered for selective service would have 10 days from the time their notification was mailed until their induction into the service. Within this time, an inductee would have to fill out and mail the deferral application form.

Even after the proper steps are taken, obtaining conscientious-objector status can be a chal-

lenge, Harris said.

"In order to establish your claim, you have to go before a draft board and convince them that you are a sincere conscientious objector," Harris said.

Bill Distler of the Seattle Draft Counseling Center said, "It's totally up to them (the draft board) to decide whether you really mean what you're saying." Distler, who served in the armed forces in Vietnam from December 1967 to September 1968, said:

"One thing I feel now about the people who decided to be conscientious objectors during the Vietnam War is that it took an incredible amount of courage, in most cases, to make that decision.

"It probably takes a lot more

courage to make that choice not to participate in what the rest of society says is acceptable," he said.

He said one reason he allowed himself to be drafted was to "prove something" to other people. At that time, he said, an incredible amount of approval for people who joined the service was evident.

"It's a lot easier to see now that there were choices then," he said.

Western student Joe Tinoco, who is in the process of becoming a conscientious objector, spoke third and explained why he wants to be a conscientious objector.

"There were a lot of questions I had to answer about war. There are a few you might ask yourselves to see where you stand on this thing," he said to the small audience.

He said he believed in alternatives to war.

"Non-violence has worked. Ghandi freed an entire nation without ever firing a shot. So, logically, war makes very little sense to me," Tinoco said.

He said he thinks the argument, "I was just following orders," in going to war and killing others is simply an excuse.

"If I pull the trigger, it's me doing that. It's not the general in the Pentagon. If I didn't pull that trigger, that person at the other end of the gun would not be dead, so I, ultimately, would have the responsibility, and I don't think I could live with that.

"Conscientious objection is the legal way to get out of the prospect of going to war, and I think that if you don't believe in war, you shouldn't have to go," he said.

OPPORTUNITY

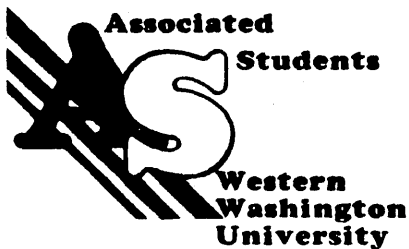
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# TACO TIME

## SUNDAY

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### 2/one

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ANY TIME IS TACO TIME

## Viking rowers tops in Tacoma

By Tim Mahoney

The Western men's crew team claimed top honors as the small-college crew in the Northwest with five victories at Saturday's Cascade Sprints on American Lake in Tacoma.

Participating were: Western, Pacific Lutheran University, the University of Puget Sound, Seattle Pacific University, Gonzaga University, Lewis and Clark College of Portland, Ore. and Humboldt State University of Arcata, Calif.

Men's freshmen coach Doug Henie said a strong headwind made the water rough for the first half of the 2,000-meter course, resulting in slow times.

But Henie said course conditions change from course to course and even change throughout the day, so "we look at who they beat on the water." By that standard, the Vikings did well.

The heavyweight, lightweight and freshman eights all took first place, as did the heavyweight and freshman fours.

Coach Fil Leanderson said he expected the heavyweight eight race to be a closer race, since his squad and PLU had beaten UPS by similar margins. But Western had no such problems, pulling away in the first 10 strokes to lead the entire race for a three-length victory in 6:30 minutes.

The lightweight eight race provided more drama as Humboldt State pulled away from the

Vikings to a lead of more than a length before Western came back in the final 1,000 meters to win by a deck length (15 feet) in 6:50.6, one second ahead of HSU.

The freshman eight continued their winning streak, leading from wire to wire for a five-length victory in 6:29.

The freshman four added a victory over PLU in 7:38.1 and the heavyweight four added another one-length victory in 7:30.

Other finishes were: A tie for third with Gonzaga in the men's

novice lightweight four; third and fourth place in the men's junior varsity four; and fourth place in the men's lightweight four.

The women finishing no higher than second, did not fill up the trophy case as the men did.

Western's lightweight settled for red ribbons with 20-second losses in the eight and four races to PLU. No times were available in the four race, but the Viking eight finished in 7:55.1.

The women's novice eight finished second in 7:25 to UPS'

7:08, while the novice four finished third in 8:11.5, less than eight seconds behind victorious PLU.

The women's open eight and four both finished fourth in their races, 20 seconds out of first. Humboldt won the eight battle, while PLU won the four race.

The men's and women's northwest small-college rowing championships next weekend are Western's last races before the West Coast Championships in Sacramento, Calif. May 18 and 19.

### Viking women

## Ruggers wind up seventh

By Jeffrey Andrews

The Western women's rugby team found hard times in Portland last weekend, winning only one of three games in the Portland Rugby Tournament.

The Vikings lost first to the Tacoma Rugby Club, 10-4, then to Simon Fraser University 13-6. Both losses were Saturday. Sunday the Vikings beat Kokany, a mixture of three Vancouver, B.C. teams.

Western Coach John McCarthy said his team missed several scoring opportunities in the first two games.

"We couldn't keep control of the ball at the critical point," he said. "We just couldn't punch the ball across to score the try."

### Tacoma 10, Western 4

The Vikings shutout Tacoma in the first half and scored a try of their own to take a 4-0 lead at the half. Terry Eveland scored for Western.

Tacoma scored both tries early in the second half.

McCarthy said his team threatened to score several times in the last seven minutes but couldn't score.

Despite the loss, McCarthy was happy with his team's play.

"It's a compliment for us to stay as close as we did," he said. Earlier in the season, Tacoma beat Western 23-8.

### Simon Fraser 14, Western 6

McCarthy said he was disappointed his team didn't beat Simon Fraser.

Simon Fraser scored early in the first half, and Western scored shortly thereafter to tie the score 6-6. Simon Fraser scored two more tries before the half ended.

Western controlled the ball most of the first half, McCarthy said. But two long runs and poor Western tackles were the reasons Simon Fraser was able to score.

### Western 4, Kokany 0

Neither team played too hard in this game, McCarthy said, because it was "more of a fun game." The winner took seventh place out of eight. The loser was last place.

## Lacrosse ties for first

By Jeffrey Andrews

The Western men's lacrosse team swept a pair of victories in Oregon last weekend to end their league schedule tied for first place in the Pacific Northwest Lacrosse Association.

Saturday Western squeaked by previously unbeaten University of Oregon in Eugene. A sudden-death-overtime goal by Paul McCullough gave the team a 13-12 victory.

The Vikings beat Oregon State University in Corvallis Sunday by a 6-5 tally.

Western captain Rob Cuomo said the team played well both games. In Saturday's game against Oregon, eight dif-

ferent players scored, he said.

Cuomo also said defenders Bob Miller, Mark Harter and Mark Spilde played especially well.

"If they (Oregon players) got the ball in front of (our) goal, they ended up on the ground," Cuomo said referring to the defender's aggressive play.

### Western 13, Oregon 12

Cuomo said the key to the game was the midfielders scored when it was needed most. The Oregon defense, he explained, shut down Western's forwards, who usually scored most of the goals. The forwards passed off to the midfielders, who scored the goals. Cuomo, a forward, assisted

four Western goals.

### Western 6, Oregon State 5

The Vikings beat Oregon State on a goal by Cuomo with three minutes left in the game.

"We were really tired," Cuomo said, explaining the close score. "We should have beat them real bad."

The team was tired, he said, because they slept on a beach the night before the Oregon State game and didn't sleep well.

Scoring for Western was Henkel two goals, McCullough one goal, Tim Bishop one goal, Cuomo one goal, and Steve Wisman one goal.

### Warthogs

## Ruggers find tourney rough going

By Jeffrey Andrews

In the first game they dug a hole for their opponent. In the following three games they buried themselves in the hole.

In the fifth and final game, however, Western's men's rugby team, the Warthogs, threw the dirt off themselves, and jumped out of the hole to win their last game of the Portland Rugby Tournament last weekend.

The win gave the Warthogs a seventh-place finish out of 32 teams.

In the first game, the Warthogs snuck by Lewis and Clark State of Oregon, 9-8, on a try in the last three minutes. Tim Johnson scored the try, and Pete Dohrn added a two-point conversion to gain the win.

Western Coach John McCarthy described Dohrn's winning conversion, as a "hel-luva kick." The kick was from a difficult angle, McCarthy explained.

In the next three games, however, the Warthogs were buried by their inexperience, McCarthy said.

Of the team's 31 players, 17 are freshmen, and only four players are expected to leave the team after this season.

In their second game, against the Mission Old Boys from California, Western lost 18-12. Western was crushed 18-0 by the Red Lions of Vancouver, B.C. Although they were ahead 12-6 in the fourth game, the Warthogs lost 23-12 to the Tsawwassen Rugby Club. Western won its

final game against Velox Rugby Club, 19-9.

### Western 9, Lewis and Clark College 8

The Warthogs were behind 8-3 at halftime. With about three minutes left in the game, Rob Sackerson ran the ball 40 yards, before dishing it off to Johnson, who ran it the final 10 yards for a try. Dohrn gave the Warthogs a victory by kicking the conversion.

Dohrn also kicked a penalty kick, worth three points, early in the game.

### Mission 18, Western 12

The game was close in the first half, McCarthy said. The score at the half was 6-0.

"We should've beat Mission,"

he said. "But, they took it to us in the second half."

Sackerson and Al Stephenson each scored a try. Dohrn made both conversions.

### Red Lions 18, Western 0

The Red Lions completely dominated the Warthogs, McCarthy said. He said the Red Lion forwards controlled the ball keeping it away from the Western players most of the time.

### Western 19, Velox 9

The Warthogs were more mentally prepared for the Sunday game against Velox, McCarthy said.


"We went out with the purpose of making up for the losses," he said. Velox didn't seem too excited about playing for the seventh place, he added.

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# Handball player lives complex life

By Tom Pearce

For a person with some basic standards of living, Blake Surina has a complex life.

At age 26, for example, Surina has never written a check or driven a car.

"I've never been interested in driving," he said. "I've never had enough money for a car, and if I did, I couldn't take care of it, so I decided, why bother?"

Surina has never written a check because "I prefer to pay cash for everything," he said.

"I keep a savings account and make about one withdrawal a month for spending money."

With such a basic lifestyle, how can life be so complicated?

Well, for starters, Surina is a member of the U.S. Team Handball team.

He is an assistant track coach at Western and is studying for a master's degree in cardiac rehabilitation.

Surina once conned a bunch of the people at the longshoreman's union hall in Tacoma into giving him a job so he could save enough money to enroll at Western.

Last August, he married another Western graduate, Carla Edman.

And Surina is the unofficial world-record holder in, would you believe, the Jello-slurp? He once slurped a 4x6x1 inch cube of the gelatin in eight-hundredths of a second. Really. It's on film at the U.S. Olympic Training Center.

So how did this guy with such a basic lifestyle end up on the national team in an obscure sport such as team handball?

By accident, of course.

Last summer, Surina needed an internship for his master's program. He applied at the U.S. Olympic Training Center in Colorado Springs, Colo. From more than 300 applicants, he was selected for the job.

While at the Olympic Training Center, Surina, who participated in a few decathlons while at Western, started to work out with members of the weightlifting and wrestling teams.

"They let me train as an athlete," he said. "I worked at my job from eight until four, then I was free to train."

"Since I was a decathlete, I decided to try and make it to the (Olympic) Trials in Los Angeles."

He did not achieve that goal, but he did meet and get to know some of the members of the

handball team. One day, the team needed an extra person, and since Surina knew some of the players, he worked out with the team.

Surina had four important qualities of a good handball player: quickness and endurance from decathlon training, a strong throwing arm from his days as a javelin thrower and good size—6-foot-1 and 200 pounds.

He also had a desire to play this strange sport.

The game is played on a 40 by 20 meter court and the object is to throw a ball slightly smaller than a volleyball into the opponent's goal. It sounds easy until one encounters the six-meter line. It is a semi-circle, six meters from the center of the goal at the sides and seven meters directly in front of the goal. Offensive players are not allowed to touch the ball inside this area.

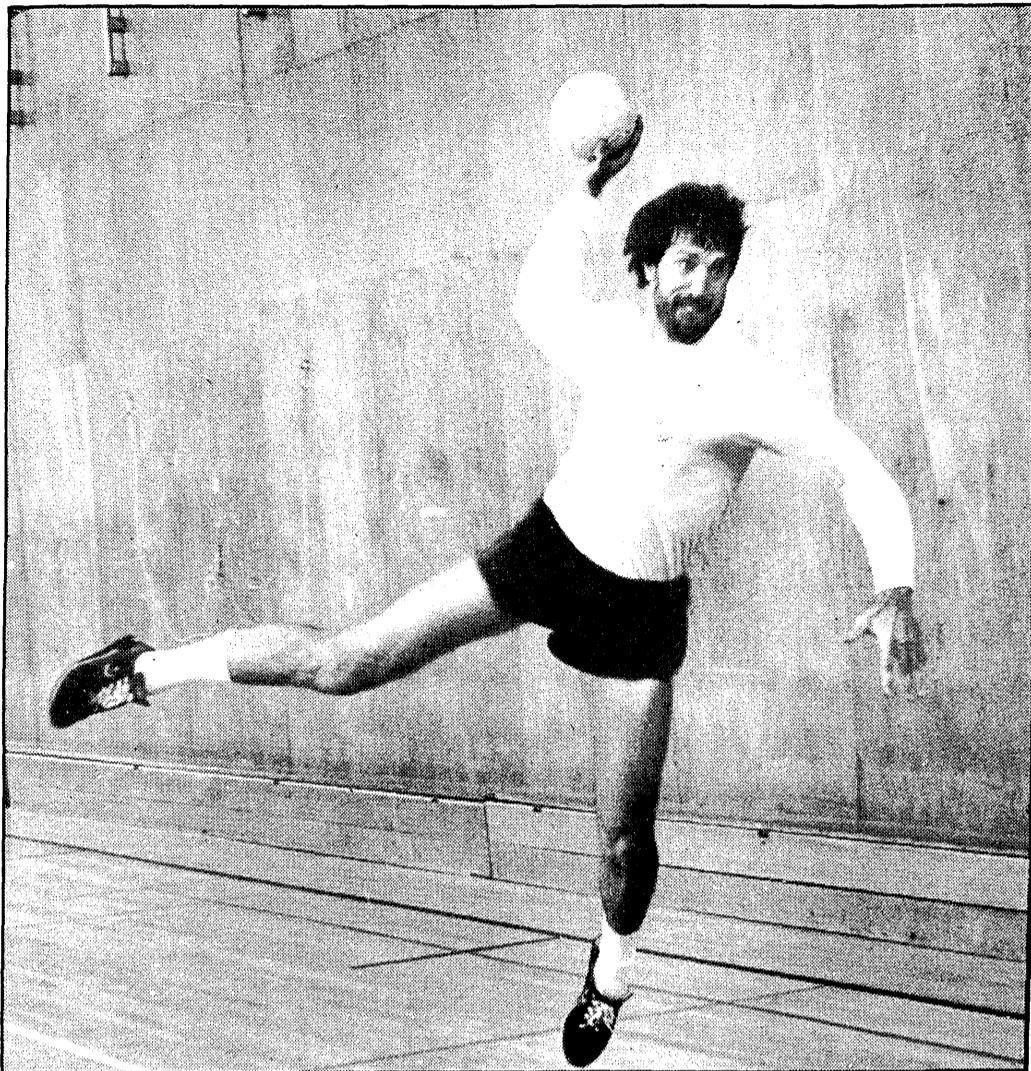
Each team is composed of seven players: a goalie, a center back, a left and a right back, a

left and a right wing and a center forward.

The game is constant motion. If the ball goes out of bounds, the proper team puts the ball in play without waiting for the referee, as in basketball. Stalling is not permitted. No player may hold the ball for more than three seconds, and if the referee feels a team is not trying to score, he will blow his whistle, and the ball is turned over to the other team.

"It's really different," Surina said. "It's very new here, so you can move up the ladder really fast. I've only played one whole game myself!"

That game was last year with the Colorado Springs Stars. The Stars' coach, Rocky Bettito, saw Surina at a handball clinic, and asked him to play for his team. In his first handball game ever, Surina played goalie for the Stars against powerful Ohio State University and allowed just eight goals, a low score for handball, as the Stars won easily.



KRIS FRANICH

Blake Surina, a member of the U.S. Team Handball squad, fires a shot while practicing at Carver Gym.

his attention to track and field.

That was where Surina began to excel. In 1981 he won the NAIA District I javelin throw and, in 1982, set a school record in the decathlon and was named All-American for his efforts.

While doing this, Surina also was finishing three bachelor's degrees. In 1981, he completed a bachelor of science in physical education. By June 1982, he finished another bachelor's degree in physiology and in 1983 earned a bachelor of arts in secondary education. Along the way, Surina completed minors in biology, history, American literature and coaching.

Now, he is working on a master's degree, but still finds time to train, as well as work with track athletes in the throwing events.

In order to enroll in college, Surina had to con a few people to get a job to earn the needed money.

"I was reading the obituaries one day, and I saw that this guy named Joe Surina, who had been a longshoreman, died," he said.

"I went down to the union hall and said, 'My grandfather, Joe Surina, promised me a job so I can go to college'."

"They said, 'You're Joe's grandson? Well any friend of Joe's is a friend of ours,' and I got a job. I'm still a card-carrying longshoreman."

Through the summer of 1977 Surina earned \$12.55 an hour working on log booms headed for Japan.

"I got out before they found out I wasn't Joe's grandson. They'd have killed me."

Last August, Surina married, but he hasn't "settled down." His wife, Edman, who graduated from Western in 1982, works in the sports medicine library at the Olympic Training Center in Colorado Springs, Colo.

And it only makes sense she started to play handball at the same time Surina did.

Since their wedding, "We've been together a total of about four weeks," he said.

Because she works in Colorado and he works in Bellingham, does that put strain on their marriage?

"That's what everyone says," he said. "Well, we've never had a fight. Actually, we're both very independent people, so that helps us deal with it."

Perhaps when Surina finishes his master's degree, this couple will be together and live a basic life. But until then, things will be complicated for Blake Surina.

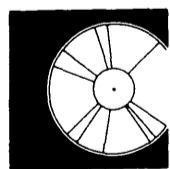
His performance won him an opportunity to try out for the national team in March 1985. After the tryouts, he was one of 20 players named to the U.S. National team. The squad will travel to the World University Games in Dusseldorf, West Germany, this summer.

During the summer, the team's expenses are covered by a joint effort from the U.S. Olympic Committee and the Team Handball Federation. During the rest of the year, team members must pay their own expenses.

So Surina, like many other athletes, found a sponsor: Avia athletic wear. Avia provides him with shoes, sweats and athletic clothing for training purposes to help keep expenses down.

That can be important for a student, especially one in a master's program.

When Surina enrolled at Western in the fall of 1977, he played football. After a year and a half of football, Surina turned



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Technology Director Paul Rainey stands in an Arntzen Hall parking lot that someday will make way for a new, three-story technology building. JANICE KEILER

## Rainey continues battle for engineering tech

By Ron Judd

Paul Rainey has learned a lot about how things work—or don't work—in Washington state the past two years.

Tech Director Rainey in the fall of 1983 left a promising job in the engineering technology program at Texas A&M to spark similar programs at Western.

He was lured by an optimistic new university president who vowed to build a new, modern foundation for Western using technology as the cornerstone. He was impressed by a state Legislature that not only would allow, but requested new college tech programs.

He thought he would receive on- and off-campus support for four new tech degree programs.

He was wrong.

Wrong about the support, at least. Two years ago, Rainey prepared program requests for accredited programs in manufacturing, mechanical, electronics and civil construction engineering technology.

Since then, the manufacturing program has been approved, the mechanical program abandoned, and the amended electronics and civil construction programs remain floating in limbo between countless tech industrial advisory boards and the Council for Postsecondary Education, which ultimately will decide if Western can proceed.

"When I came here," Rainey said, "I was expecting to... Well, first of all, I didn't realize there was *any* opposition on campus to becoming more technical in nature, so it was quite a surprise when I got here and found out there was opposition.

"And two, I didn't realize the external forces preventing engineering tech were present. Both of those things were surprises to me."

Rainey told groups on campus then, and he still maintains, that the state has a significant lack of engineering technologists. An engineering technologist, he explained to campus planning and academic committees, is a new breed of tech graduate—one who can "fill the gap between engineers and technologists."

Engineering technologists, he said, take an engineer's design step-by-step through the production process, transforming it into an actual product. Bachelor of science degrees in engineering tech include more math and science courses than existing industrial tech programs, which include training in business and economics.

Most on- and off-campus bodies agreed that engineering tech graduates would be needed if Washington was to forge ahead

and become a leader in the high-tech race.

But they weren't—and apparently still aren't—convinced Western was the place to make it all happen.

Rainey's plans drew heated criticism from many faculty members, some who were concerned that Western's liberal arts tradition was being threatened, and others who merely resented the manner in which President G. Robert Ross was trying to speed tech development.

Ross, in October, 1983, pulled tech out of its traditional spot in the College of Arts and Sciences and gave it independent status to increase its visibility and give it room to grow. By doing so through an executive order of sorts, however, he angered faculty members who claimed Ross was steering Western down a new road and ignoring traditional planning bodies. Rainey was caught in the middle.

Ross' action, despite the protests, eventually was approved by the Board of Trustees. Tech still is governed by a "cooperative administration" in which curricular and personnel matters are channeled through Arts and Sciences and planning and development requests land on the desk of Vice President for Academic Affairs Paul Ford.

Ross eventually placed engineering tech at the top of a list of university planning objectives approved by the Board of Trustees in June, and Western's 1985-87 biennial capital budget request consisted almost solely of a \$10 million technology building request.

The wave of campus opposition has slowed to a ripple with the passage of time, but Rainey has found the state's higher education governance system an even more confusing and insurmountable obstacle.

Rainey's plans had to clear the High Technology Coordinating Board (HTCB), a group of university and community college officials and industry members from firms such as John Fluke Manufacturing, Inc., Hewlett-Packard, Boeing and Honeywell.

The group was appointed by the Legislature to sort out university requests for new programs and to make recommendations to the CPE on how high-tech education should be administered in the state. They apparently still are attempting to do so, but Rainey knows little more now about HTCB's plans for Western than he did 18 months ago.

The lack of consistent signals and action by the HTCB, coupled with the fact that the CPE itself faces death by sunset law this year, has left Rainey confused as to what the state wants in the way of tech education.

Rainey, who has spent countless hours trying to convince various higher ed and high-tech advisory boards that Western's plans are necessary, said Tuesday the problem with the multiple boards is that "I'm not sure who's listening to whom."

Meanwhile, plans at Western continue for the new tech building, and signs from Olympia indicate it may be approved.

Add to that the state's current budget mess, and Rainey is confused about the state itself.

"I can't figure this state out, so I haven't tried," Rainey said, chuckling.

"I think I'm probably as confused as the old-timers are...each state is different...it's got this problem, other states have other problems."

What's "this problem?"

"I mean as far as not having a budget this time of year—not having a tax base you can count on," he said. "Washington's not unusual in that regard, but I guess right now when I'm trying to get so many things going, I just see it as, as being, uh, difficult."

But I'm quite sure in other states you

might have the same problem."

Maybe. But Rainey is worried his two remaining requests never will clear the lame-duck CPE, which is down to five members because of its impending demise. Five votes are necessary for CPE approval of a program, he said, and the chances of all five approving Western's plans are slim.

Still, Rainey appears optimistic in talking about tech's future here. His optimism, although much more guarded than it once was, keeps him working to gain approval of his programs, even if the money to fund them is not immediately available.

If the CPE gets the details worked out in time, he hopes to offer off-campus courses in electronics engineering tech by next spring. The program would be a "two-plus-two" package, with students completing their first two years of study at community colleges and the second two at Western.

The civil construction program is "on hold," awaiting the fate of the electronics program, Rainey said.

In a series of moves to cut costs and make his programs more palatable to the CPE, Rainey last spring decided to offer that program entirely off campus, since little large construction is in progress in Bellingham.

At the same time, he dropped the request for a mechanical engineering tech program, and amended the other requests to become "two-plus-two" programs.

So the new director of technology, after two years of wrangling with administrators either intentionally or unintentionally impeding his plans, now has only the approved and operational manufacturing tech program to show for his work.

The reason the CPE balks at Western's requests, he said, may be that Central Washington University already offers similar programs in Eastern Washington, and Cogswell College, a school that opened a tech institute in Seattle at the urging and financial backing of the Boeing Co., offers similar programs—at a much greater cost—in Western Washington.

Another roadblock—and another surprise to Rainey—was the prevailing attitude in Olympia.

"Washington is a very conservative state—a lot more conservative than I thought," he said. "By conservative I mean that it doesn't like change. Some states have a gambling spirit—Washington just doesn't have that at all."

"I see the state trying to advertise nationally, saying 'Hey, we want (General Motors' new) Saturn Car here, we want high-tech industries,' but (the state) doesn't seem to be receptive to the costs."

Rainey insists, however, that he doesn't regret his move to Western, which at the time he called "a big career gamble."

• See TECH, p. 7

## New building gets nod

Despite constant trouble in gaining approval of new technology programs and dark economic forecasts in Olympia, Western's new tech building appears to be getting a green light.

The \$10 million request, which would be used to construct a new building and remodel the existing Art/Technology Building, was the major item requested last fall in Western's \$17 million capital budget request for 1985-87.

Capital budget requests apparently will not be reopened in the special session of the Legislature, said Don Cole, vice-president for business and financial affairs.

If approved, the tech building project would bring programs, now scattered in building basements across campus, together under one roof.

Technology Director Paul Rainey said the building would house all tech programs except photography, which would remain in the remodeled Art/Tech building, and electronics, which would remain in the Environmental Studies Building. Electronics then would expand to fill some of the room vacated by the Vehicle Research Institute, which would move to the ground floor of the new building.

Rainey said blueprints for the project are "99 percent complete."

# Campus carnival raises charity for kids

By Juli Bergstrom

The pathway that usually just leads students from Miller Hall to Wilson Library will transform from its usual brick-red to a splendor of colors tomorrow morning.

"Spring Fling '85," a charity carnival to benefit Bellingham's Coalition for Child Advocacy runs from 10 a.m. to 8 p.m. tomorrow in Red Square.

The carnival is sponsored by Alpha/Delta residence halls.

Centered around booths and activities from the residence halls, the carnival also will include participants from the Bellingham business community and local service organizations.

In addition, two local bands will perform for an outdoor dance from 8 p.m. to midnight.

"The original idea was for Alpha/Delta to have a carnival with a dunk tank and set up a few other booths in the tennis courts (near Delta)," Alpha/Delta resident director Karen Woerner said.

"Then it became: Let's have a big carnival in Red Square," she said.

Each residence hall was offered the chance to have a booth or activity at the carnival.

To encourage residence hall participation, each hall keeps half of its booth profits and donates the other half to the coalition, freshman Kevin Westlund, carnival chairman, said.

Each hall is responsible for its own booth and may charge as many tickets as it wants, Westlund said.

In case of bad weather, the carnival will be moved to Carver Gym, Westlund said.

Alpha/Delta will sell tickets at a central location in Red Square for 25 cents.

Sophomore Jenny Wolff, pres-

ident of Higginson, said they will have a Hula Hoop challenge with five hoops and five people.

"This booth promotes real participation. Whoever can Hula Hoop the longest wins Bottled Bubble Blow," she said.

Alpha/Delta will run a 500-gallon dunk tank booth.

Freshman Patricia Fentiman, in charge of the tank, said 24 people will be drenched in shifts.

These people include Associated Students President Majken Ryherd, AS Communications Director Dana Grant, Tom Downing of the philosophy department, Ridgeway SAGA manager Sam Blazer and Birnam

Wood resident manager Jerry Myron.

Kappa residents will spend Friday night blowing up balloons for a dart throw, while residents of Beta plan to shoot people—in a photo booth. Mathes and Fairhaven are making buttons, Gamma residents will test navigation skills in a paper airplane throwing contest and Inter-Hall Council members will paint faces at its booth.

The carnival idea emerged when the AS sponsored "Hunger Awareness Week" by encouraging students to donate one or more SAGA meal punches to the Bellingham Food Bank last quarter, Westlund said.

"I thought to myself, 'Why isn't this university doing things for other charities?'" he said.

After Westlund and some friends from Delta brainstormed for ideas, they decided to support a local child-abuse charity.

Westlund said he spoke with people from many non-profit organizations after spring vacation. Finally, United Way recommended the coalition.

"People there explained to me what they do, how they help kids and also about their budget cuts."

"I think child abuse," Westlund said, "isn't just a problem for the child. It affects the whole family and community. Wes-

tland said all the donations from the Carnival will stay in Whatcom County.

Freshman Aaron Prince, public relations chairman, said he collected \$600 in prizes to raffle 50 times throughout the day.

Raffle tickets are 50 cents each or three for \$1. Prizes include a dinner for two at The Fairhaven Restaurant, a \$15 gift certificate at A Touch of Class clothing store and many other food and gift certificates.

In addition to residence hall participation, many community organizations will participate.

For those who get the "munchies" at the carnival, Farfar's ice cream shop, Pizza Haven and GTM Inc., owners of local restaurants, will have booths set up.

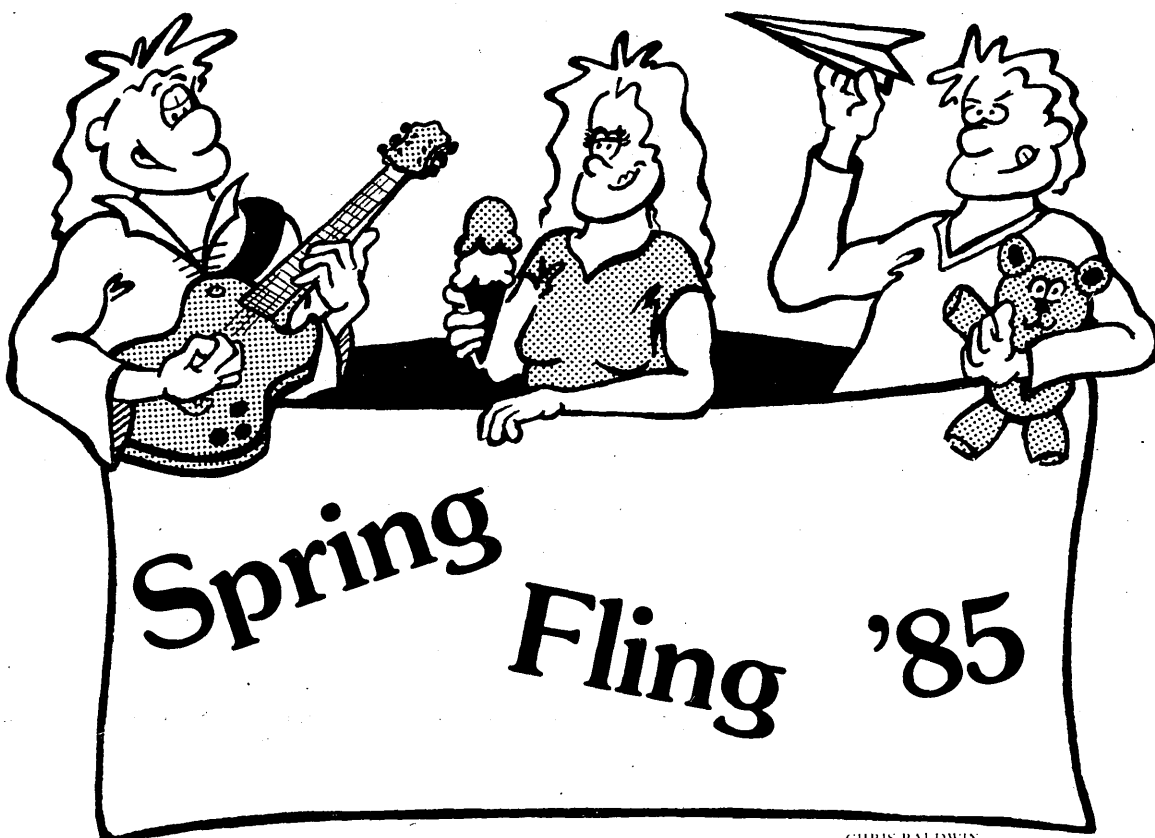
The coalition, the Muscular Dystrophy Association and the Bellingham Police Department will hand out information at their booths, while the Bellingham Fire Department offers rides through Bellingham on a 1940s vintage fire truck, freshman Tim Benson, activities chairman, said.

Also, he said, the coalition's SOAPbox players, a theatrical group, will perform a puppet show on how to prevent child abuse at 12:30 in Lecture Hall 2.

Local bands, Nancy's New China and No More Tears, take over at 8 p.m. to midnight for a free dance in Red Square.

After the carnival, the committees plan to talk about what worked, what didn't and how to improve the carnival for a possible one next year, Westlund said.

"We're hoping this will be a yearly event," Woerner said. Western has very few traditional activities on campus that provide an opportunity for all the residence halls to socialize, have fun and work for a common cause," she said.



## Local agency battles child abuse

By Juli Bergstrom

Christopher, an 8-year-old from Seattle, was a little boy who liked to play ball in the house.

But one day when his mother saw he had done something she didn't like, Christopher was in a lot of trouble.

His parents agreed Christopher had been "a bad boy" and told him he couldn't live in the family home anymore.

While they packed Christopher a suitcase, they repeatedly told him what a bad boy he was.

Christopher's parents took him to the train station and put him on a train without telling him where he was going.

Then, they waved goodbye. This case, which happened two years ago, is one of many cases of emotional abuse.

"It's much harder to prove emotional maltreatment than it

is physical," said Lynn Batdorf of the Coalition for Child Advocacy in Bellingham.

Even though Christopher's parents picked him up at the first train stop, he had gone through a very traumatic experience.

"While physical abuse is done to the outside, emotional abuse is done to the inside, to the sense of self," Batdorf said.

Each month, about 70 cases of abuse or neglect are reported to the State Department of Social and Health Services' Child Protective Service in Bellingham.

The coalition, a United Way agency, began in 1974 after a child in Whatcom County died as a result of neglect. Today, the coalition serves to prevent physical, emotional and sexual abuse and physical and emotional neglect.

Emotional neglect, she said, is

giving an insufficient amount of love, hugs and attention. Physical neglect is providing inadequate supervision, food and shelter.

Cases are referred to the coalition from Child Protective Services, teachers and mental health counselors, Batdorf said. Also, she said parents come in on their own.

The number of cases reported is far from the actual amount of abuse that occurs in Bellingham, she said.

"People just don't know about (abuse). But we are lucky enough to work with those people who really want help," she said.

In 1982 a 20-year-old single mother and Western student came to the coalition after the stress of school and parenting her 6-month-old son, Michael provoked her to throw him into

his crib. She didn't want to do it again.

Through counseling, the coalition's family support team helped the mother cope with her stress and stop abusing Michael.

The support team is a group of 33 volunteers who work with families with a parent/child interaction problem, Batdorf, who supervises the support team, said.

Sheree Johnston, support team assistant, said the team is a parent-aid-trained volunteers who work one-on-one with client families.

The team also provides support for families with a high risk for possible abuse or neglect.

"We helped a family on a short-term basis after they moved to the area. They were a high-risk, stressed family," Johnston said, "because they had

no extended family here, no car nor telephone. They were isolated in a way."

But Batdorf said, "Child abuse and neglect is not just a problem with low-income families. It covers the whole social-economic range. It can happen to any family."

Joyce Wilson, marketing representative, said the support team teaches parents time-management skills, goal setting, new ways to talk about their feelings and skills to build a support system of their own so they don't feel alone with the job of parenting.

Speeches of abuse and neglect issues are given to pre-school and public-school students in Whatcom County and the coalition offers its own publications and programs for parents and teachers.

## Western gambles on tech

• TECH, from p. 6

"I don't know if I could have done anything differently," he said. "In other words, I didn't come in here and push really fast...at first there was a lot of opposition...but I think what happened was that people saw we were looking at quality with higher math, higher physics requirements.

"I think I've approached it from a rational viewpoint without saying 'it's going to be my way or nothing.' I certainly have made mistakes, but they've not been

intentional mistakes. I guess I wouldn't do anything differently."

His job no longer appears as promising as it did, but, he said, "certainly, with the cutback in funds, I don't think anyone can say that. When you look at (a budget reduction), you have second thoughts about whether it was a good move. But that's something you can't predict."

So Rainey, who has grown greatly accustomed to waiting, will do some more of it until word arrives of change in Olympia.

"I think the university has done as much as it could," he said. "If we can't start the programs now because of resources, I'd still like to have them approved so we can start them later when funds are available."

So what's keeping Paul Rainey—who once said he never would have considered coming here had he known an accredited engineering tech program was improbable—in the fight?

Apparently the same thing that brought him here in the first place:

"I really, really believe in engineering technology."

# Opera reveals psychic's true intent



ELISA CLAASSEN

Madame Flora (Chris Hill, left) conducts a seance in "The Medium." Kathy Nolan (back facing) and Eric Morgan play a couple that has lost their baby. Debbie Browning (right) is a mother who, during the seance, hears the voice of her dead daughter.

By Naomi Jarvie

For those who love opera, "The Medium" will be a treat. For those who aren't sure about opera, try it. The advantage of seeing it tonight and tomorrow is that it is sung in English.

Gian Carlo Menotti's "The Medium" is the story of a phony medium, Madame Flora (Chris Hill). During a seance she feels a cold hand upon her and fingers entwined around her throat.

A woman (Debbie Browning) becomes frightened when she hears her dead daughter singing. In reality, it is the madame's daughter Monica (Chris Spence). A passionate, melancholy duet follows between Madame Flora and Monica.

Also performing in the opera are Eric Morgan, Kathy Nolan and Paul Sanders.

"The Medium" is a theater department Opera Workshop Production. It does not have an elaborate stage setting, but this is not necessarily by choice.

"We have no money to spend on anything exotic," said Bruce Pullan, director of this opera. "We build up the stage and put up the bare suggestions of a set."

Also included in the perfor-



ELISA CLAASSEN

Monica (Chris Pence) is Madame Flora's daughter, who helps her mother fool people by providing the voices of the dead children.

mance program is a scene from Aaron Copeland's "The Tender Years." Sanders, who plays a mute victimized by Madam Flora in "The Medium," also sings the role of the postman in "The Tender Years."

Performances of "The Medium" are at 8 p.m., tonight and tomorrow in the Performing Arts Center Concert Hall. Admission is free.

# Women and war captured in 'exquisite' dance

By Lynn Imhof

Combine political activism reminiscent of the 1960s with graceful and powerful choreography, and the result is "Resistance: Love in a Bitter Time."

Wildflower Dance Brigade, an all-woman theater dance collective, presented "Resistance" Friday evening in the Performing Arts Center.

Intertwining classical ballet, modern choreography and rhythms with contemporary poetry and music, fiddle playing and

singing, the Wildflower captured the audience with its message and its relentless energy and innovation.

Performed as a joint benefit for the anti-bombing campaign in El Salvador and the Women-care Shelter in Bellingham, the performance focused on several statements against and impressions of American involvement in Central America. The number "Bring the War Home" was especially effective in its portrayal of a young woman learning to follow authority. The dance con-

cluded with the women performing a Nazi salute, accompanied by the Jefferson Airplane's "White Rabbit."

"Sabra and Shatila," based on the letters of an American nurse in Beirut, tried too hard to capture the audiences heart strings in verse, but the dance interpretation of a woman suffering from the effects of war was perfect.

The finale, "Albanza," made excellent use of dance, stage, props and lighting in painting a portrait of the indignity, obscen-

ity and violence associated with political oppression and military intervention.

The hopes and dreams of women were presented in scenes no less serious than those depicting war. The women in "Seekers" were cynical, angry, resigned and bitter about the role of women in the family and society, and the audience responded to the portrayal several times with cheers, laughter and applause.

"Solid" approached man/woman, woman/woman rela-

tionships in an upbeat, fast-paced but gentle dance, showing the strength and sensitivity that is part of any good relationship.

A better sound system would have added to Wildflower's performance, but with the exquisite dance and lines such as a woman bemoaning war because "it gets in the way. It gets in the way of my husband and me," and another woman seeking a man who "will love me for my love of freedom," the poor quality of the sound system did little to destroy Wildflower's magic.

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# Gods toss new wave into critics' laps

By John Powers

It looks as if a genuine "new wave" is sweeping the movie industry again. The shift from expensive Hollywood productions to more risky, independent adventures is firmly in place. Recent films such as "Desperately Seeking Susan" and "Stranger than Paradise" have led the way.

This causes problems for many people, most notably the Hollywood movie types. These quirky new films are stealing a sizable chunk of the big guys' market. It also

## MOVIE REVIEW

causes problems for reviewers because they have to treat each film on its own merits, not compare it to any prevailing standard.

"The Gods Must Be Crazy" is a good example of the new wave of successful films, even though it's five years old. Utterly impossible to classify, it's a highly enjoyable mixture of comedy and morality, while it also makes a powerful point

about the human condition in the computer age. It's definitely not a slick production, but that's not in the new films' job description, anyway.

The movie sort of tells the story of Xi, a Bushman from the Kalahari desert region in southwest Africa. The Bushpeople eke out a marginal existence in that harsh environment; but it's a life of simple beauty, where all the work and joy is shared. They know nothing of days of the week, or numbers or how to hurry or worry. They get along just fine.

Until civilization butts in, that is. And it does, in the form of a Coke bottle that is tossed from a small airplane and lands at the feet of a strolling Bushman.

The Bushman, who has never even seen stone before, is understandably intrigued. Here is something "the color of water and harder than a bone." And, since the strange and wonderful object fell from the sky, it must be a gift from the gods. He takes it to the village (it's not even a village really, just a clearing where they live), where the rest of the tribe is similarly awe-struck.

At first, the bottle is a great boon to the tribe. They use it for grinding grain and for curing cobra skin. But in time, the bottle becomes a curse. Since they have only one bottle, the members of the tribe begin to covet it and argue over who gets to use it for what task. Finally, it is used as a weapon, and the Bushpeople see the first act of violence in their lives.

Horrified, Xi vows to get rid of the bottle, claiming the gods must be crazy to send them such a thing. He sets out on foot to the end of the world, where he will return it to the gods.

The end of the earth is far away, of course, and along the way Xi has many adventures. The subplots, if that's what you can call them, include a cute romance between a bumbling biologist and a prissy school teacher and a mass kidnapping by a group of equally inept rebels. Xi runs across these people on his journey and the results are quite funny. Just try to envision a slapstick version of Tarzan, and you'll get some of the idea.

"The Gods Must Be Crazy" shows at 7:05 and 9:10 nightly with matinees at 12:35, 2:40 and 4:45 Saturday and Sunday at the Mount Baker Theatre. It is rated G.

## Take your mother to Mama Sundays

By Mark Connolly

What more appropriate way to celebrate Mother's Day weekend than at Mama Sundays with the Righteous Mothers.

The Righteous Mothers are noted for their smooth vocal harmonies and stringed-instrument accompaniment. Their original songs run from politics to fun-loving. Their style crosses folk and jazz, sometimes moving into other forms such as blues and be-bop.

The five women have been performing as a group since 1981. Their humble intention in beginning to sing together was basic creative companionship. But their performances were so well-received they have continued to share their talents with audiences throughout the Northwest.

The quintet has been on KING-TV and KIRO-TV and received KPLU radio's Listener Achievement Award in 1983.

Each of the five hold day-time jobs in social service work in the Seattle area. Their press releases stated they "all feel that their day jobs and their music reinforce each other."

They have released one album, titled simply, "The Righteous Mothers," on Nexus Records. Victory Music Review said, "A record album rarely captures the immediacy and vitality of a live performance, but this album comes close."

Take your mother, or somebody else's, to the Righteous Mothers for a Mother's Day celebration at Mama Sundays, 8:30 p.m. Saturday in the Viking Union Coffeeshop. Admission is \$2.



PHOTO COURTESY OF MAMA SUNDAYS

The Righteous Mothers are (clockwise from top left) Wendy Davis, Clare Grausz, Lisa Brodoff, Marla Beth Elliott and Molly Staley.

## HAPPENINGS

### Today

The play "Alice in Wonderland" opened last night at the Fairhaven Auditorium. Other performances are at 8:15 p.m. tonight and tomorrow and next week on May 17 and 18. Matinees are at 2:15 this Sunday and May 19.

Mama Sundays presents None of the Above, an improvisational theater group, at 8:30 in the Viking Union Coffeeshop. Admission is \$1.

### Tomorrow

The movies are "The Best Years of Our Lives" at 6 p.m., and "Coming Home" at 9 p.m. These movies center on the lives of those returning from war. Both are in Lecture Hall 4.

### Sunday

The movie is "Under the Volcano," starring Albert Finney and directed by John Huston. Show times are 6:30 and 9 p.m., in Lecture Hall 4.

### Monday

Adolphe Appia Exhibit: Swiss Embassy permanent gift to the theater/dance department, opens in the Registration Center in Old Main. The exhibit is open 10 a.m. to 2 p.m., daily, until May 24.

An exhibit of the recent work of Rebecca Lee Watson opens at the Western Gallery with a reception from 6 to 8 p.m. Watson is a painter who builds multi-layered paintings, collages, etchings and lithographs. The exhibit runs until May 24. Gallery hours are 10 a.m. to 3 p.m. Monday through Friday.

### Chrysalis Gallery

"Women Say, Men Say" continues. Gallery hours are noon to 5 p.m., Tuesday through Saturday.

### Viking Union Gallery

The controversial "Vagina Envy," an exhibit of works by Dale Musselman, will show until May 17. Gallery hours are 11 a.m. to 3 p.m., Tuesday through Saturday.



## FRONTLINE

### Let Western see censored art work

Censorship took another step forward on Western's campus this week. This time, it comes in response to an art exhibit containing works subject to "misinterpretation."

When "Vagina Envy," a show by student Dale Musselman, opened Monday in the Viking Union Gallery, two pieces of his work were missing. All of Musselman's paintings show a vagina image. The two left-out pieces, in the artist's words, "question(s) our culture's and our own personal linking of sexuality with violence," and show "the eroticization of violence."

To make his point in these works, Musselman, in one, stretched apart the canvas and tied thick, red-stained ropes around the outside of the canvas and, in the other, cut the canvas up the middle and partially stapled it back together.

Both of these pieces pull a deep emotional response from the viewer.

Gallery director Blake Grinstein said he took the pieces from the exhibit because he feared they would be "misinterpreted." He said he was justified in removing the paintings because as a director he is in his right to decide what will or will not be shown in his gallery.

To that degree, Grinstein's assertion is correct, but once agreeing to show the exhibit, Grinstein should not have decided that only a portion of the works were fit for showing. Whether he feared retribution from feminists on campus who would be angered to the point of protest is a question to consider.

It appears as if Grinstein decided to what degree a piece of art can go before it is unacceptable.

Let the viewer decide.

Essayist David Berninghausen said, "Intellectual freedom, academic freedom and freedom of the press are in jeopardy when emotional reactions become more than motivational forces for inquiry."

Western students' academic and intellectual freedom is in jeopardy because of this act of censorship.

### And so it goes . . .

• **Passive politics.** When the *Front* endorsed initiatives and referendums, the daycare initiative was described as an "underhanded political move."

Speaking of underhanded political moves, those trying to rid the AS of daycare funding fought a losing battle to the "passive" pro-daycare folks. "Vote yes" signs were covered with "Vote no" signs, torn down, turned over and written on. To top it off, it was a coincidence that Wednesday, the second day of the elections, the daycare kids appeared in Red Square to ride their bikes, trikes and big wheels, and to try gaining sympathy.

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Editorials reflect the majority opinion of the *Western Front* editorial board: the editor, managing editor, news editor, opinion editor and head copy editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries are welcomed.



### Don't forget the flowers Moms deserve appreciation

**D**O YOU REMEMBER what's special about this Sunday? If not, you haven't been in a Hallmark shop lately.

It's Mother's Day, a time to honor the woman who bakes cookies for you and always asks when you'll be home again.

Moms have a lot to be honored for. When your first shrieks echoed through the house, Mom was at your side in seconds. Who do you think kept you from falling into the toilet when you tried to give the cat a bath? It wasn't the Tidy Bowl man.

Patience is a gift mothers never run out of. She didn't push you out of the high chair when you flung spaghetti at the curtains. She didn't banish you from the kitchen when you burned five-dozen peanut-butter cookies.

Food of all types was meant to be Mom's territory. She always knew your favorite baby food was mashed bananas, not



Jackie Soler

strained peas. Steaming apple pie could ease your fears, whether it was before your first piano recital or your first date.

Only a mother could sense your need for hamburgers after a victorious day at basketball practice. Armchair sports fans can appreciate Mom's ability to serve munchies at just the right times. Moms also knew when you needed an extra serving of mashed potatoes and gravy to eat with the liver Dad insisted you eat.

Even now that you're in college, Mom knows what you like. Who would send you mail if she didn't? Don't forget the phone call from home at 7:15 a.m.; "I

just wanted to say 'Hi' is a valid reason for jolting you out of bed.

Moms aren't perfect, though. Maybe you had to wear plaid pants with wide legs when everyone else in fifth-grade class wore San Francisco Riding Gear jeans. Sometimes Mom couldn't see the prestige associated with carrying an oversized comb in your back pocket.

But don't forget how many times she let you keep the turtle your friend gave you. Or the day you toilet-papered your principal's house and she laughed.

Going home to visit can be great with Mom around. She caters every meal to whatever your tummy desires. Put your dirty laundry by the washing machine and clean clothes will be sitting on your bed in no time. Think of the quarters you save!

Best of all, whether you're a kid or an adult, at home or away at school, Mom will never forget you.

Isn't it worth a phone call to say "Thanks?"

### They didn't dig the song So the freaks got restless

WASHINGTON (BS)—An estimated crowd of 3 million huddled outside the White House today to make their message clear—they want "In-A-Gadda-Da-Vida" as the new national anthem and they want it now.

This was the story in the evening news.

**I**T WAS AN EERIE feeling hanging around with 3 million lunatics in front of the White House. People were electric with energy and frothing at the mouth as if they were rabid rats. This was their day. This was their revenge. Three million hallucinations haunting the waves of the White House.

The loud strains of "In-A-Gadda-Da-Vida" could be heard everywhere. All 17 monotonous minutes—including the squawking, elephant-sounding guitar solo. People were crazy with fear.

This is the second radical attempt to change the national anthem in our nation's history. The first attempt took place in the early 1930s and was successful. "Yankee Doodle" was replaced by "Star-Spangle Banner." It was an ugly battle.



Bruce Ethelrude Vanderpool

So was Francis Scott Key for that matter.

"In-A-Gadda-Da-Vida" first came into being in 1968. Written by Doug Ingle of *Iron Butterfly*, "In-A-Gadda-Da-Vida" became the staple symbol of the paranoic generation. The album of the same name was the first rock-n-roll album to be certified platinum (more than one million copies sold).

Those same people, who made "In-A-Gadda-Da-Vida" an institution 17 years ago, are the same ones gathered here today in front of the White House. God bless them.

Here is a sample of the powerful prose that Ingle wrote to influence so many: "In-A-Gadda-Da-Vida honey / Don't you know that I love you / In-A-Gadda-Da-Vida baby / Don't you know that I'll always be true."

In Spanish in-a-gadda-da-vida means loosely "in the garden of life."

But as legend has it, "In-A-Gadda-Da-Vida" was a desperate, incoherent attempt by Ingle to try and utter the words "in the Garden of Eden." The words just came out wrong.

And those poetic words led 3 million followers to the White House today. They know deep down that Ingle really meant the United States is the Garden of Eden. Ingle is a prophet, unlike Francis Scott Key.

Even the Kremlin has responded with shock and horror to the gathering—Tass quoted Mikhail Gorbachev as saying, "Oh my God, not 'In-A-Gadda-Da-Vida!'"

The *Front* is offering a prize to those who didn't have the chance to express themselves at the White House on this emotional issue. Write, in 100 words or less a beautiful essay on why "In-A-Gadda-Da-Vida" should be our national anthem. Not only will your essay be published, but a picture of you holding the sacred album in your warm little arms will be published, too. Deadline will be May 24.

# Letters

• The *Western Front* welcomes letters on all points of view. Address all letters to Opinion Editor, *Western Front*. Letters should be typed double-spaced and limited to 300 words. The *Front* can assume no responsibility for errors that are due to illegible handwriting. Letters should include the author's name, address and telephone number for verification. Letters may be edited to fit space and to correct grammar or spelling.

## Penthouse smut tops trashy 'art'

*Western Front:*  
I would like to know why this *Penthouse* issue has been drawn out so long, while nobody is criticizing the trash that fills the Viking Annex Art Gallery.

Last week, I saw something called "Social Signifier," which clearly was no more than artificial penises (penii?) on a board. But, I suppose that's better than the real things on a board.

Now I see there's a display called "Vagina Envy." Terrific. Why is it that any hack with a warped mind can make dirty paintings and sculptures and pass it off as "art," while *Penthouse* gets banned?

There's a lot more oppression, violence and deviance portrayed in some of those works than any magazine.

At least *Penthouse* is honest about its intentions; they make no pretense of being artistic. Only lovers of good smut read it.

But many unsuspecting folks have innocently walked into the gallery and been visually assaulted by such things as "screaming" purple breasts covered with sharp teeth, spiked phalluses and bashed heads. This is art?

Jeff Kopis

## Phooey, phooey to 'Louie, Louie'

*Western Front:*

"Louie, Louie?" It seems to me that a school that is so concerned with its budget could come up with something more important on what to spend money. The initial plan for the adoption of the song by the state was a joke! Yes, a joke. I know because I know Ross Shafer, the father of the brilliant brainchild.

I hope that anyone who voted for "Louie, Louie" realized what he was doing. The harder we push the song as a state issue, the more we are hurting ourselves. It's not like the people of Washington can just vote to have it as the state song. It takes time and money. Time and money that should be spent on something more important, maybe something like college daycare. I think a few cherubic kids and their parents' education is a better way to spend money than on a funky tune. Maybe the official school song should be "Teach Your Children."

Katie Martin

## Thank you daycare staff

*Western Front:*

Dear daycare staff:  
Too often it takes a crisis

before people say what should have been said much sooner. So if we haven't said it when we should—or loud enough for you to hear—we say it now. Thanks!

Thanks for providing our children with the loving, quality care they need while we attend school. Trading places with other busy and tired parents (as Mr. Clem suggested in his April 26 editorial) would not provide them the continuity of care or nurturing environment they deserve. Nor would it give us the "peace of mind" we need in order to succeed academically.

Thank you for your insight and input when schooling and parenting were in conflict. Your support made these times less difficult.

And thank you, Larry Macmillan, for your "loving arguments" for funding daycare. Unlike Ginger Staffanson (April 26 letter), we parents are aware of how little prestige and monetary reward there is in your profession. We know that all of you are in the child-care profession out of love and concern for our children.

From those of us who have the privilege and responsibility of being parents and who, unlike Ms. Staffanson, do consider our education a necessity, thank you for helping to make it possible.

Cheryl Frazier  
daycare parent

## Save 'shrooms from Germans

*Western Front:*

A West German mushroom-

processing plant to be located in Seattle will export 800,000 pounds of Chanterelle mushrooms annually. This industry will send our fragile resource the way of the salmon, timber, razor clams and our once-clean air.

What kind of life do we want for our children? Most of us living in the Pacific Northwest appreciate the uniqueness of our area because of the climate and abundance of natural resources. Although changes are taking place, we are still able to catch fish in streams, cut firewood in forests, collect clams on our beaches and gather the many wild edibles that grow around us.

Technology and commercialization are depleting our resources. We are becoming a secretive lot, reluctant to reveal our favorite fishing spot, our special clamming beach, where we get our firewood or where we find our Chanterelle mushrooms. We are concerned with ensuring enough for ourselves. Will this ensure a bright future for our youth?

We need now to realize the urgency our diminishing resources and fight to protect our area from commercial exploitation, pollution and thus extinction. Critical decisions must be made in our lives if we are to preserve what we have left to pass on to our children. Let's unite and act responsibly to protect our environment so that others may have the opportunity to enjoy what we have cherished.

Kelly Mielke

## Let students pick their own poison

*Western Front:*

This letter has been written in response to the current issue on the availability of cyanide capsules to Western students. Earlier letters have stressed that the effects of radiation from a nuclear war would be so horrifying, so catastrophic, that an individual would rather choose a relatively quick means to end, such as cyanide capsules, rather than succumb to the slower, agonizing death caused by nuclear radiation. I couldn't agree more. With the build up of nuclear weapons reaching stupendous proportions, the possibility of a nuclear conflict is frightening.

I do not, however, agree that Western, specifically the student health center, should supply cyanide pills to be dispensed in the event of a nuclear holocaust.

The possibility of accidental ingestion or dangerous misuse of the pills and potential fatalities, could incite legal suits causing both financial damage and obvious intangible damage to the university. Universities such as Western and Brown are institutions of education, not pharmaceuticals.

In preparing for a "way out" in case of a nuclear war, I think the ultimate responsibility lies with us, individually. We must determine our own "poison" to relieve us of the inevitable suffering of a nuclear holocaust, should it occur, not the university.

Curt McLarty

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# Voters put Penthouse back Too-close tallies result in run-offs

## • RESULTS, from p. 1

administration needs to take more financial responsibility for the safety and access to education of Western students.

He suggested, that along with daycare, the administration help fund the escort service.

In what was a surprise to some, including AS President Majken Ryherd, 60.6 percent decided the bookstore should sell *Penthouse* magazine again.

The Board took *Penthouse* off the shelves in November at the request of AS Peace Resource Center Coordinator Tim Baker.

Vice President for Activities Terri Echelbarger said the magazine should be back on the shelves by its next issue.

Secretary/Treasurer Yvonne Ward, who argued *Penthouse* shouldn't be sold in the AS bookstore because it contains violent pornography, said she was disappointed in the outcome.

But, she said, "the students had a right to decide, and they did."

Although *Penthouse* will be sold again, she said, the referendum was valuable because it

educated students about the evils of mixing sex and violence.

The initiative to adopt "Louie, Louie" as Western's school song passed with a 51.2 percent "yes" vote.

More than 94 percent voted to change Western's official seal to the seal of Old Main. The current seal is a profile of George Washington.

The referendum asking if the University should implement a state law allowing tuition payments by credit card passed with 70 percent of the votes.

The referendum asking students if the university should implement a state law allowing monthly tuition payments passed by gaining almost 87 percent of the votes.

Western's chapter of the Washington Student Lobby will be recertified, as 80 percent voted affirmatively on that referendum.

Finally, voters strongly rejected the referendum asking if the Student Health Services should stock cyanide tablets to distribute in the event of nuclear war. Only 22 percent of the voters said the Health Services should stock cyanide.

Initiatives are binding, while referendums are not and serve only as reference to the AS board and university administration.

## result in run-offs

### • CANDIDATES, from p. 1

have the experience."

Paul Clark was not available for comment at press time.

In the race for vice president for internal affairs, current Vice President for Academic Affairs, George Sidles captured 55.8 percent of the vote, defeating Kitty Brougham.

"I knew it was going to be tight. Kitty worked very hard and we agreed on a lot of things. Ideologically, we're not different. The serious difference is in the experience, the type of experience," Sidles said.

A tight race also arose in the secretary/treasurer campaign between Ron Morris and Arnie Klaus. Morris won with 51.9 percent of the vote.

"People were really starting to listen to where I'm coming from," Morris said.

He said early in his campaign, people thought he was a "real business major."

"I am an accounting major, but I don't want to cut everything to pieces," Morris explained.

In the race for at-large representative to the university residences, Sheryl McCracken soundly defeated Mich'l Prentice. McCracken captured 67.2 percent of the vote.

In the three unopposed races, Janette Vickery for vice president of academic affairs, Terri Echelbarger for re-election as vice president for activities and Michael James at-large representative to University Services Council were chosen.

Election Board Chairwoman Teri Johnson said she was surprised and pleased by the high voter turnout, the highest ever.

"In my mind, I generously estimated 2,000 voters," Johnson said.

She said the results must be ratified by the current AS Board at the end of the month.

The run-off election booths will be open from 9 a.m. to 4 p.m. at the Viking Union Lobby, Arntzen Hall and in front of Miller Hall. From 5 p.m. to 7 p.m. polls will be open at Fairhaven, Ridgeway and Viking Commons Dining Halls.

## Klipsun Business Manager

**NEEDED: KLIPSUN BUSINESS MANAGER** for 85-86 academic year. Pay: \$1055 per year. To apply: submit resumé and personal statement letter by 5 p.m. Friday, May 10, to chairman, Student Publications Council, c/o Journalism Department, College Hall 105-107. All applicants will be interviewed at 4:00 p.m. Thursday, May 16, in College Hall 131.

## Western Front Editor Summer Quarter '85

**NEEDED: Western Front Editor, Summer Quarter 1985.** Pay: \$650 per quarter. To apply: submit resumé and personal statement letter by 5 p.m. Friday, May 17, to chairman, Student Publications Council, c/o Journalism Department, College Hall 105-107. All applicants will be interviewed at 4:00 p.m. Thursday, May 23, in College Hall 131.

## Western Front Editor Fall Quarter '85

**NEEDED: Western Front Editor, Fall Quarter 1985.** Pay: \$650 per quarter. To apply: submit resumé and personal statement letter by 5 p.m. Friday, May 17, to chairman, Student Publications Council, c/o Journalism Department, College Hall 105-107. All applicants will be interviewed at 4:00 p.m. Thursday, May 23, in College Hall 131.

## Western Front Business Manager

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