

WESTERN FRONT  
FRIDAY, NOVEMBER 7, 1986  
ISSUE 5

# ACCENT

*Magazine*

ARTS  
ENTERTAINMENT  
TRENDS / ISSUES

America's  
quest for the  
perfect high  
...



ecstasy

## INSIDE

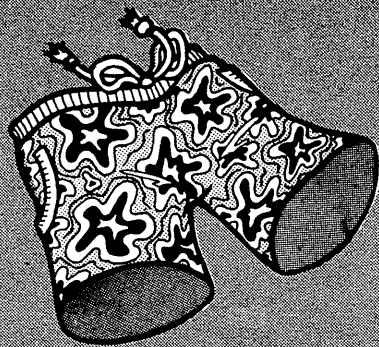
SAXOPHONIC STORM  
BLOWS TONIGHT

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LOCAL TOURISTS  
WANDER THROUGH  
MUSICAL STYLES

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## SHORTS

"Hannah and Her Sisters," Woody Allen's funny, perceptive comedy, plays Nov. 9 in Lecture Hall 4. The film explores the complicated relationships within a family over two years, and stars Woody Allen, Mia Farrow, Michael Caine, and Barbara Hershey. Directed by Woody Allen, 1986. 6:30 and 9 p.m., \$2. Presented by Associated Student Productions.

"Always," AS Productions film, Nov. 12. Henry Jaglom and his ex-wife Patrice Townsend return to the house where their marriage crumbled, to explore within a dramatic framework the reasons for the divorce. Directed by Henry Jaglom, 1985. 6:30 and 9 p.m. in Lecture Hall 4, \$2.

Mt. Baker Planned Parenthood will have its 5th annual fund-raising auction, "All That Jazz," on Nov. 22 at the Bellingham Holiday Inn. Reservations should be made by Nov. 19, and tickets are \$24.34. For more information contact Linda Krebs at 734-9007.

"Oriental Objects," 70 examples of oriental art from 206 B.C. to the 19th century on display through Nov. 9 at the Whatcom Museum of History and Art.

The 6th Northwest International Art Competition continues at the Whatcom Museum through Nov. 23. The exhibit includes the work of 100 artists from Washington and British Columbia.

The H.C. Hanson Naval Architecture Collection is on display through Dec. 7 at the Whatcom Museum. Drawings, photographs, and models representing Hanson's contribution to the Northwest ship-building industry will be exhibited.

Calendar appears every Friday in Accent magazine. Deadline for calendar events is one week prior to Friday before the event. Send the information to the *Western Front*, College Hall 9, Western Washington University, Bellingham, WA 98225.

# ACCENT

Editor

Judy A. Averill

Assistant editors

Julie McGalliard

Lori Robinson

Cover design  
and graphics

Chris Baldwin

# CALENDAR

## NOVEMBER 7

Mama Sundays presents Clay Martin's Puppet Theatre, 8 p.m. in the Viking Union Coffeeshop, free.

Fred Hemke, guest saxophonist, performs with pianist Lisa Bergman at 8 p.m. in the Performing Arts Center Concert Hall. \$4 general, \$2 student/seniors.

The Kinetics energize Buck's with mod rock and roll.

City Kids covers top 40 tunes at Lord Cornwall's through Nov. 8.

Strypes plays original music at the Royal Inn through Nov. 8.

The Blueberry Jam plays every kind of music imaginable at Digs Inn, 9 p.m. No cover.

The Tourists vacation at the Up & Up for an evening of rock and roll. Cover is \$1.

Terry Brainard plays folk guitar at Tony's Coffee.

Co-Motion Dance company performs at Broadway Performance Hall in Seattle, 8 p.m.

Seattle International Stand-Up Comedy Competition Semi-Finals continue at the Comedy Penthouse, 9 p.m.

Edgar Winter and Leon Russell play Texas rock and roll at Montana's, 9:30 p.m.

## NOVEMBER 8

Kinetics continue at Buck's.

City Kids continue at Lord Cornwall's.

Strypes at the Royal Inn.

The Blueberry Jam plays another night at Digs Inn. No cover.

Parents Open House begins with welcome and coffee at 10:30 a.m. in the VU Lounge, and continues all day.

Western's Alumni Association sponsors a reception for parents who are also alumni as part of Parents Open House. 3 p.m., Old Main 490.

Western Wind Ensemble with guest saxophone soloist Fred Hemke, conducted by Wayne Gorder, 8 p.m. in the PAC Concert Hall, \$4 general, \$2 students/seniors.

James Brown at the Seattle Center Arena.

Co-Motion Dance continues at the Broadway Performance Center, 8 p.m.

Christy Lane sings her favorite Christian songs at the 5th Avenue Theater.

## NOVEMBER 9

Patty McKormic and Lorraine Olson perform at Tony's Coffee.

Al Stewart plays his old favorites at the Backstage, 8:30 p.m.

Jeffrey Osbourne presents an evening of contemporary rhythm and blues at the 5th Avenue Theater, 8 p.m.

## NOVEMBER 10

2XY covers top 40 tunes at Lord Cornwall's through Nov. 15.

Marsha Guderian plays folk guitar and sings at Tony's Coffee.

Advanced registration for winter quarter begins. Old Main Registration Center.

Joe King Carasco brings his lunatic Texas-fringe-rockabilly to the Town Pump in Vancouver B.C., 10 p.m.

Al Stewart continues at the Backstage, 8:30 p.m.

## NOVEMBER 11

Songwriter's Showcase at the Digs Inn. Local artists will play original music. Sign up at 6:30 p.m., show at 7 p.m.

Doug Ling plays guitar at Tony's Coffee.

## NOVEMBER 12

"Always," AS Productions film, 6:30 and 9 p.m. in Lecture Hall 4, \$2.

Final panel discussion of "Dr. Spock's Baby and Child Care," entitled "Bending Twigs or Freeing Minds?" 4-5:30 p.m., Wilson Library Presentation Room.

Brent Harris, owner of Brently Software, conducts a free workshop on pack construction, sponsored by Western's Outdoor Program, 7 p.m. in Viking Union 113. Sign up by Nov. 10.

Western's theater/dance department presents "End of the World," a black comedy by Arthur Kopit, directed by theatre/dance chairman Dennis Catrell. The play opens at 7:30 p.m. in Old Main Theatre, and runs through Nov. 15. \$4.50 general \$3.50 students/seniors.

Open Stage at the Digs Inn. Local artists, poets, singers, comics, and performance artists are welcome to perform. Call Digs Inn for more info.

Morgan L. Dicus plays improvisational jazz, assorted blues, and "weirdities" at Tony's Coffee.

## NOVEMBER 13

Gilbert and Sullivan's "The Mikado" opens at the Fairhaven College Auditorium and runs through Nov. 23.

Laird Wilcox will lecture on the "Psychology of Extremism, Left and Right," 7:30 p.m. in the VU Lounge.

The Bangles at the Paramount, 8 p.m.

Joe King Carasco continues at the Town Pump in Vancouver, 10 p.m.



Accent is seeking guest cartoonists. Strips need to be 8 in. by 2 in. For more information call Judy Averill, Accent editor, 676-3160.

KAREN SYLTE

# Designer drugs reach new highs

By Margaret Phelps  
staff reporter

America's search for the perfect high has introduced a new generation of home-made chemical concoctions called designer drugs.

One popular form of these synthetic drugs is MDMA, better known on the street as "XTC," "ecstasy" or "Adam."

MDMA is an analogue or chemical cousin of the illegal stimulant MDA, a hallucinogenic amphetamine, which has been around since the mid 1960's. MDMA is a derivative of oil of sassafras or oil of nutmeg and was first synthesized in 1914 by chemists who were going to use it as an appetite suppressant.

The drug comes in a powdered form which is usually taken orally, but can also be inhaled or absorbed through the gums like cocaine. It produces a euphoric state and has been called an aphrodisiac or "hug drug" according to the August 1985 issue of Life magazine.

A 1985 issue of Psychology Today said the psychiatric community used MDMA as a therapeutic drug for patients. Evidently it helped patients relax and broke down emotional defenses, allowing them to talk freely about their problems.

Some people have experienced negative side effects from a session with ecstasy such as muscle tension, nausea, faintness and chills or sweating.

Psychological effects included confusion, depression and anxiety which sometimes lasted for weeks.

The Drug Enforcement Administration banned XTC in 1985, listing it as a Schedule I controlled substance. Drugs on this list have no medical use and a high abuse potential, like heroin, LSD and MDA. Traffickers and users face a 15-year sentence and a \$125,000 fine.

John, a Western graduate who didn't want to use his real name for fear of prosecution, said he first tried ecstasy at a party last winter when a friend offered it to him.

"It was great. You get very talkative and it's a very sensory kind of drug. I found things very tactile," he said.

Since the first time John experienced ecstasy he has taken it on various occasions, though in Bellingham "it comes and it goes, it's not very available from what I've seen," John said.

Ecstasy costs about \$10 to \$12 a dose, which is equivalent to about one eighth of a gram. The first time John took it he dissolved it in water because it has a "very bad chemical taste" he said.

John described the effects as "very much like taking a trip and there's no escaping it." He said he felt comfortable at the peak of the experience without feeling high. He likened the effects of ecstasy to cocaine without the "rush."

"It breaks down barriers and you just want to explore friendships, like when you get into deep conversations with good friends," he said.

An experience lasts about four hours and "taxes you physically," he said.

John said he thinks ecstasy is best experienced with groups of people because of its sociable qualities, and has heard about numerous ecstasy parties going on this fall.

He said the first couple of times he really enjoyed the high, but said it gets old.

"It's a trendy thing like LSD and I think its going to fade from popularity. Overall I don't think it's very widespread on campus. It's common in some groups and not in others," he said.

John said he doesn't feel it's addictive and doesn't worry about getting something potentially dangerous. He purchases it from friends of friends and knows people who had taken it before.

"I'm not scared, but I probably should be," he said.

Bellingham Police Detective Glenn Hutchings said ecstasy isn't very prevalent in Bellingham, adding that no arrests have been made and it hasn't warranted any investigations.

If a person in possession of ecstasy is arrested it is considered a felony with a sentence not to exceed 10 years and a \$20,000 fine, he said.

Although Hutchings said he hadn't encountered or heard much about ecstasy, he said he did know it can cause "neurological damage."

"Synthetic drugs are dangerous because they're produced in labs with no control and any change in the process or recipe creates a different chemical. That's the real danger with designer drugs," he said.

## Calcium is latest thing, no bones about it

By Julie McGalliard  
assistant editor

Calcium is in the bones. It's in the teeth. It's in the blood. And it's in the media.

Lately, television viewers have been inundated with commercials pushing the need for calcium. Magazines carry advertisements with drawings of women whose spines are collapsing as they age. Food manufacturers are adding calcium to products such as the soft drink Tab, and informing the world about it through extensive media campaigns.

"It (calcium) is the latest thing," Western's University Nutritionist Shelly Zylstra said. "A few years ago natural was the thing, but all that means is 'without chemical additives.'"

Most of the publicity focuses on the dangers of osteoporosis, a condition in which the bones become porous and brittle. It affects one in four women over the age of 60, and is caused primarily by prolonged low calcium intake.

"Professional nutritionists have known about osteoporosis for years," Zylstra

"Your bones are like a calcium bank. You can make deposits up till age 40, but after that the account is closed," Zylstra said.

The bones of an osteoporosis victim are highly susceptible to fractures, especially the hip bones. The highly publicized humped spine is caused by the collapse of vertebrae.

Osteoporosis cannot be cured, but it can be prevented through exercise and sufficient calcium intake throughout life.

"For the average college student, I'd recommend 1000 milligrams (of calcium) a day, even though the RDA (recommended daily allowance) is only 800," Zylstra said.

The television commercials, sponsored by such groups as the Dairy Farmers of Washington, tend to stress dairy foods as sources of calcium. Although calcium can come from a variety of other sources, Zylstra said milk and milk products are the easiest and most efficient.

Three cups of milk a day provide about 900 milligrams of calcium, and milk is

calcium. A half cup of bokchoy lettuce has 126 milligrams. Blackstrap molasses has 137 milligrams of calcium per tablespoon. A whiskey and soda has no calcium.

The calcium content of some foods can be misleading, however. Oxalic acid, present in many high calcium greens, binds with calcium and makes it unusable.

"There's all that lovely calcium and it isn't available to the human being," Zyl-

"They go out holding hands with a calcium molecule," she said.

Nicotine also decreases calcium retention.

Calcium supplements are one option for increasing calcium intake. Zylstra recommends calcium carbonate, available as an ingredient in antacids or in "generic" form.

Calcium carbonate contains 40 percent

***Your bones are like a calcium bank. You can make deposits up till age 40, but after that the account is closed.'***

stra said. Spinach, chard, and beet greens are high in oxalic acid.

Caffeine also affects the body's retention of calcium.

Linda Massey of Washington State University said a study conducted there showed caffeine causes excess excretion of calcium in the urine. Two cups of coffee, she said, causes the loss of approximately 30 milligrams of calcium. To counteract the loss, she recommended adding 100 milligrams of calcium to the diet.

Consuming an excess of fiber can also interfere with calcium absorption, but Zylstra said that is not much of a problem in this country.

"You'd have to be mainlining bran," she said.

A bigger problem in this country is excess protein. Zylstra said the average

American consumes two to three times what is necessary. Waste products generated by too much protein draw calcium out of the body.

calcium by weight, and is fairly cheap.

"A lot of people get calcium lactate. I don't know why, it's very expensive," Zylstra said. It also contains only 13 percent calcium by weight. Calcium Gluconate, another expensive supplement, contains only 9 percent.

Calcium is flavorless, and easy to add to food. This has led some food manufacturers to capitalize on public awareness of osteoporosis by adding calcium to their products.

"It's just a hype, but it certainly can't hurt," Zylstra said of the added calcium. She said it would be nearly impossible to ingest too much calcium, but it is easy to overdose on vitamin D. She said it could become a problem if too many products are fortified with vitamin D in addition to calcium.

Calcium is cheap, Zylstra said. If calcium-fortified products cost more "I will come out of my office and start screaming," she said.

***'It's just a hype, but it certainly can't hurt.'***

said. "We've made it public, they've manufactured a need. It's a merchandising technique."

Although 99 percent of the body's calcium is stored in the bones, calcium also is needed for muscle contraction including the beating heart, blood coagulation, and nerve transmission.

If daily intake is insufficient to meet these needs, the body will withdraw the calcium stored in the bones.

usually fortified with vitamin D. Vitamin D is necessary for the body to absorb calcium.

Some people, however, don't like milk. "College students prefer to think beer is better for them," Zylstra said.

Those who don't like or can't drink milk can find calcium in non-dairy foods as well.

A three-ounce serving of sardines with bones, for example, has 372 milligrams of



## Women express experiences in Labyrinth

By Lori Robinson  
assistant editor

**L**abyrinth editors currently are accepting writing and artistic submissions, while hoping to find funding so the magazine can be published.

However, Jean Rodgers, editor of the bi-annual magazine by women for women, said she is confident the magazine will come out, "one way or the other."

The Women's Center began publishing *Labyrinth* as a newsletter. In the past five years it has become more of a representation of the Women's Center, and less of a newsletter, Rodgers said.

This change of format allows the increased opportunity for women to express themselves in print media, she said. "Women are really under-represented in the published arts."

Submissions for *Labyrinth* vary from issue to issue, Rodgers said. She said she would like to publish a variety of women's experiences, from the political to the personal level, anything that concerns women's artistic expressions.

"So far, everything that's come in has been poems," Rodgers said, but she said she would like to see *Labyrinth* contain poetry, short pieces of fiction, photographs and graphics.

"I'd like to leave it pretty broad," she said, but, "I wouldn't want to print anything detrimental to women."

The magazine doesn't accept submissions from men.

The magazine was allocated

money by the Associated Students in the past, but last year the Activities Council discontinued their budget.

The AS discontinued direct funding for *Labyrinth* because of reorganization of policies and allocations, said Brent Arndt, AS vice-president for Activities.

He said the last year's Activities Council wanted *Labyrinth* to find other funding, such as advertising, before they approached the council for funds.

Like other AS organizations *Labyrinth* must go before the council to request funding for projects.

"They (*Labyrinth*) could go to the Activities Council to ask for funds, through the Women's Center," Arndt said. Funding is possible, "it just depends on the decisions of the council," he said.

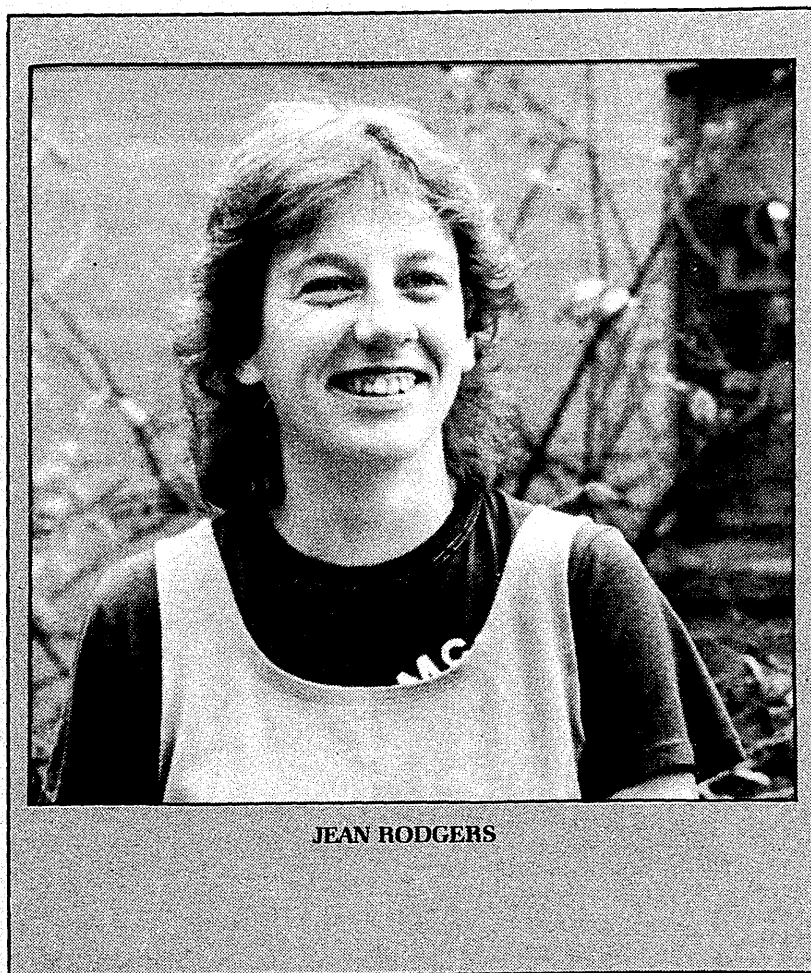
The magazine editors are trying to find funding through other outlets, including soliciting ads and organizing fundraisers.

Rodgers was selected as editor in the beginning of fall quarter, partially because she explains, "no one else volunteered for the job."

Rodgers said she has been interested in editing *Labyrinth* for some time, through her experiences as a contributor for the magazine in the past.

She currently is a part-time student taking a creative writing class, and has a Bachelor of Arts degree in English. Rodgers said her work as the editor has allowed her to utilize her degree, as well as train her in editing.

The Women's Center is accept-



JEAN RODGERS

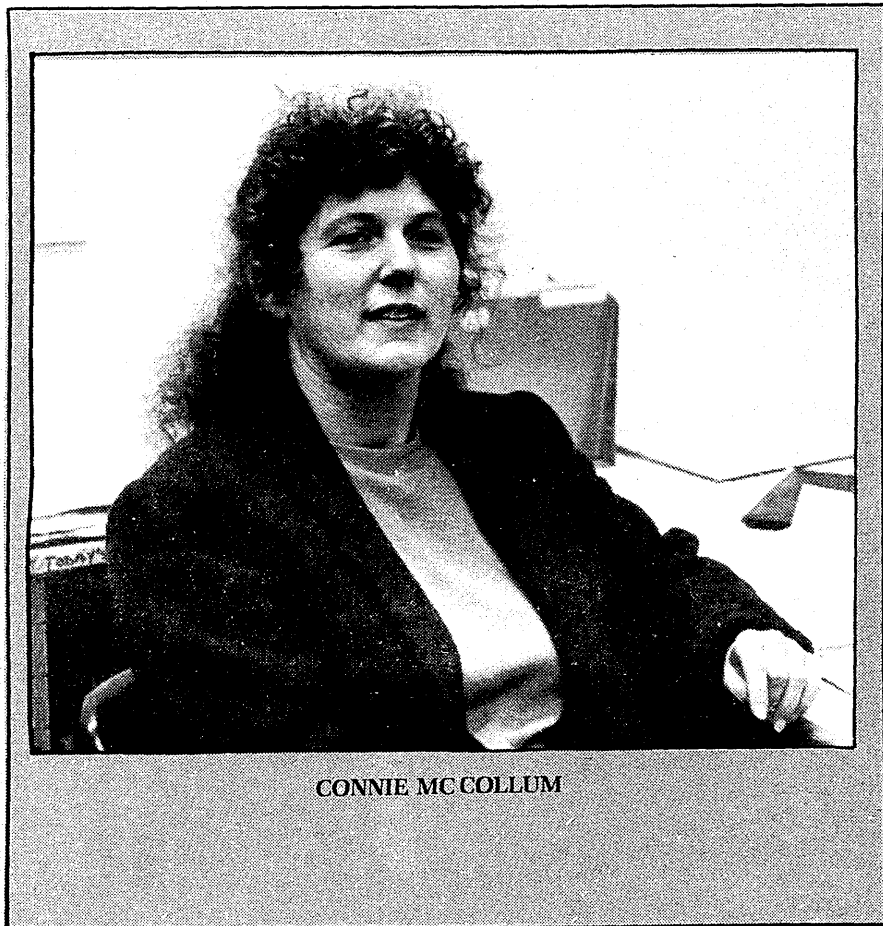
ing the submissions for *Labyrinth*, and they are "starting to trickle in," said Tami Breckenridge, coordinator of the Women's Center. Submission deadline is Dec. 2, for the issue to be published early winter quarter.

Women interested in contributing to *Labyrinth* can contact

the Women's Center, Viking Union 211, or leave their pieces in an envelope outside the door. People interested in having their submissions returned should include a self-addressed, stamped envelope.

"Women are really welcome to send in stuff, that's what it's there for," Rodgers said.

## Jeopardy offers writers, artists exposure



CONNIE MCCOLLUM

**P**ublication in *Jeopardy*, Western's annual literary magazine, can be a good way for writers and artists to get exposure and experience.

Connie McCollum, this year's *Jeopardy* editor, said the experience can give writers a feel for what it's like to submit works, make revisions and see the final works in print.

Last year, McCollum submitted an excerpt from her fiction novel, "Raindaughters." After some revisions the excerpt was published in *Jeopardy*.

"Now, I can see all kinds of places I could redevelop and re-examine," she said. "The errors really glare."

She said *Jeopardy* gives new writers a chance to have their work reviewed critically by other writers and the general public.

*Jeopardy's* editors are available to help writers make revisions on their submissions.

The literary magazine, funded by the Associated Students, is distributed free throughout Western's campus. Other universities, such as Washington State University, exchange their literary publications for copies of *Jeopardy* which is published each spring.

Besides publishing fiction, non-fiction,

poetry and prose, *Jeopardy* accepts graphic and photographic works.

McCollum said she is interested in using more graphics and photographs. "In our choice of paper we're being real careful to choose paper that will reproduce art well," she said.

In the past, *Jeopardy* has published few student works. McCollum said this may be because most students either don't know about the publication or they think it's only for English graduates.

McCollum, a Fairhaven student, said she's trying to increase the number of students who have works published in *Jeopardy* by informing more students about how to submit works.

She's also encouraging students from Western's sister university the University of El Salvador, to submit works. Written pieces from El Salvador will be translated into English with the writer's permission.

*Jeopardy* has accepted work from all over the United States and Canada. "As editor of *Jeopardy* I feel we can no longer represent such a small part of the world. I'd like to do a special issue that features work from El Salvador," she said.

Written submissions should be typed. All submissions should include a self-addressed stamped envelope. Submissions can be sent to *Jeopardy*, Humanities 350. Deadline is Jan. 15.



By Lynn Baldwin  
staff reporter

Procrastination: It grants no mercy. This minute it could be attacking you. Can the pathological spread of procrastination be cured?

I ask these questions because I, among all procrastinators, am most afflicted by the ailment. Take, for example, my checkbook, unbalanced since August, 1984.

When the bank statement arrives, stimuli flood my brain with: Clean the toilet . . . paint the poodle's toenails . . . buy Christmas presents during April sales . . . volunteer at the local Salvation Army . . . on and on the list goes. This method has succeeded for nearly two years.

An all-purpose procrastination technique is cleaning. My specialty: drawers. If shirts obediently lie on top of one another, sleeves folded back the way mom's do, and my socks look straighter than elementary kids lined up for a school picture, I'm probably trying to forget a project.

If you're nodding in sympathetic agreement, we're not alone. An estimated 4,400 members belong to the Procrastinators' Club of America. Their activities include a Christmas party in June, a 4th of July celebration in January, and a protest of the War of 1812 in 1966. Though most of us aren't such extremists, succumbing to procrastination as they have is tempting.

Jane B. Burka and Lenora M. Yuen are two psychologists with penchants for procrastination. In their book "Procrastination: Why You Do It, What To Do About It" they offer practical steps to overcoming procrastination.

Burka and Yuen advise procrastinators to recognize their excuses for putting things off. Some of their favorites, gleaned from clients, include:

I've been working hard—I deserve a break! I'll wait until I'm inspired. It's too late in the week to start. Why bother to ask? The answer will be "no" anyway. Two hundred years from now, will this really matter? If I wait long enough, they'll forget about it. I've done the worst part of it; the final step will be a breeze.

Keep track of the excuses you use for a week, Burka and Yuen suggest. Habits are ingrained and difficult to identify, so examine what happens immediately before you procrastinate. Through this you will recognize events, feelings or behaviors leading to delay.

We all have our pet excuses.

When I have a story deadline, my excuses flow like a river gushing between two banks: predictable and constant. Say the deadline is two weeks away; "plenty of time," I think. With a week and a half left, it's "I can't think of anyone to contact for information." After a week, "I work better under pressure." And finally, days before deadline, I start working like a lunatic.

# Take a break from procrastination

But at least, according to Burka and Yuen, knowing your excuses is a start. Next, they write, make "behavioral goals."

By focusing on what you will be doing when you accomplish your goal, you'll know when you've "arrived at the end." A behavioral goal is specific, concrete and can be broken into smaller steps. "I want to stop procrastinating" is noble, but it is not a behavioral goal," the authors write. Observable goals are action goals. They must advance farther than a thought or an intention. They step beyond 'I must get organized' to 'I will chart blocks of time so I can accomplish more today.' Making specific goals eliminates well-intentioned but weak attempts at reform. Major goals must be broken down into smaller, obtainable goals.

While researching procrastination, the books, articles and quotes I had accumulated overwhelmed me. So I rearranged my desk. A good start, or procrastination?

Next, I straightened my apartment. Ah, procrastination. I painted my nails. I ate M & M's. I took the garbage to the dumpster. After a wasted hour, I finally recognized my procrastination.

By breaking down the task from reading *all* the material, and writing the *whole* article, I set the goal of working for one, uninterrupted hour. By doing this, a seemingly horrendous chore became a fun, attainable project.

"Breaking the goal down into smaller stages will help you clarify—for better or worse—the reality you face," Burka and Yuen write. Procrastinators tend to see only the end product as an accomplishment, rather than the steps that lead them there. Chart specifically how you will reach the goal, even if the steps seem ridiculously small.

The first task of studying for an exam may be organizing your notes. The first job of cleaning your apartment may be washing the dishes. Imagine yourself taking the first step and you will be ready to "cross the threshold between thinking and doing," Burka and Yuen write.

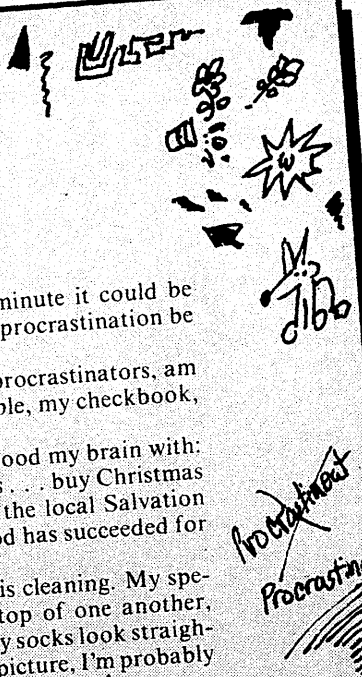
Don't wait until the mood to start strikes you. It probably won't. Do you really want to study? Or clean? Unlikely. But choose to do them despite a lack of desire.

Procrastinators spend more time berating themselves for not doing something than praising themselves for their accomplishments.

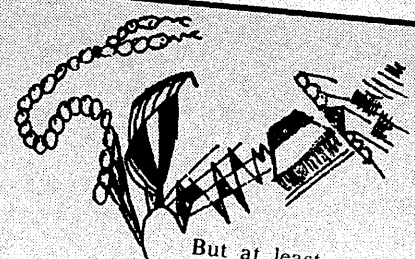
"Self-reward is always more effective than self-criticism," Burka and Yuen write. "Rewards can be anything that you enjoy or that makes you feel good: a dinner at a favorite restaurant, watching television, a weekend trip to the mountains, a game of racquetball, talking to a friend, or reading a book."

I asked a friend how she rewards herself. "I lay my head down just for a minute," she says with a wink, "but I wake up an hour or two later."

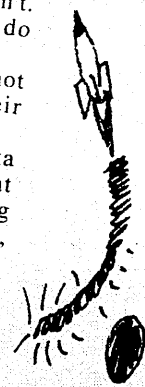
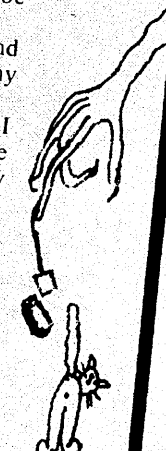
That sounds like good advice. I think I'll go lay my head down. I can always finish this article tomorrow.



Procrastination  
Procrastination



TOO BORING



HELP





FREDRICK HEMKE

## Saxophone storm blows tonight

By David Cuillier  
staff reporter

Guest soloist Fredrick Hemke will flood the Performing Arts Center with rich torrential saxophone melodies. He will perform tonight with piano accompaniment and tomorrow with the Western wind ensemble.

"Hemke is clearly one of the best concert saxophonists in the world," Wayne Gorder, Western wind ensemble conductor said.

Hemke, a professor at Northwestern University in Illinois, studied at the National Conservatory of Music in Paris where he became the first Ameri-

can to win first prize in saxophone.

Author of several books, Hemke also has recorded two solo records and has performed with the Chicago Symphony Orchestra.

Saxophonists can even buy "Hemke" reeds in music stores.

The majority of the soloist's expenses are being paid by La Voz, a reed-making company and Selmer, a musical instrument company. Gorder said expenses for guest soloists usually vary between \$1,000 and \$3,000.

Hemke arrived yesterday to practice with Western's wind

ensemble and Lisa Bergman, Western pianist.

Tonight at 8, Hemke will give a solo recital with Bergman in the PAC Concert Hall. He will perform with the wind ensemble tomorrow at 8 p.m.

The wind ensemble will perform Ingolf Dahl's "Concerto for Alto Saxophone and Wind Orchestra." In addition, the wind ensemble will perform music by Gustav Holst, Percy Grainger, Charles Ives, Charles Gounod and contemporary Czech composer Zdenek Lukas.

Tickets are \$4 general and \$2 for students. Proceeds will go to the Western Music Department scholarship fund.

## Puppeteer presents classics

By Jerry Tegarden  
staff reporter

Frankenstein, The Hound of the Baskervilles, Hamlet and King Arthur are part of the Clay Martin's Puppet Theatre at tonight's Mama Sundays.

Martin, 34, is a graduate of George Washington University in Dramatic Arts. He first came to Seattle 10 years ago to try his luck at acting. After two years Martin decided to give it up and become a Seattle stockbroker. "I'd finally had it. I was no longer going to try to make it as an actor," Martin said.

"I was the kind of actor who always wanted to do all the parts. One day I discovered I could," he said.

Two months later he decided to try a production of "Sir George and the Dragon." To save the hassles of a full stage production he built a puppet stage, made some puppets and took his show to the Pike Place Market.

After his first show he counted his tips and found \$12. Armed with the knowledge that he could make a living playing the streets he quit his stockbroking job.

Martin said playing on the streets isn't always easy. At the 1980 Pike Place Street Fair his stage almost was set on fire by an inebriated critic.

"Luckily a friend who was there discouraged him," he said.

Four years ago, while performing at a party in Saugetuck, Michigan, he met Burr Tillstrom, the creator of Kukla, Fran and Ollie. Martin said Tillstrom took an immediate interest in his work and invited him to his workshop. "It was sort of a master's class right there," he said.

Tillstrom hired him as a technician and puppet-maker for several television specials on WMAQ-TV Chicago. Martin's puppetry also was featured on the CBS Morning News in 1982.

Martin performs a series of short pieces in his show including the 325-year-old classic "Punch and Judy."

"I play lots of versions of Punch; Punch with Judy, Punch and the Policeman, Punch and the Hangman and others," Martin said.

He does all the voices for his plays. Punch's voice is done with the aid of a swazzle. A swazzle is a reed held in the mouth, which gives Punch his characteristic squeaky voice.

The other part of Martin's show is a 45-minute play about King Arthur. His adaptation of the story contains 13 characters and each has a specific personality conveyed as much by voice as appearance.

The performance is free and begins at 8 p.m. in the Viking Union Coffeeshop.

## Comedic 'End of the World' sparks laughs and discussion



Old Main Theater may explode with laughter when the play "End of the World" hits the stage.

"End of the World," by Arthur Kopit is the theater/dance department's fall production. Dennis Catrell, chairman of the department, will direct the comedy.

The play is set in Stanford, Conn. Micheal Trent, played by Sean Robinson, is a playwright. He is approached by Philip Stone, a wealthy industrialist played by Chuck Harper, and is commissioned to write a play on nuclear proliferation.

"The topic of it may not be attractive but the treatment of the topic is comedic," Catrell said. It's a play containing comedy and mystery, he said.

The show follows Trent through his troubles writing and researching the play, Catrell said. "We see what kinds of impact the city and military experts have on Trent's personal life."

"It deals with a topic of current public concern, but it's not a propaganda play either," Catrell said. The play deals with a question that pertains to all of us, he said.

Following the performance will be a discussion about the play.

The play opens at 7:30 p.m. Nov. 12 in the Old Main Theater and will run through Nov. 15. On Sunday, Nov. 16, the performance will be at 2:15 p.m. Admission is \$4.50 general and \$3.50 students/seniors.

## 'Til Tuesday provides surprising sincerity

music



By Bill Freeberg  
staff reporter

Aimee Mann and 'Til Tuesday survive the sophomore slump and depart from angst to honesty on their new album, "Welcome Home."

By expanding her vocal and stylistic range, Mann communicates a sincerity that was lacking in the pain-filled songs on 'Til Tuesday's debut album, "Voices Carry."

'Til Tuesday begins the album with

"What About Love." This song maintains the moody style of their previous work. The change in their style occurs lyrically.

When Mann embraces the verse, "Living in silence/Living by the book/You can make it a science/Living on one good look," listeners know they're in for a change.

The best song on "Welcome Home" is the tear-jerking, country flavored ballad, "Coming Up Close."

On the song, Joey Pesce accents Mann's vocals with a charming keyboard arrangement. "Coming Up Close" cuts deeper into the real Mann, showing a person behind all the pain. She doesn't scratch the surface of her pain, but digs into her soul and sings with heartbreaking honesty.

These two cuts toss any preconceived

image of the band as gloom mongers. 'Til Tuesday proves it isn't as limited as once perceived by critics.

"On Sunday" also presents the listener with a refined vocal arrangement. This song deals with the redemptive grace of a loving relationship. "On Sunday" moves Mann from pain's center to the person who is comforting the hurt lover, a bold lyrical move that proves successful.

Side one ends with another ballad, "David Denies." Mann once again proves she has a vocal range, and sings in the higher registers. Mann fills the song with touching ironies about love and the frailties of relationships.

Side two maintains the lyrical and musical consistency of the album. "Angels May Fall" juxtaposes the lushness of Roxy Music and the off-beat subtleties of

the ballads from the Beatles' "Sgt. Pepper" album.

Producer Rhett Davies, who has worked with Roxy Music, elaborately fills the mix with rushes of synthesizers.

The band has also grown stylistically. Joey Pesce's keyboards and synthesizers create haunting backgrounds for most of the ballads, and Robert Holmes gets to loosen upon guitar every once in a while. Holmes even belts out a few moody licks in "Lover's Day."

Davies and 'Til Tuesday have created an album that should entrench the band in the charts. "Welcome Home" is a welcome change of pace from a band most people expected less from.

'Til Tuesday has come home with an album that could be considered one of the closet classics of 1986.

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## Symphony helps Mt. Baker stage

By Jeff Williams  
staff reporter

The Whatcom Symphony Orchestra will be cramped in the Mount Baker Theater, but that won't hurt the performance any, said Dorita Gray, public relations officer for the 75-piece orchestra.

To demonstrate the need for a stage renovation and present quality entertainment, the Mount Baker Theatre Committee has invited the orchestra to perform at the theatre, Nov. 9, at 3 p.m.

The Mount Baker Theatre, which was built in 1927, is listed on the National Register of Historical Places.

The landmark needs a larger stage so it can accommodate performing groups such as the symphony orchestra, she said.

She said the cost for the renovation is quoted at \$1.2 million and the money would be raised through matching grants from major foundations.

The symphony, conducted by Nicolas Bussard, will perform Beethoven's Edmont Overture, Ippolitov-Ivanov's Caucasian Sketches and Variations for Orchestra by Edward Rutschman, a Western music professor.

"Variations for Orchestra" is a challenging 17-minute piece that gives sections of the orchestra a chance to show off," said Rutschman, who serves as graduate program advisor and music theory coordinator at Western.

Appearing with the symphony will be Seattle Symphony's violin soloist Linda Melsted. She will be featured in Tchaikovsky's 'Concerto for Violin.'

Tickets for the performance are on sale from 1 to 5 p.m., weekdays at the Mount Baker Theatre Committee office, or at Box Office Northwest. Prices are \$5, \$4 and \$3.

# Local bands converge on album

By David Einmo  
staff reporter

Everything from rock to reggae will be represented on Music Connection's compilation album, "Once in a Lifetime." The album, which is scheduled for release in December, will feature 10 Whatcom County bands.

Dave Lewis, the coordinator of Music Connection, along with John Rants, part-owner of TCD Productions have been planning the album since last May. Music Connection is a non-profit organization for aiding musicians.

Lewis and Rants originally

planned a concert with 33 bands performing for the public at a park in Bellingham last spring. Lewis said the bands were going to be judged against each other, and the winners would appear on a compilation album.

The Parks Department, however, cancelled the show because it feared security problems, Lewis said.

But the Up and Up Tavern provided a stage for the musicians when the owners invited Lewis and the bands to play at the club.

"They make a real habit of helping out local musicians," Lewis said.

The tavern hosted five to six bands each Thursday, Friday

and Saturday night for two weeks in September and October. Ten of the bands from those shows appear on the album, which was recorded live at the Up and Up.

"Once in a Lifetime" features the foursome e.e. penguin; two solo vocalists, Kirk Douglas and Denisa Karr; country bands Suzy and the Q's, and Wild Country Vocal Band; reggae rockers The Tourists; jazz from Jade Waller; and three rock and roll bands, The Reaction, Ed Knight, and Tony Branco.

Kirk Douglas and Denisa Karr, who met after the recording, have since begun working together.

Lewis said he hopes to make

the concerts and album an annual event. He said next year he would like to reach an agreement with the city of Bellingham to incorporate an outdoor festival during the city's July 4 celebration.

Lewis said he would like to record another compilation album during the pending summer performances.

Music Connection also assists bands by helping them get concerts, connecting band members with other musicians and providing workshops.

"It's just musicians helping other musicians," Lewis said.

He said the the Music Connection album will be available in local music stores.

## Speaker ventures to far left, far right

By Julie Mc Galliard  
assistant editor

Laird Wilcox, lecturing at Western Thursday on the "Psychology of Extremism," has attended meetings of the American Communist Party, and meetings of the Ku Klux Klan.

He has met with members of witches' covens.

*'I don't think it hurts anyone to hear a Nazi or a Communist or whatever.'*

He has friends from the extremes of left and right.

Wilcox, who said he spends half his time working as a carpenter, spends the rest of his time researching and publishing information on extremists of the left, the right, and the occult.

His Editorial Research Service, formed as a result of his lifelong curiosity about why people believe what they do, publishes three guides to extremist groups in this country: "Guide to the American Right," "Guide to the American Left," and "Guide to the American Occult."

Wilcox also publishes the Wilcox Report, a newsletter on the American left and right. In 1965 he established the Wilcox Collection on Contemporary Political Movements, in the Kenneth Spencer Research Library at the University of Kansas. It is one of the largest of its kind, he said.

His publications and collection are used primarily by libraries and researchers, he said.

Wilcox said he was always curious about belief systems.

"I grew up in a very intense intellectual family where people discussed things," he said. "I used to hear people talk about these political abstractions."

His involvement in political movements began when he was 17, with such activities as sit-ins and Socialist Labor meetings. He enrolled at the University of Kansas in 1961, and continued his involvement in left-of-center organizations such as the American Civil Liberties Union.

In 1966 he dropped out of campus leftist organizations.

"All of a sudden the student movement started to get violent," he said. Increased drug use among student activists also disturbed him.

Although he no longer belonged to these organizations,

he continued going to the meetings. He also began attending meetings of right-wing organizations, and became interested in how people come to their beliefs.

"What people believe is not so important to me as why," he said. The "why" will be the topic of his speech at Western.

Wilcox said he has come to know about 400 "ideologues," or members of extremist groups.

"They're not bad people. That's just as true of a Ku Klux Klan member as a peace marcher. They're all trying to do the right thing as they see it," Wilcox said.

cult than investigating political groups.

"They demand so much from you," he said of the cults. With most political groups he can walk in, listen, and leave, he said.

"With religious groups that works the first time, but after that they're all over you," he said.

Wilcox said he generally has no trouble getting members of extremist groups to talk to him, generally by using "very effective" basic interviewing techniques.

His collection catalogues roughly 7,000 groups in the far right and far left.

*'They're not bad people. That's just as true of a Ku Klux Klan member as a peace marcher.'*

"I try to understand them, I don't try to hate them," he said.

Wilcox conducts most of his research from inside a group.

"If you really want to understand (a group) you have to let yourself get immersed in them," he said.

This technique works, Wilcox said, but "sometimes it's been kind of embarrassing."

For instance, "Once I was at a meeting of the John Birch Society, and without realizing it I began using some leftist cliches."

Investigating cult religious groups this way can be more diffi-

"Some are pretty decent groups and some are crazy as hell," he said.

Wilcox said he believes even the craziest of these groups has a right to exist. They contribute to the enormous political diversity which is a major strength of this country, he said. They also encourage thought, and examination of beliefs, he said.

"I don't think it hurts anyone to hear a Nazi or a Communist or whatever," Wilcox said.

"Psychology of Extremism" begins at 7:30 p.m. Nov. 13, in the Viking Union Lounge, and is free.

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# Local musicians tour the neighborhood

By Julie McGalliard  
assistant editor

Normal people by day—musicians by night. The six members of Bellingham band The Tourists hold diverse daytime jobs, but tonight and tomorrow night they will play eclectic dance music at the Up & Up Tavern.

Jeff Clark and Padric Daugherty are student teachers at Western. Lisa Marcus works at Georgia Pacific. Bob Henley is trying to open a computer consulting firm. Mark Sheek is going to technical school. Tom Fleischner, who recently joined the band, is the director of a non-profit environmental field school.

"We're all kinda like normal people. We just do this for fun," Marcus said.

"I really need to play music. If I don't I go crazy," she said.

The band formed about a year ago last fall. It evolved from an earlier incarnation known as the Bossomatics, Clark said.

Marcus, a music major for two years at Western, plays keyboards.

"With an amateur band you need at least one person who really knows music," Clark said.

He said Daugherty also has some musical knowledge.

"They tell us which chords should be minors and which should be majors," he said.

Daugherty looked up from his guitar and shrugged.

"I know the names of the strings," he said.

Fleischner plays percussion and trombone. Marcus said the remaining band members rotate on the other instruments.

Clark described the band's music as "anything you can dance to." He said the band might play a song by the Temptations, immediately followed by a song by the Talking Heads.

"And political songs," Marcus added.

"We've been writing a song about surfing contras," Clark said. "Surfing contras on the beach."

He said original material is the next step in the development of the band, but songs are difficult to complete.

"That's one thing about this band—we don't really have anyone who is a leader," Clark said.

"I like it like that," Sheek said.

Fleischner said, "We're a collective."

Clark said the "collective"



THE TOURISTS

DAN TYLER

nature of the band has good and bad results. He said it takes the band longer to make decisions, but all members are usually happy with the results.

"It's kept us together, but kept us from going forward," Clark said.

In September The Tourists played at a recording session for Whatcom Music Connection, which is assembling a soon to be

released album of local bands. Marcus said the band had only recently been informed it was selected to appear on the album.

Band members lamented the scarcity of places to play their music.

"There's really only two or three places for local bands to play," Fleischner said.

Although Bellingham has plenty of bars, the band des-

cribed them as "middle-aged-drunk bars," and more likely to feature country and western music.

The band members said they like playing at the Up & Up because "you don't have to be cool to play there."

The Tourists perform tonight and tomorrow night at the Up & Up Tavern. \$1 cover.

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# WESTERN FRONT

VOL. 78, NO. 52

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA 98225

FRIDAY, NOVEMBER 7, 1986



## Smooth sailing

Members of Western's sailing team practice in light winds Wednesday on Lake Whatcom. The team is moving toward recognition as one of the top clubs in the Northwest. (See story page 5.)

KRISTI MOEN

## Students' perceptions surveyed

By John Sleeper  
staff reporter

As many as 800 Western students may complete a confidential questionnaire designed to reveal their perceptions about the quality of education Western provides.

Students will participate in the university-funded study Nov. 11, 12 and 13 in Lecture Hall 3.

The 5-year research project, now in its second year, examines learning perceptions of the same group of students each year to detect any changes in attitudes regarding quality of education.

The objective of the project is to help faculty develop educational strategies to meet students' needs more effectively, said research director Joan Sherwood, who formerly served as vice president of Student Affairs.

"The climate is right for changes in the academic sector," Sherwood said. "There seems to be a national feeling that college doesn't effectively meet students' needs. We want to know how students feel about it."

Sherwood got the idea for the project from a dissertation written by Marsha Taylor, of Miami University in Oxford, Ohio.

The completed questionnaires will be sent to Miami University for scoring. Researchers there will compare responses with those from last year, using participant's student numbers, not names, for identification.

Eight hundred students in social-science classes participated in the study last year. Of those, about 600 returned to Western this year, a number that surprised Sherwood, she said.

"We expected a 35 percent attrition rate," Sherwood said. "I would guess returning students' mean GPA might be higher than average. They might be very highly motivated students."

All students who participated in the project last year received invitations to participate this year, regardless of whether they returned to school.

Students are asked what they believe the key is to doing well in college courses, what methods instructors use that are most effective and how much student-instructor interaction in the classroom is most beneficial.

While Sherwood hopes the project will improve the quality of education at Western, she said she sees no indication that students are dissatisfied with current curricula.

"Students I've talked to tell me they are very happy with what they are getting," she said.

## Trustees to evaluate Ross

G. Robert Ross has been Western's president nearly four years. Now, according to university policy, Ross will be evaluated by the Board of Trustees.

Graduate School Dean Samuel Kelly, who is assisting the trustees with the evaluation, said 200 questionnaires soon will be sent to a cross-section of the university community to assess Ross' performance as Western's chief administrative officer.

That cross-section will include senior administrative officers, department chairpersons, present and past Associated Student presidents and some present board members, a sampling of junior and senior faculty, and representatives from the Western

Foundation, the Alumni Association and the community.

While the questionnaires are to be submitted anonymously, respondents will be asked to identify the segment of the university community they represent, Kelly said.

The questionnaires will be summarized and forwarded, along with the originals, to Trustee Chairman James Waldo.

Members of the university community who do not receive questionnaires but are interested in contributing to the evaluation are invited to send letters concerning Ross' performance to Waldo.

Letters can be sent to Waldo at

Gordon, Thomas, Honeywell 2101 One Union Square, Seattle, Wa. 98101.

Kelly said the invitation will "open up" the evaluation process to those of Western's 10,000 member community who do not receive questionnaires.

Questionnaires and letters should be received before the end of fall quarter, but Kelly said he would prefer they be sent by the end of November to speed up the evaluation process.

Ross' evaluation probably will be completed during winter quarter, he said.

The evaluation process is beginning now, Kelly said, so it can be completed during the academic year when faculty and students are on campus.

## Lobbying network unites alumni advocates

By Michael S. Smith  
staff reporter

When the State Legislature reconvenes in January, Western's Alumni Office expects to have a revamped lobbying network ready for action.

For the past five years the office has coordinated a "loose" lobbying network of about 25 alumni.

But Alumni Office Director Chris Goldsmith said he expects to expand the network to include about 500 alumni by January, with 10 to 20 in each legislative district.

These alumni advocates will telephone legislators in their district on behalf of Western whenever issues of importance to

the school arise in the Legislature.

"It just makes sense to use this resource," Goldsmith said. "The Alumni Board of Directors believes Western alumni are a force to be reckoned with politically. A lot of alumni — voters — care what happens to Western and legislators ought to know that."

The Alumni Office has the names and addresses of about 36,000 alumni on a computer file. Goldsmith used the computer to go through the list of names and identify alumni by legislative district.

Four staff members started calling alumni last week, asking them to participate in the network. Already 25 alumni in eight districts have committed help.

Calling will continue, one night a week,

until the target number is reached.

"So far people seem very happy (and) more than willing to get involved," Goldsmith said.

Al Froderberg, special assistant to the president for state government relations, will work closely with the network through the Alumni Office.

He will ensure Goldsmith or someone in the Alumni Office's Legislative Committee knows when the Legislature will consider an issue important to Western and what stand the school will take.

The Alumni Office then will contact key alumni advocates in each district who, in turn, will call other advocates in their district. Then all the advocates will call their legislators.

If alumni advocates disagree with Western's position on an issue, they could choose not to call legislators, Froderberg said.

"But we would hope they wouldn't call their legislatures and take a stand against us," he said.

Sometimes, on complicated issues, Froderberg will write a brief summary of Western's position and the Alumni Office will send copies to all the advocates, ideally four to five days before a vote.

"I think (the network) will be effective," Froderberg said. "This will show legislators that an awful lot of people feel Western deserves better, that legislators need to take more responsibility for the school's needs."

# HEC studies may influence funding

By Michael S. Smith  
staff reporter

The State Legislature in January will discuss two key issues pertinent to Western's budget.

Its decisions concerning funding for instructional support and salaries may be influenced by two studies. Al Froderberg, Western's legislative liaison, said.

A comparison of faculty and administrator's salaries at peer universities throughout the country is conducted each year by the Higher Education Coordinating Board.

Froderberg said peer schools are selected in states that are reasonably close to Washington, taking into account such factors as population, the economy and citizens' income.

Western's peer schools are Northern Arizona University, California State University at Chico, California State University at Hayward, Western Illinois University, University of Northern Iowa, Northern Michigan University and Portland State University.

Its study, Froderberg said, showed that Western is 10.6 percent behind its peers in salaries.

Even further behind their peers, Central Washington University lags 15 percent in salaries and Eastern Washington University lags 23 percent.

The nine-member HEC Board was appointed by the governor for the task of developing a Master Plan for higher education. This plan is likely to influence the state's policy concerning admissions, funding and the role and mission of each university.

As a result of its study, the HEC Board in September recommended the Legislature implement a two-stage pay increase for



CHRIS BALDWIN

faculty during the 1987-89 biennium. The \$135.4 million increase would adjust faculty salaries to those of peer schools.

The other study will compare funding of instructional support, such as libraries and computers.

He said instructional support probably wasn't compared in the past because it is such a big undertaking. It requires thorough examination of eight budgets, including Western's, before any comparisons can be made.

"The Governor's Office of Management and Budget initiated the idea," Froderberg said. "They decided it would be worth it to get a clearer picture of how our schools compare to their peers."

An educational consulting firm called the National Center for Higher Education Management Systems is doing the study, Froderberg said. Results should be available in two to three weeks.

Froderberg said he doesn't expect the

study to show Western to be adequately funded in relation to other universities.

He said Washington has severely cut instructional support funds since 1981, while other schools have increased funding in that area.

The comparisons are important because they provide the Legislature with documented evidence of Western's need for additional funding, Froderberg said.

Building and maintenance funding, important topics for Western, won't be included in the comparison studies, he said.

Acquiring funds to remodel the current Art/Tech Building and to construct a new science building are top capital facilities issues for Western, he said.

The maintenance (or equipment) budget, he said, is strained to the point where the school is barely able to maintain and repair equipment, including the computers.

"If we got more funds to buy computers we would really be hard-pressed," he said. "What good are new computers if you can't take care of them."

Western also wants the state to raise its enrollment lid, Froderberg said.

In an October 17 *Front* story Western's admissions director Richard Richl said the university stopped accepting applications from incoming freshmen and transfer students October 10.

Western has asked the Legislature to raise the lid by 150 Full-Time-Equivalent students each year through 1989.

Equity with the other regional universities — Central and Eastern — is another important topic, Froderberg said.

During the '70s the Legislature cut budgets at regional universities. Eastern and Central cut their instructional budgets, but Western cut its budget elsewhere.

Eventually, funding was restored to Eastern and Central's instructional budgets. Western, however, didn't receive any new money.

Later, when the regional universities were given new money, Eastern and Central often used it to hire more faculty. Western, though, often used its money to raise the salaries of its veteran faculty.

This resulted in Western having the highest (24.1 to 1) student-to-teacher ratio of the three. Eastern's is 18.5 to 1 and Central's is 19.2 to 1.

"We think this should be corrected," Froderberg said.

But it has to do with Western being on a par with its peer schools in funding, rather than with Eastern and Central, he said.

"If Western's funding were equal to its peer schools, the equity question probably would be resolved," Froderberg said.

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**WESTERN WASHINGTON UNIVERSITY OFFICIAL ANNOUNCEMENTS**

**PLEASE POST**

Deadline for announcements in this space is noon Monday for the Tuesday edition and noon Thursday for the Friday edition of Western Front. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

**MILLER ANALOGIES TEST** will be given at 3 p.m. Wed., Nov. 12, & Thurs., Dec. 11, in OM120. Registration required in OM120, 676-3080. Fee of \$23 (U.S. funds) payable at time of test. Allow 1½ hours.

**STUDENTS ENTERING TEACHER ED:** Test for Entrance into Teacher Education Program (TETEP) will be given at 1 p.m. Tues., Nov. 11, in OM120. Allow approximately 3 hours. Fee of \$10 payable at time of test. All students who do not have Washington Pre-College, SAT or ACT scores available or do not meet minimum requirements on those tests must take the TETEP for entrance into teacher ed. Pre-registration required in OM120.

**MATH STUDENTS:** Permission is required to register in the following winter quarter math courses: Math 102, 103, 104, 105, 124, 155, 156 and 281. Bring bluebook to BH202 before registration appointment.

**MATH REVIEW** (beginning algebra), non-credit, no charge, will be offered winter quarter at 8 a.m. daily in MH112. Sign up in BH202 by Nov. 25. Limit: 35.

**EAST ASIAN COLLOQUIUM** will feature Dr. Dru C. Gladney (UW) speaking on Muslim tombs and ethnic folklore in China at 3:30 p.m. Tues., Nov. 11, in the WL Presentation Room. All interested students are welcome; admission is free.

**STUDENT WASHINGTON ED ASSOCIATION** will hold its fall conference at CWU (Ellensburg) Nov. 21-22. Sessions include ITIP, classroom management and assertive discipline. Conference is free to members but requires pre-registration. For information, leave note on door of MH326 or call Flower Sawyer Brown, 733-6906.

**QUARTERLY BLOOD DRIVE** continues through today (Nov. 7) in the OM Registration Center.

**BOOK OF THE QUARTER** final panel, "Bending Twigs or Freeing Minds," takes place at 4 p.m. Wed., Nov. 12, in the Presentation Room. Admission free.

**LABYRINTH**, a creative journal by and for women, seeks submissions of poetry, fiction, essays, graphic art. Send submissions to Women's Center, VU211, or call 676-3460 X/24 for information. Deadline is Dec. 2.

**SEX INFO CENTER** is open Mon.-Fri. from 9 a.m. to 4 p.m. in VU214. The center offers non-judgmental information, counseling and referrals on sexually transmitted diseases, contraception, sexual orientation, sexual assault issues, pregnancy and its alternatives. Call 676-3460 X/29 for information.

**STRATA** is open from 8 a.m. to 4 p.m. daily. Stop by for coffee or tea. • **Brown-bag lunch** is held from noon to 1 p.m. each Wednesday in VA460A. • **Adult social:** 5-7 p.m. today (Nov. 7) at the Bay Cafe, Squalicum Harbor Mall. No-host dinner.

**Career Planning & Placement Center Recruiting Schedule**  
Seniors must have their files established in the Placement Center prior to sign-up for interviews.

**Peace Corps**, Wed.-Thurs., Nov. 12-13. All majors. Sign up in OM280.  
**Citizen Action/Fair Share**, Wed., Nov. 12. Political science, sociology, etc., majors. Sign up in OM280.  
**Navy Office of Financial Management (civilian)**, Wed., Nov. 12. Accounting, business-related majors. Sign up in OM280.  
**Radio Shack/Tandy Corp.**, Thurs., Nov. 13. Communications, marketing, management majors. Sign up in OM280.  
**Larson, Gross & Assoc.**, Fri., Nov. 14. Accounting majors. Sign up in OM280.  
**Crow Gervais & Co.**, Fri., Nov. 14. Accounting majors. Pre-select resumes only.  
**First Investors Corp.**, Thurs., Nov. 20. All majors/liberal arts. Sign up in OM280 beginning Nov. 6.  
**U.S. Navy Officer Programs**, Fri., Nov. 21. All majors. Sign up in OM280 beginning Nov. 7.  
**Cavanagh Accountancy Corp.**, Fri., Nov. 21. Accounting majors. Sign up in OM280 beginning Nov. 7.  
**Naval Ocean Science Center**, Thurs., Dec. 4. Math/physics/computer science majors. Sign up beginning Nov. 20.  
**NOAA Corps**, Thurs., Dec. 4. Math/science/computer science majors. Sign up in OM280 beginning Nov. 20.



# Recycling asks for new job descriptions

By Keven Graves  
staff reporter

The Associated Students Recycle Center Coordinator George Sidles asked the AS Board of Directors Wednesday to revise the job description of the center's operations manager.

Sidles said the manager's position has been split into two jobs for more than a year and he also requested the board revise the pay schedule from an hourly rate to a quarterly salary of \$600 for each position.

The title of operations manager would be replaced by facilities manager and personnel manager, and both employees would report to the Recycle Center Coordinator.

The division and reclassification of the manager's position will have no effect on the Recycling Center's budget, Sidles said.

As it is now, Sidles said, "there's a great deal of confusion."

The recycle center employees currently receive a starting pay of \$3.95 per hour, with a 10 cent per hour raise after three quarters of employment, Sidles said.

He said if a student filling either position were to work 16 hours a week — the maximum allowed by the university, the total earnings would be the same.

"I thought it would probably be more appropriate to bring them to salary," Sidles said. "I think that the \$600 salary level is appropriate."

The budget currently allows for two management positions: Sidles at \$750 per quarter and the operational manager's.

The benefit to the people filling the reclassified positions would be increased status and maybe a shift in hours, as they already are performing management functions with financial and personnel responsibilities, he said.

The board is scheduled to vote on the revised job description at its meeting next Wednesday.

In other AS business: The board endorsed an upcoming Salvation Army food drive and is offering a \$25 prize to the student organization collecting the most food.

The Salvation Army is seeking student volunteers to take part in the Walk and Knock food drive scheduled for Nov. 15.

# Nursing program is ailing

By Jerry Tegarden  
staff reporter

Despite a 1986 state-wide study indicating nursing will be the most demanded skill in the Pacific Northwest by the year 2000, the future of Western's nursing program is uncertain.

In October, Nursing Program Chairwoman Karen Moren met with nursing educators and health professionals from throughout the country during conferences dealing with questions about the profession.

Moren traveled to Washington, D.C. last month for a conference sponsored by the American Association of Colleges of Nursing. The conference focused on the change in nursing to higher levels of education, such as an associate degree R.N., as entry requirements to the profession.

The other meeting, in Seattle, was sponsored by the Council for Nursing Educators in Washington. Officials at all levels of nursing discussed the emerging emphasis on higher educational requirements.

Moren said Western's Bachelor of Science in Nursing is the only other publicly funded program in Western Washington besides the program at the University of Washington.

"On a state level I found that there is support for this program, that there is a need for continuing this type of program," Moren said.

One reason for the need to continue Western's program, Moren said, is the difficulty of getting into the UW's program.

"There are a fair number of private universities with a program similar to ours. Of course the tuition here is a lot less than in a private school."

The nursing program advisory board last week formed a committee with the task of developing proposals for Moren to present to Western's administration by the end of November.

The administration has indicated a willingness to consider any proposals the advisory board and Moren can suggest, she said.

"Even though we have a lot of support from the state and national organizations and the medical community, it may not be enough," Moren said.



LAURA TOWEY

"I think the whole issue comes down to administrative support for funding here. The school may close down if we don't come up with some other options."

According to a report by the Puget Sound Higher Education Consortium, the increased demand for nurses in the Puget Sound area will be 10,000 in 14 years.

Participants surveyed included officials from Western, UW, Central Washington University, Pacific Lutheran University and other Pacific Northwest universities.

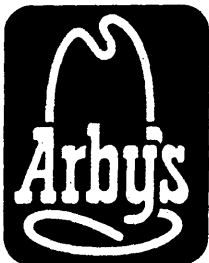
The six-year-old program receives about five inquiries a week from people interested in applying to the program at Western, Moren said.

After 24 juniors entered the program this fall, Western suspended enrollment because of a lack of state funding. The program is not closed, but applications will not be accepted until at least 1990, the year when its accreditation expires.

Moren said her office probably would publish a statement listing concerns about the suspension and the possible end of the program.

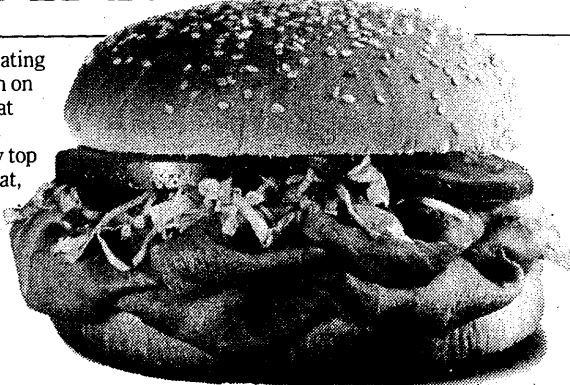
Some schools are considering sending petitions to Western's community. Moren suggested letters should be mailed to Western President G. Robert Ross. A copy also should be sent to Moren.

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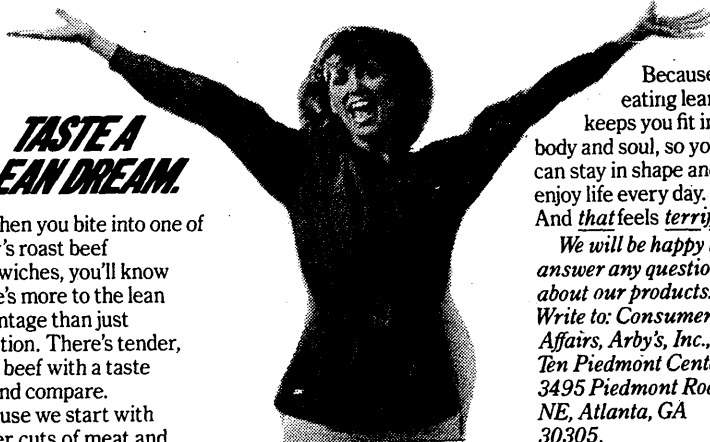
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Education needed for prevention

# Sexual harassment pamphlets planned

By Karin Stanton  
staff reporter

Acknowledging sexual harassment occurs on Western's campus, the offices of Student Affairs and Affirmative Action have planned to publish a pamphlet on the topic.

Connie Copeland, assistant to the vice president of Student Affairs, said the main objective is to educate Western's community about the issues and illegality of sexual harassment.

Sexual harassment can happen to male students as well as females, she added.

Maurice Bryan, Affirmative Action coordinator, will help publish the pamphlet, which Copeland hopes to distribute this school year. Two or three students also will be involved in writing the flyer, she added.

"Education is the best way for prevention," Copeland said. "It is less likely to happen if people in the environment are concerned about it."

According to Western's policy, sexual harassment occurs when someone in a position of power or authority promises grades or other academic or work-related rewards to a student in exchange for sexual relations.

Sexual harassment also occurs if the person in power subjects the student to unwanted sexual attention, verbally or physically, in the educational or work environment.

Sexual harassment is anything from sexist jokes and innuendos to inappropriate advances to academic rewards or punishments involving sexual conduct to sex crimes, Copeland said.



CONNIE COPELAND

Drawing attention to sexual harassment is "something we've wanted to do for a long time," Copeland said. "Western has a good policy but there hasn't been enough education (on the subject)."

Sexual harassment only recently has become an issue on university campuses. It was not deemed inappropriate until the mid '70s, she said, and was not defined as discriminatory until 1980.

Because sexual discrimination is a violation of the 1964 Civil Rights Act, universities had to adopt policies and establish ways to address the issue, Copeland said.

"There was a definite need for a written policy," she said.

Western's Board of Trustees adopted a policy for Western on Feb. 3, 1983. The policy set a standard investigation process for all sexual harassment complaints reported by students.

The policy outlines the procedural stages beginning by referring the student to Copeland for informal advice. To file a formal investigation, the student issues a signed complaint to the Affirmative Action Office, which assesses the allegation.

If the complaint warrants an investigation, it is forwarded to the appropriate vice president, who notifies the accused of the allegation and determines the course of action.

The decision may be appealed to the Student Academic Grievances Board.

At no time during the procedure is the student's name used without consent and the student is protected by the university against retaliation.

Before this policy was established, complaints were handled case by case, Copeland said.

The number of incidents at Western is typical of other universities, she said.

"From my informal contact with students, we fit the national norms," she said.

According to a booklet published by the Project on the Status and Education of Women last April, nationwide research revealed up to 30 percent of all female college students experience some form of sexual harassment.

Two percent of female students are directly threatened or bribed for sexual favors. The booklet contained no statisti-

cal information concerning number of sexual harassment cases reported.

On a campus of Western's size, these numbers translate to 3,000 and 200 victims, respectively. Western has not conducted any research on campus statistics, Copeland said. She said Western has no plans to conduct one at this time.

Copeland said she sees one or two students each quarter who have harassment complaints.

Copeland said the complaints range from "jokes (made in lectures) to physical involvement."

The students who have visited Copeland to complain about sexual harassment include three men, she said.

"It's important to realize men are offended by sexist comments, too," Copeland said.

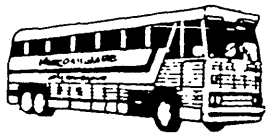
At least one student has filed a formal complaint since the policy was initiated in 1983, she said.

Most complaints are dealt with informally through the Student Affairs Office, she said, as the objective is to stop the behavior, not to punish the harasser.

Copeland said students who have experienced sexual harassment may become scared and blame themselves for the incident. She said if people talk about it and start to ask questions, they may discover other people have become offended, too.

Copeland emphasized the importance of discussing the issues. She suggested people also should talk to resident aides, friends, co-workers or faculty members. Students also can seek advice from the AS Women's Center or the Affirmative Action office.

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## Runners ask DRAC for travel funding

A request to pay travel expenses for Western's men's cross country team to the NAIA national track meet in Kenosha, Wis., was approved unanimously Wednesday by the Departmental Related Activities Committee.

The Vikings earned the trip to the nationals, which begins next Thursday, by placing third at the NAIA District 1 regional meet last Saturday.

The trip, including airfare, lodging, food and ground transportation for Coach Ralph Vernacchia and seven runners, will cost about \$3,000.

The seven runners competing in the national meet are Brad Alexander, Steve Tollan, Neal Sherry, Brad Adams, Matt Ruhl, Hugh Webber and John Belsher.

The group will leave Nov. 13, compete Nov. 15 and return to Bellingham the next day.

The funds will be appropriated

from the DRAC national travel budget, which has nearly \$14,000 appropriated for fall quarter.

The travel budget primarily is used to pay expenses for Western students traveling to national competitions. But the budget also may be used for regional travel expenses.

Athletic Director Boyde Long, a member of DRAC, made the request for the money on behalf of the cross country team.

In other business during its second meeting of fall quarter DRAC re-elected Chairwoman Tina Brinson.

Also discussed was the nomination of four students for the Services and Activities Fee Committee. At least one student of the four nominated by DRAC will serve on the fee committee.

The fee committee recommends the distribution of S & A fees among DRAC, the Associated Students and Housing and Dining.

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# Sailors glide toward stronger team

By Kim Washburn  
staff reporter

Western's goal is to send as many team members as possible to major national regattas.

Or at least that's the sailing team's goal.

"Racing the Flying Scots was like driving someone else's car. It took us awhile to get the seat adjusted," skipper Mark Harang said of Western's three-man sailing team's performance at the recent Intercollegiate Sloop Championships in Detroit.

Harang, a senior from Seattle majoring in technology, along with juniors Erik Hauge and Andy Schwenk maneuvered their 20-foot sloop through the paces of the regatta last weekend.

This was the first time the three shipmates, who also share a house, had sailed together in actual competition. They admitted finding it difficult to make headway with the Scots, a type of sloop none of them has navigated or even seen up close before.

The Viking sailors typically race 14-foot dinghies and found the larger Scots to be much more cumbersome and slow. But all vessels provided for use in regattas must be the same, Harang said.

"Sailing is people against people, not boat against boat," Harang said.

The Vikings' speed was not impressive throughout the first day. Gear breakage in the first, second and fourth races slowed them down.

Disappointed by the mechanical problems, Harang said, "It wasn't like we were going to win otherwise. It was a higher caliber of sailing than we're used to."

By the final day of the regatta, however, the crew of Vikings managed to haul in a second and a third place and missed winning the final race by "mere inches," Schwenk said.

Schwenk added that collegiate sailing is "as competitive as hell. You could sail without a single mistake and still not be able to win."

Dave Lutz, an education major with two years on the sailing team, emphasized competition fine tunes skills more effectively.

Hauge agreed, adding "We learned a lot more last weekend than we have in a longer period of regular practices."

The Detroit regatta's seven races gave each team the opportunity to sail every boat. Western competed against crews representing Springhill, Navy, Stanford, the University of Michigan, Massachusetts Institute of Technology and the College of Charlestown, ranked number one in sailing last year.

All teams raced with three crew members, but most of the schools competing at last week's races brought along surplus crews. This allowed the teams to mix and match their members to achieve the most advantageous weight combinations, Hauge said.

"We were a little heavy," Hauge said.

Western could afford only to send three men to the regatta and had to leave their coach, Jeff Davis, at home.

The Vikings compete in the Northwest District of the Intercollegiate Yacht Racing Association. Western is one of 14 schools in the district encompassing Washington, Oregon and British Columbia.

Sailing is a club sport at Western and university funding to the club amounts to approximately \$900 a year, Lutz said. Some East Coast schools invest thousands of dollars in their sailing teams.

The team is seeking funding from private backers, such as the Sailing Foundation in Seattle and plans to stage several fund-raisers.

The Western sailors agreed the Northwest has a potential for important sailing regattas, but they don't believe sailing is stressed in the Northwest as strongly as it is on the East coast.

Most of the prestigious regattas are sailed on the East coast or in California, Harang said.

The Vikings have tied down wins in



KRISTI MOEN

Crew Karee Loghry takes a dip in Lake Whatcom as skipper Erik Hauge maneuvers the Alpha in light winds during practice Wednesday.

each elimination regatta they've competed in and are 4-0 in district competition.

Hauge, Schwenk, Lutz and Harang agreed that the teams from Lewis and Clark, the University of Victoria and the University of Washington consistently provide their stiffest competition.

During the Thanksgiving break, Harang, Hauge and their crew, Andrea Henderson and Karee Loghry, will travel to Chicago to compete in one of the most prestigious races in the country, the Timme Angsten Regatta. They won the right to race in Chicago when they beat nine other teams in elimination races in Victoria, B.C. on Oct. 25 and 26.

The four express a desire to develop depth of skill among all members of the team, not just in the top crew.

The team gradually has improved during the past three years, Lutz said. This season's team is the strongest Western has assembled.

"We want to develop a strong base for

continuing success for the future and welcome newcomers," Lutz said.

The Vikings hope to qualify for Dinghy Nationals this year at the Merchant Marines Academy in Kingsport, N.Y. They also will be sailing for the J.F. Kennedy Cup Memorial Regatta at the Naval Academy in Annapolis, Md.

By attending more and more national regattas, they hope to achieve a national ranking one day.

Harang will be competing in a Laser class single-handed regatta in Alabama Nov. 14-16 against teams from 16 other schools.

Last year, Harang captured 10th place of 16 in this competition sailed in Hawaii. The regatta is moved to a different location each year.

Western's district is the only one with sailboard regattas, and this weekend the Vikings will host the "Psychedelic Rasta Board Regatta, Part II" on Lake Whatcom. Races will begin at 9 a.m. on Saturday and run until it gets dark, and from 9 a.m. to 3 p.m. the next day.

## COMING EVENTS

- Nov. 7:  Volleyball at the University of Puget Sound for the NAIA District I playoffs
- Nov. 8:  Women's soccer vs. Whitman College at noon on the intramural field
- Football at the University of Puget Sound
- Women's rugby in Corvallis vs. the Corvallis Rugby Club and Reed College
- Nov. 9:  Men's lacrosse vs. the University of Washington at noon on the varsity field
- Hockey vs. Royal Roads Military Academy at Columbia Four Rinks in Burnaby, B.C.

## HALFTIME

### SOCCER

The women's strikers will play their last regular season game at home Saturday against Whitman College.

The winner of the match will participate in the NAIA Region I Playoffs Nov. 13 to 15.

### VOLLEYBALL

Western's spikers will compete at the University of Puget Sound today and tomorrow in their

second straight National Association of Intercollegiate Athletics District I playoff appearance.

First year coach Ken Marshall listed Shelly Borovich, Carmen Dolfo, Christie Erskine, Lori Hahn, Laura Lindsay and Kerri Short as starters for the competition. Eileen O'Neill is slated to be first off the bench.

With their victory last week over Pacific Lutheran University and last night over Simon Fraser University, the Vikings improved their overall record to 20-10, the spikers' best since 1981.



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## FRONTLINE

## Reagan's new suit

When an opportunity for nuclear disarmament presented itself at the Reykjavik Summit, President Reagan refused to bargain away his precious fantasy defense, "Star Wars."

For some reason, Reagan thinks the Strategic Defense Initiative—Star Wars—is worth such a lost opportunity. But America's scientific community is trying to tell the president to come back down to planet Earth.

The Cornell Institute for Social and Economic Research released a survey this week indicating the scientists who would build the space defense don't think it would work.

Ninety-eight percent of a cross section of National Academy of Science members said Star Wars probably wouldn't stop enough incoming Soviet missiles to safely defend American populations.

Eighty-one percent said the chances are poor to extremely poor that Star Wars can be made cost effective, as Reagan claims it can. Only 10 percent support the program. Eighty-five percent said Reagan hasn't listened to scientists enough regarding the feasibility of SDI.

If the president's ignorance of the facts didn't have such broad ranging and life-threatening consequences, we could joke about Reagan's hear-no-evil pose. As it stands though, we'd better hope the scientists insist their voices are heard.

And when the scientists who refuse to build Reagan's new suit of armor tell us the "Great Communicator" has no clothes, perhaps we ought to listen.

## Education needs critical thought

A recent report by the Carnegie Foundation entitled "College: the Undergraduate Experience in America," seems to imply the question—whatever happened to critical thought as a goal of education?

Conflicting pressures and demands have confused the goals of many universities, the report states. It quotes a midwest college president, "It's all right to talk about liberal arts goals but we have to face up to what students want today."

With today's emphasis on specific job skills many university departments are little more than vocational training schools. They bear little resemblance to the liberal arts schools of the past.

What sort of education do we get at Western?

It appears from Western's published three-year objectives that this university is more concerned with meeting the needs of business and industry than providing students a quality education and teaching them to think.

With the kinds of crises facing the world today—threats of nuclear war, economic collapse and environmental degradation—it seems the most important asset a college graduate could have is a broad education and the ability to think critically.

The Carnegie report states, "This nation and the world need well-informed, inquisitive, open-minded young people who are both productive and reflective, seeking answers to life's most important questions."

The student, of course, bears a portion of the responsibility for his or her own education. But, more often it seems students are cranked through the system without time to think or wonder or question the information being thrown at them.

Ernest L. Boyer, president of the Carnegie Foundation, writes, "Many of the nation's colleges and universities are more successful in credentialing than in providing a quality education for their students."

Any one university cannot be everything to everybody, but a direction and a goal are important. The report states, "A quality college is guided by a clear and vital mission."

Critical thinking is not absent from Western, but the student must dig it out. It is not a required course.

Education is the foundation of a free, democratic society. Critical thought is one measure of the quality of that education.



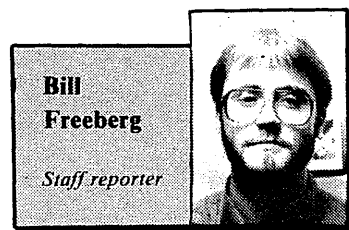
## The Pope goes pop

## Can you see Vatican videos?

Imagine seeing the smiling face of Pope John Paul II on Sunday mornings saying Latin mass. Cable Vatican?

The Vatican needs a cable channel in the United States. Maybe the Vatican could call the channel PopeTV, and give two reports an hour on the Polish Pontiff with contemporary Catholic New Age artist George Michael Talbot playing guitar music in the background.

I believe the Pontiff could even give daily sermons from his pulpit in the Vatican. Of course he'd have to change his attire to suit the tastes of pray TV viewers and its addicts. 'The Willamette Week' in Portland, Oregon, ran a column on people's favorite televangelists. If the Pope had a cable channel, or even a weekly show, I'm sure many people would write the 'Willamette Week' saying their favorite was John Paul II instead of Tammy Bakker of the PTL (Praise The



Lord) Club.

The Pope has stiff competition from Bakker. She has bodacious ta-tas and cries lots when asking for "bookoo" bucks for the Christian Broadcasting Network and assorted, sordid ministries. The Polish Pontiff cannot cry on PopeTV since he is not a big breasted woman in a ministerial position begging folks for cash. John Paul disapproves of women in ministerial positions who cry and he must maintain a macho Catholic sincerity. Strike one.

John Paul also can't wear gallons of Amway make-up or show

any compassionate tendencies because people might question his sexuality. The Pope condemned homosexual acts on October 30 and might be considered hypocritical if he wore party dresses and rouge like Bakker. Strike two.

Tammy Bakker also sings more insipid Protestant hymns than the Pope. John Paul II sings in Polish or Latin, and pray television addicts misinterpret everything foreign other than "schmuck." The Polish Pontiff could attempt Kyrie by Mr. Mister, but why bother? Strike three.

Maybe Tammy Bakker is the best televangelist after all. Bodacious ta-tas, pancake mascara, and sincere tears make a better TV evangelist. Maybe the Pope should keep his mouth shut. He doesn't have the star power of a Bakker, or a Gene Scott, or even a Jimmy Swaggart. Maybe if he wore polyester...

PopeTV. Praise Rome!

## Made in our own image

## Campaigns stuck in the mud

This fall politics wallowed in mud and money.

Campaigning leading up to the Nov. 4 elections was marked, perhaps marred, by pervasive personal attacks and attempts at character assassination by candidates upon their opponents. Potshots were fired across paid TV and newspaper advertisements more often than not.

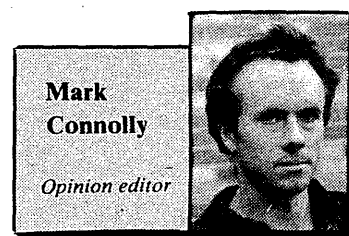
This image-bashing was even reflected in the cultural mirror of Doonesbury, where ol' Lacey Davenport is running for Congress, staging a hyper-conscious campaign to come across drug-free and clean in the public eye amidst her opponent's mud-slinging.

Who lied? Who's on drugs? Who promised what and never came through? Who's a commie sympathizer? Who's got dirty laundry?

Who cares? Perhaps too many of us.

Some critics have been insightful enough to point out that candidates' stands on the issues—supposedly the real stuff of politics—have been buried in this TV and newsprint "image" barrage.

Perhaps, though, we haven't



yet 'fessed up to the realization that we're getting only what we deserve.

We do, after all, have an actor for president. And sad to say he didn't just bop off the screen—we elected him. Ronald Reagan has so succeeded in making image more important than issue that it's appearing suicidal for political hopefuls to *not* use the same ploy. He has shown that you *can* bumble with policies and misrepresent facts and still be popular, as long as you project a sincere image, offer easy solutions to complex problems and make people feel good about themselves and America.

So when candidates this fall chose to attack one another instead of address the issues, it was just the seamier side of the image consciousness that pervades our culture. And who can

we blame for these tacks but ourselves?

Day in and night out we indulge in fantastic images. Advertising and fashion models, professional athletes, rock stars and movie heroes like our own president project cultural ideals we too often literally buy into. Fifty-minute dramas and 30-second sales pitches, cut-and-splice spoon-fed TV dinnertime versions of world news lead us to believe someone else will solve life's difficulties—or we can just change the channel.

To demand that our politicians address the issues, we must first take up the issues ourselves. Care and interest and work, on local issues or state and federal campaigns, bind us to their outcomes. Demanding that our elected officials debate issues we're wrapping our lives in would naturally follow our own commitment. Little patience would be left in an involved electorate for bickering among the candidates about whether the republican goes to what church, or did the democrat smoke pot in college.

Until then, we can count on instant replays of this autumn's mudbath.

## WESTERN FRONT

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The Front is the official newspaper of Western Washington University. The newsroom is in College Hall 09 The Front is composed at the printing plant in the Commissary and printed by the Lynden Tribune. Phone numbers: 676-3160 (newsroom), 676-3161 (advertising). Published Tuesdays and Fridays. Entered as second-class matter at Bellingham, WA 98225. USPS identification number 624-820.



LETTERS

Writer's writing not writing, right?

Western Front:  
Dear Mark Connolly.

What's the matter? Is it that you don't know what to write about, or haven't you done any research? I've read two of your recent columns and still haven't been presented with any of your ideas or information on the topics about which you write.

You write about writing about things without ever writing about them. Instead of listing all the ongoing but forgotten world conflicts that aren't in fashion anymore, why not dig into one of them and give us some new ideas and information. Keep them alive if they are so important to you and us.

You almost wrote about the El Salvador bombing campaigns of '83-84 in your Oct. 24 column. But you shifted to emphasize the fact that we don't hear about them. You even write about other people writing about them (or not writing about them). Again I wonder, what about them besides the fact that nobody wrote about them? What about their "visciousness or consequences?"

Discuss media coverage with other journalists. I would rather get more of your insights into what's happening, more straight information. Just the facts m'am. Otherwise you're doing just what you say the rest of the media are doing.

Bob Reiner

FRIDAY, OCTOBER 31, 1986 WESTERN FRONT  
New program aims toward China

By Kim Wehrburn

The weeks of intensive study work provided individuals with a lasting special role and the opportunity to meet and establish contacts in China.

The China Teaching Specialist Program (CTSP) is a two-year program that prepares participants to teach in the Peoples' Republic of China.

George Drake, special assistant to the president for International Programs, came up with the idea for the exchange which began in August.

The program is a two-year program that prepares participants to teach in the Peoples' Republic of China.

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Andrea Uram, director of Western's three-month-old China Teaching Specialist Program, coordinates a professional China connection.

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Coordinator clears up China quote

Western Front:

Your article of Oct. 31, 1986 on the China Teaching Specialist Program was informative and basically correct. However, I would like to bring to your attention additional information given during the interview. Although the back door to China does exist, if anyone wants to accomplish things in China, the preferred entrance is through proper channels and procedure. Of course, personal contacts are helpful, but are not the most important way to China. If anything "quoted" in the

article was not appropriate for relations between Western Washington University and China, I offer my sincere apologies. Also, if anyone would like to discuss the article with me, I would be most happy to do so.

Andrea Uram, Coordinator, International Programs

Business back door not program's point

Western Front:

A serious bit of misunderstanding has been published in *The Western Front* regarding the China Language Program newly created on this campus. The article (page 3, Friday, Oct. 31) sug-

gests that the thrust of the program is to teach students how to use the backdoor in doing business in China. This is not so. The program is based on the greatest respect for the government and people of the Peoples' Republic of China. The goal of the China Language Program is to help students understand that system, not to change it or to find "backdoors" to access it.

Certainly, the social systems of government and business are different in the P.R.C. than in the U.S. In recognizing these differences, we are, in no way, making judgments. The China Language Program goal is to help our students understand China so that they, and later the companies or organizations they work for, can build on this knowledge for the benefit of both the P.R.C. and the U.S. Such a mutual benefit can only be based on mutual trust and respect.

I am truly sorry any other inference was conveyed through the article in *The Western Front*.

George Drake, Special Asst. to Pres. for International Programs

Teaching in China personal and fun

Western Front:

As a senior at WWU majoring in East Asian Studies and having spent last year studying in China, I was quite amused to read your article concerning Ms. Andrea Uram and her CTSP program (Oct. 31). From reading the arti-

cle it is made quite obvious that rather than potential applicants, it is Ms. Uram who "entertains romantic notions" concerning China and the program goals.

As a guest lecturer to the program in early October, I talked with a group of five people ranging in age and interests who in my impression wanted to teach English in China out of personal interest and yes, Ms. Uram, even fun. My task was to relate my experience in China to the group and also to answer questions concerning what to expect, etc. . . . I did not encounter a group who was there to "learn the structure of their professions in China" but rather to acquire a minimal understanding of the Chinese language, culture and history. This aspect, I agree, is useful to the potential teacher of English in China for there won't be neighborhood 7-11s manned by English-speaking in Chongqing. But to infer that upon their return from China that the program participant will be a "crucial contact" for organizations wishing to do business with China is ludicrous. Granted, the Chinese don't do business as Americans do, rather they do business on their own terms preferably using the Chinese language.

Western's CTSP program "is the only one of its kind in the world" and due to the fact that it doesn't guarantee much of anything, will most likely be the last one of its kind in the world.

Matthew Kaye

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