



Friday

More showers this weekend, with possible clearing Sunday and Monday, highs around 50.

OOH, LA, LA
OOH, LA, LA
OOH, LA, LA

Accent

Rites of spring celebrated in National Orgasm Week.

Sports

Tracksters to defend district titles this season.

/4

Please recycle

The Western Front



VOL. 79, NO. 16

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

FRIDAY, MARCH 13, 1987

Referendum Vote split on football

Students still appear undecided about football, but a majority doesn't want extra money to come from other programs.

Wednesday's special referendum vote called by the Associated Students' Board of Directors unofficially attracted 1,188 voters regarding the continuation of football at Western, and 1,185 votes concerning funding.

Voters were divided on the question "Should Western continue in an intercollegiate football program?" About 52 percent of the voters, 623 students, punched yes. The remaining 47.6 percent, or 565 students, said no.

Voters were less divided on the second question, which asked if funding to football be increased if it means decreasing funding to other programs. About 73 percent, or 871 voters, said no. About 26 percent, or 314, said no.

Referendum votes have no binding authority, but allow

administrators to gauge the opinions of the students.

Football coach Paul Hansen said he was happy with the referendum results.

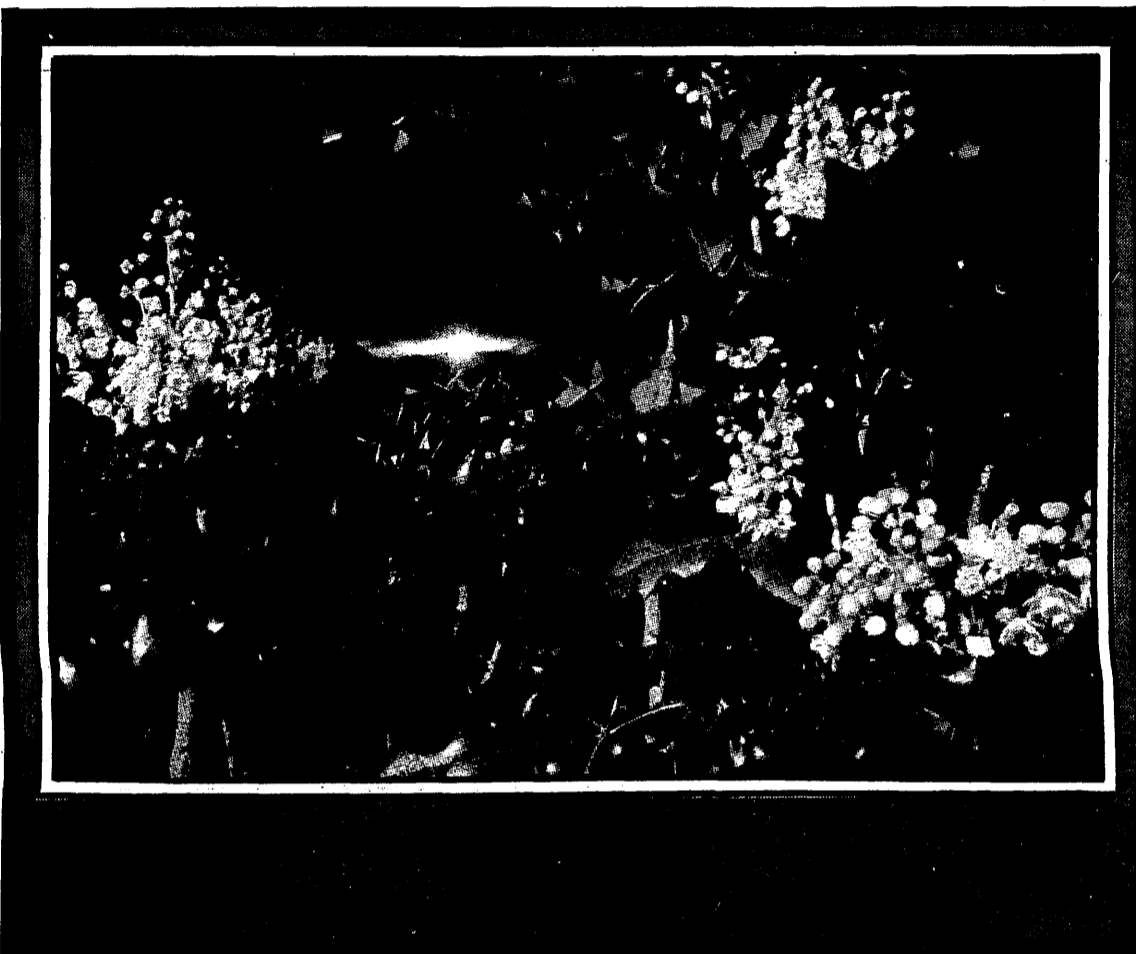
"Obviously we're pleased with the way the vote went," he said. "Hopefully, we can lay this issue to rest permanently."

Hansen said he wasn't surprised by the response to the second question, because of the poor wording on the ballot.

During the AS referendum forum Monday, football player Mike Nelson said the program wasn't asking for money from other activities. He said if the university received more funding, the team would request some budget increases.

The AS Board conducted a special meeting this morning, and was expected to approve the results.

The continuation of football currently is being reviewed by the University Services Council,



Plan eliminates Outback

By Richard Parsons
staff reporter

The South Campus Master Plan may pave a parking lot over the Outback Farm.

The Outback, a cooperative that allows students to live and work on a farm, is located on south campus between Fairhaven residence halls and Buchanan Towers.

In the South Campus Master Plan the land the Outback currently occupies would be turned into a large parking lot. The Outback covers about five of Western's 153 acres.

On-campus land south of Carver Gym is included in the plan. Gary Nelson, Facilities Planning manager, said planners try to update or improve the campus every five years.

He said even if the plans are carried out, construction may not begin for 10 or 15 years.

Nelson said the Outback is "prime real estate based on its proximity to campus." He said the

NBBJ Group, consultants hired to do the planning, provided the best options on how to effectively use the limited space, based on the projected student population growth to 12,000.

One Outback resident, identified only as Diane, said if a parking lot were to replace the Outback, it would be a big loss to the university.

"It seems absurd to turn a bustling farm into a parking lot," she said. "We'd do everything we possibly could to stop the parking lot."

She also said the Outback provides Western students with opportunities difficult to find, such as animal care and gardening.

Nelson said the premise for locating the parking lot on the site of the Outback is to keep the entrance to campus as green as possible.

He said large parking lots would not be visually appealing to people entering the campus for the first time. Putting the parking lot where the Outback is now would leave greenery at the entrance and hide the lot.

Western trading ideas with Soviets

By Mary Darling
staff reporter

Most people might not realize it, but Western has a part in improving relations between the United States and the Soviet Union.

James Rhoads, director of Western's graduate program in archives, has visited Moscow four times during the past 20 years.

During his most recent trip to Moscow last December, Rhoads was part of a delegation of five who went to negotiate a general agreement on archival exchange.

The visit was part of the 1985 Geneva Accords, in which President Reagan and Mikhail Gorbachev agreed to encourage the exchange of information in science, technology, education, culture and other areas.

Rhoads is working with the American Council of Learned Societies, a national organization of professionals from

humanities and the social sciences. The council is exchanging information with The Main Archival Administration of the USSR.

The first exchange of archival experts will begin next fall—two American archivists will go to the USSR and in the fall of 1988, two Russians will come to America.

The archivists agreed to exchange ideas on problems such as records preservation. Rhoads said deterioration is an expensive problem.

Records must be stored in an ideal environment—a temperature of 70 degrees and a humidity of 50 percent. Microfilm has become an important preservation tool but becomes very expensive.

In the future, archivists may turn to optical disc technology, similar to compact disc technology, a more versatile storage

• see ARCHIVES, p. 3

Rally will protest 'covert war'

By Anne Mackie
staff reporter

A Bellingham march and rally for peace in Central America is planned for March 28.

The events are part of a national week of education and awareness about the Central American crisis, organizers said, and it also commemorates the 1980 assassination of El Salvador Archbishop Oscar Romero.

Bill Distler, a Vietnam veteran who will speak at the rally, said the march will help draw attention to what the U.S. government is doing in Central America.

"We're involved in a war in

Central America, and our government is trying to mislead people about it," Distler said. "People were not told the truth about what was happening in Vietnam, and now there is a similar cover-up going on in Central America."

The U.S. government learned technical lessons from Vietnam, Distler said, but it did not learn a moral lesson.

Fairhaven student Steve Hill said he will participate in the march to voice his beliefs about world peace. "It will be a fun, uplifting, empowering way for people to say this is what they believe," Hill said.

The march is a non-violent way to promote a peaceful solu-

tion to the war in Central America, he said. "It's not even a covert war. It's a military intervention."

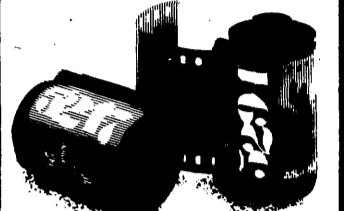
Speakers for the rally include Bellingham Mayor Tim Douglas; Shirley Osterhaus of Western's Campus Christian Ministry; Steve Clements, Veterans Against Intervention in Central America; and Nancy Uding, of Citizens in Solidarity with the People of El Salvador (CISPES).

The four-mile march begins at 10 a.m. at Fairhaven Park and proceeds to city hall for a noon rally. In case of rain, the march will proceed as scheduled and the rally will be held at the First Baptist Church, 110 Flora St.

Quote of the Week

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This winter quarter the Christian Students Fellowship is having a Bible study on "Understanding the Book of Romans" every Tuesday in Room 219 of the Viking Union Building from 12:00-12:50 p.m. All are welcome! The subjects for this quarter are as follows:

Jan. 6	The Legal Basis for Man's Relationship to God (Rom. 1)
Jan. 13	Understanding the Human Conscience (Rom. 2)
Jan. 20	How God Justifies Sinful Man (Rom. 3)
Jan. 27	The Anatomy of Faith (Rom. 4)
Feb. 3	Experiencing Christ as Life (Rom. 5)
Feb. 10	Our Organic Union with Christ (Rom. 6)
Feb. 17	Dealing with Inner Conflicts (Rom. 7)
Feb. 24	The Normal Christian Life (Rom. 8:1-17)
Mar. 3	Creation and the Christian (Rom. 8:18-27)
Mar. 10	God's Goal and Man's Destiny (Rom. 8:28-39)

Winter Quarter — Romans 1-8
Spring Quarter — Romans 9-16

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Group shelters refugees

By Wendy Bacon
staff reporter

Central American refugees on their way to political asylum in Canada are aided by a Bel-lingham group.

CARA, or Central American Refugee Assistance, is providing food, shelter and transportation for refugees. CARA began in fall 1985 as a sanctuary education series on campus.

On February 2, the Canadian government canceled its list of 18 countries to which it doesn't deport refugees because of human rights violations or political strife. Canada now requires all asylum-seekers to go through a hearing process.

The refugees must go to the border, apply for a hearing date and obtain a temporary Visa from U.S. Immigration for a maximum of 30 days. Refugees are required to return to the United States while they await their hearing date.

Shirley Osterhaus, a key figure in CARA and a Catholic campus minister, estimated 56 refugees are turned away from the border weekly. Osterhaus said the hearing dates could be backed up six months by May, because Canada conducts only four hearings a week.

Refugees are going to Canada partly because of a new U.S. immigration law effective May 1. The law will make it illegal to employ aliens in the United States without the proper papers.

The U.S. Supreme Court ruled Monday that refugees seeking asylum must only show a "well-founded fear of persecution" instead of a "clear probability of persecution" as was required in the past.

Osterhaus said she thinks it's too early to tell what effect the Supreme Court's ruling will have on the flow of refugees to the border, but CARA volunteer Tim Baker called Monday's Supreme Court ruling a "major victory."

Osterhaus and Baker said most refugees don't leave their own countries for economic reasons, as the U.S. government insists.

"(Salvadorans) leave because they get to the point where they can no longer live under the fear, or they get a strong indication they are going to be targeted (for murder)," Osterhaus said.

"They come here because they fear for their lives, but they have to work to survive," Baker said.

Salvadorans Eduardo, 21, his wife Teresa, 19, and their two children stayed with Osterhaus for two weeks and came to the United States because they were persecuted and friends were disappearing.

"When I lived in El Salvador, before I came here, every day they kill a student or teacher," Eduardo said. "They kill the young—they think we'll fight the army."

Eduardo was captured by soldiers and was held for eight

hours with three of his friends in a dark room, questioned and beaten. Eduardo was released, but he never saw his friends again.

Teresa and her mother were beaten by soldiers and their house ransacked because they wouldn't tell the soldiers where her brother was, she said.

Eduardo said he doesn't know what they'll do if Canada won't grant them asylum.

"If we can't go to Canada, we can't stay here, we can't go back," he said. "I don't know where we'll go. If I go back, they'll kill me."

At a CARA meeting Sunday, Osterhaus said CARA was housing 40 refugees—five Guatemalans, three Nicaraguans and 35 Salvadorans—but 14 had hearing dates at the border on Tuesday.

The gap between refugees' needs and resources will be addressed at meeting today at Garden Street Methodist Church. CARA will present an update on community resources and possibilities for help.

Baker said CARA is trying to locate a larger shelter. Currently, some refugees are housed in individual homes.

CARA needs food donations and volunteers to house and transport refugees. Those interested can contact Shirley Osterhaus at 734-3400 at Campus Christian Ministry.

Students involved in budget process

By Julie McGalliard
staff reporter

DRAC makes the Western Orchestra possible. DRAC provides the funds for men's and women's varsity athletics. DRAC supports Western Theater Department productions. DRAC even makes it possible for this copy of *The Front* to exist.

But, said DRAC Chairwoman Tina Brinson, many Western students are not aware of how important DRAC is in funding campus activities.

"I don't think the name helps," she said, chuckling.

DRAC is the acronym for the official title of the Departmentally Related Activities Council. DRAC, the Associated Students, and the Committee on Housing and Dining receive funds through the Services and Activities Fee Committee. S&A receives funds through tuition payments.

Services and Activities currently receives \$67 per student. The committee, made up of student and faculty representatives from the sub-committees, determines what percentage of the money goes to each.

The money split must be negotiated annually, a process Brinson described as "elaborate." But it gives students a great deal of involvement. Recently an at-large member appointed by the AS Board created a student majority on the committee.

"It's sort of a checks and balances type of system," Brinson said.

Negotiations for the 1987-88 school year begin March 13, with an open hearing at which DRAC, the AS, and Housing and Dining present their proposed budgets. These budgets are based on the expenses required by activities for the previous year, and incorporate anticipated changes for the next.

Once DRAC receives money from S&A, it allocates money to its programs. Activities currently funded by DRAC are men's and women's varsity athletics, intramural sports, club sports, forensics, theater/dance, music and publications.

The activities included in DRAC also can change.

"Some club sports used to be varsity sports—we went through a budget crunch a few years ago," Brinson said. Varsity sports receive nearly full financial support, while club sports receive only about 40 percent.

"We technically have the power to eliminate an activity," Brinson said. "It's never happened, but we could."

Western archivist joins Soviets

• ARCHIVES, from p. 1

device that stores sound as well as pictures.

In 1980, Soviet and American archivists published "The United States and Russia: The Beginnings of Relations, 1765-1815," in English and Russian. They plan to continue the book with "The United States and Russia:

The Development of Relations, 1816-1865."

They plan to prepare joint documentary publications and conduct documentary exhibitions on the history of political, economic and cultural relations between the two countries.

Opening access to Soviet archives has become an important topic of negotiation. For-

eign archivists and scholars have restricted access to Soviet archives. This problem has arisen because the Soviets interpret national security more broadly, "building a dam or railroad is of national security importance," Rhoads said.

In the USSR, American scholars rely on Soviet archivists, who select the information they believe appropriate for them to see, unlike American archives where scholars have access to finding aids. Even Soviet scholars must be associated with an institution to have access to the archives in Russia. Foreign scholars must go through more red tape to get sponsorship in an institution, but Rhoads said that the majority of scholars do get in.

Rhoads is a former president of both the Society of American Archivists and the International Council on Archives.



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"OH, HE HAD TO QUIT SCHOOL AND SEE HIS CAR TO SUPPORT HIS NEW BABY."

SPORTS

Vikings to defend title

By Mark Watson
staff reporter

Other track teams will be clawing and scratching at the Vikings this year to topple the Western men's team.

The Vikings, however, will be looking to capture their seventh straight district title.

Western's track and field team will travel to Pacific Lutheran University Saturday to begin defending its 1986 championship season. The men's team, however, will have to work with a younger team.

Six key individuals are gone from last season.

Four-time All-American and district champion race walker Allen James, and district champion sprinter Fred Pulphus, district champion high jumper Kurt Hanson, district champion long jumper Mike Carver, 1985 district decathlon champion Jeff Neubauer and hurdler Trey Cummings have graduated.

All-American triple jumper Jeff Hopper will most likely miss the '87 season as a result of injuries received from a car accident last fall.

"We lost some key people," sprinter Craig Lokken said, "which means the younger talent is going to have to really put out and develop during the season, if we are going to have a shot at another district title."

Returning for the men this year are seniors Kim Nix, Herm Nelson, Brad Alexander, Rob Soo and Steve Toilan, all of whom were forces behind last season's 36-point victory over Simon Fraser University in the district finals.

Coach Ralph Vernacchia is looking for strong performances from freshmen Neal Sherry and Max Kurtz.

At the end of this season the men will lose the biggest force behind their success. Vernacchia

will retire his position this year. Vernacchia has been named Coach of the Year five out of the last six seasons.

TRACK PREVIEW

"We are presently at the same point where we were last season," Vernacchia said. "We have about 18 solid people that are backed

up by a good balance among the team."

As a coach he makes goals each year for himself as the team members make goals for themselves.

"This year is no different than any other in my eyes. I want to improve my coaching abilities by helping the runners in any way that I possibly can," Vernacchia said. "I want to help them enjoy themselves, as well as improve their performances."

Women seek to capture another district crown

Women's track Coach Tony Bartlett said he thinks this year's team can be as competitive as last season's if the team's mental attitude remains strong.

"We have a good range of talent," Bartlett said. "We're not loaded in the sprints as in the past, but we have good people in every event and that's always a good sign."

The women are working to grab their fourth district title in the past five years.

Leading the women this year are senior half-miler Kathy Miller and sophomore sprinter Hollie Watson. Both were members of last year's 4x100 meter relay team, which earned All-American honors by placing fifth at nationals.

Last year as a freshman, Watson reached the semifinals at

nationals in the 100-meter and 200-meter dashes.

Miller holds the Western 400-meter record and qualified for the national semifinals in the 800 meters.

Other strong performances are expected from distance runner Genevieve Pfueller, who is returning from a year's absence because of a knee ailment. Heptathletes Shelly Borovich and Michelle den Hoed and hurdler Kristi Dunn should contribute to a strong women's team.

"We'll probably start out a little slower than in the past," Bartlett said.

"Both of our teams are fairly young this season," Lokken said. "But we have great depth in numbers and we can fill the events with good people."

From the sidelines . . .

Men's rugby

Western rugby players will start their spring season tomorrow in a two-game weekend clash at Roosevelt Park in Bellingham.

The first game begins at 2:30 p.m. tomorrow against the University of Washington. The second game is at 1 p.m. Sunday against St. Martin's College.

Roosevelt Park is between Alabama Street and Iowa Street, east of Interstate 5.

Women's rugby

While during spring break most students will be recuperating from finals, the women's rugby team will be competing at regional competition as the number one seeded team.

The Vikings lead the league with an 8-0 record, 13-2-3 overall. Regional competition will be March 21 and 22 in Seattle.

Women's lacrosse

Viking stick fans can watch the women's lacrosse team play against three teams April 4-5 on Western's campus.

The team will play Whitman College at 11 a.m. and Lewis-Clark College at 1 p.m. The Vikings will then play the University of Puget Sound at 10 a.m. Sunday.

Last weekend Western tied with the Portland Lacrosse Club and the B.C. Rep-side club, 0-0, in both games.

The women are 4-1 in the league.

Tennis

Turnouts for the tennis team are 3-5 p.m. daily, until the first matches at the beginning of spring quarter.

About 15 men and 15 women are needed for each team. Last year the men had a 7-5 record. The winning record was its best since becoming a club sport in 1982. Only two men are returning to this year's squad.

The men's first home match is April 10 against a Bellevue club. The women will play Bellevue at home April 16.

Men and women interested in turning out can call David Luchtel at 671-6760.

Earth run

Joggers interested in racing may want to run down to the Outdoor Program and register for the "Run for Earth" race.

Pre-registration for the April 18 race is open until April 6. Two race courses wind for two and five miles on campus, through neighborhoods south of campus.

To sign up, contact the Outdoor Program at 676-3460 ext. 20 or the Environmental Center at 676-3460 ext. 40.

Men's lacrosse game canceled

The men's lacrosse team will get to sleep in tomorrow after the Multinomah Lacrosse Club canceled their 11:30 a.m. non-league game.

The canceled game was to be played at Roosevelt Field in Bellingham. Western's team will continue the season during spring quarter.

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SPORTS

Viking cagers shine in historic season

The Western men's basketball team may have been the surprise of the district this season.

It wasn't so much that the team finished with an uninspiring 11-15 season in 1985-86.

Nor was it the fact that the Vikings lost 60 percent of their 1985-86 scoring and 50 percent of their rebounding through the graduation of Tim Nicholas, Larry Tuell, Brian Paul, Todd Miles and Matt Mead.

But considering Western lost leading scorer Dale Harris midway through the

season, and never saw the talents of former Lynden star Steve Feenstra, the Vikings' 22-13 season in 1986-87 is a major eye-opener.

Add to that the fact that Western came within one game of knocking off Central Washington University for a berth in the NAIA National Tournament in Kansas City, Mo., and the Vikings' exploits are no less than astounding.

It was a season that ended a Western dry spell:

- It was the Vikings' first 20-win sea-

son for Western in 15 years—and its third ever.

- It was their first playoff berth in five years.

- It was their first District 1 playoff final series since 1971-72.

- Their six-game win streak was the longest in 14 years.

- Their .629 winning percentage was the Vikings' best in eight years.

- The Vikings scored 100 points or more in four games—a school record.

Western earned a berth in the District 1 finals after beating Simon Fraser University in Burnaby, B.C., 81-75 and extended Central to three games before falling to the Wildcats, 81-65 at Ellensburg.

Marcus Buren (13.7 points a game) and James Johnson (14.0 points a game) were named District 1 all-stars.

The Vikings' defense finished second in the district, allowing an average of 73 points a game and placed third in winning margin at 7.8 points a game.

Hoopster shoots abroad

By Butch Kamena
staff reporter

The athletic career of Kelli Kuiken, starting center for the Western women's basketball team, isn't quite over yet.

She will be taking her skills overseas.

Kuiken has agreed to play with the Sheffield Hatters of the English National League for the 1987-88 season.

Sheffield Coach Betty Codona discovered Kuiken during the summer of 1986, when the Viking center played in England on a touring team.

"I went for three weeks with Athletes in Action, and stayed with the coach on tour," Kuiken said. "Last month, she wrote me and said she'd like me to go over and play."

The English National League is semi-professional. Kuiken will be paid about \$70 a week in British pounds, and the Hatters will pay for her accommodations and help her find a job.

Only one American player is permitted on a team.

"I'm real excited," Kuiken said. "I just said that I had to think about it for a week just to be sure."

Kuiken is not the first Western basketball player to play overseas. Joni Slagle and Ron Radliff played in Australia, and Rob Visser played in Holland.

Kuiken said she plans to spend only one season with Sheffield.

"I plan to go back to school in the fall of 1988 for my master's degree in either counseling or church administration from

Southern California College," Kuiken said.

The English brand of basketball may be a little different for Kuiken.

"It's fundamentally weaker (in England)," Kuiken said. "It's more physical, more slap and hack, and people climbing your back on the boards. It's a lot different."

Kuiken said even the playing surface is different. Most courts in England are made with ceramic tiles or a concrete slab, she said.

"My brother is in West Germany (with the U.S. armed forces)," Kuiken said. "Hopefully, I'll be able to spend Christmas with him. And once the season ends in March, I may possibly stay an extra month and travel around Europe."

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OPINION AND ANALYSIS

FRONTLINE

Procreation issue warrants thought

Warning against "unforeseeable and damaging" consequences of artificial procreation, the Vatican recently condemned surrogate motherhood, test-tube babies and most forms of artificial insemination. This issue, the expanding horizons of baby making, is a complex one.

The Catholic church's position follows its long-standing belief that the only acceptable way to give birth to a child is through sexual intercourse between married spouses.

But as nature has it, only couples with everything in working order can make babies. About one in 10 couples in the United States are involuntarily childless, according to *Science News*. Modern science offers two alternatives to nature's way: *in vitro* (in glass) or "test-tube" fertilization, which brings sperm and egg together in a laboratory dish; and *in vivo* (in the womb) fertilization, commonly known as artificial insemination.

Fertilization through third parties such as doctors and biologists "establishes the domination of technology over the origin and destiny of the human person," according to the church's 40-page document.

Most *in vitro* methods, however, allow couples to produce children that are genetically their own—even when the woman has damaged fallopian tubes (which carry the egg to the uterus where it would be naturally fertilized) or when the man has a blocked vas deferens (which carry sperm from out of the testes). A family-centered life could await them.

The church's position says surrogate motherhood "offends the dignity of the right of the child to be conceived, carried in the womb, brought into the world and brought up by his own parents."

Surrogate motherhood, like all *in vivo* methods, also offers couples a family-centered life, although the children produced would only be genetically the father's. In surrogate motherhood, a husband donates sperm through artificial insemination to a woman who carries the child, but then relinquishes custody to him and his wife. Similarly, through sperm banks, a wife can be artificially inseminated with donor sperm.

Artificial procreation is a difficult ethical issue. But only through personal education will individuals be able to solve the dilemma of where to limit baby making's horizons in their own lives.

Well, there it is

■ **Looking for Mr. Goodbar.** The Associated Students' Board of Directors is considering installing condom vending machines in residence halls. Honestly, it's a good idea, but it might be a good idea to warn the less-than-observant. When they push the button for an "Oh-Henry" candy bar, they might get an item that could elicit the same response.

The Western Front

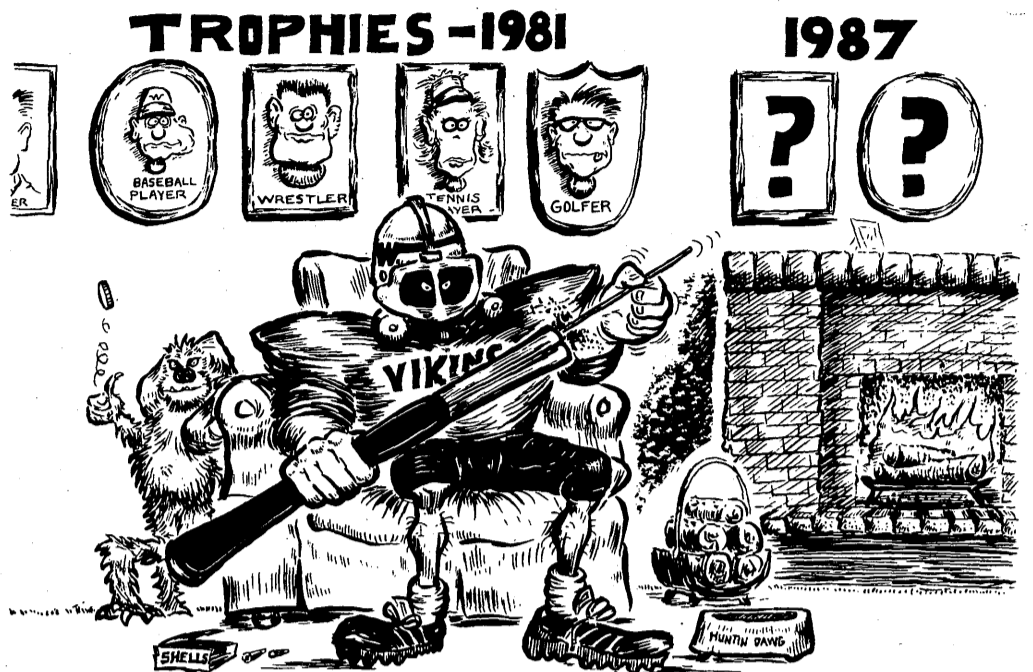
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Editorials reflect the majority opinion of *The Front* editorial board: the editor, managing editor, news editor, opinion editor and copy chief. Signed columns and cartoons are the opinions of the authors. Guest columns and letters are welcome. Four pages of *The Front* are funded by student fees. The rest is funded by advertising revenue. Advertisements in *The Front* do not reflect the opinion of *The Front*.

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By Mike Carroll

Abortion arguments

Sick of the endless debate

When the cartoon was brought into the newsroom, I knew my editing life was doomed for the quarter's remainder.

The drawing depicted a "pro-life" or "anti-choice" position about abortion.

To an editor, the word "abortion" is a frightening subject.

It isn't that I've expressed a strong point of view on either side of the abortion argument—at least publicly. It's that the subject raises rage and irrationality in the two warring sides.

And, as predicted, the "lifers" and "choicers" pulled out their typewriters and bombarded us with their thoughts.

For some of us who—though we may care—haven't become emotionally involved, we can lean back and observe their antics with a chuckle.

The first thing I've noticed is the subtle use of language when either party talks about the other.



ANDY

PERDUE

editor

From the "lifer" viewpoint, if you agree with abortion, you are "anti-life," "pro-abortion," "pro-death" or "pro-murder." From the same viewpoint, if you disagree with abortion, you are "pro-life," "anti-abortion," etc., etc.

The "choicer" side doesn't seem to have as many titles. If you agree with abortion, you are "pro-choice" or even "pro-freedom" and "pro-woman." If you disagree with abortion, you are "anti-choice," "anti-freedom" or "anti-woman."

So, when the two camps read in the newspaper or hear on tele-

vision the word "abortion," they immediately begin a campaign to sway all of us ignorant grunts to their thinking.

It doesn't matter that the Federal Supreme Court case that legalized abortion nationally, *Roe v. Wade*, occurred in 1973, and that only a few lucky sheltered folks haven't heard numerous accounts of both arguments. Yet the two sides continue to wallpaper the globe with propaganda.

And I may be silly for writing this, since it will begin another rash of that irrationality.

Abortion is a very serious subject, and this may be making light of it, but most of us out here in reality have heard the arguments too many times. We've made up our minds, and we want you to stop.

Seriously, it's getting worse than some of those door-to-door religions.

Putting things off

'Study avoidance' is an art

"SAT test" is a phrase that still sets my insides churning, even though the one-time-only experience is behind me. But as a college student, for me dead week marks the return of the SAT.

Study Avoidance Techniques, that is.

Earlier this week, my 2 p.m. class was canceled. I remembered I was out of Scotch tape, so on my way back to the dorm to study, I stopped at the bookstore.

When I got there, I was surprised to find the store was buzzing with so many other little-item shoppers at this mid-afternoon hour. Subdued conversations reflected pre-finals tension as students purchased unnecessary items, such as multi-colored plastic paper clips, purple highlighter pens, a year's supply of Christmas and birthday cards, three sizes of rubber bands and a shamrock plaque for good luck.

Of course, they needed them. Twenty-five minutes and \$4.50 later, I was back in my dorm



LORI LEE

MORSE

staff reporter

room using the Scotch tape to redecorate my walls with comic strips.

Upon finishing, I decided I needed a caffeine fix. While carrying my coffeepot down the hall to fill it with water at the storage room's five-gallon sink, I passed open doors revealing fellow dormies also using study-avoidance techniques.

On the way back to my room, I stopped to chat and exchange the latest in study-preparation tactics with my neighbors. Their doors were open, which is an obvious sign of serious intentions to study.

That over-worn phrase, "No time like the present," described the next hour-and-a-half as we

popped popcorn, scrounged for quarters for laundry, scanned newspapers for educational TV programs, dusted windowsills and chatted on phones to arrange study sessions.

Twice I turned down my other neighbors' tempting invitations to Taco Time, a favorite off-campus haunt. With a final not-very-convincing "no" to the offers, I walked back toward my room.

The choice to work-now-play-later seemed to strengthen my motivation to be studious, although I had not gotten any studying accomplished yet. But I knew I would.

As I sat down at my desk with a fresh cup of Hills Brothers instant coffee, I glanced at the clock. It said 5 p.m., confirming the timing of the rumbles of my stomach. Dinner was in 30 minutes.

My studies would wait again, until after dinner, when I would practice more Study Avoidance Techniques.

Letters

The Front welcomes letters about all points of view. Address correspondence to the opinion editor, College Hall 09. Letters must be typed, double-spaced and limited to no more than 300 words. *The Front* will not accept hand-written letters for publication. Letters must include the

author's name, address, telephone number and signature for verification before publication. *The Front* reserves the right to edit letters for grammar, and will edit letters longer than 300 words. Letter deadlines are Tuesday for Friday editions and Friday for Tuesday editions. For questions about style or content, contact the opinion editor, 676-3160.

Mr. Western not exploited

The Front:

In the March 6 commentary on "Female Chauvinism," Jeff Williams states that "Males seem to enjoy being exploited: Females don't." His article focused on the antics surrounding the Mr. Western contest and postulated the response to a Miss Western contest in the same vein.

Female chauvinism is a popular misconception, and I hate to see it perpetuated by this sort of journalism.

According to Williams, "We're living in an era with a strange double standard." Really, it's the same double standard we've always had, only

the way it's manifesting itself is sort of odd.

Think for a moment what the effects of winning the Mr. Western contest would be: lots of male and female approval. He's quite the stud for "bearing it all" up on stage—the type of guy who really "goes for it."

What about the Miss Western contest winner? After a similar display, she probably would receive, along with the roses, a reputation for being easy as well as conceived as the type to use her body more than her brains to get what she wants. (I pity the blonde!)

Webster defines exploitation as "the utilization of someone or something for purely selfish ends." The Mr. Western contest is not exploitative since the con-

testants as well as the audience have just as much to gain by being there. A Miss Western contest would, however, run the risk of being construed in this way, and that is probably why there isn't one.

Attitudes are changing though, and I've got a feeling that as this strange old double standard fades away there probably will be a contest for the women. Who knows? I may even enter it myself!

Tanza L. Ross

Minority hiring is encouraged

The Front:

The Feb. 20 article, "Minority Sees Little Progress," was an interview with Richard Martinez, former Continuing Education employee. In summary, Martinez felt that Affirmative Action was "non-existent" with "an active policy to keep minorities out" and should do "more than (place) an ad in the paper" to advertise position searches. He asked for "specific actions (to) be outlined and followed" and suggested using "data

banks" of minority Ph.D.s. and candidates.

Every search has specific procedures to follow. Departments are required to advertise on campus, in newspapers and professional journals. The Affirmative Action office mails announcements to Washington colleges, employment agencies and organizations that help protected groups who've asked to be on the mailing list.

The protected groups include women, racial minorities, persons with disabilities, disabled veterans, Vietnam-era veterans and people more than 40 years old.

When a search closes, Affirmative Action informs the department search committee of the department's underrepresentation by protected groups and reveals which search applicants have protected status.

Affirmative Action can't enforce a quota system but does encourage search committees to hire from the protected groups.

If a search doesn't have a qualified minority applicant, and "a better effort could have been made (to recruit or advertise), (Affirmative Action) can require

departments to reopen searches" (Mary Robinson, Affirmative Action officer, *The Front*, "Faculty minorities are tough to find," Feb. 10).

I agree with Martinez that the Affirmative Action office could do more to recruit persons from the protected groups. The Affirmative Action office would like to improve recruiting procedures. Its efforts include requesting more funding, and in cooperation with the Affirmative Action Advisory Committee (reporting to President G. Robert Ross), suggests and examines new methods of recruiting.

Kim Coscarat
student employee in
Affirmative Action

System wages 'war on poor'

The Front:

I find it extraordinary that Paul Swartz (*The Front*, March 10, "U.S. Criminals Better Off Here") could intimate that because thieves occasionally are brutalized, even murdered, by mobs in other countries, we in the United States and the objects of their virulence often are not even "suspected criminals." The man hounded to his death in Howard Beach, N.Y., was not a criminal. He was merely black.

The war on poverty in this country has become a war on the poor. The criminal justice system is a mirror in which our society can see the darker outlines of its own face. The goal of the criminal justice system is not to reduce crime or achieve justice, but to project to Americans the visible image that the major threat to their lives is the violence of the poor. This is the image that Swartz projects, but he fails to ground it in reality.

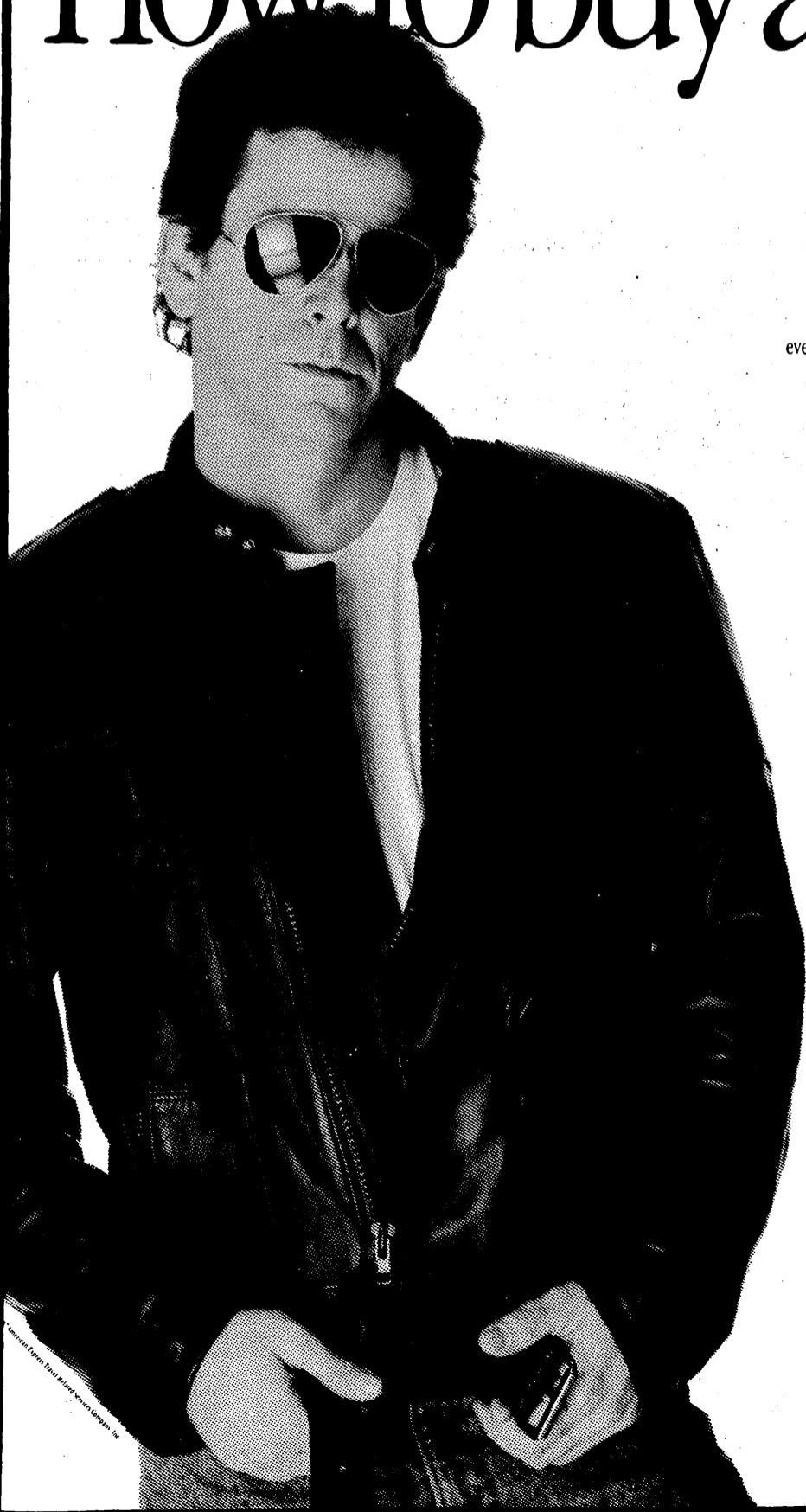
At every step in the criminal justice process there is a systematic bias against the poor: for the same crimes, the poor are more often arrested, convicted and imprisoned; the well-to-do also commit acts that are not defined as crimes and yet are more or just as harmful as the crimes people fear.

But who are the victims of the crimes Swartz envisions? Poor blacks are 25 times more likely than wealthy whites to be the victim of a robbery resulting in injury. The ratio of black homicide to white homicide victims is 8 to 1. The ranking cause of death of black males between 15 and 24 years of age is homicide. Two out of five black male children born in American cities in 1980 will not reach age 25.

America does not need more illiterate and impoverished young men in prison. America needs a much closer coupling of justice and economic opportunity, economic growth. It is not the poor of America who are shipping jobs off-shore. But it may be her criminals.

Robert C. Marshall
Department of Anthropology

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By Kristl Moenkov
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By Dani Tylenovskii
FAWN HALL:
Lenin Sister.

WEEKEND
EDITION

FRI./SAT./SUN. March 13-16, 1987

PARTYLINE

A QUICK READ OF WHAT WE WANT YOU TO BELIEVE

WEATHER: Cold in Ukraine; cold in Lithuania; snow in Georgia; more snow in Siberia; continued hot spell in Kiev. Weekend report, full-color map with lots of arrows. 12A

BREWING FEUD: Mik's brother,



Billy Gorbachev, is making his own brand of vodka, and Mik isn't happy. "Here, I am trying to get rid of the godless stuff and my 'Georgia Cracker' brother is plain brewing behind my back,"

By Brian Bearov
LI'L GORBY: Mik said. Billy's effective reply:

"Buuuurrrrrpppp." 1B

NATION: Leningrad, alcoholism down 75 percent. 3A

Production in all Moscow factories up 200 percent. 2A.

New study proves mental superiority of Soviet students. 3A.

Minsk Young Communists rally a rousing success. 3A.

ABROAD: Those dirty capitalist pig-dogs are at it again. 1A, 2A, 3A, 4A, etc.

TODAY'S DEBATE: Do you think Gorbachev is doing a wonderful job? or do you think he is only doing a great job. 10A.

"Reagan is a capitalist swine who really makes our glorious leader look good," says Ivanovich Pavlovlovich Stolinetsky.

Compiled by Dick Pernellonof

INSIDE USSR TODAY

TASS

Communism 1A, 2A, 3A
Commune-by-Commune 8A
Moscow/World 4A
Cold Weather 12A

SPORTS

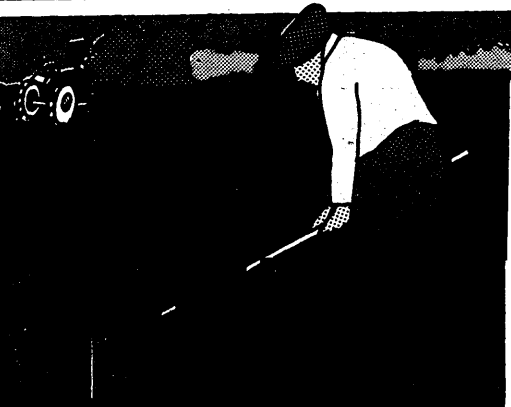
Hockey 1-12C
Boxing 1-12C
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Television (hockey) 1B
Movies (boxing) 2B
Books (hockey) 3B
Music (boxing) 4B

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USSR GUNSHOTS

A look at statistics that WILL shape the world



RUSSHIA: Marlboro man on way?

Kris Kristoforski
USSR Today

Move over, "AMERIKA." We will bury you with "RUSSHIA." The Soviet Union announced plans to begin filming of "RUSSHIA," a 72-consecutive-hours maxi-series, of an American take-over of our beloved motherland.

The series stars PhilDonohuvanov, as a poor but irritatingly arrogant tractor salesman, Jane Fondov, as an overweight babushka who teaches aerobics and Yuri Matherovich as "The Beaverski."

The takeover begins when American President Pat Robertson threatens the Soviet Union with a hurricane from God, if the Kremlin refuses to surrender.

During the takeover, pictures of Marx and Lenin are covered with ads for Coca-Cola, Apple Computers and Fuji Film. The Kremlin is turned into a large shopping

mall. And a chain of hamburger restaurants opens under the name of "Burger Czar" ("Hold de pickle, hold de lettuce, secret service, come and get us"). The tractor salesman, for a brief period of time, is lulled by the capitalist-materialist life, but is disillusioned when he discovers his "Burger Czar Whopper with Cheese" really isn't a full quarter-pound.

After being visited by the ghost of Karl Marx, who tells him to throw off the bonds of Yankee imperialism and bad fast food, the tractor salesman joins the resistance movement and eventually overthows the American occupation forces by telling them that "there's a real bitchin' party over in China, and if you hurry can still get some beer before the stores close."

The Yankees invade China, and start plastering pictures of Mao Tse-tung with ads for Pepsi-Cola, Budweiser and Marlboro.

Soviet film reviewers, Gene Siskelvich and Roger Ebertov gave the series a thumbs-tied rating.



Yuri feels better and wants Kremlin

Hunter S. Thompsonovich
USSR Today

Former Soviet Premier Yuri Andropov, after two years spent recuperating from a slight bronchial condition, says he is ready to return to his duties.

Coming on the heels of announcements by former premiers Chernenko and Brezhnev of impending plans for return to the Soviet Union's top post, the move was seen by analysts as further indication of a shake-up at the Kremlin.

**COVER STORY
Ronnie and Mikky love the parade**

Johan Lenin
USSR Today

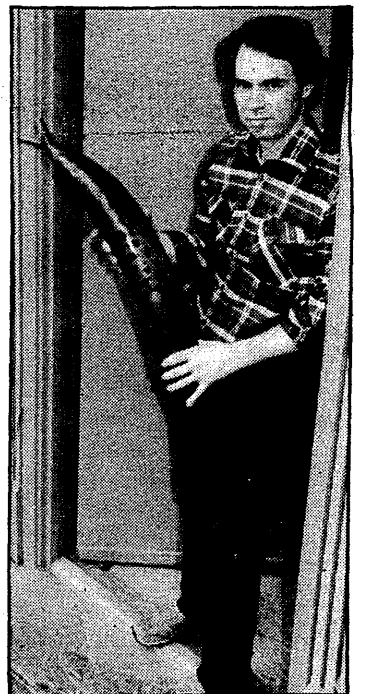
MOSCOW, Idaho—Feeling they had gotten little accomplished in Iceland, Mikhail Gorbachev and Ronald Reagan decided to try again and met at a parade.

Reagan made a surprising proposal by introducing what he called MDI, the Meat-grinder Defense Initiative, popularly referred to as "Sausage Wars." Reagan's proposal calls for the construction of a giant meat-grinder into which the Soviets and Americans will place their nuclear weapons, grind them up and make hamburgers for a large barbeque.

Some friction occurred when Gorbachev suggested they make kielbasa sausage instead and Reagan countered by accusing the Soviets of being "way ahead of the United States in sausage production."

Please see COVER STORY next page

SLUGGISH



By Dith Pranov, New York Timesk

BIG TIME IN KIEV: Soviet superiority shows itself again.

Everything growing big in Kiev

Allen Neuharthonovski
USSR Today

KIEV—The continuing superiority of Soviet agriculture is visible even in garden pests.

Boris Ilikovytch Solzheney, 27, holds an unexpected visitor he found nibbling at the family cabbage patch earlier this morning. The cabbage patch also exhibits phenomenal growth.

Solzheney said he would keep the glorious gastropod, which he has named "Bubbles," and put it to "good use. Very good use."

LACCENT Magazine

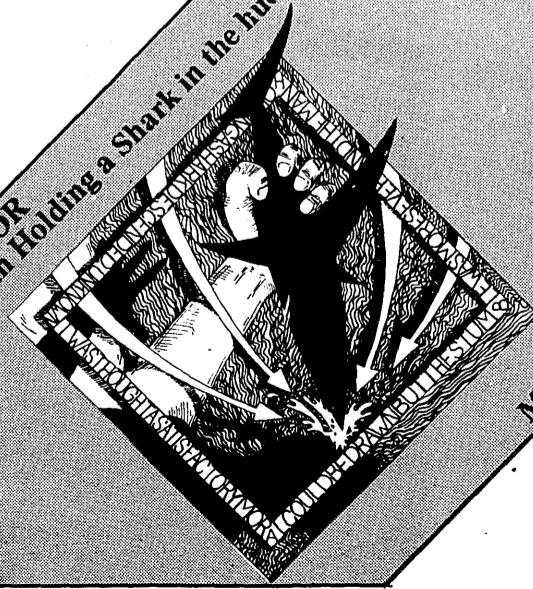
FRIDAY, MARCH 13, 1987

Pull out entertainment supplement to the Western Front

NATIONAL ORIGINALS WEEK TODAY

LA LA!

COLOR
Man Holding a Shark in the hues of the rainbow. p.5



OLD STUFF

Mall downtown specializes in wares of yesteryear. p.4



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ACCENT
Entertainment supplement to the Western Front

NATIONAL ORGASM WEEK

A chat with doctor of sexology Roger Libby, sponsor of this titillating event. p.4

Editors: Jeff Braimes, Therese McRae

IS IT LIVE?
Fabricated fish

In a market permeated with diamelles, gold plating, game show hosts and elevator music, a new synthetic has smashed onto the streets.

Created crustacean.

Yes! Modern food technology has made it possible for you to impress simply everyone with your superb culinary concoctions at a mere speck of the usual cost, with the latest in deceitful delicacies—fake crab.

You need never worry about placing one of those dingy, dirty, smelly and ugly crawlers on your table again with the nation's newest impostor.

Fake crab is swimming through the seafood counter at your local grocery store. It looks like crab, it smells like Everett on a bad day, and it tastes like—well, it tastes like . . . something, maybe fish.

This ghastly gourmet goody has red tips and long white fibers, and, without extreme examination, this bottom (of the barrel?) fish masquerades fairly convincingly as crab.

Tote a few of these tasty tidbits home and toss up a "crab" salad for the next "power potluck." The boss won't know the differ-

ence. She'll look at your crabby creation and figure you are a yup to watch in the corporate competition.

Impress a few (distant) friends with your new seafood discovery. Let 'em wonder which great aunt died and left you the fortune.

Fake fish could float into almost any meal. It's safe, packaged, undemanding, and it doesn't have eyes. Eventually, the conned consumers could forget the flavor of the genuine delicacies and come to prefer the plastic pretenders.

The future implications are frightening.

Manufactured marine life would totally replace Louie the Lobster and Clarence the Crab.

Real seafood like lobster, crab and shrimp would become unknown to crustacean connoisseurs of the coming century.

The predacious producers of the packaged promotions would pile in the profits.

The money mongers wouldn't stop at spurious seafood. Plastic potatoes, manufactured meat, cardboard carrots and bogus beer would infiltrate the supermarket.

What next—fake Twinkies?

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FRIDAY, MARCH 13, 1987

Theater group works with space

By Marisa Lencioni
staff reporter

Annex Theater's history sounds like the story line from a Mickey Rooney-Judy Garland movie.

A variation of "Hey kids—let's put on a show!" seems to be the only battle cry the nine-member troupe needs to create and stage a new work. Annex will perform its original comedy, "Straitjacket," tomorrow night in Performing Arts Center 399.

Annex specializes in improvisational and multi-media pieces, all originals.

"We don't plan to do any 'Richard III,'" said Mike Rainey, producer of "Straitjacket" and the group's only Western student.

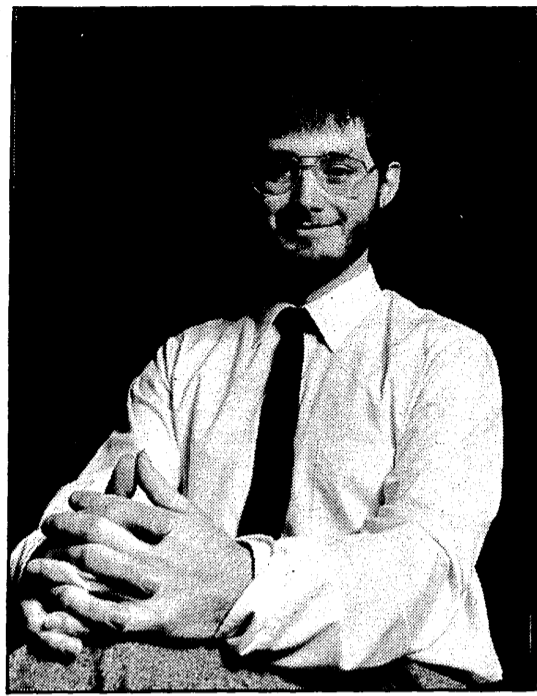
Rainey said he believes Annex's loose format is one reason group members work so well together. He said an open forum encourages new ideas and provides a way for everyone to develop diverse talents.

"We aren't all actors or all directors," he said.

"Everybody does everything. If you have an idea, you write it up; if you have a character, you perform it."

Annex was started a few summers ago on Bainbridge Island. Garrett Bennett and John Lawler, two of the founding members, wanted an outlet for the theater pieces they were creating. The name "Annex" came out of a desire to describe the diverse material the troupe performs.

Bennett and Lawler studied theater at North Carolina School of the Arts and brought their training back to Bainbridge. Since its inception, the group's nine-member core has changed substantially, with members going to Yale Drama School and to work at the New York Playhouse, among other things. But Bennett and Lawler have remained, and in



Annex Theater's Mike Rainey.

Mike Gwynn

fact co-wrote, directed and starred in "Straitjacket."

Annex has performed every summer on Bainbridge Island, usually at the Storefront Theater.

"Bainbridge is a good theater town," Rainey said. "The community is very supportive of theater. It's a great climate for trying new ideas."

Annex Theater's productions on Bainbridge always did well, encouraging the group to move to Seattle and try its material out on a bigger market. So far, Rainey said, that move has been successful.

In October, Annex performed "Straitjacket" at the Vogue, a popular video

dance club. Rainey said the Vogue reported a huge turnout that evening of people interested in live theater.

"It was great; no one thought how popular it would be," he recalled. "A club is a good environment for theater, obviously. People can relax, have a drink, enjoy the production."

Annex's brand of theater apparently goes over well with large and small audiences. The productions are experimental by the group's own definition, relying not so much on plot as on improvisation and mood.

"Straitjacket" is one of Annex's first productions to use video. It's a comedy about a crazy doctor, Nelson Furboots, who's trying to convince his patient, Alex Puptent, that Puptent is crazy. One of the characters appears solely on video screen, for a surrealistic sort of "Big Brother" image.

As well as performing "Straitjacket" at the Vogue, Annex also is exhibiting it at the New City Theater Director's Festival in Seattle. Right now, free time is spent looking for a place to rehearse and perform their works.

This is often the crux any new theater group arrives at when trying to get its works off the ground. Finding funds and a place to perform is difficult, Rainey said, especially when not doing conventional theater. But the group's members are optimistic.

"We're pleased with how things are going," Rainey said. "'Straitjacket' is sort of our 'Angry Housewives,' but on a real small scale. Ultimately, we just want to start churning out the shows—maybe doing new works every weekend."

"Straitjacket" will be performed at 7:30 p.m., and tickets are \$2.50 at the door.

LOCAL NOISES



Bye-bye

By Jeff Braimes
Accent editor

There's not much you can do with a four-inch column.

But journalism is a tough game, and the advertisers call the shots (see entire bottom half of this page), often at the expense of the star columnists. And four inches (go ahead, measure it—it's only four inches) hardly seems enough to bother booting up the computer, especially for the last issue. But there are a few items that need mentioning.

ITEM 1: Kris Walton is a very responsible, professional and respectable member of the Bellingham rock & roll community, and any contrary indications conveyed by last week's "Local Noises" column were purely non-intentional, merely a result of this writer's own indulgences.

ITEM 2: It's been a gas. See ya.

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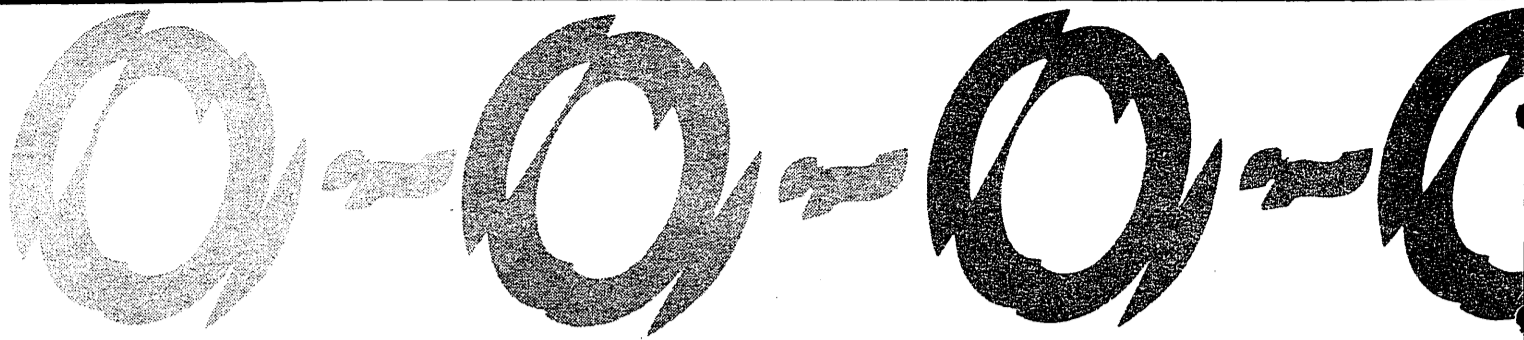
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Financing Available

LIBBY



By Clay Martin
staff reporter

"National Orgasm Week: March 21-28."

Thus read the press release that came to the journalism office in an official-looking manila envelope.

"There must be a mistake," I thought. Surely the letter was dropped here by accident on its way to California.

After all, this is the Pacific Northwest. People don't have orgasms here. They have barbecues. Even if they do have orgasms, they're not talking about them. And they're sure as hell not celebrating them as if they were a national holiday.

Upon further investigation, I discovered the sponsor of this springtime event is not, as I had first expected, a sales rep for some newfangled electronic orgasmatron. Instead, he's a slender, healthy-looking 44-year-old doctor of sexology who graduated from Western in 1964.

Dr. Roger Libby is the author of four books and numerous articles dealing with his favorite subject: sex. He also is a media personality, college lecturer and former professor of sociology at the University of Massachusetts.

But don't be fooled by the academic titles. Libby discusses sexual liberation with the same rapid-fire enthusiasm as a sportscaster at a triple-overtime basketball game. And I don't mean the middle-class version of sexual liberation, which usually has something to do with a

French tickler tucked in the back of the dresser drawer. I'm talkin' full-blown, leave-the-kids-at-home-and-get-Ed-Meese-on-the-phone-liberation!

Libby even has a live-in girlfriend, a five-foot stuffed frog named Roxanne Ribbit. She

usually dresses in jeans and a T-shirt while accompanying him on his lectures, riding upright in the passenger seat of his car. She is described in the press release as "symbolizing the good things about sex. She is relaxed, fun, assertive and independent."

Libby has spent years advocating to stop being so serious and realize that sex is fun, care, pleasure and should be enjoyed.

Along with this, Libby maintains that sex should be available for everyone, and he is an expert on subjects of orgasm and sexual perversion. He has written books on these topics for decades.

Libby was president of the National Orgasmic Society. He describes himself as a responsible sexologist, not the negative sexologist dominant in the media. He has referred to his attitudes toward sex as "sexual McCartney."

Readers of the press release were wondering, "How did he ever tell this guy that sexual liberation was a disease? It was a disease brought on by the disease of moralistic attitudes, all the summer of '68 and winter nearly two years ago and it's no longer a disease outside the bedroom." The name Edwin was mentioned in anything to this day as a lecherous liberator.

It was with these admissions that I must have phoned Libby based on the Ribbit ("Home of Luvvy Horny Toads") in Massachusetts to discuss an orgasmic celebration.

When I told him that I was from his alma mater, he immediately burst forth



(L-R) Roxanne Ribbet and Dr. Roger Libby.

Aladdin's Lamp bottles 'trippy' clothing, 'N'

By David Einmo
staff reporter

College and high school students looking for unusual clothing frequently travel up and down the aisles of Aladdin's Lamp Antique Mall. Some shop for rare records or comic books such as "The Teenage Mutant Ninja Turtles," while others glance through the potpourri of collectable items and eat lunch in the mall's Continental Cafe.

The mall, located at 1318 Bay Street, is different from other shopping centers. No walls separate the sections; instead, 25 dealers rent small spaces that weave in and out of each other inside the large hall. Shoppers can buy everything from psychedelic silk dresses to rare rock 'n' roll records inside the mall, which roughly is the size of the Viking Union Lounge.

Stephen Stimson, a record dealer and owner of the mall's Vinyl Wasteland, said students are attracted to the mall by the unusual goods.

"College students like things that are in bad taste," he said, smiling. "If a lamp is really ugly, like from the '50s—they are really popular."

Stimson, a short man with round, black-framed glasses, walked past an emporium of antique furniture while discussing his record department upstairs. Inside his establishment, Stimson displayed his record collection, saying most of it is used rock, blues and jazz selections from the '60s and '70s that he buys from record conventions and customers. Vinyl Wasteland also sells 78-speed disks recorded in the '40s. Stimson said he favors rare music.

"I know we don't have a Bon Jovi record," he said, laughing.

Stimson shares his section of the balcony with Pat Halvorson, a comic book dealer and owner of Comic Patrol. Halvorson, a middle-aged woman

with dark hair and a frequent smile, said comics are popular among college students. They like the pop-art the comics offer, and the quick, easy reading provides them with a break from their studies, she said.

Many young men collect comics when they're 14, she said, but "drop out when they discover girls and cars." When they come to college, however, many return to collecting comic books, she said.

Children also buy comics from her, often asking her questions about their illustrated heroes. Halvorson recalled the time a 10-year-old boy came into the store and asked her, "Can Daredevil take the Incredible Hulk? Can he wipe out Spiderman?"

"These are fun jobs," she said with a smile.

Halvorson and Stimson also share the balcony with a man that sells beer paraphernalia. Colorful beer lights from taverns decorate the wall of his

corner, beer cans from all over the world rest in cardboard boxes, and T-shirts hang over the counter.

Under the balcony, Bob Smith's Continental Cafe serves homemade soup every day. Smith also

has an espresso bar, as well as salads, homemade desserts, breads and sandwiches.

At the opposite end of the mall, Sharon Elton and Claudia Anderson sell used clothes from a section they call Claudette's. Primarily, they sell clothes made of natural fibers, but the styles vary

from the Victorian period to contemporary fashions. The clothes are on display in a 30-square-foot area surrounded by a variety of antiques.

In one corner of the store, a stack of *Time* and *Newsweek* magazines from the '40s and '50s rest on a table. A 1945 issue of *Time* balanced on the top of the stack depicts the death of Adolf Hitler with a red slash across his forehead.

"We walk through here every day," Elton said, strolling through the new things "and I'm still seeing new things."

"A lot of West Coast students probably come down looking for trippy clothing," Elton said. "They



Aladdin's Lamp Antique Mall on Bay Street.

looking for clothes that are rare, that will make them look different from everyone else." Pulling a white silk shirt from its hanger, she added, "People nowadays want their own styles."

She said people's tastes are often influenced by the music industry.

WESTERN ORGASM

past 18 people about sex combining mor, sex phy, he ny is not oo sub- rbation re valid n and p create r, which ation of ges pre- day. He current bject as

of information about the sexual environment on Western's campus during the mid-60s.

"The women were very forward," he said. "They weren't afraid to initiate activity."

He said the sexual revolution had not yet liberated the rest of the nation, but a carnal insurrection had already taken over the Western campus and was gaining popular support. "In Higginson Hall they were climbing out of their windows, they were so horny—it was crazy." With childlike enthusiasm, Libby

whatever interests me most," he said.

Now, 13 years later, he's ready to lead the next sexual revolution, which he said may happen as soon as 1989, if the conservatives are out of office and society's fear of AIDS decreases.

A native of Seattle, Libby describes himself as "a responsible liberal." In his lectures, he stresses responsibility, but also emphasizes the value of "lightening up" with regard to sex.

He said National Orgasm Week also is a retort to the moralistic biases of the Reagan administration and the "purity crusade" being conducted by the religious right and the new left, comprised of "anti-sexual women."

"Both are dangerous," he said, "because they fail to distinguish between sex and violence."

He also was disturbed by the Meese commission's report on pornography. "It was a sham," he said.

"It was a moralistic witch hunt. They had their minds made up before they even began researching. The idea that sex causes violence is ridiculous."

Despite the unfavorable odds, Libby said he's "ready to take on" the reigning goddess of sexology, Dr. Ruth.

"I think she's boring," he said with a laugh. "Don't you? She's too conservative. She doesn't even talk about herself—I do." Libby frequently spices his lectures with humorous anecdotes about his own experiences.

He said Dr. Ruth is trying to appeal to "a middle-class audience," while his efforts are geared toward a more esoteric, sophisticated, liberal group.

Libby's lectures emphasize the good things about sex, while stressing the need for communication and safety. He advocates getting to know each other before jumping into bed together, and feels it is more important to be friends with a sexual partner than to be in love.

Besides his college lectures, Libby also has made three appearances on CNN's Newsnight, and is working on getting his own CNN show. He's also trying to get an appearance on the Joan Rivers Show and David Letterman.

He said his ultimate goal is "to affect the society toward making people more gratified."

This is a lofty goal indeed, but as I concluded the interview I couldn't help thinking Libby has a lot of obstacles facing him. Relaxing our attitudes about sex is one thing, but an all-out comic, erotic I'll-get-mine-then-you-get-your-gasm attitude might be a tough sell here in the Northwest.

To get an indication of local reaction to National Orgasm Week, I went to Western's local condom-doling arbiter of sexual social acceptability, The Sex Info Center.

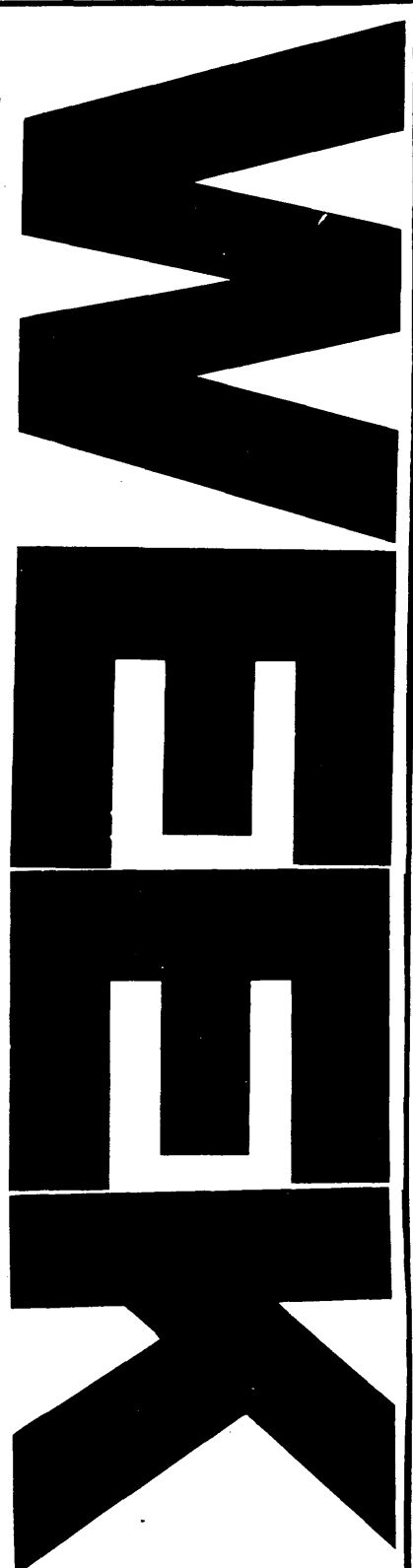
Shaun Berg, coordinator, said she agrees with Libby's views on sex and thinks National Orgasm Week is a good idea.

"I think it's healthy to add humor to anything," she said. "Sex doesn't always have to be a serious, heavy-duty thing."

She said the celebration will make a fitting prelude to National Outdoor Intercourse Day on May 8.

She suggested that people "not take cold showers, eat a lot of green M & Ms and go find a friend" as proper ways to celebrate orgasm week.

Dr. Ruth, watch out.



"We should be less uptight about it. Sex doesn't have to be heavy all the time."

-- Dr. Roger Libby

recounted some of the experiences at Western that laid the foundation for his current field of expertise.

He recalled the time some of the girls he had gone out with, together with his roommate, got together and threw him a party. They presented him with a set of golden antlers for being "the horniest guy at Western."

After graduating with a bachelor of arts degree in English and journalism, Libby went to Washington State University and earned a master's in sociology.

After receiving a doctorate in the same field, he developed an interest in human sexuality, and became a sexologist, which he defines as "one who studies and encourages sexual pleasure."

"My parents told me to go into

"We should be less uptight about it; sex doesn't have to be heavy all the time," he said. "I don't think you need to have a Bible by the bed praying for orgasm." Instead he suggests we "have a tall glass of water by the bed for when we get the hiccups from laughter."

But he also emphasizes the need for safe sex, which he said includes the use of condoms and foams to prevent unwanted pregnancies and the spread of sexually transmitted diseases. "I believe in taking risks," he said, "but not with VD."

Libby recognizes Acquired Immune Deficiency Syndrome as a serious problem, but thinks the public has overreacted to the issue. As a result, he said, people are unjustly paranoid and are "running scared" from sex.

Turtles' and other stuff



"The Marilyn Monroe look is in because of Madonna. Madonna brought the black bra," Elton said, laughing. "Students are coming in. They want the weirder stuff."

"They haunt the thrift stores to find them," Anderson added.

Anderson and Elton said they encourage customers to list the styles of clothing they are looking for but can't find at other stores. Holding a colorful, hand-painted skirt, Anderson said, "What you don't find, we will."

Aladdin's Lamp Antique Mall offers more than rare records, comics and unusual clothing. The mall is an assemblage of vintage musical instruments, radios, lights, framed paintings, furniture, antiques and almost anything else one can imagine.

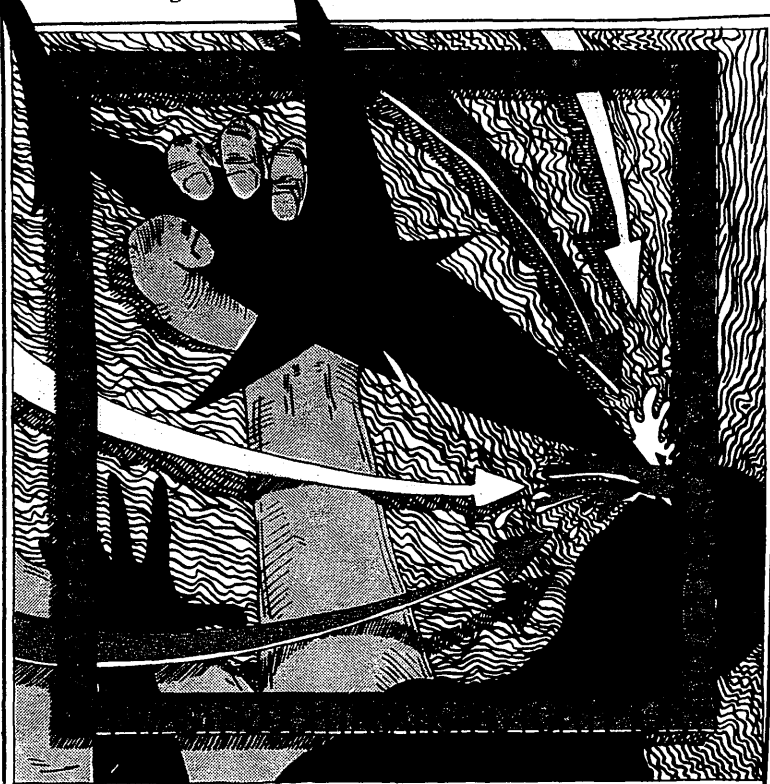
Walter Robinson, the mall's owner and manager, said it's this variety that attracts people.

"You never know what you might see. It's fun to look around," he said. "We are real diversified, and the fact that we appeal to a real variety of people helps."

Standing at the mall's exit, Halvorson added, "Where else can you buy a fur coat for 40 bucks?"

Mau Holding a Shark

by Dale J. Seachord



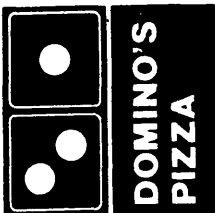
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'Big Night Music' stirs

By Wendy Sawyer
staff reporter



Shriekback
Big Night Music
Island Records

Shriekback has the ability to evoke nature's mysteriousness, and this is best accomplished with attention to simple instruments like the steel drum, marimba, acoustic guitar, piano and horns.

However, tunes like "Cradle Song" are ineffective ballads that make use of cliché-laden lyrics and wind up sounding like tacky hotel lounge music. The lyrics to "Cradle Song" are all too familiar:

"In a world washed with tears, numbed with pain to unfeeling, May you never know hunger, May you love with a full heart."

“

... songs bring forth thoughts ranging from wild energy and weirdness to serenity and elegance.

”

Shriekback's fifth album, "Big Night Music," attempts to exalt love, beauty, harmonious nature and the strangeness of the universe.

At times the attempt is realized, and songs bring forth thoughts ranging from wild energy and weirdness to serenity and elegance. At other times, Shriekback's efforts are sappy and laden with clichés.

"The Reptiles and I" is an effective track that blends conga drums, bells and a playful oboe to form a primitive, unchained view of the earth's creatures.

Songs like this have pleasant tones and refined rhythmic quality that make "Big Night Music" the album it should be—one that stirs emotions while painting eerie and lovely visions.

"The Shining Path" emphasizes this quality as it tells a story about a mystical path that grants all desires. Whispering vocals and chiming wild gongs conjure up images of balmy evenings, bathed in moonlight and fragrant with blossoms. Indeed,

Yet in spite of these shortcomings, "Big Night Music" is mostly effective, any sappiness being overridden by its overall appealing and sensual qualities.

Furthermore, Shriekback is not all seriousness, drama and philosophy; the band's fun and playfulness do stand out at times. The last tune on side one, "Pretty Little Things" uses a milk bottle and a whoopee cushion to satirize our desire for pretty little things.

"Pretty things are kind of wicked, make my sick heart feel so glad, I'm sure that nothing so pretty could be so bad."

Buy this album and file it under peaceful music to sleep and dream by.



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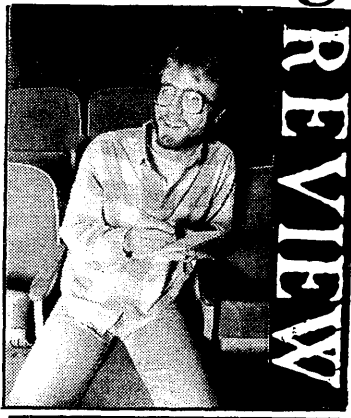
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Sex and murder in 'Angel Heart'



By Bill Freeberg
staff reviewer

"Angel Heart" is a weird, intense film that examines a man's descent into the world of voodoo and murder. It's visually graphic, with an exciting, constantly twisting plot.

The film follows detective Harry Angel (Mickey Rourke), who is searching for Johnny Favorite, a singer who has delved into satanic worship.

Angel has been hired by Louis Cyphre (Robert DeNiro), a New York City attorney, and soon picks up Favorite's scent. Along the way, the people Angel questions end up as corpses, and Angel begins to have some bizarre daydreams.

These daydreams eventually creep into Angel's real life as he tracks Favorite from New York to New Orleans. They haunt him every time he discovers the corpse of a person who has played a role in Favorite's life.

Eventually, Angel locates Favorite's daughter Epiphany (Lisa Bonet), and questions her about Favorite. Epiphany tells Angel she knows little of her father and that he is supposedly dead.

Bonet plays Epiphany with a sensual self-assurance not found in her role on "The Cosby Show." She is stepping from a role of innocence into a role that is sexual and demanding for a young actress. She leads viewers

through every scene, teasing them with a subtle eroticism many young actresses fail to achieve.

Rourke's characterization of Angel is compelling to watch; his facial expressions and actions are understated and interesting. While discovering the truth about Favorite, he walks the narrow line between sanity and madness. Rourke challenges the viewer to discover the truth with him, and successfully captures the intensity of insanity.

The real surprise is DeNiro, whose portrayal of Cyphre is glib and insulting. He stumbles uninterestingly through the film, showing emotion only near the end. His characterization needed to be chilling, but DeNiro only comes off cold.

The acting is good throughout most of "Angel Heart," and the film excels technically as well. Cinematographer Michael Seresin has crafted a visually artistic and very disturbing work. The sets are effective, and the lighting underscores the tension created by the voodoo and death scenes.

Alan Parker ("Midnight Express," "Shoot the Moon," "Fame" and Pink Floyd's "The Wall") brings skilled direction that pulls the film together. All of his films have been tightly structured, tense and exciting. "Angel Heart" is no surprise coming from Parker, who also wrote the screenplay.

The surprise is that "Angel Heart" went through a number of editings to shed an "X" rating it received from a national ratings board, for a scene in which Bonet and Rourke have intercourse and blood appears from virtually nowhere, drenching them like the rain leaking through the roof.

The film raises issues of salvation, demon worship and voodoo, without backing away from the controversy inherent in these subjects. "Angel Heart" is a bold movie that is shocking as well as interesting. Check it out, unless you're afraid of the dark.

'Outrageous' fun

By Mary Riggle
staff reporter

So many of today's movies have underlying themes geared to make the viewer more aware—aware of the problems of broken families, the threat of nuclear war and other social issues.

Once in a while it's nice to watch a movie that's just plain fun.

"Outrageous Fortune" may not be the greatest slapstick movie ever made, but it doesn't pretend to be. It is, however, enjoyable and entertaining. The audience can sit back and watch the film without straining too many brain cells.

Lauren (Shelley Long) is a prissy, pretentious would-be New York actress with nine years of ballet and a Yale education. Everything in her life seems to be in order, especially when she meets Michael (Peter Coyote), a mild-mannered schoolteacher. Except for his smoking habit, Lauren considers him perfect.

But things start to sour when Lauren auditions for the acting class and meets Sandy (Bette Midler). Sandy is a brash, trashy

B-movie queen. When she is awarded a scholarship instead of Lauren, Lauren is appalled. The women get on each other's nerves. But there is more conflict between them than either realizes—both are having an affair with Michael.

"That kind of evening, hum?" Sandy purrs when Lauren comes to class late one morning.

"Not the kind you're used to," Lauren replies. "No money changed hands."

Suddenly Michael disappears, and they discover he was sleeping with both of them. Their reaction is hilarious, and they decide to endure their mutual distaste for each other and track him down to make him choose between them. Their search is complicated by the CIA, the KGB, a deadly toxin, and people shooting at them.

In a harebrained chase, Sandy and Lauren pursue Michael to an obscure Mexican village, with the help of an inebriated tracker-for-hire (George Carlin).

"Outrageous Fortune" has no hidden messages, no great depth. It's hokey and the plot is implausible. It's silliness not quite at its best—but it's fun.

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ACCENT CALENDAR

Tonight

The Eagertones play at 9:30 p.m. at Buck's Tavern. Cover is \$4.

Laurette Langille performs blues and jazz at 9:30 p.m. at The Digs Inn. Cover is \$1.

China rocks Lord Cornwall with top-40 cover tunes. Cover is \$3.

Tomorrow

The Eagertones continue at 9:30 p.m. at Buck's Tavern. Cover is \$4.

Laurette Langille continues at 9:30 p.m. at The Digs Inn. Cover is \$1.

The third annual "Mr. and Mrs. Levi Contest" comes to

Rumors Tavern. Show begins at 9 p.m. \$2 donation at the door.

China continues at Lord Cornwall. Cover is \$3.

Sunday

Steve Murray plays folk and rock at Tony's Coffee. Free.

Bamboo plays top-40 covers at Lord Cornwall. Cover is \$1.

Chuck Israels & Dave Petersen perform jazz from 7 to 11 p.m. at The Digs Inn. Cover is \$3 or \$10 with dinner.

Monday

Nemesis opens at Lord Cornwall with top-40 tunes. Cover.

Tuesday

Laurette Langille plays at 9:30 p.m. at Buck's Tavern. Cover is \$3.

Open Mike, hosted by Andy Koch, at The Digs Inn. Poetry, performance, drama and songs are welcome. Free.

A spaghetti feed at Rumors Tavern begins at 7 p.m. \$3 per plate. \$5 for all you can eat. Proceeds go to the Chicken Soup Brigade, a financial support group for AIDS victims.

Big Baby Boy performs jazz at Tony's Coffee. Free.

Wednesday

Norton Buffalo performs rock at 9:30 p.m. at Buck's Tavern. Cover is \$4.

Lisa and The Greek Band perform at 9 p.m. at The Digs Inn. Free.

Popsicle Toplinks (David Nugent & Greg Reboulet) bring jazz and R&B to Tony's. Free.

Thursday

The Ducks' Anniversary Party will rock Buck's Tavern at 9:30 p.m. Cover is \$4.

Doug Linn plays guitar at 9 p.m. at The Digs Inn. Cover is \$1.

Mark Kelley and Bill McDonough play jazz duets with woodwinds and keyboards at Tony's Coffee. Free.

SEATTLE

Uncle Bonsai will perform at 9 p.m. March 13 and 14 at the Backstage.

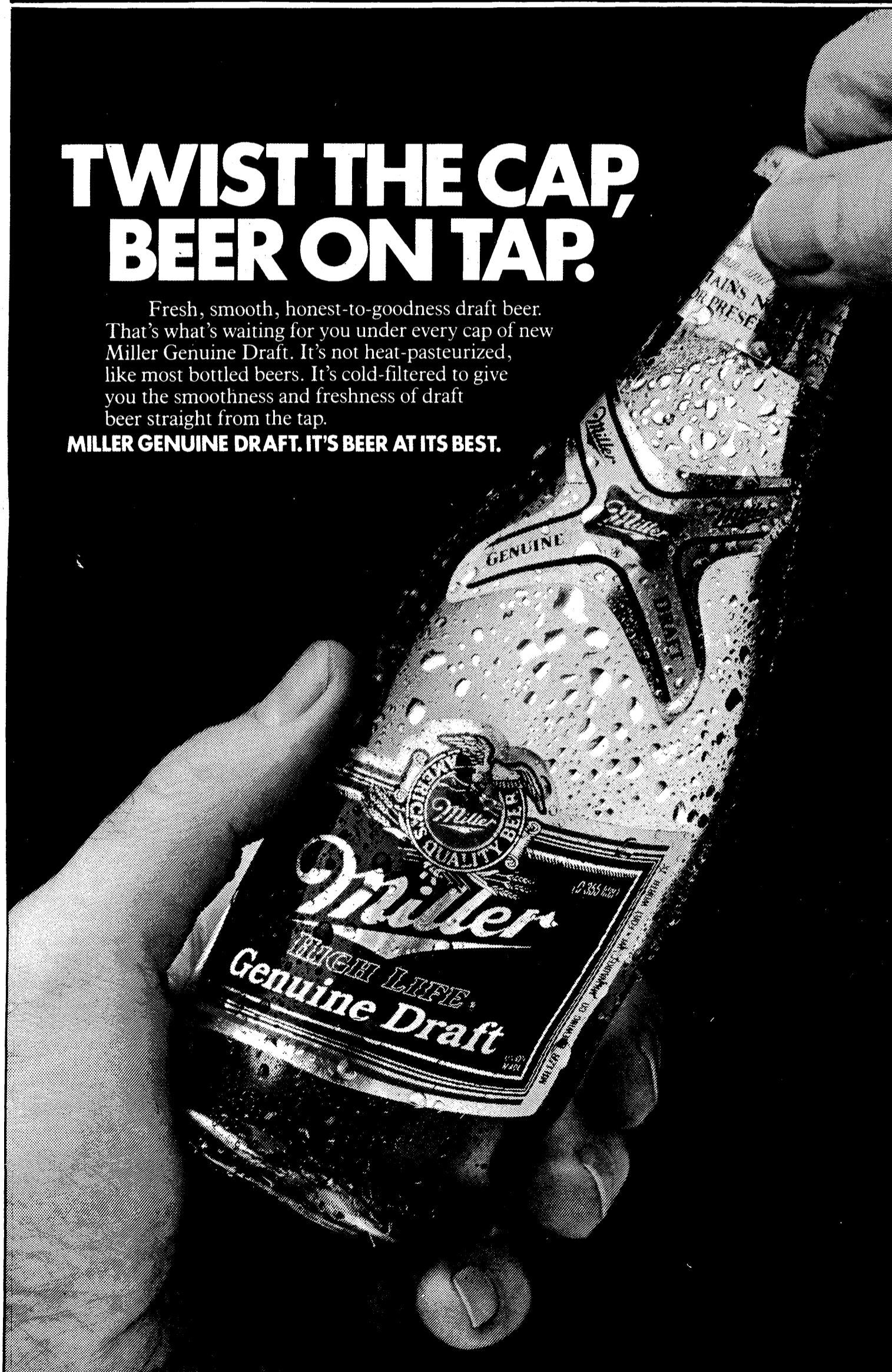
The Madeines will open for The Young Fresh Fellows at 9 p.m. March 27 at the Amazing Attic and March 28 at the New Century Tavern. Cover is \$4.

"Will Wanda & Randy," a one-act play by Western professor Joan Davis Keep, will show at 8 p.m. March 20 at the New City Theatre. 1634-11th Capitol Hill.

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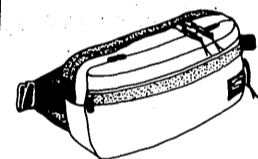


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