



Accent

Well-aged performers hit Buck's for B'ham Music Festival

p.5

News

Western officials plan for more budget reductions

p.12

Sports

Arkansas connection helps Western men stay atop District

p.9



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The Western Front

VOL. 80, NO. 8

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA 98225

FRIDAY, FEBRUARY 5, 1988

Campus cash:

VU to get money machine

By Erin Earles
staff reporter

Students will have the opportunity to draw cash from an on-campus cash machine as early as next month if a deal is closed today with U.S. Bancorp, an informal Associated Student committee said.

The free-standing machine will be located in the Viking Union foyer near the information desk.

The machine will be owned and operated by Portland, Ore.-based U.S. Bancorp, which recently took over Old National Bank and People's Bank.

Committee member and AS Adviser Jack Smith said the committee chose Bancorp because its cash machines accept both Accel and Exchange cards, as well as credit cards. They permit cardholders to withdraw large amounts of money or as little as \$5.

"Bancorp has a good track

record ... and provided many references," Smith said.

Bancorp will pay up to \$400 for the installation, Smith said. Estimated cost of wiring the machine is about \$380.

The AS will receive 4 cents per transaction after the first 3,000 transactions each month, AS secretary-treasurer Trent Wheatley said.

"If every student uses the cash machine once a month, that'll be \$240," Wheatley said. Money from the transactions will be split between the AS and the Plaza Cashier.

Smith said the greatest benefit will be to the land-locked student who lives on campus. Students also will spend more money on campus, he said.

The machine will be available when the VU is open, until 11 p.m. most nights and until midnight Friday and Saturday.

"It'll be there for those late-night munchie attacks," Smith said.

Mayor to visit Russia

By Michelle Hurst
staff reporter

Two Russian language professors at Western have been helping prepare Bellingham Mayor Tim Douglas and a local delegation for a trip to the Soviet Union that begins Tuesday.

Each Thursday for five weeks Vladimir Milicic and Edward Vajda have met with the group for a few hours to familiarize them with Russian culture.

"We tried to teach them about Russia and some basic conversational phrases," Vajda said. "They even learned how to sing 'Moscow Nights' in Russian."

"They were fun as hell; I en-

joyed doing it," he said.

Douglas had sent letters to Vladimir Milicic and community members, inviting them to join him on his trip to the Soviet Union. Milicic said he was unable to go but suggested to the mayor that some Russian lessons would be helpful.

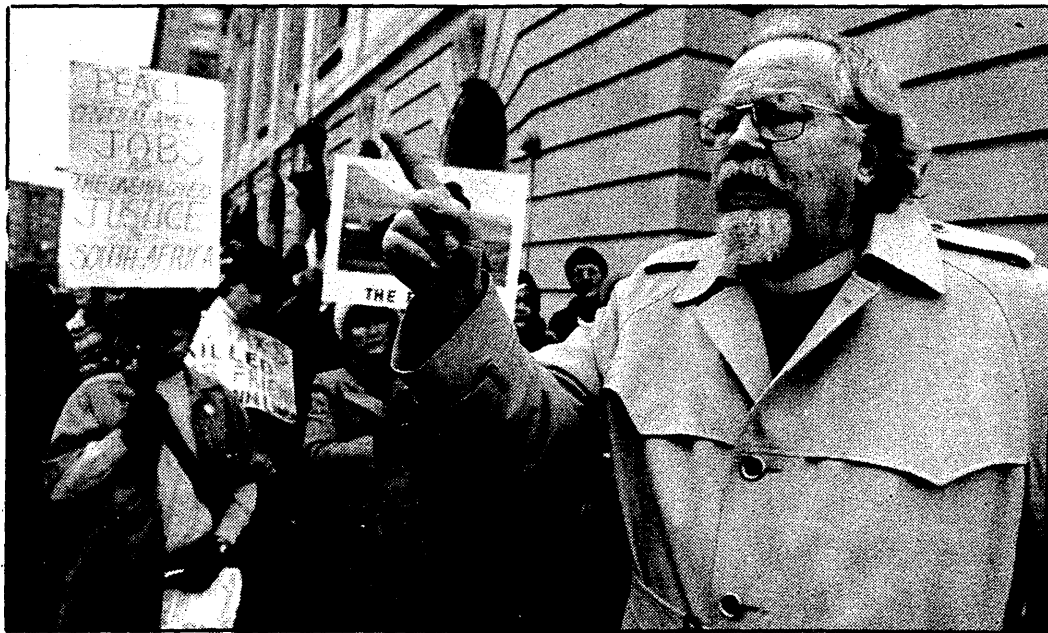
The group will embark on the 15-day tour of Russia Tuesday. The trip is financed by the individual group members.

Douglas said the trip is a mixture of business and pleasure.

"The pleasure is a chance to see the culture and highlights of Russia while seeking business

See MAYOR on p.2

Locals protest aid to Contras



Dan Tyler

The Rev. William Sodt speaks out against Contra aid at a Rally Tuesday in Bellingham.

By Jim Wilkie
staff reporter

Congress' defeat of \$36 million in aid to Nicaraguan Contra rebels on Wednesday made a chilly Tuesday rally at the Bellingham Federal Building a success for local activists opposing Contra aid.

Stressing awareness of the Nicaraguan war, rally leaders urged people to call their representatives before the House voted on the aid package.

"This is a critical vote, and people are recognizing that we really have to stop it this time," Western student Dan Green said.

The rally, organized by Bellingham Pledge of Resistance, drew more than 80 people to protest U.S. intervention in Central America.

The crowd withstood freezing temperatures and light snowfall to sing songs, light candles, and chant "No Contra aid."

Rev. Bill Sodt delivered a

passionate speech calling U.S. President Ronald Reagan an international outlaw who has no business presiding over anything in Central America, except the removal of "his contra killers and CIA spooks."

Across the street, about 15 people demonstrated in favor of Contra aid. Although they represent opposite sides of the issue, Contra supporters and critics sternly believe they work in the best interest of the Nicaraguan people.

Whatcom Community College logic professor Ed Lowry and Western student Andy McLean held a sign that read "America's fools are Sandinista tools."

McLean said the aid package Reagan wanted was insignificant compared with the \$440 million of military aid the Sandinistas received last year.

"We made a moral commitment to those people down there. They're willing to lay

down their lives for freedom as long as we give them the means," McLean said.

Despite the death of the Contra aid package in Congress, Pastor Gary Small of Bellingham said Contra aid is not over.

"I believe the American people will undertake private funding of the Contras that may exceed anything Congress would have sent. I think the American people still have enough anti-communist feelings to fight the Sandinistas," Small said.

Peter Monahan, a Fairhaven student who attended school in Nicaragua last year, said he believes the reason for involvement in Central America is to protect business interests exploiting the area, rather than a fear of communism.

"We, as Americans, have to have more faith in democracy. If we have faith in democracy, then we don't have anything to fear from the threat of communism."

Trustees delay firearm decision

By Don Grandstrom
staff reporter

University police officers will have to wait at least one more month before finding out if they can carry guns on duty.

Western's Board of Trustees decided Thursday to postpone its decision while acting-President Al Froderberg collects more information on the university's security needs.

The delay also will allow trustees to review the results of an Associated Students referendum, scheduled for Feb. 18, that will poll students on the issue.

AS President Dan Wood asked the board to postpone ac-

tion until after the election.

"I'm glad the Trustees decided to give a chance for student input," Wood said. "I was confident. It showed they care about the students' opinions. They really backed that up today."

Trustee Gordon Sandison said trustees should wait for the results of the student referendum.

"I think students living on campus should be given special significance," Sandison said.

University police asked the trustees last September to review the policy that prohibits them from carrying guns while on duty. The trustees agreed to

the review and asked faculty and student leaders to help.

The Faculty Senate voted Jan. 25 against arming police. The senate also recommended the police force be converted to a security department.

Student and faculty forums on the issue have been organized, but they have not been well attended.

Trustee Craig Cole said he believes the primary issue is not whether to allow university police officers to carry firearms.

"There are many things that should be done now. We have to look at the whole picture, and then the firearms issue will probably fall into place."

AS to examine programs

The Associated Students Board voted Wednesday to form a review committee to examine all AS programs and offices in an attempt to consolidate unnecessary programs.

The committee will review the AS employment structure and make recommendations to the board by March 28.

"We have programs that were started in the 1970s, and I don't think they've been evaluated since then. It's a comprehensive program review," AS President Dan Wood said.

The committee consists of Wood, Vice President for Internal Affairs Jeff Chandler, AS Business Manager Wendy Siefert and AS Personnel Manager Damon Gorden.

Gorden said he wants to make

changes in the positions before next year's budget is drafted so no one will have to be cut during the next year.

"Before we look at new positions, we need to look at where we are right now," Gorden said. "Can jobs be more efficient by reorganizing? It's a committee to see if reorganization is possible," he said.

"We need to see if we can combine and still take care of the need -- how we can save on salaries and still provide the services," Wood said.

"We need to look at if we still need the program, if it is meeting the current needs of the student body and how well and if not, how can we change it. Those are the things we need to look at," Wood said.

Mayor to relate to Russian city

MAYOR, from p. 1

ties," he said. The business will occur in Moscow when Douglas meets with Russian officials to formalize a sister-city relationship between Bellingham and the Russian city of Nakhodka.

Plates may feature Vikes

Western's Viking may start appearing on license plates if a bill authorizing the sale of plates featuring university mascots is approved by the state Legislature.

State Sen. Jim West, R-Spokane, the bill's sponsor, said profits from the sale of the plates would provide scholarship funds for Western and the state's five other universities without placing an additional burden on taxpayers.

Besides Western, the plan includes plates for the University of Washington, Washington State University, Central Washington University, Eastern Washington

Nakhodka has had economic ties with Bellingham for 10 years. The two cities have a joint-venture company called Marine Resources Company International. It represents the only equal partnership between the United States and the Soviet Union in the

University and The Evergreen State College.

Mascot plates would cost \$50 in addition to the standard license fee. About \$25 from the sale of each plate would fund the academic scholarships.

Under West's plan, the six schools would submit their license plate designs to the State Department of Licensing.

West said the bill, which is in committee, is likely to face some opposition by those who feel too many special-interest license plates already are available.

But West said he is confident the bill will get a lot of support.

fishing industry, said Claudia Littelton, administrative assistant at the Talbot Investment Co.

The two countries operate through Bellingham Cold Storage, a subsidiary of Talbot. American Fishermen sell bottom fish to Russian Trollers 200 miles off the U.S. coast, Littelton said. As payment, Americans barter for processed bottom fish, which can be sold through the U.S. market as imitation crab meat.

Scott named to history board

James Scott of Western's geography department has been reappointed by Gov. Booth Gardner as a member of the state Historical Records Advisory Board.

Scott is director of the Western-based Center for Pacific Northwest Studies. The center conducts research and publishes information about its collection of private materials from the Pacific Northwest.

Debate team places first at invitational

By Francine Ott
staff reporter

Western's debate team won first place in an invitational tournament two weeks ago at George Mason University, in Fairfax, Va.

John O'Brien and Deborah Halbert, juniors representing Western, were the top seeded CEDA team after winning all of the eight preliminary rounds. CEDA is the division using the rules and procedures of the Cross Examination Debate Association.

"It doesn't happen very often that a debate team wins every round," said Larry Richardson, director of forensics.

Thirty colleges and universities from all parts of the United States attended the tournament, which took place Jan. 22 through 24. Western, ranked sixth in the Northwest,

was the only team representing the region.

Western defeated the College of William and Mary on a 3-0 judges decision in the final round, after winning a semi-final round with Syracuse University and a quarter-final round against the University of Alabama at Birmingham.

The Western debaters also received speaker awards.

The GMU tournament raised Western's national CEDA ranking from 49th to 41st.

During winter quarter the team will debate whether the federal courts have over-emphasized the freedom of the press.

The entire debate team will compete this weekend in a regional tournament at Clackamas Community College in Oregon City, Ore.

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Leave of absence policy could guarantee readmission

By Michael Reeves
staff reporter

A formal leave of absence policy that would guarantee admission space to students returning to Western after one or two quarters has been proposed by Registrar Eugene Omev.

students who have interrupted their studies for one or two quarters, not including summer session, would be assured of a space if they apply before the deadline for returning students.

Omev said the pattern for attending college has become more complex lately.

"You always started in the fall, stayed in four years and graduated," he said. "Now students start at varying times."

Many students now leave Western temporarily to work and pay off their college debts, he said.

"If students don't want to bor-

row too heavily and end up in debt, they drop out."

Omev said some students were afraid that taking off winter quarter would hurt their chances of being readmitted. Those students remained at Western but carried fewer credits, he said.

If the proposal is approved by

the Academic Coordinating Commission (ACC) and the Faculty Senate, it will become university policy and appear in the university catalog.

Omev said he doubts the senate or the ACC would overturn the proposal.

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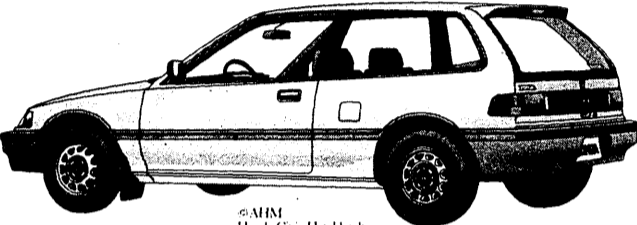
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'Cats eye first-place Vikes

By John Sleeper
staff reporter

It seems the Western men's basketball team will face two opponents 7:30 p.m. Saturday at Carver Gym -- Central Washington University and the aura of Wildcat basketball.

How else can one describe Central's tradition? Hall of Fame Coach Dean Nicholson, now in his 24th year with the Wildcats, has guided his teams to the NAIA National Tournament a record 20 times.

Just twice have the Wildcats failed to win 20 games in a season during the Dean Nicholson era, a time in which Central has gone to the NAIA Final Four five times.

The Wildcats' 21 tournament appearances is an all-time record. Peru State (Neb.) is a distant second with 13.

Central's 35 national tournament victories is just one off the record set by Hamline College (Minn.).

Central's tradition is a Nicolson tradition. Leo Nicolson, Dean's father, won 505 games in 33 seasons with the Wildcats before retiring in 1964 and yielding to his son.

The Nicolsons are the winningest father-son combination in the history of college basketball, triumphant in 1,043 games through Thursday. In all, better than 90 percent of Central's victories in 77 years have come under the Nicolson regime.

And it looks as if the Wildcats are at it again.

The good news for Western fans is that Central, at 10-2 (15-7 overall) is in second place in District 1 behind Western's 9-1 (17-4 overall). The bad news is that the

Wildcats are on an all-too-familiar roll.

Although losing six of its first 10 games, Central has won 12 of its last 13 and is on a school-record pace of 86.2 points a game.

"We're shooting better and we're doing a better job of passing and shot selection," Nicolson said. "But we still have room for improvement."

Leading the Wildcats is 6-foot-6 forward Carl Aaron, who sports a 19.2 per-game scoring average. Steve Evenson, a 6-8 transfer from the University of Washington, averages 12.1 points a game.

Central beat Western Jan. 16 in Ellensburg, 82-78, in overtime.

The Western women's basketball team is in action today, hosting Pacific Lutheran University at 5:15 p.m., before traveling to Ellensburg for a game against Central.

Men defeat Grand Canyon

By P. Ray Townsend
staff reporter

The third time was the charm for Western's men's basketball team, as the Vikes scored their first victory in three tries against nationally-ranked Grand Canyon College, 99-88 in overtime.

"It was a huge win for us, the way we came back," Western Coach Brad Jackson said.

For the first 14 minutes, it looked like Western would not need to make a come back. After GCC took an early lead, the Vikings outscored the Antelopes 10-2 to take a 12-8 lead. GCC retaliated and Mike Ledbetter tied the score at 14 on a three-pointer. Western scored the next six points, only to see the lead disappear again under a 8-2 barrage by GCC that tied the score at 22.

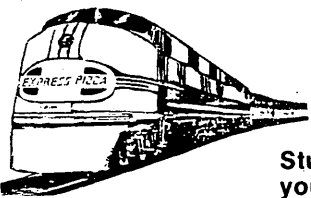
Western outscored GCC 7-1, but GCC whittled away the Viking's lead and went ahead 35-33 on another Ledbetter three-pointer. The Antelopes slowly extended the lead, and at the half it was 45-40.

In the second half, Western slowly lost ground on the Antelopes. But with 8:54 remaining and GCC leading 69-60, the Vikings were brought to life by Tim Dickerson's three-pointer. The Vikings outscored the Antelopes 14-4 and took the lead on a Manny Kimmie three-point shot, 74-73.

The Antelopes ran off the next five points, only to see Western score six straight to take a 80-78 lead with 20 seconds left. After Ledbetter hit a shot inside to tie the game,

See DICKERSON on p.9

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Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **CAMPUS DIRECTORIES ARE AVAILABLE FREE AT THE V.U. INFORMATION DESK.** Student ID required.
- **APPOINTMENTS FOR SPRING ADVANCE REGISTRATION** are being mailed to students. If you have moved recently, make certain the Registrar's Office has your current local address. **Advance registration will be held Feb. 19 to Mar. 4.** Consult with faculty adviser, then go to OM Registration Center no earlier than your appointment.
- **LAST DAY TO WITHDRAW WITH HALF REFUND** is Fri., Feb. 5. Complete this procedure in the Registrar's Office.
- **DEBT MANAGEMENT COUNSELING** for student loan borrowers is now available in Student Financial Resources. Sign up for an appointment in OM240.
- **STUDENT TEACHER INTERNSHIPS:** Those wishing to student teach fall/winter semester 1988 should plan to attend one of the following meetings: 2 p.m. Tues., Feb. 9, LH4; 3 p.m. Wed., Feb. 10, LH2; 4 p.m. Thurs., Feb. 11, LH2. Includes information about student teaching procedures and timelines.
- **BE A PEER ADVISER!** The Academic Advising Center is accepting applications for 1988-89 peer advisers. Qualifications include 2.5 gpa, full-time student status and strong communication skills. Applications are available in OM275 and are due by Feb. 17.
- **LOT RESERVATION:** Parking in lots 12G & 19G is reserved for the basketball games Feb. 4, 5, 6 & 9. Anyone who is not a season ticket holder and wishes to park in those lots will be charged a parking fee. Lot reservation begins at 5 p.m. All unauthorized vehicles parked in the lots will be cited.
- **TEST FOR ENTRANCE INTO TEACHER ED PROGRAM (TETEP)** will be offered Feb. 11, 16 & 24 at 2:30 p.m. in OM120. Allow approximately 3 hours. Fee of \$10 payable at time of test. Pre-registration required in OM120.
- **MATH PLACEMENT TEST** (intermediate algebra, precalculus, basic algebra) will be given Feb. 12, 18 & 25. Allow approximately 1 1/2 hours. Fee of \$10 payable at time of test. Pre-registration required in OM120.
- **JUNIOR WRITING EXAM** will be given at 3 p.m. Feb. 8-10. Students must pre-register in OM120.
- **MILLER ANALOGIES TEST** will be given at 3 p.m. Feb. 19 & Mar. 17. Allow approximately 1 1/2 hours. Fee of \$27 payable at time of test. Pre-registration required in OM120 or by calling 676-3080.
- **MATH ACHIEVEMENT EXAM** for Math 102 or 103 will be given Feb. 17. Pre-registration required in OM120. Allow approximately 1 1/2 hours. Refer to the 1987-89 General Catalog, page 53, if you are interested in writing this exam.

On-Campus Interview Schedule

Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Completed campus interview forms (CIFs) are required at time of sign up for all employers except school districts.

Please check sign-up folders for additional requirements.

- **Pacific NW Bell, Wed.-Thurs., Feb. 10-11.** CS majors. Resume and CIF were due Jan. 27.
- **Cavanagh Accountancy Corp., Thurs.-Fri., Feb. 11-12.** Acctg majors. Sign up in OM280.
- **Carnation Co., Fri., Feb. 12.** All majors; prefer bus/econ/mgmt. Sign up in OM280.
- **U.S. Marine Corps, Tues.-Wed., Feb. 16-17.** All majors. Sign up in OM280.
- **J. C. Penny Co., Tues., Feb. 16.** Acctg/acctg-CS/finance majors. Sign up in OM280.
- **Defense Contract Audit Agency, Wed., Feb. 17.** Acctg majors. Sign up in OM280.
- **Target Stores, Thurs., Feb. 18.** Bus-mgmt/mktg/fash/lib art majors. Sign up in OM280.
- **Puyallup School District, Thurs., Feb. 18.** Education and other majors. Sign up in OM280.
- **Federal Deposit Insurance Corp., Thurs., Feb. 18.** Bus/finance/acctg majors. Sign up in OM280.
- **Holland-America Line-Westours, Fri., Feb. 19.** Summer (cabin attendant). Sign up in OM280.
- **United Parcel Service (UPS), Fri., Feb. 19.** Part-time delivery. Sign up in OM280.
- **Electronic Data Systems, Tues., Feb. 23.** CS majors. Pre-select interviews—Resume/CIF due Feb. 9.
- **Public Schools Personnel Coop, Thurs., Feb. 25.** Sign up in OM280 beginning Feb. 11.

FRIDAY, FEBRUARY 5, 1988

ACCENT Magazine

Well-aged performers here for some down South shakin'

By Michelle Hurst
staff reporter

The stage at Buck's Tavern will be jumping to the sounds of the Bellingham Music Festival this Sunday through Valentine's Day.

The acts range from the Texas swing of Clarence "Gatemouth" Brown to the fusion funk of Dr. John. A majority of the groups are stopping in Bellingham between performances at Seattle's Fat Tuesday celebration.

The festival is part of a series of shows being brought to Buck's by Bellinghamite Wayne Ellis. Last fall, Ellis began coordinating bands promoted by Onstage Productions to play here because, he said, he believes Bellingham will support an abundance of live music.

"This town has the potential to be an active music scene. We're trying to get bands that are coming through Seattle to stop in Bellingham and play," Ellis said from Sun Valley, where his band The Ducks is playing.

The live entertainment festival is an extra effort by Ellis to spark attention from national and local bands.

"Since we get real good feedback from the bands that play here, I thought a festival would be fun a way to get the ball rolling."

Ellis, who has played at Buck's many times with The Ducks, says the tavern's intimate atmosphere will add to the appeal of the festival. "It's an ideal setting to see any group perform," he said. "It's like, hey, they're in your own living room."

If community support remains strong, Ellis will continue in his effort to bring groups to Bellingham. He's shooting for at least two first-rate bands a month.



Girl Trouble ahead

Tacoma rockers get strange at Eagles Hall triple bill tonight

p.6

SETHHHH

Seattle research biologist, sometime poet on campus for cello jam tonight

p.8



Screaming, troubled, happening gig tonight

By Alana Warner
staff reporter

Beat Happening, Girl Trouble and the Screaming Trees, a trio of "complementary but diverse" bands who could not effectively describe their own music if their lives depended on it, will converge on the Bellingham Eagles Hall this evening at 9 p.m.

Bret Lunsford of Beat Happening said that "fun-loving dance band" Girl Trouble and the "more heavy, hard rock" Screaming Trees are more conventional in that you can compare them with other groups and musical traditions.

"Let's say a relatively open-minded rock fan comes to the show," he began. "He can say that Girl Trouble sort of sounds like early Stones and that the Screaming Trees sound like the Doors or maybe Led Zeppelin.

"But with Beat Happening his reaction can tend to be 'What the fuck are they doing?'" he said.

Lunsford admits that he and

presence with these bands that doesn't always happen," he continued. "It could very well be a spiritual experience for the audience.

"People are so wrapped up in searching for this essence of 'cool' that I can talk about it in spiritual terms," he explained. "Rock 'n' roll has more meaning to young people than religion."

Beat Happening has toured the U.S. and Japan and recently released an album on Rough Trade/K entitled *Jamboree*.

Mark Lanegan, modest lead vocalist for the Screaming Trees, said that his cohorts, Mark Pickereel on guitar, Gary Lee Connor on drums and Gary's brother Van on bass are far more interesting to watch onstage than himself.

"We're just pretty much a freak show," he said. "It's going to be a spectacle."

He explains the band's prime motivation in terms of "snack philosophy."

"We want to make enough



Beat Happening's Bret Lunsford, in a submissive pose with bandmate Calvin Johnson.

fellow band members Heather Lewis and Calvin Johnson are not musicians and have no idea how to play songs other than what they make up. Keeping their instrumentation to a minimum, they often pass the microphone among themselves and trade instruments (electric guitar, drums).

Aware that Beat Happening's music is limited because of the band's inability to mimic established sounds, Lunsford said the group is forced to rely on lyrical content for the strength of a song.

"The crucial thing is that what comes out rings true to members in a band or a songwriter," he said. "With our band, there's an unusual level of honesty and openness in expression."

Lunsford said he intends to convey that honesty to audience members at tonight's show.

"People are going to go crazy," he said. "People are going to be amazed at the -- I don't want to sound pretentious and hype it up, but these bands really care about the quality of their music and live performances.

"There's an intensity and

money to buy snacks as often as possible," he said. "If we have enough snacks and beverages, then that's cool."

This food-oriented band is currently mixing its third album in an Ellensburg studio blender, following up its first two LP's, *Clairvoyance* and *Even If and Especially When*.

Drummer Bon Henderson of Girl Trouble said that her band started gradually after her brother, Bill, bought a guitar, and she purchased a drum set at the Sears surplus store.

After singer Kurt Kendall and bassist Dale Phillips joined in, the band observed other groups and wondered if "we could do it too."

Fun is the primary objective of this Tacoma-based band, Henderson professes -- fun for themselves and fun for the audience. The band members like to try to get the audience as involved as possible by inciting dance contests and throwing out free prizes.

"We're the band that we'd like to see," she said. "We want people to forget their troubles and let loose."

BELLINGHAM

Virtuoso Gatemouth Brown swings

By Michael Reeves
staff reporter

The man with the slashing, Texas-blues guitar style has been packing them into clubs worldwide for more than 35 years.

Tuesday at 8 p.m., the Bellingham Music Festival will welcome Texas bluesman Clarence "Gatemouth" Brown and his grammy-winning blend of rhythm and blues, jazz, swing, country western and Cajun music to Buck's Tavern.

Gatemouth is a virtual virtuoso of the guitar, fiddle, mandolin, harmonica, viola and drums, but primarily performs his music, generally labeled Texas swing, on guitar and fiddle.

He began his professional music career in 1945 as a drum-

mer in clubs around San Antonio. He made the switch to guitar and began to play the East Texas club circuit in the late '40s and early '50s.

Following a stint away from performing from the mid 1950s to the early '70s, Gatemouth discovered a new audience for his music in Europe. He didn't hesitate to answer the call.

He toured France in 1971, cutting the first of his nine European albums, and in 1976, he embarked upon a State Department-sponsored tour of Eastern Africa.

In 1979, Gatemouth played a five-day stint to rave reviews in the Soviet Union.

As a result of his many trips to Europe, Gatemouth has become a regular performer at the world famous Montreaux Jazz Festival.

While he was busy in Europe, Gatemouth's popularity also experienced a resurgence in America. In 1978 he released his first stateside album, *Blackjack*. So after, he appeared on the television show "Austin City Limits."

The '80s have brought Gatemouth many awards for his achievements in blues. With his 1982 album *Alright Again!*, he won a Grammy for Best Traditional Blues Recording and Album of the Year by the German Record Critics' Poll.

At 63, Gatemouth says, "I'm not the money that keeps me in the business. If it was, I'd have been out long ago. It's the dedication, it's my hope, and it's the feeling that I'm creating a little love that I can spread to the world."

Tomlinson to strum at 'special' concert

By Lisa Del Mar
staff reporter

Seattle-area artists Michael Tomlinson and Danny Deardorff will perform "A Very Special Concert," a benefit for the Whatcom Special Olympics, at 8 tomorrow night in the Performing Arts Center. The concert will follow a day of competition in the Whatcom Special Olympics.

Tomlinson and Deardorff both sing and play the guitar to contemporary music, incorporating the styles of John Cougar Mellencamp, Steve Winwood, Bruce Springsteen and Neil Diamond.

Tomlinson's current album, *Still Believe*, has been on the top 40 of the Billboard Contemporary Chart for more than three months with the song "Dawning on a New Day."

Deardorff, who co-produced *Still Believe*, is wheelchair-bound. He has spoken all over the country in support of the handicapped. He also has appeared on the Jerry Lewis Telethon.

The Special Olympics tournament will begin at 11 a.m. at the Whatcom Middle School, where Bellingham mayor Tim Douglas will open the

ceremonies. During the day, 408 bowlers from around the state will bowl in two shifts at three different bowling alleys.

Community businesses are helping fund the event. Fifteen area businesses all contributed at least \$250 apiece.

The Associated Students also passed a \$6,000 underwrite to help pay for the concert, and the event was planned entirely by Western students.

"It will provide for more interaction between the university and the community," said AS Activities Adviser Kevin Majkut.

Larry Farmer, one of the event's coordinators, expects a good crowd, and said the event should earn about \$6,000 for the Special Olympics.

All proceeds from the concert will go to the Special Olympics to buy needed equipment and uniforms and to host tournaments.

Tickets for the concert are available at the Viking Union, Village Books in Fairhaven, Zephyr Records and Mojo Music. The cost is \$10.50 for students and \$12 for general admission. For more information call 676-3738.

Gospel choir to highlight King celebration

By Michael Reeves
staff reporter

To mark the beginning of Black History Month, a number of campus groups are holding a celebration in honor of Martin Luther King Jr.'s birthday tonight at 8 in the concert hall of the Performing Arts Center.

"In the past, Black History Month has sort of gone unrecognized on campus," said Sandra Taylor, vice president and dean of Student Affairs, who will be the keynote speaker at the gathering. "We thought that this was an opportunity to tie in King's birthday and a special event with the beginning of the month."

"The intent is to focus on Martin Luther King Jr.'s life and his special contributions, particu-

larly to education."

In addition to her speaking, Taylor said that several students from the Black Student Union will be doing readings and making presentations about the life of the slain civil rights leader.

The Seattle-based Total Experience Gospel Choir will provide music for the gathering.

Following the presentation portion of the program, a candlelight vigil will be held to remember King and reflect upon his contributions to racial equality.

Admission to the celebration is free, but canned and non-perishable food will be accepted to benefit the Bellingham Food Bank.

Taylor said that because, in

the past, so many things had been tied into celebrating King's life, such as scholarship fund-raising dinners, many students were unable to attend previous gatherings.

"A number of students had felt that because it cost money to attend, there wasn't a way for them to afford to celebrate," Taylor said.

The celebration is open to all members of the community, not just Western students.

The event is co-sponsored by Western's Associated Students Black Student Union, AS Cross-Cultural Center, Multicultural Center, Office of Student Affairs and College of Fine and Performing Arts.

Is it live?

High Street
nature walk



We are standing below Nash Hall, ready to meander down High Street. It's just another ordinary day, but this time something seems different. Winding down the narrow pathway toward Myrtle Street, tall stark trees rise above us, and looking upward, we

can see our breath float into the cold afternoon air. The flora and fauna of Bellingham are resting peacefully on this frigid February afternoon.

"But, Hmmm... What's this we see entombed in a frozen puddle? A keg cup, a small milk carton and a granola-bar wrapper."

Very interesting. Perhaps we'll find more fascinating remnants in the next block.

There's a collapsed styrofoam cup, and another. And an old plastic bag, filled with Captain Crunchberry Cereal crumbs. A

container for McDonald's Chicken McNuggets, a hubcap, about 25 visible beer bottles, hundreds of cigarette butts, five plastic lids. One pair of J.C. Penney men's size 32 briefs dangle from a help-less, dormant bush, and trampled keg cups mark the way.

We discovered many a trash-hound's gem on our little journey, including a Mike and Ike box and one of those plastic six-pack holders that kill lots of wildlife in the oceans. But the best thing we found was a working blue Paper Mate ballpoint pen.

MUSIC FESTIVAL

Texas-style

Beefy guitarist pounds out rumbling, Gospel blues-rock

By Eric C. Evarts
staff reporter

Sleepy LaBeef, an oldie in the Rockabilly tradition, is Monday's act at the Bellingham Music Festival.

LaBeef's new album, *Nothin' But The Truth*, includes everything from Rockin' Sidne's '80s hillbilly pop song "My Toot Toot," to blues, to Elvis Presley-style rock put to a Gospel beat.

Thomas Paulsley Labeff started his singing career in Houston in 1953 when he was 18. He started off performing with George Jones, when Jones was still singing gospel music.

At the time, he says, Kenny Rogers and Glen Campbell were still bouncing around the club circuit making "\$15 to \$20 a night."

Although LaBeef has seen many stars come and go, he says that's really not what's important.

"You can't measure success by the size of your bank account. I have my health, and my happiness, and," he adds, "I always have enough to eat. You can tell that by looking at me."

The six-foot-six, 270 pound LaBeef (hence the

latter part of his nickname) sings in a thunderous, rumbling baritone sound that rattles windows and shakes the ground.

"I've been working an average of 300 shows a year since 1965, when I quit my day job land surveying," he says.

Since then, LaBeef says, "The road is home." Sleepy currently roams the range in his 35-foot Cobra motor home, complete with all the comforts of home, including his wife and three daughters, who he says make the road much easier.

LaBeef's interest in singing began while he was listening to his mother's rendition of "Corinna, Corinna" as she walked behind the plow on the family's 40-acre farm in Smackover, Arkansas. He picked up on the blues rhythm when he and his father went to sell produce in the black section of town.

At age 14, he traded a .22 caliber rifle for his first guitar, and learned his first few chords.

The nickname Sleepy came from schoolmates making fun of his heavy lidded eyes. A stage manager later insisted on the change in surname, to fit his image on stage.



Clarence 'Gatemouth' Brown



Sleepy LaBeef

Musical gumbo a la Queen

By David Kuester
staff reporter

She may not be royalty, but Queen Ida is promising a regal performance to christen the start of the Bellingham Music Festival at Buck's Tavern Sunday night.

Queen Ida and the Bon Temps Zydeco Band offer good times, cookin' Cajun tunes and more. Their style, Zydeco, is a musical genre developed in Louisiana.

"Zydeco is musical gumbo," Ida said from her home in San Francisco. "It draws from French-influenced Cajun, country western, blues, R&B, and you might as well throw in Caribbean, Latin American, rock, jazz and bluegrass."

Ida sings and plays accordion, another ethnic influence brought from Bavaria to Louisiana by immigrants.

"It's really a melting pot in Louisiana. You get sounds that you've never heard before, like Zydeco, for instance."

Ida, who is in her late 50s, has produced seven albums since she began her professional musical career in 1974. Four of these have received Grammy Award Nominations and one, *On Tour*, won the Grammy for Best Ethnic Folk Album in 1983.

In the past 12 years, Queen Ida has completed 10 tours in Europe and performs close to 200 dates annually in the U.S.

"Sweden, Norway and Denmark accept my music the best. I suppose it's because they have a strong folk music tradition of their own," Ida said of her success abroad.

Ida's success has reached beyond the airwaves. She appeared in Francis Ford Coppola's *Rumblefish* and a New York restaurant wants to use her name and Cajun/Creole recipes. The recipes will be published in a cookbook called *Cookin' With the Queen*.

This show is not to be missed. The Queen will be cookin' and serving it up HOT!

Dr. John to conjure up trippy voodoo-blues

By Jennifer Wynn
staff reporter

Dr. John has a real mardis gras when he plays his music.

It was this New Orleans piano player who brought visual effects to that city's music scene when he made his start in the early '60s. Zany and colorful costumes

bedecked with feathers, beads and enough make-up to keep Maybel-line stockholders rich for the rest of their lives were his usual garb.

Dr. John may be a bit less conspicuous now, with just the long hair and full beard, but you still don't need a magnifying glass to find him.

The New Orleans native will pound the ivories in typical Louisiana fashion Tuesday at 8 and 10:30 p.m. at Buck's Tavern.

The piano-bench warmer is also known as Mac Rebennack, or, for '60s buffs, he's still called Dr. John Creaux, the Night Tripper, a name taken from a Creole myth.

Dr. John has released 21 albums since 1968, including last year's re-release of *Gris-Gris*, his first vinyl. Some of his hits include "Right Place, Wrong Time," the slow "Such a Night" and the voodoo-inspired "Walk on Gilded Splinters."

Lately, the Night Tripper has filled in as a session player for numerous artists and has played keyboards in a band that backed up guitar greats like B.B. and Albert King and Robert Cray.

Local bluesmen up for jam

By Herb Reich
staff reporter

Rhythm and Blues, Northwest style, spawned in Bellingham, will hit Buck's tavern Wednesday night as part of the Bellingham Music Festival. Making an appearance will be Buck's house band, The State Street All-Star Band, led by local bluesmen Patrick McFarland and Mark DuFresne.

"He can sing the blues better than anyone in the Northwest," McFarland said of DuFresne. McFarland, on vocals and guitar, and DuFresne, vocals/harmonica, plan on showing Bellingham what Northwest roots blues mean.

The State Street All-Star Band has been together for nine months. The band features Paul

White, guitar/vocals, Ted Conner, kungas, and the infamous "Von Scharmer" rhythm section: Kurt Schramer, drums, and Mark Schramer, bass.

The State Street All-Star Band covers contemporary musicians such as Robert Cray, Rank and File, Los Lobos and REM. McFarland said the band's main emphasis lies in roots rock, R&B and the blues.

McFarland said On Stage Entertainment, Buck's and his own band offer a solution to a problem. "The problem is (there are) no good blues areas in Seattle," McFarland said. "We are a blues band and every Wednesday night we play the blues here at Buck's."

"I've always played the blues and roots music and I take great pride in my music."

VU exhibit depicts earthlings universal water-boundness

By Theodore Gross
staff reporter

Scary monsters, stormy skies and proud ships grace the Viking Union Gallery walls in a new art exhibit entitled, "Timeless Waters."

"Timeless Waters" is a collection of legendary and mythic paintings from prominent northwest artist d'Elaine Johnson.

In the late 1950s, Johnson, a Pisces, was one of the first scuba divers to penetrate the depths of northwest waters. She dived extensively in the San Juan Islands for 20 years, cultivating a great love and knowledge of the sea.

And it is the sea which provides the focus for Johnson's paintings. Drawing on oceanic myths and legends from a great variety of cultures including Scandinavian, Egyptian, South American and ancient Greek, Johnson's paintings depict the common bonds we earthlings share through our universal water-bound experiences and legends.

"Since ships have always been at the mercy of the ravages of nature (in other words, 'the hands of God') more than any other product of human invention," Johnson said, "they have always and everywhere had an extraordinary mystical and religious importance."

"Ancient mariners [believed] the sea was filled with terrifying monsters. Even cartographers of the late middle ages believed these fabled monsters ex-

isted, and they illustrate them on their maps."

Johnson illustrates these monsters and the fears and desires they represent in her paintings. "Hostile Waters" depicts four purple-and-green sea monsters roaring at the skull of one more unfortunate one.

A card accompanying this picture explains these monsters to be the fertile offspring of inebriated Phoenician fisherman.

While these explanatory cards are an informative complement to the paintings, Johnson's dazzling narratives are easily approachable.

Johnson's scuba experience is evident in "Hostile Waters," and in the many other underwater scenes she paints. Through a juxtaposition of murky colors and bright-hued tones, Johnson spreads the otherworldly quality of sea life across a masonite and rice paper background.

When Johnson begins to paint, it is indeed as if she were underwater. For the first week of a month-long painting she searches her world of wet rice paper and color for a subject. This drenched combination of rice paper and masonite is a technique Johnson has developed for herself.

The colors bleed until Johnson eventually ties into a culture from her reading, and then the story develops. She starts with no preconceived subject or sketch.

Additional works from "Timeless Waters" are on display at the Chrysalis Gallery at Fairhaven College. Johnson's work will be at Western until February 26.



d'Elaine Johnson's 'Shaman'

Madcap cellist to solo for 'Mamas' tonight

By Marisa Lencioni
staff reporter

Be on hand tonight at the Viking Union Coffee Shop, when Mama Sundays presents research biologist and cello player Seth Blair.

Blair, according to who you ask, plays acoustic cello and stand-up bass, combining elements of lots of different musical styles. He admits to attempting to reconcile the cello as an instrument with the world of popular music, mixing bits of ragtime, blues, country and rock with his own original lyrics. Blair has ordered the resulting songs into categories, like humorous, touching and mysterious, and has been performing them on the cello for the last several years.

The cello as a solo instrument has not enjoyed widespread popularity as yet, but Blair seems

to be spreading his music around just fine. "Skeleton Dance," written by Blair, was performed by the Small Wonder String Band on the popular radio show *A Prairie Home Companion*. Another original tune by Blair was included on the second KEZX Album Project, and Blair is currently working on his first solo album entitled *Skeleton Dance*. He has played frequently along the West Coast and on radio for the past few years, including appearances at the Seattle Folklife Festival and Bumbershoot.

A Seattle native, Blair also works at the University of Washington as a research biologist, and, according to his press release, brews some killer beer.

See the acoustical marvels of Seth Blair and his cello and/or stand-up bass tonight at 8, VU coffee shop.

CALENDAR

TONIGHT:

"Duffy Bishop and the Rhythm Dogs" play at Buck's Tavern at 9:30 p.m.

Mama Sunday's presents singer and Bassist Seth Blair at 8 p.m. in the Viking Union Coffee Shop. Admission is free.

Swing Shift presents the rock 'n' roll of "Steele" at 9:30 p.m. No cover.

Ray Downey and Marcia Guderian play jazz at Tony's Coffees and Teas. Show starts at 8:30 p.m.

SATURDAY:

"Duffy Bishop and the Rhythm Dogs" at Buck's, 9:30 p.m.

"Steele" plays at Swing Shift at 9:30 p.m.

Song writer Jesse Gordon Shepherd preforms at Tony's at 8:30 p.m.

SUNDAY:

Buck's presents Queen Ida and her Bon Temps Zydeco band at 8 p.m.

Associated Students Films shows "My Life as a Dog" in Lecture Hall 4 at 6:30 and 9:30 p.m. Admission is \$2.

Mark Wilson and Ditta Scheider bring "Those Guitars" to Tonys at 8:30 p.m.

MONDAY:

The rock-a-billy sounds of Sleepy LaBeef fill Buck's beginning at 8 p.m.

"Bernie Regier and the Awful B Street Blues Band" perform at Tony's at 8:30 p.m.

TUESDAY:

Buck's presents Clarence 'Gatemouth' Brown at 8 p.m.

James Mason, Simone Signore and Maximilian Schell star in "March or Die," showing at Fairhaven Auditorium at 8 p.m. Tickets cost \$2.

Guitar player and singer Clio Eldred performs at Tony's at 8:30 p.m.

WEDNESDAY:

Blues vocalist and guitarist Laurette Langille plays at the Roeder Home on 2600 Sunset St. The show starts at 7:30 p.m., admission is \$2 for adults and \$1 for kids. KUGS 89.3 FM will broadcast the concert live from 8 to 10 p.m.

"Patrick McFarland and the State Street All Stars" perform at Buck's at 8 p.m.

AS films presents "Return of the Seacucus Seven" at 6:30 and 9 p.m. in LH 4. Admission is \$2.

Robert Scandrett directs a choral concert in the concert hall at 8 p.m.

Contemporary rock musician Andy Koch plays at Tony's at 8:30 p.m.

THURSDAY:

Buck's presents rock-and-roller Dr. John at 8 p.m.

Cal's Tavern has open mike night beginning at 9 p.m. Admission is free.

Norelle brings her mandolin and vocals to Tony's at 8:30 p.m.

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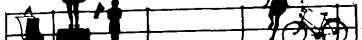
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Dickerson leads Vikes

DICKERSON, from p.4

Western had two chances to win, but were unable to capitalize.

Western took the tipoff in overtime, scoring 13 unanswered points to seal the game and the upset, 99-88.

"They outthusted us and deserved to win," GCC Coach Paul Westphal said.

Dickerson scored all of his career-high 29 points in the second half and center Rod Whatley grabbed 17 rebounds to lead the Vikes. James Johnson had 20 points and Kimmie added 19 for Western. Ledbetter led the Antelopes with 26 points.

Western now is 17-4 overall (9-1 in District 1), while GCC falls to 25-6.

The Vikings were not as fortunate on Tuesday night, losing to the University of Puget Sound 101-77.

Kimmie led the Vikings with 18 points and UPS was led by Maurice Selvin's 25 points.

Second-place Central Washington University will challenge Western for the division lead, 7:30 p.m. Saturday night at Carver Gym.

Arkansas connection helps Western

By Butch Kamena
staff reporter

Western's men's basketball team is having quite a successful season. The Vikings sit at the top of the NAIA District 1 standings.

Much of that success is due to the play of a pair of high school teammates from Little Rock, Ark., senior forward James Johnson and junior guard Ray Ootsey.

Johnson and Ootsey are not the only pair of high school teammates on the Western roster. Senior guards Tim Dickerson and Mike Elsner also were prep teammates.

But Dickerson and Elsner played together at Bellingham High, just a couple of miles away from the Western campus. Johnson and Ootsey played together at Little Rock Central, which is a couple of time zones away.

How did two guys from Arkansas come to Western? The answer has to do with the U.S. Navy.

Johnson's wife, Rochell, is in the Navy. In early 1986, she was transferred to Naval Air Station Whidbey Island.

Johnson began looking for schools in the Northwest that might want him to play. After looking at Seattle University and the University of Washington, the 6-foot-6 forward traveled to Western and walked into the office of

Sports Information Director Paul Madison.

"He walked into my office, and asked about playing here," Madison recalled. "I took him to lunch, and when we got back I called (Coach Brad) Jackson and said, 'Brad, I think I've got someone you might like to meet.'"

"Big Earl," as Johnson is often called, stayed. Last year, in his first season at Western, he averaged 14 points a game, and led the team in rebounds with 8.1 a game and blocked shots with 54.

Those numbers were good enough to have him named to the all-district team and honored as the Vikings' Most Valuable Player.

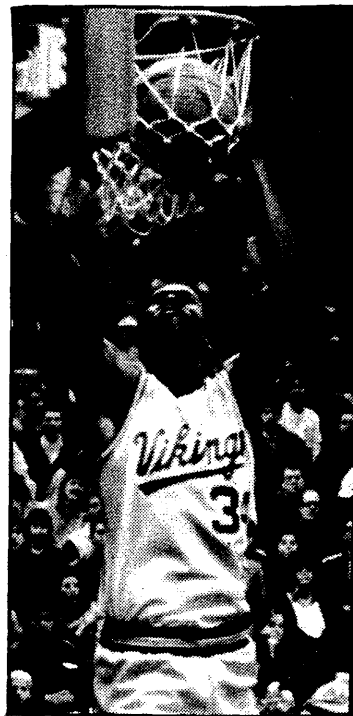
This season, Johnson is on his way to matching those marks, and is hitting more than 60 percent of his shots.

Ootsey's route to Western also involves the Navy. His older brother is stationed at Bremerton.

"I came up for my brother's wedding in Seattle in the summer of 1986," the 5-foot-9 guard said. "I decided I wanted to go to school up here. I told my brother to look around, then I came back last March. I went to SU and UW, then I saw James and I ended up here."

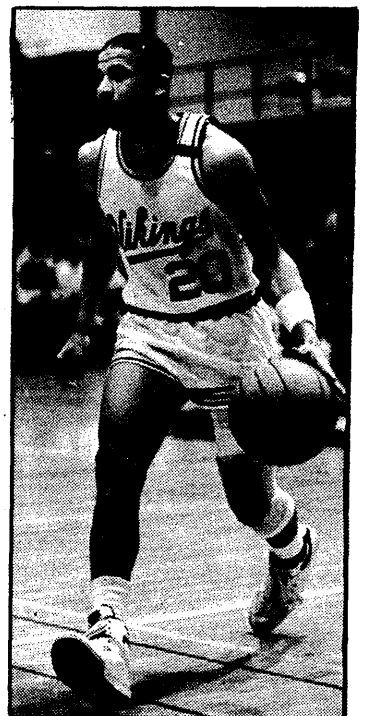
"Ray's older brother told me he was looking up here," Johnson said. "I told him to tell Ray to look no further."

Ootsey has been the first per-



Jim Thomsen

James Johnson and Ray Ootsey



Pete Kendall

son off the bench for Western this season, and he leads the team in steals.

Jackson is glad to have Johnson and Ootsey around, especially considering that he really didn't recruit them.

"I'm excited for both of them, in that they've had an opportunity to go to school here," Jackson said. "Especially with James,

seeing him grow and develop over the two years. He's on track to get a degree, and that's a big part of our program."

As the Vikings prepare for tomorrow night's game with arch-rival Central Washington University, it's a safe bet the play of the Little Rock Connection will have something to do with the outcome.

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FRONTLINE

Contra aid defeat gives peace a chance

The United States House of Representatives' Wednesday night defeat of the president's \$36 million Contra-aid package is the best opportunity the United States has yet given Nicaragua to move toward further compliance with the Arias Peace Plan.

New evidence against Reagan's dirty war in Central America seems to appear weekly. A report yesterday indicated that Oliver North and Panamanian strongman Manuel Noriega had put their slimy little heads together a few years back in a plan to discredit the Sandinista government, and that Noriega trained Contras in Panama during this time.

In the face of these inhumane tactics perpetrated in the name of democracy, our legislators finally, barely, mustered the dignity to just say "no" to Ronnie's request for blood money.

Examining the situation in Nicaragua and the rest of Central America idealistically, one can see that this simple defeat of aid isn't much of a step toward ending U.S. domination in the region. It is even understandable that Nicaraguan President Daniel Ortega would be wary of suddenly loosening any restrictions that are in place because of the Contra threat.

But for this tiny step toward peace to lead to another, Ortega must realize he and his country are under scrutiny; and he must act pragmatically. If Ortega really wants peace, he must reverse his history of bad PR moves and quickly take some visible steps toward so-called democratization. The pelota now is in your court, Daniel.

Tech Building honor fitting Ross tribute

Since the tragic death of former-president G. Robert Ross in a plane crash last November, Western officials have searched for a way to honor the man who left such a tremendous impact on this campus.

A number of scholarships bearing Ross' name have been proposed on campus and at the state capital, but The Front thinks Western's Board of Trustees has found the appropriate way to honor our late president.

The trustees decided Thursday to name the new Engineering Technology Building after Ross, the man who built it almost single-handedly.

Many legislators had argued that money for technology programs should go to the University of Washington and Washington State University. Many Western faculty members argued that technology programs had no place at a liberal arts university.

But Ross stood his ground, and ground eventually was broken for the building. Naming it after Ross is a fitting tribute to the president who, among other things, fought to bring new technology programs and a new technology building to Western.



Buy your own tuna melt!

Poet plants seeds of distrust

Last year, I offered shelter to a homeless and possibly insane poet whom I met at the local coffee shop. He was peaceful and hard working, but after two more nights I offered him a sweater, some socks, a few bucks and asked him to leave.

Again and again he came back, and as I had my own apartment, I fed him and let him stay. Each day he would concoct immensely bizarre, yet equally sincere, assurances that he would have access to money to pay me back.

Eventually I moved into a house with some friends. Two weeks later he showed up looking for new supplies and armed with assurances of repayment.

He no longer seemed a charming, traveling poet, but rather a greedy pathological liar whose attitude had soured as well. I told "Frank" to beat it for good and he spit in my face.

I was bitter about this parting for a long time until I came to



Theo Gross

staff reporter

realize Frank definitely had a few loose marbles and was living by a different set of rules than I.

A year later, I still wonder about the value of trusting people versus saying, "Screw everyone who can't buy their own tuna melt."

True, I have been blessed with some of the powers of wealth. And I have never understood why I should "have" while others "have not."

From this seed, discomfort has grown. I have tried to compensate for this unequal distribution of wealth at times, but what's the sense if I wind up in Frank's shoes and he in mine.

How long are we going to jack off on this seesaw of power that is the unequal distribution of wealth.

The fat cats who control our rigged democracy aren't going to give up their leverage on the poor. The thought of change scares and paralyzes them as much as it does me.

Should I remain up in the air and hang onto the wealth I've got? Or take Bob Dylan's advice, "When you've got nothing, you've got nothing to lose"?

We are in a monetary mess and me thinks the roots of this money tree are quite rotten. Handouts and dynamic fiscal policies working within the system of this sick tree won't end poverty; we've got to dig out the root ball and plant anew.

Am I talking revolution? That would be a bloody mess. Is it a necessary mess? Ask me next time you see me on the seesaw. I'll probably answer you -- depending on where I sit.

From mute to moot

Students fill verbal spectrum

They're in every classroom and lecture hall: the verbal walker, the petrified pupil and the self-created pseudo-intellectual.

Everyone has had a class with people who just cannot manage to keep their mouths shut -- those who continually subject the class to feeble questions filled with more "jargon" than they themselves might ever hope to understand.

More frustrating is that these questions are seldom questions at all. Statements like, "Viewed in a neo-Freudian context, given knowledge of the Manhattan Project and the implications of our quasi-communist government, I don't think it is right to say the g-man (a.k.a gravity) is pulling everything down. You know, when I look at the big picture..."

The lecturer has been interrupted once again. The class sits, rolling its collective eyes, hoping the professor might mercifully silence this menace.



Robert Sherry

staff reporter

tempting to elicit a response this obvious lie.

Nothing, not even a nod from the class.

Finally, the disgruntled professor announces to the student mosaic, "Well, exam tomorrow. See you then." The class goes into an uproar. At last, a response.

Verbal walkers are another academic oddity. These people have deceptively strong necks from profusely nodding during class. They nod yes and nod no, constantly muttering their personal thoughts and responses in an attempt to walk their way through every classroom happening.

Verbal walkers, enunciate and be included. As for the petrified, catnip for your tongues. Pseudo-intellectuals, be silent until you have something relevant to add or ask. Remember that honest open interaction is one of the most effective methods of learning.

The Western Front

Editorials reflect the majority opinion of *The Front* Editorial Board. Signed columns and cartoons are the opinions of the authors. Guest columns and letters are welcome. Four pages of *The Front* are funded by student fees. The rest is funded by advertising revenue. Advertisements in *The Front* do not reflect the opinions of *The Front*.

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Letters

The Front welcomes letters about all points of view. Address correspondence to the opinion editor, College Hall 09. Letters must be typed, double-spaced and limited to no more than 300 words. The Front will not accept hand-written letters for publication. Letters must include the

author's name, address, telephone number and signature for verification before publication. The Front reserves the right to edit letters for grammar, and will edit letters longer than 300 words. Letter deadlines are Tuesday for Friday editions and Friday for Tuesday editions. For questions about style or content, contact the opinion editor, 676-3160.

Carr's question gets affirmative

The Front,
This is in response to Linda Carr's letter in Friday's (Jan. 29) edition of *The Front*. I quote her final question directed at the Students for Human Life, "Do AIDS patients have the same right to life as the unborn?" As a member of Students for Human Life, I'd like to answer Ms. Carr's question with a most emphatic "Yes!"

We believe all human beings, by virtue of their humanity, have the right to live. This includes the elderly, the poor, minorities, AIDS patients, and the unborn. We are concerned with all human life, and do not consider one life to be more important than another.

Unfortunately, it is society which tends to place value judgments on the "quality" of an individual's life -- value judgments based often on prejudice, hate, ignorance, or fear. It is this kind of reasoning which may cause the elderly and the sick to suffer from discrimination, or which implemented the murder of six million in the Holocaust, or which passively allows the annihilation of over one million unborn babies annually in America today.

Yes, Ms. Carr, we believe AIDS victims have rights, and that they should be treated with compassion and understanding. That is why our organization is opposed to euthanasia as well as abortion and infanticide. It's a shame that the right of the unborn to live is still being denied.

Angela Renecker

More information for Carr's query

The Front,

I'd like to take this opportunity to respond to Linda Carr's letter to *The Front* (Jan. 29), "Unbiased info was absent from week," in which she strongly criticized Abortion Awareness Week for being too anti-abortion oriented.

Linda, you stated that, "A vigil for the unborn and an anti-abortion march do little to teach students about the difficulty of deciding what action to take in the case of an unplanned pregnancy or about the medical procedure itself."

First, you must remember it was an awareness program, not an indoctrination vigil. The purpose was not to tell people what they must or must not do. The march was, in my estimation, to get people aware of the week-long program. The program was to raise awareness of the issues and break-down student apathy, ignorance and bias about abortion and abortion-related complexes. Much like the past AIDS Awareness

Week, the speakers were varied, intelligent and educated.

Second, about the "medical procedure itself," if it wasn't clearly covered, let me briefly rectify the situation. About 90 percent of all "medical procedures" are done by what's called the suction method. First, an anesthesia, general or local, is given to the mother. Second, the cervix is forcibly dilated and a suction curette (tube with a knife-like tip) is inserted into the womb. Third, a strong suction tears the baby to pieces, drawing it into a container. Later, these pieces are counted. Care must be taken to prevent perforation of the womb.

And finally, Ms. Carr, you insinuate that Students for Human Life somehow don't or wouldn't be as likely to support people dying of AIDS. To that I can only respond -- how dare you.

Tom Reichardt

Five corrections, seven obscenities

The Front

Thank you for the great coverage on KUGS. Your feature articles really help us in our pursuit to get Western to know who

and what we are. I am writing to clarify a few points, however.

KUGS has an obscenity policy that does allow private discussion on what is obscene, but is quite firm. A programmer's failure to comply to this policy will result in a probation period with the possible loss of their show.

1) No programmer or guest may swear on the air.

2) The seven words (fuck, shit, piss, tit, cocksucker, motherfucker, cunt) are never allowed on the air at all.

3) In addition, explicit description of sexual or excretory activities, including descriptive noises, are specifically banned.

4) Mild indecency or obscenity can be played AFTER MIDNIGHT ONLY, with a sensitivity warning.

*Note -- the seven words of #2 are the Federal Communications Commission's longstanding choice and not the station's. A further correction is that Madeline McCambridge is our music director, not program director.

Once again, thank you for supporting our campus radio station.

Swan Dahmouh, station manager

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Western officials plan for budget reduction

By Francine Ott
staff reporter



A proposal by Gov. Booth Gardner to trim the state budget has Western officials planning for \$828,000 worth of cuts over the next two years.

The outcome of Gardner's proposal will not be known until March when the Legislature ends its session. But Interim President Al Froderberg said Western is planning the 1 percent

budget cut as if it were passed.

"The prudent thing is to plan our spending so we can achieve the cuts proposed," Froderberg said. "We're moving forward as though we have to make those cuts."

Spreading the reductions over 16 months, rather than 12 or 13, is easier, he said.

Washington's revenue forecast is due within two weeks and that may affect the legislature's decision.

"If revenue forecasts look good, it may not happen," said Sam Kelly, interim vice president for Academic Affairs. "We'll plan accordingly and wait and see, but we have to be serious about it."

Kelly said the Academic Affairs division would bear the burden of the reductions by cutting \$600,000 from its biennial budget. Those cuts would prevent Academic Affairs from purchasing learning resources and supplies and from hiring "badly needed" teachers, he said.

The Financial and Business Affairs division would be cut \$131,000, with \$123,500 of it to come from the Physical Plant budget.

"We took little nibbles throughout the Physical Plant in an attempt not to put any one area under stress," said Pete Harris, interim vice president for Financial and Busi-

ness Affairs. "We all felt the pinch, and we'll have to do some belt-tightening."

The Student Affairs division would be cut by \$36,000. Sandra Taylor, vice-president of Student Affairs, said the cuts would reduce the number of peer counselors at the Academic Advising Center and cut the availability of financial aid information.

Taylor said the office also would have to limit support of certain events it usually aids.

University Advancement also is on the block, facing a possible cut of \$14,000, Taylor said.

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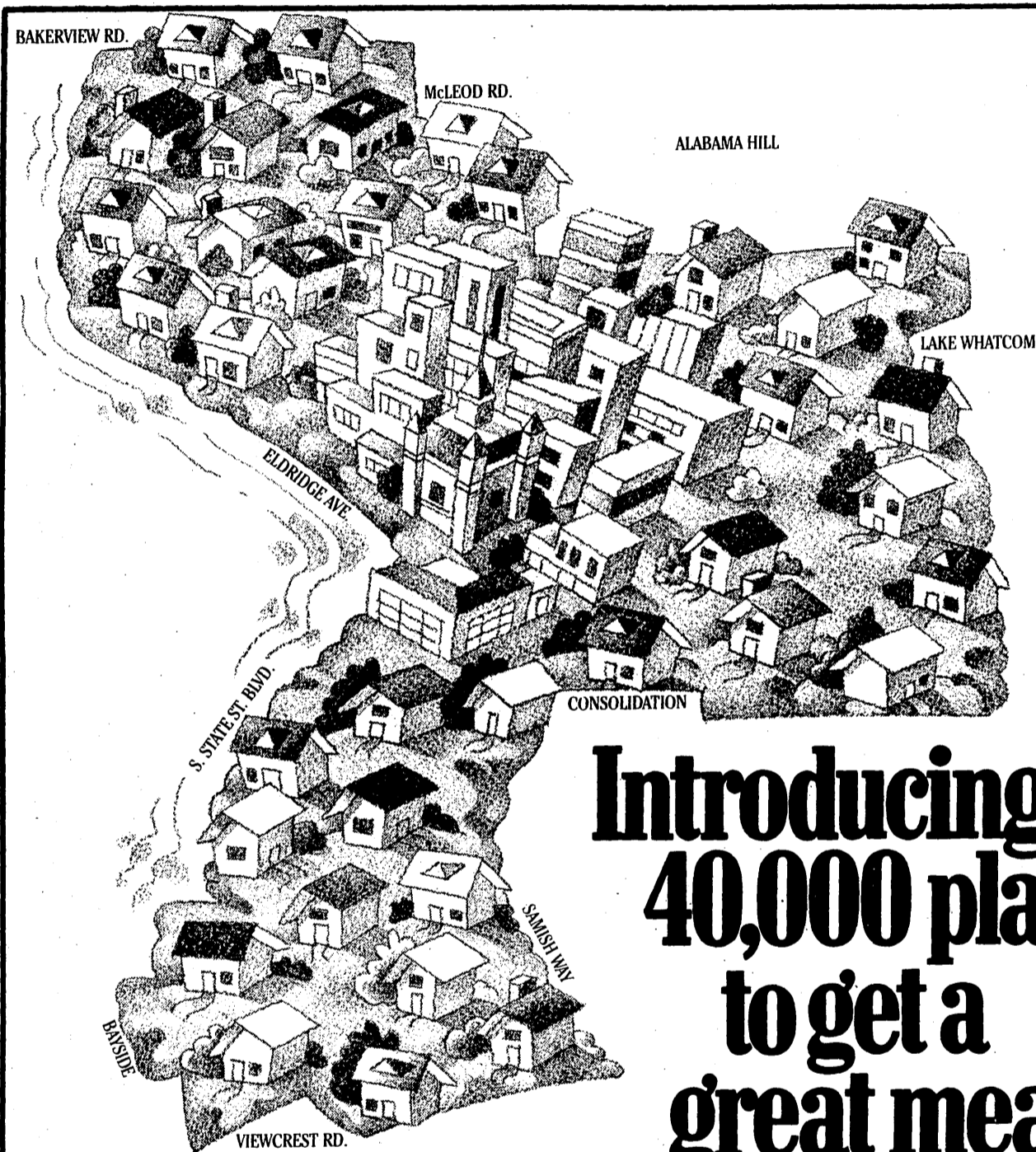
Three Men and a Baby

SAT/SUN MATS 12:40, 2:55, 5:10
EVENINGS - 7:25, 9:40

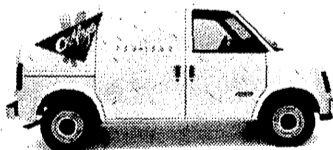
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