

## Accent

Chrysalis Gallery  
cruises with  
'Dogs in Cars.'  
p. 7



## Sports

Ski to Sea  
races, festivities  
hit Bellingham.  
p. 4

## MEMORIAL DAY

The Front will not be published  
Tuesday because of the holiday.  
Have a safe weekend.

# The Western Front

Please recycle

VOL.80, NO.33

WESTERN WASHINGTON UNIVERSITY, BELLINGHAM, WA

FRIDAY, MAY 27, 1988

## AS heaves anti-Sexual Minority bid

By Paul Douglas  
staff reporter

A proposal to reduce the Sexual Minority Center to club status was shot down before it reached Wednesday's AS Board meeting.

"I don't think we should be spending good money to promote homosexuality," said Associated Students President Dan Wood after the meeting. "I felt I would misrepresent myself and Christ if I voted for the SMC budget."

SMC coordinator Bryan Fujimoto said, "My office does not promote homosexuality. It promotes education and greater acceptance of homosexuality in society."

For two consecutive weeks, Wood has brought to the board a proposal that essentially would eliminate the center. This proposal was changed from merging the SMC with the Sexual Awareness Center to reducing the SMC to club status.

Wood received letters stating why this merger would not work from Candice Wiggim, John Jordy and Don Paul Giddings, all from the counseling center, and Fujimoto.

Fujimoto said such a merger is impractical because "straights" would not use the center for fear of homosexuals, and homosexuals would not use the center for fear of straights.

The board also believed the services would be duplicated. The

letters stated the programs were different and services would not be duplicated, said Eric Richey, vice president for External Affairs.

Wood then presented another proposal that would reduce the Sexual Minority Center to club status by not approving its budget. The Sexual Awareness Center would add the responsibilities of acquired immune deficiency syndrome education, sexually transmitted disease education and

homosexuality education awareness.

"Reducing the SMC to club status would basically eliminate the program," Richey said.

By becoming a club, the programming capability and staff would be eliminated. The club would receive only \$50, the amount allotted for each club by the AS Activities Council.

Fujimoto said a large

See CENTER, p.2

## Residents protest pollution by G-P plant



Jim Thomsen

Georgia-Pacific's Lucian Stacy (right) confronts a group of pollution protesters.

By Kathy Tucker  
staff reporter

A group of about 25 people walked through downtown Thursday to protest the polluting of Bellingham by Georgia-Pacific.

A small crowd gathered at 4 p.m. in front of the Sears building on Cornwall Avenue and slowly made its way to the G-P industrial plant. The group, Neighbors Against Georgia-Pacific, complained the company is a polluter of air and water; is unsafe to the community; and it clear cuts old-growth trees for its paper products.

The protesters held signs with slogans such as, "G-P stinks" and "Goodbye G-P."

Connie Stone, 22, a Fairhaven student, said she is just asking G-P to clean up its act. She said they just pay the fines for violating pollution standards instead of upgrading old equipment.

Stone said another complaint she and the other protesters have is that G-P is built on a landfill. She said if an earthquake occurs, "chlorine tanks will explode and

everyone in Bellingham will die."

Lucian Stacy, 42, a G-P employee was driving home from work when he saw the crowd and stopped to talk to the protesters.

Stacy said he has worked at G-P for 13 years. He is a second assistant operator in the digester building, which cooks wood chips into pulp.

"I just want people to know it's not as bad as everyone thinks," he said. He said any big mill has problems, but people who know how to do their jobs well make the plant safe.

He said G-P is a big company with big money, and that money helps support the community.

In the 62 years G-P has been in Bellingham, it has been a responsible citizen and it has never had a major accident, Stacy said. The company also has spent millions of dollars modernizing, he said.

G-P is aware that it is the only pulp mill within city limits in the United States and "for that reason they've made it very safe," Stacy said.

## Candidate Mortimer would stress year-round lobbying in Olympia

By Shanna Gowenlock  
staff reporter

Western has the potential to be the school other regional universities strive to emulate, said presidential finalist, Kenneth E. Mortimer at a press conference on campus Thursday.

Mortimer, the last of three finalists to visit campus, said, "You've got a substantial number of programs that stand out, that characterize the place as having been well-conceived as we move through the last two decades." He used Fairhaven College as one example.

"To have that within the context of a regional university is quite rare," he said.

Mortimer, vice president and vice provost for The Pennsylvania State University, a 22-campus, 67,000-student university, said Western's name crops up in the national community as a potential "flagship comprehensive regional university."

"It's well on its way. It may be that now. Certainly it gets identified as one of the better regionals in the country," he said.

"There are quality levels below which no program here can fall. There are things we must do: we must have adequate English and writing, and we must have mathematics. We must have a number of things," he said.

Mortimer said he would cultivate year-round relationships with legislators rather than simply lobby

for Western each year when the legislature convenes in Olympia.

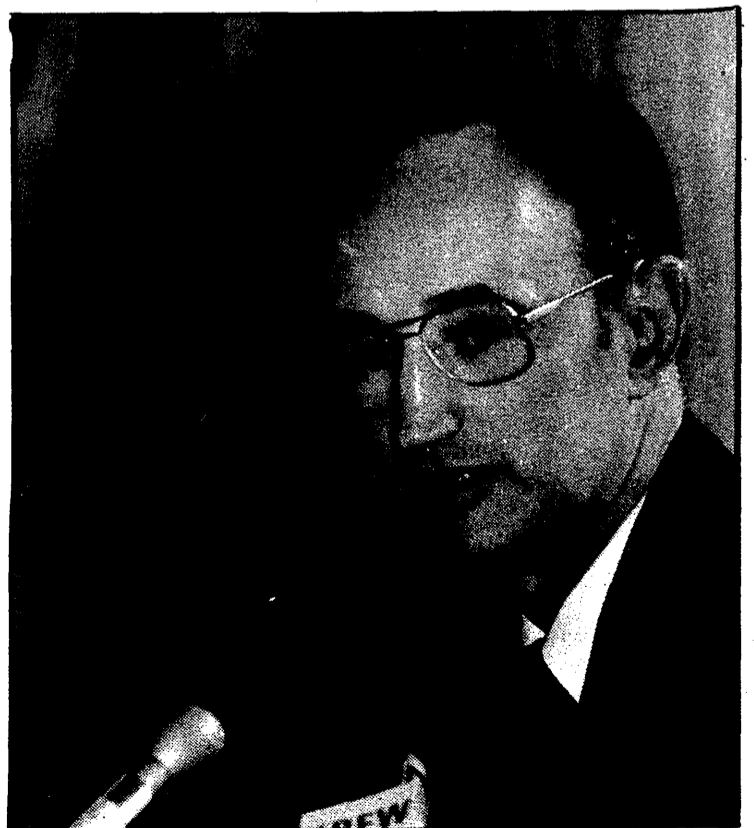
"I don't think the most effective role of the president is to prowl the halls of the legislature. I think the more effective role for a president is to be the leader of a legislative-relations program that plans and implements substantial contact with the legislature throughout the year, not just when they're in Olympia," he said.

"When I go to Olympia I don't want to be regarded as another one of the lobbyists who might stand in line in order to see a legislator. I would rather have the word go through the building that, 'the president is in town, will he come to see me?'"

"On the other hand, I want to be very sure that Western's message is being articulated throughout the year to that very important group of people," he said.

Mortimer holds a bachelors degree in English, a masters in business administration, and a doctorate in higher education. He also has written several books, monographs and journal articles about problems in higher education and administration.

The Board of Trustees is interested in comments regarding the three presidential finalists. Yellow forms asking for evaluations of all three candidates, as well as white forms for Mortimer only, are available at all forums, meetings and in Old Main 365. The forms must be completed and returned to Old Main 365 by Tuesday.



Mike Gwynn

Kenneth Mortimer, of The Pennsylvania State University, is the last Western presidential finalist to visit campus for interviews.

# Asia is economic center, 'TIME' editor says

By Tom Davis  
staff reporter

The United States must accept it is losing world financial clout to Japan, a *TIME* magazine editor said Tuesday.

Karsten Prager, assistant managing editor/international edition editor of *TIME*, said Japan is unquestionably an economic superpower.

Although the United States will continue to lose dominance in the world economy, it will remain a potent production machine, he said. Japan also has replaced the United States as the world's leading creditor and provides the most aid and assistance to developing nations, he said.

Asia has played an important role in Prager's journalism career for nearly 30 years. He was an associate editor of the English-language *Bangkok World* before becoming Associated Press bureau chief in the Thailand capital.

It is essential the United States accept changes in the Pacific Rim and the impact this is having on the U.S. role in the world economy, Prager said.

Japan and, to a lesser degree, South Korea, Thailand, Taiwan, Singapore and China are becoming the world's economic center.

"They (Japan) are absolutely top force in high technology robotics, computers, biotech," Prager said. "They proportionally spend more on research and development than the United States.

"Some Americans find these prospects very troubling and are reluctant to face the new reality of the changing world," he said. "Trying to recreate the past by denying the future is hardly the answer."

The answer, Prager said, is to compete

and excel in the same manner that has made the Japanese so successful: provide better quality products at a reasonable price. The key for the United States is to concentrate in areas where it still is predominant, namely, high technology and biotechnology fields, he said.

If Japan opened up its markets to foreign goods, it would buy a great deal of good will, he said. Its refusal simply prods Congress to declare the restrictions unfair.

Prager said he doesn't believe the Asian nation would lose ground by opening its markets, since the U.S. sells few products Japan would want. Japan thinks its products are superior, he said.

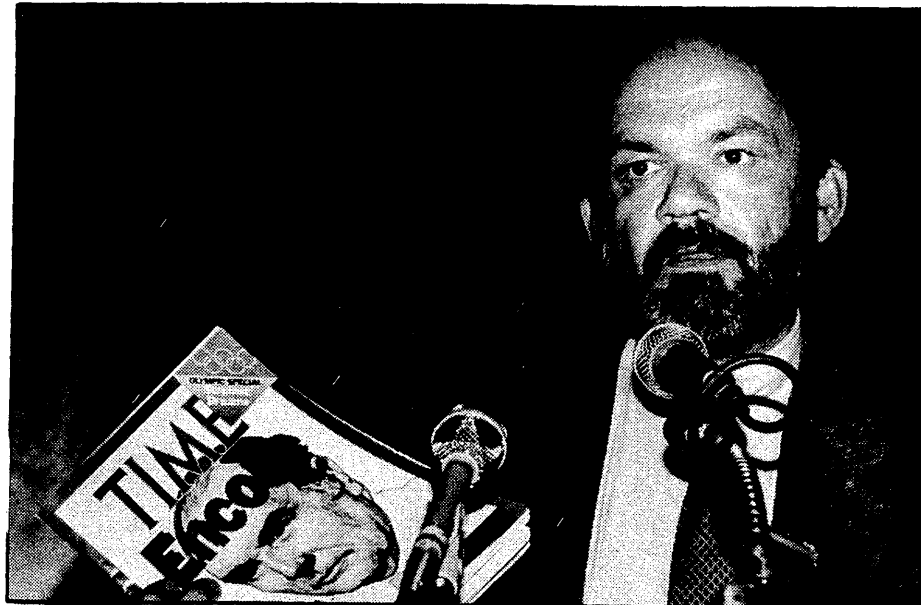
"We acknowledge they have perfectly good products because that's all we buy," he said. "Has anybody bought a television set made in the United States in the last 15 years? If it's fairly high tech, it's Japanese or Korean."

Japan is not the only contender for Pacific Rim predominance. Prager said the Soviet Union also is looking with great interest to its east. It has a foothold in Vietnam and its Pacific naval fleet is stronger than 10 years ago, he said.

Soviet General Secretary Mikhail Gorbachev said a few years ago the Soviet Union intended to be a principle player in Pacific Rim growth, Prager said.

The Soviets primarily are interested in repairing relations with China and their present withdrawal from Afghanistan will help, he said. But the Soviets also are seeking to improve relations with Japan.

"They would love to tap into Japanese technology to help them open up the resource-rich areas of the Soviet east,"



Jesse Tinsley

Karsten Prager, a *TIME* magazine editor, discussed Japan's world economy role.

Prager said. "They don't simply have the money nor the skill to do it on their own."

Japan is not without worries, however, he said. It is concerned about competition from South Korea, for example. A rapidly aging Japanese population will result in a depleted work force making Japan invest in the sophisticated robotics industry, he said.

Japan also feels pressure from the United States to accept a greater role in defending itself militarily. This is becoming an even greater issue as the U.S. trade deficit grows, he said. The Japanese government faces pressure from its people to remain detached from military involvement.

Prager said the Asian countries that were ill-treated by the Japanese before and during World War II are fearful of a revival of Japanese military power. But the pressure on Japan to finance its own defense needs, either by increasing its own forces or by picking up a greater share of the U.S. defense tab, will not diminish as long as the United States is faced with a rising budget deficit, he said.

Prager's visit was sponsored by Western's chapter of the Society of Professional Journalists, Sigma Delta Chi and the Artists and Lecture Series.

## CENTER

homosexual population lives on campus and in the community.

"Approximately 150 people visit the center per quarter and almost 100 percent of these people are homosexuals," he said.

Before the meeting, board members decided they would eliminate Wood's proposal from the agenda. This decision was based on pressure the board was getting from the Sexual Awareness Center, the Sexual Minority

Center, administrators and other human resources programs.

These people were in favor of allowing the program to exist as it is, Richey said.

During the board meeting, Jeff Chandler, vice president for Internal Affairs, asked that the centers' budgets be divided. When the budget for the SMC came up, Chandler said he had a conflict with the budget and he could not represent the students and go against his moral convictions.

He abstained when the vote was taken.

Richey said, "Because of their personal moral values, they could have removed the Sexual Minority Center. It had nothing to do with representing the students."

The board voted four in favor of maintaining next year's budget for the center; two voted against it and three abstained.

Richey, Secretary/Treasurer Trent Wheatley, Vice President for Activities Tammy Fleming and

Vice President for Academic Affairs Sarah Hawes voted in favor of the proposal. John Gray, University Services Council director at-large, and Brian Prosser, communications director, voted against. Abstaining were Wood, Chandler and Pam Runo, director-at-large for University Residences.

If one more board member abstained or voted against the budget motion, the motion would

have died and the center would have been cut.

"If we wanted to, we could have eliminated the SMC," Wood said.

The board members had discussed how the budgets were going to be handled and exactly what they were going to do about the center.

"We made it clear before the meeting that we weren't going to eliminate the budget," Wood said.

from p. 1

# CLASSIFIED

Rates: 70¢ per line (27 characters) first insertion; 65¢ per line each additional insertion. Deadline: Wednesday at 2 p.m. for Tuesday's paper and Monday at 2 p.m. for Friday's paper. Western Front office, College Hall Room 11, phone: 676-3161. Checks Only, In Advance.

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# Don't sell textbooks, 2 students ordered

By Stephanie Bixby  
staff reporter

Two Western students are being pressured to stop independent book sales on campus.

At the end of winter quarter, Tony Larson and Danny Markham began buying textbooks and called it Students Totally Against Textbook Shafting (STATS).

Larson and Markham then sold out within the first three days of spring quarter.

But STATS will not be back, said Viking Union Director Jack Smith.

"It's in writing," Smith said. "The Associated Students organization has exclusive rights to sell books on campus. No one else."

Western's Assistant Attorney General, Wendy Bohlke, said, "STATS probably cannot legally set up an office on campus to sell books, but they could have periodic sales, for instance, in the Registration Center. And there's nothing to prevent them from selling off campus."

Bohlke is gathering more information regarding the legality of STATS book sales.

Larson and Markham said they believed they were giving students a better deal than the AS Bookstore. But bookstore manager George Elliott was against it.

"One thing that concerns me about these two students is their unethical business practices. On at least two occasions, they entered the bookstore and told students, waiting in line to buy books, they



Mike Gwynn

Tony Larson, left, and Danny Markham, who began an independent textbook buy-back business last quarter, have been ordered by the AS bookstore to stop.

would get a better deal from STATS book sale on Vendor's Row," Elliott said.

"That's not true," Markham said. "We used word-of-mouth advertising outside the bookstore, but not inside. And we never sent anyone else in to influence buyers."

Elliott said he believes the pair started STATS only to make a profit. He said students in most cases would have gotten an equal or better deal from the bookstore.

Markham said, "In addition to giving the 11 percent discount the bookstore gives, we provided contracts that stated if a customer found a book in similar condition at the bookstore lower than STATS' price, STATS would match the price and give an additional 10 percent off."

Larson was not happy with the treatment Elliott gave him.

"One day on Vendor's Row, Mr. Elliott

came over when a student was buying a book and he made a scene. He told the buyer, 'Do you realize these students are ripping you off?'" Larson said.

Larson said before the sale, "No one told us we couldn't sell books on campus. There were only rumors that the bookstore didn't want us there."

After the sale started, Elliott and Smith said they personally told the two students of the Associated Students' exclusive rights.

"We received a letter from Smith after the sale which stated we were not to have another STATS book sale. But we're still looking into the legality of that," Markham said.

Larson and Markham admitted they made mistakes in the beginning.

Elliott and Smith complained the students used *The Front* business office, their place of employment, to conduct STATS business for the first few days.

The U.S. Post Office complained when Markham stuffed mailboxes at his apartment complex with STATS advertisements.

The state Auditor's office complained it did not have a business permit.

Larson and Markham contacted Bohlke's office for legal guidance.

Markham's apartment now is the STATS office, no more mailboxes have been filled and they have a business license.

Larson, who graduates this quarter, said he hopes Markham, an economics junior, will be able to have future book sales.

"We will research the possibilities and hopefully we can continue," he said.

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## Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **TODAY (MAY 27) IS THE LAST DAY TO WITHDRAW** from the University. It is also the last day for late course withdrawals (for students with late withdrawal privileges).
- **STUDENTS WHO ADVANCE REGISTERED FOR SUMMER** must pay fees by Fri., June 3, or their registration will be canceled. No deferrals. Advance registration for summer will continue in the Registrar's Office through June 3.
- **SUMMER PARKING:** Quarterly permits may be renewed for summer through June 3 at Parking Services (8:30 a.m. to 3:30 p.m. weekdays). Permits that have not been renewed will be sold on a first-come, first-served basis beginning Mon., June 6.
- **REGISTRATION FOR FALL QUARTER** will take place in the Registration Center September 16-21. Classes begin Sept. 22. Students should receive registration appointments in the mail in early September.
- **1988-89 STUDENT PARKING APPLICATIONS** will be ready for pick up at the Parking Office beginning Mon., May 23.
- **STUDENTS TAKING MATH FALL 1988:** Permission is required to register for Math 102, 103, 104, 105, 124, 155, 156, 281. Take bluebook to BH202 for advance approval before the end of this quarter.
- **SEXUAL HARASSMENT:** Students who have not already done so are reminded to complete their Harvard sexual harassment survey forms and return them to the Testing Center as soon as possible.
- **JWE SCORES** will be available beginning May 23 through the department in which you have officially declared your major. Students who don't find their scores in their major department should contact the Writing Center, HU346, and then check with their departmental adviser to ensure that their major declaration has been registered. Scores for students who have not declared a major will be in the Academic Advising Center, OM275. Those who have not yet declared a major should make an appointment with an Academic Advising Center adviser to discuss/clarify their academic goals. *Note:* JWE scores are meant to indicate whether students can meet the minimum standards required in writing proficiency courses. Students receiving unsatisfactory scores on one or both parts of the exam should go to the Writing Center for tutorial assistance and/or enroll in a composition course.
- **TCCC MEETING:** The Teacher Curricula & Certification Council will meet at 3:30 p.m. Wed., June 1, in MH210. Included on the agenda is a proposed policy for a B.A. in education without certification.

### On-Campus Interview Schedule

Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Completed campus interview forms (CIFs) are required at time of sign up for all employers except school districts. Please check sign-up folders for additional requirements.

- Northshore School District, Fri., May 27. Ed—open. Group info session required. Sign up in OM280.

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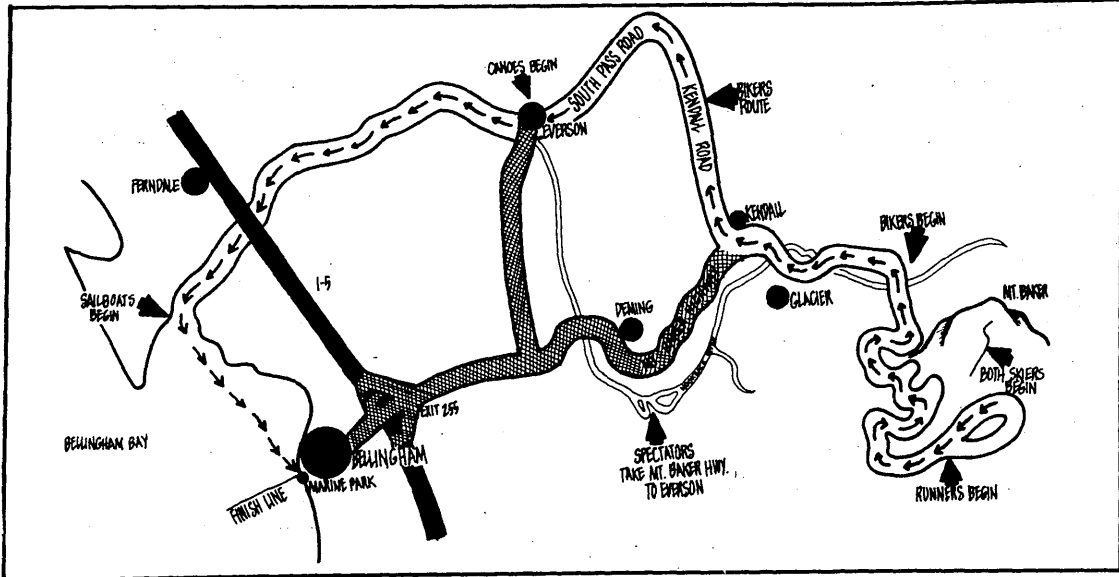


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## Grueling race combines 6 sports



**By Ray Townsend**  
sports editor

Most races just deal in one thing: running, skiing, biking or boating, but Whatcom County has an annual event with it all.

Ski to Sea, a descendent of the Mount Baker Marathon held between 1911 and 1913, is one of the most unusual races in the world.

What makes it unusual is that six different sports make a relay race contested over snow, roads,

the Nooksack River and Bellingham Bay. A Ski to Sea team is made of cross-country and downhill skiers, a runner, cyclist, two canoeists and two sailors.

The 85-mile race starts at the Mount Baker Day Lodge. The first participants are the cross-country skiers, who take a medallion and travel a four-mile loop that finishes at the lodge. The downhill skiers take over and ski to the base of North Face, then run uphill in order to ski down to Austin.

One of the more punishing

legs of the relay, the running portion, is next. Runners travel eight miles from the Mount Baker Lodge to the Shuksan Equipment Shed, a drop of more than 2,000 feet in elevation. The first seven-and-a-half miles are downhill with the last half-mile being uphill.

At the Shuksan Equipment Shed, runners pass the medallion to bikers. The bicycle leg winds down the Mount Baker Highway until it reaches the town of Kendall. The bikers then take a northwesterly turn to get to Riverside Park in Everson.

At Everson, canoeists take the medallion and race over a rocky gravel bar to their waiting boats. The canoeists then paddle down the Nooksack River for 22 miles before they reach Bellingham Bay and the waiting sailors.

After the sailors grab the medallion, they have to run across the mud flats to the waiting boat. The sailboats travel around Bellingham Bay and finish the race at Marine Park in Fairhaven.

Last year, for the first time in the event's history, which began in 1973, a team from Whatcom County, Lake Whatcom Watercraft, won. It had to earn the victory, though, coming from behind and nipping Scotty's Seafood Cuisine from Seattle by just one second.

Three members of the Lake Whatcom Watercraft team have ties with Western. Biker Chuck Hill is a senior majoring in political science, runner Chris Caviezel is a former Western cross-country runner and canoeist Jeff Davis is Western's sailing coach and manager of Western's Lakewood facility. These three were on last year's team and will compete for the team this year.

This year's race will be Sunday with the cross-country skiers starting the race at 8:30 a.m. and the sailors finishing the race between 2 and 3 p.m.

## Crew ends season in California

**By Kathy Tucker**  
staff reporter

The rowing season has come to an end.

Last weekend, Western's men's and women's crew finished its season by competing against 30 colleges at the Pacific Coast Rowing Championships in Sacramento, Calif.

The men's novice team came in fourth in the junior varsity grand final with a time of 6 minutes 14 seconds. It had the most wins for Western of the season, winning five of seven races.

The men's varsity placed first in the third-level grand final with a time of 6:25. Western's women's lightweight crew finished third in the second-level petite final with a time of 7:42. Women's varsity captured second place in the third-level grand final with a time of 7:44.

Crew Coach Fil Leanderson said the teams were divided into qualifying heats based on their season record. The first- and second-place winners in a qual-

see CREW p.9



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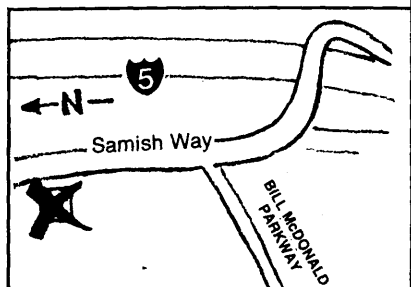
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# ACCENT

*Magazine*

Enter  
another  
dimension  
with



Dogs in  
Cars

p.7

## 'Dancescapes' moves with life



By Sarah Riley  
staff reporter

What happens to fungus when you set it to music and give it a leotard?

"Dancescapes," Western's theater/dance department's annual production, answers this question and more through a variety of modern, modern ballet and jazz dance interpretations.

This final showpiece presents 70 minutes of original choreography from students and faculty.

A fresh highpoint in the evening's showcase featured an experimental minimalist

piece by student choreographer Molly Ferrell.

Ferrell's three-part program, entitled "Fungus," "Quiescence," and "Pseudoobscurvia," was back-dropped by a swampy, pea-green set.

Unique, insect-like costuming represented Ferrell's evolutionary theme. The purpose of her piece is to make people appreciate and be aware of lower life forms.

"I kind of thought of the whole thing from having bugs in my house," Ferrell said.

Mary Ducker's "Dream Series 7/ Commercial Postcard or Nightmares at the

College" was created as her swan song as Ducker will not be returning to Western in the fall. "Dream Series..." is Ducker's statement of frustration with Western's interim administration that has abolished the dance minor.

"This is the last dance concert of this kind that will be offered," said Ducker. "The dance program is essentially defunct without modern dance."

Her piece tells the story of a woman who has fallen asleep in front of her TV only to participate in nightmares. Like a real dream, the moods, cre-

ated by Kate Bush music (among other artists), are fragmented and jerky. Scenes see-saw from black, hopeless seas to kilted Scottish highlanders.

The sequence ends with a Western memo sheet imposed on a movie screen backdrop with Ducker's surprise message, which you won't see unless you go to either of the next performances.

"Dancescapes" begins 8 tonight and tomorrow night at the Performing Arts Center's Main Stage.

Admission is \$4 general and \$3 for students and seniors.

Posies  
present  
pretty  
popular  
techno-  
pop

p.6

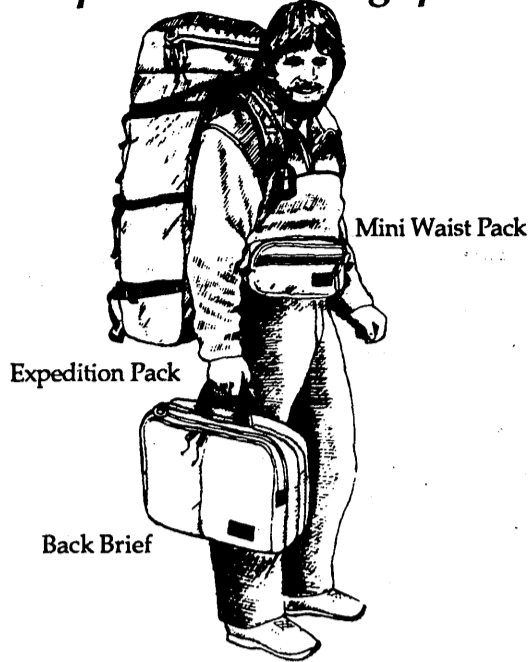


The  
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p.7

strap into something special



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## Posies are no flower children, but perform natural pop music

By Alana Warner  
staff reporter

They've got big hair and a big sound.

They are Jonathan Auer and Kenneth Stringfellow, better known as the Bellingham-born, Seattle-based band, the Posies.

The Posies will play at 8 p.m. Sunday at the World Famous Up and Up Tavern, preceding Game for Vultures and the "butt-waggin'" Roofdogs.

Pop open the plastic case of the Posies' premiere cassette, *Failure*, and glance at their photograph on the back of the cover. Now listen to side one.

"What? Wait! I expected to hear something...I don't know, something a little bit more...leather."

Auer and Stringfellow are the first to admit their appearance doesn't exactly match their music, which they describe as definite pop similar to the sounds of XTC or Squeeze.

"We don't look like we sound, and we don't sound like we look," said Stringfellow, who plays bass and shares vocalist privileges almost equally with Auer.

Drummer Auer's huge, black Bob Smith coiffure is an unintentional phenomenon, he said, explaining that he and Mr. Smith of the Cure possess vastly different

musical styles.

The Posies profess they prefer their new "natural" sound to the musical muddles they've produced in the past, referring to their mutual membership in the Process, a band that sounded "like Night Ranger or Journey."

"Luckily it fizzled out," Stringfellow said.

"We like to play music that's not pretentious and not commercial," Auer added. "Now we don't make an effort to write a certain style. Before it was like, 'Let's write techno-pop.' Now it's more natural."

Auer and Stringfellow, who played all the instruments on *Failure*, will be joined onstage by bassist Rick Roberts and drummer Mike Musburger for Sunday night's show and future live performances.

All the band members are under 21, which makes playing at bars "kind of weird," Auer said. He and Stringfellow recently were invited to "party" with the Smithereens after a concert, but had to decline because of their youth.

Auer said the group plays better in front of an audience.

"We don't say, 'You listen to us, and don't talk, and clap when we're done,'" he said. "We have a great time, but we're not a joke band."

"We tell a few, but we don't live by it," Stringfellow added.

The group's cassette, mixed at Studio X with the assistance of Chris McClurken, was engineered, produced, duped and distributed entirely by Auer and Stringfellow.

Auer said he mixed the final product from midnight to 6 a.m. wearing headphones. He likened the "mixing nightmare" experience to writing a term paper, but said he was pleased with the way the multi-layered tape turned out.

*Failure* sold 165 copies during its first month and 50 more have been ordered. The group also has received letters of interest from major record companies.

"Our basic philosophy of life is to avoid philosophies of life," Stringfellow said.

"We're not a protest or message band," added Auer, "although we do have some definite themes running through our songs."

Auer emphasized that the band's name is not intended to possess '60s connotations.

"It's something that sticks out in the record bins," Stringfellow explained, "but it's not obnoxious like 'Auto Destruction' or 'Malevolent Bourgeois.'"

## Club Coke fizzles in town

By Bridget Treloar  
staff reporter

Local Coca-Cola distributors will bring the country's largest dance club to the Whatcom Sports Arena tonight and Saturday night hoping to raise \$12,000 for the Whatcom Evergreens Special Olympic Team.

In an agreement with Special Olympics, Coca-Cola last year agreed to raise \$2 million for Special Olympics organizations across the nation by touring with the "Club Coca-Cola" dance, said Bob Janyk, Youth Market and Special Events Coordinator for Whatcom County.

Janyk said he became acquainted with Club Coca-Cola in October at a conference in Atlanta.

"I saw a menu of activities to choose from and I chose this one, because I thought it was a great thing to do for the kids of Whatcom County -- because we don't do a lot for the kids," he said.

Trying to convince Coca-Cola to bring the club to Bellingham was quite a task, Janyk said.

"I kept calling New York, I filled out applications and I wrote

a poem telling New York why Bellingham is the place to bring their dance club tour."

Janyk said he wrote the poem to catch New York's attention and to be creative. Janyk admitted writing the poem was silly, but his boss said its stupidity paid off.

Janyk said he hopes to bring in 1,000 people a night, at \$5 each, to raise \$12,000 for the Special Olympic team. Coca-Cola won't profit from the dance club, Janyk said.

Janyk said he believes the club is more for the high school age, because it is a non-alcohol and non-drug evening.

Janyk said the task of getting the club to Bellingham and promoting it has been more than he expected.

"I bit off a heck of a bite. I will be glad when it is over. It's been a pain in the butt," Janyk said.

But he said the benefits outweigh the problems of organizing the dance.

"We will help raise \$10 million for the Special Olympics, and damn it; it's great."

Those over 19 can dance Saturday from 9 p.m. to 1 a.m. Tickets are \$5 at the door.

## Is it groovy?

Cool. Here are some of our favorite Double Dates!

\*Lunch at Spago with Leland MacKenzie and Stuart Markowitz.

\*Caramel corn and video games with Dan Wood and Andy Perdue.

\*Dancing and a moonlit walk with David Letterman and Jay Leno.

\*Sitting around chatting, making broad arm gestures and later swimming with Spalding Gray and Dave Byrne.

\*Thursday night at Skipper's All-You-Can-Eat with Klay Martin and Geoff Keeling.

\*Nite-clubbin' with the corpses of Jim Morrison and Marc Bolan.

\*Discussing our two favorite philosophers with Chuck Norris and Phil Donahue.

\*Barbecue buffet featuring peaches and angst with Woody Allen and Mike Scott.

Hey. Come on. We can dream, can't we?

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WHAT IN SAM HILL

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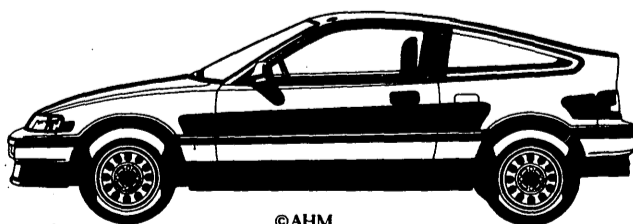
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# Dogs in Unmarked Cars speed through the Chrysalis Gallery

By Mary Hanson  
staff reporter

The artist is painting the figure of a man. The man wears a heavy fur jacket and carries a folded newspaper. The artist carefully shadows the man's coat in black. She stands back, critically observing her handiwork.

Kathryn Ingrid Wold is working on phase two of her series, "Dogs in Unmarked Cars," which is on display in the Chrysalis Gallery at Fairhaven College.

Seeing "Dogs in Unmarked Cars" is similar to entering another dimension. The walls are covered with the characters of the series. The characters are larger than life, starkly painted in black against a white background.

The faces are haunting; frighteningly real.

Shadows abound, giving the room an ominous, threatening feeling that drops around you like a cloak.

The second phase of "Dogs in Unmarked Cars" consists of single figures that will be cut out and hung from the ceiling. They will add a more realistic, three-dimensional feel to the room, Wold said.

The theme of Wold's work revolves around the difficulty of knowing your friends from your enemies and how that confusion affects your behavior, she said.

"In all areas of life, we base

our actions or thoughts on assumptions we make, with what little information we know."

The feeling of the work is serious, alternating between positive and negative, but Wold wants to downplay the gloomy aspects of the piece.

"I want some of the strangeness and humor to come through, too," she said.

The series is based loosely on a trip to Europe Wold made in 1981.

"All the incidents (in the piece), in a very abstract way, did happen, but they have been highly colored and fictionalized," Wold said.

"Dogs in Unmarked Cars" is the first journey Wold has made into the area of what she terms "mass production," meaning a large work with many different subjects. Her previous experience was with single drawings, always with only one subject.

She taught herself to draw faces, and with encouragement from Madge Gleeson, of Western's art department, she went through an experimental period of using different colors, textures and subjects.

After working with everything from oil pastels to crayons, she returned to using basic black and white.

"I liked the play between reality and unreality that came from black and white - I wanted to stick with that weird unreality (of using black)," Wold said.

She also discovered working with charcoals and other supplies is very expensive, especially when the piece is particularly large.

"Dogs in Unmarked Cars" is composed of black housepaint on white photographic backdrop paper, both relatively inexpensive.

Wold said she is pleased with the development of the series as it signifies the progress she has made in her work.

"Before, I was doing this stuff that was just dying on me. Now, to have the energy come back and find that I had this in me, is amazing," she said.

Wold, who will receive a master's degree in education/art in two weeks, is grateful for the opportunity to have a work displayed at the Chrysalis Gallery.

"Very few people get the experience of doing something like this in a gallery setting. It was fun just to have the challenge," she said.

Wold said in her artist's statement that "Dogs in Unmarked Cars" will never be finished completely.

"It has so far fueled and furnished a large number of ever-changing works, and inspired enough art for me that I would be loath to end the suspense and close the book."

The show runs until May 27. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m., and Tuesday, 6-9 p.m.

# Bridgetown to hop downtown to play at the Up & Up tonight

By Timothy K. King  
staff reporter

Here's the deal.

This band, The BridgeTown, originally from Bellingham, now based in Seattle, brings its bombastic yet ethereal sounds to The World Famous Up & Up Tavern tonight.

The band opens the show at 10 p.m. for the Seattle band Fastback.

The BridgeTown is Evan Schiller on drums and back-up vocals, John Roth, on bass and vocals and lead singer and guitarist Robert (yes, they are brothers) Roth.

Robert Roth said The BridgeTown, not to be confused with *Bridgetown*, a luxury housing community in Bellevue, writes its own music (though it also does a couple of covers by the Boomtown Rats and the Kinks) and is influenced by just about all music.

"I'd think all musicians would tell you that. We've listened to African music, The Clash, The Who ... Some people have even compared us with R.E.M. I like R.E.M., but I can tell you I've never been influenced by them.

The music style is hard to place a finger on, Roth said. The band uses no synthesizers, but has modern sound.

"We do a lot with harmonies and the vocals. The music is energetic and people like to dance to it. I feel like we're doing something new -- maybe a new direction for the '80s and the '90s," he said.

Roth said he hoped people get something out of The BridgeTown sound.

"We're not really political--we're more social," he said.

The band doesn't want to



Front file photo

The BridgeTown swings and sways its pop-rock ways tonight.

beat people over the head with how they should act.

"We're more into how people start with their self. We want to make a connection with people. We don't want to be up there like monkeys," he said.

That connection is easier to make in Bellingham, Roth said.

"Bellingham is a community, (unlike) Seattle, which is a bunch of people attacking each other."

Though he only lived here two years, Roth calls Bellingham home.

During those two years, The BridgeTown performed in Bellingham frequently and played dances in the Viking Union.

The band was forced to abandon the Bellingham music scene when the college crowd went home for the summer.

"We got into recording and didn't do much live stuff," John Roth said of their absence.

"We had a couple of weird

years where we did a lot of writing and jamming. We were cultivating our sound," he said. "It took a long time."

The band, however, is back in the live gig/self promotion business, this time intent on denting its way into the Seattle music scene and beyond.

"We're re-focused now ... in a sense we're starting all over again."

They would like to see a record contract in their future but the situation would have to be just right, Roth said.

"A lot of bands would do anything for a contract. We'd like a contract, but we'd have to like the contract," he emphasized.

The band is serious and would like to tour out of the Seattle area in the future.

But in the meantime Roth summed up The BridgeTown's attitude with "this an exciting time to be on the planet, and we're glad to be here. It's pretty fucking scary ... but exciting."

# Scorpions Sting

## REVIEW

Scorpions

Savage Amusement



*Savage Amusement*, the Scorpions' first release since 1983, is predictably Scorpions - loud, with the emphasis on guitars and the power of Klaus Meine's high pitched, nasal lyrics.

Meine's voice still is more like a squeal than a voice, but it is somewhat more tolerable now. When he sings, it is singing, not screaming. The music is also tolerable. It accents Meine's voice, it doesn't overshadow or obliterate it. This gives the tunes on the new album a balance of exhilarating power.

This balance leaves the power of *Savage Amusement* to the songs themselves, which are a conglomerate of hard rockers, childish anthems, and even, believe this or not, a couple of love songs.

The first side of *Savage Amusement* is a good summary of what the whole album is like.

"Don't Stop at the Top" is a positive rocker that sings the praises of reaching for goals.

The second song, "Rhythm of Love," is a slower, sex-oriented melody that offers a quieter, love song rhythm, complete with danceable bass line and lyrics that are just a composition of mutual teen lust.

Side two is more of the same. The album as a whole is listenable and likeable. It also is monotonous and at times repetitive, relying too heavily on the tried and true Scorpions formula of anthem rock.

All told, however, I liked the album. It grinds, jams, cranks, clunks and screams in all the right places and all the right ways.

It is a dinosaur, though, compared to the new breed of thrash rock.

This is probably why I enjoyed it and so will the rest of the Scorpions' maturing fans. It is not, however, an album I will buy.

-Jeff Williams




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# CALENDAR

**FRIDAY:**

Western View, a student-produced, magazine format show airs at 6 p.m. on Channel 10.

Western's Department of Theater and Dance presents *Dreamscapes*, performed by Western dance students, at 8 p.m. in the Performing Arts Center Main Stage. Admission is \$3 students and seniors and \$4 general.

Tony's Coffees and Teas welcomes Terry Brainard and Kate Lawson at 8 p.m. Free.

"Classics at Eight" presents *D.O.A.* at 8 p.m. in the Fairhaven College Auditorium. Admission is \$2.

Swing Shift Pub welcomes Air Traffic Control at 9:30 p.m.

No cover charge.

The World Famous Up & Up Tavern welcomes the Fastbacks and Bridgetown beginning at 9:30 p.m. Cover Charge.

**SATURDAY:**

Tony's presents the Irish ballads of Eric Eshleman at 8 p.m. Free admission.

*Dreamscapes* is performed at 8 p.m. in the PAC Main Stage. Admission is \$3 students and seniors and \$4 general.

She-Devils memorial party featuring Strep Throat at 9 p.m. at The Shed.

Air Traffic Control performs

at 9:30 p.m. at Swing Shift. Admission is free.

**SUNDAY:**

The Up & Up welcomes Roofdogs, Game For Vultures and Posies at 8 p.m. Cover Charge is \$3.

Tony's presents The Cryptic Four at 8 p.m. Free.

Western's Ski Team presents a Ski-to-Sea Bash featuring The Dill ons at 8 p.m. in the Eagles Hall. Admission is \$4. Must be 21 to enter.

Open mike night at 9 p.m. at Jimbo's Tavern and Deli.

Associated Students films presents *No Way Out* at 9 p.m. in the PAC. Admission is \$2.

**MONDAY:**

Memorial Day. NO SCHOOL, KIDS!!!

**TUESDAY:**

Student-produced Headline News airs at 3:30 and 4:30 p.m. on Channel 10.

Tony's presents Accousti-Cult at 8 p.m. No cover charge.

**WEDNESDAY:**

Western View airs at 6 p.m. on Channel 10.

Tony's presents Vic Cano at 8 p.m. No cover charge.

AS films presents *Slaughterhouse Five* at 9 p.m. in the PAC. Admission is \$2.

Open mike at 9:30 p.m. at Buck's. \$2 cover.

**THURSDAY:**

Western View airs at 10 a.m. on Channel 10.

Headline News airs at 3 and 4:30 p.m. on Channel 10.

Tony's welcomes the Splatters at 8 p.m. Free admission.

Open mike at 9 p.m. at Cal's Tavern. Free.

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# Track star hurdles pain to nationals

By Craig Daly  
staff reporter

While many of us will be spending Memorial Day weekend preparing for finals or visiting family, junior Hollie Watson and eight track-and-field teammates will be on a working vacation in California.

Watson and company are in Azusa, Calif., competing in the NAIA National Track and Field Championships, which concludes Saturday.

For Watson, a two-time All-American in track, it is her third trip.

A stress fracture and ankle injury knocked her out of competition for the first month of this season and will play a big role in how she fares at the meet.

"I'm excited about going, but I'm really more nervous this year," Watson said. "I'm not sure where I stand and how I'll do. I didn't do my best at districts, but during practice, I've been running faster. It takes me a long time to reach my peak and I just started running three weeks before districts."

Although her injuries have made each race a hobbling, painful experience this season, she still has defeated most of her competitors. Two weeks ago at districts, she was second in the 200- and third in the 100-meter dashes.

"I haven't had any serious injuries before, just things like sore

legs you have to ice. It's nothing that's kept me out of meets or hindered me at all," Watson said.

"Every meet, I worry about how I'm going to do. I've gotten to the point where I can't really sit there and expect to win. The best way is to go out there and have fun and run what I can."

Last year, Watson was named Western's female athlete of the year. She placed third in the 100, and fourth in the 200 at nationals. During the season, she established school record times of 12.09 in the 100 and 24.32 in the 200, as well as sharing a leg of Western's 4x100-meter relay record (49.0).

As a freshman in 1986, she earned All-America honors in the 4x400-meter relay, which took fifth place, and reached the semi-final competition in the 100 and 200 at the national meet. The 4x400 school record time of 3:50.05 from that season still stands.

"Usually, when I'm not injured, I run maybe four events each meet," she said. "I'm not used to this, run the 100 this week, then run the 200. I like having a lot of races during the meet, even though you get really tired."

With the exception of a couple of months off after the season to avoid burning out, she trains year-round by lifting weights, running hills and stairs and jogging.

"You get sick of it after awhile, but then you want to go back after you rest," she said. "You think about what you've accomplished and what you want to do."

"There's a lot of competition at our district level and at the national level and if you don't work out all year long, unless you're really talented, you just won't have a chance. There's no way. You gotta keep in shape."

A major in elementary education, Watson said she may coach track at the junior- or senior-high level when she leaves Western, but would prefer teaching at an elementary school.

"When you get hired at an elementary school, you teach all subjects," Watson said. "I like the little kids a lot better and you don't have to teach just one subject, like they do at the other levels. There's a lot more variety."

Maintaining a grade-point average above 3.00 and training every day hasn't been a problem for Watson. Having run track every year since the ninth grade, she is used to a busy schedule.

"I guess it's just a lot of time management. It's actually easier during track because you don't have time to procrastinate. You don't go home for four or five hours and then do your homework because you know you have to do it."

"It's tough at times. You get those weeks where you just get

loaded down. You're out there trying to train and you've got a couple of exams the next day. I've had to take a day off every once in a while to get it all done. You just get used to it after a while and it seems like no big deal."

With only one year of eligibility left, Watson isn't sure how she'll handle a schedule that doesn't include track, but hasn't completely ruled out competing

on her own once she leaves Western.

"When I graduated from high school, I said, 'There's no way I'm running track in college!' and I did," Watson laughed. "I don't know what I'd do if I didn't have something to do from 2 to 5 or 6 p.m. every day. I'd be lost. I couldn't stand to go home, so I don't know. I'll have to keep an open mind."

## CREW

from p.4

ifying race competed in the grand final. Third and fourth place competed in the second-level grand final. Fifth and sixth place competed in the third-level grand final.

The race was on Lake Totama, a river that has been formed into a lake by a dam.

Leanderson said it "creates a very nice recreational piece of water because it doesn't get much wind and it has a nice shoreline for spectators."

Although the weather was extremely hot, he said it had little effect on the outcome of the races.

Many schools went home winners as the competition fea-

tured so many divisions of races.

Leanderson said getting a chance to be winners improves a team's performance.

"What we've found is that the performance levels of all the crews up and down the coast are on the upswing."

Leanderson said many of the schools on the West Coast are very similar in ability, so all the races were very close.

"We saw some excellent racing down there."

Although Western's crew teams didn't do as well as he had hoped this season, Leanderson said, "Overall, I was pretty happy with the performance of the squad."

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## FRONTLINE

### Book buy-back team duels discrimination

**I**rate Western officials have told two enterprising students they must cease their textbook buy-back operation on campus.

A blow for the small businessman, considering the mighty Associated Students Co-op Bookstore last year set sales records of \$3.6 million, or \$207,000 each day.

Economic students Tony Larson and Danny Markham, who call their operation Students Totally Against Textbook Shafting (STATS), had valid reasons for entering the buy-back market. Profit was a reason, as expected in any business.

But these two students entered this venture to combat the complaint that exists among students every quarter as they prepare to buy and sell their books: the difference between bookshelf price and buy-back return is inequitable.

For example, a Geology 101 book which sold new for \$36 (\$32.50 after student discount), was worth only \$8 when students sold the book back at the end of the quarter, Larson said. The general university requirement course book resold at a used price of \$26, which produced an \$18 profit per book.

The AS Bookstore offers an 11 percent discount, which is one of the highest in the region. This shouldn't stop another group from undercutting this price, however. That's competition.

STATS set up camp on Vendor's Row. Interestingly, AS Bookstore manager George Elliot can look out his office window where Larson and Markham were selling. He didn't like what he saw -- groups of students with textbooks in hand.

The Board of Trustees long ago gave student government exclusive rights to sell books on campus. Meanwhile, it continues to allow others to sell on Vendor's Row. Larson said the administration is discriminating because it permits vendors to sell postcards even though the bookstore also stocks them.

STATS was successful in its first outing, which proves a portion of the student population feels shortchanged. If anything, STATS should be sending a signal to the bookstore that it has further to go to please its customers.

### From the underside

**A funny thing happened on the way to the million mile mark.** The odds of any vehicle reaching that milestone are relatively slim.

And in one case, they are now quite a bit slimmer. A 1967 Volkswagen, owned by Forrest "Smokey" Varing, was within driving distance of the mark when fate stepped in and crushed all hopes -- literally.

The VW had clocked up 950,000 miles when a truck pulling 47,000 pounds of beer bottles overturned and squished the car. Varing managed to crawl out of the wreckage unharmed after witnesses peeled the roof off the carcass.

Proves once again alcohol and driving just don't mix well.



Half-staff

## Honor war dead on Memorial Day

**I**t's difficult for most of us at Western to know what war is like. Vietnam happened before many of us were born or while we were too young to understand it.

We never saw the reality and horrors of war. Or maybe we just didn't want to think about it.

But some weren't so lucky. Many were born at a time that gave them no choice but to become involved.

Those who came home from Vietnam experienced coldness from anti-war protestors. Some just came home cold, in coffins. And there are those still missing. More than 47,000 Americans, both men and women, died in Vietnam.

Western student Erin Smith never knew her father. She was



**Stephanie Bixby**  
staff reporter

only 2 years old when he was killed in a helicopter crash in Vietnam.

Her family never was given all the details about his death and she's asking questions. She feels the horrors of Vietnam and always will. The loss, sadness and unfairness always will be with her.

Some of the 375 veterans attending Western have been in combat and have seen their comrades die. Unlike most of us, they

know what war is like and their memories won't let them forget.

War is hard to comprehend. Our life is classes, pressures and deadlines. It's not simple. But compared to war, it's an easy battle.

We are the most fortunate people on earth because we are free. But we have to pay a price for freedom.

Thousands have paid with their lives. We're free. They're dead. We owe them something. We can say thanks to them by thinking about them on Memorial Day, May 30.

Since the Spanish-American War in 1898, more than 420,000 U.S. military personnel have been killed during battle. Let's take a moment to remember our nation's war dead.

A 'lot' of problems

## Beauty compromised for parking

**I** am a flagrant offender of the parking system. At least, that's what parking office employees have told me.

I also was told that because of my 42 parking tickets (all paid, I might add), I am not allowed to park on campus anymore ... even legally. The penalty? Instant towing.

Pretty short-sighted move on their part, if you ask me.

As a person about to graduate June 11 and who, during her five years at Western, has paid in excess of \$250 for parking permits and fines, you can safely bet I'll be parking illegally on campus for the next two weeks.

But who will benefit from my lack of parking consternation? The university, which needs the money from my tickets to fund new parking areas? Nope.

The only organization that will benefit from my parking fauxpas will be the towing company that drags away my tank.

I'll admit, I've parked in areas designated for permit holders only. The only time, however, I took the only space available to a



**Lori Robinson**  
managing editor

permit holder was when I was one. That was my freshman year and I had to fight for a P-permit space by Higginson Hall.

The need for additional parking is immediate. The answer, however, is not to tear down existing buildings on university land. That merely is attacking the first available outlet for the growing problem.

When I was looking for a university, one of Western's appeals was its attention to the environment surrounding the campus, not its abundance of parking spaces.

If Western continues to demolish outlying areas in the name of parking, the only environment will be the potted plants in its high-tech buildings.

Boy, that ought to attract a bunch of new students.

I hope university planners and parking office employees will work to determine areas where they can reasonably expand services. One suggestion is underground lots.

The university already has extensive tunnels, thus proving building down instead of up or out is possible. Car owners would flock to these lots because of the covered parking available.

Western will grow. As soon as equitable funding and enrollment lids are worked out, Western will take its place among the better-known universities in the region. This confidence comes from someone who has invested five years of tuition and time with faith in our reputation. I'd hate to see that lost in a euphemism of commuter convenience.

I have to plead with Western administrators, as a parking abuser and a future alumna: please don't fix parking ailments with a misplaced Band-Aid.

Remember the beauty that attracted you to this campus.

## The Western Front

Karin Stanton, editor; Lori Robinson, managing editor; Jim Wilkie, news editor; Doug Buell, opinion editor; Ray Townsend, sports editor; Marisa Lencioni, Accent editor; Laura Gordon, features/Accent; Francine Ott, Accent assistant; Andy Perdue, Jennifer Wynn, copy editors; Mike Gwynn, photo editor; Kathy Tucker, production chief; Julie Martin, political cartoonist; Tom Osterdahl, illustrator; Pete Steffens, adviser.

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Frontlines reflect the majority opinion of *The Front* editorial board: the editor, managing editor and opinion editor. Signed columns and cartoons represent the opinion of the authors. Guest columns, letters and cartoons are welcome. Advertisements in *The Front* do not reflect the opinion of the paper.

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## Senators & Co. selling bad ideas

The Front,

Sen. Brock Adams, D-Wash., recent announcement that the Boeing Co. may be coming on hard times, in regard to defense contracts, brings to mind a number of stories about "bearers of bad tidings." In most of these stories, the resentment is fully justified.

Adams and his bearded clone (the now clean-shaven Rep. Mike Lowry, D-Seattle), along with the "flower power" delegation from Oregon, have long since declared war on the defense industry. In fact, it wouldn't surprise me if Lowry came out with his own Brock Adams-style advertisements this fall condemning the "Bomber Factories" run by Boeing. With congressional representation like this, it should come as no surprise that all Northwest businesses, industries and jobs dependent on defense contracts are in deep trouble.

To reverse this startling trend, we must reject the notion (promoted by Lowry, Adams and

their fanatical followers) that there is no choice but to "accept the inevitable." Rather, we should "accept the challenge" to elect new leaders who will promote rather than destroy our vital economic and environmental interests.

Douglas E. Maki  
Chairman,  
Recall Brock  
Adams Committee

## Department cuts are out of step

The Front,

Last week the *Bellingham Herald* published an article regarding Western's presidential candidate Peter Wagner's support of the liberal arts and Western's commitment (roles and missions statement) to a strong liberal arts program, which embodies various disciplines including the fine and performing arts. If this is true, then why is the dance arts program, with a mere 1.333 faculty, in the Fine and Performing Arts College losing its .333 faculty position? Our student credit hours are respectable and there is

a high student demand for dance classes on campus.

Two 100 level classes, which had enrollments of 31 and 35 students each, were cancelled this year by the administration. Since 1983, the .333 dance position has been assigned to the intermediate/advanced modern dance technique courses. It now will be assigned to musical theater courses, a most inefficient use of limited faculty resources. The using of the one-third dance position in this manner, in essence, is destroying dance as an art form in the F.P.A. College. Further, it is denying students, faculty/staff and community dancers the opportunity to continue their education and creative endeavors in upper division modern dance classes and dance performances.

Modern dance has been the first and most central dance form to curricular patterning in colleges and universities since the early 1930s. Moreover, these are the only available modern dance courses in Whatcom County.

Losing this course also will result in drastic consequences to dance production activities. This is an open letter to dance and arts

advocates who see dance as a viable art form, particularly in an F.P.A. College. If you feel you can and want to support, please contact myself or Mary Ducker at 676-3876 or extension 3129, 2917.

Monica Gutchow,  
Coordinator of  
Dance Program,  
Dept. of Theatre/Dance

## A fourth face in presidential race

The Front,

All right, let's be realistic. Western is looking for a new president. The three finalists are (William) Davis, (Kenneth) Mortimer and (Peter) Wagner.

Of the three finalists, none are from Washington. They're all as old as the hills. They are quoted as saying lines they must have worked out days earlier -- B.S. would be a good way to describe those lines.

If any of them cared about education, how come today's education system is such a waste?

If I were president of Western, I would do all within my power to make this the top uni-

versity in this nation. It would be an example for all other universities to follow. I'm more qualified for the job than all three of them put together.

If Western wants the best, here I am. No conceit, just fact.  
Kenton Snyder

## Correction

The Front inadvertently received and published a letter May 20 without the author's permission.

The author, Tanya Bradford, has informed The Front she did not intend the letter to be for publication.

Policy on The Front is not to publish letters without the consent of the writer.

The Front apologizes to the author for the error.

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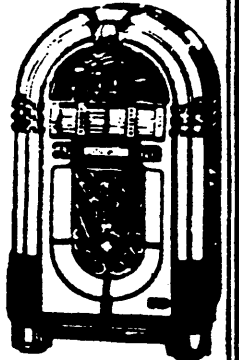
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## Huxley students make plans to transform acidic Mexican lake into usable farm land

Three Huxley students, under the direction of instructor Ernst Gayden, are drawing a plan to reclaim 28,000 acres of nearly dry lake bed in Mexico and converting it to farm land.

Ken Friedman, Michael Kane and Jim Zirk will dike off a third of Mexico's Lake Cuitzeo and neutralize the acidic lake bed.

When the project is completed, about 44,000 landless Mexicans will be resettled.

Gayden is head of the Center

for Applied Human Ecology/Appropriate Technology and a Huxley instructor. During winter quarter, the center initiated a Third World study element in the Mexican state of Michoacan. Lake Cuitzeo is about half way between Mexico City and Guadalajara.

The portion of the lake the project plans to dike off is dry nine months of the year. The soil is loaded with soda and saline that must be neutralized before successful farming can take place.

"The usual way is to apply large quantities of water to flush out the chemicals," Gayden said. "But we don't have large quantities of water to use. The region is arid, receives very little rain."

Gayden added, "I have taken on the project without a mandate (from Mexican authorities). When we have a viable proposal, we have been assured by friends in Mexico that we can present the project to the highest levels of Mexican government."

### WANTED:

Editorial Cartoonist for 1988 Fall Quarter *Western Front*. Send resume, cover letter and examples of work to: Jim Wilkie, fall quarter editor, *The Western Front*, College Hall 09 Call 676-3247 (work) or 671-2972 (home). Deadline is 5 p.m., June 1.

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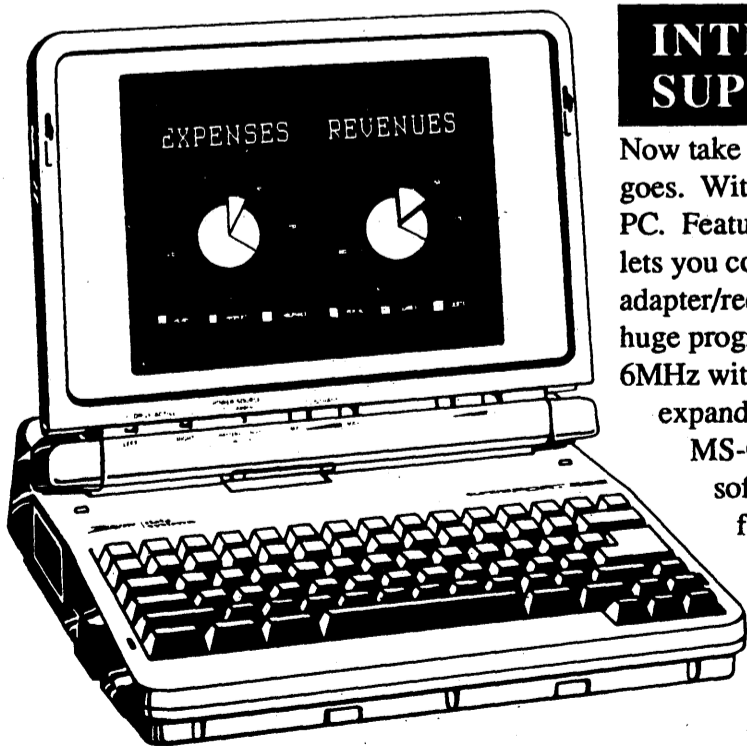
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