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The Western Front

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FRIDAY, OCTOBER 21, 1988

Lid crashes on student admissions

By Derek Dujardin
of The Western Front

For the first time in Western's history, no new or former students will be allowed to enroll for the rest of this academic year.

"We regret having to turn qualified students away, but in the present situation we have no choice," President Kenneth Mortimer said Wednesday in a press release.

The admissions office was flooded with phone calls Wednesday after turning away about 1,500-2,000 students, some students who only meant to take one quarter off, now are faced with delaying their education for a full year.

"I applied last winter, and they told me then they were full for next fall. You would think I would be able to get in for next winter," said Diane Doss, 41, an applicant who gradu-

ated with honors from Washington State University.

Western had to close admissions for this academic year to stay within the annual enrollment lid of 8,250 full-time students, which is about 8,850 students. A full-time equivalent student is 15 credit hours. According to fall quarter statistics the actual number of students at Western is 9,838. Usually, this number is about 9,200 for fall enrollment. This

number of students usually drops near 8,850 as students transfer or drop-out, Registrar Gene Omev said.

Robin Hienley, who graduated from Western with a speech communication degree, tried to be admitted for a graduate program winter quarter.

"I am pretty frustrated. Last summer they (admissions) said they didn't think there would be a problem. If they would have told me then,

I could have applied to another university, but now it's too late."

Enrollment is too high because of Western's unpredictable retention rate and the dramatic increase in freshman applications last year.

Western began accepting applications for incoming fall students Dec. 1, 1987. In that month, the number of applications for incoming students was only 5 percent higher

see enrollment, p. 2

Democrats rally



Cindi Laws, a Michael Dukakis supporter, spoke at a rally Wednesday on campus. See related story on page 2.

Jesse Tinsley/the Front

Condoms:

Coming to co-op if board favors motion

By Laura Gordon
of The Western Front

Condoms called "Western Wear Unlimited" may soon be the newest product in the campus bookstore.

The Associated Students Board will decide Tuesday whether to sponsor the sale of Western's own brand of condoms. If the board passes the motion, they will be available in early November, said Kent Thoeke, AS secretary-treasurer. They also would be sold at the VU information desk.

The packages would be "unobtrusive, light-hearted and unthreatening," Thoeke said. "We want students to feel comfortable with buying them."

Each brown paper package would contain 10 condoms of one or two types, instructions and information on sexually-transmitted diseases and AIDS. The condoms would be purchased from The Rubber Tree, a Seattle company. Western's Sexual Awareness Center would provide the written material.

The package is designed with a disclaimer on the back stating the AS does not promote sex. "Western Wear Unlimited" is arranged on the front to vertically spell "WWU."

He said he expects the price of each package to be about \$3, with a profit of 25-50 cents. Profits will go to a fund for AIDS or sex education, Thoeke said.

Condoms have not been available in the bookstore for about four years, bookstore manager George Elliott said. The size of the packages made them easy to shoplift, so they were placed behind a counter.

"People were pretty embarrassed to buy them," Elliott said. He said they also didn't want to ask for them.

Condoms are available in residence halls, but some of the vending machines have been vandalized, Thoeke said.

A proposed initial purchase of 250 condoms, enough for 25 packages, would test whether a need exists on campus, Thoeke said.

"Be realistic. We have 10,000 people living on campus. Somebody out there's having sex."

AS promises vendors new proposal

By Mary Beth Neal
of The Western Front

A proposal to increase Vendors Row permit fees by 400 percent was withdrawn, an Associated Students Board member announced Wednesday at a public hearing.

A new proposal will be submitted to vendors within the next two weeks, said Matt Antush, AS vice president for internal affairs.

The proposal for an increase in vendor permit fees was announced in a memo last week. The monthly permit would have risen from \$25 per month to \$100 per month. Daily permits would have risen from \$5 to \$10 per day under the proposal.

Jim Schuster, associate director of operations for the Viking Union, stressed at the hearing that neither the VU nor the AS want to drive the vendors out of business.

Antush called on audience members to address the council.

Connie Czeschin, who sells baked goods

and soup, read a message on behalf of the vendors stating their questions and concerns. The message also included some of the history of Vendors Row.

Czeschin said vendors provide a marketplace that is, "... colorful and different each day." She said campus food services copied many of the vendors' ideas when they started selling bagels and carrot cake in the deli and created the Cookie Cart in Red Square.

Czeschin said the VU could improve Vendors Row by adding awnings, more efficient tables and even naming the marketplace.

The vendors showed their approval by applauding Czeschin's speech.

Carla Bartlett, Czeschin's partner, asked the council if vendors could be involved in the proposal process. Antush replied he hadn't considered it, but he'd let them know.

Ruth Dawson, of Renegade Coffee, told the council the worst thing about being a vendor is not having a table guaranteed. She joked she's always worried they won't get their usual spot and a riot will start. Dawson suggested

providing lease agreements for the few merchants who are there every day.

Schuster asked her if she'd be willing to sign a contract stating she'd be there every day. Dawson answered she would, barring machine breakdown or illness. She said she'd be more likely to get a substitute during illness if she knew a table was reserved for her business.

Carl Wynter, who sells Magic Braid Bracelets, told the council he has nightmares about the increase. In reference to the memo's statement that vendor permit prices are "artificially low," Wynter said, "Our prices are equally artificially low," adding the quality of the goods is high.

Schuster said, "I'd say the costs exceed the income from the area." He listed custodial and administrative costs as being part of the expense.

After all public comment was heard, the meeting was adjourned with the promise to vendors that no increase will be enforced until a new proposal is approved.

For Your Information

Candidate to speak on issues

Bob Williams, republican candidate for governor, is guest speaker for an open student forum at 4 p.m. Oct. 25 in Lecture Hall 2. The 90-minute session will focus on his proposals for jobs, higher education and transportation. Time will be allowed for answering students' questions.

City discounts parking tickets

The city of Bellingham is offering a one-time opportunity to pay outstanding parking tickets at a 50 percent discount. From now until Dec. 15, anyone with a ticket issued before Aug. 1 will receive priority treatment.

The city is changing to a new court computer system and wants

to wipe out as many old tickets as possible and start fresh in 1989. About 8,000 tickets have not been paid. Letters will be mailed to those eligible.

Full day set for open house

A full schedule of events is planned for Western's annual Parents Open House, from 8 a.m. to 6 p.m. Saturday.

8:00-9 a.m. Coffee and hot cider, PAC lobby.

8:30-9 a.m. Music provided by Western Music Department, PAC Concert Hall.

9-9:45 a.m. Welcome Convocation, hosted by various administrators including President Kenneth Mortimer, PAC Concert Hall.

9:45-11 a.m. Football Parents Breakfast Buffet, for team members and their parents, Viking Union Lounge.

10-11:30 a.m. Student Services Open House representatives from

various student affairs departments, Old Main Registration Center.

10-11:30 a.m. Academic Open House, faculty and representatives from

academic departments (at the specific departments).

11:30-1 p.m. Parents Luncheon, Fairhaven College 340.

1:30 p.m. Football game, \$4 general admission, Civic Field.

4:30-6 p.m. President's "After the Game" Reception, hosted by President Mortimer, Viking Union Coffee Shop.

Union to host rally at noon

The union representing Western's campus security force is sponsoring a rally at noon today at Viking Union Plaza. The rally, designed to draw attention to the campus security force's fight to regain its commissioned status, is open for all students to attend.

Young Democrats rally for Dukakis

By Timothy K. King
of The Western Front

Education policies and calls for help in the Michael Dukakis campaign were the focus of a Democratic Party rally Wednesday morning outside the Viking Union.

About 35 students listened to speakers from the national campaign and the campus at the event sponsored by Western's Young Democrats.

Cindi Laws, northern region field director for the Democratic Party, spoke of channeling the strong Dukakis support on campus.

"Bellingham is a stronghold of the party. It's not mired in nasty politics. There is obviously a lot of interest ... we want to keep it focused," she said during the unpublicized rally.

"You are an open-minded college crowd, not a bunch of jocks," Laws said, trying to compliment the crowd. She then kept their attention by switching to education.

Under the George Bush administration, the average family would not be able to send their kids to school, she said.

The present administration has

cut Pell grants by 60 percent and aid to education 13 percent, she said.

Laws said things would be different under Dukakis.

"Mike Dukakis will be the education president," Laws said.

The message was repeated by the Western Young Democrat Chapter President Devin Burghart.

He blasted Bush by relating a story of a friend whose Pell grant was cut.

"The majority of us are going to be hurt by the George Bush education policies. He's done a lot of voodoo education. He gives you rhetoric," he said.

Marty Walz, a senior political science major said this is the first time he has been motivated to work for a campaign.

He said he was worried when he noticed the Canadian media, an apparently impartial observer, speaking of Dukakis' impending demise.

"It really struck fear into my heart," he said.

Walz said he hoped the demonstration will help get more people active.

"Either for Bush or Dukakis, people need to get out in the voting booths," he said.

Enrollment closed winter, spring

continued from p. 1

than expected. Between Jan. 1 and Feb. 15, the number of freshman applications suddenly rose 70 percent more than the year before, said Richard Riehl, director of admissions.

"It was an absolute flood of applications," Riehl said. "We had never seen anything like it in West-

ern's history."

Riehl said no precedence for this kind of retention rate has been set at Western or any other state universities.

The retention rate may jump again, Omey said, because new admittance standards have been implemented this year. Western no longer admits students on a first-

come, first-served basis.

"In my 18 years, the system has worked," he said. "This was just really unexpected."

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Graduate says Western ignored policies



Jean Marie Nordhausen

By Don Hunger
of The Western Front

Jean Marie Nordhausen, a Western graduate student, announced Wednesday that she is filing grievances with the Washington State Human Rights Commission and the Office of Civil Rights, U.S. Department of Education in connection with sexual harassment she said she received 18 months ago.

At a press conference, Nordhausen, founder of Student Leaders Against Sexual Harassment, cited Western's failure to follow state sexual harassment laws resulting from

an incident in 1987. She wouldn't answer questions about the details of her grievances because confidentiality during proceedings is mandated.

Nordhausen's grievances with Western are: failure to comply with state and federal sexual harassment laws; failure to comply with Western's 1983 sexual harassment policies and procedures; and failure to comply with its own Affirmative Action, equal opportunity and code of ethics guidelines.

Maurice Bryan, Western's Affirmative Action coordinator, said, Nordhausen's actions would be considered the last step.

"The general process is to first file an internal grievance and have satisfactory results there. Failing that, the person goes to outside agencies such as the Human Rights Commission. The HRC then contacts us and requests background information for an investigation," Bryan said.

Debra Addleman, of the state Human Rights Commission, said an initial investigation will determine if a case exists and whether both parties can meet informally to resolve it. If this doesn't work a formal investigation is conducted to determine a finding.

"In many cases, and I'm not

commenting on Nordhausen's, retribution is aimed at helping the complainant," Addleman said.

Nordhausen said, "For the past 18 months following my own sexual harassment and filing, I have been attempting to make the administration aware and responsive to the needs of the students.

In her own attempt to balance the ills of bureaucratic negligence, Nordhausen petitioned the Associated Students Board to create new programs. On Oct. 3, she submitted seven program proposals designed to address equal opportunity, affirmative action and quality of education at Western.

Faculty wants VP with top academic credentials

By Paul Mahlum
of The Western Front

Academic credentials are high on the list of qualifications for the new vice president of academic affairs and provost, faculty senate members said Monday.

George Mariz, president of the faculty senate and member of the provost search committee, asked senators for their opinions.

The provost, the highest-ranking vice president, is in charge of curriculum, faculty affairs and internal budgeting. Sam Kelly currently fills the post.

"His position is similar to the role of the vice president of the United States," said Assistant Vice President for Academic Affairs Ronald DeLorme.

George Mariz, faculty senate president, said the provost search committee is looking nationwide for candidates, but has not estab-

lished its priorities for selection.

At the informal senate meeting, senators agreed unanimously that an impressive academic record is a necessary qualification.

"The vice president for academic affairs is a representative of the faculty," said Jontek Wodzicki of the geology department. "How he is respected by the faculty is very important to how effective he will be."

"He can learn to be a bureaucrat more readily than he can to be a high academic," Wodzicki said, reflecting the senate's view of the importance of a strong academic record.

"Academic credentials are foremost," said Phillip Montague of the philosophy department.

Senators stressed the importance of communication and understanding between the vice president and faculty.

"Let's get a guy who can stimulate creativity, who believes that people can manage their

own lives, who are as open and direct as possible," said Vernon Tyler of the psychology department. We should make a plea for (the search committee) to find someone who could be a creative bureaucrat."

Richard Mayer, former dean of Huxley College, recalled the cooperation he received from Jim Talbot, a former vice president for academic affairs.

"I was thrown into dean of Huxley College," Mayer said. "A balance was struck. Jim Talbot had a manner of personality that came down to fairness. I was able to confront deans of bigger colleges with his help. Talbot gave his approval in lessening teaching loads to allow teachers to do more research, to become more active."

David Mason, of Fairhaven College, said he would like increased communication. He pointed to the progress administrators and faculty

made together in the late 1960s and early '70s expanding and diversifying Western, including forming Fairhaven and Huxley colleges.

"I haven't seen it (cooperation) in the last few years," Mason said.

Administrative experience was also highlighted as a top requirement for the job. The vice president needs more budgetary experience than even the president, one senator said.

"He has to be able to manage," Wodzicki said. "He decides who gets what in the budget."

Faculty senate members raised the concern that minorities and women do not get a fair shake in the recruiting process.

Mariz reassured the senators that the search committee is actively seeking applications from women and minorities.

"We are writing letters and making phone calls by the droves. I have signed up to 250 letters by now."

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Misunderstood rugby a brutal

By Molly Krogstadt
of The Western Front

To the first-time viewer rugby might seem like a sport in which winning depends on causing pain to members on the opposing team. But it's more than just an 80-minute brawl over a ball.

Marty Mulholland, coach of Western's men's rugby team, described it as "a ruffians game played by gentlemen."

"Rugby has a reputation of being brutal," Mulholland said. "But when it's played by skilled players they get their nicks and bruises, but it's uncommon for there to be serious injuries."

Despite the sport's reputation, John McCarthy, coach of the women's rugby team, said the notion that rugby is a sport without rules is a misconception.

"There are more rules in rugby than in any other sport," McCarthy said. "It's not a free-for-all. It's a very physically technical game."

Men's and women's rugby are played the same, said McCarthy, who has coached both sexes in the sport. The only difference is women usually learn rugby more quickly, McCarthy said.

"Men tend to keep styles of other sports, like football," he said.

"It's a physical contact sport," he said. "But it's also a sport of finesse and camaraderie."

This brings to mind what many players say is the most important aspect of the sport — the social side.

After the game, the home team is responsible for providing food and spirits for the opposing team. The

RUGBY SCORING

TRY: (4 points) A player must touch down the ball over the endline of the opposing team.

CONVERSION: (2 points) This play occurs after a try and is marked by where the ball is touched down.

DROP KICK: (3 points) This score happens when a player bounces the ball on the ground and kicks it through the goal post.

PENALTY KICK: (3 points) This kick is a live ball which, if it misses the goal post, may be played back.

two teams then mingle, sing "rugby songs," talk about the game and share compliments and pointers.

"It's a social sport," rugby player Carl "Gumby" Grahn said. "You can go out and beat up someone for 80 minutes and then party with them afterward."

"Rugby is not a sport, it's a way of life," Tyler Patterson said. "Everyone backs everyone up and gives encouragement."

Explaining the basic rules, Mulholland said the object of the game is to run the ball over the endline, similar to football. Once over the line the player must push the ball down on the ground. This is called scoring a "try" and is worth four points.

Also like football, after a try is scored the team attempts to kick the ball through the upright posts.

The sport differs from football in other respects. For example, a kick is taken level from where the player ran the ball over the line, so it is better for a try to be scored near the center of the field. Also unlike football, the

opponents have little chance to interfere with the kicker. Opponents line up on the goal line and as the kicker approaches the ball and they charge. They can't make any noise during this process.

If the ball goes through the posts it is called a conversion and is worth two points.

A team earns three points on a dropped goal (drop kick) when a player bounces the ball on the ground and kicks it through the uprights.

Another scoring option is the penalty kick. The ball is spotted from where the penalty occurs. A successful kick is worth three points. Rugby goal posts are closer together than those used in football.

Teams consist of 15 players. "Eight forwards, who are usually the big, husky guys, and seven backs, the fast, tricky ball-handlers," Mulholland said.

When moving the ball downfield it can be passed as many times as necessary but never can be thrown forward. Only lateral passes are al-

lowed.

Unlike football the game does not stop after a tackle. At that time a player must release the ball. The first player to reach it picks up the ball and the game continues.

Players are only allowed to push or tackle the person with the ball.

The game consists of two 40-minute halves. No substitutions can be made during a half unless an injury occurs during the game. The coach can request one minute to take the player off the field.

The players wear no pads. They dress in thick cotton shirts, drilled cotton shorts and cleats with rounded spikes. They're called "boots."

J.T. "Smedly" Moe said rugby players are all over the world and no matter where you go you have a friend.

"I went to Europe for three weeks on \$350 including the flight," Moe said, who stayed with other rugby players.

Patterson said if more people watched rugby they would find it a more exciting sport than football.

And, he added, "We could probably hold a better record than the football team."

Rugby is a club sport and McCarthy said he would not want it to become varsity.

"If it was varsity I'd have to play the best players and try to win. The team would have to turn out five days a week," he said. "As a club sport it's relaxed and the players can enjoy it more."

Perhaps Mulholland best summed up the sport when he said, "It's a game you have to be fit to play. You don't get fit playing it."



Chuckanut Bay, a team formed by Western

Lacrosse: Hybrid of hockey and soccer

By Gretchen Hafterson
of The Western Front

Lacrosse is a cross between hockey and soccer and is touted as "the fastest game on two feet."

Western has men's and women's teams but the games they play aren't much alike.

The men's lacrosse team consists of a goalie, three defenders, three midfielders and three men on offense. The defense wields the longest sticks, which are fashioned with a small net at one end for catching the game ball. The length makes it easier for defenders to check opponents but harder to handle the ball after they've snatched it from the other team.

Midfielders and the offense are equipped with shorter sticks that make it easier to hold the ball when a defender is trying to knock it out of their sticks.

The game, broken into four 15-minute periods, is played on a 100-yard field. The match begins when midfielders face off.

In an unusual feature of the game, players can run behind the goals, which are set 80 yards apart. This allows a team to keep a man behind the goal and feed the ball to the offense, who is often clear to shoot and score.

Women's lacrosse uses 12 players to a side. Teams consist of a goalie, three defenders, a midfield of two attack wings, two defense wings, a center and three women on offense, said Elana Borselli of the lacrosse team.

Unlike the men's game, which must keep at least three men at each end of the field, women's players can go anywhere. As such it is possible for the goalie to take the ball the entire length of the field and score.

The field contains no official boundaries and the ball is in play until the referee calls it out.

Women play two 25- to 30-minute periods depending on the referee and the weather.

Teams are penalized for the following fouls: dangerous checks, cross checking, slashing and check-



Two players tangle in a lacrosse match, a sport described as social and high-spirited by some, and a bruising brawl by others.

ing from behind and swinging the stick in baseball-like fashion at an opponent. Women are also called for body contact and checking the ball into their opponent's face.

The two brands of lacrosse also differ in physical play. With helmets, shoulder pads and elbow pads the men's game is rougher than the women's game, which does not allow body checks.

Western's men's club is planning pre-season games for fall against Seattle Men's Lacrosse Club, Bellevue Men's Club on Oct. 23 and Western's

Alumni team.

These games gear the rookie teams up and get them in shape for spring season.

Frank Kozber, of the men's team, said the team will play well this year.

"It's a tough league, but we're playing better this year," he said. "Last year we had good individual players. This year there's more unity and we're playing as a team."

The team is looking forward to playing Washington State University, Oregon State University and

Whitman College. "We had losses to them in earlier games," Kozber said, "aren't going to let that happen this year."

The women's schedule includes the Pacific Northwest Lacrosse Association in Portland and the National Women's Lacrosse Association tournament in California.

The women's team didn't play as well as they would have liked last year and are looking back better prepared, team member J.T. Moe said.

SPORTS

Annually social affair



Pete Kendall/the Front

Western players, chase down a Western Warthog during an exhibition game.

Soccer playoff bid hanging on a game

By Chris Webb
of The Western Front

The district playoff spot for the men's soccer team is hanging on one game.

The Vikings play Simon Fraser University, 3 p.m. Saturday at Viking Field for the North Division title and the right to advance to the district playoffs.

"We have three games left. The biggest one is Saturday," Western Coach Kevin Quinn said.

Both teams are undefeated in division play and hope to gain the sole playoff spot.

Quinn, in his second year with a 9-11-2 record, said SFU (6-8) is a physically big team that plays well together and is aggressive.

Historically, the Clansmen have advanced to the National Association of Intercollegiate Athletics National Championship 11 of the last 13 years.

Last year SFU, which has never lost to Western, continued its domination by winning 4-1 in Burnaby, British Columbia.

Quinn said Western's frustrating 2-1 loss Saturday to The Evergreen State College shouldn't affect the team.

"We knew we were the better team," Quinn said.

In his eighth year as Clansmen coach, Keith Watts (118-34-4) said, "Western (5-7) has improved through the season and it shows by how competitive they've been playing lately."

Quinn said striker Rob Cirjak is SFU's most dominating player. The

6-foot-5-inch player scored 14 goals last year and has tallied five this year. He is noted for his ability to control the ball in the air.

"They will look for him on corner kicks and free kicks," he said.

SFU started the season by winning the Far West Classic soccer tournament and its first five games. Since then the Clansmen have salvaged only one victory, against Seattle University. Watts acknowledged, "We aren't having a good season."

He said the team's offense is lagging this year.

"Our offense must produce to win this game against Western," Watts said.

Likewise, Quinn pointed out,

We have three games left. Saturday is our biggest.

—Kevin Quinn

offense has been the weak point for the Vikings this season.

"We simply haven't scored," Quinn said.

Quinn noted he is pleased with improvement of the defense and at midfield.

Quinn said Tom Venable has played excellent all season. "He controls the midfield," Quinn said.

Freshman goalkeeper Paul Maycock has a 2.33 goals-against-average while freshman forward, Jim Myhre, leads the Vikings in scoring with 10 points (four goals and two assists).

Vikings drop match to UPS

Western's women's volleyball team lost a crucial match to the Loggers of the University of Puget Sound and fall a half of a game behind first-place teams UPS and Pacific Lutheran University.

"We're in a must-win situation," Viking Coach Chris Hartmann said. "A win over Puget Sound could mean the difference between first and second place. At the championships, that translates into a first-round bye for the winner."

The Vikes lost in a tight five-game contest to the defending District 1 champions.

Earlier in the season, the Vikings whipped the Loggers in three straight sets to narrow the UPS lead in the division. Wednesday night's UPS loss broke a three-match winning streak, dropping Western to 4-2 in

league and 16-15 overall this season.

The Vikes played the match without the team's block leader, sophomore middle blocker Kim Wells,

VOLLEYBALL

who injured her ankle at practice. Freshman Denise Dodge replaced Wells in the lineup.

The Carver Gym floor has been refinished and the asbestos has been removed, so the Vikings are finally coming home. The Vikes host St. Martin's College on Friday and Seattle Pacific University on Saturday. Both matches are scheduled to begin at 7:30 p.m.

"Since these are our first true home matches, we're looking forward to them," Hartmann said.



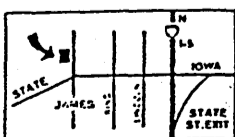
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Cross Country finale

By Chris Webb
of The Western Front

Nine teams are scheduled to compete at the annual Western Invitational Cross Country Meet, 10 a.m., Saturday, at Lake Pad-den.

"It's important we run well going into the district championships," Western Coach Kelvin Halsell said.

This is the final meet for the Vikings before the District Championships, Nov. 5, at Fort Steilacoom Park in Tacoma.

Some of the teams to compete will include Central Washington University, Club Northwest, Reebok Evergreen Harriers, Portland State University, University of Puget Sound, Seattle Pacific University, Simon Fraser University, University of Washington and George Fox University.

Some of the top women

runner's at the meet will be Western's Genevieve Pfueller, Jill Jamison of George Fox, Lisa Gamett of UPS and Bente Moe of the Falcon Track Club.

Moe was fourth in the World Championship's in 1987 and competed in the women's marathon at the 1988 Olympic Games.

Pfueller, a three time All-American, finished 17th out of 119 runners Saturday at the Willamette Invitational in Salem, Ore.

Kevin Matthews and Jim Reinke of Club Northwest and Neil Sherry of Western are expected to be among the top men's runners at the meet.

Sherry was runner-up last week in Salem and also the previous week at the Pacific Lutheran Invitational.

Last year Club Northwest won the men's and women's division while Western's men placed second and the women finished fourth.



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OPINION

FRONTLINE

AS works long, hard for condoms

It seems so right, Associated Students condoms, but love is blind.

In an effort to make safe sex more available to students, the AS Board will vote Tuesday on a proposal to market its own brand of condoms, "Western Wear Unlimited," at the co-op bookstore.

Intentions behind the AS' hard-driving "proflitactics" are satisfying. The 10-condom package is priced reasonably (\$3) and includes information about safe sex and AIDS. Western is a leader in the state's education system.

But who is going to buy them?

"Hi Peter! I see you're standing in this long bookstore line to buy your biology textbook, a note pad and four packages of condoms — in assorted colors!"

Embarrassment isn't something most students get off on.

The bookstore used to sell condoms behind the counter, but Manager George Elliott said "People were pretty embarrassed to buy them," and did not want to ask for them.

Also, since condom machines were mounted on residence hall laundry room walls last fall, students already have had a source to satiate their safe sex urges. And while AS condoms could appeal to "designer condom" consumers, most college students settle for generic brands.

What if the AS Board members can't stop at just condoms? They may need more and more, until finally, the bookstore shelves are overflowing with Western Wear jellies, foams, edible paints and dorm-room toys. Oh, and of course, cigarettes.

The condoms probably won't help. But we hope the AS Board members will continue to push and push in the act of educating students, reaching a climactic plateau of safe sex knowledge. What a shame it would be to have their efforts go limp.

At least if the AS chooses to sell condoms, it will be a good opportunity for bookstore patrons to write rubber checks.

Make better plan

Western's Associated Students woke up and smelled the coffee by agreeing to withdraw a proposal aimed at scarfing down Vendors Row profits through a 400-percent permit cost increase.

The AS members have rightfully promised a new proposal that should include a more reasonable rent increase; one they feel is necessary to help pay Viking Union operation costs.

To warrant a higher permit cost, which should not exceed \$50 per month, the AS should add fringe benefits such as awnings to protect vendors from rain and wind, better display tables and guaranteed spots to those vendors who have steady businesses.

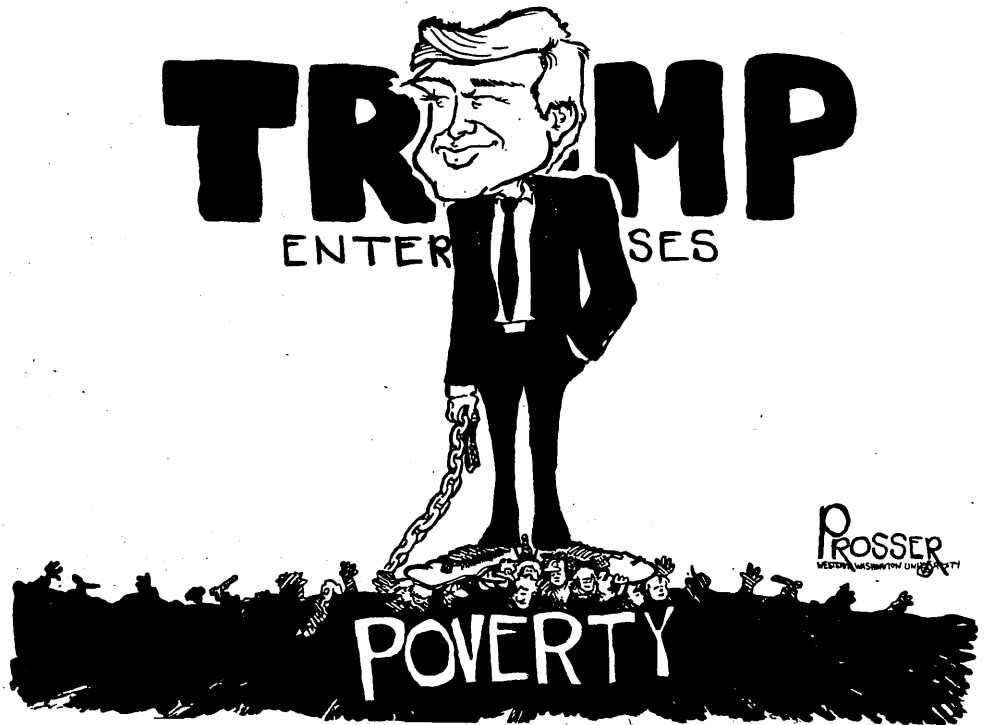
The Western Front

Jim Wilkie, editor; David Cuillier, managing editor; Laura Gordon, news editor; Wendy Sawyer, opinion editor; Alana Warner, Accent editor; Timothy K. King, Accent associate editor; Herb Reich, sports editor; Kathy Tucker, Features editor; Douglas Buell, copy chief; Mary Hanson, Sarah Riley, Nicole Bader, copy editors; Jesse Tinsley, photo editor; Eric C. Everts, typesetter; Brian Prosser, cartoonist; Gail Weir, illustrator; Pete Steffens, adviser

Frontlines reflect the majority opinion of the Front editorial board: the editor, managing editor and opinion editor. Signed columns and cartoons represent the opinion of the authors. Guest columns, letters and cartoons are welcome. Advertisements in the Front do not necessarily reflect the opinion of the newspaper.

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Th-th-that's all folks

Show biz politics must go on

"Honey, c'mon in and take a look at what the hell's goin' on."

"Be there in just a bit, sweetheart. I'm on the phone with Essie. Says she can't get Love Connection on the TV. Those two fellas runnin' for president are at it again."

Methinks this very scene was played against the backdrop of heartland America in countless thousands of homes during both presidential debate evenings.

The question on the minds of all franchised, God-fearing, flag-waving Americans is, who won the debates?

I watched parts of the first encounter of the weird kind between the Kennebunkport Kid and the world's shortest governor, shades of "The Good, the Bad, and the Ugly."

The dripping sweat of anxiety and despair, hidden by liberal applications of makeup applied by the best money can buy, was not lost on me. Nor was it lost, do I suppose, on the encampments of our two candidates. Surely, their own aids crunched their furrowed brows in some Jeckyll and Hyde transformation as they



Don Grandstrom
staff writer

gagged on each sentence uttered from their performer-candidates' mouths.

Yep, that's show biz. Directed by the Brokaws, Rathers and Williams, produced by the A and NBCs, CBSs and CNNs and sponsored by Burger King and Pontiac Grand Prix, Motor Trend Car of the Year. Thank you corporate America, for keeping us in tune with the political pulse of the nation.

Who won? Everyone did, except those who count. I don't mean the pollsters. When will the political machine begin to show a little mercy? Give the voters, the true electorate power, some credit. Do the "bosses" really believe John Doe, left to his own devices, will not be able to make the "right choice?"

What are the choices? A whiny, aging, straight-haired yuppie whose wife looks as if she should be his mother and an incredibly dull, smurf-like, progressive liberal (whatever that means).

Who are these people, you ask? Not to worry. Madison Avenue has you covered like any NFL cornerback covers Steve Largent. Smother 'em, damn it! Don't let 'em breathe unless it's our air! The machine is not going to give you a moment's rest until the last electoral vote was been counted.

Yes, America, in less than three weeks we're going to have another four years of pain and/or pleasure foisted upon us. But, the jokes on us. We're doing the foisting.

When the curtain falls, the theatre clears and the lights are extinguished, all is quiet. Life is indeed good. Sleep tight.

The next band of crazed, politically-maniacal, self-serving and greedy idiots is already flexing its muscles. Only three-odd years block the highways and byways of the good ol' U.S.A until the traveling horror show is on the road, again.

The battle wages on

Laissez-faire unfair to poor

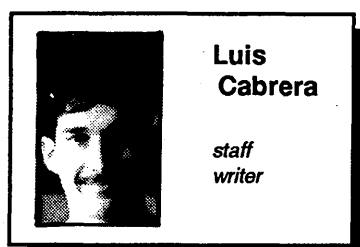
Peter Harder is wrong.

Western's economics department chairman, and all of the ultra-conservative believers in hands-off government like him, are wrong when they say setting a minimum wage is a waste of time.

The view expressed in his letter to the Front Oct. 18 is common enough throughout the political community: Let the free market decide what people are worth. Let the market decide how the country will be run. Keep government off the backs of the people.

That's fine when the "people" are upwardly-mobile, highly educated and politically savvy. These types may only view government as a taxing irritant, to be avoided through clever accounting.

What about people who sit at the lower end of the economic spectrum? What about the hundreds of thousands in this country who live in poverty? What can they do when the



Luis Cabrera
staff writer

supply and demand principle suddenly swings against them? What happens when the worker shortage becomes a worker surplus? If no minimum wage existed, employers could offer a few dollars per day and have workers fighting to take jobs. Have we forgotten the Great Depression?

The market creates victims. Intelligent lawmaking helps ease the plight of those victims. It attempts to provide justice in the workplace and throughout the sys-

tem. The minimum wage is a safeguard against exploitation of workers.

It is not a cure-all, however. The current minimum wage in Washington is \$2.30. Think about that. At full-time, a worker earning this wage would make about \$405 per month. Can anyone live on that?

The market in Whatcom County may dictate that McDonald's employees earn \$4 per hour, but is that true in the Tri-Cities area where thousands confront losing their Hanford jobs? Is it true in inner-city Seattle and Tacoma?

This state and nation need a minimum wage. We need a livable minimum wage. The workers of the United States have fought too long and hard for their right to safe, stable employment at a decent rate of pay. They must not subject themselves anymore to the exploitive whims of the free market economy.

LETTERS

Genetic defects avoid the issues

The Front

Just what was the point you were trying to make, Mr. Hines? George Bush is a side-stepping, mudslinging, beady-eyed geek? Gee, thanks Mark. That really clears up the issues. How about discussing what he stands for politically? Meanwhile, we're suppose to vote Dukakis because of a whimsical remark regarding tax breaks? What makes you believe that line wasn't as rehearsed as the rest from the two debates? As for "sticking to issues," wasn't this the same debate where "Duke" was asked about murder offenses and responded with his drug abuse rhetoric?

If your plan is to sway the "brain dead" undecided, how about giving them substance? How about Central America, military policies, foreign affairs experience, agriculture, environment, social security and other domestic programs, ANY programs? Either debate did a much clearer job of helping us make "those tough choices" than did your article. It seems to me that you are hiding behind your eloquence to conceal your political ignorance.

Though certainly not his strongest supporter, I too am a Dukakis backer. But Mr. Hines, if you are old enough, registered and plan to vote, my suggestion is that you read up on the policies before Nov. 8. There are better reasons to vote for the man than his strong chin.

Eric Ode

Destruction due to patriarchy

The Front,

Kudos to Bokamper for his Oct. 4 letter to The Front "Male Domination causes frigidity." I myself was raised Christian, but have gained insight since then. I've had enough of brainwashing by the self-righteous, finger-pointing, Bible-thumping, ego-tripping patriarchs.

Mr. Ogden, Mr. Klett and Ms. McNamee: I suggest you read "Beyond God the Father" by Daly, "Women's Reality" and "When Society Becomes an Addict" by Schaefer and "The Turning Point" by Capra to help you understand the connection between patriarchy, dogmatic Christianity and depravity.

It seems as if the entire world is facing self-destruction due to the imbalance caused by violent, oppressive patriarchy. Well, of course! We can't have half the world (males) stomping down the other half of the world (females) without causing the whole planet to collapse, now can we? Half the world — and with it desperately needed power in the form of intuitive feeling and wisdom — is being suppressed. This isn't to say that there aren't truly caring men out there. But then, those are the few who recognize the oppressiveness of patriarchy and refuse to play the game.

Recently, a white male Christian self-assuredly told me that God made man (meaning males, of course) dominant over woman (the "weaker vessel") and that man alone, therefore, possesses the divine right to rule the world (white male Christians are so humble). I said, "If it's true that man was intended to be the ruler, then I'm sure God would have had sense enough to have given man both heart and wisdom to enable him to do the job right! Patriarchy obviously lacks these qualities, having proven that it can only rape and defile Mother Earth."

Predictably, the good Christian defensively hollered, "We men aren't to blame for that!"

"Of course not," I said, "'Twas the Devil made you do it."

Collette Marie

Harder insults logic skills


The Front,

Peter Harder's letter published in the Oct. 18 edition of The Front sure set me straight.

Dr. Harder asserts therein that Western students are failing to get any brighter and that our skills of logic are as sadly lacking as ever before. He then cites as evidence of this sad state of affairs in which some Western students actually support the idea of raising the state minimum wage above the already whopping \$2.30 an hour. Indeed, this irrational notion must come from having read too many of the wrong books. As a Western student, I'm glad that we have professors like Dr. Peter Harder to insult us when we need it and to demonstrate (with his superior skills of logic) that a world in which everyone has a right to work for a decent wage is much less desirable than the Dickensian hell that he advocates.

Daniel Burlansad

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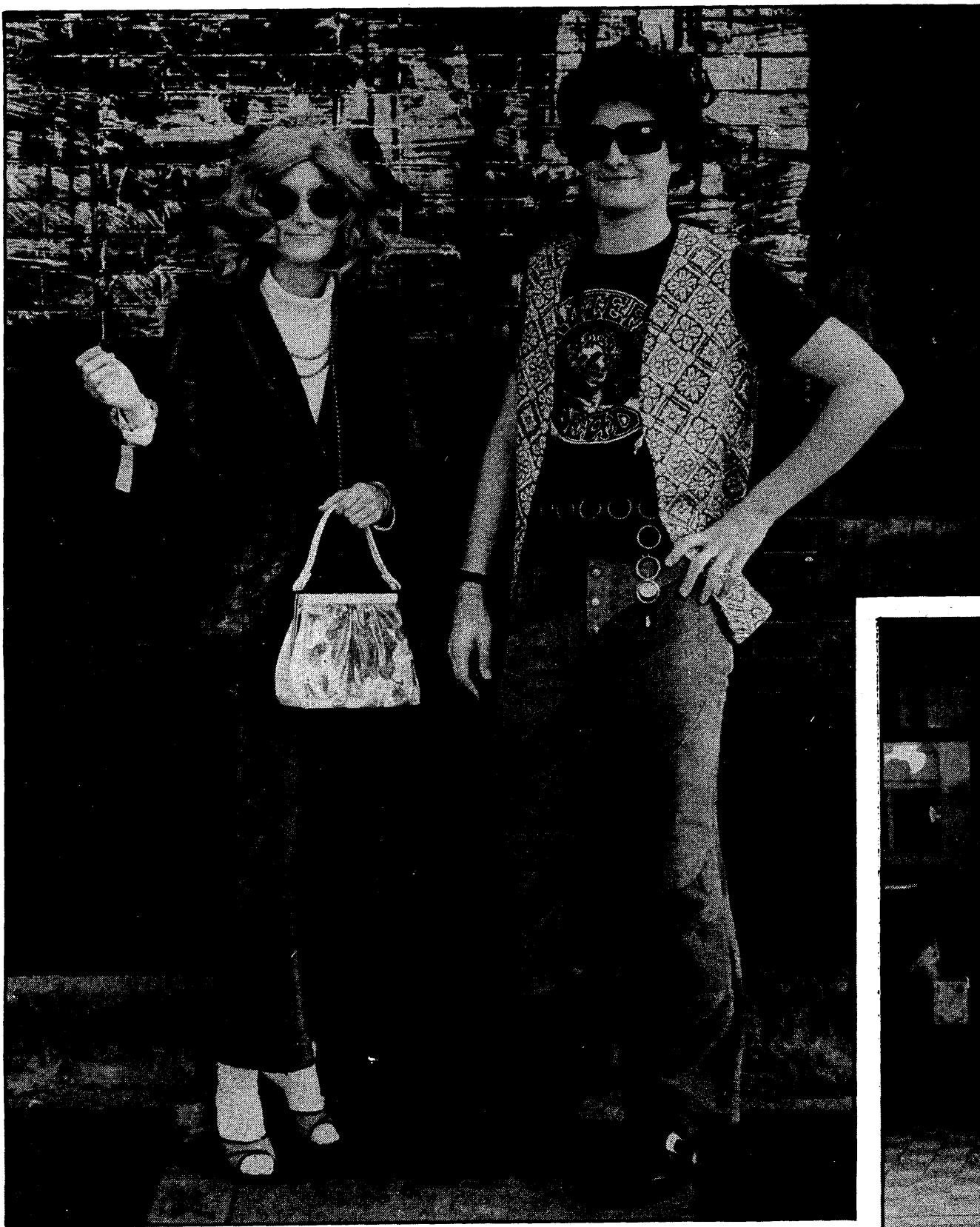
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HIP and SPIFF

By Marisa Lencioni
and Francine Ott
of Accent Magazine

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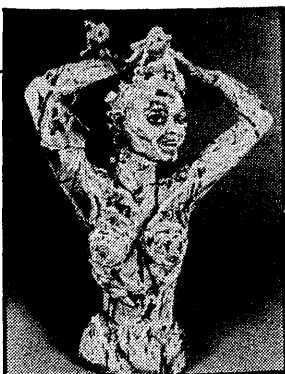
This is exciting news, considering fall has always been the bell-bottom season. Plus there are quite a few parties coming up. OK, Halloween too, but the thrill of suede pants and other downright intoxicating fashions

see GROOVY, Accent p. 6



Fashions modeled by Western students Karin Oswald and Kurt McNett.

Photos by Bill Gregersen-Morash.



A real bust

Art show's got
a feel for self

Accent p. 4

Makeover madness

'Mademoiselle'
mauls mall maidens

Accent p. 5



Moon produces lunacy

By Gail Skurla
of Accent Magazine

"The werewolves come out during the full moon, and we have some right here in Bellingham," a local police officer told me over the phone.

I swear he said it. OK, so I also heard one of his colleagues guffawing loudly in the background. But Sgt. Dascom Jamison said he truly believes the full moon has a strange effect on people. He's not looking forward to Monday night.

"It really pushes them over the brink," he said. The Bellingham police department hasn't done any studies on the phenomenon, he said, but lunatics do appear.

I looked up "lunacy" in the dictionary: "intermittent insanity, for-

merly supposed to change in intensity with the phases of the moon." Formerly?

Jamison bombarded me with trivia about the Middle Ages and superstitions.

"People formulated myths to explain things they didn't understand," he said, adding that modern society does the same thing. The bizarre things that happen during a full moon are wrongly attributed to mere superstition, he said.

"It's true! It's true!", an excited nurse at St. Luke's emergency room squealed into the phone.

"I've worked in three different hospitals, and it's happened in all three," she said, referring to the full moon phenomenon.

During a full moon, "people go

crazy," she said, citing the appearance of more drunks, fights, suicide attempts and depression cases.

After requesting anonymity, the nurse said she believes lunatic behavior is not simply a superstition.

"The body is made up of so much water," she explained, that it's greatly affected by gravitational forces of the moon, which results in high and low tides within the body." (Clamming, anyone?)

"We get babies and crazies," said a nurse at St. Joseph Hospital. She recalled one individual in the emergency room insisting that his address was merely planet Earth. Another person demanded a doctor to analyze a rock, on the premise that the physician "had gone to college and should know about these things."

I asked some non-professionals

about their conceptions of lunar madness.

"Nothing really weird has happened to me during a full moon," said Tim Petrie, a student at Whatcom Community College. "But I've sure made some pretty good moves on girls underneath it."

Mark Ford, a local draftsman, proclaimed he "gets high" off the full moon and likes to plan his social calendar around it. He said he stays up all night and "runs around like a madman."

I was informed by Leesa Schandel, senior psychology major at Western, that if it weren't for artificial lights, all women in the world would menstruate on the same day — when the full moon appears.

We couldn't decide whether that would be a good idea or not.

Accent Jack Roberts:

Alana Warner

Accent Chick With Him:

Timothy K. King

Facts and stats

People on the waiting list to see an execution in Florida: 215.

Source: Florida Dept. of Corrections (Tallahassee).

GROCER'S CORONER



Jesse Tinsley/Accent photo illustration

Basic oats lost in swirl

By Luis Cabrera
of Accent Magazine

General Mills' new Oatmeal Swirlers is a nifty idea, but consumers could do just as well with a box of old-fashioned Quaker Oats and a jar of strawberry jam.

Touted as the latest revolution in the world of hot breakfast cereals, Swirlers are nothing more than a box full of eight tiny pouches of just-add-water oats and ketchup-sized packets of a jammish substance.

The directions tell you to either microwave the oats or add boiling water, then squeeze on the jam in creative ways. I tried to spell my

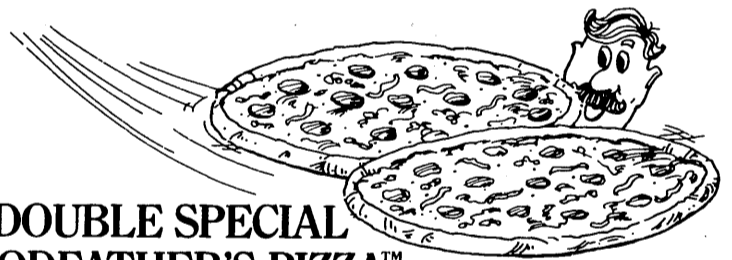
name like the box said but barely had enough strawberry-flavored substance to get past the first letter. That was a little disappointing.

But does it taste good?

Yes, is the verdict from this long-time oatmeal eater. A bowl of plain oats is pretty bland fare and adding almost-jam can make oatmeal a treat for someone raised on the sugary likes of Cap'n Crunch and Pop Tarts.

I had to look in a couple grocery stores before finding Oatmeal Swirlers at Fred Meyer. The price was \$2.11, which is not bad compared to other pre-packaged oatmeals but much more than making a fresh bowl and spooning on real jam.

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Watch it wiggle

The scene takes place in a nondescript warehouse filled with assorted merchandise packed in cardboard boxes.

An afro-sporting man wearing a satin jacket under his denim overalls stands next to a wide-eyed, boofy-haired fembot.

The man is Jack Roberts. He won't be undersold. The woman has no name. We'll call her Shirl. She won't either. (Be undersold.)

Shirl: Jack, what are you doing with that bagel and extension cord?

Jack (leaning toward invisible camera): I'm showing how easy it is to charge your purchases at Jack

Roberts' TV and Appliance. So, easy you can get a break — fast

Shirl: That's stupid, Jack. You know it's come to my attention that you don't make any sense. How the hell do you stay in business? Those commercials have got to cost bucks. How do you do it, Jack?

Jack: Volume! Volume! Volume! I like to be loud and gesticulate to no one in particular! People can't believe I'm really as ridiculous as I appear in my TV spots, so they hurry on down to Jack Roberts' TV and Appliance just to find out if I'm really such a dork.

Shirl: Wow! That's great, Jack!

I'm glad to know you're making money!

Jack (spitting as he speaks and reaching for chainsaw): Well, I can't really talk about it on TV because my prices are SO DARN LOW! But hurry on down to Jack Roberts' TV and Appliance where I'm cutting prices. I guarantee — I WON'T BE UNDER-SOLD!

Fade to shot of Shirl grabbing chainsaw and swinging it wildly at Jack's abundant, curly sideburns.

(Editor's note: "Watch it wiggle" is the Accent editors' space to do with what we will. Just go with it.)

Pin-Cool-O YIPPIDEE

By Geoffrey M. Hawley



Weaver fights as 'ape lady'

By Mark Hines
of Accent Magazine

"Gorillas in the Mist" is a biographical tribute to Dian Fossey, the tough-minded "ape lady" who dared to enter the mysterious world of the mountain gorilla.

Sigourney Weaver ("Aliens") gives a convincing portrayal of Fossey. With angry eyes and thick-set jaw she storms about the lush jungles of

Africa, slashing at the vegetation with an ugly looking machete. She's rugged and intimidating as she battles with the natives, threatening to decapitate poachers who cross her path.

The mood is serious and often grim as Fossey fights a seemingly unwinnable war with the poachers who threaten to make the endangered gorillas an extinct species. The story grows darker as Fossey's most beloved companion, an outcast gorilla named Digit, is slaughtered. Fossey finds Digit's decapitated remains, killed for the high price his head and paws will bring. Fossey strikes back with vengeance, causing her assistants to doubt her sanity as she burns huts to the ground and stages a mock hanging.

The climax comes with the bizarre, unexplained slaying of Fossey. The murder, which remains a great mystery, is depicted in such a way: The lifting of a door latch, the faint sound of footsteps crossing the room, a shadow on the wall beside Fossey's bed reflects the silent lifting of a machete, followed by the distinctive sweeping sound of blade cutting air and then her limp arm hangs over the edge of the bed, blood running down to her fingertips, where tiny drops hang undecidedly before dripping to the floor. The shadowy details of the slaying are left to the imagination.

Despite the grim story line, "Gorillas" has an element of humor and romance that takes the movie beyond a bare-bones biography of Fossey. Weaver, who has already established herself as the fiercest bitch on the screen today, shows she can be light-hearted and even, incredibly enough... romantic.

Bitching and moaning as she thrashes through the jungle, verbally abusing her tracker because they've "been hiking around for six weeks and still haven't seen a single God-

damned gorilla," she trips and falls in a rather enormous pile of gorilla dung. While most people would be rather repulsed at such a close encounter with the substance, Fossey is ecstatic, as she quickly tracks down the apes responsible for her odorous condition.

Battling nauves, wrestling with gorillas and hiking for miles through thick vegetation would be more than enough to wear out the average woman, but somehow Fossey finds the en-

ergy to romp with a "National Geographic" photographer (portrayed by Bryan Brown) as well. Their romance is depicted rather tastefully and inexplicitly.

The photographer soon grows restless with life on Gorilla Mountain and leaves her. The romance seems somewhat out of place in the film, as if it was an afterthought on the part of the writer rather than an integral part of the script. The romance seems to be intended to convey Fossey's independence and the loneliness she must have felt while living in Africa, having left her fiancé for a pack of gorillas.



Fossey delights in the birth of a gorilla shortly before her own demise. This scene portrays her as a martyr, sacrificing her life to the salvation of a species. What makes "Gorillas" a worthwhile experience is its message and educational value. But like a lot of socially relevant and politically loaded films, it may drag on for the viewer who seeks pure entertainment.

While the acting is good and the storyline rather incredible, the film is only average. The many scenes of Fossey trudging through the forest, lying beside the gorillas and mimicking their habits, is interesting at first, but viewers may grow weary as the film rolls on for more than two hours.

As a tribute to Fossey the film is a great work, but as a source of entertainment "Gorillas" leaves the viewer hanging from a limb.

"Gorillas in the Mist" is playing at Sehome Cinemas 3.

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Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- ADVANCE REGISTRATION for winter quarter will be held Nov. 4-22. Appointments will be mailed in late October. If you do not receive your appointment by Nov. 4, contact the Registrar's Office.
- LAST DAY TO WITHDRAW WITH HALF REFUND is today (Oct. 21). Complete this procedure in the Registrar's Office.
- IN ORDER TO GRADUATE, it is necessary to complete a writing proficiency (writing-intensive) course. Before registering for such a course, you must take the Junior Writing Exam. This should be done during your sophomore year. Register for the exam with the Testing Center, OM120.
- ATTENTION NATIONAL DIRECT/PERKINS & GUARANTEED STUDENT LOAN BORROWERS: If you are not returning to campus winter quarter or are graduating fall quarter, you are required to schedule an exit interview. Stop by NDSL/Perkins Repayment, OM265, or call 676-2943 no later than Nov. 11 to schedule an interview. Transcripts are subject to withholding if you do not appear for the required interview.
- RHODES SCHOLARSHIP applications for 1989-90 are due Oct. 24. Materials are available in HU207 or call 676-2967.
- PRE-VETERINARY MEDICINE STUDENTS: All students considering a career in VM should leave name and address at the biology office, HH351, 676-3628.
- EAST ASIA COLLOQUIUM: Prof. Linda Kimball will present "Linguistic and Cultural Challenges in Translating the Brunel National Epic" at 3 p.m. Wed., Oct. 26, in AH319. Everyone is welcome.

On-Campus Interview Schedule

Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Read sign-up folders for additional requirements.

- Microsoft, Mon., Oct. 24. Internships. Group presentation: 3 p.m., WL Presentation Rm. No sign-up required.
- Touche Ross & Co., Mon., Oct. 24. Preselect.
- J.C. Penny Co., Mon.-Tues., Oct. 24-25. Submit CIF and sign up in OM280.
- Safeco Corp., Tues., Oct. 25. Submit CIF and sign up in OM280. Group info session: 7:30 p.m. Mon., Oct. 24, OM280.
- Deloitte Haskins & Sells, Wed., Oct. 26. Preselect.
- John Fluke Manufacturing Co., Wed., Oct. 26. Preselect.
- Safeco Corp., Wed., Oct. 26. Submit CIF and sign up in OM280.
- Arthur Young & Co., Thurs., Nov. 27. Preselect.
- U.S. Marine Corps Officers Program, Thurs.-Fri., Oct. 27-28. Sign up in OM280.
- Metcalf, Hodges & Co., Thurs.-Fri., Nov. 27-28. Preselect.
- Timberline Software Corp., Fri., Oct. 28. Submit CIF and sign up in OM280.
- Crow Gervais & Co. Preselect. Employer will contact applicants.
- Boeing Co., Tues.-Wed., Nov. 1-2. Submit CIF and sign up in OM280.
- Larson Gross & Assoc., Thurs., Nov. 3. Preselect.
- U.S. Navy Officer Program, Thurs., Nov. 3. Sign up in OM280.
- Sun Valley Resort Co., Fri., Nov. 4. Part-time seasonal work. Submit CIF and sign up in OM280.
- Peace Corps, Mon.-Tues., Nov. 7-8. Sign up in OM280 beginning Oct. 24.
- Radio Shack, Tues., Nov. 8. Submit CIF and sign up in OM280 beginning Oct. 25.
- The Gap Stores Inc., Wed., Nov. 9. Submit CIF and sign up in OM280 beginning Oct. 26.
- Job Search Workshops: Job Search Strategies—3 a.m. Thurs., Oct. 27; Interview Techniques—3 p.m. Wed., Nov. 2; Resume Writing—11 a.m. Tues., Oct. 25; Effective Cover Letters—11 a.m. Tues., Nov. 1; Job Search Strategies—2 p.m. Fri., Nov. 11. Sign-up required in OM280.

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Art expresses self

By Marisa Lencioni
of Accent Magazine

The premise behind "Shattered Self — Northwest Figurative Ceramics," the current exhibit at the Whatcom Museum of History and Art, is an exploration of the evolution of ceramics as a form of sculpture, away from the usual functional uses one associates ceramics with.

No bowls or teapots here. The five Northwest-trained artists involved in the show are said to be at the forefront of the movement to express the artistic self through pottery. So, no bowls or teapots here.

In an introduction to the show, guest curator Matthew Kangas explained the use of ceramics as singular in its presentation of a "shattered personality" because it allows the artist to reassemble the personality or idea, as the artist assembles and readies the clay for the work. The pieces in this show stand out, not only for their boldness but in their use of a mixed media of toys, hardware and other substances, along with reformed and diverse forms of clay.

The pieces are striking. Although each artist's style is different, their works do share the similarities of strong, important use of color and shred-your-skin texture.

Anne Perrigo's contributions to the show are literal, raw and forceful — exclamation points in clay and color. "Wash That Man Right Out of My Hair" is a piece that says exactly what it means. A female torso, three feet high and molded of clay, is in the act of washing various men out of her hair.

The men are represented by toy action figures mounted on springs, and the form itself is covered in viscous green and white glaze, oozing and obliterating the torso's features, as more pictures of men appear underneath the glaze and crawl up the torso's arms.

In contrast to the urgency of Perrigo's works are those of Patti Warashina. Smooth textures and blended, subdued colors are Warashina's medium, soft and rounded in feel but no less compelling than Perrigo's edges.

In "You Captured My Heart," Warashina creates a flat backdrop of a Geisha girl colored in cool pinks and warm skin tones, smiling invitingly. The figure becomes

three-dimensional at the elbows, as hands project out of the backdrop, grasping a heart on a platter, the heart pierced and contained by huge arrows that also adorn the Geisha girl's kimono.

Warashina's meaning is not instantly conveyed by the piece, and perhaps no singular meaning was intended. Rather, the subtlety of the piece is at first apparent, the calm colors growing deeper — like the possible meanings — as the piece is viewed.

Ann Gardner continues the subtlety in her work "Untitled Figure No. 1 (Hope Series)" but expresses it differently. Form and especially texture are focal points in her works, while colors are neutral and seem to highlight the textures used.

A male torso is the "Untitled Figure," composed of mixed-media fragments of what look like rubber and glass, painted a heavy, dull black. A brooding, ominous figure relieved by a slash of bright white down its center, the piece gives the feeling of an oppressive force saving — or concealing? — the glittering prize of light opposing the darkness its center contains.

One surprising continuum in this exhibit is the overwhelming use of the human form by all the artists. For the most part, unrecognizable shapes are not a large part of the works on display — rather the mutation and recreation of a familiar shape relates the artists' message of the self distorted, by environment or experiences or feelings or whatever.

The exhibit comes full circle with the inclusion of pieces by Debra Sherwood. With a literal style similar to Perrigo's in execution, but subtly compatible to Warashina, Sherwood's "Vexed — Corruption Disinherited" features the figure of a girl balancing argumentative puppets on either elbow. The figure is clearly "vexed" as to which little puppet to pay attention to. The tiny urchins could either represent real people in the girl's life or dueling sides of herself; the viewer is allowed to decide.

All five artists are either from or living in Washington state. The show was brought together using the idea that artists in this corner of the country are instrumental in the founding and continuation of ceramics as a limited medium to explore the deeper parts of the self.

"Shattered Self" runs through Oct. 30.



Courtesy of Whatcom Museum of History and Art

Anne Perrigo's piece, "Wash That Man Right Out of My Hair" is currently being exhibited in "Shattered Self — Northwest Figurative Ceramics" at the Whatcom Museum of History and Art. Pictures of men appear underneath the white glaze and crawl up the woman's arms, making it appear her efforts are useless.

'Rattle and Hum' tantalizes the soul

By Rob McDonald
of Accent Magazine

U2 has taken on a challenging musical creation that faintly resembles previous works, but rises toward greatness as the group pays tribute to previous musical masters.

"Rattle and Hum" takes us for a ride through America, while paying tribute to the mouth of the rock 'n' roll river.

Blues, gospel and soul sound off with echoing enchantment that will enrapture any U2 fan the second time around.

At first listen, the album's style is recognizably U2, but it contains something tantalizing ... just barely tangible ... a hint of spice from the music that inspired the creation of rock 'n' roll, which underlines and accentuates U2's already brilliant style.

The incredible guitar and presence of B.B. King's soulful voice accompanies Bono on the blues-inspired "When Love Comes to Town."

The explosive harmonies of the New Voices of Freedom transform the live version of the familiar "I Still Haven't Found What I'm Looking For" into an unforgettable showcase of pure boisterous, fiery energy. The rule of thumb for good soul music is if the hair on your body stands on end when the power notes are hit — it's good. Baby, this stuff is good.

The Memphis Horns add a big-band sound to the tribute to the lady of the blues, Billie Holiday, in "Angel of Harlem." The pace is upbeat and happy for U2, but it pulls off a master creation.

U2 also drew from other monumental influences in sculpting the sound that pushes out its creative

envelope.

Sixties pioneer, Bob Dylan, wrote "All Along the Watchtower." Jimi Hendrix made it famous. But Bono sings it with his passion-packed vocals, which are a stiff breeze on the hot embers of an audience, as cheers ignite spontaneously.

Not since "Under a Blood Red Sky" have U2 fans been able to wrap themselves up in the thrill of experienc-

ing a live U2 concert in the privacy of their own Walkman headphones.

Before the first song begins Bono announces, "This is a song Charles Manson stole from the Beatles. We're stealing it back."

"Helter Skelter" was written and performed by the Fab Four. Little did they know that Motley Crue and U2 would later perform their hard-pressed ditty.

U2 dedicates "God Part II" to John Lennon, as it captures and expands on the ideas Lennon weaved into the lyrics of his hit song, "Imagine."

"God Part II," "All I Want is You" and "Desire" all adhere to the ideology that faith, with the passion of addiction for another person, will make things right. How true. When you're with your one and only, nothing else matters.

"Rattle and Hum" offers 15 tracks, mostly from live performances of new and old cuts, including live versions of "I Still Haven't Found What I'm Looking For" and "Bullet the Blue Sky" from "The Joshua Tree." Also included are "Pride" from "The Unforgettable Fire" and the group's contribution to help stop apartheid, "Silver and Gold."

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'Mademoiselle' assails new mall

By Joelle Johnson
of Accent Magazine

Plush carpeting, dim lighting, soft background music, white wine, fresh fruit, cheese, crackers and beautiful women turned an ordinary department store into a "thrilling" evening of fashion.

The Bon Marche hosted a fashion show Saturday brought to you by Mademoiselle magazine editors Linda Branting of California and Bethany Frank of New York.

I, clad in blue jeans and a striped sweater, sat at the foot of the runway, very pleased to get a Mademoiselle goody bag filled with Neutrogena products, Chanel No. 5 cologne, Caress soap and a Skor candy bar (in case I got hungry?).

Half-an-hour later, Branting and Frank introduced everyone and said they were "thrilled and excited" to be in Bellingham and the mall looked just "fabulous."

Branting and Frank encouraged the audience to "raise those hands" and "look enthusiastic" (reminiscent of "Let's Make a Deal") and then searched for two guinea pigs to perform "fashionable" makeovers on.

The two lucky ladies — Moriah Blue, 16, outfitted in a bright purple knit dress complete with flat, limp brown hair and Suzette Crockett, 22, 6-foot-2, dressed in a black and white houndstooth suit with a black, long, stringy mop atop her head — were introduced and then escorted back-

stage to don white terry-cloth robes.

Cosmetologist Colleen Cain started applying makeup on Crockett, while hairstylist Gerardo Benedetto worked on Blue.

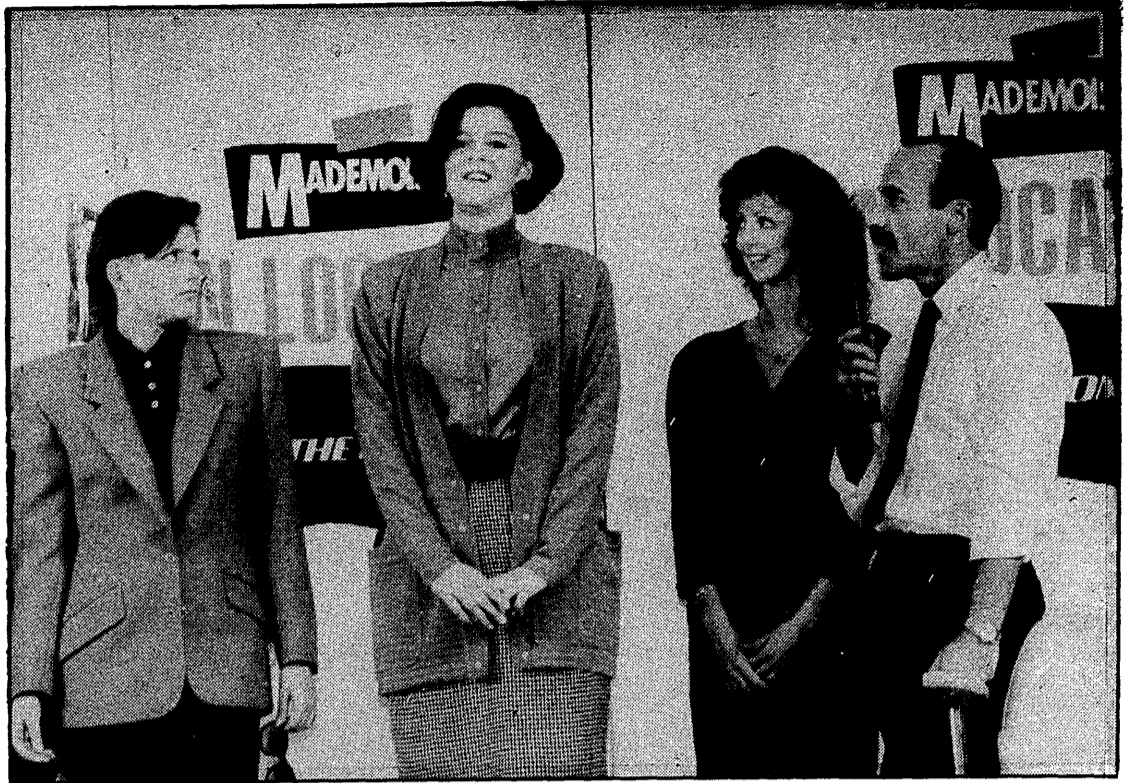
Meanwhile, the fashion show began. Designer clothes including pieces from Ellen Tracy, Liz Claiborne, Perry Ellis, Guess and Esprit were modeled. Prices ranged from \$29.99 to \$325, with only seven of the 105 items less than \$50.

Some of the up-to-the-minute, "so essential," must-have items of the season were the never-out-of-style black dress, a jewel-tone satin mini skirt, a brightly colored quilted satin bolero jacket, fluffy mohair sweaters with pseudo-jewels attached, opaque hose (as opposed to sheer ones) and "of course" suede shoes (perfect for Bellingham weather), Branting and Frank said.

Let's not forget the "so important, great-looking, very flattering" plaid fabric, Branting and Frank said.

Two stand-out looks included a chambray blouse and denim skirt with a cream-colored car blanket wrapped around the model's neck. I assume this blanket-around-the-neck-look is handy for those awkward moments when there's nothing to sit on. Next, a model wore an outfit with a long jacket flung around her shoulders. Maybe she had no arms ... I really couldn't tell.

The models took a break, and Branting and Frank handed out "prizes," such as a flannel nightgown, a denim jacket, Lawman jeans,



Jesse Tinsley/Accent

Hairstylist Gerardo Benedetto, right, stands beside Colleen Cain of the Bon Marche's makeup department and talks about his makeover of Moriah Blue, far left, and Suzette Crockett.

a \$100 Bongo surprise package, a Bali bra, 12 pairs of nylons and an ice-cream maker.

Amidst the flurry of modeling and handing out prizes, Blue and Crockett switched positions and then went backstage to pick clothes to complete their metamorphosis.

About a dozen volunteers were hand-picked by Branting and Frank to model an outfit. A blonde teenager sitting behind me was among the 12 chosen. She looked stunning in a black dress and shot a smug look to

her friends in the audience as she pivoted in front of us.

Finally, Blue and Crockett stepped out to showcase their new clothes, new haircuts and makeup. Benedetto said he gave Blue a short haircut above the ear to give her thick hair body. Cain said she put smoky, muted makeup on Blue for a natural look. Blue wore a black mock-turtleneck knit dress with a fuchsia blazer.

"I'm startled," Blue said. "I don't know what to think because everything has been very confusing."

"I don't like her hair at all," Blue's mother said. "It made me want to cry."

Benedetto said he cut Crockett's hair into a layered bob to emphasize her face. Cain put brighter makeup and red lipstick on Crockett, who wore a black-and-white checkered skirt with an avocado green mock-turtleneck knit sweater and matching cardigan.

"I'm glad he (Benedetto) cut off all this ugly hair," Crockett said. "It was great."

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Groovy threads hang out at vintage clothing shops

continued from Accent p. 1

shouldn't be limited to a once-a-year foray into "the style unknown" just because tradition says so.

The Prudent Penny and Mad Hatter are local clothing shops that encourage this idea, and each features a selection of new and vintage clothing useful to expand your wardrobe and explode your mind. Or something.

With this in mind, we grabbed some gullible (but cute) and completely willing assistants to act as models, to traipse with us through these casas of questionable clothing and see what kind of fine fashions were available. Yes, the models pictured have real names (and weren't even drugged when they agreed to this) but their outfits dictated different monikers, which we will further refer to them as.

The bone-crunching squeal of our Volkswagen's sorta-brakes signalled our first stop, Le Centime Frugale. Or, as it's usually referred to in English — well, we DO live in an English speaking country, although you couldn't tell from the first part of this article, but c'est la guerre ... anyway, we arrived at The Prudent Penny on Bay Street downtown.

The store, owned by Michelle Bolson and her daughters, Lisa and Lainie, specializes in vintage clothing and clothing on consignment.

"We specialize mostly in natural fabrics, with an emphasis on quality construction," Lisa Bolson said. "We have stuff from the '50s and '60s, and earlier than that. And contemporary resale items new within the past five years on consignment."

When we saw the earth-toned suede pants in the upstairs section of Prudent Penny's cozy shop, we knew we were in a happenin' place. The Grateful Dead T-shirt

and red and gold lame (la-may) vest followed as natural choices into the mood we were attempting to create — you know, early '70s havin'-a-groovy-weekend wear.

As a feminine complement to Lance's (he's a Taurus) astounding and positively toe-curling outfit, we knew that only a leisure suit would do. And we found one for Cheryl (she's an Aquarius — look out!) in none other than textural cranberry-colored velour.

Bay Street also hosted The Mad Hatter, a wacky fashion palace, located inside Aladdin's Lamp Antique Mall.

"We don't carry polyester, but we do have clothes ranging from the Victorian era up until now," said Claudia Anderson, who owns The Mad Hatter with her partner, Sharon Elton.

"We consign some items but mainly look for good-quality period clothing wherever we find it," Anderson said.

A wild west theme for the sequel of fashion pix fell into place when we eyed some of the best square-dancin' duds this side of the Rio Grande.

Tex looked like he never left the farm (except for the county hoe-downs and pot-lucks) when he strapped on his guitar over the intricately embroidered satin wonder of a shirt and the ever-so-popular and seemingly comfortable faded silver Levi's.

Lurlene looked fetching in a coordinating sunset-red, square dance-and-spin dress, complete with petticoat and winsome white majorette boots. Standing next to them, one could almost faint from the imagined hairspray vapors and general aura of Patsy Cline-ish melancholy.

So, obviously, it was time to leave. And if you say your wardrobe's still boring, don't blame us.



Bill Gregersen-Morash/Accent

"Western" wear modeled by Karin Oswald and Kurt McNett.

Bergman, Bogart hit big screen

An Ingmar Bergman drama and a Humphrey Bogart thriller bow next week as Associated Students Films presentations.

"Autumn Sonata" is Bergman's powerful and disturbing story about the disintegration of a mother and daughter relationship. The film contemplates the competition, yearning and faults that make up these two women.

"Autumn Sonata" will play at 9 p.m. Sunday in the Performing Arts Center.

"The Big Sleep" is a classic mystery with Bogart as Philip Marlowe, Raymond Chandler's hard-as-nails detective who finds himself involved with blackmail and intrigue. Lauren Bacall provides the romantic interest along the way, as well as some crackling dialogue when she battles with Bogie.

"The Big Sleep" will play at 9 p.m. Wednesday in Arntzen Hall 100. Admission for each film is \$2.

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When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

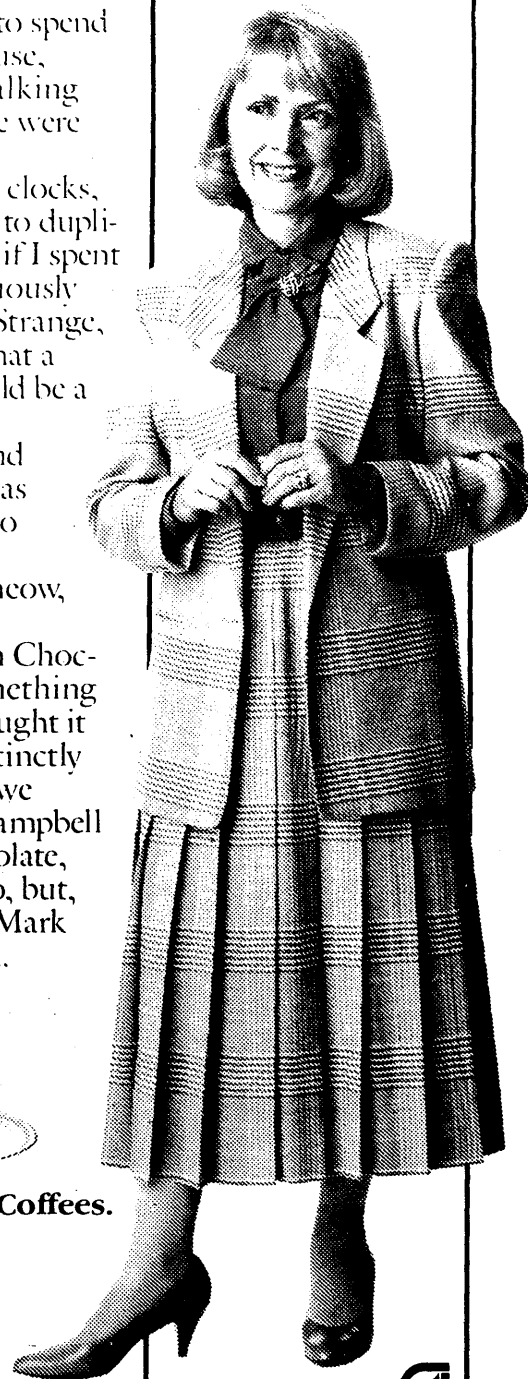
Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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DATELINE

FRIDAY:
BUCK'S TAVERN: The Ducks perform at 9:30 p.m. \$4 cover charge.
COFFEE AND COMPANY: Daddy Treetops performs at 8 p.m. Free admission.
FAIRHAVEN FILMS: "The Fountainhead" begins at 7:30 p.m. at the Fairhaven College Auditorium. Admission is \$2.
MAMA SUNDAYS: Bochinche performs at 8 p.m. in the Viking Union Lounge. Admission is \$3.
THE METRO RESTAURANT: The Jazz Trio performs at 7 p.m. A \$3 minimum order. Reservations are recommended.

SPEEDY O'TUBBS: Variant Cause and Common Language perform at 9 p.m. \$3 cover charge.
TONY'S COFFEES AND TEAS: African Drums performs at 8 p.m. Free admission.
VIKING UNION GALLERY: Student Scholarship Art Show runs from today until Nov. 12. Gallery hours are Monday 6 a.m. to 9 p.m. and Tuesday through Saturday 11 a.m. to 4 p.m. Free admission.
SATURDAY:
ACADEMY THEATRE: Flamenco in Concert begins at 8 p.m. Admission is \$7 adults and \$5 children.

BUCK'S: The Ducks perform at 9:30 p.m. \$4 cover charge.
SPEEDY O'TUBBS: Variant Cause and Common Language begin at 9 p.m. \$3 cover charge.



SUNDAY:
ASP FILMS: "Autumn Sonata," begins at 9 p.m. in the Performing Arts Center. Admission is \$2.
BUCK'S: Comedy Night, starring Peter Johnson and Chris Alpine, begins at 9:30 p.m. \$5 cover charge.

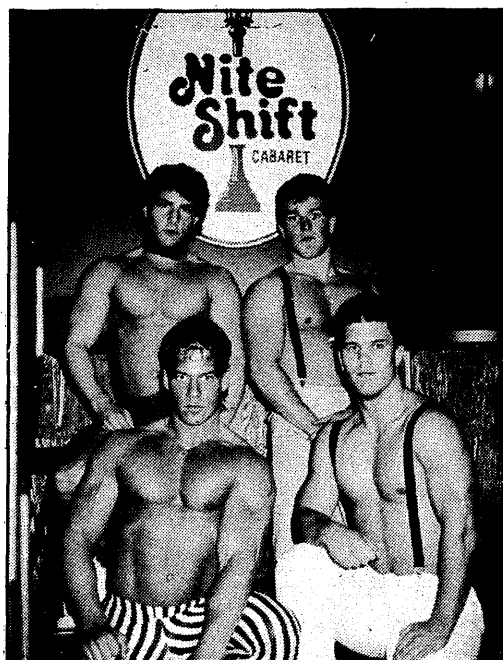
FAMILY FIESTA AND DANCE: The Howard Society performs at 4:30 p.m. at the Bellingham Unitarian Fellowship. Suggested donations are \$2.75 per person and \$5 per couple.
JIMBO'S TAVERN AND DELI: Open Mike, hosted by Marcia Guderian, begins at 9 p.m. No cover charge.
TUESDAY:
SPEEDY O'TUBBS: The Jazz Trio performs at 8 p.m. Cover charge.
WEDNESDAY:
ASP FILMS: "The Big Sleep" begins at 9 p.m. in the PAC. Admission is \$2.

BUCK'S: Eddie Shaw performs at 9:30 p.m. Cover charge.
SPEEDY O'TUBBS: Pig Farm and The Janes perform at 8 p.m. \$3 cover charge.
THURSDAY:
BUCK'S: Hey, That's My Bike performs at Ladies Night beginning at 9:30 p.m. No cover charge for ladies. \$3 cover charge for men.
THE METRO RESTAURANT: Variety Showcase, hosted by Marcia Guderian, begins at 7:30 p.m. Free admission.
TONY'S: Blue Mist performs at 8 p.m. Free admission.

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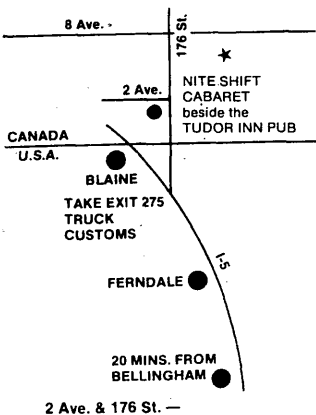
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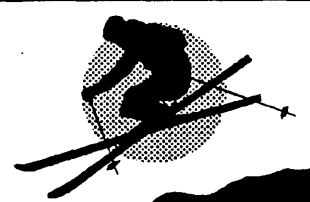


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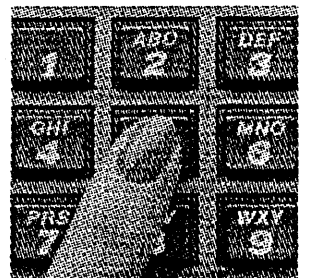
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