




**PREZ HOLIDAY**  
No school Monday  
Next Front Feb. 24

**FRIDAY**



**WEATHER:** Snow mixed with rain tonight and Saturday. Mostly cloudy and cool through the weekend.

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**BASKETBALL:** Men to host 2nd place Lewis Clark 7:30 p.m. Saturday in Carver Gym.

**Accent**

**PIZZA CHALLENGE**  
A look at good taste  
page 5

# The Western Front

Vol. 81, No. 11 Western Washington University Friday, February 17, 1989

## Profs pile up overdue books

By Jill Nelson  
staff reporter

Faculty members combined have 2,016 overdue library books, with some books out since 1976. It's rumored one professor has 400 library books.

And the books don't have to be returned.

"There is no mechanism to force a faculty member to return a book, it is just a matter of courtesy," said Donna Packer, head of collection services at Wilson Library.

Faculty members can check out library books for up to a year and expect no penalty for late return. Presently, 6,516 books have been checked out by faculty members, and 2,016 are overdue. Undergraduates have 5,229 books checked out, and 2,199 are overdue.

Undergraduate students outnumber faculty members on a ratio of 16 to 1.

"Every quarter, faculty members are sent a notice of the status of their

book either overdue or the due date," Packer said.

Faculty members are immune from reprimand for an overdue book. To renew a book, faculty members only have to check off a box on the notice or leave a phone message with the library stating they wish to renew the book, Packer said.

These books are subject to a two-week recall. If someone requests a book that is checked out by a faculty member, they are requested to return the book within two weeks, but are

not penalized for not returning it.

The 10-member Library Advisory Committee has questioned faculty loans and suggested shortening loan periods from a year to a quarter and imposing sanctions on those who neglect the return policy.

But nothing has been changed.

The library's return policy for students is a fine of \$1 if the book isn't returned by the seventh day after the due date, said Rick Osen,

**See Library on page 3**

## Pre-registration may become new scheduling trend

By Star Rush  
staff reporter

The political science department's pre-registration system used last week is being considered for use in every department to help students get through college faster.

Administrators are considering alternatives including pre-registration, year-long freshmen advisement and restructuring General University Requirement courses to loosen the registration log-jam students face each quarter.

Undeclared majors will be a vanishing breed if the administrators decide to adopt a pre-registration program, which gives top priority only to declared majors.

Such a program requires students to formally declare a major at the departmental level before being allowed to pre-register into upper-divisional courses in that department.

Registrar Gene Omev said 40 percent of freshmen are undecided when they begin at Western.

Pre-registration of majors is not yet a university policy, although the Political Science department pre-registered its majors for next quarter last week. Computer science and music departments now register their majors prior to the official university advance registration.

Peter Elich, dean of the College of Arts and Sciences, said he would like to see pre-registration used by the departments as a way of ensuring students' access to courses needed to complete a major.

Pre-registration is now primarily aimed at departments that are exceptionally overcrowded, and those that could handle more majors than they have, Elich said.

"I'm optimistic that the approach will make sense," Elich said. "The departments and students will find it attractive."

He said pre-registration will give both student and department more control.

Students want to know how long it will take to complete a major and whether they can get the classes they need each quarter. Up to now, a

**See Schedule on page 2**

## Clean-up

Groundskeepers keep campus free of litter

By Peter Ide  
staff reporter

Western's campus keeps its natural beauty and exceptional tidiness mostly because of an industrious crew of 13 full-time and two part-time workers and a concerned student body.

Gene Wright, grounds division supervisor, said the main goal of the groundskeepers is "to make this (Western) the best-looking campus in the state."

Wright said 15 workers maintain all of Western's horticultural works, pick up trash and mow the lawns. The groundskeepers are also responsible for keeping

**See Clean-up on page 3**



Mary Scott, one of two full-time female groundskeepers, with trash grabber.



Gardener Linda Strickland sweeps steps in front of Fairhaven.

## GPA requirements to change for incoming students

By Don Hunger  
campus government editor

Incoming freshmen and transfer students will have to compete to get into Western next year.

The admissions office has received 4,170 freshman applications, as of Feb. 13, for about 1,450 openings in the 1989-90 academic year, said Registrar Eugene Omev.

Omev said that in the past, students with a 2.5 grade point average, and who had completed the necessary high school core classes, were accepted on a rolling admission basis.

The problem with a rolling admissions - taking students on a first come, first serve basis - was it gave priority to students based upon when they applied, rather than their academic standing, he said.

Under the old system, he said, a student with a 2.5 GPA would beat out a student with a 4.0 GPA, if the 2.5 GPA student applied a day before the other.

This year, the admissions office has modified its policy, he said. Freshmen applying for admission prior to March 1, will be pooled and compete against each other in areas such as GPA and academic standing for admission, he

said. Depending upon the number of applicants, the required GPA may stay at 2.5 or increase to 2.7 or higher.

Minority students will be evaluated by the same standards as all others, he said. But, they will receive individual and personal scrutiny in an effort ensure that all qualified minorities are admitted.

"I'm not aware of any quota, but we are far behind the rest of the state in white/minority ratio, and we're doing everything possible to reverse this."

Omev said transfer student applications require a minimum of 40 transfer credits and a

2.5 grade point average for acceptance. Students meeting these requirements will be accepted, on a rolling basis, until March 15. After that, they will be pooled and evaluated based upon GPA, number of credits and criteria such as demand for entrance to a particular major, he said.

During the fall of 1988, Western admitted 953 transfer students, Omev said. This resulted in room for only 29 winter quarter and none in spring quarter, he said.

Director of Admissions Richard Riehl said evaluating students collectively and sorting them by GPA will keep a handle on enrollment.

## News in Brief

### AS proposes 'Bike walking'

Bicycle riding may be banned from 8 a.m. to 2 p.m. between Parks Hall and Red Square to avoid hazardous collisions between pedestrians and bicycle riders. The proposal, similar to a current policy at the University of Washington Fleming that designates "bike walking areas," will be discussed at the AS Board meeting at 4 p.m. Tuesday in VU 408.



Fleming

Tammy Fleming, AS president, said bikes pose a problem in high-density areas at peak times, such as the 10-minute period between classes. If approved, the proposal will require bicyclists to walk their bikes during congested conditions. Students are encouraged to attend Tuesday's meeting and offer input, she said.

If the proposal is accepted by the Board, it will advance next week to Western's Central Safety Committee for approval. Campus security would be required to enforce the regulation, Fleming said.

### Phone books finally here

After a one-and-a-half quarter wait, Western student directories are finally available.

The directories list the addresses, phone numbers and hometown of Western students.

This year, concerns for accuracy prompted Western to split the directory into two versions, one for students, the other for staff and faculty.

Frequent fall quarter housing changes by students, however, quickly made the directory outdated. This new version used the addresses and numbers students

confirmed during winter quarter registration.

The directories are available at the VU Info Desk.

### Kendall wins two grants

Ronald J. Kendall, director of Western's Institute of Wildlife Toxicology, has been awarded grants totalling \$34,846 for toxicology work for the State of Washington and the U.S. Navy.

The Naval Ocean Systems Center awarded Kendall \$19,846 to develop an information base for toxicological assessment at the Naval Air Station on Whidbey Island. The grant will allow Kendall to develop a literature base and proposal for potential toxicological sites at the Whidbey site.

Fuel storage is one example of a potentially hazardous site that will be studied in terms of

wildlife and human risk.

The Washington Department of Wildlife awarded Kendall \$15,000 for services on issues of toxicant contamination in relation to wildlife. He will act in consultation with the Department of Wildlife when questions about the effect of toxicants on wildlife occur.

Since the Department of Wildlife has no staff toxicologist, Kendall is consulted on a regular basis. He develops documents, conducts research and offers scenarios for decisions and management of toxic chemicals where they affect wildlife.

### CompuCards cost \$1/hour

CompuCards are sold at a cost of \$1 per hour in five hour increments, not as stated in the Feb. 14 News in Brief.

## Meetings

● **Huxley College** is sponsoring "Speaking Sound," a story telling program about water by Joni Pohig and Sarah Rivers, 7 p.m. Friday in PAC 199.

● **CCF Prof Talks Series** presents Darrel Amundson and "Fact or Fallacy: How Reliable is the New Testament?" 1 p.m. today in the VU Lounge.

● **Identity and Culture Series** presents a panel discussion of faculty and administrators perspectives. 3:30 p.m. today in VA 460.

● **Peace Resource Center, Rainbow Coalition and Amnesty International** present a panel discussion on human rights in Central America, noon today in VU 219. The panelists are students and community members who have visited Central America. They plan to discuss and answer questions about current human rights situations in El Salvador, Guatemala and Honduras.

● **Fairhaven Library** is hosting a meeting to discuss the forming of a Bellingham chapter of the **National Association for the Advancement of Colored Peoples (NAACP)**. 6:30 p.m. tonight.

● **Artist and Lecture Series** presents Joseph W. Scott and "Contemporary Black Family Life in America," noon Wednesday in the Wilson Library Presentation Room.

● **BFR/Sigma Xi Research Series** presents Mark Hinchliff and "Time and Ontology," noon Thursday in the Wilson Library Presentation Room.

● **Departments of Physical Education, Health and Recreation** present Barbara Drinkwater and "Bone-Mineral Loss in Female Athletes," noon Friday, Feb. 24, in the Wilson Library Presentation Room. Drinkwater currently serves as president for the American Colleges of Sports Medicine and has done considerable research on women in sports, bone-mineral loss and osteoporosis.

● **College Republicans** are hosting 1988 gubernatorial candidate Bob Williams at an all-you-can-eat-pizza party, in celebration of the 135th anniversary of the Republican party. The party will take place at 7 p.m. Tuesday, Feb. 28 at the Bellingham Pizza Hut located at 819 Lakeway Dr. Admission cost is \$7.50, \$5 for students.

# Subcommittees to help drug education

By Jeff Flugel  
staff reporter

A Substance Abuse Prevention Advisory Subcommittee was established to find out how alcohol and drugs affect students' educations.

The subcommittee will aid the substance abuse outreach system established last fall, and serve as an advisory body to propose preventive and educational policies, focusing primarily on students, said Connie Copeland, director of University Student Life and coordinator of the subcommittee.

To accomplish this, the advisory committee will make recommendations on the philosophy and approach to substance abuse problems at

Western, the kind of services and support programs to be established and the quality and type of training for faculty and staff, Copeland said.

The proposed committee will serve as an advisory body to the vice president of Student Affairs and the University Services Council regarding alcohol and drug education and support devices for students and other members of the university, Copeland said.

The chairperson shall be elected from the voting membership of the Committee at its first meeting next fall quarter, Copeland said.

Motion for the development of the subcommittee was proposed and accepted at the University Services Council meeting Feb. 10.

## Schedule

Continued from page 1

majority of the departments haven't been able to answer these questions because they didn't know themselves.

Under his proposal, departments would be required to prepare a two-year schedule based on the appropriate sequence of courses needed to complete the a major. Students, along with an adviser, would then work out a plan of study based on the course sequence and time schedule.

He said most departments don't know how many students are in the major, because several students declare their major late, sometimes waiting until senior evaluation.

Pre-registration forces students to declare much earlier and allows departments better preparation to offer the student needed courses and advisement.

"It's almost like a contract with the department," Elich said. "If the student continues taking and passing the courses on schedule, then the department will make the courses available to the student."

The proposal isn't complete. Major courses must be coordinated with support classes outside the major. Elich said students may also be pre-

registering for those as well.

An additional 450 freshmen this year helped to spot-light the difficulty some students have obtaining GUR courses.

"We need to focus on planning in advance of registration," Omeysaid.

Freshmen now participate in Summer Start, an advisement program designed to guide them through their first quarter at Western. Elich would like it expanded to a year-long program.

"Students here can't think 'I don't have to make any decisions for the first few years,'" Omeysaid.

He said poor planning on the part of students adds to the scheduling problem. The freshmen advisement proposal is intended to offer students more structured, formalized academic guidance through their first year.

Administrators, studying the registration pattern of GUR courses, found class scheduling does not meet with student preferences, Elich said. More and more students are forced into second and third choices for classes.



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**Official Announcements**

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. *Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.*

**Please Post**

- **WINTER DEGREE & INITIAL CERTIFICATE CANDIDATES:** Pay degree and/or certificate fee to Cashier, VU Plaza, by Mar. 3 if you have not already done so. Questions on graduation requirements outstanding should be directed to Credit Evaluation, Registrar's Office, OM230.
- **ATTENTION NATIONAL DIRECT/PERKINS & GUARANTEED STUDENT (Stafford) LOAN BORROWERS:** If you are not returning spring quarter or are graduating winter quarter, you are required to schedule an exit interview. Contact Student Repayment, OM265, or call 676-2943. *Transcripts are subject to withholding if you do not appear for the required interview.*
- **WESTERN PREVIEW NEEDS YOU:** You too can volunteer to be a guide for high school & transfer students at Western Preview Sat., Apr. 8. Contact Student-to-Student Program, 676-3861, or go to OM200 for information. Deadline is Fri., Mar. 3.
- **FOREIGN STUDY:** An orientation interest meeting for all students planning to study abroad in the AHA-NICSA programs, Mexico and Japan during spring quarter will be held from 3-5 p.m. Tues., Feb. 21, in OM480. Attendance is mandatory.
- **MATHEMATICS - PERMISSION WILL BE REQUIRED** (in order to check prerequisites) to register in the following spring quarter mathematics courses: Math 102, 103, 104, 105, 124, 151, 155, 156 and 281. Bring Bluebook to BH202 to obtain verification form before registration appointment.
- **PARKING RESERVATIONS:** Lots 12G & 19G will be reserved Feb. 18 for patrons to the basketball games. Reserved season ticket holders will be admitted to lot 12G. Fee of \$1 per vehicle will be charged for 19G. Both lots will close to unauthorized vehicles at 5 p.m. Unauthorized vehicles will be cited.
- **STRATA:** Brown-bag lunch—noon Wed., Feb. 22, VA 454: Geof Morgan, "Real Men Do Anything" (music, discussion). Support group—3:30-5 p.m. Tuesdays &/or Wednesdays, VU220A.

- On-Campus Interview Schedule**  
*Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Read sign-up folders for additional requirements.*
- **Defense Contract Audit Agency,** Tue., Feb. 21. Submit CIF and sign up in OM280.
  - **Hidden Valley Camp,** (Summer only), Tue., Feb. 21. Submit CIF and sign up for interview in OM280.
  - **Boise Cascade,** Tue., Feb. 21. Submit CIF and sign up for interview in OM280.
  - **Public Schools Personnel Coop,** Wed., Feb. 22. Sign up in OM280.
  - **Lamonts,** Wed. Feb. 22. Submit CIF and sign up in OM280. Attend info session Feb. 21, 7 p.m., OM280.
  - **Federal Deposit Insurance Corp.,** Thur., Feb. 23. Submit CIF and sign up in OM280.
  - **Georgia-Pacific Corp.,** Thur., Feb. 23. Submit CIF and sign up in OM280.
  - **Lamonts,** Thur., Feb. 23. Submit CIF and sign up in OM280.
  - **South Kitsap School Dist.,** Fri. Feb. 24. Sign up in OM280 on schedule designated for your field.
  - **Cutter Precision Metals,** Fri., Feb. 24. Submit CIF and sign up in OM280.
  - **Howard Johnson & Co.,** Mon., Feb. 27. Submit CIF and sign up in OM280.
  - **Yellowstone National Park,** (Summer only), Mon., Feb. 27. CIF optional; sign up in OM280.
  - **The Boeing Co.,** Tue.-Wed, Feb. 28 & March 1. Submit CIF and sign up in OM280.
  - **Ara Outdoor Word,** Thur., March 2. Submit CIF and sign up in OM280.
  - **U.S. Government Printing Office,** Thur., March 2. Submit CIF and sign up in OM280.
  - **Electronic Data Systems,** Tues., March 7. Submit CIF and sign up in OM280 beginning Feb. 21.

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# Math prof traces past chairmen

By Kathy Arundell  
staff reporter

Past math department chairmen will not fall to the fate of being entirely forgotten. Not if John Reay can help it.

Reay, math professor, is saving memories of all math department chairmen at Western in a pictorial "rogue's gallery."

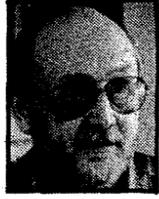
The gallery will include pictures and stories of the past eight chairmen of the math department: Elias Bond, Stewart Johnston, Harvey Gelder, Joe Hashisaki, Al Froderberg, Robin Chaney, Rich Levin and Tom Read.

"(The gallery) is really neat," Reay said, "because everyone knows Bond Hall, but no one really knows Bond."

Elias Bond, math chairman through World Wars I and II, "was an incredible man," he said. Over the 40 years he spent at Western, he frequently led students on hiking and climbing

trips. Each trip was successively harder, ending finally in climbing to the summit of Mt. Baker, he said.

Bond also was the man who discovered the Lakewood property was for sale, and convinced the student body to buy it for \$800, he said.



Reay

Harvey Gelder, with no Ph.D., just a master's degree, was department chair for 10 years.

Robin Chaney, department chair until last spring, left because of the effects of a six-year bout with leukemia.

The idea for this rogue's gallery originated from Reay's graduation gifts to his sons. He put together a collection on pictures for each son that contained the son's graduation picture, his own graduation picture and four other pictures,

each extending back one further generation.

After inheriting two oil paintings from his grandmother's great grandparents, Reay put together a pictorial family directory. This gave him the idea for the graduation gifts, which in turn lead to the current gallery.

Collecting the pictures was done many different ways, Reay said. Pictures came from the Herald's files, Western's Public Information Office, the former chairmen and their families. He had to take Levin's picture himself.

He said it was difficult to decide whether to use a picture of Froderberg with or without his beard, Reay said.

Pyramid Productions in the Herald building makes the negatives and standardizes the prints for \$9 per shot.

"Time has been the most costly factor," Reay said. It's been a two or three year search

to get all the pictures, but so far he's spent only \$60.

"I expect I'll have put in \$100 dollars by the time I'm finished," he said. He could not specify when the gallery would be done, because "obviously it's not a priority."

When the gallery is completed, the framed pictures will hang either in Reay's office or the coffee room on the math floor in Bond Hall. I want to put them where he can enjoy them along with others, he said.

Much of Reay's time has been occupied with such projects. When on math lecture and research trips to Europe, he looked up relatives from England and Germany to use for his family history. In his way, he has kept his family in touch, even after migrations in the late 1800s. Often his trips are paid for, as will be his trip to China this spring, by the governments of the counties he lectures in.

## Clean-up

Continued from page 1

Western's vast system of walkways, including Red Square, swept. Wright said the workers maintain about 150 acres of grounds.

Though the 15 groundskeepers do a great job of keeping Western tidy, Wright said, "I think the crew generally feels we're understaffed." Wright said he wishes the crew had more time and money to maintain horticultural works and create new ones.

Linda Strickland, a groundskeeper at Western since 1977, echoed Wright's sentiments when she said, "we often wish there were twice as many of us, so we could get everything that needs to be done completed."

Wright said the most annoying problem the workers encounter is litter. He said the crew would rather

spend its time on improvements to the grounds rather than picking up after litterbugs. Wright said the largest concentration of trash is found around the dorms and in parking lots.

Strickland, agreed with Wright. She said she enjoys working at Western, but litter is a particular bother to her. Of the students who do litter, Strickland said, "I would like to see them have pride in where they live. It's aggravating to have trash thrown from windows (of the residence halls)."

Trash is not as big a problem at Western as it could be, though, said Peter Harris, vice president of Business and Finance. Harris said Western students seem to be genuinely concerned with keeping the campus neat. Harris said he saw a student pause while walking across Red Square

to pick up a piece of trash. Harris said the student carried the litter to a trash can by Humanities Hall to deposit it.

"This incident sets the theme for the campus being as clean as it is," Harris said.

Harris added that posters are an increasing problem.

He said the gum from tape used to hang posters sticks to bricks. Groundskeepers must use an acid solution to remove the gum. Though effective for removing the gum, the acid deteriorates the bricks over a period of time.

Harris also said students like to put posters up, but they don't like to take them down. Harris said the groundskeepers end up taking the posters down, or they get blown down and groundskeepers have to pick them up.

## History department hires new professor for fall

By Sara Olason  
staff reporter

A specialist in Canadian and American colonial history will join Western's faculty next fall.

Elizabeth Manke, who is currently teaching at the University of Maine at Machias, will teach courses in the Canadian-American studies program, as well as history courses, said history professor Thomas Horn, head of the department's hiring committee. Horn said she will replace retiring professor Harley Hiller.

Manke said she received a master's degree in Canadian history from the University of British Columbia in 1984. She will complete her doctoral dissertation at Johns Hopkins University this spring.

Manke grew up in Salem, Oregon, so the West coast is "a comfortable place to go back to."

"I was impressed with the faculty in the [Western] history department," Manke said. "They were very open to new, young faculty."

She said she applied for a position here last year, so Western faculty were familiar with her.

"Canadian history opens a new window on American history," she said. Her doctoral dissertation compares the attitudes of people in towns in Canada and Maine toward their changing governments. The towns were settled before the Revolutionary War by settlers from Massachusetts, and the people shared a common political culture, she said.

## Corrections

• Science fiction author Robert L. Forward was the guest of honor at Viking Con X. His name was misspelled in the Feb. 14 Front article on the convention.

• A Feb. 3 Front article on the frigid weather should have stated: A man claiming to be a university official called radio station KGMI saying classes would be canceled because of the cold temperatures. KGMI announced the closure once, but after discovering it was a hoax, the station aired a correction until midnight.

• A Feb. 7 Front article about the Vendacard duplicating system should have stated that Vendacards can be purchased at Wilson Library. The cards may be recharged at the library or at Copy-Duplicating, Old Main 385.

## Getting engaged? Do it with style.

Call David Cuillier, editor of the Front, by Feb. 21, 676-3162.

## Library

Continued from page 1

circulation manager. The student is then charged 25 cents a day until the 20th day when the maximum fine charged is \$4.25. The book is then presumed lost and the borrower is charged the price of the book. If the bill is not paid, the student's registration or transcripts are withheld, he said.

Western student Ann Mix has requested books she needed for projects that were already checked out to faculty members. She was told the books would be returned within two weeks. When the books finally were returned it was too late, her paper was past due.

"We're getting cheated out of the better books," Mix said. "With the books gone, a large part of the books people would find browsing or use for research are not there."

Professor Robert Keller of Fairhaven College agreed it's unfair for a faculty member to check out a book for an extended period.

"There is no justification for the extended borrowing policy," he said.

The practice is an enormous inconvenience to students, he said. He added the books are here for the students, not for faculty members to create their own private library. He reported hearing of one member having

more than 400 books out at a single time.

Joan Keep, an instructor in the English department, thinks it's an essential policy and is important that faculty members return the book promptly upon request.

"I need the books at different times for research and writing," she said.

Robert Marshall of the anthropology department said it's a good system as long as people respond to return requests.

"You cannot tell the course that research is going to take and when you'll need the books (for reference)."

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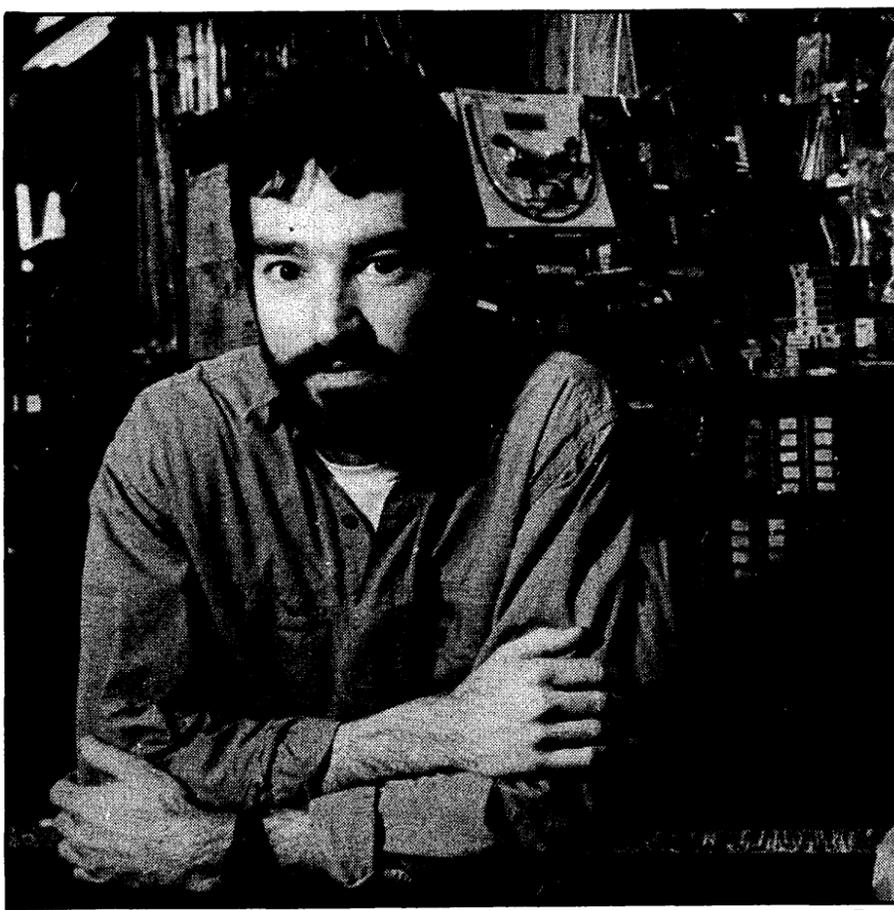
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# Valhalla serves outdoor needs

By Molly Krogstadt  
staff reporter

Q. What is Valhalla?  
A. The hall of Odin, the god of war in Norse mythology, into which he receives the souls of heroes slain in battle.  
B. A hall or temple adorned with statues or other memorials of a nation's heroes.  
C. An outdoor equipment rental shop.  
If you chose either A or B as the correct answer you have not yet been in the basement of the Viking Union.  
Valhalla, located in VU 104, rents a large assortment of outdoor equipment to Western students, alumni and faculty as well as to Whatcom Community College students.  
"We are a direct communication line to Outdoor Programming," said Jim Tuck, manager of Valhalla. "We provide the gear for the trips Outdoor Programming plans."  
People can rent tents, sleeping bags, stoves and other camping equipment.  
Softball equipment and volleyball sets are also available.  
And for the current ski season, Tuck said new skis and snowboards were recently purchased so people can rent quality equipment.  
Rafts, kayaks and life jackets may also be rented for those who like water sports.  
Tuck said the rental equipment is not cheap and upgrading and repairing equipment can be quite costly.  
Even though he has to work within a budget, he said his goal is to provide students with high quality equipment which is as new as possible.  
Every fall Valhalla holds a ski swap. Tuck said this year's sale was a huge success and

enabled him to purchase the new skis and snowboards.  
"It didn't pay for all the skis, but it helped," he said.  
The shop also sells bicycle parts and provides repair tools for students wanting to work on their bikes in the shop.  
Students just need to leave an ID card at the desk until they finish using the tools and have cleaned them.  
Valhalla doesn't offer a bicycle repair service, but how-to books are available and Tuck said he has given advice on repairs several times.  
This spring, Tuck is planning to hold bike repair clinics, as well as clinics dealing with rock climbing and low-impact camping.  
Overhead is not a factor in determining prices of items. Because of the lack of overhead costs, Tuck said he can sell and rent equipment at lower prices than most outdoor equipment stores.  
To rent equipment from Valhalla, students need to leave an ID card until the equipment is returned. Tuck said this provides enough insurance the equipment will be returned because students with outstanding rental equipment are not allowed to graduate until the equipment is returned.  
Alumni, faculty and Whatcom students are required to leave a deposit, the amount depends upon the cost of the equipment.  
Valhalla is open 10 a.m. to 4 p.m. Monday through Wednesday, 10 a.m. to 6 p.m. on Thursdays, 9 a.m. to 3 p.m. on Fridays and is closed on weekends.  
Complete rental price lists are available for all equipment.

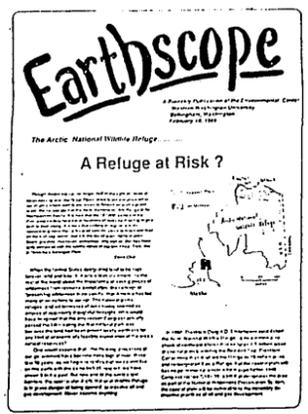


Jesse Tinsley/The Western Front  
Jim Tuck, coordinator of Valhalla outdoor equipment rental.

# Newsletter offers environment information

By Jeff Flugel  
staff reporter

Earthscape, a bi-weekly publication from the Environmental Center, will help spread the news about environmental issues in Whatcom County.  
Earthscape editor Vera Hoffmann, Environmental Center Coordinator, said she felt it was "odd that Huxley doesn't have an environmental newsletter," and was compelled to produce one herself.  
Hoffmann said she views Earthscope as a newsletter, where information gathered by a variety of conservation groups active in Whatcom County can be accessible to the



public in a single format.  
Hoffmann also said she intends

to devote each issue of Earthscope to an in-depth discussion of one specific topic of environmental concern, along with the views of the particular local group involved.  
Hoffmann said she doesn't see her newsletter conflicting with the Planet since the two publications essentially work in symbiosis to provide information on related topics. Hoffmann's adviser for the publication, Michael Fromme, also publishes the Planet.  
Earthscape's first issue was largely written by Hoffmann, but the just published second issue features more work from other writers. Hoffmann said she's actively seeking outside comments from anyone interested in

contributing articles on environmental concerns.  
Hoffmann said Earthscope is intended to be a bi-weekly released the second and fourth Thursday of each month.  
Future issues are planned to center around a number of specific topics, including forest preservation during Arboretum Week starting April 15, the work of Whatcom County's Thermal Reduction Company, environmental activism and a special issue

celebrating Earth Day on April 22, Hoffmann said.  
Hoffmann stresses that Earthscope is intended to serve not only the students of Western but the entire Bellingham community.  
She hopes Earthscope will become the main source of regional news on conservation, and will help create a more educated public aware of current issues and the possible solutions to the environmental problems.

# Branch campuses win vote

The House Higher Education Committee gave an overwhelming approval Wednesday to a supposedly controversial plan to build branch campuses around the state.  
The panel strongly endorsed the plan with a 12-2 vote with no Republican opposition, the Associated Press reported yesterday.  
The strong vote could help the bill to cruise through the Democrat

controlled House and ease opposition from the Republican controlled Senate.  
The only no votes came from Democrats Harriet Spanel of Bellingham and Jane Inslee of Yakima.  
Administrators here are concerned the plan could come at the expense of established schools like Western.  
Lawmakers stress they want to maintain the integrity of established

universities and passed an amendment to the bill by Rep. Louise Miller, R-Woodinville, committing the Legislature to lifting the enrollment lids at current institutions.  
President Mortimer contends raising Western's and other regional schools' enrollment is the most cost effective solution to increasing the availability of higher education for Washington students.

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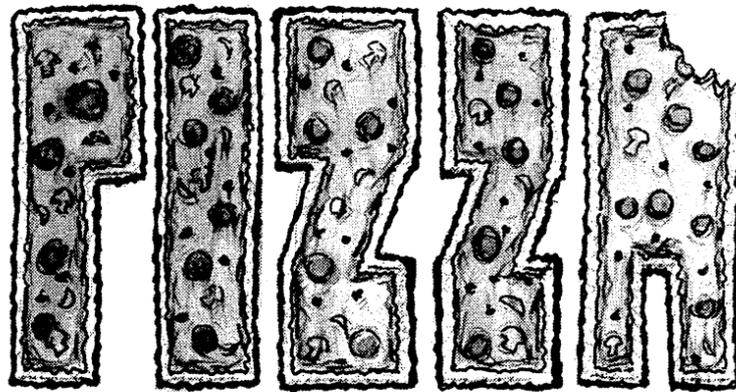
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# Accent



Photo illustration by Jesse Tinsley



## CHALLENGE

*Editors note: The evaluators for this pizza test were chosen from a cast of thousands of experts ... also, they were the only ones with too much free time at The Western Front. So, here they are:*

*Gail Skurla, our inside-the-business expert, worked at a local pizza joint for six months. She didn't even get fired.*

*Molly Krogstadt has worked at many, many restaurants and has a boyfriend named Dave.*

*Tim King just eats a lot. Not too much or anything. Well, he's just big ... Oh, err, forget it ...*

*Then there's Nicole Bader. In six weeks she's going to Italy (they have pizza there, honest).*

We weren't a pretty sight: four stuffed college students with grease on our cheeks, tomato sauce on our chins, and distended bellies bursting with cheese and dough, sweating out a pizza test in the name of investigative journalism.

On three different days at three different times, we ordered greasy small pepperoni pizzas from Godfather's, Domino's, Pizza Haven and Stanello's. Pizza Hut and Round Table Pizza don't deliver small pizzas.

We measured the diameter, thickness and weight of the pizzas, counted pepperonis, and most importantly — we taste-tested.

Here they are, starting from the bottom:

But here's where the Noid stumbles. We testers had praise for the speed, but our 30-minutes-or-its-free-buddies couldn't cut it in the taste test.

"Nice pepperoni, but where's the Oxy-5?" Gail gushed. We had to remind her that pizza attracts zit-mongers.

Molly thought it had uneven sauce, Nicole was unhappy with the sodium content ("yuk, salty"), and she seconded the uneven sauce complaint. Tim wasn't too impressed with any of it.

"What crust? It immediately fell in after delivery. This is a two-napkin pizza. One to wipe the grease, one to wipe your face," he choked.

### Godfather's

We're climbing the pizza ladder. Here's a 'za you could eat two days in a row and not even gag — if you own a microwave.

Nicole raved over the "sweet, creamy sauce" and Tim proclaimed the crust as "the best." But watch out, denture wearers — the cheese gets tough and rubbery when you even think of eating it cold for breakfast.

We liked the thick, chewy pepperoni, but Nicole was bummed because there weren't enough of them. All we could get from Molly was "chomp, chomp" — we guessed that meant she liked it.

### Stanello's

We found a winner. We had to knock these guys down a notch because their deliverers don't wear happenin' uniforms like their competitors. But even with that tremendous handicap, they came through with a championship pizza.

"This is Italian," Gail, near tears, exclaimed through the pillow we stuffed over her face to muffle her excitement.

The rest of us weren't as orgasmic, but we praised the pizza for its excellent balance of salt and zingy spices, its thick, doughy, fresh-bready crust and wonderfully distinct flavor.

Again, Molly wasn't much into verbalizing her feelings, but when she came up for air, we gathered she liked it.

So there it is. We're on our way to Ennen's for some Alka-Seltzer, Pepto-Bismo] and Ex-lax. Burp.

### Pizza Haven

We expected more from these guys. After all, they originated hot, franchised pizza delivery (remember the 1970s? They drove around in those trucks with the ovens in the back). Now they're the unofficial home of the "hickory smoke pizza."

God, we thought we walked into the Bar-S Ranch. What's the deal with these guys? The crust was burned and the peeps tasted like Canadian Bacon — that's "back bacon" to our northern neighbors. We must note, however, Gail thought the "back bacon" was "Okey-dokey." As a clincher, the pizza's high sodium levels brought them down the scale and left them there. ("Who ordered the anchovies?" Tim barked between bites).

"Loses in my book," Nicole announced.

### Domino's

Well, it was fast.

## Pizza delivery service varies place to place

Don't you hate sitting around starving, while waiting for that pizza you ordered eons earlier? It's such a drag, especially when the pizza joint tells you they will be on your doorstep in record time.

But, it's a total bummer if the pizza doesn't arrive on time — when it's late even freezer-burned ice cubes look appetizing.

We studied Domino's, Godfa-

ther's, Stanello's and Pizza Haven. Pizza Hut and Round Table Pizza were candidates for this unscientific survey. However, they require a medium pizza as a minimum delivery pizza order and we were just too broke to order anything more costly than a small (including grease) pepperoni pizza.

The times were all different depending on what night we got "that pizza craving."

### PIZZA STATS

**Domino's**  
Cost: \$7.30  
Diameter: 11.75 inches  
Weight: 1.34 pounds  
Outer crust: .87 inches  
Pepperoni number: 30

**Godfather's**  
Cost: \$8.30  
Diameter: 10.25 inches  
Weight: 1.16 pounds  
Outer crust: .75 inches  
Pepperoni number: 30

**Stanello's**  
Cost: \$6.20  
Diameter: 10.75 inches  
Weight: 1.32 pounds  
Outer crust: .75 inches  
Pepperoni number: 15

**Pizza Haven**  
Cost: \$4.53  
Diameter: 7.5 inches  
Weight: 0.7 pounds  
Outer crust: .25 inches  
Pepperoni number: 12

### Domino's : 21.7 minute average



7 p.m. Monday: 17 minutes  
6 p.m. Tuesday: 26 minutes  
8 p.m. Wednesday: 22 minutes

### Godfather's : 29.7



7 p.m. Monday: 25 minutes  
6 p.m. Tuesday: 36 minutes  
8 p.m. Wednesday: 28 minutes

### Stanello's : 33.7



7 p.m. Monday: 25 minutes  
6 p.m. Tuesday: 40 minutes  
8 p.m. Wednesday: 36 minutes

### Pizza Haven : 34



7 p.m. Monday: 42 minutes  
6 p.m. Tuesday: 27 minutes  
8 p.m. Wednesday: 33 minutes

FINISH

### THE TASTE TEST

Four tasters on three separate occasions averaged seven variables on a five-point scale: excellent, good, average, fair and poor.

	Domino's	Godfather's	Stanello's	Pizza Haven
Salt content	poor	excellent	average	poor
Crust	fair	excellent	excellent	fair
Sauce	poor	good	excellent	poor
Greasiness	poor	fair	fair	fair
Spices	good	poor	excellent	poor
Cheese	good	average	excellent	poor
Pepperoni	fair	excellent	good	poor

# 'Flock of Seagulls' puts impatient fans in a fog

By Molly Krogstadt  
staff reporter

The night began like any other night, but this one was destined to be different.

For that night I would journey to the land of birds cramped on a tiny platform, squawking in rhythm yet at volumes unbearable to the human ear.

Yes, The Flock of Seagulls was playing at Speedy O'Tubbs and I was going.

Actually, four of us were going to the show together and we arrived at 8:45 p.m., just in time to get our hands stamped with dinosaurs, grab a beer and wait until 9 p.m. — the scheduled time for the band to appear.

However, by 9:30 p.m. the band was still nowhere to be seen, my beer was warm and I was growing impatient.

From the crowd I heard someone say, "Every real band starts on time," so I knew I was not the only person irritated by the tardiness of the show.

I figured it was either some English tradition to start a show an hour late, or a ploy by the club owners to get everyone there an hour early to drink more beer because they had nothing better to do while they were waiting.

I assumed the band would appear sometime around 10 p.m., so at 9:45 p.m. I took my place leaning on a speaker near center stage.

Because I would be so close to the performers, I thought of ways to torment them during the show as punishment for the hour wait.

I would tie Mike Score's shoelaces together (he is the lead singer and founder of the Flock) and watch him fall to the floor in mid-chorus.

But then my thoughts were redirected as I heard the couple behind me engaged in a rather volatile, loud

and interesting fight.

I focused on the yelling behind me and my interest in the descriptive argument held my attention until 10:10 p.m., when the band came on stage and so rudely interrupted my source of entertainment.

My attention returned to the stage and I decided to just stand there peacefully and enjoy the show.

But I made a huge mistake; I tried breathing during the show. So



much fog was emitted to create the airy atmosphere the Flock is known for, that I was more concerned with what was entering my lungs than with listening to the music.

At one time, a huge amount of fog was doused on stage and I could no longer see any of the band members, even though they were only about 2 feet away from me. I could barely see the person next to me.

The fog also tasted awful. The after-taste lingered in my mouth even after I left the club and no amount of warm beer could rinse my throat of the effects of the fog.

The fourth mistake of the evening was standing right next to the stage. The music was too loud for the small room the band performed in, and even though I would have suffered temporary hearing loss from anywhere in the place, leaning on a

speaker was not an optimum position.

And not only was standing by the stage bad for my ears, it ended up being dangerous as well. The person next to me was hit on the head with a guitar.

The two guitarists each put one foot on the speaker we were against and started jamming and bouncing together. The down stroke of a guitar caused about a quarter inch cut in Matt Kumma's head and blood appeared.

When asked about the incident, Kumma seemed a bit hostile when he said, "Porky Pig with the big poofy hair bonked me on the head." But he said he did not plan on filing a suit.

The music itself was good, and even though only one original member is left in the band now, songs which were once done by the original Flock sounded the same in concert.

I question the need for two guitar players, though, because they did not seem to do much besides sweat. Their left hands seldom moved along the necks of the guitars and they seemed to play about one chord per song.

The stage was so small for the seven-member band that they could not move around and actually perform a visual show, and the entertainment and quality of the performance was based on an audio level alone which makes the show worth little more than a cassette tape.

They played 12 songs, ending with "I Ran," the one song almost everyone in the audience was familiar with. They came back for an encore, but I had had enough and began to ooze my way through the audience to head home.

I arrived home safely, with my clothes smelling like fake fog, my ears ringing and my mind wondering if the experience had been worth \$10.

# Bimbo magazines give us cramps

## What's The Use?

By Nicole Bader  
and Gail Skurla

Accent editors

Uh-oh — time to get out the Clearasil. We mistakenly glanced at an article in Glamour magazine's February issue: "Why bitching is bad for the soul and the complexion."

Geez ... after flipping through one of those tailored-for-women publications, we can't help but bitch.

Seriously, folks, what's the use?

The content of these PMS publications is ridiculous. It's hard to swallow a question from some bimbo in the Sex & Health column: "My boyfriend constantly pets his penis through his clothes, often in front of me (though trying to be discreet). Our sex life is good, but I'm disturbed by this behavior. Is it normal?" Of course it is — obviously he's just hinting that he wants a pet boa constrictor, right?

Or how about a feature on Love Moments: The Special Way He Makes You Fall for Him — Again and Again. "There sat Petey (a dog) and Walter (this chick's boyfriend), side by side, sharing a pint of chocolate ice cream with one spoon." Isn't that special? And now I bet they're both sharing a box of de-worming pills.

These magazines are devoted to how women should pander to men. The scary thing is, mainly women write and publish this garbage. Worse, there are idiotic females who actually believe this stuff.

Just take a look at these articles: "Obsessed By Hair: What Men Love — And Hate," "What Men Really Mean When They Say 'I Love You'," and "Lover's Weekend: A Stay-At-Home Guide to Romance." The titles and topics are absolutely nauseating.

Cosmopolitan is even worse. "Unveiling Sex Secrets of the Orient," "Breasts ... Either Too Big or Too Small!" "Working: My Life as a Prostitute" and the infamous quiz format "How Much Do You Really Know About Men?"

Even a publication like New Woman, supposedly intended for the independent woman of the '80s, pours out the BS in its pages. "A Guide to Looking for Love in All the Right Places" (Oh, good. Now we know where to pick up men for next Valentine's Day), "Famous Women Talk About Sex," (Golly, fornicating must be different for celebrities, huh?), and yet another revealing quiz that rates "How Jealous Are You?"

And if this isn't enough to gag you, the scent of the magazines will. We literally coughed uncontrollably from the fumigating smell of "Obsession," "Giorgio Red" (a perfume all the way from Beverly Hills to Bellingham) and from "Trouble" (which totally reminds us of the Black Angus — ugh!).

We now have the fan turned on in the dead of winter because we want to avoid birth-defects for our unborn children. Who knows what these fumes may cause?

These "informative" and smelly magazines seem to tell us only one thing — that women are lonely, neurotic, self-deprecating, male-obsessed nymphomaniacs.

Gez ... and we thought it was just PMS.

# Dance-A-Thon offers prize money, live music

By Sue LaPalm  
staff reporter

A simple \$40 investment could turn into \$500 by entering the "Clean and Sober Dance-A-Thon" with three friends and being the group of four who lasts the longest.

The event, which takes place from 9 p.m. Friday, Feb. 24 to 9 a.m. the next day, offers a \$500 prize to the marathon quartet that outlasts all of its competitors throughout the evening. Another \$500 prize will be awarded to the individual who collects the most pledges.

However, within the group of four, pairs may switch off "as long as there are at least two members from the same team dancing together all the time in an upright position," said Barb Coble, coordinator of the Asso-

ciated Students Drug and Information Center, and one of the coordinators of the dance.

The \$40 investment is the fee charged for the foursome to participate in the marathon. It costs \$10 per person, but "participants are encouraged to contact local businesses to sponsor them," Coble said.

Both of the \$500 prizes have been donated by Lou Parberry, a prominent local businessman, of the Parberry Foundation.

Besides the chance of winning \$500, participants will also have chances to win many other prizes, including a pair of tickets to any one of Horizon Air's destinations.

Live music from The Ducks will kick off the marathon from 9 p.m. to 1 a.m. Admission fees at that time for other dancers are \$3 for students and

\$4 for the general public. However, admission is free after 1 a.m. and will feature music from local DJs, including Al Sande and Rich Ellis from KISM and James Johnson.

The proceeds from the dance-athon will benefit the Whatcom County Council on Alcoholism and Substance Abuse, said Evy Whitney, an intern and graduate student at Western who is also coordinating the event.

Whitney said the educational materials will be used to promote awareness within the community, which often means bringing speakers into the community for the general public, as well as videos about substance abuse and other related needs.

Coble cited some of the rules necessary for the competitors:

1) Upon entering, each team will

be assigned a number. A symbol will also be stamped on each team member's hand. During judging, these numbers must match under penalty of elimination. The number must be visible at all times.

2) Two dancers (any combination of the team of four) must remain on the dance floor, in an upright position at all times.

3) Teams must be formed prior to registration and pay the \$40 entry fee at VU 207.

4) Competitors are welcome to bring their own refreshments, but no alcohol will be allowed.

5) A drawing will be held for the winning team if more than one team remains on the floor at the end of the twelve hours. The \$500 prize will be awarded at 9 a.m. when the dance is

over.

6) The \$500 prize for the person who collects the most pledges will be awarded March 15, 1989. Competitors must have all of their pledges turned into the VU Finance Office by March 10 to be eligible.

7) Disorderly conduct will not be tolerated. If necessary, participants will be escorted from the premises.

Refreshments for participants will be provided by Cravings, McDonald's, Pizza Hut and Ennen's.

Registration forms for the event can be picked up at The Bagelry, Tony's, the Viking Union Lobby, the Viking Union Finance Office, Vendor's Row and the Community Alcohol Center.

For more information contact Barb Coble at 676-3460, ext. 5463.

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# Comic play exchanges Greeks for cowboys

By Richard Mielke  
staff reporter

Cowboys, dance hall girls, cowgirls and old ladies will take the stage when actors perform "Lysistrata" March 1 through 5 at the Performing Arts Center.

"Lysistrata," originally a Greek play, is set in the wild west where men and women didn't talk back to each other. But a certain group of women decided to change it all. Their husbands' fighting and rowdiness get way out of hand, so the wives deliver an ultimatum — quit fighting or no sex!

"I tried to find an era where men were 'men' and women were 'women,' and there was fighting going on," director Dennis Catrell said.

He said the conflict about "Lysistrata" is "not all women are in agreement over the idea (of giving up sex)."

"Once they agree, some of them try to sneak past the others to join husbands and lovers, but the plan prevails," Catrell said.

Lysistrata, the ringleader of the women, is played by Shauna Yates. Her character is different from ones she has portrayed in the past.

"I usually have a voice for each character I play and it's easy to hide



George Mount, left, Tim McKennie and Shauna Yates perform in the Wild West adaptation of "Lysistrata."

behind that," Yates said. "Now I'm supposed to play a part straight, and I'm feeling really frustrated."

Lyssa Browne, who plays the "not very serious" Myrrhine, likes to act because it's challenging.

"It's neat to do stuff that is different and act in a different personality," Browne said. "But acting doesn't come easy."

Christine Hendrickson, a member of the chorus, said giving 100 percent of her energy at rehearsal is worth it when the curtain and lights go up and she can hear the applause and approval.

"It's the best part of the whole

thing," Hendrickson said. "People have this image of you when they see you. You're supposed to act a certain way. Acting gives me a chance to do things and say things that I would never do in real life."

Catrell directed "Lysistrata" 20 years ago at Western during the Vietnam war. Instead of a cowboy setting Catrell used psychedelic black lights and strobes and a Beatles soundtrack.

Showtime for "Lysistrata" is 7:30 p.m. Wednesday through Saturday and 2 p.m. on Sunday. Tickets can be reserved by calling 676-3873.

# Emotional energy attracts thespians

By Rob McDonald  
staff reporter

It would be tough to generalize why they do it.

Getting involved in a Western play production seems like a lot of fun, but the players of the two productions now in progress, "Lysistrata" and a Shakespeare tour, have motivations reaching deeper than fun.

Western's production of "Lysistrata," a Greek comedy, will not be set in robes and wreaths, but in cowboy hats and the wild west.

Although "Lysistrata" is not a musical, the final scene consists of a Western swing dance and celebration.

Observing the players learning the first steps of the dance number brought to mind the grade school Christmas pageants where lucky parents watched their children stumble, bumble and miss their cues.

Twenty-eight players crammed onto the small stage in Old Main and did seemingly little except for

stage directions are incorporated. "You let studies slide," said George Mount, 19, as he left evening practice.

Lyssa Brown said, "I didn't know what I was getting into when I got into drama. It started out as a pressure release and now it's the major cause of my stress."

Performing the lead role is Shauna Yates. Her start in drama stemmed from a desire to sing. "I was shy, but it (drama) looked like fun. For my first play I wanted to be in the chorus, but I wouldn't do anything to draw anyone's attention," she said.

When asked if she would ever give up drama, she said sternly with suddenly serious eyes, "Drop it!? Never."

Carrie Hegdahl explained that drama is a way to express important ideas without placing herself in a vulnerable position. "A lot of people can learn from theater. Plays are universal and can touch people."

Marla Janzing, a freshman, is

**I didn't know what I was getting into when I got into drama. It started as a pressure release and now it's the major cause of my stress.**

— Lyssa Brown

# Hemingway portrayed in one-man show

By Joelle Johnson  
staff reporter

"Are you Ernest Hemingway?" a fan once asked actor Ed Metzger in a bar.

He answered, "Yeah ... who the f— cares?"

Hemingway is long dead, but Metzger attempts to show Hemingway's life, thoughts and personality in a one-man performance. "Hemingway" will appear Feb. 18 in the Performing Arts Center.

Metzger, with his rugged-outdoorsy-bearded look, is the spitting image of Hemingway.

The Artist and Lecture Series is sponsoring his show and another show called "Gerty, Gerty, Gerty Stein is Back, Back, Back."

Pat Bond depicts Gertrude Stein in her one-woman performance at 8 tonight in the PAC.

Fran Severn, of the College of Fine and Performing Arts, said she put the two shows together because they were available to come to Western at the same time.

Hemingway and Stein also were friends in real life.

In a Dec. 1987 article in Lawrence Journal-World, Metzger said, "I'm close to Hemingway ... I'm brash, I'm loud, I love prizefighting, I love women."

Hemingway lived a life of drinking, fishing, writing and more drinking.

The show's focus is the last two years of Hemingway's life. The first act opens with a bull fight in 1959 in Havana, Cuba. Hemingway is preparing to leave Cuba, despite his liking for Fidel Castro.

In the second part, Hemingway returns to his home in Ketchum, Idaho after receiving shock treatments for depression.

"Later on, during the last few months of his life, he started to say, 'I'm not the man I was. I don't like what is happening to me,'" Metzger told the Ottawa Herald in a Dec. 8, 1987 article.

Besides wandering around the stage, Metzger will fire a shotgun, wear a bullfighter's cape, safari outfit and boxing gloves, and will use other props such as a typewriter and writing podium.

Before taking "Hemingway" on the road, Metzger did a one-man show of "Einstein" for 10 years.

Besides theater performances, Metzger has guest starred on "Kojak," "Cagney and Lacey," "St. Elsewhere" and "Hill Street Blues."

# PAC hosts two concerts

Treat your ears to some classical tunes next week.

A chamber music concert will be presented at 8 p.m. Feb. 22 in the Performing Arts Center Concert Hall.

Collegium Musicum, directed by Mary Terey-Smith, will be presented at 8 p.m. Feb. 23, also in the PAC Concert Hall.

maintaining moderate levels of chaos.

They laughed, joked and played without apparent reason, but 30 minutes later they were fine-tuning and perfecting the dance.

They cheered and applauded each other's successes with unrestrained energy in the same way a close family would. They seemed close; maybe that's why they endure the daily practices of two to three hours five days a week.

Dennis Catrell, former Theater-Dance chairman and director of "Lysistrata" said, "They work at it, their bodies get sweaty and afterwards, they go home."

The process of producing a play develops in stages that incorporate two things: what the audience hears and what the audience sees, Catrell said.

Lines must be memorized and

just beginning her studies of drama and when asked why she participates she said, "I love it. I don't know what I'd do to replace it. I say 'it,' but I'm not even sure what 'it' is."

Many in drama share her feelings and identify with them. Words fail to nail down the emotions involved and the reason they're involved.

Yates said, "You just get hooked." When on the stage, she receives instant gratification of her performance, she said. Actors learn immediately from the audience's response if their performances were good or not, Yates said.

Some said they do it to be someone they are not. For some it is work and a release at the same time.

The question of "why" is moot. They prepare. They perform and then they do it over again.

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# NIGHTLIFE

**FRIDAY**  
**BUCKS TAVERN:** The Atlantics perform at 9:30 p.m. \$4 cover charge.  
**LORD CORNWALL'S RESTAURANT:** Restless performs at 9 p.m. \$1 cover charge.  
**TONY'S COFFEES AND TEAS:** 10 String Jazz Quartet performs at 8 p.m. Free admission.

**SATURDAY**  
**BUCK'S:** The Atlantics perform at 9:30 p.m. \$4 cover charge.  
**LORD CORNWALL'S:** Restless performs at 9 p.m. \$1 cover charge.  
**TONY'S:** Steven Brock performs at 8 p.m. Free admission.  
**UP & UP:** Prudence Dredge performs with Stumpy Joe and Gerald Collier at 9 p.m. Cover charge.

**SUNDAY**  
**BUCKS:** Billy Jaye and Dave Guenther perform for Comedy Night at 9:30 p.m. \$5 cover charge.

**LORD CORNWALL'S:** Restless performs at 9 p.m. \$1 cover charge.  
**TONY'S:** Murray Visscher performs at 8 p.m. Free admission.  
**UP & UP:** The Janes and She's Carrion perform at 9 p.m. \$1 cover charge.

**MONDAY**  
**TONY'S:** Steve Murray perform at 8 p.m. Free admission.

**TUESDAY**  
**TONY'S:** Geos Sluis and Ray Worth perform at 8 p.m. Free admission.

**WEDNESDAY**  
**TONY'S:** The Winwood Trio performs at 8 p.m. Free admission.

**THURSDAY**  
**BUCK'S:** Tungz performs on Ladies Night at 9:30 p.m. Ladies free, men \$3 cover charge.

# Gil Scott-Heron brought his 'soul' to Western

By Don Hunger  
 staff reporter

The problem with doing a program on Black Culture is it ignores the influence of white people, said Gil Scott-Heron during his performance Friday at Western.

"It is 'American culture' we're talking about. It is all the same culture from our point of view," he said, beginning an evening of insightful humor, prose and song.

Scott-Heron is known for musically articulating events which affect people, not just black people but all people. He is a jazz artist, a blues man, a poet and the dean of "Bluesology," which is his study of how you feel music. His lyrics, in song, prose or rap, convey the simple truths we live with.

He has a deep, rich voice which blends the air between performer and audience, bringing everyone together. As he delivers, with poignant humor and insightful lyrics, his thoughts become the thoughts of the audience.

He could sing the hits, or make the hits, yet he strives for neither. Instead, he works at addressing issues. Scott-Heron's talent is evident in 12 albums and four books. He didn't get his mind or his audience from the makers of music television. They came with "the way it feels."

He opened his show with a monologue about Black History Month.

"We say things about 'our life' collectively, not about yours (the white's) more than ours (the black's). We talk about life in America, as Americans," he said. "If you care to talk about it as a life of yours and a life of mine, that's what's wrong."

"At some point there will be no need for Black History Month, because when history is dated, our (black) culture will be in there just like everybody else's. We're not looking for a special place in America, but to be a part of it for what we did. We earned it. We've set out to iron out some of those 'you-alls' and 'ours' so it can all be 'ours' and we can appreciate it as such."



Gil Scott - Heron

He introduced a yet-to-be-released prose, a capella piece called, "Space Shuttle." He said it's about what's happening to the earth as a result of drilling holes in the atmosphere with rockets.

Scott-Heron and his band, Ron Holloway on tenor sax, Rod Youngs on drums and Michael Bowie, delivered driving renditions of "Johannesburg," about apartheid, "Three Miles Down," about the unbearable condition of coal miners, "Save the Children" and "Is that Jazz," a boogie piece highlighted by the wailing melody of Holloway's sax.

After the show, Scott-Heron spoke with reporters about Holloway, the history of jazz and his future.

"Ron Holloway is a truly gifted player. He's been with me since 1981 and could probably get a job if he wasn't playing with me," he said jokingly while casting a glance across the room at Holloway. "I mean, he likes working with me."

"I tell him to go out and play the instrument the way he wants to play the instrument. I do not tell people how to play. I show them what the song feels like and let them do it."

Scott-Heron said jazz isn't dead, but is alive in dance music. It has always been that way, and began when Duke Ellington and Count Basie played jazz in the ballrooms. It lost its essence when it moved into the small clubs and couldn't be danced to, he said. Today, musicians such as Prince, Michael Jackson and James Brown are playing jazz.

He said he is an American, not a political crusader as some have labeled him.

"I'm one of the last of them unless people get back out there and start working for their freedoms," he said.

"There is so much less that I have to speak about today than I did 20 years ago. The fact that Jesse Jackson can run for President and that there's a national holiday for a man (Martin Luther King Jr.) from our community."

"People want changes in a day. I don't think that's possible. We still dare to say to people who disagree with us, pick one thing and do that," he said. "There are things we are talented at doing and we must motivate ourselves to make contributions and hope that somebody else is doing theirs."

## Facts and Stats

- Amount of pizza consumed each day in the United States (in acres): 75.
- Estimated hours of work that are lost each year because of menstrual cramps: 576 million.

Source: Harper's Index.

## Show Time

**A.S. PRODUCTIONS**  
 A World Apart: 9 p.m. Sun. Feb. 19, Performing Arts Center \$2.

**INTERNATIONAL STUDENTS CLUB FOREIGN FILM SERIES**  
 Throne of Blood: 7:30 p.m. Tues. Feb. 21, Wilson Library Presentation Room \$2.

**BELLIS FAIR CINEMAS**  
 Bill and Ted's Excellent Adventure: 2:05 4:00 7:00 9:00  
 The Burbs: 2:45 4:50 7:45 9:50  
 Cousins: 2:00 4:15 7:15 9:30  
 Her Alibi: 2:30 4:30 7:00 9:00  
 Twins: 2:10 4:25 7:20 9:35  
 Working Girl: 2:25 4:45 7:35 9:55

**FAIRHAVEN CINEMA**  
 Beaches: 4:15 7:00 9:15

**MT. BAKER THEATRE**  
 Cry in the Dark: 2:45 5:05 7:35 9:55

**PICTURE SHOW THEATRE**  
 Rainman: 4:15 7:00 9:30

**SEHOMÉ CINEMAS 3**  
 The Fly II: 2:10 4:20 7:10 9:30  
 Mississippi Burning: 2:00 4:30 7:05 9:40

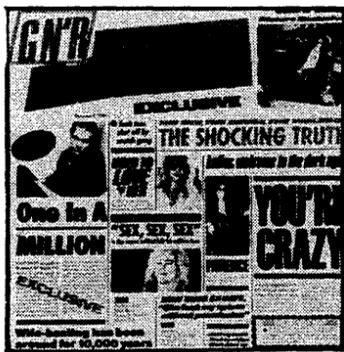
# Guns n' Roses rates 'PG' for lyrically weak 'Lies'

By Peter Ide  
 staff reporter

Axl Rose and company, more commonly known as Guns n' Roses, are back in your face with the follow-up to their number-one smash debut album "Appetite for Destruction."

Lyrically, "Lies" is a weak effort, though the lyrics do match Axl's voice — trashy! Really, it's the same crap cheap rock bands have been singing about for 30 years or so — wine, women and song. Just give it a listen.

You won't hear many cuts off "Lies" on the radio because most of the songs are too full of profanity and racial slurs. The one song that will get a lot of airplay is "Patience." I'm



## Album Review

sure by the end of this summer we'll all be as sick of "Patience" as we are of "Sweet Child O' Mine," although

"Patience" is a particular disappointment. Sure it'll make money and get airplay, but it's the same kind of Top-40 crap that wimpy bands like White Lion and Cinderella produce.

The last three cuts off "Lies," which include "Used to Love Her," are pretty solid rock n'roll songs. Guitar on these tunes is predominantly acoustic. Slash, G n' R axeman, shines as he shows us he really can play guitar. He keeps good rhythm and gives us some hot acoustic licks.

"Used to Love Her" is a funny-kinda-folky tune that at first sounds Neil Youngish. Axl's raspy voice, however, quickly puts an end to any speculation that G n' R might be going folk. The song tells of someone's (presumably Axl's) former lover

who "bitched so much," drove him nuts, so he had to kill her and now she's buried in his back yard. Hopefully Axl's only kidding.

Though not a timeless work of art, "Lies" is a decent party album. G

n' R faithful will love it and rock n' roll fans will think it's good. You might want to pick up a copy and give it a spin. I rate "Lies" PG and give Slash an R for "pretty good" and "raunchy."

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# Sports

## Men to host second-place LC State

By Butch Kamena  
staff reporter

With three games left in the regular season, the men's basketball team has positioned itself exactly where it wants to be.

The Vikings host Lewis Clark State College Saturday night in Carver Gym. A victory would clinch first place in the National Association of Intercollegiate Athletics District 1 regular-season standings for Western, assuring the Vikings of home-court advantage throughout the district playoffs.

"Obviously, we're right where we want to

be," Western Coach Brad Jackson said. "Our destiny is in our own hands, but the season's not over. We've got to be ready for every game."

Western enters the game riding a five-game winning streak and having won 10 of its last 11 games. The Vikings, ranked 15th in this week's NAIA national poll, are 21-4 overall and 12-1 in district.

LC State is in second place in the district standings with an 11-3 mark, 17-12 overall, but has lost four of its last five games. The Warriors play at Simon Fraser University tonight. "LC State is having an outstanding year,"

Jackson said. "This is a big game for them. They're fighting for home-court advantage in the first round of the playoffs."

The Warriors are currently one game ahead of Central Washington University in the race for the second playoff seed, which gives a team the home court for the district semifinals.

The Vikings defeated LC State, 94-79, at Lewiston, Idaho, on Jan. 27, rallying from an eight-point deficit to win.

Victor Wells is the Warriors' big gun. Wells, a 6-foot-6 forward, is third in the district in scoring, 22.1 points per game, and first in rebounding, 10.6 rebounds per game.

"Victor Wells is an excellent player," Jackson said. "He was a big factor in the first game. They also hurt us with their outside shooting, particularly in the first half. It's important that we get off to a good start and sustain our effort the whole game."

Western will be without junior guard Manny Kimmie, who had arthroscopic knee surgery Saturday and will miss the last three games of the regular season.

Senior J.D. Taylor leads the Vikings in scoring at 13.7 points a game. Taylor also leads the district in field goal percentage at 59 percent.

## Lady Vikes in 'driver's seat' in quest for district championship

By Erik K. Johnston  
staff reporter

Western's women's basketball team is more than just leading the district with the best record. It also is putting up numbers that show that it's the team to beat in the quest for the National Association of Intercollegiate Athletics District 1 championship.

After dismantling three more District 1 opponents in Carver Gym last week, the Vikings moved up two notches on the NAIA poll to the 13th ranking in the nation with a 23-3 season record, 18-1 in district play.

"Right now, we are in the driver's seat and we control our own future," Viking Coach Lynda Goodrich said.

Western has been known for its tenacious defense, but also is showing that the team has an offense that

is not to be taken lightly.

The Vikings lead the district in scoring offense with an 81.5 points per game average to go along with their district leading defense which allows only 58.7. By putting together numbers like these, it is not surprising to find Western ranked 12th nationally in scoring margin (22.8 avg).

Last week, the Vikes were fueled by the awesome inside game of forwards Anna Rabel and Alayna Keppler. The two combined to record 99 points, 43 rebounds, 18 assists and 17 steals in victories over Simon Fraser University, Whitworth College and the University of Puget Sound.

Rabel earned player of the week honors for the second time this season, a feat that Keppler accomplished earlier in the year.

Rabel needs six more points to become only the seventh player in

Western history to reach 1,000 in career scoring.

The Vikings' next opponent to enter Carver Gym, where the Vikes are 11-0 this season, will be the Warriors of Western Baptist College in a non-district battle at 5:15 Saturday night.

"We haven't lost at home this year. It would be nice to be able to have the home-court advantage in the playoffs," Goodrich said.

The Warriors are a young team that is led by sophomore guard Carrie Young who averages 16 points per game. This will be the first meeting between the two schools.

Western will complete its regular season on the road next week against Whitworth College and Lewis Clark State. If the Vikes win those two games, they would clinch first place in the district and have home-court advantage throughout the district playoffs.

## Sailors' hopes sink after sail-off

By Diane Kershner  
staff reporter

Western's sailing team's spirit sank along with plans to compete at Mardi Gras when the University of Washington won a sail-off competition and allowed the Husky team to replace Western at the New Orleans competition.

Clinching first place in the district elimination race on Jan. 7-8 resulted in a bittersweet victory for Western's New Orleans-bound sailing team. Four team members earned the victory and were to represent Western Feb. 4 and 5 at The Nelson Roltsche Regatta hosted by Tulane University at Mardi Gras.

After the district elimination race, it was discovered that one of Western's team members was ineligible to compete because he had earned a bachelor's degree from another college, which is against the rules.

Because the team from Western wanted to be honest and fair, they revealed this fact to the district committee, something sailing team commodore Tom Krabbenhoft said they didn't have to do.

"(The) district was really nice," Krabbenhoft said. They held a meeting and voted to allow Western to compete at the New Orleans regatta as originally determined.

Krabbenhoft received many phone calls supporting the decision by the district including calls from members of the UW sailing team; however, one UW sailing team member, Jeff Kaiser, disputed the decision.

Kaiser, along with UW sailing coach Bates McKee contacted district graduate secretary Jack Christianson who declared that the district had decided wrong according to the

rules.

Because of complications and a limit on time before the Feb. 4-5 competition, rather than bring in a national authority to evaluate the decision, a compromise resulted in a sail-off between Western and the UW. The winner would advance.

The teams of Andrea Henderson and Karee Loghry and Krabbenhoft and Michelle Wilkenson competed for Western but sailed short of the victory and of their hopes of competing at the Mardi Gras competition.

"There was no wind at all, only 0-1 knots," Krabbenhoft said.

Krabbenhoft said he believes it was difficult for Western's teams to be up for the race because of the "hassle" involved in determining who should be able to go to the New Orleans regatta.

Although the tickets for the New Orleans regatta were already purchased and ready to be used by Western's four sailing team members, The Sailing Foundation reimbursed Krabbenhoft for the expense of the tickets which were sold to the UW sailing team members.

Krabbenhoft said the whole situation was "kind of a blessing in disguise in the end." During the recent cold and snowy weather, the UW sailing team was forced to spend the night in the airport before its flight could depart.

"It's kind of fitting to think that the UW sailing team had to spend the night in the airport," Krabbenhoft said adding with a grin that it rained in New Orleans.

"The closest that we got to Mardi Gras was the bottle of champagne that the team shared after we won the first district eliminations," he said.

## Hall of Fame Room honors past stars

By Deven Bellingar  
staff reporter

Western's Athletic Department will dedicate a Hall of Fame Room Saturday, following the men's basketball game that begins at 7:30 p.m.

The Athletic Hall of Fame was started in 1968. There are presently 51 former players, coaches and administrators enshrined in the Hall.

"They represent the history of Western athletics," Western Athletic Director Lynda Goodrich said. "What we wanted to do was find a place on campus where we could honor our Hall of Fame people."

Eighteen Hall of Famers and two family representatives will attend a luncheon prior to the women's basketball game that starts at 5:15 p.m. The Hall of Fame Room is located on the lower floor of the Viking Commons.

"Housing agreed to renovate that room for us and designate it the Hall of Fame Room. We wanted to reconnect our Hall of Fame people to

Western," Goodrich said.

The schedule Saturday: The luncheon for the Hall of Famers, women's basketball against Western Baptist at 5:15, men's basketball against Lewis-Clark at 7:30, followed by the Hall of Fame Room dedication, which is open to the public.

Those Hall of Famers planning on attending:

- Frank Chorvat (football and baseball)
- Ron Crowe (basketball)
- Fred Emerson (football)
- Norm Hash (football)
- Herbert Hearsey (administrator)
- Charles Lappenbusch (coach and administrator)
- Claudia Lindor (golf)
- C.W. McDonald (coach and administrator)
- Jack Nighbert (baseball)
- Bruce Randall (football, basketball and baseball)
- Steve Richardson (football and baseball)
- Paul Rudis (golf)
- Shirley Swanson (track and field)

-Robert Tisdale (football and track and field)

- Don Trethewey (track and field)
- Judy Vose (badminton)
- Gary White (basketball)
- Tom Wigg (football)

Two deceased players will be represented by family:

- Sam Carver (coach and administrator)
- Walt Schilaty (track and field)

"Each fall we plan on having a Hall of Fame game in football," Goodrich said, "In which we will induct new people into the Hall."

## What's Up

### Men's basketball

Lewis Clark State (17-12 overall and 11-3 district) at Western (21-4 overall and 12-1 district), 7:30 p.m. Saturday in Carver Gym.

Western at St. Martin's (14-13 overall and 8-5 district), 7:30 p.m.

Thursday in SMC Pavilion, Lacey, Wash.

### Women's basketball

Western Baptist (6-14 overall) at Western (23-3 overall), 5:15 p.m. Saturday in Carver Gym.

Western (18-1 district) at Whitworth College (10-13 overall and 4-

11 district), 7:30 p.m. Thursday in Whitworth Fieldhouse, Spokane, Wash.

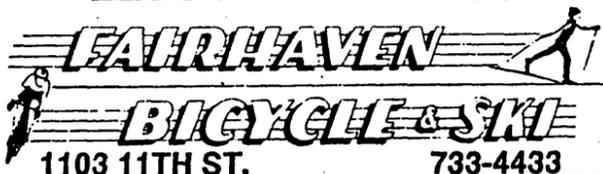
### Men's lacrosse

Western will play Old West at 1 p.m. Saturday at Alderwood Elementary School, near the Bellingham International Airport.

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# Opinion

## Frontline

### Right to bear arms backfires in 1980s

**B**etter run down to the local gun shop and pick up an Uzi before they're all gone. Before Seattle gun-mongers empty the stores.

Last week state Sen. Phil Talmage proposed a state ban on the sale and possession of semiautomatic weapons after a city councilwoman suggested such a ban in Seattle.

Even though the bill probably will die in the Senate Law and Justice Committee, the resulting rush on AK-47s and Uzis left gun shop shelves empty. Unlike handguns, semiautomatic weapons require no waiting period for purchase.

Conversion kits are readily available for semiautomatic owners who tire of pulling the trigger repeatedly. With the kit, the shooter merely has to hold the trigger in and the gun will fire until it's out of ammunition. That can mean 600 rounds per minute.

Why would anyone want or need these guns?

To kill people.

The man who opened fire last month on California school-children used an AK-47 assault rifle. Four children were killed and 29 were injured.

Opponents of the ban quote Thomas Jefferson and other 200-year old dignitaries, saying it is our Constitutional right to own guns. But Americans in post-revolutionary war time used guns to hunt and blaze westward trails.

These are the 1980s. People don't hunt turkeys with Uzis and AK-47s. With modern killing machines, perhaps it is time for the Supreme Court to interpret "the right to bear arms" in a way our forefathers would want.

Not for killing thy neighbor.

### Returning books: a novel idea

**N**eed a book for that 20-page term paper?

Good luck. Your professor probably has it.

Western's professors can check out books "indefinitely." In other words, kiss that book goodbye.

"It is just a matter of courtesy," said Donna Packer, head of Collection Services at Wilson Library. How about courtesy to the students who need them?

Of course, faculty members need the books for research and most probably are prompt in their book returning. But some aren't.

Students can request that a book be returned to the library, and the professor has two weeks to turn it in. No fine is charged if they don't follow through.

Perhaps if faculty members had to bring the books in every two weeks for renewal as students have to, they would be less likely to make the university's books part of their private libraries.

## The Western Front

David Cuillier, editor; Laura Gordon, managing editor; Jeremy Meyer, news editor; Timothy K. King, assistant news editor; Don Hunger, campus government; K.L. Hansen, special projects; Nicole Bader, Accent editor; Gail Skurla, assistant Accent editor; Mary Hanson, People editor; Jim Wilkie, sports editor; Tina Pinto, Doree Armstrong, Alana Warner, copy editors; Jesse Tinsley photo editor; Brian Prosser, editorial cartoonist; Tony Tenorio, illustrator; Ed Treat, typesetter; R.E. Stannard Jr., adviser.

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### Wanted dead or alive

## Maui 'remains' a mystery

**T**he rumors of my demise have been greatly exaggerated.

Great news. My mom handed me a certified letter from the Maui Police Department the other day. They wanted to know my whereabouts.

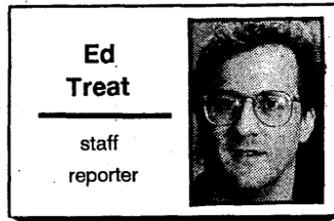
Whenever police want to know where I am, I start to get a little paranoid.

The letter was addressed to my mom and I found out later why: they didn't expect to find me. In fact, they were hoping they wouldn't find me.

The letter was from the Criminal Investigation Division of the Maui Police Department, which named me the "principle" in an investigation.

My mind raced back to Maui. I tried to remember everything I had done wrong when I was there. Not an easy task. Maui was 10 years ago and being 18 then, I did everything wrong.

The red lights went on in my head, like the time I ate quaaludes, drank too many mai-tais and insulted a few of the local boys. They took me



Ed Treat  
staff reporter

up into the cane fields and had a fiesta. I was the pinata. The police said I was lucky to be alive.

Hard as I tried, I could think of nothing I had done that would qualify me as a fugitive of 10 years.

I started thinking what I should do. I thought maybe I should ignore the whole thing, but naw, I had to know. Just to play it safe, I decided to use a pay phone in case the call was traced.

The detective in charge of the investigation refused to believe it was me. She asked for my social security number, date of birth and other personal details until I insisted

on knowing what this was all about. "Human remains were found in Iao Valley last year," she said.

Whoa. MURDER?

It was determined through dental records of the remains that they were not of a local person. The skull was sent to Honolulu where it was reconstructed and the resulting likeness was printed in the newspapers.

Seeing the composite photo in the paper, the people I used to work with said it was me. But of course it wasn't me at all because this is me here now doing this.

The detective was sore it wasn't me because she didn't have any more leads. She was so sure the bones were mine that she thought the letter to my mom would wrap up the whole case. I had to apologize for being alive and fouling up the investigation, and I said goodbye.

It was for me an interesting trip back to Maui, a wonderful bit of nostalgia. I guess part of me will always remain there.

### Defeat useless fears, save a life

## Blood donations needed

**G**ive blood!

I recently survived an ordeal I previously thought I could never have endured. At last week's Western Blood Drive, I gave blood.

Several of my closest friends feared I was experiencing a bout of temporary insanity. Giving blood is simply inconsistent with my character. I have this terrible aversion to needles — you might even describe it as a complete paranoia. As they are even now, my wrists start to itch just thinking about the little hypodermic devils.

I was once one of those people who'd say, "I would never be able to give blood. I'd probably pass out."

But a personal crisis in my family persuaded me to overcome my anxiety. My grandmother recently had a heart attack. In the operations that followed, she lost a lot of blood. Because the doctors feared that, in her already weakened state, she might die from the blood loss, she was given a transfusion.



Drew McDougal  
staff reporter

My mother, father, aunts and uncles all volunteered to donate their blood to Grandma. But the doctors informed them that, except in extreme emergencies, it was not hospital policy to accept blood from family members.

Luckily for my grandmother there was an adequate supply of donor blood available. But that is not always the case.

Because of recent weather conditions, many regular donors have shied away from the cold, icy trek to donor centers. In addition, victims of weather related accidents have claimed much of the existing supply of blood. As a

result, blood banks may soon face shortages.

Many people have never donated blood because, like me, they are afraid of needles. Many others are afraid of the pain that might be involved. And a great many others simply do not care to donate.

In an effort to show my gratitude to those nameless individuals that helped my grandmother, I was able to overcome one of my greatest and most inane fears. I did not pass out. I did not vomit. And I did not die.

More importantly, I may have saved the life of someone I love ... or maybe even someone you love.

Maybe I'm selfish in asking you to do the same. Maybe it isn't my place to ask you to overcome your pointless fears as I have. And just maybe, you'll get in an accident and die because there isn't enough blood to go around.

Do you want to take that chance? Please, give blood!

# Letters

## Desperate babe needs a date

Editor,

I really feel sorry for your assistant Accent editor Gail Skurla. In her Feb. 10 article, she showed the world her obvious ignorance in the matter of meaningful relationships. If she had ever experienced caring for a member of the opposite sex, she wouldn't have down cast us all with her blatant slams. Some Valentine memories can last a lifetime. I know mine are going to. What are you doing this weekend, Gail?

*Dan Jeremiah  
freshman, business major*

## Getty failed to recognize satire

Editor,

After reading the letter from Daniel Calvin Getty, a history education major, in the Feb. 10 Front, I was appalled.

Even though I do not know Dr. Don Williams, I must speak out in his defense. Dr. Williams wrote a highly satirical letter to the Front protesting the fact that Western was open during the cold weather—forcing students and faculty to risk frostbite. He also referred to the lack of police protection on campus.

After failing to read this letter

well enough to recognize the satire, Getty wrote a letter to the Front stating, among other things, "Don Williams should not be teaching at this or any other university." I hope Getty learns how to read before he tries to teach history to his students.

*Marjorie Carlson  
senior, mathematics major*

## Family planning encourages sex

Editor,

I am angered by the Student Health Services' plans to reinstate family planning at the expense of all enrolled students, as reported in the Feb. 10 issue of the Front. While providing information and counseling may have some limited value, I do not understand why I should be funding the distribution of free contraceptives.

As I understand it, Mr. Church is advising that the mandatory health fee be raised, so we can open a wider doorway to the Carnival of Carnal Pleasures. Those of us who are informed and use contraceptives, who frolic within a safe, monogamous relationship, or who even (dare I say it) remain celibate—we will unfairly be paying the admission charge for students still practicing free love. We will buy them their pills and their condoms, and string a variety of other

expensive safety nets beneath them so that they can 'play safe.'

Why do we assume that college students still need this sort of babysitting? Is sex now an addiction which we are helpless to fight, like drugs or alcohol? Are we incapable of making a responsible decision about sexual practices?

As a Christian, I advocate abstinence. Of course, I am not naive enough to preach this message to the average horny Viking. However, I do believe that if we are mature enough to select public officials and operate an automobile, we are capable of choosing a safe sexual lifestyle.

If the problem is education, then at a university of all places the solution should be obvious. Mr. Church's pamphlet rack is not an answer. We require every student to have a basic understanding of algebra, but we do not accomplish this by setting up a Math Reading Room. If we are serious about sex-ed, let's establish a mandatory Sexual Awareness Battery, and administer it along with the other entrance exams. If there are students who fail it, who really don't know where babies and AIDS come from, they should be required to take a remedial course in the subject. This sounds terribly like junior high school, but if colleges are responsible for students' sexual awareness, we might as well do the job right.

*David Henken  
sophomore, journalism major*

## Front praised; prof juvenile

Editor,

I had not seen a copy of the Front for some time until I saw the Feb. 7 edition.

Bravo! The writing was good, the format also. The paper was informative and mature. It was a university paper to be proud of.

I am only sorry that the only piece of juvenile writing with poverty of vocabulary was from a member of the faculty.

*Mary W. Watrous  
emeritus professor, education*

## Getty missed prof's points

Editor,

Given, the letter written by Dr. Don Williams appearing in the Feb. 7 issue may have contained foul language and abusive statements. However, the intent of this letter was completely misinterpreted by Daniel Getty, author of the rebuttal entitled "Prof's letter reads foul," which appeared Feb. 10.

The original letter composed by Dr. Williams was obviously of sarcastic tone. His comments about the old and handicapped, quoted by Getty, were intended to show the ludicrousness of holding classes in the cold weather because of probable injury

to the same. The letter was an attempt, which I feel was successful, to speak out for the people Getty assumed it spoke out against. If nothing else, the part about the "heater police" should have tipped him off. Obviously Getty didn't get it.

*Simon J. Evans  
senior, molecular biology*

## Endorsements are necessity

Editor,

Does the word endorsement mean anything to you? If you are one of the education students at Western and this word is not a part of your vocabulary, it should be. Endorsements are becoming an absolute necessity for anyone entering teaching job market.

At a seminar held on Feb. 10, one assistant superintendent from the Monroe School District told a room full of soon-to-be teachers that "he would not even consider an applicant that does not have two or more endorsements." The five other panel members, also representing various school districts, nodded in agreement. A person that can only teach one subject is not as valuable as one who can teach two or three. Makes sense, doesn't it? Unfortunately, many education students are not aware of the strong need for this additional schooling. The reality is that without endorsements, many of us that are in our final stage of our teacher preparation period, will be near the bottom of the hiring pile. How is it, that one of the top education departments in the state failed to effectively communicate the strong need for endorsements to its students?

For those of you in the beginning and middle stages of you education courses, take warning—seek endorsements or seek the unemployment line.

*Karen Anderson  
senior, English education major*

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