

Sports



DUAL WINS

Men whip Whitman:
women beat SPU in playoffs
page 8

FRIDAY



WEATHER: Partly cloudy today with increasing chance of rain through the weekend.

TODAY: Last day for late course withdrawal for winter quarter.

Accent

PARTY TIME

Meet, drink
and be wary
page 5



The Western Front

Vol. 81, No. 14

Western Washington University

Friday, March 3, 1989

Provost search narrows to 3

First candidate visits campus

By Eric C. Evarts
staff reporter

The first candidate for vice president of Academic Affairs wants to stay active in teaching in addition to his provost duties.

Victor Wong, current provost at the University of Michigan in Flint, spoke to an open forum of about 90

students, faculty and administrators Thursday as part of his interview for the position of Western's vice president for Academic Affairs.

Wong is the first of three candidates for the position to visit Western. James Kelley, dean of the School of Science at San Francisco State University, will visit the campus Monday and Tuesday. Les A. Karlovitz, dean of the College of Science and Liberal Studies at the Georgia Institute of Technology, Atlanta, will be here March 13 and 14.

Kelley and Karlovitz will also

speak at open forums during their visits.

Wong has been provost at the University of Michigan in Flint for the last three years and has been a physics professor there for 21 years. He also completed a post-graduate fellowship at Ohio State University.

At Thursday's forum, Wong said he intends to remain active in physics. At the University of Michigan, Wong still teaches courses as well performing his administrative duties.

Wong said his greatest asset to

Western would be his ability to listen to students, faculty and the community. Another aspect he hopes to employ here is his ability to apply creative solutions to the university's crises.

Some issues Wong spoke about were hazardous-waste management, the role of liberal arts colleges in a scientific age and computers on campus.

Computers, referred to as information technology, will become as

See Provost on page 12

Health clinic needs boost, director says

By Paul Mahlum
staff reporter

Health Services Director Nathan Church told the Associated Students Board Tuesday that students' health needs are not being met because of the program's limited budget.

"Western's services have eroded so much that students don't receive adequate care," Church said.

Students might be paying an extra \$15 a quarter in health fees next year if a new health services proposal is passed.

The Health Services Center, the lowest-funded program of its type in the state, is asking the administration to raise student health fees from \$9 to \$25 a quarter. The fee is paid with tuition.

"I want students to start out the year knowing what their health costs will be for the rest of the year," Church said.

Church said the center, which has 7,000 students coming through it annually, is the most used facility on campus.

On an annual basis, students pay \$36 in health fees. According to a health fees study conducted by Church, the average annual health fee at universities around the country comparable in size to Western is \$106.50.

State funds paid for the program before 1983-84. Since then, the center has operated on student fees. The first fee was \$6 a quarter. In 1986-87 the fee was increased to \$9 a quarter.

Vice President of Student Affairs Sandra Taylor said when that initial fee was instituted, it was not meant to cover all the center's costs.

Taylor said 80 percent of university health service centers across the country are funded through mandatory or service-activity fees.

The center is now run entirely on student fees. The only state funding the center receives is for maintenance and capital improvements.

Under the current program, student fees cover basic treatment for illness. The fee doesn't cover the cost of prescription drugs or laboratory tests.

See Health on page 2

80 students pack meeting for S&A fees

By Timothy K. King
assistant news editor

About 80 students packed Monday's Services and Activities Fee Committee meeting to show support for student activities, including club sports, drama, student publications and athletics, before the committee prepares its 1989 budget.

S & A fees comprise \$75.50 of each student's quarterly tuition set aside by the Legislature to be used for students in areas not normally funded through the academic programs.

Sandra Taylor, S & A committee chair, said the large student turnout could only help the committee with the budget.

"Part of the process of the meeting is to negotiate and see what students need and want," she said.

The S & A budget is divided three ways:
* Department-related activities (DRAC) — 27 percent (\$20.39 of a full-time student's tuition).

* Housing and Dining — 41 percent (\$30.96).

* Associated Students — 32 percent (\$24.16).

The budget is a hot issue this year because pending legislative action by the House Higher Education Committee (HEC) would allow the university to increase the S & A fee portion of tuition \$5.85 per quarter, adding an additional \$149,200 to the \$1.9 million budget in the next academic year.

See S&A on page 12

Play time



Jesse Tinsley/The Western Front

Senior John Rogers, theater major, helps Matt Borselli with his makeup. Both are in the men's chorus of "Lysistrata," which plays in the PAC through Sunday.

Higginson to become co-ed hall next fall

By Debbie Przybylski
staff reporter

Gone are the days of the horse-drawn carriage, the steam train and now, it seems, the women-only dorm.

Because of the lack of requests to live in an all-woman dorm, Higginson Hall will become co-ed next fall, and the Housing and Dining committee has recommended the abolition of all women-only dorms on the campus.

University Residences Director Kay Rich said the requests to live in an all-woman living

quarter has declined over the past years.

"There has not been a high demand for an all-women's hall," Rich said. "Out of the 2,500 housing applicants for next fall, only 10 women requested Higginson."

Last year, only 68 students requested to live in Higginson, which houses 213 students, she said.

Students who are remaining in Higginson next fall are excited about the change. Higginson's resident director, Leah Shaffer, said she believes people will have no problem with Higginson becoming co-ed.

"I think it is a positive move," Shaffer said.

"I will live here (Higginson) if it is co-ed ... with guys it will be more exciting. We can have dances," said Higginson resident Nicole Hausske.

If there were several requests from applicants to live in an all-woman dorm, the committee would have converted either Alpha or a stack in Fairhaven into an all-woman living quarter, but it did not see a sufficient enough need for one, Rich said.

The committee's recommendation will be reviewed at the next University Services Council meeting on March 10. The USC will decide

whether or not to support the recommendation.

As soon as the USC makes a decision, University Residences will contact the 10 applicants who requested to live at Higginson and review other options with them.

Rich said that women who wanted the privacy of an all-woman hall can choose to live in a suite. "A suite in Beta could supply an all-woman atmosphere," she said.

Women who are attracted to an all-woman hall for the women-focused programs can choose to live on a women's floor. "The programming will be available," Rich said.

Health

Continued from page 1

Many students go to local or hometown physicians for their medical needs.

"We had 700 referrals last year to other organizations in Bellingham," Church said.

Church said Western's student health fees are the lowest he knows of anywhere in the country.

"With the skeletal staff we have, we only have the ability to check the health of students between 8 a.m. and 4 p.m.," he said.

Currently, there is a physician, a clinical and practitioner nurse and a medical assistant on call during center hours.

The center entered into a \$40,000 contract with St. Luke's hospital in Bellingham in 1974, providing health services with five or six physicians rotating on a weekly basis. Western still has the contract.

Associate Director of Health Services Jo Anne Sandberg said "We are able to keep up with student needs with the limited services we offer."

Church said "students will pay less in the long run with the student fee increase."

If the proposed fee changes are approved, the center would be open during lunch hours, and nurses would be on call 24 hours a day.

"Students would be able to call in at any time during the day and would be able to come in on evenings or weekends if necessary," Church said. "We would have a full range of education programs. We should also get a paid intern to give them experience."

In 1986, the center had a \$50,000 deficit. Church said that in paying off this deficit "the center has had to give up a lot of services."

Taylor, who came to Western in 1968, said at that time Western "had a full-time physician in Edens Hall. There was an infirmary. We did have the same number of nurses."

According to the health fee study, Western needs a \$26.63 quarterly fee in order to keep up with the health fee standards of other public higher education institutions comparable in size.

Student code evaluated

Questions need to be resolved regarding what constitutes actionable behavior among students on campus, said Connie Copeland, director of University Student Life at Western.

The establishment of a committee has been proposed to revise, update, and clarify various rules of Western's Student Rights and Responsibilities Code.

One of the issues the proposed committee would consider is the development of an official bill of student rights, designed particularly to allow students to pursue an education free from intimidation from faculty or other students, she said. Other concerns would apply to an academic grievance policy for students dealing with intimidation, unfair grading and the establishment of clearer guidelines involving sexual har-



Copeland

assment on campus.

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Trustees OK pay increase

A cost-of-living increase for Western's faculty, effective Jan. 1, was officially approved by the board of trustees yesterday.

The retroactive increase adds four percent to full-time faculty salaries and three percent to part-time faculty salaries.

In other matters, the board:

- Awarded Audit Services Contracts for Housing and Dining and the Bookstore to the lowest bidder, Laventhol & Horwath of Seattle. The \$20,000 contract, effective June 1, 1989, covers three years and is funded by Housing and Dining and the Bookstore. Auditing is required

by law.

- Approved university holiday schedules for the next two years.

Faculty picked to go abroad

Three faculty members have been selected to teach in the 1989-90 NCSA programs.

Maureen O'Reilly of the theater and dance program will teach in the fall quarter Bath, England,

program. She will teach "British languages will teach "The French Cinema from 1935 to the Present" and "Experimentation and the French Theatre in the Twentieth Century" in spring 1990 in Avignon, France.

Susan Amamda Eurich of the history department will present "The Social Impact of the Reformation in France" and "Love, Marriage and Family in France, 1400 to the Present," for the fall 1989 Avignon program.

Meetings

- Registrar's Office reminds students today is the last day for late course withdrawal for people with late withdrawal privileges.
- AAUP presents a workshop on teaching strategy. 3 p.m. today in Miller Hall 232.
- Biology department presents Dr. Benjamin D. Hall and "Transcription in Yeast." 4 p.m. Monday in Haggard Hall 268. Refreshments precede the lecture at 3:50 p.m.
- Political science presents department chairman Kenneth Hoover and "Exploring Mondragon: A Successful Experiment in Worker-Owned Industry." 7 p.m. Monday in Arntzen Hall 419.
- General Association of Salvadoran Students present "Salvadoran Students: Mobilizing for Freedom." 7:30 Tuesday in the Viking Union Lounge. Group leaders will speak about the oppression movement in El Salvador, increasing governmental repression, the potential collapse of the Salvadoran government and the threat of U.S. invasion.
- Multicultural Services Center is sponsoring a disabled students support group. 3 p.m. Tuesday in Viking Union 408.
- Western Gallery conducts noon tours every Wednesday. Ron Glown, guest curator of "Specific Gravity," will conduct this week's tour and discuss the exhibition.

AS asks students if campus is safe

By Sara Britton
staff reporter

The Associated Students wants to know how safe students think Western is with the new campus security system, said Mike Petrie, vice president for residence life.

In early February, the AS sent out surveys to find out if students know what to do in an emergency under the current security system, and if their security needs were being met. The surveys also questioned students on how the system can be made less confusing.

Following student opinion, the AS may rec-

ommend increasing the visibility of security officers on campus and the security information available to students.

One survey, sent to 15 percent of returning residence hall students, measured student understanding of security policies and asked students about their experiences with campus security.

The other survey, sent to residence advisers and directors, surveyed the average call response time by Bellingham police officers, how often complaints were referred to Bellingham police and advisers' opinions on the security system.

"So far, students (who have responded) seem concerned about the lack of law enforcement

presence on campus; it seems like no one's out there," Petrie said.

Bellingham officers regularly patrol campus by car but do not usually walk around on campus. Although they respond quickly to serious calls, resident advisers say Bellingham police take longer to respond to minor incidents than campus security because they often have higher priority incidents to deal with, Petrie said.

Some students may also be confused about which agency to call in an emergency, he said.

The AS will present this information to residence hall boards and campus security by the end of this quarter, he said.

Police stop Nash fight

A shoving match turned into a brawl last Friday night as resident advisers and Western security officers watched the scene from a distance.

Western Security officers are not allowed to knowingly put themselves in a threatening situation; they may protect themselves if attacked but may not protect others being attacked.

John Browne, Western security officer said the present policy guiding their actions is a double-edged sword. If they do intervene, they will be disciplined, and if they do not intervene, they are labeled as jerks, Browne said.

The Bellingham police showed up approximately 15 minutes after the call was received, officials said.

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Western Washington University
Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **LAST DAY OF ADVANCE REGISTRATION** for spring quarter is today (Mar. 3).
- **LAST DAY FOR LATE COURSE WITHDRAWALS** (students with late-withdrawal privileges) is today (Mar. 3).
- **LAST DAY TO WITHDRAW FROM THE UNIVERSITY** is today (Mar. 3).
- **OPEN HEARING ON 1989-90 HOUSING & DINING RATES** will be held from 3-4 p.m. Wed., Mar. 8, in the Nash Hall lounge.
- **WINTER DEGREE & INITIAL CERTIFICATE CANDIDATES:** Pay degree and/or certificate fee to Cashier, VU Plaza, by today (Mar. 3) if you have not already done so. Questions on graduation requirements outstanding should be directed to Credit Evaluation, Registrar's Office, OM230.
- **WINTER TESTING DATES: Miller Analogies**—March 13. Pre-registration required. Fee of \$30. To pre-register, or for more information, contact the Testing Center, OM120.
- **JUNIOR WRITING EXAM** for spring quarter will be offered April 10-14 and 17-21. Pre-register at Testing Center the first week of spring quarter.
- **WESTERN PREVIEW NEEDS YOU:** You too can volunteer to be a guide for high school & transfer students at Western Preview Sat., Apr. 8. Contact Student-to-Student Program, 676-3861, or go to OM200 for information. Deadline is Fri., Mar. 3.
- **MATH PLACEMENT TEST:** 1 p.m. March 28 (first day of classes), Testing Center, OM120. Payment of \$10 is required at pre-registration.
- **SPECIAL LECTURE:** Dr. Kenneth Hoover (chair, political science) will give a video presentation on "Exploring Mondragon: A Successful Experiment in Worker-Owned Industry" at 7 p.m. Mon., Mar. 6, in AH419.
- **WESTERN IN GREECE:** An orientation meeting has been planned for 3 p.m. Tues., March 7, in AH 302. Everyone is welcome.
- **SPRING QUARTER. COUNSELING GROUPS:** Adult Children of Alcoholics Support Group, 3-5 p.m. Wed., MH277, starting Apr. 5. Bullima Group, Mon., MH277, starting Apr. 10 (requires one-hour interview during first two weeks of quarter). Self-Esteem Group, 2-4 p.m. Fri., MH277, starting Mar. 31 (open enrollment, on-going group). Stress Management/Biofeedback Training, on-going mini-groups meet weekly (to participate, schedule a short info appointment with the Counseling Center). Women's Support Group, 3-5 p.m. Tues., MH277, starting Apr. 4. For information or to pre-register, contact the Counseling Center, MH262, 676-3164.

On-Campus Interview Schedule
Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Read sign-up folders for additional requirements.

- Electronic Data Systems, Tues., March 7. Submit CIF and sign up in OM280.
- Chilkat Guides, (summer only). Tues., March 7. Submit CIF and sign up in OM280.
- Electronic Data Systems, Thurs., March 9. Submit CIF and sign up in OM280.
- Northshore YMCA, Fri. March 10. Submit CIF and sign up in OM280.
- Camp Fire Camp Sealth & Camp Killoqua, (Summer positions) Fri. March 10. Submit CIF and sign up in OM280.
- Catholic Youth Organization, (summer positions). Fri., March 10. Submit CIF and sign up in OM280.

College may lose wildlife director

By Don Hunger
campus government editor

A courtship between Huxley's Institute of Wildlife Toxicology and Clemson University in South Carolina has administrators meeting behind closed doors.

Dr. Ron Kendall, director of the institute, is currently fielding an offer from Clemson, said Huxley Dean John Miles. Western has counter-offered, and no decision has been made at this time, he said.

Clemson's aquaculture, fishery and wildlife department is recruiting Kendall, said administrative assis-

aim is to provide research opportunities into the effects of toxic environmental contaminants on wildlife.

During the past five years, the number of faculty and students involved with the program has grown from 19 to 75. Its 1989 budget, largely provided by grants, is \$2 million.

A problem with the increasing size of IWT, Miles said, is that Huxley can not offer more facilities.

"We are not a 'research university,' and we can not compete with one that can provide the necessary space and resources," he said.

Many of Huxley's faculty have recruited grants, Miles said. As with Kendall, some professors' grants are tied to specific projects, while others fund on-going cooperative work agreements. If Kendall leaves, funding for any of the later will stay with Huxley, Miles said.

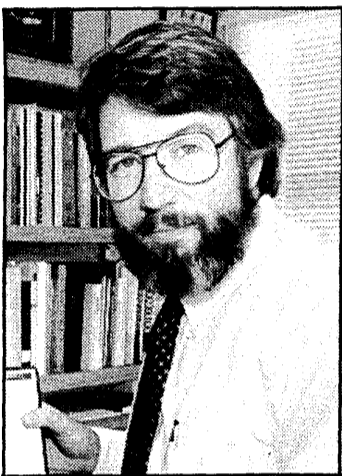
"As an example, we have a cooperative agreement with the Department of Fish and Wildlife. Our students are eligible to work with them during the summer," Miles said. "If Kendall goes, he wouldn't take that with him."

Provost Sam Kelly said several of Western's faculty are under recruitment. It's like recruiting a football team, when their specialty or prominence in a field attracts attention, they get offers, he said.

For Huxley, the institute's recruitment is representative of a larger problem, Miles said. Western must decide its academic mission.

"What really is Western going to be?" he said. "How far can we go with our research? We can't go the same length as a research university because we're a regional academic university."

The institute will remain at Huxley regardless of Kendall's decision. If Kendall stays, he will be primarily an administrator. If he leaves, someone will come in behind to continue the program, Miles said. Students will not be affected.



Kendall

tant Rosemary Rienhart of the aquaculture department. Aquaculture department Chairman Dr. Robinette was unavailable for comment.

Rienhart said Tuesday that the move is still unofficial, but it looks "pretty promising" for the institute to join Clemson this year.

Kendall said he would not elaborate on the rumors until his bags are packed to go.

"Right now, we're just here working," he said.

The Institute of Wildlife Toxicology was created by Kendall in 1984 with the support of Huxley. Its



Jesse Tinsley/The Western Front

Freshman Monte Faber surfs down Oak Street near Nash on a cafeteria tray Wednesday night.

6-inch snowfall doesn't faze university

Bellingham received between three and six inches of snow Wednesday, as a late winter storm surprised the Puget Sound area.

The snow did not seriously affect activities on Western's campus, to campus security said. Campus Security officer, John Browne said the snow caused fewer problems than the storm a month ago.

"We've been lucky; there have not been too many traffic accidents (around campus)," Browne said.

Accidents are usually the primary problem with snow, he said.

A car door window was shattered in the 26 P-lot, but nothing was stolen, Browne said.

Browne also said no reports of injury on campus had been received.

Some areas in Whatcom County received up to 15 inches of snow. According to The Bellingham Herald, the Mosquito Lake Road area received such accumulations.

Numerous minor accidents

occurred around Bellingham, and I-5 was closed for about a half-hour Wednesday night after a truck jackknifed, stopping northbound traffic near Sunset Drive.

Bellingham International Airport did not close because of the storm, even though flights routed through Seattle were delayed because Seattle-Tacoma International Airport was closed Wednesday night and Thursday morning.

Freshmen to face tougher standards

By Ellis Baker
staff reporter

For the first time, Western is screening its freshman applications based on qualifications rather than date of application, Richard Riehl, director of admissions, said this week.

The main qualification for entering freshmen is a 3.15 or higher

grade point average, Riehl said. Other factors are college entrance exam scores, high school curriculum, and special talent. Ethnic minorities are always given special consideration, he said.

A selective admissions policy is necessary because of an unprecedented demand by 4,925 applicants for 1,400 freshman openings next

fall, Riehl said.

Immediate implementation of the new policy strained the admissions staff; it wasn't a quick and easy adjustment, President Kenneth Mortimer said.

"So I want to publicly acknowledge the admissions' office support in moving to a new system with out notice," he said.

Western's growing academic reputation and emphasis on a quality undergraduate education contributed to the demand, Mortimer said.

Transfer students are accepted through the original rolling admission policy, Riehl said. They must have a minimum 2.5 grade point average and 40 transfer credits. Applicants will be accepted until the 1,000 fall openings are taken, Riehl said.

Freshman applications were held until March 1 because of the new policy, Riehl said. Admissions staff are reviewing the applications and will offer admission to the top candidates.

Western's administrators are closely monitoring admissions this year to ensure the university stays within state enrollment lids and to compensate for last year's over-enrollment, said Sam Kelly, vice president of Academic Affairs.

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SPRING CLEANING

Students to spend break helping poor in California

By Jill Nelson
staff reporter

Does a road trip to Los Angeles or Tijuana with your closest friends sound like a great spring break? That is what 65 Western students have planned.

These students will be volunteering their vacation time to work for the homeless and those in need.

This undertaking is being organized through the campus ministry of the First Presbyterian Church, 1031 North Garden St.

Out of the 65 students, 15 will be working in Tijuana, Mexico, on a house for the poorest of the working poor. They will be working with Habitat for Humanity International for about four days for seven hours a day. The 15 will camp in tents and cook by campfire in San Diego then commute daily to Tijuana and spend \$25 each day for materials.

"Our goal as a group is to show our concern for the homeless and to be servants for God as we help build the house," said Michelle Bouterse, a participant and Western student.

Another 50 students will be staying at the Mount Zion Missionary Baptist Church where Rev. E. V. Hill is the pastor. Rev. Hill is a prominent preacher politically and religiously.

From the church, acting as home base the students will split up and go into the community. Some groups will be serving meals at the

Lord's Kitchen (which serves up to 4,000 people a week), taking a religious survey and working at food and clothing stores similar to Bellingham's Lighthouse Mission store.

They will also help out at a "skid row" soup line, working with Hispanic kids at a vacation Bible school and help fix up three houses in need of repair, the whole time sharing knowledge about Christ.

These projects will be tackled by each group by of daily rotation.

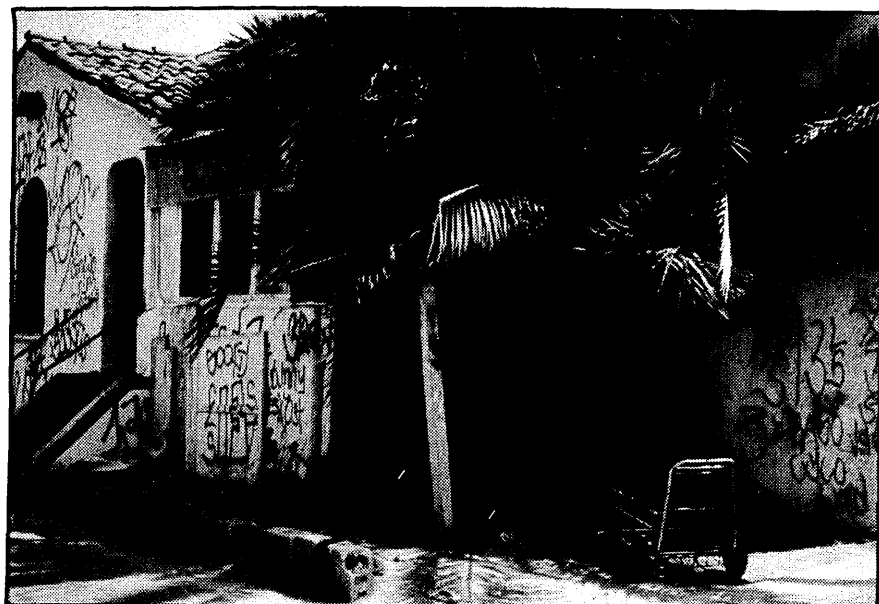
It will not be all work — they will visit the University of California at Los Angeles and the beach and attend evening lectures.

Mike Woodruff, the church's director of university ministries, says the mission to the Watts district of Los Angeles is "a vision trip to expose ourselves to what the church should be doing," expressing the claims of Jesus Christ and "aggressively meeting the needs of the community."

Each student going to Los Angeles must contribute \$150 for transportation and other expenses, the cost of the Tijuana trip is \$350.

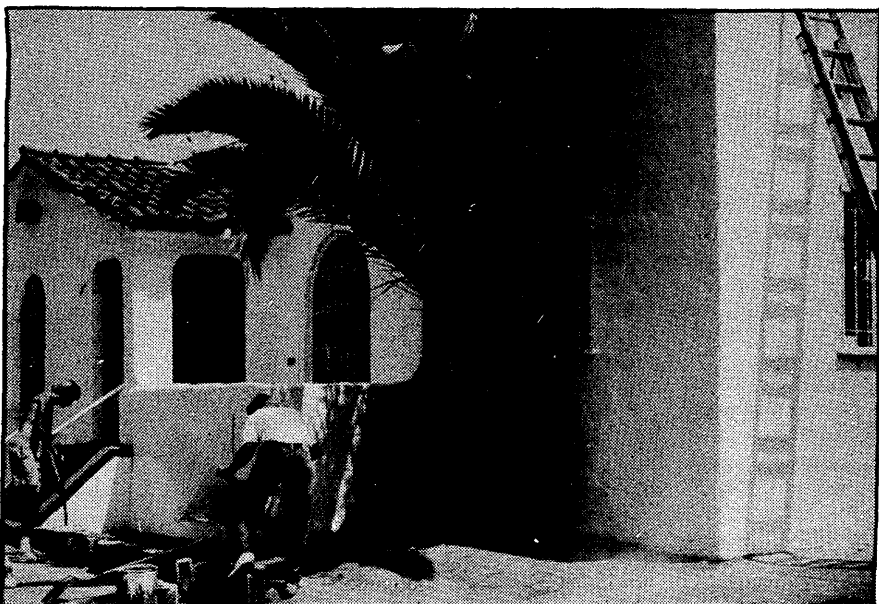
To help with the trips some students are writing letters to friends, family and churches for support through prayer and financing. Students are also hosting a talent show and spaghetti dinner tonight at 6:30 p.m. at the First Presbyterian Church for \$5 for two. Another fund raiser will be a car wash at the Samish Way Chevron Station Saturday.

Before



House owned by elderly widow was vandalized by L.A. gangs.

After



Same house after students painted and repaired the exterior.

Dorms to sponsor 'dilly' of a formal dance

By Crystal Brockway
staff reporter

The Ninth Annual Pic-a-dilly dance promises to be "A Night to Remember" in 1989.

The semi-formal dance sponsored by Mathes and Nash residence halls will be Saturday from 9 p.m. to 1 a.m. in the Viking Union main lounge.

Pic-a-dilly began in 1976 as a semi-formal fund raiser and mixer between Mathes and Nash. At that time, Mathes was an all-female hall, and Nash was all male. Over the years, a few things have changed — both halls are now co-ed; all Western students are now invited, and it has evolved into a dinner dance rather than the mixer of old.

Two traditions have remained, however:

the dress — semi-formal — and the name — Pic-a-dilly.

"Since Pic-a-dilly is the only dressy dance, it seems nicer and classier, so more people want to come," said the co-chair from Mathes, Julie Dunnweber.

The name Pic-a-dilly has been used since the beginning. Roommates are supposed to "pic-a" surprise date, or "dilly," for each other.

"The percentage of people who actually go with a 'dilly' are few. You don't see too many mismatched couples. Most people just tell their roommate who to ask," junior Justin Henson said.

Everyone interviewed seemed to have a different view of exactly who goes to Pic-a-dilly.

"I think freshmen through juniors go. It's a

blast. Why not make the most of the one formal dance here?" sophomore Christine Funk said.

"Mostly freshmen go. I don't know anyone who went last year. I don't know why. Maybe upperclassmen think it's something they did in high school," sophomore Christine Bond said.

"It's a way to relive high-school memories in a more mature environment ... something all the classes can enjoy," senior Mike Struss said.

"It's pretty much freshmen and sophomores who come because they live in residence halls and know what's happening on campus," Dunnweber said.

A freshman and co-chair from Nash, DeeAn Nakagawa said, "I've heard just about everything there is to hear about who does and doesn't go to Pic-a-dilly. I think it's for everyone — an opportunity to dress-up, look good

and have fun."

Since the dance has evolved into more of a dinner dance, another question was raised by freshman Kristi Erikson. "Where do we go to eat? That's what I want to know. Steak night at SAGA?"

Dunnweber said Pic-a-dilly is considered a dinner dance only because most people go to a nice dinner before the dance, not because it's included with the dance.

Nakagawa expects the overall cost of the dance to be approximately \$1,000 and hopes to make a bigger profit than last year's \$1,724, which is split evenly between Mathes and Nash.

"Everything is going to be great, down to the very last detail," she said.

Snow delays tennis-a-thon

The three to six inches of snow Bellingham received Wednesday, delayed the tennis team's spring-like plan to play the sport for 24-hours in Red Square in order to raise money.

"We had some 40-mile-an-hour winds and the snow on the ground. We couldn't sustain any rallies," said team representative Jim Blacksten.

The event has been rescheduled for this Wednesday. The team will

set up nets and play in Red Square from 6 a.m. Wednesday to 6 a.m., Thursday.

The play-a-thon will help raise money for the team's trip to districts and their general traveling expenses.

"We are a varsity-status sport, but we are only club funded. Next year we will be fully funded," he said. "We receive only 1/12 of what we will get next year."

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Accent

LET'S PARTY DUDE!

Beer drinkers flock to kegs

By Jeremy Meyer
news editor

It begins around Wednesday, somewhere near Red Square.

"Hey, what're you doing this weekend? Have you heard of any parties?"

"Yeah, I think there's one in Voltaire, Phoenix Court and 1310 High."

It's a ritual, something that signifies the upcoming weekend: the party schedule.

By Thursday and Friday, Western partiers have the weekend mapped out. The news of where the weekend's hot spots are has spread faster than a beer drinker's belly.

Western students have several different kinds of parties to choose from: the dorm party, the High Street party, the apartment party, the granola party and the rugby party.

The Dorm Party: These are traditionally offered in the Ridgeway dorms of Beta, Kappa or Gamma. A keg is usually situated in the bathroom, different music blares in each room and a hoard of on-campus residents fight for a chance to hold their \$2 Schlitz cup underneath the keg's tap.

The High Street Party: These are not exclusively confined to High Street, but it's where they originated. Other places to find High Street-style parties include Garden Street, East Ivy and Indian Street. The common traits of these festivities include — surprise — hoards of people, a keg in the kitchen, surly tenants worried they're getting ripped off by non-paying patrons (and they're probably right), lines in front of the bathroom, a crush of people surrounding the keg tap and impatient men peeing in neighbors' bushes.

The Apartment Party: The difference that sets these parties apart from others is the lack of bushes to pee into; instead, an open window or a balcony usually suffices.

The Granola Party: Expect the aroma of that mysterious burning herb, and the frequency of the comment, "Whoa." The music usually dates back to 1969. The only drawback to these parties are when people gather around the keg to fill their cups because granolas love beer too. Be prepared for comments like, "Hey, get off my Birkenstocks," and "Whoa, dude, mellow out. If your karma is right, you'll get a beer in no time."

The Rugby Party: The Western Warthogs' traditional drink-ups are infamous at Western and probably throughout the Northwest. These are festivities which offer the party-goer a chance to exhibit high levels of inebriation, listen to crude rugby songs and occasionally see people who are so drunk, they will freely eat dog food and urinate in cat litter boxes.

After any party has been located, a stampede begins. Most people don't show up until 8 or 9 p.m., for fear of showing up to an unpopular party.

However, no matter what time it is, freshmen are less discerning about who's hosting the festivities, as long as there's ample beer and scamming possibilities. Senior beer-seekers are a little more picky after four years of parties, puking and passing out.

If the word has been passed and a party is successful, the keg full of beer will not last the night. But inevitably many of the hoards of party-goers will wake up with hangovers anyway.



Illustration by Tony Tenorio

Cops often are party 'guests'

By Jeremy Meyer
news editor

Last Saturday, Marie Poland's house at 1310 High St. was the location of one of the night's hottest parties.

The house had all the tell-tale signs of a party: a sign stating "Go to the back door," groups of people walking toward the back yard, plastic cups on the ground, men urinating behind bushes and a line of people waiting outside to be admitted into the crowded house for a chance to fight for a beer.

Poland said she decided to throw a party because she likes entertaining people, rather than being entertained.

While the second keg was going dry, Poland said she didn't expect the police to show up.

"We've talked to our neighbors," she said. "They're older and don't mind, and next door is an apartment complex, so we shouldn't have any problem with the police."

But in Poland's case, her forethought was wrong. The police arrived after a neighbor called to complain about the noise. The police issued a \$325 fine to one of Poland's roommates.

Bellingham police Lt. Don Miles said the police will issue a fine if the party is serving alcohol to minors or is out of control.

"If it's a totally big party with people all over the place," he said, "they're supposed to issue a citation to the renters who are hosting the party."

He said police usually show up to parties after a complaint has been called in. He said during the spring the police receive more complaints because there are more open windows at the parties.

Miles said people who host parties often don't think of the outcomes of throwing a party. If someone becomes drunk at a party and ends up getting injured or killed in an alcohol-related accident, the person who hosted the party can be civilly liable, or if their parents are supporting them, their parents can be liable.

"When people start looking to sue, they look for pockets," he said. "I don't think anybody throwing a party thinks about the ramifications. They could easily come back to that person. They're civilly liable."

Poland said when she throws a party, she thinks about the responsibilities of the host and said she worries the people leaving her party may not be sober enough to drive.

"I feel partly responsible, but on the other hand, they would've drunk anyway," she said.

Miles said it is up to the host of the party to make sure people don't drink and drive. If they must drive, it is the host's responsibility to find a sober driver for that person.

The legalities of on-campus parties have relaxed considerably since the university's police force was decommissioned, said campus security officer John Browne.

"There is certainly much less preventable patrol," he said. "We have no more authority than the resident adviser. The amount of open containers has increased. We can do the same thing an R.A. can do — ask them to dump it out."

He said if the party receives a complaint, the resident adviser will try to quiet the party with a warning. If a complaint is received by campus security, another warning will result. The only time a citation is issued is when the Bellingham Police are called.

"It can draw the process out," Browne said. "The community becomes the victim. (The party thrower) may wait until the fourth warning and then shut it down. It becomes a farce."

Browne said students are just discovering how much they can get away with on campus.

"The older students are still operating under the old rules," he said. But as the newer students learn how to get away with things, Browne said he expects the alcohol problem to increase on campus.

"What bothers me is the university has surrendered its effective role to deal with the alcohol problem," he said.

TOP-10 PARTY FAUX PAS

1. Barfing
2. Running the keg tap to get colder beer
3. Using the last piece of toilet paper
4. Telling guests to quiet down and watch "Nova"
5. Buying a two-dollar cup with a check
6. Farting near the keg
7. Calling the police
8. Running outside and yelling, "PARTY"
9. Bringing your mom
10. Overdressing or underdressing

Ensign promotes Bellingham bands

Music videos exhibit wealth of local talent

By Kurt McNett
staff reporter

Tom Ensign is a man in Bellingham who plans to make a musical difference.

Ensign, creator of Ensign Video Productions, has not only finished a music video compilation of six Bellingham bands entitled "Joy of Six," but is currently working on "Generation Landslide," a weekly music magazine to be shown on cable television.

The "Joy of Six" video compilation is the first in a series that Ensign plans to put out. Ensign will focus more on the whole Northwest music scene in future volumes, but based the first volume here in Bellingham. The compilation showcases such local talent as The Janes, The Thin Men and Game for Vultures.

"It (the compilation) stimulates the Bellingham music scene," Ensign said. "These videos give bands exposure that they wouldn't normally receive."

Ensign Video Productions shot and edited each of the six videos. Production began last October and the compilation was completed and on store shelves Feb. 1.

Feedback has been positive for the compilation, and stores report that the tape is selling well.

"I intend to create each volume as a histori-

cal record of Northwest music," Ensign said.

Volume two is under way and focuses on the Seattle metal/hardcore scene. Ensign expects this volume to be ready by April.

Ensign's other project, "Generation Landslide," is a half-hour television show that focuses on the music and arts scene of Bellingham and the Puget Sound region.

Hosted by former Western student and former Karate Church frontman Jeff Braimes, "Generation Landslide" offers music videos of local and independent bands, as well as interviews and home-video contests. The show's regular features include an events calendar, record reviews and open-mike coverage.

Along with regular events, Ensign has planned some irregularities for the show. These "weekly surprises" could show up in the form of anything, such as occasional visits by the Fashion Police.

"Ideally the show is open to anything," Ensign said. "I would like the show to contain several things that people relate to. Basically, I would like the show to revolve around whatever people are into."

In sticking with the show's open programming philosophy, Ensign encourages suggestions that would promote and best represent the Northwest arts and entertainment scene. Ensign can be reached at Ensign Video Productions in the Fairhaven Marketplace.

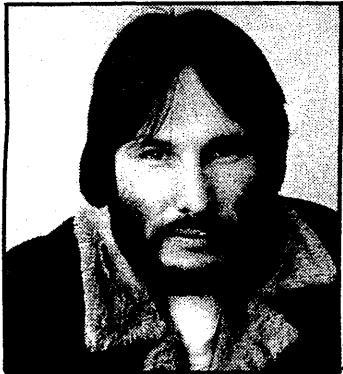
"Generation Landslide" premiered on Feb. 17 and can be seen at 7:30 p.m. every Friday on channel 10, following the Tacoma-based Spud Goodman Show.



Jesse Tinsley/The Western Front

Tom Ensign and Laura Owens edit videos for "Generation Landslide."

Student shares musical 'gift' with others



Tim McHugh

By Marlo Wilkins
staff reporter

Western student Tim McHugh, formerly of the band Loose Change, will perform a free concert at 7 p.m. March 5, in the Fairhaven College Auditorium.

McHugh will perform songs from his newly released contemporary folk-rock tape, "Shadows on the Land."

The concert is dedicated to Fairhaven College, where he has been active in the recording studio.

"This gave me a good understanding of a real studio. I learned

how to budget my time," he said.

"My songs are reflections of my view of the world and are vehicles or outlets to express feelings," McHugh said.

"I am a political activist and environmentalist. I want to be involved in social change and education as well as political form," McHugh said.

McHugh prepared about nine months in advance for releasing his tape to enable him to get good musicians, an engineer and a studio. He chose Eel studios in North Seattle.

He used what they call "real time" in recording the tape; this means the tape doesn't have any added noise on the cassette.

"I think it is important to have education in music. I think it would be difficult to record a tape without studio experience," he said.

McHugh had to work a couple of years to save up enough money to make the album.

He started at Western in 1979 and received a bachelor's degree in English with a focus on creative writing

in 1984. He returned this year to pursue a teaching degree in English.

McHugh said, "I am swamped with school and music. I practice a lot. I often lock myself up in a piano room in the Performing Arts Center, sometimes up to two hours a day."

McHugh said his long-term goal is to get a record contract.

Copies of his tape, "Shadows on the Land," will be available at this and other concerts. It will also be available through mail order and at The Landing in Fairhaven.

Ritual gives rise to penis envy

By Nicole Bader
and Gail Skurla
Accent editors

Uh-oh. Penis envy strikes again. To our utter dismay we realize we've been deprived of a common boyhood ritual: Crossing Streams.

Yep — our female anatomy has prevented us from participating in this emotion-laden bonding ceremony. Trusted sources tell us it involves two or more males urinating together and, well ... crossing streams.

We assume these guys did this at a young age (and hopefully into a toilet). Sort of like something you'd see in the movie "Stand By Me."

What's The Use?

Tempted to fool Mother Nature, we researched a cone-shaped camping accessory designed to allow women to, uh ... relieve their bladders while standing up. We've heard it's called (we know you're waiting with bated breath for this one) — the Lady J.

Beyond our fleeting moments of Freudian anxiety, we just have to ask, What's the Use?

Supposedly it was invented to give females the freedom from hav-

ing to bare their fannies and squat in the process of peeing.

Think about it. Unless someone creates a pair of Levis with buttons that extend far beyond where they normally do, a cone-shaped "thingamajig" just won't hack it. Lady J, we're gonna have to drop our pants anyway.

After realizing the flaw of this could-have-been-nifty gizmo, we resigned ourselves to the fact that we'll never experience the satisfaction of crossing streams.

Oh, well. We'll just continue to get our cheap thrills by ranking on Black Angus.

Music department offers new degrees

Western's department of music will be offering a bachelor of arts in music and a minor in music beginning fall quarter.

Judy Korski, undergraduate faculty advisor for the department of music, said the bachelor of arts in music is for those who want a degree but not a profession in music.

The degree requires 60 credits and the minor requires 30 credits.

"A B.A. in anything is desirable," Korski said. "Job-wise it's valuable and allows other studies in

a minor, second major or any combination."

Music theory is a basic requirement in both the bachelor of arts major and minor. Other requirements include studies in survey courses of listening, history and non-Western music.

Korski said students must also take a number of elective courses where they can concentrate on an area such as jazz performance, composition or theory. Private lessons

could be included as elective courses in less concentrated areas or where space is available.

"We can always make room. Check it out," Korski said. "Students who want to explore music beyond GUR's should see me. Don't be frightened by 'for music majors only.' Many times that restriction is only for registration purposes."

The bachelor of arts in music degree is functioning now in the department and further details will be available in the 1989-91 catalog.

NIGHTLIFE

FRIDAY

BUCKS TAVERN: Hey! That's My Bike performs at 9:30 p.m. Cover charge \$4.

TONY'S COFFEES AND TEAS: Darcy Haughian and Co. performs folk and country at 8 p.m. Free admission.

LORD CORNWALL RESTAURANT: Checker performs at 9 p.m. Cover charge \$2.

UP & UP TAVERN: Game For Vultures, The Thinmen and The Janes perform at 9 p.m. Cover charge \$2.

SATURDAY

BUCKS: Hey! That's My Bike performs at 9:30 p.m. Cover charge \$4.

TONY'S: Carlson and Chambers performs at 8 p.m. Free admission.

LORD CORNWALL'S: Checker performs at 9 p.m. Cover charge \$2.

DANCE: Mathes and Nash halls sponsor the ninth annual Pic-A-Dilly semi-formal dance in the Viking Union at 9 p.m. Admission is \$7 for couple and \$5 for one.

SPEEDY O'TUBBS: Hitmen and The Posies perform at 9:30 p.m. Cover charge \$4.

SUNDAY

TONY'S: African Drums performs at 8 p.m. Free admission.

LORD CORNWALL'S: Checker performs at 9 p.m. Cover charge \$2.

SPEEDY O'TUBBS: Hitmen performs at 9 p.m. Cover charge \$2.

MONDAY

LORD CORNWALL'S: Theater performs through Sunday at 9 p.m. Cover charge \$1 weekdays and \$2 weekends.

TUESDAY

TONY'S: Kristy Edmunds performs original blues at 8 p.m. Free admission.

SPEEDY O'TUBBS: Pat MacFarland Blues Review, 9 p.m., \$2 cover.

THURSDAY

BUCKS: Dirty 230 performs on Ladies Night at 9:30 p.m. Ladies free, men \$3 cover charge.

TONY'S: Marlo David Oster performs at 8 p.m. Free admission.

Much ado

Theater 'Sampler' shows scenes from Shakespeare

By Sue LaPalm
staff reporter

Theater-goers can for the first time experience the luxury of upholstery-cushioned seats in the Old Main Theatre by attending the Shakespeare Sampler at 7:30 p.m. March 8, 9, 10 and 11.

A collection of scenes from Shakespeare's "Much Ado About Nothing," "Romeo and Juliet," "Taming of the Shrew," "Richard III," "Hamlet," and "Henry IV, Part I," comprise the sampler that concludes the department's six-week tour of Washington and lower British Columbia high schools.

Several scenes include sword play, which has required cast members to learn fencing and combat skills during rehearsals in January.

"The rapiers and daggers are very real looking and can be dangerous if we're not careful with them," said Douglas VanderYacht, chairman of the theatre/dance department and director of the sampler.

Cast members also had to learn various skills in combat. A combat master from McMinnville, Ore., was hired to teach them how to throw each other.

"There are several scenes in the 'Taming of the Shrew' where the actors actually throw each other across the stage and into walls," VanderYacht said.

He added they also will be teaching some of the combat techniques to students in the high schools.

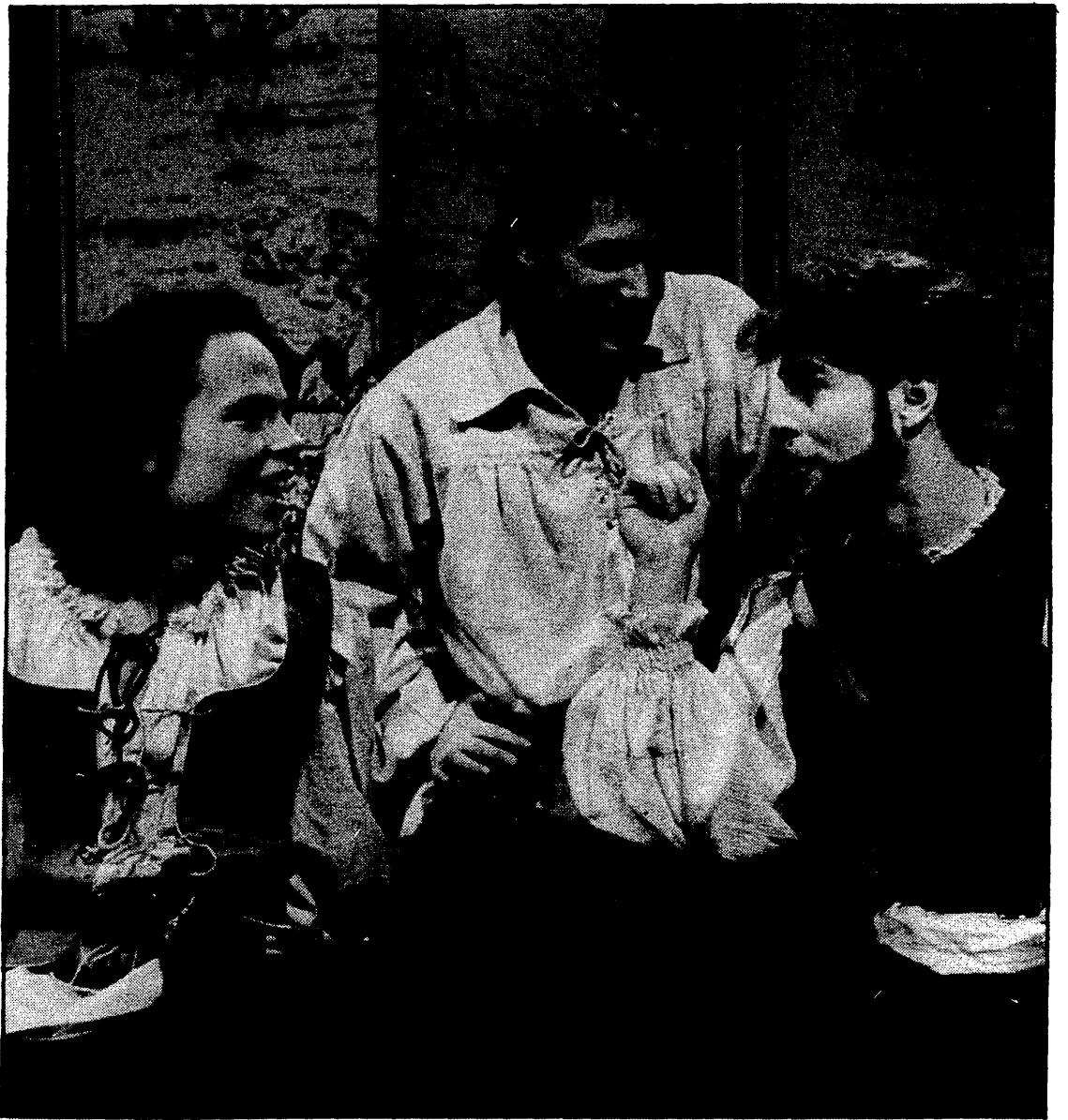
The program's format is designed for educational purposes. It is an ideal introduction to theatergoers who are unfamiliar with Shakespeare's works.

Prior to each scene, the lead actors will introduce the material and the characters they play. The audience will be able to enjoy watching the actors play a variety of roles.

The Shakespeare Sampler cast includes: John O'Brien, Jason Tromsness, Margaret Savas, Jody Hahn, Maureen Gaunt, Ron Hippe, Greg Butkuss and Robert Hull.

Tickets for the play may be bought in advance or at the door. Cost is \$4 for students and seniors and \$5 general admission.

Advance tickets can be purchased at the Performing Arts Center Box Office Monday through Friday from 4 to 6 p.m. On performance nights they can be purchased at the Old Main Box Office from 6 p.m. until the performance starts.



Courtesy of theatre/dance department

(Left to right) Ron Hippe, Robert Hull and Greg Butkuss perform in "A Shakespeare Sampler" in Old Main Theatre.

Students direct peers in theater one-acts

By Sara Britton
staff reporter

A dim light seems to hold the actors in place on stage. Suddenly, it is gone. Feet thump quickly and hollowly across the floor.

"GO, Diane, MOVE. ONE-TWO-THREE-FOUR-FIVE-SIX. Five seconds. FIVE seconds, you've got to be off. QUICKER," student-director Ceilidh Campbell booms.

Four students rehearsed the award-winning one-act play "Three of Them Plus One," which Campbell wrote and is directing. Campbell and her cast are just a few of the Western students involved in student-directed plays through the theatre/dance program.

Ten student-directed plays will be presented from 6-9:30 p.m. on Sunday, March 5, and from 4-9:30 p.m. on Monday and Tuesday, March 6 and 7, in the Old Main Theatre. The programs are free to the public.

Involvement in student-directed plays fulfills a requirement for Directing 371 and 571,

publicist Gail Stark said. Students audition in front of all the student directors as a whole and then the directors decide which actors to call back.

"It's like a cattle call," said Diane Shern, who has a leading role in "Three of Them Plus One."

More women audition for the plays than men, Shern said. Many students involved are not theater majors.

Martha Day, who plays Nan in Campbell's act, said students involved get a chance to develop acting skills in an environment that is not as pressured.

Students agreed that they still get stage fright, however, and work with the same attitude as actors doing a major performance.

"You still get the rush," Shern said.

"Three of Them Plus One" is a farcical look at modern-day love and relationships. Campbell, who is Australian, said the play reflects a subtle, British style of humor. It won best in the state and region in the 1971 MIFA drama

festival in Canada.

"Impromptu," which depicts four actors called together to improvise a play, deals with the balance of truth and illusion in life. It is directed by Glen Carpenter.

In "Skirmishes," directed by Patricia Wade, two sisters come to terms with their mother's death and their own relationship.

"Actor's Nightmare" is a comedy by satirist Christopher Durang and directed by Larry Stahl. An actor fears he finds himself as an understudy in a play but can't remember rehearsing the role.

Other plays presented are: "Overtones," directed by Kevin Beatty; "Crawling Arnold," a comedy directed by Carrie Hegdahl; "The American Dream," a satirical look at American values directed by Tim McKennie; "Bad Habits," a scene directed by Drue Robinson; and "The Intruder," a symbolist drama directed by Rachel Thomson.

Campbell, who has taught acting classes at the college level, said she loves all aspects of a

play, from directing to set design.

"(Theater) is a very single-minded profession—it is my life... Theater is a learning process forever," she said.

The next scene begins; it is still dark.

Two actors pretend they're coming home to their dark apartment, bumping into each other and tripping over chairs.

Campbell wants to remind her actors how it feels to stumble around in the dark. She is quiet through the rest of the run-through.

When the act is finished, however, criticism flows freely—scenes are replayed; timing and voice inflection are analyzed; nuances are discussed.

If her students keep improving 100 percent per rehearsal, their first Sunday performance should be impressive. Regardless, Campbell is looking forward to her directing experience.

"People in Bellingham arrive at a play early...there's an excitement, even for small productions—I don't know why. Maybe it's the water," she said.

Junkies soothe crowd to sleep

By Gail Skurla
Assistant Account editor

A spellbound audience at the Cowboy Junkies concert Tuesday night in the Viking Union Lounge got a taste of what it might be like to be on quaaludes.

The bluesy, mellow music, with an easy-going country-folk sound, enveloped the mind and body like a warm, sensual hug. It was relaxing to the point of almost lulling the audience to sleep.

Lead singer Margo Timmins' hypnotic alto voice had a soothing effect as she sang tunes such as "Blue Moon Revisited," "I Don't Get It" and a cover of Lou Reed's "Sweet Jane." Listening to the

Band Review

Junkies felt like curling up in a down comforter in front of a roaring fire, sipping brandy. It was pleasant, but dangerous: this comatose reviewer almost fell off her folding chair.

Guitarist/singer Daddy Treetops opened the show with a variety of amusing ballads. *Different* is the only way to describe his style of belting out the tunes. The audience was generally patient and attentive throughout the performance. Those sitting in the back of the lounge, however, were distracted from Treetops by a rousing rendition of "The Brady Bunch" theme song

echoing in the foyer, sung by people hoping to attend the concert.

Nevertheless, the concert as a whole was satisfying in a lazy sort of way. The Cowboy Junkies is deservedly well on its way to the road of fame. Not only does the band have an album in Billboard's Top 30, but two weeks ago it performed on "Saturday Night Live." Timmins said the Junkies soon will appear on "The Tonight Show" with Johnny Carson.

An appreciative Timmins thanked the audience near the end of concert "for being so quiet." Perhaps she didn't realize her listeners were on the verge of a peaceful, deep slumber.

Fiddling artists perform Luck o' the Irish music

The luck of the Irish abounds as Mama Sundays presents fiddling artists Erin Shrader and Gary Haggerty at 8 p.m. tonight in the Viking Union Coffeeshop. Admission is free.

Both artists are known performers in Seattle's Irish music scene, playing primarily Irish traditional music.

Shrader and Haggerty's program also will include American, Scottish, Canadian, Breton and French folk music, as well as newly composed songs.

Both artists play the fiddle, mandocello, guitar and the Irish bousouki.

Facts and Stats

Rank of watching television among activities people look forward to during the day: 1.

Source: Harper's Index.

Sports

Western massacres Whitman in semifinal

By Butch Kamena
staff reporter

Rod Whatley enjoyed getting back at Whitman College.

"That was the best part of my day," said the Western forward. "And my night."

Whatley scored a game-high 16 points, 14 in the first half, leading the Viking men's basketball team to an 87-63 victory over Whitman in a National Association of Intercollegiate Athletics District 1 semifinal game.

The triumph moves Western into the finals of the district tournament, where it will face Central Washington University in a best-two-of-three series for the district title and the right to play in the NAIA National Tournament.

Western, which is now 25-4, is enjoying a nine-game winning streak. The last team to beat the Vikings, who are ranked seventh nationally in the NAIA, was Whitman, 80-77, on Jan. 28 at Walla Walla.

"It was more than just revenge," Western Coach Brad Jackson said. "Our players wanted to play like they're capable of playing. We weren't very intense over there."

Western jumped ahead quickly, taking a 19-9 lead six minutes into the game. Whatley had 10 of his

points in that stretch.

But even though the Vikings never trailed, they couldn't afford to let up. They might have been decapitated if they had.

The game was physical, as most games involving Whitman are. Rare was the trip down the court where at least one player didn't end up on the floor.

"We didn't want to get out of control," Whatley said. "We knew if we played our game they couldn't beat us."

Western's Rich Baxter was shoved into the fourth row of the crowd on an intentional foul by Thor Atkisson in the second half, and Western's Ray Ootsey and Whitman's Scott Merriman nearly came to blows after crashing to the floor a few seconds before.

"He was holding my shorts when he blocked me out," Ootsey said. "Then he grabbed my arm and pulled me down. When we got to the other end, he shoved me then elbowed me in the side. I had to calm down. I knew we have to play more district games, and it doesn't pay to hit him."

Jackson said it was important for the Vikings to maintain their calm.

"Our focus was to rise above it and not get involved," he said. "We felt that we were the better team."

And they were. Western led, 43-27, at halftime, and by as much as 36

points in the second half.

"Western played aggressively and with determination," Whitman Coach Jim Mastin said. "We couldn't sustain any intensity, and they forced us to make errors we don't normally make."

"They have a team where everyone has a role, and everyone is happy with their role. When they go to the bench, they get bigger and quicker, and we get smaller and slower."

Gerald Williams led the Missionaries, who ended their season 17-10, with 15 points. Keith Orchard and Scott Brady added 10 apiece.

Wildcats next

For the third straight year, Western's men's basketball team will face Central Washington University in the NAIA District 1 championship series.

The Wildcats qualified for the finals by defeating Lewis Clark State College, 111-84, in a semifinal game at Ellensburg, Wash.

The series will open at Carver Gym Saturday night. The second game will be in Ellensburg Monday. If a third game is needed, it will be played at Carver Gym Wednesday.



Jesse Tinsley/The Western Front

Western's Ed Briggs, 33, flies up for two points through a trio of Whitman Missionaries Thursday in Carver Gym. The Vikings won 87-63 and now face Central Washington University in the best-of-three district finals.

Ratball serious business for part-time hoopsters

By Peter Ide
staff reporter

The unofficial ratball season came to a close Monday night as the "Monsters of Hoop" defeated "Jimmy Chitwood" for the men's "B" league championship and "Optimus Prime" beat "Yaba" for the men's "C" league title.

Ratball, a term describing the mostly unorganized basketball playing in Carver Gym, is taken seriously by the many gym rats who participate at Western.

While those who don't participate may find this difficult to understand, experienced ratballers know there's a serious matter of pride involved when considering one's basketball playing ability.

Ratballers don't go to the gym to make friends. They go to display

their raw talent and ability to imitate Michael Jordan. The way many ratballers play, one might wonder if Western is offering ratball scholarships.

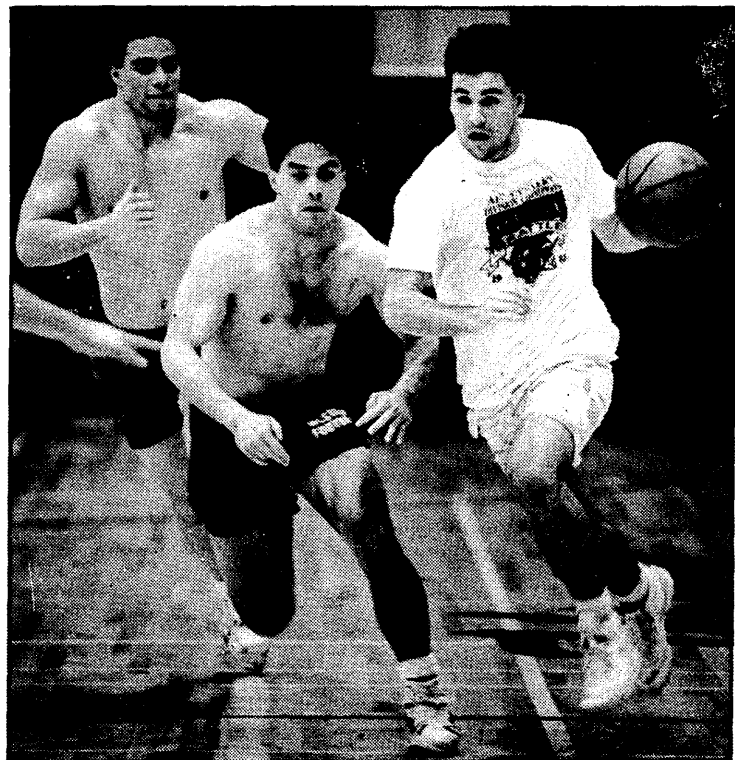
Although games are mostly friendly contests, they often erupt into heated arguments over questionable foul calls, traveling or other violations. Even in the "organized" confines of officiated intramural games, referees' calls are usually taken as questionable at best.

Fueled by Western's recent intercollegiate success and the rejuvenated Seattle Supersonics, ratball participation seems to have grown enormously in recent years. The gym is packed on weekends, with teams having to wait two or three games, or nearly an hour, to get their chance at controlling the court.

Winning at these times is important because the winners rule the court until a challenging team defeats them. The losers must wait in line to get another chance to play.

With players of all sizes, shapes and skills the competition gets intense. For some reason, however, sweaty guys with hair on their backs (who always seem to be on the "skins" team) aren't guarded as closely as other players.

The winter intramural season is indeed the time that ratballers eagerly await every year. It gives them a chance to show their ability in an "orderly" arena with referees and the whole bit. The champions can officially sit atop the ratball world at Western for a year and wear the beloved intramural champion T-shirts that support their claim.



Jesse Tinsley/The Western Front

Nick Erickson, left, and Mike Minnehan chase Lance Baker in the under-6 feet "A" division intramural basketball final.

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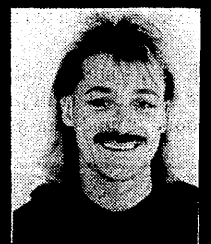
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Women clip Falcons' wings

SFU next up on Saturday

By Erik K. Johnston
staff reporter

Western's women's basketball team remained undefeated at home this season by edging the Lady Falcons of Seattle Pacific University 69-63 to advance to the district championship series.

The Vikings upped their season record to 26-4 and set a team record for most wins in a season. The previous record was held by the 1983-84 and the 1985-86 teams.

"This was really a great team effort tonight," Viking Coach Lynda Goodrich said. "The starters played well and Katie (Kennedy) was superb off the bench."

Kennedy scored 10 points on five of eight shooting from the field and dished off three assists in only 15 minutes.

The Vikes quickly jumped out to a 6-0 lead in the first 2:45 of the game before the Falcons tallied two points on the scoreboard.

Viking forward Anna Rabel upped the lead to eight points to move into sixth place on Western's career scoring list. Her historic basket came with 13:31 remaining in the half.

Western never had an easy time with SPU. Each time the Vikings looked as if they would pull away, the Falcons immediately battled back to tighten the lead.

"Seattle Pacific kept the game close. Even with their big players in foul trouble, they never gave up," Goodrich said.

The Vikings' sophomore point guard Erica Porter hit a 19-footer with one minute remaining in the half to give the Vikes their biggest



Alycien VanDrooff/The Western Front

Western center Chris Garrison, right, gets ready to shoot against a defending Jamie Sipma of Seattle Pacific University Thursday night in Carver Gym. The Vikes now face Simon Fraser University in the district finals.

lead of the game at 36-27, but the Falcons' backup forward Caryn Morawek hit the last two buckets of the half to keep within striking distance.

Rabel played an outstanding game, pulling down nine rebounds and scoring nine of her game-high 20 points in the first half.

The second half looked very much like the first, with tough battles under the boards and a close score.

SPU closed the Western lead to 47-45 before Kennedy nailed three straight bombs.

"When Katie (Kennedy) is open, we know that she's going to make her shot if we get her the ball," said

Vikings' backup center Chris Garrison. "When she's on, she's really on."

Western appeared to have control of the game with five minutes remaining and an eight-point lead before turning ice cold. SPU shut out the Vikes until Porter hit two free throws with 49 seconds remaining.

SPU immediately responded with a 16-footer by guard Jan Bolton to make the score 64-62.

The biggest play of the game occurred when there was a mad scramble for the ball with 15 seconds left in the game. Porter came up with it and zipped a pass to Rabel for an easy two. She was fouled on the shot

and made her free throw to make it 67-62, complete the three-point play and put the game away.

"Our team played pretty well tonight, but I think Western's play-off experience was the difference in the game," Falcon Coach Gordy Presnell said.

The Vikings will travel to Burnaby, B.C., to battle the Clan of Simon Fraser University Saturday in the first of the best-of-three series. Western will host game two Monday March 6 in Carver Gym. Both games are at 7:30 p.m.

Simon Fraser pounded Lewis Clark State College to advance to the finals.

Sports Shorts

Tennis

Western's Gary Davies and Dave Roberts advanced to the semifinals in singles to help the men's tennis team to a third place finish in the Seattle Pacific University Invitational last weekend.

Davies and Roberts each posted 3-1 singles records to reach the semifinals. They combined to reach the semifinals in doubles before Roberts sustained an injury, and the two were forced to default.

"Roberts is making good progress, and Davies showed real well," said Viking Coach Tom Halverson. Halverson added that Roberts' injury was not serious.

Kim Keller posted a 2-2 record and reached the semifinals of the consolation round to help the Viking women to a fourth-place finish.

Christa and Carin Clow also put in strong performances for the women's team, Halverson said.

"The strength of the women's team is in singles," Halverson said.

The University of Puget Sound won both the men's and women's competition in the five-team tournament.

The Vikings will travel to Seattle to face Seattle Pacific University today in a dual match.

Women's lacrosse

Western's Women's Lacrosse Team is leaving at 4 a.m. tomorrow morning for a weekend of clinics and games in Walla Walla. To start off the season this weekend's stay at Whitman will include all the teams from this area.

Tennis squads look toward bright future

By Michelle Partridge
staff reporter

With a number of returning players and some promising newcomers, Western's men's and women's tennis squads should be much improved this season.

The team, in the second year of a two-year probationary period as a varsity sport, is coached by Western students Tom Halverson and Keith Wolf.

"The team really looks good," Wolf said. "This is the best they've been prepared."

Wolf added that the team has been practicing three times a week since Jan. 1. The team opened the season Feb. 22 in Seattle against Seattle University. The men won their matches 6-0, and the women lost 6-2.

Five letter-winners return for the men's team, which finished with a 4-6 record last year and placed fourth at the National Association of Intercollegiate Athletics District 1 Championships.

Senior Jim Blacksten, the men's team captain, and sophomore Gary Davies will provide strong leadership for the team. Blacksten finished last season with a 5-7 record as the No. 1 player, while Davies posted a team-best 8-6 mark as No. 2.

Pat Kelly, a junior, and sophomores Todd Jennings, named most improved in 1988, and Greg Pound round out the letter winners.

Newcomer Dave Roberts, a freshman from Berkeley, Cal., will be vying for a top spot on the team.

The women's squad, which finished with a 4-4 record last year and placed eighth at district, will be led by freshman Jasmine Minbashian and returning letter-winner Christa Clow.

"The women's team was hard to rank because the players are so close in ability. The team is very athletically gifted," Wolf said.

Clow finished with a 9-3 record in number three singles play and was voted the Vikings' most valuable player last year. Clow teamed up with Kim Keller in the number two doubles for an 8-5 mark.

"This is the strongest we've ever been," Clow said. "We're playing really well. We're solid and show a lot of depth."

Other returning letter winners include junior Leslie Hamner and sophomores Kelli Capps and Irene Wolf. Capps was voted most improved last year.

"We've all been playing together for two years," Clow said. "We are really psyched up and ready to play."

Wolf said the men's and women's teams recently finished up a challenge within the team, where players competed in a match situation for ranking in the team. As a result of that competition, Davies will be playing number one singles on the men's team, while Minbashian will play in the top spot for the women.

Wolf and Halverson have implemented a program this year that includes a workout, stretching, drills and different aspects of the mental game, Wolf said.

Last year the Vikings competed at the varsity level for the first time since 1981. They are operating as a varsity team, but receive funding as a club sport until next year, Wolf said.

"As a club sport, it's hard to get matches consistently," Wolf said.

"We have to scrape to pay for everything," Clow added.

Wolf anticipates Pacific Lutheran University and the University of Puget Sound to be tough competitors this season.

"Traditionally we come up strong against PLU and UPS," Wolf said. "We set our sights on those two teams, and we gauge our improvement on how well we play against them."

Wolf said the teams hope to finish with a strong season mark this year, so they will enter as a varsity sport coming off a good season.

"I hope we can put a program in place that will carry through," Wolf said.

The Vikings are scheduled to play a string of four home matches beginning March 12, when the men take on the University of British Columbia, and March 15, when the women host Whitworth College.

The two Viking squads will have a 24-hour tennis marathon March 8 in Red Square to raise money for a trip to districts.



Front file photo

Western's Kim Keller

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Opinion

Frontline

Student activities need more bucks

Student activities need a bigger piece of the S & A-fee pie. Monday's Services and Activities Fee Committee meeting was packed with representatives from club sports, varsity sports, drama, debate, music, publications and other groups under the Departmentally Related Activities Committee (DRAC).

They asked for more money. They need it and deserve it.

Now, S&A fees account for 7.4 of students' tuition every quarter. Of that, university residences gets about \$30 and Associated Students gets \$24. DRAC gets \$20.

DRAC affects all students, not just those who live in the residence halls or those who use AS services.

Activities in DRAC promote Western's reputation statewide and nationally. A good reputation spread by debate, sports and the arts helps every student.

DRAC helps bind the university together. Sports is a rallying center for students and alumni. When teams do well, as the basketball teams are this year, the pride trickles down to students.

The activity representatives explained their needs. Club sports need equipment, varsity sports and debate need travel money, publications need more money to pay for phone bills, and performing groups need equipment. Basic needs.

We hope the S&A Fee committee continues to increase funds for DRAC, for the betterment of students and Western.

Bike ban bogus

Associated Students Board members want to ban bikers from riding across the campus for the 20-minute peak each hour between 9 a.m. and 3 p.m. They want the bicyclists to walk their vehicles.

Good intentions, but it probably wouldn't work.

The AS proposal would have campus security or grounds people stopping bikers. However, campus security has no power to arrest or cite violators. Grounds workers don't have a reason to stop bikers.

Last year's skateboard ban eliminated the noisy, "brick-loosening" pests from Red Square, but the ban was targeted at high schoolers. A bike ban affects many Western students who rely on their bicycles as their only transportation.

With no end in sight to the parking problem, bicycles should be welcomed to campus.

Most bicyclists are careful to avoid the crowds. But only peer pressure will keep the few obnoxious riders from weaving through hundreds of pedestrians.

To help nudge peer pressure, perhaps bike lanes could be painted (in an unobtrusive color) to give bicycles a convenient pathway of their own. That way, bikers can be free of guilt for riding on campus and pedestrians can feel safer.

The Western Front

David Cuillier, editor; Laura Gordon, managing editor; Jeremy Meyer, news editor; Timothy K. King, assistant news editor; Don Hunger, campus government; K.L. Hansen, special projects; Nicole Bader, Accent editor; Gail Skurla, assistant Accent editor; Mary Hanson, People editor; Jim Wilkie, sports editor; Tina Pinto, Doree Armstrong, Alana Warner, copy editors; Jesse Tinsley photo editor; Brian Prosser, editorial cartoonist; Tony Tenorio, illustrator; Ed Treat, typesetter; R.E. Stannard Jr., adviser.

The Front is the official newspaper of Western Washington University. Editorials reflect the majority opinion of the Front editorial board: the editor, managing editor and news editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries and letters are welcome. The Front is produced by students. Four pages are funded by student fees. The rest is funded by advertising revenue. Advertisements in the Front do not reflect the opinion of the newspaper.

The newsroom is in College Hall 9, the business office is in College Hall 7, and the Front is composed in College Hall 106. Phone numbers: 676-3162 (newsroom), 676-3160 (advertising), and 676-3247 (composing room). Published Tuesdays and Fridays. Entered as second-class matter at Bellingham, WA 98225. USPS identification #624-820.



Alcoholism not laughable

Tower trounced by media

Perhaps Sen. John Tower is not considered to be any worse or better than most politicians, but he made the mistake of letting the media get wind of his alleged alcohol abuse.

It is apparent that after more than a decade of strong media attention, America still thinks alcoholism is a humorous subject.

After the confessions of Betty Ford, a former first lady, Elizabeth Taylor and a host of other celebrities to alcoholism, a drunk is still something to be laughed at.

Last week I sat stunned as the evening news asked the question, "Senator Tower — is it the gin that did him in?"

This is not the kind of reporting that is of any value to the American public. What does Tower's political record say for him? That is the question that the media may never answer



Tina Stevens
staff reporter

to anyone's satisfaction.

A few weeks ago, "Saturday Night Live" ran two separate sketches concerning the Tower issue. The first skit showed actual footage where Tower was being questioned by the review committee, and then they asked him if he had a drinking problem. The footage showed Tower taking a drink in response to the question. Then the drinking part was replayed several times for humor.

In another skit Tower was selling defense secrets in order to get a drink.

Ironically, "Saturday Night Live" is taped just across the hall from another show whose host tries every afternoon to explain issues like teenage drug and alcohol abuse — Donahue. The show should look no further for those explanations.

I hope for the sake of Tower that the clumsy alcoholic image presented to the press dies down as quickly as it arose. But this does not seem likely with even the most conservative Democrats vowing to vote next week against the nomination.

As long as America makes it funny and humorous to have a drinking problem, there will be abuse. After all is laughed at and joked about, alcoholism is still a disease and not a moral weakness. It may seem to be a cliché now, but it is apparent that the message has still not hit some very ignorant people in the media.

Historic hall valuable

Edens should be restored

In 1921 Edens Hall opened as a majestic new dormitory housing more than 100 women. In 1989 it is a deteriorating building covered with graffiti. "Old" Edens' potential of helping our campus improve aesthetically is great.

"Old" Edens was an all-women's dorm from 1921 up until the late '60s when it was renovated into administrative offices before being shut up in 1978.

My mom used to live there. My grandma still remembers dropping her "baby" off at college: "I'll never forget leaving her sitting on the (Edens) steps, I cried all the way home."

My mom loves to rehash all her memories — she still runs around with the "girls" she met there. Her best friend tells me stories of trying to sober up before coming in for curfew, which was 9 p.m. on the weeknights and 1 a.m. on the weekends. They would shove breath mints in their mouths and lean on friends



Jill Nelson
staff reporter

trying to make it past the house mother. Punishment would mean not being able to stay out on the weekends later than 9 p.m. They called it "being campused."

My parents met there. Because it was almost an all-day trip to go back home, many students would stay here over Thanksgiving weekend. My dad lived in College Hall and was late for the Thanksgiving Day banquet on the ground floor of Edens. The only empty seat was at my mom's table. The rest is history.

Last year the view of Edens from my room in Mathes Hall helped me cope with not getting a bayside room.

The most pleasing architecture on this campus is pre-brick box mania and definitely pre-groovy '60s design. "The big orange thing" and other rusting sculptures around campus make many wonder why money was spent or these arty donations accepted. College Hall, Old Main, the old part of Wilson Library and old Edens are intriguing and beautiful.

Part of Western's budget request this year to the state Legislature includes a request for money to hire an expert to access the building and from their findings make a recommendation as to the future of Edens. Peter Harris, vice president in charge of business and financial affairs is "fairly optimistic" that money allotted to hire an expert will be approved.

Before anymore donations are accepted or money is spent on art sculptures or brick buildings built, I think we should restore an unquestionable work of art, old Edens.

Letters

Tuition boost justified

Editor,

Last week during registration I was approached by a petitioner proposing a ban on a tuition increase next year. She proudly told me of the hundreds of signatures already collected on the petition and of the future action her organization was planning in Olympia. It was then I realized that all of this seemingly heroic bitching was out of hand.

First of all, I cannot understand how so many people can justify requi-

sitions for modern renovations and new developments at Western without an increase in funds.

Second, I cannot understand those who are in favor of increasing development funding outside of tuition hikes, when most people are totally oblivious to where current funding comes from. The fact is, most university and high school development funding comes from the destruction of Washington's public forests. Approximately 62 percent of the Department of Natural Resources timber harvest revenue is allocated for public school development.

Thus, if tuition is not raised to

meet inflation and developmental needs, timber harvest and export will inevitably increase — resulting in short-term economic benefits and further degradation of Washington's ancient forests.

Now, I am not a wealthy student and I may not even graduate if my student loan is not approved, but, we must draw the line when it comes to sacrificing the integrity of our public lands for unnecessary development.

Mike Bell
junior, Huxley major

Pedalers plot anti-Nazi revolt

Editor,

Fleming's proposed bike ban between Parks Hall and the VU is the next step in the AS plan to transform Western into a Nazi dictatorship.

Tim McHugh's new recording entitled "Shadows on the Land" featuring the song "Chief Seattle" is now available by mail. Write or send check for \$10.00 to:
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All I read about these days is the problems with parking. So, to try and do my part, I mount my trusty velocipede and pedal my way to class with the rest of the people who can't drive their cars. Now Fleming says I can't even ride my bike anymore!

First it was my skateboard, then it was my car, now it is my bike that's a problem. What is next? How about banning people in wheelchairs or people on crutches or perhaps people whose book bags stick out too far. All of these people add to the congestion. How about having Western's SS (parking police) write tickets for those people too?

Fleming says, that by having people walk their bikes, congestion will be eased. How did she come up with that brilliant plan? A person walking his or her bike takes up at least twice as much room as someone riding a bike! If the AS wants to avoid the problem, they could propose widening the walkways or putting in bike paths so that everyone is happy! And to help end the parking hassles, add more bike racks and encourage people to ride their bikes more, not discourage them.

The last thing that I want to see happen is to have those sadists in the

little blue golf carts on campus writing tickets for people riding bikes. If this bike ban is adopted, the AS will probably propose a curfew or maybe a dress code and have the university's little Nazis write tickets for those who will not obey. Rise up and fight! Power to the pedalers!

Jeff Wilson
junior, psychology major

Why do battle with bicyclists?

Editor,

One of the great joys of life at Western is watching our student government at work. This fall the AS allowed our absentee landlord, the chairman of the Board of Trustees, to strip the campus of police protection without so much as a whimper of protest. Now it appears that the AS is ready to do serious battle with a sizable portion of its own constituency over bicycles on the sidewalks.

The university has trained officers on the payroll who are not allowed to stop, arrest, or even detain drunk drivers on this campus and the AS is worried about bicycle riders?

Please AS, let us see some real leadership on a serious issue for once.

K. Allison Brown
freshman, major undecided

Letters Policy

Letters should focus on issues that are in the news or are of general interest. Letters 250 words or shorter will get preference.

Letters must be signed. An address and telephone number at which you can be reached must be included.

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News



Provost candidate Victor Wong

Provost

Continued from page 1

common and as important to universities as libraries, he said. Most student-recruiting literature brags about the school's computers already, he said, and students are beginning to judge a school by the computer technology it has available.

As a physicist, Wong sees an important role for liberal arts people in today's scientific age.

"The arts can't be pushed aside in an age of science, because humanists are the ones to challenge science's assumptions when we (scientists) don't see a need to challenge them," he said. Students need to understand the language of arts as well as sciences, he said.

When asked how he would respond to a charge that freshmen study only five hours a week, he said the university should look at the support system for students' studying.

For example, he asked, "Is the library open when students want to study? Are they

able to use the technology they need?"

The position of provost, vice president for Academic Affairs, originally opened when Paul Ford stepped down to return to teaching in the education department.

Al Froderberg replaced Ford as acting vice president until a search for a new vice president could be conducted.

After the deaths of university President G. Robert Ross and two vice-presidents in November 1987, Froderberg temporarily took over the job of president, while Sam Kelly moved into the position of acting vice president for Academic Affairs.

Froderberg became vice president for External Affairs after President Kenneth Mortimer was hired.

Kelly only accepted the position of vice president for Academic Affairs temporarily and has decided not to remain in the position, said Roland DeLorme, Kelly's assistant. DeLorme could not say what

Kelly's plans are for the future.

The Committee on Academic Affairs hopes to have the vice presidential position filled by the end of winter quarter.

The committee received 260 applications for the position. In January, the committee narrowed the number of candidates to 18. Wong, Karlovitz and James Kelley are the finalists from that group.

Wong said Western fits into his career plans by allowing him the opportunity to help the university reach out to the nation and the world, he said. Bellingham is an ideal location because of its proximity to Canada and the Pacific Rim, he said.

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S&A

Continued from page 1

If the increase is approved, the S & A committee has the option to keep the fee structure at current levels or raise it any amount up to the \$5.85 maximum.

Most student support was for increased DRAC funding from the proposed fee increase, along with a plea for equal funding.

The departments agreed a fee increase would help budgets stripped by the new state minimum wage.

Lynda Goodrich, athletic director, presented the DRAC budget proposal which asked for about \$635,650 for the 1989-90 academic

school year — an increase of \$128,150 from this year.

Goodrich echoed the students calls for more equitable funding.

"I do believe that DRAC, compared to housing, serves every student on this campus, whether they go to a game or read The Western Front. It seems only realistic that DRAC get a third of the (S & A fee) budget," she said.

Jack Smith, Viking Union director, presented an AS budget which asks for \$692,750 for the 1989-90 academic year. This is an increase of about \$92,000 more than the current

budget.

In defense of Housing and Dining's 41-percent budget share, University Residences Director Kay Rich pointed out that bond rules require a payment of at least \$27 from each student.

Housing and Dining's budget request is \$828,000, an increase of about \$61,000 more than this year. The request would maintain its current share of 41 percent.

Any recommendations made by the S & A Fee Committee must be approved by Western's Board of Trustees, Taylor said.



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