



**Accent**



**PET TRICKS**  
 Campus housing goes to the dogs ... and cats  
 page 5

**FRIDAY**



**WEATHER:** Mostly sunny through the weekend. Highs in the 70s to low 80s.

**TAX DEADLINE:** IRS forms must be postmarked by midnight Monday.

**Sports**

**SLUGFEST**  
 Vikes score five runs in last inning to win  
 page 9



# The Western Front

Vol. 81 No. 20 Western Washington University Friday, April 14, 1989

## AS promotes jobs



Tyler Anderson/The Western Front

The Needles razzle and dazzle a Red Square crowd Tuesday in an effort to attract attention to AS job openings.

### Jugglers take center stage

By Star Rush  
 assistant news editor

The Associated Students will stand on their heads to make a deal. Well, almost. In an attempt to attract students' attention to available AS jobs for next year, the AS hired jugglers to perform in front of their information table Tuesday in Red Square.

Dressed in shorts and tie-dye T-shirts, The Needles performed various juggling feats. At one point they set aside their usual batons and daringly tossed fire wands. No one was safe from the juggler's crazy antics, as an elementary school class soon found out. The children were whisked away from their safe vantage point in the audience to center stage when the jugglers pulled them into the act.

Along with the jugglers, the AS promotion included giving away free candy.

A large crowd of people gathered in Red Square all day, but as Front photographer Tyler Anderson observed, was it the jugglers or the sun that drew the crowds?

### Campus cruisers

## Students to vote in bike referendum

By Gail Skurla  
 staff reporter

Western bicyclists and pedestrians can vote on the "bikes on campus" issue in a referendum on May 9 and 10, said Associated Students President Tammy Fleming.

Student opinion revealed by the referendum results, however, may not have any impact.

Parking Office Director Ann Wallace said she doesn't know if the Parking Advisory Committee, which is in the process of making safety recommendations, will postpone submitting a proposal until after the referendum has been held.

The Central Safety Committee, which had been working on recommendations to resolve the issue, has transferred the problem to the Transportation and Parking Office.

"There is, potentially, a (safety) problem," Fleming said. "(The committee) is asking the parking office to enforce the regulations that are already in place."

Currently, the Washington Administrative Code (WAC) states that pedestrians have the right-of-way on plaza areas, sidewalks and campus paths, and bicyclists must use caution when riding in these areas.

"(The WAC) is so vague, there is no way to enforce it," Wallace said. "We wish to provide more specific restrictions."

Wallace said solutions being considered by the Parking Advisory Committee include assigning specific areas for bike lanes and restricting bicyclists from riding on pedestrian pathways, requiring them to walk their bikes through campus.

The actual wording of the referendum has not yet been decided, Fleming said. She noted the AS "does not support a bike ban."

"If I had to choose between a bike ban or the status quo, I'd choose the status quo," she added.

Student Philip Moore, a bicyclist, said the university "is negligent for not having bike paths." He also suggested installing more bike racks, preferably covered.

Greg Madson, a graduate student and bicyclist, said safety on campus pathways is a problem.

"I've seen people riding down the paths without their fingers on the brakes," he said.

Restricting bicycles would probably improve safety, he noted. A ban would not, however, prevent him from continuing to ride through campus, Madson said.

Gloria Johnson, a senior and pedestrian, said a ban is not necessary as long as bicyclists ride safely and are considerate. She said she had seen a woman who was hit by a bicyclist "who didn't even apologize. He knocked her down ... grunted and ran off."

## Businesses answer to yellowfin boycott

By Ellis Baker  
 staff reporter

A successful on-campus boycott of yellowfin tuna encouraged a Western student to contact businesses off-campus and several are responding, said senior Cortlandt Fletcher.

Haggen Foods is the first major grocery store to respond to Fletcher's request to boycott yellowfin tuna, although six stores were contacted, he said.

Haggen's spokesperson Anita Wisman said that while the store probably won't remove yellowfin tuna from the shelves, it will address the issue.

"I've outlined six or seven options that we have open ... I'm presenting those options to my boss," Wisman said. "I don't think that we can duck issues like this. I think that it's time to look at issues like pesticides and dolphins and meet them head on, while keeping in mind the needs of both the company and our customers."

Fletcher, an environmental edu-

cation major and director of the Regenerative Society, an Associated Students organization, said he has contacted grocery stores and restaurants, both large and small, to educate owners and managers about the yellowfin tuna issue.

A national tuna boycott, sponsored by Earth Island, is in force because commercial tuna-fishing methods in tropical zones of the Pacific Ocean may kill as many as 115,000 dolphins a year, Fletcher said.

Denise Ranney, owner of Around the Corner Cafe, said Fletcher contacted her about six weeks ago. She decided to buy a similarly priced alternative, but her supplier has had little success in finding one.

"It's a goal of ours. We can get albacore [tuna] really easily, but that's about \$20 a case more than yellowfin tuna and we just can't justify that expense, not with a \$2.50 sandwich," Ranney said, adding that tuna sandwiches are the restaurant's best seller.

see Tuna on page 12

## Dorms test phone system

By Shanna Gowenlock  
 staff reporter

Beginning next fall, hooking up a telephone may never be the same again.

Students are open to new things, which makes them prime candidates for the pioneer U.S. West experiment slated to begin at Western next fall, then expand into the rest of Bellingham, company representative Nanci Bernstrom said.

"It's the first time this has been tried in the United States," she said in a telephone interview from her Seattle office. The \$10 million, two-year experiment which, if successful, may lead to a nationwide trend in phone service.

University communications center director Sid DeVries said under the experiment, phone jacks will hook directly into a billing computer even when the residence is vacant, or if the residents elect not to have phone service.

"You'll be able to come to Western, plug your phone into a phone jack and get an automatic

dial tone," DeVries said. He said even if the residents decide not to have phone service, they still will be able to make credit card calls and 911-emergency calls.

Bernstrom said to receive telephone service, a potential subscriber would dial a number, then go through a series of voice prompts, supplying the requested information, which would go directly into the Seattle billing computer.

Western freshman Toni Luce liked the idea. "Right now hooking-up your phone is a real hassle, and I'm for anything that can make it easier," she said.

U.S. West employee Marilyn Elam said, "September is a notoriously busy month for residential (hook-up and disconnection) activity; we're extremely busy with all the people who want service, and that means everyone has to have a little patience," she said.

DeVries said the new system also will make moving, which students may do several times a year, easier because they won't have to

disconnect and reconnect service each time they move.

"Since the phone jacks are already activated, you just let the company know what you're doing, take your phone number with you and plug your phone into your new residence," he said.

Western sophomore Sheila Stach, who moved twice last year, said, "It gets expensive to keep having to hook up and disconnect, so I like the idea of not having to do that, but I'm not totally comfortable with going through a computer to do it," she said.

Western senior Sandi Hettinga agreed. "It seems everything is being run by computers, and it is really reassuring to me to have someone on the other end of the line to talk to," she said.

Stach said, "Computers are extremely impersonal; they don't develop trust or rapport. It's hard to explain, but I just like that person-to-person contact."

see Phone on page 12

## News In Brief

### Gallery gets \$1,400 grant for accreditation

Sarah Clark-Langager, director of the Western Gallery, received a \$1,400 grant from the Institute of Museum Services to participate in a museum assessment program that works toward attaining accreditation of the gallery.

The accreditation process begins with an on-site professional surveyor conducting a two-day overview of the gallery to assess its strengths and weaknesses.

Clark-Langager, as well as others



Clark-Langager

involved with the Western Gallery, will be interviewed by the outside professional.

Museums and galleries receive accreditation through the American Association of Museums.

The Western Gallery is currently displaying a historical exhibition of works by artists associ-

ated with avant-garde art movements. "The Avant-Garde and the Text" will be on display through April 22.

Along with the exhibition, gallery tours and films will also be presented to help describe historical background of the avant-garde movements.

## Meetings

- **Disabled Students Support Group** meets at 3 p.m. Thursday in Viking Addition 460. For more details, visit Old Main 285.
- **American Civil Liberties Union** presents Larry Hanks, host of KUGS' "Common Ground," performing folk songs at 8 p.m. Saturday at the Whatcom Museum on Prospect Street.
- **Athletic Department, in association with Alumni**, will hold a roast for former basketball coach Chuck Randall at 4 p.m. Saturday at the Fairhaven O'Keefe Dining Room. \$13 per person.
- **Registrar's Office** announces Tuesday is the last day for evaluation and application to receive any baccalaureate degree and/or initial certificate for spring quarter 1989.
- **Western Democrats** meet at 4 p.m. Monday in Viking Addition 454 to prepare for upcoming debate and next year's elections.
- **Western Alanon Group** will meet at noon today in Viking Union 408.

## Campus News

### Drinking age, crime rate up

Since Moscow, Idaho, raised its drinking age from 19 to 21 in 1987, Pullman and Washington State University Police have reported an increase in parties on campus involving minors and an increase in crimes connected with those parties.

The law hasn't helped the Moscow bar and nightclub economy either. "We had a 50-percent loss in clientele when we lost the 19- and 20-year-olds," said John Burns, owner of Murdoc's, a Moscow nightclub.

### Montana AS vetos Stryper

Stryper, a Christian rock band, had their March 3 concert at Montana State University canceled because many students said they be-

lieved a Christian band was inappropriate for entertaining the entire student body.

The Associated Students of Montana State University, responsible for campus entertainment and the booking of Stryper, stands to lose between \$5,000-\$6,000.

### Verdict favors UW in lawsuit

A King County Superior Court jury has handed the University of Washington a court victory in turning down a \$1.5 million lawsuit brought against the school by a former student who nearly died in a 1985 residence-hall accident.

Judge Faith Enyeart announced April 3 that a 12-member jury was unanimous in denying the claim brought by Chad Houck, who fell 52 feet down an elevator shaft in South Hagget Hall.

Compiled by Chris Webb



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## Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to the Publications Office, Commissary 108. Do not address announcements directly to the Western Front. Phoned announcements will not be accepted. All announcements should be signed by originator.

Please Post

- **SPRING QTR. DEGREE & INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of spring quarter 1989, must have a senior evaluation and degree application on file in the Registrar's Office, OM230, by Apr. 18. An appointment must be made in that office.
- **CREDIT BY EXAMINATION (COURSE CHALLENGE):** Applications are due in OM120 by Fri., April 21.
- **MATHEMATICS—WILLIAM WADE HAGGARD SCHOLARSHIP AWARD APPLICATIONS:** For seniors graduating next academic year, who wish to pursue a career of teaching mathematics. Application forms available in BH202 and accepted through Apr. 28.
- **STUDENT ADVISER POSITIONS:** Paid and volunteer opportunities helping new transfers and freshmen students summer and next year. Job descriptions and applications available in Academic Advising Center, OM275 and Office of Student Life, OM390.
- **STUDENT-TO-STUDENT program is hiring for next year:** Applications are available at the S-I-S desk in the Admissions Office, OM200, 676-3861. Deadline is Mon., Apr. 24.
- **WOMEN IN HIGHER EDUCATION: A CROSS-CULTURAL APPROACH:** Fri. & Sat., Apr. 21-22. Faculty, students and staff invited. Registration free; materials and info available from Women's Center, VU211, X/3265.
- **LOTS RESERVED:** Lots 11G, 13G, 14G & 25G will be reserved beginning at 5 p.m. April 19-21 for Alumni Composers Festival events. All unauthorized vehicles must be cleared by 5:30 p.m. High St. also will be used for parking. Attendants will provide assistance.
- **MINI-LECTURE SERIES** sponsored by Assoc. for Women Geoscientists will be held 2-4 p.m. Sat., Apr. 15, ES100. Pre-lecture field trip; potluck dinner. For info, call Geology Dept., 676-3582.
- **OPPORTUNITY:** Filing for positions on A.S. Board of Directors is open. Deadline is 3 p.m. Apr. 25. Candidate packets available in VU227.
- **NEW COUNSELING GROUPS:** Assertiveness Training for Men & Women, Tues., May 9-30, MH277. Math Anxiety Reduction, Noon-2 p.m. Fri., Apr. 14, 28 & May 5, 12. For information or sign-up, contact the Counseling Center, MH262, 676-3164.
- **INTERIOR DESIGN PROGRAM** has openings for 28 students fall, 1989. Those interested should call Kathee Card, 676-3370, for interview appointment or Sue Kirkman, 676-3732, or Patricia Mitchell, 676-3372, for advising.
- **THOSE WISHING TO STUDENT TEACH** during winter/spring semester, 1989-90, should attend one of the following meetings: 1 p.m. Tues., Apr. 18, MH104; 2 p.m. Wed., Apr. 19, MH104; or 3 p.m. Thurs., Apr. 20, MH104. Includes applications and info about procedures and timelines.

### On-Campus Interview Schedule

Seniors and certificate and master's candidates must be registered with the Career Planning & Placement Center to interview. Read sign-up folders for additional requirements.

- K Mart Corp., Mon., Apr. 17. Submit CIF and sign up in OM280.
- FBI, Tue., Apr. 18. Submit CIF and sign up for info session in OM280.
- Issaquah School District, Tue., Apr. 18. Sign up for group info session and interview, OM280.
- Safeco Corp., Wed., Apr. 19. Submit CIF and sign up in OM280.
- K Mart, Wed., Apr. 19. Submit CIF and sign up in OM280. (Attend group info session Tue., Apr. 18).
- Port Angeles School Dist., Thur., Apr. 20. Sign up in OM280 for interview.
- Puyallup Public Schools, Fri., Apr. 21. Sign up in OM280 for group session.
- Sun Valley Company, (summer only), Fri., Apr. 21. CIF optional; sign up in OM280.
- Job Search Workshops: Effective Cover Letters—3 p.m. Wed., Apr. 19; Interview Techniques—11 a.m. Thur., Apr. 20; Writing Resumes/Cover Letters for Teacher Candidates—4 p.m. Tue., Apr. 25; Job Search Strategies—11 a.m. Wed., Apr. 26.

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Tyler Anderson/The Western Front

Western professors Susan Amanda Eurich, Maureen O'Reilly and Robert Balas are enthusiastic about teaching abroad next year for NICSA.

## Teachers to sail abroad

By Jeff Flugel  
staff reporter

Three Western faculty members will set sail for foreign lands next year as teachers for the Northwest Interinstitutional Council on Study Abroad (NICSA) programs.

Maureen O'Reilly, Susan Amanda Eurich and Robert Balas will represent Western overseas. Bonnie Barthold, of the English department, was chosen as an alternate for the fall 1989 Avignon program in France.

The selection process was complicated and demanding, said Art Kimmel of the Foreign Study advisory committee. It is a well-deserved honor for the four to be selected, he said.

Kimmel said Western faculty are so successful and frequently chosen in the NICSA program because of good results in evalu-

ations and their experience in dealing with a variety of students at many levels.

O'Reilly, of the theater/dance department, will teach courses entitled "British Dramatic Masterpieces" and "Manners, Morals, Fops and Fashion: The Theatrical World of Eighteenth-Century England," in the fall 1989 Bath program in England.

For O'Reilly, Bath is an ideal place to conduct her courses partly because of its proximity to London, Wales, Stratford and the English countryside. It's also known for its rich heritage in theater history. She is highly enthusiastic about the fall, saying it will be a good chance for her and her students to undergo culture shock together.

Eurich, of the history department, will present "The Social Impact of the Reformation in France" and "Love, Marriage and

Family in France, 1400 to the Present," in the fall 1989 Avignon program.

Eurich, whose area of expertise is French Reformation history, is delighted with the prospect of spending the fall in an area of France that she has visited only briefly before. She believes Avignon, having been the most important religious city in Europe besides Rome and so strong an influence on the Reformation movement, is ideal for the courses she will be teaching.

Eurich said she also hopes to expand her knowledge of contemporary French social life for use in her classes at Western.

Balas, of the foreign language department, will teach courses on "The French Cinema from 1935 to the Present" and "Experimentation and the French Theater in the 20th Century," in the spring 1990 Avignon program.

## Reinstate officers, survey suggests

By Paul Mahlum  
staff reporter

Western's campus security officers should be recommissioned, suggested a recent student survey conducted by members from the AS Board and the Inter-Hall Council.

Mike Petrie, AS vice president of activities, said the purpose of the survey was not to promote the recommissioning of the campus security officers, but to evaluate the effectiveness of the current system.

Associate Director Mike Bartosch of Residence Life, said the survey was designed to see if students and staff members have access to information about the campus security system.

Since the Board of Trustees decommissioned Western's Department of Public Safety last September, the number of campus security officers has declined from 11 to nine. Greencoats, or students who patrol academic buildings after hours, have been cut by nine.

Petrie said 41 of 172 students living in residence halls and 28 of 77 residence hall staff members responded to the survey.

Petrie and Inter-Hall Council representative Brett Bigger said survey results were suggestive of student sentiments, but not conclusive because of the small number of survey respondents.

Based upon these numbers, Bigger said a large majority of the students supported recommissioning.

"There was even more concern over a lack of visibility of security officers on campus. Last year we always saw security officers and greencoats on campus," he said.

Fifty-percent of the staff members who responded said they feel the current system is not effective enough and supported recommissioning the officers.

Bartosch said, "In the past they (residence hall staffers) could solve all of their problems by calling one number. Now they have to discriminate on what number to call."

About 48 percent of the students surveyed said they weren't clear of the changes in the system, said Petrie.

"From the survey, lots of people feel less secure on campus now than they did last year," he said. "A bigger problem is a lack of a clear role of what campus security officers can do. There has been a long list on what they can't do. There has to be a long list of what they can do."

Petrie and Bigger will present their recommendations, based on the results of the survey, to the Board of Trustees at their meetings next month.

Petrie said the recommendations will include a proposal to increase the visibility of campus security officers and the Bellingham Police on campus.

"There should be an increased level of protection on campus," Petrie said. "There should be increased foot patrol on campus and a decreased response time to incidents on campus."

### Corrections

In the April 11 edition of the Front, a play was misidentified and should have been titled "The Dog in the Manger." The plays actor John O'Brien has performed in at Western should have been listed as "The Shakespeare Tour," "The Rivals" and "The Miser."

A D V E R T I S E  
IN  
The Western Front

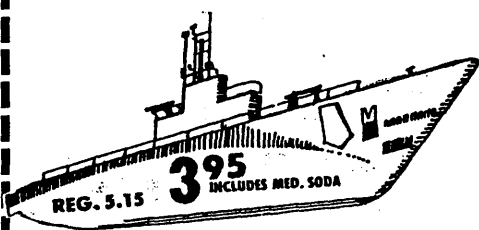
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# Enrollment down for fall

By Vicki Stevens  
staff reporter

Despite an expected increase in the enrollment lid, Western will still have fewer students this fall than in the fall of 1988.

Enrollment for September will be about 9,400 students, or 8,450 full-time equivalent students, Registrar Eugene Omev, said. This is 438 fewer than were enrolled fall quarter of this year.

An increase in the enrollment lid for Western is expected to pass

the Legislature, expanding the number of full-time equivalent students from 8250 to 8450, Omev said. Full-time equivalent means the number of students each carrying 15 credits per quarter.

The enrollment lid for fall quarter leaves more space for winter and spring quarter admissions.

Omev said Western typically receives about 400 transfer applications for winter quarter and 250 for spring quarter. If the transfers can't get in, they try again in the fall

and intensify the pressure on that quarter's enrollment.

"These controls are a hardship to students who have been planning on going to Western and can't get in because there is no room," Omev said.

Because of the enrollment lid, Western turned away more than 2,000 transfer and freshmen applicants who met the minimum requirements to get in to Western, Omev said.

Western sent 3,000 admission offers to freshmen for fall quarter and 1,500 offers to transfer students. Of those offers, 1,400 freshmen and 1,000 transfer students are expected to accept.

One admission requirement to Western is a minimum grade point average of 2.5 for incoming freshman. Omev estimated the average GPA for next year's entering freshman will be 3.45.

Freshmen applications were held until March 1 and then students with the highest academic record were admitted, Omev said.

Western admitted transfer students who had 40 transferable credits and a GPA of at least 2.5 on a rolling basis from January 1 until March 15.

Former students who had been out of Western for no more than two quarters, excluding summer

see Lid on page 12

# AS makes proposal to acquire water taxi

By Jeremy Meyer  
staff reporter

In the early 1920s, Western purchased land on Sinclair Island and built cabins for students' use, but no transportation to the island has been available except for private boat or chartered airplane.

The Associated Students are proposing to purchase a boat to transport students to and from the island.

Jim Schuster, associate director for operations for the Viking Union, is examining the purchase of a 26-foot, flat-bottom Beachmaster with a 200-horsepower engine. The boat has a cabin that can hold up to six people.

Schuster said the boat has been used by Western before as a water taxi. He said the owner recently put it up for sale, and Schuster is having it surveyed to determine its worth. He said the price will probably be between \$17,000 and \$20,000.

AS President Tammy Fleming said the AS Board is waiting for Schuster's recommendation before deciding whether to purchase the boat.

"A lot of students ask about the island," she said, "and we say you can use it if you can find some way to get there."

Schuster said the difficulty of going to the island has not stopped students.

"A lot of students have been getting there," he said, "but you have to know someone with a boat. It's not a

workable situation."

Fleming said if Schuster finds a boat that would be economical for the AS to purchase, the money will come out of a reserve fund which the AS has stored away for larger purchases.

"There's plenty of money in there," she said. "The reason we have it is because we've saved it for big things as opposed to little things like dances."

Schuster said the boat could be used for other purposes. Huxley could use it for conducting water studies, the scuba club could use it on dives and the boat could also shuttle students to other islands around Puget Sound.

Western junior Cari Lawson, majoring in industrial psychology, said she was interested in renting a cabin on Sinclair Island until she found the only way to get there was through private means.

"I called about it and they said, 'Do you have your own boat?'"

Lawson said the purchasing of a boat would be a benefit for residence hall functions, but she thought \$20,000 was too expensive.

Fleming said students can approve or deny purchase of the boat through referendum. They can also ask the AS to purchase something else.

Schuster said the boat would be piloted by student volunteers who have a knowledge of boating and have been checked out on the boat. He said students would have to pay to rent it out.

# Minority recruitment up

Minority enrollment at Western has increased because of a special minority recruiting and retention plan used for the past two years.

Each year of the two-year plan (1987 to 1989), \$150,000 was allocated for such additions as a minority admission counselor and a minority achievement program coordinator.

In fall 1980, minority enrollment was 4.6 percent of the student body. It increased to 7 percent in fall 1988. Enrollment of blacks, Native Americans and Hispanics increased 77 percent from last fall. This increase is definitely a result of the special allocation, said Vice President

Sandra Taylor.

Western Information Nights have been conducted for minority communities in the Interstate-5 corridor. Contacts with minority high school students have increased by 50 percent and minority counselors in high schools have been contacted about Western's programs.

Faculty and peer mentor programs have been established. "Our intent is to expand it. We want to make sure every minority student has either a peer or faculty mentor," Taylor said. The faculty and peer mentor program consists of volunteers who will support minority students with advice and academic help.

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# Accent

## Paws, claws, scales & shells

### Pets visit dorm rooms; most welcomed, harbored

By Doree Armstrong  
staff reporter

They roam dorm rooms in search of a can of tuna. They perform little tricks to keep their special someone happy. And, yes, sometimes they pee on the floor.

These are not your average unwanted, uninvited guests. These are your life, your love, your pride and joy — also known as illegal pets.

But everyone knows you're not supposed to have pets in the dorms or campus apartments, right? Well, some people choose to ignore that inconvenient little rule and keep that "contraband kitty" anyway.

Ridgeway Gamma Resident Adviser (R.A.) Scoti Watson said, "If you have a pet, it has to

"The whole floor knew about the cat. *Everybody* knew about the cat," she said.

Lewis said the hamster would "chew up all its plastic toys and ... shit all over the floor. But the hamster was too loud; it kept me awake at night." She eventually sold it back to the pet store.

Originally, Lewis wanted a lizard. "But the lady at the pet store said I had to feed it live crickets, and I said, 'No!'"

Watson said he hasn't written up anyone this year for having pets.

"There really aren't any problems with pets. Most people don't keep cats or dogs in their room."

But one Ridgeway room actually had an orange alley cat and a black lab puppy. Where

**The hamster would "chew up all its plastic toys and ... shit all over the floor. But the hamster was too loud; it kept me awake at night."**

--Coleen Lewis

pass the 24-hour underwater test." (That means fish to you and me.)

The Residential Community Handbook says if you harbor a cat, dog, fowl or reptile, you will be allowed 48 hours to find a new home for the pet. You'll also be charged fumigation costs.

However, these rules rarely keep residents from caring for that "significant other."

Rats, salamanders, turtles, spiders, hamsters, cats, dogs and even snakes have been found to inhabit Western's campus.

Stephanie Pender, a Higginson R.A., found a "beady-eyed rodent" in one of her residents' rooms the second day of the quarter.

"They didn't just bring up some beloved pet from home," she said. "They bought it especially for school."

Pender said it was risky of them because she spends a lot of time in her residents' rooms and the aquarium was clearly visible at the head of the bed.

So what possesses people to keep an illegal pet?

"Because I didn't like fish and I wanted *something*," said sophomore Coleen Lewis, who kept a hamster in her Nash dorm room for most of last year.

"You can't really play with a fish or a turtle," she said.

Lewis kept the hamster in the closet with the light on all the time. She said her R.A. "never had a clue" about the pet. She also had a full-grown cat for one week before she got caught.

they are now is the key question. Inquiring minds want to know these things.

Their temporary owners said the cat was given to them and the dog just showed up on campus so they brought him home. The dog stayed for just two days before he disappeared.

"We let him out and I think people just took him," one resident said.

The cat, named Reggie Holmes, stayed for three weeks.

"He just came in here once in a while. No big deal. He'd get out through the window and he'd smell the bushes for hours," one roommate said. "He's totally cool."

"Tame cat, really tame," another roommate said.

"If he comes back we'll take him back in," they agreed.

Their only major problem came from their short-stay pet.

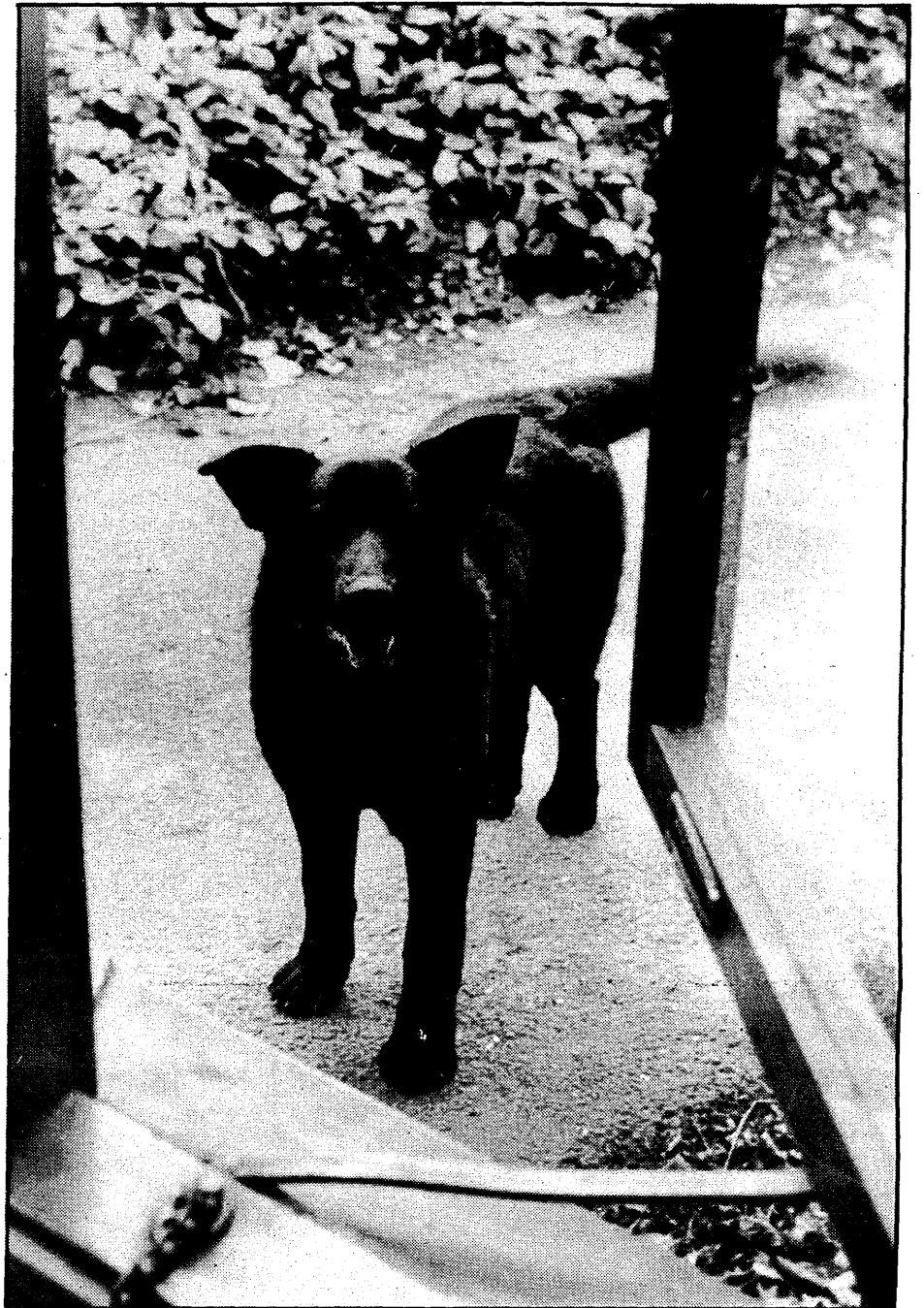
"The dog peed a lake in the bathroom. It was brutal."

Whatever the problems, the residents were proud of their temporary pets.

"I think we're the first people to have a dog, a cat and a fish at the same time."

A former Higginson resident kept a kitten for two weeks before a custodian reported her, despite the apparent fact that the feline was a wanderer.

"Whoever fed it, it belonged to," she said. The cat would leave the room, go down to



Tyler Anderson/The Western Front

the lawn, do its "thing" and then go back to the room.

"So, he was like pretty potty-trained," she said.

The problem came in hiding the evidence. "The custodian would come in in the morning and there'd be cat dishes all over and she'd get pissed."

Sometimes, campus residents find homes for their pets off campus. One Nash Hall resident sneaked her rabbit into Edens Hall for the night before she found a friend with a fenced-in yard. She walks to the house every day to feed and play with the bunny.

She got the albino rabbit from the pound about a year ago. It looked like the rabbit she had as a child and she couldn't resist. "So, I decided to save the rabbit," she said.

Obviously, pets are an important part of students' lives. People will risk write-ups and fumigation costs, not to mention clean-up duty to house their little bundles of joy. However, some people commit a faux pas when it comes to caring for their pets, such as the Edens Hall resident who accidentally used warm water in her fish bowl and boiled her Beta to death. Eeek!



Michael J. Lehnert/The Western Front

## Ode To A Campus Pet

(inspired by "The Wanderer")

By Clifford Pfenning

Accent editor

Well, I'm the kind of pet  
that likes to roam around,  
but I'm never leavin' Western  
'cause they'll take me to the pound

And just when I get hungry  
I'll make noise until I'm fed,  
and if I've got to go "you know what"  
I'll go under my roommates' beds

Oh, they tell me that they want me  
and they're glad that I can stay,  
but tell me, would *you* like being  
locked in a closet for the day?

So when they come back from classes  
and they finally let me out,  
they give me all their attention  
but they tell, "Don't go out!" (chorus)

CHORUS:

'Cause I am contraband  
Yeah, I am contraband,  
I'm hiding out and out and out, yeah

Well, I roam from dorm to dorm,  
as I avoid all the R.A. s,  
Everyone says I'm so cute,  
I go from Delta 201 and  
Tomorrow it's Omega 108

# THE ARTS

## VU GALLERY

"Foreign Affairs; Conflicts in the Global Village"  
Photos from Central America, the Middle East, and South Africa, co-sponsored by the Chrysalis Gallery. Ends April 21.

## WESTERN GALLERY

"The Avante-Garde and the Text" through April 22.

## WHATCOM MUSEUM OF ART

"Environments" through May 28.  
"Darius Kinsey: Cabins and Structures" photo exhibition continues through May 14.

# Musicians back for alumni festival

By Molly Krogstadt  
staff reporter

After 20 years, Theo Goldberg, the first person to graduate from Western with a master's in music composition, is returning to where it all began for him.

Many other graduates from Western's music department also are to take part in or will witness the "Alumni Composers Festival: Twenty Years of Musical Creation at Western."

The event begins Wednesday and will continue through Friday.

The festival consists of recitals and concert performances that exhibit music written by graduates and students of Western. Performers include students, faculty and alumni.

In addition, four lectures will be given by alumni who are currently working in the music industry, including Jerry Ranger, who is under contract with the Disney Channel. He will discuss "Hollywood & Television: Music, Disney, Stars, Films and Other Places and Gigs" at 2:30 p.m. Wednesday.

James Harley, who has been studying European music, will lecture on "Music on the Contemporary European Scene" 10:30 a.m. Thursday.

Michael Elliott will discuss "The MIDI in Performance and Composition," which deals with electronic music, at 2:30 p.m. Thursday, and the Friday lecture will feature Michael Conway Baker, who will dis-

cuss "My Favorite Horror Story" and share his experiences composing music for films, at 10:30 a.m.

"This is the most important event celebrating musical creation at Western in the history of the College of Fine and Performing Arts," Dean Robert Sylvester said.

"We're very excited to have everyone come back," said Judy Korsi, a Western music department staff member. "Most of the composers will be here for the festival."

Concerts will be held each of the three days at 8 p.m. and all performances will take place in the Performing Arts Center.

A reception will be in Canada House after Friday evening's performances.

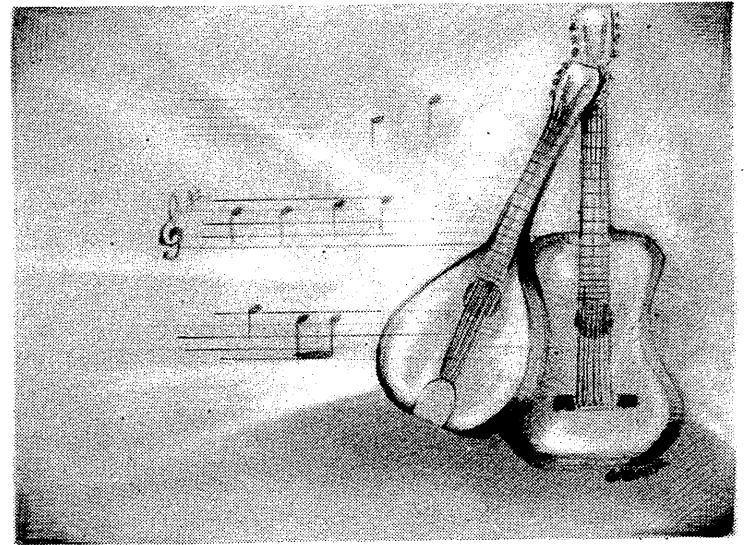


Illustration by Garth Mix



Illustration by Garth Mix

## Intriguing works displayed

By Mike Thomsen  
staff reporter

A collection of rare and intriguing works of art and literature, "The Avante-Garde and the Text," is currently on display in the Western Gallery and will continue through April 22.

These works are by artists associated with avante-garde movements, which blossomed during the early part of this century.

The exhibit includes rare posters, announcements, pamphlets, programs, periodicals and books from the collection of Dr. and Mrs. Hans J. Kleinschmidt, on loan from the University of Iowa's Fine Arts Dada Archive.

Dada was a term chosen by Tristan Tsara, who started a cult in painting, sculpture and literature from 1916 to 1922, which was known for out-of-the-ordinary, symbolic, and often formless expressions of subconscious matter. Avante-garde refers to those people who are, or were, leaders of movements directed at moving culture ahead through painting and literature. "The Avante-Garde and the Text" consists of 120 printed works produced from 1909 to 1953. The display divides the pieces into focused segments of major avante-garde movements that work with the texts: Futurism, Expressionism, Dadaism, Bauhaus and International Constructivism and Surrealism.

One of the most common characteristics shared by numerous 20th century avante-garde artists was a commitment to moving the culture forward, said exhibition curator Stephen C. Foster, of the University of Iowa. Avante-garde artists were known for their use of both the crude and elegant, and the sensible and absurd elements in their texts in order to break down barriers, disturb traditional rules and attempt to reform society.

These works are on display from 10 a.m. to 4 p.m. Monday through Friday, and from noon to 4 p.m. Saturday. For more information, call the Western Gallery at 676-3900.

## Twin drive-in opens tonight

Summer must be coming soon. The sun is finally out, the world is turning green again, and the Samish Twin Drive-In opens for the season today.

The drive-in, on 3801 Byron, just south of Fred Meyer, will show two movies on each screen every Friday through Sunday, beginning at

around 8:30 p.m. Screen one will feature "Fletch Lives" with "Twins" and screen two will show "Dead Bang" with "Tequila Sunrise."

The price for each double feature is \$4.50 for adults. Special car-load prices are being considered at this time.

## AS shows films from overseas

By Jeff Flugel  
staff reporter

Tired of the same old re-hashed movie junk that's flooding the theaters? Looking for something a little more mentally stimulating than a music video? Then check out some of the artistic flicks served up during spring quarter's International Film Series.

"The campus has an excellent chance to experience modern and classic films from around the world," said Chris Ninaud, coordinator of the Cross-Cultural Center.

Japan, Spain, India, China, Germany, France and Africa are all represented by one or more films, which range in date of release from Fritz Lang's 1931 classic "M" to the 1986 film "The Woman in My Life."

Fans of foreign cinema should not pass up such an opportunity. For those who have never seen a foreign film before, this will be a welcome

treat and a breath of fresh air in a society used to "safe" filmmaking. It also will be a chance to open new perspectives on other cultures as well as our own.

Don't let the use of subtitles (you know, those little words running along the bottom of the screen) scare you away. What seems like annoying work initially, becomes easier by the minute, and soon the distraction is minimal.

Foreign cinema is so unlike anything made in this country that those turning their backs upon non-English films are depriving themselves of a memorable experience.

But if you're adventurous and interested in new discoveries and other cultures, then don't miss this series of international film classics.

The movies begin at 7:30 p.m. every Tuesday in the Wilson Library Presentation Room. Tickets are \$2 at the door for each showing. The series is sponsored by the International Students Club.

## Western's Schlotterback to explain art at museum

By Deven Bellingar  
staff reporter

Thomas Schlotterback, professor of art and art history at Western, will present his views on art, ranging from the Prehistoric era to modern art, in six Wednesday evening slide-lectures at the Whatcom Museum.

The series is titled "...But is it Art?: A Distaff View of Art by an Art History Cynic," and runs April 19 to May 24. Each lecture begins at 7:30 p.m.

"We wanted to show some interesting and different things in art," Schlotterback said.

Richard Vanderway, director of the Whatcom Museum, said it's a good way for art fans to become better judges of quality.

"It's a chance for people who are interested in art to better judge art exhibits," said Vanderway.

This series can be an extension of

the classroom, but in an informal setting, Vanderway said.

"One of the museum's commitments is to education, and in that is art and art history," Vanderway said.

Tickets for the six-part series are \$24. To register, contact the Whatcom Museum at 121 Prospect Street or call 676-6981.

The schedule:  
April 19 — "The Natives Were Restless," a view of so-called primitive and prehistoric art.  
April 26 — "The Great Edifice Complex," ancient and classical art re-examined.

May 3 — "What Artists Do and Sometimes Why," a view of artists' working methodologies.

May 10 — "A Voyeur's Paradise," 19th-century popular paintings.

May 17 — "SHE and HE," a perspective on 19th-century sculpture.

May 24 — "My Little Brother Could Do That," a view to modern art.

# Flaming Lips don't suck

By Mark Hines  
assistant Accent editor

A three-headed monster crawled out of Oklahoma City on six bony legs to shock, torment and destroy the minds of our beloved American youth. I'm not talking about a comic, radical, bleeding heart or garden-variety dissenter. I'm talking about The Flaming Lips.

Now you're probably scanning your foamy memory banks trying to remember the name of the last great band, or any band, that came from Oklahoma City. If you can't remember that's because nothing worth a Midwestern road apple has ever come out of Oklahoma City — until now.

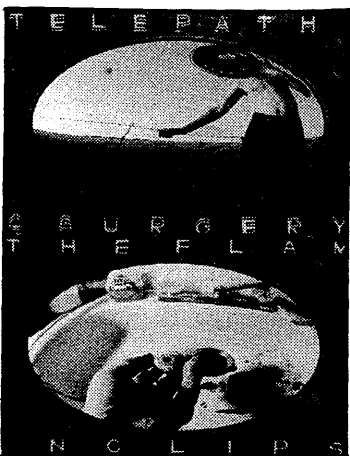
Think of The Flaming Lips as a multi-tentacled creature that pounds drum sticks like an orangutan on speed, grinds guitar strings with a chainsaw and screams like it's being eaten alive. Yes, they really are that good.

"Telepathic Surgery" is The Lips' latest release. I'm not going to compare it to their other albums because ... I haven't heard their previous releases. All right, I know I'm out of touch, but I've repented and welcomed the Lips into my life with open arms, so give me a break.

"Telepathic Surgery" sounds like a collection of grinding guitar jams, heavy drum beats, disturbed grunts, growlings and damn good lyrics, with

assorted special affects, thrown into a blender and "frapayed" for 40 minutes. The tape includes two "bonus" tracks, "Fryin' Up" and "Hell's Angels' Cracker Factory."

## Album Review



"Fryin' Up," a song that may be about getting stoned on Easter Sunday, is an outrageously gut wrenching, teeth grinding, ultimately orgasmic piece of rock and roll. "Cracker Factory" begins with motorcycle revving and progresses into a seemingly endless bombardment of metal grinding metal grinding more metal ... until you feel as if somebody has

unscrewed the top of your head and jammed an ice pick into your cranium. Clenching your teeth and biting your tongue, you realize you want more. The "song" ends with a bizarre answering machine message. Don't try to find logic here, just go with it.

The creature responsible for this drug induced, mind bending trip through musical hell goes by the names Richard, Mike and Wayne. Richard is the one responsible for all the banging and bashing, the primal beating of the skins that's shocked critics into comparing him to the oh-so-Christ-like rock legend John Bonham. Meanwhile, Wayne does a lot of the screaming, wailing, barking, mumbling, uttering and occasional vocalizing, while simultaneously beating the hell out of his guitar. Mike makes his bass go boom-boom-boom. (Hey Mikey, I like it.)

While all this was happening somebody somewhere had the foresight to plug a doohickey into a watchamacallit and "Telepathic Surgery" was born. This psychedelic epic explores the possibility or inevitability of U.F.O.s landing on Earth and the confusion that follows. The Lips' warped musical style and twisted lyrics have earned them comparisons with Sonic Youth and the Butthole Surfers, but neither comparison does them justice. The Lips are "gutsier" and more innovative than

Sonic Youth, and not nearly as fried out and dried up as the Butthole Surfers. The Buttholes do a thorough job of being weird for weirdness sake while displaying minimal talent, but the Lips have actually become damn good musicians who make tripped out, psychedelic music that might actually mean something. Just look at these lyrics:

*"I think the state of mind that I'm in we should drop it right now... Well you've got yourself to blame if you need those sunny days and all those plans that I made, there all changed by the end of the day, cause god fucked up when he made us, cause he made us so we could hate us, and the world could end in a second..."*

*"The Last Drop of Morning Dew"*

Yes, it does sound thoroughly confused, frantic, over the edge and far, far down into the surrealist abyss of some drugged-out, non-reality, and yet, we find ourselves screaming, "Yes! Yes!" as if some divine prophet has led us down the lost path of our ultimate comprehension, from which we gain complete awareness.

No, just kidding. It's still one hell of an album though.

## Sideliners



By Clifford Pfenning

Accent editor

## Rock 'n' roll subliminally affects lives

"I've sold my soul for rock 'n' roll," said the T-shirt walking past me, with Bloom County's Opus playing an electric guitar and sporting frizzed-out hair.

That example may be stretching things a bit, but everyone has at least a little bit of rock 'n' roll inside of them. Don't try and deny it, even if you do listen to Glen Campbell or Whitney Houston.

It started early in your life. Mom and dad realized that as a child, you had no capability of choosing a radio station or record to listen to, so they did the honors. You simply had no mind of your own. Besides it was their record player anyway, right? They raised you on "their kind of music," which meant anything from Pat Boone to Country Joe and the Fish. Nonetheless, Pat Boone did attempt a few boppers and this leads into the point I'm trying to make: Everyone's a rocker deep down.

As you grew up, you realized that those weekend drives with the folks became more monotonous because they had the likes of Andy Williams and Mary Wells blaring from the AM radio. There was no such thing as FM in cars yet.

Your brain subconsciously stored these tribal utterances, and although nowadays you don't remember all the words, you still remember the tune as you search the AM dial in your own car while traveling on an out of-town freeway. Don't try to convince yourself that you don't like a song with a good rock beat, because you're the same person who gets caught tapping your foot to the music — even in elevators.

On goes your adolescence. You end up joining band in elementary or junior high school, and realize that after six years of playing the clarinet, you need braces and can't participate in high school stage band because the clarinet is an orchestra instrument.

Instead of switching to the saxophone like your band teacher suggests, you rebel by quitting the band and taking up a rock 'n' roll instrument. You choose: the guitar, if you think you're a loud person; the bass, if you've got rhythm; keyboards, if you had a crush on the church organist; drums, if you liked beating up on your younger sibling.

Now that you're in college, you're trying to juggle school with practice time for your "act." You're trying to grow your hair long(er), at least until you get home for vacation, when mom and dad give you the "hippie" speech, and you're breaking in the leather jacket. You've got notions in your head of being up on stage at Buck's before school's out — or at least before you graduate. If a stranger sees you putting your instrument into your car, you lie and say you're off to another out-of-town gig.

And when you're all alone, you sit back and laugh at the memories of your parents singing "I Want To Hold Your Hand," realizing that you haven't sold anything for rock 'n' roll, you've just learned to appreciate it.

*I have, but you won't catch me getting off on that elevator Muzak!*

## Obo Addy and Kukrudu to visit VU

Mama Sundays presents the band Obo Addy and Kukrudu from Ghana, West Africa, Friday, April 21 in the V.U. Lounge. The group was formed in 1981 and plays traditional and contemporary African music. The group's members, composed of Americans as well as Africans, represent the same synthesis of cultures as the music itself. The concert begins at 8 p.m. with tickets running \$4 with an ASB card and \$5 without. Childcare and refreshments will be provided.



## Stats and Facts

Cost of raising a medium-sized dog to the age of 11: \$5,902

Number of U.S. pet cemeteries: 400

Rank of tofu, liver and yogurt among foods Americans hate: 1,2,3

Source:

Harper's Index

## TOP 10 SINGLES

compiled by Mike Thomsen,  
staff reporter

### BILLBOARD

1. Eternal Flame —Bangles
2. Dreamin' —Vanessa Williams
3. You Got It —Roy Orbison
4. We've Saved the Best for Last —Kenny G.
5. Don't Tell Me Lies —Breathe
6. The Living Years —Mike + the Mechanics
7. Lost In Your Eyes —Debbie Gibson
8. Heaven Help Me —Deon Estus
9. Wind Beneath My Wings —Bette Midler
10. After All —Peter Cetera and Cher

### ROLLING STONE

1. Lost In Your Eyes —Debbie Gibson
2. The Living Years —Mike + the Mechanics
3. Eternal Flame —Bangles
4. Roni —Bobby Brown
5. The Look —Roxette
6. My Heart Can't Tell You No —Rod Stewart
7. Don't Tell Me Lies —Breathe
8. You're Not Alone —Chicago
9. Girl You Know It's True —Milli Vanilli
10. Just Because —Anita Baker

# NIGHTLIFE

**Friday**  
**Buck's Tavern:** Red Buick performs at 9:30 p.m. \$2 cover charge.  
**Lord Cornwall:** West Wall performs through Sunday at 9 p.m. \$2 cover charge.  
**Speedy O'Tubbs:** Almighty Dread performs at a benefit for Personte at 9 p.m. \$4 cover charge.  
**Tony's Coffees and Teas:** Julia Richards performs at 8 p.m. Free.  
**Mama Sunday's:** Nyets performs at 8 p.m. in the Viking Union coffeeshop. Free.

**Saturday**  
**Buck's:** Red Buick performs at 9:30 p.m. \$2 cover charge.

**Speedy O'Tubbs:** Afrisound performs African rock at 9:30 p.m. \$4 cover charge.  
**Tony's:** Eric Eshleman performs at 8 p.m.

**Sunday**  
**Tony's:** African Drums performs at 8 p.m. Free.

**Monday**  
**Tony's:** Jazz/Jazz performs at 8 p.m. Free.



**Tuesday**  
**Speedy O'Tubbs:** The Splatters perform blues at 9 p.m. \$2 cover charge.  
**Tony's:** 16 string classical quartet performs at 8 p.m. Free.

**Wednesday**  
**Tony's:** Mark Wilson performs at 8 p.m. Free.

**Thursday**  
**Tony's:** 10 string quartet performs at 8 p.m. Free.  
**Buck's:** The Promised Land and other bands perform at 9p.m. for the second Annual Broken Hearts Club Party. \$2 cover charge.



## Show Time

**Picture Show Theater: Rainman** 4:15, 7, 9 p.m.

**Fairhaven Theater: Rescuers** 4:50, 6:30, 8:10 p.m. Weekends 2:40, 5 p.m.

**Mount Baker Theater: Fletch Lives** 7:40, 9:50 p.m. Weekends 2:40, 5 p.m.

**Schome Cinema: Dead Bang** 9 p.m. Weekends 4:05 p.m.

**Laviathan** 7:10 p.m. Weekends 2:10 p.m.

**Dangerous Liasons** 7, 9:25 p.m. Weekends 2, 4:25 p.m.

**Bellis Fair Cineplex Odeon Theaters: The Dream Team** 2:10, 4:35, 7:05, 9:25 p.m.

**Troup Beverly Hills** 7:40 p.m. **Lean On Me** 2:20, 4:25, 7:20, 9:25 p.m.

**Major League** 2:35, 4:45, 7:40, 9:50 p.m.

**Bill and Ted's Excellent Adventure** 2:05, 4, 7, 9 p.m.

**Sing** 4:10, 7:45 p.m.

**Cyborg** 2:40, 4:30, 7:45, 9:35 p.m.

The Fairhaven Film Series presents Woody Allen's "Take the Money and Run" tonight at 7:30 in the Fairhaven College Auditorium.

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Hank Williams "Five-0"	U2 "Under A Blood Red Sky"
Yaz "Upstairs at Eric's"	Manhattan Transfer "The Best Of..."
Neil Young "Harvest"	James Taylor "Greatest Hits"
Deep Purple "Machine Head"	Genesis "Genesis"
America "History"	White Snake "Slide It In"
INXS "Listen Like Thieves"	Van Halen "II"

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Prices good from April 7 through April 20, 1989. Open until 10 PM 7 days a week. Each of these advertised items must be available at or below the advertised price in each Fred Meyer store, except as specifically noted in this ad. Except 6th & Alder, Broadway, Stark and Walnut Park.



# Sports

## Slugfest follows Hove's 4-hit game

By Deven Bellinger  
staff reporter

A last inning error by the Fraser Valley right fielder allowed Western to score two runs in the second game of a double header Wednesday to aid in sweeping Fraser Valley 9-1 and 15-14.

The first game was dominated by Viking pitcher Dean Hove, who threw a complete game four-hitter in which he struck out eight batters.

With the score tied at 1-1, Western outfielder Scott River drilled a two-run single with the bases loaded and advanced to second on the throw to home plate. Two walks pushed in another run before Todd Burkman hit a two-run double to up the score to 6-1.

The Vikes scored their final three runs on errors, making the final score 9-1.

The second game was a slugfest from the opening inning. Fraser Valley scored four runs in the top of the first to take a quick 4-0 lead.

Western responded with four runs of its own in the bottom of the inning, to knot the score at four apiece.

Fraser Valley scored single runs in the second and fourth innings to take the lead 6-4, before Western exploded for five more runs in the bottom of the fourth to lead 9-6.

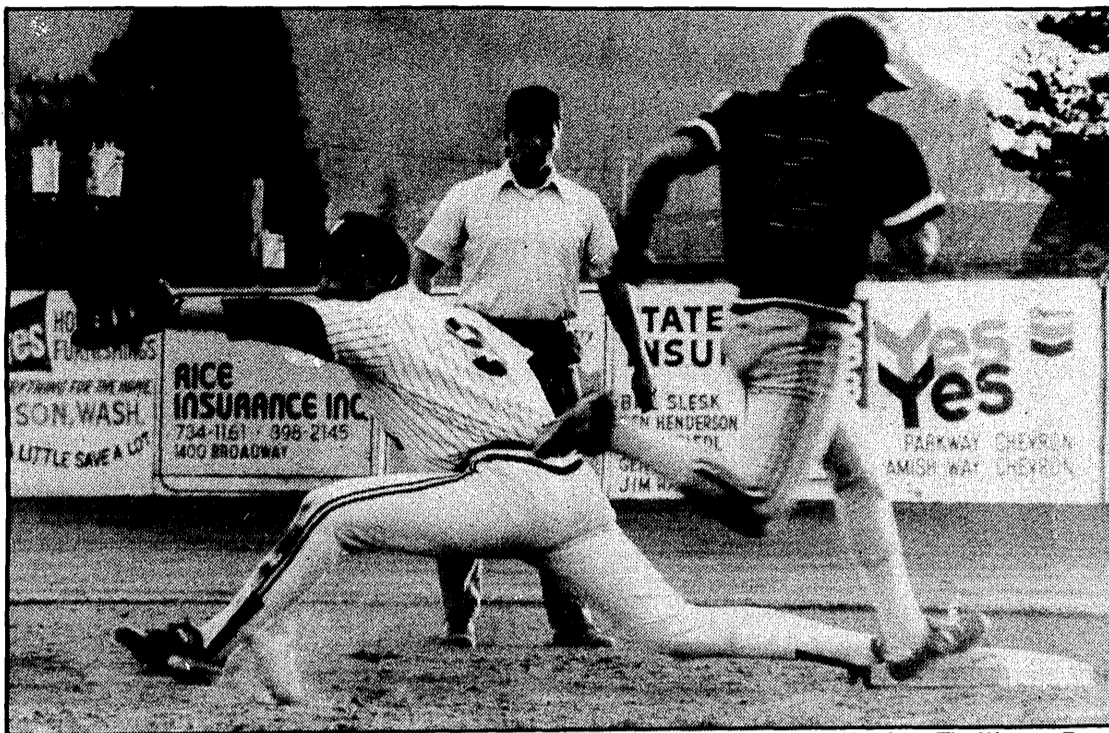
Fraser Valley scored another run in the sixth before pounding the Viking pitching for seven runs in the top of the seventh.

Western had one last chance to score.

The Viking rally began with two outs and Rob Messmer on first, then they came up with three walks, three singles and were helped by two wild pitches.

After batting through the order, Messmer stepped up to the plate with the bases loaded and down by one run. He hit a fly ball to centerfield, but the Fraser Valley centerfielder dropped the ball and Jensen and Shelton scored to win the game 15-14 and end a wild night of baseball.

Western's leading hitters were first baseman Randy Joyner, with two hits and two RBI, and catcher Brian Shea, who had two hits and four RBI. The Vikings enjoyed five Fraser Valley errors.



Diane Kershner/The Western Front

Viking first baseman Andrew Shelton (9) stretches just enough to get the out.

## Warthogs look hopeful for reinstatement

By Rob Martin  
staff reporter

In a vote of eight to three, Western's Club Sports Council decided to allow the rugby team to return as an active member of the council.

"Things are finally starting to turn around for the rugby team, and with the amount of effort we have been putting into getting reinstated, I feel things will work out for the best," said rugby team Captain Aaron Davis.

The team lost its club status along with its funding, as a result of October 28, 1987, dorm raids.

A commando-style nighttime raid was staged against Ridgeway Sigma by about 30 men in camouflage. The "commandos" tore down bulletin boards, and pens off doors, and sprayed shaving cream.

Rugby players were accused of the incident, but nothing was proven.

Davis said, no charges were ever filed against the group because nobody could identify the individuals involved.

Club Sports adviser Marie Sather said the team presented the CSC with its proposal for reinstatement on April 3, and it was accepted.

"The final decision, however, will be made following a meeting between rugby team officers and the club sports administration," Sather said.

In a meeting that will take place later next week, "the (club sports) administration will look at the different aspects of the team's return and see if they are willing to uphold the stipulations we decide on. We will then make our decision based on whether or not we feel comfortable having them come back in our club sport system," she said.

Rugby team President Steve Biggs said, he feels good about the team's chances of getting reinstated.

"Whatever we have to do to get reinstated, we are going to do," Biggs said.

"If we decide to allow the team back, they will be placed on probation for a period of two years in which they will be without funding," Sather said.

Davis said if the team is able to come back as a club, the lack of funding is going to hurt, but through a number of fund-raisers they will be able to manage.

"The money that we raise will be used to replace rugby balls that have been worn out or lost and also to pay for tournaments which make up a big part of our season," Davis said.

"The main thing with money, however, is that we would like to use some of it to get a coach," Davis said.

Gill James, a Western alumnus and former Viking rugby and football player, has expressed an interest in the position.

James said he hopes to be coaching Western's rugby team next year.

"If I become coach of the team, my major goals would be to clean up the image of the team at Western and to establish a quality program," he said.

After the probation period, their case will come back to the CSC. It will look at any incidents that occurred during the two-year period and decide if they were positive repre-

sentatives of the university.

"We just want to make sure they are going to represent Western in a positive way," Sather said.

"The team's attitude has been very positive throughout this whole ordeal," Davis said, adding, "Getting reinstated means we will again be able to use the university facilities which is of major importance."

"When we get to use the field on campus we have people come down and watch the games, whereas if we played off campus people are less likely to see us play," Davis said.

Rugby Club Vice President Herb Reich said, "We are a whole new rugby team now, with a fresh, positive attitude."

"As far as those people who were part of the problem (in 1987), they're all gone now. They have either graduated or moved away," Reich said.

"We are focused now on getting back and developing a quality team as well as get more people involved," he said. "Western rugby has had a long winning tradition and we want to keep that tradition alive."

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### Crew hosts Wazzu

After last weekend's impressive showing at the Daffodil Classic Regatta, the Viking crew team will make its only home appearance of the season.

The Vikes will entertain the crew team from Washington State University at 11 a.m. Saturday in a duel meet at Lake Samish. The event will be Western's first inter-collegiate competition on its home waters since 1986, when it played host to the University of Puget Sound.

"It's going to be a tough one," said Western's women's Coach

Peter Jackson. "Washington State got smacked pretty good by Washington last weekend, so they're going to be hungry."

"We're coming off a good weekend, although we know that we can row better," Jackson said.

The Western-WSU rivalry has been building steadily over time.

Last spring, the two teams met on the Snake River with the Vikes winning four of the 10 races, including the varsity-eight and novice-eight for the men and the junior varsity-eight and novice-four for the women.

### Sports Shorts

#### Lacrosse

The men's lacrosse team will battle Lewis and Clark on Saturday at 1 p.m. and Willamette Sunday at noon. Both games will be played on the track field.

Western's lacrosse team considers itself the top team in the Pacific Northwest League Association.

#### Tennis

The men smashed the Lutes of Pacific Lutheran University 8-1.

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# Opinion

## Frontline

### AS Board tidies messy campaigns

Western's grounds crew and students who are dismayed by sacred campus buildings smeared with poster paint from spring Associated Student elections have reason to rejoice.

On Tuesday, the AS Board passed the official election code outlining proper candidate conduct for spring quarter's elections, set for May 9 and 10.

It's about time.

For years students have plastered every inch of outside wall space to try to outdo other candidates.

But now the motto for posting posters appears to be "quality, not quantity," and those who violate the code or incite complaints will get a hearing to decide their punishment. In the hearing, the Board can "take any action deemed appropriate and necessary," which includes "disqualification, public apology, censure, no action, suspension from campaigning ..."

And the list of rules goes on:

According to the code, candidates must clean up their own mess — that means picking up posters that fall down, using materials that won't disintegrate, using non-soluble paints that won't stain walls and taking down all posters 48 hours after the election.

Candidates must also make sure the handbills they pass out make it into a recycle bin or wastebasket.

Posters can only be displayed on the designated sides of buildings. A single poster cannot plaster the entire side of a building by being larger than 4 feet by 12 feet.

Yard signs are a definite no-no.

So starting at midnight, April 30, candidates have 6 hours to put up posters.

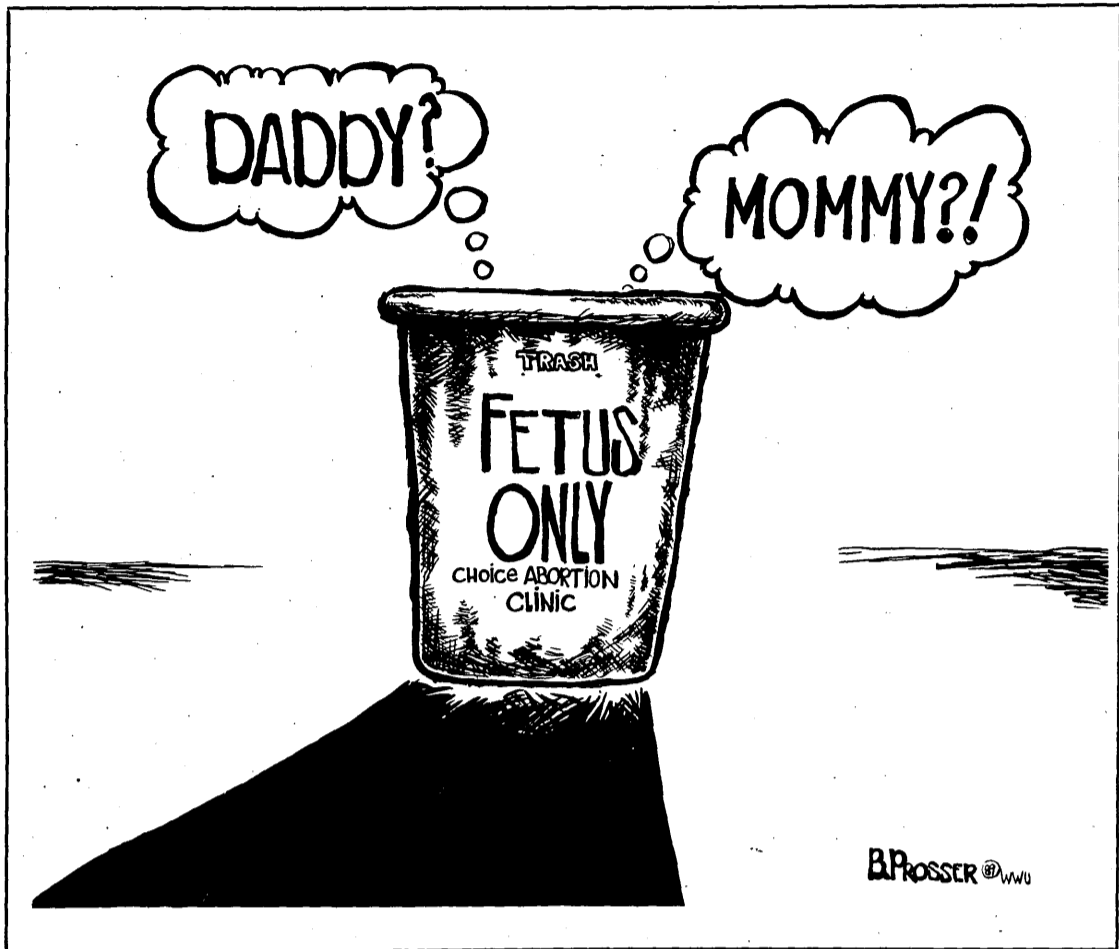
Bravo to the AS Board for having the foresight needed to take care of a potential problem before it becomes a reality.

### Fusion a cure for energy blues

Say goodbye to toxic waste, acid rain and ozone depletion caused by polluting energy sources. Someday, maybe within our lifetimes, the world may be running on a clean, safe and inexpensive energy source produced by nuclear fusion instead of fission.

Sounds too good to be true. But two scientists, one American and one British, claimed last month that they fused (or squeezed together) hydrogen atoms, instead of splitting them, to release energy.

Of course skeptics abound. But maybe in the distant future we'll be telling the story of Chernobyl and Three Mile Island to a generation that has no concept of the China syndrome. Wouldn't it be pretty to think so.



### Time running out for Israel

## Palestinian state on horizon

Young men and women of the Israeli military police patrol the streets in Jerusalem. They guard the most sacred Moslem shrines, as Arab businessmen congregate at bus stops on their way to offices downtown in this holy city. Hardly the place for shootings and flag-burnings? It depends on who you ask, an Arab or a Jew.

Not far away — roughly the distance between Bellingham and Lynden — violent uprisings continue in the Israeli-occupied Gaza and the West Bank, which remain the centerpieces for a free Palestinian state.

Welcome to the occupation.

Face it. It's just a matter of time before a settlement is reached and a new nation-state is welcomed. Time is something Israel is running out of, as it becomes clearer that a growing part of the Jewish population admits it's time to sit down with Palestinian Liberation Organization leaders.

U.S. officials also have expressed

Douglas Buell

staff reporter



an interest in talks with PLO leaders. So who is holding up the negotiations?

Israel's Prime Minister, Yitzhak Shamir, that's who.

During his visit to Washington D.C. last week, Shamir recommended a proposal for elections among Palestinians in the West Bank and Gaza.

PLO leader Yasser Arafat saw through this guise to find Palestinians supportive of Israel, thereby weeding out PLO sympathizers. Arabs would have no part in balloting under Israeli occupation, he said.

The United States, pivotal in any territorial decision involving the

country's vital interests, should take a firm stand to recognize a new Palestinian state comprising Gaza and the West Bank. Israel should abide by U.N. Resolution 242, which means moving boundaries back to pre-June 1967 lines drawn after the war.

And Jerusalem, the holy city, will unfortunately have to become the Berlin of the Middle East, divided among nationalities. Transcending any nationalistic views, Jewish, Moslem and Christian religions will rest like a shroud upon any legal resolves.

Israel has been a stubborn client of the United States, an impetuous stepchild prone to armed and unwarranted reprisals against its neighbors.

Even after all the talk of protests and eye-for-an-eye killing in Gaza, the West Bank and Jerusalem, it still comes down to this:

At least Israel has a flag to wave.

### 'I know it's only rock 'n' roll'

## Players, fans game for music

Feb. 18, 1989  
After a successful 1988-89 basketball season which saw record turnouts of fans and a District 1 championship for the women's team, controversy starts brewing over the loudness and type of music aired at men's and women's games.

April 27, 1989

Pressure from a handful of people forces the members of the athletic department to form a committee to create a new set of rules concerning the music controversy.

The committee, which doesn't include any students, decides that Guns and Roses, Led Zeppelin, AC/DC and other upbeat music enjoyed by many will be outlawed. The new music to be played at 1989-90 Viking basketball games will include Lawrence Welk and Barry "I Write the Songs" Manilow.

Nov. 16, 1989

The new music format causes

Chris Webb

staff reporter



many students to lapse into comas by halftime while others who previously attended basketball games, stay home to watch reruns of Mr. Belvedere.

Once known as the "Jungle," Carver Gym gets its new name, the "Morgue." Central coach, Dean Nicholson, sums it up best, "It's a bigger advantage for visiting teams to play at Western than on their home court."

Dec. 7, 1989

In a sympathetic move President Mortimer lifts the ban on rock 'n' roll music during halftime of a men's game against Northwest College.

Unfortunately it's too late; Northwest gets its lone victory of the year against the winless Vikings 85-40.

After the game, coach Brad Jackson, reflecting on the team's dismal season, blames the ban on rock 'n' roll music as a major factor to low student turnout, unenthusiastic crowds and uninspired team play.

Maybe the rock 'n' roll complainers should bring ear plugs to the game and put more time into supporting Western students and athletics rather than bashing them.

The music played at basketball games not only creates more enthusiasm and energy but also helps Western gain a tremendous advantage over their opposition.

Start complaining about some serious issues like rising tuition costs or campus security and leave the music alone.

Long live rock 'n' roll.

## The Western Front

Laura Gordon, editor; Mary Darling, managing editor; Tina Pinto, news editor; Star Rush, assistant news editor; Don Hunger, campus government; Linda Dahlstrom, special projects; Cliff Pfenning, Accent editor; Mark Hines, assistant Accent editor; Kim Hauser, People editor; Erik K. Johnston, sports editor; Ellis Baker, Sue LaPalm, Alana Warner, copy editors; Michael Lehnert, chief photographer; Brian Prosser, editorial cartoonist; Tony Tenorio, illustrator; J'n Wilkie, typesetter; Pete Steffens, adviser.

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# Letters

## Christians look at wrong lives

Editor,  
Some interesting ideas and questions on abortion from my "American Atheist" magazine, (December 1988): Most abortions occur so early that the fetuses are scarcely recognizable. The idea that a human soul enters a human egg at conception is absurd; such eggs are like other body cells, each having a genetic blue-

print of its owner. Only a fertilized egg has that of two. Is a tiny, developing fetus of equal importance as the life of a teenage, unwed female, who was possibly molested by her Christian uncle, father or nephew? Who is going to pay for all these excess children? Should not poverty and an abundance of kids be taken into account?

I have a few questions: Why are Christians so concerned with the unborn when they show so little concern for those already born? What

is their real goal? Is it not to grab more power over the lives of women and over our society? What is a human being? Are we children of a god, and if so, where is the evidence? Scientifically we are a unique species of hairless apes, akin to chimpanzees, yet nearly free of instinct. We are often victims of self-inflicted dogmas and of mindless conformity, yet we have the ability to think and to reason, if only we would do so.

*Bill Bokamper  
graduate, history*

## Music offers boost to team

Editor,  
I am writing in response to Mr. Richard B. Johnson's letter in the Front suggesting that rock music be deleted from Western basketball games. It is true that basketball is an athletic contest, but music does have its place in Carver Gym. The players, as well as the coaches, have expressed their pleasure at the advantage that the excitement and atmosphere of

playing at Carver brings to the Vikings. A large part of this homecourt mystique is attributed to the music played during warmups and timeouts. This music helps our players feel "up" and lets visiting teams know how far from their home courts they are.

So in this respect, music contributes to the quality and outcome of Western basketball games. Admittedly, the music borders literally on being deafening. Maybe the DJs, if they're listening, could slide the master volume switch down a notch or pipe the music to the student section only. Without rock music, part of "the usual excitement" will be gone, leaving the Big Blue without a large portion of their homecourt advantage.

*Paul L. Pratt  
sophomore, undecided major*

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Letters should focus on issues that are in the news or are of general interest. Letters 250 words or shorter will get preference. Longer letters may be shortened or discarded. Letters should be typed or carefully printed and double spaced.

Letters must be signed. An address and telephone number at which you can be reached must be included so we can verify that you wrote the letter. If a letter is not signed or cannot be verified, it will not be published.

Mail letters, or hand deliver, to: Letters to the Editor, The Western Front, College Hall 9, Western Washington University, Bellingham, WA 98225.



**Congregation Beth Israel** welcomes those Jewish students and faculty who would like to share in a first night seder on Passover, Wednesday April 19. If you will be in Bellingham and would like to be paired with a synagogue family please call:  
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# News

## Western to take Indian College transfers

By Darlene Obsharsky  
staff reporter

Northwest Indian College students transferring to Western will encounter fewer administrative hurdles and more cooperation.

Western will accept students from Northwest Indian College who complete an associate of arts and science degree. Prior to Western's new policy, students from Northwest Indian College were required to complete degree requirements through What-

com Community College in order to qualify as transfer students.

Northwest Indian College was established in 1983 as Lummi Community College by the Lummi Indian Business Council as a non-profit institution serving the Native American community.

This policy encourages students to get a four-year degree and to do it at Western. "It shows good faith; Western believes the program and faculty warrant having this kind of relationship," said Vice President

Sandra Taylor.

Northwest Indian College has worked for five years to attain accreditation, said Carla Johnson, dean of Lummi Campus. "This is a big step for us ... with candidate status (for accreditation), other universities can agree to accept credits," Johnson said, adding that it creates a possible link between Lummi people and Western.

"Students feel more positive about getting into Western and Fairhaven,"

she said.

"The other system makes them (Native Americans) feel second-class," Taylor said.

"The standards used to allow access to education for the majority were the same standards that prevented access for minorities," Taylor said.

The college provides a school of agriculture, hatchery and harvest

management programs, marine biology programs and includes classes that restore American Indian history, culture and language.

The college can confer degrees and disburse financial aid. The policy allows the college to access Western's library services, career and placement office, and media services, Johnson said.

### Lid Continued from page 4

quarter, and who made the March 15 reapplication deadline, had first priority, Omev said.

Current enrollment was originally estimated at 8,305 but turned out to be 8,647, Omev said. This means the number of students returning in the fall will also be higher than the projected figure of 6,230 to 6,270.

This results in winter and spring quarter enrollment restrictions again next year, though these restrictions will not be as stringent as this year's, Omev said.

One reason retention rates are so high at Western, Omev said, is because students are scared to drop out because they might not get back in.

### Tuna Continued from page 1

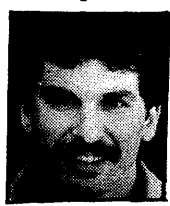
Woolworth's opted to discontinue stocking yellowfin tuna after Fletcher provided information about the dolphin kill, said Norman Peterson, store manager.

The store will sell its remaining tuna stock by the end of the month and will not order a replacement, Peterson said, adding, "It's not that big of a deal for us."

The Bellingham Food Co-op, acting independently, removed major brands of yellowfin tuna from its shelves more than a year ago and substituted a co-op brand, said merchandising manager Brad Smith.

"We currently stock a house brand that is only purchased from fleets that guarantee use of the back-down method of netting," which does not

kill dolphins, Smith said.



Fletcher

Tuna sales at the co-op have increased since a substitute was found, despite the expense, he said. The house brand currently costs about \$1.25 per

can, compared with 70 cents for other brands.

A protest petition in support of the yellowfin tuna boycott garnered 200 signatures on campus last week. The society's next goal is a fundraising campaign to purchase a \$1,700 full-page informational ad in the Bellingham Herald, Fletcher said.

### Phone Continued from page 1

Bernstrom said she believes the new system will streamline phone service because those with touch-tone phones can order service 24 hours per day, seven days a week. She added that two offered features of the first-in-the-nation project may include call forwarding, whereby subscribers can forward calls to another phone in case they are away from their phone, and a direct call-back, whereby subscribers immediately could call the company to find the cost of a particular phone call.

"So if you've just let someone make a long-distance call on your phone, you wouldn't have to wait until you get your bill to find out how much they owe you," she said.

But what will this sleek, new system cost customers?

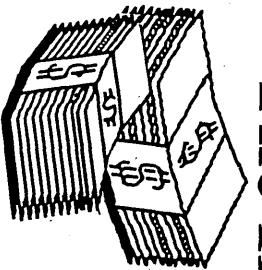
"The service order fees have yet to be decided," Bernstrom said. She added the company hopes to decide

by the summer and believes it may be lower than current hook-up charges, which are about \$38.

Bernstrom said Western was a major factor in the telephone company's choice of Bellingham because, along with the city's booming economy, thousands of students each year subscribe to their company for phone service.

"We were looking for a town of workable size that had a large and steady flow of hook-ups and disconnections, which will enable us to really test the system," she said.

If the experiment works, that is, if it streamlines the internal workings of U.S. West and its customers are happy with it, the company will try another two-year test run in a larger city. If successful, the company plans eventually to put the system online in all of its 14 western states, Bernstrom said.



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Explanation of entry \_\_\_\_\_

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