

A Super-bowl look

Sports, page 8



The Dread, blue art and yes, Mort.



Accent, page 3

FRIDAY



WEATHER

Occasional rain and a chance of snow today and through the weekend. Highs in the mid 40s.

# The Western Front

January 26, 1990 Volume 82, Number 4

Western Washington University

please recycle



David Rubert/The Western Front

Patricia Sage was one of eight protesters arrested during a demonstration calling for the end to U.S. funded death squads in Central America.

## Demonstrators cleanse flags in protest of war

By Linda Dahlstrom  
staff reporter

"No more bombs, no more war, U.S. out of El Salvador," chanted protesters, hoping to send a message to Congress by washing flags and chaining themselves to the doors of the Federal Building as Congress reconvened on Tuesday morning.

"We're here to tell them it's time for a change. Let's take this money buying death in Central America and use it to support life," said Carol Dunavin. "Our best hopes and brightest dreams lie dead with bullets paid for by U.S. taxes."

The United States provides \$1.5 million dollars of aid each day, enabling the government of El Salvador to wage a 10-year civil war in which 70,000 to 74,000 civilians have been killed and 7,000 disappeared, according to El Rescate Human Rights Department in Los Angeles.

Protesters washed 11 flags and hung them on a clothesline to dry, symbolizing the need for the U.S. to cleanse itself of the inhumanity and injustice it financially supports in Central American countries.

"Our flag can no longer be flown with dignity. It is stained deeply and bloodied with the blood of 72,000 Salvadorans," Dunavin said. "We wash the flag as a vision that policies will change and we will no longer be involved in a dirty war."

Shirley Osterhaus, of the Shalom Center, said the American flag is a symbol of oppression and exploitation for many people in Central America, not of passion and freedom.

"The U.S. government is heavily invested in a war against the poor. (U.S. aid supports) drug trafficking, rigging elections and a disinformation campaign," she said.

"A country that exports oppression will one day release oppression against itself," Osterhaus said.

After the flag washing, some of the protesters chained themselves to the doors of the Federal Building. Police arrested eight people in an attempt to clear one of the side doors, and cut the chains off of all the protesters, who then sat or stood in front of the doors.

Darcy Utterback, Peace Resource Center Coordinator, said one of the protest's goals was

See Protest on page 2

## Court case steals attention of flag-wash

The protest on Tuesday happened to coincide with jury selection for the Earl Shriner case — the man charged with mutilating a Tacoma boy. The organizers of the protest did not know jury selection for the Shriner case would be taking place on the day of the protest.

"None of the organizers knew about it," said Steve Hill, one of the organizers of the demonstration.

"I didn't know about it until I saw the car pull up and him (Shriner) get out. They (police) decided the day before to move (the case) to the

Federal Building. They knew we were having the protest, they could've notified us ahead of time to coordinate it," Hill said. "This confusion is now taking attention away from the main issue of El Salvador and Central America."

Osterhaus added emphatically "we had absolutely no idea (that Shriner would be there). Our action was a very clear statement about U.S. involvement in dirty wars."

Utterback said the protest obviously had nothing to do with the Shriner case.



Nancy Welch and Lucy Colvin blocked one of the entrances to the Federal Building during the Jan. 23 protest against U.S. policies in Central America.

## Films cause controversy

By Vicki Stevens  
staff reporter

Heavy breathing is associated with a lot of things, and this time a few people are fairly hot and bothered about a March film series entitled Heavy Breathing Week.

The Associated Students Sexual Minorities Center and the AS Women's Center are opposed to several aspects of Heavy Breathing Week.

Topher Jerome, coordinator of the Sexual Minority Center, said his office has a problem primarily with the film to be shown March 15, entitled "The Bitter Tears of Petra Von Kant."

Jerome hasn't seen the film, but he said the description on the poster advertising the film is detrimental to the center's goal of breaking stereotypes about homosexuals.

The film description reads, "Fassbinder's (the director) most controversial work, the story deals with the shifting power relationship among three lesbians: A successful fashion designer, her slave girl and a sultry model who makes the master a slave. Accompanied with the music of Verdi and the Platters, these women act out a melodrama of sadomasochistic passion."

He said he doesn't know for sure if the film is negative toward lesbians, but, just from the film description, he says sadomasochism is being related to lesbians.

Jerome said this description reinforces negative attitudes people have about homosexuality.

He said he supports people's right to see films of this nature, but it is a poor representation of lesbian relationships.

"We need to focus on the fact there are very caring, loving, nurturing same-sex couples," he said.

Chris Ninaud, co-coordinator of the AS Cross-Cultural Center, chose the international films for campus films, including the film Jerome is worried about.

Ninaud defended his decision to show the film and welcomes discussion of the film.

"I believe this film deals with a controversial subject," he said. "It deals with domination in relationships, which everyone should learn something about."

"I would be worried if there wasn't controversy about it," Ninaud said.

See Breathe on page 2

## Descend Olympia: students will rally

By Leah Linscott  
staff reporter

Relay runners from universities across the state will reach the steps of the Capitol Building at noon on Feb. 2 to kick-off the Descend Olympia rally. The students will present their legislative agendas to Gov. Booth Gardner in hopes of improving higher education.

Descend Olympia is the second statewide rally providing students from every public college and university with an opportunity to meet their state legislators.

The relay demonstrates the delivery of student's legislative requests to the legislature. The runners will arrive at the steps of the Capitol building at noon and the rally will

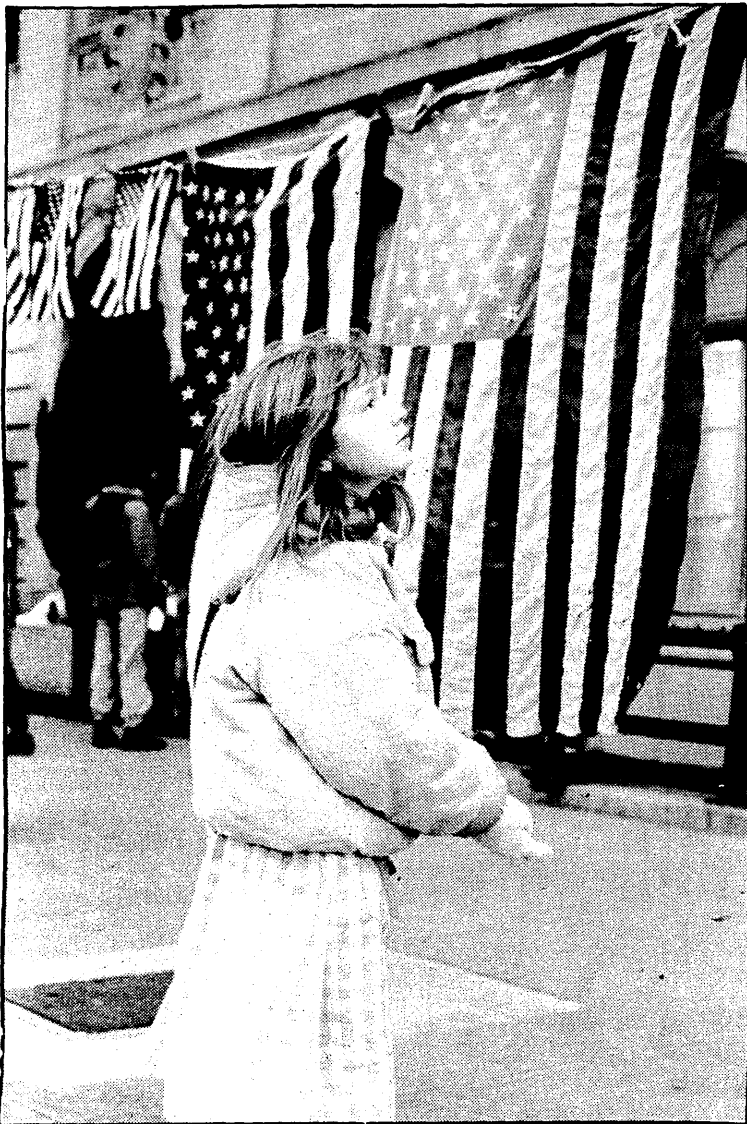
begin.

The Associated Students legislative agenda advocates the following legislative decisions: the rejection of the tuition surcharge amendment, support for a \$3 million statewide graduate program, increased funding for state financial aid programs and continued funding for minority recruitment and retention programs.

Tuition funds are divided between student activity fees, operating fees, and building fees. Building fees are a fixed amount of total tuition which are \$25.50 per student per quarter. This amount has not changed since 1981, and, according to the AS agenda, is inadequate to meet funding requirements of capital projects now or in the future.

## Protest

Continued from page 1



David Rubert/The Western Front

Amanda Trembly, age 10, gazes up at drying American flags.

to shut down the Federal Building to demonstrate that "it's not business as usual as long as the U.S. supports genocidal policies."

Under Guatemala's U.S. supported government over 150 death squad assassinations a month. According to the International Red Cross, over 2,000 Panamanian civilians were killed in the U.S. invasion of Panama.

Figures recently released by Salvadoran Security Forces show, in 1989 alone, 60,446 people were captured. One fourth of the Salvadoran population has been displaced or are refugees, said El Rescate Human Rights Department.

The United States actions against Nicaragua and the funding of the Contras have been denounced as violations of international law by the United Nations, the World Court and the Organization of American States, according to a pamphlet published by the Committee in Solidarity with the People of El Salvador, The Pledge of Resistance and Western's Peace Resource Center.

Those entering the Federal Building had to step on or over protesters to get past. David Mortenson's leg was apparently deliberately stepped on by a heavy man as he entered for jury selection.

Mortenson said the pain he felt being stepped on was insignificant in comparison to the suffering in Central America.

"There are human beings being killed and there's no point in it," he said. "This Federal Building and our government supports it."

The Bellingham protest was one

of many happening across the nation as Congress reconvened.

The crowd of protesters was a mixed group drawn together for a common cause. Among them were high school and college students, families with small children, professors, laborers and the very young and old.

Amanda Trembly, 10, was at the protest with her mother, Swan Eagle. Her mother was one of those blocking the doors to the Federal Building and prepared to be arrested.

"I think it's really good what she's doing," Trembly said. "She's trying to save people (in Central America). There are a lot of problems going on. You can't just ignore it."

One of those arrested, Western senior Johnny Wilson, a political science major, said he sees the protest as a good way to draw attention to and make people think about those in Central America.

"If I was doing the same thing in El Salvador, I probably wouldn't have even seen a police car. I could've been just shot at and killed. If I were arrested, chances are I'd be in a holding cell being tortured rather than singing 'Nobody Knows the Trouble I've Seen.'"

Those arrested were: Patricia Sage, Steve Powers, Erin Marden, Lucy Colvin, Kate Blake, Nancy Welch, Johnny Wilson and Judt Shrode.

### A country that exports oppression will one day release oppression against itself.

Trembly was also with her mother when she was arrested for blocking the street in November's protest U.S. policy in El Salvador.

"It seemed scary . . . you hear about people being disappeared in El Salvador. When she got arrested, I didn't know if she'd come back," Trembly said.

Roger Grahn said he was protesting because about \$3,000 dollars of his money goes to taxes used each year for buying guns that the Salvadoran government uses against its people.

"My tax dollars support that. I can't deal with it," Grahn said.

Jo Taber pointed out that the current situation with the U.S. supporting a civil war in El Salvador is reminiscent of Vietnam.

"(The difference) in El Salvador and Vietnam is now we don't send soldiers, we pay the government to kill their own people. Our tax dollars murder children, babies and grandparents," Jo Taber said.

"The people in Central America are doing everything they can. It's up to the people in the U.S. to do everything we can to stop U.S. intervention. The people of Central America are really counting on us for that," Lisa Petke said.

## Breathe

Continued from page 1

Blake said the description of the Fassbinder film perpetuates the stereotype of homosexuality as weird and perverse.

"What about the people who just read the film description and don't see the play?" she asked. "It just

plays into stereotypes."

If the purpose of the film was to show dominance in relationships, a heterosexual couple would have been a better teaching tool because it would cause less damage to the image of homosexuals, Blake said.

Blake also is opposed to the timing of Heavy Breathing Week because the films will be shown the week before finals. She says there won't be enough time for adequate campus discussion of the subject matter because the films will be forgotten during spring break.

She said in order for the films to be educational, they should be shown earlier in the quarter to allow for discussion.

Blake also questioned whether or not it is necessary to show pornography. The Fairhaven March 16 film, "Immoral Tales," is rated X.

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PLEASE POST

- **WINTER QTR. DEGREE & INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive teaching certificates at the close of winter, 1990, must have senior evaluation and degree application on file in the Registrar's Office, OM230, by Jan. 30. For an appointment, call 676-3430.
- **PRE-MED STUDENTS:** Rey Alinea, Navy Recruiting District, Seattle, will talk about Navy scholarships for medical schools at noon Tues., Jan. 30, in HH151.
- **A MINORITY MEDICAL EDUCATION SUMMER PROGRAM** will be offered this summer beginning in June. Selected minority students attend a six-week program at one of four participating universities. Free room & board, \$400 stipend and assistance with travel expenses. For information, contact Renee Warren, Academic Advising Center, OM380, 676-3850. Application deadline is May 1.
- **CHILD ABUSE.** Physical, emotional and sexual abuse issues will be addressed by DSHS caseworker Kris Hurlburt at 3 p.m. Mon., Jan. 29, in MH163. Sponsored by Psi Chi and Psychology Club. Everyone welcome.
- **'DESCEND OLYMPIA 1990.'** A rally will be held on the steps of the Capitol Building Feb. 2 in support of legislation concerning graduate fellowships, financial aid, tuition surcharge, etc. A bus will leave WWU at 8:30 a.m. and return at 5 p.m. The trip is free. Those interested in participating should sign up in VU227.
- **STRATA (Students Returning After Time Away)** holds weekly brown-bag lunch socials from 11:15 a.m. to 1 p.m. Wednesdays in VA460. All older and returning students are especially welcome. Special topic on Jan. 31 is "Financial Aid Forms." Bring your forms and questions.

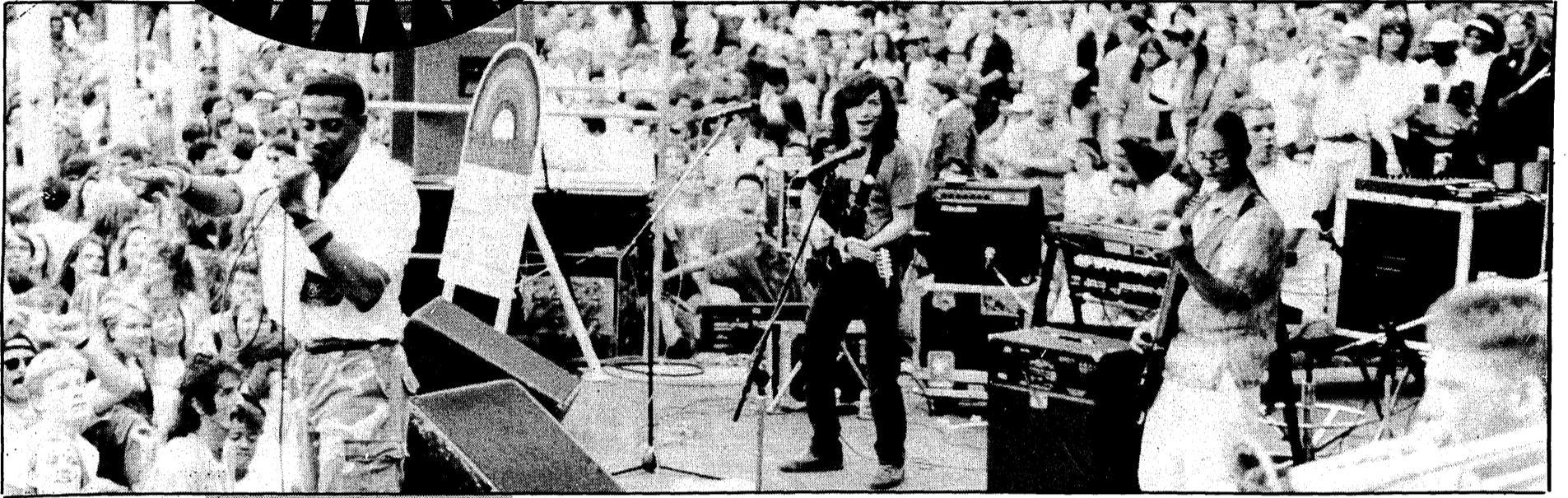
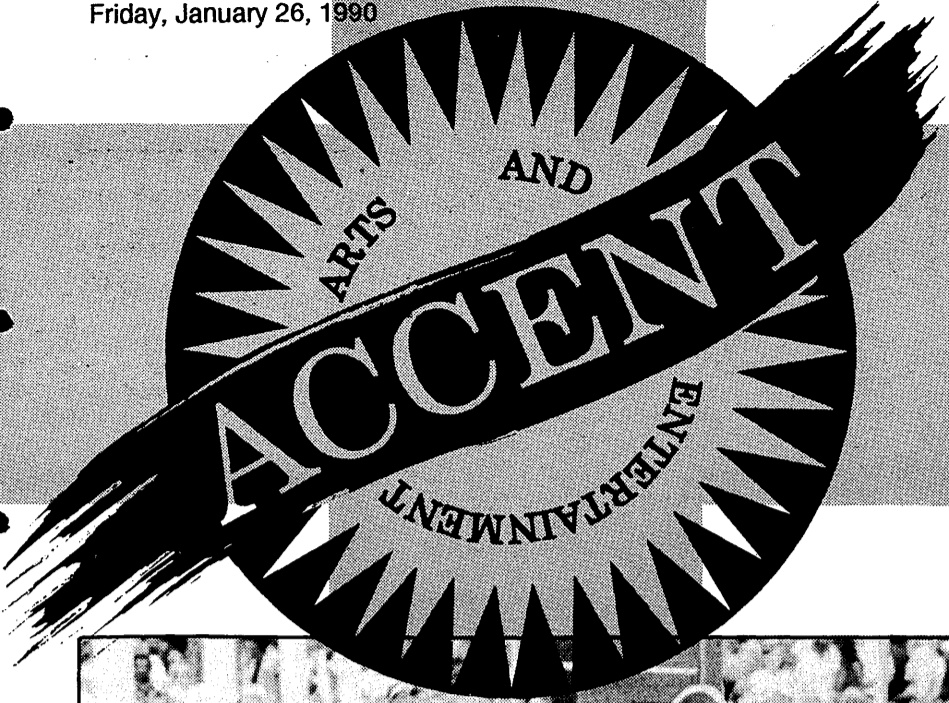
## On-Campus Interview Schedule

- Seniors must submit completed campus interview forms to Career Planning and Placement three days before each interview.
- **Christian Camping International** (summer only), Fri., Jan. 26. Drop in only: 9 a.m. to 2 p.m., VU Main Lounge.
  - **FBI**, Tues., Jan. 30. Submit CIF & sign up for group info session in OM280.
  - **WA Dept. of Transportation**, Tues., Jan. 30. Submit CIF, sign up & complete application in OM280.
  - **Shelgren Financial**, Wed., Jan. 31. Submit CIF & sign up in OM280.
  - **Crater Lake National Park** (summer only), Thurs., Feb. 1. Check for application & sign up in OM280.
  - **Holland America Line Westours** (summer only, Alaska), Mon., Feb. 5. Minimum age 21. Check for application & sign up in OM280.
  - **Four Winds\*Westward Ho Camps** (summer only), Tues., Feb. 6. Sign up & complete application form in OM280.
  - **Microsoft Corp.**, Tues., Feb. 6. Submit CIF & sign up in OM280.
  - **Carnation Co.**, Wed., Feb. 7. Submit CIF & sign up in OM280 beginning Jan. 24.
  - **Liberty One Financial Services**, Wed., Feb. 7. Submit CIF & sign up in OM280 beginning Jan. 24.
  - **YMCA Camp Orkila** (summer only), Wed., Feb. 7. Drop-in interviews: 8 a.m. to 4 p.m., VU.
  - **Public Schools Personnel Coop**, Thurs., Feb. 8. Sign up for info session (8:30 a.m.) & interview in OM280.
  - **TW Recreational Services Inc.** (summer only, Yellowstone), Mon., Feb. 12. Drop in only: 9 a.m. to noon & 1-2 p.m.
  - **Microsoft** (co-op intern), Mon., Feb. 12. Group info session: 2 p.m., WL Presentation Room. Submit cover letter, resume, questionnaire & CIF to OM280 by Feb. 28 for April interviews.
  - **USWest** (programmer/analyst positions, plus intern), Wed.-Thurs., Feb. 14-15. Pre-select. Submit resume & CIF in OM280 by Jan. 30.

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## Almighty Dread go for vinyl and video

By Maria Manlicic  
staff reporter

All three looked at each other with careful expressions on their faces, leaned forward in their chairs and moved their eyes towards the small piece of Japanese technology as it recorded their voices.

Despite the lack of exposure and the shifting of band members, The Almighty Dread has found good things come to those who wait. The band is preparing for the release of its second single in February and the possibility of producing a promotional video for VH-1 cable television.

The Almighty Dread originated from the ashes of a soul/calypso band, The Kooks. In 1985 they began playing 100 percent reggae. As time progressed and band members changed so did their style.

"In the early days of the band, we played African style tunes and extreme reggae," John Hindow, guitarist and backing vocalist of The Almighty Dread said. "But we've

expanded and changed by playing sea (soul/calypso), and our own songs, which absolutely defy categorization."

Many people think the "Dread" part of Almighty Dread no longer defines the band, because it implies straight reggae, keyboard player Paul Turpin said. Bob Marley, Steel Pulse, Byron Lee and Mighty Sparrow continue to be strong reggae influences for the band.

Many of The Dread's songs such as "Military Man," convey messages denouncing apartheid and the invasion of Grenada as well as opposition towards Khadaffy, but for the most part the band members enjoy being musicians, who write love songs, not politicians.

What began almost six years ago as a four-member local band, one which rarely got gigs, has grown into a large eight-member band that has performed at the centennial celebration at the Capital Building in Olympia, the Backstage and Parker's in Seattle, Speedy O' Tubbs, Western

and the band's most memorable performance, the opening of a Thriftway grocery store in Blaine.

Many members of the band are students or graduates of Western, most of whom began in Western's music department.

Many Dread regulars showed support for the band during their largest and best-liked performance at Bumbershoot 1989.

"It was the biggest gig we played where we saw so many Bellingham regulars," Hindow said.

As a result of performing at Bumbershoot, the band's first single "Military Man" appeared on the compilation CD "Best of the Northwest," which also includes songs from various blues and jazz artists and the Defenders.

"In the last year and a half, we've gotten so popular, we've become Bellingham's little darling," Hindow said. "It's really a nice thing for us ... but I don't know if any of us aspire to mega-super stardom."

However, Hindow did not ques-

tion the band's potential for becoming a college band like the Crazy 8's, touring on school circuits.

The Dread's first album, "One Look at You," has helped to finance and produce its new single and upcoming album, which is due out in the late spring of this year.

"It's a big money pit. Beer gets dumped on your favorite guitar or on your amp, stuff gets broken, you need money for transportation. You have to eat and you have to sleep somewhere," Hindow said.

"We end up making the same amount of money as we spend trying to make new recordings," he said.

Long, grueling practices, performing feverishly ill, or playing with a sprained finger are only a few of the hardships the band has had to face.

"It's a lot of work to rehearse all week long and play for five hours straight, whether you want to or not," Turpin said. "Sometimes you just don't want to play."

Despite difficult playing conditions, the underlying factors which

have kept the band together for so long are the strong and constant friendship between the members and their love of music.

"It's kind of like having an extended family," Hindow said. "I spend more time with the band than I ever spent with a girlfriend or a job or on my own homework. It's become a big commitment of time, but it's still fun."

Members of The Almighty Dread are trumpet player, percussionist and backing vocals Dave Cole, drummer Dalton Davis, bass player and backing vocals Gary Haden, trombone player and percussionist Phil Helms, guitarist and backing vocals Hindow, sax and flute player Phil Nakano, lead vocalist Andy Oliver and keyboard player Turpin.

The Almighty Dread will be performing Jan. 23 and 24 at the Backstage Tavern and at Parkers in Seattle. The Dread will also open for

british reggae band, Linton Knesie Johnson, March 30 at the Commodore Ballroom in Vancouver, B.C..

## Burrows reveals black history in performance

By Kristy Lambro  
staff reporter

Vinie Burrows mesmerized her audience when she performed her one-woman show "Walk Together Children" in the Performing Arts Center last Friday night.

She created the show, which is composed of 17 acts that dramatically portrayed black history. She brought to the public view the struggles of slaves and the present problems faced by many black Americans.

The self-directed show was first performed for a New York church service in the mid-1960s. The overwhelming response from the congregation told her acting was her calling. She lengthened the show, and in 1968 it opened off-Broadway with stunning reviews.

Burrows draws from black writers, composers and poets to portray 24 different

characters.

Each act seemed to have its own distinct impact and energy. Whether it be an old, toothless woman remembering her slave days by describing a beating she received for eating a biscuit that belonged to her master, or two old men having an argument.

The entire show took you on an emotional roller coaster ride. For example, Burrows interpreted a heart-wrenching poem about a slave being tarred, feathered and torched with gasoline. Her face wrinkled in agony, her body wriggled in pain and her voice was a screaming red.

In "I Walk Alone" a monologue by Anita Eckford, Burrows portrayed a young black girl being integrated into a Southern school. After being shunned from the high school, the scared and confused girl runs to her mother's work place only to find her also crying.

The most message-packed act was "Street

Rap," written by Burrows. In the scene she plays a poor, black mother living in government housing. The lights come up and Burrows stands center stage, hunched over with one hand on her back.

As she paces, she asks why America spends billions of dollars sending men to space when people on earth don't have enough to eat. And why does our government send food to Africa when the poor people in America need it. She then broke in to the song "We are the World."

The costumes and lighting had definite impact on the show. Different colored lights were used to set the mood of each act. During the climax of "A Poem to Complement Other Poems," the lights flickered with her every word to help build tension, then...BOOM!, the lights went black.

Burrows wore a long red dress with a long red matching scarf in the first set of

acts, and an emerald green one in the second. She manipulated the scarfs in ways that helped portray each character. Draped across her head for the old woman, rolled up like a book bag for the school girl. Later as a fan, swishing it back and forth like a prissy party guest.

The show ended with "Let America Be America Again," a poem by Langston Hughes. It was intense and thought provoking. When the lights went down, the audience remained silent, possibly pondering the message of the show. Then the theater thundered with applause, whistles and a standing ovation for Burrows.

Burrows has done other one-woman productions, including "From Swords to Plowshares," "Africa Fire!" "Sister, Sister!" and "A Child Is Born."

"Walk Together Children" was sponsored by Western's Artist and Lecture Series.

# Nine artists take the Fifth

By Matt Baunsgard  
staff reporter

The Viking Union gallery is known for its diversity in presenting art that sparks different senses and emotions. The current exhibit is no exception.

The show, called The Fifth Floor, is a collaboration of nine different artists using different mediums.

"I really like to see group art like this," gallery spectator Theresa Wingert said. "This show has special meaning to me because I saw it all before it was displayed."

Two items in the exhibit stand-out. The first, a large blue object called "A remodeling of the bridal suite," is displayed against the south wall. Two blue lights illuminate the object giving the whole piece an eerie fluorescent shine. It portrays a ladder with an oar leaning against it and a horse jumping over the bottom rung. The other portion consists of a large building with different objects surrounding it.

The second one in the blue series is the exhibit most people come to see. It is called "The Angel and the Hartebeast." A small child with horns sprouting from its eyes is portrayed hanging from a cross. Behind the child is some vile monster called the Hartebeast.

"This is bizarre," one observer said.

My personal favorite exhibits were the steel sculptures by Bill Baber. He uses steel as his medium to sculpt scary or funny configurations.

The first is called "We're All Held Hostage." It contains frightening looking steel pieces with spikes on top with a twisted inter-looping configuration in the shape of a maze in the middle.

The second is a funny, unorganized home called "Our Home Is Not In Order." Inside the featured large, house structure is a montage of objects jumbled together in no apparent order or reason.

While I don't know Baber's intended meaning in this piece, it could

be representative of unorganized, yet fun family life.

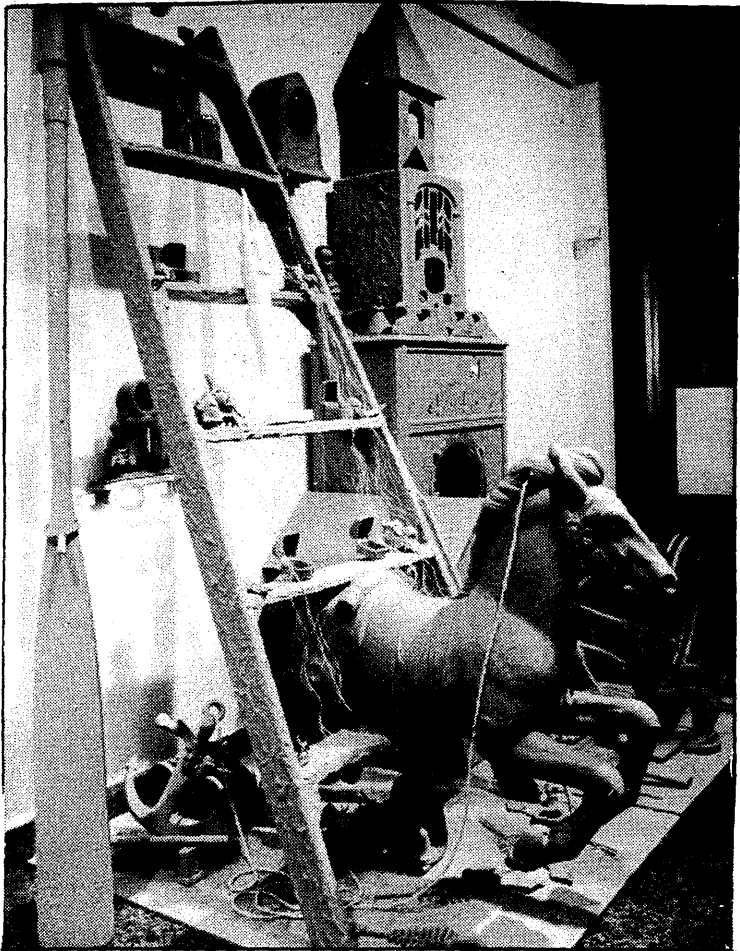
His final sculpture is represented in the middle of the gallery. The impressive-looking chest armor called "Whale Guard: Armor for a Modern Hero," looks like it came right out of the time of King Arthur and the Knights of the Round Table.

All of Baber's pieces represent a clear portrayal of the way the world is: violent, harsh and mean, yet happy, warm and family oriented.

The paintings included in the exhibition were mostly pastel-colored oils by Paul Young, Lucinda H. Green and others.

Though the comment book in the gallery shows mostly positive feedback, a whole range of opinions is represented. Many comments commended the exhibit's fantastic range and creativity, while one person went so far as to compare it with the exhibit to the occult.

The exhibit will run until Feb. 2.



Tyler Anderson/The Western Front

"A remodeling of the Bridal Suite," by artist Candy Street, is one of the pieces displayed at the Viking Union art gallery.



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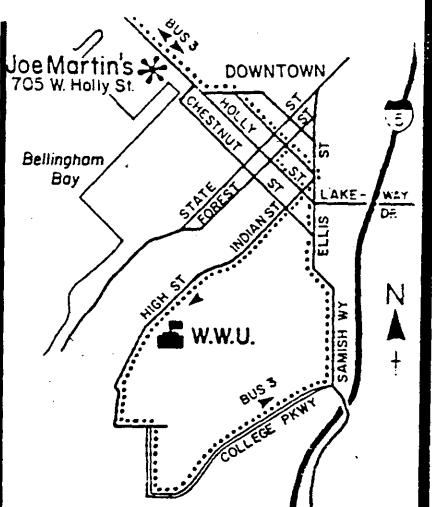
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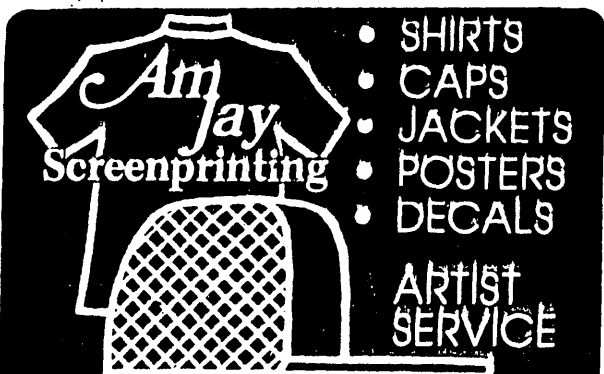
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# CALENDER

**Friday, Jan. 26**  
 Environmental Center presents 20-year anniversary Earth Day benefit with music by Land of the Raven. 7 p.m. VU lounge. Free  
**Saturday, Jan. 27**  
 Woodring College presents 7th Annual Chili Cook-off. 10 a.m. to 4 p.m., Assumption Gym. \$2 Adults, \$1 children under twelve.

Fairhaven College presents Walter Zuber Armstrong in concert. 8 p.m. Fairhaven College Auditorium. \$6 general, \$4 students.  
 Music department presents guest recital by violinist Jeffery Showell. 8 p.m., Performing Arts Center Concert Hall. Free

Mama Sundays and Black Student Network present Japanese drum group Katari Taiko. 8 p.m. Performing Arts Center Mainstage. \$5 general, \$3 students.  
**Wednesday, Jan. 31**  
 Associated Students presents Snowspree, a festival and food fair, 11 a.m. to 3 p.m., VU Main Lounge. Free

## MOVIE TIMES

### BELLIS FAIR CINEMAS

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 2:00, 4:25, 7:45, 10:10  
 War of the Roses  
 2:00, 4:25, 7:25, 10:10  
 Back to the Future II  
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## LIVE SOUNDS AROUND TOWN

**FRIDAY, JAN. 26**  
 Speedy O' Tubbs: The Dillons and Agent 86.  
 Buck's Tavern: The Splatters.

Up and Up Tavern: Some Velvet Sidewalk and Seaweed.

**SATURDAY, JAN. 27**  
 Speedy O' Tubbs: The Dillons and Agent 86.

Buck's Tavern: The Splatters.  
 Up and Up Tavern: Animal Kingdom and Monkey Business.

# Mort Report

## By The Accent Editors

Kurt and I have been busy answering the phones. People have been seeing President Mortimer everywhere. Some the readers of this fine publication have a hell of an imagination. Though some of the reports may seem incredible, others seem pretty boring, but all are true as they were relayed to us. We didn't make any of this shit up.

### Wednesday Jan. 17

One caller reported a possible Mortimer sighting at Stewart Anderson's Square Cow Fun Bar. The alleged Mort was wearing a green, red and blue Hawaiian shirt and dancing. We asked if he was a good dancer.

"I don't know," answered the informant. "He was just...out there. I think he was bummin' cigarettes too."

### Friday, Jan. 19

A man driving by a house on Toledo Street said he saw a Mortimer drive his Saab 900 into the garage. As Mortimer closed the garage door, the man said he was able to see the president's as he left the Saab.

### Friday, Jan. 20

We received a letter from a man who said he saw two-inch tall creature who introduced himself as "Ken." He said the life-form was wearing a

non-descrip blue suit. The man stated he didn't know why Ken was on his bed, but believed it had something to do with a message scrawled across his bathroom wall that read, "Graffiti is a form of property defacement!"

### Sunday, Jan. 21

Mortimer was spotted in the First Presbyterian church. The man reporting the sighting said, "Mortimer and his wife came in and sat down and left when the service was over—just like normal folk."

### Tuesday, Jan. 23

We received three Mortimer sightings from people who said he was at the women's basketball game. He was said to be wearing a brown suit and was accompanied by a woman the caller thought was Mortimer's wife. One observer said he was making Arsenio Hall, "Whoops," yell.

### Post Script

Kurt and I (and especially, we guess, Ken) image readers are growing weary of this Mort Report business. So, hey, bribe us and we'll stop.

We don't have much money and this job doesn't pay squat, so a couple of cases of good imported beer will probably keep us quiet for a while. Think about it.

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*Ken Sager, BAC Member*

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# OPINION

## Frontline

### Reactionaries jump the gun on movie issue

We are sick and tired of reactionaries touting their cause to the extent of controlling other peoples lives.

Shortly after the Supreme Court said it was a right guaranteed to U.S. citizens, conservative politicians pushed a law through Congress making it illegal to burn the American flag.

Apparently freedom only extends so far in America.

Upper-class conservative mothers would like to put labels on records they feel are too graphic for teens.

Apparently parents and their children are lacking in the ability to make thoughtful decisions on their own.

Right-wing religious fanatics picketed "The Last Temptation of Christ," a movie which dared to portray the life of Christ in a manner contrary to their beliefs.

Apparently they believe it too dangerous for people to entertain doubt about Jesus' lack of a sex-drive. Obviously they feel the viewer is unable to say, "It's only a movie," if he or she is unhappy with the movie's ideas. Most of the fanatics didn't even see the movie in question.

It only goes to show that the same silly conflicts will surface perpetually.

In March, Western's Heavy Breathing Week will feature three soft-porn movies.

The AS Sexual Minorities Center Coordinator Topher Jerome said the description of one of the films is detrimental to the center's goal of breaking stereotypes about homosexuals.

Jerome said if the purpose of the film was to show dominance in a relationships, a heterosexual couple would be a better teaching tool because it would cause less damage to the image of homosexuals.

We have a couple of problems with Jerome's line of thinking.

First, he hasn't even seen the film.

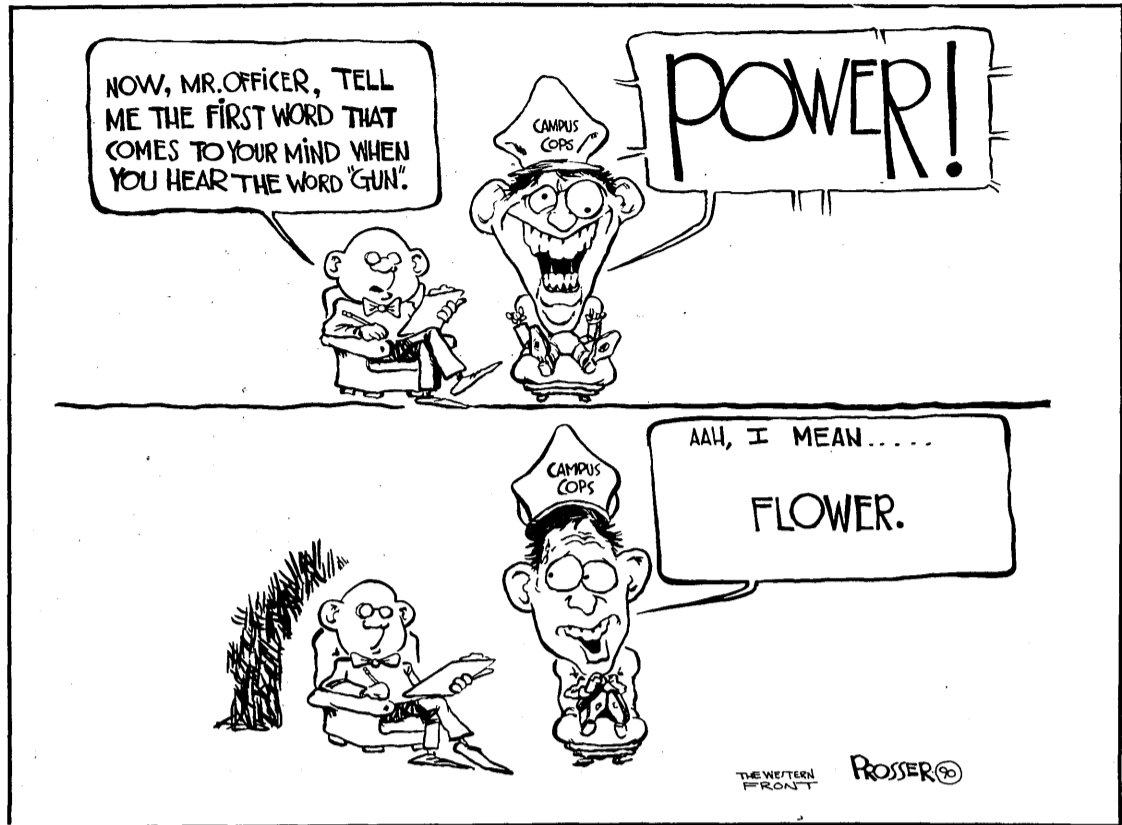
This is the kind of misdirected effort which really impairs a free society.

Hunters have a motto Jerome should consider: "Be sure of your target." No matter how valid his arguments, Jerome's case is greatly weakened by his admitted ignorance.

Second, and just as important, we cannot walk on eggshells around issues concerning sexual minorities. While acceptance of gay and lesbian couples is something society should work towards, it isn't going to happen if we hide in a closet.

People that want to censor films, books, records and burning the flag don't think the masses are intelligent enough to make independent decisions and distinctions. They think people should be spoon-fed the information they receive.

The desire for censorship is a manifestation of prejudices within ourselves — the same sort of prejudices we try to combat.



### Local standout set a good example

## There are real heroes all around us



Janine Parry  
staff reporter

When the mayor of the capital is smoking crack, when religious figures are molesting children and when professional sports greats are driving drunk, the new generation becomes pretty hard-pressed for heroes.

Americans, particularly kids, have good reason to be disappointed with their idols. What a letdown when a baseball legend gambles on his team. What a joke when the winner of a beauty pageant shows up in a back issue of Playboy. And what a moral

blow to our nation when a frontiersman in minority leadership goes up in a cloud of narcotics.

Hey big shots! This just isn't cool.

So, when the chips are down and the celebrities are too, where do we turn for our role models? What kind of hero is left? I think I found some answers in the Bellingham International Airport this winter.

Standing in baggage claims, nearly comatose with post-flight nausea, I gained consciousness enough to note a group of well-dressed, rather tall men waiting nearby. Always on the look-out for such characteristics, I watched them quietly mill around with other adults and among themselves.

Two of them were playing a game with a little boy who obviously adored them. It finally occurred to me that

they were 'shooting hoop,' as they should be, since they were members of the Western men's basketball team returning from a winter break game.

I continued watching the team and heard them joke with an airport attendant who handled our bags. The attendant knew each of these local heroes by name. Perhaps he had memorized their statistics. Then I watched them play with the boy again, lifting him up to 'dunk' and giving him the necessary low version of a 'high five.'

It may seem dweebish, but I was in awe. It was the same feeling I experienced when an Associated Students board member helped me tack up posters, when a member of the women's volleyball team held open a door for just a second longer to let me pass or when I saw the professor of my sociology class pick up a napkin off the coffee shop floor.

These were local/campus 'important people' standing near me, participating in daily rites with the same courtesy and method of any other fool.

Definitely cool.

The basketball players were personalities. They had the means to screw up and, if they did so, the influence to create havoc. Just like the professor, the volleyball player and lots of others. Yet they refused to abuse this. Recognizing their responsibility as celebrities, they set an example. Recognizing their responsibility as people, they just plain behaved.

There are real heroes left in the world. We know them because they do the right thing.

### Castration will not stop sexual violence

## Attitudes need castration — not bodies



Julie Fancey  
staff reporter

Many men are grabbing their groins in sympathy over current legislation that calls for castration of sex offenders. This legislation and the outrage it stirs is off-target. They've missed the point. The so-called quick fix of castration offers no solution to sexual violence.

Castration means the removal of the testicles only, not the penis. This procedure may decrease sexual desire, but it guarantees nothing. It does not ensure impotency or the inability to maintain an erection.

This surgical procedure addresses the issue from a sexual standpoint. Locking onto castration as a weapon against rape makes the assumption that rape is a crime of passion.

Not so. It is a crime of violence. We are dealing with an issue of power, not a sexual event. The sexual act is not what satisfies a rapist, it is the act of domination and control over another person.

What we need to do is get back on track about what leads to sexual violence. We need to castrate attitudes that create an environment which excuses sexual violence against women. There is a feeling that these atti-

tudes exist in someone else's backyard, not ours. It is in our backyard.

In the past month I have heard these comments from male students on campus:

One student was constantly saying: If a fat and ugly woman is being raped, she might as well lie back and enjoy it because it will probably be her only chance of getting laid.

Another student was joking about a woman he saw. He encouraged his friend by saying: Rape her. She wants to be raped.

These attitudes set up women for violence.

Rape is not a joke: Rape is not sex. Rape is violence. Nobody wants to be raped and nobody is lucky when they're raped.

When a man is raped, do other men think it is a joke? Do they consider it sex? Do they consider the victim as being lucky or asking for it? Why is it different if the victim is a woman? Why should our attitudes about women end up harming them?

Most women don't view themselves as weak, childish, sexual objects or property. Why should men view women in such a negative way?

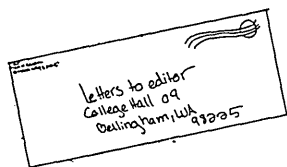
It's time to stop thinking that surgically removing an organ would solve sexual violence. It's time to castrate the root of the problem — our attitudes.

## The Western Front

Timothy K. King, editor; Kathy Tucker, managing editor; Mark Hines, news editor; Michelle Partridge, assistant news editor; Derek Dujarden, Accent editor; Kurt McNett, assistant Accent editor; Deanna Ottavelli, features editor; Charlotte Anderson, sports editor; Matthew W. Campbell, assistant sports editor; Nicole Bader, chief copy editor; Julie Anderson, copy editor; Karen Lane Hingston, copy editor; Shannon Fowler, typesetter; Tim Boyles, photo editor; Samantha Lipoma, production chief; Garth Mix, illustrator; Tim Pilgrim, adviser.

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# Letters

- \* 300 words or less
- \* must be typed, double space
- \* must include name, address and phone number for verification
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## Front uses poor choice of words

Editor:

I have been reading The Western Front regularly for a year now. I understand that your news staff is considered to be the best college staff in the Pacific Northwest. Yet when I see articles with repeated use of offensive language, I must reserve my opinion about your greatness.

The writers' frequent use of obscenities saddens me. When swear words creep into your articles with regularity, everyone becomes desensitized to such language. Certainly, we all know these words. We learned them in the playground when we were in first grade. With maturity, one learns appropriate use of such language.

As writers, you should be challenged to seek the precise word to fit the circumstances. As college students, you have the opportunity to expand your vocabulary instead of limiting yourselves to the same old phrases. The gratuitous use of vulgar terms does disservice to everyone. Too soon, such words become trite and ineffective.

Over the past several months, there have been hints regarding various persons' parentage, overt mention of bodily functions, coarse references to birth control devices and altogether too much suggestive language. One writer, attempting to describe a bodily function, used a totally incorrect term. Whether the malapropism was intentional, the reader will never know. The English language is far too rich and descriptive to allow ourselves to be tied to a few well-worn adjectives. Why use such base language to question the legitimacy of a person, when "spurious mountebank" will send the subject of your wrath scurrying to the dictionary to find out what he or she is?

Our teachers have taught us to speak to our audience on its own level. Surely it is our duty to raise their level of understanding, not crawling into the playpen with them.

We're not fools, we're all eager to learn — even the humblest of us.

We put faith in our reporters to uplift us even as they communicate.

*Robert Johnson  
 Sophomore,  
 Journalism*

## Victimizers are also victims of society

Editor:

Greetings. Oh yes indeed, our society is deeply sick.

Repressive laws and a power structure made up largely of tyrannical, selfish, bigoted, unhealthy drunks and a commercial sector hell-bent on terrorizing the people, dementing the children, dividing us into shallow minded castes and perpetuating and refining all of the traditional evil such as greed, murder, torture, bigotry, war and selfish exploitation of our planet and each other has manufactured monsters willing to commit mass murder, batter and rape adults and even children. Historically, its only more refined, not new. However, never before has the entire planet been contaminated. Its now pandemic.

Are we, therefore, losing the war due to the evidence of endless expansion of the evil? No, but we are approaching quickly the decisive moment of truth.

Those who thus victimize are also victims. So long as we continue to try and deal with the problems by punishing the individuals and forgetting the social mechanisms that produce them, we will fail and finally be overwhelmed.

These creatures are direct products of the lawful, normal functions of our society. Society, the system, is responsible for the evil of its parts.

Blind, cowardly, so-called government representatives want to castrate sexual offenders. Perhaps these creatures also condone amputation of the limbs of thieves, removal of the tongues of those who speak out against them, death camps for the homeless, enslavement of the poor, four and quartering in town squares of blind, cowardly, so-called government representatives?

*Tommy Walen  
 Custer*

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29 in VU lounge. Admission \$2.

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### 901. PERSONALS

**Sweetie- I LOVE YOU!! -Bunny**

Tell your **Bunny** or your **Sweetie** you love them in the February 13 edition of The Western Front!

## Women unstoppable

By Micheal Flynn  
staff reporter

The women's basketball team will attempt to continue their domination over opposing teams in a pair of important home games this weekend.

Tonight the visitors are the second place Falcons of Seattle Pacific University. SPU, 10-3 overall and 8-2 district, posted a 24-6 record last season and reached the district semifinals as well.

Guard Jan Bolton, who leads the Falcons, is third in the district with a 19.8 scoring average. Becky Wiersma, the other half of the back court duo, leads the district in assists with a 6.5 average.

Earlier in the season, when the two teams met in Seattle, Western came out on top 61-56. The Vikings hold a series edge of 32-2.

Things won't get much easier for the Vikings as they host the University of Puget Sound Loggers Saturday night. UPS is led by 5-foot-6 guard Annie Pettigrew. She averages 16.3 points, 6.1 assists and 3.5 steals per game. The Vikings have won the last three meetings with UPS.

The Vikings overcame a strong first half by a tough Simon Fraser team to beat SFU 88-75 Tuesday night in front of a record crowd of 1,465.

The victory, the 24th in a row at Carver Gym, moved the Vikings to 11-0 district, two games ahead of second place SFU. The Vikings are now 18-1 into the season.

For much of the first half, the SFU Clan looked as if they would put a halt to the Viking winning streak.

Using a suffocating zone defense, the Clan stifled the Vikings inside and frustrated them into a number of early turnovers. On offense, SFU used quick, precision passing and deadly outside shooting to open up the Viking zone for wide-open shots. They also controlled the boards.

When SFU center Michelle Hendry hit one of her two free-throws with 6:32 remaining, the Vikings found themselves down by nine points, 25-16.

That was enough for the Vikings. They found their offense, made the necessary changes on defense and pulled themselves back into the game.

"We were just kind of standing around, letting them beat up on us," junior guard Erica Porter said.

"Then we started figuring out what was going on and picked up the intensity," she said.

The Vikings held SFU scoreless for the next three minutes while they whittled away at the lead.

Western guard Kerri Browitt hit a 15-foot jumper from the right side. After a three-second violation on the Clan, Browitt hit an identical shot from the other side of the floor. When center Cim Hanson hit a lay-in with just over a minute to go, SFU was in the lead by only one point.

Hanson hit a pair of free-throws with 2:51 left in the half to give Western a 28-27 lead. A lead they never relinquished.

They went to the locker room leading 35-31.

In the second half SFU hung tough, continuing to play tight defense and work the ball inside.

Hendry scored 16 of her 25 game-leading points in the second half.

Hendry's inside strength and the outside shooting of guard Andrea Schnider kept the Clan in the game. But Western, led by Hanson's consistent inside play and a healthy balance of outside shooting, was too much for the visitors.

The game signaled the women's improving character as the district playoffs draw nearer.

But no hints of upcoming greatness satisfied the hope for success like the brief play of forward Chris Garrison.

Garrison, a 6-foot 2-inch sophomore who has been out with a knee injury for over a month, played for a mere three minutes. She dominated those three minutes.

None of SFU's towering frontline could stop Garrison as she scored six straight points for Western before she left the game. Garrison said it felt good to be back playing.

"The knee felt pretty good tonight," she said. "I'm going through therapy right now and I should be fine for districts. It felt good to play."

Two weeks ago Western coach Lynda Goodrich reached the significant milestone of 400 career victories. Tuesday night Hanson reached one of her own.

When she hit a lay-in just over three minutes into the second half, Hanson became the eighth player in Western's history to score 1,000 career points.

Though the game remained tight through the beginning of the second half, the comeback of the Vikings towards the end of the first half seemed to break SFU's confidence. The momentum of the run propelled the Vikings to victory.

Porter attributed the first half momentum shift to a switch in defensive scheme.

"Once we changed from a zone to a man we got going," she said.

Hanson said she felt another key in the Vikings late-first half run was a mental adjustment.

"We weren't blocking out and we weren't playing strong defense. She (Goodrich) told us to get in there and work harder on the boards," Hanson said. She was referring to a Western timeout just before the start of the first half run that gave the Vikings the lead.

Western was led by Hanson and Browitt who had 20 points a piece. Forward Alayna Keppler chipped in 16 points.

The game was rather rough. A lot of pushing and elbow swinging took place by both teams at both ends of the floor.

"In games between the top teams, they (the referees) kind of let you play more," Porter said.

The blood on her jersey, from her elbow to her nose, was testimony to the physical play of the game.

As the Vikings close in on the homecourt win record, perhaps a dismayed SFU fan was right when he told a friend, "It figures. Nobody beats Western on their home court."

OPINION



Garth Mix/Western Front

## Super Bowl

By Marc Dubolski  
staff reporter

We'll find out the answers to the following questions Sunday, when the hype ends and the Super Bowl XXIV parties begin.

Can the San Francisco 49ers WIN their fourth Super Bowl? Can the Denver Broncos LOSE their fourth Super Bowl? Can Bud Light BEAT Budweiser in Bud Bowl II? Can Coke have BETTER commercials this year?

Next to Christmas day, Super Bowl Sunday has to be one of the most celebrated events of the year. Televisions all over the world will be tuned into the 49ers-Bronco game.

Procrastination will run wild this Sunday as people either melt into their couches in front of the boob tube, go to a tavern to watch a big screen television or create private parties.

"I'm not an avid football fan but my buddies get me pumped to have a couple beers and pound some chips," Jarett Clark said. "It's a great excuse to procrastinate, even if the game gets boring."

The drinks, chips and dip are positioned correctly and the furniture is strategically placed. It is time to root for your favorite team, player, beer, cheerleader and anything else that appeals to you.

It's also time to boo, hiss and loathe anything that bothers you.

"I hate Denver because they always screw up the Seahawks," John

Robinson said. Robinson, who has to work on Sunday, will still cheer for the 49ers.

In Seattle, Crow and West, disc-jockeys from KXXR, created the game 'Pin the Tail on Elway.' The game, which portrays the Denver quarterback as a jackass, is quite popular.

"I hate Elway, just look at him, he's too confident," Clark said. "He knows he can come back — he's got a great arm."

Some Elway haters throw rubber or foam bricks at his head every time they see him smile.

"His lips and mouth are too big, like a horse. I can't stand him," Becky Rhoades said.

Joe Montana, the 49ers quarterback, is popular for his football talents as well as things.

"I like checking out all the player's butts especially Montana's," Katie Kuhnly, a senior marketing major, said.

If you do get separated from the TV, remember to catch the halftime show and famous Budweiser commercials.

"I'm more excited for the Bud Bowl II than the real game," student Christi Lee said.

Lee said she gets so burned out after watching all the pre-game festivities, and the game, that she can't wait for it to end.

But for those who can't wait for it to begin, starting entering those last minute betting pools. The game is one day away.

## What's Up

The Harlem Globetrotters will perform their eye-catching basketball techniques at 7:30 p.m., Feb. 14 in Carver Gym. Tickets are \$12 for general admission. Students with I.D., senior citizens and children under 12 get \$2 off the ticket price. Tickets will go on sale next week.

The Western sailing team traveled to the University of Washing-

ton Jan. 20 and 21 to compete in an elimination regatta. Western came in third place behind first place U.W. and runner-up Portland State University. The next regatta for the sailing Vikes is Feb. 10 and 11.

Entries for the basketball hot-

shot contest are due by 5 p.m. on Jan. 29. The contest begins at 6 p.m. on Jan. 30, in Carver Gym A. Entry forms are available in the intramural office. Men's finals will occur on Feb. 6 at halftime of the men's varsity basketball game.

Women's finals will be held at halftime of the women's game on Feb. 2.

Sign-up for a racquetball workshop are due a 5 p.m. Feb. 2. The workshop is Wednesday Feb. 7.

There will be open wrestling every Wednesday from 7-9 p.m., and open volleyball every Sunday from 5-8 p.m. For more information contact the intramural office.

Mt. Baker is hosting a snowboarding contest Jan. 26, 27 and 28. Snowboarders from all over the country will be competing.



**BEAR'S**  
Amusement Center

**20 tokens for \$2.50**

Restrictions do apply-may not be combined with any other offer. (Quantities limited)

**Show us your student ID card and receive two free tokens**

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11 am to 10 pm weekdays • 11 am to midnight weekends  
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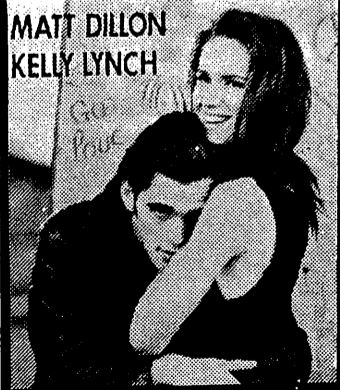


**FUN-HIKING-FISHING-BOAT TOURS**  
**RAFTING-PHOTOGRAPHY**

Does this sound like what you would like to do for the summer? We have positions open in all aspects of resort work at two different Oregon locations; Crater Lake National Park and Oregon Caves National Monument. This is a great way to meet people from all over the world and develop great friendships in an incredible outdoor environment. All majors are invited to apply. Please contact your Career Development Center for an application and interview time. We will be on your campus February 1 from 9 am to 4 pm.

Equal Opportunity Employer

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**DRUGSTORE COWBOY**

**R** 7 & 9 pm evenings  
- In Old Fairhaven -