

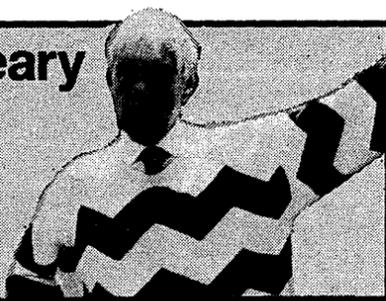
Smokin' matches
men's and women's
tennis win on home
courts

sports, page 8



Timothy Leary
says he's a
quick learner
in '60s flick

Accent, page 3



FRIDAY



WEATHER

Morning clouds with a chance
of light rain.

The Western Front

April 27, 1990 / Volume 82, Number 24

Western Washington University

please recycle

Licensing alternative to bike ban proposed

By Ed Treat
campus government editor

Students wanting to ride their bicycles on campus may be required to put a license plate on their bikes and buy insurance if a new proposal for campus bicycle safety is adopted.

Reacting to the proposal by the Parking and Transportation Advisory committee, which would restrict all on-campus bike-riding, Robin Rieck, a finance, marketing and decision science (FMDS) faculty member, is proposing an alternative, which he says won't punish those riders who ride responsibly.

"I propose we make riding a bike on campus a privilege, just as driving a car is. It's a plan that will teach responsibility and will maintain the rights of individuals," Rieck said.

Rieck's alternative includes displaying license plates on bikes, requiring licensees to watch a bicycle safety video and purchase personal liability insurance.

Being able to identify reckless riders will help keep people in line, he said.

"If people know they are being watched and can be identified, they will act more carefully," he said.

"I'm sure students won't like this idea, because it imposes a cost and they won't want to give up a freedom. But they will lose this (on-campus riding privilege) completely unless they are willing to go along with some kind of alternative to the ban," Rieck said.

Rieck believes this plan is better, because it establishes criteria that

stimulates and rewards responsible behavior, "which is what good laws should do," he said.

Rieck presented his proposal last March to the Parking and Transportation Advisory committee during a forum, which was held to present and explain to bikers the recommendations the Advisory committee was making to Western administrators.

Rieck is critical of the solutions sought by the Parking and Transportation Advisory committee.

"It's a tendency of bureaucracies when they see a problem to apply a blanket rule, because it's seemingly easier to coordinate and train people to follow simple rules," Rieck said.

"My approach," Rieck said, "does not penalize those who act responsibly and encourages others to act more responsibly."

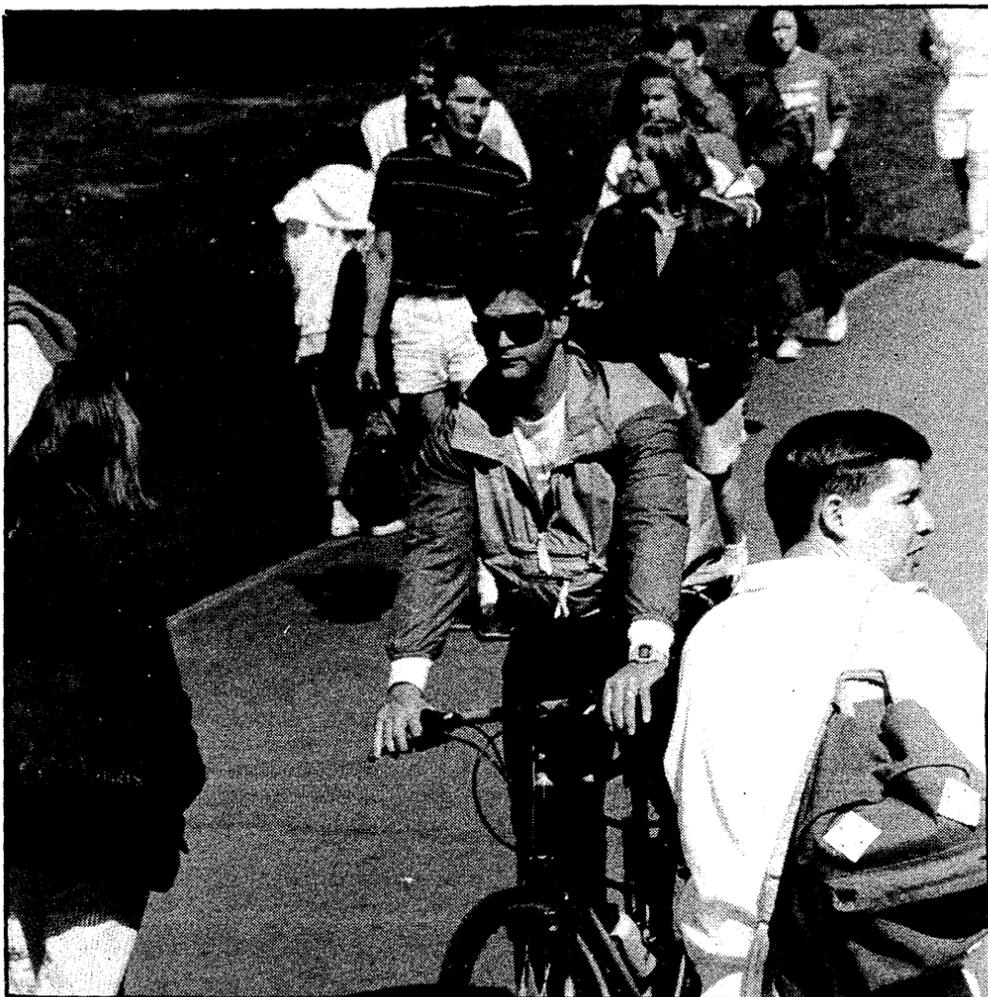
The Parking and Transportation Advisory committee is proposing Western restrict all riding of bikes on all inner-campus pedestrian pathways, walkways and sidewalks.

Ann Wallace, ex-officio member of the Parking and Transportation Advisory committee and Parking and Transportation director, said students may perceive this as a ban on bikes, but it isn't, she said.

"We're only asking bikers to walk their bikes in foot traffic areas. It will not prevent people from riding right up to the campus and then walking from there," she said.

Wallace said Rieck's proposal has been sent to the attorney general's office to be considered for feasibility as an alternative to the blanket restriction already proposed.

Assistant Attorney General,



Tyler Anderson/The Western Front

Licensing bicycles has been proposed as an alternative to restricting or banning bicycles from campus.

Dennis Kole, the man responsible for assessing the new proposal, has been busy in court and was not available to comment on Rieck's plan.

Up to 35 bikers were present March 8 for the forum in Lecture Hall 3. The majority of them were

opposed to the plan to restrict all bike riding on the inner campus, Wallace said.

Opposition to the plan came from bikers who don't want to lose the convenience of riding to class and who don't want to become part of

vehicle traffic, Wallace said.

"The Parking and Transportation Advisory Committee is interested in looking at any ideas that will protect liability and increase safety on campus without being too complicated," Wallace said of Rieck's proposal.

Greenways initiative backers seek student votes on May 22

By Renee Brewer
staff reporter

Students will have the opportunity to protect local greenways from future land development if they vote in the upcoming citywide elections.

On May 22, Bellingham residents will vote on the Greenways initiative, which is a levy designed to provide Bellingham with enough funds to purchase and protect green spaces in the city.

Student turn-out for local elections has usually been disappointing, said Greg Anderton, Associated Students Vice President for External Affairs. Of all the eligible voters on campus, only two voted in last year's election.

The AS registered 100 students to vote in Whatcom County and hopes to register more before the election.

"I'd really like to see students get involved," Anderton said.

Greenways would generate \$7 million in revenue,

Anderton said. Of that, \$5.5 million will be used for purchasing land and \$1.5 million will be used to maintain existing parks and trails. Anderton said the tax would be 57 cents on every \$1,000 of assessed property value. An owner of a house valued at \$100,000 would pay \$57 in taxes a year for six years.

Rick Fackler, a member of Citizens for Greenways, said the funds are mostly seed money to attract matching funds and other grants.

Fackler said Bellingham has a comprehensive plan for keeping green areas in the city but not the money to purchase the land as a whole. For 15 years the city has purchased small pieces of land as funding became available, Fackler said.

Concerned citizens started pushing for the levy a year ago. Most felt the remaining land would be developed or would be too expensive by the time Bellingham pulled together the money to buy it, Fackler said.

Both Anderton and Fackler said they had encountered no organized opposition to the levy.

Fackler said Bellingham residents were highly supportive. The Committee almost had too many volunteers for the jobs available.

"No one's opposed, just apathetic," Anderton said.



Greg Anderton

Voter apathy: familiar foe

By Stephanie Bixby
staff reporter

Beginning April 30, campus buildings will be plastered with posters from students candidates hoping to serve on next year's Associated Students' board.

Dave Mason, AS Election Board Chairperson, wants to increase student interest in this year's elections. Voter turnout in the past has averaged 15 percent, and his goal is to increase the percentage to 25 percent. The percentage increase would mean an additional 1,000 student voters.

"It's the old fashioned word, 'apathy'," Mason said of Western's low voter turnout. "If you could explain why the students are apathetic, we could defeat it. I'm attempting to put my finger on it."

Mason said he has a number of ideas how to inspire students to vote but needs approval from the AS board before initiating his plans.

"I've received a lot of help from the faculty," he said. "They've advised me of people who were interested in helping put things together and of ways to increase interest."

Mason receives assistance from Robert Winningham, the election board vice-chairman, and Kristi Lear, Curtis Brown and Steve Holt, election board members.

"They will be helping me to process complaints between me and the candidates," Mason said. "For example, if signs on the sides of buildings are too big or are covering up other signs, they will solve the problem."

Candidates running for office include: President, Mark Aaserud, Theresa Bertrand, Joe G. Patrick, II and Troy Ragsdale; vice president for internal affairs, Adam Franks, Mark Hines and William Sawhill; vice president for Academic Affairs, Rosie DeSimone, Jackson Lynch and Timothy Minear; vice president for external affairs, Paul M. Borselli and Chad Goller; vice president for activities, Moira Hopkins, Deanna Jean Kirkpatrick, Norman Pendergraft and Heidi Herman; vice president for residence life, Daniel Smith and Dee-An Nakagawa; and Secretary/Treasurer, Lance Olsen and Scott Elderkin.

The two-day election begins May 8.

AS Board business

By Ed Treat
campus government editor

The Associated Student Board elected Tuesday night to give away cookies to voters during the elections this quarter.

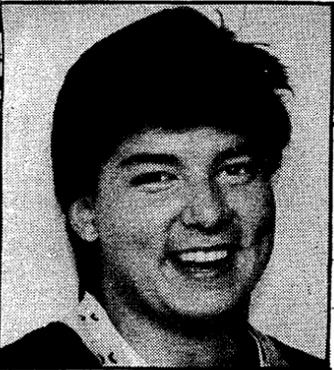
The board voted four to three to give Election Board Chairman Dave Mason \$1,365 to help improve voter turnout this Spring with flyers, buttons, signs and 2,000 free cookies.

The decision came after two failed motions and much disagreement over whether it was a good idea to "bribe voters."

Mason originally wanted the flyers, balloons, signs, cookies plus a lottery that would give four randomly pre-selected students \$25 if they voted.

Much of the board disagreement came over the issue of the lottery and the cookies.

"I don't see a need to bribe people to vote," Kent Thaelke, AS president told the board "I'm against the cookies and the lottery."



Kent Thaelke

Vice President for External Affairs Greg Anderton disagreed with Thaelke.

"I'm in full support of (Dave Mason's) suggestions," he said. "It's unfortunate, but in the real world we need to entice people to vote."

Ericka Jackson, vice president for Academic Affairs, expressed concern that the enticement would get people who were uninformed on the issues to vote.

"What if people don't know the candidates, but vote just to get a cookie?" she said.

Robert Visse, AS secretary/treasurer, said uninformed voters would not be a concern. He said if people were to vote just for a cookie, their selection of a candidate would be random and would even out among all the candidates.

"The cookie voters would be a wash-out," he said.

Thaelke said people should vote because they want to.

"Adults shouldn't be bribed to vote," he said.

"This whole plan (to improve voter turnout) won't work without the cookies," Mason said.

Chad Goller, AS Social Issues coordinator, spoke from the audience, saying he didn't think the idea would be effective.

"I don't think people are going to rush to the polls for a cookie," he said. "You could give a house away and they wouldn't vote."

Anderton disagreed.

"It's positive reinforcement," he said. "I'm willing to negotiate on the number of cookies, though," he said.

Following discussion, two motions failed until the board narrowly agreed on a motion to give away free cookies to students regardless as to whether they voted or not.

When asked how he will control the number of cookies a student receives Mason said, "It will be up to the eyes of the poll workers as to how we'll control them."

The AS also discussed the following:

* The AS voted unanimously to place a referendum on the Spring ballot that will say Western students recognize and encourage the AS board's recycling program efforts.

* The Board heard a report from the Housing and Dining committee that housing and dining rates will likely increase by as much as \$160 per student next fall.

* Theresa Bertrand, vice president for Activities, invited the board to go see property the board may consider purchasing on the North Fork of the Nooksack River. The property is seven wooded acres, selling for \$60,000.



Tyler Anderson/The Western Front

A three story parking garage is a possible relief of parking congestion.

Survey seeks answers to parking

By Shirley Mullin
staff reporter

Parking Services is reviewing responses to a survey that went out last week to 1,675 Western employees.

The survey, which provides information on parking and related issues, is being used to aid the Transportation and Parking Advisory Committee in evaluating and improving access to parking on campus.

A survey will also be sent out to students to determine where they live and work. This information, along with responses to questions on alternative transportation, will be used to determine possible programs to relieve parking congestion in the future.

The purpose of the survey is to assess user's perceptions of the present parking system at Western.

The survey is in response to the most asked questions parking has received, said Kathryn Card, chairwoman of the Transportation and Parking Advisory Committee.

The parking survey sent to Western's administrators, faculty and staff included questions concerning the type of transportation used on campus and the reasons for relying on that means of transport.

Most of the respondents answered that they drive alone for personal convenience and flexibility, said Ann Wallace, manager of Parking Services.

One respondent wrote, "People drive to work first, because it is easy, second, because it is easy and third, out of habit. The more difficult it is to park the more they will begin to explore other options."

According to Wallace, the survey suggests few individuals are interested in car pooling or other alternatives.

"I am too independent to give up my freedom to car pool," wrote one respondent.

The advisory committee is also looking into building an above ground parking structure with 300 spaces. It's estimated this would cost \$5 million.

"A great, great majority do not want the parking structure," Wallace said.

Revenue for the building and maintenance of the structure would be generated by permit sales to Western employees as the Parking Services is a self-supporting organization.

Funds may also come from increased charges to visitors and from event parking, Wallace said.

The advisory committee isn't planning on opening the parking structure to students because of the increased financial burden, Card said. The committee doesn't believe students would be willing to pay even more to park on campus.

The price of a yearly permit would increase \$69 if "R" and "C" permit holders were to share the costs of construction with Western employees. Spaces would be available on a first-come, first-serve basis, Wallace said.

If there appears to be enough demand from Western employees for a parking structure on campus the cost of their parking permits would rise. A permit would cost \$879 per year if only those assigned to park in the structure were to pay, or \$330 per year if all "G" permit holders who would have access on a first-come, first-serve basis were to pay.

Most respondents reacted negatively to the idea mainly because of the higher cost of parking permits.

Card said, "The truth is we don't need a parking structure, we just need more people willing to walk."

Both Western employees and students want a parking space about three steps from wherever they need to be, which creates parking difficulties at the core of campus, she added.

HELP WANTED

Advertising Representative
Immediate Opening
for
The Western Front

Send resume and application to:

Chante Brown
College Hall Rm. 7

On-Campus Position Open
Graphics Director
For The Western Front
Permanent Part-Time Position

Applicant must have the following qualifications:

1. PageMaker experience preferable, not mandatory
2. Organizational skills
3. Communication skills
4. Ability to meet deadlines

Send resume and letter of application, or for more information contact:

Chante Brown
College Hall 7
676-3160

Application deadline: May 15, 1990

Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," CM113A, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.
PLEASE POST

- **PARAPROFESSIONAL POSITIONS:** Career Placement & Planning is accepting applications for its paraprofessional program for the 1990-91 academic year. Applications are available in OM280. Deadline is May 4. For more information, call 676-3240.
- **SPRING TEST DATES:** Junior Writing Exam, 3 p.m. April 27 & 30. Pre-register in OM120. Math Placement, April 30, May 2, 8, 24 & 25. Pay fee of \$10 & pre-register in OM120. TETEP, April 25, May 9, 23 & 29. Miller Analogies, May 7, June 11. Pre-register in OM120.
- **CREDIT BY EXAM:** Applications must be received in the Testing Center, OM120, by Fri., April 27.
- **APPLICATIONS WILL BE ACCEPTED** through April 30 for the Farmers Insurance Group scholarship award for mathematics majors with at least a sophomore standing. A copy of the announcement and application forms are available in the Mathematics Department, BH202.
- **MATHEMATICS:** Applications will be accepted through April 30 for the William Wade Haggard Scholarship award, for seniors graduating next academic year who wish to pursue a career of teaching mathematics. Copies of the announcement and application forms are available in the Math Department, BH202.
- **SIENA INTEREST MEETING:** Students interested in studying fall quarter 1990 in Siena, Italy are invited to meet with Western faculty Kathryn Anderson and Leonard Helgott from noon to 1 p.m. in OM530 on May 1. Anderson and Helgott will be teaching in Siena and this is an opportunity to ask questions about the program.

On-Campus Interview Schedule

- Seniors must submit completed campus interview forms to Career Planning and Placement three days before each interview.
- Auburn School District, Tues., May 1. Attend one group info session, 11 a.m. or 2 p.m. Signup required.
 - K-Mart Apparel, Wednesday, May 2. Submit CIF when you sign up for interview.
 - U.S. Marine Corps Officer Selection, Wednesday, May 9. CIF optional when you sign up for interview.
 - Defense Contract Audit Agency, Wednesday, May 9. Submit CIF when you sign up for interview. Prior to interview, view DCAA videotape in CPPC resource library.
 - Lady Foot Locker, Wednesday, May 9. Submit CIF when you sign up for interview.
 - U.S. Marine Corps Officer Selection, Thursday, May 10. CIF optional when you sign up for interview.
 - Moore Business Forms, Wednesday, May 16. Submit CIF when you sign up for interview. Brochures are in the company file in the career library.
 - Federal Way School District, Tuesday, May 22. Submit résumé to CPPC by May 10. District will contact you directly regarding a campus interview.
 - Radio Shack, Wednesday, May 23. Submit CIF when you sign up for interview.
 - Northshore School District, Thursday, May 24. Attend required group information session 10 a.m. or 3 p.m. Interviews follow. Signup required.



Documentary contrasts lives of '60s radicals

Bruce Halabisky
staff reporter

"Growing up in America," a documentary film directed by Morley Markson, portrays the lives and opinions of prominent figures of the 1960s and how they've changed in the last 20 years.

With alternating clips of black and white from the '60s, and color footage from recent interviews, the film takes the audience back and forth from one time period to the other.

Footage of student riots (such as Abbie Hoffman saying "Ask not what you can do for your country, ask what your country can do for you," and of Jerry Rubin emphatically preaching for the overthrow of America — "We're permanent adolescents. We don't want to grow up in America

because we know what growing up in America means!") is contrasted with the present day lives of these characters.

Hoffman, who recently committed suicide, comes across as being less abrasive in the '80s yet with a spark of rebellion still burning in him.

Timothy Leary, LSD advocate of the '60s, appears to have adjusted well. "I'm not intelligent, I'm just a quick learner," says Leary.

Other characters of the '60s like poet Allen Ginsberg, lawyer William Kunstler and civil rights activist Don Cox are shown to have adjusted their opinions from the '60s in varying degrees.

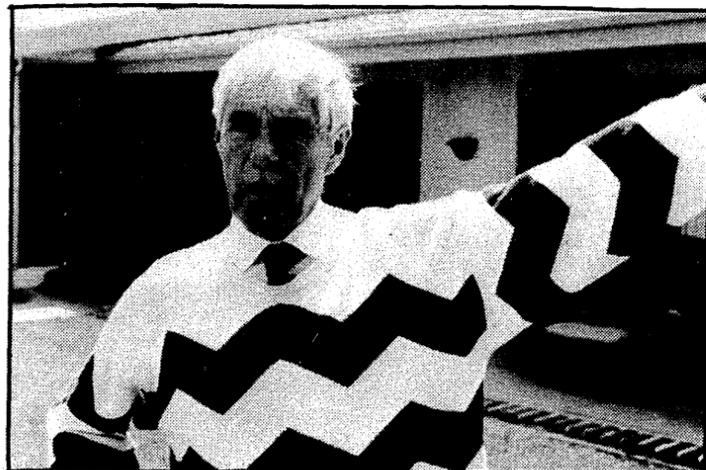
The most striking contrast demonstrated in the film is in the conversion of Jerry Rubin from a fist-shaking radical to a clean-cut yuppie who can muster no deeper comments than

those pertaining to his new night club where "theme nights" are the gimmicks to bring in a crowd.

Although the documentary is somewhat cursory in many parts, its most valuable contribution is in showing how these '60s radicals, who are often placed on pedestals as immortal counterculture gods, are actually quite human and subject to the changes of our society like everything else.

Tony Seldin, who read poetry before the film accompanied by guitarist Brent Jackson, said of "Growing Up in America," "I hope that it shows where we've come from the '60s. I hope it shows that without the '60s we might have had a less humane country."

The movie, which was shown April 25 in the VU lounge, is now involved in a nation-wide campus tour.



LSD guru Timothy Leary makes an appearance in Morley Markson's '60s flashback documentary, "Growing up in America."

It's your turn Where did green pastures go?

By Ethan Yarbrough
political science major

The place was integrated on my memory as though I had seen it only yesterday.

It had, in fact, been years since I had last seen the lush, green forests. I had been but a boy and now, 20 years later, I was taking my own children to allow them to experience that which had made a lasting impression on me.

I was excited. As we drove, I imagined the looks on their faces when we entered the forest. I saw their bright, young eyes sparkle with excitement as we peered towards the heavens; running their gaze ever upward into the dark, silent roof of the forest. I watched with my mind's eye as their little mouths dropped open in amazement at the thundering roar of a spring wind brushing a thousand treetops. I laughed, now, in anticipation of watching these children, my children, run off into the trees, look under rocks or over logs or from behind trees, trying to take in all of nature's wonder at once. Full of a father's pride, I smiled to myself.

We were at the flats now and could see the hills of our destination in the distance. My head began to feel light and my heart fluttered in excited anticipation of the experiences ahead — the lasting memories that would be formed. But as I looked closer at the approaching hills, all of my excitement turned to panic and my fluttering heart fell to my toes. My legs began to shake. I fought to hold back a scream of anguish.

Something was terribly wrong. Where were the lush, green forests? Where was the infinite I had seen and remembered faithfully for 20 years? It was all gone. The soft-edged, rolling hills — alive in my memory with a myriad of greens, were gone. In their place, someone had erected row after row of ominous, stark brown mounds of dirt. All that remained of the living, breathing forests I had known were a few rotting corpses strewn cruelly across the man-made moonscape. Where life, in all its quiet splendor had reigned supreme, death now screamed out its victory song.

All my dreams for the day came crashing down on me. Now it was my eyes, not my kids', that grew wide in wonder — there were no majestic trees to draw my gaze upward. My mouth, not theirs, dropped open in amazement and the spring wind spun dust into my throat. I coughed and spit the dead earth onto the loose rocks and rotting logs.

I wanted to cry; such a feeling of despair had come over me. My children never would know the earth as I had. In the last 20 years since I had last been here, humanity had achieved complete destruction of the environment. How could I ever describe how it looked to children who had never seen a tree taller me? How does one describe red to a blind man? You can't. And then I cried.



Please remember, 500 words maximum. Please submit entries to the Accent section, College Hall 9.

Sinead sings with savvy

By Gloria Robinson
staff reporter

Sinead O'Connor's new album, "I Do Not Want What I Haven't Got," is an intense lullaby which explores the realities of life.

The album was self-produced by O'Connor, with the exception of the top-40 piece written by Prince, "Nothing Compares 2 U."

In "Black Boys on Mopeds," O'Connor expresses her concern over the lack of freedom in England.

She sings, "These are dangerous days, say what you feel is to make your own grave ..."

Yet O'Connor says exactly what she feels in every song off her new album.

O'Connor's main message is in the album's first cut, "Feel So Different," when she sings, "... all I need is inside of me."

The album may be dedicated to O'Connor's tumultuous journey through life, and her ability to survive.

The Dublin born O'Connor was expelled from her private schooling and sent to a boarding school during her teenage years.

She started singing as a 14-year-old and has not quit since.

O'Connor's debut album, "The Lion and The Cobra," was self-produced in 1988 when she was 20 years old and six months pregnant. O'Con-

nor's hair, or lack of it, has become her trademark. She shaved her head because her record company, Chrysalis, told her to act more like a lady.

Yet, O'Connor proved being a woman involved much more than having her haircut a certain length.

O'Connor, now 23, views herself and the world honestly in this album, "I Do Not Want What I Haven't Got."



Record Review

The acappella title track deals with this theme, with O'Connor singing, "I will no longer be hungry, for the bread of life is mine."

The album is filled with acoustic guitar and soothing orchestration, with O'Connor's powerful lyrics driving each song.

While a great deal of the album is a reflection of the battles O'Connor has faced during her life, I could identify with her strengths and fears.

I enjoyed the album because it let me kick back and feel a great deal of emotion I sometimes choose to ignore.

Each song on "I Do Not Want What I Haven't Got" reflects the passions of a strong woman whose voice will definitely be heard.

Sweetsey Earth Day goes better Bud

Well, Earth Day came and went last Sunday.

And what a gala event it was. I was there on Earth Eve, watching the whole damn thing at the PAC plaza. The tie-dyes were especially pretty and these folks sang a real happy Earth Day song. There were mushroom foraging-booths, a National Organization for the Reform (should be Reformation) of Marijuana Laws booth, a sketchy-looking veggie burger booth (with even sketchier-looking veggie burgers), face-painting booths, a wetlands preservation booth (complete with dead, stuffed swan) and others selling wares wrapped in plastic.

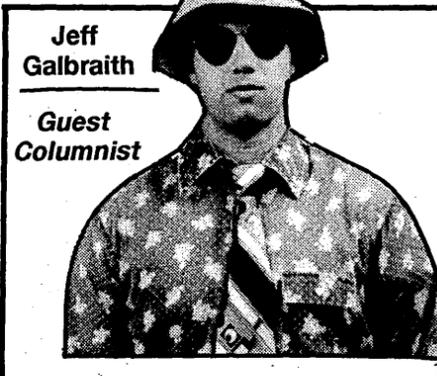
There were two men in quasi-medieval armor roaming about as well. I, somehow caught up in the moment, missed the connection. Maybe they were Recyclo-Men.

There were so many smiles I kept expecting Tatu and Ricardo Montaban to come out and welcome me to Magical Earth Island. But of course Georgia Pacific was there in the

background doing the dioxin thing and spitting out rarely-recycled paper for all of these nice people to espouse their ideas upon. And of course, for me to espouse my own upon.

I hung out for a while, then cruised over to the VU Art Gallery's new opening for the free booze and sandwiches. It was pretty good (the art, of course, the free booze goes without saying); you should go check it out.

I went back out into the mayhem when the drink was gone, and I'd seen all I wanted. My friend wrote a letter to Slade Gordon at the write-an-environmentally-concerned-letter-to-Slade-Gordon booth. He wrote, "I like the rivers and the birds are nice, too." The gentleman in charge of this booth seemed a bit perplexed and encouraged my friend to write something "meaningful." This was fine, and my associate went on to let Senator Gordon know that "...this planet is not ours, we're just waiting for our children to inherit it." This made the man happier and we left him like this.



Jeff Galbraith

Guest Columnist

Someone had a big sheet of bleached white paper to draw environmental graffiti on. There were scrawlings of purple trees and smiling fish. I drew a Budweiser can with the words "Buy, Consume, Destroy." The benign earth-dude gave me a look of disappointment and disapproval. I wanted to explain my antago-

nism to this bunny-hugger, but I couldn't. I think I'm just as pissed as the next guy about nice syringes and fingers washing up on our shores. And I do recycle and ask for paper over plastic. I don't know, it all just seemed a bit self-congratulatory and predictable. Sorry.

We left somewhat unfulfilled. Later that day my friend wrote a little ditty for his answering machine with earthen overtones — (sung to the tune of the legendary "Fishheads" song) "Earth Day, Earth Day/ I like to play/ Earth Day, Earth Day/ That's what I say/ Save the rivers/ Save the trees/ There's nothing better than the flowers and the bees." This seemed wholly appropriate.

My actual Earth Day was spent on Guemes Island, near Anacortes, drinking beer, swearing and throwing rocks at big diesel ships. Later we picked up trash off two miles of beach, without tie-dyes, face paint, veggie burgers, armor, dead swans, mushrooms or rhetoric.

While you were out



Mr. Column

As The Western Front devolves from an award winning, critically acclaimed newspaper into a pornographic smut sheet of masturbational fantasies, people are wondering, IS NOTHING SACRED?

Amidst rampant hormonal activity and moral degradation stands one institution that remains truly sacred — the Catholic church.

Born the son of a modest-Irish-American-small-town-Catholic father, and baptized just days after circumcision, I am forever a Catholic... I don't have any say in the matter. And there's something to be said for being Catholic. Namely, I can do whatever the hell I want until the day I die.

Take note, pagan scum, I've been splashed with holy water and can do no wrong.

After the big baptism, my parents promptly became middle-American agnostics, choosing to worship the 20th century's most popular pagan god — the television. But this didn't save me from the Catholic ball and chain. I had conscientious aunts and uncles who dragged me to mass on Sundays. I didn't understand any of the rituals, which was fine, as long as I suffered like all the other good Catholics.

The memories are all too vivid... Appropriately attired in stiff, crotch chaffing pants, sporty Buster Brown footwear, and hipper-than-thou sleeveless v-neck sweater, I step through the holiest of doorways into the majestic HOUSE OF THE LORD.

I grab a pew and promptly fall asleep. Waking up in a pool of saliva, I look from one fellow Catholic to the other; tall, dark, droning priest behind decorative pulpit, stiff-shirt uncle nodding reverently, overly-excited cousin happily working her yo-yo while simultaneously blowing bubbles with her grape Bubble-Yum bubble gum... These are my people.

Next comes the snack break.

Mark Hines

We all get in line to receive the grub our priest is handing out. According to stern uncle, the snack of the day is bread and wine, which he says is actually the body and blood of Christ but looks a hell of a lot like grape juice and wafers.

I drink the grape juice, my discriminating taste buds telling me it's nothing more than Welches finest. Not being a big wafer fan, I slip "Christ" into my pants pocket to consume at a later date.

I try to tell my uncle we've been shafted, that the blood of Christ is nothing more than high class Kool-Aid, but he quickly silences me with one of those pious looks and mumbles something about symbolism.

All I know is my old man is home, watching the football game, while I'm waiting in line for bad refreshments and my crotch gets rubbed raw.

Even at this young, formidable age, I knew I wasn't cut out for the religious life.

The final straw came at brunch, when, waiting for the waitress to deliver our feast, the ole stomach started growling. I whipped Christ's wafer-like body out of my pocket for a little nourishment when Armageddon hit.

My uncle started talking in tongues, flailing and hollering about gross sacrilege, ignorant barbarism and the decline of Western Civilization. He wrote me off and soon after I was free to watch the ball games with my pig skin worshipping father.

I've followed in his foot steps, learning to watch the games in the comfort of an easy chair, consuming a sport pack of Schmitties in the process, belching contentedly in the knowledge that I've got reserved seating at The Big Guy's party.

Morcas to dance benefit

By Shirley Mullin
staff reporter

"Antologia Flamenca," an all-flamenco concert danced by Teodoro Morca, faculty member in Western's department of theatre/dance, and his wife Isabel will be performed 7:30 p.m. Sunday at Western's Performing Arts Center Mainstage.

The Morcas will be accompanied by guitarist Gerardo Alcala and singer Roberto Zamora.

The concert is sponsored by Western's College of Fine and Performing Arts and the department of theatre/dance.

Premiere performances of "Arte En La Fragua," "La Coqueteria" and "La Cana" will be performed at the concert.

The concert benefits the inauguration of Western's Hispanic Dance Institute. Robert Sylvester, the dean of the College of Fine and Performing Arts, said the institute was formed to educate a larger number of students in an understanding of the hispanic dance heritage. Teodoro Morca is coordinator of the institute.

Teodoro Morca said flamenco is an improvisational style of dance and music. Rhythmic patterns are used to maximize expressions of performers.

The style is typically very emotional and expressive. A complete emotional experience is achieved through an interplay between all performers — dancer, singer and guitarist.

Teodoro Morca has received the Gold Metal for Choreography in Madrid, the first St. Denis Creative Choreographic Award in New York City and a choreographic grant from the National Endowment for the Arts.

Isabel Morca has appeared as guest artist and/or choreographer with



"Antologia Flamenca," featuring artists Isabel and Teodoro Morca will hit the stage 7:30 p.m., April 29 in the PAC.

many companies, including those of Jose Greco, David Lichine, Lola Montes, Maria Alba and Luis Rivera, Teodoro Morca said.

American-born flamenco guitarist, Gerardo Alcala, has performed professionally in major theaters on three continents, including a performance at Carnegie Hall. Alcala has also performed for television, radio and film.

San Francisco guest artist, Roberto Zamora, is billed as one of the great

flamenco singers of this century. He has sung for major companies throughout the world, specializing in the gypsy style of Andolisia, Teodoro Morca said.

Admission is \$10 general and \$8 for seniors and students. Tickets are available at Box Office Northwest (#734-7200), Western's Plaza Cashier (#647-6146), Arabesque, Limber Lady and at the door. For more information call the College of Fine and Performing Arts at #676-3040 or #676-3866.



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TEODORO MORCA

Cantaor:
ROBERTO ZAMORA

Guitarista:
GERARDO ALCALA'

An All Flamenco Concert

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For Information call: 676-3040 or 676-3876

CALENDAR

FAIRHAVEN FILMS

Gallipoli
April 27, Friday
8:00 p.m. \$2 Fairhaven Auditorium

A.S. PRODUCTIONS

Otello
April 29, Sunday
8:00 p.m. \$2 Wilson Library

INTERNATIONAL FILMS

Wedding in Galilee
May 3, 1990
7:30 p.m. \$2 Wilson Library

BELLIS FAIR CINEMAS

Miami Blues
2:15 4:20 7:20 9:25
Teenage Mutant Ninja Turtles
2:00 4:00 6:00 8:00 10:00
Pretty Woman
2:30 4:55 7:55 10:20
The Hunt for Red October
2:00 4:35 7:15 10:00
I Love You to Death
2:35 4:45 7:05 9:15
Driving Miss Daisy
2:40 5:05 7:30 9:40

SEHOME CINEMAS 3

Lisa
7:00 9:15
Cry Baby
7:15 9:20
Ernest Goes to Jail
7:20 9:00

SUNSET CINEMA

Space Invaders
1:30 3:25 5:15 7:10 9:00
Q & A
2:30 5:00 7:20 9:40
Gods must be crazy II
1:40 3:30 5:20 7:10 9:00
Little Mermaid
1:45 3:40
The First Power
5:30 7:20 9:15
Crazy People
1:50 3:35 5:20 7:10 9:00
Cinema Paradise
1:10 3:20 5:30 7:40 9:50

Friday and Saturday
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tickets go on sale at 11 p.m.

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Friday April 27

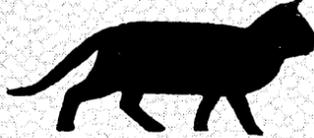
Up and Up -Silk Worm
Bucks \$3 -Shakey Jakes
Speedy O'Tubbs \$5 -Almighty Dread

Saturday April 28

Up and Up -Adrian's childhood and Flop
Bucks \$3 -Shakey Jakes
Speedy O'Tubbs \$5 Almighty Dread
End of the Line Gallery (308 W. Holly) \$3—Tree People, Whipped and Worn Thin

MAMA SUNDAYS

April 28
The Toucans
Free/ 12-2 p.m. Red Square



Big money on the line New improved Western Jam in PAC tonight

If you missed the B-52's or Paula Abdul on their last tour, you may want to check out Western Jam IX.

These acts and ten others will be represented in the lip-sync contest at 8 p.m. tonight in the Performing Arts

Center.

"It's always a lot of fun," said Western Jam co-chair Stacy Bartholomew.

Tickets are \$4 and will be sold at the door.

Bartholomew said each dorm on campus is represented and will be judged by a six-member panel.

Contestants are vying for a first prize of \$200, which the judges will pass out based on a three-tier criteria,

she said.

Bartholomew explained that 30 percent of the final score will be based on the ability to lip-sync to the music and another 30 percent is based on showmanship, or the ability to entertain the audience. The final 40 percent of the score will be based on audience response.

Omega's bogus B-52's and Sigma's "Opposites Attract" will sync for the title against such diverse acts as Higginson's "The HO-Ho's," Beta's "Force of Three" and an act billed as "Bullistic Kinights vs. The Bodacious TaTa's" in "Battle of the Bands" from Nash hall.

Bartholomew said each of the would-be bands have prepared two songs for the show.

The top three acts will perform

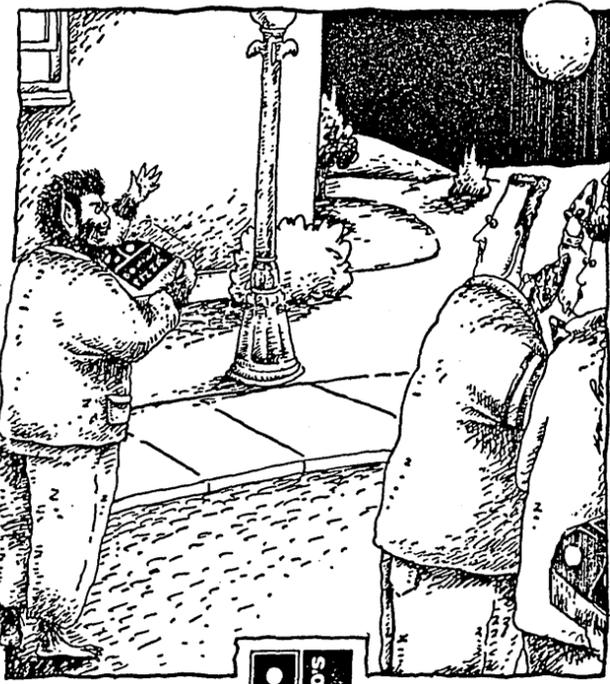
their second song in a final for the prize money.

Second and third place finishers will also be given a cash prize, Bartholomew said.

Bartholomew, who expects a crowd of at least 800, said the rules of Western Jam have changed to make the evening more fun.

"Last year, everyone on the stage had to represent a member of a band and play instruments to match the song," she said. "This year they can be more of an act and just dance and entertain."

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Frontline

Savage bikers criminals in administration's eyes

Years ago it was Jack the Ripper, then Manson and Ted Bundy.

Now there's a whole new breed of vengeful, sadistic, twisted criminals out there. They've got wheels.

Yes. They're ——— *bicyclists*.

First the Parking and Transportation Advisory committee wanted no bikes on campus. Now Robin Reick, FMDS faculty member, has come up with another alternative. License plates and liability insurance for those double-wheeled savages.

Good try Robin, but it just doesn't work for us. Think about it.

If you *do* get run down by a biker, you're not gonna have time to leap up (if you can still move), read the license number, dig through your backpack and find a pen (if nobody's stolen it) and scrawl it on a piece of paper.

And what's next?

Penalization. Sure, send 'em to jail — or maybe the chair.

But you see, we like bikers.

They're practicing an environmentally wise decision not to pollute the environment by driving a car.

And we find it hard to believe they're deliberately gunning for those on foot.

We're all adults, let's just watch out for each other. We don't need a repressive law to tell us to do that.

The Bellingham boom: make a vote for nature

Bellingham is booming.

Excited developers from Bellingham, Seattle and California are applying for building permits in droves. City Hall is having trouble processing them.

What does all this development mean to Western students and Bellingham residents?

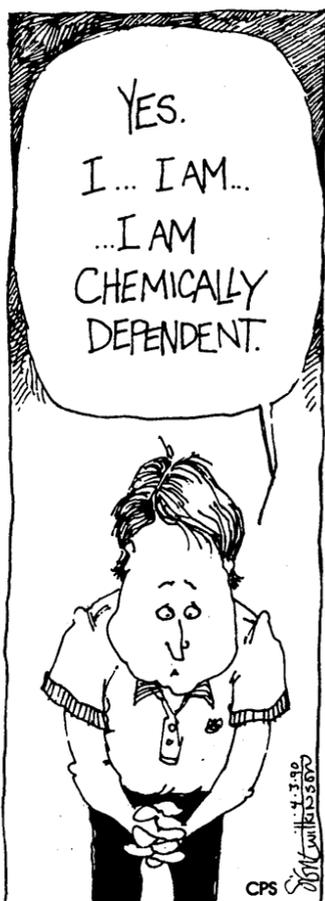
We have to act fast.

On May 22, students registered to vote in Whatcom County can take action to save and create trails and green areas in Bellingham. Pass the Greenways initiative.

This initiative would raise \$7 million for the city to purchase land for trails and protected wild areas. Since a lot of Bellingham's land is already zoned for development, this may be a one-time chance to preserve what makes Bellingham special.

Although Western students are historically apathetic about local politics, they should take interest in this initiative. Trails and green areas offer something for the whole community. Many students are avid hikers and bikers.

Stop. Look around. Decide if keeping some things wild and green is worth it. Then vote — *before* all of Bellingham falls prey to developers and becomes a chaotic mess of all-night mini-markets, concrete and gas station.



Smoking with the boys....

Advertisers slept through changing attitudes



Gloria Robinson staff reporter

Advertising is a picture of an "ideal" world, where all is supposed to be wiped clean of filth and grime.

Yet, advertisements, a major force in our society, still blatantly or subtly portray women as submissive, and men as strong and independent.

While these stereotypes are quite apparent, I question whether society always takes these on a personal level and abides to the restrictions associated with them.

These staged displays often provide more intrinsic information to the consumer than how great one can smell or look.

The information often provided is of a prejudiced, androcentric world where females succumb to the role expected of them by society.

Erving Goffman, in "Gender Advertisements," said, "...feminine expression is an indication of the alignment a person of the female sex class proposes to take (or accept) in the activity immediately to follow — an alignment which does not merely express subordination but in part constitutes it."

While females may be influenced by ads to become this proclaimed role, I believe they have enough courage and pride to decide for themselves what is truly valid information, whether it be societal advice given in a magazine advertisement or in the classroom.

Goffman implies society cannot decipher between

what is an act and what is real, moreover, he questions whether "real" is an appropriate definition of today's materialistic world.

Advertising's main goal is to present a perfected version of the product or service sculpted to the marketer's specifications.

These images may lead the viewer to perceive that what they are seeing is actual.

I hope the reader recognizes the marketer's manipulations in the ad and sees it just for that — a doctored, unreal image designed for profit.

The point is that this image is one society can take seriously. It is easily accounted for, due to the large number of gender condemning advertisements.

"You've come a long way, baby," because you now have the liberty to smoke that Virginia Slims with the boys! Give me a break.

Women are often pictured lower than men on the page, are prone to wearing any sort of costume (or lack of...) and a slight change in their stance may also suggest inferiority.

I hope these oftentimes absurd images may not always dictate society's actions, but rather propel one into becoming more observant and careful about listening to the messages conveyed by these phony acts.

While negative gender stereotypes are often involved in advertising, I believe we have the power to suppress these images.

I know, as a woman, "coming a long way" means much more than smoking a cigarette, cleaning the toilet bowl quicker or worrying about static-free socks.

Here a rat, there a rat

Reporter's abode attacked by ninja-rat



Charlotte Anderson assistant Accent editor

Rats. They're everywhere. At least I keep running into them. No, not the cute little white ones that hang out around science departments, but big, black, furry, mean ones.

You see, we have other tenants in our house. I've heard them since we moved in. The scurrying, scuffling noises would awaken me in the night. I would lay in fear until I figured out the noise came from within the walls. I began to get used to the noise. I'd just bang on the walls a few vigorous times.

Then discovery. They (or it) liked to scurry through our kitchen in the dark, scrounging through the garbage or in the cupboards.

The first response in a room full of rodent-hating women was to scream and clutch each others' arms.

The next tactic was the neighbor's cat. That was no use. He just became another pillow on the couch.

What next — traps? No, it was war on rats.

The next time we saw beady eyes peer around the

corner of the stove we YELLED. Then ran to the closet and grabbed ski poles and a broom. Amid our banging and raging, the rat took a flying ninja-like leap from the cupboard to the back room's escape route.

We gave up for a while until a few weeks later when he dared to stick his knobby head out again.

Late one night I walked to our front door and looked in. Laying spread-eagle on a piece of paper was a ten-inch body, potato-fed, fat, grayish, blackish, furry and dead rat.

Once I maintained my composure, my roommates related with enthusiastic gestures and demonstrations with ski poles of how they had stabbed, thrashed and whipped the rat to death. They even described its dying squeal in its last moments.

YUCK.

What's the significance behind this rat tale?

Rats are everywhere. I encountered a huge lumbering rat outside of the Up and Up the other night. I ran over three or four of them on I-90 on a recent road trip. There are ninja rats, house rats, barn rats, political rats, department head rats and street rats everywhere.

Watch it.



The Western Front

Kathy Tucker, editor; Linda Dahlstrom, managing editor; Sue LaPalm, news editor; Karen Lane Hingston, assistant news editor; Kurt McNett, Accent editor; Charlotte Anderson, assistant Accent editor; Ed Treat, campus government editor; Matt Baunsgard, features editor; Deven Bellingar, sports editor; Darryl Carr, assistant sports editor; Theo Gross, copy editor; Leah Linscott, copy editor; Shannon Fowler, typesetter; Tyler Anderson, photo editor; Maria Manlicic, production chief; Deanna Ottavelli, production chief; Garth Mix, illustrator; Pete Steffens, adviser.

The Front is the official newspaper of Western Washington University. Editorials reflect the majority opinion of the Front editorial board: the editor, managing editor and news editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries and letters are welcome. The Front is produced by students. Four pages are funded by student fees. The rest is funded by advertising revenue. Advertisements in the Front do not reflect the opinion of the newspaper.

The newsroom is in College Hall 09 and the business office is in College Hall 07. Phone numbers: 676-3162 (newsroom) and 676-3160 (advertising). Published Tuesdays and Fridays. Entered as second-class matter at Bellingham, WA 98225. USPS identification #624-820.

Softball looks to become permanent club sport

By Patty Cleveland
staff reporter

The women's fast-pitch softball club is about to finish its season, with two games to play away, and a home game.

"Weather is a major factor in determining if we get to play or not. Many games have been canceled this season because of bad weather," Debbie Shipley, the team representative, said.

Shipley is just one of the dedicated players who are anxious to see the softball club become a permanent club sport. Marie Sather, Western's club sport and intramural adviser, said there wasn't a fast-pitch club on campus until two years ago.

The fast-pitch team will be accepted permanently into the department if the sports club council votes them in at the end of spring quarter.

"We give a new club \$60.00 and they have a two year probation period to prove themselves successful as a club," Sather said.

A club sport is given an office and an organized structure, including an adviser, once they are put permanently into the budget.

"The sports council is made up entirely of students who vote on proposed budgets for each club," Sather said. "The council also receives a certain amount of money from student Student Activity Fees (SAFs), which is proportioned into the budget."

A club sport can be any group of people, ranging from staff members to students to people from the community. Community players are allowed to participate as long as they do not replace students.

Long range goals for the women's softball team include "finding excellent and dedicated coaches" and developing a long-term softball program at Western with recruiting abilities, and scholarship opportunities," Shipley said.

"Our toughest competitor has always been PLU, they have a big ball club that has many contacts and has gained much respect. I wish Western could become as impressive," Shipley said.

What's Up

Tennis: The men's and women's teams host Seattle University Saturday at 1 p.m. on the Aitken Courts.

Golf: The team travels to Bellevue next Thursday and Friday to participate in the Bellevue Community College Invitational. Play begins at 1 p.m.

Baseball: The men's baseball team hosts the Vancouver baseball club Sunday for a doubleheader at Joe Martin Field. The first game is scheduled for 1 p.m.

Track and Field: With two weeks until the NAIA District 1 meet, the men's and women's track and field teams break up this weekend. About 15 of Western's top athletes are headed to Eugene, Ore. to compete in the University of Oregon Invitational, while others will travel to the Central Washington University Invitational in Ellensburg.

Crew: The Western men's and women's crew teams travel to Richland to compete in the Tri-Cities Regatta Saturday.

Tennis teams victorious

By Bret Rankin
staff reporter

Western's men's and women's tennis teams swept its home matches with Skagit Valley Community College this week. The women won 8-2, Tuesday, while the men were victorious 7-2, Thursday.

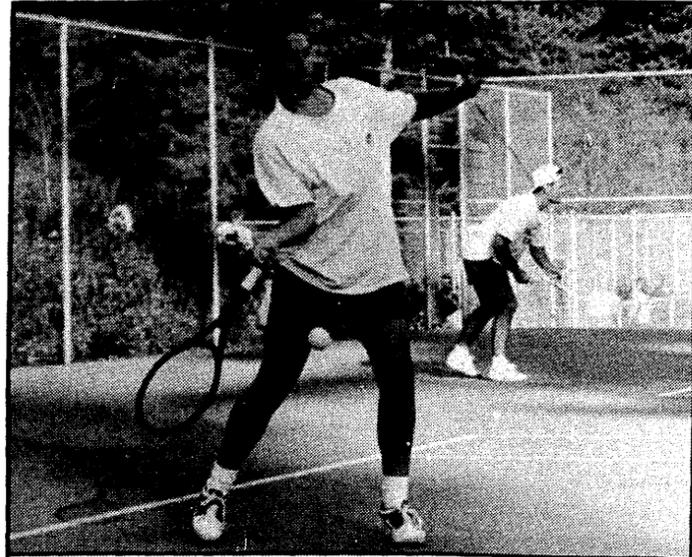
The format for the women was a shortened format. Each match was a proset, in which the first player to reach eight game victories wins the match.

Carin Clow won the No. 3 singles match, 8-0, over Pattie Loughlin for Western's most decisive win. Christa Clow defeated Julie Hanson, 8-2 in the No. 2 singles match.

No. 4 singles player Marnie Swanson, No. 5 singles player Ivana Gregor and No. 6 singles player Kelly Capps all won their matches, 8-3.

In men's play, No. 4 singles Marke Greene won in a clean sweep, 6-0, 6-0. Wins were also recorded by No. 2 Doug Hodson, No. 3 Dan Moskowitz, No. 5 Tian Richardson and No. 6 Laurence Fowler.

Winners in men's doubles were No. 2 Hodson-Richardson and No. 3 Moskowitz-Greene.



Gerald J. Reilly/The Western Front

Western men's tennis player Dan Moskowitz was victorious in his match Thursday against Skagit Community College.

Last week, the women were 3-1 and the men were 1-2. The women ran their winning streak to seven

matches before falling to NCAA Division 1 University of Idaho 7-2, at the Lewis-Clark State College Invitational at Lewiston Idaho.

The season record for the men now stands at six wins and 10 losses, while the women have won 10 matches and lost seven.

The men's and women's teams host Seattle University at 1 p.m. Saturday on the Aitken courts.

Fishing season opens at Padden

Opening Day of the 1990 fishing season was successful Sunday at Lake Padden as local anglers flocked to the nearby hole.

Anglers all around the lake enjoyed good results. Fishing appeared to be best at the east end of the lake.

Several anglers caught the limit at the east end and a family of three took home 13 large rainbows.

The fish were larger than those caught during most opening days. Nearly all were more than 12 inches.

Species included rainbow trout as well as silver salmon.

The most successful method used by the anglers seemed to be fishing the bottom with marshmallows and salmon eggs.

Some also enjoyed success fly fishing, while others found success using maggots for bait.

Few anglers went home empty-handed.

VOLLEYBALL

The men's volleyball club sport team is hosting six outdoor doubles volleyball tournaments this quarter. Saturday tournaments will be men's doubles and Sunday will be coed. Both tournaments take place behind Parks Hall. The entry fee is \$10 and sign-up sheets are available in the intramural office, Carver Gym 101. For more information, call team representative Steve Curry at 676-9371.

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