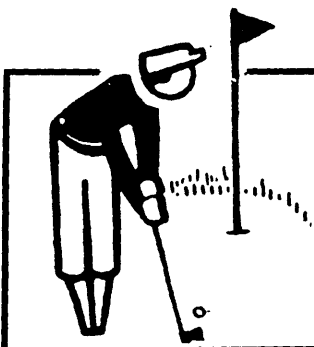


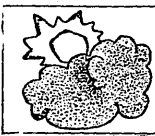


**Student Stars**  
Students in the arts and some things they've done  
Accent, pages 5-9



**Golf**  
Peaceful sport makes a comeback  
Sports, page 11

**FRIDAY**



**WEATHER**

A decreasing chance of rain showers with a possibility of sun breaks.

# The Western Front

June 1, 1990 / Volume 82, Number 31

Western Washington University

please recycle

## Former custodian wins sexual harassment suit

By Derek Dujardin  
staff reporter

A jury awarded \$75,000 Friday to former Western custodian Kimberly Abbott for a sexual-harassment suit against the university.

While employed by Western from 1986-88, Abbott claimed to have suffered sexual harassment from her supervisor, Gary E. Smith, who allegedly touched her repeatedly in unwelcomed ways. Abbott later complained to Smith's supervisors who allegedly did little to curtail the harassment.

During the trial, Abbott's attorney David Summers proved harassment took place, but was unable to prove Smith guilty of harassment. Summers also could not prove any other supervisor used demeaning job evaluations in retaliation against Abbott for complaining, the jury found.

Assistant Attorney General Jon Ferguson said he wasn't sure if the university would appeal.

"There are a lot of things to look at and consider," he said.

Smith, 49, said he feels great now the trial is over.

"I think the law is a good law, but it can be used as a political weapon against somebody," he said. In retrospect, Smith said he would have requested an internal investigation as soon as the allegations were made against him.

Kay Rich, director of university residences, said most of the accusations were made when the guidelines concerning sexual harassment of employees were in their infancy. Yet, the jury judged the evidence using contemporary sexual harassment standards that didn't exist in 1986.

The \$75,000 is only half of the \$150,000 Summers requested, but he said he was happy with the verdict and the thoughtfulness the jury used in deciding.

The final bill to Western may be much higher than the \$75,000 award. The law concerning sexual harassment of a Washington state employee, entitles the employee to have all lawyer's fees and court costs paid for by the defendant. The combined fees of the Attorney General, Summers, court costs and expenses could total \$110,000 to \$115,000.

## S&A committee decides budget

By Bruce Halabisky  
staff reporter

After nine months of debate, the Services and Activities committee decided last Friday to carry over the same budget percentage split between the Associated Students, the Departmentally Related Activities Council and Housing and Dining as last year.

Two alternative proposals — one calling for a reduction in Housing and Dining's percentage and the other proposing the percentages stay the same, but \$10,000 be set aside for the Ethnic Student Center — were voted down by the committee.

AS President Kent Thoeke's idea of reducing Housing and Dining's percentage to obtain the necessary AS funds for the proposed Ethnic Students Center next year was criticized by Roger Oettli, business manager for university residences.

"We have two major revenue streams, one is student rent and one is S&A fees," Oettli said. "If one revenue stream is affected then we have to make up for it in the other. We may have to look at cutting some of the equipment at KUGS, we may have to look at cutting some of the equipment at Lakewood or we may have to raise student rent."

See Budget on page 2

## Western student dies in accident

By Bretha Urness-Straight  
staff reporter

Western student, James "Jamie" J. Stanton Jr., 21, died from head injuries in a motorcycle accident Friday, May 25.

Stanton, the son of James Stanton of Kirkland and Barbara Stanton of Mount Vernon, was a junior majoring in environmental economics.

Stanton was heading southbound on Chuckanut Drive when he entered

the northbound lane while taking a corner. Witnesses said Stanton was forced to swerve when he encountered a northbound car driven by a Western student on a geology field trip. Stanton lost control, hit a natural rock ledge and died immediately from head injuries, police reports said.

The Front was unable to obtain the name of the Western student who

See Stanton on p 10

### Living art



Tyler Anderson/The Western Front

Students from a performing arts class had to act like a piece of art by not talking or using any of their other senses.

## AS Board bans skin magazines

By Mark Sabbatini  
staff reporter

By a vote of 4-3, the Associated Students Board of Directors decided Tuesday to remove Playboy, Playgirl and Penthouse magazines from the student bookstore until a referendum addressing the issue is put before students in the fall.

Greg Anderton, AS vice-president for External Affairs, initiated the idea of removing the magazines, after expressing concern about the bookstore selling what he considers pornographic material and the affect it has on readers.

"I don't feel comfortable removing them without more student input," Anderton said. "But people need more education about the affects pornography have."

Other possibilities considered were a ban on the magazines or using money from sales of them to educate students about pornography.

The board agreed a student vote was the best alternative, but suggestions to put it on the ballot with yesterday's scheduled presidential run off concerned board members and students, who said they wouldn't be able to inform the students about the issue soon enough. The run off election was cancelled after candidate Joe Patrick was disqualified for illegal campaigning on his KUGS radio show.

"I think that if we're going to pass it on to the students (and let them make the decision), we might as well be responsible about it," said Christine Hart, AS vice-president for Internal Affairs.

Jack Smith, adviser to the board, said the AS could remove the magazines now and ask students in a referendum if they should be put back.

"I feel comfortable removing this material," Hart said, "because we try to make our campus as safe as possible and then we have this material in our bookstore that promotes rape and other violence against women."

The only voiced opposition came from Adam Franks, next year's AS vice-president for Internal Affairs, who said he didn't approve of the magazines, but believed individual freedom of choice should be preserved.

"It's not a demand for the product, but the principles of freedom of choice," Franks said. "I think people should have the right to decide for themselves what they want to read and what they don't want to read."

Members of Western's Women's Center attending the meeting said keeping the magazines violated other Constitutional freedoms.

"If pornography is allowed because of the First Amendment," said one member, "then that's violating the women's rights for equal safety under the law which is in the Fourteenth Amendment."

Removing the magazines is not a ban, Hart said, since students can still buy them off-campus.

Board members voting to remove the magazines until a referendum can be set were Hart, Anderton, AS vice-president for Academic Affairs Ericka Jackson and AS vice-president for Residence Life Leslie Jensen. Members voting against the measure were AS president Kent Thoeke, Secretary/Treasurer Bob Visse and Vice-President for Activities Theresa Bertrand.

## The election that wouldn't die: candidate disqualified

By Mark Sabbatini  
staff reporter

Joe Patrick was disqualified from yesterday's scheduled Associated Students presidential run off election by the AS Election Board May 30, in response to a complaint he broadcasted campaign material on KUGS-FM.

KUGS Program Director Adrienne Papermaster and Operations Coordinator John O'Leary filed the complaint, after listening to and taping part of a May 27 show hosted by Patrick where he discussed the election.

After hearing arguments for 45 minutes and a half hour executive session, Election Chairperson Dave Mason said Patrick would be disqualified and his opponent Mark Aaserud will be next year's AS president.

The complaint claimed Patrick violated three things: the Election Code which forbids AS property use, the preamble of the Code promising a fair and impartial election and the KUGS policy of editorializing.

Papermaster played a portion of the tape for the Board that aired Patrick discussing issues related to the campaign, including his reasons for voting to reduce funding for Departmentally Related Activities Council (DRAC).

Athletes funded by DRAC were allegedly influenced by coaches to vote for Aaserud as a

result. Aaserud won a close run off election, prompting Patrick to file a complaint against DRAC administrators. The Election Board declared the run off "affected" and declared a new election.

In the taped portion of his show, Patrick also read a letter he said he intended to send to students.

"I definitely thought reading the campaign letter was campaigning," Papermaster said. "I felt like it was an abuse of his position as a programmer. I also felt it was putting the position of the station in jeopardy and that we've been careful not to take sides in this election."

She said she called the station to complain about his statement and Patrick gave a disclaimer 20 minutes after his initial statements, noting that his comments did not represent the views of the station. But she said the same people may not have heard the disclaimer, because of the time that elapsed.

"I've been getting slammed left and right because of the issues and stances I've taken. I thought it would be appropriate for me to let the truth be known," he added.

Although the beginning of his statements were not recorded, Patrick said he believed he made a disclaimer at the beginning of his comments.

Patrick suggested giving Aaserud an opportunity to respond on KUGS, but Aaserud said he didn't have the experience with radio that Patrick did.

"One of the things Joe has stressed constantly is accountability," said Moria Hopkins, next year's vice president for Activities. "I think Joe has to be held accountable. This was a situation where it was a gross violation of his position as a programmer, as a candidate and as an individual."

## Women need voice

By Julie Davisson  
staff reporter

The Commission for Women is looking for four new members for the 1990-91 academic year.

Chairperson Constance Faulkner of Fairhaven College is accepting applications for two faculty, one student and one classified staff member to fill the voluntary positions open on the commission. The applications must include a short written statement of "her particular interests regarding the status of women on campus," as stated in the May 17 issue of Fast, Western's faculty/staff publication.

Faulkner will choose two applicants for each of the positions and submit those choices to President Mortimer for a final decision.

As of May 23, no students have applied.

Faulkner said she realizes being on a committee takes a lot of time, but student input is essential.

"It's so hard to get student voices on committees because they're transient and much busier in some ways, but we need it. After all, that's what we're here for," she said.

The commission was established in December 1988 by President

Mortimer on a recommendation by the Women's Resources Council and the Women's Network.

The Summary of Commission for Women's Activities (April 1990) states the group's purpose as follows: to "(1) serve as a liaison to collect and disseminate information on issues of concern to all women on campus; (2) help improve coordination of efforts to accomplish shared goals and (3) advise the president on gender-related issues."

The commission meets once every two weeks to discuss such issues as day care programs, sexual harassment, personal safety, advisement for older returning students and many other issues relating to women and the improvement of campus.

Faulkner said some of the important things the commission accomplished this year were the creation of a Sexual Harassment Task Force, an Ombudsperson and a sexual harassment education program for faculty and staff across campus.

"We've had a lot of successes this year and we haven't publicized ourselves at all," Faulkner said.

Faulkner is leaving the commission next year.

"It's a wonderful group to work with," she said. "I'll be sad to leave."

## Budget

Continued from page 1

Jack Smith, director of the Viking Union, countered by saying "No where in the system is there any guarantee that a fixed percentage should be carried forward each year (for Housing and Dining)." Smith pointed out Housing and Dining originally received a straight fee of \$25 from every student and not a percentage cut of the S&A funds.

Despite Smith's arguments, Thaelke's proposal was voted down. This rejection follows the rejection made May 22 of a previous proposal calling for a reduction in DRAC's budget.

Immediately after the failure, Tina Brinson, a representative of DRAC, put another proposal on the table which would set aside \$10,000 for next year's Ethnic Student Center, but would carry forward last year's percentage splits.

Thaelke attacked the proposal saying the \$10,000 would only be a one time solution and the problem of funding the Ethnic Student Center would surface again next year.

"I would hate to see one quarter million go toward (building) the Center and then have \$10,000 to run it," Thaelke said.

Brinson's proposal subsequently

failed.

As the meeting dragged on without the S&A committee reaching a decision, all parties involved appeared unwilling to compromise.

In a state of frustration, Joe Patrick, S&A committee member said "I say let's just go for a one-third split and tell everyone else to kiss off!"

After all the discussion, a third proposal was finally presented calling for the exact same percentage carry-over as last year. This proposal passed leaving DRAC, AS and Housing and Dining, after nine months of discussion, with the same budget percentages as last year.

The S&A committee's budget will now go to the board of trustees for final approval.

In other actions the board: \*placed a two-year written reprimand citing "human error" in Social Issues Coordinator Chad Goller's personnel file after he used a state computer for campaign purposes in the AS election.

\*held over a request from Election Chairman Dave Mason for \$586 to fund yesterday's canceled presidential run-off election between Joe Patrick and Mark Aaserud. They also denied his request for reimburse-

ment of 144 hours of claimed overtime work, saying it would set a dangerous precedent for other AS members working extra hours without compensation.

\*discussed the possibility of using \$100,000 from the bookstore reserve for a Minority Retention Scholarship. The scholarship would be awarded to currently enrolled minority students with a 3.2 or greater GPA. The scholarship would consist of interest from initial money deposited.

\*Former legislative liaison Scott Olsen made an employment termination appeal.

Olsen said the board gave him the alternative of resigning or being fired, but gave him little grounds for the request.

"The way he related to people down in Olympia was not working out," Bertrand said.

After dismissing the appeal, Thaelke said Olsen should take legal action if he wanted to pursue his complaint further.

"That is my intention," Olsen said. "I will be filing lawsuits against each and every one of you."

## OLD TOWN CAFE

Look at the Advantages!

- 10¢ cup coffee with meal before 8 am Mon-Fri
- play the piano for a free drink
- win the history contest for various amounts of free food

- fresh baked goods
- delicious daily special (soups, sandwiches and salads)
- smoke free environment
- occasional live music
- intelligent staff with a sense of humor

Mon-Sat 7 am-3 pm, Sun 8 am-2 pm; 316 W. Holly St., 671-4431

## Planned Parenthood

- Birth Control Exams & Supplies
- Pregnancy Tests & Referrals
- Infection Tests & Treatment

Confidential - Affordable  
Prompt Service  
Evening Hours

For Women By Women

500 Grand Ave., Bellingham 734-9095  
217 S. 13th St., Mt. Vernon 336-5728

Present this ad for 3 free condoms

Expires 6/20/90

## Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," CM113A, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

- **1990/91 STUDENT PARKING PERMITS:** Student parking applications for the 1990-91 school year are now available at the Parking Services office. To be included in the initial priority assignment system, completed forms must be returned by **July 27**. Parking office hours are 7:30 a.m. to 5 p.m. weekdays.
- **SUMMER 1990 PARKING PERMIT SALES:** Quarterly permits may be renewed for summer quarter 1990 through June 8 at the Parking Services office. Quarterly permits that are not renewed will go on sale on a first-come, first-served basis. Parking office hours are 7:30 a.m. to 5 p.m. weekdays.
- **FOREIGN STUDY:** There will be an orientation for fall NCSA participants from 2-4 p.m. Mon., June 4 in OM255. Space still is available for London; Avignon, France; and Siena, Italy. Contact Foreign Study Office, OM530B for more information.
- **MEXICO PROGRAM:** Orientation for summer and fall participants going to Mexico with the Foreign Study Office will be Wednesday, June 6, from 2-4 p.m. in OM355.
- **SPRING TEST DATES:** Miller Analogies, June 11. Pre-register in OM120.
- **FORMER STUDY ABROAD PARTICIPANTS** are needed for the Foreign Study Fair on Monday, June 4. For more information, stop by the Foreign Studies Office, OM530, or call 676-3298.
- **RECYCLE DRIVE:** Recycle bins will be set up from 10 a.m. to 5 p.m. Wednesday, June 13, at Nash Hall, the Alpha stack at Ridgeway, stack 4 at Fairhaven and at Birnam Wood to accept plastic (washed with labels removed), batteries, clothes, appliances and furniture. Volunteers are needed for the drive, sponsored by the Recycling Education Program and the Recycle Center. Contact Kimberly Maxwell, 647-6129.
- **WILSON LIBRARY SPECIAL HOURS PRECEDING FINALS WEEK,** will be 7:45 a.m. to 8 p.m. Friday, June 8; 10 a.m. to 11 p.m. Saturday, June 9; and 10 a.m. to 11 p.m., Sunday, June 10. **Intersession hours** will be 8 a.m. to 5 p.m. Monday through Friday, with the library closed on Saturday and Sunday.
- **STUDENTS WHO ADVANCE REGISTER** for summer session must pay fees by Friday, June 8 or their registration will be cancelled. Registration for fall quarter will be Sept. 21-26, with classes starting Sept. 27. Registration appointments will be made in early September.

# Protesters raise awareness about jail conditions

By Esther Ewell  
staff reporter

Four Western women were among the six who demonstrated in front of the Whatcom County Courthouse at noon Thursday to raise awareness of jail conditions and inequalities that exist for the poor.

Sharon O'Connell, Collette Holten, Lucy Colvin, Kate Blake, Swaneagle and Adrienne Papermaster walked down to the corner of Grand Avenue and Lottie Street carrying signs protesting conditions they say exist, such as bad treatment of the poor inmate population, lack of ventilation and overcrowded jail cells.

The protest resulted from information relayed by Nikki Craft, the women's rights activist arrested May 23 for malicious mischief. Craft was arrested after tearing up four issues of the June Esquire magazine in Village Books.

Swaneagle of Lummi Island said, "What's wrong with the system is this: There are two classes of people. One who can post bail and those who can't. And those who can't are subjected to harsh conditions that are unjust and unfair."

Collette Holten feels the current judicial system finds people guilty before being proven innocent.

People who are unable to post bail must wait in the jail until their trial, which can take months.

Holten said, "What about the time spent in jail if found innocent? Do you get compensated for the time you spent in jail? For the misery of it, the lack of exercise, lack of privacy, overcrowding and lack of freedom. Just because you couldn't post bail."

One protester, Kate Blake, said the overcrowding of the jail could be greatly reduced if people awaiting trials for non-violent crimes be released from the jail.

Whatcom County Sheriff Larry Mount said the court tends to be lenient and release people on their personal recognizance if they can show any ties in the local community.

"Like with Nikki Craft. Her friends have volunteered to bail her out. She



Tyler Anderson/The Western Front

Protesters rallied in front of the courthouse Thursday to make people aware of jail conditions and inequalities against the poor.

didn't take it," Mount said. "If she's so concerned about her fellow inmates, she could accept her friends hospitality and we would have one less body inside."

Protester Sharon O'Connell said Craft doesn't believe in posting bail. "She's in solidarity with the poor women in the jail," O'Connell said.

One result of jail overcrowding is that 14 women are sharing an eight-bed cell, Holten said.

Mount agrees with the protesters on their concern of the overcrowded jails.

"We are definitely overcrowded. We're the 14th most crowded jail in the state according to statistics given to us by the Washington Association of Sheriff and Police Chiefs," he said.

Mount said over the Memorial Day holiday weekend, the jail had 173 people in the 148-bed facility.

"It's not just the women's cell; the whole system is overcrowded," Mount said.

Because of overcrowding, the ventilation system in the jail is taxed to its maximum capacity. The inmate

population is almost double the designed capacity for the ventilation system, Mount said.

Protesters claim the meals fed to the inmates are unbalanced and designed to mentally slow down the prison population.

Mount responded by saying, "Ask school kids or military members. Anything that is cooked in a mass way does not appeal to everybody, but they are nutritionally sound."

The jail menus are periodically reviewed by nutritionists to assure the nutritional standards.

"If we get a complaint, we ask them (the nutritionists) to come over

and see what they have to say about it," Mount said.

Inmates are given an hour a week for exercise. Protesters said this isn't enough time to maintain good health.

Mount said this situation is because of the workload in the prison and the limited number of personnel.

"It's been that way for four years. It won't change in the near future until we can increase our staffing so we can move people back and forth easier," Mount said.

Western graduate student Lucy Colvin hopes the protest will bring about changes in the jail conditions and help the people who are too poor to post bail.

Tired of Studying?  
Need a Break?  
**RENT A MOVIE!**

**UNIVERSITY VIDEO**

3080 Northwest Ave. 676-5630  
2 FOR 1 MONDAYS & TUESDAYS



**BELLINGHAM CARD CO.**

1155 E. Sunset Dr  
Bellingham, Wa  
647-8642

BUY-SELL-TRADE

Baseball•Football  
Basketball•Hockey

\$ \$  
**CASH FOR YOUR CARDS**

**We need you.**

WE'RE FIGHTING FOR YOUR LIFE

**American Heart Association**

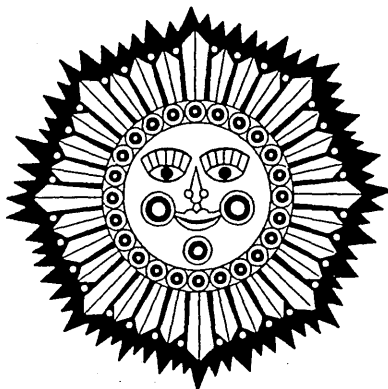


**OFF CAMPUS THIS SUMMER?**

**Earn credits through correspondence study.**

Over 50 courses to select from.

Independent Study  
Old Main 400  
**676-3650**



western washington university

**Fitness Center Coordinator**

University Residences is now accepting applications for the Fitness/Wellness Center Coordinator position for 1990-91.

**Duties:** Oversee and coordinate all aspects of the state-of-the-art Fitness Center located in the Ridgeway Complex. Details include coordination of day-to-day operations, selection and training of Fitness Center staff, monitoring equipment and facility upkeep and maintenance, and wellness program development.

This is a student position, with the pay level at \$6.25/hour, 15 hours/week.

Applications are available in the Office of Residence Life in High Street Hall, or at the Fitness Center.

Applications are due to the Office of Residence Life, High Street Hall 42, by Friday, June 5.

# Western's solar car gets shampoo sponsor

By Bretha Urness-Straight  
staff reporter

Shampoo, conditioner and spritz are among the items that have been donated to Western's Viking XX solar car team.

John Paul Jones De Joria is owner of Paul Mitchell Inc., a hair products company, which has donated more than \$20,000 to the project, along with a guaranteed entry into the World Solar Challenge in Australia in November.

The Challenge race only allows 30 entries. Three of these positions will be taken by the top solar cars at this summer's General Motors Sunrayce. The three winners of the Sunrayce will have all expenses paid by GM to the race in Australia.

"I know of no other schools that have entered the Australian race," said Bill Lingenfelter, solar car team captain.

De Joria entered his first car, the Mana La, in the 1987 Sunrayce, but because of rule changes, he couldn't race the same car in this summer's race.

He was in the process of building his own entry for this summer's race when he found out about Western's solar car through a friend at Boeing, Bill Yerkes, Lingenfelter said.

De Joria asked Yerkes about which

school would win the GM Sunrayce and he recommended Western's car, Lingenfelter said.

"He really thinks we will do well," Lingenfelter said. "GM has also put us at the top of their list to win."

"It's not so much the entry, but the use of his grandfather clause into the race," said Michael Seal, Director of the Vehicle Research Institute. "He thinks we have a better chance of winning and he's indicated that there could be more (monetary donations)."

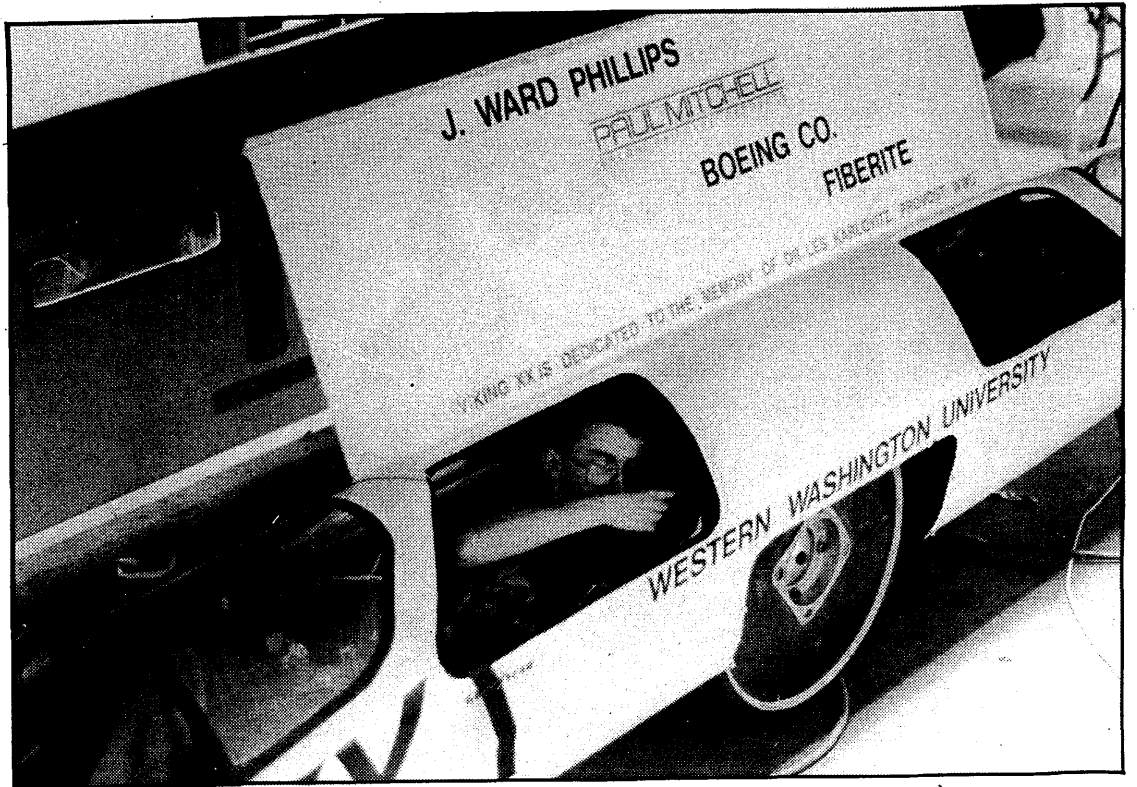
All other colleges are relying on winning the Sunrayce in order to go on to the challenge race in Australia, but we aren't, Lingenfelter said.

De Joria has been described by the media as a aging hippie who is interested in solar cars and energy conservation, Seal said.

"I think he is really aware of the problems of the earth," Seal said.

Western's solar car is an unusual design in comparison with its competitors. It will be a two passenger car that will be driven facing the east in the morning and turned around to face the west in the afternoon. Viking XX will have a competitive edge because of the two passenger rule, which allows more solar cells on the car's body. It will be the only car of its type in the GM Sunrayce.

The Viking XX is expected to break world records for solar-powered cars by averaging 50 mph on level roads.



Gerald J. Reilly/The Western Front

Western's Viking XX has received donations from various sources to help fund the trip to Australia.

It will be featured in the June issue of Popular Science and will be on the front cover of the August issue.

More recently, the Viking XX project received a \$5,000 donation from Bellingham Cold Storage. The team is still working toward

finishing the solar car along with trying to find the funds for travel and lodging expenses for the team members.

# Students protest elimination of ethnic center

By Mark Sabbatini  
staff reporter

Associated Student Board budget hearings on May 30 were dominated by students protesting the elimination of the new Ethnic Student Center's administrative budget, which would prevent its planned opening in November.

Because the center's \$42,000 request is a new budget item, it was last on the budget list, said AS president Kent Thielke. The proposed budget already contains a \$10,000 deficit, after \$120,000 in cuts were made to the \$1.1 million budget.

"It could have been any new program," Thielke said. "When you have a budget with new programs and the money doesn't come in, you cut the new programs."

However, students attending the meeting claimed they weren't just "any new program."

"I'm very offended as a minority student on this campus that this center is not going to happen," said one student. "This issue has been talked

about as long as 20 years ago and other campuses are further ahead than we are. I'm wondering what kind of message this will give to minority students we're trying to recruit."

However, AS board members said money will be found to fund the Center's operations, since approximately \$250,000 has been spent to build it.

Funds aren't available because of an \$80,000 shortfall in the AS budget, which resulted from estimated lower expected enrollment figures. If additional revenues are

raised, through higher prices or lower discount rates at the bookstore, some of the money could be used for the center.

Thielke also urged students to talk with Service and Activities Fee Split Committee members, who voted 5-4 not to give a percentage of money from Housing and Dining to the AS to resolve its budget problems. If a member who voted against the proposal calls for a new vote, the issue could be reopened, he said.

"What I was hearing in the com-

mittee meeting was that everyone supported diversity as long as it was done in a status quo setting," said Jack Smith, adviser to the AS Board of Directors. "That's almost impossible to work out, which I guess gets to the root of support for diversification at Western."

Social Issues Coordinator Chad Goller said he intends to attend the S&A committee meeting because "I think it's important that we tell these people we're tired of the lip service that this university's given."

**Rib and Reef**  
RESTAURANT  
Serving Breakfast, Lunch, & Dinner  
Prime Rib • Seafood • Steaks • BBQ

1301 E. Maple  
Bellingham, Wa 98225  
On Samish Way

Your Host:  
Jim (Dimitri) Christopoulos  
(206) 676-9900

## Copies 2 1/2<sup>¢</sup> EA.

(8 1/2" x 11") WITH THIS AD  
ALSO AVAILABLE

- FAX SERVICE
- TYPING SERVICE (TERM PAPERS/RESUMES)
- FREE PARKING

**209 EAST HOLLY ST. 676-4440**  
2 1/2 BLOCKS WEST OF KINKOS

### PACE Temporaries SUN & FUN

Work on call  
OR  
Work all summer  
Extra \$\$\$\$\$\$\$\$\$\$\$\$  
Let's put your office skills to work!!!!

\$ Top Pay \$

CUSTOMER SERVICE  
WORD PROCESSOR  
GENERAL CLERK  
RECEPTIONIST  
DATA ENTRY

455-9611 Bellevue  
623-1050 Seattle  
246-7821 Sea-Tac  
Call now Appointment

**PACE**  
NETWORK INC.

## Research saves lives.

**The Alumni  
Career  
Advisory  
Service**

Western Washington University

**"HOW DO I GET INTO THE FIELD I'M SHOOTING FOR, ONCE I'VE GRADUATED?"**

**"WHAT KIND OF JOB AM I GOING TO BE ABLE TO GET WITH THIS DEGREE?"**

**"I'VE HEARD GOOD THINGS ABOUT THIS COMPANY. HOW CAN I GET MY FOOT IN THE DOOR?"**

**"IS IT EASY TO ADVANCE IN THIS FIELD?"**

OLD MAIN 345  
676-3353



# SOME THINGS THEY'VE DONE



## Mix, Wong display experience and feeling

By Mike Radice  
staff reporter

Fine arts are alive and well at the Viking Union Art Gallery.

"Some Things We've Done," is the title of an exhibit featuring the works of Western students Garth Mix and Kwok Wong.

The exhibit has certain undertones but for the most part, the title of the show does a good job in summing up the work featured.

Wong seems to enjoy delving into the realm of the human mind. His Picasso-ish style can be appreciated by all who attend. He dabbles in the abstract — the inner self. The end result stirs a variety of emotions. To the common observer, pain and fear are the dominant elements in his

work.

Wong's work "A Poet," demonstrates his dealings in the abstract. This drawing shows an apparently frightened woman staring down at a pool of water. Her reflection, however, is not her own. The reflection she sees is that of a man, who seems equally frightened.

Another one of Wong's works titled "The Great Depression" features wretched, mangled hands reaching up into darkness. The feeling one gets from looking at this work is one of injustice.

Wong's drawing of Lucille Ball deviates from his other works featured. It is a portrait done with exquisite detail. It is of photographic quality.

Mix combines a variety of feel-

ing in his work. Some of his more impressionable works include "Contribution Exxon" and "Stacks."

Both works deal with man's negative effect on the environment.

"Contribution Exxon" is a graphite drawing of a bird covered in oil. The bird is obviously dead or dying. The detail in the drawing is of phenomenal quality and should be seen by all who appreciate fine art.

"Stacks" is another graphite drawing. The work shows a woman sitting by a cliff overlooking a valley. She is staring somberly at huge smoke stacks in the distance. It is another great piece of artwork.

"I come from Kodiak, Alaska," Mix said. "I have worked extensively in the wilderness and have seen the impact we have on the environment."

It is quite obvious Mix doesn't like what he sees. This is clearly defined in his artwork.

Mix uses what appears to be the same girl in many of his works. She is placed in a variety of environments and situations. She adds greatly to the mood of the pieces in which she is featured.

"It isn't any one girl," Mix said. "However, a girl I met when I was a freshman was used as a model for some of the works."

Mix is a Graphic Design Illustrating major. He is currently in his junior year.

Both artists show a wide variety of styles in their displays.

"Basically, I've just been experimenting with the different styles to figure out exactly what it is I want to

do," Mix said.

"I'll probably go the commercial route," Mix said.

Whatever the case, both artists are extremely talented. Their displays in the Viking Union Gallery run through June 1. If you haven't seen the exhibit yet, definitely make the effort to see their works. You are bound to be pleasantly surprised.

If for some reason you miss the show, just take a look at some of the illustrations in this paper. Chances are, they were done by Garth Mix.



Check out other student achievements in the arts on pages 8-9.

# Cleanse the vermin on our campus



By Jeff Galbraith  
guest columnist

I was reading the Front the other day (because, of course, my June issue of *Heaving Heavy Bondage Queens* hadn't arrived), and I noticed a recent movement in the AS. Unfortunately it wasn't the movement of brain impulses. It looks as if there's going to be a very vocal and heavy battle to ban publications at the bookstore deemed as "pornographic."

Thank God. It's about time someone had the balls (or whatever they may have) to stand up and scream, "Blech!" and remove these perv-pages from our view.

Naked women are gross and harmful. No one can dispute that. They perpetuate false ideals and therefore should be hidden from society except within the walls of very dark honeymoon suites.

We're saved !!!!  
No more breasts and snakes

Take, for instance, the Playboy issue last year which featured Latoya Jackson (Michael's ex-little sis). The wholly unwholesome pictorial featured poor Latoya forced to lay buck-naked with bloated breasts and a huge python (Hugh Hefner later felt bad and gave her a few hundred thousand dollars). This is likely to make stupid women give themselves home-silicon jobs and fondle giant reptiles. And worse yet, it makes us sexist-supremacist-and-generally-horny-males expect women with big boobs and even bigger snakes to stumble into our lives and hot tubs.

I know, I'm already ruined. It's too late for me. Those ripped center-fold pages we used to find when I was in junior high have turned me into the women-hating, twisted freak I am today. In fact, if I find an intelligent woman, I'll probably beat her brutally — and it's all your fault, Hugh, your vicious bastard.

Please, castrate and shield me



from those vile mags. I know it would probably solve my entire life. Then get Hugh, Larry Flynt, Bob Guccione, Mark Hines and Woodsy the Owl. There haven't been any good witch-hunts lately and the reactionary feminist/moral minority camp could use a serious adrenalin release.

This isn't just a modern problem. Women have been naked for centuries and rapist goons posing as "artists" have been painting and sculpt-

ing them as such. Take a good look at DaVinci's "Mona Lisa." While she's not immediately naked, we all know what lies beneath that cute Italian blouse, and besides she's not doing anything beyond sitting there, looking submissive and dumb. This gives society the idea all women should wear Italian clothes and strike passive poses. This could eventually put the U.S. textile industry under and make all men idealize dumb, quiet

Illustration by Garth Mix  
women. The "Mona Lisa" is nothing short of hardcore porn and should be ripped from the walls of the Louvre. It should probably be replaced with a non-toxic water coloring of Joan Baez performing at Woodstock.

Well, I digress ... thank you Greg Anderton, thank you various AS members, and thank you Women's Center. It's about time someone did something about vermin like myself.



TAKE A HUNTER SAFETY COURSE

CALL

1-800-526-HUNT AND SCHEDULE YOURS NOW!

**Computer Solutions**  
A solution at a price you can afford

- Software
- Hardware
- Training
- Help?

Are you looking for a computer with:

- ✓ Easy installation?
- ✓ Excellent performance?
- ✓ Low cost?

Call 647-1124 ask for Pete or leave a message Family run.

**The Athlete's Foot**

**BUDGET SHOP**

SAVE UP TO 70% OFF NAME BRAND ATHLETIC SHOES

- ALL SIZES!
- ALL AGES!
- ALL SPORTS!

ALWAYS ON SALE!

1208 13th Street  
Fairhaven  
733-0225  
Mon-Fri 10-9 • Sat 10-6 • Sun 12-5

**SUNGLASS FAIR 676-8092**  
**JUNE 2ND, 11-3:00**

FEATURING THE HOTTEST, NEWEST, THE MOST SIZZLING SUNGLASSES FOR SUMMER.

Five Major Frame Representatives From Charmont, Bolle, Gucci, Starline, Nikon, Clearvision & Safilo.

Sale on Non-RX sunglasses, \$12.50 off, Prescription Lenses, \$12.50 off, and Frames \$12.50 off.  
*One day only.*

2315 James Street  
Bellingham, WA 98225  
676-8092

*Students*  
Let the **WTA**  
Take you wherever you're going!

**8 Buses to Campus each hour!**

Bus fare a mere 25¢ or save 20% with Transit Tokens which are available at the Viking Union Information Desk and many other locations throughout town.

For Schedule and Routing Information  
Call **676-RIDE**  
676-7433

**Whatcom Transportation Authority**



# No pop rock for me, thanks

By Gloria Robinson  
staff reporter

## BLAST FROM



### THE PAST

1983 — Ah, what a year!  
Yes, I was there with my earlobes decked out with my mom's assorted religious medallions and my waver haircut covering three-fourths of my pre-pubescent face. With the help of MTV and KYYX, this was also the year I discovered the one thing that wasn't synonymous with a "passing phase" — U2.

Something about the song "New Year's Day" with lead singer Bono crooning, "I want to be with you night and day," made me want to get one of my first albums, War.

From the days of piling on my sister's make-up and hanging out at 7-11, I discovered my favorite band.

With War, U2 brought me music I could rebel with and for the first time I felt like I knew exactly what my cause was.

This band believed in freedom. This band believed in love.

And for that period in my life, I felt this band believed in me.

The album's first cut, "Sunday, Bloody Sunday," questions the practicality of war.

Bono sings, "And the battle's just begun. There's many lost, but tell me who has won? The trenches dug within our hearts, and mother's children, brothers, sisters torn apart."

With the Edge's machine gun guitar, Adam Clayton's pulsating bass and drummer Larry Mullen Jr.'s driving rhythms, the band comes across like an army.

And they should sound this way, for U2 has seen the battle firsthand.

The band's homeland, Ireland, is plagued with revolution, which often goes unnoticed by the media.

Yet, in War, U2 expresses the fears both the Irish population and other war-torn countries face everyday.

In "Like a Song," U2 confronts the horror of revolution, "And we love to wear a badge, a uniform, and we love to fly a flag. But I won't let others live in hell, as we divide against each other, and fight amongst ourselves."

In this album I heard the courage to stand up for your beliefs, whether it be in yourself, your country or your religion.

U2 is believable. Lou Reed said, "U2's not a pop group. They are in this for real."

And from the beginnings of the band in 1976, U2 realized their style involved much more than

music. About their early acts, manager Paul McGuinness said, "They were very bad, but it wasn't the songs that were the attraction. It was the energy and commitment to performance. Bono would run around looking for people to meet his eyes."

In essence, Bono and the band were looking for us all to get a grasp on reality.

Through War, I learned there were much more important things in life than my 14 year-old concerns about the pimple on my forehead.

The power of love is another important theme on the album, as addressed in "Drowning Man."

I remember Bono promising me, "Take my hand, you know I'll be there if you can I'll cross the sky for your love. And I understand these winds and tides, this change of times won't drag you away."

O.K., I know he wasn't promising ME this, although in "Gloria" (off the second album October) he did say if he had anything he'd give it to me — Uh huh, yeah right!

The album ends with the sing along anthem "40."

"40," along with other cuts from War, October and Boy are available on the concert album Under a Blood Red Sky.

In concert is where the band's passions take shape.

But the album struck something deeper with me — it seemed to minimize all the concerns I had about being a freshman in high school, and heighten a new awareness of my own personal freedom.

## CALENDAR

### FAIRHAVEN FILMS

The Trip  
June 1, Friday  
8:00 p.m. \$2

### A.S. PRODUCTIONS

School Daze  
June 3, Sunday  
8:00 p.m. \$2

### INTERNATIONAL FILMS

Persona  
June 7, Thursday  
7:30 p.m. \$2

### BELLIS FAIR CINEMAS

Back to the Future Part III  
2:00 2:30 4:30 5:00 7:00 7:30 9:30  
10:00  
Teenage Mutant Ninja Turtles  
2:00 4:00 7:00 9:00  
Pretty Woman  
2:30 4:55 7:40 10:05  
The Hunt for Red October  
2:00 4:35 7:15 10:00  
Driving Miss Daisy  
2:40 5:05 7:30 9:40

### SEHOME CINEMA 3

Cadillac Man  
7:30 9:45  
Wild Orchid  
7:10 9:30  
Short Time  
7:10 9:15

### SUNSET CINEMA

The Gods must be crazy II  
5:20 7:15 9:00  
Q & A  
5:00 7:20 9:40  
Space Invaders  
5:15 7:10 9:00  
Cinema Paradiso  
7:40 9:50  
Bird on a wire  
6:00 8:00 9:00  
Fire Birds  
6:00 7:40 9:25

### LIVE SOUNDS AROUND TOWN

### Up and Up

June 2  
Big Yuck Mouth  
Wicker Biscuit

### Sudden Valley Restaurant

Caribbean Festival  
8:30 p.m. to 12:30 a.m.  
Jumbalassy/ \$5  
June 2

### Buck's

June 2 and 3  
Scargill

### Speedy O'Tubbs

June 2 and 3  
The Dillons  
Agent '86

# NEWS

# View

Whatcom County's  
only  
Local TV Newscast  
6:30 A.M. Weekdays



## GALLERY TEN

A Discount Boutique  
Affordable and Contemporary Fashions  
TANNING SALON  
5 UVA Tanning Beds

20 visits	\$38.00
10 visits	\$20.00
5 visits	\$12.00
1 visit	\$3.00

Haircutting by Carita.

733-9240

119 W. Magnolia • Bellingham  
open every day

Spend Your Summer  
**Wi\$ely**  
at Pierce College in Tacoma

Earn low-cost, transferable college credits this summer in English, Math, History and many other subjects...and have plenty of time left for work or play.

Monday-Thursday only classes      Outdoor classes  
Evening and afternoon classes      Video courses  
Four week & eight-week courses

Convenient      Affordable      Transferable  
For a free summer class schedule, call (206)964-6594.





## Jason Tromsness

# Acting the villain role suits athlete turned thespian

By Kristi Warren  
staff reporter

Blue lights and cigarette smoke lingered on the shoulders of an athlete turned thespian. Jason Tromsness, the 1990 Outstanding Graduate of the Theater/Dance department, sat center-stage in the Old Main Theater making his own sounds on an acoustic guitar while he waited for the sound system to be restored during a "We're Not Your Mother" rehearsal.

"We're Not Your Mother" is a performance group he and his friends began which does ten minute experimental dialogues incorporating music, art and poetry.

Tromsness isn't quite sure why he was recognized as Outstanding Graduate. Taking six years to complete a degree at Western is not a sign of a student extraordinaire, Tromsness said.

"I think it's their (the Theater/Dance department) way of telling me it's time to go," he said with a half laugh.

"It feels good and I feel like I've maybe left a mark here somehow. I think maybe they think I gave the greatest service to the department. That is appreciated but other students, like these guys, deserve it just as much as me," he said as two of his "Mother" cohorts walked into the theater.

"I have to thank everything to the wisdom of Bob Dylan," Tromsness said explaining that George Mount, one of the "Mothers" introduced him to Dylan. "He says everything about the human condition in his lyrics."

Acting is all about the human condition. Tromsness favors being a character actor.

"You can show people what they're like and maybe influence the way they continue to behave," Tromsness said.

Acting is an outlet for the powers of observation, he said. "Everybody observes what is around them but they don't know what to do with what they learn. An actor attempts to use every experience to relate to the real world."

Playing the villain in a show is something Tromsness likes but not because

people remember the bad guy.

"People don't think they could ever be a rapist or a murderer but all you have to do is scratch a little off the surface of yourself and you find you have it in you somewhere," he said.

"It is scary but kind of fulfilling. It's like therapy and you don't have to pay for it."

Hiding behind characters, costumes and masks is what makes the stage attractive to Tromsness, but hiding is not what he does when it comes to his role within the theater department. Two months have not gone by when he wasn't involved in a production. He has participated in approximately 70 shows during his career at Western.

Acting is not his only talent. He does a lot of the technical work too. Building and designing sets, costuming, mask-

Besides being wanted he will be allowed to teach classes as well as study there. In the third year of study at USC, master's students attend Foldger's Shakespearean Theater in Washington D.C. to polish their professional acting skills.

Teaching theater at university level is Tromsness' career goal. He wants to experience professional theater first so he can bring expertise to the students. He admires many of Western's Theater/Dance department faculty.

"From what I've heard and experienced, this is the best bachelor of arts program in the state. The faculty and staff teach you by letting you sink or swim. If you have an experimental idea, they give you the opportunity to make it real. They are knowledgeable and I owe all I know about acting to them," Tromsness said.

College was not on Tromsness' agenda

**I really love this place. It's a family and it is really productive.**

-- Jason Tromsness

making and sound are all components of his theatrical education.

Tromsness will be staying at Western to perform in Summer Stock productions through August 11. But then he won't be hanging around in the Western limelight. He begins his masters program in fine arts at University of South Carolina (USC) on August 20.

He was nominated to go to the Educational Regional Theater Auditions (ERTA), where college-age actors have the opportunity to be seen by university theater recruiters, repertoire theater groups and summer theaters. Tromsness received many offers but chose USC for several reasons.

"They really seemed to want me. Instead of going to Rutgers or Indiana University where they'd take me or leave me, I figured I'd go where I was wanted," he said.

once his dream of a football career was ruined after a work-related knee injury forced him to grope for other alternatives. During high school he was in a rock 'n' roll band and worked part-time. He took an acting class and was encouraged by teachers to continue.

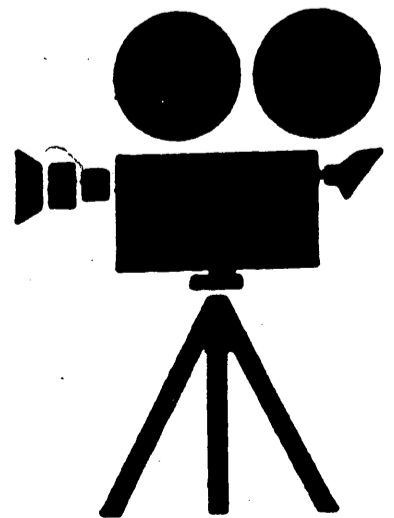
"I do this because it's all that's left," he said jokingly. "I was lousy at building fences and digging ditches, I could play the guitar but wasn't right for the band's image so I sold all my musical equipment and paid for my first quarter at Western.

"I'm sure I haven't used the time (at Western) wisely ... who does?" Tromsness said. He is also sure he loves what he does and his experience in Western's Theater/Dance department was something he won't regret.

"I really like this place. It's a family and it is really productive. It's going to be hard to leave."

Art,  
music  
and

theater  
study





# Outstanding graphics by Randall

By Julie Davisson  
staff reporter

Five years of hard work has paid off for Western senior Scott Randall.

On top of graduating with a Bachelor of Arts this spring, Randall has been selected as Outstanding Graduating Senior for the Art Department.

Randall, a studio art major with a concentration in graphic design and illustration and computer graphics, said the recognition came as a surprise because he didn't even know what it was.

Kristi Lundstrom of the Alumni Office said each department chooses, based on their own criteria, one graduating student to receive the award.

Selection is not necessarily based on grade point average, but on, "what type of student they've been, what they've accomplished and how they've accomplished it," Lundstrom said.

Randall appreciates the recognition, but said, "it's weird to be singled out when you know everybody's working just as hard as you are."

Randall has put his graphic design skills and talent to good use this year. He has worked at the computer lab in the Art Annex since September.

"Computers are a really valuable resource," he said.

He said he has learned a lot through his work there, and it has provided some valuable experience.

In addition to the job, Randall spent time both fall and winter quarters designing posters for Associated Student events and films. Randall designed the posters for such campus films as, "Sammy and Rosie Get Laid," "Decline of Western Civilization" (parts one and two) and "Variety."

Randall also designed the Accent logo for the Front, which is currently in use.

This quarter Randall is working on the Klipsun staff as a graphic designer.

"(Working on Klipsun) is a great opportunity for someone in my position," he said.

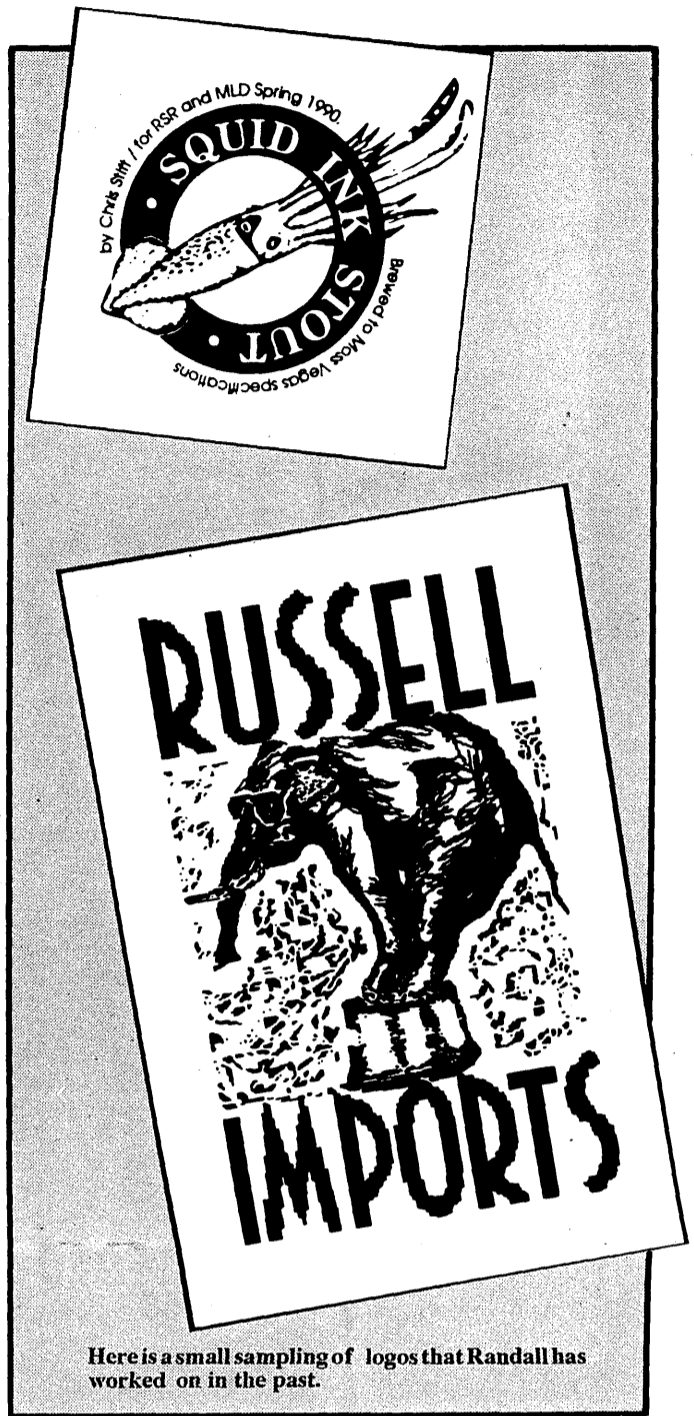
Randall said the experience has made him realize he enjoys working on publication layout and it will provide valuable resume and portfolio material.

Randall said having a good portfolio is more important than the degree upon leaving the Art Department.

After graduation, Randall and a friend, Liz Johanson, are planning to set up a studio in Seattle and begin freelance work.

"It's a bit scary walking out the door and not knowing (exactly what's ahead)," he said.

A dessert and beverage celebration for all outstanding graduating seniors is scheduled for 7 p.m. on June 15 in the Viking Union Lounge. President Mortimer and faculty from each department will speak and awards will be given.



Here is a small sampling of logos that Randall has worked on in the past.

## Paul Turpin

### Musician plays trombone, reggae

By Shirley Mullin  
staff reporter

The 1990 Outstanding Graduate of the Year award "honors the student who is the best, not necessarily the one with the highest GPA," said Kristie Lundstrom, staff member of the Alumni Office.

The music department has selected Paul Turpin as its graduate of the year.

"I'm honored," said Turpin of his award. "There are a lot of surprisingly talented people in this department."

Lundstrom said an outstanding graduate is chosen by every department and each department sets their own criteria for the award.

Dr. Mary Terey-Smith, faculty member in the music department said the department looks for a combination of things. The first factor was general standing in General University Requirement classes.

"Paul has a very high general standing," Terey-Smith said.

The second factor is individual development at Western. Terey-Smith said Turpin is "active in many areas — he plays the trombone quite well, and also is a composer."

David Wallace, faculty member in the music department, said the department was encouraged by Turpin's development while at Western.

"The music department is fortunate in that it has a variety of students talented in various areas," said Wallace. Turpin is active in both composing and performing.



Paul Turpin

The final factor in choosing the outstanding graduate of the year is the students service to the department. Turpin participated in ensembles and orchestra, said Terey-Smith.

This is the category where creative ability is important, said Wallace. Turpin will receive his double-major bachelor's degree in Music Composition and Trombone Performance and plays keyboards on the Bellingham-based reggae band Jumbalassy (formerly the Almighty Dread).

"All together these factors placed Paul high in the standings," said Terey-Smith.

Turpin will be entering Western's masters program in musical composition next year in the fall.

"Things have been going real well with Jumbalassy, which would have kept me up in Bellingham anyway," said Turpin.

Turpin will also be helping out with a new electronic music studio for the music department, which will be ready for use in the fall.

Currently Turpin is in the process of producing a Jumbalassy record which the band recently recorded at Gotham City recording studio in Vancouver, B.C. Turpin said he hopes to have a Jumbalassy single out in three weeks.

Turpin gained experience in musical production from time spent at the Fairhaven recording studio.

"I really like producing," Turpin said. "It takes a combination of all the talents

(music composition, music performance and audio recording techniques) I have been trying to learn here at Western for the past five years."

Turpin hopes to eventually complete his doctorate in music composition but says a little time off is in order after getting his masters out of the way.

The 1990 Outstanding Graduates of the Year will be honored with a dessert celebration June 15, said Lundstrom. A faculty host will introduce each graduate with a speech on why the department chose the student. The students family is invited to attend.

The outstanding graduates will be awarded a certificate at the dessert celebration. The honor will also be written on the commencement program.

Center  
ents  
ne  
ear



## AS budget cuts eliminate some programs

By Mark Sabbatini  
staff reporter

Final recommendations for next year's Associated Students budget propose eliminating several programs and AS staff positions, after shortages occurred because of expected lower student enrollment.

The budget allocates \$120,480 less than the \$1.1 million requested and the AS has a deficit of \$10,000, AS treasurer Bob Visse said.

The hardest blows were to the Faculty/Course Evaluation Program, the monthly environmental publication *The Planet* and staff funding for the new Ethnic Student Center, which were all cut. In addition, eight AS Productions positions were eliminated, including assistants who post flyers and handle other promotional duties.

Visse said increasing revenues through higher prices or cutting discount rates at the student bookstore may be considered, although he would prefer other alternatives.

The cuts are necessary because the AS received \$80,000 less than

expected because student enrollment is lower than expected, said AS president Kent Thoeke.

Two proposals were submitted by the AS at the Service and Activities Fee Split Committee, which recommended how \$85 out of each student's tuition should be divided between the AS, the Departmentally Related Activities Committee (DRAC) and Housing and Dining.

The first, proposing to cut DRAC's budget, was defeated because of a heavy turnout of DRAC supporters. Thoeke said he felt the cut would have been justified.

"The reason for that proposal was the fact that the DRAC proposals were a mess," he said. "They were hard to read, they had deficits running and I didn't feel it was appropriate to give them the same amount of money when they were running deficits."

A second proposal by Thoeke to cut Housing and Dining's budget by .03 percent was also defeated. The S&A committee voted to carry over last year's budgets with proportional

increases to each budget.

Almost all organizations asking for more money than last year received it, said Christine Hart, AS vice president for Internal Affairs. However, few received what they asked for.

**We're not going to spend that much money to put the facility in and then not operate the program.**

Kent Thoeke, AS President

The strongest protest of the proposed budget came from supporters of the Ethnic Student Center, whose \$42,000 administrative budget was eliminated since it is a new organization.

However Thoeke said funding will be available somehow by the time the center is scheduled for completion in November.

"We're not going to spend that much money to put the facility in and then not operate the program," he said.

Funding for *The Planet* was eliminated, Thoeke said, because the AS felt DRAC should support it.

"The budget committee decided that students in *The Planet* were receiving credit from Huxley College and Huxley was deriving most of the benefits from the program itself, and because of that it was more a department-related activity than an Associated Students activity," he said.

Sara Olason, editor of *The Planet*, said it would take a year for DRAC to put the magazine in its budget and expressed concern for what would happen during that year.

Hart mentioned the possibility of funding the publication for one year on a "sunset" basis, with publication ceasing if DRAC does not fund it.

Cuts to AS Production staff will be crippling, said next year's AS Vice President for Activities Moria Hopkins, because of changes already made in personnel structure.

"We cut our poster posting positions and put it in the assistant's job descriptions, along with office duties," she said. If eliminated, it would leave no one to do the jobs.

In addition, Hopkins said people have already been hired for the positions and now have to be told they're not available.

Elimination of the Faculty/Course Evaluation Program was done because "it doesn't produce the quality product it could and that's just because we don't have enough money to fund it properly," Thoeke said.

Various ideas for balancing the budget were discussed, but Visse said either an appeal to voting members of the S&A committee to change their votes or increased revenues from the bookstore were the only options left.

Jack Smith, adviser to the AS Board, said using the bookstore for additional funds would be "an easy out." A one percent decrease in the discount rate would generate up to \$40,000, but would set a bad precedent.

### Stanton

Continued from page 1

was driving the oncoming car.

According to the State Patrol report Stanton was wearing a helmet at the time of the accident and was driving a 1981 Yamaha 750.

Stanton's roommate, Todd Rutherford, was accompanying him on his own motorcycle. Rutherford, a senior majoring in manufacturing, was escorting Stanton to the Southern tip of Chuckanut Drive to see him off on a Memorial Day weekend trip.

"He was going on a trip to Eastern Washington. I loaned him my helmet because it was a much better helmet than his," Rutherford said.

Rutherford, who was in front of Stanton when the accident occurred, said they had been driving at the speed of 60 to 65 mph at the time of the accident and the oncoming car tried to get out of the way.

"I was about 30 feet in front of

him," Rutherford said. "I saw the whole thing in the rearview mirror.

"When I first saw the accident I thought, 'this is really going to ruin his weekend,'" Rutherford said. "I really thought he was alive."

Rutherford only knew Stanton six months, but he said it was more than enough time to really get to know him.

"When you met Jamie, you either loved him or hated him," Rutherford said. "Most people loved him."

"Where ever he went a good time followed him," said Anita M. Poor, Stanton's girlfriend of two months and a junior majoring in environmental studies. "I'm still in shock. It's hard to be here without him."

Both Poor and Rutherford described Stanton as a person who lived his life to the fullest.

"He liked to go fast. That was the

way he was," Poor said. "He always took things to the edge."



Jamie Stanton

"Before we went riding I offered him my leathers and he said, 'I won't need those, because I'm not going down.'" Rutherford said. "I said 'you better knock on wood' and he laughed

at me. He always did what he wanted to do."

Leathers are pants and jackets made of leather and are worn as protection by motorcycle riders in case of an accident.

Stanton and Rutherford were long-time motorcycle riders and had many opportunities to drive down Chuckanut Drive before the accident.

"We rode Chuckanut a lot," Rutherford said. "It was just another drive down Chuckanut."

"I'll always remember the first drive down Chuckanut when we went to the Longhorn Saloon in Edison," Rutherford said.

Rutherford isn't sure when or if he will ride his motorcycle again and is now driving a borrowed truck.

"I gave my dad my motorcycle," Rutherford said. "I've been riding all my life."

**FAIRHAVEN LAUNDRY AND CLEANERS**

**A WHALE OF A PLACE TO "SUDS YOUR DUDS"**

1414 12TH  
"Historic Fairhaven"  
734-9647  
"The University Side of Town"

**\*Now Featuring\***  
Overnight Film Service By  
**SPINNAKER**

**MOVING OVERSEAS TO STUDY? or RETURNING HOME? or SENDING GIFTS TO FRIENDS?**

Let airport Brokers save you on the transportation cost. We offer air and ocean rates on overseas shipments. Before you ship call us for a rate!  
**AIRPORT BROKERS CORPORATION**  
(206) 246-6580

**The Fairhaven Lounge**

*Our lounge has more to offer than just a cocktail*

- Wide selection of Imported and Domestic beers.
- Northwest Micro Brewery list.
- The oldest and latest in music.
- Free non-alcoholic beverages for designated drivers.

Eleven Fourteen Harris in Fairhaven  
(206) 676-1520  
Bellingham, Washington 98225  
*Come and relax in our casual atmosphere in Old Fairhaven*

**Give Our Kids Room To Grow.**

If we don't do something to reduce class sizes today, our kids won't be ready for tomorrow.

**SPINNAKER**  
1 HOUR PHOTO SYSTEM

スピナカー写真店

毎日 シングルプリントの値段でダブルプリント  
又は  
無料フィルム進呈

ベリングハム モール内 月-土  
電話: 734-4668 9-6

ウエスタンの丘を下ってすぐ

I-5 ウエスタン大学出口傍

Hey Ramon... word is, I gotta get out of town.

Hey Louls...chill! Check out the wild options at the Fair!

**FOREIGN STUDY FAIR**

**JUNE 4TH**

**11:00-3:00**

**WWU VIKING UNION MAIN LOUNGE**

**BE THERE!**

**Joe Martin's Sporting Goods**

- Team Uniforms
- Exercise Equipment
- In-House Screen Printing
- Trophies & Engraving

705 W. Holly (Old Town)  
**733-1610**

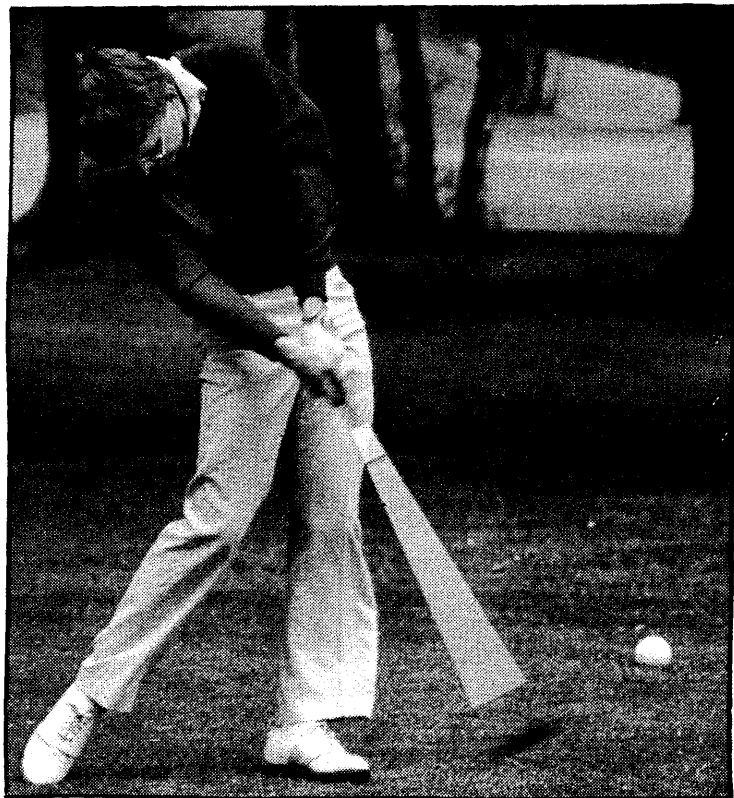
**Open 7 Days a Week**

**Joe's Sweat Connection**

- Ladies Athletic Wear
- Mens Athletic Wear
- Swimwear
- Russell Athletic Sweats

1225 E. Sunset Dr. (Sunset Square)  
**733-1611**

# Golf: A peaceful game for everyone



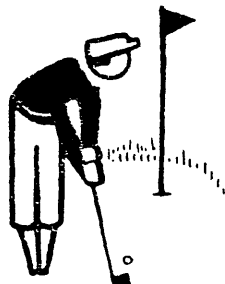
Front file photo

Golf takes concentration, but is still a relaxing sport and there's no need to get serious. People who throw clubs are the ones who give golf a bad name.

## Golfing terms weird, but helpful on course

The following terms were in a recent Golf magazine:

**Amputate the dogleg:** cut the corner of a dogleg hole  
**Bird dog:** an excellent caddie  
**Blacksmith:** a player with a rough touch on the green  
**Booger:** bogey  
**Bugcutter:** a poorly hit low shot; a ground ball  
**Cabbage pounder:** spends a lot of time in the rough  
**Chauffeur:** caddie who drives a golf car  
**Chili-dipper:** club hits turf behind ball  
**Feather a sandy:** hit a delicate sand shot  
**Foamies:** beers  
**Get it wet:** hit into a water hazard  
**Hippy hair:** long rough  
**Jack it up:** take a preferred lie  
**Lard-ass a beaver skin:** take a huge divot  
**Let the big dog eat:** hit the driver hard  
**Long road to the barn:** a long, long putt  
**Massage it:** stroke a putt delicately  
**Mr. Aerosol:** a spray hitter  
**Nutmeg parlor:** a sand trap  
**Out on the fluffy:** in the fairway  
**Polluted:** to land in a water hazard  
**Pop a rainmaker:** hit a high shot  
**Red Grange:** a score of 77  
**Slam Dunk:** hit the back of the cup hard and go in  
**Snap into the spinach:** hook into the rough  
**Stiff-a-roo:** a shot that finishes very close to the hole  
**Throw-up zone:** a difficult six-foot putt  
**Van Gogh the beast:** play well on a difficult course  
**Yank it:** hit a duck hit  
**Zeppelin:** a skied shot



By Darryl Carr  
assistant sports editor

It's a kinder, gentler sport.

Golf ... it's a gentleman's game. Arnold Palmer, Republicans, yellow slacks and Cadillacs — how does one define it?

Golf is not just a sport ... it's a passion. A passion that breeds deep in the heart of every red-blooded American. No other sport offers the peace and serenity that golf does. It's just you and nature (grass, trees, sand and water) out there on the course.

It could very well be the fastest growing sport in America today. Soon, everyone will be flocking to their local course in search of that perfect round ... scratch golf.

That ever elusive perfect round is what brings most golfers out to the course at the crack of dawn, day after day. People go about attempting to materialize this dream in different ways, whether it be by playing with a set of \$1000 Pings or studying a Jack Nicklaus golf instructional video.

Just as there are many different ways of obtaining that perfect round, so to are there many different interpretations of the perfect round. For some, it's just the dream that someday they will break 100 (on a par 72 course), for others it's the hope that one day they will play a round without losing any balls. Yet, in the end, after that one-hundredth bucket of balls have been hit and that last series of lessons have been completed, few are any better than when they first started. This is the beauty of golf.

It really doesn't matter how good you are, in fact those golfers that are lacking in skill usually have a better time while playing it. It's those people who take the game too serious — swearing and throwing their clubs — that give golf and golfers a bad name.

**There's nothing quite like four friends, a case of cheap beer and a golf course to waste away a sunny spring day.**

When you think about it, golf may be the only equal opportunity sport in the world. No other sport allows men and women to compete together fairly and what's great about golf is that there is no need for competition anyway. Golf is a relaxing sport to be enjoyed by all; rarely does it need to get serious.

Many business deals have been finalized on the golf course and many presidential and congressional decisions have come about during a round of golf, but nothing can compare to playing with a few friends.

There's nothing quite like four friends, a case of cheap beer and a golf course to waste away a sunny spring day. It's a time when a few friends can spend some quality time bonding together or working out their problems.

So on the next sunny day, call a few friends, grab the hickory sticks and hit the course for a round of terrible golf and some quality bonding.

## Track team melts in Texas

By Diane Kershner  
staff reporter

Western's track and field teams did not finish in the top 20 at the National Association of Intercollegiate Athletics national track and field meet last weekend as expected, but the team did improve its national performance and had a season full of personal bests and record breaking performances.

Thirteen athletes competed for Western at the NAIA National Championship meet in Stephenville, Texas in temperatures in the 90s with high humidity and strong winds during all three days of competition.

Western's women's team finished tied for 27th with 7 points and the men's team finished tied for 58th with 3 points. The Vikings' 10 point meet included two All-American honors as well as two Academic All-American honors compared to last season's eight points and one All-American and Academic All-American honor.

Seventy-nine schools with both men's and women's teams plus 40 schools with only a men's or a women's team competed in the meet.

Western Junior John Deremiah placed sixth in the men's 10,000m and Lisa Waltenburg placed third in the women's 3,000m, which earned both All-American honors. Deremiah also ran the 5,000m, finishing seventh in the preliminary race but did not advance to the finals (the top six advanced to the finals).

"I was happy," Deremiah said. "I was pleased with it (the overall

performance), but I wish I could've done a little better," he said.

Waltenburg said she is happy about finishing third in the nation, but added her race was slow (10:10.84) because of the weather conditions.

Arlene Prather and Michael Gates earned Academic All-American honors, having had outstanding athletic achievements, letters of recommendation from academic departments, coaches nominations and a grade point average of 3.5 or above.

Prather placed eighth in the 5,000m and 12th in the 10,000m. Gates finished 24th of 50 in the men's marathon.

Western's assistant track coach, Bill Roe, believes the weather did not affect all of the athletes from the Northwest, but was a disadvantage to Northwest athletes since they were not as prepared for the weather conditions.

"People able to do well for the Northwest were far and few between," he said, adding that the teams from the South were dominant in the meet.

Prairie View A & M (Texas) placed first for the women followed by Simon Fraser University. Oklahoma Baptist won the men's championship.

"The wind never left down there. It was incredible," Roe said.

Roe believes the weather had the most impact on the marathon runners who had to run 26.2 miles at 6 a.m. (3 a.m. Pacific time) with morning temperatures in the upper 60s and a 80 percent humidity level.

"I felt so bad for them even before the race," Roe said.

Western's Jill Bruner finished 23rd of 30 in the women's marathon, but Denise Holz was unable to finish the race due to stomach cramping.

The weather also affected Western senior Brooke Svoboda who ran a personal best in the 800m trials but finished last in the semifinals due to heat exhaustion.

For Western freshman Christian Salas, the weather was not a negative factor, although his event was in the afternoon in temperatures in the 90s. Salas placed 12th in the nation in the triple jump with a wind-aided jump of 47-6 1/2, a foot-and-a-half better than his previous best.

"I'm very happy with it," Salas said. "I like jumping in warm weather," he said.

Roe believes the weather also had an effect Todd Baermy who placed second in his heat but finished tenth in the finals in the 1,500m.

Also running the 1,500m for Western was Craig Hanson who finished tenth in his heat but did not advance to the finals. Hanson has had foot problems this season but "he gave it his all," Roe said.

Roe said the most disappointing aspect of the meet was with the officiating. In Arlene Prather's 10,000m race, Prather's final laps were miscounted. The officials rang the bell lap (signalling the final lap where the athlete puts maximum effort forward) too early, when Prather still had three laps remaining. As a result, Prather was misled about the number of remaining laps and sprinted earlier than necessary.

## SPORTS QUIZ

- 1) Where did Charles Barkley attend college?
- 2) Who led the NBA in rebounding this season (1989-90)?
- 3) How many seasons has Michael Jordan led the NBA in scoring?
- 4) Which NFL team traded Steve Largent to Seattle?
- 5) How many times have the Seahawks made the playoffs under Chuck Knox?
- 6) Where did Jerry Rice attend college?
- 7) Who is the winningest left-handed pitcher in major

league history?

8) With which team did Dave Winfield begin his baseball career?

9) Who held the American League career stolen base record until a few days ago (it was broken by Rickey Henderson)?

10) One for the experts: Which two players hold the major league record for home runs by a father and son (hint: the son is still active)?

Answers are below.

## SPORT QUIZ ANSWERS

- 1) Auburn University.
- 2) Akeem Olajuwon of the Houston Rockets.
- 3) Four seasons (the last four in a row).
- 4) Houston Oilers.
- 5) Five times (1983, 1984, 1986, 1987, 1988).

- 6) Mississippi Valley State.
- 7) Warren Spahn, with 363 victories.
- 8) San Diego Padres.
- 9) Ty Cobb, with 892 steals.
- 10) Bobby and Barry Bonds, with 415 combined homers entering this season.

## Weekend racer takes on competitors in Monroe

By Sara Bynum  
staff reporter

What do you get if you cross a 1975 Mercury Monarch, add bars on the door, bars behind the trunk and a hoop over the driver's head?

What you get is Ray Townsend's racing car, number 77.

Townsend is a senior studying history and races his car every Saturday from the end of March through the end of September at Evergreen Speedway located at the Evergreen State Fairgrounds in Monroe.

"I've been going to car races since I was a week old and started racing four years ago," Townsend said.

Townsend bought his car for \$150 and estimates it is now worth \$5,000.

The entire car had to be changed to make it into a race car. A special racing seat was installed and the dashboard was replaced with a sheet of steel. Only the necessary gauges were left, such as the oil pressure, water temperature and tachometer.

"The car has a standard transmission three speed and the engine is a 351 Windsor," he said. "The goal is to get as much weight as possible on the left side because of the turns on the track."

Townsend races in the bombers class, which originally was for street cars with minor changes. However people made more and more changes, so the cars were more like racing cars than street cars.

Townsend's racing team, T and B Racing, is comprised of his father, brother-in-law and one pit crew member.

"My dad provides the money and my brother-in-law races another car."

The races begin at 7 p.m. with opening heats determining which cars will be entered into the main events. The heat races are eight laps and Townsend said usually 10 cars are in each heat and there is a good balance between the faster and slower cars.

There are three main events- a 15, 20 and 25 lap race.

Townsend has never won a main event yet he still looks forward to the races and is optimistic about going every weekend.

"I like the competition and the challenge," he said.

This year, out of six events, the heat and the main race, Townsend has finished 11 times in the top 10 and six times in the top five.

Townsend's average lap speed is 62 m.p.h. and said his high speeds are around 85 m.p.h.



Photo courtesy of Ray Townsend

Ray Townsend's 1975 Mercury Monarch. Although he hasn't won a main event, he still looks forward to driving for T and B Racing on weekends at the Evergreen State Fairgrounds in Monroe.

"For our type of car that's getting it done in a hurry," he said.

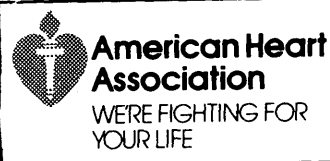
Injury-wise, Townsend has only suffered bruises from the belts and the car has only had minor brushes against the wall.

"I like to travel and race with groups to see how I stand against them," Townsend said.

"My goal is to win, to keep finishing higher up and find more sponsorship," he said. Anyone interested

in racing should "come and watch me in the races."

**We're Fighting For Your Life.**



**Art Supplies**

- LetraMax Marker Pads
- Graphic Art Supplies
- Full Line Letraset & Chartpak Transfer Letters/Border Tapes
- Liquitex Acrylics & more

**Student Discounts**

1310 G Street 734-1800

**Bellingham Blueprint**

**Bakerview Nursery**  
Your Complete Gardening Center

- Large selection of house plants
- Clay-plastic-ceramic-wood pots
- Potting soil-fertilizer
- Professional assistance for all your problems and questions regarding plants and their needs.
- New section of gardening books

945 E. Bakerview  
Mon-Fri 9-7-Sat 9-6-Sun 12-5  
676-0400

Don't let the **Recyclables** get away!

Capture those valuable resources with Bellingham's recycling service!

**IT'S AS EASY AS 1, 2, 3**

- 1 Fill the bins with recyclables.
- 2 Set the bins out with your regular garbage on collection day.
- 3 We'll pick them up.

**USE YOUR STACKING BINS TO RECYCLE**

- glass containers
- aluminum cans
- tin cans
- newspaper
- cardboard
- used motor oil
- scrap metal
- old mail
- magazines
- store ads
- paper bags
- paper cartons

So don't let them get away — do your part to conserve resources and energy and promote a clean environment.

**REMEMBER** to leave your recycling bins when you move. Bins are property of RSJ.

Available to off-campus single-family and 2, 3, 4 unit residences only.

For recycling bins or questions regarding the program call Recycling Services Inc. **734-1460**

**\$8.99 For 2 Pizzas**  
buy 2 small cheese pizzas for **Just \$8.99. Additional items extra.**

•Free Drinks with every pizza order

**738-0606**  
Limited delivery area. Exp. 6/8/90

## Men take intramural shirts serious

### Commentary

By Deanna Ottavelli  
production chief

You know what cracks me up? The pride that guys take in their intramural sports T-shirts. I've never seen anything like it before.

These shirts get more wear and use than your first pair of Ray-Ban sun-glasses got. Or, when after months of saving, you finally got your mountain bike. Or, remember back in high school and that first varsity letter? Even the letterman's jacket wasn't quite the same. Sure, you used them all until you thought they were going to wear out, rot or break, but the similarities end there.

Nope, college is the big time, and an intramural T-shirt means you're the best of the best that quarter in some sport, and dammit if everyone isn't going to know it!

In my four years at Western, the graphics have stayed the same and only the colors of the shirts seemed to have changed.

I have managed to make some observations:

1) Have you ever seen a girl wearing one? They must have them. I know girls who could kick a lot of guys all over the court or field or pretty much anywhere. So why don't they wear their shirts? It's a mystery.

2) Guys will wear their shirts no matter how old, how tight or how ragged they look.

I have a friend who won a shirt in 1986 when his softball team won that years tournament. He still can be seen wearing it on especially bright sunny days when there's a lot of people (girls and intramural losers?) filling Red Square. It's faded, torn and basically pretty grungy looking, but the pride is apparent.

Some guys shirts are so tight it almost looks ridiculous. I asked a male friend about this and he said, "Well how else are you supposed to see the muscles?" HMMMMM.

3) There are no boundaries to the extremes guys will go to get the prized shirt. One friend had just made it to the finals in the spring tennis competition. The next day was the big day, and he was sure he could win. What happened? He sprained his ankle. I mean really messed it up. It looked like a golf ball. But that didn't matter. He took plenty of Advil, wrapped the ankle

up tight and played anyhow. He won; he hurt. But he won, and now he is proudly wearing his shirt weekly for all to see.

4) Guys hope to woo women with their shirts. The shirt builds their confidence. It fills them with vim and vigor. Just take a look around at the local bars. Statistically, more of my dorm-residing male friends party on weekends with their shirts on than in any other attire. I've been told it impresses their buddies and is a good way to kick up a conversation with the babes.

5) I know guys that sleep in their shirts, play other unrelated sports in their shirts and, when the shirt has been worn to the point that it has been reduced to a mere rag, use it to wipe up beer spills. The latter, of course, being the greatest honor of all for these treasured shirts.

If your sport is basketball, volleyball, pickleball, tennis or any of the other possible intramural sports maybe YOU could be the next lucky recipient of a prized intramural T-shirt. Men, you can enter the ranks of the elite. Women, you can, well, be proud and maybe hock it to some poor 98-pound weakling who looks needy.

Stand tall, be proud and GOOD LUCK!

Help the environment. Avoid Styrofoam.

**"With Nutri/System,  
I permanently lowered my weight 126 lbs.  
I lowered my cholesterol, too."**

*"The great thing about Nutri/System is its emphasis on good nutrition and maintenance.*

*They taught me to eat right, so I not only lost weight, I've been able to maintain my weight loss for a year now.*

*Dishes like Chicken Polynesian, Beef Tacos and Thick Crust Pizza... aren't just delicious, they're low in cholesterol, as well.*

*Now I feel better. And my doctor says my cholesterol has never been lower. I feel it's added years to my life."*

*Tom Lindenmeyer*

The Nutri/System® Weight Loss Program includes a variety of delicious meals and snacks, nutritional and behavioral counseling, light activity, and weight maintenance.

**Don't Wait,  
Call Today.**

*Our client,  
Tom Lindenmeyer,  
lost 126 lbs.*

**We Succeed  
Where Diets  
Fail You.®**

As people vary, so does an individual's weight loss.

© 1990, Nutri/System, Inc.

**nutri/system**  
weight loss centers

**LOSE ALL THE WEIGHT  
YOU CAN FOR ONLY \$79\***

\*Within the time frame set by the Nutri/Data® computer program for your weight loss goal. Special offer does not include the cost of NUTRI/SYSTEM foods, maintenance or Body Breakthrough® Activity Plan and cannot be combined with other offers. Valid only with the purchase of a program by new clients at a participating center. One discount per person.

**1-800-321-THIN™**

**BELLINGHAM**  
1155 E. Sunset Drive  
Suite 117

**MOUNT VERNON**  
Pacific Business Park  
2222 Riverside Drive  
Suite 202

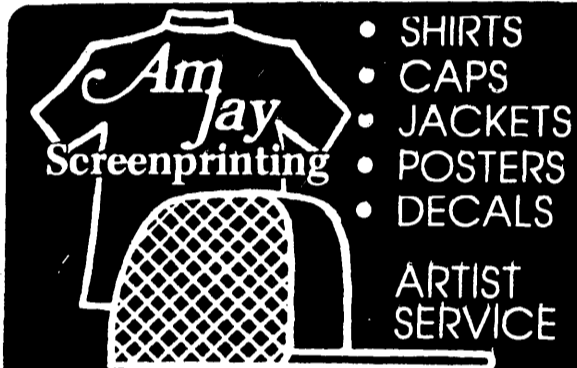
Coupon expires: 6/4/90  
Over 1600 Centers Internationally.



**nutri/system**  
weight loss centers

**Research saves lives.**

### STUDENT DISCOUNTS



**(206)676-1165**

**1420 N. FOREST, BELLINGHAM**

**NEVER AN APPOINTMENT.  
NEVER EXPENSIVE.  
NEVER A BAD HAIRCUT.**



These are just three of our favorite reasons why we believe anyone who appreciates terrific-looking hair at a terrific price should never consider going anywhere else.

112 W. Champion St  
(Mt. Baker Theatre)  
Mon-Fri 10-8  
Sat 9-7  
Sun 10-3  
(206) 733-4142

HAIR BY  
**SUPERCUTS®**

## Frontline

### Removal of magazines denies student choice

Western students are non-thinking machines who shouldn't be allowed to make personal choices.

Right?

That's the message the AS board sent on Tuesday when four of their members decided for 10,000 other students to ban Penthouse, Playboy and Playgirl from the Student Co-op bookstore.

The board had no right to make that decision for the rest of us.

The real issue isn't the pictures in the magazines, but rather the freedom of choice — the foundation of a democratic society. We don't want anyone deciding for us what to do.

Censorship is wrong.

If anyone objects to those magazines, they don't have to buy them. It's their choice. Or was.

CHOICE is important.

One year ago, thousands of Chinese students were denied the choice of democracy. On June 4, the Chinese government turned on its own young, opening fire and rolling its tanks over an estimated 1,000 of its most passionate, most hopeful, bright stars.

Even a year after the Tiananmen Square massacre, the horror continues: Yesterday three former hunger strikers, the only open critics of the government since the protest ended, disappeared and their planned news conference was canceled.

Once taken, democracy is not easily returned.

The AS board seems to think differently.

Jack Smith, adviser to the Board, said the AS could remove the magazines now and ask the students in a fall referendum if they want them put back.

Chinese leaders probably think they are doing the best thing for their people. They're wrong, as is the board.

The idea behind the Student Co-op bookstore is that the students own it and profit from it. The *students* should be the ones to decide what is sold in their store.

A basic freedom is being stripped from Western students. It's time to demand it back before it's lost altogether.

The students in China protested and sacrificed their lives attempting to reclaim lost freedom.

On a much smaller scale at Western, we must act to preserve our personal rights as individuals. The AS's approval of this ban could begin a dangerous precedent of elitist decision making.

Students need to speak out and let the AS board know how they feel. Tell them you still have a brain and want to continue to use it. Call them, write them, stake out their offices and homes.

Let them know there's no way Western students will let them start making personal choices for us.

## The Western Front

Kathy Tucker, editor; Linda Dahlstrom, managing editor; Sue LaPalm, news editor; Karen Lane Hingston, assistant news editor; Kurt McNett, Accent editor; Charlotte Anderson, assistant Accent editor; Ed Treat, campus government editor; Matt Baunsgard, features editor; Deven Bellingar, sports editor; Darryl Carr, assistant sports editor; Theo Gross, copy editor; Leah Linscott, copy editor; Shannon Fowler, typesetter; Tyler Anderson, photo editor; Maria Manlicic, production chief; Deanna Ottavelli, production chief; Garth Mix, illustrator; Pete Steffens, adviser.

The Front is the official newspaper of Western Washington University. Editorials reflect the majority opinion of the Front editorial board: the editor, managing editor and news editor. Signed commentaries and cartoons are the opinions of the authors. Guest commentaries and letters are welcome. The Front is produced by students. Four pages are funded by student fees. The rest is funded by advertising revenue. Advertisements in the Front do not reflect the opinion of the newspaper.

The newsroom is in College Hall 09 and the business office is in College Hall 07. Phone numbers: 676-3162 (newsroom) and 676-3160 (advertising). Published Tuesdays and Fridays. Entered as second-class matter at Bellingham, WA 98225. USPS identification #624-820.



Do-wop-wop-wop

### Bigoted godfather needs backyard tour



Peter Donaldson staff reporter

I met a man last weekend who said with a laugh, "I only hate two things: racists and Mexicans."

This third-generation, Italian-American may one day be my sister's father-in-law and I don't see how she can tolerate such bigotry.

He reasoned that since Mexico was filthy, disease ridden, poor and economically backward it warranted his hate. I found his words so full of hypocrisy they made me nauseous.

I wondered if he had ever seen the Arno river in Florence, Italy. Muddy brown from pollution and erosion, with enough floating trash to fill a hundred garbage trucks, the river meanders through overcrowded, oil-stained streets.

The Po river in Venice and the city's canals have become nothing more than a cesspool of human waste.

Granted Mexico has its problems, but areas of Mexico are cleaner and more pristine than Italy will ever be.

When speaking money, the peso is no doubt a weak currency, but the last time I checked the lire wasn't exactly a cornerstone of financial success either.

It makes my head spin to try to understand a free-market economy and fluctuating exchange rates. So when I traveled to Italy two years ago and cashed my dollars for lire, I found it was like trading gold for dirt.

I was getting 1,000 lire to the dollar. It doesn't take brains to figure something is wrong here.

Of course this man in question could claim his years

in the United States have removed him from Italy's problems and he is now a true-blue American.

My argument would then seem pointless until you consider where he lives: Cleveland, Ohio.

Parts of downtown Cleveland are a hell of a lot worse than parts of Mexico. Just 20 years ago the Cuyahoga river caught fire from industrial pollution. Yes that's right, a river on fire. Need I say more?

He ruined what would have been an excellent dinner with disgusting jokes about every ethnic group except Italians.

I thought I'd enlighten him on the availability of Italian jokes.

Q. What do Italian machine guns sound like?

A. Wop-Wop-Wop.

I know it's not very funny, but it was the only one I knew. He didn't like it one bit.

"I thought I'd have you sit next to me because you looked the most intelligent Peter, now I'm not so sure," he said.

Well, I can handle that, besides my point was made. I finished my dinner in frustrated anger. At least it was quiet, frustrated anger.

In a world struggling toward a fair share for everybody, it's people like this that keep us traveling in circles. Concentric circles that never cross. It's a good thing he's passed some of these quality traits on to his sons.

I'm friendly enough and I definitely don't hold grudges, but I decided after my dinner was done that I do hate one thing: people who are too gutless to look at themselves critically so they point their bigoted finger at someone else.

The seed of discontent

### Bush administration rapes Bill of Rights



Chris Von Seggern staff reporter

The Bush administration's "war on drugs" isn't really a war on the drug problem.

It's a war on your civil rights. Politicians, in their frenzy to look like they're actually concerned about drugs, are making themselves blue in the face throwing around neat-sounding terms like "zero tolerance."

Narcotics enforcement agents are everywhere — with laws that punish legitimate behavior on the pretense of deterring drug trafficking. Agents

are pecking into windows, seizing boats, testing your urine and prying into every detail of your life. This rape of the Bill of Rights looks good on the TV news, but it isn't doing a thing to discourage drug users or dealers.

A law in Alexandria, Va. threatens up to two years imprisonment for people who loiter for a few minutes and exchange "small objects" with someone else. This may sound like a perfect description of a street-corner crack deal.

Maybe it is.

Unfortunately, it's also a perfect description of a thousand routine transactions all of us make every day. Does it make sense to throw me in jail if I run into a friend who owes me money on the street and collect on the debt?

Speaking of collecting, the U.S. Coast Guard will be happy to collect your boat if they find even the smallest amount of any illegal drug on board. They don't even care if the drug was in the possession of the boat's owner or not.

So what this means is I could lose my yacht, assuming I had one, if I went out on it for a weekend with some

friends and one of them got caught with a single joint I didn't even know they had. Hell, not even as much as a joint — all it takes is a seed. I'm really glad the government is working so hard to protect me from other people's casual drug use by seizing my property.

Many employers have been requiring drug testing for several years. Now the high schools are getting into the act. According to USA Today, athletes and cheerleaders at a Birmingham, Ala. high school are now being forced to undergo testing as well. But there's one little problem with drug testing — it isn't 100 percent accurate. Don't tell me losing my job because of a false test result doesn't violate my civil rights.

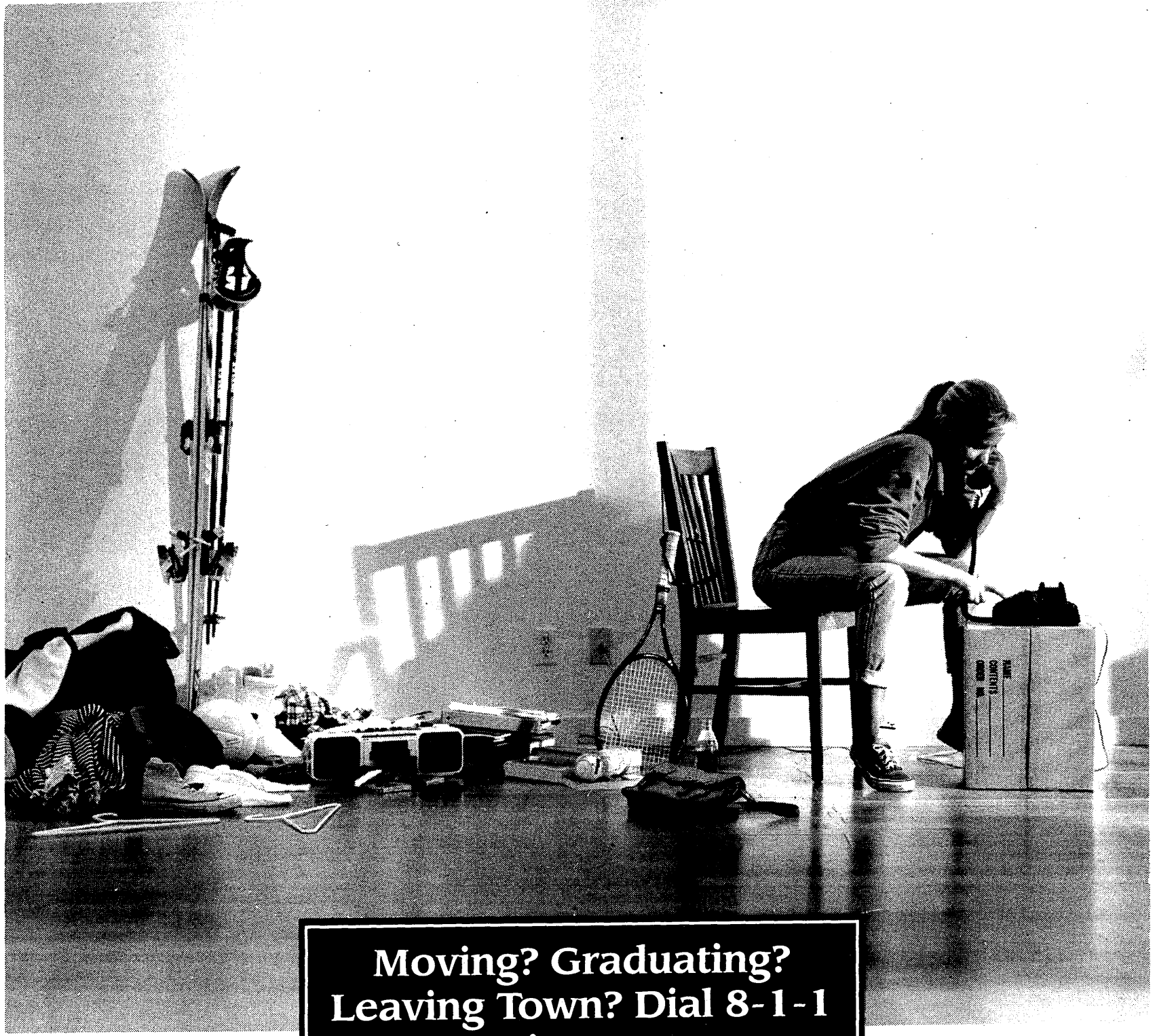
All of these measures provide quick, easy "solutions" to a problem that runs much deeper in American society than law enforcement. President Bush isn't really interested in defeating the drug problem, just in looking like he is so he can keep the public happy. I'm not fooled, and you shouldn't be either.

Bush can continue to pour government funds into law enforcement until we're on the brink of economic collapse, but it won't solve the problem. The drug problem in America is a result of gaping deficiencies in our society which must be addressed before we will be able

to leash the monster wreaking havoc in every part of the nation.

Instead of enforcement, Mr. Bush might want to try putting more money into treatment and education programs, or social programs to eliminate some of the societal problems which lead to drug abuse. It might be time to try (gasp!) legalization. It's obvious that attempting to control drugs through law enforcement isn't working. In any war, when your tactics aren't working, it's time for a switch. It's high time we rethought the war on drugs.





**Moving? Graduating?  
Leaving Town? Dial 8-1-1  
to Disconnect  
Telephone Service.**

Western Washington University students simply dial 8-1-1 to instantly disconnect their U S WEST Communications telephone service.

You no longer have to call in advance. Students who are completely disconnecting their service can dial 8-1-1 on the day of the move and

a "voice response unit" will take information and process the order immediately.

Students who are moving to another location in Bellingham can also dial 8-1-1 and a U S WEST

Communications Service Representative will process your order. You can have service working at your new address before you get there.

Remember, if you're disconnecting service or moving within the Bellingham area call 8-1-1.

**USWEST**  
COMMUNICATIONS <sup>®</sup>  
*Making the most of your time.*