


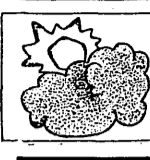


Curtains up!
Theatre festival packs in summer entertainment
Accent, page 5



Rivals
Baerny, Hanson set pace for each other
Sports, page 11

FRIDAY



WEATHER
A decreasing chance of rain showers with a possibility of sun breaks.

The Western Front

June 8, 1990 / Volume 82, Number 33

Western Washington University

please recycle

Marriott fires man after police warning

By Jennifer Hayes
staff reporter

Walter Barnes, 55, who worked for Marriott Food Services at Western, was dismissed Monday following an announcement by Bellingham Police that Barnes was a sexual predator.

Police released the information on June 1. They released it based on a law passed during the legislative session that toughens penalties for sex offenders.

Michael Lee, director of Marriott Food Services, said he would not comment on whether Barnes was released because of his sexual history.

Barnes worked for Marriott for six weeks as a cook.

Lee said all Marriott employees are hired based on the information put on their applications.

Police Chief Don Pierce said a statement released on Friday and an article appearing in the June 2 Bellingham Herald said Barnes is a "potentially dangerous" sex predator and the community should be aware Barnes is in Bellingham.

Pierce said a big concern about Barnes working at Western was

whether Barnes would be working near students under 21. He said Barnes has a history of sexual offenses involving teen-agers.

The Herald article said Barnes registered with the Whatcom Sheriff's Department on May 16, complying with a new state law which states convicted sex offenders must be registered in the county in which they live.

Pierce said Barnes arrived in Bellingham six weeks ago.

Pierce said he released the information because Barnes failed to complete a sex offender program in Minnesota.

Barnes asked to be transferred to Bellingham, but the Washington State Dept. of Corrections denied the transfer, but he came here anyway. Under Minnesota law, the state can't revoke his parole on the basis of his failure to complete the treatment program.

Sixteen other registered sex offenders live in Whatcom County, but information publicizing their whereabouts has never been released.

Pierce said in the Herald article that police released the information on Barnes because of his access to young people through his employment.

Friends remember AIDS victim's strengths

By Bonny Block
staff reporter

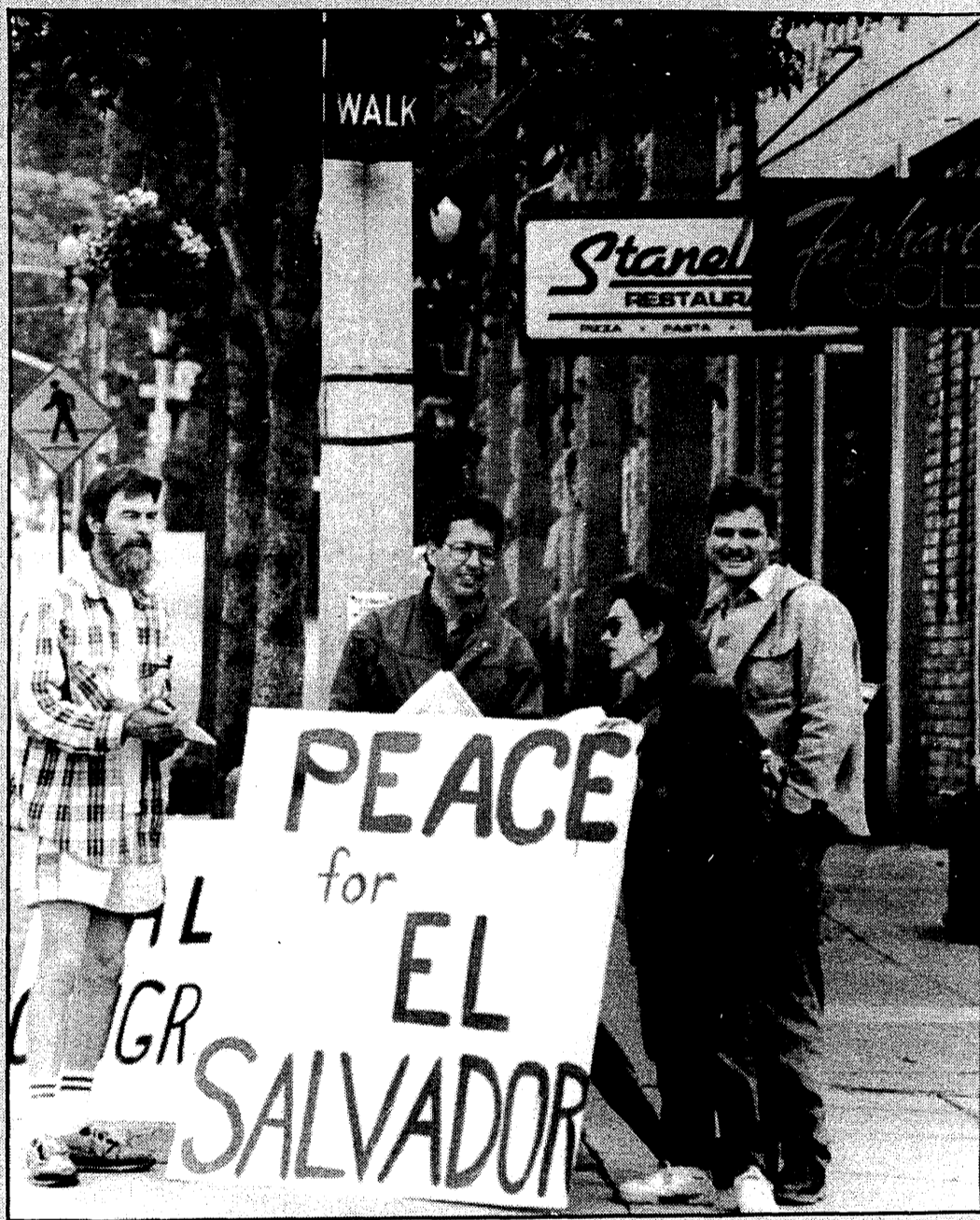
Daniel Morgan, a Western student majoring in graphic design, died June 1 of AIDS-related complications at Cascade Valley Hospital in Arlington. He was 28 years old.

Morgan was only 30 credits away from graduation. He was unable to attend his classes since November due to sporadic illness, but intended to register for courses next fall.

"School was very important to him. He really wanted to finish his degree. He thought this was just one more illness he could overcome," said John Jordy, a friend of Morgan's and a counselor for Student Health Services and the Counseling Center.

See AIDS on page 2

Peaceful demonstration



David Rubert/The Western Front

More than 15 people stood at three Bellingham intersections in silent protest against U.S. Central American policy Wednesday morning and afternoon. The protest, sponsored by the Committee in Solidarity with the People of El Salvador, was designed to increase public awareness about U.S. policy and was not against a specific action, said Bill Distler, a CISPES member.

It's never the victim's fault

Rape victim tells story; hopes to educate people

By Gloria Robinson
staff reporter

When Angela Johnson was a transfer student at Western in 1987 she was raped by her study partner during the third week of classes fall quarter.

Johnson (name has been changed), a senior, remembers what happened.

"We went to his apartment and studied for an hour ... he asked me if I was cold ... he picked up a blanket and wrapped it around me and threw me on the sofa.

"He had me pinned down," Johnson said, "I did what I could, but it wasn't enough. He raped me."

"He was really violent," she added.

Johnson said a few days after the rape, the assailant apologized and offered to cook her dinner to make up for what happened.

"He didn't seem to have any idea what he'd done," Johnson said.

Rape is sexual intercourse or contact without mutual consent, according to a pamphlet from Western's Rape Task Force.

One out of three women during her lifetime will either be a victim of an attempted or actual rape, according to Whatcom County Crisis Services (WCCS) statistics.

This crime occurs most frequently between two people who know each other. The stranger in the dark alley

is not the typical rapist.

Rape Relief, a service of WCCS, is dealing with this problem head-on.

"Seventy percent of all rapists are known to the victim," said Nancy Braam, a Rape Relief volunteer.

Twenty-five percent of all women have been raped by age 24, according to Western's Rape Relief Task Force. "Acquaintance rapes are going on," said university police Officer Chuck Page. It is a mistake to believe it doesn't occur at Western.

Page said university police are having a difficult time confronting the problem, because it is a crime that often goes unreported.

The last rape reported to university police was November of 1978.

It's the victim's decision whether to report or not and society should respect that decision, Johnson said.

Johnson decided not to report the rape.

"At first I just wanted to not even think about what had happened. By the time I was thinking about reporting it, there wasn't any physical evidence. It would have been my word against his and I didn't want to put myself through that," she said. "Looking back now I wish I had, but that was the decision I made then."

Feelings such as fear and guilt often cause the rape victim to be reluctant to admit being raped.

According to a 1985 study done by Kent State psychology professor

Mary P. Koss published in the October 1985 issue of Ms. magazine, only 57 percent of the female students who admitted having sexual intercourse against their will, through the use of or threat of force, went on to identify it as rape.

A lot of denial is involved with date rape.

"I felt maybe somehow I was to blame," Johnson said.

"The date rape victim also carries the added burden of losing faith in her own judgment and trust in other people," said a Ms. editor, Ellen

See Rape on page 4

Group plans homeless shelter

By Renee Brewer
staff reporter

Western students have joined the struggle to provide shelter to Whatcom County's homeless.

The Homeless Action Coalition, which includes local activists, members of the Old Town Christian Ministries and students, has started a fundraising drive to build a new homeless shelter in Bellingham.

Students are distributing pamphlets explaining the shelter, the funds needed to build it door-to-door and asking for contributions. The idea for the fundraiser came from the student-led voter registration drives of the '60s, said coalition member Steve Hill.

The coalition needs to raise \$130,000 to purchase land and build a primary needs shelter. The shelter

would be based on campground shelters used in other parts of the country, according to a fundraising pamphlet. A large lodge would be built to provide showers, laundry and cooking facilities, classrooms and emergency shelter for cold weather.

The lodge would also provide an address residents could use to receive benefits and apply for work. In warmer weather, residents could live in tents on the surrounding land. This kind of shelter will meet the needs of more than 100 homeless, the pamphlet states.

According to the pamphlets, more than 300 people in Whatcom County are homeless and the three shelters in Bellingham provide 80 beds. With federal funding for low-income housing reduced from \$33 billion to \$8 billion a year, the Whatcom County Housing Authority has a two-year waiting list for affordable housing.

AS Board business

By Ed Treat
campus government editor

The Associated Students board of directors eliminated jobs and programs Tuesday night in an effort to balance next year's tight budget.

Seven student jobs were eliminated along with the faculty course evaluation program and funding for Huxley College's environmental magazine, the Planet.

The board voted to end funding for the Planet after a final, one-time expenditure of \$3,510, saying the Planet should be funded by DRAC (Departmentally Related Activities Council) since it's a Huxley College publication.

AS President Kent Thoeke said he did not want to see the publication end, but didn't think the AS should continue funding it.

"If Huxley wants this publication to continue, then the ball is in their court. Personally, I would rather see the Front go to four pages and see the Planet published," Thoeke said.

Greg Anderton, vice president for External Affairs, said funding

was tight for next year because of a lower enrollment and the state mandated raising of the minimum wage.

The board also agreed to a one percent across the board cut to pay for a \$10,000 deficit inherited from last year's board of directors.

In other AS business:

●Funding for the Ethnic Center will go through as planned, Kent Thoeke announced.

●In response to ethnic student protest last week the Services and Activities Fee Committee gave an extra \$35,000 to set up and operate the proposed Ethnic Center next year.

The funds for the center were cut early last week when the fee committee realized there was not enough money to go around. Members of ethnic minority groups rallied together in protest and convinced the fee committee to reconsider.

The office of Student Affairs has committed another \$20,000 to the center as well, Thoeke told the board.

●The board voted to create a new scholarship for the retention of ethnic minority students.

In a unanimous vote, the board agreed to transfer \$10,000 from the AS Co-Op Bookstore reserve to the Western Foundation to fund a scholarship for outstanding ethnic minority leaders.

●Erika Jackson ended the last AS meeting of the year by presenting gifts to each of the board members during the meeting.

One gift, presented to President Thoeke, was a book titled "The Last Fart." The gift was a reminder of the previous week's meeting at Fairhaven College where Thoeke farted loudly, causing Robert Visse, secretary/treasurer, to lose his composure during the meeting, Anderton said.

●The AS is struggling for ways to increase the use of recycled products on campus.

The board heard a report from three Huxley students who said since recycled products are 30 to 35 percent more expensive than virgin products, nobody's willing to pay for them.

●Mark Aaserud, who becomes official AS president at 5 p.m. today, asked the board if he could put the magazines back in the store next week until a referendum could be

voted on next fall.

"You can do whatever you want," Thoeke told him.

Aaserud said he wanted to know what could be done about the decision since he has been hearing from students that the subject might be reopened at next week's meeting.

"I'm not making any stand on the issue," Aaserud said, "but I do have a feeling (the decision to remove the magazines) wasn't right and only one side was presented. I have a fervor for fairness."

Thoeke said there is evidence that pornography isn't as bad as what was presented to the board.

"I've seen evidence that pornography actually reduces violent crime," Thoeke said.

●Greg Anderton, vice president for External Affairs, told the board he has been getting a great deal of response regarding last week's decision to remove Penthouse, Playboy and Playgirl magazines from the AS bookstore.

"Lots of people have been complaining that the price of pornography has gone up around town because of us," he said.

AIDS Continued from page 1

Lynn Belka-Bocek, a Western human services student, was also a close friend of Morgan. Belka-Bocek is appealing to the administration to present Morgan with an honorary degree.

"It would mean a great deal to his family," she said. "It is something he wanted more than anything."

Belka-Bocek spoke of his abilities as an artist and an art student.

"He composed several pieces related to the HIV virus," she said. "One is a black and white charcoal of a man trying to decide if he should take an AZT pill. AZT can alleviate some of the AIDS symptoms, but it's not a miracle drug — there are many side effects. The picture reflected the man's despair and agony," she said.

"I will miss his voice not only as an artist, but as a friend," Belka-Bocek continued. "I used to stay over at his house and we had many midnight talks about all the dreams he had that he couldn't fulfill. I'll really miss those midnight talks."

Jordy began meeting with Morgan in the fall of 1988, after Morgan discovered he had tested HIV-positive. Jordy said Morgan was a courageous person who faced his illness with uncompromising dignity.

"There was a lot of denial at first — he knew he was sick," Jordy said. "I watched him grow in about 18 months from not dealing with it to making his own funeral preparations."

"He was one of the most kind-hearted people I have ever met,"

Jordy continued. "He had an enormous amount of courage. I talked to him before he died and I asked him if he was afraid. He said he wasn't anymore."

"Even then, he maintained his sense of humor, his levity, even though he was barely able to talk. He was a very strong person."

"He was very strong, very open," Belka-Bocek agreed. "He has given me a lot of courage."

Dan's mother, also remarked on Dan's ability to keep his positive outlook.

"Dan had a terrific sense of humor — that was his strongest point," she said. "His kindness, thoughtfulness was incredible. He was always trying to help someone, even when he was

very ill."

Morgan worked as a volunteer at the Evergreen AIDS Support Services in Bellingham. He was active in fundraising projects, including the AIDS Walk in Seattle.

Carolyn Robbins, of Evergreen Services, said Morgan tried to help in as many ways as he could to raise money and support for those stricken with AIDS.

"He had an absolutely wonderfully cynical sense of humor," she remembered.

Jordy said Morgan requested his name be published in the Front with AIDS listed as the cause of death. "He wanted everyone to know that AIDS exists. It does kill people," he said.

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Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," CM113A, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

- **QUARTER BREAK PARKING:** Parking in the following areas will be enforced June 18-22: 5G, 6G, 8V, 10G, 11G, 12G, 13G, 14G, 24G, 25G, 28G, 9V, 17V, Haggard Hall ramp, Bond Hall cul de sac and in all reserved or restricted areas. Enforcement in all other lots will be suspended. The evening restrictions in 10G also will be lifted throughout summer session. Temporary parking during the break will be permitted in the above enforced lots 1) if space allows and 2) by a temporary assignment permit issued by Parking Services beginning June 18. The Visitor Center will close at 3:30 p.m. June 15. It will be open from 7:30 a.m. to 3:30 p.m. from June 18-22. Summer hours, beginning June 25, will be 7:30 a.m. to 5 p.m. Free parking will be available in lots 21C, 26C and 16CR only on June 25 to allow time for students who have not done so to purchase parking permits and register. Permits will be required in all other lots. Normal parking enforcement will resume on Tuesday, June 26, in all lots.
- **1990/91 STUDENT PARKING PERMITS:** Student parking applications for the 1990-91 school year are now available at the Parking Services office. To be included in the initial priority assignment system, completed forms must be returned by **July 27**. Parking office hours are 7:30 a.m. to 5 p.m. weekdays.
- **SUMMER 1990 PARKING PERMIT SALES:** Quarterly permits may be renewed for summer quarter 1990 through June 8 at the Parking Services office. Quarterly permits that are not renewed will go on sale on a first-come, first-served basis. Parking office hours are 7:30 a.m. to 5 p.m. weekdays.
- **SPRING TEST DATES:** Miller Analogies, June 11. Pre-register in OM120.
- **RECYCLE DRIVE:** Recycle bins will be set up from 10 a.m. to 5 p.m. Wednesday, June 13, at Nash Hall, the Alpha stack at Ridgeway, stack 4 at Fairhaven and at Birnam Wood to accept plastic (washed with labels removed), batteries, clothes, appliances and furniture. Volunteers are needed for the drive, sponsored by the Recycling Education Program and the Recycle Center. Contact Kimberly Maxwell, 647-6129.
- **WILSON LIBRARY SPECIAL HOURS PRECEDING FINALS WEEK,** will be 7:45 a.m. to 8 p.m. today (June 8); 10 a.m. to 11 p.m. Saturday, June 9; and 10 a.m. to 11 p.m., Sunday, June 10. Intersession hours will be 8 a.m. to 5 p.m. Monday through Friday, with the library closed on Saturday and Sunday.
- **STUDENTS WHO ADVANCE REGISTER** for summer session must pay fees by today (June 8) or their registration will be canceled. Registration for fall quarter will be Sept. 21-26, with classes starting Sept. 27. Registration appointments will be made in early September.

Smoking will be banned from Miller & Arntzen coffee shops in the fall



Gerald Reilly/The Western Front

Smokers will be banned from Miller Hall Coffee Shop and the Arntzen Atrium.

As of Fall Quarter 1990, smoking will be banned in the Miller Hall and Arntzen Hall coffee shops.

The Associated Students Facilities and Services council voted to approve the ban 3-2 at an open business meeting at 4 p.m. Tuesday in Viking Union 408.

Council members listened to students argue for and against the ban for almost an hour before voting.

Approximately eight out of the 13 people in attendance were coffee shop workers. All of the workers were for the ban, stating personal health concerns and a fear that smoke was contaminating the food left in the open. One worker commented people have returned cartons of milk complaining the milk tasted and smelled like smoke.

The four individuals who spoke against the ban expressed concern that only one area would be left for smokers — the Viking Union coffee shop. Two people complained the meeting occurred on too short notice

and at a bad time. They felt those who were able to come to the meeting would not provide an equal representation of the campus.

The presentation of the motion to ban all smoking from both coffee

shops and subsequent voting took less than two minutes. The council decided to make the ban effective next fall in order to provide smokers time to appeal the decision and to adjust to the new ruling.

The Old Main labyrinth leaves students dazed

By Kristi Warren
staff reporter

Administration office staff in Old Main have executed a maneuver similar to the Chinese fire drill.

Last week, four offices in Old Main were shuffled to allow the office of the Vice President for External Affairs to expand its operation. The move has made Old Main's labyrinth environment even more mazy.

The Vice President for External Affairs office moved to the Alumni office and the Alumni office took the seat of Space Administration. In turn, Space Administration slid into the Internal Auditors place and the Internal Auditor jumped into the old External Affairs office before the last door closed.

Relocation is an on-going occurrence for offices on Western's campus, James Korski manager of space administration said.

John McBee Western's internal auditor can attest to the constant shuffle.

"This is my fifth move in 10 years," he said.

The difficulty isn't the fact the offices have moved, rather it's that the 14 directories in Old Main have not been changed to inform students and visitors of the new arrangement.

Korski expects the updated lettering to arrive sometime this month. The letters are too small to be produced on the machinery Space Administration purchased for sign-

ing. The letters for the directories need to be ordered from Seattle.

So far Korski and his staff haven't received complaints from dazed and confused students, he said. All the offices are posted with proper signs outside the doors and notes telling where the former office is now located.

Complaints have come mostly from within administration.

"Rescheduling office space is very political and a lot of toes get stepped on," Korski said. "I seldom run across anyone who says: 'I have too much office space, find me something smaller.'"

"I seldom run across anyone who says, 'I have too much office space. Find me something smaller.'"

"I found it ironic that we (Space Administration) were sitting in a room designed for five people when we have a staff of three," Korski said. The move was appropriate although some remodeling will be done to enlarge the space.

Chris Goldsmith, director of alumni relations said, "The Alumni Office didn't really have a choice about moving, but now that they are settled in, the space will have to suffice."

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The Evergreen State College

Rape

Continued from page 1

Sweet in an article in Ms. magazine.

Braam said society often supports the idea that males have "sexual access rights."

An example of such a misconception would be: "If he takes her out to dinner, then back to her apartment and forces her to have sex with him because she owes him."

When Braam was talking to her sister-in-law two years ago about Rape Relief, her sister-in-law said that rape was a problem due to "the way girls dress these days."

It is not just a female problem. Braam said about one out of five men will be sexually assaulted or will be victims of attempted rape by the time they are 18.

Braam, along with the other volunteers at Rape Relief, decided to turn all the negative feelings caused by rape into a positive by teaching prevention.

The two-hour class instructs a non-victim attitude and common sense movements used to stop an attack.

The goal of the class is survival. Rape is not about sexual desire, she said.

"It's a power trip. It is (used) to control and subdue someone who(m) you perceive as weaker or vulnerable," said Alvin Poussaint, a Harvard University psychologist in an article in Ebony magazine.

People should remember, "there's no magic trick to avoid being raped," Johnson said. "Sometimes you can do everything to avoid it and you still get raped."

The following are Rape Relief's "10 steps to a safer tomorrow:"

1. Have an attitude. Always move with assurance and look everyone

passing in the eyes. The rapist is looking for a passive victim, not someone who looks like more trouble than bargained for.

2. Build an understanding of personal limits and clearly defend them. She recommended people should communicate when there's inappropriate behavior. It should be made clear that it should be stopped, Braam said.

3. Be aware of other people and surroundings. Do not be embarrassed to walk in a different direction if approached by someone who looks suspicious.

4. Be prepared in all situations and trust instincts. Do not relax and think nothing could happen in broad daylight or on a crowded street.

5. Practice some form of self-defense.

6. Try to stay calm and remember options are available.

7. Make a fuss or a scene if in danger.

8. Act early upon your instincts.

9. There is no right or wrong way to handle the shock of being attacked.

One can kick, yell or even say, "I'm

having my period." Anything to catch the attacker off guard and give the victim a chance to get away is worth the effort.

10. Change attitudes and misconceptions about the reality of rape.

Basic defense techniques were also taught in the class about how to break a hold or give a well-placed kick to disable the attacker.

According to Bart's research, "Women who used the combination of screaming and physically resisting stood the best chance of avoiding rape."

In her book "Stopping Rape," Bart said, "Traditional childhood socialization which encourages little girls to be passive, polite and accommodating makes them less inclined to fight back later in life."

Since rape is about power over the victim, the assailant will use as much force as necessary, Braam said.

"The best way to survive is to not let it happen," Braam said.

"The bottom line is no one asks to be raped," Johnson said.

Although rape violates the victim's self-worth and sense of secu-

rity, she or he often receives the brunt of the blame. "What did you do?" is a typical question asked of the victim.

"Seventy percent of date rapes involve substance abuse by one or both parties," said Elva Giddings of the Substance Abuse Center.

Giddings said there have been many instances where students will come to the center concerned with the fact that could not remember what they did (intimately) with another party, due to the fact that substance abuse was involved.

Excessive consumption of alcohol, or even hitch-hiking and jogging alone are all examples of poor choices one may make.

Yet all people are guilty of poor decision-making — it is not a rap-

eable offense.

Johnson doesn't like to be called the "victim."

While for that moment in her life, Johnson felt powerless she now understands, "after you aren't powerless anymore. You have all the power in the world. Rape is a horrible experience, and feels like you're never going to get over it — but you can — you get through it and go on. You have the power to take those negative feelings and learn from them and do something positive."

Marge Piercy in "Rape Poem" wrote, "There's no difference between being raped and being bit on the ankle by a rattlesnake except that people ask if your skirt was short and why you were out alone anyhow."

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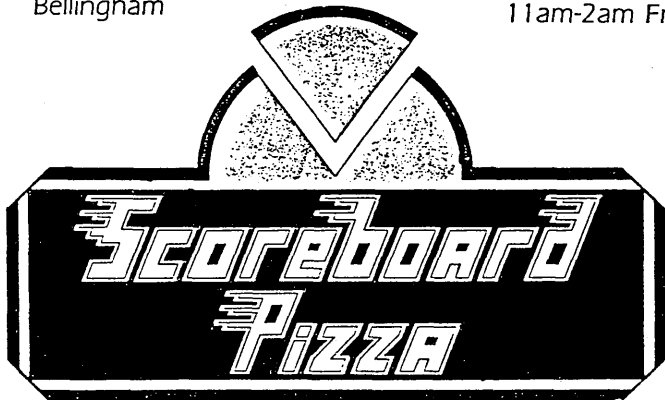
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Shakespeare to kick off Summer Stock

By Gloria Robinson
staff reporter

Western's college of Fine and Performing Arts is at it again in its 19th season of Summer Stock.

The theater festival will run from July 15 to August 25.

Included in the live theater festival will be six productions featuring the labors of 40 advanced acting students and technicians from the Northwest, along with many associated with the theater and dance department.

Due to the festival's increasing popularity, all seating for this season's Summer Stock is reserved.

Beginning the festival will be William Shakespeare's "The Taming of the Shrew," directed by Kico Gonzales-Risso.

"Kico's a Canadian director coming back due to popular demand," said Christine Scheid-Zurline, theater department publicist.

The farce exploring the power struggles in marriage runs July 17-21 on the Performing Arts Center mainstage.

"The Taming of the Shrew," as well as the other five productions, will start at 7:30 p.m.

Director Gonzales-Risso will also be teaching "From Script to Stage," designed to enhance the patrons appreciation of the theater.

The class, which earns two credits, will meet on Thursday night prior to performances.

Included in the class will be post performance critiques, examination of dramatic literature and the process of taking the play from the page to the stage.

To register for the class, call 676-3440.

The second production, Mark Medoff's comedy, "The Majestic Kid," runs July 23-28 at the Old Main Theatre.



Michael Lade and Shauna Yates take a stab at Paul Gates in Western's Summer Stock '89 musical, "Pirates of Penzance."

Medoff, an award winning playwright, is known for such popular works as "Children of a Lesser God."

"The Majestic Kid," directed by Maureen O'Reilly, is a comic look at a lawyer who finds inspiration from his film cowboy hero to defeat all the real world's "bad guys."

"Androcles and the Lion" is the children's production of the festival.

The play which runs from July 30 - Aug. 4 in the Old Main Theatre is directed by Doug Vander Yacht, chairperson of the theater and dance

department.

The play was adapted by Aurand Harris, the world's most published children's playwright.

Performed in the Commedia dell'arte style, the play centers around a slave who befriends a lion. Adults and children alike will enjoy its trickery and surprises, with the audience being brought into the action.

The following production, taking place Aug. 7 - 11 at the Performing Arts Mainstage will definitely provide the audience with a scare.

"The Passion of Dracula," by Bob Hall and David Richmond is, "a genuine old-fashioned horror thriller ..." says the New York Daily News.

Based on the Bram Stoker novel, the "serio-comic" version has the Count himself residing in a English countryside mental hospital.

Now, there's a twist.

The play is the second of those in the festival to be directed by Gonzales-Risso.

Following the dracula remake is Lillian Hellman's powerful adult

drama "The Children's Hour."

"It is definitely not a children's production," said Scheid-Zurline.

Directed by Maureen O'Reilly, the play explores the ramifications of letting suspicion take control of one's life.

While the play was written almost 60 years ago, it deals with themes that are very much present in today's

See Stock on pg. 9

It's your final turn



One man's existence is another man's squirrels



By Chris Yellowdog
undecided, uninterested

Only a short distance up the road, the studious wayfarer may notice a little man frolicking with the squirrels.

This little man's name is Yohim-

ney. Garbed in only a large, promotional Elmer's glue bottle made of cardboard, Yohimney walks through spring meadows picking lovely lilacs and nice nasturtiums to sell on the street corner so he may have funds to buy nuts for his feral forest friends. He gives the squirrels many nuts everyday so they will take them back to their trees, to their families and to their homes.

His tiny selling stand, covered with gold and orange checkered velvet curtains sits precariously on the edge of the sidewalk — flowers by the dozen and a can of pencils are his wares for sale.

Yohimney may sound very odd yes, quite strange to you ... but he is not. Yohimney lives a life that the ordinary Joe student/working-class whore only dreams of. His is a happy existence, one of giving and believing in himself and his world. Content to help the squirrels take

food home to their loved ones, Yohimney walks a road of enrichment — always looking towards the sun until it sets instead of watching the darkness of night set it.

This man who is undoubtedly looked upon with disgust and fear by a self-encompassed public is a king in a land of jesters, living for the squirrels instead of himself. To give and to make happy are the codes Yohimney lives by, and each new day bringing nuts for his friends and warmth to his heart.

Now you may say to yourself, "Yohimney is only a figment, an image of a way of life — a foreign way of life. I do not understand." That is only an escape from your conscience. Day after day you look at yourself, at what you do, seeing a futile cycle that draws you to become a robot. Caught in a black-and-white world, devoid of spice and character, you yearn for ex-

pression and color to paint your world countless times over with what you hold inside you everyday. You yearn to be released from the grip of the suppressor. What you must learn is that to be free, you need merely to step away. No one will set you free of your trials or break you out of your prisons — only you can release yourself.

As Yohimney lives each day for the squirrels to make his heart happy, you must pursue your dreams. Not the dreams you are given or programmed with by the machine ... the black-and-white dreams, but the dreams you give yourself, the dreams you dream ... the visions that fill your head with strength and color.

To break from the chains that restrain your mind you must have the confidence to stray from the beaten path and cut your own path. This road can only be taken if you

believe in your dreams and yourself. Open yourself to Yohimney and the squirrels, to that which you have previously shunned. Look upon the sun and the ocean and the trees with reverence and awe, admire instead of desire. To live each day with electricity in your spirit and a vibrant soul is to call upon the highest power of the human self.

Yohimney is everywhere, all around us. Yohimney calls for you to join him, to walk beside him in his quest for eternal peace. Yohimney lives inside us all, a voice growing stronger each day. So when you wonder to yourself, "Why do the birds fly?" and "Where do babies come from?" the answer is Yohimney. Yohimney is the eternal answer.

Yohimney, Yohimney let down your hair.

Because I have no green underwear.



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2:00 4:00 7:00 9:00
Pretty Woman
12:00 2:30 4:55 7:40 10:05
The Hunt for Red October
2:00 4:35 7:10 10:00

SEHOME CINEMA 3

Cadillac Man
7:30 9:45
Driving Miss Daisy
7:20 9:30
Teenage Mutant Ninja Turtles
7:10 9:15

MOUNT BAKER THEATRE

Vincent
2:30 4:45 7:00 9:10
Wuthering Heights
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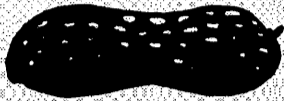
The Gods must be crazy II
6:20 10:45
Q & A
3:50 8:15
Space Invaders
2:00 3:50 5:40
Cinema Paradiso
7:40 9:50
Bird on a wire
2:00 4:00 6:00 7:00 8:00 9:00 10:00
11:00
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FLO Continued from pg. 16

using some drugs of our own. Sure, it's unfair. But after years of working as mindless cogs in the bureaucratic machine, can you blame us?"

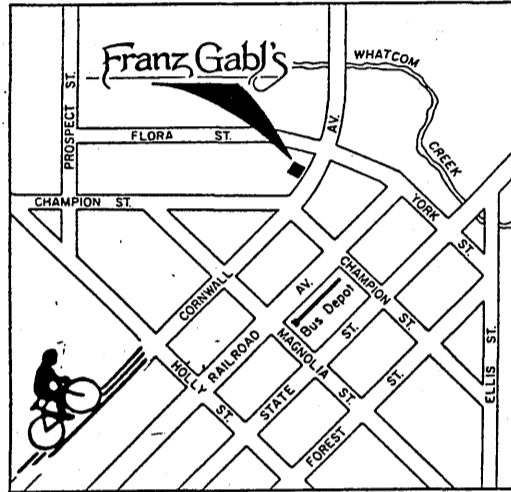
Unable to deny the logic of this statement and having run out of hashish to smoke, the FLO peacefully left Old Main 20 minutes after originally taking the building by storm.

Snortimer, who'd been stripped naked and duck taped to his desk,

was unhurt but visibly shaken.

When the newspaper went to press this morning, construction of the Jerry Garcia statue and adjacent temple had already begun.

But Snortimer had not yet been unstrapped from his desk. Custodians reportedly removed the gag from the President's mouth, at which time he said, "Please, leave me here a little longer. I just need a little more time."



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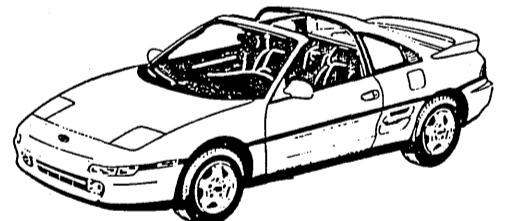
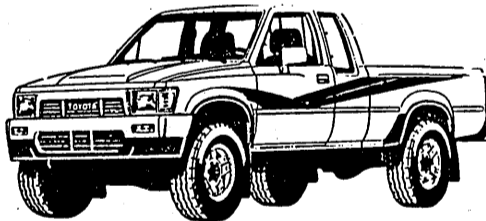
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Award-winning movie hits the stage

By Sara Bynum
staff reporter

The Bellingham Theatre Guild is offering a great alternative to the usual weekend humdrum of Western life.

"Steel Magnolias," the award winning movie has come to the stage in Bellingham. It was originally a stage production by Robert Harling debuting in 1987 in New York City.

It was written by Harling in remembrance of his sister who is portrayed in the movie as Shelby Eatenton-Latcherie.

Even if you saw Steel Magnolias at the movie theater you won't want to miss the Guild's performance of this modern comedy.

Truvy's beauty shop in Chinquapin, Louisiana is the meeting place for six friends who have found common ground even through their apparent differences. The audience



witness the friendships and love of the women as they share everyday life and struggle through problems, primarily the problems between Shelby, who has diabetes, and her mother M'Lynn Eatenton.

Annelle Dupuy-Desoto, played by senior De Ann Odom, is a young hair dresser who finds a job at Truvy's shop after being abandoned by her husband. Annelle goes through distinguished changes from an insecure uncoordinated girl to a person who finds strength in Christianity.

The set is stunning. The entire play is set in Truvy's shop and it is a true beauty salon. It is a full beauty shop with running water and hairdryers on the stage. Annelle even does a complete wash, set and dry for M'Lynn.

The play's comedy is found in the characters of the play and the

one-liners tossed back and forth mainly between Clairee Belcher, the former first lady of Chinquapin, played by senior Shauna Yates, and Ouiser Bordeaux who "has been in a bad mood for the last 40 years."

Steel Magnolias will keep you laughing through the entire production. But there are some moving scenes particularly between Shelby and her mother concerning Shelby's choice to have children even though she has diabetes.

The entire company is volunteer as the Guild is a community theater. Steel Magnolias runs until June 16. Information about ticket reservations and show times can be answered by contacting The Bellingham Theatre Guild. Tickets are \$5.50 and student tickets are \$4.50. The theatre is located on H and Dupont Street.

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Organ

Continued from pg. 16

ceded Hustler, is a gigantic tower to be erected over Fisher Fountain.

"This will give us an excellent opportunity to observe and guard against nudity on campus," Hustler said. However, students need not worry about the future of the fountain guaranteed Hustler, "We're gonna run the water right up the middle of that tower and spout the whole darn stream

straight out the top. It'll be a fine, fine tower.

"We almost backed out of bringing the headquarters here when we heard of those naked rugby players on the hill (Sehome) but I'm glad it was snipped in the bud," Mortimer said. "I just don't understand why that police dog Zeke wasn't wearing a uniform ... it's downright disgusting."

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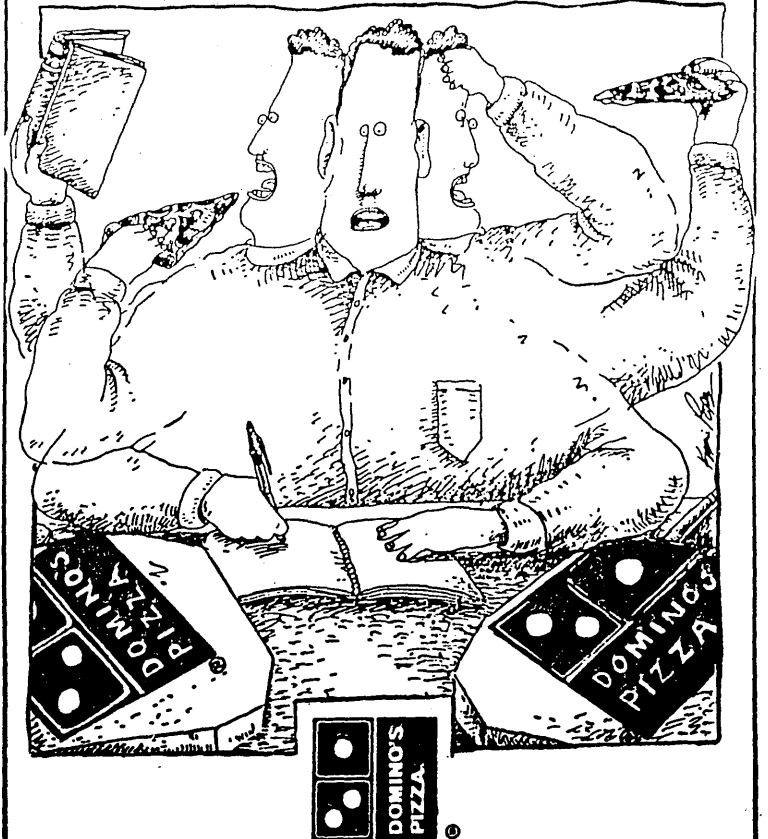
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Dental Technician turned speaker suits grad fine

By Timothy King
guest columnist

Kenneth P. Mortimer is the speaker for the 1990 Western Washington University commencement ceremonies.

Oooh. I can hardly contain myself.

Nothing personal against Mr. Mortimer, but he's not exactly a sparkling orator — in fact he's so dull he's gray.

At the reception for winter quarter graduates, things looked so bleak halfway into his speech, he had to promise the graduates free alumni pins to keep them from leaving.

A good portion of them decided nothing is worth that much.

Who chose Mortimer, anyway? I imagine the scenario like this:

The All-Knowing Committee on Choosing a Commencement Speaker (AKC for short) was caught in a bind. They could either have Kurt Vonnegut or Nelson Mandela.

The committee was leaning

toward Vonnegut because his insightful, liberal personality would have meshed excellently with Western's student population. He's also damn funny.

Then again, some on the committee argued, Mandela would do wonders for Western's commitment to diversity — think of the press he'd attract!

Neither, the committee knew, would be cheap.

So they chose Mort. He's uncontroversial, available and free.

That's the bottom line, folks. Money.

I've heard graduation is a glorious opportunity for friends, family and the university to congratulate a student on a worthy accomplishment; for the student to reflect on a completed (for now) education.

Wrong. Graduation is the last chance for the university to reach into your wallet.

Money is the bottom line.

It's sad, but I can handle it. I've had Econ. 201, I'm about to graduate from college; I know how the

world works.

What I do object to is having my ceremony grayed (if this doesn't make sense look at the front row after a Mortimer speech) when an exciting speaker can be found — for free if we supply the beer — in most any bar.

Case in point. A group of journalism chums were drinking at a local watering hole one evening when a man named Jeff made his way into our conversation.

He's a big, hairy man. His curly, dish-water colored hair can hardly be contained by his grungy baseball cap, while a full beard, ala ZZ-Top, hides everything but his eyes.

Jeff's worn jeans and jean jacket barely meet over a stomach that illustrates a life of too much beer and too little broccoli. And he carries a trucker's wallet (you know the real, big ones with a chain that attaches to a belt) which completes his "image."

Biker or red-neck, take your pick.

Jeff isn't the type of guy with whom you'd expect to discuss tolerance, liberalism, morals, "The Big Picture," idealism and the experience of living in North Caro-

lina.

But looks can be deceiving. We did speak of these things and more. Jeff, the dental technician, who just barely slipped by high school, is full of more real-world experience than any university president.

He showed us you don't have to be Phi Beta Kappa to be a valuable citizen. Just following what is happening in the world, by reading and thinking for himself (remember that), Jeff formed a life philosophy, complex enough to make our group feel impotent — intellectually anyway.

We were in awe. Still, Jeff continued.

He told us to keep an open mind. If something (someplace, someone) isn't how you expect it, give it a chance. Maybe your expectations will change.

If it isn't your expectations that are wrong, and you are still unhappy with the situation, what does that tell you? he asked.

"Well," guessed my professor, "maybe it's up to me to start something. To change it?"

"Now you're getting it," he said.

By the time we were able to appreciate unlikely inspiration in



our midst, Jeff was making for the door. He saw us clean slates, paused, and offered up one final piece of advice, which I'll pass on to all of you.

"Remember what brought you here (to school, not the bar), no matter where you go, no matter how tough things are," he said.

"I know you'al are good people, but you'll get discouraged. When that happens think back to how you are now, as you're leaving school.

"Remember your idealism."

We looked at each other, remembered to breathe, then the bar — yes, the whole lounge — broke into applause.

Jeff was good. And he was free.

Elvis Continued from pg. 16

When Paage arrived at the scene, Presley was skating with "no inhibitions," one witnesses said, around the edge of the fountain. Students had formed a ring around the fountain and were prancing around chanting "Long live Elvis and skating."

"I had a lot on my hands so I called for back up," Paage said.

In minutes the entire campus police

squad arrived at the scene and began breaking up the demonstration.

"The cops were pretty excited about the whole thing," said one demonstrating student who would only be identified as Jeff.

"They were waving their guns and pushing people into a group. Elvis just kept skatin'."

"Yea, I couldn't believe his style," said Skyler Anderson another demonstrator and skateboarder. "He did ariels and jumps all for the cause."

"A little bit after the cops came a

small group of us ran under the eaves of Haggard and stripped," Jeff said. "We ran across the square toward Miller Hall hoping to distract the cops from Elvis."

Presley attempted to skate for freedom between Miller Hall and the Art annex, but a loosened brick caused him to flip off his board and land straddling a railing.

Paage and his men quickly moved in and handcuffed Presley.

"It was just too much to watch," Terry Betran said of the scene.



Illustration by Garth Mix

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Presley was reported to have told the students that he had not meant to offend or harm anyone by his actions he only wanted to express his views on several issues. He only wanted to say that nudity is good, The King lives, skateboarding is not a crime and the bulwark of liberty is freedom of speech.

Presley's trial date has not been made yet.

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OLD MAIN 345
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William's role results in mixed reviews

By Shirley Mullin
staff reporter



"Cadillac Man," starring Robin Williams, opened to mixed reviews by critics across the country. Rumor has it Siskel and Ebert weren't too impressed.

Go ahead and ignore those in authority (again!) and see this film.

Like most of early summer movie offerings, "Cadillac Man" is not trying to change the world, or even attempting to get across any messages of social or political enlightenment. What it aims to do, and accomplishes, is provide a couple of hours of light entertainment.

It's a movie which does not require an all-night analysis of subplots, hidden meanings, symbolism or deep social messages. In other words — leave your brain at home. Really, what could be more perfect as finals week approaches.

The characters in the movie are, quite honestly, stereotypical figures and the plot is full of cliches. How "Cadillac Man" still manages to be entertaining despite these factors may be due to the energy the actors give to overplaying their roles.

The film's success may also be due to unexpected twists in the plot. The film's opening scene offers a funeral procession where the hearse has suffered engine trouble. As Williams' character is offering the funeral director a deal on a new hearse, a pick-up truck enters the picture to deliver the casket to its final resting place.

The film focuses on Williams character, Joey, a car salesman. Williams portrays the stereotypical car salesman to extremes. Not only does he offer the funeral director a deal on a new hearse, but he also tries to interest the grieving widow in a new car at her husband's funeral.

Williams gets away with such actions because, as he says, everyone

thinks car salesmen are the scum of the earth anyway.

The major focus of the story is the theme "Love Sucks" — a very cliché spring movie theme. William's character is divorced from his wife but still remains emotionally attached to her. Their break-up occurred because of the affairs of Williams character. As the movie begins he is seen with two women, who both believe he is faithful to them. One is a wealthy businessman's bored wife (who has the most annoying dog), and the other an unusual, waiting-to-be-discovered fashion designer.

The lives of all the characters come together with the movie's primary storyline. An enraged (and stupid) man who believes his wife is having an affair with one of her co-workers takes hostage the majority of the film's central characters at the car dealership where William's character works.

The situations surrounding the "hostage situation" are some of the most comical in the movie. It would spoil the film to give any further details.

The film has a happy ending, proving that "true love wins out in the end" and sometimes "nice guys finish first" (more cliches).

Existentialist golfers shun caddys



By Mark Hines
Mr. Column

NASA's space craft Voyager sent photos of the Earth back from outer-space a few days ago. Earth looks like a small blue marble floating around in a murky ooze with a bunch of other marbles. The Voyager took photos of lots of other planets, as well. These planets look like... small blue marbles floating around in a murky ooze with lots of other little marbles.

What's the significance of these photos? The significance is our Government and an elite group of scientists, astronauts and various other "officials" and "experts" spent billions of hard-earned tax dollars to remind everyone that we're living on an insignificant piece of rock that's just floating around out there with a bunch of other rocks — probably in some superior being's toilet bowl or something worse.

To educated elites, fully aware that Friedrich Nietzsche put God to death many years ago, these photos only reinforce our fatalistic notions about the existential hell we're living

in. Realizing our world is a cruel, inhuman place, our existence is utterly meaningless and our destiny is fraught with paradoxes, a man tends to get a little bummed. But, when you consider the fact that all this philosophizing is only so much mental masturbation, you learn to lighten up and not to let any of it cut into your beer drinking time.

None of these revelations are of concern to the great thinkers of the late 20th century — a new breed of philosophers known as the existentialist golfers.

Existentialists like Jean-Paul Sartre and Albert Camus believed man is completely responsible for his own actions; that man ultimately controls his own destiny and creates his own reality.

Existentialist golfers have taken the teachings of the French existentialists and narrowed the scope of their reality. Al Rodriguez, the grandson of world-renowned golfer, Chi Chi Rodriguez, is the leading authority on Existential Golf. He explains that while the events of the past 20 years prove that if there ever was a God, he must have created man as some sort of cruel joke; man's destiny is ultimately controlled by an oppressive government; and ethical questions are no longer relevant, man still has one consolation ... on the golf course, nobody can screw with him.

The golf ball looks like the planet Earth in one of those NASA photographs, and, according to the teachings of Al Rodriguez, the object

of the game is to knock the hell out of the planet, sending it flying across the fairways of life's pointless destination.

Feeling fully responsible for their actions, existentialist golfers never use caddys. Fore man and man alone is responsible for lugging his bag through life and choosing the proper clubs to use in a given situation.

Utterly insignificant in every other area of his existence, the existentialist golfer covets the sense of power a man can feel on a golf course, devoting days on end to the task of knocking a little white ball into a hole. (Existentialist golfers also advocate using blue balls, to make the analogy complete.)

Existentialist golfers are apolitical, feeling anything outside of the realm of playing golf and drinking beer is bullshit. Dan Quayle, while not one of the leading thinkers in this school of philosophical thought, is undoubtedly the most well-known and adamant existentialist golfer alive today. He swears his role as vice-president of the United States is not a philosophical contradiction.

"Sure, I'm vice-president," Quayle said. "But I don't know anything about politics. I just really dig the congressional golf course and the free greens fees."

Faced with the death of God and the meaninglessness of our own existence, it's good to know man can derive hope from the philosophy of the existentialist golfers. After all, man has to believe in something.

Stock Continued from pg. 5

world. "The Children's Hour" runs Aug. 13 - 18 at the Old Main Theatre.

Concluding Summer Stock is a favorite among Rodgers and Hammerstein's many musical productions, "The King and I."

The musical includes such known melodies as "I Whistle a Happy Tune" and "Getting to Know You."

"The King and I," through song and dance, explores the trials and tribulations of Anna Leonowens, an English governess and teacher of the King's 67 children. Not only does Anna teach the kids a thing or two, but also the King about love and freedom.

The musical, directed by James E. Lortz, will run from Aug. 21 - 25 on the Performing Arts Center Mainstage.

The cost for a full-season ticket to Summer Stock will be 35 dollars

general, or 25 dollars for students and seniors.

A half-season ticket, which will enable one to attend three shows, is 20 dollars general and 15 dollars for students and seniors.

Purchasing of a season ticket means savings off the regular ticket price, and priority to select dates of performances one would like to attend.

Single ticket prices are \$7 general, and \$5 for students and seniors except for performances of "Androcles and the Lion" and "The King and I."

"Androcles and the Lion" tickets are \$5 general and \$3 for students and seniors.

As for the grand finale, "The King and I," tickets are \$10 general, and \$7 for students and seniors.

To obtain a season brochure and ticket order form, and to get on the

mailing list, call 676-3879.

Also, in conjunction with the Summer Stock Season, theatre specialists from the Soviet Union have been invited to Western to share and discuss their expertise about numerous subjects such as the history of Soviet film, theatre and literature and how Glasnost is affecting arts and culture.

These lecture-discussion groups are on July 11 - 13, at 5 p.m., in Old Main Theatre.

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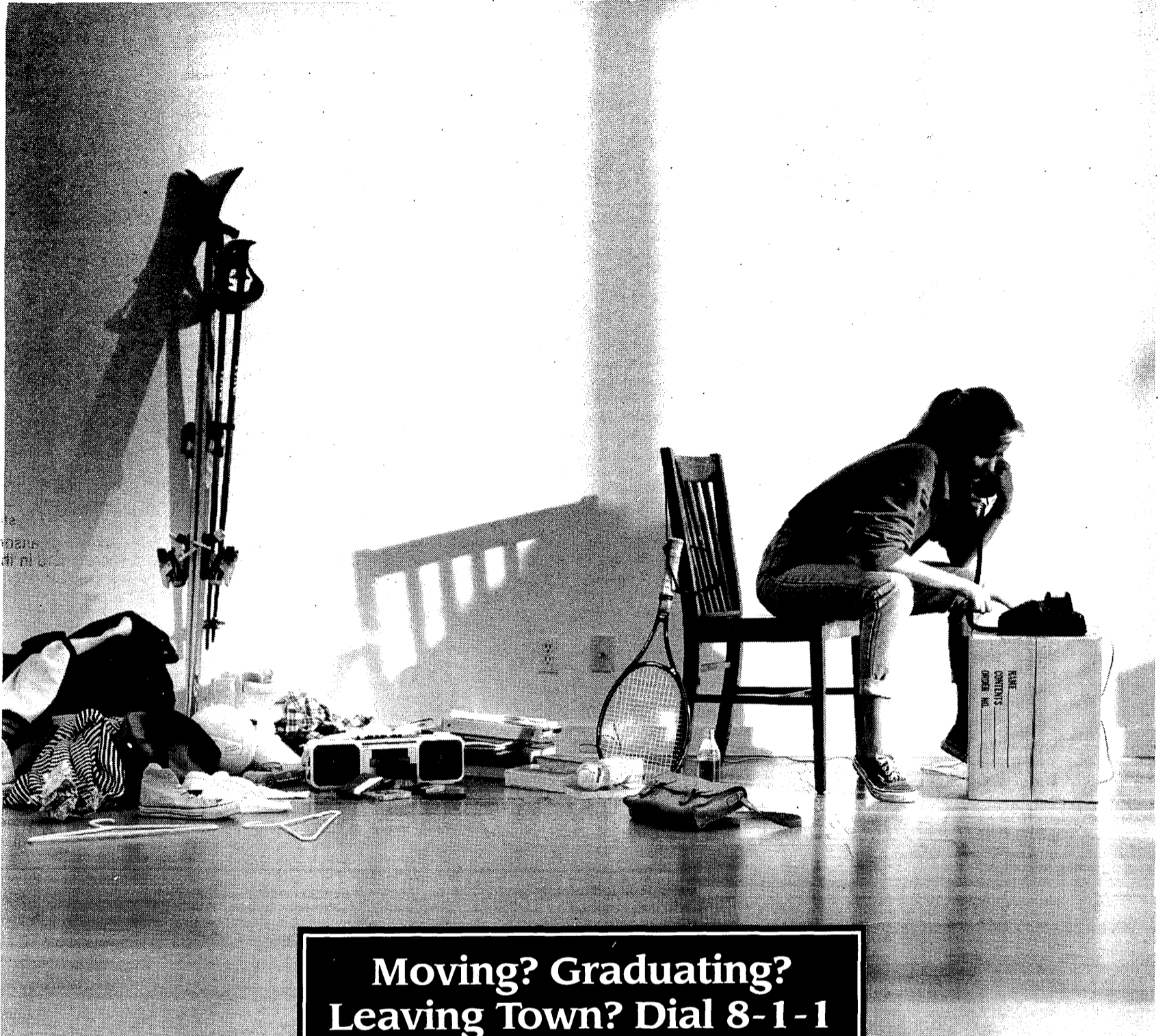
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Baerny, Hanson have friendly rivalry

By Diane Kershner
staff reporter

Western's men's 1500m track school record set in 1982 was broken four times this season by track team members Todd Baerny and Craig Hanson.

Todd Baerny has the current record for the 1500m after breaking it two previous times this season. The old record was set in 1982 by Mark Christensen at 3:53.1.

Baerny first broke the record on March 31 at the WWU Triangular meet with 3:51.8, a time that also qualified him to compete in the National Association of Intercollegiate Athletics National Championship meet in Stephenville, Texas.

Baerny lowered the record once again the following week with 3:51.5.

One week later during the University of Washington Invitational, Craig Hanson broke Baerny's record with a time of 3:48.79 and also qualified for the national championship meet.

Hanson had the record for two weeks before Baerny broke it at the Oregon Invitational, setting the current record of 3:47.66.

Baerny also broke the school standard for the 800m this season with 1:52.58, breaking David Molesh's 1989 record of 1:53.0.

Although both Baerny and Hanson competed on the same team and both ran the 1,500m, they were competitive and had no resentment of each other. Defeating the other was not their priority.

"We just competed with each

other in workouts and races," Baerny said.

"We pushed each other," Hanson said. "It was nice for me to have him. He pushed me to work harder."

Hanson's first priority was to qualify for nationals. When he did qualify, he just happened to set a new record as well as beat Baerny.

"I only beat him once this season. That was the best race of my life," Hanson said, because he had never had a record before and he also set a personal best.

Hanson is a Redmond High School graduate and third-year Western student majoring in communications. He was inspired to start running when he was twelve years old, after watching his brother Chuck run marathons and because he wanted to become more fit. He did not run competitively until high school.

Hanson ran track all three years of high school, mainly competing in the 1600m but also running the 3200m and 800m.

He chose to run the 1,500m for Western because, "I like that event. It's fast," he said. "I run because it's fun and I enjoy competing," he said.

Hanson said track is gratifying because he likes doing well and seeing his improvement.

After Hanson set the 1,500m record, a progressing foot injury in his arch got worse and affected him at the national championship, where he finished tenth in his heat but didn't advance to the finals. "Immediately, my foot was hurting," at the finish of the race, Hanson said. He said he could barely walk the next day.

"I was disappointed but it was a relief to be finished," Hanson said, because he would no longer have to be in pain with his injury.

He still asks himself what would have happened had he not been injured and how far he could have gone.

His goal is to be All-American in college. He believes he was on his way this season. "I trained so hard and all of a sudden, boom, the injury, and you can't run."

Hanson said he is happy with the season overall and tries to focus on the positive aspects of his season as well as things he hopes to improve on. He plans on running cross country and track again next season.

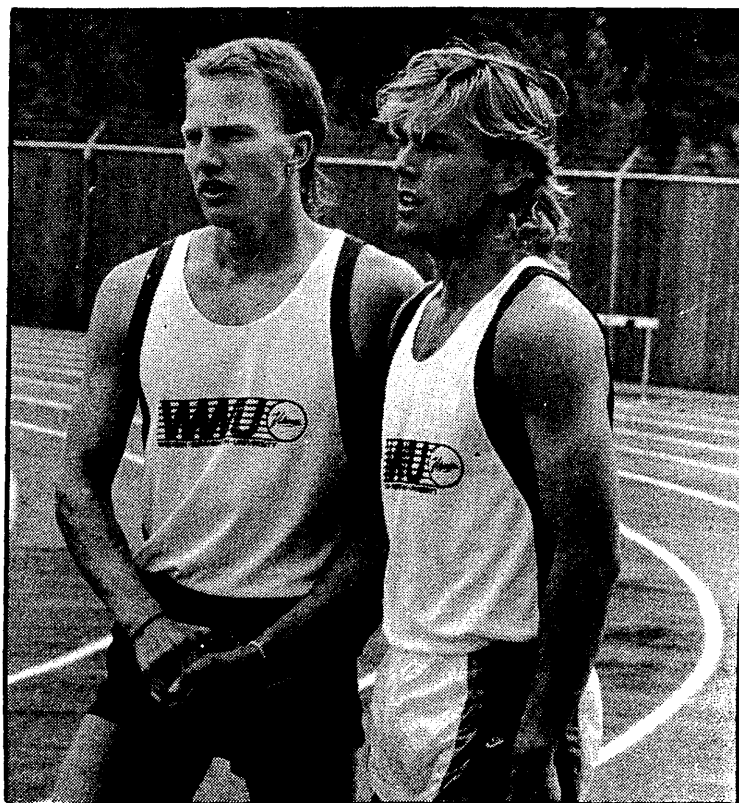
Todd Baerny has also had to deal with an injury. Last season he wore a leg brace and went through six months of therapy to overcome a dislocated knee injury he got while attending Mancato State University in Minnesota.

Baerny attended Kent Meridian High School, went to Highline Community College for two years, MSU on scholarship for a year, then decided to attend Western for his senior year majoring in art education (secondary).

He started running in the seventh grade because "I was tired of swimming," he said.

Baerny likes the 1,500m because, "It's a little longer race and there is strategy involved," he said. He described the 1500m as a race requiring endurance and speed.

He enjoys running because he likes to compete and set personal records. "It makes you feel good," he said.



Diane Kershner/The Western Front

Western track teammates Todd Baerny (left) and Craig Hanson (right) at the WWU Invitational. Both broke the school record in the 1,500 meters.

Baerny was not surprised that the records for the 1,500m and 800m were broken. "The records needed to be broken," he said. "Everyone expected them to go (down)."

Baerny placed second in his 1,500m heat and tenth in the finals at

the national championship meet.

"I didn't run as well in Texas as I would've liked," he said, but added that he is happy with his season overall.

Baerny doesn't plan on running competitively anymore. "I need a break," he said.

Student to sail in Maine, Denmark during summer

By Deven Bellinger
sports editor

A Western student will sail the waters of Denmark this summer as part of a competition to promote international goodwill.

Bruce Halabisky, a sophomore, will attend the training phase of Atlantic Challenge '90 from June 16-26, in Penobscot, Maine. About a month later, the actual Contest of Seamanship takes place July 30 - August 1 in Roskilde, Denmark.

"Although it is a race, they try to de-emphasize that part of it and promote it mainly as goodwill," Halabisky said.

The boats used in the race are designed after traditional Viking longboats, including Norwegian, Nordic and Danish types.

"The organizers have been working on the competition for a long time," Halabisky said.

Between 200-250 athletes will be representing six nations. 20 will represent the United States, with five being from the Northwest.

"The athletes are chosen from experience and word-of-mouth. No real process goes into picking the

athletes," he said.

According to the Atlantic Challenge '90 pamphlet, the goals of the competition are to "create understanding and friendship between nations through direct, inspiring participation in the old, demanding disciplines of seamanship and boatbuilding."

At the training phase, the participants learn how to sail the huge replica boats.

"A lot of team work is involved in the sailing. The main purpose of the training phase is to get the team working as a unit," Halabisky said.

This is the third time the competition has been run, with the first two taking place in 1986 and 1988. The Soviet Union will compete this year for the first time.

"It's been growing every year. This is the first time that Russia has been involved," he said.

Halabisky joined the Western sailing team two years ago and said he has been sailing quite a bit since then.

He sees bigger things for the Atlantic Challenge in the future.

"We're hoping the event will come to the Pacific Rim in 1992 and the Japanese will field a team."

Rower attends select camp

By Bonny Block
staff reporter

Western's crew teams are generating nationally-elite rowers.

James Haug, a rower for the men's team, has been selected for a national development camp.

Only 12 men from the United States were selected to attend this camp. Haug said the development camp is third in the crew training hierarchy, ranking just before Pre-Elite and Elite training.

From these camps, the national and Olympic teams are trained and selected.

"In order to make it into Pre-Elite, you need a lot of recognition," Haug said. "I'll be getting some of that recognition in development camp."

Haug leaves June 24 for two and a half weeks of

training. He will then race in the Olympic Festivities in Minneapolis on July 15-19.

After his training is completed, Haug plans to continue rowing for a crew club on the East coast. Two of his options include the Potomac or Pennsylvania Rowing Clubs.

Haug will row with fellow Washingtonians - two women were selected from the University of Washington rowing team. Haug said his selection was based upon his ergometer scores, bench pull times and a recommendation from his coach, Fil Leanderson.

Besides being a further asset to the Western men's crew next fall, Haug said the training will benefit his performance in other ways.

"I'll get some recognition and the training will help my bladework," he said. "I feel like I am finally getting somewhere in rowing. I like perfecting what I do."

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- 1) Where did Tony Dorsett attend college? Pittsburgh
- 2) How many teams has Chuck Knox coached to the playoffs? Three (Los Angeles Rams, Buffalo Bills, Seattle Seahawks)
- 3) Which NFL team finished unbeaten for an entire season and also what year? Miami Dolphins, 1972
- 4) Where did the Detroit Tigers' Cecil Fielder play last season? Japan
- 5) With which team did Willie Mays finish his major league career? New York Mets
- 6) Who has led the National League in stolen bases in each of his five seasons in the league? Vince Coleman
- 7) Where did Julius Erving attend college? Massachusetts
- 8) Who scored the most points as a guard in NBA history? Jerry West
- 9) Which team has the most NBA championships in history? Boston Celtics
- 10) One for the experts: Who was the first player in baseball history to accumulate 300 home runs and 300 stolen bases in a career? Willie Mays

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Frontline

Bush wants artillery, not healthy children

America's children are going hungry because George Bush's budget priorities are obscene.

Because of unexpected rising food prices, a government program serving *one third* of all babies born in the United States is being reduced or altogether cut, in at least half of the states.

The program is WIC, the State Supplemental Food Program for Women, Infants and Children. It provides food vouchers to 4.5 million poor expectant and new mothers and children who are at risk for malnutrition.

The government allotted \$2.1 billion this year for the program, estimating food prices would rise four percent during the year. They were wrong. They rose eight.

Because of that miscalculation thousands of children may starve.

Congress has no plans to help make out with extra money. Meanwhile, they continue to spend \$117 million on each B-2 stealth bomber and provide \$1.5 million *a day* to the government of El Salvador, enabling them to wage a civil war against their people.

Texas alone plans to drop 27,000 mothers and children from the food program.

In a time when the Berlin wall has fallen and Gorby's hanging out with his good buddy George, isn't it more important to spend money to feed a starving child than continue to spend money on needless defense? How many times can our weapons blow up the world now?

Filling the distended belly of a malnourished child is vastly more important than fighting the invisible demon of "communism."

It may be cliché, but our children truly are the future and foundation of our country. They are the link to our immortality. Without them, and their children, there will be no one to say that we, or this country ever existed.

The bottom line is that the survival of our children should be our number one priority. Or we could just let them die out — then we wouldn't have to worry about defense, because after this generation there will be no one to pass this country on to.

We are a plastic society that chooses not to look at the unpleasant. Therein lies our greatest sin. It doesn't work to pretend it'll go away if you can't see it.

So stare hard into eyes of a hungry little girl or boy — and feel their weakness, pain and despair.

See if you can tell them to go eat a B-2 bomber.



Hear ye, hear ye

Ceremony changes duck into princess



Deanna Ottavelli
Production chief

Once upon a time, about four years ago, an ugly duckling came to the land of Western in search of her fortune.

Once she had settled herself into her small, humble living quarters she went out into this new land and started to meet her fellow townspeople. They had also pilgrimaged to this opportunistic land from as far away as Walla Walla and Vancouver, WA.

This ugly duckling played by all of the rules: she ate and drank all the right things at the right times, she kissed a few frogs in hope they would turn into princes and learned to live within the laws of the land.

She saw things she couldn't have seen anywhere except in this magical land. She saw a mysterious green smoke pour out of the demon house down on the bay, she saw the King's knights patrol in their shiny armor, be denied their shiny suits and then not only get their suits back, but new horses and lances as well. She saw signs prohibiting frolicking on the Kings lawns, she saw the

black knight skateboarders banished from the kingdom and now, she's becoming afraid that all the kings men and women will be denied the use of their wheels on the kingdom's paths.

The mysterious whereabouts of the King of Western reached such proportions that the village crier devoted weeks to locating his whereabouts.

Protests, assemblies and outrage were common, as well as joyous times of merriment. Though war never broke out, tension was felt among the village people as often as happiness.

The ugly duckling never stopped living while residing within the stony walls of this remarkable city. She learned, experienced and grew.

On June 16 in the year of our Lord 1990, the ugly duckling took part in a special ceremony where she, and many others who had struggled and prospered along with her, got a fancy piece of parchment. This was no ordinary parchment however, this was magical. This simple piece of text was not only a symbol of all of the learning and living that she had experienced, but a guarantee for the ugly duckling's future. For you see, our ugly duckling, at long last, had become a princess.

And she lived happily ever after.

It just doesn't make sense

U.S. supports oppression abroad



Renee Brewer
staff reporter

I used to hate the word logic. To me it denoted decisions made with a mind of steel and a heart of stone. The world would be a better place, I decided, if people would spend a little more time listening to their intuition than their reason.

Now I don't know.

In light of world events, I long for cool, rational and just thought like I crave ice water on a hot day.

A little more than a year has passed since more than 2,000 Chinese students were slaughtered by their own countrymen in Tiananmen Square. They had demanded the freedom to think whatever they wished, to express their thoughts openly and without fear. They wanted the right to make whatever changes they deemed necessary in the nation which they would inherit.

A lot of people in this nation like to refer to those ideals as democracy or "the American Way." Many of these same people are willing to be arrested to prevent what they consider the wholesale murder of unborn children. The idea that a nation would look away as thousands are condemned to die fills them with disgust. Even more Americans feel the political system known as Communism is a force of evil in the world on par with the massacre of innocents, and approve of any action that promises to defeat a government built on its principles.

Occasionally, the massacre of innocents and the battle against Communism go hand-in-hand. When 19 year-old American boys came home from Vietnam in rubber bags, it was deemed a necessary tragedy. When the same war burned, maimed and dismembered innocent civilians, Americans shook their heads and hoped the carnage would bring an end to the Communist advance.

I think it is enough to say the government responsible for ordering the massacre on the streets of Beijing was Communist.

What has our government done in retaliation of these brutal murders? What diabolical plans has the CIA

created to punish these "godless Communist" butchers?

Nothing. At first.

After several months went by, President Bush sent one of his closest advisers to meet with the Chinese. The evening news showed videotape of him offering the Chinese a champagne toast. I suppose he wanted to congratulate them for hunting down and killing only those who spoke their minds, and not every Chinese citizen between the ages of 18 and 25. A few weeks before the anniversary of the Beijing massacre, our government returned China to a most-favored-nation trading status. A far cry from the jungle warfare of Nicaragua, no?

It seems several American corporations had invested heavily in China several months before the uprisings began. The near-slave wages companies can pay Chinese workers makes profit margins even wider. These corporations have been pressuring the Bush administration to re-establish normal trade with China as soon as possible. Perhaps offering a toast to the man who ordered the murder of several thousand of his young subjects is a small price to pay to protect the profits of Nike or IBM. If Nicaragua's Ortega, or Vietnam's Ho Chi Minh, or Chile's Allende had courted Coca-Cola, Reebok and Apple instead of their nation's poor, would their governments have been spared America's wrath as well?

Which brings me back to logic, and truth. If we are willing to "pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty," as President Kennedy said, doesn't this include corporate profits as well as human lives? And if the "liberty" Kennedy mentions in his inaugural address is true freedom, why do we support murderers and dictators to ward off communism? If the ideal is freedom from communism, why are American corporations in bed with select communist regimes? These may seem to be moot questions so long after the dead of Tiananmen have been buried, but the dichotomy must be resolved if we are to survive. A Nicaraguan archbishop once told an American tourist, "I pity Americans, because any nation that imports oppression will one day bring it to its own people."

The Western Front

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