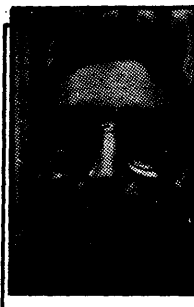




Intramural season begins

See sports, pages 9-10



Dark is back

See Accent, pages 4-7



Tax Resisters

Booth set up for Alternative Revenue Service

See news, page 3

The Western Front

April 12, 1991/Volume 83, Number 31

Western Washington University

please recycle

Don't buy grapes, Chavez says

By Scott M. Ayers
staff reporter

More than 500 people packed the Viking Union lounge Wednesday to hear Cesar Chavez, president of the Union Farm Workers of America, call for support of a boycott of California grapes.

"We ask you to join with us in public action," Chavez told the enthusiastic crowd. "We ask you to boycott grapes ... in fact, we ask you to boycott anything that looks like a grape."

The standing-room-only crowd gave Chavez two standing ovations as he spoke about the problems facing farm workers.

Chavez said the worst of these problems is caused by the use of pesticides which he said led to the development of population "cancer clusters" — areas in rural California showing an alarmingly high rate of cancer victims.

He said in McFarland, Calif., with a population of around 6,000, the cancer rate for children is 800 percent greater than the national average, and another farming town just miles to the north has a rate 1200 percent higher than the national average.

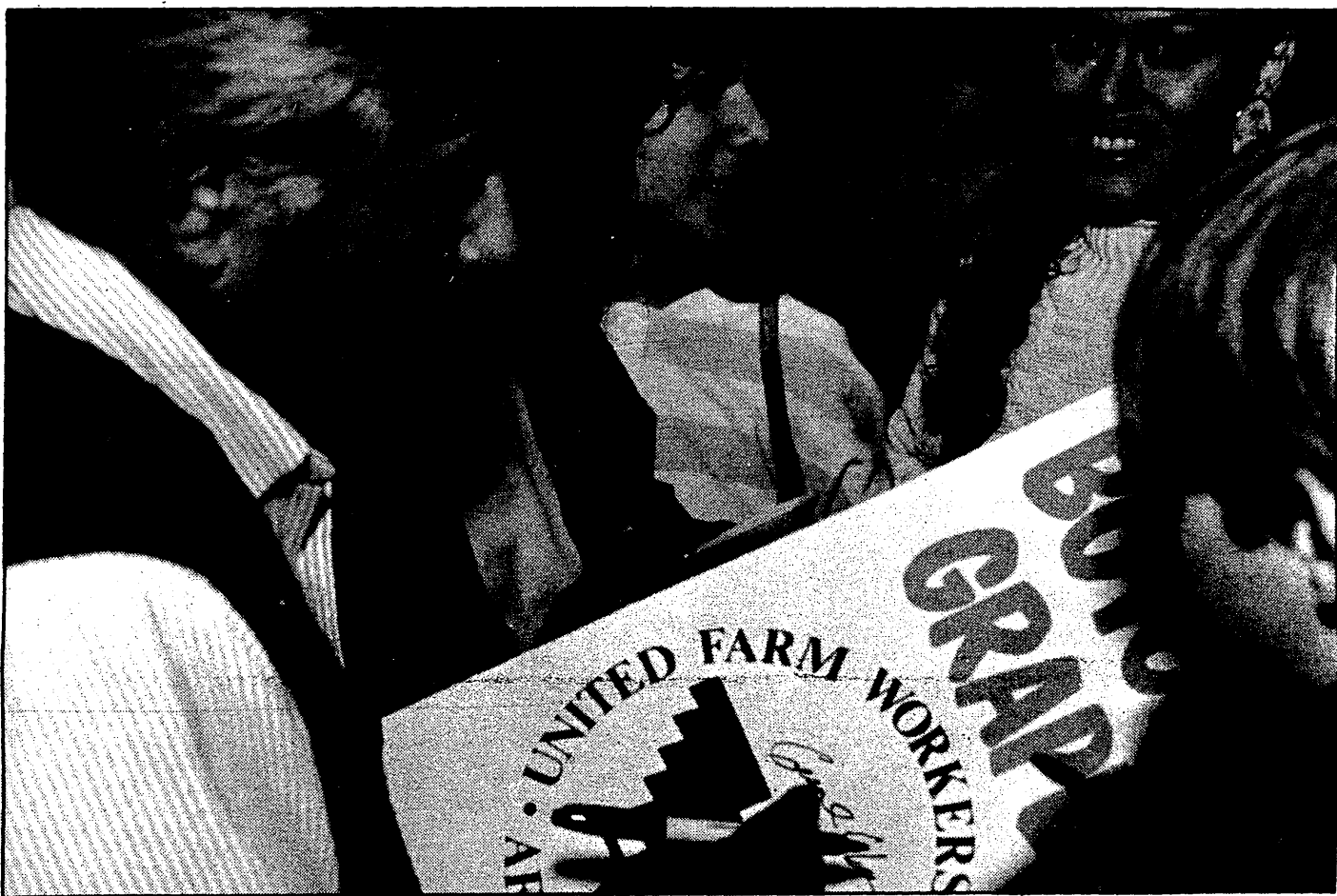
"In these cancer clusters there is the highest rate of birth defects anywhere in the nation," Chavez said.

Chavez, founder of the UFW and a well known activist for more than 20 years, said the main focus of the union's boycott are the pesticides he blames for these problems.

"In 1965 the growers said they couldn't hope to raise one single grape without pesticides," he said. But, following a grape boycott, in which 17.5 million Americans joined, the growers came to the negotiating table and the pesticide DDT was eventually prohibited from agricultural use.

Now, Chavez said, new pesticides have replaced the old, and the conditions are no better.

"Pesticides are poisons — their only



Cesar Chavez talks with students after giving a lecture in the VU lounge this week.

Tyler Anderson/The Western Front

purpose to kill living things. And we know we are all living things," he said. "The debate always comes around to risks and benefits ... we need to take risks as a population to benefit the polluters, that's what they are really saying."

Chavez said public action was the only way to change the conditions for farm workers.

"We don't have the votes to pass meaningful legislation in this state or in any state ... We can't do it through public policy

(so) instead we offer public action. We need to bypass legislators and go directly to the marketplace."

In a press conference prior to his speech, Chavez said the current grape boycott, which started in 1988, was about to move into its third — and most important — stage.

"In the third stage, the picketing starts ... the real controversial part," he said.

Chavez said the earlier stages, which consisted of getting endorsements from religious and civic groups, and the current

consumer boycott have given the farmers a solid base of support — around 12 million people. He said the union estimated they would need 18 million Americans to stop eating grapes in order to force the growers to negotiate.

Chavez told the crowd they could make a difference, even at Western. "You can help us by not eating grapes, you can go to your food service and ask them to remove grapes ... on their (farm workers) behalf we ask you to do your part."

Charges of anti-Semitism brought against Goller

By Noelle Kompkoff
campus government editor

In a letter submitted to Associated Students President Mark Aaserud Tuesday, a Veteran's Outreach Center member has charged Vice President of External Affairs Chad Goller with anti-Semitism.

With the opening remark, "(I) believe that anti-Semitism is alive and well at WWU," VOC member Shaun Bridge contends Goller made several racist statements about Jews during a discussion in the VOC last January — about the time Saddam Hussein bombed Israel with SCUD missiles.

Bridge alleges Goller told him, "all Jews are evil and they must die," in front of other VOC members Tim Osterholm, Mark Monroe, Dave Fuller, Christina Rustvold and Mark Carlsen.

"I was offended by these charges,"

Goller said. "I deny saying these quotes, and I deny the anti-Semitic charges."

Bridge also stated Goller claimed to be an expert on Jewish culture because he said he had lived in Israel and attended Hebrew University in Jerusalem. Bridge said Goller justified his statements by saying, "Jews ... own ... the slums in New York," and that a very credible professor in Canada "has documented and done research proving the Holocaust never happened."



Shaun Bridge

Bridge said he did not mention the fact that he is Jewish to Goller at the time of the incident.

"I did not say, nor insinuate (that Jews are evil)," wrote Goller in a letter to Bridge. Goller said in the letter that Bridge must have misunderstood what he had said about conflicts be-

tween black tenants and their Jewish landlords, as well as misunderstanding what he said about a professor, whom Goller said taught the theory that white men are superior to blacks.

"If you misunderstood anything I said, I offer you my sincere apologies," Goller said in his letter to Bridge. "When we let misunderstandings go undiscussed, they become bigger misunderstandings. I am afraid that is what this has turned into."

Monroe verified some of Bridges allegations.

"At the time (Goller made his remarks) I was using the computer and there was a heated conversation between (Goller and Bridge) about Jews in general," Monroe said. "Right before Chad left, I remember him saying the key words, 'They are evil and they must die.'



Chad Goller

I remember them (the words) because they were so harsh."

Speaking as acting coordinator for the VOC, Monroe stated a position of neutrality for the center.

"We are not involved in the conflict," he said.

Goller, who left Wednesday morning for a conference in Kansas City on racism, said he was "very surprised" when he heard about the allegations. "It's a very interesting form of retaliation," Goller said, referring to the events surrounding VOC Coordinator Tim Osterholm's resignation last week.

Osterholm resigned after Goller told him he was going to be held accountable for racial graffiti found on a calendar in the VOC

See CHARGES on page 3

Briefs

Clean up Squalicum Beach

As part of the Earth Month Campaign this April, the Associated Students Environmental Center is sponsoring a cleanup of Squalicum Beach April 14. Those interested in participating are asked to meet at 9:30 a.m. Sunday in Viking Union 106.

"It's an informal event," Chris Murphy, assistant coordinator of the Environmental center, said. "We're not going to lead people around by the hand. People should have a good time enjoying the fresh air and getting across the idea that beaches are something to treasure, not trash."

Murphy said the center intends to display some of the trash picked up during the Earth Day Fair 1991, scheduled for April 20 in the Performing Arts Center courtyard.

Native Cultural Heritage Week

The Native American Student Union is sponsoring a salmon barbecue and other events as part of Native Cultural Heritage Week, a time that marks the contributions and illustrates the culture of American Indians.

"The NASU is here to promote social and political awareness of political issues and help native students with support through college," NASU coordinator Michelle George said. "Native people often feel alienated. When there is a group like ours, there is something more in common."

Upcoming events include:

* April 15 — American Indian students from Bellingham area high schools and Western will model traditional and contemporary Native American fashions at 7 p.m. in the Viking Union Main Lounge.

* April 16 — The films "Where the Spirit Lives" and "Full Circle" will be shown at 6 p.m. in the Wilson Library Presentation Room.

* April 19 — A salmon barbecue with Native American storytellers takes place at the Performing Arts Center Plaza at noon to 3 p.m. Cost is \$5.

* April 20-21 — The 6th annual Pow-Wow Celebration and Competition in Carver Gym culminates the week's activities. Representatives from tribes across North America will participate in traditional Native American dancing.

Food Services

The dining halls will open 30 minutes earlier on April 13 to accommodate regular students and serve 1,200 high school seniors and their parents as part of Western Preview.

Candidates for Director of Environmental Health and Safety

The top three candidates for the position of Director of Environmental Health and Safety will be at Western for interviews at 10 a.m. and 2 p.m. on April 15 in the Library Presentation Room, 10 a.m. on April 19 in Old Main 100 and 2 p.m. on April 19 in Lecture Hall Three.

The person hired will be responsible for developing and implementing all safety-related policies and procedures, including laboratory safety and disposal of hazardous wastes.

Students are welcome to attend the meetings.

Amnesty International

The Western chapter of Amnesty International meets at 6 p.m. every Monday in Viking Addition 464. The group campaigns for human rights through letter writing and education projects.

Credit card applicants to benefit Western Foundation scholarships

By Mike Clynych
staff reporter

Within the next two or three weeks Western students should be receiving applications for a special VISA credit card that will help finance scholarships and projects, Lance Olsen, AS treasurer/secretary, said.

The credit cards are the brainchild of Olsen, who heads the Not For Profit Board responsible for initiating the idea. The board, which is comprised of the AS Board of Directors, negotiated with MBNA America Bank, a national bank based in Delaware, and Trans National Group Services to provide a mailing list of Western students in exchange for financial compensation.

VISA will pay the Western Foundation \$1 for every new account, 15 cents for every transaction, and \$3 each time the card is renewed. Olsen estimates that after two years, \$25,000 will be earned per year. The funds will be used for scholarships and special projects.

The credit card currently has a 19.8 percent interest rate. Olsen said this was close to the average rate for most cards.

A condition the board set for providing student mailing lists to VISA is that the list may not be released to any other businesses, to ensure that students aren't besieged by floods of junk mail from other companies.

A letter drafted by Olsen will accompany the credit card application. Olsen said his letter will explain the board's position on this issue and the benefits available to Western.

Western will assume no liability for the cards. Credit histories and other financial criteria will be used to judge the acceptability of each application.

Susan Durkee, a counselor for Consumer Credit Counseling Service of Seattle which has a branch office in



Student credit card applications.

Tyler Anderson/The Western Front

downtown Bellingham, said she didn't see a big problem with the cards.

Durkee said she typically counsels only two students a month who have run up their credit card and can't afford to pay the bill. She also said that she thought it may be better to learn how to deal with credit in school rather than in the work force.

The number of undergraduates, with credit cards increased 37 percent from 1988 to 1990, according to Collegetrack, a marketing research and consulting firm in Manhattan. Credit News, a trade magazine, esti-

mates the number of college students owning credit cards to be 3.9 million. This is about 70 percent of the total students enrolled in four-year colleges.

The Not For Profit board estimates 1,000 to 1,500 cards will be issued to Western students during the first year.

The Times said typical student credit limits are about \$500. VISA, unlike American Express, does not require the bill to be paid in full every month. Charges can be paid off in installments with interest as long as a minimum charge is paid each month.

Benefit dance raises money for burn victim

by Julie Davison
staff reporter

More than 400 people attended the benefit dance Saturday for Western student Pete Albert, 23, who was badly

burned in the Jan. 2 fire at Bellingham's Mt. Baker Apartments. Kim Owner, a close friend of Albert's died in the fire. The benefit was organized by the Rugby Club in order to raise money to help Albert cover his medical



Pete Albert and Kim Owner

costs, which are expected to be at least \$500,000 — insurance will only cover \$300,000 worth of those bills.

Emmett Kerns, a rugby player and one of the organizers of the event, said the \$4 cover charge and beer garden produced enough capital to sufficiently cover the costs of the event. Kerns estimates the proceeds total approximately \$400. Kerns, a longtime friend of Albert's, said the dance was a success and everyone seemed to have a good time. Captain

Dick and the Portholes provided the music, and Kerns said they made sure the audience knew about the cause.

"It was fun for him (Albert) to see people and get out of the hospital for a while," Kerns said. "Pete said he had a real good time."

At about 11 p.m., the Rugby Club presented Albert with a jersey printed with the number 11. Eleven was Albert's number when he played football at community college. Albert has been in

Seattle's Harborview Hospital since the day of the fire and was moved to the rehabilitation unit about three weeks ago. Kerns said Albert should be released from the hospital in about a week. Albert will need to stay close to the hospital for therapy, but he plans on returning to Western in the fall to finish a degree in environmental policy.

Kerns said Albert loved playing rugby and hopes to play again someday. "I see no reason why he can't," Kerns said.

Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS 9117, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

- **MATH SCHOLARSHIP.** Applications are being accepted through April 19 for the Farmer's Insurance Group scholarship award for math majors with at least sophomore standing. Announcement and application forms are available in the Math Dept., BH202.
- **DIAL THE RIGHT NUMBER!** All campus four-digit extensions in the 4000 and 6000 series have an off-campus prefix of 647-. Only numbers in the 2000 and 3000 series have the 676- prefix. 5000 numbers have no prefix and cannot be dialed directly from off-campus telephones.
- **SAVE YOURSELF EMBARRASSMENT!** Campus mail stops are four-digit codes beginning with 9. If you accidentally dial a mailstop number beginning with 911, you automatically will be connected to the Bellingham 911 emergency dispatch center.
- **UNIVERSITY SERVICES COUNCIL** meets at 5 p.m. April 17 in Old Main 435. Action items include naming administrative representatives to the Athletic & Recreation Committee and the revised USC charge to add SEC representation to membership.
- **COUNSELING CENTER WORKSHOPS** being offered spring quarter include: — **Assertive Communication**, Tuesdays, noon to 2 p.m. starting April 16; — **Self Esteem**, Fridays, 3-5 p.m. starting today (April 12); — **Women's Support Group**, Tuesdays, 3-5 p.m.; — **Adult Children of Alcoholics Support Group**, TBA; — **Math Anxiety Reduction**, TBA; — **Stress Management and Relaxation**, TBA; and — **Understanding Bulimia**, TBA. For more information, contact the Counseling Center, MH262, 676-3164.

On-Campus Interview Schedule

Registration with Career Planning & Placement Center, OM280, is required.

- **USWest**, Mon.-Tues., Apr. 15-16. Submit CIF at signup.
- **U/San Diego Lawyers Asst. Program**, Mon., Apr. 15. Info session 9-9:30; interviews & drop-ins follow. Participants should sign up.
- **Issaquah School District**, Wed., Apr. 17. Group info session (11 a.m. to noon) & individual interviews. Signup required.
- **Puyallup School District**, Fri., Apr. 19. Group info sessions (9 a.m. & 1 p.m.) & individual interviews. Signup required.
- **Port Angeles School District**, Fri., Apr. 19. Individual interviews only. Signup required.
- **Central Kitsap School District**, Tues., Apr. 23. Check for info and signup procedure.
- **Safeco Corp.**, Wed., Apr. 24. Submit CIF at signup, beginning Apr. 10. Info session: 7 p.m. Tues., Apr. 23.
- **Lady Foot Locker**, Thurs., Apr. 25. Submit CIF at signup.
- **PayLess Drug Stores**, Thurs., Apr. 25. Submit CIF at signup.
- **Analytical Technologies, Inc.**, Thurs., Apr. 25. Submit CIF at signup.
- **Vancouver School District**, Fri., Apr. 26. Sign up beginning Apr. 12 for group info session (10 a.m.) and/or individual interview.
- **Washington State Dept. of Revenue**, Mon., Apr. 29. Internships. Submit CIF at signup beginning Apr. 15.
- **Washington State Dept. of Revenue**, Mon., Apr. 29. Sign up to take Civil Service Exam. Complete and return state application by Apr. 26. Written exam 8 a.m. to noon, Apr. 29. Oral exam Apr. 30.
- **Waddell & Reed**, Tues., Apr. 30. Submit CIF at signup starting April 16.

Taxes

Locals withhold federal 'war' money

By Renee Brewer
staff reporter

Bellingham resident Brian Kerkvliet is withholding 61 percent of his taxes to the federal government this year — money he doesn't want paying for war and the military.

"I couldn't live with myself knowing my taxes were going to buy bombs that are killing people in El Salvador and Iraq," said Kerkvliet, a member of Bellingham's War Tax Redirection Campaign.

Kerkvliet, joined by others who want to influence where their taxes go, is manning an Alternative Revenue Service booth outside the Federal Building until April 15. A Tax Day rally on April 15 at the Federal Building will feature local speakers, such as Western Professor Maury Foisy and Juan Oriz, director of the Commission of Hispanic and Ethnic Relations.

The Alternative Revenue Service is a project of the War Resister's League, a national organization that provides alternative tax forms for people who don't want their tax money going to the military.

"I think people perceive they have no control whatsoever over their taxes," campaign member Steve Wilson said as he explained why so few Americans question how their taxes are spent.

According to pamphlets distributed by the War Resisters League, 61 percent of the federal government's 1990 budget was spent on past and present military expenses. For members of the campaign, providing the funds for military build-up and intervention violates a deeply-held commitment to oppose war.

"I identify myself as a conscien-

IS THIS HOW YOUR TAX DOLLARS SHOULD BE SPENT?

50.2¢ MILITARY	.4¢ EMPLOYMENT PROGRAMS	.6¢ ENVIRONMENT	1.6¢ HOUSING	2.8¢ EDUCATION	less than 10¢ HEALTH CARE
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Northern California Common Agenda Coalition • American Friends Service Committee

tious objector to military service and paying for military services," Wilson said.

Tom Clark, a member of Bellingham Citizens for Peace in the Middle East, has chosen to withhold the federal excise tax on his monthly phone bills in order to protest that such a small percentage of federal money is allocated to human resources, such as welfare and student grants. Both Wilson and Kerkvliet said most reasons given for tax resistance are part of complex moral and spiritual beliefs.

Tax resistance is not a way of avoiding taxes, but a way to tell the federal government spending priori-

ties should be changed, Kerkvliet said.

"We're not opposed to taxation, that's essential," Wilson said. "It's just our priorities are out of line."

One passerby said, "Once they (the IRS) have it (my taxes) in hand, it's out of my control." However, campaigning members said many options are available to taxpayers with varying degrees of risk.

The simplest way to show disapproval of government spending priorities is to refuse to pay the federal phone tax. The excise tax on all local and long-distance charges was instituted during the Vietnam War in order to help pay the war's rising costs, and is still generating \$3 billion a year

for military spending, Kerkvliet said. Withholding the tax simply requires mailing a letter of explanation or one of the War Tax Redirection Campaign's special forms along with the bill to tell the phone company how much is being withheld and why.

According to the campaign flier, no one has been charged with a criminal offence because of this action. Kerkvliet said he has withheld his phone tax for eight years without reprisal.

Taxpayers can also choose to withhold a portion of their income tax and include with the IRS form the EZ Peace form distributed by the War Resister's League. The EZ Peace form looks like a 1040 form and allows taxpayers to place portions of their taxes under the headings human resources; physical resources; environment, education and culture; International Conflict Resolution; and Justice. The amounts range from \$1-\$50.

Individuals wanting to take a greater risk can withhold the military percentage of their taxes (61%) or withhold all of their federal income tax.

The War Tax Redirection Campaign will also be collecting signatures for Senate bill 689. The new "peace tax" bill would create a conscientious objector status for taxpayers, a review board to screen tax objectors in the same way a draft board screens conscientious objectors to military service, a federal peace tax fund and a national peace college, according to the National Campaign for a Peace Tax Fund brochure.

Members of the War Tax Redirection Campaign will present the Peace Tax bill petitions to Al Swift's office at 1:30 pm Friday.

CHARGES, continued from page 1

near the end of winter quarter.

Goller said he wondered why Bridge waited so long before making a complaint.

"It's interesting he (Bridge) didn't come talk to me about this," Goller said. "Why did he wait a month and a half to bring this up?"

Bridge said he didn't file his complaint sooner because shortly after the incident his father was severely injured in a coma for 36 days.

Rustvold, listed in Bridge's letter as a witness to Goller's alleged remarks, said she heard Goller talking about Jews and the Palestinian issue.

"I did hear the comment 'Jews are evil and they must be destroyed,'" Rustvold said.

In a regularly scheduled AS Board meeting Tuesday night, Aaserud said he hadn't looked into the issue enough to make a comment.

"These are very serious charges and I will be working with Chad on this," Aaserud said.

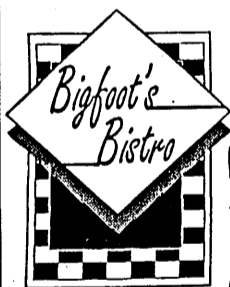
Fun Facts

Number of times last fall that George Bush told a joke about his dog asking for a wine list with her Alpo: 10

From Harper's Index

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Elemental Clay WCC's Orca Gallery exhibit

By Jeff Flugel
staff reporter

Bellingham artist Gary Sparrow's work was displayed at Whatcom Community College's Orca Gallery in Boulevard Park.

Sparrow's work was displayed as part of the "Elemental Clay" exhibit put on by WCC's Studio Potters' Program April 5-7. Pieces of functional ware by Gregg Downey and Sandy Rowe were also displayed.

"It's kind of like psychic time travel," said Sparrow describing his creative process as he stood beside one of his sculptures.

"It's pretty much a subconscious activity. I try for a pure sense of form and balance. Sometimes I get really focused in on a place, like Egypt or Africa. Other times it's more vague, like a fuzzy picture," Sparrow said.

Sparrow's sculpture is unusual and striking, making good use of natural colors and motifs. Sparrow said he draws on themes and images which he believes make up a cross-cultural pool of myths and icons.

"All mythologies share common symbols, use the same elements," Sparrow said.

Myths and symbols serve as his inspiration, not artistic crutches, Sparrow said. "I don't believe in ripping off some other culture's symbology. I draw on all kinds of common themes."

Animal imagery dominates Sparrow's art. "Mainly dogs and cats," he said with a laugh. "Nothing particularly exotic."

Sparrow admits he was influenced by American Indian religious artifacts garnered during his travels in Mexico, Guatemala and the American Southwest: Animals like the jaguar and coyote had particular significance.

"That's what's great about art. It's a cheap way to travel. Through my sculpture, I can go anywhere in the world," he said.

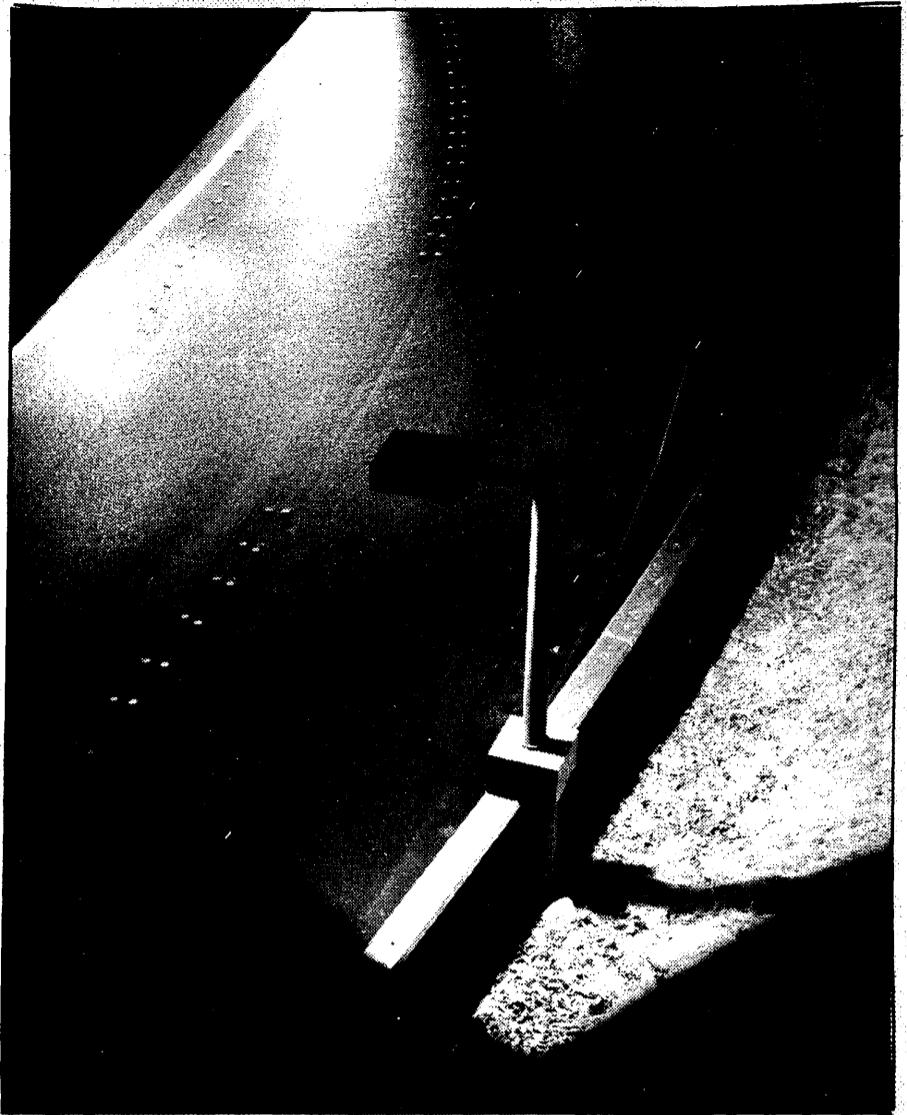
Sparrow, who is coordinator of the Studio Potters' Program, has been a potter for 18 years. He came from an artistic background, both his parents had careers in fine and commercial art. He said he spent some time as a production potter in San Francisco, spinning out pots and bowls for the public, but eventually tired of the dull routine and lack of creative freedom.

"People become production potters because they think they are escaping from the rat race," he said. "But after a while they discover it's just a different kind of rat race."

Now, Sparrow said, he does strictly the type of art he feels like doing. "Once it becomes work, it loses its fun, its sense of spontaneity. A lot of people sell out, do the stuff that gets the most money. I prefer enjoying what I do."

Boulevard Park's Orca Gallery serves as the headquarters for the Studio Potters Program, with its own kiln and work area, and the added bonus of the bay view. People can join the program through Whatcom Community College, whether they are serious potters or just want to get their fingers in some wet clay.

For those interested in Sparrow's work, the exhibit will move to the

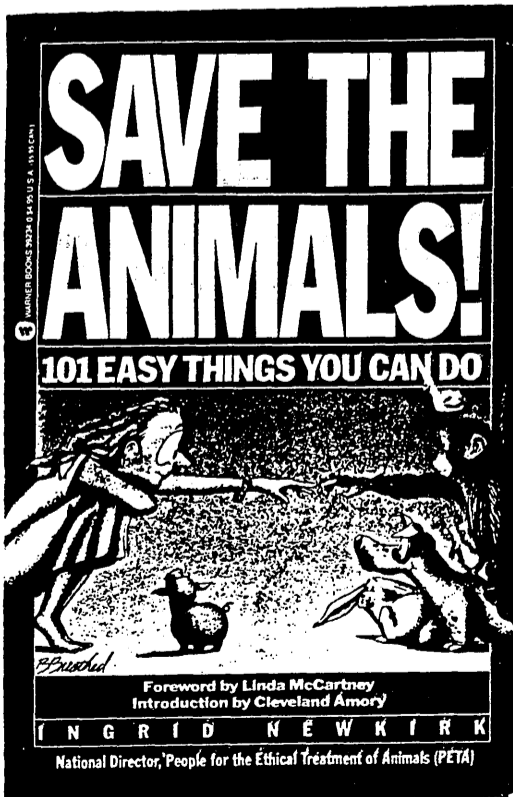


"Night View Taken From PAC," was photographed by visual communications major, Mark Peterson. Peterson's photograph is a contender in "What's On Your Mind," an art contest focusing on thoughts and concerns by student artists. Presented by the Chrysalis and Viking Union Gallery, the show will be judged by Jack Gunther, a regional artist from Stanwood. The show runs from Apr. 8-24.

INGRID NEWKIRK

Co-founder of PETA
(People for the Ethical Treatment of Animals)

AND AUTHOR OF:
SAVE THE ANIMALS!




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Three Western grads to perform in "Peoria"

By Gloria Robinson
Assistant Accent editor

Western theatre graduates Jody Hahn, Ken Boynton and Fairhaven graduate Donald Crane return to Bellingham for the West Coast premiere of a true-to-life new comedy by acclaimed playwright Jon Klein this May.

Produced by TheatreFest '91 and sponsored by the Bellingham Municipal Arts Commission, Peoria will open in May at the Whatcom Museum of History and Art.

Produced and directed by Adam Ward, the creator of TheatreFest, Peoria is the examination of middle class America, and its often humorous struggle against boredom.

"Everyone (in the play) wants to be special. They are all looking for the 'unique article.' The secret to being special is to decide that you are," Boynton said.

Boynton said this is the theme he has derived from working on the play's production so far. Both Hahn, the other lead, and he play a complex, bizarre, yet realistic set of characters in the play.

In one scene, Klein has the characters speak what they are thinking, while recorded voice-overs represent actual conversation.

Boynton, a 1981 graduate of theatre and dance, is one of the two lead actors in the play. His arrival back in Bellingham, a decade later, is with a great deal of change and personal growth.

"I was being tumbled along by the



Actress Jody Hahn and director Adam Ward look on as actor Ken Boynton strikes a pose in between interviews for "Peoria."

winds of fate, I guess. I was trying to climb out of the ocean of art, only to be ripped back in by the undertow," Boynton said.

Boynton said he explored his talents after graduating from Western as a musician in a rock band, song writer and as on-air commercial talent.

He finally found his niche in acting through a production with the Mount Seattle Theatre Project and two productions with Seattle's acclaimed Empty Space Theatre.

Boynton has also appeared in two

films, *Lessie's Rainbow* and *Stages*.

Hahn, the other lead in Peoria, is a 1990 theatre graduate. Since her graduation, Hahn said she has played a role as "the little nun" in the Seattle Repertory Theatre's production *House of Blue Leaves*.

Reflecting on her role in Peoria, Hahn said, "It (the play) is amazingly true... It's rare a piece of theatre catches this much in a show that's not that long."

Hahn was also at the Seattle Fringe-Fest in the play *Trial By Jury*,

as well as in the New City Director's Festival production of *Stop*.

Hahn said she has kept in close contact with other Western graduates through an independent film project. Hahn said *Gee*, the silent black-and-white film she is working on, is written, directed and produced by alumni.

Hahn said she met Ward, the play's director, during the first TheatreFest in 1988.

TheatreFest is perfect in this community which has a lot of college theatre, but not a lot within the com-

munity itself, Hahn said.

Crane, a 1985 self-design Fairhaven graduate, is the designer and technical director for Peoria.

Crane said the self-design major in performing arts' design and production is a real asset when he is looking for employment. Crane said it proves that he is a self-motivated worker and thinker since he wrote his own major. Crane said he built on his expertise as an intern at the Berkeley Repertory Theatre. He also worked at the Bathhouse and Intiman Theatres in Seattle as a technician.

Crane is now in his second year as the designer and technical director at Skagit Valley Community College's theatre department. For TheatreFest '91, Crane has the task of transforming the old city council chambers in the Whatcom Museum, or what is now called the Rotunda Room, into a stage for the play.

"The script calls for skewed spacing — strange angles which get you off balance," Crane said. He added that the set he has planned for the Rotunda Room is non-traditional in the theatrical sense.

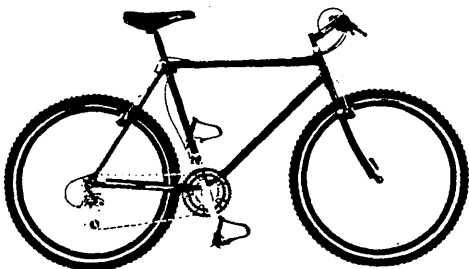
"Theatre people will be baffled," Crane said. This may enhance the play's appeal toward a wide, diverse audience.

"Peoria is not just a town, it's a state of mind," playwright Klein has said about the production.

Tickets for the play, which runs from May 16-19 and 23-26, are \$5 for students and senior citizens; \$7.50 general admission; and \$6 for members of the Whatcom Museum and Allied Arts.

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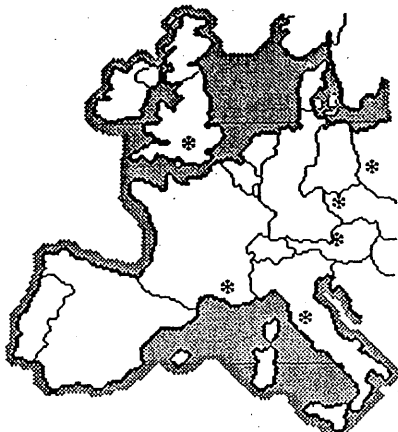
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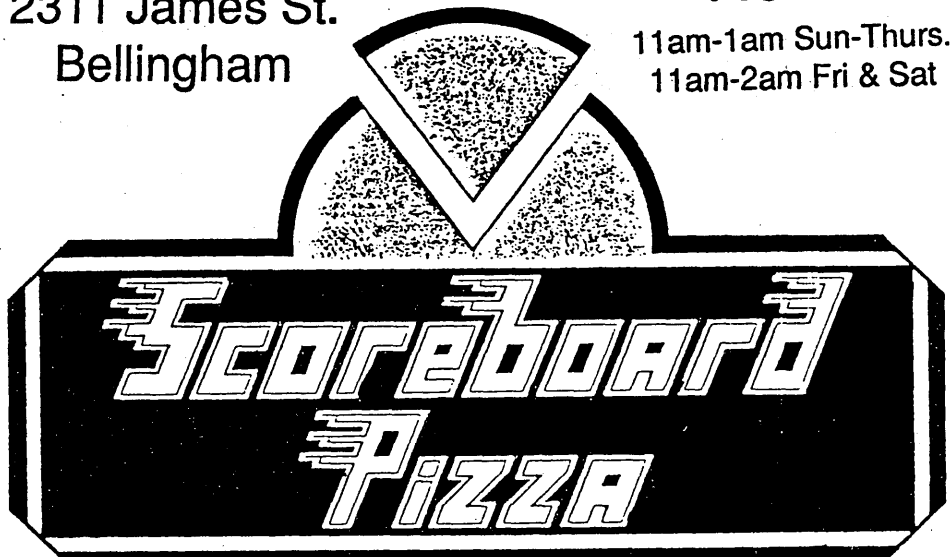
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Ode to a robin...

Dark's Column

By Dave Lambert
guest columnist

I almost killed a robin in front of my house the other day. I saw it hopping around, its tail feathers were crinkled like a stepped on aluminum can. Even its orange plumes were a dirty, sweat soaked brown from all its effort. The bird was a blind acrobat, tumbling and staggering, reeling and lurching. It would stop to breathe, its head trembling with a nervous tic. I knew that it was operating on the very purest of survival instinct. For even to die, it needed my help.

But for some reason I couldn't perform the mercy killing. I needed a big slab of granite to throw on top of it, something to hide the aftermath. Cold granite would cover the eyes like a book jacket concealing its pages. But there were no rocks and so I watched the bird scoot around the corner of my house. The paint yellow flakes from the house must have hurt its feet.

Just two days later, I was riding my bicycle and less than half a block away from the forgotten convergence, I saw it again. It was lying dead on the pavement, a piece of rusty orange bubble gum with swirls of obsidian. Ants crawled in and out of its eye sockets. The vulture of decomposition was soaring above it.

Eulogy to Dead American Robin—"The best known American bird. Black head and tail, rusty breast. Related to bluebirds and Wood Thrush. Migrates. Very aggressive toward other robins in spring when establishing territory. May attack its own image in windows, rear view mirrors, etc. Also hold winter territory. Size of territory is one-tenth to one-half acre."—from *The Pacific Coast Bird Finder* by Roger J. Lederer.

I didn't figure it all out until

yesterday when I was in stonehenge Seattle. I was feeling edgy, kind of like wearing a flannel without an undershirt. The sidewalks squeezed between the million dollar shine marble walls. The hanging yellow spit dripped down searching out the gutters. The sculptures, like the trophies of big business, were wet with rain. My eyes looked upwards for slices of sky only to focus on the Bread of Life Mission. Full on Jesus.

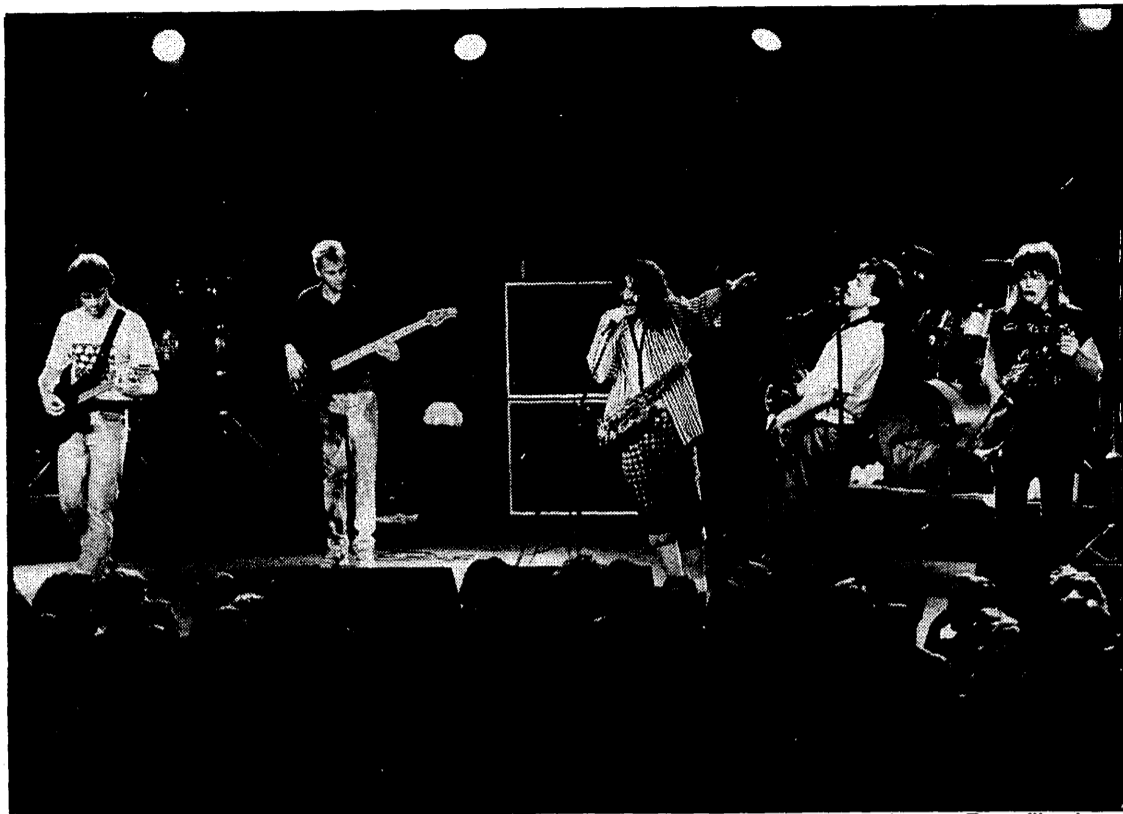
Then that robin popped up again, about a half a block away. I walked towards him, my feet feeling a steamy grayness. He was hunched on the corner in a wheel chair. I couldn't see his face because it was wrapped in a blaze orange cover, blackened with car exhaust. The form that I saw looked like someone had laid a bedspread over a chandelier. His cardboard box was swirling in the cemented wind, without the weight of money to hold it in place. I heard the combination of a deep moan and cough from under the blanket. People rolled by us like a spilled box of b.b.'s, flowing in the four directions: northgoing, south doing, eastushing, and westfleeing.

This time I picked up a rock and dropped it on top of him. It splashed on the cardboard, and spun around like a ballerina in pirouette. Then it dropped flat on the surface, staring at me.

Twenty-five cents of guilt.

Eulogy to Live American Robin—"The least known American person. Numerous head and tail colors, pain in its breast. Related to you and me, member of Homo Sapiens. Migrates when forced. Very aggressive toward other robins in spring when establishing territory, due to the carrying capacity of street habitat. May attack its own image in windows, rear view mirrors, etc. Also holds winter territory. Size of territory is one to twelve city blocks."

The CRAZY 8s are back again



Western Front file photo

The Crazy 8s perform in front of a captivated crowd.

By Karl W. Jensen
staff reporter

"Two minutes to purgatory," spouts one of the Speedy O'Tubbs bartenders as she passes by, only moments before the doors open to admit the impatient Saturday night crowd.

The CRAZY 8s are back again. Little more than a month after the band's last appearance here, the crowd is ready for that special brand of music the 8s seem to covet for themselves.

"It's hard to describe our music," guitarist Mark Wanaka said while other members of the band struggled for a label. "It's corrugated silk... it's natural polyester," the other band members finally said.

"I think our music is unique because we blend so many different styles and come up with a sound that's like, sort of undefinable," Todd "Dookey" Duncan, lead vocalist and alto sax player said.

Their music, in fact, does seem to defy any attempt to label it. You never quite seem to know what will pop up next in their music. One minute you'll hear hard-core, old-fashioned jazz, the next it's reggae or ska, and the next minute they're blending funk, fusion, punk, or any number of styles.

If the crowd waiting in the cool, lavishly and oddly decorated dungeon called Speedy O'Tubbs can't figure out just what the CRAZY 8s play, they don't seem to mind. Everyone is there for the pure enjoyment of the music.

This is only the group's second performance with the new, full line-up of eight members, which includes new tenor sax player Jay Collins and

keyboard player Ron Regan. From the original nine members, the group had dropped to seven until recently. But once again, the band is the CRAZY 8s.

The current line-up includes Duncan on lead vocals and alto saxophone, Wanaka playing guitar, Tim "Hot" Tubb blowing trombone and singing back-up vocals, Carl "The Truth" Smith playing percussion, Blackness on drums, Michael Regan on bass and the two new youngsters, Collins and Ron Regan.

New or not, everyone definitely held their own on Saturday night. Impressive solos were laid down on various tunes by all members (Wow! Keep the new guys.)

It was quickly evident the audience was enjoying itself. The subdued bar transformed into a rolling, jumping, sweating concert "pit." Even the guys playing pool in the back couldn't resist the music.

"Bellingham people seem to listen to the music as opposed to just coming to see the band, get drunk and get laid. When they're here for the music, that's nice," Duncan said.

Old stuff, new stuff, and a couple of interesting cover-tunes rounded out the three-hour-plus show. The band was relentless, making everyone dance until they could barely stand. People wandered home, complete with squished toes, dozens of bruises, and big, contented smiles on their faces.

The CRAZY 8s, a nine-year-old band out of Corvallis, Ore., are currently touring to promote their latest album, "Doggapotamus World" — their fifth album released from their own Red Rum Records (anybody get the joke?) "Doggapotamus World"

was the 8s' first studio project in more than three years.

"Doggapotamus World's" slow sales take-off has been a bit of a let-down for some band members. However, they are still expecting good things from it, Duncan said.

"It's doing all right, but it's not doing great. It's sort of disappointing because we think it's one of our most exciting deals we've recorded. It more clearly captures our energy on record," Wanaka said.

"It was one of the most creative packages we've ever done," Duncan added.

One of the main reasons hindering the band's success, and its record sales, is the hierarchy and bureaucracy of the record business, Duncan said. Unsigned, as of yet, to a major record label, the 8s handle everything themselves.

"We can't afford the machinery to push records like the big guys," Duncan said.

"It's not such a great deal just getting signed. It's what happens after. Sometimes they just use you as a tax write-off," Wanaka added.

Hard work and perseverance seem to be paying off for the CRAZY 8s.

"We've put out five of our own records, paid every bill ourselves, had five national tours, played with 25 international acts, and we are still making a living at it," Wanaka said.

The CRAZY 8s plan to tour the Pacific Northwest for the rest of the spring and summer, and a larger, nationwide tour next fall. The 8s will possibly begin work on another studio project early next year. Watch for it.

"Whatever we're doing, we're going to keep doing it," Duncan said.

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Friday, Apr. 12

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Bellingham Bay Brewery Company
64 Funny Cars and Bum
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Change of Pace
Harry O's Piano Lounge
Chris Pearson
Tony's
Big Picture (acoustic duo)

Saturday, April 13

Speedy O'Tubbs
Loaf and Creole Otterpop
Bellingham Bay Brewery Co.
King Apparatus
BJ's Harbor House
Change of Pace
Harry O's Piano Lounge
Chris Pearson
Dos Padres
Bill Davidson



Tyler Anderson/The Western Front

LOAF is playing Sat. April 13 at Speedy O'Tubbs with Creole Otterpop. Band members are Milo, bass Brainchild (also known as Camel Boy), vocalist; Golden Bear, drums; Buzz guitar.

Dreaming of the Devil in Me

By Camel Boy

voice of LOAF

Strange. Kate should be home by now. What's this? A note. My name. Something else, tapers off...

Lying in bed now. I hear the door. Kate is home. I feel her hand on my back. Stroking. Her wet lips on my neck. Hot. Biting me? I start to turn to her. She holds me. Sleep now, she says. Sleep...

Morning. The sun coming through the window. Very bright. Something inside me. Churning? Growing? My head feels scrambled. Like my eggs. Scrambled...

Growing...

Noon. Something is beginning. Something not right. Not good. Panic. Must get home. Somehow must get home...

Growing...

Home. Kate. She is nowhere. Kate. I need Kate. My head. My stomach. I am falling. Encomapassed. I am becoming something. Evil. Dangerous. Like a caged tiger. Hot. Sweat on my face. All over. In my eyes. Blood. In my eyes. Everything a red haze. A blood haze. Kate. I am fading. I am becoming something else. Falling. Escape. Outside...

Plunging...

Explosion. Manic. I rush. I am strong. I am fast. My old self is gone. The thing I am is hungry. Is violently hungry. I move. Rush through the trees. Towards light. The red haze is inside of me. Is alive. Rushing to the red light I see someone. Alone. Defenseless. My hunger drives me. Pulls me. In my hands. Tight. Crushing. Hunger. Fury. Lust. I feed...

Under the street lights. Pavement beneath my toes. Cold. I feel refreshed. Satisfied...

What have I done? Did I kill? Kill another human? Eat another human? Devour. Am I back? Confusion. Fear. Panic. I feel the fingers reaching.

Grasping. Pulling me down. Returning down. Returning. The frenzy...

Boiling...

Blood. Lust. The smell. Beautiful. Delicious. I rush to it. Blood. A magnet. People. The smell. Beautiful. Delicious people. The red haze. Violent. Drawing me to. The smell. Blood...

The library. I am inside. Stairs. Blood. Close now. So close. To the blood. A door...

All eyes are on me. A cavernous room. Filled with people. Men in tuxedos. Ladies in fine gowns. Hundreds. People. Blood. Everywhere. All eyes on me. Too much. I flee...

Rage...

I am angry. My climax is shattered. The red haze. Thick. Inside of me. Ready to explode. Blood. Lust. I rush to the nearest human. I feed. I find another. I feed. I feed again. Again and again...

Kate. I see her. She calls me. Calls my name. There are others with her. She is coming. They are all coming. Kate. Fury. I run...

Losing...

Tired. I am losing. The hunger. Disappearing. Lust. Leaving me. I am finished. The fury. Gone...

I fall...

BLACKOUT

...In the banquet room. All eyes are on me. Kate is on my arm. Her gown. Shining. Lace. We walk past men in tuxedos. We walk past women in fine gowns. Kate slows. A fellow stands. Raises his glass. He says something. A toast. Applause erupts. All eyes are on me. Smiling eyes. I sit. Next to Kate. Next to...myself? Sitting next to me is me. Or am I sitting next to me. I am dressed differently than myself. My hair is different than mine. But it is me. Kate says something. Kate smiles. I begin to laugh. Or is it me that is laughing? Everyone is still clapping. Looking at me...

Youthful Ridge Quartet performs at PAC

By Art Hughes
staff reporter

The Ridge Quartet did not blaze into the first movement of Mozart's String Quartet in C Major, K. 157. A young, but obviously experienced group, they set a tone in the first bars of the allegro that delivered a musical warmth and charm throughout the performance. Instead of any distracting attempts to display individual egos, these four musicians proved they are dedicated to the art of playing in a string quartet.

They played the opening movement without overpowering one another and let the beautiful descending melody in the first violin shine through where it needed to.

The Andante was a slower, more somber movement with lyric melodies in all the voices. The theme returned frequently to a brief, understated arpeggio in the cello, showing Peter Wyrick's subtle restraint within the group and a mature ear for dynamic.

"When I was younger I wanted to play fast and loud," Wyrick said after the performance, "but playing well in a string quartet is something you come to when you are more mature as a musician."

Second on the program was Franz Joseph Haydn's String Quartet in C Minor, Op. 17, No. 4.

The group made full use of every dynamic mark, passing musical phrases to one another with a care and ease that comes only after years of playing together. Violist Maria Lambros Kannen said the quartet is good at the continual process of "tuning in" to one another, in practice and in performance.

"Before we go on stage, we know—a little bit—what we're going to hear. Then we try to listen to one another with fresh ears each time," Kannen said.

The highlight of the performance was the third movement of the second quartet by Mozart, the Quartet in G Major, K. 387. It exploited the musicians' ability to play as a single voice. Two or three of the players would lay down a rich, emotional bed of harmony, allowing the other players, in turn, to soar above or weave in and out. The players would make eye contact with one another before exchanging the theme or continuing the melodies between themselves. It was easy to see and hear how personal and conversational this quartet could be.

The Ridge Quartet has won two major chamber music competitions. They were Quartet-in-Residence at the Spoleto Festival in Charleston, S. C., and they spent the summer at the Italian Spoleto Festival. In May of 1988 they became the youngest quartet to perform in Carnegie Hall.

Wyrick said he doesn't despair that the word "young" is frequently mentioned before their name.

"We're pretty young; our oldest member is 32. It just means we have so much repertoire ahead of us," Wyrick said.

The program Tuesday night stuck to the roots of the classical period, but presented some subtle surprise. Mozart's Quartet in C is an early quartet by the composer, written in Italy in 1772. It is often used as a practice piece, but rarely performed in concert by modern string quartets. Kannen said they decided on Mozart's Quartet in C Major almost by whimsy.

"We just thought it would be fun to work it up because it is passed over by so many other quartets," Kannen said.

In addition to Kannen and Wyrick, the quartet includes Krista Bennion Feeney and Robert Rinehart, both on violin.

To maintain a high standard, the quartet only learns about 12 new pieces a year, and there is little available on recording. With a first-rate sound, however, and mature outlook on the future, more will surely be heard from the Ridge Quartet.

"Everything is so fun," cellist Wyrick said, "and the thought of being together for the next 20 years... is a real comfort."

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<i>Women's singles, men's doubles</i>		
5-A-Side Outdoor Soccer	April 24	April 27
Pickleball	April 29	April 29
<i>Women's doubles, men's singles</i>		
11-A-Side Outdoor Soccer	May 8	May 19
Tennis	May 9	May 13
Golf	May 16	May 31

Sign up in the Intramural office, Carver Gym 101.

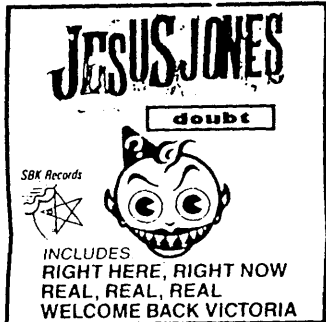
Intramural play begins, softball opens season



Tyler Anderson/The Western Front

Kristy Peterson, catcher, and Aimee Anderson, at bat, enjoy the first week of intramural softball. Games began April 8 and will continue throughout Spring quarter. Students are encouraged to attend games and cheer on teams.

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CONDOMINIUMS

Men's tennis wins big

The Western men's tennis team improved its record to 9-3 by upsetting Pacific Lutheran University, 6-3, and Skagit Valley Community College, 7-2, Wednesday and Thursday.

The Viking men bettered their previous 7-3 record by coming away with the two victories.

The men sent their second varsity team to Skagit Valley CC, after the first varsity team defeated the talented players from

PLU.

"It's the first time we've ever beaten PLU," sophomore Shane Eckel said. "It was a great match to win; it was revenge from last year."

Coach Jo Ann Andrews said she was happy with the team's overall performance.

"When you have great depth, the team is confident and relaxed; they play better tennis," Andrews commented.

Western to host SPU and SFU in Triangular

By Art Hughes
staff reporter

The last chance to see the Viking track and field team compete at Western is Saturday, April 13, at the campus track in the Western Triangular Meet against Seattle Pacific University and Simon Fraser University.

Western has 13 NAIA National Meet qualifiers as they enter Saturday's meet. Four of the athletes qualified at Western's Invitational meet, April 6. Dennis James, the top collegiate athlete in the hammer throw at the Invitational, qualified for nationals with a distance of 177-4.

Other nationals qualifiers were Lisa Waltenburg in the womens' 5,000-meter run, and Jeff Van Kleeck and John Deremiah in the 10,000

meter run.

Track coach Kelven "Pee Wee" Halsell said Western has come out on top in the past several years at the Triangular. SFU will provide the most competition for the men. Both SFU and SPU will give the Viking women a battle for the top spot.

The WWU Triangular Meet begins at 11 a.m., with the hammer throw event on the lower campus field. The running events begin at noon.

Also this weekend, Western has four athletes competing in the decathlon and one in the heptathlon in Tacoma on Sunday and Monday, April 14-15. The events are part of the NAIA District 1 Meet, but are held early to give the athletes who compete a chance to recover for the main district meet in May.

Closed-circuit boxing comes to Bellingham

Bohica Productions, Inc. and the Mount Baker Theatre present, "The Battle of the Ages," the undisputed heavyweight championship of the world. Current champion Evander Holyfield steps into the ring with former champion, George Foreman, live via closed-circuit television on April 19.

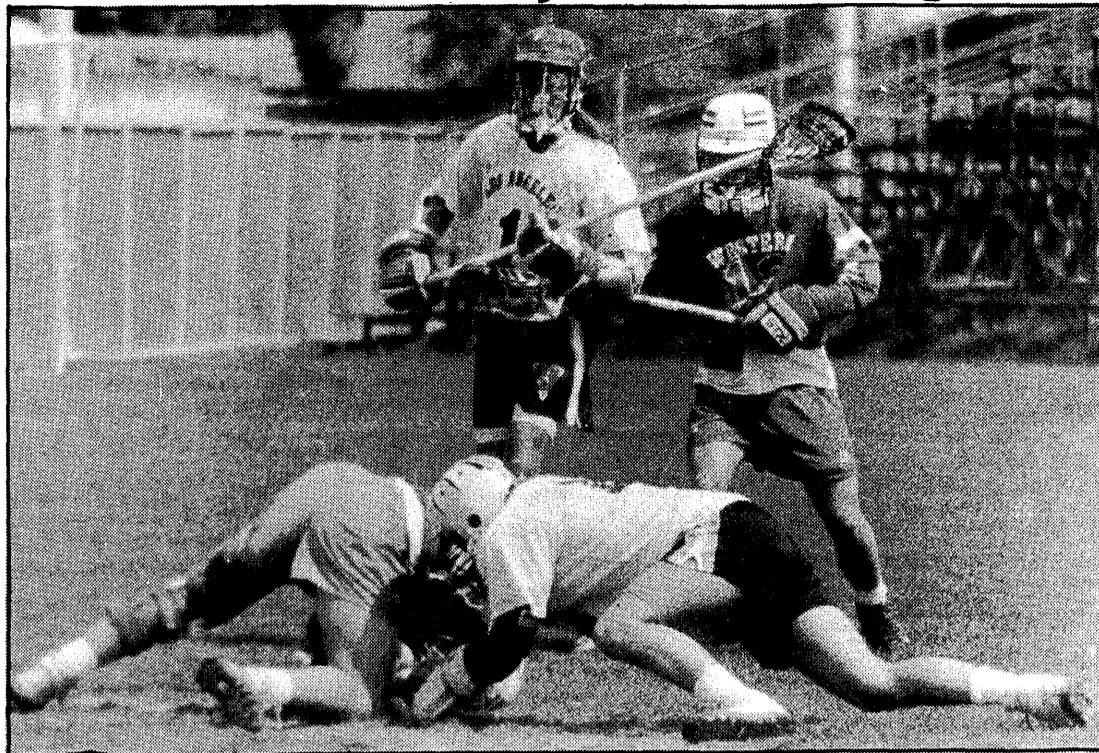
The event will not be available to home viewers or radio listeners, and its exclusive showing is open to the public. Doors open at 5 p.m., and two preliminary fights will be shown prior

to the Main Event, which is scheduled to begin at 7:45 p.m.

"The Mount Baker Theatre will provide an absolutely perfect facility for the fans to see the bout. Every seat is ringside, the seats are comfortable, and there will be lots of good food and drink," said Mike Conley of Bohica Productions.

Tickets are on sale at selected Yorky's locations, Box Office Northwest and the Mount Baker Theatre Box Office, with prices starting at \$22 to \$32.50.

Men's lacrosse plays last home games



Jonathan Burton/The Western Front

Tom Gilbert faces off, as teammate Scott Haley holds back an opponent in the Western States Tournament, April 6-7. Western lost, 12-2, to the Los Angeles Lacrosse Club, April 6 at Santa Clara University. "Coming off the losses, we have a changed attitude and a reborn enthusiasm with a new coach," defender John Gregov said.

The Western men's lacrosse team will compete in two games this weekend. The Vikings host the University of Puget Sound at 4 p.m., Friday; and Lewis and Clark State College at 3:30 p.m., Saturday. All games will be played on the Intramural field.

Tennis improves record

By Suzi Zobrist
staff reporter

The Western women's tennis team notched another win after hosting Skagit Valley Community College, on April 9. The final score, 7-2, brings the Viking's overall record to 8-2.

Although it was wet and cold, the weather didn't hinder the teams' performance.

In the singles, victories came from freshman Elise Rosenblum in the No. 3 match and freshman Brenda Swigart in the No. 4 match.

Both doubles matches were won in straight sets, with freshman Melinda Castonguay and junior Carin Clow in the No. 1 match and Swigart teamed

with Rosenblum in the No. 2 match.

Coach Jo Ann Andrews said she feels this season's tennis team is strong and with District Championships quickly approaching, she hopes for good weather to work on the team's improvement.

"My goal for the team is to have them win districts and then advance on to nationals," Andrews said. "I see areas for improvement in the strategy of matches played and we (the team) work on these changes. Any big changes will need to be worked on this summer."

"I'm really excited about the tennis team," team member Karen Richert said. "Everyone is really supportive of it, and it looks really promising for us."

In order to "keep everyone sharp with their game," a challenge system

has been designed. Player line-up is determined by Andrews, based on the sets played by the players. If players wish to advance and change their seating, they may challenge other players in the seats they want. If the challenged players lose, they drop one seat and the victorious players advance.

"Everyone has been challenging matches lately," Richert said. "Everyone is incredibly close and there have been changes."

With many home matches coming up this month, the tennis team is looking for support from Western students.

"I didn't expect many spectators to be at the match because of the weather, but as the team continues to win, hopefully more people will show up," Andrews said.

Kevin Bryant named director of marketing and promotions

By Clayton Wright
staff reporter

Kevin Bryant was named Director of Marketing and Promotions for the Athletic Department at Western, a position which did not exist prior to its announcement March 25.

The position was created to help supplement funding for the athletic department, which is partially subsidized by the state.

Bryant, 32, will be in charge of creating a market plan for the department and increasing public relations.

"Our focus next year will be to put more money in the program and more people in the stands," Bryant said. "We want to be the best entertainment value for your dollar north of Seattle."

Bryant said in order to achieve the goals of the department, it will have to get people to attend games even if the team is losing. Bryant said

he intends to add post-game dances, showcase prominent personalities, and give out promotional prizes.

"We're not trying to create a circus because our athletics are poor," Bryant said. "However, I feel we need a different approach to promotions outside the gym. We want people to wonder what's coming up next."

After graduating from Western in 1980 with a bachelor's degree in speech communication, Bryant returned in 1990 to earn his master's degree in student personnel administration. Bryant was actively involved in the local community in the last three years and has established many business contacts prior to returning to Western. With this experience, Bryant said he feels he understands fundraising from a non-profit viewpoint.

"We're real fortunate to have Kevin to fill this position," Lynda Goodrich, Western director of athletics, said. "He brings a ready knowledge of Bellingham and Whatcom

County, an understanding of the philosophy of athletics at Western, and experience in marketing and promotion. You couldn't find a more enthusiastic ambassador for our program than Kevin."

Even though the position is labeled as a part-time job, Bryant admits it will be more of a full-time job. Bryant will also continue as assistant coach to Brad Jackson for the men's basketball team, a position he has occupied for the past four seasons.

Bryant has also served as the athletic department's alumni relations representative the past two years and played a major role in the return of homecoming.

From 1976 to 1980, Bryant played basketball for the Vikings and remains the school's fourth all-time leading scorer with 1,310 points. He was an all-district and all-conference selection and participated in the first Olympic Sports Festival in 1978.

Sports Report

- * The Western golf team will play in the Puget Sound Invitational, April 12, at the Fircrest Golf and Country Club in Tacoma. Eleven teams will participate in the event.
- * The Western men's and women's tennis teams will play at noon, April 12 at Pierce Community College in Tacoma.
- * The Western women's lacrosse team will play in the Western States Tournament on April 13 and 14. The team will begin selling \$1 raffle tickets for a prize drawing scheduled at 1 p.m., April 20 at the intramural field. Prizes include a Kona mountain bike, a ski package, and gift certificates to various local restaurants.
- * The Western men's club baseball will play three games, April 13 through 14, against the University of Idaho.
- * Western men's and women's crew will compete in the Oregon State University Invitational in Corvallis, Ore.
- * The Flames, Western women's rugby club, hosts the Seattle Breakers at noon, April 13 at Arntzen field.

FRONTLINE

Boycott of grapes could help save the children

His voice was loud and clear as he spoke to a charged crowd of more than 500 people, gathered in the Viking Union Lounge to hear him on Wednesday. Cesar Chavez, president of the United Farm Workers of America, had a simple message: Stop buying grapes (as well as Chateau Ste. Michelle wine) and help save our children.

If an estimated 3 percent of wine buyers and 9-10 percent of grape consumers stop purchasing these products, the current grape boycott will be successful. The purpose of the boycott is to pressure vineyard owners to meet three demands: 1) ban the use of the five most harmful, cancer causing pesticides used in grape growing (Captan, Parathion, Phosdrin, Dinoseb, and Methyl Bromide), 2) implement a joint UFW/grower testing program to detect poisonous residues on grapes sold in stores and allow the results to be made public, 3) establish free and fair elections and good faith collective bargaining for farm workers.

This is the third grape boycott Chavez has orchestrated. The first, implemented in 1960s, was successful because 17.5 million people boycotted grapes. Successful boycotting of California grapes led to a grape contract that included a ban on DDT, Dieldrin, and Aldrin in 1970. The current boycott, which began in 1988, is entering a critical stage in which increased awareness and support is needed more than ever.

Extensive spraying of Captan and other pesticides is killing farm workers and causing cancer and birth defects in McFarland, Calif., and other "cancer cluster" towns throughout the San Joaquin Valley. In McFarland, where the cancer rate for children age 4 to 12 is 800 percent higher than the national average, a square block exists in which one child in every home has fallen victim to cancer.

As Chavez said, the workers who suffer from pesticide inhalation "are parakeets for the market place." The residue from those pesticides remains on those grapes and is ingested by thousands of Americans.

The state of California is in the pocket of agri-businesses and the Environmental Protection Agency has become just one more bureaucratic wheel in the political machine. As a result grapes with Captan residue levels of as much as 39 parts per million are legally sold in the market place. This is 10 times higher than acceptable pesticide levels on European produce. The EPA has inconsistently banned the use of Captan on other crops but refuses to stop its use in grape and grain production.

The reasons for allowing the use of deadly pesticides is purely economic and the result is death for thousands of people across America — unless we act now. The American people blocked the use of DDT by banning grapes in the '60s and they have the power to do it again.

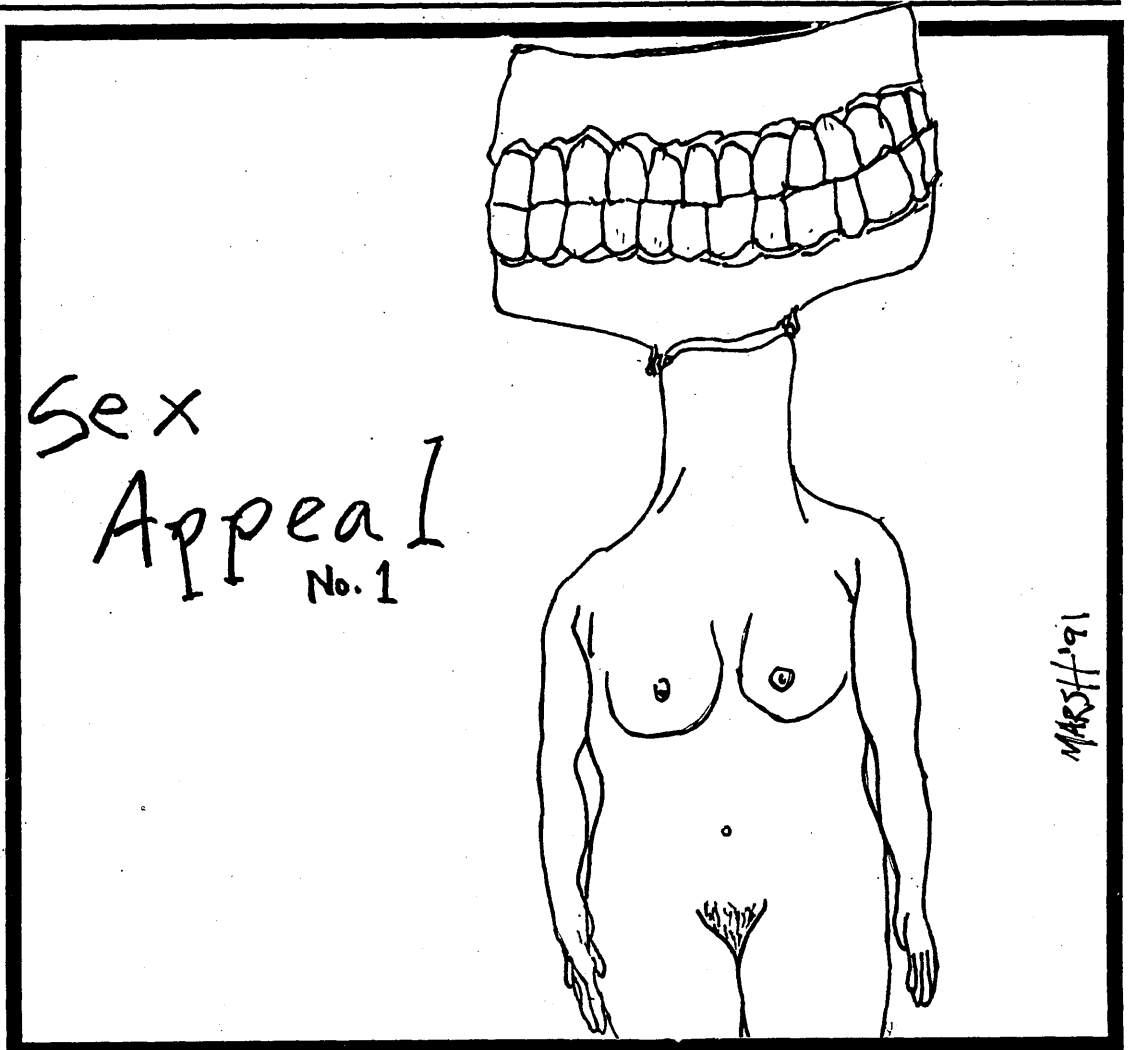
As Chavez stated, the government won't stop it and legislation won't stop it, so the market place has become "our court of last resort."

Eight hundred thousand children under the age of 12 are working the Californian grape fields — fields sprayed with deadly pesticides. "Help them and give them a chance," Chavez said. "Just give them a chance."

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NEA: victim of political opportunism



By Michael Anthony
Staff reporter

A stocky, media-friendly conservative, Arme is riding the waves of a tumultuous battle over federal subsidy of art some consider to be anti-religious, obscene, or otherwise objectionable—an issue that enables him to score easy points with his constituents, and achieve much craved national attention.

Arme's infatuation with the NEA fracas seems to be a matter of convenience rather than conviction. He has positioned himself strategically and safely in the eye of a raging hurricane, within an issue mainly popular for its obscenity and censorship aspects. In earlier television appearances, Arme uttered his disapproval of taxpayer dollars funding such works as the homo-erotic photographs of Robert Mapplethorpe. In recent interviews though, Arme has modified his position. Transforming his view to one of general distaste for all federal art subsidies, Arme now claims to have no quarrel with controversial art. Publicly, at least, he has exchanged his moral outrage for what passes as simple, frugal budget consciousness. He resists the label of censor under the guise of a budget cutter.

I have a cousin in Congress and although we've never met, I feel I've come to know him well. He is Representative Richard "Dick" Arme (Republican, Texas), a frequent guest on television news programs. A man with a mission, Arme is seeking the abolition of the National Endowment For the Arts.

An intelligent political strategist, Arme wears two masks. All at once, he is viewed by conservatives as a staunch defender of moral values, and by moderates as a protector of the public trough—allowing him to accept the appreciation of happy conservative watchdogs and reject the charges of liberal art supporters with equal grace (by claiming he is actually trying to put an end to the bias and censorship of the NEA). To middle America he is not perceived as a threat to civil liberties, to moralists he is the threat they are looking for, and to the arts community he is hard to pin down.

Arme deflects criticism by referring to the NEA itself as a "censorship organization" that makes subjective judgements about the value of art all the time. Looking at the present system of art subsidy, it is true. The NEA, sometimes as a result of pressure and sometimes out of bureaucratic self-interest, does act as a censor of the arts. It is true that, as long as we federally fund art, we are engaged in censorship unavoidably. It is among the policy-makers that a shift in thinking needs to occur. Art should not be subsidized. It is the artist that needs and deserves our support. The National Endowment should not be destroyed, just reorganized.

What is overlooked among all the smoke and hot air surrounding this debate is a growing misconception of the arts. A simple view is art is merely attractive, decorative, or simply something that sells.

But art is not only what is publicly palatable or commercially viable. Art can also be disturbing; a window to another culture (or counter-culture), or even a different

See Anthony, page 11

Drugs: an unnecessary crutch



By Jeff Flugel
Staff reporter

government's anti-drug campaign before it squashes all First Amendment freedoms beneath its iron heel, but to support drug use as a positive, necessary means of stress relief is ridiculous, not to mention disturbing.

We all know the negative effects of drug use. I won't argue against the positive medical and psychological benefits, for they have been proven. But occasional drug use totters constantly on the brink of dependency. Using marijuana or "harder" drugs to alter consciousness or to relax after a stressful day's work is not a natural technique.

Fitness experts have proclaimed for years that normal, moderate exercise and biofeedback techniques are the best and most natural means to physical and psychological har-

All right, let's get this straight — taking drugs to stimulate relaxation and creativity is a normal activity? It's common, maybe, but is it something to be endorsed? The campus majority seems to think so. I, for one, do not.

I heartily agree with those who feel we need to keep a watchful eye on the U.S.

mony. Exercise, meditation, yoga, good nutrition, adequate sleep—in other words, a healthy lifestyle—produce all the natural "highs" an individual needs. Let's face it: clean living has been proven time and again to lead to all-around superior mental, emotional and physical health and performance.

Drugs are a crutch, a more insidious and precarious means to an end. Yes, for ages other cultures have used drugs as integral parts of their theological and philosophical lifestyles. However, they have relied even more on physical activity, diet, and self-control to achieve and maintain their peaceful, harmonious existence.

The claim that drug use is inherent to the creative process is spurious. For every artistic or literary giant who relied on controlled substances for inspiration, there are dozens of others who never used them and who would have been offended to think that their own abilities were not enough to suitably express their genius.

Whether they are illegal and come in little plastic bags or legal and come in cans or bottles marked Bud or Jack Daniels, the bottom line is that drugs are not necessary. The human body is an amazing organism. Properly treated, it can function at incredible levels of performance. Foreign substances are just that: foreign, alien and not needed.

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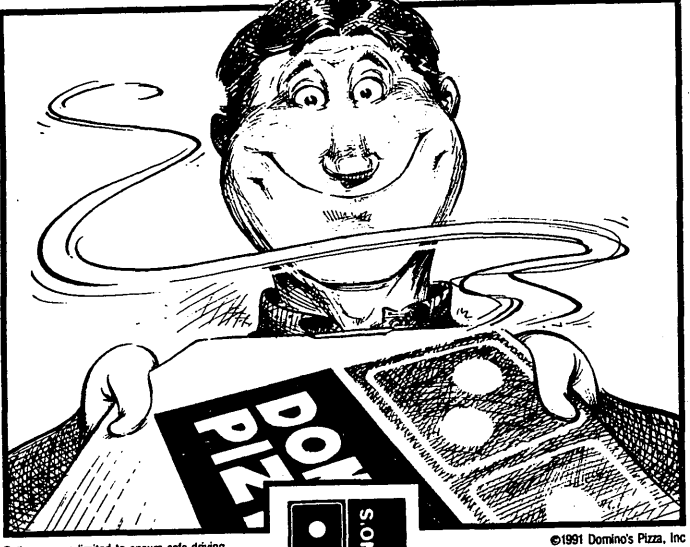
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