



Like Rain

Accent, pages 5-9



Tae-Kwon-Do team competes at nationals

sports, page 10



One year later magazine issue from activist's viewpoint

news, page 3

The Western Front

Friday May 10, 1991/Volume 83, Number 38

Western Washington University

please recycle

AS election results

Aaserud elected to a second term

By Charly Proctor and Noelle Kompkoff
staff reporters

About half as many students, 1,279 total, voted in this year's election, compared to last year's turnout of 2,349.

"I was impressed," said Charles Brennick, elections board chairman. "Considering the number of (unopposed) candidates and the crummy weather."

The races for president, vice president for external affairs and secretary/treasurer each had only one person running.

Next year's Associated Students Board members are: Mark Aaserud, president; Dan Cleator, vice president for internal affairs; Alex Hays, vice president for academic affairs; Jessica Lee, vice president for external affairs; Mike Noesen, vice president of activities; Chris Kradjan, secretary/treasurer; and Jennifer Howenstine, vice president for residence life.

Re-elected for president, Aaserud said one of his goals for next year is to bring the AS more into the everyday student's life. Aaserud said he was excited about the quality of the 91-92

AS Board.

"I think the student body has a lot to look forward to," Aaserud said.

Cleator said he will keep the campus informed about what the AS and the board are doing. "An informed campus is an active campus," Cleator said.

Class availability and better classes, working with the state legislature and diversity are Hays' goals for next year. When asked about his opponent, Hays said he and Elsie Brock became better friends during the campaign.

Among her goals for next year, Lee said a top priority was a stronger voice in state legislature. She also said she wanted to improve Bellingham-Western relations for students who live off campus.

Noesen's goals for next year include a better distribution of money and more promotion for AS clubs. Noesen said he will work to create a more positive image for the whole AS organization.

To get established, Kradjan said he will be sitting in on the budgeting process. He said he was anticipating a good time as secretary/treasurer.

Howenstine said her main goals would be to get bearings and to get to know the group. "I guess my big emphasis next year will be Inter-Hall Council and AS communication," she said.

New Alliance Party candidate visits

By Chris Schneldmiller
staff reporter

Lenora B. Fulani, 1992 independent candidate for president of the United States, will be speaking May 14 at Western. Fulani's lecture, "From Bellingham to Baghdad — The War Against People of Color," will be at 7 p.m. in Arntzen Hall 100.

Fulani will speak about blatant facts that need to be dealt with, said Chad Goller, Associated Students vice president for External Affairs.

Fulani has spoken about racism and actively worked against it. Her work includes leading protests against police brutality in cities such as Los Angeles, Calif. and Plainfield, New Jersey.

Along with police brutality, African-Americans suffer in other ways at the hands of the law, Goller said. African-Americans make up only 20 percent of drug users, he said, but account for 80 percent of all arrests and convictions for drug use. Fulani has talked about the law and African-Americans in some of her lectures.

In addition to making speaking engagements and doing community work, Fulani is the chairperson of the New York based New Alliance Party and the party's candidate for president in 1992. Fulani called the New Alliance Party "a black-led, multiracial party that supports political power for blacks and other minorities, jobs and housing for the poor, and civil rights for homosexuals."

The 1992 election campaign will be Fulani's second run for presidency. In 1988, Fulani was the only independent candidate on the ballot on all 50 states and the District of Columbia. More than one million signatures had to be collected to allow her to be represented in all the states. Fulani was the first African-American woman in history to receive federal matching funds for the election. Her campaign received \$880,000 in matching funds. Fulani received approximately a quarter-million votes in the election.

Accusations of anti-semitism have been made against the New Alliance party and Fulani, specifically. Controversy arose around Fulani in 1986 when she was a candidate for governor of New York. Opposing candidates

Andrew P. O'Rourke and Denis Dillon refused to appear in a televised debate with her because of her endorsements of selected teachings of the Rev. Louis Farrakhan. Farrakhan has called Judaism "a gutter religion."

In a published statement, Fulani said, "I disassociate myself from any anti-semitic statements." She also said that she disagreed with but would not repudiate Farrakhan's statement. The New York debate was cancelled.

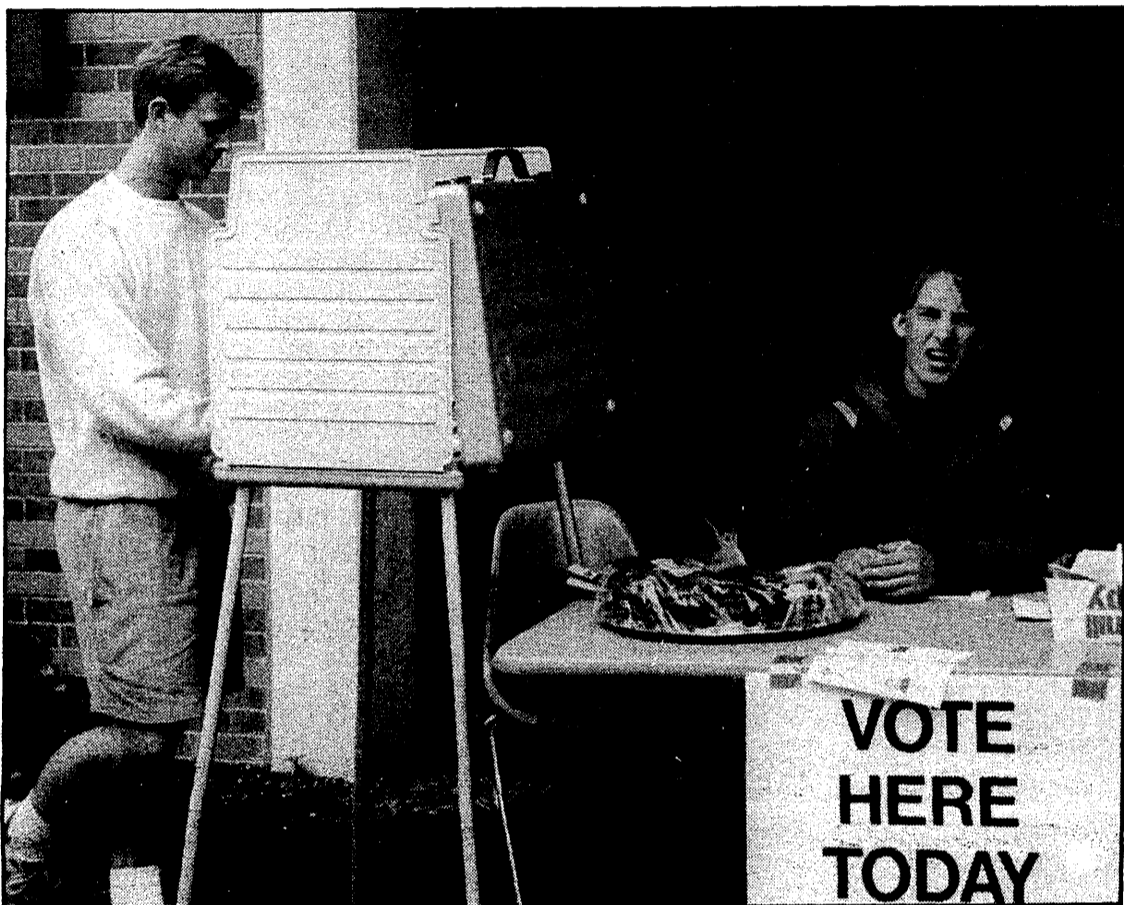
The New Alliance Party was denounced by the Anti-Defamation League of B'nai B'rith as a "far-left organization with a streak of anti-semitism."

The New Alliance platform includes free education, increased housing for the poor and homeless, the easing of immigration laws and increased funding for non-nuclear energy sources. But Fulani's most prominent position in the

See FULANI on page 3



Lenora B. Fulani



Tyler Anderson/The Western Front

Greg Whittaker votes in the Associated Students elections Wednesday. Chuck Haigh mans the Viking Union election booth and passes out cookies to voters.

Student boycott

Front ban planned

Noelle Kompkoff
campus government editor

Students dissatisfied with the Western Front are organizing a "Front Free Friday" May 17.

Sean Fisher, coordinator of the effort, said the students may offer donuts, coffee and alternative publications such as the Bellingham Herald, as an incentive for students to not read the Front that day. Fisher said students wanted to boycott the Front because of the "harsh things seen in the Front," like articles about the AS, pornography, women's issues and racism.

Fisher said people with problems with the Front have talked with the editors and sent letters. "Their letters have not been printed," Fisher said.

"There are a lot of emotions running around here," Fisher said. "People need to vent their frustrations."

Front Editor Mark Hines said Front policy is to try and print all letters received. He also said only one person this quarter has met with him about problems concerning the Front.

"Every Friday is potentially a Front-less Friday," Publications Council Chairman Carolyn Dale said. "People can choose not to read it."

The Publications Council oversees the policies and procedures in the Front. If a student approached Dale with a problem about the Front, Dale said she would advise them to talk to the editors and reporters, write letters and guest commentaries and, if those attempts failed, meet with the publications council.

AS President Mark Aaserud said the AS board didn't endorse the boycott. Aaserud said he didn't know if he would participate personally. "I'll have to see more about the whole thing," he said. "It's a tough question."

"If I had questions (about mistakes), I would go to the editors first," he said.

Vice President for External Affairs Chad Goller said he will participate in the boycott. "The Front's credibility is at a serious low (as far as) what they do and what they print (is concerned)."

Goller mentioned a story in the April 26 Features section about two students' perspectives on racism and their experiences at Western. "Rob McDonald's story about Salvador Martin and Moira Hopkins would not have passed a basic writing exam," Goller said. "As far as the story 'Board Fires Fisher' (May 7), that's false, the board did not fire Fisher."

Goller cited the minutes of the May 1 AS Board meeting. During the meeting, Personnel Director Kory Floyd told the board Fisher was terminated, or taken off the payroll, from his position as social issues coordinator because he isn't enrolled in any classes at Western.

Goller also said the Accent section of the Front covered "garage bands ... as if everyone cares about that."

Cultural differences serve practical purposes of humanity

By Erika Williams
staff reporter

Cultural diversity may be one of society's newest buzzwords, but the condition dates back to the beginning of civilization.

"Cultural differences are nothing new, but our awareness of them is," Thomas Sowell said.

Sowell, a senior fellow of the Hoover Institution at Stanford University, spoke Wednesday to a packed room in Arntzen Hall about Western and Non-Western cultures. Sowell has specialized in the history of economic thought, social theory and public policy toward low-income racial and ethnic groups.

Sowell said cultures exist to serve the practical purposes of human life, and when cultures "borrow" from one another, it's because a certain feature is more useful to a group.

"A given culture may not be superior for all things, but some particular features may be," he said. "The point is, some cultural features are better than others, something often denied by the intelligencia."

"Arabic numerals are not only different from Roman numerals, they are better than Roman numerals," he said. "It is difficult to imagine all of our discoveries about astronomy, for example, expressed in Roman numerals. They're fine for kings and

Superbowls, but not for everyday life."

Sowell said society may be reluctant to acknowledge those superiorities because of memories of the Nazi holocaust.

"But we don't need to rank whole cultures over others, much less assume that (ranking) applies throughout time. Cultural leadership changes hands many times, but it's very real at any given time," he explained.

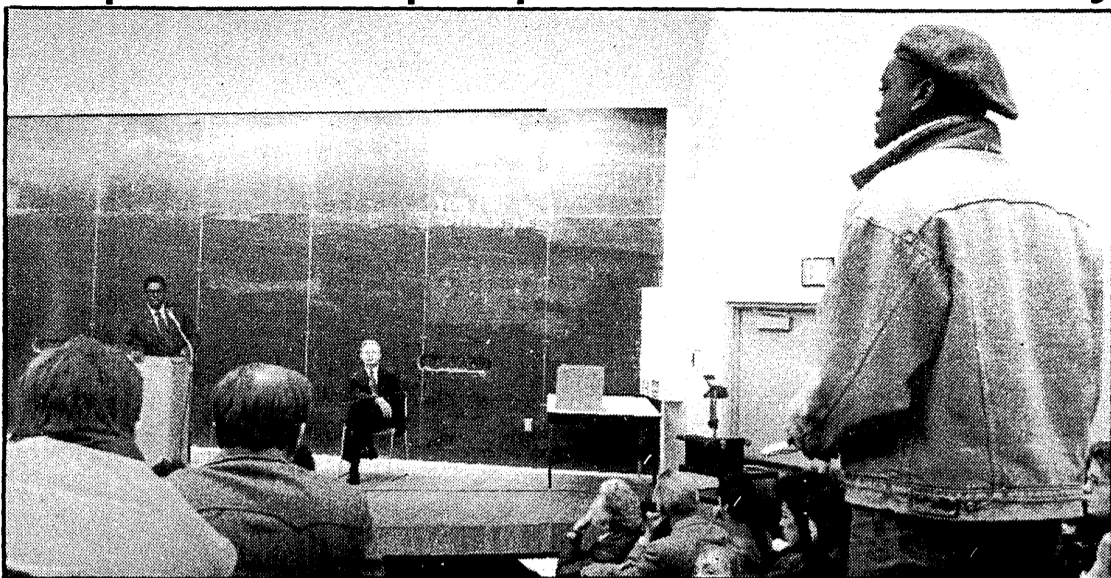
Sowell also said cultural uniformity may be a disadvantage.

"Much of our advances (in knowledge) occurred at cultural crossroads," he said. "Small isolated islands have never been a source (of new discoveries), regardless of the location of that island or the race that inhabits it."

Sowell explained the importance of geography in determining how culture develops, especially the presence of navigable waterways. He compared Europe, where no point is more than 500 miles from the sea, to Africa, where entire nations don't have navigable rivers.

"Geography sets limits within which humans can operate," he said. "Why be surprised that Europe is the most urbanized and Africa the least?"

Sowell also speculated a bit on the future of Western civilization, saying he was concerned about how it will be able to solve its problems. History



Cinque Finnie, president of the Black Student Network, directs a question toward Thomas Sowell, a senior fellow at Stanford University, last Wednesday in Arntzen Hall.

professor Ed Kaplan asked Sowell's opinion of an admonition on the blackboard concerning environmental issues. He said it made him pessimistic.

He cited as an example estimates of oil reserves in this country.

"A half-century ago we had something like a 12-year supply; now we've got a 15-to-20-year supply."

After the lecture, Sowell talked with students about various topics, including his own "success."

"I grew up in Harlem," he said.

"People always talk about how great it is I got out and went on to be so successful. I don't see anything to incredible about it. Harry Belefonte grew up in my neighborhood; James Baldwin lived five blocks away."

"I don't think that could happen today, though," he continued.

When asked why, he said it was a complex issue, but that part of the reason was due to unorganized schools, unable to maintain order.

"We have a whole generation of kids that are growing up improperly

educated."

Sowell was professor of economics at U.C.L.A. from 1974 to 1980. He has taught at Douglass College (Rutgers University), Cornell, Brandeis, Howard University and Amherst College. He holds three degrees in economics: a Ph.D. from the University of Chicago, a master's from Columbia University and a bachelor's from Harvard.

He spoke at Western as part of the College of Business and Economics Intalco Distinguished Lecture Series.

Family Weekend

Karnival and cruise highlight Western Showtime!

By Clayton Wright
staff reporter

The fifth annual Western Showtime! Family Weekend gets underway today and will run through Mother's Day.

"Parents weekend is a good time for those students who don't get home as often as others to invite their parents up so they can get the low-down," sophomore Eric Anderson said.

The events, coordinated by the Student Life

Office, developed the theme "Brighten the Spectrum" for 1991. The family weekend is intended to give parents and students the opportunity to interact in the college atmosphere.

"Parents can get a feeling for modern college life," Anderson said. "It gives us a chance to get our acts together so our folks don't think they're wasting money on us."

Activities for the weekend begin with the unveiling of a new Western information booth at noon today in Red Square. Students and visitors will be able to pick-up weekend schedules following the program.

Continental breakfast will be served Saturday morning at 9:30 a.m. in the Viking Union Lounge as part of the official welcoming, including remarks from Western President Kenneth Mortimer.

A Kappa Karnival is also on the itinerary for the weekend.

"After my parents get up here we'll cruise around campus and check out Kappa Karnival," Anderson said. "Then I can show them some of the highlights of Bellingham."

Saturday concludes with the Western Showtime! talent show, including student danc-

ers, musicians, actors and comedians at 8 p.m. in the Viking Union Lounge. Tickets are \$3.

"From a parents point of view, it's a chance for them to actively participate in our lives," sophomore Amy Cummins said. "It shows them that we do more than sit around and drink."

The weekend wraps up with a Mother's Day buffet brunch from 10 a.m. to noon in the Fairhaven O'Keefe dining room. Tickets are \$8.50 and can be purchased at the plaza cashier. Two boat cruises aboard the private passenger ferry "Squito" have already sold out.

Briefs

Hate groups

The Bellingham branch of the American Association of University Women is sponsoring the program "Combatting Hate groups" during a brunch at 10 a.m., May 11 in the Washington Room at the Bellingham Towers on Commercial Street.

"This is a serious thing in our country and everyone should be aware," said Effie Asmundson, a member of the AAUW who became aware of the problem of hate groups through research.

The program features a panel discussion with Carol Gregory from the governor's office, the Rev. Frances Reece Day of the Bellingham Unitarian Fellowship, and Detective Todd Ramsay of the Bellingham Police Department's public relations division.

AAUW member Patricia Blood said the organization donates \$4,000 in scholarships to Western every year and another \$4,000 to the national chapter of the AAUW.

Four Western students, Brenda Crook, Karen Forest, Carol Gallagher and Irene Mullan, will be awarded \$1,000 scholarships at the brunch.

Members and non-members are welcome. Cost is \$5. To make reser-

vations, call Florence Bellows at 676-9495 or Janet Norris at 733-1527.

'Take Back Our Bodies'

The Eating Disorders Advisory Counsel, a group formed to raise a greater awareness and understanding of the social and political roots of women's experiences of eating disorders, presents the seminar "Take Back Our Bodies."

Schedule of events include:

*May 13

Rally and Public Speak Out on eating disorders and body image at noon in the Viking Union Plaza.

In Defense of Disobedience: Refusing to be objectified and Exploited, a slide show presentation by Nikki Craft at 7 p.m. in the VU Lounge.

*May 14

Minority Women's Experiences of Body Image and Eating Disorders with Dian Million, native American activist and writer at 3 p.m. in the VU Lounge.

*May 15

Eating Disorders and Pornography: Two Sides of the Same Coin with Steven Hill at 3 p.m. in VA 454. Men Only

Western Washington University Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS 9117, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

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• **SUMMER QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate summer quarter 1991 must have a senior/certification evaluation on file in the Registrar's Office in OM 230 by June 7. An appointment must be made in that office. Phone 676-3430. All fall graduates not in Bellingham summer quarter must plan to have their evaluation during spring quarter.

• **JOB OPENING:** Student paraprofessionals are now being hired in the Career Planning & Placement Center for the 1991-92 year. Paid training and work 10-12 hours per week. Applications are available in OM 280.

• **APPLICATIONS FOR INTERNATIONAL STUDENT SCHOLARSHIPS** are being accepted through today (May 10) for the 1991-92 academic year. Undergraduate and graduate students with non-immigrant status who have completed at least one quarter at Western are eligible to apply. Students on permanent visa and those students who reside in British Columbia are not eligible. Application forms are available from the Scholarship Center, OM 240.

• **WASHINGTON STATE LEGISLATIVE INTERNS, WINTER 1992** are being selected this quarter. Information and application forms are available from the Political Science department, 415 Arntzen Hall. Qualified undergraduate majors in all disciplines are eligible if they have at least junior standing and a minimum GPA of 2.75. Closing date for applications is May 29.

• **LOT RESERVATIONS FOR THE MAGIC FLUTE:** Lots 11G, 25G, 13G, 14G and 2C will be reserved May 10-12 and May 16-18 for those attending performances of *The Magic Flute*. High Street also will be used for parking, which will be allowed only as directed by lot attendants. Unauthorized vehicles must be cleared from the reserved lots by 5 p.m. for evening performances and by 11 a.m. for the Sunday matinee. Vehicles parked on High Street must be moved by 3:30 p.m. for the Saturday performances and by 10:30 a.m. for the Sunday opera. Signs will be posted on High Street to clearly indicate when parking will be prohibited.

Violators' vehicles will be impounded. Faculty attending the Friday afternoon Faculty Club gatherings May 10 and 17 are asked to keep vehicles in their assigned lots or park in 12G behind Carver gym and display their "G" parking permit.

• **UNIVERSITY SERVICES COUNCIL** meets at 3:30 p.m. today (May 10) in OM 480. Agenda includes discussion of comments from the public forum on health services fees, discussion of recommendations for structure of the S&A fee process, and action on the report to the Associated Students' Board regarding health service base fee, index and structure.

• **CRUISE TO LACONNER** from 11:30 a.m. to 7 p.m. on May 18. Signup for this event sponsored by STRATA is in VU 207. Cost of \$24 includes luncheon. For more information, call Cheryl Collins or Leslie Clark, 647-6122.

• **CAREER PLANNING & PLACEMENT WORKSHOPS:** Résumé writing, cover letters, job search techniques and workshops on how to choose majors and careers are available in OM 280, X/3240.

On-Campus Interview Schedule

Registration with Career Planning & Placement Center, OM280, is required.

- **Public School Personnel Co-op,** Tues., May 14. Sign up for group information session at 8:30 a.m. and/or individual interview appointment.
- **Russ Berrie & Co., Inc.,** Wed., May 15. Submit CIF at signup. View company video in career library.
- **Quality In-House Video (QIHV),** Wed., May 15. Submit CIF at signup. See job description in signup folder.
- **Bankers Life & Casualty,** Wed., May 22. Submit CIF at signup. See company file in career library.
- **Northshore School District,** Thurs., May 23. Signup for group information session at 10 a.m. or 3 p.m. and/or individual interview. Résumé required for interview.
- **Peace Corps,** Tues. and Wed., May 28 and 29. Pick up application when you sign up. Bring completed application to your interview.

AIDS, gay and lesbian issues explored in films

By Chris Schneidmiller
staff reporter

"At the age of 28, I wake up every day with the reality of my death," says a man in Patrick Wright's film "Voices of Life: People Living with AIDS."



Patrick Wright

Wright's film along with Tod Streater's "Remember Me, in Color" were shown Wednesday as part of Gay Pride Week 1991. Gay Pride Week was sponsored on Western's campus by the Gay and Lesbian Alliance (GALA) and Parents and Friends of Lesbians and Gays (P-FLAG). Both films dealt with AIDS, and the effect it has on homosexual and heterosexual people.

Streater himself tested positive for Human Immunodeficiency Virus (HIV) in 1986 and currently suffers from Stage-Four Non AIDS. Only when a person begins showing symptoms of the fourth stage are they diagnosed as having AIDS. Symptoms include fever, fatigue, nausea and sudden weight loss. Streater cannot work due to the illness, but can pursue film-making through Evergreen State College. But making films can also test his strength; Streater said he has yet to recover from a film festival held two weeks ago. Not knowing how long he will live, he tries to make the best of his life.

"I just make every day wonderful," Streater said.

Wright's film was shown first. He filmed three actors, each sitting alone, playing the roles of so-called "archetypes" for AIDS infection. A

white gay male, an African-American lesbian and a white heroin addict. All of the characters have AIDS.

In their roles, the actors talk freely about AIDS and about their lives before and after being infected with the disease.

"I've been sick for five years," the gay man says. "My family and friends just can't stay up with that."

The woman tells of her mother's embarrassment about having a lesbian child, to the point that the mother asks her daughter not to attend their church.

The drug user discusses his inability to break his addiction. "I still like the idea of shooting drugs," the addict says.

Mixed with the discussions are public service announcements on AIDS and explicit scenes where Wright discusses his own sexual desires. One shows Wright, apparently masturbating, while his disembodied voice tells the viewer how as a boy he fantasized about having sex with other men.

"Fantasy was the only area my desires could be occasionally active," Wright said in the film.

Streater's film consisted of short scenes centered around two men and two women, all homosexual or bisexual. The film deals with the increasing pressure on one man and woman to have a heterosexual relationship. They are married but their lives crumble when the man's gay lover is in a car accident that eventually kills

him.

Much of the movie takes place on a large bed where the heterosexual couple lay, and two chairs where their alienated lovers are forced to sit. Other scenes surround those episodes, including a vivid funeral procession across a field, led by Streater himself.

Streater said that he made the movie "intentionally vague" and that the audience could interpret the film as they like, but for him it is an allegory for AIDS.

Streater said his personal experience with friends dying from AIDS helped him accept what had happened to him.

"I've dealt with it for a long time," Streater said. "I've already made it a personal issue."

Lesbian couple share vows

Lesbian couple Sall Hutson and Jennifer Quall spoke about their commitment ceremony Tuesday and discussed the national attention they drew when the Everett Herald printed the news on the wedding page. Hutson and Quall were invited to campus to take part in Gay and Lesbian Pride Week, which ends today.

The Everett Herald became the first mainstream newspaper in the United States to recognize homosexual bonding, when they printed the announcement of Quall and Hutson's June 1990 commitment ceremony. Quall and Hutson have appeared on Evening and The Oprah Winfrey Show to tell their story and show video excerpts of their ceremony.

Hutson and Quall said they did not announce their commitment to draw attention.

"We never thought it would become this big ordeal, but we're thrilled" Hutson said. "Maybe it will change other people's lives."

Hutson and Quall said they did not receive direct harassment from the community they live in. However, their family members have. Hutson's mother has received harassing phone calls and rude comments.

Quall and Hutson are open with their relationship. Some gay and lesbian couples don't have commitment ceremonies because they are afraid of losing jobs or receiving harassment.

"It's for yourself. It's risky, but it might show someone else that being gay or lesbian is okay," Hutson said.

Lesbian, gay have child

While she was at Western, no one told Tiffany Nelson that as a lesbian she could have a stable relationship and a baby. Now Nelson is in a committed relationship with her partner, Carol, and has an 8-week-old baby girl.

Nelson discussed her and her partner's commitment ceremony and the issues she faces as a lesbian mother Tuesday evening in the Viking Union Lounge, as part of Lesbian and Gay Pride Week.

Nelson said she and her partner went through the commitment ceremony, which was officiated by a gay Catholic priest, to help secure them as a family and to share in the rituals many gay couples are denied. KOMO television videotaped the ceremony to be aired on a future Town Meeting.

Nelson said she wished more gay couples would get married. "If you don't give people an opportunity to accept you, you're assuming they won't accept you," Nelson said.

The father of Nelson's child is a gay friend of hers. Nelson and the father are the legal parents of the child, but Nelson's partner may also adopt the baby. Nelson said it was important to her for her baby to have a father figure.

Explaining her two moms is an issue Nelson knows her child will have to face. Nelson said she will allow her child to explain them the way she wants. "It is not going to be easy," she said.

FULANI, from p. 1

1988 elections was as a foil to Democratic candidate Michael Dukakis. Fulani urged African-American voters to "dump the Duke" and to give up their "blind" following of the Democrats. Fulani was critical of both her opponent's dedication to African-American rights.

"The black agenda is totally missing from any discussion of the

two major party candidates," Fulani said.

Fulani received praise as well as criticism during the 1988 election.

"Fulani remains the most interesting and dynamic person in the presidential campaign since Jackson bowed out," commentator Courtland Milloy wrote.

Milloy also wrote that Fulani's platform was "heavy on socialism." He said he disagreed with her tactic of

attempting to take African-American votes from the Democratic party, which he called a means of "avenging" the party's treatment of Jesse Jackson.

Fulani's admirers believe she has helped to legitimize third party politics for the 1990s.

"A lot of people in the '88 elections were looking for something new and different and she was it," Goller said.

Fulani has run for a political office in addition to her campaigns for N.Y. governor and U.S. president. In 1982, she ran for lieutenant governor of New York. Fulani campaigned for mayor of New York City in 1985. She received 7,597 votes, 0.6 percent of the 1,170,904 votes cast.

Politics are only part of Fulani's agenda.

She is a developmental psychotherapist with a degree from New

York's City University, and currently works in private practice. Fulani hosts the weekly cable TV program "Fulani!" and writes the syndicated column, "This Way for Black Empowerment." Fulani has been a keynote speaker at Cornell, Howard and the Harvard Law School.

Fulani's lecture is sponsored by the A.S. and the Western Diversity Fund. Admission is free and a reception will follow the lecture.



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Activist says magazine issue shouldn't die

By Joan Elmenhurst
staff reporter

It was this time last year when efforts began to remove Playboy, Penthouse and Playgirl magazines from the bookstore. The magazines since then have been removed and then returned.

Lucy Colvin of the Women's Center said efforts to remove the magazines began after Nikki Craft's presentation at the Take Back Our Bodies conference last year. Craft, a national activist against the objectification of women, will give a presentation at the conference this year, also.

"I am really excited to be working with Craft because she has such creative energy," Colvin said, throwing her hands in the air.

Whatever Craft does this year may initiate further action or debate about pornography and hopefully more connections will be made between pornography and eating disorders, Colvin said.

"Nothing will change until connections are made," Colvin said.

Colvin notes that most of the magazines for sale in the bookstore are fashion and muscle magazines. She refers to them as "mainstream" magazines.

"We are an educational institution and we do not reflect that in the magazine selection in the bookstore,"

she said.

Colvin said students do not have much of a say in what magazines are offered. "If the magazines stay, there needs to be a wider selection," she said. "Very few of the magazines focus on social issues."

It is very unfortunate the Associated Student Board decided to remove the notice posted near the magazine racks, which stated pornography was harmful to women, at the request of Penthouse, Colvin said. The board had an opportunity to further stand up for women in court but chose to remove the notice instead.

Colvin said the average person has no outlet for speech. In our legal system a corporation has more power.

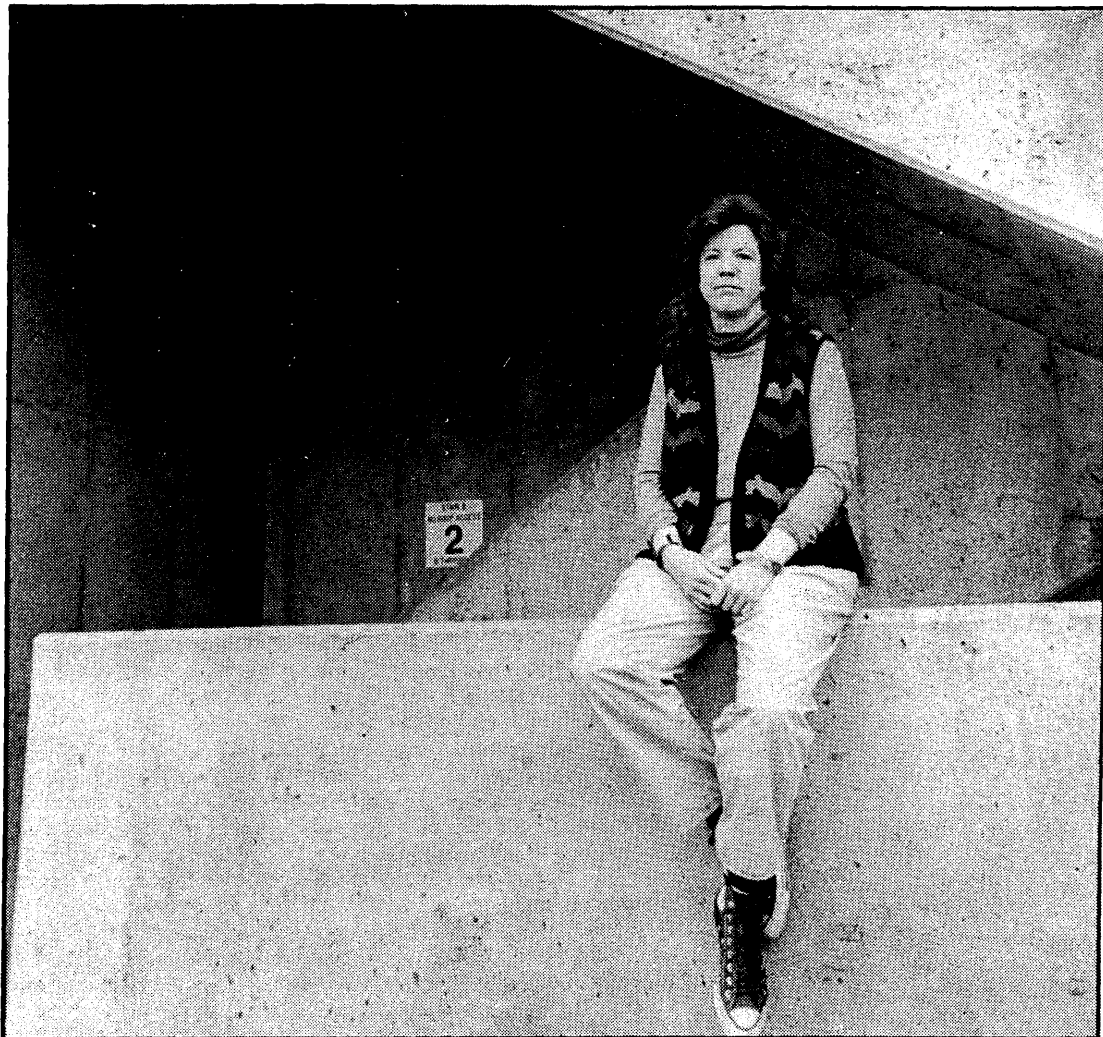
"My speech cannot be compared to corporate speech," she said.

"What bothers me is the speech of a pornographer is a woman's body. It's really maddening," she said calmly, while slamming her fist against her chair.

Colvin also said she believes the coverage of women's issues in the Front during fall and winter quarters was biased. "The Front chose to cover the removal of the magazines as a censorship issue rather than a pornographic (issue)," she said.

Colvin said she has requested readership panels for the Front to get more viewpoints that are not covered.

"A more balanced coverage is needed," she said.



Tyler Anderson/The Western Front

Lucy Colvin, who is active in the Women's Center, said she is excited that national activist Nikki Craft is returning to Western this year. Craft spoke at last year's "Take Back our Bodies" conference. Colvin said she hopes Craft's visit will rekindle the magazine issue. Playboy, Penthouse and Playgirl were all removed from the Associated Students bookstore last year, but returned this year after a student referendum.

Correction

An April 12 article in the Western Front said money collected from VISA credit cards would be paid to the Western Foundation. That is incorrect. The money will be held in trust for the Associated Students Not For Profit Board. The Western Foundation will provide accounting services.



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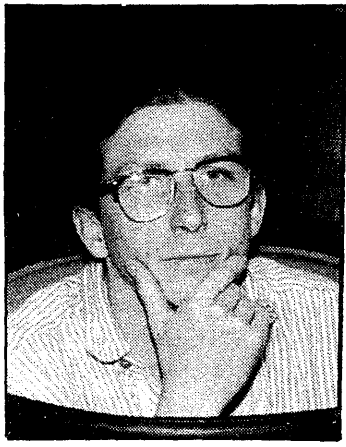
"Campus Atmosphere"



Erik Kvilaas/The Western Front

Doug Anderson, a broadcast communications major (this quarter, at least), lurks within India. The sculpture is located next to the Old Main Registration Center. India was constructed in 1976 by Anthony Caro. Both the sculpture and Anderson are legendary at Western, with Anderson in his fifth (no sixth!?) year here.

Dark's Column...MINE



By Dave Lambert
recycled columnist

Choppo Fetterwall greeted me for the first time with a big chuckle on the doorstep of his quiet, rather meager trailer home outside of Silver Plume, Colorado. He was short enough to be three-quarters of a person but old enough to have lived several lives. The lines on his face were distinctly Italian and his hands, they creaked like wood beams under great stress, looking as if they were wrapped in fishing line. An oxygen mask surrounded his face, muzzling the sincerity of his smile. His words kind of crackled and sputtered around the clear cup, never fully escaping it. At first I had no idea what he was saying, so I just nodded a lot, dumbfounded with perspiration. Then something fell in place and we began communicating, skirting the boundaries of language. A little while later, I knew him.

Folklore was the reason I found myself sitting in this old miner's footlocker. At the time I was taking a folklore class from a red-haired Irish skeleton at the University of Colorado. I was required to do some sort of field research and to write a paper on it. While my peers were documenting the carbonated whispers of the local tavern, I set my sights upon the grandiose lore of the Colorado gold mines. I rummaged through the garage sale

mining towns of Leadville, Georgetown, and Idaho Springs in search of speculation, of myths, and, most importantly, of lies.

I guess that's why Choppo was so much like a fresh gasp of air after a minute or two underwater. Before I met up with him, I tried to interview several people at the senior center in Georgetown. But they were too frightened to walk the gangplank of the storyteller in front of a stranger. They weren't willing to give me any secrets. This was no surprise though, I knew that as soon as I saw the thick yellow luster on the floor of the building. But I did try. I hunched down, looking deeply into the back people's mouths, failing to get a glimpse of their minds. The problem was that we couldn't talk to one another because of all the distractions. There were soft foods that smelled like formaldehyde and newspapers for people to read. Besides, the bodies were faltering. Bleached white bones. I'll never forget the BONES, dripping white with calcification, waiting for a moment. The monumental moment. Someday it would come quickly with the hard fall of linoleum, tucking itself around the withered sheets of skin.

Then it struck me that I was in a room full of tombstones that were waiting for flowers. And I crept away to find a gold nugget.

Choppo sparkled across the table from me. He described how he would wake up early every morning and strap on his "sneeze-catcher" for an oxygen breakfast. After a couple of cups of black coffee, he would exchange his emphysema for a pick-axe and head out for his last remaining mining claim. There he would spend the next four hours striking every rock in patient optimism. Then, when his lungs started to sting, he would drive back down to his trailer for lunch and more oxygen. Two hours later, he would be back in the mine. Four hours later, he would be home for the night. Then sleep. Maybe his girlfriend.

He told me about the

Tommyknockers and how their ghostly whispers had saved him from a couple of different cave-ins. Then there were the haunted mines.

And of course, the water-melon sized hunk-o-ore that his buddy found back in 1924. I remember him standing up, saying "come ear Dave, I got sumptun to sho ya." He rose and began to walk towards his kitchen cabinets and I followed. His feet echoed with spirit across the murky floorboards of his trailer. He opened the cabinet slowly, making me feel like a child asking for permission. Then he showed me a glob of ore the size of a Hershey's Kiss. It glittered in his palms, like truth among friends. He handed it to me and we smiled, his hands had warmed it. I gave it back and then we talked out the rest of the day, as the sunlight lashed his trailer walls. He asked me to come up sometime soon, to visit, and said he would show me the ways of the miner. He called me a greenhorn and tapped me on the shoulder, that was his way of hugging. I said that I'd see him later.

On that drive back to Boulder, I watched the gold-plated Rocky Mountains streak the outside of my windows. Though, the road was drunk with curves and hills, I kept looking up towards all those abandoned mines. They all looked the same from the highway. Their cracked timber beams were trying so hard to keep the earth from collapsing on top of them. All of the holes were dark and uninviting, like the underneath of a house. The once fresh corrugated iron rooves lay on talus slopes, reduced to rusting flaps. I couldn't hear the faintest trace of Tommyknockers around. No ghosts or chunks of ore to be seen, nor heard of.

But somewhere far away from the Interstate 70, Choppo Fetterwall works persistently. Every once in a while, he'll stop and listen for the Tommyknockers. And I know he'll always be there, pinched between a pair of mountainsides, chipping away at what its like to be alive.



photo courtesy of Loketo

Loketo is just one of the bands that will be performing at the Renaissance Fair at Fairhaven College on May 19. The style of music on their new album, "Trouble," is called soukous, which means "to shake" in their native language, Lingala. Soukous is similar to the West Indian Soca style, with constantly accelerating arrangements and vocal warmth, said Matthew Barton of *The Boston Globe*. For more on Loketo see next week's Accent.

Playwrights' Theatre

By Jason Haws
staff reporter

The Department of Theatre Arts presents the New Playwrights Theatre at 7:30 p.m. May 13 and 14 in Performing Arts Center room 399. This "script in hand" workshop for playwrights, directed by theatre/dance faculty member Perry Mills, is designed to give theater students a chance to present their plays for audience approval.

Michele Anderson, theater major, who wrote the play "The Undertaking," is undertaking many burdens to make the event a success. Along with

writing the play, she is also directing the play and working as stage manager.

"I couldn't find a director this quarter, so I had to do it myself," Anderson said.

Other plays to be presented in the New Playwrights Theatre include: "What do you think of the Weather," written and directed by Damond Morris; "Death on Dying," written by Scott Wallace and directed by Suzie Cameron; and "Last Respects," written by Sean Wallbeck and directed by John Cameron.

Admission is free and open to anyone wishing to attend.

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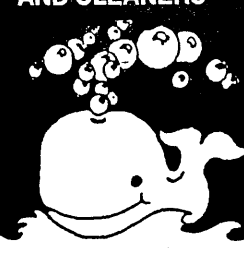
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LIKE RAIN

By Karl W. Jensen
staff reporter

Anyone for a little good music? Like Rain, a two-year-old Seattle rock/folk band is definitely that.

Like Rain's new album, *Lightning Waltz*, released only six weeks ago, is a new sound for the group.

Previously a two-member acoustic folk group — consisting of violin, mandolin, guitar and piano player Michael Chang and guitar, harmonic, dulcimer player and singer Mark Adler — Like Rain has recently increased to four members with the addition of Lisa King on bass guitar and Terri Moeller on drums.

haunting, fluttering, odd melodies that a synthesizer could never match, while Adler's vocals and guitar are continually impressive. King and Moeller, while sometimes sounding secondary and almost forgotten behind the two older members, add quite a bit to the new group, and are definitely talented in their own right.

For anyone who missed their last appearance in Bellingham — which was everyone except for about 30 die-hard Bellingham Bay Brewing Co. patrons last Thursday — Like Rain is exceptional live, but don't go expecting many dance tunes (dancing isn't everything, guys).

Adler and Chang seem excited

"Our influences are really subliminal..we're not out there to be like the Replacements or R.E.M. or anything like that."

--Like Rain

Lightning Waltz was recorded with Rick Roberts and Mike Musburger, bassist and drummer for The Posies. King and Moeller have been with Like Rain for only five months.

While moving from their original, acoustic folk sound to more straightforward rock'n'roll, Like Rain has managed to retain its unique sound. In fact, their sound remains hard to define. Something like R.E.M., with a bit of an Irish folk quality might sound similar.

Listing the Partridge Family as one of their major influences, the band had a hard time coming up with any other large influences on their distinctive sound.

"Our influences are really subliminal — we listen to a lot of bands, but we don't really sound like them," Adler said "We're not out there to be like the replacements or R.E.M. or anything like that."

Chang, on the electric violin, plays

about the band's latest recording and new direction.

"This is a lot more experimental and a lot more interesting, and I think it's way better than the other one we did," Adler said

Although not as exciting on tape as in a live performance (not many bands are), I would still strongly recommend *Lightning Waltz*. Adler's vocals are more impressive when you can hear them, as are many other of the band's striking subtleties.

Like Rain will be back in Bellingham, after a short California tour, for the Fairhaven Renaissance Fair on May 19.

Like Rain has not yet signed with a label. They are not against the idea, however, Chang said.

"We're ready if somebody's interested in helping us out," Chang said. "We're ready to go do it, but it matters what label."

Lightning Waltz is available in Bellingham at Cellophane Square.

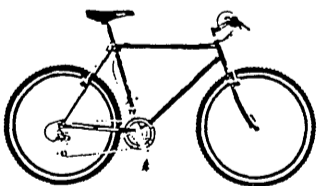


photo courtesy of Like Rain

Like Rain, from left to right are: Lisa King, Mike Chang, Mark Adler and Terri Moeller. The Seattle band will be performing at the Fairhaven Renaissance Fair on May 19.

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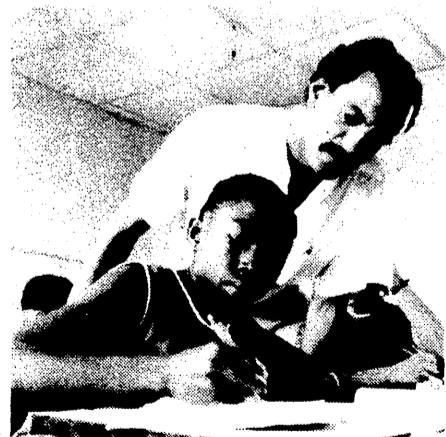
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World's Largest Poem

By Joan Elmenhurst
staff reporter

Are you wondering how to express your feelings about the Gulf War or world peace? Write a poem!

The International Society of Poets (ISP) is accepting poems for its "World's Largest Poem for Peace" effort.

ISP announced the effort only last month and has received more than 2,000 poems, said ISP representative Alisa Hoffman.

"We've received poems from Canada, South Africa and Australia, which really emphasizes our world-

wide theme," Hoffman said.

Hoffman said the document is expected to be longer than several football fields. Hoffman said she hopes the Secretary General of the United Nations will be available to accept it. The document will be presented following ISP's national poetry symposium Aug. 16-18 in Washington, D.C.

ISP will donate 10 cents for every poem to the United Nation's International Children's Education Fund (UNICEF). At least 5,000 poems are expected, she said.

The world's largest poem is a chance for people to share their thoughts and feelings on world peace.

It is a way for people to communicate through literature, and it is an effort to be proud of, Hoffman said.

She also said President Bush and several governors submitted poems.

ISP is a new organization designed to unite amateur poets all across the world, Hoffman said. "So far it is working."

The organization was formed this year when the National Library of Poetry and Watermark Press merged, she said.

Poems of 20 lines or less may be mailed to: World's Largest Poem for Peace, P.O. Box 627, Owings Mills, Md. 21117. The deadline for poems is July 15.

Mama Sundays presents folksinger

By Patricia Davis
staff reporter

If her rave reviews are any indication, Erin Corday's performance at 8 p.m. tomorrow in the Viking Union Coffee Shop, promises to be inspiring.

Corday, who will be joined on stage by percussionist Joel Litwin, blends folk, jazz, funk, South American rhythms, blues, rock and pop in her music. She was described by Victory Music Review in its July 1990 issue as "an exquisite singer with masterful guitar technique, bone-chilling lyric imagery and precise, haiku-like compositions."

Her newest material includes songs sung in Spanish and Brazilian Portuguese, acappella numbers and interpretations of traditional Ameri-

can folk songs.

According to the November 1987 Northwest Events & Lifestyle Review, Corday left Orange County, Calif. to receive formal musical training at Boise State University. She left the university in 1984, moving to Bellingham to pursue a solo career.

In 1987, Corday released her debut cassette, "Dream Called America," receiving critical praise for the personal and political statements contained in the work, which featured 13 original pieces.

The nationally-known Option magazine commented in its November/December 1988 issue that in "Dream Called America," Corday presented herself as a "protest" singer not unlike Joni Mitchell or Judy Collins, who are known for embellishing their acoustic folk with pop

and jazz overtones.

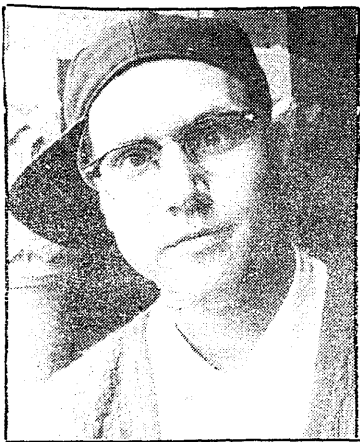
While Corday got her start playing at coffeehouses and open mikes, she now performs around the Northwest at various festivals and clubs. Most recently, Corday opened for Brazilian artist Milton Nascimento at Seattle's Paramount Theater. Plans are underway to release Corday's second effort on cassette and CD this year.

In addition to Corday's Saturday show, she is scheduled to be among the performers at the Fairhaven College Renaissance Festival, noon to 8 p.m. Sunday, May 19 in the Fairhaven College Courtyard.

Tickets for the show, which is part of the Mama Sundays' spring concert series, are \$3. For more information, call 676-3263.

Thoughts on education

The Rotten Fruits of My Labor



By Terry Emmingham
guest columnist

Anatole France once said: "An education isn't how much you have committed to memory, or even how much you know. It's being able to differentiate between what you do know and what you don't." I would agree with this statement — but I would qualify it by adding that the hardest thing about being educated is admitting when your education can't help you. Now that's not so profound an addition, but take a minute to think about what it's saying.

As a graduating senior, I'm facing a new kind of life for the first time. No longer will I be expected to go to classes, do my homework or preserve my faculties for the purposes of study. I'm facing the end of the 'gravy-train years'. Scary thoughts for a young adult fresh out of 18 years of school. Ahead of me now are the screwed-up jobs, screwed-up relationships and screwed-up responsibilities that are part and parcel of life as we know it.

Education has made me what I am today. I'm an average student who partied hard — and petered out, skipped a lot of classes, wasted away his peak sexual years and graduated with a degree that guarantees me squat! And on top of that, today is the first day of the rest of my life.

I have to face the facts. My education has polished me up like a pretty little agate. And we all know how many of those there are — not to mention how cheaply they're sold. So now that I've been given my wings, I'm expected to get out there and fly. To where? What for? Yes, I do want a nice, middle-class life, and I'm glad I'm not ignorant, but which of any of my classes can I really look back upon and count as a bona-fide bonus on my side?

Now, don't get me wrong. I'm not saying that my education was wasted. God knows if it was, it was my fault. And I'm certainly not putting down our teachers or institutions. I'm just trying to get a grip on the monkey-bars of life, before I slip and fall into the hellish wood-chips of the 'real-world'. I mean who really *wants* to be 'out-there' in the 'real world'?

Perhaps I'm just looking at things backwardly. I do have a tendency to do that. Mark Twain said, "I have never let my schooling interfere with my education." That must be the secret. I'm equating education with schooling, and therein the confusion lies. By this way of thinking, education has little to do with institutional learning, except where we learn the "cold-hard lessons of life" while living on campus or playing on some swing-set. So, for the purposes of clarification, let's just toss out

schooling altogether and concentrate on the real meat of one's education — experience.

How does one milk money from experience? I suppose one example of a person who does would be a prostitute. But I really don't feel that prostitution is my calling. Let's face it, we're all going to be measured by our income and how many toys we leave behind. And where in that "real-world" our parents keep shoving down our throats, can a person trade their hard-earned lessons for food, clothing, housing and a little bit of lovin' (besides at the Light House Mission)? Even Arsenio can't tell me the answers to these questions (and they're not written up on the wall in the men's bathroom at the Up & Up).

Maybe we aren't supposed to know the answers. Maybe we aren't supposed to find out and tell our kids. Maybe we're meant to run into the sea and drown. Maybe I've got a piss-poor attitude.

But even if all the above are true, I'm still graduating, I still have to gut fish for 85 days in Alaska, and I still won't have a job when I get back. I have no idea what I want to do tomorrow, next week, next year, or for the rest of my life. I don't even know if this is the dorkiest hairstyle I've ever had in my life. Could be. Maybe Anatole France was right after all. What I do know is that I saw Mark Twain at a Cinco de Mayo party this weekend, and he was tanked off his ass!

Terry Emmingham is a Western senior who is majoring in English.

The Magic



Above are just some of the 50 cast members in Mozart's opera, "The Magic Flute," tonight at 7:30 in the Performing Arts center. Tickets are on sale.

By Jeff Flugel
staff reporter

Sorcery and serpents, friendship and betrayal, love and honor, the perpetual battle between good and evil: Mozart's opera, "The Magic Flute," has all these elements and more. Starting May 10, Bellingham will be graced by Western's glittering, \$50,000 production of this classic, along with an added bonus — the singing will be in English.

The opera is presented by Western's College of Fine and Performing Arts and caps off a year of musical events celebrating the 200th anniversary of Mozart's death. Director and translator, Kico Gonzalez-Risso, said the production is "probably the biggest thing staged here," with a cast of 50, an orchestra of 30, a technical staff of 20 and 11 or 12 major scene changes.

Gonzalez-Risso, a noted Canadian director, playwright and head of the Kitsilano Theatre Company in Vancouver, B.C., labored nearly three months translating Mozart's original German opera into English. Though other translations of the opera have been done, none appealed to Gonzalez-Risso. He felt too much of Mozart's original theme and meaning had been lost in the various translations; the plot had been altered by vague word choice or the deletion of crucial moments.

"The plot is very convoluted," Gonzalez-Risso said. "I like working with a consistent storyline, no matter how absurd the material. It can be ambiguous (but) it shouldn't be confusing. I wanted to make it very accessible, with modern, contemporary language."

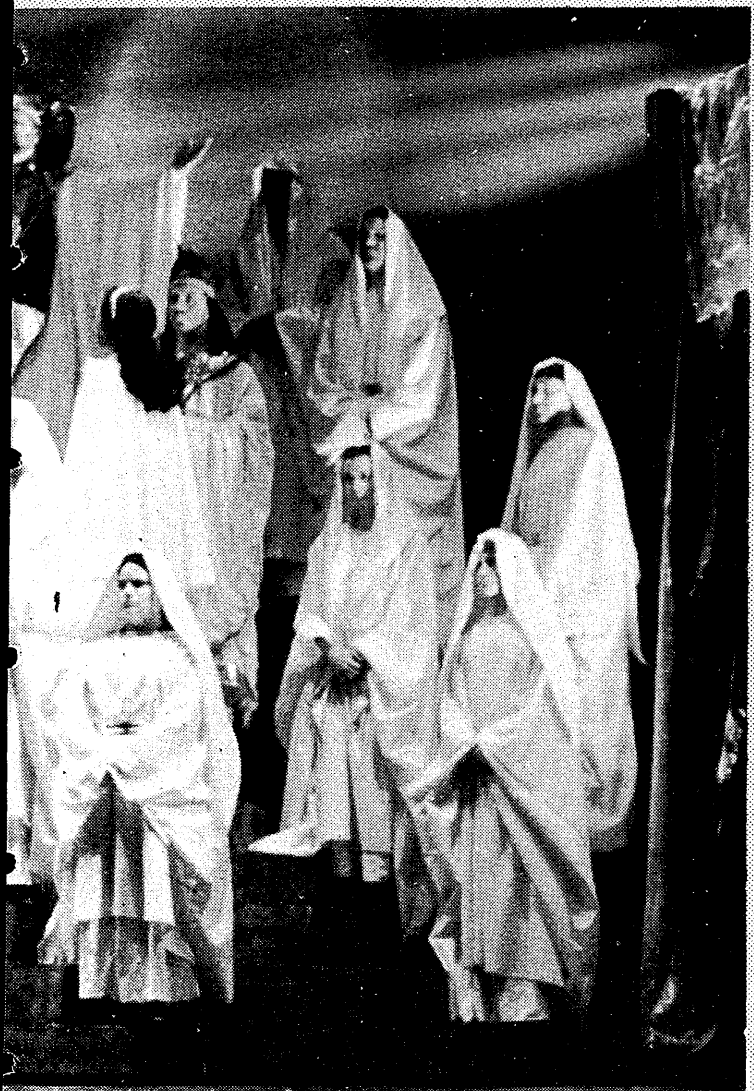
This is Gonzalez-Risso's first effort at directing an opera, though he has directed many musicals. He has translated stage plays from Spanish, French and Italian in the past, but had no working knowledge of the German language when he started the project ten months ago. He was forced to translate "The Magic Flute" literally word by word, with a German-English dictionary in hand. It was a challenging task, which many felt was almost impossible.

"Actually, the hard part wasn't translating the German words, it was putting them into singable English," Gonzalez-Risso said.

"The Magic Flute" begins with a handsome prince named Tamino getting lost in a strange valley and attacked by a savage serpent. He is

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Erik Kvilaas/The Western Front

ic Flute," during a closing scene. The first of six shows begins Plaza Cashier, and all seats are reserved.

saved by the three ladies-in-waiting to the Queen of the Night and taken to her court, where he is befriended by a canny birdcatcher, Papageno.

The Queen of the Night enlists Tamino's aid in rescuing her daughter, Pamina, from the evil clutches of the sorcerer Sarastro. Like all good heroes, Tamino accepts and sets off on a gallant quest, immediately falling in love with the lovely Pamina. Things are not all what they seem, however, and Tamino soon finds himself embroiled in a complex web of deceit and treachery, where the lines between good and evil are blurred ...

Bruce Pullan, chair of Western's department of music, is music director and conductor for the opera. Pullan is known for his work as the music director of the Vancouver Bach Choir and the Vancouver Bach Children's Chorus.

Playing the lead role of Tamino is Stuart Lutzenhiser, a junior in Western's music performance program. Lutzenhiser was one of 14 national winners who placed in the Bel Canto Opera Foundation Competition in February.

Dolores Cejalvo, a soprano, sings the part of Pamina. An opera workshop veteran, Cejalvo played in Western's Summer Stock production of "The King and I" last summer.

Other key players are Lars Mellander, as Papageno the birdcatcher, Tracy Rhodus, as the Queen of the Night, and Gary Jankowski, as Sarastro.

"The singing is absolutely first-rate," Gonzalez-Risso said. "These people have great careers ahead of them. This was a wonderful group to work with; not temperamental and very talented."

The opera is full of lavish costumes and set-pieces, including a nine-foot-long serpent, and boasts some impressive special effects, including "a lot of explosions," Gonzalez-Risso said.

"I think it's clear and easy to understand," he said. "It's also very funny. If you haven't seen an opera before, this is a great introduction. It has a really exciting story."

"The Magic Flute" runs at 7:30 p.m. May 10, 11, 16, 17, and 18, with a 2:30 p.m. performance on Sunday, May 12, in the Performing Arts Center. Tickets are \$11 and \$14 for general admission, with senior and student discounts available. All seats are reserved. Call (206) 647-6146 or go to the Plaza Cashier between 9 a.m. and 4 p.m., Monday through Friday, for information and reservations.

This Week's Happenings

Friday, May 10

Speedy O'Tubbs: Dharma Bums and Wicker Bisquit

Up & Up: Purdins and The Supersuckers

Harry O's Piano Lounge: Akil H. Aziz

Pogo's Tavern: First Offense

Dos Padres: Joel Blair

Cookie Cafe: Mark Wilson and Keith Cunningham (classical guitar)

Mozart's "The Magic Flute," begins at 7:30 p.m. on the Performing Arts' Center Mainstage. The opera will run until May 18. (See related article in this week's Accent.)

The Western Greens' presents satirist **Dave Lippman** at 8 p.m. in the Viking Union Coffee Shop, \$6.

Western's Showtime! Family weekend, sponsored by the Student Life Office begins today. Among the many activities planned include Kappa Karnival, talent show and Mother's Day brunch. Contact 676-3846 for more information.

Saturday, May 11

Speedy O'Tubbs: Hey! That's My Bike!

Up & Up: Sadhappy and My Name

Harry O's Piano Lounge: Akil H. Aziz

Dos Padres: Bill Davidson

Western Showtime! Family Weekend presents **Kappa Karnival** from 11 a.m. to 3 p.m. in Red Square. The carnival features games, vendors, live music, fun exhibits, scavenger hunt and more! A.S. special events presents the "horn-flavored" rock of the **Crawdaddys** and the steel drum tunes of the **Toucans**.

Western showcases campus talents in its annual **Talent Show** at 8 p.m. in the Viking Union Lounge, \$3.

Mama Sundays' presents singer **Erin Corday** at 8 p.m. in the Viking Union Coffee Shop, \$3. Joining Corday will be percussionist **Joel Litwin**. (See related article in this week's Accent.)

Sunday, May 12

Harry O's Piano Lounge: Karaoke

Pogo's Tavern: Jimmy Murthy (country and rock)

Dos Padres: Tina Thomsen

A.S. Films presents "Gone with the Wind," 7 p.m. in the Old Main Theatre, \$2.

Monday, May 13

Speedy O'Tubbs: The drum thang.

Beech House Pub: Acoustic blues with Laurette Langille

Harry O's Piano Lounge: Karaoke

Fairhaven Restaurant: Marcia Guderian (country blues)

Dos Padres: Brent Jackson

Department of Theatre Arts presents **New Playwright's Theatre** featuring audience

interaction with actors and playwrights. The popular backstage night is at 7:30 p.m. in the PAC room 399, and it's free! (See related article in this week's Accent.)

Department of music presents senior jazz recital with John Gudmundson at 8 p.m. in the PAC concert hall, free.

Tuesday, May 14

Speedy O'Tubbs: It's Bluesday with McFarland

Beech House Pub: Open mike

Harry O's Piano Lounge: Akil H. Aziz

Bellingham Bay Brewery Co.: The Melvins (San Francisco), The Cows (Minneapolis) and Wee Huggum (beautiful Bellingham)

Dos Padres: Brent Jackson

The department of music presents **trombones** in concert under the direction of Greg Cox. The concert begins at 8 p.m. in the PAC concert hall.

New Playwright's Theatre continues at 7:30 p.m. in PAC room 399, free.

Wednesday, May 15

Speedy O'Tubbs: Open Mike with Andy Koch

Fairhaven Restaurant: Karaoke

Beech House Pub: Acoustic country (various artists)

Up & Up: Uncle Salty and Three Micekeys

Harry O's Piano Lounge: Akil H. Aziz

Discussion at noon in the Western Gallery with James Loucky, assistant professor of anthropology, and Maria Chavez, a specialist on the "Latina" in American society, on "Through the Path of Echoes: Contemporary Art in Mexico" exhibit, free.

Department of music presents **Jazz Ensembles Concert** under the direction of Chuck Israels, 8 p.m. in the PAC Concert Hall, free.

Thursday, May 16

Speedy O'Tubbs: Big Bass with Boy Wonder

Beech House Pub: Jazz with Phil McDonough

Harry O's Piano Lounge: Akil H. Aziz

Pogo's Tavern: Jimmy Murthy (country rock)

Bellingham Bay Brewery Co.: Love Battery, Loaf and Game for Vultures

Fairhaven Restaurant: Chryslers

Dos Padres: Tina Thomsen

International Films presents "Swann in Love" 8 p.m. in the Wilson Library Presentation Room, \$2.

TheatreFest '91 presents Jon Klein's comedy "Peoria" at 8 p.m. in the Rotunda Room of the Whatcom Museum. Tickets for the production, which will run for successive weekends May 16-19 and May 23-26, are \$5 for students.

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Track and field teams head to districts

By Art Hughes
staff reporter

The Western men's track team is hoping to capture first place and the women's team has a shot at third at the NAIA District 1 Championships, hosted by Pacific Lutheran University in Tacoma today and tomorrow.

"We're shooting for the top spot — I think we can pull it off," coach Kelven "Pee Wee" Halsell said.

"It's a tight battle right now," he added. "We're sitting third in the

men's behind PLU and Central."

Before competing in districts, each athlete must meet a qualifying standard. Halsell said Western will be sending close to 50 athletes. The men have qualified in 37 district events, and the women have qualified in 17. The team with the most points at the end of the district meet this weekend is the season winner.

The men's team is ranked third going into districts, based on initial entries, and the women's team is running fifth, one point behind Central

Washington University. The women from Western, Central and the University of Puget Sound will be running a close race for third place at the meet.

"All of our people are competitors and we'll do our best and we'll be happy with that," Halsell said.

At districts, the Western men will be using momentum they gained at the Simon Fraser Invitational on May 4, where hammer thrower Dennis James surpassed his own Western record by five feet. James' throw of

187 feet, two inches bettered the record he set April 20 at the Shotwell Classic meet at PLU. Scott Schauer came in second in the shot put at Simon Fraser, hurling the shot 45-4 1/2. Western men added four runners to the list of district qualifiers at the Simon Fraser meet. Craig Hanson, Brady O'Hare and Rob Farr qualified in the 1,500-meter run. Tim Leary qualified in the 800.

Some other Western standouts for the district meet include John Deremiah, who will be defending his

title in the 10,000. Deremiah holds the school record in the event, with a national qualifying time of 30:34.0. For the women, middle-distance runner Lisa Waltenburg has qualified for four district events: the 800; 1,500; 3,000; and the 5,000. Waltenburg has met the national qualifying mark in the latter three events.

The NAIA District 1 Championship takes place at the PLU track in Tacoma. The events begin at 3 p.m. today and continues tomorrow beginning at noon.

Tae-kwon-do: Western's unknown (club) sport

By Jason R. Haws
staff reporter

The first thing that comes to mind when the word "Tae-kwon-do" is mentioned, is "karate."

Sang Rowand and Dong Lee, two members of the Washington State

Tae-kwon-do team, said many people get the two sports mixed up.

"There are two types of Tae-kwon-do," Rowand said. "There is the sport, which is what we do, and traditional. Traditional is like karate."

Rowand, 19, a freshman, and Lee, 20, a sophomore, are participating at the Tae-kwon-do Nationals May 16-

18 in Portland, Ore.. Rowand and Lee, both black belts, will join approximately 5,000 people who will fight for the right to call themselves champions in their weight classes.

To qualify for nationals, each had to place in the top four at state competition. In the last competition, Rowand took first place, while Lee placed second.

Both Rowand and Lee will attempt to claim a national victory for the third time.

Rowand, who fights in the Bantam weight class (119-127 pounds), is

originally from Marysville and has been involved in Tae-kwon-do for the past eight years.

"I like the sport because it is very fast paced and involves a lot of strategy," Rowand said.

Lee, who fights in the Featherweight class (127-140 lbs.), is a Bellingham native and has participated in the sport for the past four years.

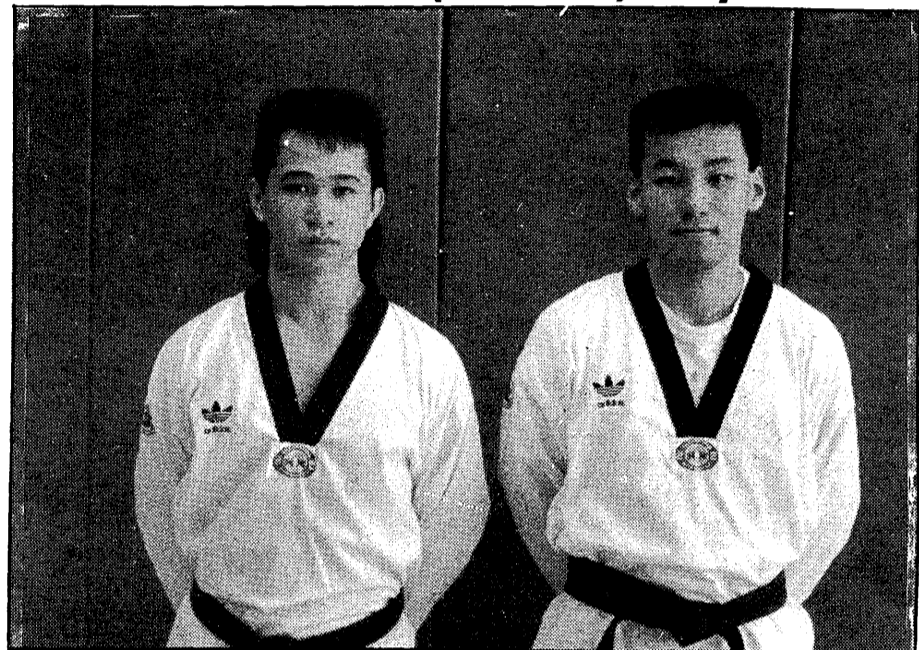
"I've always been interested in the sport. I like the physical and art aspect of it," Lee said.

Rowand and Lee practice every day and try to work together as often as possible. Every Saturday, they drive down to Kirkland for a four-and-a-half hour practice session with the state team. The training involves drills that focus on building up the cardio-

vascular system.

The top four finishers in the national tournament will go to this year's U.S. Team trials to compete for the chance to take part in the Pan-Am Games. The top two will go on to compete in the games.

"We want to do well," Rowand said. "Actually, we expect to do well."



Jason R. Haws/The Western Front

Sang Rowand (L) and Dong Lee (R) are members of the Washington State Tae-kwon-do team and will participate in nationals May 16-18.

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Men's tennis doubles wrap-up season, 16-3

By Kevin Justik
staff reporter

As the ball is tossed into the air, it temporarily blocks the sun's rays from the intensely competitive face of its possessor. Thoughts of strategic ball placement and after-service set ups, in preparation for a return, run rapidly through the mind of the server. With a vocal expression of power and a last second racquet adjustment, the round house swing sends the ball, a green blur, toward its destination. A specific destination that is relatively unknown by the opponent. So goes a serve of the Western men's number one tennis doubles team, Bruce Reed and Gary Davies.

For 19 regular season matches, opponents of Reed and Davies have witnessed service situations similar to this. It is these service situations that enabled them to win 16 of them. Although the psychological styles of the two players differ, they keep each intact as a team.

"He's mellow and I'm crazy," Reed said about his and Davies' different court characteristics.

"Well, he's more externally aggressive, and I'm more internally aggressive," Davies said. "As far as intensity, I think it's at the same level it's just that maybe his is more observable, having more outbursts, while mine is more internal."

Whether or not it's Reed's intensity that inspires Davies, or Davies' calm style that relaxes Reed, it's a combination that works.

"They work well together," teammate Ray Goto said. "They're really different and have contrasting styles, but they're both intense on the court. They're real competitors with

completely different sides, it works out in the end."

At the age of fourteen, Reed learned the game of tennis from his father. By simply serving and volleying with his dad, Reed set the foundations of his tennis future.

"Tennis kind of came naturally for me," Reed said. "Sports are a big part of my life, and I love it; every day coming out here (to the courts)."

Reed, a transfer at Walla Walla Community College, was a two-year starter for its basketball team. His initial arrival here at Western was in order to be closer to family and to play basketball. However, limited time and difficult class schedules forced Reed to choose between basketball and tennis.

"I don't regret it (choosing tennis) because I had a great time. I loved every minute of it and met all sorts of new people," Reed said. "I wish I could have played (basketball), but you have to stand by your decisions."

Davies is a three-year letterman who has been the No. 1 player for Western the past two seasons. One of the highlights in his tennis career occurred last summer when he coached and played tennis in Germany, something Coach Jo Ann Andrews said has improved his game.

"He looks much more confident and his backhand has improved," Andrews said.

"When I was younger, I was hard core into training," Davies said. "I used to play every tournament I could get into when I was kid."

All of his hard work soon paid off, gaining not only experience from his tournament play, but also an identity in the sport.

Those years of tournament play and hard work wore Davies down. This was evident when he entered

high school and soon became burned out from the sport.

"I had to burn out, or else I probably wouldn't be playing right now," Davies said.

After high school, Davies decided to attend Western for academic reasons. However, the desires developed during his younger years regained his attention, and he soon found himself on the courts at Western with a renewed spirit about the game.

"Basically I started up again and the competition was much stronger. I started getting the fire and the love of the sport back. I've been playing ever since," Davies concluded.

Sports Report

* The track and field teams will compete in the NAIA District 1 Championships today and tomorrow at Pacific Lutheran University in Tacoma.

* The golf team will compete in the NAIA District 1 Championships at Capital City Golf and Country Club today in Olympia. St. Martin's College will host the event.

* The men's lacrosse team will play Oregon State University in Corvallis, Ore. and the University of Oregon, in Portland, Ore. Saturday and Sunday.

* The women's lacrosse team will compete in the University of Washington Invitational Saturday and Sunday at UW.

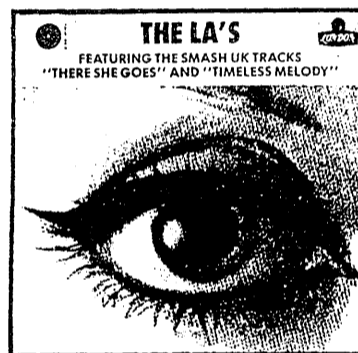
* The men's club baseball team will play in a doubleheader, starting at 1 p.m., Saturday at Coquitlam, British Columbia.

* The Ultimate Frisbee club will be playing in the Ultimate Frisbee tournament Saturday and Sunday at Jericho Beach Park, in Vancouver, B.C.

* The women's club rugby team will compete in the Pigs Festival Saturday and Sunday in Portland, Ore.

* Ski-to-Sea race applications are due May 13. For applications contact the Whatcom Chamber of Commerce and Industry at 734-1330.

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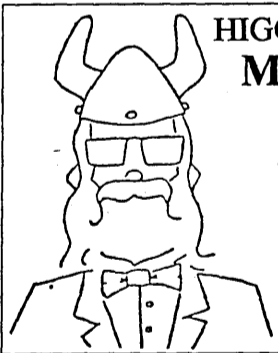
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FRONTLINE

Lofty goals don't make up for the means, ways

The incredible difficulty of promoting social change is apparent when we look at progressive movements at Western.

The diversity of opinions, continual conflict and level of hostility among active students at Western demonstrates the lack of solidarity among young Americans.

All too often, progressive-minded students squabble among themselves — arguing minute points about leadership and word usage — while real problems and legitimate enemies go unchallenged. Why do so many of us care more about what is said when we leave the room than whether or not Bellingham's homeless are starving to death in the streets?

While students fight to attain lofty goals, such as world peace and equality, we step on the toes of our classmates. People attending peace rallies use violent language and resort to name calling. Students working to break down stereotypes categorize their "enemies" so that they know how to deal with them.

We speak of tolerance and understanding, but those politically correct catch phrases lose meaning when we can't use them on a personal level. It is so much easier to criticize the administration for a lack of commitment to diversity than to actually make an attempt to learn about other peoples and cultures.

Are we inherently prone to conflict? We're all at fault here. It's difficult, but we've got to move beyond our natural tendencies toward self-righteousness and intolerance.

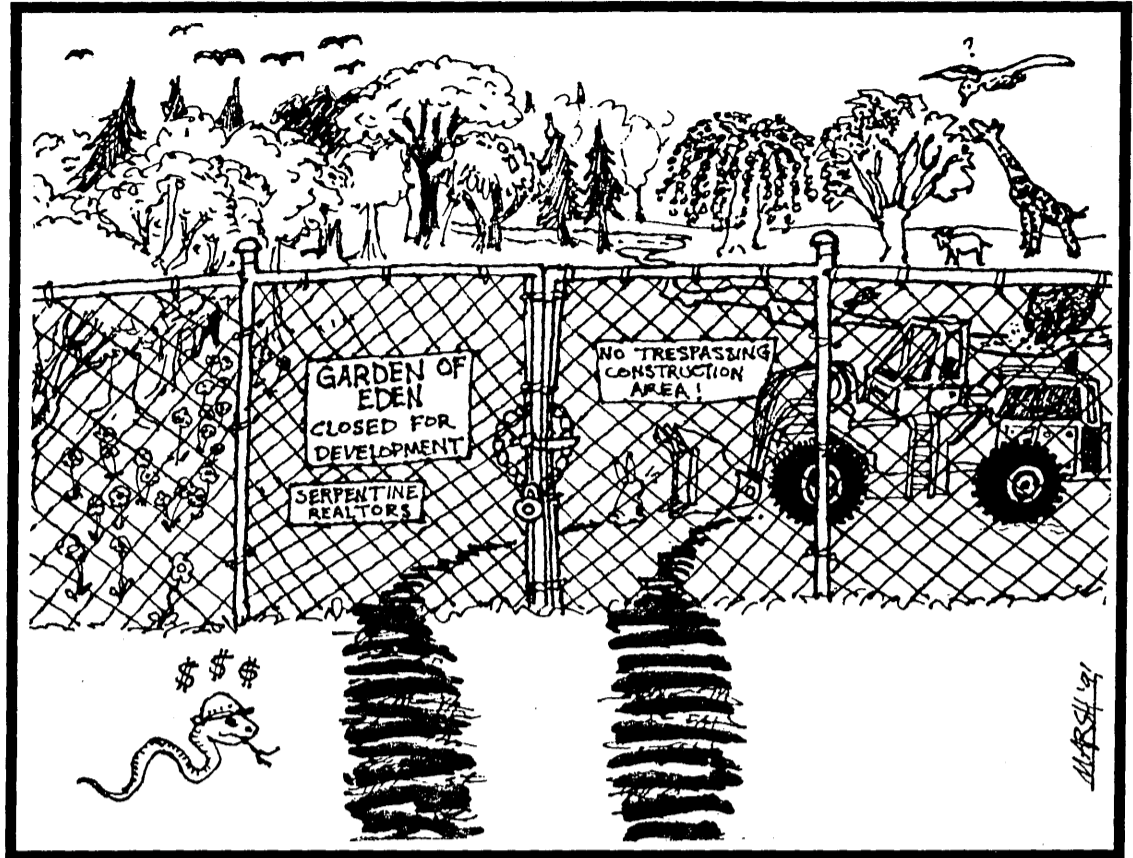
Personality conflicts, egos, prejudices, and quick character judgements have destroyed more than one worthy movement. It's difficult to go beyond these barriers; nobody likes to feel manipulated or bullied into a decision. The task of influencing and educating people, without being condescending or overbearing, is difficult.

Careful thought, good listening skills, and sensitive words seem to be the right methods toward making our lives easier and our world more pleasant. In the abstract, these things don't seem difficult to achieve. But they are. Where do we go from here?

We can't pretend to know what's right for everyone.

The bottom line is conditions — at this university, in this town, in this country, in this world — are getting steadily worse. Our recession is moving steadily toward a depression, wars comes easier, people are slaughtered with little debate or serious protest — and the weak and oppressed continue to fight among themselves.

It's time for solidarity.



Take it off America...

Let's stop denying our sexuality



By Heather Harnischfeger-Smith

Staff reporter

whom I'll call Jack and Jill. The three of us were doing what any normal kids were doing at that age. Shorts dropped, we giggled and pointed and touched each other in that god forsaken area which had been covered up by diapers and shorts all these years. We got caught.

Jack's mother walked in and yelled, "What are you doing?" Before we could answer, she dragged Jack by the arm out of the room, as she pulled up his shorts.

"You girls better go home," she said, as she gave us that you-little-hussies-look. We called Jack later. He couldn't come out to play anymore.

Last year I was taking care of my five-year-old

Okay, I admit it. I like penises. I like men, too. Not all men, but a lot of men. I like women, too. Not all women, but a lot of women. I think penises are just great. So are hearts, butts, breasts, hands, hair, eyes, voices and thoughts. In the discussion of sexism in this country, why are Americans so obsessed with breasts and penises?

I think I know why!

I remember when I was about five years old. I was playing with my two friends,

whom I'll call Jack and Jill. The three of us were doing what any normal kids were doing at that age. Shorts dropped, we giggled and pointed and touched each other in that god forsaken area which had been covered up by

diapers and shorts all these years. We got caught. Jack's mother walked in and yelled, "What are you doing?" Before we could answer, she dragged Jack by the arm out of the room, as she pulled up his shorts.

"You girls better go home," she said, as she gave us that you-little-hussies-look. We called Jack later. He couldn't come out to play anymore.

Last year I was taking care of my five-year-old

nephew and his little girl friend. As I searched the house for them, I heard giggling from his room. I opened the door. Shorts dropped, they stopped and stared at me.

"What are you guys d....Oh, hi...I'll be outside if you want anything," I said as I closed the door.

I leaned against the door with my arms folded. I looked up to the ceiling and chuckled. I'd just walked in on my five-year-old nephew and his little friend. I went downstairs and outside.

A few minutes later, they ran hand in hand out of the house. They were as naked as kids or anyone should be on a hot summer day. They spent the afternoon playing and swimming. Let's hope when they get older, their gender debates are focused on the balance between the masculine and the feminine, so they can live in this world without destroying it.

Maybe if we'd been allowed to go naked more often, we wouldn't have to debate gender issues on a level of breasts and penises. Yet we are a culture where sexism is steeped in obsession with body parts, which have been covered up since that first diaper.

Don't worry about those bubble-headed and breasted centerfolds in *Playboy* or those Chippendale flunkies in *Playgirl*. Those pictures are all air-brushed anyway.

Take it off America. Love your feet and hands and eyes and ears and breasts and penises. Otherwise we'll be stuck inside this puritanical century trying to decide whether the breasts or penises should open the door to the next one.

Carrying the cross...

Story of Christ is often forgotten



By Daniel Carollo

Guest writer

dry blood. His back, which had been scourged raw from a leather whip intertwined with pieces of bone and metal, pressed against the rugged beam.

The "T"-shaped structure that supported his sprawled-out body was raised up and lodged into the ground. "THUD!" The pain from his pierced limbs raced through his body like a jolt of lightning. With his body strained, the blood could not circulate to his vital organs, and, by late afternoon, he would die of suffocation or exhaustion.

This was a Roman crucifixion; a cruel form of execution reserved for criminals and slaves. But the scene was puzzling. Why was the crowd so unusually large, with some taunting and ridiculing the miserable figure, while others were weeping and mourning? What were the Jew-

The iron spikes were heavy and coarse, shaped on a blacksmith's anvil, and strong enough to fasten large boards together.

"Clank! Clank! Clank!" went the hammer and spike. But something was odd. The hammer was not in the hand of a carpenter, but a Roman soldier; and the spikes were not just puncturing wood, but the wrists and feet of a man whose face was covered with

ish authorities doing at a Roman crucifixion, especially during Passover Week, a time of celebration for the Jews? — What was this man's crime?

It was common in Roman crucifixions to place a sign above the criminal's head, indicating his crime. Above the man's head the sign read: *Jesus Nazarenus Rex Iudaeorum*: (Jesus the Nazarene, King of the Jews). But he was a pathetic sight for a king; struck down by his own people.

The religious people expected a political ruler, one who would liberate them from the tyranny of Rome. They didn't expect a poor traveler in sandals, who consorted with a group of smelly fishermen, tax collectors and rebels — who called people to repent, forgiving their sins — who touched the "unclean" and lifted up those who were downcast. And then who spoke the ultimate blasphemy: claiming to be God in the flesh, the chosen Messiah.

But the unbelieving Jews shouting "Crucify him! Crucify him!" had no evidence against Christ's testimony, so, in their defeat, they killed him.

But history does not end with a corpse in a sealed tomb. Just three days later, the tomb was empty. The message that Christ had risen spread like wild-fire, and no one could produce the body to refute the claim.

Even before these events, Jesus knew his purpose: "...the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many." (Matthew 20:28.)

THE WESTERN FRONT

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See Carollo, page 16

Homophobic "friends" further oppression

By Michael J. Dumas
Guest writer

My mom was right. "If your friends won't accept you as you are," she used to say, "they were never your friends, anyway." Of course, we were usually arguing over the embarrassing, no-name K-mart tennis shoes I had to wear to elementary school, so I never listened.

But today, as a lesbian/gay human rights activist, I am thankful for my mother's words. For lesbians, gay men and bisexual people, "friends" can be extremely dangerous. Earlier this year, a gay man — let's call him Mike — came into the Gay and Lesbian Alliance office. Mike told me that most of his friends hated gay people. Obviously, he was scared to tell them about his sexual orientation. So he never did.

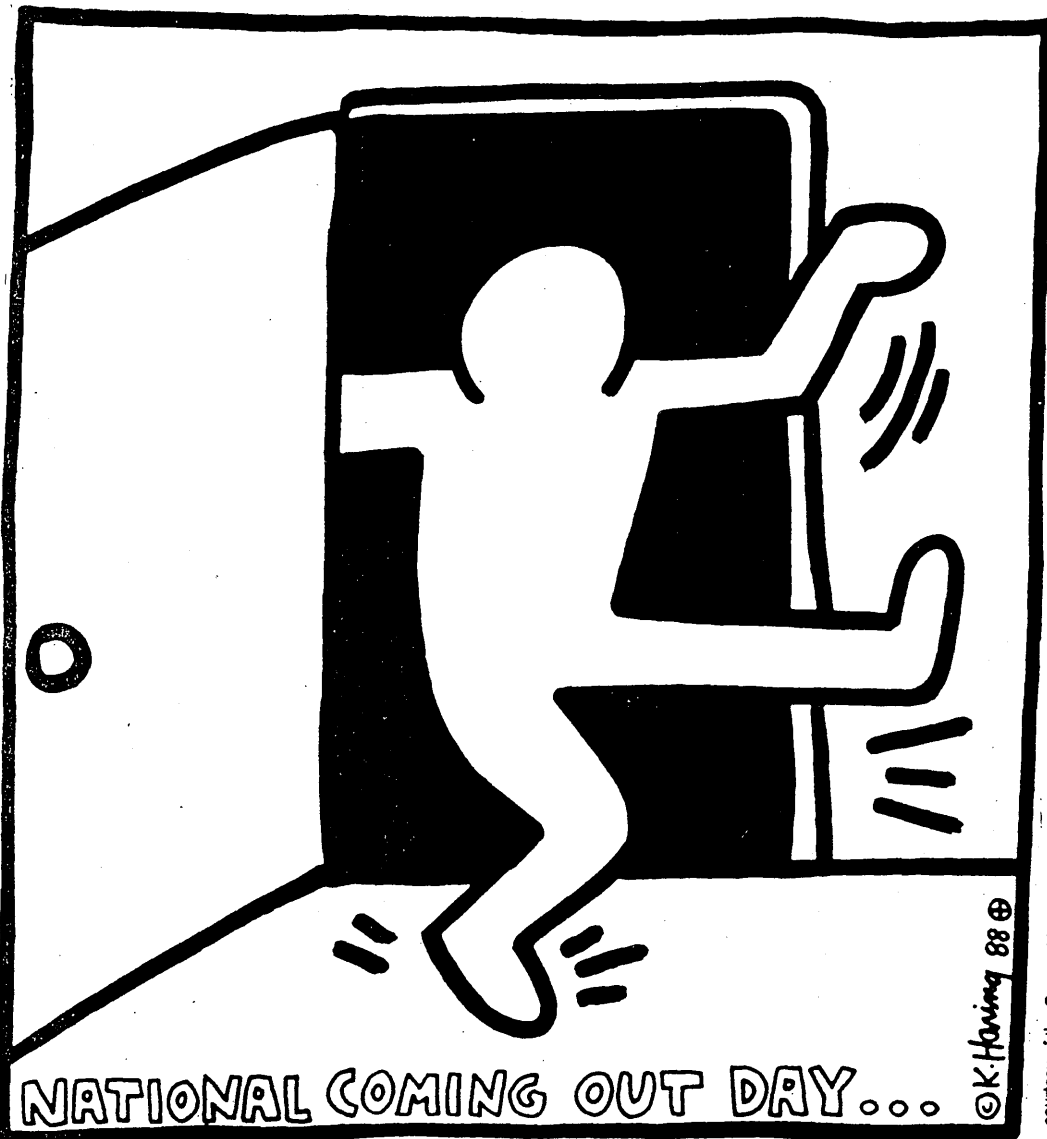
Not too long ago, I saw Mike walking with one of his "friends" on campus. This particular "friend" knew I was gay and glared at me as they passed by. Later, Mike said to me, "You really can't take him seriously. He just can't stand gay people."

"I noticed," I replied dryly.

"But hey," Mike said with a smile, "he's actually a really cool guy."

At the moment, I couldn't think of anything to say. I was so saddened at how self-hating Mike had become. So self-hating that he chose as his closest friends people who hated who he was. I'm even more saddened by the fact that this is not an isolated case. Every day, closeted lesbian, gay and bisexual people allow their straight homophobic "friends" to verbally assault them. Granted, in some cases, it is important not to jeopardize our physical safety. But usually, the only thing in jeopardy is a sickening relationship we have erroneously called a "friendship."

Mom would agree — it's time to stop worrying about "friendship" and start demanding respect. While we smile in the faces of homophobic bigots, lesbians and gay men across the country, and on this very campus, are vigorously battling bigotry. In Washington, D.C., some members of Congress are appealing to President



courtesy of the Gay and Lesbian Alliance

Bush to abolish the U.S. military's discrimination against gay and lesbian servicepeople. Although the Pentagon admits that 50,000 gays and lesbians served in the Persian Gulf, the U.S. government still says that "homosexuality is incompatible with military service."

On college campuses, activists are reporting a moderate amount of success at ousting ROTC programs. Non-discrimination codes at several colleges prohibit discrimination on the basis of sexual orientation; the U.S. government has been found in violation. While only a few colleges have kicked the bigoted program completely off campus, some col-

leges have refused to give scholarships to students participating in ROTC.

At Western we do not have an ROTC program. However, we do allow military, CIA and FBI recruiters. Gays and lesbians need not apply. So much for equal opportunity.

Although the government is often a source of aggravation, fundamentalist Christians are even more dangerous, because their bigotry is cloaked in some perverse form of "love." See, they believe you should "love the sinner, hate the sin." Now, if someone wants to call homosexuality a sin, that is certainly their prerogative. But their "love" we could all live

without. In the name of love, a former A.S. president, who was a fundamentalist Christian, attempted to shut down our office. In the name of love, fundamentalist Christian Tim Osterholm justified the anti-gay joking in the Veterans' Outreach Center. In the name of love, some fundamentalist Christians will pray for me, hoping I see the wickedness of my ways, and "become" heterosexual.

Fundamentalist Christians might seem to have a skewed view of reality: they think that everyone cares what they think. This, however, is not completely accurate; unfortunately, we do care what fundamentalist Christians think. In fact, we confuse

"Christian" with "American." Thus, "traditional Christian values" equals "traditional American values." That's why, only a couple weeks ago, George Bush thanked God for our victory in Operation Desert Slaughter.

Now that I think about it, the U.S. justified the massacre of Native Americans, the institution of African slavery, the burning of alleged witches, the withholding of a woman's right to vote or have an abortion... all in the name of — take your pick — "American values" or "Christian values."

So it shouldn't come as a surprise that fundamentalist Christian Jesse Helms, the senior senator from North Carolina, declared, "The homosexuals are in a battle against American values. Their ultimate aim is to have the American people accept the proposition that their perverted lifestyle is worthy of protection... I say to them, 'Bosh and nausea.'" I suppose it would be unfair to Helms if I didn't mention others in his league who hold or have held his views on lesbian/gay human rights. For starters, how about Jimmy Swaggart, the Ku Klux Klan, Anita Bryant, David Duke, Christian Aryan Nations, Oral Roberts, Tom Metzger, Jerry Falwell, several students, faculty and staff at WWU, Adolph Hitler. ... I must say, this list is not too impressive.

In all honesty, the forces allied against us are incredibly strong. These bigots want to enforce existing laws which prohibit gay sex in certain states. They sit in Olympia wondering whether or not it should be a serious crime to assault lesbians and gay men. They sit in Washington D.C. refusing to criticize the discriminatory military ban.

When we choose homophobic people as our "friends," we are only contributing to our own oppression. In essence, we support what the U.S. government is doing to gays and lesbians. We support the kind of "love" fundamentalist Christians are dishing out. We support Jesse Helms' campaign for "American values."

And we ignore mom's advice.

Homosexuals often excluded from discussion of diversity

By Stephen Arnold
Staff reporter

Diversity is a term used frequently on our campus, yet I doubt many people would suggest something as "diverse" as homosexuality be included in Western's definition of diversity. I mean, really, wouldn't that be taking it a little too far?

Gay and lesbian students at Western have set aside May 6-10 as Lesbian/Gay Pride Week, with the theme "We are everywhere". Marked by events all week long, Lesbian/Gay Pride Week is a time for homosexuals and heterosexuals to renew the fight against homophobia and heterosexism, and to celebrate the contributions of noted homosexuals such as Plato, Michelangelo, Tchaikovsky, Leonard Bernstein, Eleanor Roosevelt, Gertrude Stein, Martha Shelley, and Kahil Gibran.

Settle down. Homosexuality is not a disease, it's not catching, and is not a conscious choice as a lifestyle. Gay people wearing overcoats and fedoras don't lurk in dark alleys "recruiting" people. No one "becomes" gay, they simply become aware of their feelings, and have the guts to face them.

Tired stereotypes of lispng men

with limp wrists and of women with crew cuts and neckties need to be discarded. Let's get real. The fact is the estimated minimum 10 percent of our population who are lesbian or gay look just like you and me. Whether you know it or not, gays and lesbians teach us, live with us, make our laws, fight our wars, are our siblings, and even our parents.

Our society's preoccupation with what people do in private is disgusting and shameful. Aside from the obvious voyeuristic thrills, why should we care what a person's sexual orientation is? How could a person's sexual orientation possibly affect their contribution to society? What does this preoccupation say about our society? WHAT KIND OF PEOPLE ARE WE?

Every time I hear a gay joke or derogatory comment aimed at homosexuals, I have to laugh. I laugh not at the contrived humor, but at the person making the comment and wonder why that person has chosen such a pathetic way to deal with their own sexual insecurities. Conscious and subconscious doubts about one's own sexuality manifest themselves as homophobic beliefs and behaviors. People who feel hostility toward lesbians and gays need to look in a

mirror and re-evaluate their comfort level with their own sexual identity. A person who can look at someone else's sexual orientation and not feel threatened by it is someone who is truly in touch with their own sexuality. Think about it.

The world is shrinking, and just as we must learn to be tolerant of diverse ethnic and social backgrounds, we must also learn to live with homosexuality. Homosexuality has been around since the dawn of time, and has not gone away yet, nor will it ever. Writer and poet Martha Shelley said: "You will never be rid of us (homosexuals) because we produce ourselves out of your (heterosexuals) bodies." We have only one viable option on the subject of homosexuality: open our eyes and deal with it.

By encouraging puritanical behavior, society has historically forced many gay people into "the closet". No one on this earth should be forced to be someone they are not, to be forced to hide such a basic part of themselves as their sexuality, to create elaborate facades in an attempt to mask their identity from friends and family and conform to the majority. No matter how much we encourage diversity, we continue to suppress gays and lesbians by our homophobic

beliefs, practices, and actions.

While it may be "politically correct" to be active for the rights of other groups, it is still considered taboo to fight for the basic rights of gays and lesbians. For, while someone's skin color, gender or physical disability cannot rub off onto you, homosexuality's connotations of "immorality" can.

Many years ago philosopher

Kahlil Gibran wrote in his book "The Prophet": "He who wears his morality but as his best garment were better naked." What are you wearing these days?

Oh, by the way, be careful. Someone might see you reading this article and think you're gay. God forbid.

Deal with it.

ISSUES

Have something to say about the dilemmas facing this planet, country, state, town or university? Can you shed some light upon the nature of these problems, or perhaps offer solutions? The Western Front wishes to provide its pages for the discussion of issues which concern its readers, and welcomes *your* contributions.

A newly created *Issues* section will appear in most upcoming editions of the Front, and its specific purpose is to publish articles written by students, professors, activists, business people, teachers, police officers, social workers, etc.-- anyone who knows something others should. *Anyone* can write an article for the Front. If you are interested or have questions, please contact the *Issues & Opinions* editor.

A.S. Vice Pres. discusses year's achievements

An open letter to the students of Western:

By my nature, I am not generally reactionary. However, in light of the many letters and campus wide debate concerning the merits and accomplishments of this year's Associated Students Board of Directors, I feel compelled to reply. As the current Vice President for Academic Affairs, perhaps I can provide a more informed, if not sorely needed, perspective.

First we need to address the misguided notion that the Board has spent all of its time dreaming up new ways to engage a multi-billion dollar bully (Penthouse) in a street brawl. The students of Western overwhelmingly (73 percent) declared Playboy, Playgirl, and Penthouse fit for consumption in our bookstore. I will admit that there was a mistake over who was allowed to suggest that point of sale information be placed on and/or near the magazines. At the same time, there has been ample discussion (open to the public, although those whose letters I read have rarely bothered to attend) concerning that question, with Lance Olsen and myself consistently maintaining that no such information be affixed. Our thinking was that "point of sale information" was sufficiently ambiguous as to cause people to read that phrase as they wished. This would result in several meritorious definitions of how it would be placed into action. As it turns out, we were correct in our prognostication and because of that ambiguity, all sides in the debate are decidedly disgruntled with the whole affair. I believe that we, as the Board, did make a mistake, but that confirms neither that we failed to act in the best interest of the students (we did our best), nor that we are impotent of action and devoid of achievement (for we have many). Currently, the Board has abided by the referendum and has placed the magazines in the bookstore with no point of sale information. Subsequent decisions concerning the future of the now infamous magazine trio will be based upon their profit contribution, just as all other items for sale are judged. With that issue gleefully dismissed, we may now turn our exploration to what we have done commendably.

Allow me to embellish upon those things



Hurdles

Tyler Anderson/The Western Front

about which I am particularly proud. The Board has consistently provided funding for cultural events including, but not limited to, the Native American Pow Wow, speakers from El Salvador, the Cooperative Pluralism Conference, and for Dr. Fulani's forthcoming address here. In addition, we have substantively addressed and affirmed the rights of women and ethnic students on campus through the funding of a reception for new ethnic students matriculating last fall; the passage of the Harassment Resolution calling on Western's extended community to significantly address the rights of women on campus; and to include racial harassment in the development of a task force charged with developing a plan to terminate all forms of harassment at Western. We also passed the Diversity Resolution, consistently stood as an advocate for all students in their battle for respect on campus, and funded the aforementioned cultural programs.

In the area of academics, about which I am particularly interested, we were involved in the writing of the Strategic Plan for Western (which will shape the course of WWU by reaffirming that students are the consumers, and that teaching students is the University's most important function). We have begun discussions with the administration surrounding a more efficient and potent faculty evaluation system geared towards students' needs. We have also increased the student voice on committees, including several which were previously off limits to students. We have pushed for class scheduling which acknowledges the many working students here. We have secured funding for remedial help for struggling writers who find passing the Junior Writing Exam difficult. Finally, we have encouraged the appropriate bodies to address the issue of class availability and quality of instruction.

In other areas, our Activities Council has

continued to provide funding for beneficial programs on campus. We have begun to reorganize the structure of our Outdoor Program and Valhalla rental facilities, removed smoking from most of the eateries on campus, built the Ethnic Student Center and oversaw its first year of operations, and are currently fighting for the student's right to eat and drink in the classroom.

It is important not to let one issue overshadow this myriad of achievements (and those which I have failed to mention), and I encourage all to look at what we have truly done. It has not been an easy year, but nothing of value ever comes easily. I respect those individuals with whom I have had the privilege of working this year, and am quite proud of our accomplishments together. Thank you for an opportunity to serve you this year. It was an honor.

Jackson Lynch III,
ASVP for Academic Affairs

Readers say Bently is a racist

Dear Editor,

This letter is in response to a letter written by Jonathan Bently, in the May 3rd issue of the Western Front.

Mr. Bently,

It is your right to express your opinion on race relations at Western. You, however, used Chad Goller as a scapegoat for your racist attitudes. If racism is a choice, as you say it is, then perhaps you need to widen your view of the subject.

What you perceive as "whining and bitching" is the reaction to very real problems in our society today. You make judgements for an entire race based on the population of Western, and, moreover, on the views of one man (Goller). You said that you learned to hate blacks because racism goes both ways. When was the last time you took time out of your ego tripping to discuss racial policies with someone of ethnicity. It saddens me that a "Institution of higher learning," as you call it can turn out students, such as yourself, who can justify their hatred of anyone based on casual observations and sparse facts.

As the poet Schiller wrote, "Forgiveness is the finding again of a lost possession — hatred an extended suicide."

Making your letter simply a personal attack, on Goller, would be one thing, but rationalizing racism just because "they do it too" cannot justify your ignorance. Perhaps if you took the time to see both sides of a complex issue you would be better able to make a choice.
Noah Ashenhurst

Dear Editor:

In response to Mr. Johnathan Bently's letter in the May 3 edition of the Front:

Mr. Bently, on the surface, it would appear that we had a lot of things in common before attending Western. I too, never considered myself racist, a bigot, or prejudiced in my formative years, and yes, I also believe that

these are feelings that we learn, definitely not ones which we are blinded with at birth. It's at this point where our similarities cease.

All throughout high school you say that you interacted with blacks; that's fine — how noble of you! You played sports, debated and partied with them. Me? Well, while you were merely interacting with your black counterparts, I was building friendships, mutual respect, and, what's even more important, I tried my best to learn about white culture. With this, I learned that there are good white people and bad white people, and no matter how hard I tried, I couldn't tell from a person's appearance if they were good or bad. I learned that I had to get to know the person before I could make an intelligent comment on their character.

"I learned to hate blacks... and because of their constant bitching about discrimination and whining about things like there's not enough blacks at Western... we need our own room to meet in without whites." Mr Bently, to me this sounds like a very broad stereotypical statement, and, as an educated black male, I find your views appalling, ignorant and at the same time frightening. Johnathan, ignorance is no excuse, so let me share some things with you. I pretty much came from a community where there was very little prejudice. When I came here to Western, I realized that the world is not seen through rose-colored glasses, rather through black and white. It would be very easy for me to generalize a whole race of people by the actions of the few who have wronged me; but I thank GOD that he has given me the insight to be able to determine good from bad; not on a sweeping scale, but on an individual one. Also, John, apparently there aren't enough black students here at Western, because if there were, maybe you and others like you would finally stop looking at our dilemma from only one perspective and at least try to realize that there is blatant

See Bently, page 16

Labels: a dangerous temptation

Dear Editor:

I have been following with interest the debate this year over removing *Playboy* and some other magazines from the Student Bookstore. Most of the issues were debated vigorously, and the referendum held in fall quarter made it clear that the students wanted the magazines returned to the shelves. An issue that was not much discussed or debated was "Point of Sales Information." It was inserted into the ballot in such a way that the results have become the cause of a lot of confusion. (The only referendum results I've seen indicated that 50 percent of the voters were opposed to "Point of Sales Information" and 42 percent supported it. If that result is official, then the Associated Students Board acted contrary to the vote of the electorate, and we may have a more serious issue than censorship at hand.)

"Point of Sales Information" deserves to be debated as a separate issue. It's another name for "Labeling" and labeling is a classic form of censorship. Within the library community in this country, affixing such labels to books and magazines has been opposed consistently over the years. To quote from the Association's *Statement on Labeling*, "Labeling is an attempt to prejudice attitudes and as such, it is a censor's tool. Some find it easy and even proper, according to their ethics, to establish criteria for judging publications as objectionable. However, injustice and ignorance rather than justice and enlightenment result from such practices, and the American Library Association opposes the establishment of such criteria."

The urge to label has a long history, and the reasons cover a wide territory — religious, political, and social. Labeling is a practice that is easy to fall into for all the good intentions in the world. But it's a dangerous practice, and we ought not to tolerate it.

Diane Parker, Director of Libraries

Beware of Front "journalists"

Dear Editor:

I've been misquoted, and in the process, insulted and degraded. When Charity Proctor told me she was a "Journalist" for the Front, instinct told me to shut up and look the other way. But I was at work (at the Bistro), stuck behind the counter with no place to run. Then she told me she was a "guest writer". So I thought, OK, this is someone with ambition and integrity, eager to make a good impression and leave her mark. Besides, she had

not said the four words. Words that strike fear into the hearts of those who are "interviewed" by the Front: "CAN I QUOTE YOU?" I thought I was safe so I spoke. She asked simple questions, I gave simple responses.

Near the end of the interview, I actually felt comfortable with "the

**See Misquoted,
page 16**

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Misquoted, from page 14

journalist." I had made comments regarding previous elections, and forums I had attended in the past. I also spoke of friends who were candidates, and those who currently hold A.S. positions. She seemed attentive and interested. She would jot down notes every so often and then continue to listen or ask questions. Suddenly, she said "CAN I QUOTE YOU?" She noticed my hesitation and immediately followed with, "Oh, don't worry, I won't mention any names." Still in shock, I heard myself say "sure."

Well, Friday's (May 3rd) issue came out

and a friend of mine walked up to me with a copy and said "Hey dude, you're famous." What I read was the result of some sort of quote splicing. For example, "I think the most I've seen is like 75 people, and talking to them is like a good crowd." After reading that I'm sure most of you wondered who this idiot was. Well, before you pass judgement, allow me to translate for you. I told Proctor that Joe Patrick, a candidate for president last year, spoke in front of about 75 people in the Viking Union. "It was the most I'd seen at a forum." Afterward, in a conversation

with Patrick, "he said that he liked the attendance and that they had been a good crowd." (Meaning: concerned and interested in the issues.) Amazing accuracy, huh?! It's my understanding that many people have been misquoted in the Front. So in the future, I recommend that "journalists" carry tape recorders, because evidently short hand "AIN'T MAKIN IT!" A word of advice to my fellow students: if a journalist does approach you, "JUST SAY NO!!"

Scott Taylor, Finance (6th year)

Carollo, from page 12

One challenge of the modern university is to examine the claims of Christ, to see if he truly is who he said he was; to *discover* him, not re-invent him.

On the modern campus, Jesus is seldom mentioned except in profane talk. Expressions like, "Jesus Fucking Christ!" or "God Dammit!" are common. But not only does this show disrespect for the person of Christ, it shows a deterioration of language itself.

Language carries a force that can transform whole cultures, yet we often treat the symbols of language as if they were empty vessels to be filled with our own whims, and precious symbols like the cross become emptied of their power.

I remember an encounter I had as a rude and crude teenager, roaming pointlessly through the streets one night with my "head-banger" friends. We bumped into several Bible-wielding "Jesus freaks" who began to preach to us.

With a hot-headed sneer, I pointed to the earring dangling from the end of my earlobe and exclaimed, "See? I'm wearing a cross!"

But one of them fired back at me a remark I would never forget.

"Yes, but do you *carry* one?"

Bently, from page 14

discrimination, and understand that we are "constantly bitching," as you so eloquently put it, because we are supposed to have "...LIBERTY AND JUSTICE FOR ALL," and we haven't quite made it there yet.

If Chad Goller, and I do say "IF" he said that blacks should not be fighting a white man's war, I won't apologize or make any excuses for him because he's a man with his opinion, and even if I don't agree with it, I respect it. Even though minorities haven't achieved true equality, I believe that blacks should've been fighting right alongside whites. Are we not "...ONE NATION UNDER GOD?" Look, just because some people don't believe blacks are equal; I know that I am; therefore I will help myself to every benefit that you as a white man take for granted. Whether it be freedom of speech, equal opportunity employment or, yes John, even fighting for my country, I will; not just because I am black, but because I am an American with certain inalienable rights.

Another thing, if you were insinuating by your frivolous statement, "We need our own room to meet without whites," that the B.S.N. is a forum which is only for us blacks to meet and conspire against you whites; sorry to burst another one of your "Misconception of Ignorance" bubbles, but the B.S.N. is an open forum for black students (hold on to your hat, J.), as well as white students, or any other race for that matter.

Well, you also said "I'm not really sure what I wanted to say with this letter..." I'm convinced that you didn't, because your closing was filled with ignorance. I, on the other hand, know exactly what I want to say and I'll try to sum it up with this...

John, please don't insult mine or anyone else's intelligence, and for your own sake don't insult your own. I feel that I can speak for Mr. Goller, the other black students and Western when I decline your thanks for

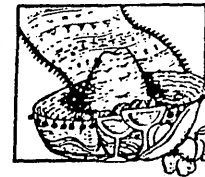
"...raising your social consciousness, for fostering hate and prejudice."

These feelings that you've all of a sudden "realized" can be credited to nothing more than your own ignorance of the black culture, your one-sidedness and your ignorance in not being able to distinguish one person or group from the multitude, because whether you choose to believe it or not, "We're" not all the same. And as for your broadened vocabulary (SPOOK, NIGGER), is that what I am? Hmm, I always thought a spook was a ghost, something that frightens. Wait a minute, maybe I do frighten you, though only because of your own ignorance. As for me being a nigger, I always thought a nigger was an ignorant person, one who refuses to seek knowledge and truth. A spook, maybe, but as for a nigger, I think you have it turned around my friend, because I've learned and I'm still learning about you, while you on the other hand choose to lump me into the "stereotypical black" category, and you don't even care to find out about the individual.

You see John, spook and nigger have always been in my vocabulary, and I can honestly say that my parents never raised a nigger, but after reading your letter several times, well... if the shoe fits.

P.S.: The editor has my home phone, and if you'd like to learn more about me, please feel free. I have nothing against you, and in fact people like you make me check myself daily and strive to be on top. So thank you. Hope to hear from you soon.

W. Eric Collins, business



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For further information contact the Publications Business Office, CH 110, 676-3171.

Editor's Job Opening Western Front Summer Quarter 1991

Opening: Western Front Editor, pay estimated at \$550 per quarter.

To Apply: Submit resume and statement of intention by 5 p.m., May 20, 1991 to Chair, Student Publications Council, CH 111. All applicants will be interviewed by the selection committee starting at 4:00 pm on Thursday, May 30, 1991 in Old Main 435.

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