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The Western Front

Oct. 25, 1991/Volume 84, Number 8

Western Washington University

please recycle

Forum examines university codes on freedom of speech

By Geoffrey Patrick
staff reporter

Issues which in recent debates have been lumped under the labels "academic freedom," "diversity" and "political correctness" were discussed Wednesday at a forum entitled "Freedom of Speech in the Classroom for Faculty and Students."

About 50 people attended the forum, the first of a series co-sponsored by the Faculty Senate and the Associated Students under the general heading "Western As It Enters the 21st Century."

The panel consisted of faculty members Harry Ritter, history; Kenneth Hoover, political science; and Constance Faulkner, Fairhaven, as well as students Michael Dumas, A.S. Social Issues coordinator, and Erin Middlewood. Before opening the floor to the comments of the audience, each panel member spent about five minutes summarizing their views on the issues.

An article called "Free Speech for Campus Bigots?" by John Wiener from the Jan. 26 issue of *The Nation* had been distributed to the panelists as a suggested starting point for the discussion. The article dealt with the rationale for and against codes which have been instituted at a number of American universities prohibiting verbal harassment of racial minorities, women, homosexuals and other minorities.

One incident discussed in the article was the statement of a student in a University of Michigan classroom discussion in 1989. The student said he considered homosexuality a disease treatable with therapy. He was charged in a university disciplinary hearing with violating the school's harassment code. A district court judge eventually ruled in Sept. 1990 that the university's rules violated the First



Photo by Jonathan Burton

Panel members for the "Freedom of Speech in the Classroom for Faculty and Students" forum included (from left to right), Harry Ritter, Erin Middlewood, Kenneth Hoover, Michael Dumas and Constance Faulkner.

Amendment of the U.S. Constitution.

The article drew distinctions between broad and narrow codes which have been adopted by various universities. The broadest codes, such as the one instituted at the University of Michigan, prohibit a relatively wide range of actions; the University of Michigan's prohibited "any behavior, verbal or physical, that stigmatizes or victimizes an individual on

the basis of race, ethnicity, religion, sex, sexual orientation, creed, national orientation, ancestry, age, marital status, handicap or Vietnam-era veteran status."

Codes based on the narrow approach prohibit only the most threatening and inflammatory cases of face-to-face abusive speech, according to the article — an attempt to deal with the concerns of civil libertarians. Some

scholars contend there is a legal basis for these kinds of rules under the "fighting words" doctrine created by the Supreme Court in the 1942 case of *Chaplinsky v. New Hampshire*.

The comments of most of those present at the forum indicated that while sensitivity is needed, freedom of speech considerations outweigh any rationale for instituting such codes at Western. No one actually endorsed

any specific reforms which should be enacted by the Associated Students, Faculty Senate or administration.

"I believe that the university is an institution for the expansion of knowledge, and that this is only possible through free discourse," Middlewood said. "Once we validate censorship as a tool... it will be used **Please see Forum, page 4**

Fairhaven program strives for diversification of legal profession

By George Tharalson
staff reporter

A two year law program designed to get underrepresented groups more involved in the legal system began this year at Fairhaven College.

The law and diversity program is aimed at developing the skills and knowledge necessary for law school, targeting students whose ethnic, social or economic community is underrepresented in the legal profession.

Underrepresented groups include ethnic minorities, people from backgrounds of poverty and people who are gay or interested in gay rights, said Rand Jack, faculty member at Fairhaven and one of the leaders of the program.

The program got its spark after

Washington State Supreme Court Justice Charles Z. Smith spoke on campus about the lack of ethnic minorities in the legal system, Jack said.

Various law schools encouraged Fairhaven to begin with the program, Jack said. Encouragement also came from within. Fairhaven Dean Marie Eaton and Western Provost Larry DeLorme were both very supportive, he added.

The program officially kicked off Sept. 21, when Justice Smith led the first seminar.

"Since all of this was his fault, he had to get it started off," Jack said jokingly.

"There is no other program like this we know of," said Lorraine Bannai, Fairhaven faculty member and the other leader of the program.

Bannai was hired last spring spe-

cifically for this program. "I've taught in the law-school environment for the last 10 years," she said.

"We are delighted. She was the best of all possible applicants (for this job)," Jack said.

The program contributes to the goal of diversifying the legal profession, something that really needs to happen, Bannai said. It encourages participation from ethnic minorities and the disadvantaged. It exposes them to the legal profession and equips them with the skills they will need to enter and successfully complete law school, she said.

The program is a preparation for law school. It is a junior-senior program. To enroll, students must have completed or nearly completed their GURs.

The program is law-related and

skill-related, Bannai said. Students will receive instruction on the American legal system and the American political system. They will be exposed to legal issues relating to minorities. Students will also receive instruction in writing skills, verbal communication skills and analytic skills — all of which are important to the practice of law.

Fifteen students are enrolled in the program, Bannai said. These 15 will stay together over the next two years.

"The students are very committed and energetic, hard-working, they want to achieve goals and want to be vehicles for social change. They want to go to law school," Bannai said.

"(The program) is really exciting," she said. "It's exciting to be working with undergraduates."

Since the program is new, a few things remain up in the air. It is not known yet if a new group will enter the program next year, Bannai said.

It will depend on the success of the program and the availability of resources, Jack said.

"We have no control over resources," Jack said. "We will have to start addressing this question soon."

But Bannai said this question does not change the commitment to the 15 students currently enrolled. They will be here for the next two years, Bannai said. "That commitment has been made."

"We hope (this) can be a model program for other schools to pattern their programs after," Jack said.

The Law and Diversity Program **Please see Law and Diversity, Page 5**

Copsbox

Bellingham Police Department

Wednesday, Oct. 23, 12:10 p.m.

A male resident of the 1900 block of 20th street reported a small amount of change missing from his vehicle's ashtray.

Wednesday, Oct. 23, 8:22 p.m.

A female resident of the 1600 block of James Street reported having problems with her ex-boyfriend. He had been driving by her residence repeatedly. The officer advised the woman to obtain a restraining order. She said she would think about it.

Thursday, Oct. 24, 11:53 p.m.

Two persons living in the 400 block of Clarkwood reported that they received two messages on their answering machine from a person claiming to be from the King County Police. The King County police were contacted and they did not make the calls.

Wednesday, Oct. 23, 5:15 p.m.

A male resident of the 3200 block of Laurelwood reported the theft of his "No to Initiative 119" sign from his front yard. He stated friends of his have reported similar incidents. It appears the only signs missing are "No to I-119" and "No to I-120." There are no suspects.

Western Police Department

Tuesday, Oct. 22, 5:05 p.m.

A purse was reported stolen off the top of a desk in the Student Co-op Bookstore.

Wednesday, Oct. 23, 5:32 p.m.

A man reported ongoing problems with vandalism to his mailbox. He believes students from Sehome High School are responsible, as he is a teacher there. The man requested extra patrols.

Tuesday, Oct. 22

A female resident of Buchanan Towers reported that sometime in the last two weeks \$2,000 worth of miscellaneous jewelry was stolen from her room.

Wednesday, Oct. 23, 1:10 p.m.

An anonymous citizen reported she was talking to a friend over the phone when she heard a scream and the phone disconnected.

Monday, Oct. 21, 4:00 p.m.

Stereo equipment valued at \$520 was stolen from a locked car parked in lot 3R. The vehicle was entered by smashing a window.

Briefs

Homecoming Feedback

The Homecoming Planning Committee is seeking feedback concerning this year's homecoming events. All members of the campus community are encouraged to give their opinions. Anyone who would like to get involved in next year's planning should contact the Alumni Office at 676-3353.

Extended programs still offering fall classes

University Extended Programs is offering several courses beginning in late October and early November. Classes in family life, technology for parents and their children, book production and wine appreciation will be offered. For information or to register call University Extended Programs at 647-6288.

Multicultural fair

The Bellingham Herald is sponsoring a multicultural fair on Saturday, Oct. 26, 1991 at Assumption Gym, 2116 Cornwall Avenue.

The event will feature food, entertainment and information provided by the area's ethnic restaurants. This event is a unique opportunity to learn about the ethnic diversity of our community. For information contact the Bellingham Herald at 676-2600 or 384-8078.

Travel writing class

University Extended Programs will host a class taught by Jacquelyn Peake, the writer of nine travel books and hundreds of magazine articles. All aspects of writing and distribution will be explained thoroughly and clearly. The class meets from 9 a.m. to 4 p.m. Oct. 26. Tuition for this non-credit class is \$55 and space is limited. For information call 647-6822.

Trick-or-treaters invited to the Ridge

Ridgeway residents are holding a special trick-or-treat afternoon for children of staff and faculty from 2 p.m. to 4 p.m. Sunday, Oct. 27, in the Omega and Sigma wings. Children should wear costumes. For information call 676-4100.

Correction

In the article "Pornographic files removed from Western's USENET system," (Oct. 22) Jeff Wandling was misquoted as saying, "...I can see myself holding a gun to somebody's head telling them to read something."

Wandling had said "in the near future, I can see holding a gun to someone's head to let me read anything."

Around the nation

Senate votes to investigate leak in Thompson hearings

WASHINGTON (AP) The Senate voted on Thursday to hire a special counsel to find out who leaked to the press the sexual harassment allegations against Supreme Court Justice Clarence Thomas. The Senate today passed a resolution authorizing a four-month investigation. President Bush demanded the Senate appoint this counsel, vowing to limit future Congressional access to FBI reports on executive branch nominees. The Democratic-sponsored resolution includes plans for investigating leaks that hurt the Democrats during the Ethics Committee's Keating Five investigation.

Suicide machine assists in two more deaths

(AP) Authorities say suicide-machine inventor Dr. Jack Kevorkian has helped two more women kill themselves. According to Oakland County, Mich., prosecutor, the doctor himself called to report one of the "physician-assisted" suicides. The doctor's lawyer said the two women took their lives Wednesday night in a campground near Pontiac, Mich.

Scientists isolate gene related to cocaine addiction

WASHINGTON (AP) Scientists say they've isolated the gene for a brain protein that's sensitive to

cocaine. The two groups of researchers cloned the protein — called a dopamine transporter — and showed its action could be blocked by cocaine. Dr. George Uhl of the National Institute on Drug Abuse and the Johns Hopkins medical school said the finding helps scientists understand how cocaine works at a molecular level in the brain. Susan Amara, associate professor at Oregon Health Sciences University, co-authored the other study. She said the finding could eventually help scientists break the addiction process. The studies are published in Friday's edition of the journal of the American Academy for the Advancement of Science.

Around the state

Orangutans escape from cage at Woodland Park Zoo

SEATTLE (AP) Woodland Park Zoo visitors were evacuated Thursday afternoon after a troop of five orangutans escaped from their cage. The orangutans were discovered in a holding area adjoining their cage around 1 p.m. by a gorilla keeper who radioed for help. Zoo spokeswoman Gigi Ogilvie said the apes never reached public grounds. Ogilvie said the apes may have pulled open a gate to their enclosure.

The troop included a male adult leader weighing about 300 pounds, a baby male and three female adults. Zoo workers d herding them back with water hoses, but that didn't work. The adult male and at least one other orangutan were shot with tranquilizer darts. The five apes were returned to their holding quarters and kept from public view. They were recaptured within two hours and the zoo was reopened around 3 p.m.

Seattle City Council repeals anti-busing initiative

SEATTLE (AP) Backers of an anti-school busing initiative said they will retaliate against a Seattle City Council decision to repeal the measure on Thursday. The council vote will free up \$14 million dollars to balance the city budget. Initiative 34 was passed two years ago by voters who objected to Seattle's school busing plan. It set aside 6 percent of the city's annual sales tax revenues, stipulating that the city would get the money only if it ended student busing. The school board never adopted the initiative's anti-busing plan. Initiative backer Doug Chandler said citizens might submit petitions or a new anti-busing initiative.

Tribal members favor gambling, ballot says

NESPELEM, Wash. (AP) Results of a ballot show 67 percent of Colville Confederated Tribe's members say they favor some form of a high-stakes gambling operation. The most popular option was a Las Vegas-style casino at a resort on the reservation. Questionnaires sent to 1,654 tribal adults asked whether they opposed high-stakes gambling, or favored any of three options for locating the casinos. The option favoring casinos at a resort within the reservation boundaries, such as Lake Roosevelt, drew the most votes: 742. Five hundred forty-nine people opposed all forms of casino-style gambling. Choosing from more than one of three options, 559 said they favored establishing casinos in reservation cities and towns, while a proposal to establish off-reservation gambling operations in major cities in central and Eastern Washington drew 336 votes.

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 647-7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

- **TODAY (OCTOBER 25) IS THE LAST DAY TO WITHDRAW WITH A HALF REFUND.** This procedure is completed in the Registrar's Office. It also is the last day to drop a course or change to/from pass/no pass grading. From the fifth through ninth week of classes, only students with late-drop privileges may withdraw from courses. For more information, check with the Registrar's Office, OM 230.
- **ADVANCE REGISTRATION FOR WINTER QUARTER** will be November 5-20. Appointments will be mailed to students in late October. If you have moved recently, make certain the Registrar's Office has your current local address so you will receive your appointment.
- **WINTER QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of winter quarter must have a senior/certification evaluation on file in the Registrar's Office, OM 230, by December 6. *Self evaluation packets must be returned by November 22 to allow for processing time.* To pick up a packet go to OM 230; for an appointment, call 676-3430. Deadline for spring graduates is March 13, 1992.
- **S&A FEE COMMITTEE** meets at 7 a.m. October 28 in the Hall of Fame Room, Viking Commons. Agenda includes opening remarks, introductions and history and description of the S&A fee process.
- **EAST ASIAN COLLOQUIUM** meets at 4 p.m. Wednesday, October 30. Dr. Henry Schwartz will present a paper, "Left and Right." WL Presentation Room.
- **THE JUNIOR WRITING EXAM** will be offered at 3 p.m. November 5, 13, and 18. The test takes about two hours; there is no fee. You must register in OM 120.
- **THE MATH PLACEMENT TEST** will be given at 9 a.m. October 30, 2 p.m. November 4, 7 and 14 and at 9 a.m. November 18. You must register in Old Main 120. A \$10 fee must be paid in the exact amount at the time of registration. Test takes 1½ hours.
- **MILLER ANALOGIES TEST** is by individual appointment basis with the Testing Center. For appointment, call X/3080.
- **VILLAGE PEOPLE** come to Carver Gym, 9 p.m. tonight (October 25). Cost: \$5.
- **AN OVERSEAS TEACHING** information session will be held 7-9 p.m. Wednesday, October 30, in the Library Presentation Room. Provides an opportunity to meet with people who have taught in Japan, Europe, Africa, Cuba, Norway, England and Taiwan. To sign up or for more information, call 676-3240. Free.
- **CAREER PLANNING AND PLACEMENT** offers free workshops on résumé preparation, cover letters, and interviewing and workshops and self assessment tests for choosing careers and majors. Contact Career Planning & Placement, OM 280.

On-campus interview schedule

- American Home Food Products, Monday, October 28. Submit CIF at sign-up.
- University of San Diego, Lawyers Assistance Program, Monday, October 28. Attend information session. Drop in 9-11 a.m.
- The Boeing Co., Wednesday, October 30. Submit CIF at sign-up. Attend information session, 7 p.m. October 28, OM 280. Bring completed Boeing application to interview.
- K Mart Fashions, Thursday, October 31. Submit CIF when you sign up to interview. For company information see bind and company file in CPPC resource library.
- High Mountain Management, Thursday, October 31. Submit CIF at sign-up.
- Target Stores, Friday, November 1. Submit CIF at sign-up.
- Federal Deposit Insurance Corp., Tuesday, November 5. Submit CIF at sign-up. Check sign-up folder to see if there is a required application.
- Russ Berrie Co., Inc. Thursday, November 7. Submit CIF at sign-up and view 12-minute video and company binder before interview.

Seminar addresses civil disability rights for disabled students

By John Lindblom
staff reporter

With more and more disabled students on post-secondary campuses, civil disability rights have become an issue many institutions across the country are dealing with on a regular basis. Adequate accommodations for the students is a growing concern, and Western is dealing with the issue and taking steps to recognize and satisfy the needs of those students with a wide range of mobility and learning disabilities.

Disabled Student Services sponsored a seminar Wednesday on this issue, featuring guest speaker Salome Heyward, an attorney advisor on handicapped student service programs in post-secondary education. Heyward deals with cases involving the legal rights and responsibilities of institutions with regard to federal statutes and regulations. The seminar lasted throughout the course of the day and was attended by many members of the staff and faculty.

Heyward said post-secondary institutions have been losing decisions in cases involving disabled students. It has become clear that if a student is qualified to be admitted into a program, they cannot be denied the right of admission without clear evidence the individual will jeopardize the academic integrity and credibility of the institution's program. However, post-secondary schools are having problems justifying their denial in the court system. They decide on defenses like: the student is simply not qualified to be in the program or they will cost the program too much.

"If you can't justify your own decision, you yourself are injuring the very thing you say you want to protect. If you can't present clear-cut reasons why this student can't be accommodated for, then you lose cases. And that means you lose academic freedom and academic integ-

ity," Heyward said.

She gave the example of the University of Alabama's failure to provide adequate services to its disabled students. The university had a business education program on the third floor of one of its buildings and had no access for disabled students. Consequently, the university would only allow disabled students to participate in the program by having them either take the courses on the first floor which deprived them of participation with the rest of the students, or take the courses on a pass/fail grading criteria. If the students did not want this, they were not allowed to enter the program. This case was taken all the way to the U.S. Court of Appeals and the University of Alabama lost every case on the way there.

The Rehabilitation Act of 1974 states all disabled individuals have the same right to participation as any non-disabled individual. The federal government, as Heyward asserts, provides major funding to post-secondary schools and has set standards under the Rehabilitation Act of 1974 for federal institutions to abide by.

The University of Alabama didn't abide by them and lost in every case. As long as schools cannot provide legitimate reason for their decisions, they will continue to lose cases, Heyward said.

Institutions have been slow in facing up to the fact that they must be able to justify themselves. Heyward gave three basic responsibilities institutions have neglected, but should follow in order to comply with federal regulations:

1. Do not discriminate on the basis of disability. Treat students equally regardless of their limitations and admit them if they are qualified.
2. Provide "meaningful" access to facilities and programs.
3. Balance all of the rights of students. This includes balancing the

possibility of jeopardizing the programs efficiency and integrity, the rights of the non-disabled students, and the rights of the disabled students.

A difficult aspect of the issue involves the degree to which a disabled student must be accommodated for. The possibility of preferential treatment should not become a part of the controversy. A disabled person is to only be provided with what they need in order to be equal to the rest of the students without being a hindrance to the program, Heyward said. However, every post-secondary school must be able to justify its decisions regarding the disabled. There must be clear reasons for the provision or non-provision of services by the institution.

"The thing that we have to understand — and it's the thing that most post-secondary institutions are having the most difficulty with now — is for years we've had admission standards and criteria for participating in programs that everyone spoke, and now all of a sudden we find ourselves in this legal arena where people are saying to you, 'Why are all these things important to receive a degree?' ...If you want to protect your academic freedom, then you have to begin to come up with answers to the question 'why,'" she said.

The post-secondary schools doing the best job are the ones that are the most creative, said Heyward. They are the ones trying to figure out ways of educating all students. In order to do this, they have evaluated their programs on the basis of what the real purpose of their programs are. They are the ones trying to figure out what skills they are trying to teach and whether that is hurt by accommodating disabled students.

There is a degree to which an institution cannot accommodate the disabled. Heyward recognized that some institutions have limited resources. The money can only go so far and services can only be provided

Construction begins on science facility



photo by John Ketcham

A construction worker from Tacoma puts up a fence to close off the science facility area.

up to that point.

"We're on our way. Money is the big problem," Amy Webb, one of nearly 300 disabled students at Western, said.

Some of the facilities at Western that could use improvement are the new fitness center in Carver Gym,

which has no disabled student access and the health center and library, which have wheelchair accessibility problems. However, Western recently started a Disabled Students Organization with hopes of creating more awareness of the disabled on campus and the issues surrounding them.

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St. Luke's Foundation grants Counseling Center \$15,000

By Laura King
staff reporter

A \$15,000 grant from the St. Luke's Foundation will help counselors at Western's Counseling Center reach more students. Counselors at the center say the grant will go towards buying desktop publishing equipment, making the counseling center, a relatively unknown and untapped resource on campus, even more accessible to students.

James Orr, counselor and grant administrator, said he believes the publishing equipment should be fully

functional by December and accessible to the students at that time. The new equipment will provide brochures on topics that affect students both physically and mentally. Hopefully, by providing the brochures and posters, students will be able to receive resources and information they might not have received without them.

"With the new equipment we will be able to make flyers, posters, and pamphlets to reach the students," Orr said.

"For example, when the school needed the freshmen students to get measles shots last year, we just didn't

have the capabilities to print out any of the brochures," Orr said. "It is important to get information out to the students."

The health and mental wellness of the students are correlated, because many times a student will go to Health Services with a problem that is related to a mental problem, or vice-versa.

Orr said he is looking for graphic design students interested in doing work study to produce the brochures.

The grant is from the St. Luke's Foundation, a foundation established in 1983 when St. Joseph's Hospital

bought St. Luke's Hospital and decided to set up a non-profit foundation to support Whatcom and Island County health concerns. Western received an estimated \$2,000 grant from St. Luke's to help stock the Counseling Center's lending library. Located across from the Counseling Center in Miller Hall 263, the lending library provides students with books on various mental and health issues.

The Counseling Center staffs five full time counselors and provides free professional counseling to Western students. The counselors provide short term services — which Orr refers to

as "focus brief therapy" — to help with problems ranging from parents' divorce to problems with social skills.

"The Counseling Center is a well-used service that actually can help empower students," Orr said. Orr said he has seen a rise in the severity of the problems affecting students, but attributes the increase to a national trend.

The number of students using the center's services has increased over the last 10 years. In 1981-82, 9 percent of Western students using the Counseling Center's services reported severe problems. In the past two years, 24 percent of its clients have done so.

Forum continued from page 1

by the power structures...Once this tool is validated, you no longer accomplish the goals of giving a minority a voice, because in the end they will be the ones that are indeed silenced."

"There is no fix other than the attitudes that we all bring into the classroom. There is no legal fix," Hoover said.

Managerial and legal considerations define the outer perimeter of the sacred space which the university occupies, he said, "but they do not supply its real governance, or the principle that are at the heart of the university. They cannot do that. When one or the other takes over, the university is reduced to a kind of intellectual vending machine.

"Inquisitions," Ritter said, "thrive on the premise that accusation is tantamount to proof of guilt, and that outcomes are more important than respect for process — which is another way of saying that the ends justify the means. The ultimate irony may be that in straining so far to create an atmosphere conducive to learning by all persons, something that we all want, we may actually produce a climate of suspicion, involuntary self-censorship, denunciation and even provocation."

"What often begins as the celebration of downtrodden group identity and dignity, easily slides into collective narcissism and the celebration of intolerance," he said.

A few people also expressed the sentiment that Western should embrace a more critical, multicultural and non-traditional curriculum in the

interest of promoting diversity.

"By far the majority of the materials that we use in the classroom have been written and/or formulated by elite groups," Faulkner said. "Their lives, their experiences and their viewpoint...are taken as the norm."

"The literary canon was established, or became set in stone more or less, in this century with the advent of literary readers in high schools and universities. What got put into those readers now constitutes the canon, for the most part, and is now considered to be somewhat sacred, even though the people who put it in there are not gods," she said.

While serving on the Strategic Planning Committee's Cultural and Ethnic Pluralism Subcommittee, Faulkner said she helped conduct a survey of faculty members. She said she was appalled at some of the re-

plies to a question asking whether faculty members' willingness to incorporate new, alternative scholarship into their courses should be considered in the promotion process. Although half of the responses favored taking this into consideration, about 20 faculty members responded by calling the idea a "fascist, Stalinist, racist violation of academic freedom."

Dumas said faculty members are not paying enough attention to problems faced by racial minorities, women and homosexuals.

"Our society is intrinsically racist, intrinsically sexist and intrinsically homophobic," he said. "I'm not trying to make any policy on this, but there needs to be more expectation that faculty do include broader perspectives in their curriculums, no matter whether they agree with those perspectives personally."

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Clinic fee required for instructor positions

Low turnout for A.S. Special Events creates financial woes

By Clayton Wright
staff reporter

When the Village People take the stage tonight in Carver Gym, Associated Students Special Events will try to erase part of the financial hole created by the low turnout from their first sponsored event.

A.S. Special Events Coordinator John Sims said he's already spent \$40,000 for fall quarter; a large figure considering he's initially allotted a \$30,000 base operating budget for the entire school year.

"The A.S. Board has supported me for the Village People," Sims said. "They'll underwrite me since I've spent my budget. They trust it will be a good show. If this show doesn't fly,

you can write off the rest of the year."

Even though Sims is leery of failure following the fiasco of the first show, he assures a top-notch performance tonight.

"There'll be nothing like it," Sims said. "It's the original Village People, no b.s. They'll really be singing, wearing the same costumes, performing their old songs using dancers and other psycho stuff. It'll be totally hilarious."

In an all-out effort to upgrade entertainment at Western, Sims went out on a limb to bring the acts students want.

Sims said he had faith in the student body. He listened, and he booked the acts. But they didn't come. In the first show, the David Alan

Grier and Mark Curry comedy night, A.S. Special Events lost approximately \$7,000.

Why, you ask? Sims has no clue.

"The interview I gave for the Welcome Back issue stated clearly that I needed to sell out my shows," Sims said. "It's crucial because these shows cost more and it's a smaller venue."

Hoping to revitalize the success of comedy on campus, Sims took the initiative and looked to book other comedy acts for the future. Now, however, such shows would be far too great a risk.

"It's really too bad this campus isn't getting behind comedy. I don't have enough faith in this school, in (the students') ability to support

comedy to bring another act here," Sims said. "I can't take that risk again. I took the risk and I lost my shirt."

Sims said he feels confident that when jazz great Branford Marsalis makes his appearance on campus, the returns will at least equal the costs.

"I'm not worried about the students supporting me. They don't need to this time," Sims said. "That's the one show I got that if the students tell me to go to hell, great. I'll still get my money back. Those who know him come, not just from here but from all over. It's a guaranteed sell out."

Nevertheless, Sims said he feels some of his effort has been wasted.

"Seeing the shows that I really wanted to bring and the things I was looking toward have failed, it means

I have to change my direction and go towards something else and maybe shrink the venues," Sims said.

"Everyone around is saying 'Oh my God, you're putting things in the gym and the P.A.C., you're doing such an excellent job because you're not settling for the (Viking Union Main) lounge.' Now if I have to start pushing things back to the main lounge, I don't want people coming up to me and saying 'Where the hell is the entertainment?'"

"I tried. I provided. If they don't support me, they're basically screwing themselves. I'm trying to provide a diverse line-up," Sims concluded.

Sims said he'd like input to help schedule for winter and spring quarter. He can be reached in VU 108.

Law and Diversity continued from page 1

is a wonderful opportunity for Western to deal with the whole issue of diversity on campus and the issue of underrepresentation of minorities in the legal profession, Jack said.

Access to the U.S. legal system points to power, Jack said. Minorities are traditionally underrepresented in the legal field. According to the Law and Diversity Program brochure, in Washington state — as well as nationwide — very few judges, interpreters, lawyers or court employees are people of color.

"To be on par with the majority population, the number of African-American lawyers must double, Hispanics triple and Native Americans increase by four times. In half the counties in our state, there are no

minority lawyers," according to the brochure. "Access to court is access to justice in our legal system. Minorities being underrepresented makes it more difficult for minority communities to exercise their legal rights."

"Through programs like this, we encourage minority students and expose them to the opportunity of going to law school," Bannai said. Many minority and underprivileged groups feel they have to be straight-A students, but that's not necessarily true.

"Many don't understand law can be a vehicle for social change. If you come from a minority background, maybe you only see the bad end of the law," she said. "The students seem pretty excited about the possibilities

(the program) has opened for them."

Each student will have a lawyer as a professional mentor. In addition, students must complete a legal internship.

The program is open to anyone with a strong interest in issues of law and diversity. According to the brochure, Fairhaven is particularly "looking for students whose ethnic, social or economic community is underrepresented in the legal profession and who have the potential to act as leaders and role models in their community."

For further information about Fairhaven's law and diversity program, contact Linda Hopper, Fairhaven admissions coordinator, at 676-3682.

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The legendary Village People to visit Western

By Sue Kidd
staff reporter

Some of you may remember the ancient disco days of platform shoes, strobe lights, bell bottoms and white polyester suits. You may recall older siblings dressed in disco gear while they listened to the vibrant melodies of the Village People on their 8-track stereos.

Your chance to re-live these disco memories is here! The Village People will perform tonight at 9 p.m. in Carver Gym with Feast of Friends opening the show. The show is a Halloween costume party and tickets are \$5.

Since the concert is a costume party, everybody is encouraged to dress in an imaginative costume. The show is sponsored by Associated Students Production Special Events. Jonathon Sims, ASP Special Events Coordinator and Troy Ragsdale, ASP Special Events Assistant Coordinator, have collected a wide range of prizes for the event.

The prizes will be given to three winners who wear the best costumes. Sims hopes prizes will "...inspire people to dress coolly."

Ragsdale and Sims said prizes include: free pizzas, tickets to a Mama Sundays concert, breakfast at the Bagelry, cases of Pepsi, "way cool" beer signs and a "totally kick-ass" Up and Up Tavern t-shirt.

Sims said he got the Village People here by writing a letter to them "expressing his interest" in a performance at Western. Their agent responded and Sims put the show together with Ragsdale.

Sims said, "If you don't show up (for the show) Winter Quarter will suck. I need at least 2,000 people there. If we get that many people there, we'll make up all the money we lost at the comedy show."

This quarter ASP special events have been unsuccessful; namely the comedy show earlier this quarter. Sims hopes to get larger acts at Western in the future. The Village People show will be a stepping stone for the future success of ASP events.

Village People have a "real following" at Western, Sims said. In the past two years Sims, Ragsdale and others have performed Village People's "Macho Man" and "Y.M.C.A." at Western Jam.

For those of you who have not followed the success of the Village People in the last decade, Sims said they have "...toured in Europe for years and will be in Portland before they perform at Western."

As for the history of Village People, Ed Ward, Geoffrey Stokes and Ken Tucker, authors of "Rock of Ages," said "The Village People was a pop concept invented by producer Jacques Morali..." that stunned fans in the disco era.

Their hilarious and cheery jingles set to heavy disco beats were a success in the 1970s. Between 1977 and 1979 "In The Navy", "Y.M.C.A." and "Macho Man" were all platinum-selling hits.

Ward, Stokes and Tucker said the Village People is a disco group that



Photo courtesy of Associated Students

The Village People will perform tonight at 9 p.m. in Carver Gym. The concert is also a Halloween costume party. The legendary disco band was popular in the late '70s with such hits as "Y.M.C.A.," "Macho Man" and "In the Navy."

embodies the disco genre's "last hurrah".

The Village People are famous for their outrageous costumes and

crazy stage shows.

Join ASP Special Events tonight for a glimpse of the group that made disco history.

Tickets for the show are available at Avalon, Disc Jockey, The Landing and Viking Union Information Desk.

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Smothers Brothers brings show to Bellingham

By Amy Wold
staff reporter

Tom and Dick Smothers are coming.

What more could possibly be said for a comedy team that has lasted more than 30 years? The Smothers Brothers will be appearing at 8 p.m. Oct. 26 at the Mount Baker Theatre for one show only.

The Smothers Brothers had their own comedy show, "The Smothers Brothers Comedy Hour," which ran from 1967 to 1969. Through their classic gags such as the Yo-Yo Man, "take it Tom" and Michael Row the

Boat Ashore, the Smothers Brothers found their way into the hearts of many Americans.

The Smothers Brothers sing folk songs, with Tom playing the guitar and Dick on bass, that are constantly interrupted with Tom's antics. Tom plays the slow-witted brother who goes "emotionally vague" at some of the most inopportune moments. Meanwhile, his brother Dick is constantly trying to get Tom to grow up and actually put on a mature show.

"You haven't done one adult, responsible thing on this stage since you arrived," Dick said at a performance covered by the Calgary Herald

on June 6, 1989. "Yes, I have. In fact right now I'm wearing a condom," Tom replied.

The Yo-Yo Man is also part of the Smothers popularity. Tom performs yo-yo tricks while Dick narrates. Tom doesn't talk when he is in the "state of Yo" because as he explains, when he's in a state of Yo he is too hip to verbalize anything.

Their show was canceled at the end of the 1969 season because of disputes that some of the material that they wanted to use was too controversial. Political tensions and the Vietnam War were situations that the Smothers had to fight to talk about on

television. The cancellation came as a shock to the writers and performers because they were still in the top ratings.

The Smothers went on to other things, like starting their own winery, and did another show in 1975. However, they felt they were only being hired to play the part of the Smothers Brothers with no artistic input so they took a break for the next five years.

In the early 1980s, the Smothers reformed their comedy team and began working the comedy circuits again. A 20-year reunion show in 1988 brought together many of the people who worked on the Smothers

Brothers show in the '60s. Steve Martin made an appearance as one of the, now successful writers and performers, that got their start on the Smothers Brothers show.

The Smothers Brothers have won many awards and were honored with a star on the Hollywood Walk of Fame in 1989.

Tickets are on sale at Mount Baker Theatre Center, 104 N. Commercial for \$25 or \$22.50 for upper balcony seats. No discounts are available and tickets are selling quickly. For more information or tickets call 734-7200.

Summer Stock 's Quilters revived for another sold-out season

By Karl Jensen
copy editor

Quilters, Western's most successful Summer Stock '91 production, was carried over for a second run this quarter because of the overwhelming public response. Tickets for each performance during both the summer and fall seasons were sold out weeks prior to opening night.

Quilters' fall performances officially began Thursday and runs through Sunday. Lines are expected for each show in the off chance that no-show tickets may become available.

"It's very gratifying to have something that people look forward to and seek tickets for early," Theater Arts Chairman Doug Vander Yacht said.

Because of the staggering public response to Quilters, Vander Yacht held 50 seats for each performance exclusively for students until Oct. 14. After that date the tickets were made available to the public.

"We're seeking all kinds of ways to bring more students into

the mix of an audience we have," Vander Yacht said. Approximately 30-40 percent of the average Western theater audience is students, he said.

Quilters is a historical musical-drama, based on the real life experiences of pioneer women in the American Southwest. It evokes emotional and striking images, although it may be hard to imagine that a "musical" could do so.

The setting is simple, as is the music. Yet, on the whole, both are very effective and necessary.

"I think that the actors were able to bring a sense of portrayal — not a cartoonish or caricature of the people that tried to bring some real human feeling and life to those moments within the play that, I think makes the play go well," Director Ruben Van Kempen, of Seattle, said.

Quilters is definitely an actor's and director's play. With over 90 separate roles, the all female cast bounces from children to grandparents, from male to female impressively and rather realistically.

The staging and directing choices made by Van Kempen

were both natural and intricate. His ability to blend the jump-cuts into different characters with the predominant character identities is impressive, as is the flexibility of the actors.

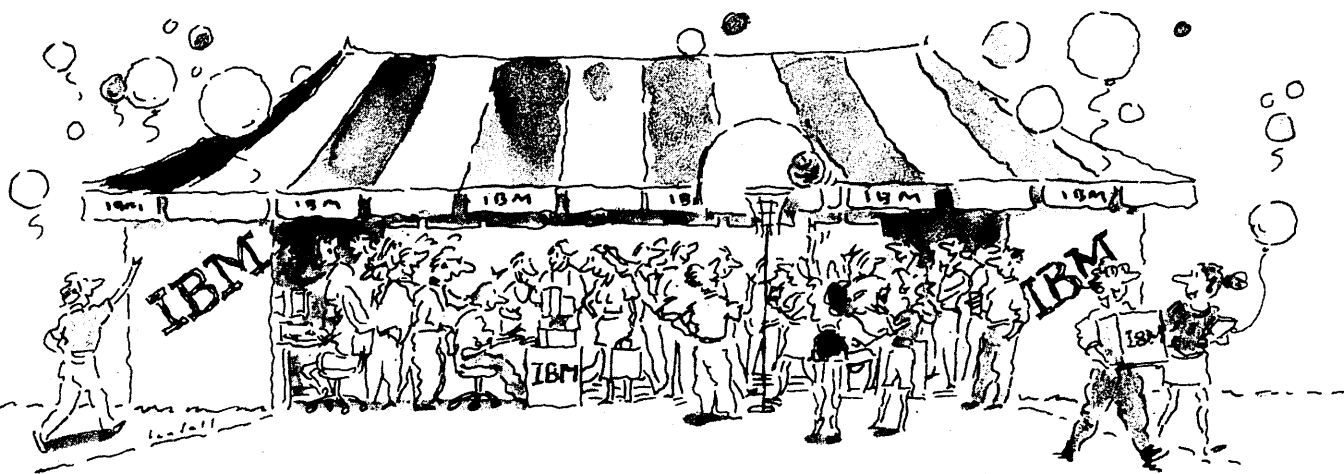
"I'd seen Quilters once before and I'd loved it. I thought it would be just a real big director's challenge — which it really was," Van Kempen said.

The highlight of the production is the stunning acting throughout the cast. The seven member female ensemble draws the audience into the play with incredibly moving dialogue and stirring pain and passion.

"At first it seems like you're distant from this — very distant — but then at the end you find that you're not distant from it at all, but a part of it. It's very moving," audience member and Environmental Studies Professor Richard Mayor said.

It does require a bit of conditioning to begin to enjoy the play, however. The surreal music and dancing struck me, at first, as a tad off-center. Yet, by the conclusion, I was not only entertained, but enthralled.

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Thrift shops give bargain shoppers a dizzying selection

By Rick Jones
staff reporter

There is something about the dusty, junk-filled aisles of a thrift shop that frees the hunter gatherer in each of us. Even the most civilized shopper's eyes glaze over and palms moisten, when confronted with an enticing array of unnecessary plastic objects.

Here in Bellingham, many have opted to shun the glitz and glamour of Bellis Fair for the down and dirty world of thrift shopping (or thrifting, as it is lovingly referred to by its devotees.)

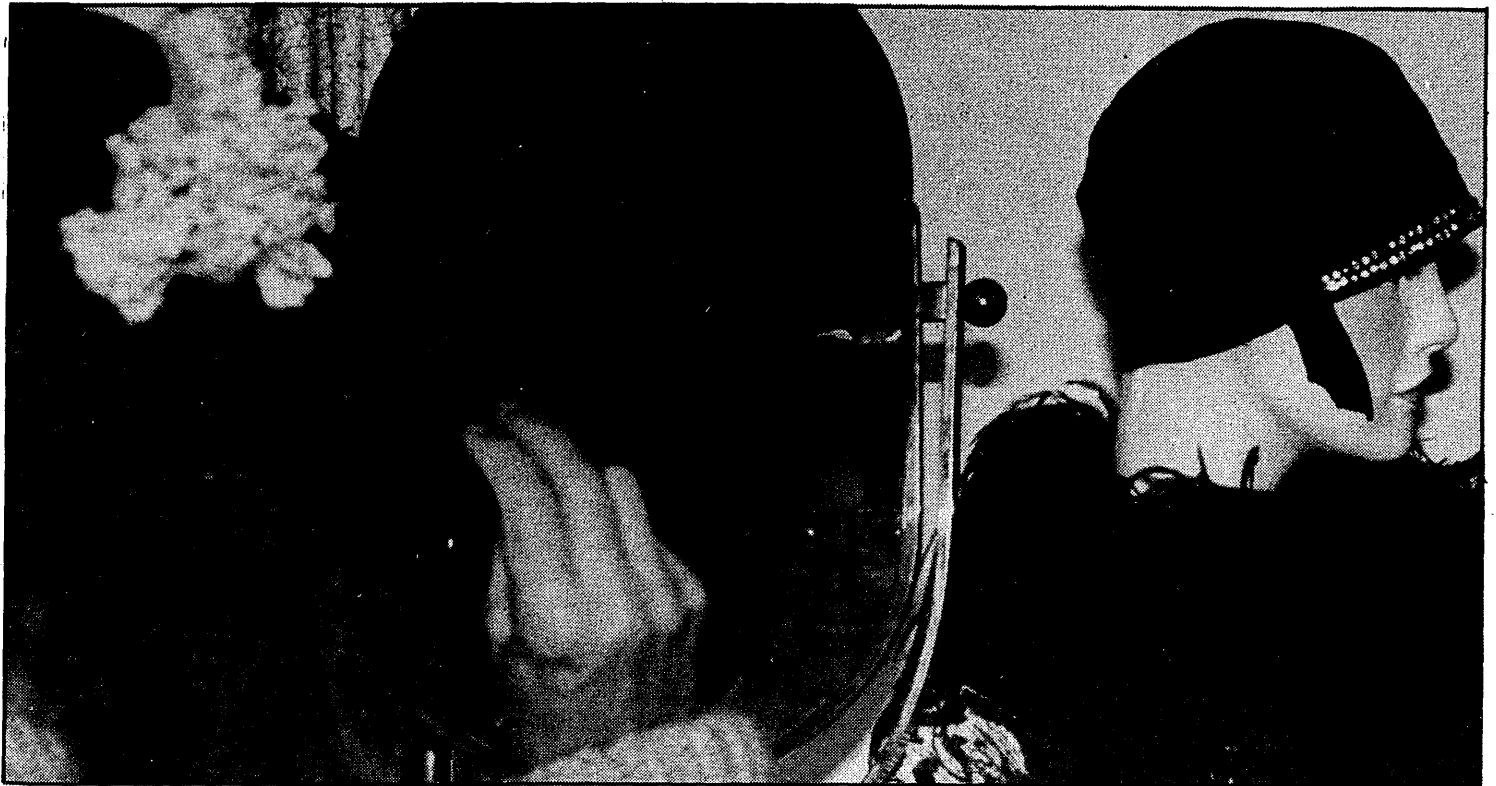
From the grand scale of Value Village, on the north side, to the claustrophobic intimacy of the downstairs collection at Pace New and Used, Bellingham's many thrift shops offer bargain shoppers a dizzying selection of perfectly good stuff.

Value Village is by far the largest of the local thrift shops. Its size would probably qualify it as the only "thrift emporium" in town. Racks of used apparel stretch for 10s of yards from Value Village's spacious entry, topped-by-glass shelves covered with a mingling of fashion accessories and household items. Men to the right, women to the left and kids in the center, the Village earns its title as a "value department store."

But Value Village isn't without its detractors. A Bellingham woman who asked to be referred to as Joyce Taylor, (her family still thinks she shops at the Bon), appraised Value Village with mixed feelings.

"Overall, Value Village is the best for furniture, but they're by far the most expensive for clothing," Taylor said.

Taylor, a self-confessed thrifting addict, says that she frequents the local thrift shops every week. And while that may seem obsessive, the frequency of her thrift shop visits



Lyn Allen tries on a second-hand hat at The Mad Hatter.

Photo by Jonathon Burton

may be a key to her success as a "thrifter."

The Salvation Army Thrift Shop, Taylor's favorite bargain source, has become a battleground in the "thrifting" war.

"You have to hit the place frequently, because all of the dealers are always there getting the best stuff," Taylor said.

The dealers Taylor refers to are the owners of private thrift shops who stock their stores with vintage items purchased from the bigger non-profit stores, in addition to items found at garage and estate sales.

The rise in popularity of vintage goods has made the market for recycled stuff much more competitive than it's been in the past, and forces the thrift shopper to approach bargaining in an analytical manner. Of-

ten, to find those treasures that disappear so quickly in the cosmopolitan Bellingham marketplace, shoppers must look elsewhere for bargains.

"I often go down to the Mt. Vernon Salvation Army Store," Taylor said. "They're not as aware of vintage values in Mt. Vernon."

To illustrate her point, Taylor mentioned that the Bellingham store had created a vintage corner, a feature unlikely to appear in a less vintage-conscious area.

So, what is hot these days?

Stephen Stimson, the owner of Lone Wolf, a memorabilia shop next to the Whatcom Museum, says that the big sellers today are leftover toys of the baby boomers.

"I like the '50s and '60s kind of stuff -- the things I remember from my childhood," Stimson said.

Lone Wolf's shelves reflect Stimson's passion for the things of the innocent '60s. Strangely, what should be comforting in its familiarity ends up grotesque in the Lone Wolf setting. The atmosphere is like David Lynch's playpen. No offense, Stephen.

The love affair with recycled merchandise in Bellingham has fostered a sizeable circuit of thrift and vintage stores locally. Taylor, like many bargain hunters, has her favorites.

Along with the Salvation Army, Taylor has taken a shine to Y's Buys on Holly Street. Despite the relatively small size of the shop, Taylor notes that she's found a number of treasures there.

"They're inexpensive...and the women who work there are so sweet,"

Taylor said.

Another of Taylor's favorites is the Mad Hatter, a downtown vintage clothing store. Taylor stresses the distinction between thrift store and vintage clothing store.

"At thrift stores, you really have to scrutinize the clothing. At vintage clothing stores like the Mad Hatter, all the merchandise is pre-washed or dry cleaned," Taylor said. "And generally, the clothing is of much better quality."

It's a strange and wonderful world that lies behind the doors of the thrift shop. Cheap, cheerful and full of neat stuff -- it's worth a peek.

By the way, does anyone need a Veg-a-matic?

Used items - a cheap alternative for college budgets

By Laura King
staff reporter

Antique stores have their own mystical quality, because once you enter the store, you enter a room full of other peoples' memories. These stores are packed with items that have been previously used and now are being resold for someone else to use.

These stores carry furniture, knickknacks, jewelry, books, almost anything you feel the urge to buy. With some good luck you can find some real treasures. Bargain hunting really becomes a factor for a good antique store hound.

In Bellingham, you can find a majority of the antique stores close to campus on Holly Street. These antique shops range in price from inexpensive to expensive, depending on the item. The stores are in walking distance of each other and offer a wide range of items.

One of the first shops that you'll come across going west on Holly Street is Aladdin's Antique Mall and Espresso Bar. Aladdin's carries an unusual array of odds and ends.

Employee Walter Robinson said, "Our store has about 20 different dealers with different specialties, giving us a diversified inventory."

The store also has an extra bonus because it sells Tony's coffee and espresso for those shoppers that need an extra push of caffeine while they shop. The store does carry rare collectibles for the more serious antique shopper along with the inexpensive

useful stuff for college students on a limited budget.

Further down Holly Street, you find the higher concentration of antique stores. Starting with the Bellingham Antique Mall which carries items for the more serious shopper with more serious money to spend. This store carries the more expensive items, so it may not be the store for those who are looking for a thrifty purchase.

As you head further west down Holly, you will see quite a few small stores, each with their own personal touch and charm. One of these stores is Bristol Antiques. Bristol Antiques has been open for 20 years and is run by Estella Gelder. Gelder's husband formerly taught at Fairhaven College as a math teacher.

Gelder's speciality is reference books on antiques, but she sells everything from furniture to glass china. Her store targets the more serious collectors, because most of her business is repeat business from antique dealers.

"I'm very moderately priced because a lot of my sales goes to dealers and they only buy things that are cheap to resell," Gelder said.

Despite Gelder's steady influx of business from dealers, she did recall a college student that had come in the week before. The girl had come to Bristol's because she had needed a coffee mug to put her hot chocolate in and she knew that she would be able to find an inexpensive mug at Gelder's store.

Bellingham Bay Collectibles is another store on Holly that carries such items as clothing, books and jewelry for relatively low

prices. This store is full of good bargains for the shopper that is willing to take the time and effort to look for them.

Cyrano's is a small store with furniture, such as tables and chairs and a wide selection of collectibles to choose from.

"We're very moderately priced because our items are second hand. This means that we have to be cheaper than anywhere else," employee Frances Farnsworth said.

Next to Cyrano's is an antique store called the Pink Flamingo. This store is crammed with goodies for the thrifty shopper. It has furniture and knickknacks galore. The store also comes equipped with two cats that greet the customers as they arrive.

Pace's, a little further down the street, carries new and used furniture and a wide range of tools. The store is a little more on the expensive end of the price range.

This is just a list of a few of the antique stores in Bellingham. These stores can save you a bundle and their fun to explore. That's one of the best part of antique stores, you never know what you'll find.

Antique stores are the perfect place for a college student to pick up items that are in good shape and that don't cost an arm and a leg. So some day when your looking for that perfect desk, plate, bookshelf, mug. Instead of running down to the mall, why not take the time to check an antique shop. It just might be worth your while after all. What do you have to lose? Hey, who knows, you just might find a perfect bargain!

Arts & Entertainment

Friday

Speedy O'Tubbs:
Jumbalassy

Bellingham Bay Brewing Company:
Freakscene
Squirt

Saturday

The Up & Up:
Yellowdog reunion
Speedy O'Tubbs:
Ramadillo and Buzz Feedback and the Distortions
Bellingham Bay Brewing Company:
The Picketts and Somebody's Daughter

Sunday

Speedy O'Tubbs:
The Meek
Bellingham Bay Brewing Company:
Ed's Redeeming Qualities and Crayon
Old Main Theater:
"Birdy" 8 p.m.

Recycle used records and CDs

By Rob Gwinn
staff reporter

If you are not going to listen to it any longer, don't throw it away, recycle it.

Many people are cashing in their old records, tapes and compact discs for cash or trade at various used record stores around town. But this is not just a recent trend, however, as Bellingham has been involved in the used record business since 1972.

Buying and trading used records, tapes and CDs has been the major economic staple of business for the last 20 years at Cellophane Square, 115 E. Magnolia St.

"We've only been doing new products for the last 10 years," said Chris Conner of Cellophane.

The main market used to be in the trading of old records, but that is no longer the case.

"Records themselves have fallen off lately. People are not buying them as much as they used to," Conner said. "(Records) are still a good business, but not what it once was. Tapes and CDs are where it's at."

Cellophane Square moved to its current downtown location about two and a half years ago, a move which has done nothing but increase business, as the traffic flow of the area is much greater than the store's former northside location.

"It's a good business. (There are) four stores that buy CDs within four blocks of here. There's a definite market (here)," Conner said.

Conner said the three Western Washington area Cellophane Square stores are doing so well, the owners are planning to build a fourth store sometime soon. He said the Bellingham Cellophane store has been "stockpiling tapes and CDs for months" in anticipation of the grand opening of the new store.

Cellophane has simple rules for buying and selling. You need to be 18 years of age and must have a valid driver's license. The only thing which fluctuates is the value given on your trade-in. How much it is worth to Cellophane depends solely on what it is you are bringing in.

"If you bring in Milli Vanilli, you'll probably only get a quarter, because we have a ton of them. But if you bring in the new Guns N' Roses, you'll obviously get a lot more," Conner said. He also said the value for cash sales is about 20 percent lower than straight trade-in exchanges.

Cellophane will buy or trade for any CDs, tapes, or records that are in good condition, even those purchased through record clubs at discount prices.

"Some stores don't buy them (record club items), but we do," Conner said. "There is no legal distinction (between record club and non-record club items).

Conner said most stores will not take record club items for trade because they are uneasy about the material the items might be made of. He said the main concern occurred when record clubs would mass produce albums by using cheap vinyl, but he said record club tapes and CDs are now made with the same quality materials as store bought tapes and CDs.

To those looking to trade in their old music, Conner offers this advice: "Clean the dirt and stuff off your records and CDs before coming down here, because we don't have the time to clean them and if they are dirty, you will sometimes get less money (for your trade)."

Cellophane Square has two coupons in Western's Big Blue Bonus Book, which are good for discounted purchases of used CDs, records, or tapes. Both coupons expire at the end of this month, and neither may be used towards sale items or other discounts.



Photo by Steven Kennedy

Cellophane Square employee, Ken Wick, organizes the records in the store.

Jumbalassy to throw Halloween bash

By Lori Corso
staff reporter

With the addition of a new frontman, Jumbalassy has "re-vamped their entire set-list — which will offer a fresh new sound to their audience," wrote Greg Lutz, the band's manager, in a recent newsletter.

The nine-piece ensemble will be performing their blend of original and traditional Caribbean music tonight at Speedy O'Tubbs. Jumbalassy will also perform at a Halloween Bash to an all ages crowd. The party begins at 7 p.m., Oct. 31 at Status 101, located at 1414 Cornwall Ave.

The first 150 people to arrive will receive a free Jumbalassy 12-inch vinyl album. A costume contest will begin at 8:30 p.m. with \$100, \$50 and \$25 prizes for the first through third place winners. The fourth and fifth place finishers will receive a free Jumbalassy compact disc.

Cover charge at the door is \$7 with a costume and \$8 without. Advance tickets are available at Zephyr Records, 114 E. Magnolia St., for \$7.

This is the first time that an all ages crowd will be able to catch

Jumbalassy's new lead singer, Alex Duncan, in action. Duncan joined the band in September. He is a native of St. Kitts (an island in the Caribbean).

Last July, Jumbalassy released their new album, "Jumbalassy". The album is over 75 minutes long and contains 11 original reggae and soca songs. "Jumbalassy" is also available on cassette tape and CD. "Jumbalassy" can be purchased in Bellingham at Cellophane Square, Avalon, Zephyr and The Landing.

Jumbalassy also released their first music video, "Breakaway," the last cut on the band's new CD, is the song featured in the clip. The video was shot locally and includes Seattle street scenes and a view of the San Juan Islands. In Bellingham look for the video on Bombshelter (KTZZ channel 22) and Montage. It will also be available on a compilation video, produced by EVR, that features clips from bands with roots in Bellingham. Tom Ensign shot and directed Jumbalassy's video; EVR is Ensign's video label.

In November Jumbalassy will tour to California. Performance stops planned along the way include Olympia, Portland, Eugene, Arcata, San Rafael and San Francisco.

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Friends don't let
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Seattle women artist's votive paintings illustrate powerful stories

By Art Hughes
staff reporter

A collaboration by some of the top artists in Seattle, works inspired by the expressive and narrative tradition of Latin American votive paintings, is at the Western Gallery now until Nov. 2. The exhibit, "100 True Stories. Pleas and Thank Yous," is the effort of 60 Seattle artists — a group impressive both in its size and expressed talent. The all-women group produced 100 paintings for this show, each on the same size sheet of tin.

The two lines of flat, frameless paintings on three walls of the gallery look stark and incomplete from a distance: small rectangles of color lined up uniformly on the white walls. As you get closer, however, you realize the impact of these paintings is revealed in a very expressive and intimate way.

Once close enough, you're drawn in by the magnitude of genius that can be expressed on such a small scale. Walking down the line of paintings, tacked modestly to the wall with pushpins, you become overwhelmed as each tiny piece of metal tells its own very personal, very powerful story.

Sarah Clark-Langager, the gallery director, said collaborations such as this one are a continuing theme in contemporary art.

"A collaborative work like this is sort of like building a quilt," Clark-Langager said. "What (the artists) are saying is if you take away one of the artists, you're taking away an important contribution to the entire work."

Traditional Latin American images are used by some of the artists in "100 True Stories;" bright red hearts (the kind seen more in anatomy books than on Valentines) and stylized skeletons in some of the paintings invoke traditional sacred and secular Mexican images. Some artists use traditional techniques such as imprinting the tin with designs or spelling out words. The artists also make full use of the votive painting tradition of combining text and images. The use of tin is itself a traditional element of votive paintings.

Clark-Langager said votive paintings are usually very expressive works.

"It's a type of expression which traditionally displays a reference to an icon — some sort of religious figure," Clark-Langager said. She

added that the works by the Seattle artists were not necessarily limited to any specific subject, religious or otherwise.

Mostly, she said, the artists have reinterpreted the votive painting style with their own voices.

Gene Gentry McMahon, one of the original eight who organized the collaboration, has several pieces in the exhibit. Her essay describing her work reveals the very personal nature of this show.

"My pieces are an affirmation of life," McMahon wrote, "made in both lighthearted remembrance of fleeting magic episodes, and in profound gratitude for peace following loss, and for joy following sorrow."

One of McMahon's works has a heart-shaped cut-out in the middle of the sheet of tin. A painted portrait — a tiny memorial bust — hangs by a red ribbon from the top of the heart. Embossed crudely above the heart is the word "Recuerdos," the Spanish word for remembrance.

Many of the artists wrote short explanations of their work. The collection of essays — the only written information offered — is collected in a notebook and not posted near the paintings themselves. Some



100 True Stories. Pleas and Thank yous is on display at the Western Gallery through Nov. 2.

artists chose not to add any verbal explanations; without titles or specific explanations, the flat, notebook-paper-size paintings are forced to speak on their own.

The exhibit is one in a series of shows at the Western Gallery focus-

ing on the art and culture of Chicanos or Latin Americans. "100 True Stories" will be followed by a show featuring 11 Los Angeles artists beginning Nov. 11.

Gallery hours are 10 a.m. to 4 p.m., Monday through Friday.

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Used bookstores offer large array of books

By Jeff Flugel
staff reporter

Looking for a good book, but unwilling to fork over the five bucks or more a new paperback costs in stores like B. Dalton's and Waldenbooks? Then one of Bellingham's several used bookstores may be just the place for you.

Whether your tastes run to Harlequin romances or Henry Miller, East Asian folklore or biographies of Winston Churchill, chances are you'll find what you're looking for in at least one of these stores' eclectic collections of newer and out-of-print books.

Arguably the Mecca of Bellingham's used bookstores is Michael's Books, 109 Grand Ave. For sheer shelf space and browsing room, Michael's reigns supreme, offering over 100,000 used books. The atmosphere is cozy and collegiate, and the overall selection is exhaustive. Here the intrepid bookshopper can

while away many an hour searching for whatever tickles his or her fancy, without being pestered by any nosy staff.

Michael's boasts an impressive array of books on numerous subjects. Of particular note are the store's science fiction/fantasy and mystery sections, which take up a great deal of shelf space. Michael's classics room is also generously stocked.

Like most used bookstores, Michael's pays cash or gives credit (for use only in their store) for books brought in for exchange. You can usually get a quarter to a third of a book's original cover price, depending on the condition, quality and rarity of the book. (Note: Michael's is fairly picky and won't take a title if it has a number of them already in stock.)

Michael's is also a good place to go if you're looking for inexpensive older editions or versions of certain textbooks. And, joy of joys, they even offer a 10 percent student discount if you show them your University Club

card.

As good as it is, however, Michael's is not perfect. So many of their fiction hardbacks are set on high or top shelves that you must either constantly climb, descend, shove along, and climb again one of their foot-stools or suffer the consequences of a stiff neck from craning your head upward for too long of a time. Also, their prices are on the high side for used books. (Good thing about that discount, huh?)

Across the street from Michael's is its formidable rival, Henderson's Books. Although it is slightly smaller and usually less busy than its higher-profile neighbor, Henderson's carries just as large and diverse a selection (including many new books at reasonable prices), and (unlike Michael's) the books here are always in good, often mint, condition.

In many cases, Henderson's selection of titles ranks as the most complete in town. The atmosphere is a shade less convivial, but many gems

await the patient collector, as well as the only-partially-interested browser.

Henderson's, too, deals in used textbooks and pays cash for your books, but they are even more picky than Michael's as to what they will and won't take. Prices are generally equivalent to Michael's, but reasonable, considering their books' are often in pristine condition. Alas, Henderson's doesn't offer any student discounts.

Even though comparisons between Michael's and Henderson's are unavoidable (and endless) due to their close proximity and size, the best policy is to view them as complements of each other. Often, if one doesn't have the particular title you're looking for, the other will.

Besides the Big Two, other used bookstores can be found scattered throughout the area.

Fairhaven's Eclipse Books, 915 Harris Ave., offers a modest, but valuable selection of fiction and reference works in a small but sunny,

well-lit and charming store — definitely worth a look.

Blackberry Books is currently closing its shop on Cornwall Avenue, but its other branch is still open, although it's a bit out of the way on Cedarwood, off Northwest. Though it now seems but a shade of its once respectable self, Blackberry's still rewards the occasional visit with an exciting new find.

Other paperback collections can be found in Bellingham Bay Collectibles and the Granary. The latter is more noteworthy for its small, but fine Georgian library of antique books than its random sampling of paperbacks, both of which are surrounded by numerous antique paintings and pieces of furniture.

So remember, there is something for everyone in Bellingham's used bookstores. You might not find many current best-sellers, but it's more than likely you'll go home with a good read in your hands and without a big hole in your pocketbook.

Auditions for "A Chorus Line"

The College of Fine and Performing Arts will hold auditions for "A Chorus Line" Oct. 26-27. The group dance audition is 10 a.m. until 2 p.m., Oct. 26. Monologue and song auditions will be 3 to 6 p.m., Oct. 26 and 1 to 5 p.m., Oct. 27. Sign up in the Performing Arts Center or call 676-3790 between 10 and 11 a.m., Monday through Friday.

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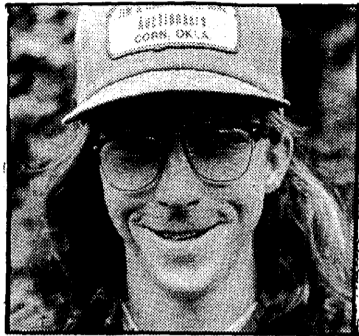
Live From the Pulpit

By Dave Lambert
suede columnist

Ursus horribilis. Grizzly Bear. I think it got a bad rap with a scientific name like that. It sounds more like a bacteria that causes bad breath than an omnivorous mammal on the endangered species list. Not only that, it is probably the most feared animal in North America due largely to bad press.

From 1900 to 1985, grizzly bears were responsible for fewer than 200 injuries and fatalities. This is a relatively small number compared to the amount of human induced violence that takes place on any given day in the crowded phallus city of New York. Hell, I would even wager that more than 200 police brutality suits are won annually.

On the other hand, over 77 griz-



zlies were killed in the Canadian province of Alberta alone from 1979 to 1988. These bears are being slaughtered outside the boundaries of provincial and national parks by hunters and ranchers largely because Canada has no Endangered Species Act. According to bear biologists, grizzlies are leaving these parks because of increased pressures result-

ing from petroleum and natural gas drilling. You see, for every drilling site, the Canadian government builds approximately two-miles of road. Bears do not feel comfortable with roads. They split. Then they are gunned down by someone whose brain is being starved of oxygen because of tight suspenders.

So why does Canada drill inside of their parks? That's the tough one. Because you and I leave our friggin' lights on and drive automobiles the size of whales, that's why. We import about half of Canada's natural gas and petroleum resources. But wait, the causal chain continues...

Grizzlies don't adorn themselves with tattoos of the American flag. They, unlike donkeys and elephants, are truly non-partisan, despite what California thinks. Unfortunately, many of the bears in Glacier National

Park and the surrounding National Forest lands in Montana are able to cross the narrow treeless swath marking the border between us and Canada. Come to think of it, they probably don't even get strip searched by smiling border officials. In fact, male grizzlies have a range of up to 4000 square kilometers in a given year, making it quite possible for one to travel from the southern most part of Glacier, well into the danger zone of Alberta. This case is indicative that ecosystems, like bears, do not stop at borders.

But it seems that our culture values rarity: be it in art or cars, stamps or jewelry. Our economy is based on gold - a rare metal. Our senate is based on ethics, rarely. And our aloneness, which we value greatly, is a rareness. Moreover, we associate rarity with a

sort of reverence. Such reverence for the grizzly is manifest in Gummi bears, Care bears, Teddy bears, and even the Chicago bears. We are content with the image of the ever elusive grizzly upon post cards and phone books. It is our way of comprehending something that we do not understand.

But these images are merely surrogates for some realness on all fours, feeding on elk. They are like urban landscapes sufficing for wilderness. Indeed, we have reached a point at which the image is in conflict with the beast. In the midst of our consumptive drive for the image, we are losing sight of its source. And its source is disappearing just like the light that we left on in the bathroom this morning, making us both look more and more like dodos.

Shanghai string quartet brings warmth and feeling to PAC

By Beth Matthews
staff reporter

Western's Performing Arts Center (PAC) welcomes the internationally celebrated Shanghai String Quartet at 8 p.m. Monday, Oct. 28.

Originally forming in China in 1983, the Shanghai String Quartet has established an astonishing reputation as one of the leading chamber

ensembles in the United States.

Among the Quartet's many accomplishments is its winning of the prestigious Chicago Discovery Competition in 1987.

Currently the Shanghai String Quartet is the "Quartet-in-Residence" at the University of Virginia. In the past they've held residence at the Tanglewood and Ravinia Festivals and the Julliard school.

The Quartet has also appeared on the "Great Performers" Series at Alice Tully Hall, Lincoln Center's Mostly Mozart Festival and at New York's 92 Street Y.

The New York Times has awarded the Shanghai String Quartet as being, "... among the finest young foursome of the day."

Other reputable critiques have also praised the Quartet's ability to


weave fire and emotion into their music.

"These musicians play with warmth and intense feeling, yet with such clarity and dead-center intonation that you can hear every note and savor every combination of tone and texture.... The performance went from strength to strength," —*Richmond Times-Dispatch*.

The Shanghai String Quartet

consists of, Wei Gang Li, violin; Hong Gang Li, violin; Zheng Wang, viola and James Wilson, cello.

Tickets are on sale at the Viking Union information desk and the PAC ticket booth for \$15 general, \$13 senior and \$8 for students. For more information call the PAC ticket office at 647-6146.



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Photo by Steven Kennedy

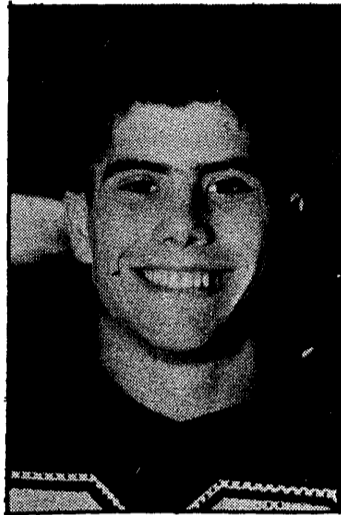
Betty Haskell christens the Jimmy H with some lake water. She and F. Murray "Red" Haskell donated \$10,000 to Western, \$7,000 of which was used to purchase the four-oared racing shell. "Red" Haskell is the Chief Executive officer of the Haskell Corporation, and rowed for two years at the University of Washington in the 1940s. In addition, "Red" Haskell donated \$10,000 in 1969 which paid for Western's first shells, and made the crew program possible. The Jimmy H. is named after his late son.

Football players find new home at Western

By Clayton Wright
staff reporter

Are sports or education most important in college? For many students it's one or the other. For juniors Mike Dunford and Mike Wagner it had to be both, and Western provided the perfect atmosphere to accomplish just that.

For Dunford and Wagner, former classmates at St. Monica's High School outside of Los Angeles, the perfect college was one where they



Mike Wagner

would have an opportunity to play football while maintaining academics. Western turned out to be that school.

"There's a lot of emphasis on academics, which is important," Dunford said. "One of the first things Coach (Rob) Smith said to us when we got here is that you're a student-athlete, and in that order."

"I wanted to play football and get an education," Wagner continued. "At big schools they care if you're eligible. Here they care if you get your degree. Everything Western offered was right; education, football, location."

It wasn't until a former high school coach made the move to Western that Dunford and Wagner consid-

ered the university as an option.

Andre Patterson, referred to as Coach P. by Dunford and Wagner, originally coached at Renton High School with Smith. Patterson then took the head coaching job at St. Monica's during their junior year.

"Me and Mike got real close to Coach P. for various reasons," Wagner said. "He stuck his neck out for us, he really did. If anything went wrong at school, me and Mike were in the office. Coach P. kept us on track."

"Coach P. was a player's coach and a coach's coach. He knew how to relate to players," Dunford added.

Patterson left St. Monica's after one year and moved on to Weber State University. Smith, who then got the head job at Western, contacted Patterson who agreed to come and coach at Western.

It was at that time, after receiving letters from Patterson, Dunford and Wagner learned about Western. But it took a serious meeting between the two to arrive at the decision to attend Western.

"We got kicked outta class together," Wagner said. "We had a business class in high school our senior year and got tossed out for throwin' eraser bits. We just went out and started talkin' about where we wanted to go to college."

For Wagner, Western wasn't the only option.

"My junior year I thought I'd end up going to a junior college, but my senior year, colleges started getting in touch with me," Wagner said. "Some Division I schools talked to me, but they were leery because of my size."

"A lot of coaches told me that when you get into college, football becomes a business," Wagner continued. "At least now we're havin' fun. I enjoy the team I'm on and I enjoy being here."

Even though both like the school, the distance from home, friends and family often occupies their thoughts.

"It wears and tears," Wagner

said. "I hated leavin' my mom 'cause she's my sweetheart."

"It's tough going away from home," Dunford continued. "There's no one to tie your shoes, you gotta take on all new responsibility."

"There's times when I just wanna say forget it, pack up and go home. Primarily because we're far from home, but sometimes I just get tired of the grind," Wagner added.

Regardless, both admit to culture shock after coming to Bellingham, but neither regret coming. However, home is home and



Mike Dunford

both plan to return to Los Angeles after college. Dunford described the differences between Bellingham and Los Angeles like this:

"It's like you can take a boy outta the city, but you can't take the city outta the boy — It's stuck. For example, if it was a car, in L.A. 65 (mph) would be the fast life. Then I pull into Bellingham, I gotta slam shift into second, grind my gears, twist everything up and go about 30. It ain't bad, it just takes a little getting used to," Dunford concluded.

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New marketing scheme for athletics to draw fans

By Rob Gwinn
staff reporter

Every team player should know their role. The new director of marketing and promotions for Viking athletics, Kevin Bryant, knows exactly what his role is.

"My job is to get the word out and get the community involved in our

(sports) programs," Bryant said. "(We) want to do different things to attract more people to the games."

Bryant, a former men's assistant basketball coach at Western, has committed himself full-time to the marketing and promoting of Western's athletics. His objectives are clear-cut: Put people in the seats and raise money for the Athletic department and its programs.

With the restructuring of Western's budget, certain departments will be asked to fully utilize their abilities to raise additional funds for their programs. The ones who are able raise the most money outside the University will have their budgets cut back the most.

"(For example), the biology department does not have the ability to make outside dollars, (unlike) the athletic department, the Performing Arts

department, and the Housing and Dining department," Bryant said.

The Marketing and Promotions department has already launched an aggressive marketing campaign aimed at local business support of Viking athletic programs, with another aimed at filling the stands.

"The key is making (every game) an event," Bryant said.

He understands the need for his marketing programs to succeed, as 40 percent of the Athletic Department's budget coming directly off of gate receipts and marketing. Bryant also said 30 percent of the department's budget comes from student fees, with the final 30 percent from state funds.

Already Bryant has his marketing efforts succeeding. This season every home football game has had a theme, such as Senior Citizens Night, the Homecoming Game and the final home game was billed as Parent's Day, with all of the games having pleasing attendance figures. There is also this year's halftime field goal-kicking contest, with the winner of the finals receiving a trip for two to Reno, Nev. Bryant hopes to continue the "event theme" success into the men's and women's basketball season.

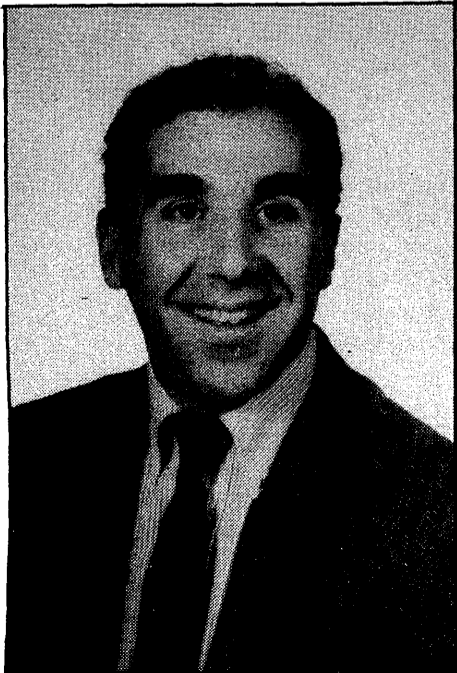
"The (basketball) games will be

much more enjoyable than in the past," he said. "The bottom line is to get people in the seats."

Bryant plans to have various local businesses sponsor a halftime three-point shooting contest, and expects to see a more exciting cheerleading squad, who will be doing more cheering and less dancing. The dancing may be handled by Bryant's bringing back the popular dance groups that performed at various games last year. Bryant has also been talking with the Associated Students Special Events department about several ideas for increasing the basketball attendance.

Although no details have been worked out, Bryant discussed the possibilities of a reduced admission to a post-game event with a game ticket, with the events being anywhere from a comic performance to Jumbalassy, for example.

Bryant is also working with TCI Cablevision in an attempt to bring a Western Game of the Week to local television. TCI is currently showing Viking Sports Talk, a half-hour show hosted by Bryant, along with head men's basketball coach Brad Jackson, from 5:30 to 6 p.m. every Tuesday evening on TCI Channel 10.



Kevin Bryant

Briefs

**Compiled by Sports
Information Office**

Shane Volkmann and Kris Little are the Sarducci's/Western male and female Athletes of the Week for Oct. 13-19.

Volkmann, a safety and place kicker, blocked a field goal and a PAT in the Vikings' 27-9 win over Puget Sound last Saturday. He also deflected a pass and had five tackles.

He is the NAIA Division II national kickoff return leader. He had returns of 83 and 50 yards to raise his average to 36.8 yards per return.

Little, a sophomore setter, was named to the all-tournament team at the Puget Sound Invitational last weekend. Western took second place in the tournament, winning four of five matches. Two of the wins were over district-leading Central, the loss was to Portland State University, which is ranked third, nationally, in the NCAA Division II.

Frontline

All women were victims
in Thomas' hearings

A dangerous precedent has been set in American society. In the aftermath of the Clarence Thomas confirmation hearings, the efforts of the thousands of women who have been fighting for years for recognition of sexual harassment have been virtually erased.

An article in Thursday's Seattle Times regarding a Senate subcommittee on discrimination and harassment in the workplace states that three women who were scheduled to appear decided not to show up. According to the article, the women decided that to appear before the committee would put their careers in jeopardy. They made this decision after watching the Judiciary Committee tear apart the credibility of Thomas' accuser, Anita Hill. Two members of yesterday's subcommittee, including the chairman, were on the Judiciary Committee.

The reactions of the three women is unsettling. It shows that they do not have faith in their government to treat their concerns fairly or compassionately. The "glass ceiling" which has kept women from moving up to high positions in our society has once again been slammed down on the fingers of women everywhere.

The results of the Thomas hearing are not the issue. It's how the whole situation was handled that has sent women's rights back 15 years. Rather than taking a serious look at the allegations, Republicans (and some Democrats) on the Judiciary Committee jumped on the Bush bandwagon and began attacking Hill, claiming she was fantasizing the allegations, or that she was "a scorned woman." Bush's campaign to discredit his nominee's accuser will have dangerous meaning in a society already insensitive to women's issues.

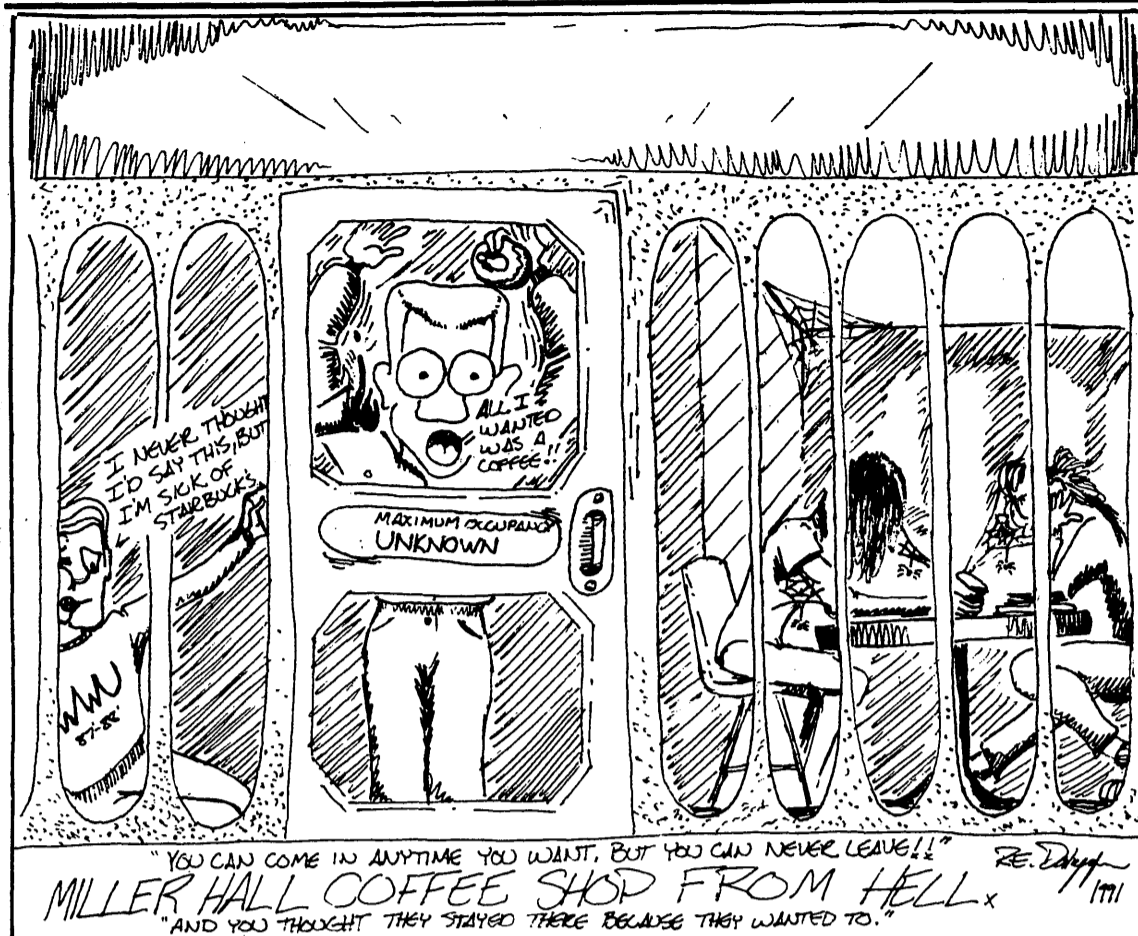
The power-hungry men in society received government endorsement to continue trying to dominate women in the workplace. They can now follow the example of their President and trash the reputation of any woman who dares to bring forward charges of harassment or discrimination. Such women can be labeled as opportunists or fantasizers.

And the "glass ceiling" will slam down even harder.

The Western Front

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The true meaning of death

By Clayton Wright
staff reporter

Death — a term so commonly used that its true meaning is practically defunct. A noun substituted frequently to describe the termination of anything formerly in existence. But the true, undefined meaning of death prevails only to those who understand.

I don't understand. But last week I became painfully aware of its presence. I've never even seen death, but I know it lingers. My life is unmarred when it comes to such personal tragedy, but I now realize how death can clutter a clear conscience.

Last Sunday my mom called, her wavering voice signaling panic, to tell me my dad was in the hospital with a mysterious illness. The symptoms were rare and extensive, the prognosis undetermined. Our

highly developed, highly technological medical institution poked and probed, but were unable to come up with an accurate diagnosis of the problem.

For a few brief moments, as I clutched the phone, I incurred a mental lapse. My usually clear thought and instinctive dialogue were lost. I felt fear. True fear. My grasp on the receiver turned my knuckles white. I stood motionless, stunned by the turn of events, paralyzed by fear. A force of fear I can not remember ever experiencing.

As my cognitive abilities returned, I thought about death. For one short moment, I saw death. So personified, such immediacy.

My dad is now home recovering; weak and aggravated, but recovering. My temporary fear of death has faded. I managed to elude its plague. But I know it's there. And the next time I use the word, I'll think about what it really means.

Barbecues and bake sales:

The revitalization of the CIA

By Johnny Herber
staff reporter

The White House has rats.

This isn't really startling news to most. I'm sure many of us remember the story last year of how Barbara Bush came face to face with a rat while taking a dip in the White House swimming pool. The unfortunate animal was promptly drowned by President Bush; sort of his "Zero Tolerance" policy for rats.

In fact, William Seale's history of the mansion, "The President's House," dates the rodent problem back to 1809. It also talks about how in the 1860's, President Andrew Johnson's daughter proclaimed a "War on Rats." But while she spared no expense for all manner of traps and legions of cats, she was unsuccessful in solving the problem.

Part of her failure might have been due to the fact that President Johnson was in the habit of leaving flour and water out at night in case any of the rats got hungry.

That's like the contemporary "War on Drugs." This time the CIA was in the habit of leaving little dishes of money out at night in case any rats like Manuel Noriega got hungry.

What possessed them to do that? I mean, Noriega, isn't exactly one of those dancing mice from "Cinderella." Did they really think of him as a cuddly little pet?

I have to wonder why, in the midst of an arms race with the Soviet Union, the CIA had nothing better to do than to play "Let's Make A Deal" with drug lords? What scares me is the thought of the kinds of mischief they'll get themselves into now that they'll have more time on their hands. Obviously, they need something else to do to keep them out of trouble.

One option is that there's always work for them in the 12 new Soviet republics. Given the agency's penchant for peddling U.S. influence around the globe, all they'll have to do to make inroads into the new Soviet governments is to change the image of the average CIA

agent from the cloak and dagger persona of the past into a new type of agent who merely wants to make friends, maybe throw a barbecue: kind of a used car salesman with a shoulder holster.

But there's only 12 republics. Only a part of the agency can be kept busy over there.

Of course the CIA also has their ongoing operations in Latin America to keep them occupied, but in reality, the only threat south of our border is that Mexican potato growers may begin outselling U.S. potato growers.

All that the CIA would have to do in that case is to air drop a bunch of agency Mr. Potatohead's armed with portable Cuisinart's (and disguised in little sunglasses and sombreros) into Mexican potato fields and the problem would be solved.

So again, what will we do with the rest of the CIA? We can't really fire them. After almost a half a century of fighting the forces of Communism, giving out pink slips might be enough to cause agency ideologists to spontaneously combust. Ironically, the new Soviet "spymaster", Yevgeny Primakov, has another solution. He feels that U.S. and Soviet Intelligence should team up in the battle against drug trafficking and international terrorism.

While I do commend Mr. Primakov for the thought, I also think that his Glasnostic vision is a little short sighted. We need to first look at how our traditional methods of "rat catching" have failed to work in the past before we waste further energy on them.

It seems a simple enough solution, just kill the rats and the problem should go away. But every time we do, more rats come along to replace them. Anyone who knows about rats will tell you that if there are rats in your house and you want them out, clean up your house. If the rats have nothing to feed on, they will either die or go away. At the worst they'll get desperate and careless, eventually setting themselves up to be caught by a skilled rat catcher.

It works the same way with our drug problem. Our problem isn't the international drug cartels. They are run by rats; they are run by survivors. As long as there is a market,

see Rats, cont. on pg. 15

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