

# The Western Front

Nov. 15, 1991/Volume 84, Number 14

Western Washington University

please recycle

## Lights, camera, action

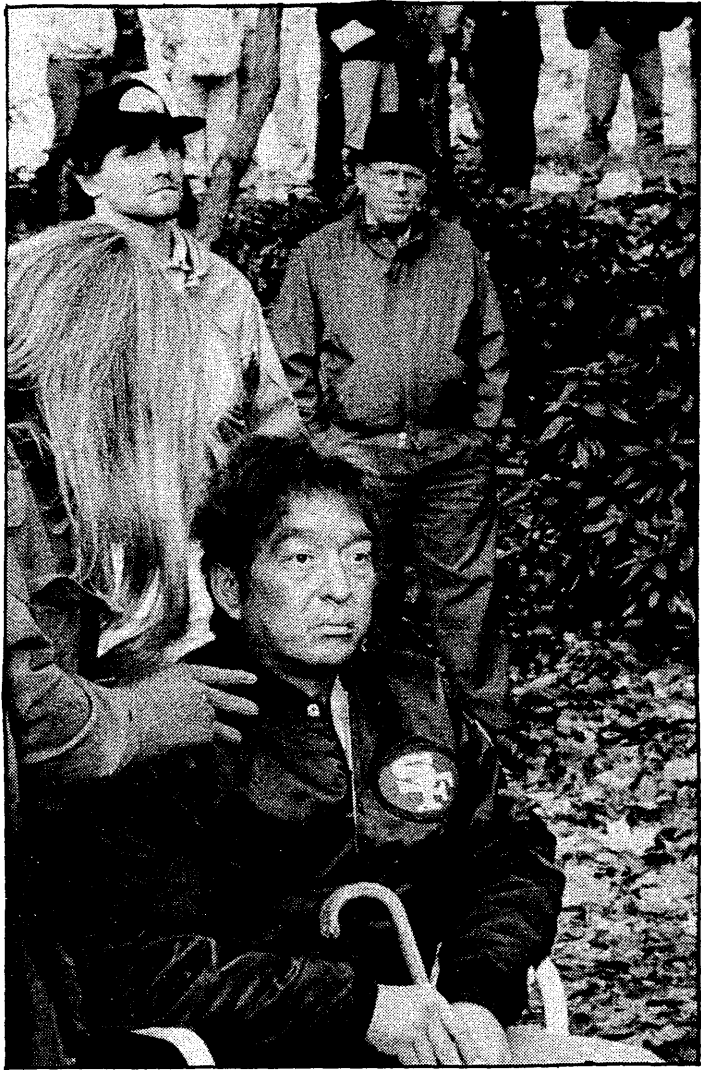


photo by Jonathan Burton

The area in front of Old Main became a stage this week when a crew from Home Box Office filmed a scene for an upcoming TV special called "Ishi."

Actor Graham Greene, who played Kicking Bird in the film "Dances with Wolves," plays the roll of Ishi, one of the last surviving Yahi Indians.

Western's Old Main was chosen as a location site for the filming because it resembles the now non-existent museum that Ishi once lived in at the University of California.

Students from Western's drama department played extras in the scenes filmed here.

On Wednesday and Thursday, the crew signed autographs and answered questions about the movie, which will air some time in March or April. See related stories on page 9.

## Teleconference on diversity scheduled

By Debra Pitts  
staff reporter

A live interactive teleconference — "Diversity in Higher Education: Can We Meet the Challenge?" — is scheduled for 10 a.m., Nov. 20 in the Viking Union Lounge.

The conference will be broadcast via satellite. Telephones will be set up in the presentation room so audience members can direct questions and comments to panelists during the

conference, said Sue Clausen, equal employment opportunity and affirmative action specialist.

A "brown bag" discussion will take place following the two-hour teleconference.

People can bring their own lunch and eat during the informal discussion period, Clausen said.

Clausen and Mary McIntyre, acting vice provost, are coordinating. **Please see teleconference, page 3**

## Campus community questions Strategic Planning Document

By Chris Schneldmiller  
campus government Editor

Heated discussion over the content of a plan which is designed to set the direction of the university in the coming years occurred at an open forum Wednesday, Nov. 13, in Arntzen Hall 100.

The differences were aired over Western's Proposed Administrative Strategic Planning Document, which is the result of a three year process that will end when Western President Kenneth Mortimer presents the plan to the Board of Directors at their next meeting.

"Is it clear that a university actually needs a strategic plan?" History Professor Harry Ritter said.

Concerns voiced by Ritter and others were focused on the appar-

ently anonymous authorship of the document and the short amount of time faculty members have had to look at the newest draft of the plan.

Ritter made a motion that action on the strategic plan be held off until at least the end of winter quarter. This would allow the various departments to review the plan in depth. His motion was seconded, but Western Provost Roland DeLorme, who answered questions from a group of faculty and administrators at the forum, did not accept the motion.

"I'm not here to accept motions and to have them voted upon, but only to hear your best advice," DeLorme said.

He said that over 130 meetings of the Strategic Planning Committee and its sub-committees had been open to anybody who wanted their opinion

heard.

The strategic plan targets a number of areas that are considered important to the university. One goal is the continued emphasis on campus diversity. DeLorme said that there would be no dramatic changes, but that curricular changes were possible.

DeLorme said that installation of a library information system may be accomplished under the plan. The system would allow personal computer owners to access books and articles in the Wilson Library from their residences. In the past, Western has been unable to install the system, due to its price tag of about \$1.2 million.

Concerned that the plan seems incomplete, one audience member **Please see Document, page 5**

## Huxley professor says environmental recovery of Persian Gulf will take years

By Art Hughes  
staff reporter

For ten days last summer, John Hardy, an associate professor of environmental studies at Western, studied the environmental damage caused by the Gulf War on 100 kilometers of Saudi Arabian coastline.

His preliminary findings indicate it could be as long as ten years before marine life returns to the areas hardest hit by one of the world's worst oil spills.

"In the Manifa area (off the coast of northern Saudi Arabia), bottom sediments were covered with an inch of congealed oil," Hardy said.

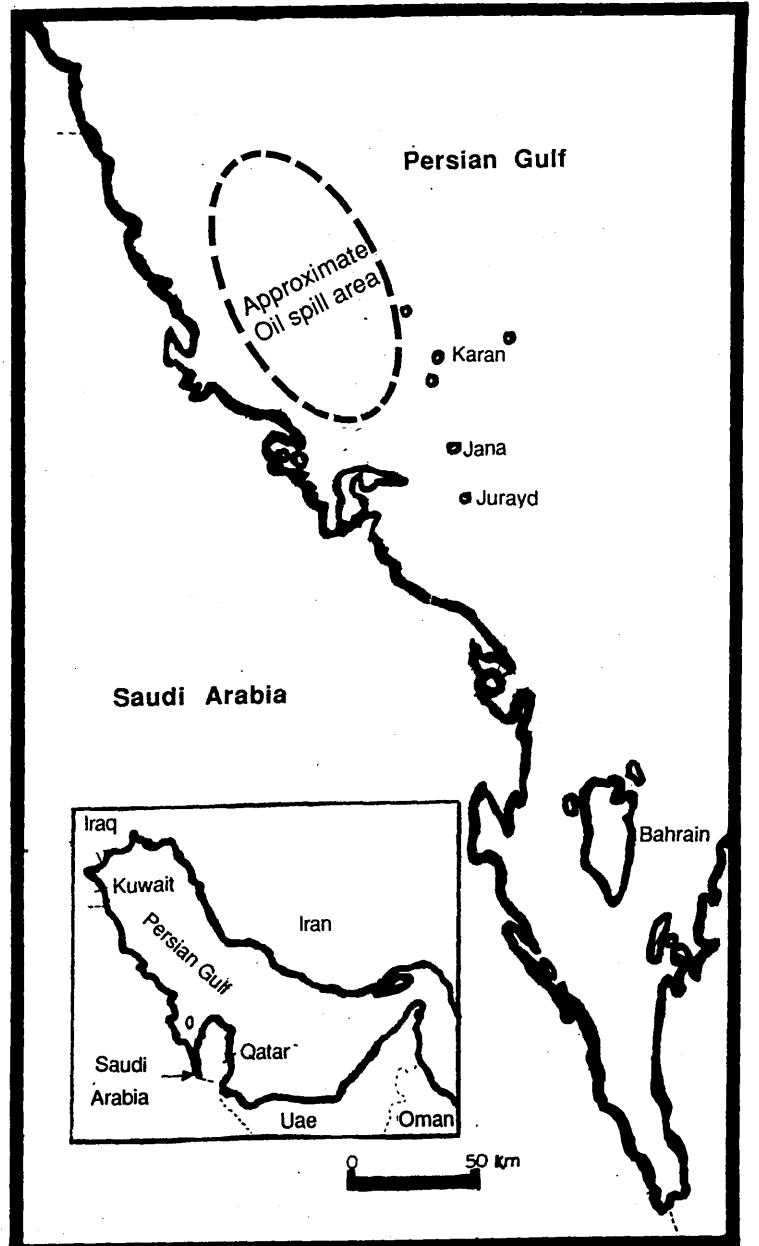
He said this bottom coating of tar kills the marine life which is food for birds, fish, shellfish and other larger animals.

Hardy was in Saudi Arabia in late August and early September with a group of five scientists from England and France for a study sponsored by the United Nations Intergovernmental Oceanographic Commission.

He returned to Western Monday, Nov. 4. During the time between leaving the Middle East and returning to Bellingham, Hardy worked for the National Aeronautics and Space Administration in Virginia. His work for NASA was not related to his work in Saudi Arabia.

Hardy was chosen by UNIOC to go to the Middle East partly because of work he had done there in the mid '70s. Hardy, along with other scientists, studied the marine environment and co-authored a book, published in

**Please see Persian Gulf, page 4**



## Cops Box

### Bellingham Police

Nov. 14

Police were summoned to a business in the 100 block of East Holly on a complaint that a customer was drunk and being obnoxious. After police arrived the store manager asked the customer to leave the store and never return. Officers escorted the customer outside and gave him a trespass warning.

Nov. 14

An attempted hold-up occurred at Bellingham National Bank's main branch at 101 E. Holly. A white male entered the bank and told the teller immediately, "Don't push any buttons." No money was given to him and he ran out of the bank. Police are conducting an investigation.

Nov. 13

A man was charged with being a disorderly person after police saw him staggering about near Georgia Pacific. The report stated the man had "got intoxicated and batted down too many poop decks." The officers hailed the man and explained that he had "really missed the boat" on this situation. The suspect agreed and said he'd "shove off for home and wait for his real

ship of dreams to come in."

Nov. 13

A man was arrested and charged with malicious mischief in the 1600 block of North State Street, after an officer observed him beating on a newspaper box with his fist. The man injured his wrist in the assault on the paper box and was taken to St. Joseph's Hospital for medical care and a mental health evaluation.

### Campus Police

Nov. 12, 8:00 p.m.

A burglary and theft was reported at the Ridgeway Complex. Two students returned to their room to find it burglarized and reported several books of checks had been taken.

Nov. 12, 8:30 a.m.

A mountain bike was reported stolen overnight from outside of Higginson Hall. A cable lock had been cut.

Nov. 13, 12:41 a.m.

A report was made of a bullet hole in an office window in Old Main. An investigation determined that it was the result of a BB pellet. No evidence of the pellet was found.

## Around the world

### Broader definition for AIDS would increase number of classified cases

(AP) The Centers for Disease Control wants to broaden the official definition of "AIDS," nearly doubling the number of those classified as AIDS patients. The new definition would add about 160,000 people to the existing count of just under 200,000 AIDS patients.

### Dethroned Cambodian prince returns to palace

(AP) Dethroned Cambodian prince Sihanouk is to move back into the royal palace he occupied before 1970 to take up his duties as council president. Thousands of flag-waving Cambodians lined the streets in front of the palace early Thursday, many holding posters showing the prince in more youthful days. The prince, who was Cambodia's head of state until a 1970 coup, remains widely revered, particularly in the countryside where he is considered a god-king.

suburb of Detroit, Thursday. Police say a gunman using a .22-caliber rifle opened fire at a local post office. Fire Chief Bill Crouch says the man shot and wounded at least three people at a loading dock. He then moved to an upstairs office, where Crouch says he shot three more people. Finally, the gunman walked across the building, and fired several more rounds, then turned the gun on himself. Police say he's being treated for his wound. The Postal Service says the man had been fired Wednesday from his job as a postal worker. A co-worker called him 'a waiting time bomb.' In addition to the gunman, nine people were hurt. Six have gunshot wounds, including the four in critical condition.

### Census bureau study releases national education statistics

WASHINGTON (AP) Government statistics show that women earn less money than men with the same level of education. A Census Bureau study on education released Wednesday mapped several trends:

-Three-fourths of professionals have a college education, but less than half the nation's executives, administrators and managers have four years or more of college.

-More than two-thirds of Americans working as handlers, equipment cleaners, helpers and laborers have four years of high school.

-People in the West are more highly educated than the rest of the country. People in the South were the least educated.

-Washington and its suburbs in Maryland and Virginia make up the best educated metro area in the nation.

-Urban dwellers are better educated than people in rural areas.

-One in five Caucasians spends four years or more of college, compared to one in ten African Americans. Hispanics are half as likely as other Americans to have a full college

education.

-More than 800,000 Americans age 15 and over have no education, and more than 8.4 million people dropped out after grade school.

## Around the state

### Absentee ballots make recount on Initiative 120 a possibility

(AP) Absentee ballots have given abortion rights Initiative 120 a lead of more than 1500 votes in favor of passage. Absentee votes counted Wednesday were 703,707 in favor of 702,120 against. Election officials say about 75,000 more absentee ballots remain to be counted. State elections director Gary McIntosh says the initiative will pass if the slight yes lead holds. McIntosh says a mandatory recount as required by state law is a virtual certainty.

### Snake river salmon declared an endangered species

(AP) US Representative Jolene Unsoeld of Washington says the government will declare the Snake River sockeye salmon an endangered species Thursday. The National Marine Fisheries Service says the sockeye isn't extinct yet, but only four fish made it back to their spawning waters this year. Protecting the fish will force the government to save the sockeye from extinction. That will likely come at the expense of users of the Columbia River Basin's vast water and power resources. Northwest shippers, farmers and hydroelectric ratepayers are expected to feel the impact.

## Briefs

### Black Student Network dance

The Black Student Network will sponsor a dance from 9 p.m. to 1 a.m., Saturday, Nov. 16 in the Viking Union Lounge.

### "A Bite of Culture" in the Ethnic Student Center

The Ethnic Student Center will sponsor a food fair titled "A Bite of Culture," 11 a.m. to 3 p.m. on Friday, Nov. 22 in the VU Lounge. A dance will follow the food fair from 9 p.m. to 1 a.m. A deejay will provide the music.

### "American Home Visit" program needs volunteers

Local residents are needed now for Thanksgiving meal or any other time for the American Home Visit Program at Western. The International English Language Institute will place two or three Asia University students from Tokyo with each local host family for dinner or tea from Nov. 18 through Dec. 20. Students will be prepared to ask questions of family members in order to learn about American culture.

### English professor presents reading

Knute Skinner, professor of English at Western, will read from his latest book "The Bears and Other Poems" at 4 p.m., Tuesday, Nov. 19, in the Wilson Library Presentation Room. The presentation is free and open to the public. Skinner also will sign copies of "The Bears and Other Poems" at noon on Monday, Nov. 18 in the bookstore.

### Homeless benefit concert

At 8 p.m., Thursday, Nov. 21, the Peace Resource Center will sponsor a concert in the Viking Union Lounge to benefit the homeless. Blackhappy, a band from Spokane, Wash., will headline the show. Two local bands, Wicker Biscuit and Wee Huggum, will also perform. Admission is free with a blanket donation or \$3. Non-perishable food donations will also be accepted at the door. All proceeds will be used to help fund a student service project. The project will assist the homeless in Whatcom County.

### Old Town Cafe sponsors free Thanksgiving dinner

The Old Town Cafe, located at 316 W. Holly, is having its 20th Annual Free Thanksgiving Dinner from 9 a.m. to 4 p.m., Thursday, Nov. 28. Everyone is welcome; musical entertainment will be provided.

## CORRECTION

The Front strives for accuracy in its stories, but there were some errors in the "NORML offers baked goods this week on Vendors Row" article, Tuesday, Nov. 12 issue.

The recipe samples will be available on Nov. 25 and 26, not Nov. 11 and 12. Seeds will be distributed at the Nov. 20 meeting. Bryan Estes' title was incorrect, he is the financial officer for NORML.

Also, Hemp is not immune to pests, but has exhibited natural resistance to many types of insects and the ability to be made into a natural, biodegradable pesticide.

## Around the nation

### Fired postal worker injures nine in post office shooting spree

(AP) ROYAL OAK, Mich. Three people are dead and four remain in critical condition after a post office shooting in Royal Oak, a

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 647-7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

### PLEASE POST

- ATTENTION NATIONAL DIRECT/PERKINS AND GUARANTEED/STAFFORD STUDENT LOAN BORROWERS: If you are not returning winter quarter or are graduating fall quarter, you are required to schedule an exit interview. Stop by Student Fiscal Services, OM 265, or call X/2943 no later than December 2 to schedule your interview. Transcripts will be subject to withholding if you do not appear for the mandatory interview.
- LAST DAY OF ADVANCE REGISTRATION FOR WINTER QUARTER is Tuesday, November 19, in the Old Main Registration Center.
- WINTER QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES: All students expecting to graduate and/or receive a teaching certificate at the close of winter quarter must have a senior/certification evaluation on file in the Registrar's Office, OM 230, by December 6. Self evaluation packets must be returned by November 22 to allow for processing time. To pick up a packet go to OM 230; for an appointment, call 676-3430. Deadline for spring graduates is March 13, 1992.
- THE S&A FEE COMMITTEE meets at 5 p.m. Monday, November 25, in the Hall of Fame Room of the Viking Commons.
- THE JUNIOR WRITING EXAM will be offered at 3 p.m. November 18. The test takes about two hours; there is no fee. You must register in OM 120.
- THE MATH PLACEMENT TEST will be given at 9 a.m. November 18. You must register in Old Main 120. A \$10 fee must be paid in the exact amount at the time of registration. Test takes 1 1/2 hours.
- MATH REVIEW (beginning algebra), non-credit, no charge, will be offered at 3 p.m. daily winter quarter in MH 160. There is a limit of 40 students. Sign up at the Mathematics Office, BH 202, by March 6.
- UNIVERSITY SERVICES COUNCIL will meet at 8 a.m. November 22 in OM 435.
- LOT RESERVATIONS: • Lots 11G, 13G, 25G and 2C will be reserved the evenings of November 20-23 for those attending the performance of Wings. Lot 12G will be included the evenings of November 21 and 22. Lots are to be cleared by 5 p.m. Lots 11G, 12G, 13G, 14G, 25G and 2C will be reserved for the same event on November 24. These lots are to be cleared by 11 a.m. on that day. • Lots 12G and 19G will be reserved beginning at 5 p.m. November 20 and 23 for the men's basketball games. Drivers who park vehicles in a reserved lot prior to the attendant's arrival and who then remain parked during the lot reservation period without authorization from the attendant will be considered illegally parked. Any G, V or C lot other than those listed here may be used.
- WINTER QUARTER GROUP OFFERINGS from the Counseling Center include • Stress Management: 3-5 p.m. starting January 22; • Women's Support Group: 3-5 p.m. Wednesdays starting January 15; • Assertiveness Training: 1-2 p.m. Tuesdays starting January 14 and 2-3 p.m. Wednesdays starting January 15; • and ACOA Group, Mondays, 3-5 p.m. starting January 13.
- JEOPARDY, Western's literary arts journal, is now accepting submissions for its 1991-92 edition. Send or deliver manuscripts with an SASE to CH 132.

### On-campus interview schedule

- Lady Foot Locker, Tuesday, November 19. Submit CIF at signup for interview. See company file in CPPC career library.
- Radio Shack, Tuesday, November 19. Submit CIF at signup for interview. See binder and company file in career resource library.
- Safeco Corp., Wednesday, November 20, and Thursday, November 21. Submit CIF at signup. Attend information session at 7 p.m. November 19 in OM 280. Enter building at front north door.

# Guatemalan activists denounce human rights violations

By Wendy Hunziker  
staff reporter

Gregorio Coy and Francisco Cali, representatives of the Guatemalan Peasant Committee of the Highlands (CCDA), reported on their organization's goals and progress at noon Wednesday in the library presentation room. Coy is among the leadership of the CCDA and Cali is co-founder and international representative.

The CCDA was formed in 1982 by a group of indigenous peasant farmers — mainly Cakchiquel Indians — to denounce human rights violations in Guatemala. The group was forced underground for much of the 1980s, but resurfaced in 1988. Its members are still subject to repression by the government and the military and cannot operate openly.

In addition to its human rights work, the organization also provides

Guatemalan peasants with agricultural assistance, supports displaced people and helps families obtain school books and education.

Coy recited a tragic list of statistics resulting from the political turmoil in Guatemala: 100,000 assassinated, 45,000 disappeared, 45,000 in "model cities" (a polite name for concentration camps), 1 million displaced people and 440 villages destroyed. As recently as Oct. 18 of this year, nine civilians, ranging in age from two years to 69 years, were killed in the village of Volcancillo by army patrols.

On Oct. 12, 60,000 people attended a demonstration in Guatemala City to protest the abuses of the government and demand rights for the people. There have been demonstrations before, but Coy said he doubts the government will be any more receptive to the people's demands than they have been in the

past.

In a multi-national, inter-continental conference first held in Colombia in 1989, indigenous peoples from 26 countries of North, South and Central America met to discuss their common concerns. Termed "the self-discovery of our America," the conference concluded there are five major geographical areas of concern: Southern Cone, Caribbean, Central America, South America and Andean.

At its second meeting in Quetzaltenango, Xelaju, Guatemala, Oct. 7-12 of this year, the participants addressed six major topics: democracy; colonialism and neo-colonialism; land and life; human rights; women; and youth. The encounter was termed "500 years of indigenous and popular resistance."

The third meeting of the inter-continental committee will be the first week of Oct. 1992, in Nicaragua, and will include concerns of Afro-Ameri-

cans as well. It is termed "500 years of indigenous, black and popular resistance."

The Mayan organization participating in the conference is called Majawil Q'ij or "New Dawn." Its members include students, Christians, women's groups, youth groups, non-government institutions and campesinos, or farmers.

The Mayan group hopes to raise the consciousness of its members and other Guatemalans, dismantle the government's civil patrols, stop the killing and kidnapping of its people and abolish model cities.

Cali emphasized that education and acceptance of ethnic diversity must extend to all people, not just Mayans. The discrimination against the Indian population by the Ladinos (a people of mixed Indian and Spanish heritage in Guatemala) began in 1871. He believes they must accept the Indian part of their heritage and

stop perpetuating the myth of Indian inferiority.

Cali said many cultures were destroyed by the Spanish and English explorers and replaced by European customs. He advocates, "Respect for the diversity of all cultures on the continents." This attitude reflects that of the CCDA which stresses the indigenous people's right to organize freely, speak their own languages and express their indigenous identities. The Committee says it is not establishing itself as an organization exclusively for indigenous people. Rather, it is for poor indigenous people and Ladinos alike.

Cali and Coy have travelled across the country from Missouri to Washington to talk about their group. They urge citizens to become aware of what is happening in their country.

"We have resisted for 500 years, we can resist for another 500," Cali said.

## Teleconference continued from page 1

the event sponsored by Western's diversity fund, Clausen said.

"Diversity means differences," Clausen said. Pluralism was (the term) used before diversity."

"Multiculturalism doesn't work (as a term) anymore," Clausen said.

It isn't broad enough to include all the differences represented throughout the university community, she said.

"The teleconference will present diversity issues that have grown in the academic arena," said Dawn Cannon, assistant marketing coordinator for the publishing firm producing the conference. "Nationally known speakers will cover a variety of topics in three program segments."

One topic covered in the legal and political environment segment of the conference will be the First Amendment and campus harassment codes, Cannon said.

Panelists will share their opinions — what works and what doesn't work for achieving a sense of com-

munity, Clausen said.

The six-member diversity fund committee approved Clausen's proposal to bring the teleconference to Western, said Larry Estrada, assistant vice president of student affairs and director of cultural studies.

Diversity fund monies come from the president's annual budget, said Sandra Taylor, vice president for student affairs.

"President Mortimer gives the (diversity) fund committee money to reinforce diversity in the curriculum.

The fund puts seed money into a variety of programs and projects," Taylor said.

"Diversity is one of Mortimer's top priorities. Western didn't have funds (earmarked) for diversity programs before President Mortimer came to Western," Taylor said.

The \$580 fee approved by the committee includes the site license required to broadcast the videoconference, and taping rights, Clausen said.

A videotape of the conference will be available for future use at Western, Clausen said.

Cannon's employer markets at least three teleconferences each year to colleges and universities throughout the United States. The majority of schools participating in this conference are private institutions, Cannon said.

Teleconference topics such as political correctness, harassment codes and campus curricula, are relevant to students as well as faculty and staff. "I'd like instructors to say 'this is important; let's hold class there (at the conference)'" Clausen said.

Arrangements are being made for a second viewing site in the event extra seating is required, Clausen said.

"We need to pull people together based on similarities without losing ethnicity and gender differences," Clausen said. The teleconference might help us better understand how to do that, she said.

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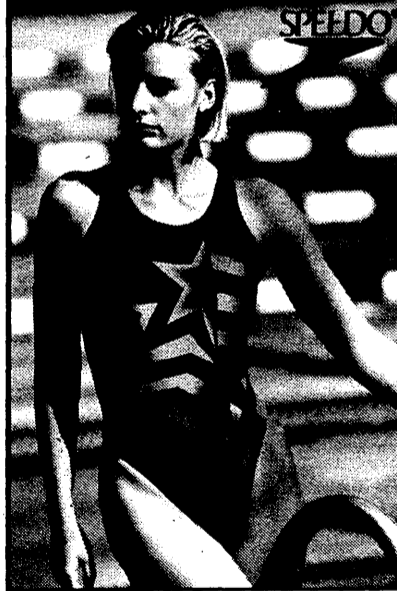
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## Persian Gulf continued from page 1

1977. Hardy said few other studies of the marine environment of the Middle East have been done.

Five years ago, one of the other authors of the book, Andrew R.G. Price, conducted a study of the area which involved taking samples from 35 sites. Last August, Hardy, Price and other scientists resampled the sites and compared the results with the earlier study. Hardy said they sampled and tested seawater and sediments from the bottom of the gulf. Comparing the two sets of data, he said, will

paign against Iraq, oil began pouring into the gulf from the Sea Island Terminal, an off-shore oil transfer station ten miles from Mina al-Ahmadi in southern Kuwait. The terminal was fed by huge pipelines capable of pumping millions of gallons of oil a day.

Allied sources, according to an article in the Jan. 28 edition of the New York Times, blamed Iraqi leader Saddam Hussein for purposely releasing the oil into the gulf as part of an environmental destruction cam-

Persian Gulf oil spill is nearly five times larger than the 1989 Exxon Valdez spill in Alaska's Prince William Sound. The world's largest spills are the 1983 Iranian oil platform spill, caused by an Iraqi bomb attack, and the 1979 Mexican oil platform blow-out. Both spills are tallied at 176 million gallons each.

As bad as it was, Hardy says the spill in the Persian Gulf could have been much worse.

"Oil spills are probably less damaging in a warm climate such as in the Persian Gulf area, because the toxic parts of the oil evaporate quicker and the organisms which break down the oil work quicker," Hardy said.

Nevertheless, Hardy said, the spill's effects will be felt for a long time.

"Based on the amount of oil spilled, and based on spills in other areas, my best guess is that it will take a decade before those near-shore areas will be inhabitable by marine organisms," Hardy said.

He said there were some organisms left, but their numbers were greatly reduced.

"There were definitely areas which were toxic," he said.

Hardy said the samples from this latest study are still being analyzed by the Saudi Arabian Meteorological and Environmental Protection Agency.

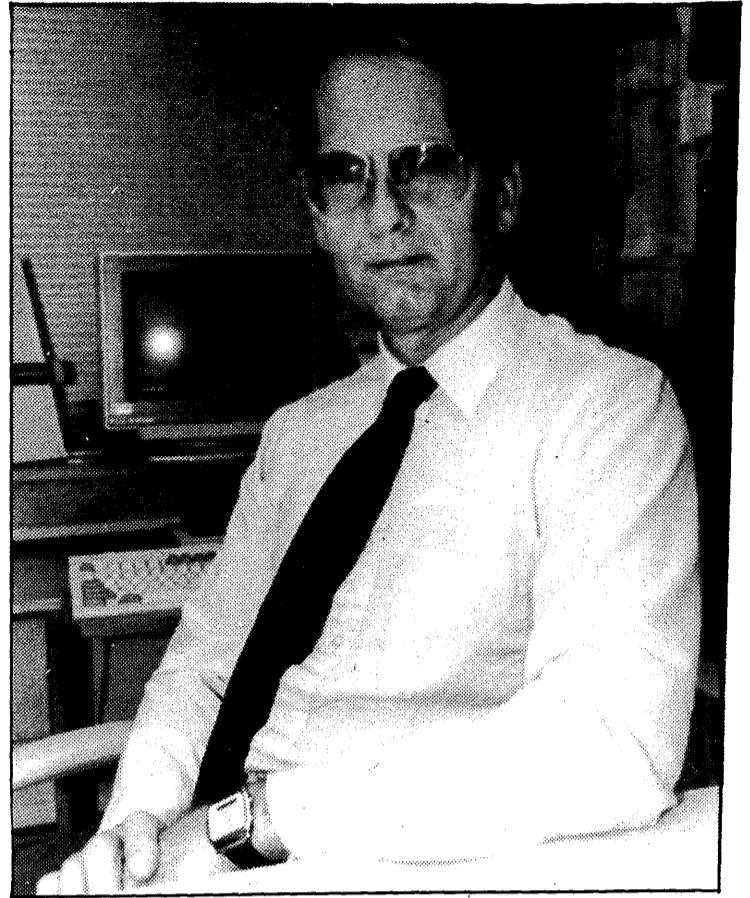


photo by John Ketcham

Jack Hardy, associate professor of environmental studies, spent ten days in Saudi Arabia this summer studying the environmental effects of the Persian Gulf War.

"Based on the amount of oil spilled, and based on spills in other areas, my best guess is that it will take a decade before those near-shore areas will be inhabitable by marine organisms."

### Jack Hardy, environmental studies professor

reveal any changes since the many environmental disasters which occurred during the war.

"Our purpose there was to assess ecological effects of primarily the oil spill, but also the oil well fires, on the coastal environment of Saudi Arabia," Hardy said.

In January 1991, just days after the beginning of the Allied air cam-

paign or perhaps as a ploy to ignite the oil in an attempt to burn up Allied warships. But Hussein says Allied bombing caused the flow of oil.

Saddam is also charged with ordering retreating Iraqi troops to destroy Kuwaiti oil wells. Hundreds of wells burned out of control until the last one was extinguished last week.

Totalling 63 million gallons, the

## Technology department professors organize state-wide solar competition

By Amy Wold  
staff reporter

Robert Raudebaugh and Michael Seal, technology department professors at Western, are organizing a statewide solar competition for high school and middle school students sponsored by Western.

This past summer, Seal worked with teachers studying for their masters degrees in technology education. As part of their studies, these teachers were involved in building radio-controlled solar models.

"The teachers in the class got very interested in running a statewide competition," Seal said. The competition has been organized into two

parts. Raudebaugh is in charge of the educational information, while Seal will make sure the technical aspects of the competition are followed.

High school projects are solar car models and the middle school projects are solar boat models. The models must be 42 inches long and will be radio controlled.

Students who are interested in this program are to submit a letter of intent by Nov. 15 to Western's technology department. The projects will be judged in March for craftsmanship, innovation and best design at a teachers conference in Everett. The competition will be held in June, on a weekend to be coordinated with the schools involved.

"There's a lot of student interest out there," Eileen Seal, technology secretary said. She said it doesn't seem as if the competition is only involving one segment of school populations. Instead, interest is seen throughout the schools. There have been 20 high schools and 10 middle schools that have sent their letters of intent to Western already.

The boat competition will take place on Lake Whatcom and the car competition will be on Western's campus. The competition will be run in heats with two vehicles in each heat. Although there will be no monetary prizes, there will be plaques with a solar cell on them to recognize the winners.



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# Plastic recycling project spurs debate over need for standardization

By Sam Kitchell  
staff reporter

Western's plastic engineering technology program is working to make recycled plastic a more usable commodity in the manufacturing industry.

Out of a class project, students in the program developed a proposal addressing the need for a system of standardization among recycled plastics suppliers. If their proposal is accepted, it will be presented at the Annual Technical Conference for the Society of Plastics Engineers (ANTEC) to representatives of universities and industries from around the world.

John Kutz, assistant professor in the plastics engineering technology program, said before the study he was aware of the limited use of recycled plastics in the industry, but not the cause.

The problem became real last spring when Shari Klein, a Seattle-area homemaker, came to Western in search of an answer to her dilemma. Klein said she was investing her children's college money in an effort to create a sightly recycling bin that could remain in the house. It would replace the milk carton recycling boxes that are normally hidden out of sight and often unused. Klein wanted to use recycled plastic to make her wheeled EcoNizer recycling bins.

She tried to use the recycled plastic, but immediately ran into problems. The recycled material was too inconsistent. Variations in the physical properties of the plastic caused warping, brittleness and dis-

coloration.

In addition to being faulty, the plastic jammed the expensive machines of her manufacturer, Ballard-based Vaupell Industrial Plastics Inc.

Her search for information regarding recycled plastic led her to Western.

There, Kutz saw a learning opportunity for the students, and the plastics technology department took on the problem as a class project. They did a study on the quality of

polyethylene (HDPE) from four major Northwest suppliers. Their results were compared with virgin plastic material and offered to Klein.

The project did more than help Klein with her recycling bin. Kutz said it opened his eyes and the eyes of his students to the lack of standardization in the quality of recycled plastics. This is crippling efforts to promote widespread re-use of plastics.

This fall, two students who worked on the project are writing a

**"We can do it here because the state pays for it, but it is not practical in the business world. There needs to be a breakthrough in technology before it will be realistic to require standardization."**

**Winston Mih, head of the plastics engineering technology department**

recycled plastic from suppliers, covering the region from California to Canada.

Kutz and his students found that the recycled plastic industry has no uniform standards. There are about 40 different grades of recycled plastics in the market, consolidated from an approximate 28,000 possible grades of plastic.

This causes many opportunities for inconsistent physical properties in recycled plastic and a lack of quality guarantee among recycled plastic suppliers.

In order to make a recommendation to Klein for a recycled plastics manufacturer, the students tested samples of two types of high-density

proposal that will compile all the data they found from the study. The students, Joe Divingracia and Jim Arthur, will present the proposal in Detroit at the ANTEC if it is accepted.

The proposal shows that due to the inconsistent physical properties of recycled plastics, there is a definite need for standardization. It maintains that manufacturers of plastic goods will gain confidence in recycled plastic if they are guaranteed a grade of plastic.

Divingracia and Arthur said the common view in the industry is that it is not economically feasible for recycled plastics to compete with virgin plastics. The difficulty and expense of sorting the different types of

plastics into categories that would enable a recycled plastics supplier to guarantee grades of plastic quality is just too great.

The head of the plastics engineering technology program, Winston Mih, agrees with this view.

"It is environmentally worth it," Mih said. "But economically not worth it." Mih has a 20-year background in the industry as a worker and a teacher. Mih is very skeptical of the requirement for standardization.

"We can do it here because the state pays for it," Mih said. "But it is not practical in the business world. There needs to be a breakthrough in technology before it will be realistic to require standardization."

Kutz, Divingracia and Arthur all agree that the monetary cost for recycled plastics will be higher than virgin plastics, but that there are different costs involved.

"With the whole environmental issue going on, people are becoming more environmentally aware," Arthur said. "People are going to be more willing to pay for something that has been recycled."

Divingracia said there is a need to start somewhere, even if it is a little more expensive. Standardization would also create an incentive for technological expansion in a search to reduce costs, Divingracia said.

"As the widespread demand (by manufacturers of plastic goods) grows, the cost will begin to drop," Divingracia said.

Kutz said there are systems in the development stage right now that will assist in sorting plastics and lower costs.

Recycled plastic suppliers will have to guarantee a particular grade that will keep up a certain kind of physical property in order to gain manufacturer confidence, Kutz said.

"The big issue now is they (recycled plastics suppliers) are taking the data that we came up with and now they are using it as a kind of marketing ploy," Kutz said. "They're saying, 'we're going to guarantee the grade of our plastic because of a study done at Western Washington University.'"

Divingracia said the study is important to him because it is a chance to show people that plastics technology's main interest is not to find more ways to destroy the environment.

"Sometimes when I'm at a party and someone asks me my major, I'm afraid to answer because of the animosity that some people around here have for anything to do with plastics," Divingracia said. "I'm glad for this opportunity to try to make plastics environmentally safer."

## Document continued from page 1

spoke up.

"It really seems to me that more could have been done with this," he said.

Issues brought up were the lack of address to the economic downturn of the country and how Western was going to cope.

Another concern was that Western's commitment to diversity, particularly in regards to requirements for non-western studies courses, was ignored in the plan.

One faculty member said that it worried her that the information sys-

tem was the only part of the library mentioned in the plan. Areas such as acquisitions were left out. DeLorme said he agreed and that he welcomed any help.

At the time of the forum, the Provost's office was still waiting to receive action plans from the colleges. Those plans are going to deal in specifics, DeLorme said, and may resolve some feelings of incompleteness.

Faculty Senate Chair John Mason said some opposition to the plan may come from "paranoia" that fac-

ulty will be affected but not the administration. He said there was some basis for this feeling that the area of structural reorganization targets the academic area, but not the administration. The plan states how faculty will be evaluated, but not how administrators will, Mason said.

Mason said the senate executive council believes the plan was worth the work put into it.

"We feel there's a lot of value in the document," Mason said.

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## G.T. Noah to celebrate first record release at Speedy O'Tubbs

By Lori Corso  
staff reporter

Last June 15, 16 and 17 Jupiter, Mars and Venus converged inside a small circle only 1.8 degrees across. This cosmic event last occurred over 220 years ago and won't take place again for another 280 years. On these same three days G.T. Noah recorded their first album at Binary Recording Studios. To commemorate this event G.T. Noah has dedicated their new album, "Dance of the Planets," to the preservation of these and all planets.

At 9 p.m. tonight, G.T. Noah will have its record release party at Speedy O' Tubbs. Jambay, a funk band, originally from San Diego, will open. Admission is \$4.

I was able to catch the band at practice.

**Front:** Who are your musical influences?

**Todd:** Grateful Dead obviously, John Hiatt, Dylan and Zero, big time.

**Front:** O.k., we'll skip to your tape release. I like "Beware" a lot. Maybe talk about what that song's about.

**Todd:** Oh ya, I wrote that one. It was inspired by a trip to Mexico that I took last Winter with a couple buddies. We stayed in a place called Zipotete. It's a beach, real small secluded beach. All you can do is hang a hammock under a palapa and drink beers and read, body surf, drink beers that's about all there is to do. It's also a topless beach. It's pretty far out in the boonies... The next one (song) is Brett's.

**Front:** "All in the Family."

**Brett:** Oh, that's just uh, I would

say that's a song about Yakima.

**Jon:** Todd's little girl, Cassidy, is the one that's laughing at the beginning of it.

**Front:** Oh ya, I wondered if that was a sound effect or if it was a real little kid.

**Todd:** It's a real little kid. I was throwing her around in the air.

**Brett:** You had to be real quiet 'cause it (the microphone) was picking up everything. You (Todd) were huffing when you got done.

**Front:** So "All in the Family" is a song about Yakima.

**Brett:** Ya, Yakima, Wash.

**Jon:** Which is home to Dave, Brett and Todd.

**Front:** O.k., and the next song is "Getting By."

**Todd:** Mr. Jon Wall.

**Jon:** I wrote that one after I took a trip to London — and the people I met over there and some that I didn't meet.

**Front:** Next song, "On the Mire."

**Todd:** Brett again.

**Brett:** Uh, that's just kinda a song that tries to create a mood.

(Laughter)

**Front:** And the last song, "What you Got."

**Mike:** That's mine. That song's about my disillusionment in the country I guess.

**Front:** In America?

**Mike:** Well ya, when the war broke out and all that...

**Todd:** So four of us wrote a song on it (the tape).

**Front:** How do you guys see yourselves as different from other Bellingham bands?

**Todd:** We're definitely not



Photo Courtesy of Jeff Vankleeck

G.T. Noah from left: Mike Simmons (drums, vocals), Dave Zike (Keyboards), Brett Lovins (Guitar, vocals), Todd Lovins (Guitar, vocals) and John Wall (Bass, vocals). G.T. Noah will have its record release party at 9 p.m. Friday at Speedy O'Tubbs. The new album is titled "Dance of the Planets."

thrash. We're as far from thrash as you can be. Not that we don't play loud, but we like to play cleanly.

**Mike:** I think one of the biggest things about us is the improvisation, the risks that we do. A lot of bands play the same songs.

**Jon:** It's not always loud, sometimes it's subtle and we want people... we like our volume low where we play enough so that people are comfortable and don't want to leave halfway through.

**Todd:** There's a lot of gigs you go to where you just can't be in the room.

**Mike:** We'd rather have people stay there and listen to the music.

**Front:** Instead of walking out to talk.

**Brett:** You go to the bar and it's kind of a pain when your having a conversation and all of a sudden you're two inches from your buddy's ear and you had garlic you know.

**Jon:** Basically is what you can say is that G.T. Noah is concerned about people's social lives... That's what our whole sound is about. We want people to go out and not have to smell bad breath.

**Front:** So what's the '90s thing?  
**Todd:** Cocaine, McDonalds, everything is fast and handed to you on a platter.

**Mike:** It's all promotion.  
**Todd:** Drum machines.

**Jon:** Right at your face, no melody anymore.

**Todd:** It's show biz. It's not music

anymore.

**Brett:** But we don't want to sound righteous. We're just doing it in the way that it feels right to us.

**Front:** Do you guys plan on sticking together for awhile?

**Jon:** I quit college to pursue this. So I plan on going as far as we can.

**Brett:** We'll find out in the next few years.

**Brett:** We're not gonna kill ourselves over this—seriously, but so far so good.

**Jon:** I think we're all enjoying what we're doing.

**Brett:** Oh Ya!

**Todd:** We're getting better at a snails pace.

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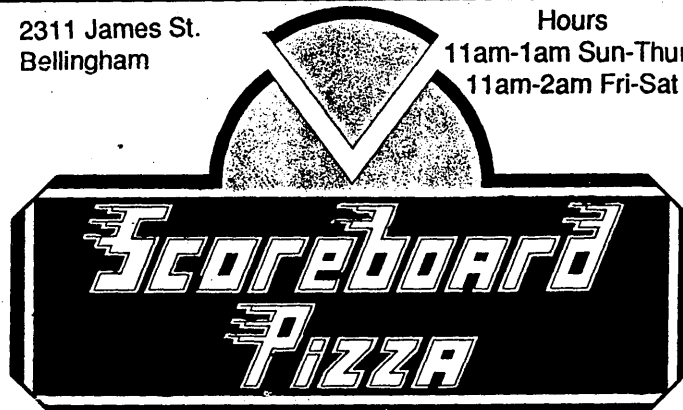
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# Dancing in Bellingham: hot spots to boogy down

By Kevin Justik  
staff reporter

There you sit, sipping on your beverage (a choice of which shall remain up to your imagination), conversing with friends and soaking up the atmosphere. If you are anything like myself, you are satisfied with this scenario and merely enjoy listening to the music lingering in the background. Until, unbeknownst to you, the music starts to turn your ear, bending it to a point where some kind of feeling begins to overcome your body and moves you to do something about it.

Whether it starts in your feet, hands, arms or even your head, this feeling has overcome all of us at one point or another. When it dictates your actions, some people call it an artistic expression. Me, I just call it plain fun!

There are times when we feel like dancing and there are times when we don't. But when we do, all our troubles, worries and sadness are consumed by the musical beat as quickly as it takes our thought process to produce yet another step, jump or bee-bop.

You can hit the dance floor and expend some of that nighttime energy, which we seem to regain after the sun sets, at numerous night spots around town.

A question which has often been directed to many of our friends, "Where are you guys going tonight?" If they are looking for a good time with dancing available, the replies are: The Black Angus, Lyme Ricky's, Speedy O' Tubbs, Elephant and Castle, or if you are under 21 years old, Status 101.

Ah yes! The "square cow fun bar." A place where one can go and dance to some of the hottest top-40 music and take advantage of some of the best cocktail hours in Bellingham. Music videos accompany the songs on numerous big screens around you.

If you have ever experienced The Black Angus, 165 S. Samish Way, you can relate to the party-type atmosphere which makes it the "square cow fun bar."

Manager Jim Waterbury said it is this characterization which the BA strives to be known for.

"The atmosphere is very energetic and festive," Waterbury said. "We want people to come and have fun. That's what we are, the 'square cow fun bar.'"

Even though The Black Angus has great cocktail bargains, they don't want to be known as the place to go if you're just planning on "boozing."

"We don't promote drink 'til you drop, but responsible drinking," Waterbury said. "Our concept is a fun bar with a fun and festive atmosphere."

The Black Angus has just adopted a new fun theme for Thursday nights, the Psychodelic Safari. The Psychodelic Safari is a concept which Waterbury thinks will be a big hit, once the word gets out.

"Psychodelic Safari is old music from the '60s," Waterbury explained. "People are just learning about it, but those who do, said they have had a good time."

If you're standing at just the right spot on Cornwall Avenue, you can look up and see the colorful illuminated sign which reveals the presence of yet another well known Bellingham night spot.

Lyme Ricky's Restaurant and Cabaret, 1408 Cornwall Ave., is known for its live band performances, dancing, money tree (Tuesday night) and the ever popular nut and bolt contest (Wednesday).

Upon walking into the establishment and revealing my identity and purpose for the visit, a patron looked up and stated what seems

to be the general feeling from anyone who has ever been to Lyme Ricky's.

"Great dancing. A real big sound too!" she said. "I've been here, it's great."

Lyme Ricky's is one of the only night spots in town where they have live music and cocktails. The Lyme Ricky's experience can be found within their definition of cabaret: cocktails and dancing.

Tuesday nights Money Tree, hosted by KISM FM's Danny D, represents the good times which Lyme Ricky's is known to have.

"There's great live music and dancing," Danny said. "We give away free money. What else does Bellingham want?"

But there isn't any other place in Bellingham which can lay claim to this title — "Rhythmic Underground."

Walking into Speedy O' Tubbs, 1305 11th St., is like walking into one of history's "speak easy's." This is not because Speedy O's has a '20s type of atmosphere, but because of its underground feature, which gives it an almost secret character. Here you can dance and carry on underneath the streets of Old Fairhaven.

Speedy O's is known for booking great entertaining bands like Jumbalassy, Hey That's My Bike and Loaf. These comparably different entertainers create a diversity of music and dancing which makes Speedy O's exciting for anyone any day of the week.

If it's avoiding lines for cocktails and beer you are looking for, while taking a "breather" from the dance floor, then head on over to Bellis Fair Mall and experience a touch of the ole English pub at The Elephant and Castle.

The Castle's D.J. mixes top-40 dance music in order to get away from the "regular stuff" which can be found just about anywhere. Corporate Development Manager Richard Tilbury  
**Please see Dancing, page 9**

# Karaoke - let the singing star in you be heard

By Laura King  
staff reporter

Karaoke? What is it and how do you pronounce it? Karaoke bars are a trend that began in Japan and are just becoming popular in the United States. The word is pronounced kah-rah-OH-kay and means empty orchestra. This trend allows everyone to grab a microphone and live out their fantasy as a singer.

Karaoke can be done thanks to an electronic device from Japan which plays prerecorded music of professional instrumentalists in the background of a sing-a-long video. The

lyrics to your favorite song appear against a video backdrop filled with Grade-B actors and actresses. The words are then highlighted, guiding the singer when to sing what words.

There is usually a large list of songs from which to choose. These range from current pop songs to the oldies but goodies. You can sing solo or drag your roommates or friends on stage with you. The karaoke bars are the perfect place to drink a few beers and have fun. It's hard to say whether it's more fun watching the singers or singing.

There are many bars in Bellingham that currently have

karaoke nights. Some of them are: Harry O's Piano Lounge, 714 Lakeway Drive, where the fun begins at 9 p.m. every Sunday and Monday; The Keg, 3128 Fielding, which has a karaoke bar that begins at 9 p.m. every Thursday and Elephant Castle in the Bellis Fair Mall, which begins at 9 p.m. every Friday.

Business major Mark Anderson, 21, who had just completed singing "Like A Virgin" with his roommate, said, "These places are great because it doesn't matter if you can't sing, in fact, that's what makes it the most fun — when you can't sing."

Some singers feel they need props

to make their singing more real. Business major Dave Kiner, 21, spent some time searching for dark sunglasses so he could sing "Ebony and Ivory."

"I won't sing this song unless I can find the sunglasses. Why didn't anyone bring sunglasses to a bar?" Kiner said.

Some patrons, like communication major Wendy Mattaini, 21, said

they feel they couldn't sing without more incentive.

"I could probably get up and sing later, but it's going to take a few more beers," Mattaini said.

Karaoke bars are a great place to spend an evening with friends. Whether you are the next Madonna or Axel Foley, or no one famous at all, it's still a great place to go and have fun.

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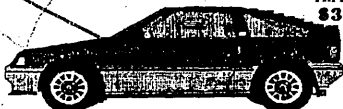
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## Theater Department to present realistic play on stroke victim

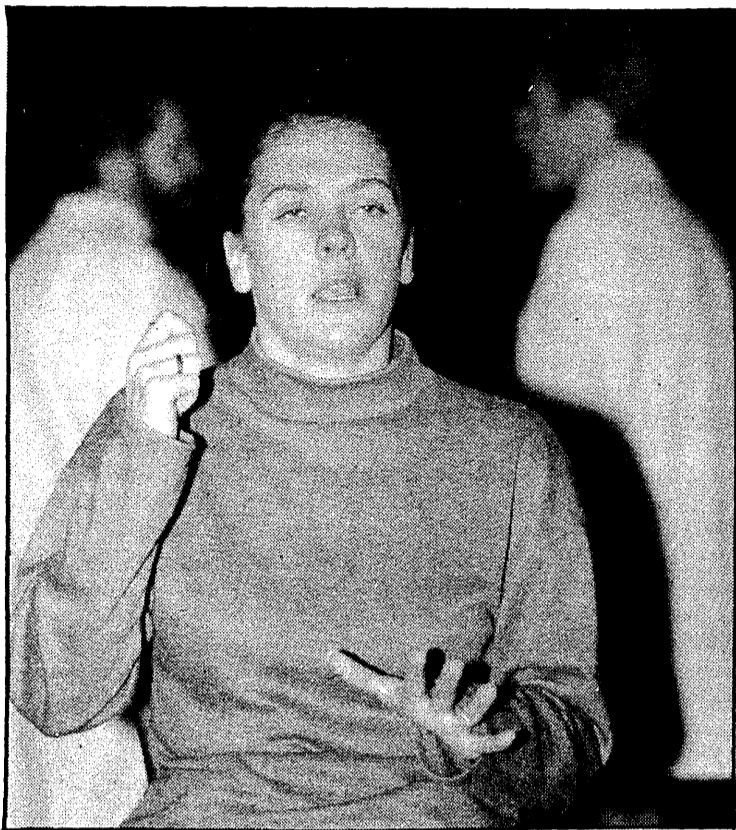


Photo Courtesy of Theater Department

By Theresa Pearson  
staff reporter

Western's College of Fine and Performing Arts brings Arthur Kopit's play, "Wings," to the Performing Arts Center Nov. 20 through 24.

"Wings" is the story of Emily Stilson, a one-time aviator and wing-walker who suddenly has a stroke that leaves her unable to communicate. Director Tom Ward calls the play a "theatrical adventure into the internal world" of the victim both medically and creatively.

"It is a play about the beauty of the human spirit as it struggles to regain a world that it knew and was secure in," Ward said.

Ward said it is unlike other plays because it revolves around one person. "It is short, lacks side plots or issues — it's almost a dramatic monologue," he said.

The play opens with Emily sitting alone, reading a book and listening to music. This comforting scene is suddenly and abruptly changed forever when she experiences a stroke and is left isolated from everyone and everything she has known.

"The play details her journey back

to a world we call normal. We see the world through her eyes and the doctors, nurses and other strangers who become her only friends and guides," Ward said.

The play takes the audience through the stages of a stroke and the beginnings of a gradual recovery — from her struggles to deal with her isolation and confusion to her triumphs as she masters a word or a phrase.

"This is much more than a play about a stroke, and the battle to recover from it," Ward said. "It is a play about life and death; and Emily is hauntingly suspended between the two. This is a journey that most people won't personally have to take, but most of us know someone or will know someone who suffers like Emily. I hope the play can help people gain a better understanding. It's not meant to be depressing. It's meant to be realistic."

Ward has involved members of the medical community in the production to help with this realism. Doctors and speech therapists have been working with the cast to help them realize the physical and emotional strain of the stroke victim.

Doctors and their stroke patients also will be available after each performance of the play to answer questions from the audience, Ward said.

The cast of "Wings" includes Carolyn Bently as Emily, Norene Walton as Amy, Michael Phillips and Richard Saari as doctors, David Bruning as Billy, Nathan Howe as Mr. Brownstein, Debra Leach as Mrs. Timmins and Melinda Graham and Sara Call as nurses.

The set, designed by Michelle Anderson, the lighting and sound designed by Scott Wallace and Jennifer Womack and the costumes designed by Victor Leverett, will allow the audience to be transported into the mind of a stroke patient.

"The set pieces, once used, are discarded upstage as if shoved to the back of one's mind but still vaguely present," Ward said.

"Wings" can be seen at 7:30 p.m. Nov. 20-23 and at 2 p.m. Nov. 24 in Western's Performing Arts Center. Ticket prices are \$7 general, \$5 senior and \$3 student. For ticket information call the Plaza Cashier at 647-6146.

Carolyn Bently (center) plays Emily, a stroke victim struggling with recovery, life and death. Shown in the background are Michael Phillips (l) and Rich Saari (r).

## Electric Phoenix to return with lecture and performance

By Kristin Kline  
staff reporter

Electric Phoenix, the renowned British contemporary vocal quartet, returns by popular demand to Western for a three-day residency Nov. 15 through Nov. 17. The events, including a public performance, are sponsored by Western's Performing Arts Center Series.

"It's a very unique group," said Fran Severn, of the College of Fine and Performing Arts. "They are a vocal group with electronic components and pre-recorded voices."

Electric Phoenix is comprised of members Judith Rees, Meriel Dickinson, Daryl Runswick, Terry Edwards and John Whiting.

The vocal power of Electric Phoenix has been thrilling audiences around the globe since their founding more than a decade ago. This ensemble has made a mark in the world of extended vocal techniques and they bring together an array of precisely controlled vocal sounds, matching them with the latest in electronic technology.

Often called a "vocal string quartet," Electronic Phoenix has pioneered a repertoire of new music through their collaborations with such composers as Luciano Berio and Trevor Wishart. With the use of pre-recorded clicks and sounds, Phoenix is able to perform poly-choral music.

The group will present a master class and lecture demonstration at noon on Friday in the Performing Arts Center. At 2 p.m.,

Professor Roger Briggs will lecture on contemporary compositional methods.

Another class and a performance practice session will be at 2:30 p.m. on Saturday in the PAC Hall. Choirs, choir directors and singers are invited to bring solo and choral works to perform and clinic with Electric Phoenix.

The fee for this workshop is \$5. Those who intend to bring a performing group should contact Bruce Pullan at (206) 676-3130 so a program may be scheduled.

Electronic Phoenix will present a concert at 3 p.m. Sunday, Nov. 17 in the PAC. Tickets are \$15 general, \$13 senior and \$8 students. Tickets are available at the plaza cashier and at the door.

## Steel drum band to bring Caribbean music to Western

By Chong Kim  
staff reporter

If your taste is in Caribbean music, then the upcoming Mama Sundays event is just for you. On Nov. 15, the Caribbean Super Stars Steel Band will be in town to perform their variety of tropical steel drum music. The Caribbean Super Stars will perform at 8 p.m. in the Viking Union Main Lounge. The cost is \$4.

The members of the band were originally from St. Croix, U.S. Virgin Islands, but they are now based in Tacoma, Wa. They moved to the Northwest in 1976.

According to The Olympian (July 28, 1988), the members of the band made their own steel drums by cutting 55-gallon oil drums in half.

The size of the drum is determined by the desired sound.

Jenny Smith, the Mama Sunday's coordinator, first saw the Super Stars at the Fremont Fair in Seattle this summer. She said she really enjoyed their music and decided to bring them to Western to perform their steel drum music.

"There are really good...I wanted to do something different," Smith said about her decision to bring the Super Stars to Western.

She said she did not know how big the market is for steel drum music here at Western. Smith said lots of people watched them (Super Stars) at the Fremont Fair.

Smith said a few years ago, African Music did not have a large market, but since then, the

market has grown. She said she sees this happening with steel drum music.

"Steel drum music is coming up," she said. "If you have never seen a steel drum band, you need to come watch," Smith said.

Smith said if a band this good is found, people need to come and see them.

Debbie Hensley, the Super Stars manager, said the band played in the summer of 1988 in downtown Bellingham for the Business Improvement Association. The band has not been back to Bellingham since then.

The band plays all original music from reggae to calypso, which is written and arranged by Albert Chiddick, Hensley said.

Hensley said steel drum music was first introduced in the U.S. in cities like New York,

Miami and major port cities from the tropical islands. Today, she said, the music is spreading around the nation, and has become apart of the music curriculum in some Seattle area schools.

Hensley said many well known music artists have used steel drums as background music, which sounds like keyboards. She also said more and more T.V. commercials are using steel drum music in their advertisements.

The Super Stars produced their own albums at a local recording studio in Seattle, but they are not recording under a label. Hensley said they don't have the money to have stores like Tower Records carry their records. She said compact discs and tapes will be available for \$10 and \$15 at the concert.

### ENTERTAINMENT

#### Friday

**Speedy O'Tubbs:**  
Jambay  
G.T. Noah

**Bellingham Bay Brewing Company:**  
Hard Margaret  
100 Monkey

**The Up & Up:**  
Super Conductors  
Weehuggum

#### Saturday

**Speedy O'Tubbs:**  
Tribal Therapy  
Clay People

**Bellingham Bay Brewing Company:**  
Tiny Hat Orchestra

**The Up & Up:**  
Malchicks  
Epiphany

#### Sunday

**Speedy O'Tubbs:**  
Creole Otter Pop  
Squirrels

**Bellingham Bay Brewing Company:**  
Pop Defect  
Mono Men



## Walk your way through uptown galleries

By Art Hughes  
staff reporter

The Whatcom Museum, Allied Arts of Whatcom County, and various downtown art galleries and businesses will stay open late tonight for the Winter Preview Uptown Gallery Walk.

The gallery walk will feature a wide variety of arts and crafts, from watercolors to wood sculptures, from etchings to Nintendo.

Mike Vouri, director of public affairs for the Whatcom Museum, said the walk is gaining increasing popularity.

"The last time we had a gallery walk it reminded me of a Seahawk game letting out of the Kingdom," Vouri said. "There were so many people."

Vouri said the museum counts the number of people for each gallery walk. He said attendance hit an all time high last Fall with 2350 people in the museum within a three-hour span.

"It gets crowded in some of the galleries. It's very much a social event. The people who really want to spend time looking at the art usually come back later when the crowds thin out," he said.

He said people come out no matter what the weather is like.

"People who really love art come out rain or shine. The galleries aren't all that far apart and the people just break out their umbrellas if it rains," he said.

The Whatcom Museum opens a light-hearted exhibit for the gallery walk featuring the history of games. The show, in the lower main room of the museum, will include a look at games dating from ancient Mesopotamia all the way to Donkey Kong and Super Nintendo.

The Uptown Gallery Association is in its sixth year, according to Tonie Marlow, co-owner of the Blue Horse Gallery. She said the gallery walks started in the early '80s as a loose organization of three downtown galleries. They would each open exhibits on the same nights and advertise jointly. She said it was very supportive.

"Cooperative is a good word," Marlow said. "We're all friends and we enjoy working together."

The walks have blossomed into an association of 13 member businesses and several others who participate on the night of the event. There are four gallery walks each year. Marlow said the response from the public has been "absolutely wonderful."

"We're dealing with a public that is working more and has so little time," she said. "People are more likely to go out in the evening and spend three hours enjoying art, especially if it's a coordinated event like this."

Marlow said the Blue Horse Gallery will open a show of new etchings, pastels and oil paintings by Bellingham artist Thomas Wood.

The walk covers about three blocks centered around the Commercial St. and Bay St. intersection. Vouri said people usually start at the Whatcom Museum, where they pick up a map of the other galleries. He said when they leave the museum they can also follow the footsteps placed on the sidewalk which lead to the other galleries.

Other shows include a glass artist show at Allied Arts in the Bay Street Village, paintings and jazz music at Mokka's on Champion St., and many other shows in the neighboring galleries.

The walk begins at 7 p.m. and ends at 10 p.m. Admission is free.

### Dancing continued from page 7

said the Elephant and Castle has a concept which provides good quality entertainment.

"We generally stay away from cocktail deals like \$1 drinks because then you get people in here just for the booze," Tilbury said. "The music is top-40, but not the regular stuff. There's a lot of mixing. I've often heard people say, 'I haven't heard this in a while.'"

The Elephant and Castle offers dancing all weekend. On Friday's, the floor is infested with the dancing remnants of the Karaoke crowd. Then there's dancing all night on Saturday and then Sunday nights offer a laugh along with a week-in and week-out great line-up of comedians. After which you can take your tired stomach muscles out on the dance floor and celebrate the last night of the weekend.

Night spots where dancing is available are as diverse as the nights of the week and the places themselves.

The Black Angus, Lyme Ricky's, Speedy O' Tubbs, The Elephant and Castle and Status 101, if your under 21 years old, offer good times to be had by all.

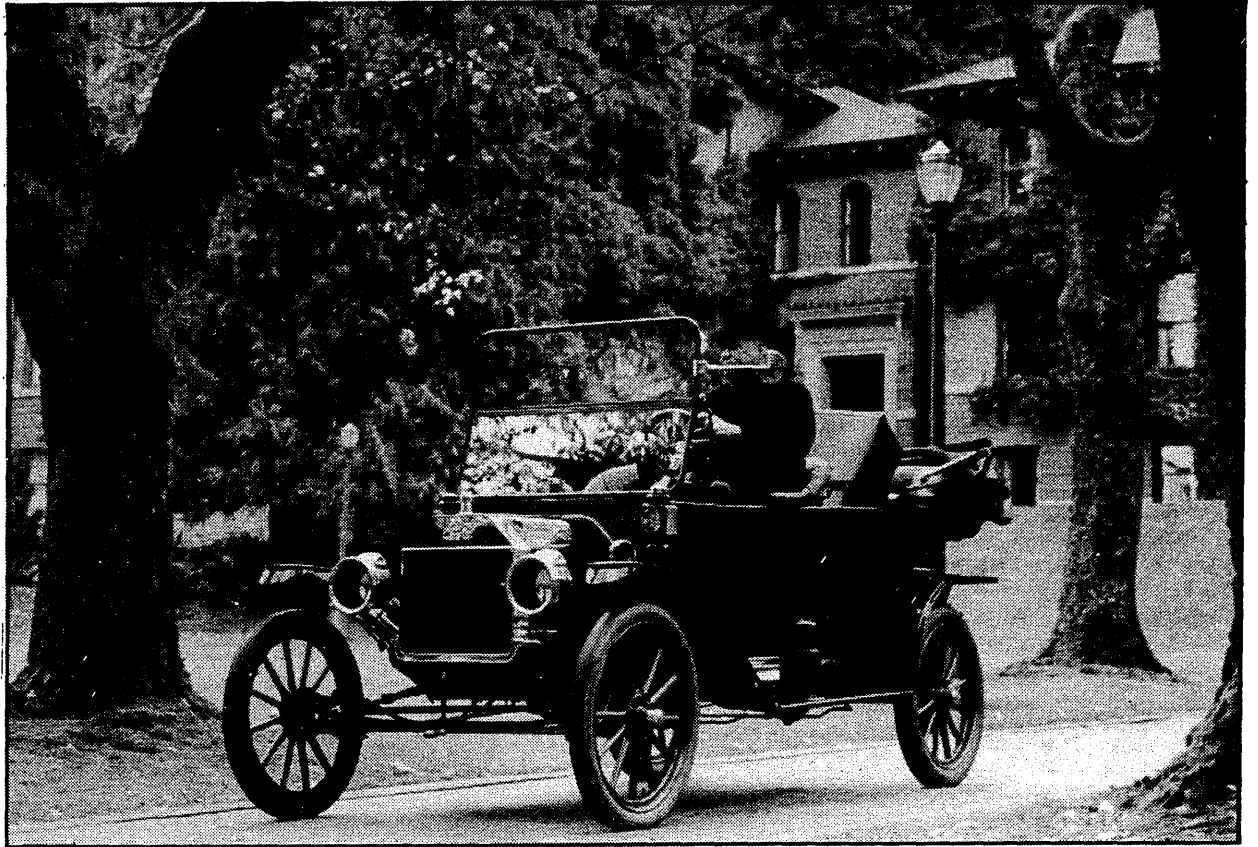


Photo by Jonathan Burton

HBO spent two days at Western filming for their new movie "Ishi." Actors Jon Voight, Graham Greene and Jack Blessing were among those involved in the production.

## Actor Jon Voight speaks to Western students about acting

By Karl Jensen  
Copy Editor

Jon Voight and Jack Blessing shook everyone's hand. Forty-one hands, 41 names and 41 smiles greeted the two actors in a small, cluttered, stage-like room in the Performing Arts Center on Wednesday night.

Both sat on low, wooden stools, smiled at the collection of students — most from the Theater Arts Department — and spoke in low, personal voices to each one of us. Voight, much less imposing out of costume, looked at ease and generated a feeling of warmth that spread quickly throughout the drafty room. In his slight Eastern U.S. accent (Boston?) Voight began to speak.

"It's a precious business, you know. It's a holy business, acting. It's storytelling... We give away some of our heart — our uniqueness," said Voight, a veteran of such movies as "Midnight Cowboy," "Deliverance," "Runaway Train" and "Coming Home".

In exchange for using Western as a backdrop for the HBO movie "Ishi," Voight and Blessing were to lead an informal discussion of their acting techniques and their experiences in the

## HBO movie being filmed at Western

By Rick Jones  
staff reporter

The silence of a warm Northern California morning is broken by the yap and growl of dogs and the presence of a weary and naked stranger. So begins a story that winds through a maze of miles and 80 years to the rain-soaked granite steps of Old Main.

This week's filming of HBO Television's "Ishi," recounts the extraordinary story of Yahi tribesman Ishi's sudden emergence from the primeval wilds of the Southern Cascades of California, into the world of the twentieth century white society.

Based on the 1961 biography by Theodora Kroeber, "Ishi in Two Worlds," the movie, due out this coming March, recalls the life of what anthropologists of the time called the "last wild Indian in North America."

In the last days of August in 1911, Ishi stumbled into the yard of a slaughter house in Oroville, a small agricultural town north of Sacramento, emaciated and near death. Unable to speak or understand the language of those who found him, Ishi was taken into custody by the local sheriff.

Soon after, University of California anthropologists T.T. Waterman and Alfred Kroeber were called upon to examine the "wild man." Through hit-and-miss experimentation, Waterman was able to identify the Indian's language and establish communication. From that initial meeting grew a friendship that lasted until Ishi's death on March 25, 1916.

In a sense, the story of Ishi may rate as one of America's greatest human tragedies - the loss of an entire culture. Yet, despite the tragic picture of Ishi's surrender to white ways, the traditions and skills he was able to pass on before his death enable us, even today, to better understand how his people lived before they fell to westward expansion.

Jack Blessing, who plays Waterman in the picture, noted the accuracy of the film's screenplay. "I'm really proud of the fact that we stuck so close to the book," Blessing said.

movie they are currently finishing.

The nature of the discussion, however, was not simply acting tips and humorous anecdotes. Voight, an Academy Award winner, spoke of why actors should be responsible for their material, how they can help others and use their "celebrity" to accomplish things most people could not.

"Jon Voight is truly an actor who uses his celebrity to help people and work for things he believes in," Producer John Levoff said.

Voight said he chooses movies he believes in and that he thinks will educate others. He came across as sincerely worried about the state of our world and our culture. He chose "Ishi" because he believes strongly that Native Americans can be learned from and that they have been the victims of great injustice.

"I think our culture needs to confront what we've done to this other culture," Voight said.

He also went on to voice other concerns.

"At this time in our planet's history, I think this is an important statement. We can learn from the Native Americans and their way of life," he said.

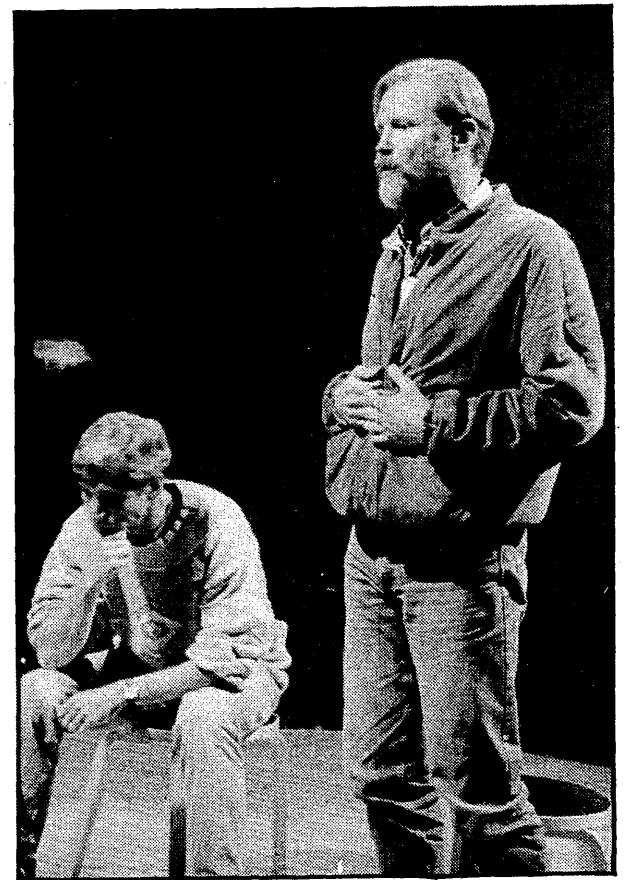


Photo by Rick Jones

Actor Jon Voight leads a drama discussion with Western students during his brief stay while filming an HBO movie on campus.

## Women's hoop team looks to challenge in district in 1991-92

By R.E. Dalrymple  
staff reporter

The Western women's basketball team is loaded with talent coming in to the 1991-92 season. With a quick squad, second year coach Carmen Dolfo hopes to return to the NAIA District I finals for the eighth time in ten years.

The Vikings are led inside by senior Chris Garrison, the 6-foot-2 center, who led Western last season in both scoring (11.6 avg) and blocked shots (1.7 avg).

She is also a very dominant rebounder.

"We've been working on blocking out a lot because that's one of our weaknesses, making physical contact with the other team. Rebounding is total aggressiveness and wanting the ball," Garrison said.

The all-district senior is not the only weapon in Western's arsenal. Senior forward Nancy Darrow was the district Transfer of the Year last season, and promises to be a dominant defensive entity in the coming season. Dolfo called Darrow, "a real key to our defense."

These two will have their hands full from the start with eleven of their first 13 games on the road. The competition won't be easy either with five games to be played against NCAA Division II schools. The toughest of which will be Cal Poly-Pomona, a national championship contender.

The Viking's division is also filling up tough roadblocks like two-time district champion Simon Fraser, who has every player returning.

With tough games like this coming out of the gate, Alissia Lumpkin could do a lot of damage like she did against Seattle University last year. Lumpkin rose to the occasion by scoring 18 points in the 76-74 victory. Lumpkin, a 5-foot-11 junior forward, will back up Garrison at center as well.

The inspirational leader of the team is senior Michole Clemans, whose defensive skills have made her a three-year letter winner, will switch back and forth between forward and guard.

"She's an extremely tough defensive player, she's been working on improving her offensive consistency, so she'll be a greater scoring threat

this season," Dolfo said.

Senior Lori Tarasewich will be doing the same. Tarasewich, a starter two years ago, is coming back from a serious knee injury which she sustained in the pre-season of last year. Her quickness, added with her height, make her a threat at both ends of the court this season.

A third player will also be rotating between the forward and guard positions. Strong perimeter shooting will come from 5-foot-9 junior Marcy Maggard, who also passes the ball well to break zone coverage.

The strong speed of the team is found in 5-foot-9 senior Andrea Jackson, who started the two playoff games last year. The small forward's

tremendous leaping abilities should also assist with Garrison in the rebound column.

Also playing small forward is true freshman Gina Estep, an honorable mention Class AAA all-state pick from basketball powerhouse Redmond High School. Her shooting abilities should accent the Viking offense nicely. "She's made the transition (from high-school to college) very well...her fundamentals are excellent," Garrison said.

There are only two true guards on the Viking roster, sophomore Linnette Bonthoux and freshman Allison Hull. Bonthoux backed up the point guard last year, and should see more action from there this season. Hull, a class-A all-state honorable

mention selection, will add more quickness and speed to the line-up.

"Potentially, she could be an outstanding point guard," Dolfo said.

Three freshmen are redshirting this season; forward Shannon Anderson, guard Bethany Britton and guard Angie McGuire.

"I think we'll have a real strong team this year," Garrison said, "We lost three starters, but we have a lot of returners who gained experience from last year. They should contribute a lot."

The Vikings will open the season with seven road games before their home opener against Western Oregon State College at 7 p.m., December 14 in Carver Gym.



Photo by John Lindblom

The women's basketball team huddles around head coach Carmen Dolfo in practice.

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# Football team challenges Central for share of league title

By Josh Jenkins  
sports co-editor

The Western football team hopes to end a number of streaks tomorrow when they take on No. 1 ranked Central in Ellensburg.

Most importantly, they hope to end Central's 38-game regular season unbeaten streak. A Viking win will also extend their own four game unbeaten streak.

With a victory, Western could earn an automatic berth into the national playoffs if Pacific Lutheran University loses or ties against Simon Fraser University.

Head coach Rob Smith feels his chances of gaining a playoff berth if his team wins are favorable.

"If we win this game, we have to be considered. If you beat the No. 1 team, people have to take notice," he

said.

Leading the Vikings will be Columbia Football Association's top defense, which also is sixth in the nation in rushing defense. They are holding opponents to a school-record pace of 272.5 yards per game, while only allowing 16.5 points per game.

Nosetackle George Booker credits the defenses success to their aggressive play.

"We just attack people this year," he said.

The Viking defense will have their hands full when they take on the Wildcat offense. Central leads the CFA in every offensive category, and ranks first nationally in total offense (565.8 avg.), third in passing (324.4 avg.) and second in scoring (47.4 avg.).

Wildcat quarterback Ken Stradley ranks third nationally in passing. He

is 92 of 139 for 1,566 yards (272.2 per game) and 10 touchdowns. His favorite targets include sophomore tailback Tyson Raley (19 catches for 370 yards and three receiving touchdowns), split end Eric Boles (34 receptions for 648 yards and four touchdowns) and flanker James Aterberry (29 receptions for 463 yards and one touchdown).

Fullback Kenny Thompson is tied for third nationally in scoring with 96 points. He has scored 16 touchdowns and averages 105.6 yards per game.

Smith said he thinks Central's offense will be a great matchup for the Viking defense.

"Their offense against our defense will be a great matchup. Our defense has been playing extremely well," he said. "Central presents a great challenge. They'll get their yards, but it's important to prevent the big play and

make them earn everything they do get."

Defensively, Central is lead by first-team all-CFA linebacker Tracy McKenzie and four second-team all-CFA picks in free safety Daryl Clark, cornerback Spencer Minnix, cornerback James Mitchell and left tackle John Olson.

Kicker Darrell Roulst leads the

nation in kick scoring with an 8.0 average.

Western quarterback Matt Sayre feels confident about the Vikings chances of beating Central.

"We always feel we can go in and beat Central," he said. "It's easy to get pumped up against them."

We're going to open it up against them. We'll be runnin' and gunnin'" Sayre added.

## Women's soccer starts regionals

Brad Niva  
staff reporter

Western women's soccer team takes on Willamette University on the campus of Pacific Lutheran University today at 1:30 p.m.. Today's game is the semi-finals for the Region 1 playoffs which will determine who plays in the finals on Saturday.

Western has played Willamette twice before and is predicted to win this contest. In past contests both teams have shared a win. At a tournament earlier in the year Western

won 3-0. Then on October 27, Western lost 3-1 at Willamette.

Last weekend Western beat Whitworth College and then lost to PLU the next day. Even though Western played well, they could not pull off a victory.

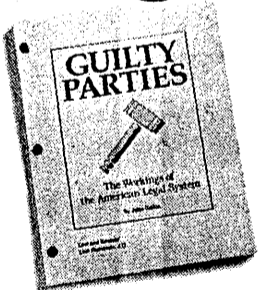
Western did play well enough to anticipate a favorable outcome versus Willamette. Also today, PLU plays Azusa Pacific University in the second semi-final game. The winner of these two games will play the Region 1 final on Saturday.

Western will be coming out hard against Willamette because they want a second chance at PLU. After last weeks frustrating loss Western won't allow PLU to win again.

If Western is able to beat Willamette and beat the winner of the PLU-Azusa Pacific contest, the Vikings will go on to the NAIA National Tournament in Boca Raton, Florida between November 25-30th.

The national tournament consists of the top six teams in the nation. Currently Western is ranked seventh, while PLU is third.

# IBM loves a good party.



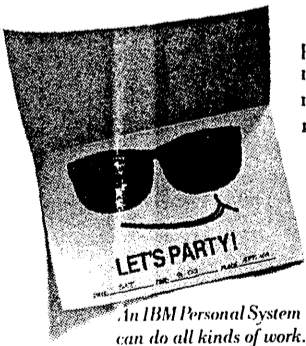
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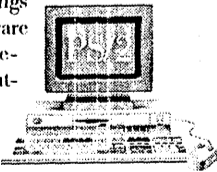
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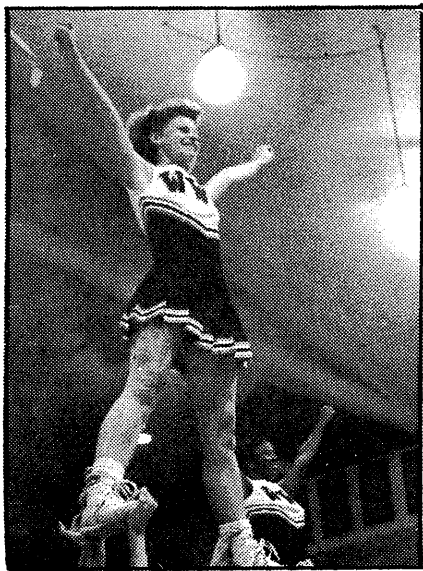
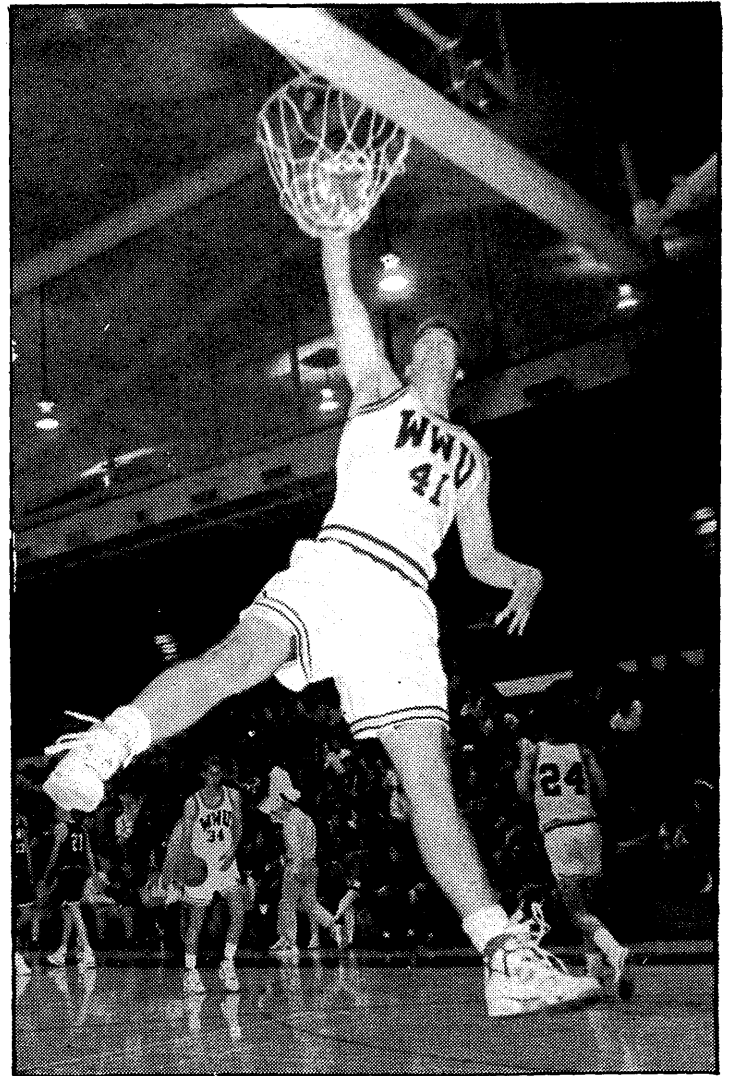
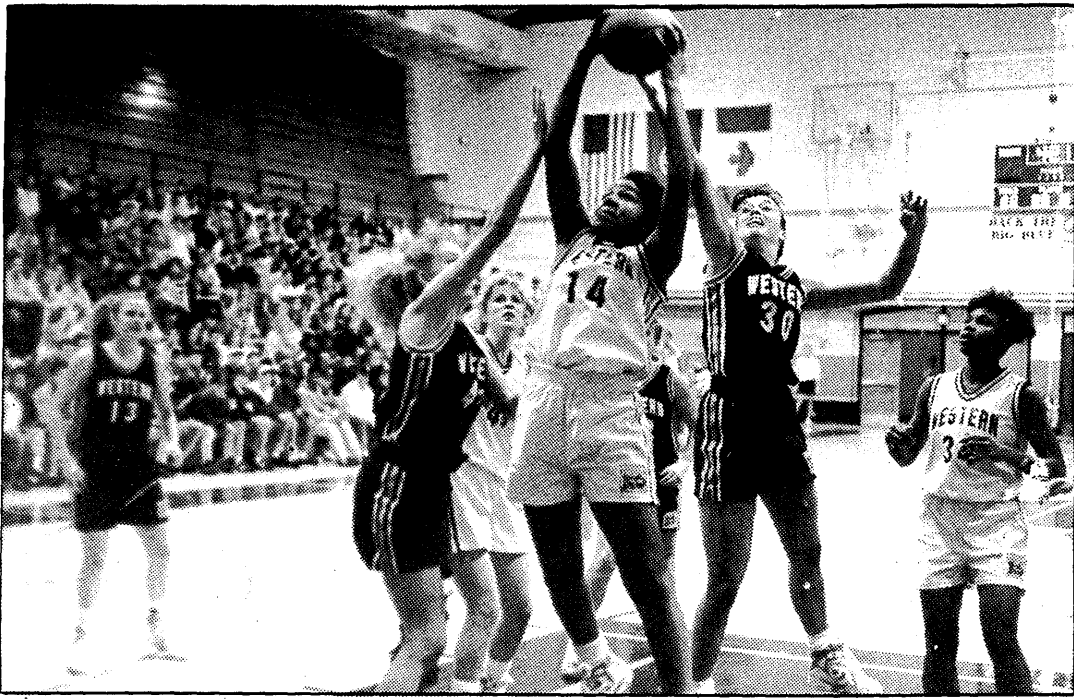
## WWU HAS AN ALUMNI HOUSE

The Alumni Relations Office has moved from Old Main into a new Alumni House located at the corner of Oak and High Street (across from Nash Hall). All "future" alumni are invited to stop by, have a cup of coffee and visit with the alumni staff.

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★ Midnight  
 ★ Madness  
 ★ Photo Essay by ★  
 David Willoughby and John Lindblom

Last night Western's basketball teams kicked off the 1991-92 season with the fifth annual Midnight Madness. The evening featured scrimmages by both squads, as well as a battle of the sexes shooting contest. Guard Jay Shinnick won the slam dunk contest (center Dave Schmelke is featured). Amy Cummins (bottom left) and the rest of the cheerleaders performed as did a student dance troop.

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 9<sup>th</sup>  
 12<sup>th</sup> VERTIGO  
 16<sup>th</sup>  
 19<sup>th</sup> JIM FOSTER  
 23<sup>rd</sup>  
 26<sup>th</sup> FRESSYR  
 30<sup>th</sup>

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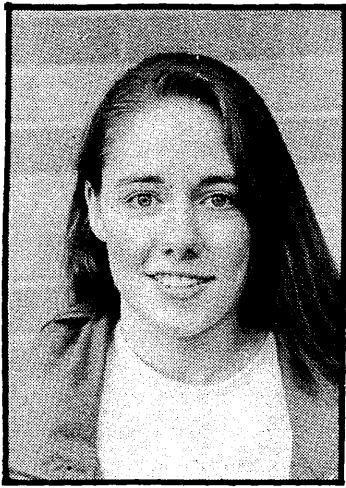
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# "Do you perceive AIDS as more of a threat now that Magic Johnson has publicly admitted to having the AIDS virus?"



"Yes, it did become a threat to me. So many people thought it was something educated or intelligent people didn't get. Now it shows anyone from any class can get it."

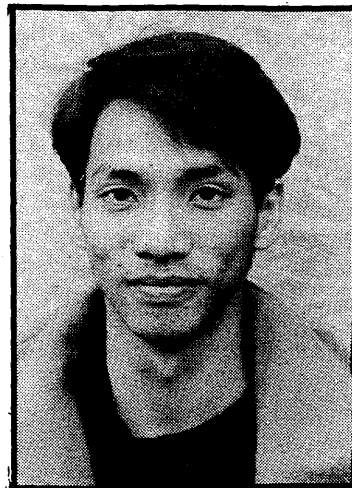
Shelly Keith, freshman, Health.



"Yes, in that it's a threat to the ignorance that existed about AIDS. Because now people who thought that only those who thought that people who live immoral lives get it now can see that even people that are idolized can get it."

Michael Ross, senior, Pre-Med.

Compiled by Art Hughes  
Photos by Erik Kvilaas



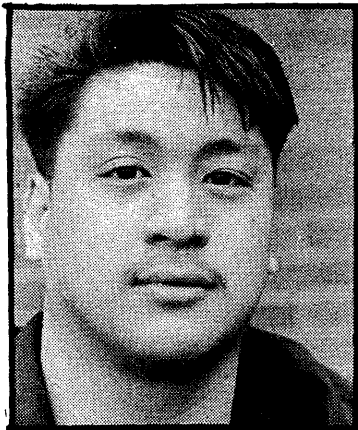
"I always thought it was a threat, no matter what. I knew before Magic Johnson admitted having AIDS that heterosexuals can get it. The people who didn't know that heterosexuals can get it are pretty ignorant."

Cong Tran, junior, Business.



"I knew from the beginning that anyone can get it, so I knew it was a threat. I think other people will stop and think now. You see a sports star as so perfect and impervious. Magic Johnson is a great athlete, and for him to come out and admit he has AIDS will make people stop and think about unprotected sex."

Lisa Keith, junior, French.



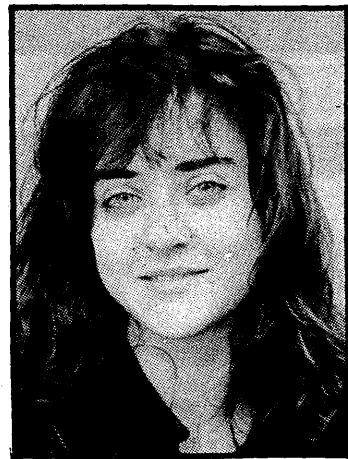
"I think somewhat. Now it shows it can happen to anybody—stars or well respected athletes. I still believe you've got to take precautions and that hasn't changed."

Del Chinn, junior, Electrical Engineering.



"No, I don't. It is out there. And it will increase people's awareness now that they know someone who has it. It doesn't increase my awareness because I've been aware. It does bring it closer to home for me because he's an idol."

Graham Youtsey, senior, History.



"No, not personally. It's always been a threat for me. I think it's great he admitted it. It will make people who weren't aware of it before think about it now. Personally, though, I've always thought of it as a real threat."

Julie Melton, senior, Biology.

## AIDS is not someone else's disease

By Michelle M. Hull  
For The Western Front

AIDS — A word that invokes many feelings and emotions. Let's talk about fear.

A disease that was once, for many of us, someone else's disease. "I'm not gay, I don't use IV drugs, I've never had a blood transfusion, I can't have AIDS." Think again — AIDS may just come down to one night with the wrong person. Are you afraid?

"But I'm a Heterosexual College Student." A 1989 study by the American College Health Association tested 17,000 college students across the United States for HIV, the virus that causes AIDS, — 30 tested positive. That means two in every thousand college students. Twenty at Western? Are you afraid?

"Young people aren't a high risk group." According to Christine Zummer, administrator of the University Wellness Programs at Western Michigan University: "Young adults are a high risk population. Many young adults leave home and are ready to test their new freedoms. Alcohol, promiscuity and unprotected

sex are all contributors to an environment where the HIV virus can be easily transmitted. Are you afraid!?"

More frightening is the fact that people carrying the HIV virus show no symptoms and may not even know that they are carrying it. You could have unprotected sex with a carrier, become a carrier yourself, and give the HIV to your next partner and not know it. I am afraid.

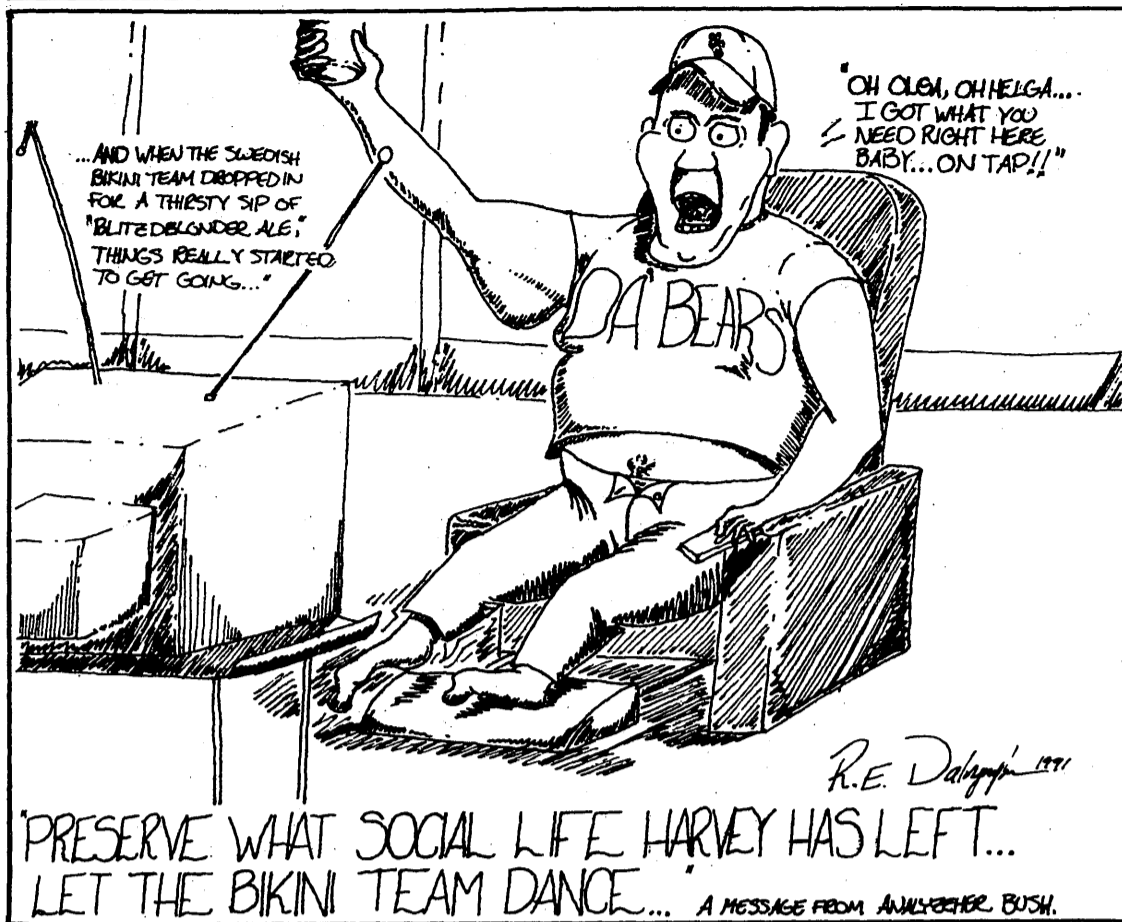
But AIDS is something we can control and prevent. We don't have to be afraid. There is hope for our generation. In the last decade, more and more teens have begun to use condoms for their first act of intercourse. Condom use has risen from 23.4% of young women in 1978 to 40% in 1990. The only way we can prevent the spread of AIDS is to have safe sex every time we have intercourse. Safe means condoms and spermicidal foam or jelly every time intercourse occurs.

I am still afraid but maybe that is good. College students must protect themselves and each other. If you think that you may be carrying the HIV virus, please get tested. Don't spread a disease for which we have no cure.



"No, I see it as less of a threat because it will increase public awareness. Magic Johnson is an admirable figure and he's going to stand up for what he believes in. It's a tough way to do it, but him getting AIDS will let people know that it's not just a gay disease."

Jennifer Spone, junior, Psychology



## Rep. Duke is using fear tactics

By Jeff Collins  
staff reporter

From state to state, county to county, city to city, American life is similar and different at the same time. Tacoma is different than Tallahassee.

Americans believe in democracy, the Bill of Rights and other liberties that separate us from the rest of the worlds. But when enormous social or economical strife strikes a city, county, state or region, be it inflation or unemployment, people look for answers or a scapegoat.

Louisiana State Representative David Duke, former Grand Wizard of the Klu Klux Klan, may become the states next governor. Edwin Edwards, former governor and admitted gambler is his Democratic opponent.

Regardless if Duke wins or not, a scary new trend

## Only in America: for now, that is

By Johnny Herber  
staff reporter

Forget everything else, Christmas is here.

That was the topic of the conversation in my line at the checkout stand recently. More specifically, everyone was very concerned about the fact that I was the only person in the entire store who hadn't yet purchased at least one Christmas gift or hadn't even thought about it.

I've never been fond of smarmy looks from know-it-alls over the tops of their glasses, and I was more upset than usual at the ensuing look I received from the smarmy know-it-all in front of me who claimed to have all her gifts already purchased and wrapped.

This particular smarmy look was the type of look one would picture Marilyn Quayle giving Dan if he walked into the room with a billiard ball stuck in his mouth. This particular look made me wish, in retrospect, that I had asked her if doing all that buying was something she should really be proud of.

I don't know. I'm not sure if I'm going to buy anything this year. I mean, what is Christmas nowadays, after all? Well, at least big business seems to know.

The Western U.S. Agriculture Trade Association and the Marubeni Corp. will be shipping Christmas trees to Japan in hopes of establishing a tradition of live Christmas trees in Japan instead of plastic ones.

Although not a religious holiday in Japan, Christmas is gaining popularity there as a commercial holiday. Retailers can't resist the glitz and glamour of holiday decorations, yuletide cheer and sales where normally reserved consumers will punch an old lady in the mouth to be able to buy a gift item at half-off the original price.

That's understandable. It is the essence of American commercialism to buy and sell and sell and buy, and Christmas is the epitome of that American dream.

Of course, the Japanese caught on to our spirit of free market commercialism a long time ago and in terms of production, have often outdone us. But if they embrace this symbol of Western culture, it would be the star on the top of their capitalistic tree, so to speak. Only with a holiday like the American Christmas can a

may have started in this country. A trend of blaming a economic ills on a group of people, in this case blacks.

Duke doesn't literary say "blacks are the cause....," but when he says "wasteful social programs," and talks of 25-year-old grandmothers, he's talking about blacks.

Duke pits black against white. Issues are either black or white. His agenda appeals to frustrated white voters.

Voters who are frustrated at affirmative action programs, schools, the states faltering economy and increasing crime rates.

Running under the Republican flag, Duke is right of George Bush, even right of Jesse Helms.

There's not much of anything people of Washington can do about it; but become aware of such blame-them-for-our-problems politicians.

See Duke, cont. on pg. 15

nation truly become a world leader in schlock.

Let's face it, money is good and everyone wants as much of the stuff as they can get. Even the burgeoning democracy in the Soviet republics doesn't seem of as much concern to those involved as the successful implementation of a free market economy. Forget about that voting stuff, what really seems to excite the Soviet people is the opportunity of generating a little cash flow. And this commercialism is taking some strange forms.

The New York Times reported last week on a new Soviet company that is trying to sell nuclear explosions.

Now that's enthusiasm.

Forget about selling ice to the Eskimos, International Chetek Corp. of Moscow will be marketing underground atomic explosions in an effort to reap some profits from the vast Soviet nuclear arsenal.

The article states: "Is(Chetek Corp.) initial goal is to carry out blasts in the Soviet Union for the incineration of toxic wastes. But the company says it will eventually try to do whatever the customer wants, as long as it is commercial and peaceful in nature, including conducting nuclear explosions in other nations."

Soviet bread prices might have risen 600 percent on Tuesday, but with this type of entrepreneurial spirit, their bellies won't be empty for long.

They're not quite ready to offer free 30 minute home delivery, but we Americans have to admire that kind of gumption.

Of course, they haven't quite yet reached our level of shuckstership. If this were an American venture, there would also be a Christmas ad campaign for "a gift that keeps on giving"(in radioactive isotopes):

"Just in time for Christmas, a gift for that someone who has everything..."

"It's Cal Worthington and his two-headed dog, Spot..." (A bikini-clad supermodel, sunbathing on a desert test site, gives a sultry look to the camera and says) "I love a man who can make the earth move..."

That's real selling: commercialism at its best. That's why everyone imitates us. That's why we're able, as an individual nation, to consume 60 percent of the world's goods.

It's something you can find only in America: for now, that is.

## Frontline

### Puritanical approach to sex is deadly for the young

Earlier this week, Whatcom County educators said they would not distribute condoms to the students in their schools. They said they believe it is the responsibility of the family to educate their children on matters concerning birth control.

Teachers said they would continue teaching abstinence as the best birth control because they don't want to encourage promiscuity among their students.

They'll receive no argument from us that abstinence is the best method for preventing pregnancy and disease. Unfortunately, this decision could be more costly than the condoms. While it is all well and good to preach abstinence to our youngsters, it is not realistic. Despite the rising prominence of diseases and teenage pregnancy, young people continue to practice unsafe sex.

The archaic belief that discussing sex is morally wrong has taken a deadly turn in the '90s. It would be wonderful to believe that children are learning all they need to know about sex from the family, but it would also be naive. Parents need to explain the dangers of sex and the responsibilities that go with it. The simple message of "let's keep the horse in the barn" is sending people into the world of sexuality completely ignorant.

The fact that "educators" want to send the same message is alarming. If they hope to prepare students for the world they live in, they should give them all the tools they need to succeed and stay alive.

Parents get touchy when someone else wants to teach their child "the facts of life." But until they show that they are willing to teach their children at home, someone has to do it.

If schools hope to prove they are devoted to young people, then they must step forward now. Provide condoms to students and, at the same time, give them the information they need to use them responsibly.

Young people are not practicing safe sex, and most of them cannot talk to their parents about it. Punishing the child for the parents' ignorance is idiotic. Sentencing that child to death by disease is barbaric.

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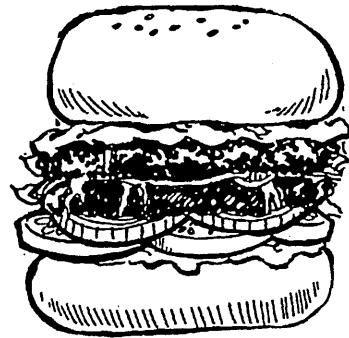
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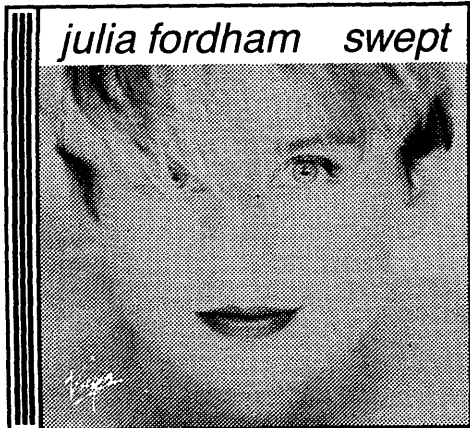
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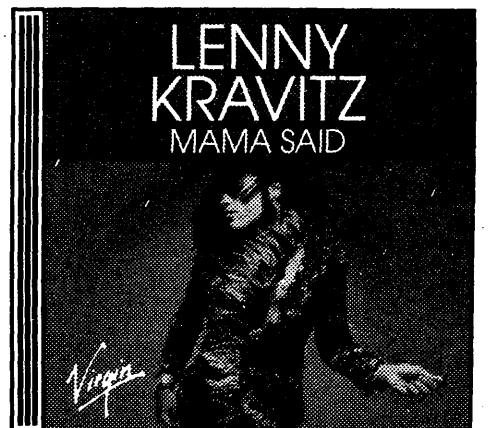
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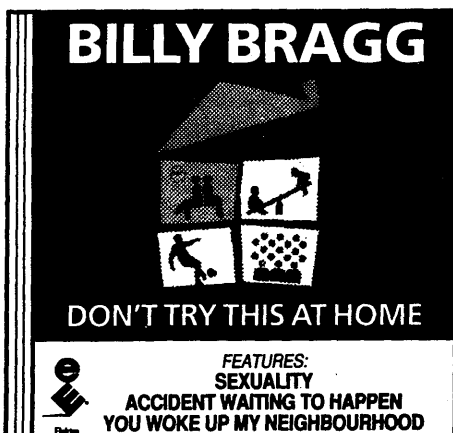
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