

VanKleek  
keeps going  
and going...  
Sports, page 8



Western  
theater acts  
up  
Accent, pages 6-7



**Friday**  
Weather  
The sun  
was fun

# The Western Front

May 8, 1992/Volume 84, Number 46

Western Washington University

please recycle

## Master plan will increase accessibility

By Patrick Ledbetter  
staff reporter

Last fall, Western's Master Planning Committee obtained input from students, faculty, staff and local residents on the proposed campus changes called plans A, B and C. Recently the Master Planning Committee, made up of students, faculty, staff and Physical Plant technical support, came up with "Concept D," a composite of the three previous proposals. Carl Root, of the Physical Plant, said concept D has not been finalized nor has it been improved.

Vice President for Business and Financial Affairs George Pierce said Concept D attempts to increase access from the south end of campus and address the traffic problems in and around campus.

"All earlier plans had different transportation and circulation patterns. The current proposal is one that would connect 21st Street to College Way on the Ridge," Pierce said. "This would involve building a connector route from 21st to West College Way at the point College Way begins to curve downward. This will allow traffic that doesn't have business on campus to skirt the campus."

Planner Carl Root said the Master Plan is intended to preserve the history and values of the campus. He said the idea is to provide increased access to campus while maintaining green space. Maintaining and determining future academic and recreational space are also goals of the Master Plan. Root said the transition from Red Square to the public areas of campus is a major part of campus planning.

This means the red brick walkway from Red Square will continue into the South campus Quad/Plaza. Root said the red brick will only go on the walkways instead of covering the entire Southern quad. Root said Western's Master Plan wants to maximize green space.

This would include the development of a quad made up of the Environmental Studies building, Arntzen Hall, the Ross Engineering and Technology building and Parks Hall. Root said a fieldhouse may be built to accommodate more intramural athletics during the fall and winter.

"We will also assess whether or not Western will be a residential versus a commuter campus," Root said. He said Western wants to lean more toward a residential campus.

"Adding on-campus residence halls jibes more with the university's desire to create a campus where students can experience and get involved with campus life," Root said.

Pierce said Concept D involves developing a re-routing scheme for the south end of campus that will reduce congestion at the intersection of 21st and West College Way.

"That area is one that has generated complaints from students and staff who have to cross that intersection on a daily basis. (Bellingham) has also received complaints about that intersection," Pierce said.

Concept D will also involve raising and moving some older buildings and some portable buildings to other locations on campus. Pierce said these will be part of relocation suggestions on the Master Plan. However, Pierce said the plan is not final and no vote has been taken by the Master Planning Committee on Concept D. He said part of Plan D would be to relocate facilities and departments that have a lot of off-campus traffic from the inner-campus core to the periphery of the campus.

"Offices like the Admissions Office and the Western Foundation Office need to have front-door access so that they're readily accessible to the public," Pierce said.

Besides increasing access to campus, the Master Plan also addresses the parking issue and transportation.

"We've already mailed out surveys to students, faculty and staff. We want input from the campus community and our university neighbors regarding the parking and transportation issues," Pierce said. He also said everyone who received a survey from the university should fill it out and return it as soon as possible so everyone will have a say in parking and transportation planning.

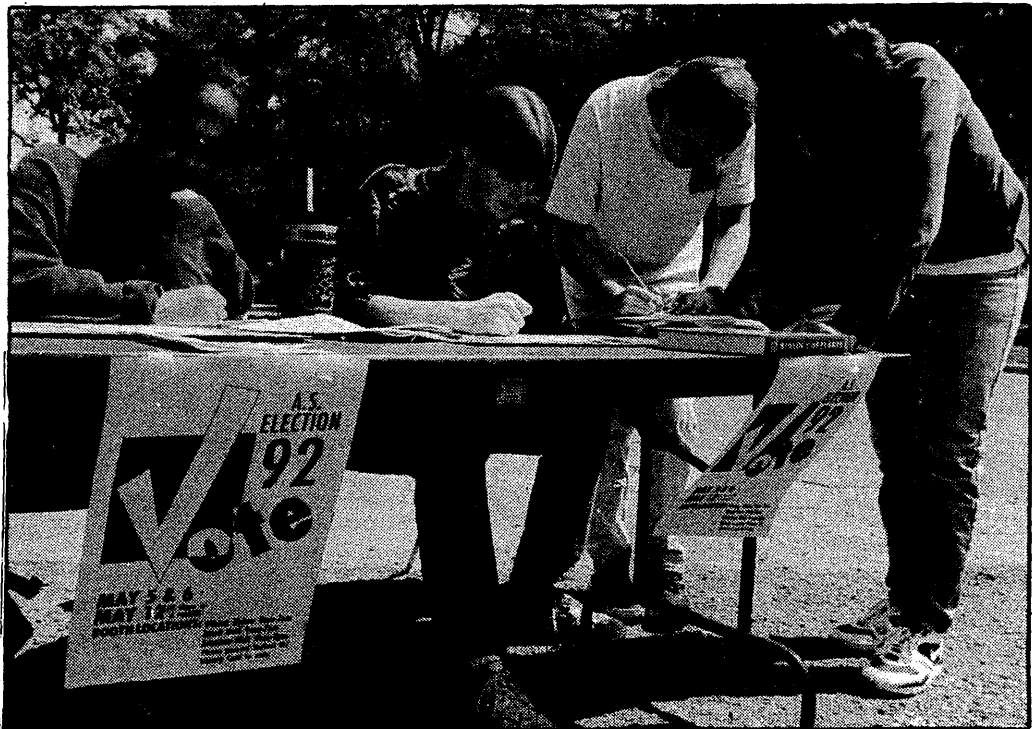
"We want to be creative in the way we move people around campus," Pierce said. "We are discussing moving parking to the periphery of campus and having the main part of campus pedestrian-oriented."

Pierce said other universities have used shuttle buses successfully in moving people from parking areas to other campus locations.

"The idea is for people to get from one campus location to another in a reasonable amount of time," he said.

Pierce said the Whatcom Transportation Authority (WTA) will also be upgrading its system in response to Western's planning. He said the WTA has people working with the Master Planning Committee. Some members of the committee are on WTA's planning board, as well.

**Please see Master  
Plan, page 3**



Tyler Anderson/The Western Front

Students voted for candidates in the Associated Students election last Tuesday and Wednesday.

The unofficial Associated Students election results are:

- president: Erin Middlewood (58 percent)
- vice president for internal affairs: Elsie Brock (54 percent)
- vice president for academic affairs: Jennifer Kang (57 percent)
- vice president for external affairs: Peter Thrush (72 percent)
- vice president for activities: (run off) Onar Primitivo (38 percent)  
Scott Sackville (31 percent)
- secretary/treasurer: Chris Kradgen (67 percent)
- vice president for residence life: Christie Ramos (84 percent)
- Mascot change: NO (54 percent)
- Planet become S.P.C. publication: YES (79 percent)

## 2.7 percent cut from Western's budget

By Patrick Ledbetter  
staff reporter

Last month, President Mortimer announced an overall 2.7 percent reduction to Western's current biennium operating budget.

The budget cut comes after the Supplemental Budget Amendment to the Appropriations Bill was passed by the state legislature last winter. Assistant Vice President for Business and Financial Affairs Jack Cooley said the 2.7 percent overall reduction resulted in Western receiving about \$113 million for the biennium instead of the original appropriation of \$115.5 million (a reduction of 2.5 percent).

Faculty and administrative staff were to receive a 3.9 percent salary increase by Jan. 1, 1993. Instead, they will get a three percent increase. Classified staff was scheduled to re-

ceive a 3.6 percent salary increase by January 1993, but it will also get a three percent raise.

Cooley said the administration expected the overall budget cut would be even higher.

"The initial figures put out by the Governor's Budget Office were two budget reductions at 2.5 percent each," Cooley said. "The Legislature gave priority to higher education in making their state budget decisions."

Cooley said budget cuts will not come out of instructional programs or in the form of faculty reductions. However, he did say many programs will be affected because the budget cut will reduce the amount of services that can be offered.

"The vicepresidents of academic, business, student and external affairs were all given target amounts to reduce their program costs," Cooley said. "In accordance with the University

Planning Council, we tried to give instructional programs the highest priority, and we did this without cutting any faculty positions."

Academic and other Western departments will not receive inflation funding, with the exception of Wilson Library. Cooley said the library received inflation funding so they could continue to acquire resources at the same rate they have in the past. The current inflation rate, as defined by the Governor's Budget Office, is 4.5 percent.

"Most of the reductions are in non-academic service areas, such as administrative departments and in grounds and building maintenance," Cooley said.

Western employee benefits will not be affected. Cooley said the reductions in the proposed salary increases added \$203,000 to the operating budget for the current biennium.

# WORLD AND NATION

## NEWS IN BRIEF

### International

#### Study reports environment in danger

UNITED NATIONS (AP) — The United Nations Environmental Program report stated that humans are mismanaging the environment and the problem is accelerating.

The report said the world's forests and productive soils are disappearing, while its deserts and toxic waste dumps expand. It also reported the world's population is expanding more quickly than ever before with 1.7 billion people expected to be born in the next 20 years, in addition to the 5.4 billion alive today.

The U.N.'s director said time is running out and governments must act together to protect the planet. He pointed to the environmental summit next month in Brazil as a chance to fight environment problems.

#### U.S. accused of repression

UNITED NATIONS (AP) — Iraq said it's not fair the United States pushes for human rights around the world then represses its own people, using armed force against innocent civilians.

Iraqi diplomats are demanding the United Nations investigate the riots that followed last week's innocent verdicts in the Los Angeles taped beating trial. The Security Council scheduled a private session Thursday concerning the matter.

Iraqi diplomats admit they're trying to turn the tables on the United States, which last year pushed the Council to protest Iraq's Kurdish minority.

The Security Council condemned Iraq's assault on the Kurds as a threat to international security. A U.S. diplomat said he'll be astonished if the council views the L.A. riots the same way.

#### Famous actress dies a recluse

PARIS (AP) — Film legend Marlene Dietrich has died in Paris at the age of 90.

A grandson said the actress passed away at her home. He gave no details on the cause of death.

Dietrich reached the height of her film career in the 1930s and '40s. Her starring roles ranged from a cool temptress in "The Blue Angel" to a hot-tempered wild west saloon queen in "Destry Rides Again." Both became film classics.

Dietrich was born in Germany, but she spurned Hitler's appeal to come home. Instead, she became a U.S. citizen and entertained American troops overseas.

In recent years, she lived as a recluse in Paris.

### National

#### Investigators examine health care fraud

WASHINGTON (AP) — General Accounting Office officials told a House subcommittee that public and private American health care programs are full of fraud and abuse.

Investigators said the fraud may account for as many as 70 billion dollars, 10 percent of what the nation spends annually for health care.

Subcommittee Chairman Ted Weiss blames health care providers for illegal and unethical billing. He said by the turn of the century, the fraud could make the savings-and-loan crisis look "penny-ante."

#### Colleges lack fair representation of blacks

WASHINGTON (AP) — The nation's mostly white colleges and universities should do more to educate American blacks, according to a study by "Black Issues in Higher Education."

The study said that of 20 colleges and universities that awarded the largest number of degrees to blacks, only three were dominantly white schools.

Of those three, the University of Maryland at College Park ranked the highest, presenting 6 1/2 percent of its degrees to blacks.

Publisher Frank Matthews said the study indicates American black colleges still carry "a disproportionate share of the load" for educating blacks.

#### World concerned with environment

WASHINGTON (AP) — A Gallup survey, conducted in 22 countries on four different continents, found that people living in both poor and rich nations have come to view the environment as a serious problem.

For example, the Gallup poll found people in India as concerned about air pollution as people in the United States and Mexicans as worried about global warming as Norwegians.

Despite economic problems in many areas of the world, majorities in most of the 22 nations surveyed, chose protecting the environment over economic growth. Further, majorities of people surveyed in all but one of the six low-income nations said they're willing to pay higher prices to protect the environment.

#### House bank records open to public

WASHINGTON (AP) — A federal judge has upheld a subpoena seeking a massive release of records from the closed House bank.

U.S. District Judge John Garrett Penn denied the challenge, brought by five House members, saying they have no legitimate expectation that their records should remain private.

The full House voted last week to turn over the record demanded in a federal grand jury subpoena by noon today. The records involved 41 rolls of microfilm, showing every check processed by the bank over a 39-month period.

### State

#### Gas spill forces evacuation

KALAMA, Wash (AP) — Some 150 to 200 people were evacuated from the industrial area of Kalama after chlorine gas spilled from a broken cylinder.

Fire Captain Alan Basso said no injuries occurred. Chlorine gas is highly corrosive, can burn skin and cause injury and death if breathed.

Approximately 700 pounds of gas spilled from a cylinder that ruptured at All Pure Chemical Company while it was being filled. Basso said the gas dissipated several hours later.

Basso said the evacuation order affected several businesses in Kalama's industrial area, a small mobile home park and a marina.

#### Woman takes over FBI office

ANCHORAGE, Ala. (AP) — A woman that grew up on a poultry farm in Lynden, Wash. is becoming the first woman to head an FBI field office.

Burdina Pasenelli takes over the bureau office in Anchorage on Monday.

The 47-year-old Pasenelli was born in South Dakota and raised in Lynden. She is a 20-year veteran of the FBI who will supervise 24 agents and 25 support staffers in Alaska.

Pasenelli also was the first woman in the FBI to serve as an assistant special agent in charge, a post she held in Houston until last week.

Woman now make up 11 percent of the FBI force.

#### Chandler chooses jobs above wildlife

WASHINGTON (AP) — Congressman Rod Chandler said he will introduce a bill Thursday to change the Endangered Species Act.

He said he wanted the government to consider the economic effects of saving a rare plant or animal and to have the option of choosing jobs over wildlife.

Chandler has been making jobs a priority over environmental protection as he campaigns for the U.S. Senate.

## Briefs

### Film celebrates Olympic year

Western's physical education department and the Western Gallery are presenting Leni Reifenstahl's two part film, "Olympia" in the Wilson Library Presentation room in recognition of the Olympic year. Part one will be shown at 7 p.m. on May 12; part two at 7p.m. on May 14. Scholars will discuss the film after both showings.

### Play depicts life of noted conservationist

The Cascade chapter of the Sierra Club is presenting a one man play about the life of conservationist John Muir. Actor Lee Stetson portrays Muir in "Conversations with a Tramp," 8 p.m., May 15 at the Museum of History of History and Industry in Seattle. For more information call 206-625-1381.

### Conference deals with stress disorder

The Veterans' Outreach Center will hosts a post traumatic stress disorder conference from 8:30 a.m. to 6 p.m., May 15 at the Wilson Library Presentation Room. Students can sign in at the Wilson Library Conference Room. Speakers will cover issues from post combat stress to stress experienced by victims of abuse and violence.

### Veterans' center puts on open air market

The Veterans' Outreach Center will also sponsor the "Spring Open-Air Market" from 9 a.m. to 5 p.m., May 30 at the Whatcom Community College parking lot. The entry fee is \$3 and vendors must provide their own tables. Students can register at the Veterans' Resource Center in Viking Union 212.

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 647-7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

### PLEASE POST

- **PARKING PERMIT APPLICATION DEADLINE.** Deadline for 1992-93 parking applications is May 18. Applications submitted by this date will be included in the priority assignment process. Forms received by Parking Services after May 18 will be processed once the priority assignments are completed.
- **LOT RESERVATIONS.** Lots 2C, 11G, 12G, 13G, 14G and 25G will be reserved beginning at 5 p.m. on May 8-9 and May 14-16 for ticket holders attending *A Chorus Line*. Those same lots will be reserved beginning at noon on May 10 and 17. The cooperation of the University community is requested. Except for lot 10G Monday through Thursday, any G, V or C lots other than those listed may be used. Permit holders in lots being reserved may remain parked for work-related purposes.
- **EAST ASIA COLLOQUIUM** presents Ken Takashima, "The Oracle Bone Transcriptions of Shang China," 4 p.m. Wednesday, May 13, HU 106.
- **MINORITY STUDENTS ARE BEING ASKED** their perceptions of the academic and social climate at Western. Questionnaires are available from Multicultural Services Center, Ethnic Student Center, Admissions, Student Financial Resources, the Testing Center, Fairhaven College, Wilson Library and the Athletic Office. Completed forms should be returned to Ted Pratt in the Admissions Office, OM 200, by Friday, May 22. Information will be used to help develop policy changes to create a more comfortable campus environment for minority populations.
- **ASIA UNIVERSITY PROGRAM.** The Foreign Study Office, in cooperation with four other Northwest universities, is offering a new quarter program at Asia University in Tokyo. The pilot program begins in Fall, 1992. Students at all levels of Japanese language proficiency are welcome to apply. Courses in Japanese language constitute the core of the program. Application deadline is May 29. For more information contact the Foreign Study Office, OM 530B, X/3298.
- **FOREIGN STUDIES:** Interest meetings for anyone interested in foreign studies are scheduled in OM530B as follows: Greece — May 8, 3-4:30 p.m.; Tokyo — May 12, 2-3 p.m. • Bob Balas and Vicki Hamblin will give a slide presentation on the Avignon, France, program at 4 p.m. Thursday, May 14, in HU 242.
- **FREE SPEECH AND HEARING SCREENING.** Western's chapter of the National Student Speech-Language-Hearing Association is offering free speech and hearing screening from 1-3 p.m. May 12, 21 and 29. Testing by students, supervised by certified audiologists and speech pathologists, will be in the Speech-Language-Hearing Clinic in Parks Hall.
- **HOUSING AND DINING RATE HEARING.** A public hearing will be held at 4 p.m. May 12 in VA 454 regarding 1992-93 housing and dining rates.
- **ADMISSIONS OFFICE IS NOW ACCEPTING APPLICATIONS** for volunteers, summer peer advisers, and Student-to-Student coordinators. Advisers and coordinators are paid positions with office responsibilities. More information is available along with the applications at the Office of Admissions Old Main 200. Applications are due Monday, May 11.

### Career Planning & Placement Center On-Campus Interviews

- **Public Schools Personnel Co-op.** Tuesday, May 12. Sign up in OM 280 for 8:30 a.m. information session and/or individual interview. Applications and brochures available.
- **Lady Foot Locker.** Wednesday, May 13. Submit CIF at signup in OM 280.
- **Heath Techna.** Wednesday, May 13. Submit CIF at signup for interview in OM 280.
- **Highline School District.** Thursday, May 14. Individual interviews. Signups required in OM 280. Information table 9 a.m. to noon.
- **First Investors Corp.** Thursday, May 14. Submit CIF at signup in OM 280. See company file in Career Planning and Placement Library.
- **Whitehall Labs.** Thursday, May 14. Submit cover letter, resumé and CIF to CPPC by May 11. Address: Todd Brock, 19924 Aurora Ave. N., Seattle, WA 98133.

## Help for mentally disabled discussed

**By Crystal Brockway**  
staff reporter

A Western consumer health class addressed the need for advocacy in helping developmentally disabled and mentally ill people during its class discussion yesterday.

"If you want a system to get better, get involved," said Mark Stroh, a guest speaker and executive director for the Washington Protection & Advocacy System (WPAS).

WPAS has been designated by Governor Booth Gardner to provide independent protection and advocacy services to eligible people through the Developmental Disabilities Assistance Bill, the Bill of Rights Act and the Protection and Advocacy for Mentally Ill Individuals Act.

"The most critical needs in health care today are: health care reform, inappropriate incarceration in state hospitals, inavailability of services for people with mental illness — with substance abuse and prison substitut-

ing for mental health treatment," Stroh said.

Mary Hawk, a health education instructor, said, "In the 1950's, institutional care was at its peak and it has gone down hill from there."

Since the 1980's, Stroh said state hospitals have become the dumping ground for developmentally disabled. Facilities are not designed for people with these kinds of disabilities and they are often vulnerable to harm from patients with more sophisticated illnesses.

People with developmental disabilities that are complicated by substance abuse need access to a drug-free environment and programs to rehabilitate them, Stroh said. These needs are not being met because they are not common to most developmentally disabled, he added.

"You should know that more people with mental illness are in prison than in psychiatric hospitals in this state. It costs society more, by keeping them in prison without care. The

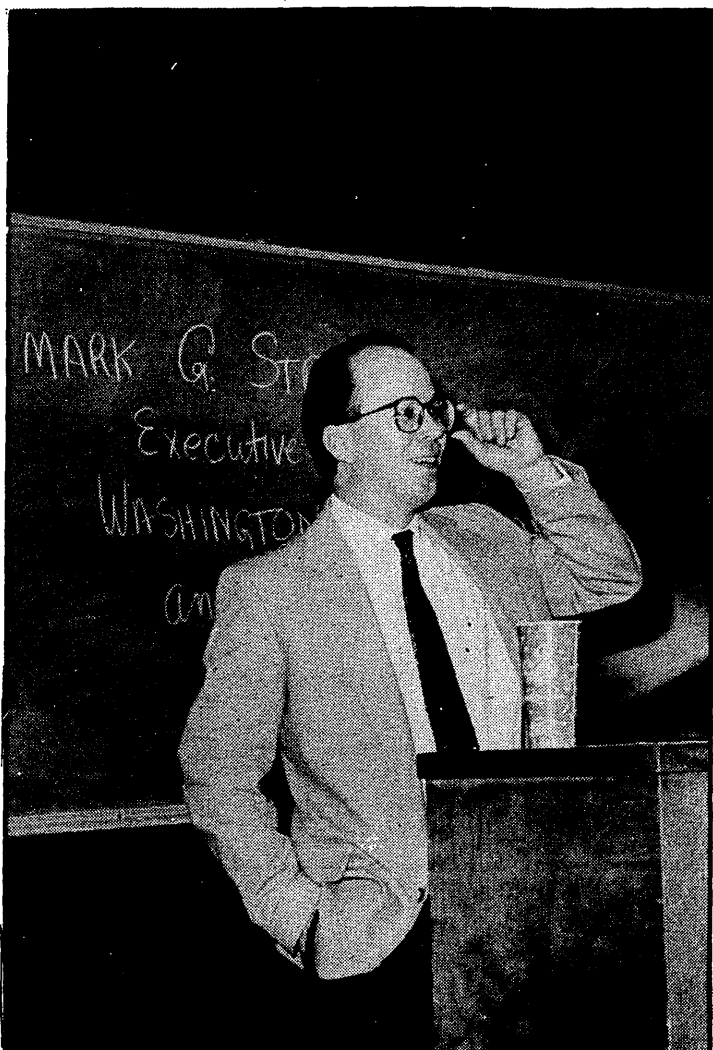
lack of treatment often is the cause of why they're in prison in the first place," Stroh said.

Promoting dignity, equality and self-determination for developmentally disabled and mentally ill is the mission statement for WPAS.

"We believe all people have dignity, an inherent ability and worth... People with disabilities have come a long way to establish equal rights for disabled... Self-determination is free-will to determine one's own fate," Stroh said.

There is an evident need for advocacy. It takes a lot of time, pleading causes for another, which can mean different things to different people, he said.

"People are people first. You don't hear people with cancer talked about as 'the cancered' or those with heart disease as 'the heart diseased.' We refer to people by their disposition rather than their humanity," Stroh said.



Jonathan Burton/The Western Front

Mark Stroh, executive director of the Washington Protection & Advocacy System, addressed the issue of advocacy for mentally ill and disabled people last Wednesday in a health education class. WPAS provides independent protection and advocacy services to eligible people through several government acts.

### Master Plan, continued from page 1

Pierce said the preferred plan (Concept D) will be presented to the Board of Trustees on June 30. However, this plan will not approach finality until June 1993, when the Master Plan will be submitted to the Board of Trustees for approval.

"Even by June of this year, the plan will still be in draft form. We

still have to hire an environmental consultant so we can develop an environmental impact statement," Pierce said.

Root and representatives from the Master Planning Committee will conduct public meetings on May 20 and 21. The May 20 meeting will be from 4 to 6 p.m. in the Wilson Library Presentation Room. On May 21, there

will be a second meeting at 7 p.m. at the same location.

"We have two meetings so everyone can hopefully attend," Root said. "All along we've wanted this to be an open process."

Plans A, B and C are displayed on the first floor of Wilson Library in front of the north exit.

## Daily activities planned for Disability Awareness Week

**By Jason Moss**  
staff reporter

To promote consciousness and communication about problems faced by disabled students at Western, the Associated Students Disabled Student Organization (DSO) is hosting Disability Awareness Week, May 11-15.

Amy Webb, DSO president, said the week

features daily activities designed to help students with and without handicaps to see what living with a disability on campus is like.

An "Awareness Fair," from 11 a.m. to 3 p.m. Monday in the Viking Union Main Lounge, features information booths and displays of community organizations such as the Learning Disabilities Association and Northwest Braille Service.

In the "Ability Games," from noon to 2 p.m. Tuesday outside the Performing Arts Center,

participants will play charades and run relay races with simulated disabilities — i.e., blindfolds and earplugs.

A scavenger hunt, beginning at 7:30 p.m. Wednesday in Nash Hall, involves all the residence halls in a contest for prizes.

From 7 to 9 p.m. Thursday in Miller Hall 163, a panel discussion open to faculty and students takes place. Webb said she hopes the discussion will provide an opportunity for students to ask questions about disabilities they

might otherwise be uncomfortable asking.

"I feel like (a panel discussion) breaks down a lot of barriers and stereotypes," Webb said. She said the DSO sponsored a similar discussion in February, which was a success.

The DSO has existed as an A.S. organization since October. It has about 35 members, not all of which have disabilities, and devotes itself to promoting awareness of the problems and concerns faced by disabled students and faculty on campus.

## New apartment program helps Bellingham recycle

**By R.E. Dalrymple**  
staff reporter

The Whatcom County Waste Reduction and Recycling Program officially began its extended curbside recycling service May 1 to apartments and businesses. Pick-ups within Bellingham city limits began early this week. Now, the recycling trucks will come once every two weeks.

"The most calls we get are from people in apartments who are frustrated that they can't recycle," Rodd Pemble, coordinator of the Commercial Waste Evaluation Program, said.

Before, tenants had to haul their own recyclables to a recycling center. Now, the service will provide people living in apartments with up to five totes (90-gallon waste containers) for different types of recyclables. There will be totes for scrap paper, newspaper, clear glass, brown glass, mixed green glass, aluminum and tin.

"They're (the totes) all forest

green and labeled... as to what commodities go in each one," said Vern Williamson, general manager of Recycling Services Inc.

Batteries, motor oil, cardboard and scrap metal can also be recycled if they are placed next to the totes. Motor oil must be contained in sealed one-gallon jugs, and batteries need to be in a container, Pemble said.

Motor oil can also be recycled at drop-off points throughout Bellingham. Al's Auto Supply will accept up to five quarts of used motor oil and the Auto Center at Sears will accept up to two gallons.

Landlords of apartments need to contact the garbage hauler to set up the recycling service, Pemble said. Landlords must also tell the garbage collector which totes they want, and how many of them are needed. Additional totes are provided at no extra cost, he said.

"Each toter's cost is buried in the garbage fee for multi-family (housing)," Pemble said.

An example of how the new garbage costs work is found in the one-yard dumpster. Before the program began, a dumpster this size cost \$58 to empty every week. Under the new program, with the cost of the recycling program built in, the rate for this same dumpster will rise to \$67.01.

"It's to everyone's advantage to call up and get started on it because they'll be paying for it," Pemble said.

This rate increase will be passed on to the people living in the complex, but if the tenants recycle more and reduce the amount of garbage, costs will go down.

Pemble said typical apartments may have a four-yard dumpster emptied twice each week. This would cost the landlord \$444.88. If the tenants recycle more, the dumpster may only need to be emptied once a week, reducing the rate to \$224.97.

These savings should be passed down to the tenants so they'll keep recycling and bring the costs down further, Pemble said.

"Landlords are going to realize the incentives to recycle," Pemble said.

People who recycle need to make sure their waste is free of contaminants which will make the material unusable. One such contaminant is regular garbage.

"If a bag of household garbage ends up at the bottom of one of these totes, then we'll have a problem," Pemble said.

"Stuff gets too contaminated, and it's going to a landfill," Williamson said. "Once a commodity is contaminated, a garbage truck has to come all the way from the shop. That's a tremendous expense to the apartment owner."

Here are a few suggestions by Recycling Services, Inc. to make sure recyclable materials don't get mixed in with contaminants:

- Rinse bottles, jars and cans.
- Remove all labels from bottles, jars and cans.
- Don't mix paper products or

paper with bottles and cans.

— Plastic, wax-coated cardboard, tissue paper, paper towels and soiled or greasy papers are not accepted.

"Once it (recyclable material) goes into a recycling container it's no longer refuse, it becomes a commodity," Williamson said. "Its value is directly related to its purity."

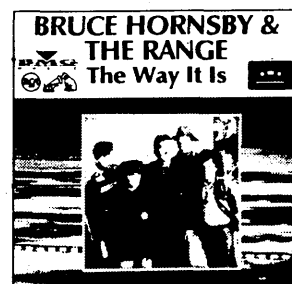
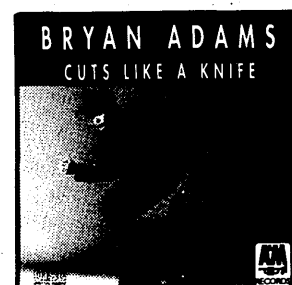
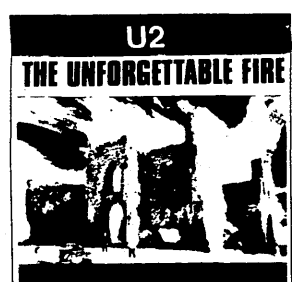
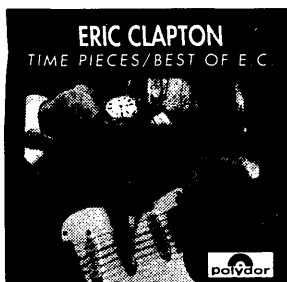
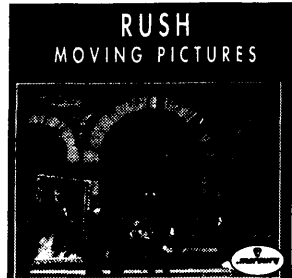
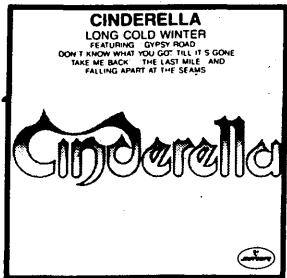
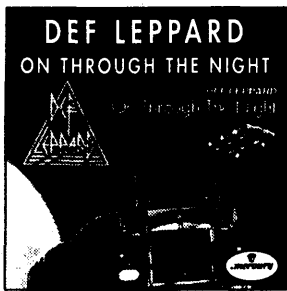
Whatcom County currently goes through almost 450,000 pounds of garbage everyday, according to "Tired of fighting the battle of the bulge?," a pamphlet published by the Whatcom County Waste Reduction and Recycling Program.

"Over 50 percent of what we throw away is recyclable, making recycling one of the easiest and most effective ways to recover resources and reduce the amount we throw away," the pamphlet reads.

For more information regarding the new recycling policies, call the Recycling Hotline, 676-5723 in Bellingham and 384-8040 in Whatcom County.



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### Just clowning around in Red Square...



Dan Carollo/The Western Front

## Bike dismount zone will be enforced

By Becci Oxner  
 staff reporters

On March 31, existing bicycle regulations were amended to include sections on dismount zones and enforcement.

The codes (WAC 516-13), which are designed to ensure safety for pedestrians and bicyclists, require students to walk their bicycles in designated dismount zones 10 minutes prior to each hour, 7:50 a.m. to 5 p.m., Monday through Friday.

The dismount zones are:

- Red Square;
- The walkway from the Environmental Studies Building to Red Square; and
- The walkway between the Humanities Building and Wilson Library.

Prior to the recent formal adoption of the codes, students were asked to voluntarily dismount in the designated areas. Early last fall, officials circulated a "Bicycle Commuting

Guide" to help propel student cooperation. The guide lists zones, regulations and traffic safety tips.

Dismount signs are being constructed now and will be posted sometime this spring, said Carl Root, a planner for the facilities department and chairman of the Bicycle Advisory Committee. Root said the signs may go up as late as fall quarter. Until then, bicyclists should continue to dismount voluntarily -- according to "The Bicycling Commuting Guide," which was published by the bicycle committee last fall.

Once the signs are posted, enforcement will begin, Root said. The first step in the process will be to inform students about the regulations, said Western's Chief of Police Doug Gill.

Initially, security personnel will help distribute brochures to bicyclists around the campus. Gill said he does not want students to think this is another bureaucratic approach with inflexible official authority. Instead,

safety is the focus of these regulations, he said.

Gill said he does not think enforcement will be a problem. The Bicycle Advisory Committee studied other campuses; and those with similar rules did not have enforcement problems, he said.

"By and large, peer pressure controlled the situation," Gill said. "This should work at Western, too."

If Gill or an officer encounters a problem with a bicyclist, the offender will be asked to leave the campus. Gill said he is optimistic this type of action will be minimal.

In conjunction with posting the signs, an information campaign will be conducted on campus, alerting all students about the new regulations.

Today, most students are not aware of the regulations, said Parking Services Manager Ann Wallace.

The university encourages bicycle use for Western students. The bicycle guide states, "Bicycling saves energy, is non-polluting, provides great exercise and reduces traffic congestion."

The bicycle regulations put an end to a year long debate, which began in the fall of 1990 and ended in the fall of 1991.

Last spring, in an open forum discussion, students recommended minimal bicycle regulation, dismount zones and a safety education campaign to the Bicycle Advisory Committee. These recommendations were taken under consideration and finally adopted as official regulations.

### Editor's Job Opening Western Front Fall Quarter 1992

Opening: Western Front Editor, pay estimated at \$800 per quarter

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# Emerging out of Camper Van Beethoven, Monks of Doom play Red Square

By Darril Fosty  
staff reporter

The Monks of Doom will perform with alternative pop-rock band The Killing Field and local reggae band Jambay, at Western's Red Square.

The Monks are a San Francisco-based band consisting of former Camper Van Beethoven members Victor Krummenacher (bass/lead vocals), Greg Lisher (guitar/vocals), Chris Pedersen (drums/vocals) and David Immergluck (guitar/mandolin/vocals), who's also part of the Ophelias.

Sean Cunningham, music director for KUGS, describes the Monks as a blend of alternative/expressionist-type musicians, along the lines of Camper Van Beethoven.

"They're a kind of band you're not going to hear anywhere else," Cunningham said.

article, "...justice triumphed when Camper Van Beethoven and the Ophelias died and the hottest hand of the two was in a position to get the unobstructed attention it deserved from day one."

they have signed a contract with International Recording Syndicate (IRS), who will expand their public exposure through videos and increased record production.

"It was really smart financially



Photo courtesy of Creative Musical Alternatives

The Monks of Doom

We're louder, weirder, more charismatic; we dress better — we have a uniform taste in shoes.

**-Victor Krummenacher**

In a phone interview, Krummenacher, who spent seven years with Camper Van Beethoven, said the Monks and Camper aren't exactly the same.

"We're louder, weirder, more charismatic; we dress better — we have a uniform taste in shoes. Really the main difference is that we are louder and weirder and we are not without a sense of humor, and not without pretty songs."

According to a recent *Rocket*

"The Monks' live show is a triumphant guitar-hero assault of psychedelic pop rock bolstered by bassist Victor Krummenacher's increasingly engaging personality as a frontman/storyteller.

The Monks have a strong underground following and have received many favorable reviews for their latest album, 'Meridian'. As a result,

(to sign with IRS). They have realistic ideas of where the band should be going, unlike 90 percent of the large record labels," Krummenacher said.

The concert, which begins at 5:30 p.m. this Saturday, is sponsored by Associated Students Special Events. If rain is in the forecast, the show will be in Carver Gym.

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Two Nice Girls, a lesbian quartet from Austin, Texas and Plum Nellie will perform at 8 p.m., Thursday, in the V.U. main lounge. The girls use wit in their songs about feminism and lesbianism. Tickets are \$5 general, \$4 students.

## Calendar

Friday: Speedy O'Tubbs' - *Sweaty Nipples*  
*Tribal Clef*  
*Village Idiot*

Up & Up - *My Name & Steel Wool*

Saturday: Speedy O'Tubbs' - *Alligator Wine & Rattled Rooster*

3 B - *Stagnet Water, MegaFred, Dream, & Lawndirt*

Up & Up - *Nowhere Garden & Peace, Love & Guitars*

Sunday: Speedy O'Tubbs' - *Freakscene & Boastin' Moses*

A.S. Films: "Slacker," 6:30 & 9p.m., Arntzen Hall

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## Director takes to the stage for 'A Chorus Line'

By Jason Overstreet  
staff reporter

Western's College of Fine and Performing Arts in a collaborative effort with the the Department of Music and the Department of Theatre/Arts will present "A Chorus Line" May 8 through May 17. "A Chorus Line" is the longest running musical in the history of Broadway. It is a depiction of the struggles, triumphs and defeats of over-dedicated and underpaid performers who dance as much for the thrill it as they do for their livelihood.

The story involves a director named "Zach" who's casting parts in a chorus by having the applicants explain who they are, where they come from and what their dreams and aspirations are, instead of choosing actors by a more orthodox audition.

Director and choreographer of Western's production of "A Chorus Line" is Jim Lortz, assistant professor of musical theatre at Western.

Lortz has been at Western the past three years. He's directed "Our Town" and "The King and I," and has appeared in "The Three Sisters" and "The Music Man." He is not only directing and choreographing "A Chorus Line," but he is also playing the role of "Zach." (Lortz will be directing himself as a director in this production.)

Lortz said this would add an extra dimension to the performance.

"I shaped it [the role of Zach] as me," Lortz explained.

Lortz previously directed "A Chorus Line" six years ago in Missoula, Montana, and once again is faced with the task of taking a group of actors and singers who dance, and turning them into dancers who sing and act.

Lortz says this production of "A Chorus Line" will be different from his first. "This time I've done the choreography (as well as the direction). I have more control over the show," Lortz said.

Lortz has been described by co-

workers and students as "patient," "compassionate" and "a pleasure to work with."

Comparing "Zach" to himself, Lortz said, "I'm not like Zach—he's a bit more hard-edged." Lortz said he makes Zach real by drawing on his own experiences. "Zach is a conglomeration of director's I've worked for, talked with and read about," Lortz said.

He said he knows he's doing his job as a director well when the cast feels good.

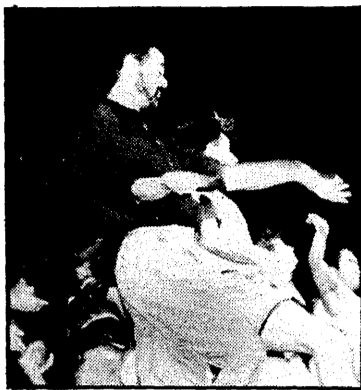
"When the cast feels good, the audience picks up on it," Lortz said.

The cast is comprised of 31 students and community members, and an alumnus, Laurie Clothier. Both Clothier, who plays auditioning singer/dancer Cassie, and production stage manager Maureen Chapman appear courtesy of the Actors Equity Association. He said several cast members have been working out, trimming down and losing excess weight, and said he was particularly

impressed when the cast returned from spring break in better shape and in better practice than when they'd left.

"It was amazing. Several members had been working out, and over break everyone had become dancers. There are no stars...they are all great," Lortz said.

He added the



Jim Lortz rehearses with the cast of "A Chorus Line"

cast was very strong vocally from the start, but a big challenge was getting castmembers to feel like dancers.

Lortz says his worst nightmare is, "Somebody breaking a leg. Either that or losing their voice. That would be the worst. But we have several understudies."

Lortz explained an understudy's job is to observe a performer's unique rendering of a character and be able to

render that role exactly as the actor would. In the event a castmember was unable to perform, Lortz said the understudy would be prepared to fill the role.

Lortz said he became interested in theater when he was five years old. A nostalgic calm came over him as he told how he and two other boys sang "Que Sera, Sera." The audience

succumbed to fits of laughter, and Lortz has continued to wonder why that audience was so entertained.

Lortz explains why he plans to remain at Western for some time.

"I enjoy the school, Bellingham, the faculty — and I especially enjoy the students." Lortz said he enjoys seeing student successes, which inspire him, "These people have taught me so much."

## Student directors showcased in Spring Festival '92

Compiled by Front staff

During "Spring Festival '92," May 28 - June 6, a potpourri of contemporary concerns will be presented in three plays directed by Western students.

Michelle Gillette, a theater arts graduate student, will direct Harold Pinter's "The Birthday Party."

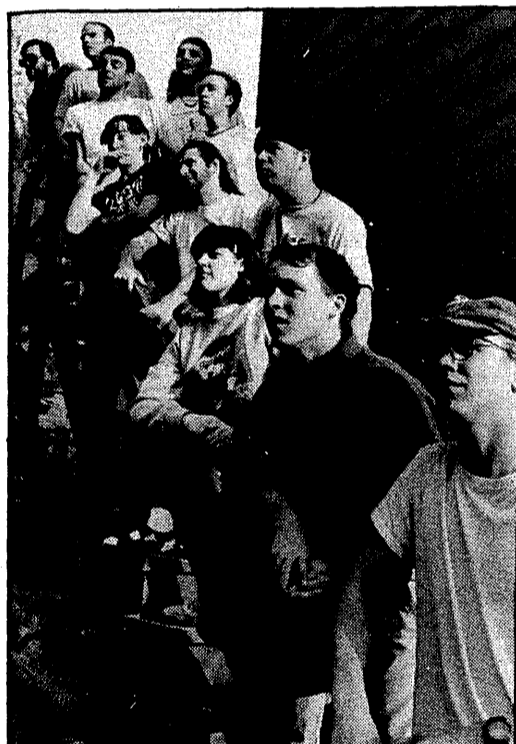
"It's a fascinating blend of comedy and violence," Gillette said in a press release. She described the play

as being "about people who are victims and are victimized."

David Mamet's "Lakeboat", directed by theater major Damond Morris, was Mamet's first work in his prolific career. Like other Mamet works such as "American Buffalo" and "Speed the Plow," "Lakeboat" contains explicit language.

Morris, who's previously acted in Skagit Valley College productions, which included a role in

Shakespeare's "Love Labor's Lost", said "Lakeboat" is about a college student who works on a lakeboat during the summer."



The cast and crew of "Lakeboat"

Tracy Brewer/The Western Front

"Mamet's plays belong to the '70s 'Saturday Night Live' genre."

John Pielmeier's "Agnes of God" is described by its director, Shelly Lane, as "a play about the struggle between two apparently opposite belief structures — that of the spiritual or religious world, and that of the physical or scientific world. It explores the nature of miracles and madness."

Ever since she saw the film version of "Agnes of God" eight years ago, Lane said she's wanted to direct the story.

"The play is very different from the movie," Long said.

The story is about nuns in a northeast convent and one has a baby that is murdered. The story is about the mystery that unfolds.

Long and the three actors in "Agnes of God" have been working on the production six days a week since winter quarter.

Although the productions have a limited budget, Morris said he'll enjoy the challenge of directing a play people can understand and afford. He said he sees theater becoming more and more elitist. "On Broadway, the average New York citizen doesn't see those plays...it's basically for tourists and people with a lot of money."

Tickets for Spring Festival '92 will only be available only at the door at Old Main Theater. Admission is \$5 general, \$4 for seniors and staff and \$3 for students and children. All performances begin at 7:30 p.m.

☞ "The Birthday Party"  
Thursday, May 28.  
Monday, June 1.  
Friday, June 5.

☞ "Lakeboat"  
Friday, May 29.  
Wednesday, June 3.  
Saturday, June 6.

☞ "Agnes of God"  
Saturday, May 30.  
Tuesday, June 2.

Monday-Saturday 6:30 a.m. to 3 p.m. Sunday 8 a.m. to 3 p.m.

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## Summer Stock: Work and fun

**By Amber Smith**  
staff reporter

In addition to providing the community with a chance to enjoy live theater, the annual Summer Stock theater program, July 14 through Aug. 22 this year, gives theater students a chance to focus on their craft. Six shows in as many weeks are bound to keep directors, actors and technicians extremely busy.

"I was in four out of the six plays," Jennifer Hyde, Summer Stock '91 actor, said. "You're tired, but it's such a treat to focus on theater and not worry about school and grades. It was a very positive experience. I was able to put theories I'd learned in class into practice."

Hyde played the character Emily in "Our Town," a crow in the children's play "The Great Cross Country Race" and was part of the chorus in "The Music Man." In addition, Hyde had to change roles 14 different times in "Quilters" without a costume change.

"It was one of the most challenging shows I've ever done in my life — to change characters without changing clothes and have the audience know," she said.

In addition to rehearsing for the shows, the actors are required to help make the sets and costumes. Hyde said she worked from 10 a.m. to 10 p.m. almost every day last summer.

"If you're not into that hard work, giving so much of yourself everyday, then 'stock' probably wouldn't be for you," Hyde said. "I'd do it again if I had the money."

J.R. Welden, a theater student participated in Summer Stock from 1989 to 1991.

"It's so intense and non-stop, and you're just immersed in it," he said. "It's like being a schizophrenic but having fun at the same time, because everything goes like gangbusters," he said. "You don't often have a moment to get your breath — and that's the appeal of doing it."

Welden has been in such plays as "Close Ties," "A Midsummer's Night Dream," "Our Town" and Shakespeare's "Comedy of Errors."

Welden said he enjoyed working with the different directors.

"They all have their own distinct personalities," he said. "You're learning how to work with those people [directors] that someday you hope you will be working for."

Douglas VanderYacht, chairman of the Theatre Arts Department for the last five years and producer of Summer Stock for the past six years, said this year's stock is unique because it is much more musical. The first play, "Godspell," and the last, "Annie

Get Your Gun," are both musicals. "[Summer Stock] contributes to the arts and culture of the university and community and the region,"

In the first few years of Summer Stock, Gregory and Dennis Catrell directed nine plays in 10 weeks. "We had a lot of fun. The people

of the most famous American musicals," Gregory said. "In fact, many people believe it is the best musical of all time."

### Summer Stock Schedule

☞ "Godspell" - 7:30 p.m., July 14-18, at the Performing Arts Center Mainstage. Admission is \$13 general, \$10 senior/staff \$10 and \$8 student/child.

☞ "The Merry Wives of Windsor" - 7:30 p.m., July 20-25, at the Old Main Theater. Admission is \$10 general, \$8 senior/staff, \$6 student/child.

☞ "You Can't Take It With You" - 7:30 p.m., July 29-Aug. 1, at the PAC Mainstage. Admission is \$10 general, \$8 senior/staff, \$6 student/child.

☞ "A Shayna Maidel" - 7:30 p.m., Aug. 3-8, at the Old Main Theater. Admission is \$10 general, \$8 senior/staff, \$6 student/child.

☞ "Frankenstein" - 7:30 p.m., Aug. 10-15, at the Old Main Theater. Admission is \$10 general, \$8 senior/staff, \$6 student/child.

☞ "Annie Get Your Gun" - 7:30 p.m., Aug. 18-22, at the PAC Mainstage. Admission is \$13 general, \$10 senior/staff, \$8 student/child.



Illustration by Ryan Hobson

Vander Yacht said. "We are the largest theater production group in western Washington in the summertime... The quality of our productions has been growing steadily. It's also a marvelous educational tool for the acting students and technical students. They get to work six different shows with six different directors."

Vander Yacht said he anticipates selling 15,000 tickets this summer. Last summer, close to 13,000 were sold.

Bill Gregory, a retired theater professor created Summer Stock in 1970 as "a stepping stone between amateur college theater and professional theater."

"I always thought they [the students] needed to get some idea of what professional theater was like," Gregory said.

Gregory had worked in professional theater for many years before coming to Western. He was the first dean of the Theater Arts Department, and retired in 1989.

He said one of the main differences between college theater and professional theater is that in professional theater, "The director is not God."

"Students have to learn that they're the ones out there on opening night, getting reviews," he said. "They take the responsibility of interpreting the part."

worked extremely hard. We were doing what seemed impossible," Gregory said. "We had some of the best times."

Kathy Conlan Phillips, the publicist for the Theater Arts Department, said Summer Stock includes a variety of plays.

"There's always a play that a whole family can come to," Conlan Phillips said. "It's a nice way for parents to introduce their children to live theater. It's also an introduction to... college life."

Summer Stock's company of 40 actors was chosen from a group of 200 people who auditioned in January and February.

Summer Stock actors receive 15 credits for their work. The department offers scholarships to help with the costs of summer session.

Members of the community people can audition for chorus parts in the larger plays.

Summer Stock usually utilizes guest directors, as well as Western theater faculty, to do the shows.

This year, the two guest directors are Kico Gonzalez-Riss, of Vancouver, British Columbia, who will direct the Gothic classic "Frankenstein." Gregory will direct the season finale, "Annie Get Your Gun."

"["Annie Get Your Gun"] is one

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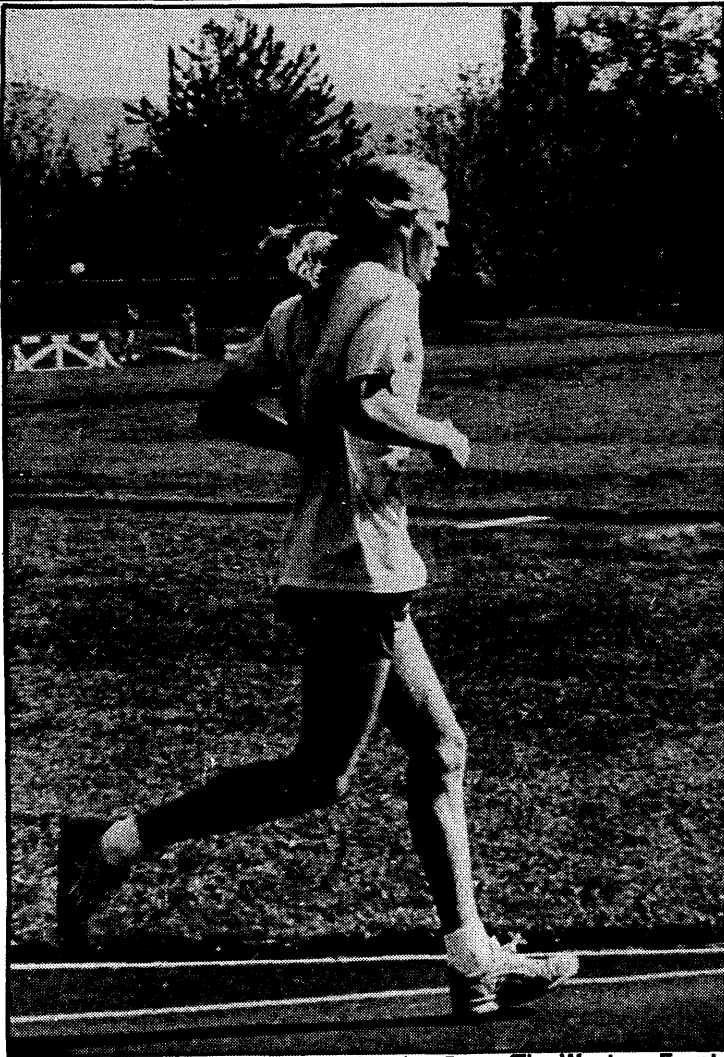
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Jonathan Burton/The Western Front

Jeff VanKleek prepares for NAIA Division I championships

## Viking 4-on-4 co-rec Volleyball team wins in the 'Golden State'

By Dieter Bohrman  
staff reporter

The tale of a team, which rises out of obscurity to victory, is one of the most heart-warming scenes in sports - a Cinderella story.

On April 4, five Western students lived their own version of that Cinderella dream by competing in and winning the Certs/Trident 4-on-4 Co-rec Spikefest Volleyball tournament at the University of California-Berkeley.

As the only out-of-state team in the tournament, the Vikings knew they had to earn the respect of the

competition. Western put Bellingham on the map in a hurry with a tenacious defense and quick offensive attacks.

"Western Washington University, it's like 'Who the hell are they?'" Western player Steve Laszlo said. "[The other teams] didn't know where Bellingham was, let alone Western."

After winning the 4-on-4 tournament in Bellingham, the team was granted no school funding for the trip south. So, with competition beginning Saturday, the players rented a van and left Thursday, driving 15 hours non-stop to reach their destination.

Evan Ritchie said Western went into the tournament not knowing what to expect. The team wanted to play

hard but not lose sight of why they were there.

"We were figuring we'd go down and get trounced on because everyone thinks of California as being volleyball heaven," he said. "There were guys on the other teams who got a little tight, but we kept our perspective on the tournament and the fact that we were just down there to have fun."

As play progressed and the Vikings continued winning, defeating UC-San Bernardino and Santa Clara University in their first two matches. "As the day went on, we realized there was potential that we could move on," Ritchie said. "We took the atti-

Van Kleek will compete in the 37th Annual Men's District I Championships today and Saturday in Abbotsford, British Columbia in the 800-meter, 1,500-meter, and 5,000-meter events.

Van Kleek broke the school record by six seconds in the 3,000-meter race at the Western Invitational Meet, April 11, with a 8:25.7 mark. The 3,000-meter race is not a district championship event.

Van Kleek said he spent most of his freshman year "on his back" due to various illness that kept him out of competition. He red-shirted his sophomore year, as he practiced with the team but did not participate in scored competition.

"I really wasn't all that fast as a freshman," Van Kleek said. "I think I paid my dues as a sophomore, learning about myself and putting in the time that all started to pay off my junior year, and this year especially."

Van Kleek qualified for national competition in the 5000-meter event by four seconds, taking a 14:41 time April 25 at the Oregon Invitational Meet. National Championships begin May 21 in Abbotsford.

"I'm pretty good friends with most (runners) in the district," he said. "It seems like distance runners don't really have enemies as it were, so

hopefully we'll have a good race and maybe I can get (times) below school record — weather and race conditions permitting," he said.

Van Kleek, who finished first in the district championship cross-country race hosted by Whitworth College last fall, said he prefers running during the cross-country season rather than running during the track season because he labels himself a "rainy-day runner."

"Everyone runs the same distance (in cross country races), and there can be harsh conditions," he said. "It doesn't matter what's going on ... there's a lot more camaraderie between the people, plus everything I run is so many laps that you get kind of tired going around in circles," he said with a laugh.

Van Kleek has a simple philosophy for his success. He said he sets goals he knows he can accomplish and will enable him to notice his progression. He said he is persistent and geared toward personal goals rather than championships.

"It's so hard right now trying to find some sort of niche in the ever-changing, ever-shrinking job market," Van Kleek said. "Maybe I'll get into coaching. I want to run as long as I can, basically. I'm never sick of it."

As we progressed through the day, the competition got tougher and tougher," Laszlo added. "[But] the girls came through with some big blocks and that's basically where we shut down the other teams."

After winning the first three matches, Western entered the playoffs against Fresno State University. Taking the match in two consecutive games, 11-9 and 11-7 sent the Vikings to the finals.

In the finals, the Vikings faced University of Cal-State Long Beach. Long Beach was the only team to have taken a game from Western in the qualifying rounds.

The teams split the first two games 11-8 and 9-11 before the Vikings stole the victory and secured tournament top honors with a 13-12 win in game three. Ritchie recalled the team's frame of mind as they relaxed after the victory. "We were all in a state of shock," he said.

"We were on a high for the next two weeks," Laszlo said.

Ritchie summed up the brief vacation with a little of the self-confidence that comes with a Cinderella story.

"[The trip] was fun. We had a good time. The tournament was well set up, and we basically took everyone to school," Ritchie said.

### Editor's Job Opening Western Front Summer Quarter 1992

Opening: Western Front Editor, pay estimated at \$550 per quarter

To Apply: Submit resume and statement of intention by 5 p.m. May 15, 1992 to Chair, Student Publications Council, CH 111. All applicants will be interviewed by the selection committee starting at 11:00 am, Friday, May 22, 1992 in Old Main 355.

For further information contact the Chair,  
Student Publications Council, CH111

### Editor's Job Opening Welcome Back Editor Summer Quarter 1992

Opening: Welcome Back Editor, pay estimated at \$530 per quarter

To Apply: Submit resume and statement of intention by 5 p.m. May 15, 1992 to Chair, Student Publications Council, CH 111. All applicants will be interviewed by the selection committee starting at 11:00 am, Friday, May 22, 1992 in Old Main 355.

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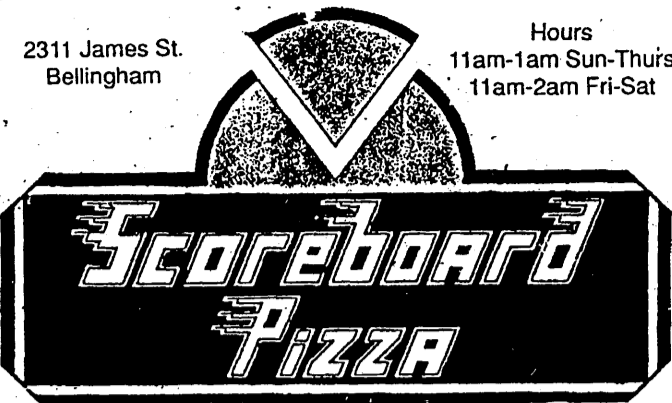
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## Frontline

## Give peace a dance

Rodney King versus the Los Angeles Police Department. Pro-choice versus Pro-life. The sciences against the humanities. Men versus women.

Everything is so polarized in our society. We live in an "us against them" world.

Few seem to realize that all too often gray exists in the sky. Everyone is afraid to dance upon the same line.

Too often in our effort for survival, we lose sight of the other side.

Through our own beliefs, we create walls between ourselves and those who oppose us. This is wrong.

During a Christmas mass at St. James Cathedral in Seattle, the former Archbishop Raymond Hunthausen asked that we dance on our walls together.

Months after his homily, Hunthausen lost his position because he chose to look at peaceful solutions for a war-crazed world.

Recently, the Cathedral he offered faith in was burned. Were its walls burnt down, or were more created? Who knows.

We live in a poorly informed society. Education is offered only to a choice few. Knowledge is supposed to open our eyes to possibilities, but all too often we choose to trample upon the understanding gained.

In October of 1990, the Berlin Wall was crumpled to the ground, after decades of forcing people to look away from each other's eyes.

When vision was cleared, the citizens of Germany (once East versus West) did not find the answers watching from the other side. But they danced.

*The German citizens were finally free to find the answers amidst the confusion.*

While the wall was finally disposed, the barriers remained.

Economics killed the former East German citizens, and the weakened government could not stop the slaughter.

And now we look toward South Central Los Angeles. Beliefs were shaken and anger seared through the city.

Obviously the dream of democracy is not a reality.

Democracy — majority rule, minority unheard. And yet the constitution offers liberty to all voices.

Voices are crying out — screaming hungrily in pain for support from a United States government that is still paying for the conquering of a far-off land.

As long as the voices are hungry, they will still be heard. Is this what Bush is thinking?

## The Western Front

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## Auschwitz's horror seen through glasses

By Stephen Arnold  
staff reporter

I was browsing through a local bookstore the other day, waiting for a lull in the typhoon, and was predictably drawn to the photography books. One particular book caught my attention because of the wonderful, powerful photographs inside. After a few pages, I turned to an especially unusual photo. It was a picture of an enormous mound of eyeglasses. Never before had I seen so many glasses in one place. There must have been thousands! It was fascinating.

I was intrigued because I've always believed eyeglasses are something exceptionally personal, representing and encapsulating their owner's personality. A pair of glasses are designed for one, and only one human being. People don't trade glasses or borrow them, they are unique to the wearer.

I've often wandered through antique stores and thrift shops looking at abandoned glasses and wondered about the original owner. Who were they? What had they seen through the lenses? How many, smiles, kisses, moons, photographs and rainstorms had passed through the two pieces of glass? I remembered rescuing an old pair of my grandmother's glasses from the garbage. I saved them and put them in a wooden cigar box with my

old glasses.

A barely audible "Oooh..." trailed from my lips when I saw the photograph of the mound of glasses taken in 1945 by a Red Cross photographer at a camp in Poland called Auschwitz.

In a very graphic way, I glimpsed the previously distant reality of the Holocaust. For me, the photo was not simply an enormous assemblage of glasses, but an image of grandmothers, teachers, husbands, children, friends and lovers. Thousands of them. These glasses were all that remained of the people who once witnessed life through them. At one time, these glasses had hung on the faces of human beings as real and alive as you and me.

I turned a few more pages and left the bookshop imagining what the unknown wearers had been like. Well of course they were very different from me, I mean the photo was taken almost 50 years ago in another country. The long dead owners didn't have a whole lot to do with me... or did they?

What was so different about us? They had hopes, dreams and sorrows. They liked chocolate, picnics, dogs and sunny days. They had families and friends. They rode bicycles and drank coffee. Life was as sweet and wonderful for them then as it is for us now.

One by one, the wearers of these glasses and their keensighted compatriots were taken from their homes

and shipped away. Their families, belongings and clothing were taken from them. Life became miserable as they struggled to pass each day. Eventually their glasses were taken and ultimately, for the majority of the people I guess, their lives were taken as well. The least I could do for these people was think about them.

We complain when we fail a test or can't find a parking place. We complain about working late and about getting up early. The traffic light stays red too long or our roommate leaves the toilet seat up. There's always something.

I imagined the pile of glasses again and wondered how well I might hold up if I had to struggle for life as the prisoners in Auschwitz and other concentration camps did.

Thankfully, I realized I didn't need to worry about such things, after all, this is America. I got a slight chill when I imagined the original owners of those glasses probably thought the same thing... at one time. "Could a Holocaust happen again?" I wondered.

This is an election year after all, and I know how seriously I'm taking the candidates and their campaigning. I was a little uneasy.

Few people in concentration camps ever awoke from the nightmare they lived, yet I could put the book down and go home. It didn't seem fair.

## Pro-Lifers prepare to overturn Roe v. Wade...

## Abortion rights challenged in court and across nation

By Chris Moore  
staff reporter

The Supreme Court last month heard arguments on a controversial Pennsylvania law that would restrict abortion rights more than any other statute in the last 20 years. And after decades of protests, rhetoric, fiery accusations and propaganda, the anti-abortion movement can finally sense victory. Aware that the Supreme Court could use the Pennsylvania law to overturn the 1973 Roe v. Wade decision, abortion foes feel they are one small step away from the Promised Land. All the cards, it seems, are falling into place: a conservative president in the White House, a Supreme Court packed with a majority that is in no way hesitant to erode women's rights and state legislatures across the country that are beginning to restrict the circumstances under which a woman can obtain an abortion. There is, however, one obstacle that the pro-lifers have yet to be overcome: the will of the people.

Recent polls show that a clear majority of Americans support a woman's right to an abortion. In fact, 84 percent of those polled by Gallup in 1990 said they approved of a woman's choice under "certain" or "all" circumstances. And since 1981, the percentage of Americans that said

they felt abortion should be legal under any circumstances has risen from 23 percent to 31 percent. But overcoming the majority's will is something which pro-lifers have proven themselves very adept.

In 1991, almost 1.6 million abortions were performed in this country. That's a population nearly three times the size of the city of Seattle and 27 times the number of Americans killed in Vietnam. With numbers like these, it's little wonder that the question of abortion remains one of the most incendiary and divisive of our time. It's also not surprising that abortion opponents cite these numbers in their vocal condemnation of the practice. What is surprising, however, is the logic behind the anti-abortion position.

Studies have shown that the real reason the majority of pro-lifers are opposed to abortion is not because they believe it is murder and want to preserve the sanctity of human life, but because they feel that most abortions are obtained by women of loose morals who should be punished for their transgressions. This fact, when taken in light of the overwhelming support pro-lifers give to the death penalty, points to the conclusion that punishment is at the top of this group's agenda. They apparently feel that for every action there must be a consequence, and if that action involves

sin, the consequence must involve punishment. This is perhaps the most disturbing aspect of their movement, because it's a throwback to the antiquated thinking that historically has more often than not resulted in an atmosphere of violence and unrest. It is also troublesome because abortion opponents have shown that they are not satisfied to subscribe to and live by their own behavior codes, but must also impose their values on those who's opinions don't jibe with their own. So if the majorities' will is flouted in this case, restriction on abortion may be the first step of many this country will unwillingly take backwards.

Opponents to abortion seem to live in a bubble of naive self-delusion. They ignore the overpopulation, homelessness, child abuse and neglect that plague many societies because these problems are inconvenient, distasteful and inconsistent with the world as they see it. They don't seem to realize that not only are restrictions a violation of liberty, but they are also a strict denial of reality. It is unrealistic to believe that an extra 1.6 million unwanted babies a year can be absorbed and properly cared for. In an ideal world, it would be possible. But unlike the pro-lifers, the rest of us live on earth. If they have their way, though, we will be forced to join their fantasy.





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