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The Western Front

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Western Washington University

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Lakewood: a variety of activities

By Nicole Meyer
staff reporter

Low on money and entertainment ideas? Drive east on Lakeway for about seven miles (from campus), then turn left at Lakewood Park. Secluded and available, Lakewood offers a variety of recreational activities free to Western, Whatcom Community College and Northwest Indian College students (with valid student identification).

Lakewood is open seven days a week from noon to 8 p.m. weekdays and 10 a.m. to 8 p.m. on weekends. Canoes, kayaks and rowboats are ready to rent when you are, but windsurfers and sailboats require a little more effort than handing over student identification.

Jeff Davis, program manager for Lakewood, said prospective sailors and surfers must first demonstrate competence. After that, one can obtain a \$5 sailing card, which allows the holder to carouse upon the lake for up to three months.

Davis said anyone is welcome to use the beach, is limited to students, faculty, alumni and their immediate families.

Part of Western since 1928, Lakewood's boathouse was built in 1981. Many one-credit recreation classes through Western take place at



Chong Kim/The Western Front

(L. to R.) Jun Di Zon, Frances Mateo, and Warren Birmitto take advantage of Lakewood's facilities.

the site.

Classes in windsurfing, kayaking and sailing are offered in the fall and spring with a \$35 lab fee, Davis said. Classes meet once a week, giving beginners a foot in the door and others more experience.

Opportunities for lessons are also available for non-students.

"You won't find it (a sailing lesson) cheaper or more comprehensive anywhere else," Davis said.

Four sessions run for \$35 with a two-to-one, student-instructor ratio. People can sign up at the Viking Union Finance Office, VU 207, to begin anytime. No specific days for lessons are designated.

Lounge space that can be used as a banquet room, is also available for

functions, Davis said. Interested groups may call Events Services in the VU, 647-4777, for more information.

Hidden between trees and off to the side of Lakewood's beach, lies what is called a "challenge course."

Groups from campus or other organizations are welcome to use this course, required. Interested parties may contact the Outdoor Center in the VU, 647-6128.

Plenty of summer remains to discover Lakewood's opportunities. Mike Heimer, a Western junior, said he loves Lakewood because, "The docks are really long and are great runways for launching worthy belly flops."

Student fee will be used for renovation projects

By Julie Krause
copy editor

If you're a student at Western, you may have noticed a \$10 student building fee included in your quarterly tuition and fees bill. The fee will provide about \$3 million in revenue toward the approximately \$8 million Viking Union renovation, tentatively planned to begin spring quarter 1994.

Students have been paying the fee since fall quarter 1991, and will continue to pay it for the next 30 years, or until the tax-exempt revenue bonds used to finance the project are paid off. The \$10 fee, set by the Board of Trustees last spring quarter, was thought to be a reasonable amount for students to pay.

"It's an amount that seems reasonable given the amount of fees students are already paying," Jack Smith, head of the renovation project, said.

Many students currently paying the building fee will graduate before the completion of the renovation, and have found the fee to be an added economic burden. Kelly Bunker, a liberal studies major, will probably graduate before the renovation is completed.

"It (the fee) makes a big difference when you don't have any money," she said. "At the same time,

I don't think I feel like I know of a better way to pay for the building."

Sheila Schweitzer, a communications theory major, will be graduating in the fall.

"I kind of have a problem with the fee. But then I think, where else are they going to get the money?" she said. "I think they need to find alternative funding for these projects besides the students themselves."

The fee will bring in \$300,000 annually toward funding the project, along with \$200,000 annually from the Student Bookstore revenues. The rest will be funded by Bookstore reserves, possible contributions from the housing and dining system and other fund raising activities.

Smith said the bonds are a way to generate enough revenue to enable the project to be done quicker and they don't overburden one group of students with the cost of the building's construction. Smith said although the annual revenue the fees will generate seem high, the fees will go toward paying back debt interest in addition to the principle amount borrowed. He said inflation must also be taken into account when paying back money.

Smith is putting together a planning committee to create a refined

Please see Student Fee, page 4

Still in politics...

Retired professor chosen as elector

Laura King
assistant news/features editor

James W. Davis, a retired professor of political science at Western, has been chosen, with 10 other people, to be a Democratic elector for the state of Washington.

Davis was chosen as a Democratic representative for the second congressional district. The second congressional district includes Whatcom, Island, San Juan, and Snohomish counties. In Washington, there are nine congressional districts and nine electors for those districts, plus one elector for each senator.

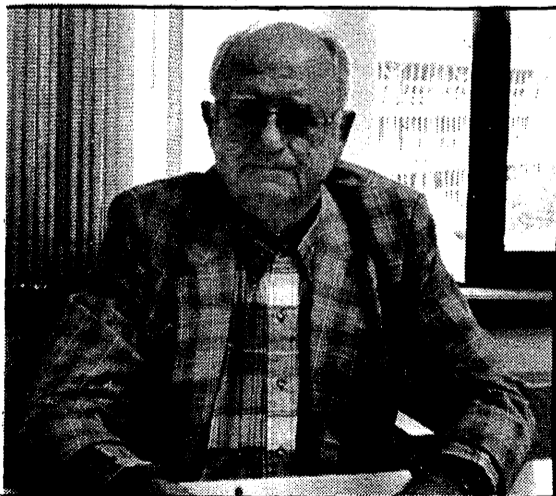
Davis is a Clinton supporter, while some Democratic electors are for Jerry Brown. Davis said he sees Clinton as a compromise candidate between Bush and Perot.

As an elector, Davis may be involved in the process of electing the next president of the United States. The United States chooses its presi-

dent through a system referred to as the Electoral College.

In this system, when people go to vote for a president, they aren't really voting for George Bush, Bill Clinton or Ross Perot. Instead, they are voting for a particular party's elector. Currently, Perot isn't on the ballot of all 50 states, but he is on Washington's ballot.

The Electoral College is a "winner take all" system in which the majority of the people's votes determines which party's electors will vote for the entire state.



Karl Jensen/The Western Front

James W. Davis, professor emeritus of political science at Western, is a Democratic elector for Washington State.

For instance, if the majority of

Please see Electoral College, page 4

Summer school teachers to receive regular pay

By Tina Prather
news/features editor

Although enrollment figures are not completely tallied, Lawrence Marrs, dean of summer school and dean of the Woodring College of Education, said almost all teachers will be receiving their regular salary this summer.

"There are only two or three teachers who will not be receiving their regular salary," Marrs said, "And they already know about it."

Because summer school is entirely self-sustained, teachers' salaries this summer depended upon summer student enrollment. If the budget had not been met, teachers would have taken a 3 percent budget cut.

Marrs said the figures on the budget will not officially be in until about November. Many of the enrollment figures are still hard to predict because of mail-in enrollment and workshops taking place later in the summer.

Joe St. Hilaire, acting registrar, said he estimates enrollment to be around 3,000 right now. He said he doesn't think it's very likely that enrollment will go much higher than 3,100. Last year's total summer enrollment was 3,204.

Hilaire said enrollment for the college of arts and sciences is down from last year, and he thinks enrollment for the college of education may be down too.

However, George Gerhold, associate dean of the college of arts and sciences, said his enrollment is up from last year.

"Last year we exceeded our (enrollment) estimate slightly," Gerhold said. This year he said they set their estimate higher, and their enrollment was slightly lower than they had hoped.

"It's not dramatic, but it's not trivial," Gerhold said. He said his regular salaried teachers will be making their full salary. He said he's glad it turned out that way. "It makes for avoiding one depressing meeting."

Dharma Bums: more than a hard rockin' band

By Michael M. Thompson
editor

Portland's Dharma Bums bring a new optimism and maturity to Bellingham for their Saturday-night show at the Up and Up Tavern, 1234 N. State St.

The Bums are closing out a two-and-one-half month tour in support of their latest release, "Welcome." The new album, on the independent California label, Frontier, is a sharp contrast to the Bums' previous album "Bliss," which features songs on suicide, rape and the death of a parent.

The topics of choice on "Welcome" seem to be one-to-one personal relationships — love songs, for want of a better word.

The album's opening track is a typical example. Frontman Jeremy Wilson sings, "I don't want to lie to you / Tell you things that make you blue / I don't want to lie to you / I just want the light in you."

Speaking via a Denver pay-phone, guitarist Eric Lovre said the negativity of "Bliss" and the opti-

mism of "Welcome" reflect the band's state of mind at the time each was recorded.

"That (Bliss) was three years ago. Your early 20s are a difficult time in life. By the time we got to 'Welcome,' we were more adjusted to the music business. 'Welcome' is more level-headed. I think it shows more maturity," Lovre said.

The recording of "Bliss" was delayed for a year due to confusion as to which label would release the album. Frontier, Columbia and PopLlama fought over who would get the band.

"We all got into a negative space and thought the music industry was evil," Lovre said. "But still, there was optimism. After all, we called it 'Bliss.'"

The Bums completed a demo deal with Columbia before recording "Bliss," but spurned the label's offer.

"Columbia wanted us to be more 'pop,' but we were getting into being heavier. So, we decided to go with Frontier," Lovre said.

Lovre said the band wouldn't rule out a future move to a major label, but have no plans to move at the

present time.

It is hard to fit the Bums' sound into one of the music industry's pre-cut, generic molds. The Bums' genre has been labeled: punk-pop, grunge-pop and garage-rock.

"I always think of it as psychedelic rock...Not that we're a hippie band," Lovre said. "More than anything else, we're just a hard rockin' band."

"Welcome" contains a broad range of musical styles that demonstrate the Bums are more than just a "hard rockin' band."

Songs such as "First Time / Last Time" and "A Push Me Pull Me" evoke thoughts of REM, Roger McGuinn and Buddy Holly without sounding imitative.

The "hard rockin'" songs are still the staple of the Bums' live show.

"We have a harder edge live. I really don't know why," Lovre said.

That harder edge has come to characterize the highly publicized Northwest music scene, which has been touted as hottest in the nation.

Seattle bands have dominated this new scene, but a recent issue of *Rolling Stone* listed Portland as the



Dharma Bums (L to R): Jim Talstra, Jeremy Wilson, John Moen and Eric Lovre

new "hot" scene.

Lovre said that statement is not very accurate.

"Portland has a handful of good bands and a couple of clubs. I like to see the Northwest as an area rather than just Seattle or Portland.

"The whole Northwest is at the forefront of music. For the last couple of years, the Northwest has led the way in creating a new sound. It's a

real creative place," Lovre said.

Lovre said he is glad the tour is ending so he can return to the Northwest. Despite how much he enjoys performing, the road can be tiring, Lovre said.

"It's a hard, hard job," Lovre said. "This tour has been night after night, non-stop. But, I really wouldn't want to do anything else."

Mt. Baker Theatre features local talent in 'Lunchtime Theater'

By Nicci Noteboom
staff reporter

The Mount Baker Theatre's audience will catch a glimpse of Summer Stock's production of "Godspell" today. The performance is part of the seventh annual "Catch a Rising Star: Lunchtime Theatre" playing every Wednesday through the end of July at the theatre, 104 N. Commercial St.

Today's production features four songs from "Godspell." The songs are: "Oh Bless the Lord," "All for the

Best," "We Beseech Thee" and "Day by Day." Kathy Conlan-Phillips, theatre department publicist, said these songs were chosen because they are the most upbeat of the production. Two scenes from "Godspell" will also be performed.

Sara Call, who plays one of the disciples in "Godspell", said she feels today's performance at the Mount Baker Theatre will be good for the company.

"I think it will help get our enthusiasm up for the performance at night and get us on the ball as far as preparedness goes," Call said.

Ruth Shaw, Mount Baker The-

atre Center director, said "Lunchtime Theatre" has always been a showcase for local talent.

"The marvelous thing is that the local performers have the chance of getting on a big stage and seeing what it's like," she said.

Shaw said "Lunchtime Theatre's" reputation is getting so well known people are calling them with interest in participating.

This was the first year local theatre production group, the Bellingham Theater Guild, contributed to "Lunchtime Theatre." The guild, which produces several plays each

year at its own theater, kicked off "Lunchtime Theatre" on July 8 with scenes from their production of Eugene O'Neill's "Ah Wilderness". Shaw said both the Mount Baker Theatre Center and the guild were pleased with the performance.

"They were really excited to be on a big stage and we were tickled to have them," Shaw said.

Next Wednesday's show features blues and jazz guitarist Laurette Langille. "Lunchtime Theatre" will wrap-up its run on July 28 with a performance by the Guttenhammer Duo of Judith Widrig, piano, and Grant Donnellon, violin.

Though there is always talk of extending "Lunchtime Theatre" into August, Shaw said she feels a one-month run is enough.

"We've thought about extending it, but it seems like people don't want to get in a rut," Shaw said.

"Lunchtime Theatre" is sponsored by the Mount Baker Theatre Center. All shows begin at 12:15 p.m. and end at 12:55 p.m.. The cost is \$2 for adults and \$1 for children under 12.

Those who attend "Lunchtime Theatre" can bring their own lunch or purchase one in the lobby.

Calendar

Friday :

Speedy O Tubbs --	Renegade Saints and G. T. Noah
Up and Up--	The Divining Rods
Cookie Cafe--	Lip Service

Saturday :

Speedy O Tubbs'--	Shakata
Up and Up--	Dharma Bums and Peace, Love and Guitars
3B--	Sundogs
Lake Whatcom Day--	Bloedel-Donovan Park 10 a.m.-5 p.m.
International Folkdance Festival--	Hovander Park 11 a.m. - 9 p.m.

WWU Official Announcements

Deadline for announcements in this space is 5 p.m. Monday for inclusion in Wednesday's issue. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to Printing and Publication Services, Commissary 113A, MS-9117, fax 647-7287. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT OFFICES. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

• **FALL QUARTER AND INITIAL CERTIFICATE DEGREE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of fall quarter must have a senior/certification evaluation on file in the Registrar's Office in OM 230 by August 21, 1992. **Degree applications must be returned by August 21, 1992.** To pick up a degree application go to OM 230. Deadline for winter graduates is December 4, 1992.

• **SUMMER STOCK:** *Godspell*, a contemporary musical of the life of Christ, runs through July 18 on the Performing Arts Center Mainstage. Other Summer Stock performances this season are: • *The Merry Wives of Windsor*, July 20-25 in the Old Main Theatre; • *You Can't Take It With You*, July 29-August 1, PAC Mainstage; • *A Shayna Maidel*, August 3-8, Old Main Theatre; • *Frankenstein*, August 10-15, Old Main Theatre; and • *Annie Get Your Gun*, August 18-22, PAC Mainstage. All performances begin at 7:30 p.m. All seats are reserved. The Theatre Arts Department requests that no children under age five attend. To reserve tickets, call X/6146; for information, call X/3876.

• **WILSON LIBRARY HOURS FOR SUMMER QUARTER** are 7:45 a.m. to 10 p.m. Monday through Thursday, 7:45 a.m. to 5 p.m. Fridays, 10 a.m. to 6 p.m. on Saturdays, and 1 p.m. to 10 p.m. on Sundays. • **Intercession hours from August 22-September 23** will be 8 a.m. to 5 p.m. Monday through Friday. The library will be closed on weekends during that time. It also will be closed on Labor Day, Monday, September 7.

• **FACULTY SENATE OFFICE HOURS DURING THE SUMMER** are 8 a.m. to 4:30 p.m. Monday through Thursday. The office will be closed Fridays. Voice mail messages may be left by calling the Senate office, X/3542, or Dr. John Mason, X/3403.

• **SUMMER FOOD SERVICE HOURS during the six-week session are:** • **Plaza Pizza**, 11 a.m. to 3 p.m. weekdays; • **Plaza Deli**, 8 a.m. to 1:30 p.m. Monday through Thursday and 8 a.m. to 1 p.m. Friday; • **Miller's Coffee House**, 8 a.m. to 2 p.m. Monday through Thursday and 8 a.m. to 1 p.m. Friday; • **Haggard's Espresso and Main Attraction**, 7:30 a.m. to 1 p.m. weekdays. • **Plaza Barbecue** will serve lunch from noon to 1 p.m. Tuesdays and Thursdays only.

• **FALL FACULTY LUNCH:** The annual fall faculty luncheon will be held Friday, September 18, in the Viking Union Commons.

• **SUMMER SWIM LESSONS FOR CHILDREN:** The remaining Western summer children's swim program session runs July 27 through 30 and August 3 through 6. Classes are for children between 3 and 15 years of age and are held Monday through Thursday mornings at 9, 10 and 11 a.m. in Carver Gym pool. Swimming levels include pre-school, beginner, advanced beginner, intermediate and advanced. Cost is \$20 per child per session. For additional information and registration, call Vauhn Wittman-Grahler, X/3115.

Electoral College, continued from page 1

the state's votes are for Clinton, Davis and the other 10 democratic electors will go to Olympia and cast the state's votes for Clinton. In this case, the republican electors and the Perot electors would do nothing.

"If Clinton doesn't win, I stay home. It would be the George Bush or the Perot electors that would go to Olympia," Davis said. "Whoever's ballots are cast are in turn sent to Washington D.C. to the speaker of the house. He will then open the results on the third of January and announce the results. Everyone knows before that who won."

It takes 270 electoral votes for one presidential candidate to win.

Each state has its own system of choosing electors. Some states appoint electors as honorary positions, while other states like Washington have the

electors voted on by district caucuses. Davis ran for the position and beat four other candidates.

"I like the honor of it, to say that I had been a presidential elector. I've been a delegate to the national convention; now I can say I've been a presidential elector," he said. "Furthermore, this year it could be very important with a three-way race because we don't know what's going to happen."

If Perot does get on the ballot of all 50 states, then there is the possibility that no one candidate will receive the needed 270 electoral votes. If this happens, then the decision will be left up to Congress.

Gerard F. Rutan, a political science professor, said that the decision has not been left to congress since pre-civil war days

In 1800, Congress voted 36 times before they decided on President Thomas Jefferson, Davis said.

If the decision does end up in Congress, each state will have equal vote.

"Each state has one vote," Davis said. "California has one vote with 30 million people, and Vermont has one vote with 600,000 people... Little states count as much as California, New York and Texas in the House of Representatives."

Davis said having such a strong third-party candidate may encourage other third-party candidates in the future. He said with the possibility of a three-way tie, there could be a lot of bargaining among candidates and Congress.

"Anything is possible; this is a wild race this year," Davis said. "We just don't know how it's going to turn out. It's not politics as usual, I guarantee that."

Student Fee, continued from page 1

program statement, which will outline the costs and funding of the project. The committee will submit the statement to the board by about December 1992 for approval. If approved, the committee will select an architectural firm by about February 1993. The committee will spend close to a year with the architect in the design phase of the renovation. Con-

struction will begin by about spring quarter 1994 and will last about a year-and-a-half.

The renovation includes the expansion of the Bookstore, Viking Union and Viking Commons into one facility in an effort to create a "community center for the University," Smith said.

KUGS covers Democratic Convention

Western's campus radio station KUGS, 89.3 will be presenting a one hour program series entitled "Convention Watch." Coverage begins at 6 p.m. daily through Friday, July 17th. The series covers the Democratic National Convention live via satellite from WBAI Radio in New York City.

The series will be hosted by Emil Guillermo (former host of National Public Radio's "All Things Considered") and Laura Flanders (independent journalist, co-anchor of Pacifica Radio's Robert Gates hearings.) The coverage's producer is Alternative Radio and Politician Watch.

KUGS's focus is to provide the listener with current and honest coverage of the convention.

Need networking ideas?

Join a professional organization

By Nicole Meyer
staff reporter

If making the transition from college to the professional world leaves you baffled, joining a professional group within your major may be worth your while.

As with planning a future, joining an organization is never too early to do. One group within the business department is the Economics Association. Mary Ann Hendryson, faculty adviser for the association, said students get to meet people who are also in the same major, and the association also provides a level of peer counseling. She stressed the social benefits over the professional ones. Economics majors have less defined job prospects than many majors, she said, and consequently, subjects for speakers and functions are broad. The hope is that the speakers may give the students some career ideas they may not have considered before, she said.

Tom Bromet, vice president of the Economics Association last winter and spring quarter, said he got "a feel for the job market" that people not in the association would lack. He said instructors and professionals helped students learn what economics majors could do with their degrees.

An alumni list is also being put together by the association so students and graduates already in the field can keep in touch and help each other in the work force. Hendryson said she thinks most students from the

association leave with friends in the professional world.

If students are apprehensive about joining clubs, Hendryson said it's probably because clubs have a kind of ugly stigma that only "dorks and dweebs" join. She said, "It's not like we get together in Parks Hall 146 and talk about supply and demand curves."

When you've declared a major, don't be afraid to throw yourself head-first into the clubs associated with it. Hendryson said being a member of groups such as the Economics Association has a lot more to benefit you than to embarrass you.

Hendryson said perhaps the greatest advantage in joining the association is its job hunting seminars. These seminars show students how to write resumes, cover letters and look for jobs. Eventually, she said she would like to see professional job hunters give advice to the club.

Stephen Senge, chair of the accounting department, said most members of the Accounting Society join as juniors. He said about one-half of accounting majors are members of the society, and one third of those are actively involved.

Besides establishing contacts, the society basically raises student awareness of professional possibilities, Senge said. Students aren't guaranteed jobs if they interact with an accounting firm through the society, but possible employers do get a chance to see what Western has to offer, he said.

Senge said the three main benefits of the society to students are exposure to their prospective field, a greater understanding of the professional world and long-range thinking. Joining the society as a junior can help students plan more carefully for their field. When exposed early in their major, they know sooner what may be required of them once they graduate, he said.

The society, which is run by students, has self-elected officers. Senge said professionals from the accounting field come to speak to students. Meetings usually take place once a week, and are often held in places around town that are frequented by students. A fee of \$10 per quarter is required from members because the society is independent from the accounting department.

Senge said he believes another advantage of the society is that it's geared to help foster friendships between students and faculty. Accounting majors are able to interact more closely with each other, while familiarizing themselves on a personal level with professors, he said.

"Participation in the Accounting Society enriches a student's experience the same way participating in any club would," Senge said. Joining a group such as the society is not a means to find career counseling, he said, it's more of a place to "look, listen, think, talk about it (career possibilities) and come to your own conclusions."

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