

# The Western Front

October 9, 1992/Volume 85, Number 4

Western Washington University

please recycle

## Personnel cuts loom with budget reduction

By John Pressentin  
staff reporter

Gov. Booth Gardner's Office of Financial Management (OFM) recently announced the projected costs for the state's next biennium from July 1, 1993 to June 30, 1995 will exceed revenues by 16 percent.

Although a decision about the final budget will not be made until late next spring, OFM has asked Western and other state universities to prepare plans to cut their operating budgets by this percentage.

If Western's \$112 million operating budget is cut by 16 percent, it would be reduced by about \$18 million, said Al Froderberg, vice president of external affairs.

While there still are a number of things to be worked out, the University Planning Council and the Faculty Senate are discussing how this budget will effect university programs, Froderberg said. "There has to be extensive consultation with the university community before decisions are made. That's the process that's going on right now."

Eighty-five percent of the operating budget goes to personnel salaries, while the remaining 15 percent goes to goods, services and equipment.

The current biennium received a 2.7 percent reduction last spring. To a large extent, that cut only affected goods and services provided by the university. But the expected larger cut in the budget for the next biennium is certain to affect personnel, said Jack Cooley, Western's budget director.

"Our ability to continue to look at non-personnel areas to solve problems is diminished," he said. "And the magnitude of cuts that Olympia is talking about right now go far beyond goods and services."

Cooley said more demands and commitments are to blame for the 16 percent budget shortfall. Salary increases for state employees, increased enrollments in the K-12 programs and projected inflation for the next

biennium have all contributed to the problem.

The state currently allocates 14.2 percent of its general fund toward the operating budgets for higher education. Cooley said the percentage being set aside for higher education has been regularly decreasing. He said between 1971 and 1973, the state allocated 20 percent of its general fund toward higher education. Ten years ago it was 16 percent.

While it is not yet known which positions, programs or services of the university infrastructure will be affected, Froderberg said the strategic plan of the university states in "broad strokes" the priorities for the budget.

"It surely doesn't say cut this or cut that, but it establishes the framework in which we make those cuts," he said. "That's a little bit frustrating because we tend to be less than specific."

"For instance, President Mortimer mentioned diversity," he said. "We are committed to greater diversity with students, faculty and administrators on this campus. And whether we grow larger or smaller, anything we do, we will ask ourselves, how does it affect diversity?"

Although the operating budget is in a period of reduction, the campus construction projects have been making progress. Froderberg said it is important to know that funds for the construction of the science buildings come from a completely different budget, the capital budget.

While operating budgets are funded from tax and tuition revenue, the capital budgets in Washington are funded from more stable sources, including trust funds from timber land revenue and financing from general obligation bonds, he said.

"The operating budget is provided to operate the programs that we're offering at any given time and the capital budget is intended to build and preserve the buildings, structures and grounds of the campus," he said. "For

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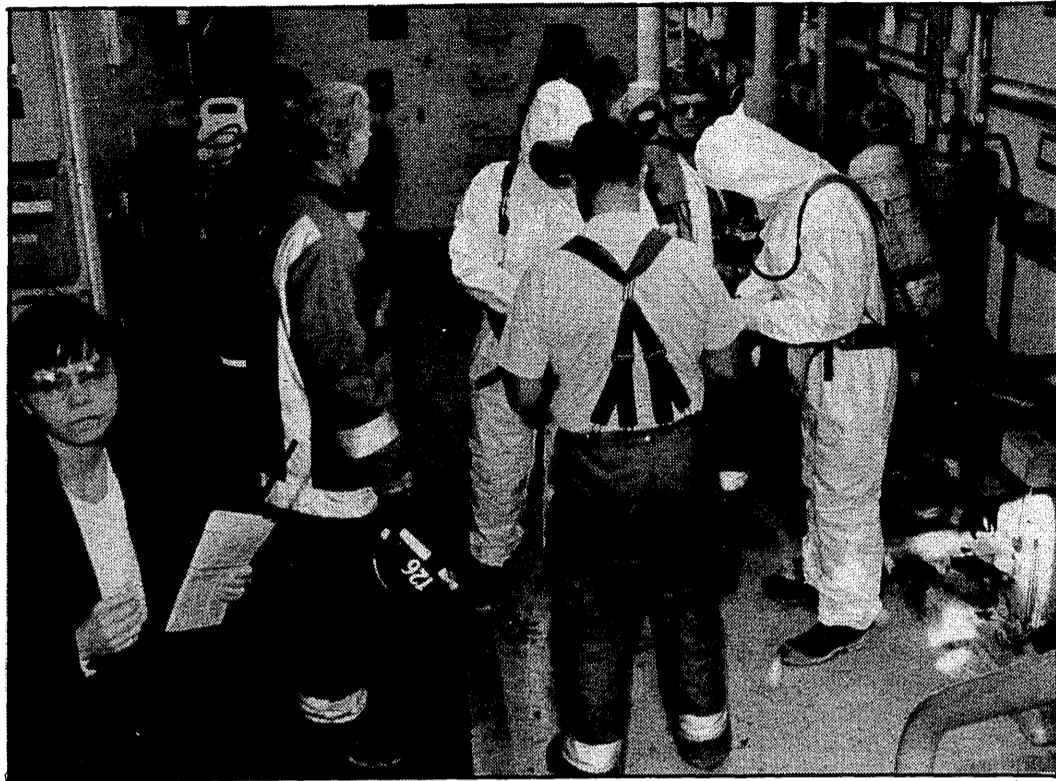


Photo by Jonathan Burton

Firefighters and Western safety officers search for the source of detected smoke, at 11 a.m. Tuesday in the College Hall mechanical room. The building was evacuated when the fire alarm sounded. After the smoke dissipated and no source could be found, College Hall was re-opened. Environmental health and safety officers and physical plant workers searched for the source until they found it at 1:25 p.m. Gayle Shipley, director of the health and safety office, said the fire started when a cigarette was thrown through a grating by the Performing Arts Center and the smoke traveled through steam tunnels to College Hall. It was out when they found it.

## Tuition climbs higher

By Lynnette Bonnema  
staff reporter

Increasing tuition at state schools is the current trend across the nation, according to the *International Herald Tribune*. Declining state support of schools due to inflation and government support of other programs are to blame. States are underfunding colleges and shifting the cost to the students.

"The state has a commitment elsewhere, to mandated programs," said Western's Registrar Joe St. Hilaire, "The constitution doesn't mandate higher education."

This year, tuition at Western has gone up another 5 percent. Students must pay an extra \$29 each quarter.

St. Hilaire said the state Legislature automatically raises tuition each year to keep up with the increase in the cost of living index.

"A regular annual increase is less of a controversial issue," St. Hilaire said. "Legislators don't like to raise

tuition, especially near an election year."

Ten years ago tuition was set at a fixed rate. The Legislature decided to raise tuition when it discovered it was behind on the budget. In one year, the tuition went from \$146 to \$206.

"The increase caused a lot of anger among students and parents," St. Hilaire said. "Now, baby steps are preferred to giant steps."

Western students currently pay 25 percent of the actual cost of tuition, which is approximately \$6,200 a year. The state pays 75 percent. In the future, if students don't pay a higher percentage, they may pay for the quality of education they receive.

As Western faces more budget cuts, it is forced to find ways to teach more students with less money and fewer faculty.

Tuition continued on page 6

## GP pumps money into watershed program



Photo by Jonathan Burton

David Franklin (center), general manager of GP, shakes hands with Thomas Storch, interim dean of Huxley College, while President Kenneth Mortimer looks on.

By Dan Licari  
staff reporter

Georgia-Pacific Corporation gave Western \$84,000 Monday to fund an environmental education project aimed at strengthening science education in Whatcom County schools.

The announcement was made by David H. Franklin, general manager of GP, Bellingham's largest pulp and paper complex.

According to a press release, the pilot project brings four high school teachers and eight students from Whatcom County together with the faculty of Western's Institute for Watershed Studies. The focus of the program is water quality and environmental research. The group of educa-

tors will research next summer and develop science classroom projects for high school students. The following summer, eight high school students will be incorporated into the gathering of research.

Thomas Storch, interim dean of Huxley College, who played an active role in developing the project said, "We wanted something to instill some excitement in the sciences."

In a press conference Monday, Storch explained the project hopes to be instrumental in the formation of a community committee that can deal with future environmental issues.

Western's president, Kenneth P. Mortimer, in accepting the grant added, "This project studies issues that are, and have been, very important to Western over the years."

The project was put together over the last two years. The details were worked out by groups from Western's administration, Huxley College and GP.

"I'm excited to have such a fruitful relationship (with GP)," Mortimer said during the press conference.

Franklin said he believes this project will not only help the local school system, but also the community as a whole. "This program makes a lot of sense for us, the community and the local school system," Franklin said.

GP is a major user of the local water, taking up 70 percent of Bellingham's supply. Franklin said GP pays for 80 percent of the water

Grant continued on page 6

# News around the world and back to Bellingham

## Top Story

### Drilling bill sent to Bush for approval

SEATTLE (AP) — A bill that would ban oil and gas drilling within the proposed Olympic Coast National Marine Sanctuary has been passed by the Senate and sent to President Bush.

Congresswoman Jolene Unsoeld says this will eliminate the possibility of drilling after a moratorium on oil and gas exploration expires in the year 2000.

The provision was added by Unsoeld to a bill on an international fisheries agreement. It was approved Oct. 7, 1992.

The sanctuary would cover about 26 hundred square miles from Point Grenville, near Taholah, northward to the Strait of Juan de Fuca and 30 to 40 miles offshore.

Unsoeld says a management plan for the sanctuary is expected by the end of the year.

Medical School in Houston. If the substance is found safe, it could be tested on AIDS patients as early as next year.

Carrington Laboratories already uses the substance to make wound lotions and veterinary vaccines. Company scientists believe it might inhibit the virus that causes AIDS and protect infected people.

Other researchers are skeptical, but they say they're glad that government-approved, controlled tests are being done.



up 14 percent between 1988 and 1991 while the rate for African-Americans was 10 percent. In addition, it said whites make up a majority of the poor in 33 states.

### More rock n' roll stars to have stamps

WASHINGTON D.C. (AP) — Elvis won't be the only celebrity to take a lickin' and keep on stickin' next year.

The U.S. Postal Service has announced several more stamps of celebrities. Elvis will be joined in a booklet with Buddy Holly, Bill Haley, Ritchie Valens, Otis Redding, Dinah Washington, and McPhatter of the Drifters.

The booklet will be released June 15. Elvis will also have his own stamp that will come out on his birthday, Jan. 8. Country stars Hank Williams, Patsy Cline, Bob Wills and the Carter Family will be featured in a stamp booklet coming out in September.

### North Korean nuclear arms drive keeps U.S. troops in South Korea

WASHINGTON D.C. (AP) — U.S. and South Korean officials say they

won't resume withdrawing troops from the Korean peninsula because of North Korea's drive to build nuclear arms.

U.S. and Korean officials announced their decision after Pentagon meetings between Defense Secretary Dick Cheney and South Korea's defense minister.

Cheney said today there's good reason to believe the North Koreans are "aggressively seeking to build nuclear weapons." He said he's not ready to resume the troop pullout until North Korea ends its nuclear program.

### Gorbachev's think-tank closed by Yeltsin

MOSCOW (AP) — Russian police with clubs and pistols have closed off Mikhail Gorbachev's think-tank.

The police action comes a day after Russian President Boris Yeltsin evicted the former Soviet leader from the site.

Gorbachev blasted the move, saying Yeltsin's trying to get back at him because of their ongoing feud.

Yeltsin has ordered all property of Gorbachev's International Center for Social and Political Research-

moved to a new government academy to train specialists in banking and finance.

The eviction came after Yeltsin criticized Gorbachev for refusing to testify in a trial on the Communist Party.

### Asthma rates up in children, study says

NEW YORK (AP) — A study by the American Lung Association indicates childhood asthma is increasing at a rapid rate.

A Mayo Clinic team reviewed medical records in Rochester, Minn. from 1964 to 1983 and found the rate of asthma cases increased by 55 percent in children between the ages of one and 14.

The researchers don't know why asthma is rising among children, but Jefferey Wagner, a pediatric asthma specialist who advises the Lung Association, listed three possible agents:

- Indoor air pollution, which is rising as houses become better insulated.
- Smoking, which has been rising among women of child-bearing age.
- An increasing number of newborns surviving with underdeveloped lungs.

### New AIDS treatment to be tested on humans

IRVINE, Texas (AP) — A Texas company has begun testing a substance from the aloe vera plant as a possible AIDS treatment.

The Food and Drug Administration approved the tests on healthy volunteers at the University of Texas

### Poverty rate rapidly growing for whites

WASHINGTON D.C. (AP) — The Center on Budget and Policy Priorities said the poverty rate is growing faster among whites than it is among African-Americans.

The anti-poverty group said the rate of whites living in poverty shot

## Bellingham Cops Box

### Boyfriend takes keys, girlfriend calls cops

Oct. 6

At 5:52 p.m., a female reported that her boyfriend had taken several of her keys, including a key to her apartment, and refused to return them. The police contacted the boyfriend in question who stated he did have a key to her apartment, but had already returned it to his girl-

friend and did not know where the other keys in question were located.

### Mom finds toddler on Maple

Oct. 6

At 5:01 p.m., a 3-year old girl wandered into a business in the 1100 block of E. Maple and appeared to be lost. The child's mother arrived shortly thereafter and stated the child had been playing in the yard and wandered off.

### Thrown garbage damages man's truck

Oct. 6

At 12:05 p.m., a man complained about a group of students from a nearby school who were throwing garbage into his yard. One of the students in question threw something against the man's truck, causing a dent.

## WESTERN BRIEFS

### Week-long homeless rally begins Oct. 11

A homeless sleep-out and rally begins at 3 p.m. Oct. 11 at 3 p.m. and ends the evening of Oct. 16, at the Bellingham City Hall. There will be an open microphone for any speakers or musicians wishing to speak or play during the week-long event.

For more information, telephone 733-7733.

### Transfer information day scheduled

Transfer Information Day will take place from 9:30 a.m. to 1 p.m. Oct. 19 at Whatcom Community College in Laidlaw Center, located at 237 W Kellogg Rd.

Representatives from 12 Washington universities including the University of Washington and Washington State University will be giving out information for transfer students interested in their institution.

### Bellis Fair salon to take part in breast cancer benefit

The Regis Salon in Bellis Fair

Mall will be taking part in the national "Clip for the Cure" breast cancer benefit on Oct. 10 by offering \$10 hair cuts from 10 a.m. to 8 p.m. in the mall's center court. The proceeds of the hair cuts will be donated to the Susan G. Komen Breast Cancer Foundation.

Last year, the national event brought in \$300,000 for breast cancer research.

### Video on diet-environment relationship to play Oct. 14

A video presentation featuring environmentalist John Robbins will be shown from noon to 1 p.m. Oct. 14 in the Viking Union Main Lounge. The video will focus on the animal rights activist's new book, "Diet for a New America," and the balance between eating right and maintaining the ecosystem.

### STRATA brown baggers set meeting time

The weekly Brown Bag gathering of Students who Return After Time Away (STRATA) will take place from noon to 1 p.m. Wednesday, Oct. 14 in Viking Addition 460.

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. *Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 647-7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.*

### PLEASE POST

- **REMAINING JUNIOR WRITING EXAM TEST DATES** for fall quarter are Oct. 12, 13, 14 and 15. Registration is required in OM 120. No fee is required. The test takes approximately two hours.
- **MATH PLACEMENT TEST** can be taken at 9 a.m. Oct. 21 or 27 and at 3 p.m. November 3 and 4. To register for the test, a \$10 fee must be paid in the exact amount in OM 120. The test takes about one and a half hours.
- **MILLER ANALOGIES TEST** will be administered by the Testing Center on an individual appointment basis. Candidates may call X/3080 or stop by OM 120 to make an appointment.
- **INTERNATIONAL PROGRAMS AND EXCHANGES** is the new name of the former Foreign Study Office. The office is still in OM 530 (take south elevator) and the phone number remains X/3298 and X/3299.
- **FALL QUARTER GROUP OFFERINGS** by the Counseling Center include • **Math Anxiety Reduction Group**, 3-5 p.m. Wednesdays starting Oct. 14; • **Women's Support Group**, 3-5 p.m. Thursdays. For more information or to register, contact the Counseling Center, MH 262, X/3164.
- **EAST ASIAN COLLOQUIUM** will present a public lecture by Russ Christensen on "The Refugees of the Golden Triangle," 3 p.m. Oct. 21, Library Presentation Room.
- **JOB SEARCH WORKSHOPS** offered by the Career Planning & Placement Center during fall quarter include: • **Job Search Strategies**, 11 a.m. Oct. 30; • **Job Search Letters**, 3 p.m. Oct. 20; • **Interview Techniques**, 3 p.m. Oct. 13; • and **Interview Techniques**, 3 p.m. Oct. 13. All preceding sessions will be in OM 280. • **Resumé writing workshop** is offered at 3 p.m. on Oct. 15 at a location to be announced. • **Mock interviews** also may be scheduled during the quarter. For more information, contact CPPC, X/3240.
- **DEVELOPING AN INTERNSHIP AND CAREER PLANNING WORKSHOPS** are offered by Career Planning and Placement throughout fall quarter. The first career planning workshop for liberal arts majors at 3 p.m. Oct. 14 in OM 280.
- **COMMUNITY FRIENDS:** Want to share a special gift with your family? Join the Community Friends Program. A social orientation will be held Thursday, October 15, in the Viking Union Lounge. Following the orientation, participants will be expected to do something together once a month. Contact Cyndy Wright, 676-3297, for more information.

### On-campus interviews

- **Microsoft Corp.**, Wednesday, Oct. 21. Attend information session at 6 p.m. in the Library Presentation Room. Applications will be available there.
- **High Mountain Management**, Thursday and Friday, Oct. 22 and 23. Part-time food service jobs at Mt. Baker; must be available weekends November through April. Submit CIF at signup.
- **Moss Adams**, Monday, Oct. 26. Submit CIF and resumé to CPPC by Oct. 12.
- **KPMG Peat Marwick**, Monday and Tuesday, Oct. 26 and 27. Submit CIF, resumé and transcript to CPPC by Oct. 12.
- **U.S. Marine Corps Officers Program**, Tuesday, Oct. 27 and Wednesday, Oct. 28. Sign up beginning Oct. 13 in OM 280. CIF optional.
- **Larson, Gross & Associates**, Tuesday, Oct. 27. Submit CIF and resumé to Career Planning & Placement by Oct. 13.
- **Deloitte & Touche**. No campus interviews. Submit resumé and data sheet to CPPC by Oct. 14.
- **Arthur Andersen & Co.** No campus interviews. Submit resumé and data sheet to CPPC by Oct. 15.

**Budget continued from page 1**

the most part, the master plan of the campus is funded by the capital budget."

Froderberg said the two budgets have nothing to do with each other. In fact, moving expenses from the operating budget to the capital budget is against the law.

"I think it's very good because there would be a tendency to sell the future," he said. "It's absolutely essential that we have state of the art science buildings if we're going to do a decent job of teaching the sciences in the future. I'm glad we can't use that money to plug holes."

Western has received \$45 million for the science facilities, which includes all the construction costs needed for completion of the planned chemistry and biology buildings. Budget officials are still waiting to get the additional \$12.5 million requested for the completion of the proposed science lecture halls.

Because of the high costs of the science facilities, the administration had to work to get funds appropriated by the Legislature to the capital budget for construction of the science buildings over the course of five bienniums, said Renee Roberts, assistant budget director. "It's been Western's top capital priority for a decade."

Before the operating budget is finalized, a number of steps have to be taken, Cooley said. Gov. Gardner must prepare a budget to present to the Legislature on Dec. 20. At the end of January, a new governor and Legislature are variables that could make changes to that budget. The Legislature will decide on the final budget.

"There are a lot of things that are going to happen before this budget is finalized," he said. "Right now, the OFM projection is a 16 percent shortfall. There's going to be new revenue forecast that could add to, or take from that percentage and new actors in the process in Olympia."

## Thrush considering future credit for volunteers

**By Noelle Kompkoff**  
staff reporter

Peter Thrush, Associated Students vice president of external affairs, said his position had a fairly specific job description — be a liaison between Western students, the Bellingham community and the Washington State Legislature.

"I see myself as a resource for student groups. I want to help students figure out how to use the Legislature, and integrate into the larger community," said the senior in Fairhaven's law and diversity program.

Thrush said one arena for student input to the state Legislature is the Washington Student Lobby. The WSL represents a student voice addressing the Higher Education Committee (HEC) Board on issues affecting state universities like; tuition hikes, class sizes and enrollment caps.

"Fall quarter is a really good time to talk to me about the things you want to see [discussed in the state legislature]; whether it's environmental issues, or whatever," Thrush said.

Thrush said he will be coordinating teams of students and sending them to Legislative sessions in Olympia during winter quarter, but keeping students active on campus, as well.

"I was registering students to vote from the moment I walked on campus every morning, until I left at night," he said of his recent effort to register Western students to vote.

Thrush said he encourages students to do volunteer work, increasing student involvement in the Bellingham area. In addition to this, he said he plans to work with the Campus Compact, a national organization advocating student volunteerism in the community. He added he would like to provide an incentive for students to volunteer by offering credit for the work they do.

Thrush said he will receive his bachelor's degree in the law and diversity program this spring. After graduation, he said he plans to take a year off, do some traveling and then study for his master's in history and law at the University of Washington.

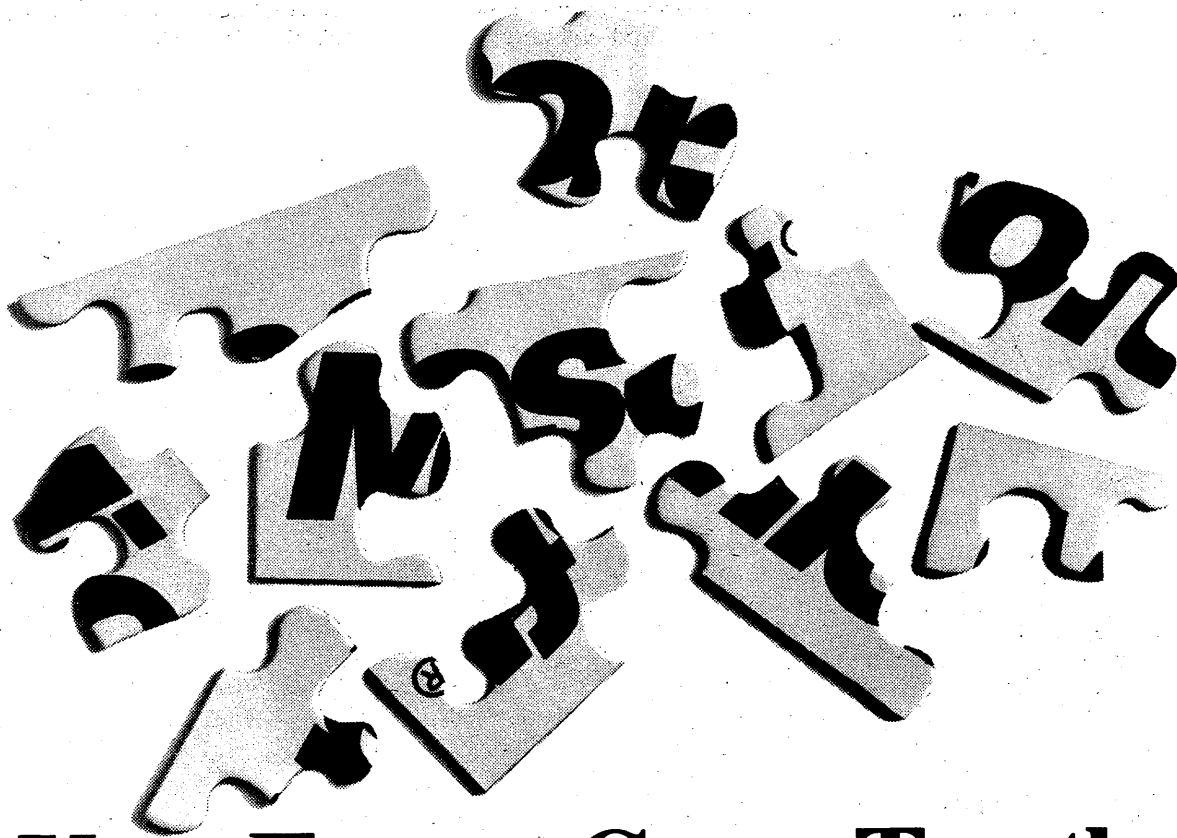
"I'd like to do work around environmental and cultural issues. I want to be teaching, writing and doing other activism around those."

Coordinator of the Lesbian, Gay, Bisexual Alliance for the 1991-1992 school year, Thrush said he will continue his involvement with the LGBA as a member of its steering committee.



Photo by Steve Dunkelberger

Peter Thrush, AS vice president of academic affairs



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Library Presentation Room • See Career Center for more details.

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## Edens renovation brings back 40s style

By Kristi Welch  
staff reporter

The Edens Hall of the 1940s evoked a much different atmosphere than it has over the last 14 years.

Closed since 1978, Edens has been nothing but a massive old building—blending in with the brick decor of Western's campus. Current renovation plans could bring activity back into the abandoned residence hall.

Edens is now in the renovation process. The entire internal structure of the hall has been gutted. Walls have been torn down, leaving nothing but open space and steps leading up to other floors. All traces of asbestos have been removed and will be replaced by materials that meet current building standards.

Edens, designed in 1919 by Bellingham architect T.F. Doan, was the first residence hall on campus. It was referred to as the social center for Western's small population of approximately 400 students. Faculty and students used a large lounge known then as the "Blue Room" to host campus events. The "Blue Room" was

known as the biggest area on campus, providing space for members of

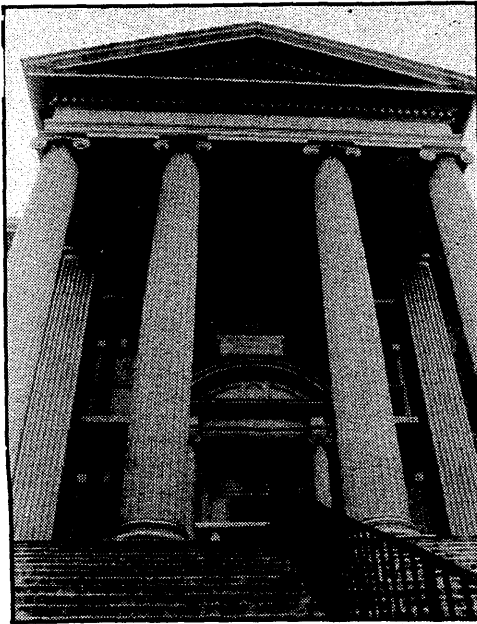
Western's faculty and student body to gather for various receptions and other large college events.

Kay Rich, director of university residences, said planning committees working on the renovation hope to keep the structure and spirit of the hall alive. Even though Edens isn't registered as a historical landmark, those who knew the hall as it was 50 years ago would like to see some of the old qualities remain.

"We hope to preserve the 'Blue Room' image by having a lounge decorated with the blue theme," Rich said.

This could mean painting the walls in the lounge blue, or using other design methods to carry on the theme, Rich said. The lounge obviously wouldn't be a place where members of the entire Western faculty could meet,

but it could be an area where students residing in the hall could gather for



Edens Hall's empty rooms may soon be filled with boarding students.

games, television and gab sessions. Rich talked about a group of

women who were students living in Edens during the 1940s. At the time when renovation plans were first started, she was introduced to a clan of women calling themselves, "the fabulous forty gals."

Rich said these women have met religiously every year since they resided in Edens.

Rachel Garvin, one of the "fabulous forty gals" has kept letters that she sent home to her parents while living in the dormitory during 1943-1944. Correspondence revealed stories about Rachel and her roommates hanging a dummy by a bedspread from a fire escape in hopes of seeing the night watchman run into it. Other letters contained stories about the dorm mother who was waging a campaign against noise. Lights were to be out at an early hour, yet many of the girls stayed up by candlelight.

Rich would like to give the "fabulous forty gals" an opportunity

to hold their reunion of 1994 in the newly-renovated Edens. "It would be neat to offer them a night's stay in the dorm during the summer quarter," Rich said.

Contemporary design includes building rooms that somewhat match the setup of Fairhaven's suite system. This would mean that only two rooms would share a bathroom. Rich said interviews with students revealed a desire for private baths instead of having entire floors share just one. Because of this demand, Rich said the hall would be reduced from the original plan of a 165-bed complex to one with 155 beds.

"We're also looking for lovable furniture that has three or four configurations," Rich said.

Students will be able to check out parts in order to set up beds how they want them.

"This gives students the flexibility to do their rooms in two or three different ways," Rich said.

Restoration of the building is slated to be finished by the summer of 1994 in hopes of housing both male and female students for the following fall term.

## Trustees address budget problems early

By Scott Tompkins  
staff reporter

Western's Board of Trustees met Oct. 1-2, during its bi-monthly meeting to discuss a range of topics concerning the university.

President Kenneth Mortimer started the Friday morning session with a report to the board. The president outlined plans for the Founders' Day celebrations scheduled to start

Feb. 24, 1993. He also reported on an effort to revise admissions policies regarding transfer students. Now, students without AA degrees have difficulty transferring to Western.

"We would like to have a policy that works for all students," Mortimer said. "A policy that will provide equal opportunity for all students."

The president also addressed the issue of preparing the university for an expected shortfall of \$3 to \$4 mil-

lion in the 1993-94 budget. "A shortfall of this magnitude means we have to start preparing now, educating the campus about the relationship between the state's deficit and Western's budget," Mortimer said.

The president recommended to Western departments that permanent, not temporary reductions be made. Board member James Waldo approved of the president's strategy to start the budget-cutting process now,

instead of waiting for the eventual shortfall.

"It will spare a lot of agony on the human level and on the institution," Waldo said. "Instead of facing and refacing the issue every six months and having everyone waiting around for the big bomb to drop."

Other topics discussed include the following:

•Business and financial affairs department: presented an update on

the plans to revise the faculty retirement plan. The board questioned some of the reasoning behind changes to the retirement plan including a discussion on an early retirement option being considered.

•Operating Budget: revisions to the operating budget were approved.

•Housing and Dining Reserves/Revenues Funds: the board rescinded a motion concerning the maintaining and replacement reserve for the Western housing and dining system as per the president's request. A new motion was passed giving control of the housing and dining reserve to the president. The board added a statement to the end of the motion requiring the president to submit the housing and dining reserve budget to the board for review periodically.

•Alumni Association: Alumni House presented an update on the current contributions and a phone campaign to raise more funds for Western.

•Student Affairs: The Student Affairs office presented a report submitted by Lynda Goodrich concerning gender equality in Western sports. According to the report, Western is far above the state standards in the ratio of women to men varsity athletes.

"We are making progress towards our goals and publicly we are better off than our peer institutions," Marie Eaton, interim vice president of academic affairs said.

Student affairs also presented a report on WAC 516-28, Procedures for Involuntary Administrative Withdrawal of Students and on the SMART program. Eaton outlined some concern over a higher percentage of problem students involved in the SMART program. The board questioned and discussed briefly some of the issues surrounding the SMART program.

•Associated Students: Erin Middlewood, Associated Student president, gave a report to the board on KUGS. She presented a breakdown of the new KUGS format to the board.

# PURL JAM SLAM

## FRIDAY


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1

**ICE TEAS**  
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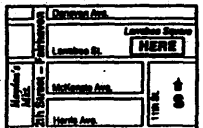
MUST BE 21 OR OVER • IN THE SQUARE COW FUNBAR ONLY

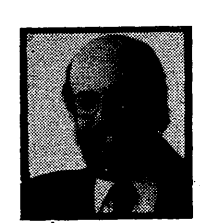
## Southside Chiropractic

of Fairhaven

1050 Larrabee Ave.  
(in Larrabee Square)  
Fairhaven District, Bellingham

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Preferred Provider  
-Qualmed  
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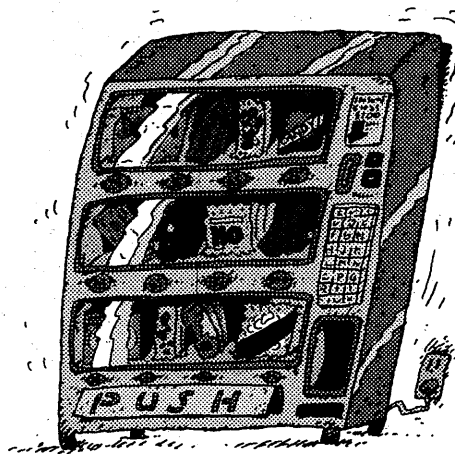
A Fine Atmosphere and Fine Tunes

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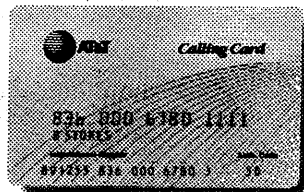
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## Tuition continued from page 1

"The question is, where do the cuts come from?" St. Hilaire asked. "Do we jam more students in the classroom, or do we quit mowing the grass. We are pushed constantly to do a better job with less money."

Faced with this dilemma, students still don't like the idea of paying more tuition.

"To me, it really doesn't make any difference if they jam more students into the classroom," said Jennifer Scherer, a senior majoring in biology. "My classes are jammed already."

Many people disagree on how to solve this problem, St. Hilaire said. The fiscal conservatives want to make students pay by either raising tuition higher, or charging a surtax and user fees. Still, there are others who believe teaching is the most vital aspect of an institution and if schools get rid of all support services such as the Student Health Center, enough money would be available for quality education.

"Right now, we can only look to technology to keep costs down," St. Hilaire asserted. Many unnecessary jobs are being eliminated as computers are being utilized.

Next year, Western will begin using touch-tone phone registration, which will cut down on the number of faculty needed to register students.

The increasing use of technology does have its disadvantages, however. The institution becomes more impersonal as computers replace people.

Other state schools around the nation are finding new ways to keep costs down. At schools on the East Coast, where money is tight, many are eliminating programs that are not in great demand, or not closely related to a particular department. Massachusetts is considering the creation of system faculty consisting of tenured, highly paid professors who teach upper-division and graduate courses on more than one campus.

## Grant continued from page 1

system's operating costs.

Franklin said GP receives hundreds of requests for grants each year.

When asked why this project was chosen, Franklin said, "Being the biggest user of Bellingham's water, we decided to champion the issue."

Sehome High School student Brigitte Provalenko said she wondered how the students would be chosen.

"I think this issue is really interesting," Provalenko said. "I know a lot of people would like to have a chance to get into something like that."

The program will begin soon. The first steps will be to award the teacher fellowships and to set up the faculty teams to start research next summer.

# New art center attracts local artists

By Laura King  
staff reporter

With a tentative completion date of April 1994, the Bellingham community development division is beginning plans to design and construct an art center in Bellingham. The art center will provide studio space for artists, related retail and business stores and restaurant areas.

Shelia Hardy, project manager, said, "The idea of the center is to provide reasonable-cost space for artists to work and to develop their wares. It's essentially an economic development activity. It will enhance the viability of the local art community and give them a better marketplace to market the products that they manufacture."

Hardy said the art center plans have been in the development process for about three years. She said the first stage of the development process was a feasibility study. This was done to see if the art center would be beneficial to the community and economically possible.

Then a pre-proposal was sent to the Economic Development Administration. A final proposal was drawn up, which resulted in the grant given to the city at the end of May. She said the city council has supported the proposal through each step of the process. There have also been public hearings on the proposal.

Hardy said the art center will be a variety of large studio co-ops, coupled with shared and individual studios. The co-ops will provide artists an opportunity to share equipment and experiences with other artists.

The center will be open to all interested artists that qualify. The acceptance policy and the exact qualifications have not been developed yet. Hardy said one proposed idea was to have a jury system set up where artists would display their work. After the artists displayed their work, they would be then accepted or denied by a non-discriminatory panel.

According to the proposal, the expected area of the art center will be approximately 22,000 square feet. The proposed land site is near the Maritime Park

area—below the Whatcom Museum.

Hardy said the rent at the art center will be kept as reasonable as possible. She also said there wouldn't be any "give-a-ways." The restaurant and retail spaces will be sold at competitive market prices. She said the city will ultimately own the building, but it will be operated by a contractor.

Hardy said there should be many economical advantages to Bellingham because of the art center. "It will create jobs and certainly raise the earnings of artists currently working, but isolated from the community..." Hardy said. "Art is an occupation. There are places that are known for their art community and they attract people there."

Hardy expects some opposition from the community. She said she believed there are also some misconceptions about the concept of the art center.

"Some people are concerned on whether or not the center will be economically viable," Hardy said. "And there are others for philosophical reasons (who) do not like the idea of public funding to support... No, I wouldn't use the word support because that is part of the misconception... The whole idea is that the center will support itself. The money used to build the center will be paid back from the revenues from the rents."

Hardy said federal funding comes from the Economic Development Administration. That administration is a branch of the Department of Commerce and has approved a grant of \$750,000. The administration is funding the project as an economic development that will stimulate the economy of Bellingham. The money is a grant that will remain in the community in the form of the center. The grant does not need to be paid back.

"We would expect this to be a tourist destination," Hardy said. "To be a so-called business incubator. This is a concept where you provide a facility and have a critical mass of people with a common interest. An interest in promoting the production of, and the sale of, quality art in the community. Working together, they will be a much stronger

economic entity. They can be together to provide support for general services."

Hardy said the local art community has been behind this project. She is working closely with the Allied Arts group, whose members include various local artists. Artists will be assisting in the design phase of the project.

"We will be seeking comment during the design phase because we do want a building that will work well for the artists," Hardy said. "We want a space they will want to lease and work at."

She said the city is facilitating the project rather than paying for it. The city has the ability to apply for the grants and sell the bonds the average citizen would not have access to.

"The city can get the bonds that will be paid back by the revenues of the arts center," Hardy said. "The taxpayers do not have to pay for the project... It's like any other kind of economic development activity, where a city or a state will get behind a project; help develop a project so that it will be self-supportive. That is a function of government."

Hardy said the art center will be accessible and affordable to qualified Western art students.

"It's envisioned it will be about \$50 a month to be in a co-op, Hardy said. "These would be 1,500 to 2,000 square feet large studios.... They have thought about a hot glass shop, a print-making shop, maybe a Native American art co-op and a textile co-op. This makes it accessible to artists that are not full-time artists."

Each co-op will determine its own rules and regulations. The co-ops are also required to provide their own equipment and furnishings to their members.

"The main idea of the co-op is to give and share equipment," Hardy said. "Often kilns and wheels and glass blowing furnaces are much too expensive for individual artists."

Hardy said, "The idea is to have the art center a nice public access place. There will be a cafe and shops. We feel it's a really unique and exciting project. It will be good for downtown Bellingham."

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## Underwater hockey

# Club sport faces off for another season

By Christina Schmidt  
staff reporter

The players line up on either end of Western's pool, two even teams. Each member is costumed with flippers, a mask, a snorkel and wrestling ear protectors. A puck is casually set in the middle lane, even distances between both ends of the pool. Clutched in the gloved hands of each player is a funny-looking, pork chop-shaped stick. They wait intently for the call. White sticks, black sticks, ready!

A woosh of flippers and bubbles rise as the players strive as fast as they can toward the middle of the pool. Once there, the crowd sinks to the bottom. The puck is circled and attacked by the players like hungry piranhas attacking a carcass.

The funny-looking, pork chop-shaped stick is used to hit the puck from player to player. Once the puck is no longer in possession of a particular player, he or she rises to the surface to catch a new breath of air and quickly returns to the bottom of the pool. The puck is passed back

and forth between players and teams as they travel from one end of the pool to the other.

At the bottom of each end of the pool waits a long, eight foot, aluminum tray. The lucky team finally is able to hit the puck into the tray. Together, the players rise to the surface of the water after the goal has been made. Another exhausting round of underwater hockey is over and the teams separate once more to begin all over again.

Underwater hockey? Who has heard of underwater hockey? Believe it or not, the sport has been around for a while. John Hudson, the underwater hockey coach at Western, said he believes the sport originated around the mid-fifties in England.

"It was English scuba divers who wanted an activity to stay fit during the off-season," Hudson said. "So they started playing in the bottom of the pool using their scuba gear and holding their breath."

Unfortunately, not many schools have teams. Underwater hockey has only been at Western since 1978.

"It's been a slow growth. British Commonwealth countries tend to have more activities," Hudson said. "Canada has more teams than the States. Australia is a real powerhouse."

But the sport has grown more than a

lot of people think. There are many large tournaments in the U.S. over the year. "The tournament that's coming up, the Pacific Coast Championships, is usually the fall tournament," Hudson said. "And then there are usually a couple of winter tournaments. There is a mid-America tournament in January, and the U.S. Nationals is usually in the spring. We're members of the U.S. Olympic Committee in what they call class C, which is where they put all the want-to-be sports," Hudson said.

So what is it like to actually play the game?

"A standard game is six-on-six," Hudson said. "Usually the games are only a half-hour long. The contact rules are different than, say, ice hockey. In ice hockey you can blow the guy out. It's more like basketball in terms of the puck, everything is directed toward the puck. You can't attack the guy's arm."

"In a regulation game you have two referees in the water and one up on the dock who controls the gong, which is actually a piece

of pipe that hangs in the water and you hit it and it makes a pretty good sound."

What kind of people play un-

derwater hockey? You don't need a lot of muscle or a lot of coordination, just a strong will. "It's great for people like me who don't have the blinding reflexes like basketball players must have," Hudson said.



Photo by Matt Hulbert

Black sticks slip underneath white sticks to steal the puck in a game of underwater hockey.

derwater hockey? You don't need a lot of muscle or a lot of coordination, just a strong will. "It's great for people like me who don't have the blinding reflexes like basketball players must have," Hudson said.

"Water slows everything. You can actually follow this. It's a good game for stubborn people who say 'I can hold my breath longer than you.' We don't have a team in every little part of the country, and there are not thousands of people vying for a spot on the team, so in that respect you don't have to be the big-time natural athlete," Hudson said.

At Western, Hudson welcomes

anyone wanting to check out underwater hockey with wide, open arms. "(The player amount) varies a lot, depending on whether we're having midterms or not," Hudson said. "I've seen 25 people in the water, then midterms come along and knock us down to six or seven . . . We've always encouraged lots of co-ed activity."

Underwater hockey, though, is a club sport. "We've been a club sport for a long time, but we get our pool

time from the intramural office," Hudson said. "So I'm not sure exactly what our title is." Hudson said because underwater hockey is a club sport, it involves personal funding.

"Usually what happens is they learn how to play when they're students and then when they go out and get a real job they can travel to these far-away places. Every U.S. team since 1984 has had at least one Western person on it."

Hudson said students should give the sport a try. "Thursdays at seven and Sunday mornings at nine," Hudson said.



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## Baseball

# 'I just need a break'

Western student, Jeff Small, is on the verge of becoming a major-league baseball player.

By Mark Scholten  
staff reporter

Almost every college student has a summer job of some sort, and Jeff Small is no different. His "summer job" just happens to be professional baseball.

A 27-year-old second baseman, Small spent the first six years of his career in the Chicago Cubs organization without reaching the major leagues. He became a free agent after the 1991 season and signed a contract with the Cincinnati Reds. He spent the 1992 season with Cincinnati's highest minor league team in Nashville, Tenn.

Small, a senior majoring in communications, is once again a free agent and can sign with any team he wishes.

"I love it," Small said of being a free agent. "I can go anywhere I want. My own money, my own terms, everything."

With two new teams joining major league baseball in 1993, Small said baseball jobs will be available everywhere.

"After Miami and Denver (the new teams) go through the expansion draft it will deplete a lot of organizations," he said. "I'll look around after the draft and see where my best opportunity lies."

The Cubs organization, for one,

was not the best place for a young and talented second baseman. Chicago already has a fixture at second base in "future hall of famer," Ryne Sandberg. Small says the Cubs kept him as an "insurance policy" in case Sandberg got injured.

Small's baseball career began at Seattle's Tyee High School. He was named to the All-Seamont League team three straight years, and was chosen the league's Most Valuable Player his junior year.

Next came the decision every young baseball prospect has to face—college or the pros? For Small, it was not a difficult decision.

"The Oakland Athletics offered me a contract right out of high school," he said, "but I knew right away I didn't want to sign with them."

He also had scholarship offers from the University of Arizona, Arizona State, Pepperdine, Washington, and Washington State, to name a few.

Small opted instead for Modesto Junior College in California, saying the decision left more doors open to him.

"That way, I had more options. I knew I could evaluate my situation every year. After one year I could go back to junior college, transfer to a big school, or sign with the pros if I got drafted."

Small started in his one season at Modesto. He was promptly selected by the Cubs in the first round of the January, 1985 amateur draft. He said signing with the Cubs was an easy choice.

"I knew it wasn't going to get any better than the first round no matter what I did," he said.

Small signed his first professional contract and was dispatched to Geneva, N.Y., to the rookie league and the beginning of his climb toward the major leagues.

Small's ascent to the big leagues proceeded right on schedule, beginning at Geneva and moving up to Class A Peoria, Class A Winston-Salem, Class AA Charlotte, and Class AAA Iowa in 1989. He spent three years at Iowa, making the All-Star Team in 1990 and hitting a double in the nationally televised All-Star Game in Las Vegas.

The 1992 season at Nashville was the finest of Small's career. He had career-high totals in games played, at-bats, hits, doubles, and runs scored, and at season's end he was named to the American Association All-Star Team.

Small said that this past season was especially satisfying after a torn knee ligament limited him to 36 games in 1991.

Small has been attending college in the off-season for the past five years. He started at Green River Community College in Auburn and transferred to Western in 1989. He has come to Bellingham in time for fall quarter after the last four seasons, and leaves after winter quarter for spring training in Arizona or Florida. He will graduate this coming December.

"It will be nice to have a degree," Small said. "As long as I keep playing ball I'm going to have six months of the year off, so I have to do something."

But for now there's still baseball to be played, and Jeff Small has some definite ideas about his future in the game.

"I think I deserve a shot in the big leagues," he said. "I have nothing left to prove in the minors. I know I can perform up there (the major leagues). I'll never be a superstar, but I can be a good role player. I just need somebody in my corner in whatever organization I sign with. I just need a break."

### Jeff Small: Career statistical information

Team: Nashville Sounds, AAA affiliate of the Cincinnati Reds

Position: 2nd base

Height: 6'0"

Weight: 175

Bats: right

Throws: right

Born: 8-12-65

Current status: Free agent



Yr.	Club	Class	Avg.	Games	AB	Runs	Hits	HR	RBI	SB
'86	Peoria	A	.229	112	397	35	91	6	35	8
'87	Winston-Salem	A	.279	119	462	49	129	9	65	13
'88	Pittsfield	AA	.235	34	115	4	27	0	8	5
'89	Iowa	AAA	.214	84	295	20	63	3	25	4
'89	Charlotte	AA	.263	28	99	12	26	1	10	3
'90	Iowa	AAA	.287	125	457	50	131	4	47	5
'91	Iowa	AAA	.295	36	122	11	36	0	11	2

statistical information courtesy of Jeff Small

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# Does TV truly have merit?

## Learn, travel and explore, all from your living room



By Loretta Richardson  
staff reporter

The new fall television season is here, and it's about time. What does the television industry think we're doing while it's off gallivanting around and playing re-

peats? Watching Dan Quayle spell potato? No! We're anxiously waiting for the continuing sagas of our favorite program characters.

Much to the dismay of those who feel that television is somehow bad for us, I am convinced that the most harm it actually causes is a little eyestrain, slightly higher blood pressure during the months between seasons and exposure to some truly awful cases of bad taste.

To avoid the eyestrain you need to remember to take breaks, get a bigger screen or maybe it's finally time to get that pair of glasses. To lower that summertime blood pressure: enjoy the outdoors, rent those movies you've missed while watching your favorite programs and avoid foods that are bad for you. As for bad taste—some have it and some don't. There's nothing you can do about it!

No, television isn't bad for us. Where else can you find such bargains on travel, adventure and entertainment? Television is one of the few places children can learn about other cultures and how people deal, correctly and incorrectly, with problems. They can travel to various parts of the world and universe (without needing shots or missing bedtime), and try out the latest in fashion without having to risk the wrath of peer pressure?

Television only hurts us if we let it. If we aren't selective in our program viewing, the blame is only our own. If we don't want to watch violence, we can simply not watch sports programs, game shows and the world's most obnoxious videos. If we aren't particularly interested in depressing programs, we can thank our lucky stars that "Who's the Boss?" and "Night Court" have finally been cancelled.

For adventure, we can travel to far away places with the crew of the Enterprise on "Star Trek: The Next Generation." Not since the first time J.R. got shot on "Dallas" has there been so much talk around the dinner table regarding the fate of a program character. Imaginations ran wild in our home while discussing the possible solutions for Data's possible demise. The answer was revealed on the season opener. None of us won

the bet!

In addition to adventure, television programs reflect current and historical events. Ours eyes were opened even wider to national politics when Vice President Dan Quayle voiced his opinion of Murphy Brown. In our non-traditional household we waited months to see how Murphy Brown would respond to the Vice President's comments about her unwed motherhood. Those of us who are true Murphy fans knew she would do the *right thing* and let the vice president have a good taste of American family reality.

Another program full of history lessons is "The Young Indiana Jones Chronicles." This program offers an entertaining look at the life of the fictitious character Indiana Jones, who meets up with some of the world's most famous history makers. Currently the focus is on World War I. Filled with excitement and adventure, this show is able to keep its

viewers' attention while they learn from the past.

Of course people cannot live on social lessons alone, so there are programs that provide escapes from current affairs and the sometimes harsh realities of life. A program that genuinely entertains while providing food for our imaginations is "Northern Exposure." This program is filmed mostly in our state, between Roslyn and the Seattle area. The comfort of the visual familiarity allows those of us from the Northwest to relax and enjoy the bizarre social interaction of the characters. It seems that there's something in every episode individuals can relate to, even if they don't want to admit it.

Finally, there's the old argument that television is used as a babysitter. This may be true for some, but I believe that largely it is used for entertaining, educating and stimulating the imaginations of children and adults. While discussing this issue

with my 11-year-old son and his friend, they both felt strongly that television is a good thing. I realize that it probably comes as no revelation that children like television, but their comments show concerns other than who will be highlighted in the latest episode of "Saved By the Bell."

As my son, John Richardson, said, "I watch it when there isn't something else happening. And it saves money. Instead of calling my friends long distance when I need a laugh, I just turn on the TV and send them letters."

His friend, Marshall Fuller, said, "It's very entertaining. There'd be more kids on the street if TV wasn't around. I watch it whenever I please unless it's homework time."

These are not the statements of ill-mannered, socially depraved beings, but healthy American children who are not to be wasted by the world of television. Television only destroys those who take it too seriously. Lighten up and enjoy.

## 'Northern Exposure,' worth tuning in to

By Kristy Huss  
staff reporter

Dismayed by the pathetic lack of imagination displayed in the new fall TV season lineup? Sick of the old shows that feature mind-benders like "American Gladiators," "Dinosaurs," and that dismal commentary on our times, "Studs"? Don't resort to cracking open your books yet, my young, politically-correct friends. There's an eccentric little show that's steadily been gaining popularity, and it is definitely worth tuning in to—"Northern Exposure."

Now starting its third season, the tiny town of Cicely, Alaska, is not new to some. But in case you haven't tuned in yet, be prepared to meet a cast of characters quirkier than anything this side of a David Lynch creation. There's Ed, the teenage auteur-savant, and Ruth Ann, the 75-year-old atheistic country store owner and bird-watcher. Then there's Dr. Joel Fleischman, a neurotic, young doctor and native New Yorker who has been forced to intern in Cicely, and Shelley,

the twentysomething Alaskan beauty pageant winner, whose dialogue often consists of words like "neato". And who can forget Adam, the town's surly connoisseur chef and pathological liar, and his hypochondriac mate Eve.

Although the new season will surely feature some of television's most original storylines, much of the show's romantic focus will be on Dr. Fleischman and Maggie O'Connell, Cicely's local bush pilot. Joel and Maggie definitely had a love/hate relationship last season. Who can forget the episode where Maggie purposely gets Joel all hot and bothered then abruptly leaves.

Despite their incessant bantering and the persistent use of each other's last names, things already seem to be looking up for this season.

In the season opener, Joel showed up in Maggie's dream with the rest of her dead ex-boyfriends (men mysteriously die when they are around Maggie; her last boyfriend, Rick, was crushed by a satellite in the Alaskan wilderness). And in this week's episode, Joel extolled Maggie's "volup-

tuous curves which are highlighted oh-so-well by those sweatpants." (Joel later blamed his temporary libido on sun-sickness.) Ah, love...

"Northern Exposure" may not appeal to more conservative, philistine types. Last season's episodes included one in which Chris, the local DJ/philosopher/minister, attempted his to express his artistic freedom by catapulting a grand piano into the wilderness. And the season's last show was the narrated story of Rosalyn and Cicely, two lesbians who founded the town of Cicely as a cultural mecca.

For some, however, "Northern Exposure" represents a kind of utopia. It is a town where diversity is welcomed; the characters are what we wish all of our friends and neighbors could be—always witty, original and slightly offbeat, but tolerant.

So tune in to "Exposure" Monday night, and for one brief hour, the hole in the ozone will be forgotten, the planets will align and all will be right with the world in the little town of Cicely, Alaska.

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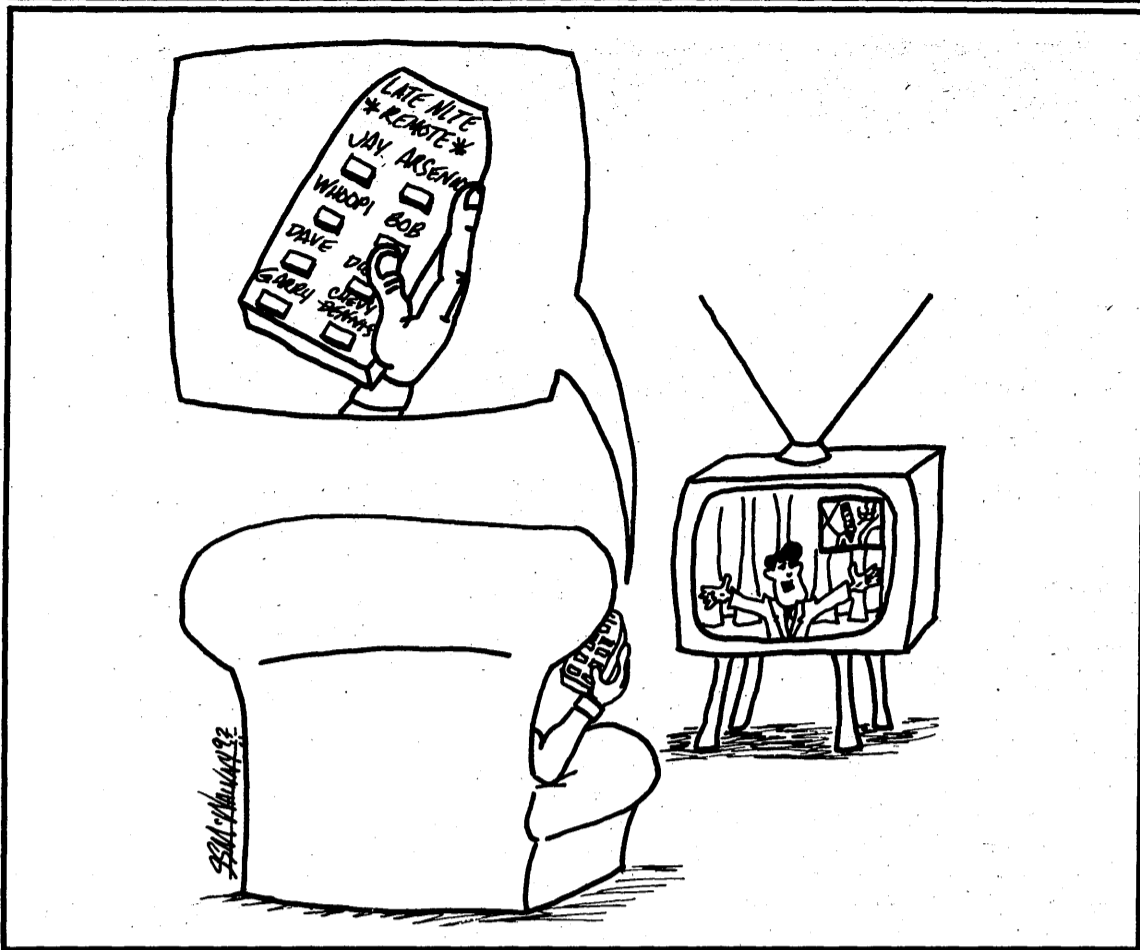
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## TV: a microcosm of American society today



By Robyn Johnson  
staff reporter

The tedious unveiling of the fall television season is upon us. Advertisements and sound bites promise new, exciting possibilities for

laughter, knowledge or sentimental tears. These entries are methodically mixed in with the survivors of last year's competition, creating the fall lineup.

Many of the shows, thankfully, will not last the original 13 weeks. However, a select few, if allowed, may grow to be classics. These shows will take their place in the video history of America, illustrating humor, drama and the ever-changing American family.

Since television's inception more than 40 years ago, programming has chronicled American society like a video time capsule. In the 1950s America watched with fascination the new medium, containing shows such as "Father Knows Best," "Leave It To Beaver" and "I Love Lucy." Behind all the humor and story lines was the nuclear family consisting of a father,

a mother and one to three children. The father was always the breadwinner, while the mother stayed home cooking and solving the children's dilemmas. This structure was found in the majority of American homes.

The 1960s brought a few variations, with widows and widowers trying to raise families alone. There was "Bonanza," "The Partridge Family" and "My Three Sons". The competing networks imitated ideas a lot. Changes continued, as humor was found in dysfunctional families, such as, "All

programming — too much sex, violence and immorality. Perhaps this is true, but television continues to reflect the good as well as the bad — thus illustrating a microcosm of America today. The broadcast and news media only confirm the many problems of a dysfunctional America.

"Roseanne," however crude the humor, depicts a slice of the working-class subculture and makes the ordinary humorous. "Murphy Brown," on the other hand, presents a successful career woman who chooses to have a child out of wedlock and struggles to juggle motherhood and a job.

For spice, the Homer Simpson family stretches reality in cartoon form to make the audience laugh at the absurdity of today's world.

Although "The Cosby Show" ended, its story lines were a platform for American families, regardless of skin color, to examine their similarities and learn lessons through its fictional characters.

Television carries a lot of uneducational and non-creative programming. However, an informed viewer who looks carefully can find a wealth of entertainment that reflects America today. Perhaps a few will be inspired to start changing the less than idyllic situation, and eventually both the world and broadcasting will become better places.

**Since television's inception more than 40 years ago, programming has chronicled American society like a video time capsule**

In "The Family" and "The Jeffersons". Audiences could laugh at the situations while forcing themselves to examine the undercurrents of sexism and racism.

The 1992 season is being criticized for the lack of family values in



By Lisa Naylor  
staff reporter

When someone asks me, "Did you see Beverly Hills 90210' last night?" My usual response is, "Yeah, but don't tell anyone!" I suppose

that makes me a "closet" television watcher.

To heck with it, I'm coming out of the closet and admitting my fetish for sitcoms and soap operas. I'm still a wonderful person!

Other secret favorites of mine include "Roseanne," "Quantum Leap," "In Living Color" and "Star Trek" (just to name a few). Each of these shows affect me in a different way, but the purpose of these programs is to entertain, which is exactly what they do.

"90210" deals with real-life is-

suess that teenagers all over the world are having to face, such as safe sex, alcohol abuse and even death. The fact alone that Brenda and Brandon had to struggle to fit in with the "rich kids" made the show a hit because many kids can relate to that. Every kid wants to fit in.

Other shows such as "Roseanne" and "Different World" mix a little humor in with their messages. I like that because many of their storylines make you think, but also allow you to laugh. For example, "Different World" ran a two-part series on the

## 'Tele-Education' has many advantages



By Colin Wilcox  
staff reporter

When I told my editor I wanted to do a negative opinion piece about television, I had visions of writing a scathing editorial about the ways broadcasters dumb us down.

But I can't do that. After about an hour of research on the subject of television's relationship to intelligence, I found that despite widely held beliefs to the contrary, television does *not* make people lazy and stupid. In fact, I found that television is actually the *best* way to absorb information. For reasons that are still unknown, the human brain has a greater ability to store visual information than any other kind.

For that reason, I think that whenever faculty members retire or leave for other schools *they should be replaced with television sets* (and video cassette recorders wherever necessary).

Think of the advantages.

First, the state would save a ton of money in salaries. I don't know how much the professors at Western are paid. But it's obvious a new big-screen Sony is far cheaper than a new math prof.

Another advantage to this new system (I call it Tele-Education) is tuition costs would be lowered each year as more professors were replaced.

Future students would also save on books. Since surveys have shown that few people read and watch television at the same time, Tele-Education schools wouldn't have bookstores. This would make them the best college values in the world.

Tele-Education could also alleviate the coming enrollment crunch in two ways.

First, unused faculty offices could be converted into small classrooms, or "viewing suites." This would keep class sizes down and ensure the kind of contact with the "video instructors" that most students get with the live variety now.

The second advantage: students wouldn't need to leave home. They could easily register for extension courses by phone and attend classes in the privacy and quiet of the family room or their bedrooms.

Missed classes could be recorded on a VCR. This would provide in-

creased incentive to study and allow students more time for social interaction with their peers.

This new "stay at home" option would, in effect, turn every household with college students into small branch campuses of the student's chosen school, at no expense to taxpayers. The only tuition costs would be for a serviceable television set, a VCR and a subscription to the local cable network. This would save even more on tuition and housing costs, stimulate the economy because parents would have more money to spend and probably end the recession.

A further advantage is that students living in Bellingham, or any other college town, would be able to attend classes on uncrowded campuses. The experience would be enriching for all.

Tele-Education's greatest strength, however, lies in the immense variety and high quality of its course offerings. For example, journalism majors could learn to produce in-depth, accurate news stories by watching local news broadcasts and reading *The Bellingham Herald*.

Another plus for Tele-Education schools is their ability to offer an immense number of majors and courses. The only real limitation would be the imaginations of those who produce shows for the big networks. For example, Western could add law or criminal justice to its list of majors. The networks are constantly creating a wide variety of accurate, detailed telecourses on the subject *FOR FREE*. "Hill Street Blues" is a good example.

This applies to any major. For instance, sociology and psychology majors would be assigned the afternoon soaps, and of course, "The Simpsons." History majors would have it even better. They could choose from the almost infinite supply of reruns to fulfill their general university requirements, and then switch to documentaries broadcast on public television for their upper-division courses. The options are almost infinite.

Tele-Education would both enrich and simplify our lives. At the same time, it would open higher education to everyone, regardless of their academic performance in high school. I think it is time for the academic community to take a serious look at Tele-Education. When educators do, I'm sure they'll see its advantages, quit in droves and help make us all into better, wiser people.

## Closet television watcher admits to fetish

Rodney King verdict. Although the violence and looting were not graphically reenacted, the message still portrayed what was happening in Los Angeles. I could feel for Whitley's ignorance, if not relate to it. (She kept telling Dwayne not to worry, any jury in their right mind would find the police guilty.)

"Quantum Leap" and "Star Trek" allow you to envision the future and the possibilities of our technology. The ideas are limitless and most of the time well thought out. Show me a person who doesn't dream of having

their own holodeck and I'll bet you they've never seen "Star Trek: The Next Generation." I don't think watching these shows makes me a bad person — or a couch potato, for that matter. As far as I know it has not decreased my intelligence or altered my ability to cope with reality. Television is a great escape for me and I plan to continue enjoying it.

My advice to those of you who scoff at me for taping "Days of Our Lives" is — if you don't like it, don't watch it. But if you do enjoy it, come on out of the closet.

# Frontline

## Public access TV: perfect medium for the message

Our lives are full of compromises. We compromise with professors for decent grades. We compromise with landlords for decent housing. But why should we have to compromise with "corporate television" for good, consistent, quality programming?

We all whine that there's never anything good on television. So, we settle for mindless waste like "Hard Copy" and "Beverly Hills 90210." Why should we compromise our intelligence by watching these types of programs? The reason why these shows clog the airwaves is because we tune into them every week!

"Hard Copy" specializes in airing people's dirty laundry. Let's ask ourselves: do we need this sensationalistic crap?

Shows like "Beverly Hills 90210" illustrate the money-grabbing corruption bringing down the quality of our country. The writers of the show are probably aware that we are in a recession, yet the characters are not affected by the economic instability of this country. The cliquey "gang" on 90210 is an unhealthy example for America's youth to follow — the female characters further stigmatize the "beauty trap" many young American women fall into. Not all television has to be realistic — some fiction is great. However, living in a television eggshell existence is not realistic and just exaggerates the problems our country faces.

Issues such as domestic violence, economic depression and racial inequality plague our country. Why do we escape these important issues by tuning into ridiculous shows that don't represent the true America. Granted, there are *some* good programs on television, but these shows are too far and few between. So, should we simply turn off our television sets, or give in to "corporate television?"

Actually, we don't have to do either. We can look toward public-access television as a viable solution. In Bellingham, any person or group can submit (or produce) a taped program to T.C.I. Cable, channel 10, to be aired on any of the available time slots. Public-access shows are broadcast from 3 to 5 p.m. on Mondays and Tuesdays; and 10 a.m. to noon on Wednesdays, Thursdays and Fridays. Public access television is FREE!

If high-tech equipment seems terrifying to operate, don't worry because T.C.I. Cable offers a FREE six-week training and certification course for participants interested in producing their own programs.

On channel 10, shows about the environment, veteran's issues and Christian rock are aired — among others. So don't turn off the television set if you're sick of the same old worthless crap — tune into public access. Or, better yet, produce a "Wayne's World" with meaningful content.

Produce a show about bigotry, hatred, homophobia, violence, shady politics or racism. Shout out across the airwaves about the unfairness of financial aid, the bland food at Marriott or the tuition increase. Whatever the subject may be, the key to solving the television wasteland syndrome is to become an active participant in choosing the content. If we all tune our tv sets onto public access, then perhaps corporate television will follow our lead and give us the content and quality desperately needed on our airwaves.

Utilize television as the medium for your message. Stand on your soapbox and voice your views! Most importantly, don't limit yourself, or compromise, by sitting in front of a screen that's void of thought.

## The Western Front

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# Renting in Bellingham can be hell



By Jeff Misel  
staff reporter

When I was a freshman living in the dorms, I used to think how cool it would be when my friends and I could get our own place. Little did I know what a pain in the ass it is to get a place in this town, let alone pay for it.

As an naive first-year Western student, I had no idea that getting a decent, affordable place here is about as easy as believing that George Bush wants to help the poor and help you with federal school loans. In Bellingham, renting is difficult.

First we tried the best commercial newspaper in town (because it's the only one in town). Besides fascinating stories and an international news section that often is in excess of a quarter-page long, it also has a want-ads section chock full of places you can't afford. Of course, the owners always try to justify the extravagant rent prices by telling you impressive things in the ad like:

"Great view, close to campus, 2-bedroom house, one bathroom, washer and dryer, many extras, only \$600 a month." these people were honest this ad would go something like this:

"Dumpy, 2-bedroom house, within a couple of miles from campus. Kind of like a garage, really. Actually, it used to be a garage but now it's a house. No heat, but if you pester us enough or threaten us with legal action we might get around to buying a portable space heater for you or a Sterno can, or something. The washer and dryer don't work, but they *are* there. Many extras except heat, utilities, garbage and electricity. Hey, if you don't like it, why don't you just go live in the street. We haven't even met you yet and we don't like you. In fact, we just raised the rent to \$700 a month. Too much? Too bad. Ha ha."

So we gave up trying to rent from private owners.

Next, we decided to try some property management "professionals." These are people who get a joy of almost orgasmic proportions by weaseling money out of poor students who can't afford legal counsel. I rented a house from such an individual. Don't worry Howard, I won't tell them what property management firm you work for. When we viewed the house we would soon be stupid enough to rent, it was a mess. Our courteous, professional landlord-to-be assured us that it would be cleaned, but asked us if we might want some of the dishes and other things the previous owners had left. Being idiots we said, "Sure, we'll take the dishes."

Never tell them this. Landlords

are filled with legal jargon designed to take advantage of tenants. You aren't a law student? Let me explain a typical Bellingham housing contract in layman's terms:

We, being the only people in this town with a living space left to rent that we feel is dumpy enough to rent to a student, in fact the only people in the whole county with a space left to rent to students, give you these rights as renters:

1. The right to pay rent so ludicrously high that you debate whether to eat this month or have a relatively warm place to sleep at night.

That's it — your rights as a renter (in Bellingham).

Now, let me outline the rights

## We haven't even met you yet and we don't like you. We just raised the rent to \$700 a month. Too much? Too bad.

interpret this to mean that you'd like everything. So, the next week when we moved in we had to explain to him that, sure, we want to keep the dishes but we had a small list of things remaining in the house that we wouldn't be needing, including, but by no means limited to:

1. At least a six-pack of condom wrappers left on a bedroom floor by the last virile tenant.

2. Gummy bears adhered to the carpet.

3. A dozen or so tiny pieces of soap in the bathtub, complemented by enough hair in the drain for a good-sized toupee.

4. Several very worn toothbrushes.

5. Enough garbage and fly maggots in the garbage can to start your own bait business.

Of course our "management expert" had a good response: "I thought you said you wanted some of the stuff that was left." Don't let this happen.

There is nothing else we could have done but rent this place. Sure, it was a dump. But at least we weren't out on the street.

But I will fill out a contract when I rent a house and it will guarantee my rights, you are saying to yourself. Not! Property management contracts

provided for landlords in your contract:

1. The right to bring in their pompous friends at 8 a.m. Sunday to brag to them about how they found people pathetic enough to rent this piece-of-crap house and how much they are getting per month for it.

2. The right to evict you if they are having a bad day or just don't feel like stealing from poor people that month.

3. The right to charge higher rent the second your contract expires, even if it's many times higher than the current rate of inflation.

4. Generally, just about anything they want (referring to their favorite credo: "Hey, you don't like it? Then move!")

I hope this essay helps you if you haven't rented in Bellingham yet. Just remember a few guidelines. Always make sure you've checked to see if the contract you signed is fair to you (not in this town, of course, but if you ever live anywhere else). Make sure the place is clean when you move in. And finally, from experience, never rent from anyone named Howard.

Oh, by the way Howard, remember when I told you that I got rid of our cat so we wouldn't have to pay a \$200 non-refundable pet deposit? Well, I lied. We had a cat the whole time.

# Jobs can be replaced, not animals



By Heather Barnhart  
staff reporter

the last 10 percent so a few people can work for a few more years! It's time to put people *before* animals and trees. If we completely obliterate a handful of species and an already almost extinct forest environment, it's OK, because people come first.

If this doesn't catch your atten-

We have already destroyed 90 percent of our old-growth forests, but, by God, let's cut down

tion, it should, because this is *exactly* what President Bush told us when he visited Washington state, and it is exactly what his Republican cohorts are saying, as well.

It isn't the pathetic shortsightedness or complete idiocrisity that amaze and scare me the most about those statements and the attitudes that go along with them.

What is more frightening is the fact that many people *don't* find those statements and attitudes the least bit alarming. In fact, while it is hard to fathom, some good ol' God-fearing Christians actually agree — (obviously, or President Tell-Them-What-They-Want-To-Hear would never have uttered those statements.) Possibly the most frightening aspect

is that in a few years there will be no old-growth left — no owls or bears, wolves or fish, but there will still be lots of people — people with and without jobs.

There are a lot of concerns that come into play and make the whole issue a complex, involved mess, but they should be minor when compared with the complete and permanent destruction of the small remainder of forests and animals.

Yes, some jobs will be lost, but let's get our priorities straight! New jobs can always be created, while extinct animals and forests cannot.

In the long run, a few lost jobs won't exist only as photographs in history books and encyclopedias.





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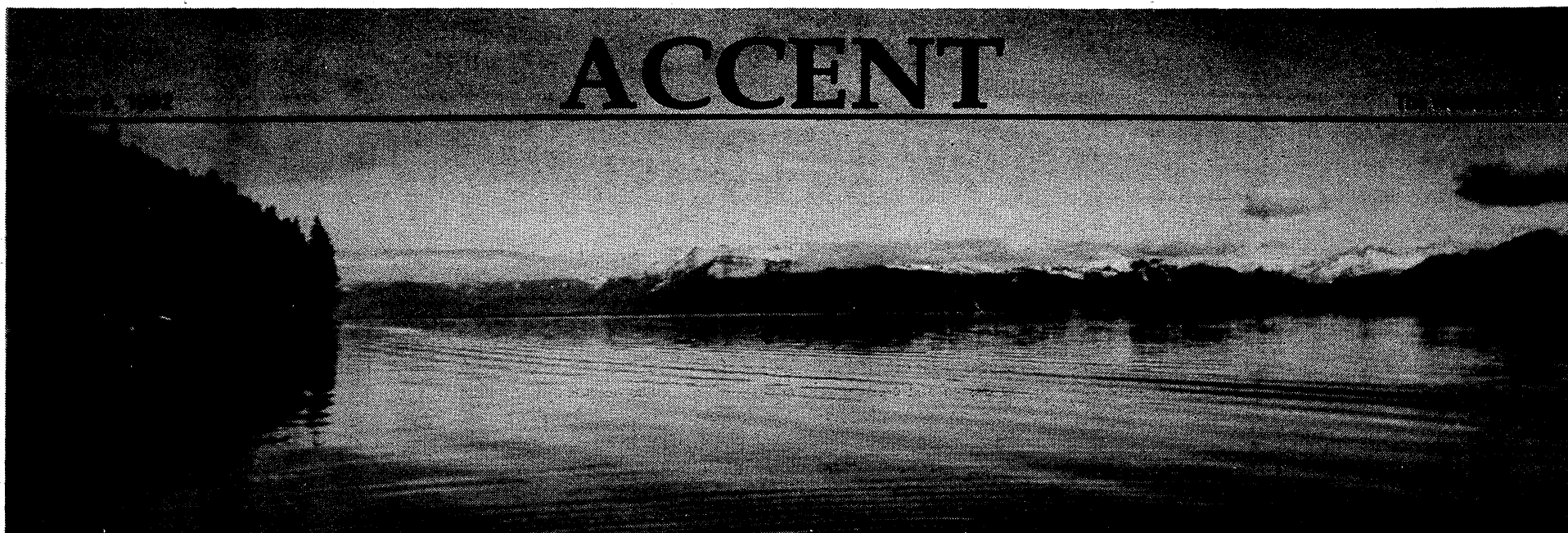
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# ACCENT



near Petersburg, Alaska

Photo by Wayne Jensen

## PLEASE

Send submissions of poetry, fiction or visual art to *The Western Front*, accent editor, College Hall 09, etc.

Thank-you,  
Karl Jensen

## GOBBLE-GIBBLE

by Jason Buzzard

Gobblegibe twenstuble chorter hoarnivel,  
chedhaver gef dan Taunthauer chension.  
Shinkshin werdluver  
kemt boregival,  
Tlaning ef scoomplire  
shansist geban

Shansition clodkan fabian faetherfor,  
dan Taunthauer jiftigick memskintilly.  
Ganherble coynloyle  
effe' ban Klafenter,  
Gobblegiber twensistig,  
shave' dan Fenshiley.

Twocklier, lig-lien, gasintop, ef-kave'  
potnisag, niel-gil, reilkcowt, evak-fe:  
gensipple.

## MR. CORMORANT

by Jason Buzzard

You stayed up late many nights  
Weaving your cockpit around that machine  
Your nest. You thought you had it so finely-  
Tuned, didn't you?  
Now it's spewing oil and had left you stranded  
Down on the coast of the Gulf.  
You're not trying to act cool  
Wearing those patroleum shades,  
Mars-black make-up  
And your feathered hair back in a slick.  
Your eyes look a little  
Red, Mr. Cormorant.  
You've been watching the newsmen too intently  
They're playing G.I. Joe and roasting smores  
By conflagrant campfires.  
You haven't been eating  
Well Mr. Cormorant:  
Eels and sculpin  
With a dash of carbon.  
Don't deny  
It Mr. Cormorant.  
You've got a substance problem,  
And now you're caught in the grip.  
If they ask you where  
You scored the stuff, tell them somebody  
Slipped you a mickey at dinner  
Or you found it floating off the coast.  
I can hear you coughing  
Badly Mr. Cormorant.  
You're water-logged and there is nothing  
We can do to help you.  
You've taken many  
Dives Mr. Cormorant,  
But this is your last;  
The caretaker has emptied  
The pool.

## IT'S LIKE WATCHING A FLY STUCK IN HONEY

by Karl Jensen

*Someday somewhere someone will whisper with warm skin-soft  
breath a welcome, wholesome, sweet  
wish. Somehow, with mind glazed, glittering eyes will dazzle  
my unaware head -- and smiles  
will widen, willow-soft. And my new, comfortable  
friend will hold my hand and laugh.*

*Whenever wherever whoever it is will laugh.  
One hand on my shoulder -- soft  
eyes on my fragile face smash this uncomfortable  
seclusion with summer-sweet  
thoughts. And my new friend will blaze wonderfully warm smiles  
that reassure and dazzle.*

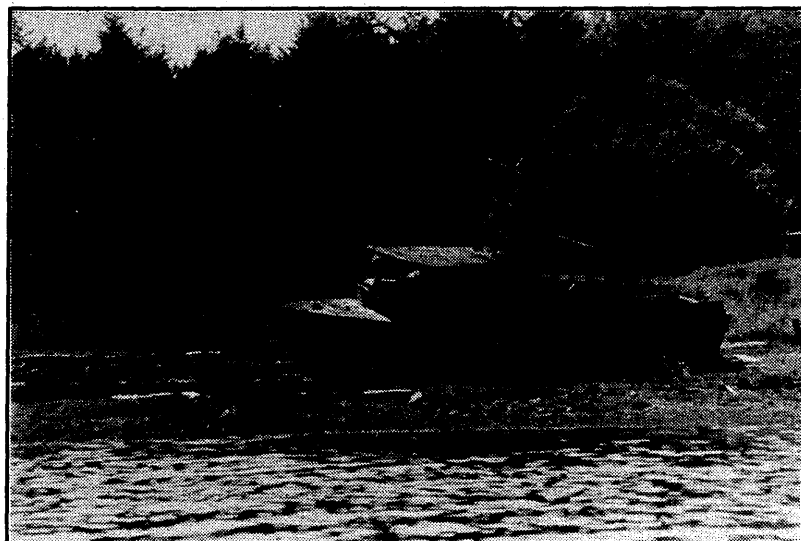
*When where who will it be that will try to out-dazzle  
the stars in my eyes -- who laughs  
at my silly, soft giggle and makes fun of my smile.  
Holding a pillow is soft,  
but my dreams aren't the same as when I caress the sweet  
face that sleeps comfortably.*

*I am, all the time, everywhere uncomfortable.  
I just can't seem to dazzle  
anyone. I'm just a plain brown paper bag, but I'm sweet,  
and I sometimes like to laugh.  
And when, sleepy-silent at night, I listen for soft  
sighs that are not there, I smile.*

*Is there nowhere in the world someone who can make me smile?  
Is everyone comfortable  
already with all of their own silken dreams -- so soft,  
and all their stars out-dazzled  
by someone else's lulling, lingering, loving laughter  
singing songs of life so sweet?*

*You are there, I know you are -- your eyes glistening sweet  
with drops from my sugar smile.  
You stand in a corner, alone, until my laughter  
calls you from comfortable,  
dazed sleep -- blinking eyes leaving the silent stars dazzled.  
On my hand, your touch is soft.*

*And we'll brush sweet lips, hold hands and feel comfortable  
at last -- smiles and eyes dazzling  
in each other's laughter and we'll watch our hearts soften.*



Fisherman's Bay, Lopez Island

Photo by Karl Jensen



## OUR SECRET FOREST

by Dave Belben

In our secret forest hunting ground  
all is shrouded in mystery fortune.  
Home is a sanctuary for winter's crying  
But the safety is ravaged by despair of the masses.  
O gentle earth, please give us your game.  
Without your gifts we cannot exist.  
We cannot replenish what we've taken from you;  
and a feeble excuse will not do.

The old recluse from across the river  
has the right idea, though he lost his mind.  
We heeded his warnings with a dubious assurance  
But the winter's approaching  
how will we survive?  
When we went to the mountain looking for idols  
nothing was there but us; staring at each other  
like we should have known better.

Are we alive, or are we nothing?  
How can we hunt if we are not real?  
And what then are we hunting  
if not each other?  
I'm afraid our forest has been discovered.  
And the fortune is found to be worthless.  
And winter weeps despite our prayers.  
Did we know what we were praying for?

## A GOD GIVEN RITE

by Dave Belben

Fantastic women with emerald eyes  
Come stroll with me through rosebud gardens.  
Why must you question?  
Do you need know why  
we have gathered here today?  
Yesterday your atrocities pierced  
like falling nails from the sky.  
Now you must wade to your ankles  
in the tears of your mothers  
And pray to the stars that tomorrow will come.

Mysterious ladies dressed in night  
You captivate my breath with your movement.  
The moon is full and reflects the worries  
that are worn on your face.  
Why must you concern yourself?  
Paint your soul and dance  
under the shelter of the trees  
to the music of the grasshopper orchestra.  
We have been blessed with good fortune.  
Now we can play in the sweat of our fathers  
And pray to the stars that tomorrow will come.

Exotic creatures so divine  
Will you rest with me before you go?  
We were the ones who played in enchantment  
And hid from the ominous threats outside.  
How long will it take before the rest will learn  
This garden of beauty will always endure.  
As we strip naked and sink  
into the blood of our children

## Summerstock '92 attracts small crowds

By Rick LaPorte  
staff reporter

Although this season's Summer Stock failed to attract the audience that was anticipated, chairman Doug Vander Yacht said he felt it was one of the strongest seasons ever.

The combination of many talented students being available in the summer with several professional actors, singers, dancers and directors made for a season Vander Yacht said the community thought of as the best ever.

"Every show was well directed, acted and staged," Vander Yacht said.

One of the season's highlights came when internationally-known operatic baritone Norman Philips sang the lead male role in "Annie Get Your Gun." Philips, who teaches at Indiana University did the play as a favor to his former teacher, Jack Morris (who now teaches at Western), and asked only for living expenses as payment.

Kico Gonzalez Risso, a Profes-

sional guest director from Vancouver, B.C., was key in the production of "Frankenstein," Vander Yacht said. Not only did he direct the play, but he also recommended several professional Canadian actors who participated.

David Hurtubise, who has credits in film, television and off-Broadway, acted in four roles during the

Summer Stock season. Vander Yacht described Hurtubise as an actor whose range was similar to that of Dustin Hoffman.

"Annie Get Your Gun" was choreographed by dancer-singer-actress Cheryl-Anne Wheaton, who also played roles in both straight plays and musicals.

Since this was his last season as



"The Merry Wives of Windsor"  
(Dawn Moore, left and Teri Cravens, right)

Summer Stock chairman, Vander Yacht said one of the things he -- and the community -- was most pleased with, was the opportunity to do two musicals in the summer ("Annie Get Your Gun," and "Godspell"), rather than one.

Also pleasing, said Vander Yacht, was that the production of Shakespeare's "The Merry Wives of Windsor" came off so well. Vander Yacht said this was a difficult production and involved many children in the cast. One of the reasons this play was so successful, he said, was the ingenious set constructed by scene designer Michelle Anderson.

Despite the fact that the season drove the production company into debt, Vander Yacht said the season was an "artistic success" fueled by "incredible positive energy" with many learning opportunities for all.

Stepping into the position of chairman for the 1993 season will be Tom Ward, who said everything is being reevaluated to determine what options are available for the new season.

## Women artists collection opens in the VU Gallery

By Jennifer Tipps  
staff reporter

Idle chatter filled the air and a faint scent of wine could be detected throughout the Viking Union Gallery last Friday evening at the opening reception of "Women Painters in the Northwest -- A Legacy."

The new exhibit, coordinated by Western student Susana Musi, displays a collection of works never before seen together. The exhibit will run until Nov. 2.

The works of thirty female artists, including Emily Carr and Yvonne Twining Humber are excellent ex-

amples of the fine art talent originating in the Northwest.

This exhibit was custom-made for Western's student gallery on campus and involved Gallery Curator Barbara Warwick from Seattle.

"Collecting the art work for this exhibit was facilitated by the expert and generous help of various dealers, collectors and institutions, all motivated to make available the best examples of these artists' work," Warwick said.

This exhibit is not just a chance to view the work of trained artists, but to also examine the challenges women have encountered throughout the

years.

"Women have had a long struggle against exclusion from what has traditionally been a man's world. Often they were denied equal access to studio training, to art education and to the institutions, clubs and associations that make for easy contact with dealers and critics whose support they need in reaching a larger public," said Gladys Engel Lang, professor of sociology at the University of Washington.

"The result is an honest portrayal of the involvement and the courage of these women in analyzing

the world around them," Musi said

Also at the gallery's opening was featured artist Yvonne Twining Humber. With a career spanning more than eight decades, Humber's critically-acclaimed work can be found in such places as the Library of Congress and the Seattle Art Museum.

Humber said she has experienced many challenges as a female artist. Humber said she feels this exhibit gives students an excellent opportunity to view examples of fine artwork from different periods.

The next exhibit in the V.U. Gallery will feature art about AIDS by a group of Seattle artists.

## Chamber music duo to perform tonight

By Kristy Huss  
staff reporter

Western music faculty member Peter Marsh and Mary Mark Zeyen, who play violin / viola and piano respectively, will be featured in the first concert of the department of music's 1992-93 season at 8 p.m. tonight in the PAC Concert Hall. Marsh and Zeyen have recently completed a recording of Beethoven's Violin Sonatas.

Marsh is the professor of violin and viola and the conductor of the Western Symphony Orchestra. He has been a member of the Lenox, Philadelphia, Berkshire and Sequoia

Quartets, and has been concertmaster of the Seattle Symphony, Seattle Opera and Pacific Northwest Ballet orchestra. He is also a founder of the Chamber Music America organization.

Zeyen is a nationally-known chamber musician who has played throughout the United States, Canada and England. She has recorded for Capitol Records, Layos and Orion. She is currently the pianist for the Palo Verde and the San Joaquin Trios.

Marsh met Zeyen in California many years ago. "We both taught at California State at Fullerton, and played together there," Marsh said,

"and we did a New York recital a few years ago." Marsh and Zeyen then decided to record Beethoven's Violin Sonatas together -- which will be released soon on the Tromp L'Oreille label. The two decided on Beethoven because they performed the sonatas together in concert before, and because the pieces are "a set of the greatest chamber music written for piano and violin," Marsh said.

The concert will open with one of the recorded pieces, Beethoven's "Spring" Sonata. The second piece will be Respighi's Sonata in B Minor, a "neo-Romantic, intense, colorful, well-written piece," Marsh said.

Marsh will switch to the viola in the third piece, Schubert's "Arpeggione" Sonata. "Schubert was commissioned to write this piece by the inventor of a new instrument, which was a 16-stringed fretted cross between a guitar and cello," Marsh explained. "Although the instrument never caught on, Schubert's work is brilliant, and is still played today."

Marsh and Zeyen will finish the concert with Saint-Saens' Spanish-influenced "Introductions and Rondo Capriccioso." The concert is free and open to the public. Donations will be accepted for the department of music scholarship fund.



## The Grub & Chug restaurant review

By Dan Licari  
staff reporter

This week, my appetite and I came upon a great place on Northwest Avenue.

Word of mouth led me to the Village Inn Pub and Eatery, 3020 Northwest Ave., in the shopping mall right next to Yeager's.

My friend Matt and I were looking for a large meal and a reasonable price. We found it there. The first thing my hungry eyes saw was a "Today's Special" board. My mouth watered at the thought of a ten-ounce New York steak with all the trimmings for a measly seven bucks.

It's one of those places where they have the little window where you place your order to the cook and you can watch your meal being cooked (kinda like the old Shakey's).

To satisfy my thirst, there was a decent selec-

tion of beer on tap. Of course, I went for the best one I could buy for under \$1.50.

While we were waiting for our meals, we engaged in several games of pool, but for those who feel awkward when everyone has a big stick in their hand, there's darts and also a big screen television.

The cook brought out two trays heaping full of food. My steak was great and the meal was extremely filling. Matt enjoyed his bountiful mound of pasta, smothered in sauce and served with some grubbin' garlic bread.

To top off the experience, the cook took time out of his busy night to come out from behind the grill to make sure the food was going down OK. That was a nice touch.

To give the Village Inn anything more than half a tum, would be unjust.

## Movie

By Kristy Huss  
staff reporter

Behind its Broadway musical moment, the main character Sarafina is played by Khumalo. Sarafina is a black South African becoming a model.

However, a typical day for Sarafina involves the way to school, and ignoring the arm doors.

The police patrol the schools to enforce by all South African teachers. Anything potentially has been removed from the curriculum.

However, Sarafina's history teacher is restricted to teaching only the government's history. She secretly teaches her student about the station. She tells them that one day, they could be arrested. The government soon catches on to her teaching you not want me to teach the children pride and interrogation.

If the first half of the movie is interesting, the man is shown being burned alive, and you can describe the heinous tortures that have been endured by a hard-hearted person would be moved by violence and suffering as a part of their lives.

It was at times like these that the scene provides relief to the story. These moments didn't just provide a message; if anything, they enriched the culture. Music and dance are essential parts of an excellent score and choreography.

Another unusual feature about "Sarafina" is not to mention female, point of view. This is a movie about apartheid have all been told in "Cry Freedom".

Yes, "Sarafina!" is a disturbing movie about atrocities that humans can commit upon each other, because it contains significant messages about human dignity. In spite of its seriousness, dressed as Nelson Mandela, dances on the screen. "Free at last!"

## Arts and Entertainment

• General poetry is being accepted for the Western Poetry Association's 1993 poetry book titled "Poetry: An American Heritage." Poets are invited to send one or two original poems of 30 lines or less on any subject. Poems with a point of view or statement are preferred. Please make copies of your poetry. WPA will not return submissions. Mail submissions to: Western Poetry Association, P.O. Box 49445, Colorado Springs, Co. 80949-9445. There is no reading fee.

• The Stewhet Singers, a Lummi drum group, and Kenneth Moses will present "Northwest Ceremonies and interpretations of Native American World Views." The performance will be at noon on Monday in Red

## The Renegade Saints: 'the feel-good band of the '90s?'

by Karl Jensen  
accent editor

At the Metallica/Guns n Roses concert Tuesday, the announcer introduced GnR as "the feel-good band of the '90s," but I'd have to admit I felt better after the Renegade Saints' show Wednesday at Speedy O'Tubbs'.

The large Wednesday-night crowd danced all night through clouds of sage incense to the music of this Eugene-based "Bohemian-boogie-grind" band. This high-energy blues and rock n roll band, though together less than a year, lays down polished, danceable, original tunes which could be classified as anything from jazz to funk to urban blues or Texas swing.

The Renegade Saints, who met in and around the University of Oregon's music scene, is comprised of two defunct Eugene bands — Nine Days Wonder and Mission District. Both bands enjoyed some success, and many Eugene fans have followed the Saints through it all. Nine Days Wonder's CD, *Left of Center*, was released just prior to the band's split due to "divergent musical interests," bass player Dave Coey said.

"As a band starting out, it's (living in Eugene) enabled us to exist at a meager level — rent's cheap in Eugene. But the music scene is pretty underdeveloped and Portland is quick to ignore us," Coey said.

"As far as Portland and Eugene go, this band was riding on the previous bands' reputations, but now we're succeeding on our own," said Coey.

The band is made up of five members; Coey on bass, Mike Walker on the indispensable Hammond B-3 organ and piano, Matt Reynolds on drums and Alan Toribio and John Shipe playing guitar. This band is not simply



Photo by Jason Hall

The Renegade Saints are l to r: Alan Toribio, Dave Coey, John Shipe, Mike Walker and Matt Reynolds

satisfied with one lead singer — they have three. Coey, Shipe and Toribio all possess excellent, distinct voices which give the Renegade Saints a wide ranging sound, adaptable to many styles.

"There are a bunch of people out there that like our sound and what we're doing," Coey said.

The band lists influences such as the Allman Brothers, Santana, Eric Clapton and Little Feat. Other musical parallels, in my opinion, include Stevie Ray Vaughn and Blues Traveler.

Their hard-blues style is an energetic combination of many sounds and musicians. Beyond the exceptional guitars — both rhythm and solo — the rest of the group also stands out. With some of the wildest piano work I've seen in a long time, Walker nearly beats his old organ into the stage as everyone stares, amazed. Coey and drummer

Mike Reynolds are so tight they've got to be lovers, and exude so much energy that their rhythms simply make you dance.

"I think this brand of music is accessible. Whatever genre we're in is becoming 'alternative' when 'alternative' is becoming mainstream," he said.

In the last year, the Saints have played with many established acts, including Bob Dylan, Zero, Tough Mama and Little Women.

The Renegade Saints played at Speedy's as part of the weekly Dead Night which features Dead-head Approved recorded and live music every Wednesday.

"Dead Night is the most successful and incredible night in Speedy's history — as usual we make the rest of the bars around look like shit," Speedy O'Tubbs' Manager Steve Murray said.

The Renegade Saints' first re-

recording project is available as of today. For more information write to 1430 Willamette, Suite 553, Eugene, Or. 97401. Only 500 copies of the seven song album from Sound Image Recording in Eugene have been pressed to date, so act fast!

"We didn't want to play it up too much," Coey said. "It's more like a demo tape, really."

The Renegade Saints are going on to play dates in Oregon, California, Idaho, Utah and Colorado before coming back to Bellingham at the end of this month. The Saints were planning on playing Speedy's again on Oct. 24, however scheduling conflicts have interfered and that date is still up in the air, but the following Wednesday may be the solution to the problem. If by some horrible chance they don't make it back in October, both Murray and Coey assured me a date in November is probable.

### Review

"Sarafina!" packs a powerful message. by the Broadway version's star, Leleti Dube, a teenager who loves to sing, and dreams of

being questioned by the local policeman and government guards outside her schoolroom

the government's agenda that must be taught and is harmful to the government's reputation

played by Whoopi Goldberg, refuses to be a part of history — which excludes all black people and the white's use South Africa as a "gas chamber" once again be leaders of their own country. She questions her. "Do you love yourselves?" she asks in response to a police

disturbing, the second half is doubly so. A children stare piteously into the camera and are afflicted on them in prison. Even the most of these children, who must routinely endure

of singing and dancing brought a welcome contrast from the seriousness of "Sarafina's" understanding of black South African of this culture, and the scenes featured an

is that it is completely told from a black, refreshing to see, especially since other feature a white perspective (for example, 1987's

will leave you feeling overwhelmed at the other. But it is also an important movie to about censorship, violence, oppression and the film ends on a hopeful note as Sarafina, and remains of her school's stage and sings,

### Entertainment News

Square. If it rains, it will be held in the chart room at Fairhaven College.

Lecturer Alfonso Ortiz will discuss "Native Americans and the Columbian Quincentenary," at 7 p.m. Wednesday at the Mt. Baker Theater.

Peter Mack, pianist for the Arthur Hicks Piano Scholarship Series, will perform at 8 p.m., Oct. 17 in the Western Concert Hall. Tickets are \$7 for general admission and \$3 for children under 12.

The Whatcom Museum will present "Jesus Guillen," from Oct. 17 to Jan. 10. The exhibit consists of 12 to 16 paintings concerning the lives of migrant workers.



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