



Reconstruction would bring food court to VU

By Lynnette Bonnema
staff reporter

Big changes could be coming to the Viking Union plaza — a food court may be created, and Vendor's Row may be relocated if a construction plan goes into effect.

The construction of a new Viking Union plaza could help keep Marriott's food prices down by consolidating the far-flung food vendors currently spread throughout campus.

"We'll be changing the whole nature of food service," said Jack Smith, director of the VU. "We'll be going to a food-court arrangement."

Although Marriott's contract would still allow quarterly price increases, Smith said the new arrangement of food services could create more sales and generate enough revenue to keep prices down.

Smith said the plaza level where The Plaza Deli, Plaza Pizza and the art gallery are located will be made into a general seating

area called the "Galleria."

Five different food services will be offered under one roof, which will allow Marriott to open and close the outlets based on demand and time of day — rather than having Taco Bell on one end of the campus and Pizza Hut on the other, five different "food formats" will be offered.

"This will give us more flexibility on how we manage the operation," Smith said.

"Right now, 11 different retail food outlets are located on different parts of the campus. If we consolidate most of those functions into one general area, then we can overlap staff and cut utility costs down."

Smith said he expects the construction of the Galleria to begin in the summer of 1995.

Currently, the planning process is on hold.

"We have to sell bonds to fund it. Right now, we're waiting for a stable financial year to sell the bonds. A year from now, we'll be back in the planning process," Smith said.

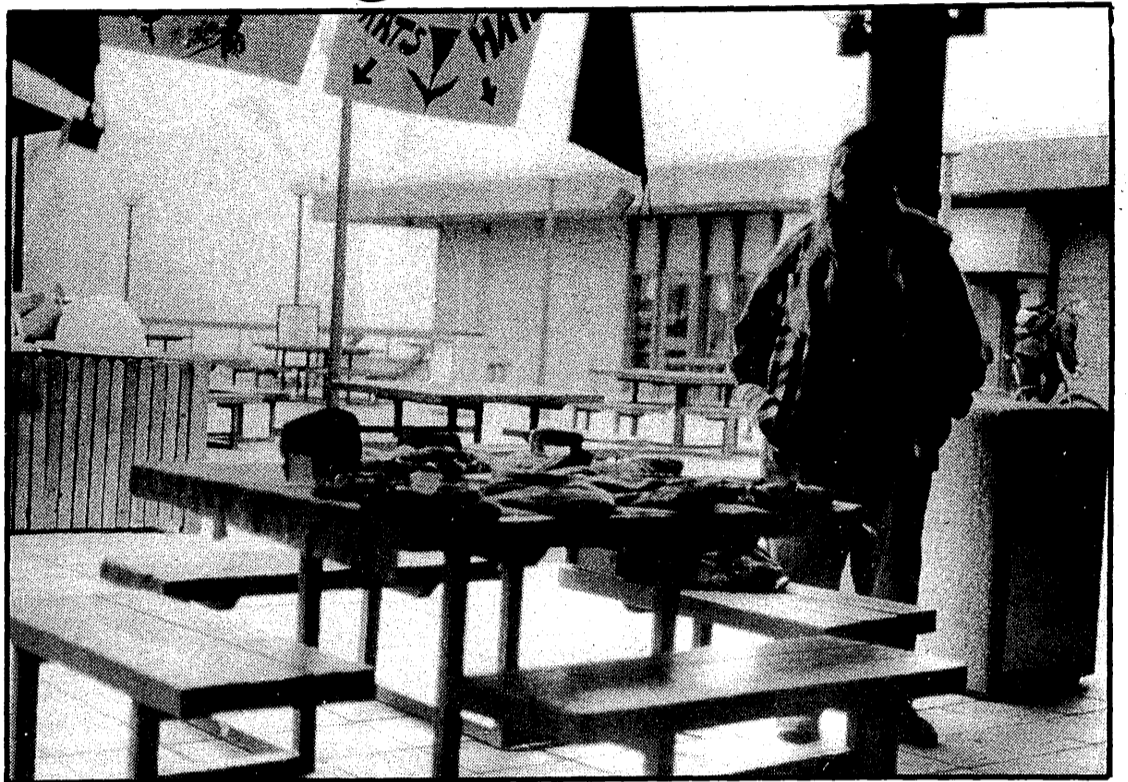


Photo by Holly Schmidt

Vendor's Row, a familiar haven for students, may have to relocate if the proposed reconstruction of the Viking Union is enacted.

Proponents point to successes of 'We Can' program

Program organizers say \$135,399 federal grant is cost-effective means of promoting student 'wellness'

By Tara Perry
staff reporter

While a project to prevent drug and alcohol abuse at Western is — by some — considered a waste of taxpayer money, proponents and organizers of the project argue that it is a cost-effective program to prevent substance-abuse.

"There's definitely nobody getting rich off this," said Dennis Dashiell, Project Coordinator of "We Can." "... Nationally,

the average college student spends more money on alcohol than books. And we would like to see that turned around."

"We Can" is a project that has been developed to prevent the use of alcohol and drugs at Western. A federal grant of \$135,399 was awarded to Western's Counseling, Health, and Wellness Services Center by the Drug Prevention in Higher Education Program of the Fund for the Improvement of Post Secondary Education (FIPSE) from the U.S. Department of Education.

The grant will be used for two years — September 1993 to December 1995. The grant has been dispersed among several programs besides the Nash Hall project. It also funds employee wages and benefits, consultants and contracts, equipment, materials, supplies, student activities, student mini-grants and travel.

Residents of Nash Hall living on the first four floors voluntarily signed a contract agreeing not to use alcohol or drugs.

"The developers of this grant researched what has and has not been effective and chose the environmental strategy of project 'We Can,'" Dashiell said.

The authors of the grant are Patricia Fabiano, associate director of Primary Prevention and the Wellness Center, Nathan Church, director of Counseling and Health Services, and Kay Rich, director of University Residences.

As the project coordinator, Dashiell is responsible for the four components of the program, including:

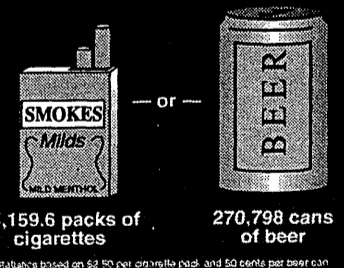
- Alcohol and drug-free residential and social options ('93-'94).
- (Nash Hall) enhancement of lifestyle adviser program ('94).
- Faculty and staff partnership-in-prevention ('94-'95).
- Campus-community responsible hospitality alliance ('95).

Dashiell said his goal is to, "empower

students in all facets of their lives, but in regards to alcohol and other drugs — empower them to make positive and healthy choices for personal and educational success, now and life long."

Dashiell compared Nash Hall to other

The 'We Can' program is spending \$135,399 to discourage students from using drugs and alcohol. If students spent that amount on cigarettes or beer, this is what it would buy:



Graphic by Ryan McMenamin residences such as Mathes and said in result of We Can, Nash Hall now has a much lower vandalism rate and residents are giving a lot of time back into the community through volunteerism.

"Nationally and regionally, students and professors of other colleges are excited about what Western is doing. And the students of Western Washington University should be proud of their reputation for excellence," Dashiell said.

Project WE CAN			
A grant awarded by the Drug Prevention in Higher Education Program of the Fund for the Improvement of Post Secondary Education (FIPSE), U.S. Department of Education for two years, 1993-1995			
Employee Wages	Year 1	Year 2	Total
Project Coordinator	\$26,250	\$13,125	\$39,375
Program Assistant	12,500	9,375	21,875
Nash Hall Residence Director	8,648	4,497	13,145
	47,398	26,997	74,395
Employee Benefits			
Project Coordinator	9,187	4,578	13,765
Program Assistant	4,375	3,270	7,645
Nash Hall Residence Director	3,027	1,569	4,596
	16,589	9,417	26,006
Consultants and/or Contracts	3,800	3,800	7,600
Equipment	2,216	0	2,216
Materials and Supplies	1,053	500	1,553
Other (student activities, student mini grants, student incentives)	2,250	2,250	4,500
On-Campus Grant Overhead	6,232	3,797	10,029
Travel	4,600	4,500	9,100
			Total \$135,399

This grant was awarded to Western's Counseling, Health and Wellness Services Center by the Drug Prevention in Higher Education Program of the Fund for the Improvement of Post Secondary Education (FIPSE), U.S. Department of Education, Washington D.C.

WHAT'S INSIDE:

News: No more card catalogs — page 4

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Sports: Track team preview — page 9

Campus and Bellingham CopsBox

Campus Cops

Monday, March 1, 6:45 p.m.: A man reported that he had been jabbed in the chin by an individual he had problems with in past.

Campus Police took statements from both parties and forwarded the case to the Whatcom County Prosecuting Attorney's Office for review.

Tuesday, March 2, 12:18 p.m.: A person was studying in Wilson Library and began to feel faint. The person asked a student to get help. Library staff contacted campus police and they called 911. The person was examined by paramedics and was fine.

Tuesday, March 2, 2:21 p.m.: A woman reported she left her bag unattended in Wilson Library for five minutes; when she came back, her purse and contents had been stolen.

Tuesday, March 2, 3:43 p.m.: A person reported their car had been broken into while parked in Lot 20R.

Speakers and a radar detector were stolen. Estimated damage is \$850.

Wednesday, March 3, 10:14 a.m.: A parking permit was reported stolen from a person's car.

City Cops

Sunday, Feb. 27, 6:47 a.m.: A person called 911 and reported seeing a neighbor's car on its side on the 2200 block of A Street.

The car had been pushed over that night. Police have no suspects at this time.

Sunday, Feb. 27, 6:48 p.m.: Police were alerted to a man watching a group of youths from his car on the 2300 block of J Street.

The youths ran when the man got out of his car to approach them.

The man left the scene in his vehicle before the cops arrived.

Monday, Feb. 28, 12:13 a.m.: A 22-year-old man was arrested on the 400 block of York Street for trespassing, resisting arrest and theft. Police booked the man into the Whatcom County jail.

Monday, Feb. 28, 2:05 a.m.: Police observed a vehicle stuck in the ditch of the 2200 block of Electric Avenue.

The police were told by a woman at the scene that she had lent her car to her friends and they had accidentally ditched it. Police advised they had to move the car before daylight.

Western Briefs

Community news and notes

On Campus

International Women's Day commemorated

The Women's Center is sponsoring an International Women's Day Festival from 11 a.m. to 2 p.m., March 8, in the VU Main Lounge.

The festival will feature entertainment and the Asian and Pacific Islander Student Union will be selling finger food with an international flavor.

Performances include the Lummi Tribal School Dance Group, belly dancing, African dancing and drumming and flamenco dancing.

For more information about this free event, contact Jennifer Gay in the Women's Center at 650-6114.

Western faculty member authors book on racism

Clyde Ford, a faculty member at Western, provides a practical guide to help individuals eliminate racism at home and in their communities with his new book, "We Can All Get Along: 50 Steps You Can Take to Help End Racism."

Ford teaches a course on the African American Experience For Western's American Cultural Studies Program.

He is a founder and current executive board member of the Northern Puget Sound branch of the NAACP, and serves on Western's Presidential Committee on Minority Affairs.

Also the author of "Where Healing Waters Meet" and "Compassionate Touch," Ford

lectures widely and maintains a private chiropractic practice in Bellingham.

Student investigates underwater food web

Suzanne Strom, a student at Western's Shannon Point Marine Center in Anacortes, recently received a grant to investigate the marine food web.

The \$40,000 grant, sponsored by the National Science Foundation, funds tests on samples of algae, the basic element of the food web.

When algae are eaten by protozoa, their green pigment is broken down and made into a compound.

This digested compound, left behind by the protozoa, is a signpost that shows the path of the food web that may provide scientists with a better understanding of the earth's oceans.

For more information, contact Strom at (206) 293-2188.

Girl Scout cookies invade neighborhoods again

From now until March 20, 500 Girl Scouts with 171 leaders from 41 troops will be selling cookies throughout Whatcom County, both door-to-door and at selected business sites.

The seven varieties of cookies include Chalet Cremes, Thin Mints, Do-Si-Dos, Tagalongs, Trefoils, C.C.C.s and the new Juliette. Each box of cookies sells for \$3.

Cookie sale proceeds provide the major source of income for Totem Council's service to aid the Girl Scout's in many different areas.

For information, contact the Girl Scout Service Center at 734-8323.

Western researchers look for carbon deposits

Researchers from Western's Shannon Point Marine Center are investigating the possibility of carbon deposits in the Gulf of Mexico's continental shelf.

Scientists aren't sure where carbon goes once it is released by burning fossil fuels, but they hope that tracing patterns of carbon deposition on the continental shelf might help solve the mystery of the missing carbon.

Off Campus

Parks and Rec class helps prepare for future

The Bellingham Parks and Recreation Department is offering a program called "Preparing For Retirement, Children's Education and Other Future Goals," from 7 to 9 p.m., March 15, in the Bloedel Donovan Pavilion.

Come and find out if you are saving money wisely enough to be able to retire comfortably, put your kids through college or travel.

Also learn some special tax-saving and inflation-fighting tips to help "make your dreams come true."

The class is taught by Certified Financial Planner Karen Sloss.

For more information, contact Janie Pemble at 676-6985. March 8 is the last day to register for the class.

Applications now available for Academic Merit Scholarships

The Scholarship Center is now accepting applications for the 1993-94 Academic Merit Scholarship. Four \$500 awards will be given this spring quarter.

To qualify for the scholarship, students must be a full-time sophomore, junior or senior and have a cumulative grade point average of 3.5 or better. Financial aid is not a requirement, but may be taken into consideration.

Established this year, The Academic Merit Scholarship is supported by contributions to the Western Foundation's general academic scholarship program for students with high academic merit and achievement.

Applications must be submitted to the Scholarship Center in Old Main 250 no later than March 18.



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WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

- **TODAY (FRIDAY, MARCH 4) IS THE LAST DAY FOR LATE-COURSE WITHDRAWALS** for students with late-withdrawal privileges. It is also the last day to withdraw from the University.
- **RSVP REGISTRATION** continues through March 11 at the appointment time sent to you in early February. Read the RSVP instructions, see your adviser, plan your schedule, then call RSVP (650-7787) at or after the time sent to you.
- **QUESTIONS ABOUT CLASS ACCESS** will be answered by Dr. Simpson of the Enrollment Management Group during the Associated Students Board of Directors meeting at 7 p.m. March 7 in VU 408. The meeting is open to all students. For more information, contact Zach Harmon Robinson, X/3736.
- **ACADEMIC STUDENT ADVISER RECRUITMENT:** The Academic Advising Center seeks Academic Student Advisers to assist with advising programs for freshmen at Summerstart and fall orientation. Applications are available in OM 380 and are due Friday, March 11.
- **SPRING QUARTER DEGREE AND INITIAL CERTIFICATE CANDIDATES:** All students expecting to graduate and/or receive a teaching certificate at the close of spring quarter must have a senior/certification evaluation on file in the Registrar's Office, OM 230, by March 11. Degree applications must be returned by March 11. Applications are available in OM 230. Deadline for summer graduates is June 3. All student teacher candidates for fall, 1994, through spring, 1995, must have their senior/certification evaluation on file in the Registrar's Office by May 1.
- **PARKING PERMITS MAY BE RENEWED FOR SPRING QUARTER** from 8:30 a.m. to 3:30 p.m. Monday through Friday at Parking Services. Anyone who does not have a winter quarter permit and is not already on the waiting list may purchase one, if available, on a first-come, first-served basis during these same hours beginning Monday, March 14.
- **THE ASSOCIATED STUDENTS** is seeking a representative for the Excellence in Teaching Award Committee. This student would be responsible for evaluating nominees for this award. Time commitment is about two hours a week. For more information, contact Zach Harmon Robinson, X/3736 or visit VU 227.
- **INTERESTED IN TRANSPORTATION ISSUES AT WESTERN?** Now is your chance to get involved in devising the Transportation Management Plan as an Associated Students representative to the Transportation Management Plan Advisory Committee. Contact Zach Harmon Robinson, X/3736 or VU 227 for more information.
- **BUILDING YOUR FUTURE CONNECTIONS,** a Multicultural Services career conference for students of color and international students, will be held from 9 a.m. to 3 p.m. Saturday, March 5, at Fairhaven College. Yvonne Ward, Seattle attorney and WWU alumnus, is keynote speaker. Events of the day are free. To register or for more information, contact MSC, X/3843, Liz Partolan-Fray, X/3843, or Christine Cress, X/3268.
- **SPECIAL EVENT PARKING.** Lots 11G, 13G, 14G and 25G will be reserved starting at 5 p.m. March 4-5 for Hamlet. Drivers who park vehicles in a reserved lot prior to an attendant's arrival and who leave them parked during the lot reservation period without prior authorization from the attendant will be considered illegally parked. Except for lots 8V and 10G Monday through Thursday, any G, V or C lot other than those listed here may be used. Permit holders may leave vehicles in reserved lots for work-related purposes.
- **OPEN MURAL COMPETITION.** Woodring College of Education invites artists to submit bids for a mural for the Center for Educational Pluralism, MH 250. Cost of the project may not exceed \$1,000. For bid guidelines, contact Sheila Fox, MH 318B, MS-9090. Proposals are due by March 28.

On-campus interviews

- Graduating students and certificate candidates must be registered with the center in order to interview.
- Enterprise Rent-a-Car, Wednesday, March 9. Submit CIF when you sign up.
 - Metropolitan Life, Wednesday, March 9. Submit CIF when you sign up to interview.
 - Lake Chelan School District, Thursday, March 10. Sign up required. Information session and individual interviews available.

What's up in the world

News beyond Bellingham

National

Breathalyzer challenged by Oregon senator

PORTLAND — State senator Dick Springer's lawyer is challenging the breath test given after the Portland democrat was arrested for drunk driving.

Springer was arrested Feb. 8 after running his car off the road near Gresham.

His blood alcohol level measured .18, more than twice the legal limit.

Under state law, Springer's driver's license would be suspended unless a hearings officer rules otherwise.

The senator plans to ask a judge to allow him to participate in an evaluation and education program for first-time offenders when he goes to court July 23.

If he completes the program, Springer will not have a criminal record.

Girl switched at birth enters youth shelter

TAMPA — It was seven months ago that a Florida teenager at the center of a baby swap case took the stand and pleaded to remain with the only father she had ever known.

But Kimberly Mays has now entered a YMCA youth shelter for troubled teens in Sarasota.

An official said Kimberly is experiencing "adolescent difficulties that are not uncommon for youth today."

Kimberly, who was switched at birth with an infant who later died, has been at the shelter since last week.

Kimberly went to the shelter

voluntarily with the signed permission of Bob Mays, the man who raised her.

He won custody at a hearing last August in which the judge said the 15-year-old never had to see her biological parents again.

The shelter insists that no abuse allegations are involved.

Network bans comic from Tonight Show

NEW YORK — An attorney for comedian Martin Lawrence said NBC has "no right" to ban his client from its airwaves.

The network has barred Lawrence from appearing on its shows starting with a Mar. 9 appearance on "The Tonight Show."

The move comes after Lawrence's monologue on the Feb. 26 "Saturday Night Live" featured jokes about feminine hygiene and racial attitudes.

NBC received several calls complaining about the material.

Lawrence's attorney Martin Garbus calls the ban "an outrage" and said that the material in the monologue was "certainly not obscene."

Jeans company makes 'no excuses' for Tonya

LOS ANGELES — The makers of No Excuses Jeans have said "No thank you" to Olympic skater Tonya Harding.

The New York-based company turned down inquiries from Harding's representatives about a possible endorsement deal.

Dari Marder, vice president of marketing for the company said they would like a spokesperson who is "somebody a little more universally liked."

International — Spielberg pays respects at concentration camps

KRAKOW — At the site where more than one million Jews were exterminated during World War II, movie director Steven Spielberg stood in silence March 2.

He was paying his respects outside of the ruins of a Nazi death camp crematorium after arriving for the Polish premiere of his movie "Schindler's List."

The movie is the story of an industrialist who saved Jews from the gas chambers by putting them to work at his factories. Some of the those rescued by Schindler were among the 900 people who attended the premiere.

A Polish critic hailed the movie, saying its depictions of the holocaust "belong with the most shocking in movie history."

Skirmishes continue despite UN cease-fire

SARAJEVO — Fears about the recent calm in the Bosnian capital of Sarajevo could soon be realized.

Bosnian Serbs launched three rocket-propelled grenades March 2 at government troops in Sarajevo.

The attack prompted firing gunshots that violated a United Nations cease-fire.

UN officials report the skirmish ended after the UN commander in Bosnia threatened to send in British UN troops.

On March 1, Serb artillery also fired on the Muslim town of Breza, north of Sarajevo.

News briefs compiled from the Associated Press wire service

Campus Calendar

Friday, March 4, 7-9 p.m.: The Whatcom Hispanic Organization will be having a general meeting at Sacred Heart Parish Hall. The meeting is free and open to the public. Contact Becky Diaz at 676-8911 for more information.

Friday, March 4, 8 p.m.: Nationally recognized comedienne Margret Cho will be performing in the Viking Union Main Lounge. Tickets are \$5 at the door. For more information, contact AS Special Events at 650-3460.

Friday, March 4, 8 p.m.: AS Mama Sundays Concert series presents "The Mommy Heads," an electric folk/pop group from the San Francisco Bay area, performing in the Viking Union Coffee Shop. Tickets are \$3 general and \$2 for students. For more information, call 650-3120.

Friday, March 4, 8 p.m.: The music department presents Jazz Ensemble Concert, directed by Chuck Israels, in the PAC Concert Hall.

Saturday, March 5, 9 a.m.: The North Cascades Audubon Society is offering a free birding field trip of Fidalgo Island. For more information or to sign up, contact Karen at 676-4183.

Saturday, March 5, 9 a.m.-3 p.m.: The Career Services Center, the Ethnic Student Center and the Multicultural Services Center are sponsoring "Building Your Future Connections," a multicultural career conference for students of color and international students, at Fairhaven College. The featured keynote speaker is Seattle attorney and Western alumna Yvonne Ward. For reservations to the free conference, call 650-3843.

Sunday, March 6, 6:30 & 9 p.m.: AS Films presents "Rudy" in Arntzen Hall 100. Cost is \$2.

Monday, March 7, 4 p.m.: The English department presents a poetry reading by Laurence Lieberman in the Wilson Library presentation room.

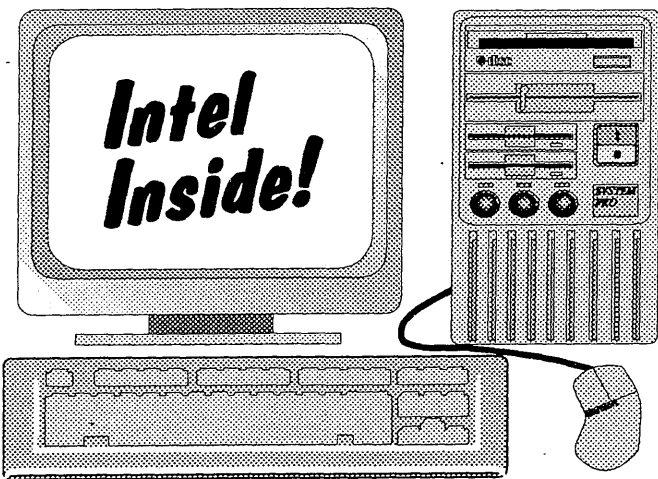
Monday-Saturday, March 7-12, 7:30 p.m.: The Theatre Arts department presents student-directed scenes in the Old Main Theatre. For more information about the free performances, call 650-3876.

Monday, March 7, 7:30 p.m.: The Bellingham El Salvador Solidarity Organization is having a general meeting at the Shalom Center. Contact Forrest or Laura at 650-6120 for more information about the free meeting.

Monday, March 7, 8 p.m.: The music department presents Chamber Orchestra, directed by Peter Marsh, in the PAC Concert Hall.

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I had to leave class again! I just hide in my room. It's hard to walk by him. Ever since he forced me to have sex, I've been scared!



See Page 8

Was It Rape? Who Can Help?



- Sunday- BackGammon - 6pm - Learn to Play!!
- Monday- '70's, '80's djd disco
- Tuesday- Q bert spins at 9
- Wednesday- Music, dancing,
Ladies night \$1.50 well's till midnight.
Enter to win "HOT LIPS" Contest
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- Friday- and nightly drink specials
- Saturday-
Thursday - Saturday open till 4 AM

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No more card catalogs — Wilson Library plans include installing computer information system by fall 1995

By Todd Kingston
staff reporter

The selection process to find a computerized library information system, to be installed in Wilson Library by fall 1995, is underway.

The vendor-selection process began in September 1992, when a five-year study was implemented by Western and a private firm, RMG Consultants, to examine Wilson Library's future computer needs. At that time, the university began soliciting bids from system vendors.

"Five vendors (originally) submitted bids," said Diane Parker, director of libraries. "We gave recommendations to various task forces."

Eventually, the search was narrowed down to three vendors. A nine-member evaluation team, composed of library and university representatives, is currently examining the advantages and disadvantages of each system, Parker said. This team will submit recommendations to a "steering committee" composed of Parker, Marian Alexander of Library Technical Services and Vice Provost for Information and Telecommunications Services Jerry Boles. From there, final recommendations will be made to Provost Roland DeLorme.

The vendors whose systems are currently under consideration are Data Research Associates (DRA), based in St. Louis, Mo., Geac Advance of Newtonville, Mass. and Innovative Interfaces of Berkeley, Calif. Parker said the university should reach its final decision on a system by May 1994.

"Our evaluation team will look at the technical qualities of each system, as well as the costs," she said. "We will then make a request for a 'best and final offer,' in which we give statements to the vendors indicating what we want from each of the systems. Our 'evaluated costs' will take into account both projected costs and qualities of each system."

Parker estimated the computer network to be fully implemented by fall quarter, 1995.

"We will finish installation by the end of summer 1995," she said. "We are considering the whole project, not just the signing of the vendor contract (in this time frame)."

Efforts are currently underway to compile a database of all library holdings — 450,000 total entries — to be programmed into the new system. Parker said the database project should be completed by June 1994.

As the university is still in the bidding process, costs for the new computer network are not yet available. However, Alexander estimated total costs to be around \$1 million.

"The estimate includes wiring, setting up the database, hiring temporary staff (to compile the database), as well as purchasing necessary hardware and software," Alexander said. "We want a good system, at the best possible

price for the university."

Preliminary indications of the new library computer system are that it will be widely accessible to users both on and off campus, Parker said. The system will be largely comprised of personal computers in terminals located throughout the library. The current card catalog will be replaced by approximately one dozen personal computers in that location.

"The automated system will be able to be used anywhere on campus," Parker said. "It will be accessible to students in the residence halls via personal computer and modem."

She said through Internet, an

representatives consistently give feedback on how the systems can be changed."

A major goal is to allow library patrons a wide variety of choices with the system, mainly through the use of multiple screens to give "different information at different times."

Patrons will have the ability to switch between different screens and programs, depending upon what types of information they are seeking.

"We want maximum flexibility of access to all of our systems," Alexander said. "Each (of the systems under consideration) allows this flexibility."

Parker stressed the importance of implementing a computer network for Wilson Library as soon as possible, because the library's current system is far outdated.

"Most other universities already have these

automated systems," she said. "Our current system was developed back in the mid-1960s, and has become obsolete now. In fact, IBM won't even maintain the book punch-card system after 1995."

"This has become a high priority right now for the university, with a great deal of endorsement all along," Parker said.

According to 1992 statistics from the March and April 1993 *Library Systems* newsletter, DRA

maintained 48 percent of their systems in academic libraries. The total number of systems installed worldwide was 245, of which 227 were in North America. Roughly half of the DRA systems utilized an Internet interface, 32 percent had an interface with other systems from the same vendor, and 45 percent had a remote database searching interface.

Geac Advance, in 1992, reported 36 percent of their systems were installed in academic libraries. The total number of worldwide units installed was 349, with 179 in North America. Of these, 70 percent utilized an Internet interface as well as remote database searching, and 60 percent used an interface with other library systems.

The third vendor under consideration, Innovative Interfaces, reported 81 percent of their systems are in use at academic libraries. Total number of worldwide units was 303, with 295 in North America. Fifty percent of the networks had interfaces with other library systems, 30 percent had an Internet interface, and five percent had remote database searching capabilities.

Copies of two library computer network studies undertaken by RMG Consultants are available for checkout in the Wilson Library Reserve Room. One, compiled in September 1992, is entitled "Plans and Recommendations for Automated Systems and Services." The other, compiled in August 1993, is entitled "Request for Proposal for Automated Library Systems and Related Services."

"The automated system will be able to be used anywhere on campus. It will be accessible to students in the residence halls via personal computer and modem."

— Diane Parker,
director of libraries

interactive network program, users from all over Whatcom County will be able to access the system. Plans are also being made to improve the interlibrary loan program with other institutions such as the University of Washington, as well as to update the system at regular intervals.

"We want a system that is constantly upgraded," Parker said. "The vendors (under consideration) all upgrade their systems on a regular basis. Vendor repre-

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CAMPUS VENDING MACHINE SURVEY

Please complete the following survey on the campus vending machines. The information will be used to prepare the new vending contract. Return to M59113 via campus mail.

1. Vending machines are conveniently located:

Strongly Agree ___ Agree ___ Disagree ___ Strongly Disagree ___

2. Vending machines contain a good variety of merchandise:

Strongly Agree ___ Agree ___ Disagree ___ Strongly Disagree ___

3. Products are competitively priced for vending machine items:

Strongly Agree ___ Agree ___ Disagree ___ Strongly Disagree ___

4. Machines are serviced/refilled on a regular basis:

Strongly Agree ___ Agree ___ Disagree ___ Strongly Disagree ___

5. Machines are usually in good working condition:

Strongly Agree ___ Agree ___ Disagree ___ Strongly Disagree ___

6. Refund instructions are clear:

Strongly Agree ___ Agree ___ Disagree ___ Strongly Disagree ___

7. What additional products would you like available in the vending machines?

8. Comments/suggestions:

The Western Front Secretary/Receptionist Opening Available

Position: Secretary/Receptionist
Starting Date: March 28, 1994
Requirements: Previous Clerical and Reception Experience helpful.
To Apply: Submit resume and letter of intent to Business Manager, The Western Front, College Hall 110, MS 9100
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New multi-cultural hall proposed for Fairhaven

Ethnic, religious and sexual diversity programs will educate and sensitize students

By Ruby Quemuel
staff reporter

The possibility of creating a multi-cultural residence hall is awaiting final approval by Residence Life.

The proposal to designate an entire stack in Fairhaven as a Cultural Awareness Hall has not yet passed. Questions and concerns were addressed during the Feb. 10 and Feb. 23 forums regarding the proposal.

The proposal seeks to designate a stack in the Fairhaven Residential complex as the Cultural Awareness Hall in order to educate students about ethnic, religious and sexual diversity.

With the goals of education and sensitivity about cultural diversity issues, programming for the Cultural Awareness Hall will highlight affirming one's own cultural identity as well as how to be an ally to other groups through celebrating cultural holidays and theme months/weeks, according to Western's Cultural Awareness Hall Proposal.

"Not only is it important to provide support for all minority groups on campus, but also to

educate all students about those issues in a supportive environment so all people can learn about each other and make it more comfortable so everyone can interact better," said Angelique Davis, one of the writers of the proposal.

The idea for a multi-cultural theme hall developed in response to the low retention rate of ethnic-minorities on campus, said Hyon Chu Yi, another writer of the proposal.

"We were looking at how we can make Western a better place for students," said Amy Poort, Fairhaven assistant director.

"The kind of focus that we want to put into the hall is that we can cut through the icing and really get deeper down into these issues. Most of these students already know the issues and it's a matter of grasping the harder core of what the problem is," Yi said.

Segregation and ghettoization were the most common concerns.

"We must emphasize that the hall will exclude no one and is open to anyone who wishes to live there," the Cultural Awareness Hall Proposal states.

"In the strict definition of seg-

regation, it has to do with not having a choice," Poort said. "First of all, students have a choice and not all ethnic-minorities are not going to want to live in this hall."

It is important to give students who come from diverse backgrounds an option to live in a hall with a supportive atmosphere instead of expecting them to make the transition easily while coming from different backgrounds, Yi said.

"Why should we expect students of color to come to campus to share everything about their cultural identity and to have that imposed right from the start?" Yi said.

Applicants will be screened to make sure that residents will be active members and contribute to the hall and to the university. A quota system will not be used as a basis for selecting hall residents.

"Anything multi-cultural does not automatically exclude whites," said Ray Samoa, a committee member. "Unfortunately that's why people may put the stigma on it. People think that anything cultural is ex-white."

The Cultural Awareness Hall committee made up of Fairhaven

Resident Director, Jodi Berman, Poort, and various RAs and students researched different models of multi-cultural living communities established by seven universities nationwide, such as the University of North Carolina and University of California Davis. From their research, the committee developed a plan for a multi-cultural theme hall that would best fit Western's community, Yi said.

"Most of the schools we've contacted pretty much encouraged us to have one because it was very successful on their campus," Yi said.

Students from schools which implemented a multi-cultural community commented that leadership skills were developed and the climate in the university improved as far as racial harmony and facilitating interaction between groups, Davis said.

Fairhaven Residential stacks 11 and 12 were proposed sites because of the stacks could be adapted to meet the American Disability Act requirements. Also, the stacks are connected which is helpful in the possible case of a high demand.

Students will not be charged extra for residing in the Cultural Awareness Hall. Funds will be more towards a re-focus in programming.

Some cultural celebrations would cost extra for programming but it's not going to be an enormous increase, Davis said. In terms of money for programs that cost extra, the hall would go through Hall Council and Interhall Council.

Many outside resources will also be used including the Ethnic Student Center, Student Support Services and other organizations.

"If anything, I think it'll actually draw in money from other groups on campus. Such as if any group wants to put on an event in conjunction with the Cultural Awareness Hall, they'll use programming funds together," Poort said.

"University residences is basically set up to provide an atmosphere conducive to the education process and so this is one facet to provide that atmosphere," Samoa said.

A decision by the Office of Residential Life will be made in early March.

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What's Happening

Friday

Beech House Pub
Lovins, Brett, 9 p.m.

**Bellingham Bay
Brewing Company**
Girl Trouble, Pop
Defect, 9 p.m., \$5

Cookie Cafe
Brainard Moran
Unplugged
Rock-n-Roll Review
8 p.m.

PAC Concert Hall
Jazz Ensembles, 8 p.m.

Speedy O'Tubbs
Best Kissers in the
World, Lazy Susan,
Nash

VU Coffeeshop
The Mommyheads
8 p.m., \$2 students

VU Lounge
Margaret Cho,
comedienne, 8 p.m.
\$5

Saturday

Beech House Pub
Swamp Dragon, 9 p.m.

**Bellingham Bay
Brewing Company**
Paper Boys, Imbrue
Huzza, 9 p.m., \$5

Speedy O'Tubbs
Paladins, Rattled
Rooster

VU Lounge
Zipgun, Gorilla
8 p.m., \$5

Sunday

A.S. Films, AH 100
"Rudy," 6:30 & 9 p.m.
\$2

Elephant & Castle
Comedy Night
Headliner: Dave
Richards, 9 p.m., \$5

How about a pie in

By Erik Petterson
staff reporter

An old bicycle horn hangs on a hip. Coming in at a low angle, it homes in on you — its flared brass bell frozen agape. A gloved hand squeezes a black rubber bulb sharply — you're honked. A red bulbous nose trails away in a piebald blur to the echo of oversized shoes flopping.

Later, a black-clad figure appears beside you. Its white face and hands float at the ends of its mortician form. Contortions of its face and gestures tell the mute figure's story. It contorts, feigns, gesticulates and gyrates before you, but never a peep is uttered.

Clowns and mimes are appearing on campus. They meet students with chaos and silence. From what depths of artistry have they emerged? What purpose do they serve?

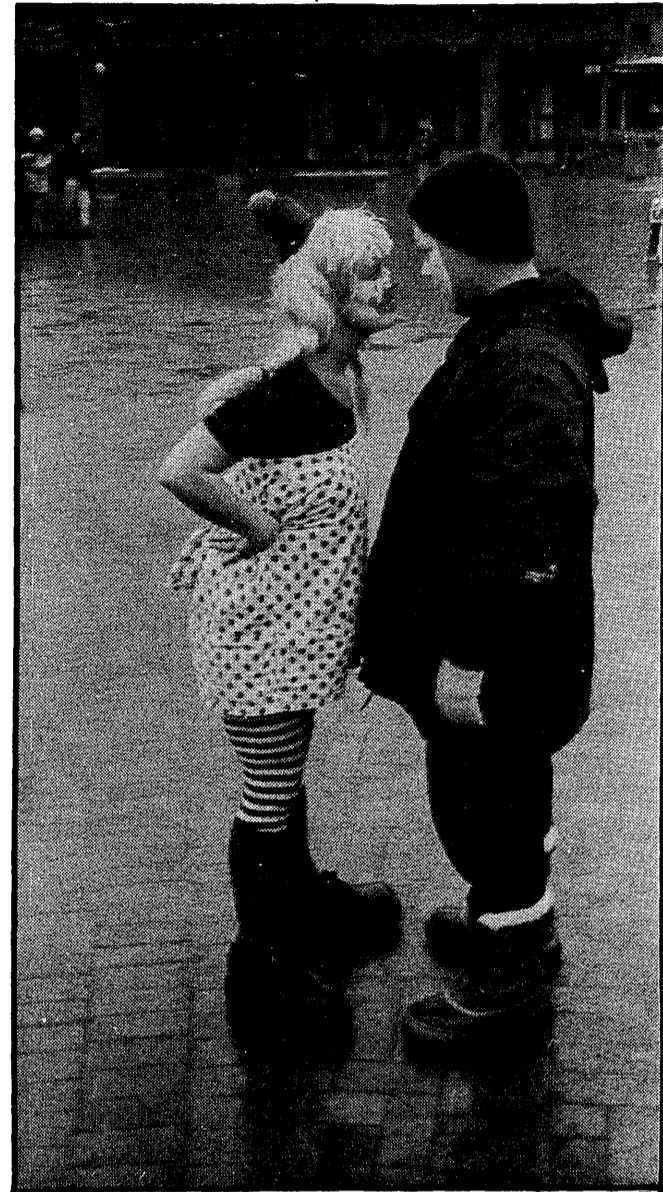
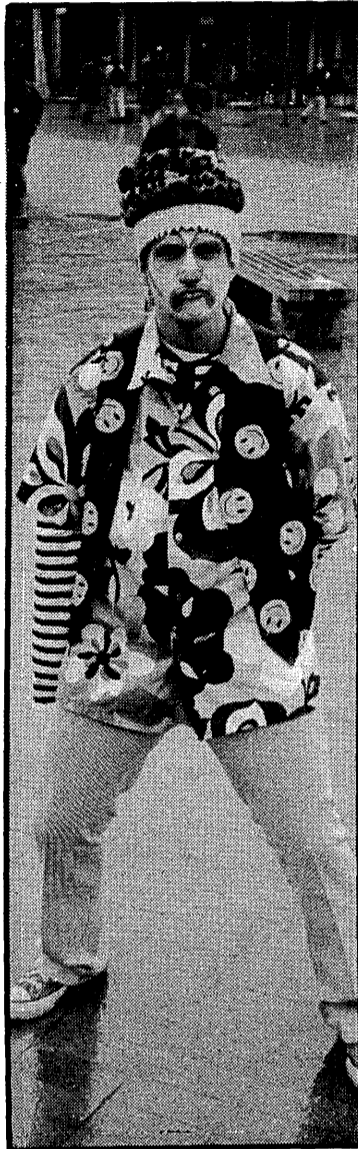
These members of a Western painting course volunteering in a performance art experiment serve to offer an interactive art form that hopes to entertain and titillate.

To begin planning a performance, one must identify the subject, angle, targeted senses, genre, amount of people needed, the targeted audience and any props needed. The goal is to use a multi-media art form that involves dynamic action — whether it's mobile or mechanized sculpture or live actors. There may or may not be music, dialogue, monologue or poetry. Sometimes the audience will be directly involved. This is wild-card art.

Performance art can become most interesting because the traditional role of the audience as the removed judge is suddenly lost, and so is its security. People find themselves in the middle of ongoing art. The audience is random. With this type of art form, each performance can drastically differ.

It started because there's new blood on campus, new energy.

Ed Bereal of the art department, who



Photos by Erik Petterson

Clowns and mimes, Western performance art adventurously taunt each other and bystanders during a show last week.

has been an instructor at Western for less than two quarters, feels an emptiness can be filled, and performance art is the medium to fill that vacuum.

"This university has got some real possibilities of achieving some great things. So far it hasn't let me down," Bereal said.

Bereal was born in Los Angeles but grew up in Riverside, Calif., in nearby Orange

County. Before moving to Bellingham, Bereal taught art at University of California, Irvine and UC Riverside.

"Irvine was getting to be a place of bad politics rather than good art," Bereal confided.

He left Irvine's campus and California to find a more conducive environment for teaching and creating.

"In L.A., I was right in the middle of so much

Hamlet performance slings classic arrow

By Wendy Gross
staff reporter

The strength of Western's Theatre Department should be obvious to anyone watching its performance of Shakespeare's classic, "Hamlet."

When the curtain rose on the Performing Arts Center mainstage March 2, the audience was transported to Shakespeare's medieval Denmark as "Hamlet" was expertly reenacted by community members and students.

Director Doug Vander Yacht has assembled a stellar cast; student Emily Mencke shifts from innocent youth to tragic insanity as Hamlet's love Ophelia, student David Miller is more than impressive as Hamlet's loyal friend Horatio, student Brian Culver adds terrific humor as the old busybody Polonius, and graduate student Andrew Cuk makes the audience alternately laugh and wince as the witty, tormented Hamlet.

Vander Yacht had chosen his principal actor long before he'd chosen his play. He had Cuk in mind, knowing the extent of Cuk's professional theater experience.

"I simply said, (Andy), pick six classical roles you'd like to do if you had your choice," Vander Yacht recalls. Cuk composed a list, and from that Vander Yacht chose "Hamlet."

Cuk was born and educated in New York City where his vocal talent led him to opera and musical theater. His interests were expanded, and soon he

was doing straight dramatic performance and stage management.

Cuk decided to further his education and began pursuing a master's degree in theater at Western in 1992. He's had parts in several campus theater productions, including "The Heidi Chronicles" and "Antigone Raving." The opportunity to perform a classical piece delights him.

"I've always done small parts, chorus work. Hamlet is one of those roles that I think every male actor dreams of playing. For me, it's not only a great opportunity, but a great challenge," Cuk said.

It's a challenge he's met with vigor. Cuk is dynamic as Hamlet; he adds freshness to a character that's been performed and performed again.

While some actors would do backflips just to do Hamlet differently, Cuk recognizes that the part is most powerful when acted strongly but simply.

For the most part, Western's production of Hamlet is performed as Shakespearean theater was traditionally performed—no modern twists, plot changes or nouveau staging.

However, some of the complicated language has been edited for the show, Cuk said, partly because of time constraints and partly because it would be virtually impossible for the average audience member to understand.

"There are a lot of allusions and metaphors that we don't understand now," Cuk said. "We're dealing with Elizabethan language that's just not going to be understood by your normal audience mem-

ber." And if "Hamlet" were performed entirely, he said, the show would last four hours. In its edited form, the play runs approximately three hours with intermission.

Because Vander Yacht wishes to perform Hamlet in a traditional manner, viewers shaken with any major surprises in the production.

Instead, subtle variances in the most known monologues bear the mark of Vander Yacht's direction.

"He (Vander Yacht) has concentrated on bringing out the lighter element. There is a deal of comedy ... more witty-type humor," said Cuk.

Personalizing the script involves a bit of editing, Cuk admits.

"How do you do some of these speeches and lines? Everybody knows not to be!" Cuk exclaims. "Do you say it that no one else has said it...just for the sake of being different? It may not make sense to you."

"Hamlet" takes over the Performing Arts Center Mainstage tonight through Saturday, 7:30 p.m. and at 2 p.m. on Sunday, March 6.

By combining dry, witty comedy with a classical tragedy, Shakespeare's timeless play grab an audience and hold it transfixed. The production performed well.

With the experienced cast and strong support on its side, Western's production of "Hamlet" enthralls from curtain to curtain.

the eye?



it's great for Bellingham, particularly the absurd quality of it," Bereal said smiling, his teeth shining under his black, handlebar mustache.

"It's possible that people here are taking themselves really too seriously. It (performance art) meets a lot of resistance. You're sitting up here and your forehead is ruffled, your teeth are clenched and your fists are clenched! And I'm in a clown suit? At some point you've got to ask yourself, 'What the hell am I doing? This guy's not even serious,'" Bereal said. "Or maybe that clown *is* serious, but you're really missing the point of it and you're not catching on.

"The performance allows a kind of dialogue to go on that wouldn't normally go on. It can be ridiculous. It can be high art. It can be stone serious," Bereal said.

As he speaks, he begins to reveal the creativity that his dress and manner herald. Bereal looks like he just stepped off the stage at Woodstock. He (still) wears the rebel-for-freedom bandana without qualm.

But there is a qualm. There is a conflict. There's a conflict between mimes and clowns. And each group feels the other has to go. The campus isn't big enough.

"The clowns are incredibly upset. They feel the administration is giving preferential treatment to mimes. Now the clowns don't know whether it's because the mimes are quiet and don't make a lot of noise, or because they don't stir up any trouble, but the clowns are quite upset.

"I mean, can you imagine what would happen if clowns and mimes really got at each other's throats? I think all of us need to approach this with cool heads. I don't want to see this settled with pies," Bereal said, adjusting his round, wire-rimmed glasses.

"Have you ever heard the sound of one hand clapping?" He chuckles.

In the background, outside his office, someone starts to hammer.

If a mime performed in the middle of a deep forest without an audience, would it exist?

Winners accept Grammys

(AP) — The winners for the Grammy Awards were announced Tuesday, March 1 in New York. Following is a partial list of the recipients.

Album of the year: "I Will Always Love You," Whitney Houston.

Rock vocal performance, solo: "I'd Do Anything for Love (But I Won't Do That)," Meat Loaf.

New artist: Toni Braxton.

Rock performance by duo or group with vocal: "Livin' on the Edge," Aerosmith.

Hard music performance with vocal: "Plush," Stone Temple Pilots.

Alternative music album: "Zooropa," U2.

Metal performance with vocal: "I Don't Want to Change the World," Ozzy Osbourne.

R & B vocal performance, female: "Another Sad Love Song," Toni Braxton.

R & B vocal performance, male: "That's the Way Love Goes," Janet Jackson, James Harris III and Terry Lewis.

Rap solo performance: "Let Me

Ride," Dr. Dre.

Rap performance by a duo or group: "Rebirth of Slick," Digable Planets.

Jazz vocal performance: "Take A Look," Natalie Cole.

Country vocal performance, female: "Passionate Kisses," Mary-Chapin Carpenter.

Country vocal performance, male: "Ain't that Lonely Yet," Dwight Yoakam.

Traditional blues album: "Blues Summit," B.B. King.

Music video, short form: "Steam," Peter Gabriel.

Music video, long form: "Ten Summoner's Tales," Sting.

Classical album: "Bartok: The Wooden Prince and Cantata Profana," Pierre Boulex, Chicago Symphony Orchestra and Chorus.

Orchestral performance: "Bartok: The Wooden Prince," Pierre Boulex, the Chicago Symphony.

Opera recording: "Handel: Semele," John Nelson, English Chamber Orchestra and Ambrosian Opera Chorus.

Racism exhibit extended

By Margret Graham
special to the Front

The resurgence of racism and xenophobia in Germany is the theme for the current Viking Union Gallery exhibit, "Interpretations and Translations: Racism in Germany and the USA."

Shown last year in Berlin, the exhibit displays anti-racism posters from an international competition. Walter Suess, an assistant professor of German at Western, arranged for the presentation of the show through the Goethe Institute in Seattle.

As a part of an exercise in Suess's German culture course, students gathered quotes from various leaders and philosophers to accompany the posters.

"The students became very productive — I'm very proud of the things they've done," Suess said.

The March 1 reception celebrating the exhibit's opening drew Western President Karen Morse and other officials, as well as German students and professors. Ulrike Tietve, the director of Seattle's Goethe Institute discussed a biography of a neo-

Nazi and his involvement in and rejection of white supremacist activities.

The backlash against foreigners in Germany has roots in the former German Democratic Republic (East Germany), where the state suppressed individuality and became a kind of "father figure," Suess said. The sudden collapse of the oppressive government and the accompanying unemployment bred insecurity and an inferiority complex that led some East Germans to project.

"You need to find a group that is weaker than you," Suess said.

Immigrants are a ready target, especially if easily distinguishable by race or ethnicity, he said. Young people, the most sensitive to a crumbling family and social structure, tend to join hate groups for a sense of security and solidarity.

The exhibit also correlates organized racism in Germany with groups in the United States.

"I would like to show that I think this can happen anywhere at any time, and it does happen — in this country too," Suess said.

The exhibit will run through March 11. It was previously planned for only a one week showing, but has been extended.

Whatcom Museum gets new set of wheels

By Greg Dean
staff reporter

The Whatcom Museum is hosting a touring exhibition of two- and three-wheeled riding machines, entitled "Bicycles: History, Beauty, Fantasy."

"I heard about it when it was displayed in Tucson. Pryor Dodge (the collector) was interested in touring the exhibit, so we contacted him and asked to bring it here," said John Olbrantz, deputy director of the museum.

While walking through the exhibit, Olbrantz points out some of his favorite pieces, including a hobby horse.

"It's the basic bicycle," he said. "Hobby horses are the prototype of the bicycle."

Pointing to an old and browning picture on the wall, Olbrantz identifies the person depicted as Thomas Stevens, the first person to ride a bicycle around the world.

"I'd like to read his book," Olbrantz said.

Pryor Dodge began collecting the contraptions in his early 20's and said the collection sprung out of a childhood fascination with the high-wheeled bicycle.

The high-wheeled bicycle is a bike fitted to the leg size of its rider. The commander of the machine sits atop the arching crossbar which connects the handlebars to the small rear guiding wheel. The large front wheel is propelled in a similar fashion as the front wheel of a child's tricycle — there is no chain.

The rider propels the high-wheeled bicycle with pedals located at the center of the massive first wheel. The reason for using such a large wheel as the motor of the bike is the same reason gears are used on modern bicycles.

Dodge explained, the larger the wheel a person can manage to ride, the faster he or she can go. The same idea is applied to the gearing of modern bikes. Designers found this same kind of propulsion could be generated by inserting a chain between the pedals and drive wheel. The chain is at-

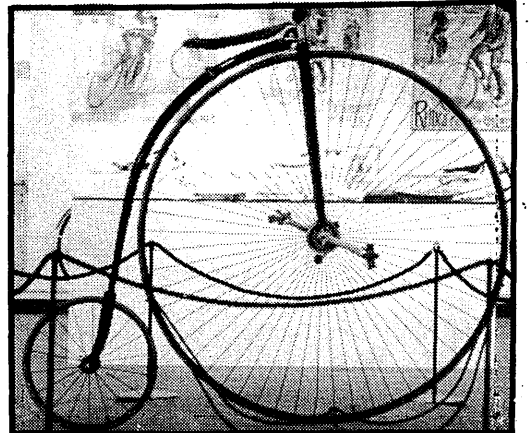


Photo by Greg Dean

A high wheeled bicycle, from "Bicycles: History, Beauty, Fantasy."

tached to different size drive gears on either end creating the effect of an oversized tire.

The exhibit also features a variety of other bicycles, tricycles and miscellaneous related memorabilia. Old posters, pictures and artifacts depict the human obsession with riding machines.

Most of the artifacts Dodge collected reveal the place the bicycle held in pop culture through the latter 19th and early 20th centuries.

"The whole idea of the bicycle really pervaded the American and European culture of the 19th century. I don't think people recognize the significance of that," Olbrantz said.

So far, the museum has had a strong response with the exhibit and has been enjoying a regular daily attendance as well.

"It fits in the pop culture exhibits we do. We like to bring in exhibits that give a comprehensive study of their topic," Olbrantz said.

"The Pryor Dodge collection is one of the finest collections of it's kind — certainly in the United States, and probably the world," Olbrantz said.

The exhibit runs through May 8 in the museum's ARCO Exhibits Center. Admission is \$2 for adults and \$1 for seniors, students, and children under 12. The display is free to museum members and children under six, and to everyone on Tuesdays.

Women's basketball

Vikings suffer Jekyll & Hyde season

By Amy Howat
staff reporter

For the Western women's basketball team, the 1993-94 year was a tale of two seasons.

Laden with youth and talent, but short on experience, the Vikings looked spectacular the first half of the season, going 15-1. They dominated many of their opponents and put on gritty performances to snatch wins from the teams they didn't dominate.

In the second half of the season, however, Western stalled, losing eight of its last 13 games.

The team got back on track in its last two games of the regular season, beating Central Washington University and hanging on to defeat St. Martin's College by two points.

The late season victories allowed the Vikings to record their 16th 20-win season.

The upswing helped boost team confidence going into the playoffs; the Vikings couldn't repeat their victory over St. Martin's.

Tuesday's 81-75 loss to St. Martin's College in the first round of the NAIA Pacific Northwest Region 1 women's basketball playoffs ended the perplexing season for the Western women.

"I thought we could come off with a win because we beat them a few days earlier, but we came up short," sophomore guard Addy Johnson said. "I wasn't ready for the season to end. I wanted to do more."

"We were a young team this year," assistant coach Kristen Hollander said. "We made mental errors like young teams will do."

Senior center Tracy Johnson helped bring experience to the team. Johnson also provided excellent blocking and rebounding, averaging 2.4 blocks and 7.4 rebounds a game.

Sophomore forward Shannon Anderson led the team in scoring with a 13-point average. Gina Sampson, a sophomore forward, led the team in rebounding, averaging 10.2 rebounds a game.

Western got excellent play off the bench from freshman forward Ana Tuiatea. Averaging just 21.9 minutes a game, Tuiatea was second on the team in both scoring and rebounding, with an average of 12.6 points and eight rebounds a game.

Good chemistry helped the women put together a winning season.

"We are a close team," Addy Johnson said. "We went up together and we went down together."

Time and experience should help the young core of players mature and reach their goal of being number one in the district next season.

"Team chemistry, plus maturity, plus our amount of talent will make us a great and exciting team next year," Hollander said.

"We'll be strong next year," Addy Johnson said. "We just don't like to use that (youth) as an excuse for coming up short this year."

Western begins drive to national championship

By Jaymes Song
staff reporter

The Western men's basketball team, ranked No. 17 in this week's NAIA Division I national poll, will face the Seattle University Chieftains in semi-final action at 7:30 p.m., March 5, in Carver Gym.

Western swept Seattle in the regular season, defeating the Chieftains 88-72 in Seattle and 96-92 at home.

Seattle defeated Central Washington University, 71-65, to advance to the semi-finals. In other semi-final action, Lewis-Clark State will host the University of Puget Sound.

"Seattle is a very fine team and very well coached," said Western coach Brad Jackson.

"They are athletic, very competitive, aggressive, and their strength is in their rebounding."

The Vikings ended the season with a 11-1 record in league

play, four games ahead of second-seed Lewis-Clark.

Western finished 22-6 overall for its seventh 20-win season, a feat the Vikings haven't accomplished since the 1989-90 season.

Home was sweet for the Vikings, who were 11-1 in Carver Gym. Their regular-season record earned them home-court advantage through the playoffs.

"We had an exciting season, but we really need the support of the fans now, our sixth man," Jackson said. "The goal is to sell out the place throughout the tournament, and make it a wild and rowdy place."

This will be Western's eighth straight post-season appearance. The team has reached the finals five of those times.

"This Saturday we should take full advantage of the home-court advantage. Make it an event to put on the calendar," Jackson said.

Team work, work ethic integral to Vikings' winning season

By Erik Tesauro
staff reporter

Prior to the start of the '93-'94 season, Western men's basketball coach Brad Jackson knew his team had a good chance of finishing near the top of the NAIA Pacific Northwest Region I standings.

With the regular season completed, the Vikings are setting their goals even higher—winning the NAIA National Tournament.

Jackson said hard work, playing together at both ends of the floor and the ability to gel quickly

have contributed to this year's success.

"Our guys show a lot of tenacity on the court. They don't get rattled—they're extremely tough—they have a real sense of purpose and they come to play," Jackson said.

"Every player understood at the very beginning the three basic areas critical for success on the floor: fundamentals, conditioning and team play," Jackson said.

Jackson said each player works hard and does what is asked of him—a coach's dream come

true.

"Our guys have a natural desire to do well and excel. We have a real nice blend of abilities," Jackson said.

Only three Viking teams have played in the National Tournament. Chuck Randall, who guided one of those teams in '72, said this year's team looks very dangerous and could do a lot of damage in the playoffs.

"My '72 club was as strong a ball club for their time as this year's squad is for its time," Randall said.

A large part of the team's success is due to a trio of senior guards, Jeff Dick, Dwayne Kirkley and Joel Duchesne, who elevated their level of play this year.

"Jeff has gained a lot of strength over the years. He has played very consistent this year and learned to minimize areas of weakness," Jackson said.

"I've been working hard over the past four years to improve on the things I do best—shoot three-pointers, pass the ball and play defense," Dick said.

Kirkley's 21-point scoring

average is second only to the school-record 25.6 clip of Mike Franza in '72-'73.

"I'm really impressed with Dwayne's command. Everybody is impressed with his shooting ability, but he can also take it to the hole or push it out to somebody," Jackson said.

"Kirkley has to be one of the top players in the league," Randall said.

"Joel has always been a great offensive player. His defensive skills really picked up this year," Jackson said.

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Americans At Their Best.

Track pack in race for district championship

By Lynnette Bonnema
staff reporter

Take a few hundred athletes who thrive on intense competition, endurance, speed and explosive jumping and throwing and you will have a Western track and field meet.

"Since there's not a lot going on in the spring, track meets are a good way for a person to see all facets of athletics," said Western head coach Kelven "Pee Wee" Halsell.

"We've had some world-class athletes attend some of our invitational meets, as well as some outstanding performances. There have been athletes that have thrown the discus as far as 200 feet. That's amazing when you realize that to qualify for the Olympics, you have to throw 220 feet or better," he said.

A track meet is rather easy to attend, Halsell said. One must just understand how to watch one.

"A track meet can take all day, so I suggest people to pick their interest of the meet and watch the events they are interested in," Halsell said.

Halsell recommends that students obtain a time schedule to know what time their favorite events take place. The schedules are available at the front gate.

Running events are the easiest events to watch, Halsell

said. Observers are allowed on the track.

If the meet is held at Civic Stadium, fans watch the jumping and throwing events, which are usually between races, from the stands.

For meets on campus, one can sit on a grassy hillside near the site of the event.

What will make Western's track and field meets exciting this season is the talent level of Western's teams. Both the men's and women's teams finished third in the district last year and are expected to challenge for team titles this season.

"Our goals are to finish as high in the district as possible, and we have a good shot," Halsell said. "We have a good mix of veteran leadership and young talent."

Western won the district title in 1992, the only time in the last five years that Pacific Lutheran hasn't won.

Some of the most exciting events to watch will be the steeplechase and the 4-x-400-meter relay, Halsell said.

"The steeplechase is a very entertaining event, and the 4-x-400-(meter) is the climax of the meet. It's the last event of the day, so everyone's through with their events and they can watch," Halsell said.

Returning to the men's team are three NAIA All-Americans in both events.

Senior Eric Heathershaw will be a strong contender in

the steeplechase and joins senior John Armeni and junior Marc Hill in the 4-x-400-meter relay.

"Our depth in all events is exciting," Halsell said.

Junior 400-meter hurdler Brandi Stevenson, who was injured at the district meet last season, should help the Vikings in their quest for a district title.

Sophomore Jennifer Golden, a transfer from Utah State, has already qualified in the triple jump for the indoor track and field national tournament, March 4-5, in Kansas City, Mo.

Both teams have runners from the cross-country teams that placed 10th at nationals last fall. They should be well represented in the distance events.

"I'm excited about all the young kids we have this season," Halsell said. "We have a very dedicated team. We've been training hard since the fall. That shows a strong dedication."

The Vikings are looking to gain an advantage by hosting the district championships May 13-14.

"Hosting districts will help us," Halsell said. "We compete better at home, and there are less distractions from travelling."

The Vikings open their season at 11 a.m., March 5, at the University of Washington Open in Seattle. Their first home meet is April 2 on campus.

Monday-Saturday 6:30 a.m. to 3 p.m. Sunday 8 a.m. to 1 p.m.

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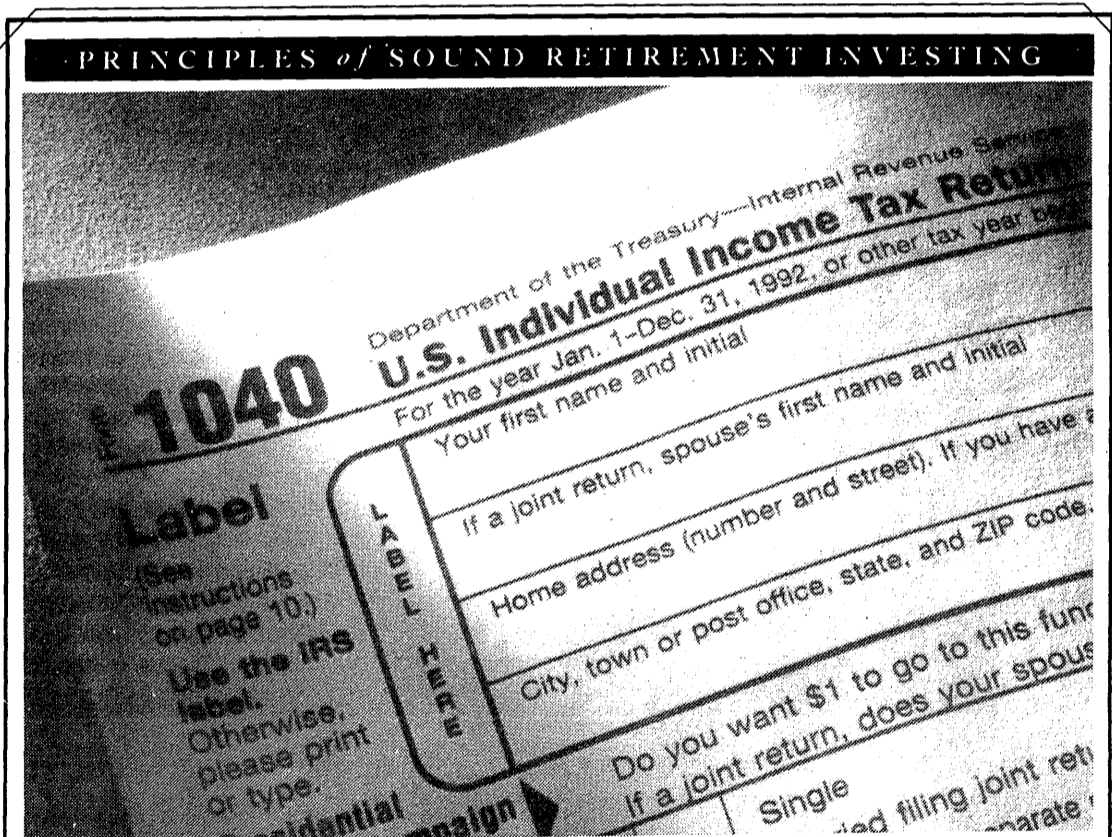
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Frontline

Congress should ask schools to achieve gender equality

Gender discrimination is an outdated practice that has been illegal for 22 years. However, according to a recent study, men still receive better treatment than women in the classroom. The most promising way to end it is with a bill presently before Congress that could become law this year.

The Gender Equity Education Act would allow federal money to support programs that work to eliminate sexist assumptions in textbooks and inform teachers and parents about the hidden impacts of the discrimination.

For example, men are challenged more often and praised more, while women are often politely thanked for their contributions, Myra and David Sadker found after more than 10 years of research. The details are in their book "Failing at Fairness: How America's Schools Cheat Girls."

Teachers call on men more often and channel them into higher-paying science-related career fields. Women often leave school with less assertiveness than men, according to other studies cited in the Feb. 13 issue of *The New York Times*.

The result: Women must finish four years of college to make as much money as male high school graduates.

And each year only about 5,500 college-bound women win National Merit Scholarships — the men earn 8,500. This is despite the fact that among high schoolers, women achieve higher average grades in all subject areas except math.

The corporation that administers the qualifying exam for these scholarships is currently fighting charges that the test favors men.

The Gender Equity Education Act would send the message that teachers from kindergarden to graduate school need to become aware of any hidden prejudices they may have — and jettison them. That is a strong positive step.

The next step is for women or men at Western who believe they are the objects of classroom gender discrimination to seek support from their peers at the Women's Center and the Men's Resource Center. The Center for Equal Opportunity can also support students facing gender harassment.

When appropriate federal legislation supports proactive steps to end gender discrimination and students take advantage of available resources, they can overcome this problem.

— Josh Barnhill, Managing editor

The Western Front

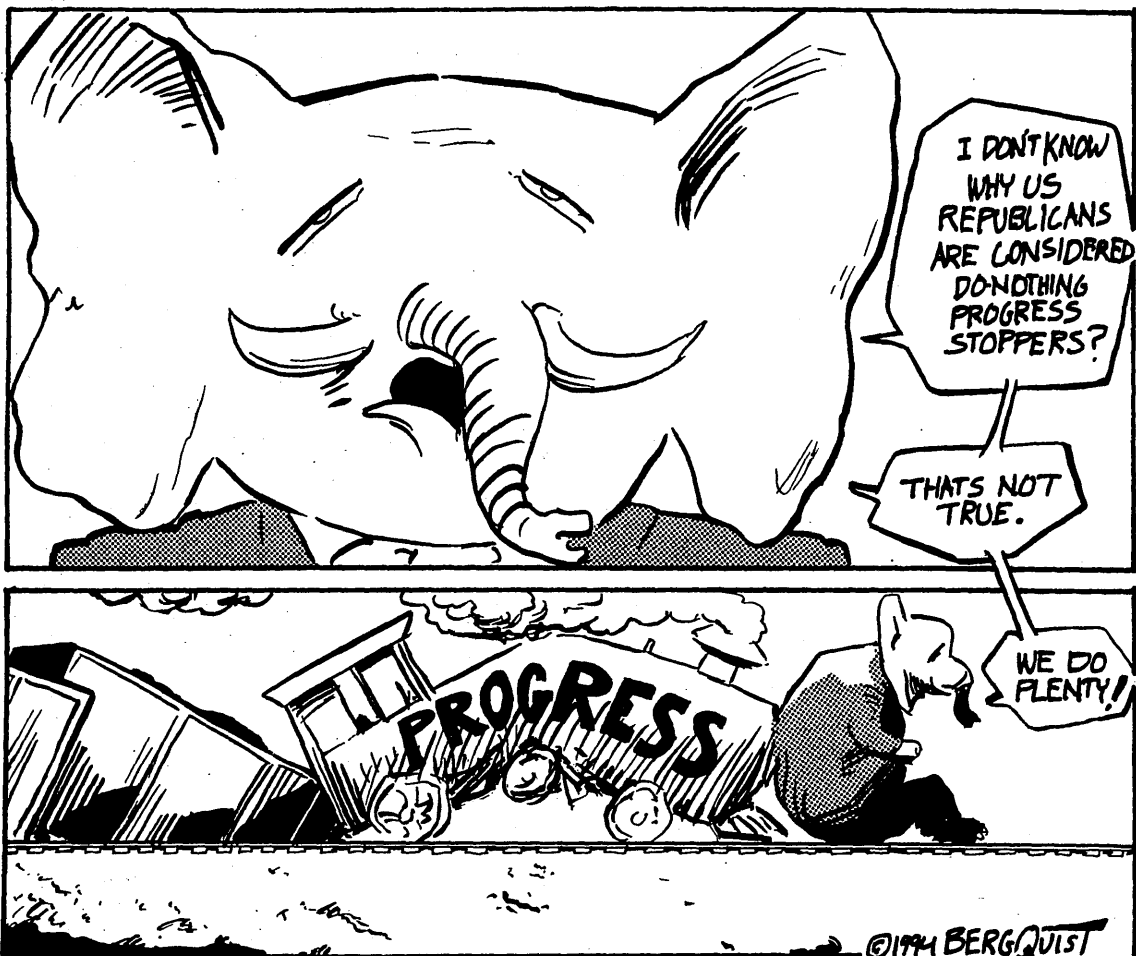
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The Front is the official newspaper of Western Washington University. It is published by the Student Publications Council, which hires editors and oversees financial matters. Content is determined entirely by student editors. Staff reporters are enrolled in the journalism department course titled "newspaper staff;" participation in the Front is not limited to persons enrolled in the class, however. The direct participation of all interested students and submissions from anyone are welcomed and encouraged. Talk to an editor and get involved!

Signed commentaries and cartoons reflect the opinions of the authors. Four pages of the Front are paid for by student fees, the rest by advertising revenue. Advertisements in the Front don't reflect the opinion of the newspaper. The newsroom (206-650-3162) is in College Hall 09, the business office (206-650-3160) in 07. Write us care of Western Washington University, Bellingham, WA 98225. Published twice a week. Entered as second-class matter at Bellingham, WA 98225. USPS identification #624-820.

The Western Front is printed with soy ink on recycled paper



Smoking should be illegal



By David Kihara
staff reporter

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