

**Breaking
free**

Area secessionists circulate petition to split from Whatcom County — Page 8.

Domesticating Kate

Shakespeare's "Taming of the Shrew" arrives at Bellingham's Allied Arts Theatre — Page 11.

**Kiss 'em
goodbye**

Former Bellingham Mariner owner Jerry Walker explains the team's area uprootal — Page 16.



The Western Front

WESTERN WASHINGTON UNIVERSITY

FRIDAY — OCTOBER 7, 1994

VOLUME 90, ISSUE 5

New degree tough, but worth it

Student tests academic theories in real life; 'sometimes theory doesn't work'

By Dana Goodwin
Front reporter

Management students have a unique opportunity at Western — especially if they're planning on working in the manufacturing field.

The manufacturing management program in the College of Business and Economics combines traditional business courses with those in engineering and technology, providing students with a better understanding of all aspects of business, said Peter

Haug, an associate professor in the management department.

"When they come out, they'll have a very solid foundation in the engineering/technology side, the manufacturing/operation side, the leadership side, as well as all the other general business background," Haug said. "We feel they will be very strong contenders in the marketplace."

In 1989, Haug and his colleague, Mark Springer, set up the Operations Management Advisory Board to include industry representatives. Haug said they felt it was neces-

sary to include manufacturing executives in curriculum development.

"As the advisory board met and reviewed the curriculum, they felt that the traditional bachelor of arts in business with a concentration in operations management, while well-designed in terms of what it provided students, was insufficient in terms of the engineering background and managerial leadership skills," Haug said.

Rather than re-vamp the operations management concentration, he said the advisory board suggested designing a new

bachelor of science degree in manufacturing management. Western is one of only 10 schools in the nation to offer the new degree.

Haug said the one-year-old program is tough and takes more time to complete than traditional degrees.

A key component to the program is the amount of industry-based work experience required. Haug said students are required to complete six months of work experience, which usually works out to be two three-

See Degree, page 2



Front/Craig Stephens

Recycling center volunteer Chester Zeller has friends in low places.

The worms crawl in, the worms crawl out

They also
enjoy our
garbage

By Craig Stephens
Front reporter

"You're worm food, buddy."

This could mean two things; someone is either about to become part of the death-toll in an action movie or part of the Associated Students recycling center's vermiculture composting project.

Vermiculture composting uses the earthworm's digestive process to quickly convert food waste into fertilizer.

Chester Zeller, a recycling center volunteer, proposed the project to recycling center coordinator Richard Neyer last fall and began the project relying on his

own experience in vermiculture composting.

Zeller said the process is simple.

Food waste is shredded and combined with newspaper and laid inside four-foot square bins.

The earthworms are added and they begin to consume the "bedding," creating their waste, called "castings," he said.

Cornmeal is later used to bring the worms to the surface. Ironically, the waste becomes as toxic to the worms as it does to humans, Zeller said.

The compost is finally heat-sterilized to kill seeds and make it fit for use in agriculture. Zeller said it is considered by many to be the best fertilizer available.

Zeller and Neyer said they plan to expand the project from its current pilot status, but must first determine the most efficient food waste-to-output ratio.

"Research needs to be done to find out the protocol for the least

amount of space to do the project," Zeller said. "We're not the only school to have limited space on campus."

Other universities, such as The Evergreen State College, have similar programs, but large-scale models are not yet available.

Zeller said two pounds of worms convert one pound of food waste into compost in a 24-hour period.

Experimentation will reveal the maximum amount of worms per square foot connected to the maximum yield per day. Zeller's goal is to have a usable product every 48 hours.

Inspired by their work, the worms will multiply by 100 percent every three months, he said.

Currently, the Fairhaven Dining Hall provides about 35 pounds of food waste a week. Zeller and Neyer estimate each campus din-

See Worms, page 6

Financial aid options growing

By Brett Davis
Front reporter

Western students now have more options when it comes to paying back financial aid because of recent policies developed by the Clinton administration.

Kathleen Sahlhoff, director of Student Financial Resources, said as part of the National Service Act instated this summer, students can pay back school loans by participating in community service.

Under the plan, students work for one year at minimum wage but receive a bonus when the year is up.

A stipend is a fixed sum of money paid periodically for service or to defray expenses.

"They can apply the stipend toward school expenses, to pay a loan or for loan forgiveness," Sahlhoff said.

The National Service Act is part of President Clinton's AmeriCorps plan, a domestic version of the Peace Corps, made up of

20,000 volunteers.

The new structure of these student loan programs is designed to save money while easing debt pressure on students by allowing them to choose low-paying community work.

The goal of the National Service Act is to get students involved in service and reduce student indebtedness, Sahlhoff said.

Since the program is so new,

See Money, page 6

Parking passes offered to some

Commuter lot parking permits are being offered to some of the more than 300 students on the waiting list, said Ann Wallace, parking services manager.


"We're letting them know by mail and by phone," she said. The number of new passes

the parking office will offer was not available Thursday, she said.

More than 10,000 students enrolled at Western this quarter. The campus has approximately 3,000 student parking spaces.

For more information about parking call 650-2945.

COPS • BOX



Campus Police

Oct. 4, 11 p.m.: A student in Mathes Hall was cited for having marijuana in his possession. An officer smelled the odor while patrolling Mathes. He contacted the resident and impounded the pipe and marijuana.

Oct. 5, noon: A woman reported her wallet had been stolen from her office in the Viking Union.

Oct. 6, 3:19 a.m.: A man in the Viking Union heard a loud crashing noise in the third and fourth floors but did not locate the cause of the noise. He later found the fourth floor skylight broken in the hallway. The man stated he had seen three young people outside prior to hearing the noise, but he could not describe them.

Bellingham Police

Oct. 5, 7:41 p.m.: Two men were arrested for attempting to flee a business, located in the 3600 block of Byron Ave., without paying for their meals. The men were apprehended by employees when the get-away car would not start.

Oct. 5, 11:09 p.m.: Police were called to a domestic dispute in the 1200 block of N. Garden St. Neighbors had called 9-1-1 when a couple started arguing and the neighbors saw blood on one person's face. The officers contacted the couple, who said one of them had fallen down earlier and gotten a bloody nose, and the argument was over whether or not to go to the hospital for treatment.

Oct. 6, 12:34 a.m.: A clerk at a convenience store in the 1100 block of Iowa St. reported a man wearing a striped stocking cap and a camouflage army coat stole five mini-cartons of cigarettes. He fled in a red car. The suspect was not apprehended and the merchandise was not recovered.

Oct. 6, 10:15 p.m.: A woman in the 2400 block of E St. reported what she thought might be someone outside her bathroom window. Officers checked the area and found no evidence of attempted entry.

Cops Box compiled by Front reporter Dana Goodwin.

Western Briefs

Faculty perform Saturday night at Village Books

Western faculty will entertain at 7:30 Saturday night, at Village Books, 1210 11th St.

Kathryn Anderson and Michael Burnett, both of Fairhaven College, will join history professor Alan Gally to read from and give performance readings from Gally's book, "Voices of the Old South: Eyewitness Accounts 1528-1861."

Film takes a gritty look at young life on the streets

"Streetwise" will be presented by the Associated Students Fall Film Series at 6:30 and 9 p.m. Sunday in Arntzen Hall 100.

Directed by Martin Bell, the 1985 film shows life on the streets of downtown Seattle through the eyes of young people. A band of teenagers survives as pimps, prostitutes, panhandlers, drug users and hustlers. It's a real-life look at life on the streets.

Admission is \$2.

Call 650-6130 for more information.

Biology seminar features grad student presentation

Graduate student Sharon Riggs will speak at a biology seminar at 4 p.m. Monday in Haggard Hall 368.

Her presentation will be on "The Effect of Hypoxia at Three Temperatures on Photosynthesis in Intertidal Eelgrass *Zostera marina* Leaves."

Refreshments will be avail-

able at 3:50 p.m. The presentation will be open to the campus community.

Blood drive pumps life to those who need it most

Western's quarterly blood drive will take place from 9 a.m. to 3 p.m. next Tuesday and Wednesday in the Viking Union Main Lounge.

All donors are welcome, but those with O-positive and O-negative blood are urgently needed.

Western's blood drives account for an average of more than 1,000 donations to the community.

Western is one of the largest donor groups in the 11-county region served by Puget Sound Blood Center.

Call coordinator Jo Sandberg for more information at 650-2961.

Sale brings 'fine art' to campus for a week

The Associated Student Productions poster sale will take place from 8 a.m. to 5 p.m. next Monday to Friday in the Viking Union Lounge.

The sale will feature reproductions of fine art, such as paintings and photographs. Prices will average about \$10 per poster.

Volunteers needed to help with music performances

The Fairhaven Musician's Coalition is looking for volunteers interested in helping to produce live music performances. People are needed to perform, or-

ganize, advertise and otherwise assist with the performances.

Contact Burke Mulvany at 647-8392 for more information.

Campus phone numbers soon to be easier to find

Students, staff and faculty can soon let their fingers do the walking when they need to find a campus phone number.

The '94-'95 campus directory will be released within the first two weeks of November.

Directories will be distributed to all offices, departments and residences on campus, as well as the Birnam Wood apartments. Directories will not be sent to students living off campus. Extra copies will be available in the Viking Union.

No major alterations in content are expected for the directory this year, but the '95-'96 directory may include electronic-mail addresses for faculty and staff.

Awareness of alcohol promoted in October

The Alcohol Awareness Center is sponsoring a car crash display and a visit from a Washington state trooper as part of the activities planned for Alcohol Awareness Week, Oct. 17-21.

The wrecked car will be displayed to illustrate the possible consequences of driving while intoxicated.

The state trooper will be on hand to explain the current changes in the Washington state drinking and driving laws and the penalties they entail.

College officials ask industry for advice

Degree

continued from page 1

month internships.

"We're looking at a student probably taking, realistically, four-and-a-half to five years to complete the program because, unlike a business degree program, that's about 180 credits, this is 191 credits," Haug said. "Six months of industry experience adds some time as well."

Erick Nelson, a senior who will graduate from the program in June, worked at Alliant Tech Systems in Everett this summer.

While there, Nelson said he worked on a team responsible for bringing Alliant Tech's operations up to compliance with the government's Material Management Accounting Standards.

Nelson was previously a production and operations management major, but he said switching to the new program was worth it.

The requirement for six months of work experience will

give him an edge once he enters the work force, he said.

The internships are also useful for getting "hands-on" experience, he added.

"You have the ability to translate the theory you learn in the classroom to real life situations," he said. "You see how sometimes theory doesn't work."

Haug said students who graduate with this degree will be well-prepared to enter the work force because industry managers had a hand in designing it.

"The advisory board worked with (Springer) and me over the space of about two years ... and based on what industry defined as what they wanted as the output, we determined what should be the necessary input," Haug said.

The proposal, completed in April of 1991, was passed through the Academic Coordinating Commission in November of 1992 and was approved by the Higher Education Coordinating Board in September, 1993.

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. *Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.*

PLEASE POST

- **STUDENTS PLANNING TO TAKE THE FOLLOWING BIOLOGY COURSES** winter quarter should complete a course request form, available outside HH 351, between Oct. 10-28: Biol 201, 202, 203, 321, 324, 340, 345, 397, 445d, 445e, 445f, 490. Return forms to appropriate instructor's mailbox, HH 351. The course reservation process is for all students, not just for majors. Permission (add) codes must be picked up in the Biology Office between Nov. 7-9. Codes not picked up on these days will be destroyed.
- **HEALTH CARE REPRESENTATIVES ON CAMPUS:** • Navy Lt. Doug Robert will discuss requirements and applications for medical school scholarships from 11 a.m.-1 p.m. Tuesday, Oct. 11, in CB 260/270. • Kate Rogers, an alumnus of WSU's veterinary medicine school, will present information about Washington State's program from 4-5:30 p.m. Oct. 12 in HH 268.
- **PLANNING IS UNDER WAY FOR A HEALTH SCIENCES CLUB** for students interested in health care professions. Contact Jon Cohen, 650-2654, Theron Eirish, 650-2496, Scott Rennie, 650-9525, Brian Williamson, 650-4318, or Sarah Williamson, 650-9525.
- **LAST DAY TO REGISTER FOR CREDIT BY EXAM** is Oct. 21. Contact the Testing Center, OM120.
- **JWE PREP:** To help students prepare for the JWE, the Writing Center offers a summary writing workshop throughout the quarter, as follows: 4-6 p.m. Mondays, 3-5 p.m. Tuesdays, 2-4 p.m. Wednesdays. Sign up in the Writing Center, WL342, 650-3219.
- **DEADLINE IS OCT. 17 FOR 1995 RHODES SCHOLARSHIPS** at Oxford University. Contact Dr. Louis Trushel, HU207, 650-2967.
- **THERE WILL BE A MANDATORY FOREIGN STUDY** meeting for all interested in applying for the International Student Exchange Program (ISEP). Sessions are 11 a.m. and 4 p.m. Wed., Oct. 12, in OM530B.
- **WINTER QUARTER DEGREE APPLICANTS:** All students who expect to graduate at the close of winter quarter must have a senior evaluation on file in the Registrar's Office, OM 230, by Dec. 2. Degree applications are available in OM 230.
- **DEADLINE FOR PAYMENT OF TUITION AND FEES** is (today) Friday, Oct. 7. *If you are canceled for non-payment, you will still owe at least half tuition.*
- **JUNIOR WRITING EXAM** Fall test dates are: *first-time examinees only*, 8 a.m. in Lecture Hall 2 on Oct. 11, 13 and 20, and 3 p.m. in Lecture Hall 4 on Oct. 17, 19 and 21. *Retests only* are at 8 a.m. in Lecture Hall 2 on Oct. 18 and at 3 p.m. in Lecture Hall 4 today (Oct. 7) and Oct. 12. Admittance is first-come, first-served. Students are cautioned not to wait until the last few days to take the test. Testing takes about two hours. Students will not be admitted without photo ID. Bring a pen and number 2 pencil to the test.
- **THE MATH PLACEMENT TEST** is offered Mondays on Oct. 10, 17, 24, 31 and Nov. 7, 14, 21 and 28 and Thursdays on Oct. 13, 20, 27 and Nov. 3, 10, 17 and Dec. 1.
- **LAST DAY TO DROP A CLASS** or change to or from pass/no pass is Friday, Oct. 14.
- **FOUR ELECTRONIC READER BOARDS** and calendars of events are located in the Viking Union, Viking Addition, the Associated Students Bookstore. Forms are available from the AS Publicity Center, VU 114, or call X7278. Messages must be 65 words or less, submitted seven days prior to running. Printed calendar information must be submitted to the Information Coordinator, VU 202-F1, by the first of the month *two months prior to the month in which the event occurs*. To display posters on controlled bulletin boards, submit five copies to the Information Coordinator. For a list of free posting boards, contact VU 202.

On-Campus Interviews

- To participate in on-campus interviews, graduating seniors and alumni must be registered for career services. Ask for a registration packet at the front desk in OM 280. Establishing a placement file is optional for all but education candidates. There is no charge for current seniors (1994-95 graduates); alumni must pay a \$15 fee. For more information about interview procedures, contact CSC, OM 280.*
- **Deloitte & Touche**, no campus interviews. Submit resumé and company data sheet by October 11. In-house interviews planned Oct. 24-25. Requires BA in accounting by August, 1995.
 - **Smith, Stapp & Co.** Preselect. Submit resumé, cover letter, transcript and CIF by Oct. 11. Check with CSC, OM 280, about a week after deadline.
 - **University of San Diego Lawyers Assistant Program**, Wednesday, Oct. 12, 11 a.m.-1 p.m. only. Three-month and nine-month post-baccalaureate certificate programs. Sign up required.

Stepping beyond Bellingham's borders

Regional

Teen gets exceptional 20-year prison sentence in murder trial

OLYMPIA — An Olympia judge has sentenced 17-year-old David Anthony Cook to 20 years in prison for the stabbing death of 13-year-old Larry Rodgers of Lacey.

Cook was convicted of second-degree murder in Rodgers' death last November. Rodgers was attacked by three youths as he walked down a street.

Prosecutors asked for an exceptional sentence of 20 years, instead of the usual 14 years, because had Cook committed the murder to enhance his reputation as a gang member.

Two others, 17-year-old John Yakovac and 19-year-old Daniel Kimball pleaded guilty to lesser charges in the death and agreed to testify against Cook.

National

Just who was calling the shots? Living room used as firing range

ALBANY, N.Y. — Police seized 25 guns from an Albany apartment after its occupant test-fired an Uzi into his living room.

Kenneth Davidson was cited to appear in court after telling police he'd been test-firing a gun in his living room, using a shopping bag filled with magazines and newspapers as a backstop.

One of the bullets went through the

wall, across a courtyard and into the apartment of a 75-year-old woman, who found a bullet hole in her kitchen wall and called police.

Davidson had five automatic weapons, along with an assortment of other guns in the apartment. Police said they seized the guns for safekeeping out of concern over the number of guns found and lack of safe storage space.

Cold symptoms may be put to bed with protein-blocking drug

ORLANDO, Fla. — Dr. Ronald Turner, a researcher at the Medical University of South Carolina, has a potential new weapon against the runny nose, sore throat and coughs of the common cold.

Turner said the drug, Pentoxifylline, seems to inhibit the production of the protein Interleukin-8. It may be one of the first proteins a body makes when infected with the virus that is believed to cause about half of all common colds. Turner said he believes the protein triggers other immune responses that lead to sneezing, coughing and sore throats.

Turner said blocking the protein may head off symptoms, but a Purdue researcher said the virus would still be present.

Seven states get federal funding to support jailing illegal aliens

WASHINGTON — The first federal money to pay for jailing illegal alien criminals is beginning to flow.

Attorney General Janet Reno said the \$43 million installment will go to seven states that house the vast majority of aliens convicted of crimes in the United States.

Four of the states are suing the Federal government for the money they spend on jailing, educating and providing services for illegals.

The states getting the first doler of money are Arizona, California, Florida, Illinois, New Jersey, New York and Texas. California will get the biggest share — more than \$33 million.

Leather and whips and chains, oh my! Underneath the image ...

LOS ANGELES — Dana Delany said those who dress in leather with spike heels and whips may look exotic, but they're not like that underneath all that — uh — equipment.

Delany said she had a dominatrix consultant to help her play one in the film "Exit to Eden," and her colleague introduced her to others with similar interests. Delany said, "The main thing I got out of it was how normal these people were."

International

Ferry company apologizes for remarks in wake of sinking

STOCKHOLM, Sweden — The part-owner of the ferry that sank in the Baltic Sea is asking for public forgiveness.

Shortly after the disaster last week, the

Swedish company Nordstrom and Thulin told its shareholders not to worry, because the ship was well-insured.

Managing director Ronald Bergman said the accident would not stop a profitable business venture.

Swedes took the remarks as callous in the wake of a disaster that killed more than 900 people.

Bergman issued a statement asking for forgiveness on Thursday. He also announced the company is pulling out of passenger ferry travel in the Baltic Sea.

Ships offer rides to mainland after quake rocks Russian island

VLADIVOSTOK, Russia — Evacuations are under way in Russia's Kuril Islands after a major earthquake this week. The 8.2 magnitude quake left thousands of people homeless in the Kurils.

Commercial ships, offering to ferry women and children to the mainland, began arriving Thursday.

A Russian border guard officer said 150 children will be removed but said that many women are refusing to leave because they want to stay with their husbands.

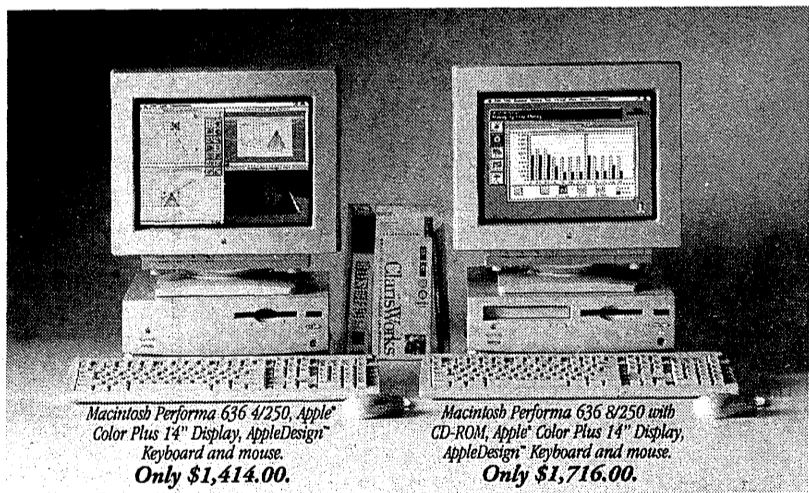
News briefs compiled from the Associated Press by Front reporter Helen Buller.

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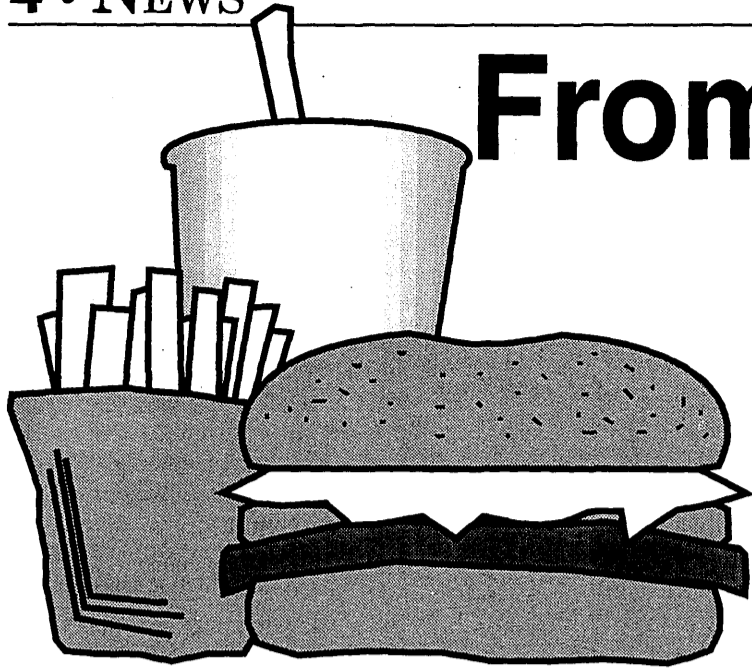


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From burgers to lattes



If you have the need, Western has the feed

By Melanie Moore
Front reporter

With more than 10,000 students on campus, where to find decent food at a decent price is always an issue. Can anything replace mom's cookin'?

Probably not, but a tour of the Viking Union eateries shows how Food Services is trying.

Hour after hour, day after day, the Viking Union eateries supply all kinds of products that students and staff need to make it through another day. Not only are certain products, such as sandwiches and coffee, available at all locations, but specialty items are available at each eatery.

Many of the eateries underwent major changes over the summer. Most of those changes deal with hours of operation and introduction of new products. Perhaps the biggest transformation is the conversion of the Plaza Deli from a specialty sandwich shop to a submarine sandwich format where the same amount of money nets more grub.

"We wanted to give customers better value," said Kim Bachman, Food Services retail manager. "A

half-sub costs about the same as a whole sandwich did — and it has more food."

Of course more food for the same price comes with a minor hitch.

"Expect a line," said Shandra Wilcox, who works at the deli. "It takes us longer to make a sub than it did the old sandwiches. There's more food on it."

Bachman said the bread used in the deli is now baked fresh every morning on Western's campus. Before the changes, bread for the deli had to be ordered from stores and wasn't as fresh.

There are nine different subs on the menu, as well as a variety of bread items and drinks. Most of the subs cost around \$2.59 for a half-sandwich, and \$3.84 for a whole. A "Daily Combo" is also available for \$4.39, which includes any half-sub, chips and a soda.

One floor down in the Coffee Shop is the new home of the health-conscious Stir-Fry Bar. The bar used to be on the fourth floor of Viking Addition, a somewhat cumbersome locale (the plaza level is actually the sixth floor and the numbers go downward from there).

"It was expensive to operate down there," Bachman said. "But we didn't want to lose it because it is an excellent vegetarian option. People just couldn't find it, so we made room in the Coffee Shop."

The bar offers a build-your-own plate, as well as the traditional sticky rice and tofu.

In the tradition of fast-food

restaurants everywhere, the Coffee Shop also sells burgers — many are available in "Super Value Combos." They include a choice of burger, fries, and a soda. Most run about \$3.69, depending on the type of burger in the combo. Some students find the number of choices agreeable.

"The Coffee Shop is one of the best-tasting places on campus," said Meara Conway, a junior. "I think they have a good variety. You can smell the stir-fry as soon as you go down the stairs."

Bigfoot's Bistro is another eatery in the area, featuring pool tables. Located on the third floor, the easiest way to get there is to take the elevator down. After receiving input from customers, Bachman said it was decided to re-adjust the bistro's hours. It now opens daily at 3 p.m., staying open until 11 p.m.

ness major. "All of my classes are in Parks Hall and I don't have time between classes."

"The Arntzen cart is quick and convenient."

Across campus in Miller Hall, facing Red Square, sits Miller's Coffee House. Along with the Coffee Shop, it is one of the most-frequented eateries.

"I get a bagel and a coffee here nearly every morning," said senior Bryce Hanson. "I like the Coffee House a lot, although I still think the prices are outrageous."

The only changes to hit Miller's is the introduction of several new bakery products. Bachman said scones, new varieties of muffins, raspberry marzipan and a "delicious" creation called a hazelnut currant cookie are in the Coffee House's immediate future.

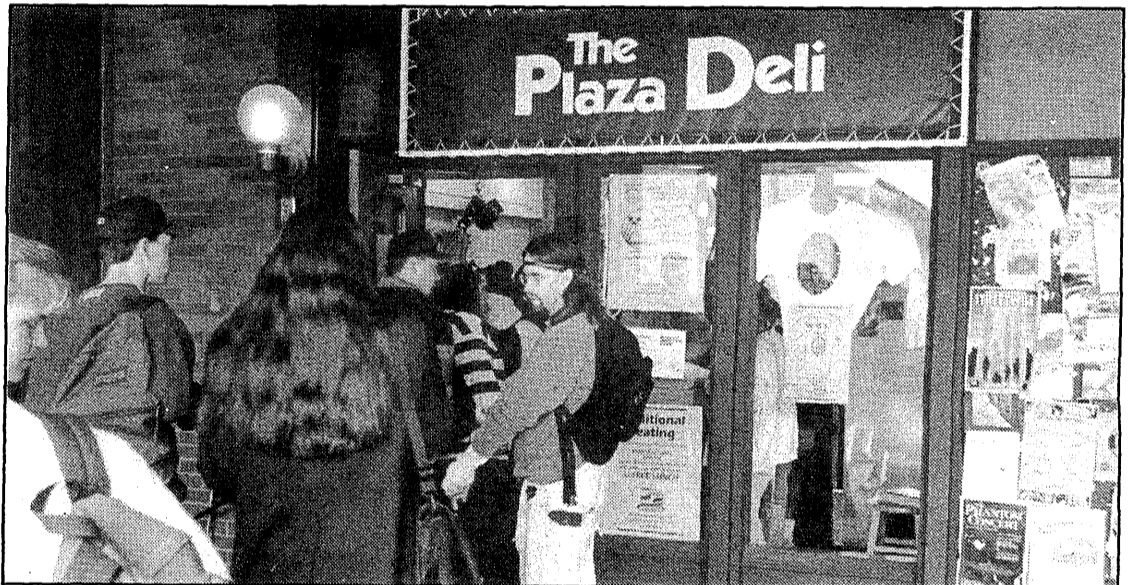
There is also a new coffee mug featuring a unique design that

mealcard inside. Plus, it's a much more convenient size and better value than mugs in the past."

The old mugs held 20 ounces of brew and could be refilled for the price of a 16-ounce coffee — giving the customer four ounces free. The new mugs are 16 ounces, and can be refilled for the price of a 10-ounce drink — giving six ounces free. Bachman said Western is known for its serious coffee drinkers.

"We had been working with Starbucks to come up with a blend that satisfies Western students," she said. "We tried their House, Yukon, and Java blends but none were extremely well-liked."

"Finally Starbucks suggested Sumatra, a strong hearty blend. It sits in your mouth, which is what real coffee drinkers like. Of course Western loves it, and we've stopped experimenting."



Lines often form outside Plaza Deli around lunchtime.

Front/Daniel McLeod

Popular demand has also brought espresso back to the bistro.

"Nothing else on campus is open this late offering espresso," Bachman said.

Regarding espresso, last spring the cart located in front of Carver Gym was moved to its current location outside Arntzen Hall, providing students on the southern end of campus a place to get a lift.

"I really like having it there," said Sarah Michael, a senior busi-

ness major. Starbucks created exclusively for Western. It has a colorful coffee mug with "WWU" written above it. But Bachman said that's not the most special feature.

"It has a removable bottom so you can put your money or your

To promote their eateries and the new changes, the Viking Union is giving away an all-expenses-paid trip for two to Disneyland in a drawing on Oct. 17. Registration for the drawing is available at all eatery locations.

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Plan would cut banks out of student loan process

Money

continued from page 1

Sahlhoff said there hasn't been much student reaction. Four Western students participated in the community service program during the summer, she said.

Direct loan programs may be another option for students in the future, she said.

The Federal Student Loan Overhaul Program, passed last year by Congress, prepares the way for the government to

introduce a new program this fall.

Sahlhoff said Western is not among the first 104 colleges to use the plan but sees it coming here in the future.

Under this program, loan payments are based on a percentage of the student's income rather than the amount of the total loan.

The idea is to eliminate banks and other private lenders from the loan process, thereby saving money by reducing fees and providing more efficient service, Sahlhoff said.

According to statistics published by *U.S. News & World Report*, 95 percent of all student loans this year will go through banks.

But the federal government hopes to become the primary lender in the program.

Another change in federal lending lets students stretch out loan repayment for up to 30 years. The former limit was 10 years.

Western participates in the Perkins, Stafford and PLUS federal loan programs. The interest rates on these loans varies from 5 percent to 9 percent depending on

the program, Sahlhoff said.

Perkins loans are low-interest loans of up to \$3,000 for needy students.

Stafford loans are low-interest loans from the federal government that are not necessarily need-based.

PLUS loans allow parents to borrow up to the full cost of their child's education less other forms of financial aid received by the student.

For more information call 650-3470 or visit Student Financial Resources in Old Main 240.

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The Western Front



Recycling program getting bazaar in search of creative ways to save

Worms

continued from page 1

ing hall will eventually yield six tons each quarter.

The potential is there to recycle 100 percent of the campus food waste, they said.

Neyer said disposing of the campus's food waste currently costs \$120 per ton.

Although figures aren't available for domestic markets, Zeller said worm castings in Germany sell for about \$400 a ton.

He said worms are so valuable in Germany, that guards are placed to watch them.

The recycling center's castings are presently used at Fairhaven's Outback Farm and other campus gardens.

The project is intended to help meet the requirements of Western's newly adopted Governmental Options to Landfill Disposal plan.

Western's waste reduction goals include recycling at least 50 percent of the campus's solid waste.

Western currently recycles about 28 percent of its food waste, Neyer said.

Problems within vermiculture composting are few. However,

orms have some natural enemies, making their recycling work hazardous.

Insect predators, including a red type of centipede Zeller calls the "red devil," attack the worms themselves, and others just share the food and feast on the wooden bins.

Earthworms make a humming sound (inaudible to humans unless they're in large numbers), which birds use to locate them in the soil.

Another hazard is the heat caused by the decomposition of the food itself.

The heat created by too much food in the bins can sometimes harm the worms.

Fortunately, the same phenomenon helps the worms in the winter, Zeller said.

He said sealing the bins, controlling pests and heat sterilization of the castings prevent health codes from becoming an issue.

Zeller's work takes only about three hours a week because the

worms do most of the work.

He said he spends much of the rest of his time in his garden.

Zeller completed his bachelor of arts degree in anthropology at Western in 1988.

The degree included a concentration in applied human ecology and an appropriate practicum in

low-input agriculture, both from Fairhaven College.

He said he has a genuine love for what he does.

"There has yet to be a national vermiculture week," Zeller said, "but someday ..."

For further reading on earthworms and vermiculture composting, Zeller suggested the *Worm Digest*, a quarterly newspaper soon to be available in the Wilson Library vertical file.

"Worms Eat My Garbage: How to Set Up and Maintain a Worm Composting System," by Mary Appelhof, is the leading book on home composting with worms, Zeller said.

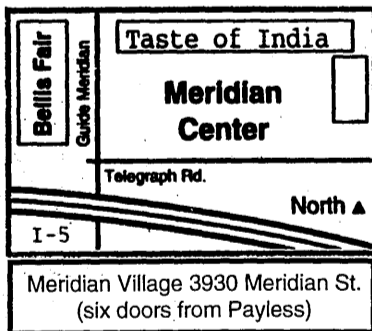
"There has yet to be a national vermiculture week, but someday ..."

— Chester Zeller
Recycling center volunteer

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Whatcom County divided into three

By Mike Stiles
Front reporter and
Dawn Bittner
Local Politics editor

Whatcom County is at risk of losing much of its land and a lot of its tax base.

Citizens residing to the north and east of Bellingham want to separate from Whatcom and become their own counties.

If approved Pioneer County will encompass the small town of Custer and its vicinity.

Independence County will extend from Kelly Road to the current border of Whatcom and Okanogon counties and south to New Halem.

Sandy Andreasen, a spokesperson for Pioneer County, said if they meet all requirements, the state has to let them separate.

"According to the Constitution, we have a right to form a new county," she said.

The residents of the area want to separate because they claim that they are not represented as well as the Bellingham residents.

They also claim that Whatcom County is just too big.

"I understand their frustrations," said Yvonne Goldsmith, Ferndale City Council member. "They want more bang for their buck."

Most of the Whatcom County buildings, including the jail and courthouse, are located in Bellingham, and most of the registered voters in the county reside in Bellingham.

Residents of the two perspective counties said that gives Bellingham an unfair advantage in voting.

Andreasen said that the "majority of the votes come from Bellingham," and decisions made by the county council have, in the past, favored the city more than the rest of the county.

In order for the area to officially separate, it must meet some basic requirements.

A substantial tax base must be established, the original county must be left with an adequate

tax base and a certain number of signatures (50 percent plus one of the registered voters) must be obtained.

The one requirement they still have to complete is the signatures.

Pioneer County's tax base includes Intalco, Arco, BP Oil and the Semiahmoo complex.

Research has indicated the rest of the county would still have enough income to support itself, Andreasen said.

About one-third of the required signatures have been gathered, but the Pioneer County committee had been unable to meet the required amount.

"They (county residents) can't get more than 28 percent out to vote. How do they think they are going to get enough people to sign a petition?" Goldsmith said.

"Some people don't understand, we need more control," Andreasen said.

Goldsmith said that if the petitioners for Pioneer County did a big "blitz," they could possibly get enough people to sign.

But it would have to be mostly person-to-person contact, either by phone or door-to-door, soliciting.

"I live in the county and I don't care for the city of Bellingham," Goldsmith stated. "I'd like to see it (Pioneer County) go through."

If Pioneer County does become a reality, it would include everything north of Slater Road and west of the Guide Meridian.

The Lummi Reservation and Point Roberts would remain parts of Whatcom County.

Since the proposed area does not have more than 50,000 residents, it would not be subject to the Growth Management Act.

When they meet the requirements, they need only to bring it to Olympia to be recognized.

There is no vote.

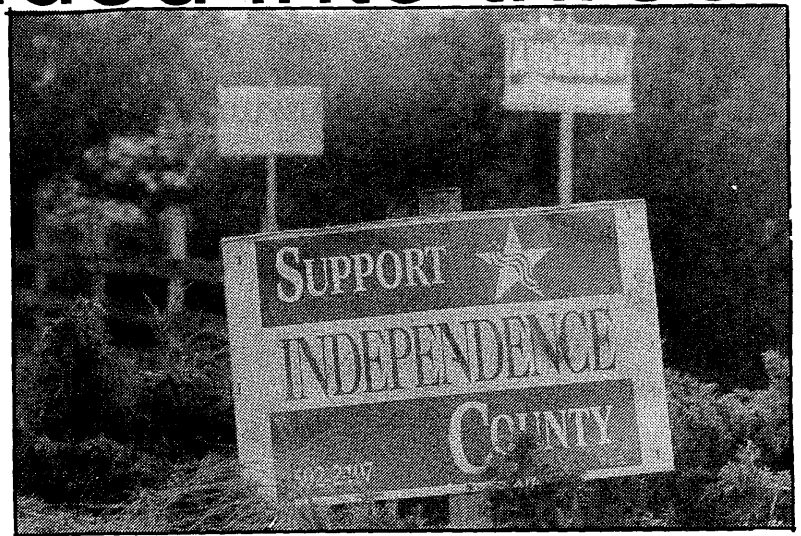
Goldsmith said if they meet the requirements, they can have their county.

Andreasen said the idea to break away from Whatcom County was sparked by a similar plan known as Independence County.

However, Andreasen said she can't see Independence County becoming a reality because the area does not have a strong enough tax base.

Sharon Pietila, one of the founders of the Independence County movement, said they conducted a financial study and determined they have plenty of money to support a new county.

"The rules in the (state) constitution say we get a percentage of the equipment the old county has, like police cars and other



Front/Dan McLeod
Roads in rural Whatcom County are hosts to signs urging people to support Independence and Pioneer counties.

material items," Pietila said.

Pietila said the main purpose of forming a new county is to control their own community.

"It's not a matter of being

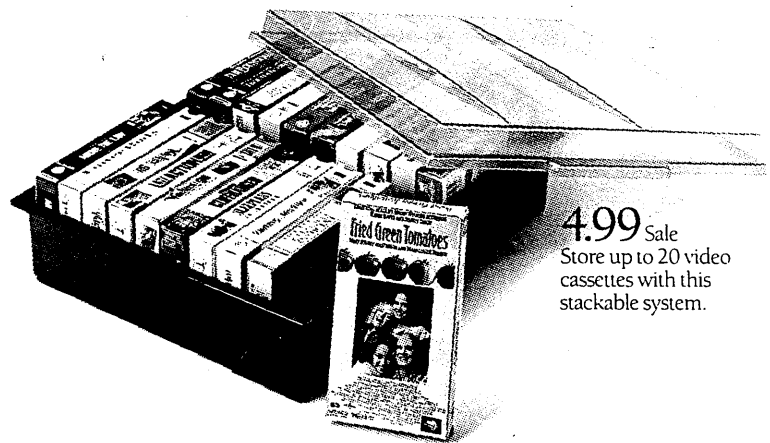
rebellious. It's a matter of being open to change," Pietila said.

Pietila said there are several similar movements throughout the state.

United States was the Vitascope Hall in New Orleans. It screened its first film in the summer of 1896.

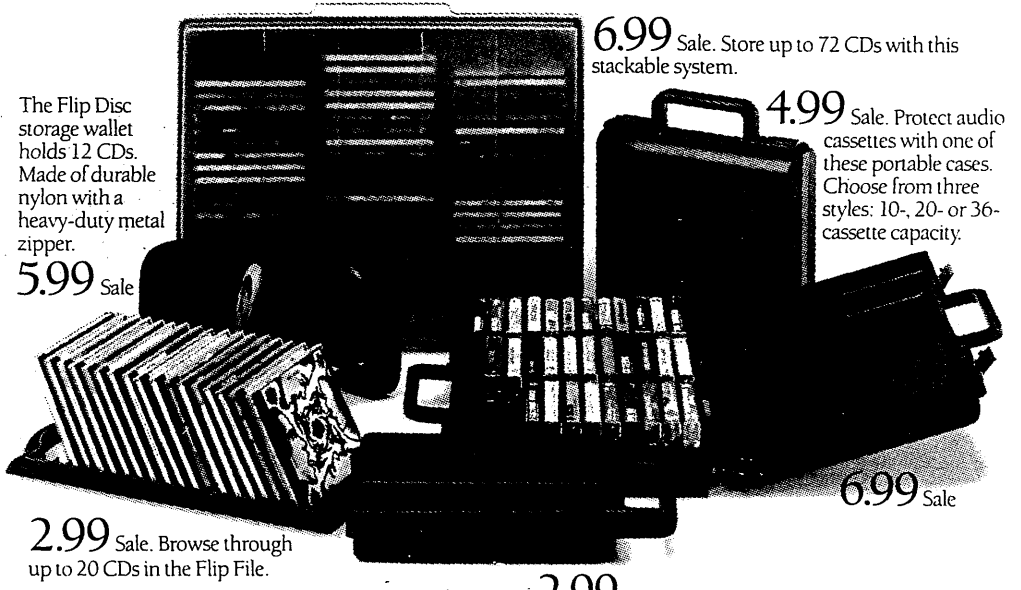
Piano lesson. The tune "Chopsticks" was written in 1877 by a 16-year-old girl, Euphemia Allen. Oddly enough, she used the pen name Arthur de Lulli...

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Exchanging arts half a world away

By Colleen Williams
Front reporter

Some local artisans recently reached out and touched someone—on the other side of the planet.

A group of dancers, artists and musicians from the Bellingham area went to Japan for 10 days in September to participate in Bellingham's first cultural exchange with its sister city, Tateyama.

The group of 18 included quilt makers, a wood turner (a person who works wood with a lathe), a basket weaver, a wood carver, two professional musicians and a dance caller.

A group from Tateyama traveled here for the first time last year and demonstrated such cultural traditions as the tea ceremony, paper doll making and the art of bamboo carving.

During the exchange, the Bellingham group stayed with different families in the community.

At the community center they performed blue-grass music and engaged in Contra dancing.

"Contra is the oldest (non-Native) American dance, so it seemed the most appropriate," said George Thomas, exchange coordinator.

Contra is also "by the community and for the community, not a stage performance," he added. "It's supposed to be a social mixer."

Contra is a dance where the men form a line on one side, women on the other and each couple takes turns dancing down the center of the lines. Participants continually switch partners throughout the duration of the dance.

During performances, the dancers taught the audience how to participate in the dance.

Some of the artists also took part in the dancing.

Traditional Native American wood carving and basketry, as well as wood

turning were also featured at the center, Thomas said.

Thomas said these were chosen because the sister city committee in Tateyama specifically asked for traditional demonstrations.

The group also presented gifts to the city.

Kate Stenberg made a quilt with designs symbolizing the sister cities and the dancers.

Vernon Leibrant carved a wooden bowl, and Lummi basket weaver Anna Jefferson prepared smoked salmon and eggs.

Dale James, a Lummi master carver, presented an eight-foot totem pole.

Thomas said the totem pole design consisted of a raven on top and the sun on the bottom.

The raven is a character in Lummi folklore that James often uses in his craft.

In addition to performing in Tateyama, the group participated in an annual two-day traditional crafts festival in Chiba, a nearby

city.

The festival's participants are from all over Japan and display their region's traditional crafts.

The Bellingham group was the only non-Japanese group represented, Thomas said.

The group performed in two settings, one with an audience of 100 and one with an audience of 10,000.

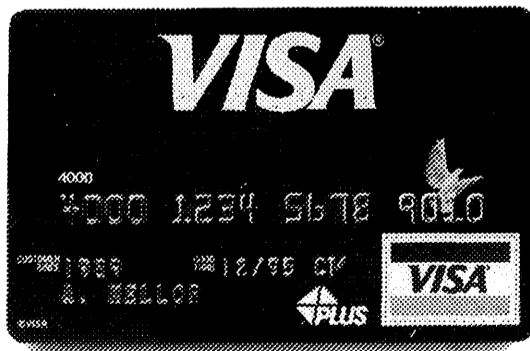
The smaller setting was informal and the audience members were persuaded to join in on the dance.

The larger setting was more formal, with a brief demonstration of the Contra dance and a two-minute interview afterward, at which time the group answered questions about both Bellingham and the dance.

The group also had a booth where their crafts were displayed.

"I was really happy to be able to share the Lummi culture as well as Western culture with the Japanese people," Jefferson said.

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PAC delivers medieval music

Series to give a variety of musical and dance performances

By Kris Alexander
Front reporter

Fine arts are languages that reveal a message, capture an emotion and help others discover themselves, said Robert Sylvester, director of Cultural Affairs.

Western's 1994 Performing Arts Series, featuring nine musical and dance performances, provides an example of this experience, he said.

The theme of this season's series is "The Excellence Continues!" As with past programs, the series offers a combination of dance and musical performances, as well as a performance by Mummenschanz, a mime troupe which received great reviews during a previous visit to Western.

"(The performances) explore deeper into what you're really feeling," Sylvester said. "They bring out emotions and ideas in students they didn't know they had."

The season's Performing Arts Series includes the Orion String Quartet, The Falla Guitar Trio, Ballet British Columbia, Anonymous 4 (a medieval music quartet), Mummenschanz, I Musici de Montreal (a string orchestra), Joseph Holmes Dance Theatre, Atlantic Brass Quintet and Christopher O'Riley (pianist).

"The surprise might be Anonymous 4," said Fran Sekern, assistant director of Cultural Affairs. "They're a four woman quartet who sing medieval music and chants. They just got their third CD on the (classical music) Top Ten."

Sylvester contributes Anonymous 4's success to the changing

opinions of classical music.

"Students are beginning to branch out into finding alternative music," he said.

For students who have little or no exposure to classical music, these performances may prove rewarding, he added.

"All these composers were new at one time. To someone who hasn't got into this type of program, it will be new music to them," Sylvester said.

"I don't like the term 'classical music.' It denotes a pigeon hole in music. We're talking about hundreds of years of music," he added.

Sylvester compared the term to calling all music from the 1950s-90s "rock." Like modern music, classical music has many different sounds.

It's the flavor of classical music that has kept it so popular. Many of the performers in the series are recreating the passion that classical music emits, Sylvester said.

"The thing that's magical, is here's a piece of music in the form of a score (sheet music)," Sylvester said. "The musicians are recreating ideas written down hundreds of years ago. They're doing it in a fresh way with their own abilities and 20th-century intellect."

The Orion String Quartet is the first event in the series, performing at 8 p.m. Friday, Oct. 18, in the PAC Concert Hall.

Sylvester personally knows two of the performers and raves about their musical genius.

"Isaac Stern, (a world-renowned violinist), pointed them out as the next generation of excellence as quartet," he said.

The Orion String Quartet has performed at Carnegie Hall in New York and at the Kennedy Center in Washington D.C. It is the quartet-in-residence for the Chamber of Music Society of Lincoln Center.

In addition to performing, the members will also teach a master's class for Western music students.

Reserved tickets for the per-

formance are on sale at the Plaza Cashier.

Prices vary according to performance and cost \$9-\$10 for students, \$16-\$20 for seniors and \$18-\$22 for general admission. Series tickets are also available. For more information, call the Western Cashier Plaza Box Office at 650-6146 or the Cultural Affairs Office at 650-2829.



The Orion String Quartet is kicking off the 1994 Performing Arts Series at 8 p.m. on Oct. 14.

Music review

New album by old band breaks barriers

By Paul Peterman
Front reporter

The last three times R.E.M. went into the studio, the boys from Athens, GA. planned to come out with a hard rock album. The first two attempts, *Out of Time* and 1992's *Automatic For The People*, didn't work out that way. Both sold millions but neither captured the sound R.E.M. wanted.

Monster is an entirely different animal. The acoustic guitars were left in the closet as R.E.M. uses a bare-bones approach that rings bells for those familiar with the band's 14-year roots.

The album's opener and first single, "What's The Frequency, Kenneth?" is one of only a few upbeat songs on *Monster*. The emphasis on "Kenneth," and the majority of the other songs, is on the music rather than the lyrics. Vocalist Michael Stipe's words are indiscernible at times. That, combined with plenty of reverb,

makes it impossible to consider *Monster* a pop album.

The listener must go three songs deep to discover the album's brilliance. "King Of Comedy" features guitarist Peter Buck's best work of this decade. Stipe growls in the background as the guitar and bass dominate the sound. Dark is the best word to describe it.

Buck's tactical overview of *Monster* was simple.

"I played guitar really loud," Buck said. "It was a little like Spinal Tap — you know, crank it up to eleven."

Few songs on *Monster* would have blended on either of R.E.M.'s last two albums. "Star 69" and "Strange Currencies" are the two obvious exceptions. The former shoots rapid-fire vocals reminiscent of R.E.M. hits "It's The End Of The World As We Know It" and "Ignoreland." "Strange Currencies" lets listeners apprehend the lyrics and is similar in form to the pop ballad "Everybody Hurts."

R.E.M. used unconventional means to ensure the album took on a life of its own.

"We used a lot of different mikes and weird effects," Stipe said. "The vocals on 'I Took Your Name' were recorded through a Walkman. Some of the backing tracks were sung into a telephone."

Most of today's bands try to produce a new sound, though very few can do it for an entire album. R.E.M. does.

"Tongue" startles the listener with Stipe's high-pitched vocals. A bongo accompanied by an organ lay the foundation for Stipe's take on "The Lion Sleeps Tonight." The strangest thing is that it actually works.

The album's last five songs have a melodic, driving guitar that Soundgarden's Kim Thayil would be proud of. On the dark rocker "Bang And Blame," Stipe carols, "If you could see yourself now baby/The tables have been turned/The whole world hinges on your

screams/Your secret life of indiscrete discretion."

"Circus Envy" is the hardest R.E.M. song ever. Stipe's warbling takes another back seat to Buck's grinding guitar — more evidence of R.E.M.'s mysterious departure from past efforts.

"We set out to make a rock 'n' roll record without heavy metal or grunge," Buck said. "When it comes to this kind of hard rock, the only influence we've really got is ourselves."

A key factor in the making of *Monster* is the band's decision, after a five-year hiatus, to begin touring again.

"This album is a great way to get back into playing live," Stipe said. "I can't think of anything more boring than playing all that music from the last three years, although I'm sure we'll do some of it."

Those plans include a world tour. A Northwest concert date is rumored for sometime in May.

Sex, se

By Kris Alexander
Front reporter

"The play is about sex, basically. The whole play revolves around sex. I mean, it does, really does. It's just sex, sex, sex," said Damond Morris, director of Earth Tribe Productions and Allied Arts' production of "The Taming of the Shrew."

The Shakespearean comedy runs at 8 p.m. every Thursday and Saturday in October at the Allied Arts gallery, on the corner of Holly and Bay Streets in the Bay Street Village. Tickets are \$7 at the door or \$6 with a purchase of food.

"It's sex in more terms than the physical—," Morris said, cutting off his sentence and clapping his hands to symbolize the motion of bodies slapping together. "Sex in gender, sex culture, sexism."

The play tells a story of a wealthy, headstrong woman who is forced into marriage. Through much ordeal, her husband manages to mold her into the gentle, nurturing persona expected of young wives.

The mostly student cast includes Cory Nealy, Heather Dye, Valerie Bush, Alissa Giddens, James Cowan, Tyson James Theroux, Donald White, and

What's happening around

Friday

"Adventures of Priscilla, Queen of the Desert" opens at Sehome Cinemas, 671-7770.

Inflatable Soule, Ondine, and Barefoot & Flowers - 9 p.m. at the Royal Inn, 647-2181.

The Seattle Symphony performs 7:30 p.m. at the Mt. Baker Theatre, 733-5793.

Blues with Marcia Guderian - 7 p.m. at Caravans Crossing, 647-1967.

Salamander, Mojo Broomstick, and Dorje - 9 p.m. at the 3B Tavern, 734-1881.

Blue Green, The Violets and Painted Sun - 9 p.m. at Speedy's, 734-1539.

"Taming of the Shrew" - 8 p.m. at the Allied Arts Gallery, 676-8548.

Saturday

Dunebuggy, Juned and Asswipe - 9 p.m. at the Royal Inn, 647-2181.

sex: bold twists in Shakespearean classic

Slater, Pete Crandell and Sunshine Mink. Western student Tabitha Wall is stage manager.

Unlike most productions of "The Taming of the Shrew," Morris chose to include the introduction, a prelude to the story, in which a poor man is tricked into believing he's a wealthy lord. The man dreams, and his dream become the focus of the play.

"John Barton, who wrote 'Playing with Shakespeare,' has a quote. He says 'Embrace the inconsistencies' in Shakespeare," Morris said. "I came to my actors and told them to embrace the inconsistencies. ... And I realized I wasn't living up to what I was talking about. I wasn't embracing the inconsistencies, the inconsistency being the introduction."

The actors said they like the change.

"By setting it in a dream, we've taken it out of the context of being 'Oh, we're so Shakespearean,'" Nealy said, in an exaggerated voice. "But, instead, it's more of a mish-mosh. We freely admit that we're anachronistic ... And that's perfectly fine with us."

By using the entire text, the cast has been able to explore multiple themes, they said.

"We're taking something that has been traditionally considered

to have one theme to it, and that is sexism," said Theroux. "We're not working against Shakespeare's idea ... but we're putting it in a new light and showing it as being sort of the patriarchal fantasy that it is."

"It's sex in more terms than the physical —"

— **Damond Morris**
director

chal fantasy that it is."

"We try to get the meaning across and not just treat the language as something sacred," Cowan added. "Because language is a living thing, after all, whether the words are two hundred years old or however long it's been."

Even people who have never been exposed to Shakespeare should be able to follow the play, Cowan said.

"It's not like so many of Shakespeare's plays that if you're not familiar with the play or familiar with the dialogue, you lose so much," Mink explained. "'Cause so much of this show is comedy that's show and tell."

A small stage area, homemade costumes (borrowed from Society of Creative Anachronisms members), original music played by a string trio and a set adapted

from a watercolor painting have also influenced the production.

Morris asked local artist and Allied Arts member Richard Bulman to recreate his watercolor painting, "Rooftops," as the set.

With the help of set constructor Ted Stritof, Bulman has converted the Allied Arts Gallery into a two-story set. Pastel pink, royal blue, brown and black are splashed across off-white walls.

The set/painting was inspired by Bulman's travels in Europe.

"I walked out of my balcony in a little town in Portugal and that is what I saw," he said.

Other examples of Bulman's art work, including a life like painting titled "The Satin Dress" will be displayed during the show.

The actors said they found the show's freedom refreshing.

"Up until now, all my experiences have been with either an almost corporate like community theatre setting or through the university where ... there's a formula to it almost," Nealy said. "('The Taming of the Shrew') feels like something we've put together.

Everything from auditioning, to building sets, to costumes. Everything's just really homemade," Nealy said.

"It's right from our gut," Dyer said, summing up the feelings of the whole cast.



Front/Ryan Burden

Donald White (left) and Alissa Gidlof (right) star in the Shakespeare comedy "The Taming of the Shrew."

Movie review

Typical prison life portrayed in "Shawshank"

Stephen King novel receives mixed review on the screen

By **Bill Urlevich**
Front reporter

"The Shawshank Redemption" is a prison drama that is two faced. On one side is a movie that is fueled by good acting by two excellent performers. The other is a typical prison picture that borrows from other films. The story is adapted from a Stephen King short story "Rita Hayworth and the Shawshank Redemption."

Morgan Freeman plays Red, an old con doing a life sentence in Maine's Shawshank State Prison. He is the guy on the inside who can get anything from the outside for a price. Every prison movie has one of these guys.

Tim Robbins plays Andy, a soft spoken banker who is convicted of murdering his wife and her lover. During his first night in Shawshank, Andy shows the mettle of a hardened inmate. This catches the eye of Red and makes him wonder if Andy will make it through the rough prison life.

The rest of the movie chronicles Andy's prison life for the next 21 years in Shawshank. During this time, he endures beatings, weeks in solitary confinement and repeated homosexual rapes by a group of inmates known as "the sisters."

Eventually, Andy uses his banker skills to make himself a slave to the warden and the prison guards. Through this he gains some respect from the prison administration by preparing their tax returns and laundering their money.

The strong part of the movie focuses on the growing friendship between Andy and Red.

"Shawshank" works best when it is focusing on the trials of the human spirit and how Andy and his quiet persona wins the hearts of Red and the other inmates.

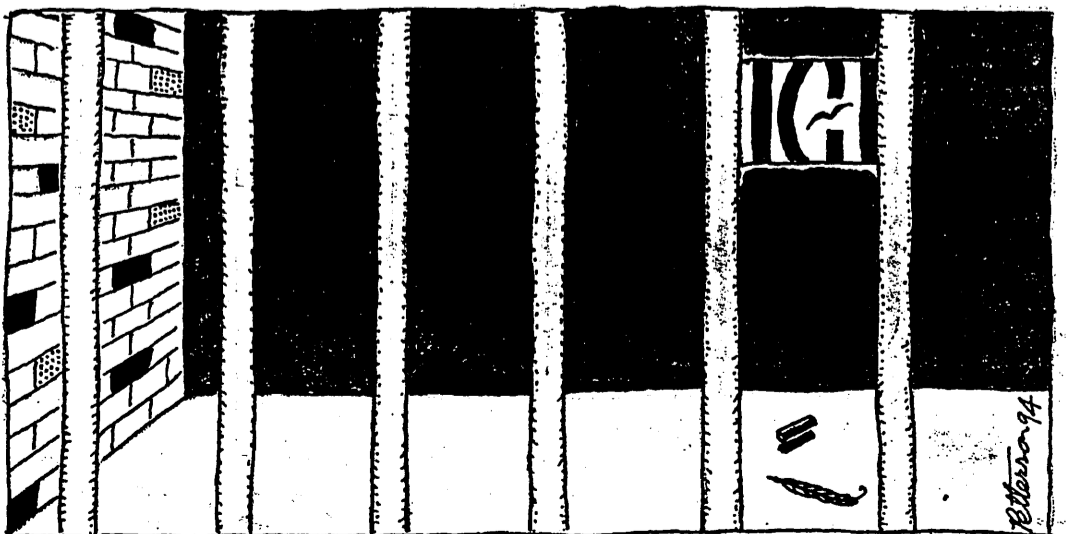
The movie borrows much from other prison films. First-time director Frank Darabont wants to make his own prison film, but can't help borrowing from other classic prison films such as "Cool Hand Luke" and "The Longest Yard."

It would be nice to see a prison drama come along that doesn't rely so much on the predictable prison genre. The elements are too familiar. The Bible-toting warden, an inmate with a fond-

ness for birds, and an audience-pleasing escape from the prison are recycled ideas.

As "Shawshank" shows the triumph of the human spirit, it also shows the degradation. With the guards shooting and beating inmates and the warden showing no humanity in 21 years, it becomes quite heavy-handed.

The acting of Robbins and Freeman are what propel "Shawshank" along — and at a running time of two and a half hours that might not be enough. The performances on the screen will keep you watching "Shawshank," but you may shift in your seat a little too much.



Opening B-town

Geno Delafosse and his Eunice playboys - 9 p.m. at the 3B Tavern, 734-1881.

The Paperboys and special guests - 9 p.m. at Speedy's 734-539.

"Taming of the Shrew" - 8 p.m. at the Allied Arts Gallery, 676-548.

Jazz with Nicholas Hoffman - 8 p.m. at Caravans Crossing, 734-1967.

Sunday

ASP Films presents "Streetwise" 6:30 and 9 p.m. at Arntzen Hall 100.

Tuesday

ASP Films presents "Pipsqueak follies" - 8 p.m. in Lecture Hall 4.

Thursday

ASP Special Events presents "How To Operate Your Brain" with Timothy Leary - 7 p.m. at AC Mainstage.

Live from the internet — music on your modem

By David Nelson
Front reporter

Until now, recordings by obscure, unsigned musicians and bands were about as easy to find as the proverbial needle in a haystack.

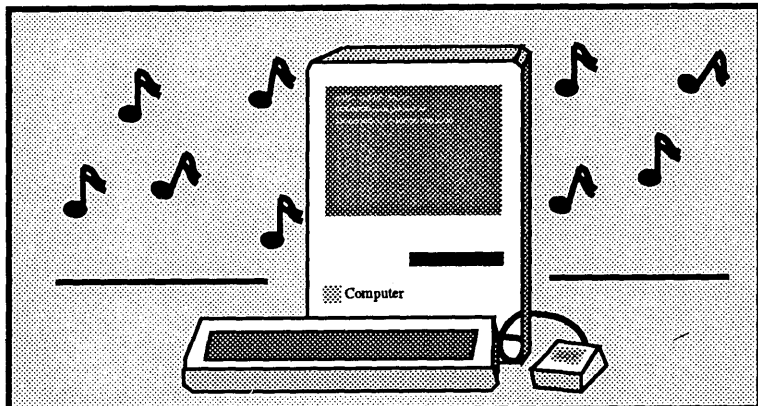
Finding the needle is easier with the Internet Underground Music Archive. IUMA is a site on the internet that allows those with the proper equipment to download music and promotional information by artists of all styles from across the country.

IUMA was started by Rob Lord and Jeff Patterson, two Santa

Cruz, Calif., internet enthusiasts who found that the music they enjoyed wasn't usually available in mainstream commercial markets. With IUMA, they offer music not offered elsewhere and provide an outlet for unsigned

the use of our site, because the whole concept of 'netiquette' forbids that."

Publishing and distributing music over the internet might seem to ruffle the feathers of the big record giants by circumventing



artists to find an audience. In an interview with Kenneth Newby in *Mondo 2000* magazine, Lord and Patterson said they foresee internet labels as a possible upcoming industry.

"We see a whole different sort of industry coming up," Patterson said. "The reason we're so good is because we're not into the sort of exploitation that the record companies may be into. We don't want to charge the bands because they're the ones who don't really have the money to do it. And we don't want to charge people for

their role in the music's availability. Rather, the companies are able to benefit from IUMA by using it to seek out and track possibilities of new talent.

People interested in accessing IUMA can do so in Western's computer labs through World Wide Web at: <http://sunsite.unc.edu/ianc/index.html>. E-mail to IUMA can be sent to ican@sunsite.unc.edu.

IUMA has a file that keeps track of all the songs that are downloaded and how many times they're downloaded. According

to Lord and Patterson in the interview, "We've heard from a number of people in the music industry who say this information would be very valuable to them. If we printed out a monthly report and sold it, we could make a terrific amount of money."

Among the approximately 200 bands available on IUMA is Bellingham's lone representative, "Whirling Dervish," whose song "All So Wrong" will be appearing within the next few weeks. Mike Tholfsen, the band's bassist, would like to see more local artists get songs on the internet.

"For a band from any small community to have access to the 20 million people world wide who (use) the internet is incredible,"

Tholfsen said. "For such a small fee, it's very cost-effective exposure. Internet services such as these could turn the music industry on its head," Tholfsen said.

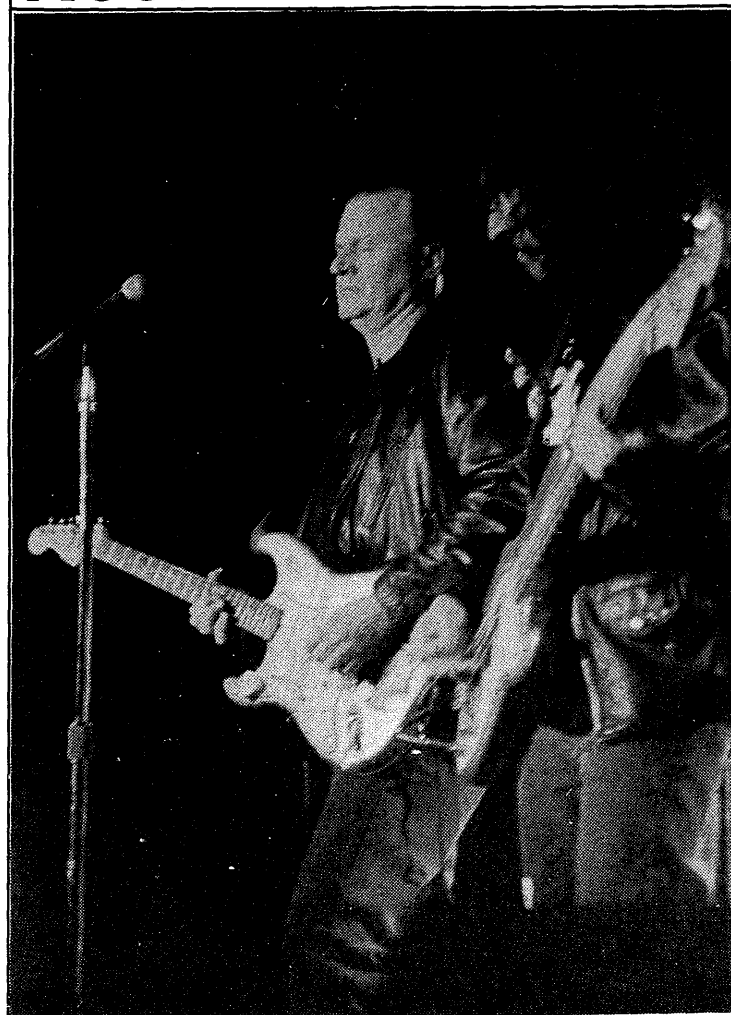
Bands wishing to submit music can send up to three songs of up to five minutes each on cassette, DAT or CD, one page of photographs, logos or artwork and up to two pages of information on the band. The service is free, but bands are encouraged to make a donation of \$20 to cover processing costs.

For more information on how to get your band involved with IUMA, or on how to access IUMA, contact Mike Tholfsen at 738-7261 or by e-mail at n9148312@henson.



CLUB BORNEO

Rockin' Dick ...



Front/Mike Wewer

Surf guitar legend Dick Dale rocked the VU lounge last Sunday night.

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Acid flashbacks and future visions

By Tara Thomas
Front reporter

"Turn on, Tune in and Drop out."

Thus was born the slogan for the counter-culture movement of the 1960s.

Known as the "spiritual father of alternative culture," Doctor Timothy Leary is the man behind the slogan and has been in the face of controversy ever since, controversy he'll bring to his speaking engagement at 7 p.m., Oct. 13 at the Performing Arts Center.

Leary's topic will be "How to Operate Your Brain: A Multimedia Presentation." Leary first made the presentation at Lollapalooza in 1993.

After receiving a doctorate in psychology from the University of California at Berkeley, Leary soon became one of the most respected leaders of the humanist psychology movement of the 1950s.

Appointed to the faculty of Harvard University in 1959, Leary became the director of the Harvard Psychedelic Research Project.

His work included the study of psychedelic drugs, namely LSD, which were legal until 1966.

Due to controversy and bad publicity generated by the study, Leary was fired by Harvard in 1963.

Being the first person fired from Harvard caused his mother to disown him, but Leary moved on and established a research center in Millbrook, N.Y., where he continued work on his LSD experiments.

In Millbrook, he encouraged free thinkers and became a symbol to protest leaders around the world.

He later ran against Ronald Reagan for governor of California.

A leading critic of the establishment, Leary was even called "the most dangerous man alive" by President Nixon.

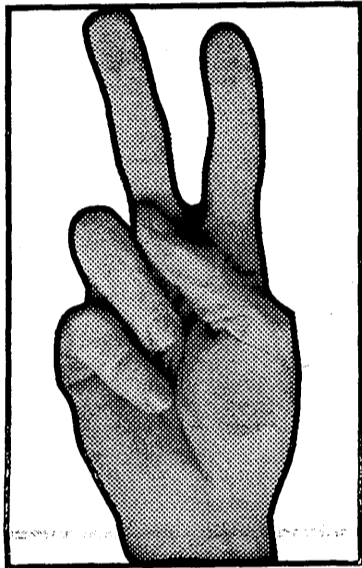
In 1970, Leary was imprisoned for possession of marijuana but after five months escaped and fled to Algiers.

In January 1973, he was recaptured by the CIA and served two years in prison before being paroled. Leary also pioneered the "futurist" movement of the 1980s, working with virtual-reality technology and computer software.

He is president of his own computer company, Futique, Inc., which designs interactive software for personal computers.

Tom Beal, of the *Arizona Daily Star*, wrote, "He jokes about everything. He engages in what he calls stand-up philosophy. He performs philosophy on stage at college campuses... Purposefully, and with obvious glee, Leary set about to shock the crowd by making fun of every sacred cow within mooing distance... He was profane; he was funny. A few people left angrily, proving, I guess, that he still has the power to provoke."

Tickets are \$4 for students and \$6 general admission and are available at the Viking Union Info Desk, The Landing and Village Books.



Movie review

Barcelona: strangely entertaining

By Mike Stiles
Front reporter

Barcelona is not exactly a formula-style film.

It's a movie that follows the adventures of two American cousins in Spain at the end of the cold war.

The plot is a bit confusing, so here's an overview:

Ted Boynton is an American living in Barcelona while working for the Chicago based Illinois High-Speed Motor Company (IHSOCO), though it is never mentioned what the company does. Ted is some kind of salesman, but the movie doesn't explain what he sells.

Fred, Ted's cousin, is in the U.S. Navy and decides to spend some unannounced time with his not-so-thrilled cousin.

The two are well acquainted but haven't been on the best of terms since a kayak mishap when they were 10 years old.

In Fred's endless pursuit of a party, the cousins meet up with two women. Eventually Ted starts dating one of them, named Montserrat, more seriously. As their relationship grows, Ted discovers she still has a boyfriend she lives with. His name is Ramon,

a journalist who sees all Americans as suspicious agents of the CIA or FBI. Ramon's views are in turn read and believed throughout Spain.

Fred finds himself involved with Marta, one of Montserrat's friends. Marta is beautiful but turns out to be a thieving drug-hound.

Ted's romance flops when Montserrat leaves him to return to Ramon. About the same time, Fred discovers Marta's devilish side and reclaims his stolen property.

Confused? There's more.

As he is leaving the scene in a cab, Fred catches a bullet in the head.

Much of the rest of the story deals with his recovery and Ted dealing with the possibility of his cousin's death.

Typically Hollywood, the movie ends happily. Ted and Fred become close friends again, both marry women they met in Barcelona and move back to the United States.

Overall, the movie is a B-grade foreign movie, though made by American directors and producers.

The plot is entirely too scattered. I found myself wondering where the plot was going, then laughing, then wondering where

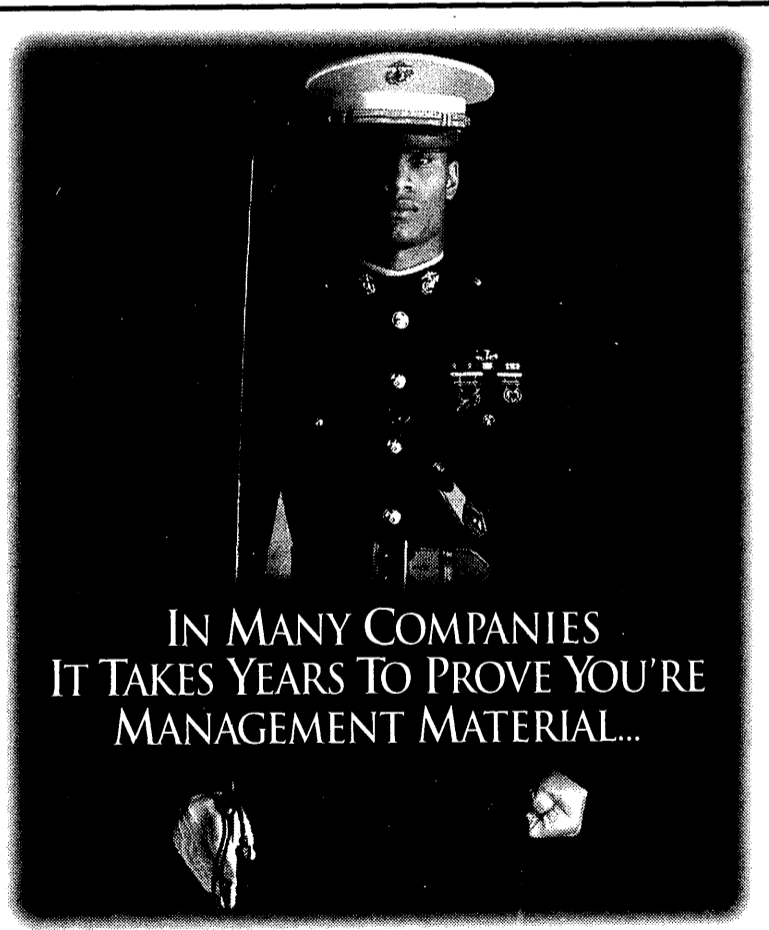
the plot was going again. It is, however, entertaining. Not in a block-buster sort of way, but in a quirky nothing-better-to-do-on-Friday-night sort of way.

The film's end leaves one with a puzzled sense: puzzled as to what the movie is supposed to mean, puzzled as to why the movie was made, puzzled as to why you saw it and most of all, puzzled as to why you enjoyed it.

As such, I can't say exactly what is appealing about "Barcelona," but I can say it's a movie that I would add a third thumb up to the two Siskel & Ebert gave it.



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Vikings spiked by national champion UPS

Club gets chance for revenge in Oregon tournament this weekend

By Jason Hickman
Front reporter

The Western volleyball team lost a tightly contested and exciting four-game match to defending national champion University of Puget Sound Tuesday night.

With five players returning from last year's squad, UPS pitted power, size and experience against Western's smaller, quicker lineup and won by scores of 15-6, 13-15, 15-6 and 15-5.

Western coach Dean Snider

was pleased with the way his team played.

"We played with a lot of heart, but we made some judgement errors. Those poor choices are diminishing," Snider said.

The Vikings showed flashes of brilliance throughout the match, especially in the second game.

"We served them off the court," Snider said about the Vikings' powerful outburst after a relatively slow start.

Kris Jones, the Viking's only senior, was a large part of that

success, mixing topspin and floating serves that UPS found difficult to pass.

"We didn't come together, but we play them again this weekend. We need a little more heart," said Jones, who also looked strong on defense with 15 digs.

Game two was strong evidence that Western has the talent and athleticism to promise a future laden with wins over national powers like UPS, currently ranked ninth in the NAIA.

The offensive rhythm between setter Adrienne Sloboden and outside hitter Chrissy Sursely was excellent, resulting in thunderous kills that the Loggers were not in position to handle.

"We are a transition team. We have a fast offense that takes advantage of other teams," Snider said.

"We played really solid," said Sloboden, who finished with 38 assists. "I was a little frustrated with setting. It's hard to find holes against such a big team."

Ultimately, consistent passing and setting precision, a hallmark of a veteran squad, was the spark that ignited the explosive UPS hitting game.

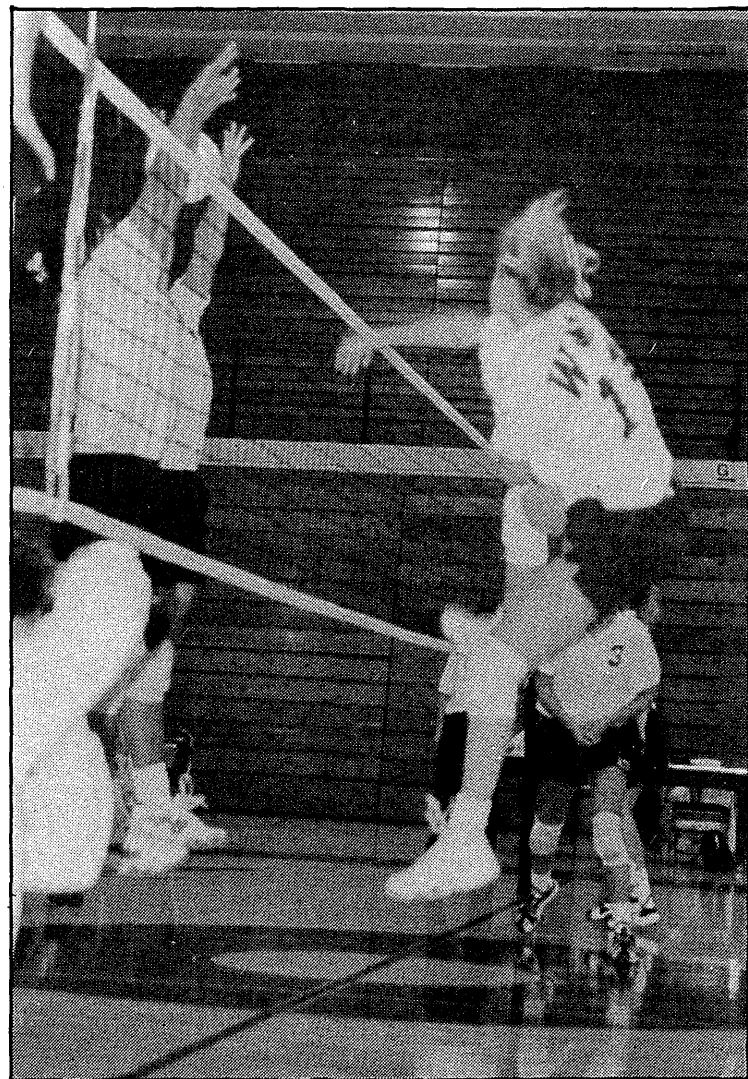
Loggers' setter Janice Lwin and national tournament MVP Andrea Egans, a 6-0 outside hitter, combine to form one of the most lethal offensive tandems in the NAIA.

This season Western has proven they have the potential to compete with teams in the upper echelon of NAIA volleyball.

Despite four sophomores and five freshmen, Snider is undaunted by the youth of his squad.

"We are a talented team that can beat them. Next time we'll be more ready," Snider said.

The Vikings opened this sea-



Front/Mike Stiles

Conference player of the week Chrissy Sursely slams down one of 11 kills against UPS.

son with six straight wins, placing fourth among 18 teams at the Whitworth Invitational Tournament.

They have since lost seven of their last 11 matches, but have defeated conference rivals Pacific Lutheran and Simon Fraser — the latter in convincing style, with scores of 15-5, 15-1, and 15-6.

Western is 10-7 overall after the loss, and competes in the Western Oregon Invitational

Tournament this weekend.

Tournament participants will include UPS and four other nationally ranked teams that will play in the 20-team draw.

The remaining ranked teams include No. 6 Willamette, No. 12 Western Oregon, No. 16 Northwest Nazarene and No. 22 BYU.

The Viking's next home appearance is 7 p.m., Friday Oct. 14, when they host St. Martin's College.

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Set to take off

By Beth Demetrescu
Front reporter

The Flyers are back — better than ever and ready to kick-off their third season as Bellingham's senior AAA hockey team.

Under the direction of coach Ron Johnson and backed by the goaltending efforts of Burny Carlson, the Flyers finished well above 500 last season and plan on topping that this year. Carlson is joined in goal by Brett Haywood, a young goaltender from Brown University. This should ease some of the pressure off Carlson in the latter periods of games.

"Carlson consistently comes through for us, and with the addition of Haywood, we should be solid in the net," said public relations assistant Don Steinke.

Defensively, the Flyers should shine. The pairing of Wes Gentles and team captain Wayne Stripp has been reliably effective at holding the blue line. Veterans Mark Benjamin, alternate captain, and Jason Reisinger return to provide solid protection for Carlson. Newcomers Lindsay Mohr, Jeff Sampson and Tye Cameron round out the defensive line-up.

"Cameron played for the Portland Winterhawks (Western Hockey League) and seems to enjoy playing old fashioned rock-and-roll hockey. We can always use another solid defenseman," Steinke said.

The Flyers should rack up the points with their gritty offense. Chris Morrison, one of last year's leading scorers and one to watch, is returning to the line up along with Ryan Edwards and Stu Sage to light up the scoreboard.

The Flyers, however, have made some exciting changes. After a trade that involved sending Darren Naylor and Al Kinisky to the Seattle Indians, the Flyers picked up Colin Farr, Conrad Ashton and Dan Gagne to add some more power up front. Also signed was Russ Morrison, younger brother of forward Chris.

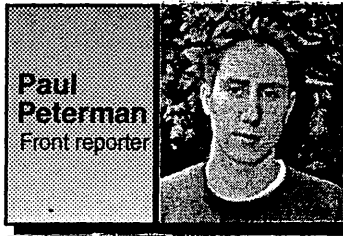
Bellingham lost goaltender Lance Carlson to the Central Hockey League, center Lindsay Dyck to Fresno, Calif., winger Dan Giesbreck to New Zealand and defenseman Kirk Fisher to retirement.

Sept. 30 marked the official beginning of the hockey season. Opening night featured a bagpipe ceremony and presentation by the Bellingham Sea Scouts. The Flyers lost to the Port Coquitlam Blues by a score of 8-7. Chris Morrison led the team by scoring two goals and two assists. Stripp, Gentles and the Morrison brothers let the Blues have a taste of the physical game and collectively racked up 43 penalty minutes. Bellingham, however, suffered the loss of Benjamin due to a slashing injury late in the second period. He should be back for the upcoming game.

The Flyers next home game is at 6:45 p.m. on Saturday at the Whatcom County Sports Arena. They will take on the New Westminster Beavers.

— Paul's point after — What's left for couch potatoes?

Welcome to the wacky world of professional sports, a place where average salaries hover around \$1 million and cities build \$300-million stadiums at an owner's very mention of relocating.



Paul Peterman
Front reporter

Every year record numbers of fans flock to root, root, root for the home team.

This isn't just baseball. The NHL, NBA and the NFL all co-exist in this parallel universe. The plate-glass windows separating the real world from this bizarro world are starting to get foggy.

Squabbles over who gets this million or that million serve as a slap of reality to sports fans. The lords of sports might look normal, but they aren't human.

Labor problems dangle over all four major sports. The owners explain that it's obviously the players' fault. They should be happy to get millions for playing games.

The players rebut that owners have suppressed them long enough. There is more money pouring in than the owners will admit. We just want our fair share!

Nothing has changed in professional sports since its inception. The players sure haven't.

"The '90s player is about getting paid first. Not about working for that pay," Magic Johnson said in a 1994 interview with ESPN.

"The great trouble with baseball today is that most of the players are in the game for the money - not for the love of it, the excitement of it, the thrill of it," Ty Cobb said in 1925.

Professional athletes never played just for the love of the sport. Hence the term, "professional." Even college athletes play for incentives: scholarships, exposure for the pro draft, fame and sometimes even fortune.

So the players haven't changed. That leaves the owners. The days when owners *told* the players how much they'd be paid instead of negotiating are long gone.

The owners of professional sports teams have always tried to get away with something. Baseball's anti-trust exemption from Congress is a good example. That could soon be swept out from under their feet.

Right now there are more professional leagues shut down than operating. The NFL is in tact because its players and their union didn't have the foresight to see what a salary cap would do.

Now many high-priced NFL veterans are out of work, and even more back-up players were forced to take pay cuts. NFL owners have the best excuse in the world. "The salary cap made me do it," ignoring the fact that the same amount of money is coming into the league.

Major League Baseball, the NHL and the NBA are all having labor problems simultaneously because the collective bargaining agreements in the three sports expired at about the same time.

The problem in the NHL is part resentment and part stupidity. The resentment comes from the players and is aimed at the owners and new commissioner Gary Bettman, a businessman brought in by the owners to help them streamline their business.

The stupidity is on the part of the owners for forcing a postponement of the season until Oct. 15 and threatening a lockout when the NHL is at its highest popularity ever.

The postponement is essentially a lockout. Players agreed to play the season under the current labor agreement and work out the problems later.

However, the owners don't want to start another season under an agreement they desperately want to change.

The NBA and the NBA player's union are not even on the same court. The union wants the draft eliminated. Players would then enter the league as free agents.

Owners say that would destroy the league.

They're right.

The NBA owners want to further restrict free-agency, enforce a stricter salary cap and install a rookie salary cap.

The union should automatically lose on all accounts for even mentioning that ridiculous draft elimination proposal.

No new negotiations are being held because the union is waiting

"The '90s player is about getting paid first. Not about working for that pay."

— Magic Johnson

for a U.S. Court of Appeals ruling regarding the legality of the salary cap, college draft and right of first refusal involving free agents.

Look for an NBA postponement, if not a lockout, before the regular season opens Nov. 4. But don't get too cozy if it doesn't happen. The owners are also considering a player lockout around Thanksgiving.

Sports fans are the sole reason professional sports exist. But in the end, it's always the fans who feel the worst about the strikes and lockouts of their beloved sports. Seemingly powerless, the fans just have to sit there and take it.

The owners and players both know that no matter what happens, the fans will always come back.

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CLUB BORNEO

Baby Mariners grow into Giants

Bellingham minor league franchise owner speaks

By Beth Demetrescu
Front reporter

Jerry Walker is the president, general manager, and co-owner of the new Bellingham Giants. The Bellingham organization, formerly affiliated with the Seattle Mariners, have been experiencing some major, exciting changes.

Question: Why did the Seattle Mariners withdraw their affiliation from Bellingham?

Answer: They wanted to consolidate their operations and get them as close to Seattle as possible. They ended their player development contract with the Calgary team, which was their AAA team. At the same time, Tacoma ended their affiliation with the Oakland Athletics, which allowed Seattle to move their AAA team from Calgary to Tacoma.

At the same time they did this, Everett team served notice to the San Francisco Giants that they wanted to discontinue their affiliation, which opened up the opening, so the Mariners could pull out of Bellingham and move to Everett.

Question: Is this radical of an interleague change common to

baseball?

Answer: It is not that uncommon. I suspect that our 18-year affiliation with the Mariners is one of the top ten. There are so many reasons for changes, probably as many as there are people. I think the main reasons are minor league owners being disgruntled or the option to move to better facilities.

Question: What was behind the rumored move to Pasco?

Answer: Pasco and the Tri-Cities are building a new 4,000-seat stadium. The stadium hasn't been started yet, but the funding has already been approved for it. They were interested in bringing a professional baseball team, obviously, in there to play in their stadium. We were considering a possible move to there, as a result of the fact that our facility here was not meeting professional baseball guidelines. Early indications, as of about a month ago, the city of Bellingham was not prepared to make those changes. At that time we started seeking alternatives and that is when the Pasco situation became a possibility.

Question: How are the Bellingham facilities lacking?

Answer: Major league base-

ball has specific guidelines that each stadium must adhere to. Primarily it (the problem) is with clubhouse related items. There is no training room in our clubhouse. There are no laundry facilities in our clubhouse.

The restroom facilities are limited at best. The shower facilities are limited. In the visiting clubhouse, there are no lockers, no place for them to put their gear, they just have a big room. There is no manager's office for the visitors. There is also no training room for visitors.

Question: What would be the cost of getting the clubhouse up to par?

Answer: The cost that has been approved at this point is \$90,000. The city recently made this allocation.

Question: What was the substance behind the rumors of host family conflict?

Answer: At the end of the season there seemed to be a great amount of dissension between the host families and our front office. It is unfortunate, and hopefully whatever those items are, we can learn from them.

It centered around them feeling not appreciated. We were not running the host program. We

started it, and then the second year we had some people volunteer to run the program. We became liaisons, and not the prime movers of the program. I think that ended up bringing on the demise of the program. Because the people who were involved in it, I surmise, felt that they were not appreciated, there was not much interaction. That was not by design, it was just how the program evolved. Apparently they had some expectations that we were not meeting.

We still plan on having a host family program next year. We may or may not have it with all the same people. What we do plan on doing next year is internalizing the program, so we would have significant contact with the host family.

Question: What kind of deal does Bellingham have set up with the San Francisco Giants?

Answer: We're in the same league. We're still single A. Everything is similar to what we had with the Mariners. We have signed a four-year player development contract with the Giants. This means we are guaranteed that they will be here for a minimum of four years before there could be any possible changes.

Question: How did you get involved in the Bellingham organization?

Answer: I bought the team in 1989 from the local owners. I have had six seasons with the Mariners and now I'm starting with the Giants.

Question: Has it been a successful venture for you?

Answer: I wanted to see if I could create something that was a very positive thing, that the community would respond to. To that extent it has been really successful. The community has really responded well. There are a lot of fans.

Question: What are you going to do with all of the Bellingham Mariner memorabilia?

Answer: We are probably going to have a sale. We may hold larger items for auction. There are some things that one would not ordinarily be able to buy.

Question: What is to be watched for in the upcoming season?

Answer: We are going to become a better baseball franchise. We are going to be doing a lot of public relations and marketing. We are pretty open; there are a lot of opportunities. The Giants are a pretty classy organization.

Is he out for season Or's Londo gonna play?

By Stephanie Thomson
Front reporter

The loud "pop" occurred on a play Orlando Steinauer had made a thousand times before.

"The first thing that came to my mind was 'We work so hard in the off-season, in the weight room and on the track,'" Steinauer said.

The junior cornerback was returning an interception during Western's 42-14 rout of Willamette on Sept. 24, a day in which he also set the Western all-time career punt return yardage mark (503).

"It just flashes through your mind that all of this hard work could possibly be taken away from you that quick. Everyone's always saying 'Play every play like it's your last,' but it doesn't really hit home until it

happens to you."

After that "pop," which was initially diagnosed as a torn anterior cruciate ligament in his left knee, Steinauer's season was thought to be over.

But after he underwent a magnetic resonance imaging test, doctors decided that the ligament was not torn, and have given Steinauer the option to try and play with a knee brace.

"(The doctors) weren't convinced that it was a torn ACL just by the outside tests," Steinauer said. "And so that gave me a little hope there. (During the MRI) I was praying that maybe I'd get a shot to play this season, and it looks right now that I will."

"The prognosis is looking good," defensive coordinator Robin Ross said. "And Orlando, besides being a very good football player, is also one of the captains. Any time

you lose a captain you're talking about (losing) leadership."

However, if Steinauer is not able to return, there is a good possibility he will be granted hardship from the NAIA, which means that he wouldn't lose a year of eligibility.

Steinauer said he wouldn't risk further injury by trying to come back too soon.

"If it was that bad, then they wouldn't give me the option to use the brace," Steinauer said. "(But) that option is available to me, and I'm going to try it out. If I don't play in a game, hardship is still there. If it doesn't feel good in practice, then I'm not going to push it in a game. So it's not really at risk."

Steinauer added his ties to the team are a big motivational factor in his determination to return.

"We go through so much as a team in the off-season," Steinauer said. "And it's just tough not to be a part of it. And anyone with competitiveness in them wants to be out and be an active part of the team."

"I want to do anything I can to help this team win," Steinauer said, "make the defense the best in the conference, and as we all know if we can be the best defense in this conference, then it is one of the best in the nation."

In other injury-related news, the Vikings lost their starting tight end Christian Evans for the season. He suffered a torn medial collateral ligament in practice on Wednesday.

Evans was tied for the team lead in receptions (ten catches for 103 yards). His injury was the second blow to the offense this week following the loss of Jon Brunagh.



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Murder is murder in Florida doctor's case

Evidence ruling an unjustifiable action

Florida courts will try anything to further the pro-life movement. The recent ruling on allowable evidence in Paul Hill's case showed this.

Paul Hill is accused of fatally shooting Dr. John Britton of the Ladies' Clinic in Pensacola, Fla., a clinic that provides abortion services.

Dr. Britton's companion, James Barrett, was also killed.

The court has ruled Hill's lawyers may enter evidence proving whatever actions Hill took against the doctor were "necessary and justified."

Allowing justification for murder other than self-defense could induce detrimental changes in the law. It suggests that every person has the legal right to interfere in the lives of complete



Rachel Platt
Front reporter

strangers, if they feel it's for the stranger's supposed "benefit." This happens too much already, without legal precedent.

The court's ruling gives Hill's defense a green light to intrude on the clinic by photographing and even checking the clinic's equipment. But most importantly, it suggests the possibility that Hill can prove himself justified for committing two murders.

The judgment could also allow Hill to justify his actions by

entering into evidence the Bible story of Phineas and Zimiri, on which he based his own book, "Should We Defend Born and Unborn Children with Force?"

In the story, Zimiri and her lover are murdered by Phineas when he drives a stake through their tent. According to *The Progressive*, this story lies behind many fanatic racist and anti-Semitic Christian identity movements as their justification for "killing sinners."

Dangerous precedents could be established with this case. If Paul Hill uses this story, what's to stop white supremacists from using it in their own murder trials — and it from working? This ruling changes a long-standing policy to disregard this "necessity defense."

David Crane, of Operation Rescue in Virginia said about Hill's case: "Who committed the greater crime? The citizens who stand by and allow the children to be murdered or this one man who stopped a serial killer from killing more children?" The judge also asked this question through his ruling.

A frightening statement by Tom Metzger of the White Aryan Resistance also runs along these lines. Metzger said about Hill, "If the guy who did the shooting in some way protected Aryan women and children, then WAR condones the killing."

Paul Hill's lawyers basically made this same statement. Keep in mind they want to prove, "whatever action he may have taken against a doctor who

performed abortions was necessary and justified in order to prevent a greater evil ..."

In other words, the ends justify the means — one of the most dangerous idioms in history.

After this, could the court rule it legal to murder people working at a nuclear weapons facility? Sure. By killing them, they could be preventing the "greater evil" of nuclear warfare.

The truth is, Paul Hill shot two people. All the court should bring into evidence are his fingerprints on the gun and the bullets that killed two people.

The court should be blind to Hill's personal justifications. Instead, it should continue to consider his motives as a reason to prosecute, not as an excuse in his defense.

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FRONTLINE

Addressing ad controversy

Several members of the campus community have expressed concern about a recent advertisement in *The Western Front*. I would like to address this issue.

First of all, the newspaper's advertising staff and editorial staff are separate entities. The editor-in-chief is head of the editorial staff and the production manager is head of the advertising staff. The entire newspaper is staffed by full-time students, and we have faculty advisers for both departments.

The staff box underneath the Frontline in every issue clearly states that the advertising in no way represents the opinion of the newspaper. Most advertising decisions are made completely separate and without input from the editorial side of the newspaper. We have a mutual understanding not to interfere with each other's work.

The Western Front has several advertising standards and guidelines. For instance, we do not advertise illegal products, hard liquor or tobacco, and we do not carry ads that are sexually explicit. Any other advertising policies are loosely structured because problems inevitably emerge in across-the-board policies about what is appropriate or inappropriate ad material for a university newspaper. Those decisions are made on an ad-by-ad basis.

Our policies have been questioned lately because of an advertisement published in this paper that some people feel is "racist" or "stereotypical." We have received many letters to the editor about this — all of which are printed in today's paper — and the issues presented in these letters are important to discuss.

The ad in question was always just that: it is a paid advertisement that has nothing to do with the editorial content of the paper.

However, "sensitivity," "diversity" and "racism" are very real and important issues that the university is constantly trying to confront — as it should be. This is the perfect place for discussion. As students, we are here to learn how to deal with such problems.

Let's face it, because most Western students are white, many can't see that the ad could be offensive to some people. I believe the media need to be sensitive to this issue. I don't want to sound hypocritical in this matter; however, I want to listen to all sides of the argument before making any decisions.

One question we should all be asking ourselves is whether or not this advertisement perpetuates racism on campus. Obviously a single person is not able to make this decision for an entire campus; that is why the ad has remained in the paper. Would eliminating the ad — along with all other supposedly racist and stereotypical images — end prejudices and hatred?

I am hoping within the next week or two, discussion will continue and understanding will ensue. I encourage people to write letters to voice their concerns about this issue and others. Only through discussion can we come to an understanding.

— Vanessa Blackburn
Editor-in-Chief

The Western Front

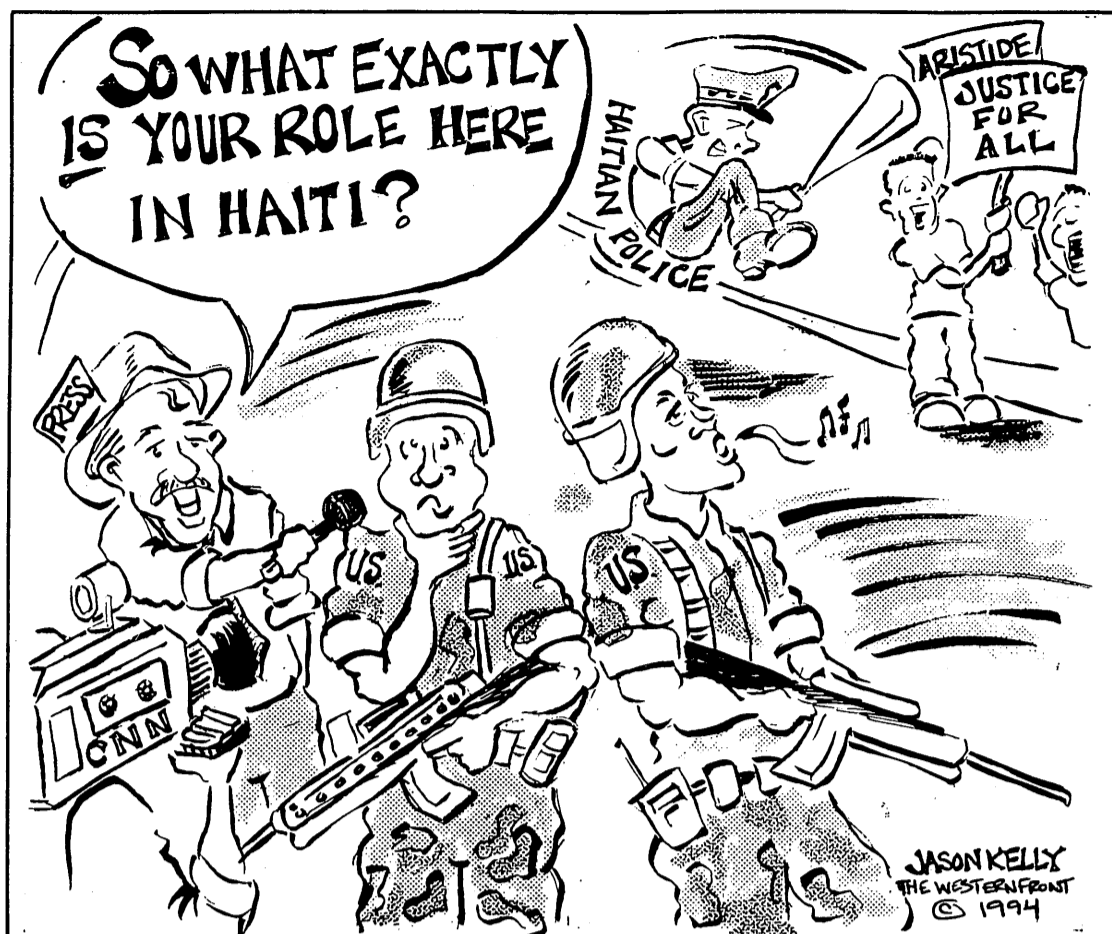
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The Western Front is the official newspaper of Western Washington University and is published twice weekly by the Student Publications Council, which hires editors and oversees financial matters. The Front is entered as second-class matter at Bellingham, Wash. 98225 — UPS identification #624-820.

Content is determined entirely by student editors. Staff reporters are enrolled in the journalism department course titled "newspaper staff;" items published in the Front are not limited to persons in the class, however.

Signed commentaries, cartoons and letters are the expressed opinion of the individual authors, and do not necessarily reflect the opinion of *The Western Front*. Four pages of the Front are paid for by student fees, the rest by advertising revenue. Advertisements in the Front also do not reflect the opinions of the newspaper. Send all submissions to: *The Western Front*, College Hall 09, Western Washington University, Bellingham, Wash. 98225. For advertising concerns, please contact the business office in College Hall 07, or call (206) 650-3160.



Don't leave Fido tied up

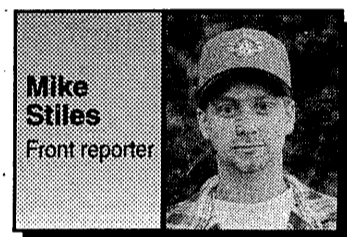
A dog — man's best friend, the buddy that meets its owners at the door when they come home, a person's company when nobody else has time to visit, the pet that loves — even when it is neglected.

Wait a minute! Why would Fido be neglected?

Many students live in confines not suitable for pets. These places are not healthy for dogs to stay in all day. However, bringing dogs on campus is not the answer.

More and more I see dogs tied to various building signs, trees and lightpoles around campus. They yelp at any passerby that happens to give them a glance and sit panting in the sun because they haven't had a drink for hours.

Lots of people would like to have their best friend waiting for them when they get out of class, but dog owners shouldn't torture their pets for their own



Mike Stiles
Front reporter

satisfaction.

Tied up dogs always seem so happy to see their owners when the confinement is over, but why wouldn't they be? After being attached to a lightpole half the day, any animal would be elated to have the jailer set them free.

If bringing a pet to school is a way to show love, maybe a more humane way would be to leave it home.

Dogs, however, don't belong confined to any small space. They should have enough room to roam and exercise, a place to do their business, and food and water made

available.

Dogs also need attention. They don't deserve to be loved only when it is convenient for the owner, such as between classes or after 10 p.m. study sessions.

Dogs deserve better from the owners who they give so much love to. They deserve a home with a regular routine where they can be loved and taken care of when needed.

Bringing pets to college can ease the transition from home life to school life, but at whose expense?

Whether or not people should have a pet is their decision, but it is disgusting the way some pets are left on campus.

It's not responsible ownership, and if a dog owner can't treat a dog at least as well as he treats others, maybe they don't deserve to be one.

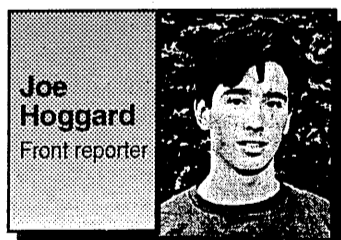
Sexist costumes still prevail

October brings autumn leaves, pumpkin patches and Halloween. This year, the trick is on the youngsters and their parents who will have to battle sexual prejudice in costume selection.

Although the media pronounced 1992 the Year of the Woman, 1994 is winding up as the Year Man Struck Back.

In addition to the witches, devils and ghouls customary for Halloween, one Hayward, Calif. company distributed costumes with names such as "Bride" and "Harem Girl." Boys wishing to go out as a groom or a harem boy will just have to hope for next year.

Brides generally do not conjure condescending images. They are true historical figures and should not be eliminated from one's vocabulary or store shelves just because of some potentially upsetting ancient imagery.



Joe Hoggard
Front reporter

Harem girls have similar historical and cultural value, but they have an added image as property that is more likely to offend liberated women.

Children rarely, if ever, choose their Halloween costumes to indicate their politics (although their parents might want to make the decision for them). Selection by children has more to do with popular television and movie characters than socio-political significance.

Nevertheless, the bride and harem girl costumes represent

anachronisms in post-sexual-liberation America.

It would be almost as politically incorrect to market slave, savage or American Indian costumes.

Costume manufacturers are not necessarily involved in some patriarchal plot to produce violent boys and passive girls, but any store's Halloween aisle shows what designers and retailers calculated to be hot items.

They assumed boys would prefer action-oriented characters such as ninjas and monsters, and girls would choose fancy, frilly costumes like princesses and angels.

America may be on the road to leveling the playing field for women and minorities, but encouraging sex-role stereotypes in Halloween costumes is a devilish method for bending the minds of an impressionable group.

Letters to the Editor

Advertisement angers many at Western

Dear Editor,

The juxtaposition of your new dark-skinned savage logo next to an article on the recent cross-burning in the county (Sept. 27, p.10) was more than ironic. Unfortunately, the editors of *The Front* may be the only ones to fail to recognize how stereotypical, offensive and racist is such imagery.

Few would not condemn the physical consequences of racism, which range from verbal abuse to genocide. Should we not equally shun the racist ideologies and symbols that are associated with, and often drive, that violence?

Your "Club Borneo" logo draws on the reservoir of racist imagery established over the course of centuries. Bone-in-hair implies cannibalism; spear and grass-skirt connote "primitivism;" exaggerated anatomical features suggest the antithesis of an ideal (caucasian) physical type.

This logo was repeated 10 times on both Sept. 27 and Sept. 30 and 13 times on Oct. 4. More than oversight, this is overkill. Or is the hidden intent to change our Viking mascot (perhaps not in itself a bad idea)? We can just hear it now: "Go, Savages, Go!"

Instead, we suggest that the editors go. Go back to your comparative GUR classes, to learn cross-cultural awareness and tolerance. Go also forward, toward journalistic ideals that illuminate and educate, rather than toward those that demand and that perpetuate ignorance.

James Loucky,
Maria Chavez,
Stephen Frenkel

words and plans on this campus, at least with regard to diversity.

Ron Riggins

Dear Editor,

On behalf of the North Puget Sound Chapter of the National Association for the Advancement of Colored People, which discussed the issue Oct. 3, this letter denounces your use of the Club Borneo logo since fall quarter began and calls on you for an apology and its withdrawal.

Originally, I believe, it was part of an Accent section ad, but it is now floating freely as filler you have apparently chosen as a *Front* highlight; nothing else recurs like its 10 uses in 24 pages on Sept. 30.

It is a racially defiling stereotype, of the kind I and colleagues here spend class time showing and explaining as a product of 500 years of racist attitudes toward Africa: a black "tribal" male, with spear, bone in the hair, pot belly, frond skirt, splayed bare feet, etc. Other peoples of color endure similar displays.

That you accept "Borneo Bob" as part of an ad is bad enough. For you to repeat it elsewhere in *The Front*, gratuitously, is vile, without the faintest justification on commercial or free expression grounds. It both reflects on your judgment and, if not challenged, projects Western as actively (because complicitly) racist.

You at *The Front* are a very public part of what we all are. Have the decency, please, to explain your rationale for the logo's use; then, get rid of it, now.

Milton Krieger

Dear Editor,

I am writing concerning a graphic that occurred in the Sept. 27 edition. It is a depiction of a black person dressed

in a grass skirt with bones in the hair and holding a spear. I personally found this drawing offensive and racist and cannot for the life of me figure out what in the world it was doing there. This graphic occurred 10 times throughout the newspaper, and as far as I could discern, it had no reason for being there other than as a filler.

As a student newspaper, I would hope that the staff makes every effort to represent all segments of the student body, regardless of whether they are a part of the editorial staff. I would encourage you to make more of an attempt to think along these lines when deciding what goes in each edition. I would also hope that the staff decides to make a public apology for including this kind of graphic in our newspaper.

We are all here to learn, and I hope that this letter has helped enlighten you to another point of view and to increase your sensitivity toward others different than yourselves.

Jill Brubaker

LETTERS POLICY

The Western Front accepts articles and editorials (of 350 words or fewer) on any topic.

We reserve the right to edit articles and letters to the editor for style, spelling, punctuation and grammar. Letters must be typed and signed with a phone number for verification purposes. Please send all materials to Western Washington University, College Hall 09, Bellingham, Wash., 98225.

The Front requests that all written pieces be turned in on 3.5-inch disks formatted for Macintosh computers with Microsoft Word whenever possible.

Dear Editor,

If we won't survive as an isolated nation or cultures, as claimed on page 12 (Oct. 4) of *The Western Front*, will we survive as an isolated university? The Club Borneo ads you chose to accept are disgusting. Actions continue to refute

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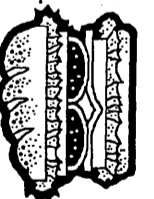
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