

Four score



The Importance of Being Earnest

Prelude to a Kiss

Fiddler on the Roof

Summer Stock at Western delivers four plays in two months, finishing with 'Fiddler on the Roof.'

Accent — Page 4

COURTING FIRST

The WTA should restore Monica Seles' number one ranking to spite her assailant Gunter Parche.

Sports — Page 5

The Western Front

WESTERN WASHINGTON UNIVERSITY

WEDNESDAY — JULY 19, 1995

VOLUME 93, ISSUE 5

Permit plan 'dead on arrival'

By Fred Rutherford
Front reporter

Bellingham citizens voiced opposition to the Bellingham City Council regarding a proposed Residential Parking Zone at a public meeting July 12 at City Hall.

The RPZ has been in development since 1991, when Bellingham first commissioned the police department to study the parking problem.

If adopted, the RPZ would create an area surrounding Western requiring residents to have a permit to park on the streets. As proposed, the RPZ would have been bounded by Knox Avenue to the south and Chestnut Street to the north (see map).

Permits would have cost \$20, according to the Bellingham City Council Agenda Bill.

The large size of the proposed RPZ was needed to keep costs low said Bellingham Police Chief Don Pierce. He emphasized the proposal was not a final solution.

"This was only a place from which to begin discussion. A lot of people could get involved, voice their opinion and then get excluded from the zone," Pierce said.

The Council wanted to stress the nature of the public meeting. They said it was an informal chance for citizens to speak about the proposed legislation.

"This is just a chance for people to voice their concerns," said council member Pat Rowe.

High Street resident Elmer Russ opened the public discussion by saying the University has created the parking problem in Bellingham. He said the RPZ, if it did go into effect, should not be paid for by residents within the zone, since the residents didn't create the problem.

"I don't think the residents should pay for a problem (Western) created," Russ said.

Western student Rachel English, a High Street resident, disagreed with Russ.

"I don't think the University should pay

for this, because ultimately that will mean more money paid by the students," English said.

Knox Street resident Jamie Morgan, also a Western student, said many students were not adequately represented at the meeting. Residents who lived on campus during the academic year had no voice at the city meeting. She also said Western doesn't have enough residential parking spaces.

"Where are (campus residents) supposed to park if this goes into effect?" Morgan wondered.

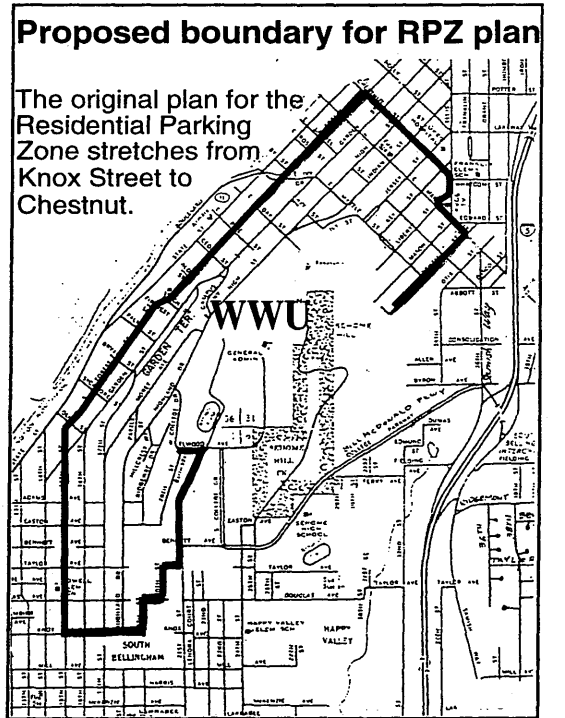
Carl Root, a planner at the parking and transportation office at Western, said the new Transportation Management Plan addresses her concerns.

Vice President of Business and

See RPZ, page 3

Proposed boundary for RPZ plan

The original plan for the Residential Parking Zone stretches from Knox Street to Chestnut.



Free to bee you and me



Longtime Bellingham beekeeper Denny Miller helps Rose Halfpenny select from one of his many varieties of honey at The Farmer's Market downtown. "People seem to love the raspberry honey the best," Miller said. The market is open Saturdays 10-3 until the end of October.

From/David Lynch

CeSAR students off to California

By Jody Lindstrom
Front reporter

On August 29, 1970, in Los Angeles a march protesting the Vietnam War became deadly when three Chicanos were killed. Members of Western's Cesar Chavez Student Support Association are planning a trip to the Chicano Moratorium in California in August. The moratorium, inspired by the march, is a yearly series of events about the history of the Chicano movement.

Their mission is to take information about Western's CeSAR organization, which is a part of the Southwest Project, and bring back accounts of the struggles faced by Chicano peoples of New Mexico, Arizona and California.

Carlos Adams, co-founder of Western's CeSAR organization, is one of four students who will make the trip. The other is Erin Sheldon-Reyes. Attendance of the other two students is not yet confirmed.

Adams said he is seeking funding for the trip. He is trying to raise the \$1,300 through fundraising, and asking for sponsorship from Western's Diversity Fund and Whatcom Community College.

The Cesar Chavez organization was founded to continue the work of and to support the farm worker's movement.

The Southwest Project is led

by Daniel Reyes. Its goal is for Western to make connections throughout the southwest about diversity and multiculturalism.

The journey to California is dubbed "Southwest Project Phase II." An attempt will be made to include Whatcom Community College and Skagit Valley College in addition to Western. Students across all race, class and gender will be represented.

While in California, Adams and the other students will learn more about the moratorium itself.

During the trip Adams said they plan to meet with six different universities. They will act as liaisons discussing the diversity of the southwest.

"For myself, this trip allows me my first step in reclaiming my heritage. I have felt isolated within my community," Adams said.

Adams also said he hopes Western, WCC and SVC will gain greater awareness about the Chicano movement. He said too many negative stereotypes of Chicano people being just farm workers or gang members exist.

"The culture was born out of struggle, and the struggle continues today. However, there also exists diversity," Adams said.

After they return, they plan on making presentations about what they learned.

"It's about strengthening ties and building bridges," Adams said.

Internships offer real world glimpse

Students spend summer hard at work

By Traci Edge
Front reporter

While some Western students spend their summer listening to lectures, taking tests and writing papers to acquire more knowledge for their future careers, others are learning from hands-on experience.

Summer internship students from different concentrations in journalism and practicum students majoring in education agree this method of learning provides a "good experience for work in the real world."

"I'm learning a lot," Nick

Davis, journalism internship student said, "I'm getting a lot of experience in writing and communicating."

Davis is working for KGMI AMNews Radio. He learned about the position through a reporter at the station whom he met at a luncheon.

As part of his internship, Davis works with a team of four representatives and the news director. "I'm doing a lot of footwork and writing news reports," he said.

Ryan Burden, photojournalism major said, "Interning (at the Herald) is a direct, positive experience

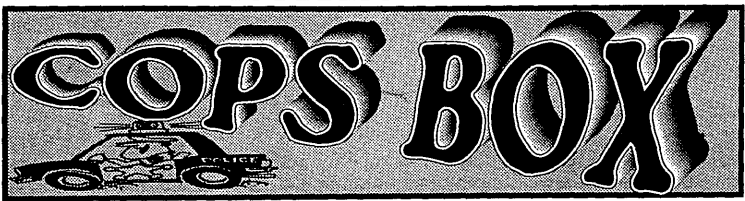
as compared to the more indirect (atmosphere) at school."

As a Herald staff photographer, Burden said he is given two-to-four assignments a day, taking shots for the different newspaper sections. He also develops negatives and helps in photo shop.

"The internship is fun... the people here are encouraging and supportive," Burden said. He added that the opportunity to intern at the Herald built up over a two-year period.

"I was painting a house when I

See Interns, page 2



Campus Police

July 17, 4:12 p.m.: A female reported her parking permit was stolen from her vehicle while it was parked in the parking office visitors lot. She said she had left the vehicle unlocked.

July 18, 5:03 a.m.: As officers were investigating a possible car prowler, they noticed two individuals loitering in the Fairhaven tunnel. The officers approached the individuals and questioned them as to why they were there so early in the morning. After further questioning the officers found out one of the individuals had a warrant out for his arrest. The individual was arrested and transported to Whatcom County Jail.

Bellingham Police

July 16, 12:29 a.m.: A female suspect was arrested for assaulting her husband. She later requested police protection when she returned to the residence on the 2700 block of West Maplewood Avenue while she removed her personal belongings.

July 16, 12:31 a.m.: A female on the 2800 block of West Maplewood Avenue called to report a male at the same address who had taken too much cold medicine.

July 16, 2:00 p.m.: A male suspect was arrested for taking mail from several mailboxes of residences in the 3900 block of Broad Street.

July 17, 8:58 a.m.: A male driver was stopped by an officer for driving the wrong way on East Champion Street. The individual did not have any identification and was later booked into Whatcom County Jail on outstanding warrants.

July 17, 2:09 p.m.: A male transient was arrested for indecent exposure while sitting in Maritime Heritage Park.

July 17, 3:33 p.m.: Unknown suspect(s) threw a large rock through the driver's window of a car parked at Bellis Fair Mall. The suspect(s) stole two compact discs and two packs of cigarettes from the car.

July 17, 5:28 p.m.: A female suspect was cited for shoplifting at a coffee shop located in the 1200 block of East Sunset Drive. The female was issued a lifetime trespass warning.

Compiled by Front reporter Steve Kirkelie

Interns, from page 1

saw a fire and ran over to take a picture of it," Burden said. A Herald reporter saw him and advised him to take his portfolio to the photo manager at the Herald. Burden said keeping in touch with the Herald got him the internship position.

Mariam Ebinger and Nicole Hingsberger are participating in the education department's first summer practicum program.

"Practicums are migrant programs which give students more experience than taking classes," Ellen Kreider, elementary education secretary said. "(A practicum) is earlier than student teaching — the program is more united."

Ebinger said there are two "blocks" of practicum programs. The first (which she and Hingsberger are taking) is a student teaching assistant program — part of the EdCI 320 class. The second, Behavior Management 429, involves direct student teaching.

Practicum students this summer participate in a four week program of assistant teaching and meet daily to learn positive teaching methods in class.

"It's a good experience," Ebinger said. "I'm learning behavior modification methods and preparing lessons."

Ebinger works with students in grades K-7. She said the 22 students in her class have been broken up

into three groups and are supervised by seven adults. She helps prepare "mini-lessons" for her group.

She said the Best Self Program this summer involves low income students and students with special needs (i.e. attention deficit and hyperactive students). The program is offered at four different sites: Birchwood, Larabee, Nooksack and Demming. Ebinger describes the program as, "a four-week, licensed day care plus academics."

Hingsberger, an environmental education major, said, "I like the program — I like working with kids. It's been challenging, but overall it's really great." In her class of 25 4th and 5th grade students, Hingsberger likes being able to plan lessons and activities and "getting to know so many diverse kids."

"The Best Self Program is the ideal teaching experience," Hingsberger said, "It's not direct typical teaching."

Practicum students learn information on basics in their class at Western and spend three hours every day on-site.

All of the "great fun" that these summer internship students are having might bother some summer-studying students. So for them — a tip. Internships available in different fields of study can be found in related department offices.

Western Briefs

De Lorme in 'good spirits,' recovering from illness

Western Provost Roland L. De Lorme is recovering from an illness due to a heart condition suffered while vacationing in Guam in late June.

The condition, known as atrial flutter or atrial fibrillation, is not a heart attack nor is it life threatening.

Two complications made the recovery more difficult than usual.

The first was an allergic reaction to one of the medications received on Guam. The second and more serious complication was a blood clot that formed on his right arm.

De Lorme, 58, has been provost at Western since March 1991 and has served in various capacities at the university since his ar-

rival in 1966 as an assistant professor of history.

De Lorme has been instrumental in developing a number of university programs and served as acting Western president between March 1 and July 31, 1993.

Al Froderberg, Western's vice president for external affairs, said De Lorme has returned to Bellingham and is recovering.

Froderberg said De Lorme's greatest discomfort in the entire process was a rash due to the allergic reaction.

Froderberg said De Lorme is in good spirits and expects to resume his duties sometime in August.

South American Fulbright program in prof's future

James Loucky, director of Western's Center for International

Studies and Programs, will return July 25 from six-week Fulbright program in Argentina, Brazil and Peru.

He was one of 12 professors in the nation to be selected for the South America Today program.

Participants meet with academics and leaders of the public, private, urban and rural sectors for discussions about current political, social, economic and ecological developments.

The program is intended to foster participants' professional development, contribute to curriculum enrichment and facilitate affiliations between U.S. and Latin American universities.

Participants must hold doctorates, teach at least one undergraduate course on Latin America and be fluent in Spanish or Portuguese.

News off the wire

Foster suicide an issue as Whitewater hearings begin

WASHINGTON, D.C. — The second round of Senate Whitewater hearings began yesterday.

In an opening statement, Senate Banking Committee Chairman Alfonse D'Amato said the American people deserve to know the truth.

The New York Republican said he wants to know why presidential attorney Vincent Foster's room wasn't sealed as police requested following his 1993 suicide.

D'Amato also asked why a note Foster left behind wasn't discovered until days after the suicide.

Testimony begins after open-

ing statements with former associate Attorney General Webster Hubbell.

U.S., Japan set to discuss trade, air cargo routes

TOKYO — Japan's transport minister says he will hold trade talks with Transportation Secretary Federico Peña Thursday in Los Angeles.

The two are expected to discuss a battle brewing about air cargo routes.

But the Japanese official, in announcing the discussions, said he would not accept what he called "unfair and unilateral demands" by the United States.

Washington has threatened sanctions against Tokyo, unless it grants requested routes to Federal Express.

Seahawk receiver arrested

PLANTATION, Fla. — The agent for Brian Blades said Blades is already on his way back to Florida to surrender on a police warrant accusing him of manslaughter in the shooting death of his cousin.

Blades is expected to return to Seattle on Friday for Seahawks training camp and be ready to practice on Saturday.

Compiled from AP Wire by Front reporter Steve Kirkelie

WWU Official Announcements

Deadline for announcements in this space is 5 p.m. Monday for inclusion in Wednesday's issue. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to Printing and Publication Services, Commissary 113A, MS-9117, fax 7287. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT OFFICES. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

FALL QUARTER DEGREE APPLICANTS: All students who expect to graduate at the close of fall quarter must have a senior evaluation on file in the Registrar's Office, OM 230, by Aug. 18. Applications are available in OM 230.

ALL STUDENT TEACHER CANDIDATES for fall quarter through spring quarter should have had their senior/certification evaluation on file in the Registrar's Office by May 1.

ATTENTION NDSL/FEDERAL PERKINS AND GSL/STAFFORD/FFELP LOAN BORROWERS: If you are not returning to Western fall quarter or if you are graduating at the end of summer quarter, you are **required** to schedule an exit interview. Interviews will be held in the Presentation Room at Wilson Library on Thursday, July 20. To schedule your interview, stop by Student Fiscal Services, OM 265, or call X/2943 no later than today (Wednesday, July 19). **School records may be withheld if you do not appear for the mandatory interview.**

DEADLINE TO APPLY FOR PARKING PERMITS for the 1995-96 school year is 4:30 p.m. Aug. 4. Applications are available between 7 a.m. and 4:30 p.m. weekdays or may be mailed by calling 650-2945.

A USED BOOK CLEARANCE SALE will be hosted by the Veterans Outreach Center from 10 a.m. to 2 p.m. on July 25.

THE VETERANS OUTREACH CENTER is open this summer from 8 a.m. to 5 p.m. Monday through Friday. The center provides benefits information, peer counseling and employment information to veteran and non-veteran Western students. It also acts as a liaison between students and campus or community resources. For more information, call X/6115 or stop by VU 212.

THE CLOSING CEREMONY FOR ASIA UNIVERSITY AMERICA students begins at 7 p.m. July 21 in Lecture Hall 4. A reception will follow at 8:15 p.m. in the Mathes main lounge. Everyone is welcome.

AUAP STUDENTS WILL HOLD A MOVING SALE from 1 to 3 p.m. July 20 in the Mathes main lounge.

THE MATH PLACEMENT TEST will be offered in OM 120 at 9 a.m. on the following dates: Mondays — July 24, 31 and August 7; Thursdays — July 20 and 27, August 3 and 10.

TETEP, THE TEST FOR ENTRANCE INTO TEACHER EDUCATION will be given at 2 p.m. July 20 in LH4. A fee of \$20 must be paid in the exact amount at time of preregistration in OM 120. The test takes about 2½ hours. TETEP is not administered on an individual basis.

THE TUTORIAL CENTER OFFERS FREE SUMMER TUTORING for students in Math 102-105, Math 156-157 and Chemistry 101-122. Study skills tutoring also is available by appointment in areas including time management, note taking, textbook comprehension and test taking. All Western students are welcome to use the Tutorial Center, OM 387, as an informal work area for individual or group study. Center hours are 8 a.m. to 5 p.m. Monday through Friday. Call X/3855 for more information.

RPZ, from page 1

Financial Affairs George A. Pierce, in a prepared statement, said parking isn't the main concern of Western and the new TMP addresses parking to Western's satisfaction. The RPZ, however, raised concerns from the university, Pierce said.

North Garden Street resident Mark Tony said the RPZ was a reasonable solution to a growing problem in Bellingham.

"All big towns and colleges have RPZs ... it's a common solution," Tony said.

Edmonds Street resident Gene Rothgar said the problem belongs to everyone, not just Western. He said people need to recognize students as citizens of Bellingham. Rothgar said Bellingham should not be as common as other cities when it comes to parking.

"Let's create some innovation so all of our citizens will have equal parking rights," Rothgar said.

Western student David Stevenson, a North Garden Street resident, also disagreed with the need for an RPZ.

"I've lived with this system in other cities, and it doesn't work," Stevenson said.

Stevenson put together a petition against the RPZ, prior to the meeting. He presented the petition, signed by 35 residents, to the Council.

"I could not find anyone who supported this," Stevenson said.

Many residents and students felt Western was to blame for the parking problem.

Key Street resident Claudia Haulin said the parking problem was created by Western. She said Western has no parking policy, and is shifting the responsibility for student parking to the city.

Western student David Hertz, of North Garden Street, agreed with

Haulin.

"It's up to (Western) to supply parking for students," Hertz said.

North Forest Street resident Nicki Baily felt the RPZ should go in only around Western. Don Anderson, who lives on 15th Street, agreed with Baily, calling the proposal, "a heavy-handed solution."

Some residents felt there was no need for an RPZ. Edith Harris, a 15th Street resident, said congestion comes with the territory, and those who live near Western should expect problems with parking.

"They should be aware that there is a school, and students and teachers will park there," Harris said.

Bruce Philips, a 16th Street resident, said everyone was in this together, and the city needs, "more positive approaches than the RPZ." Philips also suggested parking garages as a long term cost Western should examine.

Western student Rob Snow, who lives on High Street, said the problem is growing.

"How can we afford two new science buildings and no parking garages?" Snow asked.

Pierce responded by saying the two types of structures are different capital expenditures.

"State funding cannot be used for parking garages," Pierce said.

After over two hours of discussion, Council President Gene Knutson closed the meeting, and offered his opinion regarding the RPZ.

"This plan is dead on arrival, as far as I'm concerned. I see no reason for this plan to go any further," Knutson said.

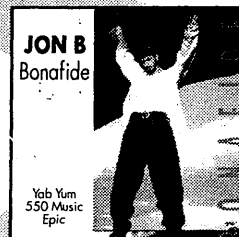
Council member Arne Hanna said there was a need for an RPZ.

"The students have got to realize that the parking can't be free. Someone has to pay," Hanna said.

Music To The



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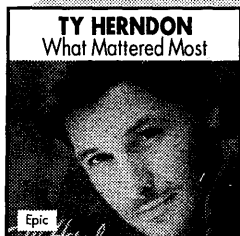
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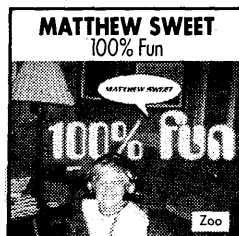
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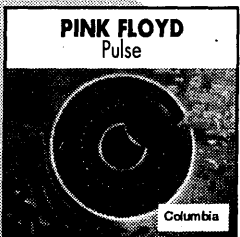
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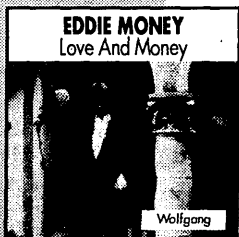
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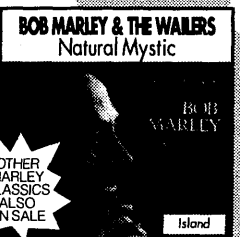
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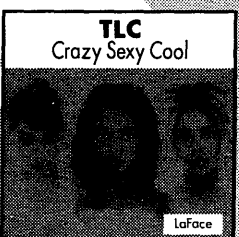
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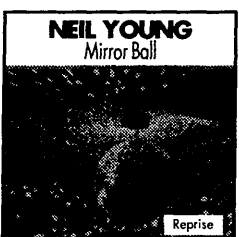
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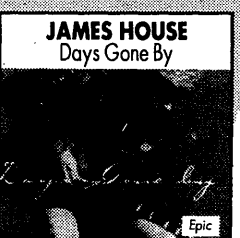
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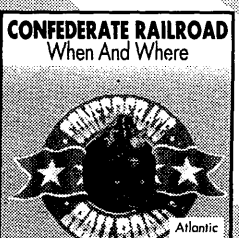
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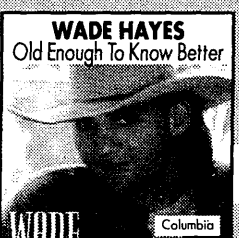
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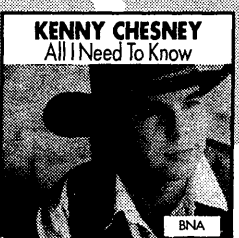
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PAC stocked for summer fun

By Noelle Kompkoff
Front reporter

It would have been an excellent show on its own merits, but the first Summer Stock play, Oscar Wilde's "The Importance of Being Earnest," was only the beginning.

The set and costumes were gorgeous stage adaptations of Victoriana. Little touches, such as the women's purses, the silver notebook holders and the antique furniture relayed the antiquity of the 100-year-old comedy.

The actors spoke in sing-song mock British accents that didn't completely belie their American upbringing but perfectly rendered the ignorant affectations of their characters.

It would seem enough that the actors, production workers, set and costume designers put the show together quickly and successfully, but they do this five times in less than two months.

"Two weeks ago everything was two-dimensional," Summer Stock Producer Tom Ward said last Thursday. "The costumes were on bolts of fabric, the set was uncut plywood."

While the company showed "Earnest" by night last week, by



Front/David Lynch
Mark Rupp (Peter) and Hilary Ketchum (Rita) star in Summer Stock's "Prelude To A Kiss."

day it was beginning the process again — for the next play, Craig Lucas' "Prelude to a Kiss," which runs through Saturday.

The students are producing four plays. Following "Prelude," they will perform Ken Ludwig's "Lend Me a Tenor" July 24-29, "Prelude" again July 31 to Aug. 5, and close

together for better or for worse," she said. "Suddenly one of them is old and ill. There's the conflict: do you love the body or the person?"

Audiences may be familiar as well with "Fiddler on the Roof," but not with "Lend Me a Tenor," Ward said.

"I think it's the funniest play

the season with "Fiddler on the Roof," Aug. 7-12 and Aug. 14-16.

Though many people may remember Meg Ryan and Alec Baldwin's on-screen performance of "Prelude," the stage version is quite different.

"The electricity in the love relationships is something that cannot be captured on film," Director Maureen O'Reilly said. "The characters are three-dimensional, not two."

O'Reilly said the play was an AIDS allegory and an adult fairy tale not meant for children.

"You have a newly married couple that has pledged to be to-

I've read in a long time," he said. "It's funnier than 'Noises Off,' which people really liked a couple of years ago."

Producing all four plays is much more intensive than people imagine, Ward said. The company works nine hours a day, six-and-a-half days a week.

"That doesn't count memorizing lines, costume fittings and other little things," he said. "Toward the end what usually happens is the students start asking for time off to do their laundry."

The rigorous schedule allows the students to learn every aspect of the theater. Those not acting in one play work off-stage. For the next play, the actors become stage hands.

Though demanding, Ward said the pace allows for quality.

Twenty-five years ago, the Summer Stock audience got to watch nine plays produced in nine weeks.

Ward joined Summer Stock in 1978. The following year, the number of performances dropped to six plays, then to three in 1981 and up to four in 1982. Since then, the number of plays per season has ranged from four to six.

"As time went on, people's expectations went up because of television and so on," he said. "Things got easier and harder at the same time, because we're putting on more quality in the shows."

THAT'S ENTERTAINMENT

Friday

Alleyoop; Bellingham Library lawn, Noon.

Prelude To A Kiss; Old Main Theatre, 7:30 p.m.

Fiona Lehn; Cookie Cafe, 8 p.m.

Cafe Swing; Beech House Pub, 9 p.m.

Air Traffic Control; Pogo's Pub, 9 p.m.

Springchamber.

Ondine, Rain; The Royal Inn, 9:30 p.m.

Saturday

Prelude To A Kiss; Old Main Theatre, 7:30 p.m.

Air Traffic Control;

Pogo's Pub, 9 p.m.

Sister Psychic, Flake,

Vaticant 3; The Royal Inn, 9:30 p.m.

Sunday

Comedy: Cathy Sorbo,

Jeff Hendrick, Nym

Park; Elephant and

Castle, 9 p.m.

Chaotic Seattle harmony springs into Bellingham

By Brian Olson
Front reporter

Springchamber doesn't fit the basic mold for music coming out of Seattle. But then again who wants to be basic?

The five-member band is doing just fine being unusual; its sound draws strength from its differences. Springchamber displays extreme diversity by blending a 12-string guitar, bass, drums, keyboard and vocals together to form what some might call harmonious chaos.

Don Weber, Springchamber's manager, described the sound as "combining ideas of dark, sophisticated space images with ambient, hard, beautiful dissonance."

Bellingham residents will get their chance at trying to describe the band 9 p.m. Friday, as Springchamber rolls into the Royal Room.

The nine songs on "Brightface," Springchamber's first full length CD, cover the full spectrum of styles. No melody is like the other, no song the same. Lead singer Brad Currah weaves his voice through the music, fluctuating from opera-like high notes to savage growling.

The Tacoma News Tribune credited Currah by saying he "shows impressive range," and "conveys power and beauty and hits his high notes without fear."

On Mountain Currah teams with guitarist/songwriter Sean Dimond to deliver an energetic attack on listener's ears.

"The song hits you in the face and then backs off, while still keeping the feel," Weber said. Mountain was inspired by Romans 8:26, and shows off Dimond's impressive poetic song-writing skills.

The surging emotion of Mountain mirrors what Bellingham can expect from a Springchamber show.

"It gets frenetic at times," Weber said. "They really develop a large feeling of intensity."

The band members funded their first recording project by donating bone marrow—proving they are seriously dedicated to making music.

Throughout their two years together Springchamber has opened for numerous bands, including local favorite The Posies, but they still remain unrepresented by a recording label.

"It is truly amazing that an album this good came out without the help of a label," *Syndicate Magazine* said in a February article.

"Brightface" is only available by order (1-800-669-8783) or by purchase at shows, which makes it hard for Springchamber to gain recognition.

"Sometimes something different goes for you and against you," Weber said.

In Springchamber's case its different style may seem strange at the start, but once into a song, a special feeling of uniqueness enters the music and envelops the listener.

Priscilla, written by keyboardist Paul Mossbarger, is a heartfelt mixture of emotions. Thorn Bush is driven by drummer Kevin McGlothlan's fast paced beating. In Road to the Sun, Dimond's beautiful lyrics describe a journey deep within love.

Each Springchamber song opens a door that reveals diverse musical talent, a pathway to a new state of sound and anything but your basic band.

Masked men in Straitjackets

By Jeremy Stiles
Opinions editor

Some might call Los Straitjackets' sound "surf music," but a couple of songs on the Nashville band's debut CD might sound more like the soundtrack to a 1960s spy movie.

The Tennessean called their music a "combination of surf, spy, rockabilly and world music."

"We just call it instrumental rock 'n' roll," guitarist Danny Amis said. "Some people call it surf music because they aren't sure what else to call it. People try and attach titles to it."

Much of Los Straitjackets' music does resemble the "surf-rock" style of Dick Dale or The Ventures < of "Hawaii Five-O" fame >. This style was very popular in the '60s, but the genre faded. Now bands like Man ... or Astroman?, on Bellingham's Estrus label, and Los Straitjackets are riding a new wave of enthusiasm for the music.

"Now there seems to be a resurgence. People are really receptive," Amis said. "People will dig it if they hear it."

Amis and the other members of Los Straitjackets have played music all their lives and have experience with other bands. Amis' last band was The Raybeats. Guitarist Eddie Angel played in Planet Rockers and drummer L.J. Lester has played with Webb Wilder.

The three got together about five years ago in Nashville and played as The Straitjackets.

Last year bassist Scott Esbeck joined the band, the four donned Mexican wrestling masks and Los Straitjackets was born.

About the masks, Amis said, "We're just too good looking to bear. It's a very cool look on stage."

In May the band released a self-titled CD on Upstart Records.

"We sent tapes out, and < Upstart > called us back," Amis said. "They were really enthusiastic. They're really great guys. It was obvious they were our best bet."

From the CD's rip-roaring opening track, Fury, to the mid-tempo, free-style conclusion Lynxtail, to the infectious Itchy Chicken and the primitive beat of Caveman, which is the only song on the album containing an actual word, and Straitjacket, which inspired the band's name, Los Straitjackets seems to have fun with the music.

"We cut the whole album in a day-and-a-half," Amis said. "We had the intention of making a demo tape, but we decided it was something worth releasing."

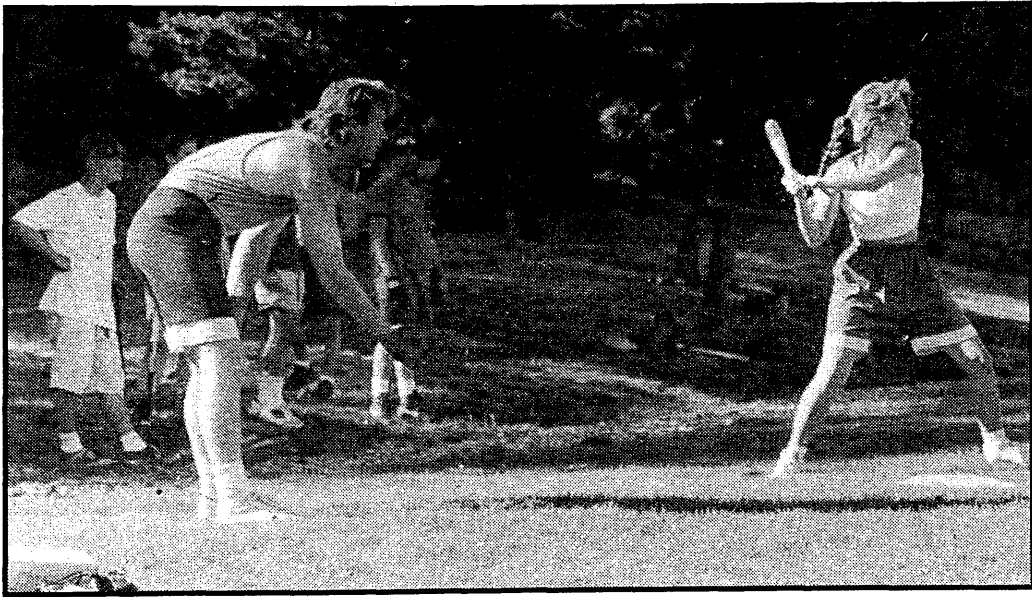
The band is currently on its first tour of the western states.

"It's been unbelievable. People in California have been really receptive," Amis said. "It's beyond our expectations."

Los Straitjackets plays 10:30 tonight at the 3-Bs Tavern. Amis said he is looking forward to playing Bellingham.

"That's gonna be a cool town," he said.

Softball players don't strike ... out



Front/David Lynch

Lisa Ebnet of Free Agents cracks a double as Sean Ebnet plays catcher. Free Agents played No Names Tuesday.

Top ranking should go to Seles

For two years Monica Seles has been a prisoner.

April 30, 1993, was a day she will never forget. While taking a break in between games

at a women's tennis tour event in Hamburg, Germany, Seles was suddenly stabbed in the back by unemployed German lathe operator, Gunther Parche.

Seles' father Karolj Seles underwent stomach cancer surgery in December 1993. Parche was tried and received a two-year suspended sentence.

She will play an exhibition match on July 29 against Martina Navratilova in Atlantic City. Seles recently announced she plans to play in the U.S. Open in late August.

With this announcement, debate within the WTA has begun as



Steve Kirkelie

Front reporter

to what rank Seles should be given. Should she retain the number one position which she held before the stabbing? Should she be c o - r a n k e d

with Steffi Graf? Should she even be considered for the top position?

If the WTA does not rank Seles number one they have succumbed to the perverse actions of Parche.

Without a doubt Seles was the most dominant women's tennis player in the world. She captured the highest ranked position at 17-years-old and had won seven of her last eight grand slam championships.

Those facts alone are enough to rank Seles number one.

It is only fair to give Seles a chance at defending her top position as the number one player. Seles

should not have to defend her ranking as a number two, three or four player.

If the WTA is in favor of fans using military tactics to further their sporting favorites, then don't give Seles the top ranking.

The WTA has a great opportunity to set a precedent that says violence has no place in tennis.

This is the Unabomber decision of the tennis world. Put Seles in the number one position and Parche is defeated.

Without giving Seles the highest ranking Parche reigns as the catalytic grand champion in the new world of military style attacks on tennis players.

Giving Monica Seles the number one ranking is the only answer. The WTA needs to lend a helping hand to a player who took the game of women's tennis to a whole new level. Seles kept WTA's executives pockets full and now it is payback time.

Sonics logo won't inspire victories

Do the Sonics want to win basketball games or do they want to win merchandise wars?

After viewing the new logo to represent our city's NBA franchise, it would seem that the Sonics are favoring the latter.

The new logo, which sports the colors of forest green, burnt yellow and burnt red, seems more appropriate for the Jetson's cartoons, not the NBA.

A more precise logo would have been a player in a Sonic uniform keeled over with his hands around his throat, choking — as the Sonics have done in the last two seasons.

Nevertheless, there is nothing wrong with a little change. The Charlotte Hornets entered the league with an eye-catching teal logo and knocked the Chicago Bulls off the top of the merchandising hill for the first time since 1989-90.



Bill Urlevich

Front reporter

It is doubtful that the Sonics will make such a big jump with their new logo, unless they become the first NBA franchise to syndicate a Saturday morning cartoon.

Currently, the Sonics are rated sixth in the NBA's top ten of merchandising. There is no doubt that this is due to the spectacular play of Shawn Kemp and Gary Payton.

NBA teams want to establish an identity. The Atlanta Hawks, who haven't exactly been tearing up the NBA in the wins column, opted for a change. The Hawks still might not strike fear in their opponents, but their logo will. The image of a hawk digging its claws into a basketball will certainly increase their souvenir revenue.

Our NBA neighbors, the Vancouver Grizzlies, chose a unique logo to cash in on the mar-

keting wave. Their logo, a grizzly bear, claws extended, poised to attack, seems appropriate.

The two-time defending world champion Houston Rockets have a new logo for next season. Red, silver, and midnight blue will be the main colors for Hakeem and his dream shake. The new logo, shows a rocket with sharp teeth zipping around a basketball.

The Sonics need a change for a different reason — to forget the recent past. This will be the first major color change for the Sonics and the fifth new logo in the history of the franchise. Undoubtedly, the Sonics want a new look to go along with their new Key Arena located in the Seattle Center.

Unfortunately, a new logo doesn't guarantee victory.

Rick Welts, president of NBA properties, said the Sonics, with the new arena, uniforms and logo, want to have a very strong visual image in the community.

A stronger image in the community would be advancing past the first round of the playoffs.

Let the games begin

By Grant Clark
Front reporter

Dust off your kilt and put on something plaid because this Saturday the Skagit Valley Highland Games and Scottish Festival is coming to Mount Vernon.

The festival, which called Ferndale home for many years, is changing sites. Skagit Valley Community College, after a year of preparation, will host events that have over 900 years of tradition.

The Highland Games have a long tradition in America, as well as taking place in more than 80 cities. And while the style differs from the Scotland and Canadian versions of the games, the overall aspect is the same.

The caber toss, the Scottish hammer throw and the sheaf toss will take place during the day's festivities.

These activities are described as "heavy events" due to the weight of the objects.

The caber might be commonly mistaken for a telephone pole, but it is in fact a trimmed tree trunk generally between 16 and 20 feet, weighing up to 120 pounds. Athletes are allowed to run in any direction and for as far as they want to go. Once the competitors feel ready, they stop running and heave.

Judges follow the competitor and after the caber lands the nearby judges "read" the toss.

If the athlete is at 6 o'clock a perfect toss occurs when the caber lands at 12 o'clock. Anything between 9 o'clock and 3 o'clock is considered a good toss and available for scoring.

The Scottish hammer, unlike the Olympic hammer event, is derived from a blacksmith's hammer. Over the years the hammer has evolved into a metal ball, weighing 16 or 22 pounds, attached

to a wooden handle.

Not only is the weight itself a matter of difficulty, the competitor is not permitted to move his/her feet during the event.

Listed as a farming sport in the Scottish Game Association, the sheaf toss is not a heavy event. In the United States' version of the games, the sheaf toss consists of a burlap bag filled with either hay or straw (in the Scotland Games the bags are filled with sticks) weighing 16 pounds.

The bag is tossed by competitors into the air and over a crossbar. The athletes are judged by how far up in the air the bag travels after clearing the bar.

If uninterested in sporting competitions, the festival is best described as having something fun to offer everyone. Local vendors will have food booths and arts and crafts displays on hand for visitors.

One such booth will be home to the Skagit River Brewery, which has developed a new brew for the fair. The brew in question is a version of a Highland Scottish Ale that is described in its brochure as having a "mild hoppiness."

Locally raised Scottish livestock will be present with Clydesdale horses, Highland cattle and Scottish sheep and sheepdogs on hand, in addition to Scottish agricultural exhibits.

And what would a Scottish event be without bagpipes? A band of over 100 pipers, drummers, and Highland Dancers will throughout the day.

The Simon Fraser Bagpipe Band, which just got back from Scotland after placing third in the world for bagpipers, will also appear.

Parking is free and gates open at 8 a.m. For further information, call (360) 428-1147 and enter extension 1807.



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4:30-6:30 Field C
Tuesday, Thursday

Giants at Eugene
Monday-Friday
7:05 p.m.

Frontline

Western parking not such a crisis

Being the most "mature" of the *Western Front* staff, I've been asked to write a Frontline on the parking situation on campus. The way I see it, Western does not have a problem.

Several years ago (I won't say how many), I attended the University of Montana where Missoula residents enacted a parking solution similar to the one Bellingham City Council is now considering. The city required anyone parking on the city streets within three blocks of campus to buy a permit.

This solved the residents' parking problems but did nothing to the tremendous problem already existing on a campus built next to a mountain. You see, U of M had a mountain on one side of campus and private residences on all others. The university had only a few parking lots and only a small amount of land on which to expand. Well, OK, it did have some extra parking spaces five miles from campus next to Grizzly Stadium.

To complicate matters, someone decided five miles was a little far to go for a college football game.

The solution? Take even more parking from the students and build a new stadium on campus. Oh, it was going to be beautiful, complete with an option for a dome sometime after the initial leviathan was built. The stadium was built before I left that lovely town, and I don't know if it ever got its dome. All I know is I have never seen a parking problem like U of M's.

Here at Western, when I come to school in the middle of the day, I find a parking space. Sure, it's in outer Siberia, but it's there. At my old school, I had to arrive at least a half hour early so I could drive around until someone mercifully gave up their severely overpriced parking spot.

This brings up another privilege Western commuters rarely appreciate — the price of campus parking. When I left U of M, the price of parking was around \$50 per quarter. Given the rate of inflation, the permits are certainly over \$100 dollars by now.

In addition, the permits were sold to anyone who wanted one. The idea of a waiting list for parking was unheard of at the time. Imagine, if you will, paying a seventh of your tuition for a parking space you may never see.

I have talked to many people since I left U of M, and all of them have had their own "horrors of college parking" stories. Everyone thinks their own little crisis is the worst ever, but in the case of Western's parking it is simply not true.

- Martina Willems-Pfarr, Accent editor

The Western Front

Editor, Eric Francis; **Managing editor**, Steve Mohundro; **News editor**, Mike Brennan; **Accent editor**, Martina Willems-Pfarr; **Sports editor**, Aaron Hodges; **Opinions editor**, Jeremy Stiles; **Graphics editor**, Rachel Platt; **Photo editor**, David Lynch; **Political cartoonist**, Jason Kelly; **Adviser**, Lyle Harris; **Publications manager**, Barbara Coldwell; **Business manager**, Teari Brown; **Graphics**, Kris Selders; **Front Custodians**, Conrad and Roger; **Front theme songs**, "(Theme from) The Monkees," by The Monkees and "The Man Who Couldn't Cry," by Johnny Cash; **Front DJs**, Jeremy and Rachel; **Thought for the week**: "Nothing is gained by three bananas and one elongated yellow fruit."

Staff reporters: Stephanie Allen, Grant Clark, Brett Davis, Traci Edge, Will Hutto, Steve Kirkelie, Noelle Kompkoff, Jody Lindstrom, Nori Mitsuse, Stephanie Moore, Brian Olson, Mike Olson, Jacob Roberts, Fred Rutherford, Dana Templeton, Bill Urlevich

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Look beyond I-164 propaganda

Initiative 164, the "Private Property Regulatory Fairness Act," passed by the Washington State Legislature this year has created heated debate between private property proponents and environmentalists.

The initiative requires the government to pay private property owners if a government regulation decreases the value of their property.

I-164 is scheduled to become law next month, unless 91,000 valid signatures can be gathered for its counter-measure, Referendum 48, by July 21.

If the coalition is able to gather the signatures by the deadline, I-164 will not go into effect next month and will be placed on the November ballot.

This issue of private property rights has, like many other governmental issues, been saturated by special interest groups.

According to the July 9 issue of the *Seattle Times*, "the signature drive last year to bring I-164 to the Legislature succeeded only because of a last-minute infusion of \$200,000 from timber companies, builders and real-estate agents."

In the same manner, the No On 164 Coalition has received large amounts of money from special interests groups such as the Washington Environmental PAC to fund their high profile campaign and support the hundreds of paid-signature gatherers.

It is important to try to look beyond the cloudy messages of propaganda and look at the facts.

The creators of I-164 have based their argument on the Fifth Amendment to the Constitution, which says: "nor shall private property be taken for public use, without just compensation."



The Constitution is a masterpiece and the rights guaranteed to citizens in it should be upheld.

Many special interests groups, however, have a way of abridging the Constitution without going through the proper process required by law.

This was done in section one of Initiative 164. It says, "this act is intended to provide remedies to property owners in addition to any constitutional rights under the state and/or federal constitutions."

Section one of I-164 sounds like constitutional amendment language.

As Lucy Steers of the No On 164 Coalition said in the June 25 issue of the *Seattle Post-Intelligencer*, "it is a backdoor attempt to amend the constitution without going through the deliberate process required to make this happen."

The basic premise of I-164 (to compensate private land owners for loss of property value due to governmental regulations) is good in theory, but not in practice, at least not in the modern economics of Washington State.

Former Washington State Governor Dan Evans said in a speech delivered to the Economic Council of Seattle and King County "these (property rights) initiatives arise out of understandable frustration, but their unintended consequences and costs could be devastating to our economic future."

The costs to the state and local entities to research and analyze the impact of government regulations on private property, and then to compensate the land owner would be astronomical.

Some reports have said it would cost local governments \$1 billion a year. This figure is more than likely an exaggeration, but it raises great concern about the financial burden laid upon local government entities already financially strapped.

This state is in an era of government downsizing and looking for ways to eliminate the sometimes crippling effects of bureaucracy. I-164 in its current state only adds more governmental costs and bureaucracy.

This past legislative session an important bill passed that integrated the states Environmental Policy Act (SEPA) and the Growth Management Act (GMA).

This is the beginning of a more streamlined, concise and clear environmental regulatory policy. With the subsequent passage of I-164, the clear goals in the integration of the SEPA/GMA have the potential to be changed radically.

Proponents of property rights and environmental organizations need to sit down and talk, and keep talking until a compromise is found.

The severe polarization of this issue must be bridged, otherwise policy will emerge that only represents one side.

Remember this is a two-way road, meaning the chances of I-164 being put to a vote are good.

If this happens, it should not be taken as a victory for the environmentalists, but rather an indicator by citizens that some public discourse is needed on the topic.

Pluralism is at the core of our society — let's keep it alive.

The *Western Front* accepts articles and opinions (350 words or fewer) on any topic. We reserve the right to edit articles and letters to the editor for style, grammar, punctuation, spelling and libel. Letters must be typed and signed with a phone number for verification purposes. Please send all materials to Western Washington University, College Hall 09, Bellingham, WA 98225, or send E-mail to wfront@henson.cc.wvu.edu

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