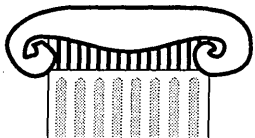


1, 2, 3, 4... 5?

News: Accounting department offers new five-year CPA program. **Page 3**

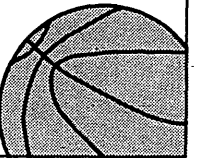
It's all Greek to him



Accent: Photos Photiades brings ancient Greek culture and language to Western. **Page 6**

Chieftans chilled

Sports: Vikings women dominate in 76-53 PNWAC contest against Seattle U. **Page 8**



The Western Front

WESTERN WASHINGTON UNIVERSITY

FRIDAY — FEBRUARY 23, 1996

VOLUME 95, ISSUE 11

Metcalfe scores low on environmental issues

Press secretary rejects league's findings

By Bobbie Egan
Front reporter

"Not only has he failed to protect our natural environment but, he has also been a key figure in the most anti-environmental initiatives ever put out," said Sean Cosgrove, member of the Western Endangered Species Alliance, about U.S. Rep. Jack Metcalfe's low-scoring environmental report card.

The League of Conservation Voters put out its annual National Environmental Scorecard last week and gave Metcalfe a score of 15 out of a possible 100 points.

The league gave Metcalfe, R-Langley, "minus points" for voting to weaken the Clean Water Act.

The league praised Metcalfe for voting to refund renewable energy sources and for rejecting controversial amendments to strip the Environmental Protection Agency of its enforcement power.

Washington Democrats fared better; Jim McDermott received a score of 92 and U.S. Sen. Patty Murray scored highest with a

score of 100.

The scorecard supports a trend in the war between Republicans and Democrats over environmental laws. The league rated 36 of the 73 freshman Republicans in the House at zeros. Among the low scores for Washington's delegation are Randy Tate, George Nethercutt, Linda Smith, and "Doc" Hastings who all scored zeros. U.S. Sen. Slade Gorton also received a zero.

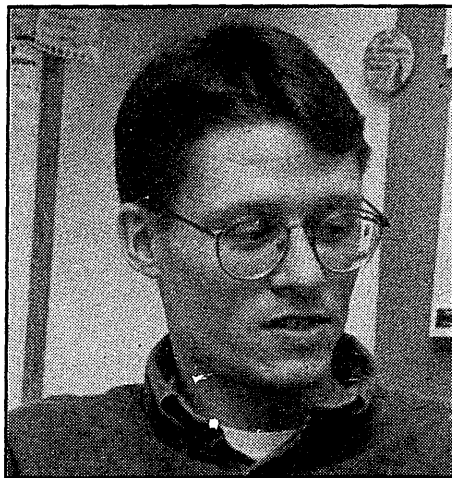
The LCV has published the National Environmental Scorecard since 1970 to provide information on environmental voting of the members of the House and Senate.

"This organization has nothing to do with protecting the environment and everything to do with protecting Democrats," said Chris Strow, Metcalfe's press secretary.

Strow said the scorecard favors Democrats and is unfair to Metcalfe.

"The (conservation league) is something that represents all Americans, not just us liberals who like clean air and clean water," said Cosgrove.

In response to the conservation league,



Sean Cosgrove, WESA



Rep. Jack Metcalfe

the League of Private Property Voters issued its own report card last week. The group is made up of farmers, cattle ranchers, lumber companies and mining associations.

Metcalfe scored a 93 percent from the private property group, which based its ranking on 15 House votes cast last year.

Coincidentally the group scored Murray

and Gorton exactly the opposite of the conservation league's scorecard. Murray received a zero scoring and Gorton 100.

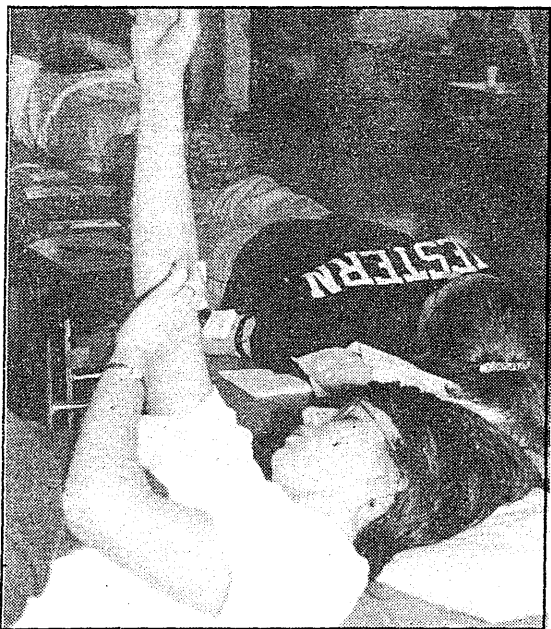
"The private property coalition is nothing but a front group for farmers and lumber companies. They're a private interest group whose focus is to degrade the land," said Cosgrove.

Blood flows in Viking Union

By Caren Cameron
Front reporter

This week's campus blood drive, sponsored by the Puget Sound Blood Center, brought in a total of 409 donors to the Viking Union. Many people faced up to two-hour waits or were turned away on Thursday, the busiest day.

Bob Brokke, the mobile supervisor for the PSBC, said up to 30 people at a time had to wait for screening. He also had to refuse potential donors at 7:15 p.m., even though the blood drive was scheduled to end at 3 p.m.



Front/Jesse Nolte

Liz Ellingson and Kristen Faubion give blood.

Brokke said most of the blood collected would be used within one week, although the different components can be preserved longer.

"We draw just enough so that it will be used up before it expires," he said.

Over the years, more Western students per capita have donated than have students at the University of Washington, said Amanda Mitchell, a volunteer at the "canteen," or donor recovery station.

Most of the donors on Thursday had given blood before and few said they were nervous about the experience. Many said the pre-screening prick of the finger to test hemoglobin and iron levels in the blood was worse than the main needle inserted into the arm.

First-time donor Mark Bieda said he wasn't fazed and appreciated the care the staff took with him.

"They let you know what they're doing and when they're doing it," he said.

Mitchell said he wouldn't recommend that people with a fear of blood or needles donate.

Student donor Angie Viola has the blood type AB, which occurs in less than one percent of the population, she said.

She has given blood a few times a year for the past four years. The first time she donated, she walked around afterwards with her arm held out because she wasn't sure what would happen.

Her advice to nervous donors: "Just look at something else and think of other things. Bring headphones or do visualization; it helps."

Student Gretchen Kramer had an appointment right after her last donation, so she skipped the juice and cookie table and said she ended up feeling

See **Blood**, page 4

Congressional candidate emphasizes education

By Jerémy Stiles
Managing editor

After 16 years of campaigning for other candidates and arguing cases in the legal arena, Mount Vernon attorney Joe Bowen announced on Feb. 15 that he wants to represent the Second District in the 105th U.S. Congress.

"The issues we're facing right now are so important that I just have to get off the sidelines and come forward and speak up for people like me, people who feel like I do," he said.

Among the most important issues — "education, education and education," Bowen, a 34-year-old Democrat, said.

"My economic background certainly wasn't Harvard, but I was able to go there anyway," he said.

Bowen credited his own effort, his family's efforts and the generosity of community members for helping him go to college. He added financial aid such as Pell Grants, Guaranteed Student Loans, National Direct

Student Loans and work-study assistance helped.

"These things should all be familiar to voters and students, because they're all under attack by the current Congress," he said. "With that extra nudge, that extra bit of assistance, I was able to finish my degree and get up to the starting line."

"I feel compelled to step forward and say I think if we let this country and the Congress continue on the course it's adopting, my generation is going to be guilty of pulling up the ladder on your generation, and I just can't stand for that. (That's) another reason I'm running," he added.

The best thing students can do for themselves is get involved and participate in the political process, he said.

"By participating in the political system — even if you don't consider yourself a political wonk — you're helping to form the ideas, you're helping to contribute ideas," he said. "Find a candidate who feels the way you

See **Bowen**, page 4

Western Briefs

Peace Center sponsors Balkan Awareness series

The Peace Resource Center, the Department of Anthropology and the Women's Center is sponsoring the Balkan Awareness Series, which will run through Feb. 29.

The series provides a variety of events that examine historical and current events in the Balkans, which include Slovenia, Croatia, Bosnia-Herzegovina, Macedonia, Serbia and Montenegro.

The next presentation in the series titled, "Women and the War in the Frontier Yugoslavia," will take place at 7 p.m. on Feb. 26 in Western's Library Presentation Room. Gordana Crnkovic, a visiting professor from Croatia to the University of Washington, will present her findings from her investigations of gendered atrocities and the manipulation of women as weapons of warfare.

For more information, contact Michele Thomas at the Peace Resource Center at 650-6125.

Special rates on tickets for Scholars of London

Special half-price tickets for students will be available for the Scholars of London performance at 8 p.m. on Feb. 26 in Western's Performing Arts Center Concert Hall.

The British a cappella vocal quartet will perform a special program entitled, "500 Years of Song" featuring Italian motets, French chanson, contemporary Spanish sacred music, English madrigals, Shakespearean sonnets and British folk songs.

Tickets are available for \$4 at the door on the night of the concert to all students with a Western ID card.

The special student rate applies only to Western students and only to tickets purchased at the door.

For more information, call Western's Plaza Cashier at 650-6146.

New classes offered this spring in Sociology dept.

The sociology department will be offering two new classes this spring. They are Sociology 497, Social Movement and Sociology 332, Sociology of Human Relationships.

Sociology 364 and 368 will not be offered this spring.

Future teachers offered new science course

A new science course especially designed for prospective elementary and middle school teachers will be offered spring quarter.

Science Education 197, Integrated Science, will be worth four credits and may be applied to the general science major.

Prerequisites include 12 credits of science GURs. An add code is required for admission to the class.

The course will present science as a way of exploring and coming to know the natural world. Phenomena will be investigated in the laboratory as well as in field settings.

The course is also intended to expand and develop students' un-

derstanding and knowledge of science as well as to serve as a model for the way teachers can teach science in their classrooms.

The course will focus on water as a chemical and physical substance with major roles in geological processes and the support of life processes. Specific questions to be asked and experiments to be done will be developed by the class.

For more information and an add code, contact Joe Morse of the chemistry department at 650-2825.

President of PACCAR will present speech on Asia

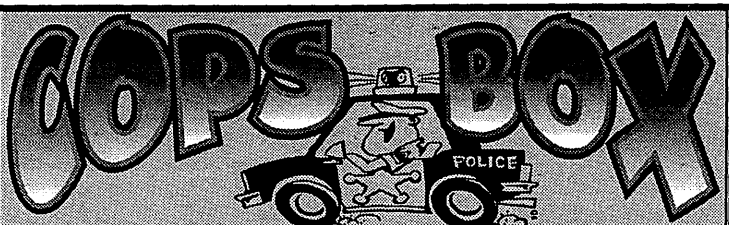
Gabriel J. Pepino, president of the Bellevue-based PACCAR International, will give his speech titled, "The Southeast Asia Opportunity: A Pacific Northwest Manufacturer's Perspective" at 4:30 p.m. on Feb. 26 in Parks Hall 146.

Pepino is the second speaker in the 1996 Asia-Pacific Colloquium Series, sponsored by Western's Center for International Business. He has been president of PACCAR International since 1988 and joined the headquarters in Bellevue in 1983.

PACCAR is the world's third largest manufacturer of heavy-duty trucks for such brand names as Kenworth, Peterbilt and Foden.

The firm manufactures products for the industrial winch market and oil extraction industry.

The presentation is free and open to the public. For more information, call Catherine Pease, Director of the Center for International Business, at 650-7444.



Campus Police

Feb. 17, 10:30 a.m.: A greencoat reported discovering graffiti on the Humanities building and on the north side of Wilson Library. The graffiti read "Conformist Kill It" and "KING". Officers suspect the graffiti, written with red felt pen, was done by one person.

Feb. 17, 3:15 p.m.: A woman in Edens Hall North reported receiving an anonymous phone call from a man who wanted to meet her. The next day she found "I LOVE U" written on her dry-erase board on her door. A similar message was found on another student's door. Neither woman knew who left the messages.

Feb. 21, 8:35 a.m.: A faculty member requested that an officer be present while he handed out grades. The faculty member said he'd had problems with a student in the past.

Bellingham Police

Feb. 21, 4:40 p.m.: Police received a report that a car had been prowled on the 1300 block of Meador Street. The prowler entered through an unlocked door and stole some coffee. No evidence was collected because of contamination.

Feb. 21, 5:42 p.m.: Officers responded to a report a deer had been hit by a vehicle on the 3700 block of James Street. The Light House Mission was called to pick up the deer.

Feb. 21, 5:54 p.m.: Officers stopped a boy attempting to smuggle items in the pockets of his jacket at a store on the corner of Larabee Avenue and 12th Street. The boy was arrested, then released once a parent was notified.

Feb. 21, 9:45 p.m.: A woman on the 900 block of 25th Street reported receiving threatening phone calls on her answering machine.

Feb. 21, 11:15 p.m.: A man was stopped in an alley between State and Forest streets. The man admitted to having had alcohol earlier. His vehicle was secured and the officer impounded the ignition key. The man was told to pick up his key in the morning, when he was sober.

Feb. 22, 12:17 a.m.: Officers noticed a vehicle parked in a bus zone. The driver abandoned the passengers in the car and fled on foot when he saw the police car approaching. None of the passengers had a valid driver's license. The passengers left, and the vehicle was impounded.

Feb. 22, 2:07 a.m.: Officers contacted a man in the parking lot of an apartment complex on the 1500 block of Lincoln Street. The officers did a warrant check and discovered the man had at least two unpaid traffic citations. The man was arrested.

Feb. 22, 4:40 a.m.: Officers received a report of disorderly conduct in a parking lot on the 800 block of 32nd Street. The officers questioned a man apparently not involved and discovered he had five pending counts of prescription fraud. The man was arrested.

Cops Box, which is selected from recent incident reports, was compiled by Front reporter Craig Scott.

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WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

LAST DAY FOR LATE COURSE WITHDRAWAL, for those with withdrawal privileges, is Friday, Feb. 23.

SPRING QUARTER PHASE I REGISTRATION ON RSVP will be approximately Feb. 28 through March 15, at the appointment time sent in mid-February. Read the RSVP instructions in the *Timetable of Classes*, see your adviser, plan your schedule, then call RSVP (650-7787) at or after your appointment time.

WILSON LIBRARY WILL BE CLOSED on Saturday, February 17 in observance of Presidents Day. The library will be open from 1 to 10 p.m. Sunday and Monday, February 18-19.

SUMMER SESSION SCHEDULES ARE AVAILABLE in OM 235 and OM 230. *Spring quarter students may register May 6-17 without an application. Former Student Returning* applications are available in OM 200 for students not enrolled spring quarter. Applicants accepted by April 1 may be eligible for Phase I registration May 6-17. For more information, call X/3757.

ALL STUDENTS WHO EXPECT TO GRADUATE AT THE CLOSE OF SPRING QUARTER must have a senior evaluation on file in the Registrar's Office by March 15. Degree applications are available in OM 230.

SEVERAL SPRING AND SUMMER BIOLOGY COURSES REQUIRE ADD CODES for any student wishing to take the class. Forms, available outside BI 315, must be returned to the instructor's mailbox by today (Feb. 9). Add codes must be picked up Feb. 21-23. Codes not picked up by Feb. 23 will be destroyed. For specific courses that require add codes, check at BI 315.

MATH PLACEMENT TEST will be in OM 120 at 9 a.m. on **Mondays**, Feb. 26, March 4 and 11 and **Thursdays**, Feb. 22, 29, March 7 and 14. Preregistration is not required. Bring a picture ID and a No. 2 pencil. Allow 90 minutes. A \$10 fee is payable in exact amount at time of testing.

THE TEST FOR ENTRANCE INTO TEACHER EDUCATION (TETEP) will be given at 2 p.m. Tuesday, March 12, in FH 4. A fee of \$20 must be paid in the exact amount at time of preregistration in OM 120. TETEP is not administered individually. Allow 2½ hours.

DEADLINE TO APPLY TO THE NATIONAL STUDENT EXCHANGE PROGRAM has been extended to Feb. 26 for conference placement. All applications received after that date may be held for a post-conference placement. For more information, contact International Programs & Exchanges, OM 530B, X/3298, or send e-mail to pbruland@henson.cc.wvu.edu

A NATIONAL STUDENT EXCHANGE INFORMATIONAL MEETING will be held 2-3 p.m. today (Feb. 16) in OM 355. The meeting is open to all interested in NSE for the 1996-97 academic year. Contact OM 530B, X/3298, for more information.

PEER ADVISERS ARE BEING HIRED for the 1996-97 academic year by the Academic Advising Center. Qualifications include a minimum cumulative GPA of 2.5 and a willingness to register for EdAF 340d spring quarter. Job descriptions and applications are available in OM 380. Application deadline is Friday, Feb. 23.

VOLUNTEER TO BE A CAMPUS FRIEND FOR SPRING QUARTER! Spend one hour a week with a Japanese student who is studying English at Western for five months. Sign up by March 1 in OM 530 or call X/3297 with questions.

PREMED STUDENTS: Josephine Saca from California College of Podiatric Medicine will be on campus at noon, Friday, Feb. 23 in VA 460 for a brief presentation followed by a question and answer time. Refreshments will be served.

BOOK OF THE QUARTER PANEL will discuss David Guterson's *Snow Falling on Cedars* at noon, March 6, in the Library Presentation Room. Copies are available at the Student Co-op Store.

CBE SCHOLARSHIPS ARE AVAILABLE to majors who will be juniors and seniors during the 1996-97 academic year. In addition to regular scholarships, five U.S. Bank Minority Scholarships are available for CBE majors. Applications, available in PH 419, must be returned by March 15.

Recruiting activities

To participate in on-campus interviews graduating seniors and alumni must be registered for career services. Registration packets are available at the front desk in OM 280. Establishing a placement file is optional for all but education candidates. There is no charge for 1995-96 graduates; alumni must pay a \$20 fee, which makes them eligible for services through September, 1996.

Olde Discount Stockbrokers, Thursday, Feb. 22. Submit a CIF when you sign up for interview in OM 280.

Weyerhaeuser, Friday, Feb. 23. Six-month accounting co-op/intern positions. Candidates must be juniors or non-graduating seniors with accounting majors, have 3.0 minimum GPA (3.2 preferred), and be geographically flexible. Submit CIF and résumé when you sign up for interview in OM 280.

News of the day from here and away

Regional

Human remains may belong to victim of Green River killer

FEDERAL WAY — A human skull and bones were found near Panther Lake Elementary School Thursday morning. King County Spokesman Jerrell Wills said a 17-year-old boy found the bones a few days earlier and returned Thursday to investigate.

The site is 200 yards from an area where a victim of the Green River killer was found in 1989.

Police have not identified the dead person and are searching for clues.

Behring won't pay fines for moving Seahawks to Anaheim

SEATTLE — Ken Behring's lawyer said the NFL has not fined Behring for moving the Seahawks to southern California.

It was reported that National Football League Commissioner Paul Tagliabue threatened Behring with a \$500,000 fine for detrimental conduct to the league.

NFL spokesman Greg Aeillo in confirmed that Tagliabue met with Behring and team president Dave Behring Wednesday in West Beach, Fla. Aeillo said the league will not disclose the contents of the meeting, however it does involve the status of the franchise. Aeillo said until lawsuits resolve the Kingdome lease, the Seahawks remain in Seattle as far as the league is concerned.

Behring announced three weeks ago he was moving the team to southern California. He sued to get out of the remaining 10-year Kingdome lease by saying it is an earthquake hazard. King County and the State of Washington have sued Behring in return.

Officials are hoping the lawsuits will force Behring to sell the team to a local buyer. Microsoft co-founder Paul Allen is reportedly interested.

National

President Clinton says it's time for officials to prioritize duties

WASHINGTON, D.C. — President Clinton said Thursday that Congress needs to put election-year politics aside and get to work.

"It's time to deal with the unfinished business of this country," Clinton told a Washington audience.

He singled out the balanced budget. He said Congress should act now to pass one. Clinton also called for action on welfare and minimum wage.

Clinton already vetoed Republican legislation dealing with a balanced budget, tax cuts and major changes in the Welfare system.

Congress will return to work after a three-week absence.

International

NATO officials say they didn't accompany Bosnian Serbs

SARAJEVO, Bosnia — NATO officials deny escorting Bosnian Serbs as they fled suburbs around Sarajevo Thursday.

An alliance spokesman said Serb civilian vehicles are traveling behind NATO vehicles. However, the civilians are taking advantage of the NATO snowplows and following regular patrols.

Twenty-to-forty-thousand Serbs have fled Sarajevo since the Bosnian peace accord was initiated in November. They fear government reprisals for the war once the government begins taking over Serb-held areas.

Briefs compiled from AP wire service by Front reporter Julie Irvin.

CPA hopefuls will need fifth year of study

By Bobbie Egan
Front reporter

The accounting department is in the early stages of adapting to changing needs of accountants, and will offer a five-year program for accounting majors who plan to take the Certified Public Accountant exam.

The new fifth year, which will not take effect until July 1, 2000, will affect incoming freshmen next year.

The Washington State Board of Accountants sought to increase the requirements students need to take the CPA exam.

The fifth-year rule was proposed in the mid-1980s in

response to complaints by the American Institute of Certified Public Accountants that entry level accountants were not trained adequately.

"The profession is placing a higher premium on interpersonal communication skills and feels students need to know more about technology and (accounting) skills before they enter the work force," said Stephen Senge, chair of the accounting department.

In response, 35 state boards have instituted the fifth-year as a prerequisite to taking the CPA

exam. Opposition to the requirement introduced state House Bill 2603 into legislative session this year

"This is so ambiguous, students could stick around for another year and take basket weaving and still meet the proposed requirements."

— Elizabeth Smith
A.S. vice president for external affairs

to challenge the State Board of Accountants' right to make such rules. The bill died last week.

"One of the things we are con-

cerned about is reciprocity. It (a four-year baccalaureate degree) is not necessarily transferable in other states. Washington needs to be concerned about maintaining reciprocity with other states," Senge said.

The extra year of study is unspecified by the board and is left to the discretion of the school.

"Basically, this is so ambiguous, students could stick around for another year and take basket weaving and still meet the proposed requirements," said Elizabeth Smith, Associated

Students vice president for external affairs.

Senge said the method Western has considered is to link a four-year bachelors program in accounting with a masters of business administration, which would take five years and one quarter. No definite plans have been made.

"We do not anticipate any changes in the regular baccalaureate program, which says that if a student goes to school for four years and 180 credits with a focus in accounting, they'll still get a degree in accounting," Senge said. "All the State Board has said is students need 225 quarter hours to take the CPA exam."

STUDENT PUBLICATIONS EMPLOYMENT OPPORTUNITY

KLIPSUN
Editor
Spring Quarter, 1996

To Apply:
Submit resume and letter of intent by 5:00 p.m. March 4, 1996 to Chair, Student Publications Council, CH 211. Applicants will be interviewed at 2:00 p.m. on March 8, 1996 in CH131.

For further information contact the
Chair, Student Publications Council, CH 211.

STUDENT PUBLICATIONS EMPLOYMENT OPPORTUNITY

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Academic Year, 1995/1996

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-Capable of dealing with the public
-Full time student enrollment required

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with
The Scholars of London
A capella vocal quartet

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Performing Arts Center
Western Washington University
Tickets: 650-6146

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Raise Your Scores and Your Confidence

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 - Intensive vocabulary program
 - Comprehensive math review
 - Test strategies
 - Practice on real GRE
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Extended Programs

Next GRE class begins March 12.
Enrollment is limited.

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Bowen, from page 1

do, or is advocating something that is important to you, and go out and talk to that person and get to work on that campaign. That's how you affect change in this system. And remember, that's not going to happen overnight, but, as the saying goes, don't judge things from where you're standing — look at where you started."

Bowen's own life story has inspired him. The son of a Southern blue-collar worker and a Native American from the upper Skagit Valley, he said people before him with similar backgrounds could seldom realize the dreams he realized.

"A generation ago, things were so different in this country. When I was born, there was no way I could expect to go to a place like Harvard — not somebody in my condition, not somebody who was born in the conditions that I was. But that has been changed because ordinary people stepped forward — ordinary people from the street

level stepped forward and decided to make a difference. So remember the example that's been set for us and follow it," he said.

Bowen said during his senior year of high school, then-presidential candidate Ted Kennedy got his attention.

"He said health care's important; we need a universal health care program so that working people do not watch their savings evaporate because of one catastrophic illness," he said. "That yanked me up out of my chair and got me involved. That issue was important to me then, and it's equally important to me now."

In addition to working on campaigns, Bowen has served on the Board of Directors for the Skagit County Substance Abuse Coalition and now serves on the Board of Directors of Skagit County Big Brothers/Big Sisters. He is also a member of the Mount Vernon Kiwanis Club.

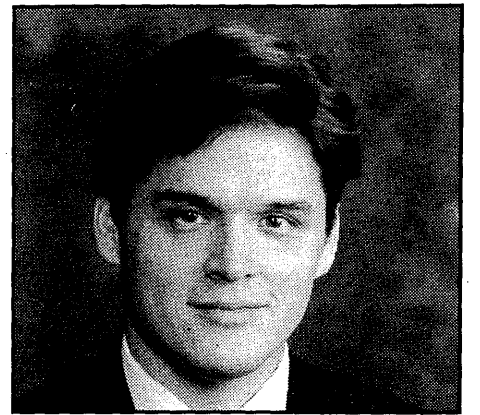
He said children's issues are especially important to him, and he thinks Reaganomics and the \$500 billion savings and loan bailout have imposed a huge debt on future generations.

"I gotta warn you, there's another reincarnation of Reaganomics coming along," he continued. "It's called the flat tax ... Some wit in Time Magazine said 'this sounds like deja-voodoo economics.' That's what the flat tax says to me, and I'm saying fool me once, shame on you; fool me twice, shame on me."

Bowen said his campaign may overcome the negative image many people have of lawyers.

"I find it's usually the other guy's lawyer on the other side of the aisle that you hate, and your own lawyer that's representing you and working hard and advocating your cause that you love," Bowen said. "We're only unpopular with up to 50 percent of the population at any given time."

"I'm not a slicked-back corporate lawyer



Joe Bowen

... I work for myself and by myself," he continued. "A lot of times I'm fighting the big guys — the big corporations and the big businesses — on behalf of real people like you and me, like ourselves, that are just trying to make things happen and make things work in a way that we understand."

He said his experiences as a small-practice attorney have given him "a little bit of fortitude to withstand the pounding."

Bowen meets with students

By Jeremy Stiles
Managing editor

One reason Mount Vernon attorney Joe Bowen is running for Congress is he is concerned about the plans many Republicans have for the environment.

"You won't have a chance at a prosperous, healthy economy when you've got your education and you want to step in and take your turn in this economy ... if we don't preserve enough resources for you to build with," Bowen, a Democrat said.

U.S. Rep. Jack Metcalf, R-Langley, has received criticism from environmental groups for supporting controversial revisions to the Endangered Species and Clean Water acts.

Bowen said he was concerned about Metcalf's record, but chose to give credit where credit is due.

"I'm trying to run a positive campaign here, so let me try to say something positive about Jack Metcalf and his environmental record," he said. "That's 15 points higher than Senator Gorton

scored, so he could be worse. I'm glad for the 15 percent of the votes he did make that were conscious of our responsibility to protect the environment and manage it wisely."

Bowen visited Western's campus Tuesday and met with about 10 students.

Nearly all in attendance were members of Western's Endangered Species Alliance, but WESA did not sponsor the event.

The students who attended seemed impressed with Bowen.

"His message about most elections being won by default was very powerful," said Perry Parsons, a junior majoring in environmental science. "People who should be voting aren't."

Sean Cosgrove, coordinator of the Associated Students Environmental Center, said he thinks Bowen is intelligent and able to discuss any issue.

"He's definitely more progressive, more socially responsible than our current congressman, Mr. Metcalf," he said. "Anybody from this part of the country should be able to recognize our natural beauty and stand up for it."

Blood, from page 1

woozy.

"I won't do that this time," she said while waiting in line.

"I like to give blood — it's like a rush," student Trudy Philip said. She said she has never had adverse effects after any of her five times donating.

"My body has 12 pints (of blood); I can tell. I must have a good two extra pints," she said.

On Thursday, volunteer Aline "Ellie" Eastman said that two women and one man almost fainted after giving blood and they had to elevate their legs and apply ice packs to their foreheads.

One technician joked with a student who felt a head rush, "People pay good money for that and you got it for free!"

Donors must be 18 and older (or 16 with a parental permission slip), in good health and weigh at least

110 pounds.

Laura Mitchell of the Puget Sound Blood Center said the blood from one donor can help up to three people, since it is separated into three components. Even though the procedure is no-risk because each needle is disposed of after use, many people are still wary.

"It's a very scary thing, but it's so necessary," Mitchell said. "It's one of the few things where you know you're making a difference."

Donors should drink at least eight glasses of fluids a day for the next three days and wait at least a day before resuming strenuous exercise.

For any problems that occur as a result of volunteer donations, call the Donor Drawing Resource nurse weekdays at 292-2543 or 292-6525 for after-hour-emergencies.

I DIDN'T HAVE A CLUE ABOUT BIRTH CONTROL.

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Book airs Queen of KING Broadcasting

By Brad Benfield
Front reporter

Creative vision, adventurous spirit and a strong, competitive nature are all trademark characteristics of a true pioneer. Dorothy Stimson Bullitt had all of these qualities, and they made her the queen of the KING Broadcasting empire in Seattle.

Her biography, "Dorothy Stimson Bullitt: An Uncommon Life," by Delphine Haley, succeeds in capturing the pioneer spirit Bullitt inherited from her parents.

Bullitt's story begins in a Seattle that is only 30 years old, a rough and uncivilized city full of colorful frontier characters.

Her father, C.D. Stimson, was a successful, one-armed lumber man who came west in 1889 in search of virgin forests because the forests of Michigan were being depleted. He brought his wife Harriet, a cultured and self-sacrificing music teacher, with him.

The lumber and real estate industries were good to the Stimsons, and Dorothy was born into a privileged life in 1892.

She exhibited considerable spirit as a youngster, a self-described "hellion," who "always looked like a disaster." She was a bright girl but didn't have much of an interest in school.

Her rough edges, a constant source of irritation to her mother, were smoothed out at an East Coast finishing school that prepared her for her life as a young Seattle socialite.

When she returned, she was courted by many promising men. Conrad Westervelt, who was a partner with Bill Boeing in a young airplane company, competed with Howard Hughes for her affection.

Eventually a lawyer from Kentucky named Scott Bullitt won her heart. Scott was a charismatic man with political aspirations.

During this period of her life, Bullitt discovered something within herself she didn't know she had — a head for business.

Her father had, without her being consciously aware of it, given her the skills she needed to succeed in a world dominated by men.

Bullitt started her adventure in broadcasting by purchasing the smallest, weakest AM radio station in Seattle — KEVR. Shortly after purchasing the station, she received a chart from an audience survey service indicating a total audience of zero.

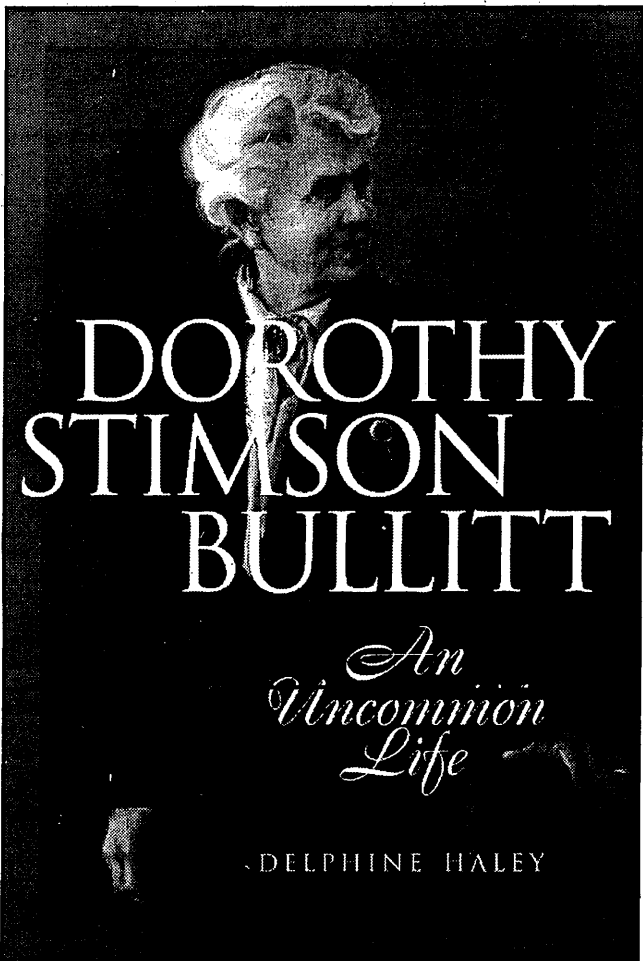
"Well, we can't do worse than that," she said. "It shouldn't take much to do better."

She put in a lot of hard work, changed the stations call letters to KING and gave birth to what would become one of the largest privately owned communication networks in the country.

Television was the largest part of her network, and it was the broadcasting facet that intrigued her most.

With the help of good associates, personal strength, wisdom and a bit of luck, Bullitt became one of the most influential people in the broadcasting industry. She was dedicated to presenting quality programming and was responsible for bringing public television to Seattle.

Bullitt left her mark on Seattle in many ways, just as her parents had before her. This is not just the biography of one person, but of an entire family. It also paints an ever-changing picture of a historic Seattle that grew up along with them. It's a fascinating peek into the history of our region and one of its most influential citizens.



He is credited with having been a key player in organizing the Democratic Party in Washington state. Together they had three children. It was Scott's death in 1932 that sent Dorothy to work managing her family's assets.

Night Train

Friday, Feb. 23

Phaedra, 7:30 p.m. at the PAC Mainstage. Also Saturday, same time and place and Sunday at 2 p.m.

Brett Lovins, 9 p.m. at the Beech House Pub.

Cherry Poppin' Daddies, 9 p.m. at the 3-Bs.

The Posles with Slow Children, 9 p.m. at the Royal.

Panther, an AS production film, 6:30 p.m. and 9 p.m. in AH 100. Also Sunday, same time and place.

Saturday, Feb. 24

Men From Marz, 7:30 p.m. at the Marz Cafe.

Bloodloss, Steel Wool and Ball Grls, 9 p.m. at the 3-Bs.

7 Year Bitch with Dickweed and The Lemons, 8 p.m. at the Viking Union Main Lounge.

Sunday, Feb. 25

Comedy night with **Chris Alpine, Chris Siler and Todd Heimark**, 9 p.m. at the Elephant and Castle.

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TEXACO

Language of the gods

Photos Photiades performs Greek tragedies

Story and photos by Shane Wolters

He stood on the dimmed stage with his back to us, head down. As the lights came up, he turned. Raising an arm above his masked face, he began speaking to us in the sing-song language of the gods.

Well, not quite the language of the gods — ancient Greek.

In his one-man performance, 49-year-old actor and director Photos Photiades from Cyprus conveyed to the audience an understanding of Greek culture and history, not with words, but with his body and voice. "The way his voice pulsed, his breathing, his intonation — it all conveyed an emotion that transcends language barriers," said Sara Cahill, a senior at Fairhaven.

Tuesday's performance at Fairhaven College Auditorium, titled "Humanity and the Gods," was a sequence of excerpts from the ancient Greek tragedies performed in ancient Greek with a narration written and delivered by Fairhaven Professor Daniel Lerner.

Included in the performance was "An Invocation to Zeus" from Aeschylus' "Agamemnon" and two monologues from Sophocles' "Oedipus Rex." One piece from "The Persians," also by Aeschylus, was delivered in modern Greek. In between monologues, Lerner told the story and the context of the next piece.

Throughout his performance, Photiades would kneel and pound on the floor. As Dionysus, the god of wine and fertility, he would show his face to the audience. In most pieces he wore a mask using colors and expressions to create the character. He would gesture wildly with simple props, like a short sword or walking stick, and stride barefoot across the stage. His vocal cords had no break from constant whispering, yelling or singing.

"In using sounds, you find a way of using your voice, then body, then masks," Photiades said. "It all comes from the language."

Although no one knows exactly how to pronounce ancient Greek, Photiades has devised his own method of delivering this song-like language.

Photiades said the names for Greek letters describe how the letters should sound. Photiades applied these names to arrive at some of the pronunciations.

"Language was created for speaking (and) now focuses on writing," Photiades said. "This takes us away from why this sound is and the meaning of the sound."

Photos Photiades
Actor/director

"Greek letters create the idea of music," said Photiades.

Photiades also researched the Greek Orthodox Church's ceremonies for part of the pronunciation. He said such ceremonies

have been performed since 300 A.D. and the pronunciations in some of the ceremonies are close to ancient pronunciations.

"Language was created for speaking (and) now focuses on writing," Photiades said. "This takes us away from why this sound is and the meaning of the sound."

According to Lerner, performances such as Photiades' have remained popular for millennia because they address questions which have always puzzled humanity.

"Theater in our times tries to stick as close to the ordinary as it can. It tries to imitate characters, attitudes, point of view," Lerner said. "In ancient Greece, this is rarely the case. (The Greek performances) speak to huge issues that don't go away: justice, fundamental rules of humanity. If someone murders someone else, is it all right to get revenge? Do we control our lives, or are we controlled? Why do bad things happen to good people and good things happen to bad people?"

According to Photiades, the ancient Greeks never used stories relating to an individual's actual experiences.



Photos Photiades' next role will be Faust at The Goethe Institute in Germany.

Instead, they created stories to show human beings as part of a universe relating with nature, Earth and "the invisible world."

"We develop a relationship between you and me when we share universal experiences," Photiades said.

Photiades describes the invisible world as a spiritual place opened up when a god appears, or a ghost appears, or a character speaks to the soul of his dead father.

"On stage you create circumstances to bring the two worlds together," Photiades said.

Theater has long played a part in Greek culture, Lerner said.

"When the Greeks went to the theater, it was a ritual to the god Dionysus," Lerner said. "It was dawn to dusk, and the whole community was involved."

Lerner said the whole concept behind the Greek theater was different than any other style of performance.

Lerner explained the Greeks would perform three plays with three actors. The plays were written by the same author and performed in the same day. They would take an hour break and perform a fourth play, which was written by the same author and performed by the same three actors.

"The kind of thing Photos is trying to do is to help us understand," Lerner said. "When he speaks to us, though we may not understand ancient Greek, he speaks to us in theatricals. And through the performance, we make room in our souls for something larger."

Photiades quoted a Greek poet: "The mind has to take an idea; the soul has to react."



Body language speaks more than words in Photos Photiades performances. He speaks in ancient Greek and uses simple props, such as masks, to relay messages.

'Phaedra' pulled together by good acting

By Craig Scott
Front reporter

The story of a Greek love triangle that once entertained Louis XIV can now be enjoyed by Western students.

Jean Racine's tragic play, "Phaedra," is getting new life, thanks to the College of Fine and Performing Arts.

Strong performances and elaborate costuming help move the mostly dialogue plot along.

Most prominent is Nola Balch as the title character. Balch does a knockout job as the dying mother torn between her loyalty to her husband and her desire for her stepson, Hippolytus.

Richard Buckley is Theseus, her trusting husband and the king of Greece. Buckley is outstanding as he admonishes Hippolytus for a crime he didn't commit — loving his mother.

Other strong performances include Desiree Prewitt as Oenone, Phaedra's servant, and Amy Thiel in dual roles of the servants Panope and Ismene.

Chad Jennings delivers an average performance as Hippolytus, the arrogant son of Theseus. Jennings is often mechanical and needs more variance in his facial expressions; overall, he is unconvincing as the troubled prince.

As the story unfolds, Theseus has been missing for six months and is believed dead.

Hippolytus and his mentor, Theremenes (James Cartwright), discuss the future of Greece without its king.

Queen Phaedra takes advantage of the circumstances to admit her love for her stepson, Hippolytus.

Hippolytus, repulsed by a mother who had exiled him at one time, is hesitant to admit his love for the politically outcasted Aricia (Willow Webb).

The plot thickens when Theseus returns. Phaedra, who is already mentally unstable, is consumed by guilt. She tells Theseus

that Hippolytus is in love with her.

Director Dennis Catrell said he hopes the play will evoke an emotional response from the audience.

Catrell, a Theater Arts professor, said he wants audiences to "sympathize with the characters for the difficulties they go through because of their feelings ... (and) the confusion that love creates."

Catrell called "Phaedra" one of the great tragedies rarely produced in American theaters. He said it is because of the translating the play from French is very difficult.

"In English ... something is lost," Catrell said.

He said Racine was the French equivalent of William Shakespeare.

Catrell said he would be pleased if the audience got pleasure from the language of the play.

Catrell stressed that the play was originally meant for the upper class.

He said the audience base at a university is much more varied than the play was meant for; thus, making it harder for viewers to sympathize as much with the characters.

Catrell said he sees the difficulties of the translated play as a challenge.

"In a way, it's a test for me," Catrell said.

After directing for 35 years — 30 of them at Western — Catrell said he wants to do productions like this.

"I think it's an important part of theater,"



Front/Craig Stephens

Hippolytus (Chad Jennings) is hesitant to admit his love for Aricia (Willow Webb).

Catrell said,

Catrell said that after directing for so long, he has lost his objectivity to material presented on stage.

"Usually I'm checking to see if I like (the actors') hair," he said, with a slight chuckle.

Catrell was the director of last year's production of Henrik Ibsen's "A Doll's House," which was canceled because of Western's measles epidemic.

"Human weakness is a common, natural theme," says Oenone to her mistress, summing up the play.

"Phaedra" runs at 7:30 p.m., Wednesday through Saturday on the PAC Mainstage. An additional showing will be performed at 2 p.m. on Sunday. Festival seating is \$10 for general, \$8 for senior citizens and \$5 for Western students.



Front/Craig Stephens

Hippolytus stabs Aricia.

Muppets seize treasure island

By Jennifer Schwantes
Front reporter

The new Disney movie "Muppet Treasure Island" is not for those wanting to see an updated version of the classic film based on the Robert Louis Stevenson novel.

This movie is not full of the normal cutthroat pirates killing anyone who gets in the way of their treasure. Instead, it reunites the Muppet cast in a hilarious adventure done in true Muppet style.

While the Muppets make up most of the cast, humans play the two main characters. Jim Hawkins (Kevin Bishop) is a young lad who comes into possession of a treasure map. He has always dreamed of sailing the sea and decides to follow his dreams.

He and two friends, Gonzo and Rizzo the Rat, hire a ship and crew from Fozzie Bear, a half-wit who has a man named Mr. Bimbo living in his finger. The captain of the ship is, of course, Kermit the Frog, and the first mate is

Sam the Eagle. With a strange yet enthusiastic crew on board, the ship sets sail on the "big blue wet thing," as Fozzie calls the ocean.

The only catch to this exciting adventure for buried treasure is the ship's cook, Long John



Silver. Long John (Tim Curry) appears to be a caring sailor with a pet lobster named Polly who eats crackers and sits on his shoulder. In reality, he is one of the nastiest pirates sailing the seas.

The mutinous crew, made up of Muppets and humans, is behind

Long John in an evil scheme to get the treasure map from Hawkins, take over the ship and steal the hidden treasure once they reach their island destination.

Miss Piggy steals the show as an island princess who is the leader of a tribe of wild boars. It turns out she is a long-lost love of Captain Kermit, and they are reunited at last.

After many hilarious twists and some silly sword fighting, Hawkins and the Muppets end up the victors, while Long John ends up sinking in a lifeboat.

While the Muppets aren't the main characters, they do steal the show with hilarious one-liners and silly antics. The movie is full of anachronisms, such as Gonzo wanting to play for the NBA, and wacky songs, like one about the crew getting cabin fever and another praising the virtues of professional pirates.

"Muppet Treasure Island" isn't as silly or funny as the original Muppet Movie, but it is well worth seeing.

Mr. Wrong is the right movie

By Allison Gregg
Front reporter

Ellen DeGeneres and Bill Pullman star as mismatched, criss-crossed lovers in "Mr. Wrong."

The movie begins with Martha Allston's (DeGeneres) younger sister getting married.

Allston's mother and the wedding guests assure her she will be the next to get married.

Under pressure from her family, she goes on a date for Valentine's day. The date, who asks "May I stick my tongue down your throat?" is a dud, and Martha heads to the bar, where she meets Whitman Crawford (Pullman).

They hit it off, and Whitman appears to be the perfect man. He meets her family and he insists he isn't being himself. Martha tells him she wants him to be himself, and the trouble begins.

He persuades her to steal beer from a convenience store, and she gets visits from his psycho ex-girlfriend Inga (Joan Cusack) and her trusty side-kick Bob

(Bruce Henley). Whitman sends flowers and presents, and smothers Martha with affection.

Upset and tired of his endless affection, Martha hires a private investigator (Robert Goulet).

The movie's highlight is watching Inga and Bob try to terrorize Martha. They break into her house and throw gum in her hair.

Henley's character is surprising and lovable. He does a great job playing Bob, an oversized teddy bear with a crew-cut. He's the sweet-but-tough, beer-drinking frat boy just out of college.

This movie is worth seeing and has three pick-me-up theories:

1. If your life isn't that bad. Don't go out of your way to make it better. It is as good as it is going to get.

2. Don't jump into the river of love without making sure you have a trustworthy lifeguard standing by.

3. Things are never what they seem to be. Martha explains, "All men are horrible in their own way; you just have to accept it."

Women dominate Chieftains

By Jason Stoner
Front reporter

The Western women's basketball team continued its march toward the playoffs Thursday night by defeating the Seattle University Chieftains, 76-53.

The No. 12 Vikings (21-6) took sole possession of first place in the Pacific Northwest Athletic Conference at 10-1.

Lewis-Clark State College, Western's opponent Saturday in the final regular season game, dropped into a tie for second in the PNWAC after losing to Simon Fraser University Thursday night.

"We're excited," Western Head Coach Carmen Dolfo said of the upcoming game against LCSC. "We have a lot to prove to them since they were our only league loss. We have some payback."

Guard Kristy Eggen led Western in scoring with 19. Forward April

Saunders added 16.

"We are cohesive," Eggen said. "We play together better mostly on the defensive end."

Gina Sampson, who was voted the NAIA player of the week for Feb. 11-17, grabbed a game-high 13 rebounds.

"I'm a team player, and we do well as a team," Sampson said. "Why I'm successful is because we are successful as a team."

The Vikings have won their last six



Front/Jesse Nolte
Carmen Dolfo instructs the team during halftime.

games and 10 of their last 11. They extended their home winning streak to 16 games and are 8-0 in Carver Gym.

Cat scratch fever; Viks win

By Christine Troyke
Front reporter
and Nina Boswell
Sports editor

The Central Washington University men's basketball team left Bellingham Saturday with its tail between its legs after being handed a crushing 84-68 defeat by the Vikings (15-11).

Western took control from the beginning, leading in the first half by as many as 14. Todd Engblom-Stryker, who had 17 points for the night, sunk a three-pointer with 5:09 left in the first half, giving the Vikings a 31-17 advantage.

"Todd Engblom(-Stryker) came off the bench and really gave us a good game," Head Coach Brad Jackson said. "It's nice to see him shoot."

The Wildcats looked to make a comeback

in the first half with a 35-30 halftime score. DeForrest Phelps' rebound with 11 seconds left resulted in Western's first basket in almost two minutes of play and increased the Vikings' lead to five. Phelps led in rebounds with 15 and added 17 points.

"We had one lull at the end of the first half," Engblom-Stryker said. "We came out strong the second half and didn't let them get into it."

Central kept it close for the first five minutes of the second half. The Vikings turned things around, controlling the game's tempo. Western used a 15-2 run with 12:54 remaining to put the Wildcats away.

"They realize if we just play smart, use our heads and go to our strengths, we're going to do a good job," Jackson said.

Western hosts Lewis-Clark State College in the regular season finale 8 p.m. Saturday in Carver Gym.

Cougs edge Vikings in double-header

Christine Troyke
Front reporter

Western's hockey team dropped two close games to Washington State University Sunday, 5-3 and 5-4.

WSU trailed going into the second period in both games, but was able to come back because of penalties on the Vikings.

"We lost two heartbreakers," defenseman Marty Brueggemann said. "They were two close games, and we should have won them both. We let them back in (the game) both times."

Brueggemann put the Vikings ahead in Sunday morning's game with two goals in the first period. Jay Ilgenfritz gave Western a 3-1 lead with 14:31 to go in the second. WSU tied it 3-3 with just 49 seconds to go in the period. The third period was all WSU, which slid two more goals past goaltender Todd Carlson.

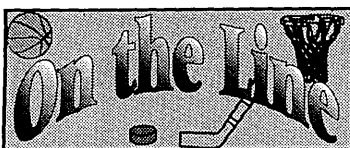
During the evening game, Western led by as many as three goals in the first period, not allowing the Cougars to score until 1:30 to go in the opening period. But it slowly slid away from the Vikings and was tied at three by 16:57 of the second.

"We came out, played well. We were all over them and we just put them back in the game with too many dumb penalties," Brueggemann said.

The rest of the second period was filled with penalties. The next goal scored was a Western rebound by Cory Clarks, which put them ahead by one point with 5:04 left in the game. WSU tied it again less than two minutes later. Western's Wes Travis got called for hooking, and the Cougars were able to capitalize with the man advantage and score the winning goal at 1:37 of the third period. The last minutes were fraught with penalties, and a brawl broke out, making the penalty total 77 minutes for each team.

"We had a couple of lapses in the third period. We weren't covering the guys in front, and it resulted in a couple of goals," Clarks said.

"If there had been another five minutes we might have been the ones up (a goal)," Brueggemann said.



Men's Rugby

Feb. 24, 1 p.m. vs.
Oregon State University
at Pioneer Park in
Ferndale

Women's Hoops

Feb. 24, 6 p.m. vs.
Lewis-Clark State in
Carver Gym

Men's Hoops

Feb. 24, 8 p.m. vs.
Lewis-Clark State in
Carver Gym

Western Washington University Excellence in Teaching Awards Nominations Due March 22

President Karen W. Morse has announced that two \$1000.00 "Excellence in Teaching" awards have again been made possible by The Western Foundation.

Awards are given each year to a faculty member from the College of Arts and Sciences and to a faculty member of the other colleges-Business & Economics, Fairhaven, Fine & Performing Arts, Huxley, and Education.

The following criteria and policies are used for selection:

1. No person shall receive this award more than once.
2. Only winners will be announced: candidates names shall not be published at any time during or after the process.
3. The candidate must be a full-time faculty member. Visiting faculty are not eligible.
4. If a nominee wishes to be considered he/she will submit materials to the committee.
5. The committees may devise additional or alternative criteria upon announcement prior to the call for nominations. They will evaluate all material and make selections according to their best judgements.
6. The award is a teaching award, not a research award, submitted materials should refer to teaching.

Nominations are solicited from alumni, students, or faculty members by completing the attached ballot. Letters of evaluation may be attached. Faculty nominees of the College of Arts and Science may be sent to: Peter Elich, Dean, College of the Arts and Sciences, MS 9099. Other college nominations may be sent to: Linda Smeins, Acting Dean, CFPA, MS 9109. Ballots must be received by March 22, 1996.

Faculty Nominee _____

Nominator _____

Address _____

Signature of Nominee _____

Nominator, Circle one: Student Alumni Faculty

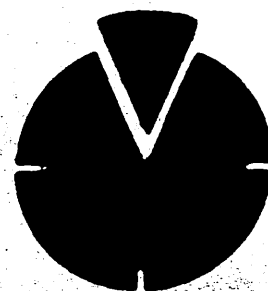
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Sampson named NAIA player of week; women beat Central

Center Gina Sampson was named the NAIA Division I player of the week for Feb. 11-17.

Sampson grabbed a game-high 15 rebounds as Western beat Central Washington University 68-46 Saturday.

She is only the second Vikings woman hoopster to achieve the honor. The first

was forward Alissia Lumpkin in 1992.

The No. 12 Vikings improved to 21-6 and took sole possession of first place in the Pacific Northwest Athletic Conference.

"Our defense was very good," Western Head Coach Carmen Dolfo said. "We did an excellent job of helping out and playing good team defense."

Sampson's rebounds gave her a season total of 344, besting Kathy Hemion's 1973-74

total of 331, Western's oldest season record.

"She's quick and can jump," Dolfo said of Sampson. "Those qualities, plus the determination she has, makes her an outstanding rebounder."

Forward April Saunders scored 16, and forward Addy Johnson added 12 for the Vikings.

Western has won six straight and 10 of its last 11, and has 16 straight home victories.

Men clinch playoff berth despite loss to Chieftains

Seattle University overcame a balanced scoring attack, defeating Western's men's basketball team Thursday night, 82-74.

The Vikings (15-12, 5-6) clinched the No. 4 playoff seed even with the loss, because St. Martin's College lost at Central Washington University Thursday night, 83-67.

Five Vikings scored in double-figures, led by guard Dan Legard's 15 points. Guard Chris Morrison scored 13, and forward DeForrest Phelps 11.

Forward Ryan Gerrits and center Paul Jacobson each added 10.

"We played a good, tough game," Western Head Coach Brad Jackson said in a press release. "The real key was (Seattle's) shooting and their ability to hit threes. Down the stretch we hurt ourselves at the free throw line and by missing key shots."

The Vikings host No. 18 Lewis-Clark State College Saturday at 8 p.m. in Carver Gym in the regular season finale.

Ken Gordon, Engineering major with a minor in Individualism.

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Frontline

Keep your hands (and tongues) to yourself

When couples openly express their affection, it can be somewhat unnerving to those who just happen to be in the vicinity. Usually, a quick peck on the mouth or a loose hug won't attract much criticism from the general public. But, when a couple overindulges in a public display of affection, PDA can often become too much for others to bear.

PDA may be acceptable at any level in other cultures. After all, it's an expression of the way one person feels about another. In our culture, however, the majority of the population doesn't appreciate PDA in heavy doses.

For example, when two people lock themselves in an embrace so tight it appears they're glued together and intensely stare into each other's eyes with an animal magnetism that screams lust, bystanders feel uncomfortable. If two people begin French kissing until it looks like they're going to swallow each other whole, witnesses shudder and leave the scene.

A fellow editor recently expressed her disgust at a couple who began kissing heavily or "mashing" directly in front of her at the Viking Commons during the lunch hour. Having already decided on what she wanted to feast on that afternoon and not willing to go to the back of the line or choose another entrée, she had the annoying opportunity of witnessing a "make-out" session.

A former employee of Orange Julius, who we'll name "Mandy," returned from work one evening drained from laughing so hard at a couple who ordered one Raspberry Cream Supreme and decided to cross the boundaries of decency by fondling each other in "private" places while Mandy mixed in the secret powder. She wondered what stopped them from hopping on top of the counter. She figured they'd at least be more comfortable.

This isn't to say affection is wrong and it isn't intended to belittle those who are more affectionate than the average person. It should, however, point out that certain degrees of affection do not belong in public.

Often times it makes others feel like third wheels or that they're witnessing a real-life love scene. Holding hands, a quick kiss or a loveable hug are all pretty low-key and most people can handle being exposed to such affections in public.

But the heavy stuff should be reserved for private places so couples can share their intimate moments alone and spare others any uneasiness or discomfort.

—Renée Pedranti, Assistant News editor

The Western Front

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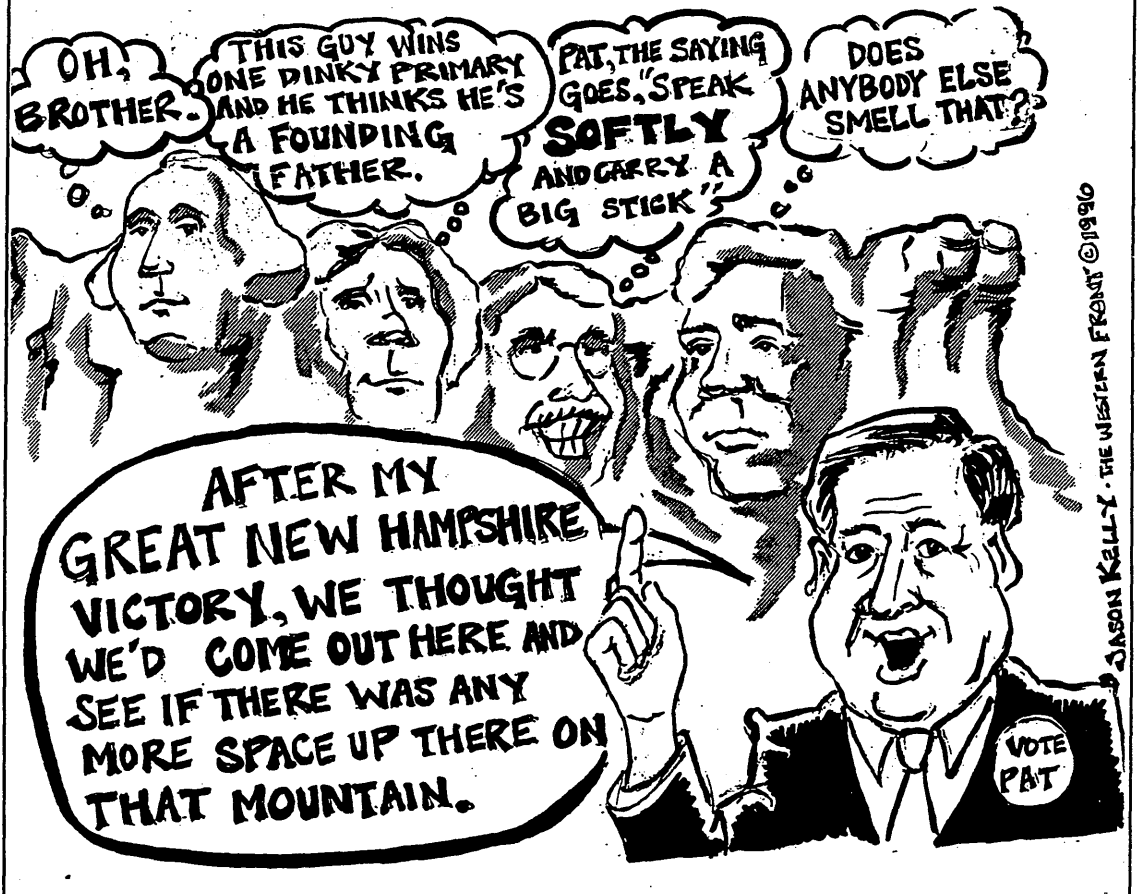
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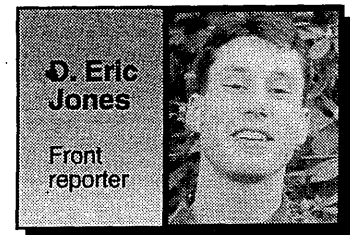
Same-sex marriages ban in US: Homosexual marriage ban has same old ring

Intolerance is not something to be proud of. Discrimination is a disgrace of times gone by. Ignorance is bliss only for the paranoid among us.

Washington Substitute House Bill 2262 only sanctions this ugly trio. On Feb. 10 the bill, specifying that marriage in the state can occur only between a male and a female, passed the state House by a 60-36 margin.

The language of the bill reads: "It is a compelling interest of the state of Washington to reaffirm its historical commitment to the institution of marriage as a union between a man and a woman and its fundamental role in the procreation and development of children."

At least Dan Quayle only talked about family values. This



bill's writers want to trample our reproductive liberties and the right of citizens to raise children out of wedlock.

It sounds almost Orwellian.

This bill will succeed only in 'patrolling' the spread of political division and moral derision among citizens.

Because same-sex marriages are not recognized in any state, the bill is redundant in nullifying legitimate marital status for gays.

SHB 2262 accomplishes only one shamefully misguided thing:

it magnetizes the ignorant, paranoid and intolerant to the right-wing political extreme.

The bill's 17 Republican proponents didn't want to prevent homosexuals from legal union; these politicians wanted to pad their sheep-like voter base. They will add to their constituency by preying on the fears of fools rather than addressing equality.

Washington's residents have repeatedly voted down discriminatory legislation, and they will again.

Should this referendum make November's ballot, it will polarize the election. Washington's electorate is thankfully not as intolerant as the House.

This legislation for alienation will die before a popular vote just as similar bills have before.

Same-sex marriage should not be in courts

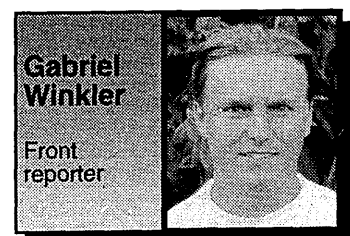
Webster's New World Dictionary defines marriage as the "state of being married to a person of the opposite sex as husband and wife."

Washington Substitute House Bill 2262 reinforced the definition by passing a bill which does not recognize the legality of same-sex marriages. The issue will surface again in November.

Marriage is one of the most public recognitions of personal integrity. Economic benefits and public recognition are two of the reasons homosexuals are pushing for changes in marriage legislation.

Traditional understanding of marriage is grounded in the "natural teleology of the body"—the inescapable fact that only a man and a woman can generate a child.

Once marriage is detached



from the teleology of the body, no grounding exists to prevent same-sex marriages. If same-sex marriages are legalized, no standing argument to bar polygamy would exist because marriages would no longer be defined as an institution for creating a family.

This would possibly lead to multiple parties of different sexes forging documents that would be called marriage and receive tax exemptions.

The main argument against changing the definition of marriage is that recognition of same-

sex marriages would amount to official recognition of homosexuality.

Currently, homosexuals as individuals have basic civil rights, but the practice of homosexuality is not legally recognized.

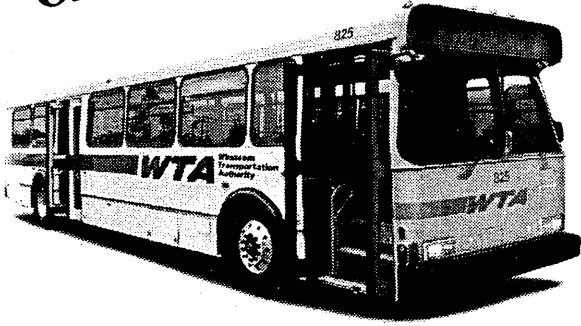
The homosexual minority should not impose its practices upon the majority of Washington state residents. What if a religious community went to a sympathetic court to get its practices recognized by law? People would be in an uproar.

No one should be specially treated by government.

Gays deserve respect from society and should not be treated as second-class citizens.

This respect can come only from acting responsibly, not by an intrusive government imposing outside values.

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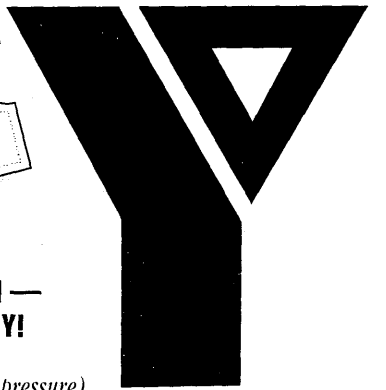
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