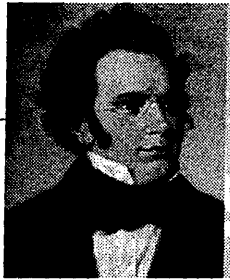


In this week's  
**Accent section:**  
• Jonathan Furst, pg. 4 and...  
• Living Daylights, pg. 5



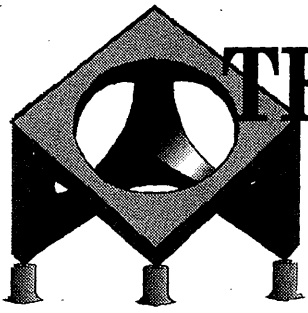
**FRANZ SCHUBERT:**  
Melodic birthday boy  
celebrates his 200th  
ACCENT, 4

Running with  
Bellinghams' finest  
SPORTS, 3



**Wednesday,**  
July 9, 1997

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# THE WESTERN FRONT

Western Washington University

Bellingham, Washington

## City may control student parking on local streets

By Nathalie Oravetz  
The Western Front

A vote by Bellingham's City Council this summer could determine whether Western students will be allowed to park on residential streets in September.

If the ordinance passes, Western students will be ticketed for parking in Residential Parking Zones (RPZ).

The South Hill RPZ is along Forest Street from Cedar to Olive streets, and along Garden Street from Beech to Olive. The Sehome zone is north of Sehome Hill Arboretum and stretches south to Chestnut Street, and from Newell Street on the east to Jersey on the west.

The RPZs would be in effect 8 a.m. to 5 p.m. Monday through Friday.

Specific details about the RPZs have not been provided to council members but will be available prior to a final vote, city council member Arne Hanna said.

Hanna said residents have wanted parking restrictions for a long time. The question of who will pay for the RPZs still remains unanswered, but it has been suggested that Western should pay for it, he said.

George Pierce, Western's vice president for business and finan-

cial affairs, said Western needed to find out what the details would be from the city's perspective before a decision would be made on whether Western would contribute to a permit program.

The impact of RPZs on parking at Western is unclear because sufficient details are currently unavailable, said Carl Root, transportation management program coordinator at Western.

Greg Aucutt, senior city planner for Bellingham, said residents would go to city hall to obtain a permit to park on residential streets. The price of the permit is still to be determined.

Residents would be able to pick up guest permits as they were needed, Aucutt said.

Details still need to be worked out before the ordinance is put in place, Aucutt said.

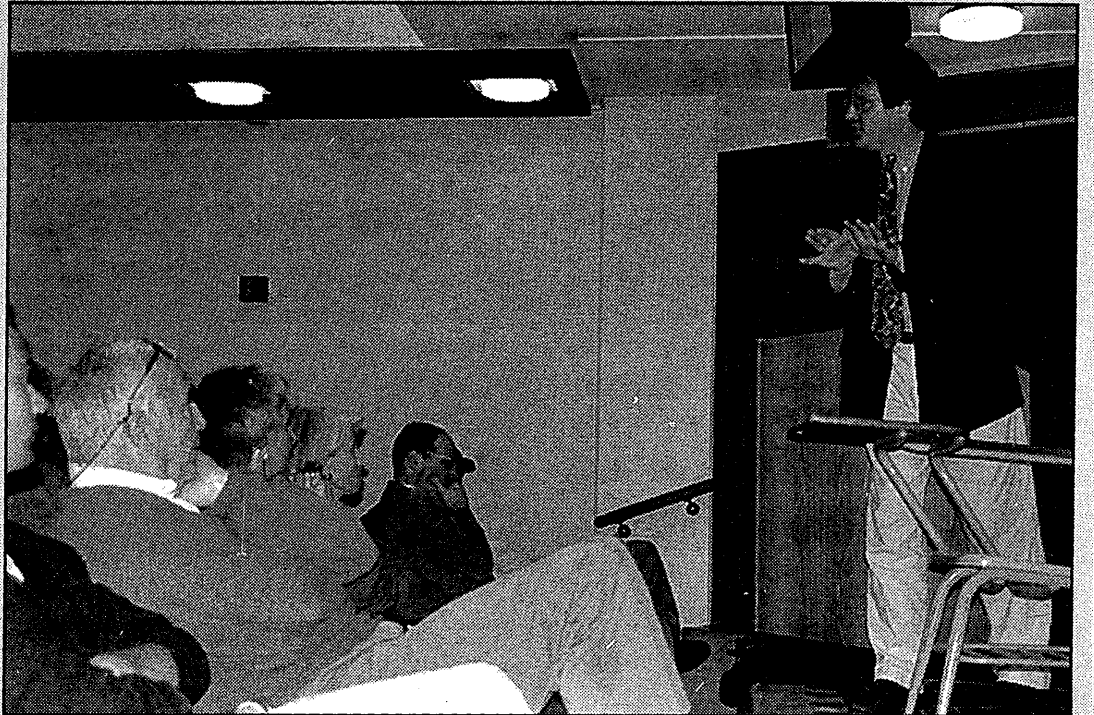
Some city council members are not happy with the proposed ordinance.

Council member Bob Hall said he thought the RPZ was a form of discrimination against students.

"I sympathize with students. I also have sympathy for homeowners. I believe a person should be entitled to one space in front of their residence. If he doesn't use it, someone else should be

See Parking, page 2

## Professors discuss science, religion



Front/Ryan Hooser

David Livingstone, professor of geography at Queen's University of Belfast, reviews the scientific viewpoint in a lecture exploring the relationship between science and religion Tuesday in Wilson Library's presentation room. Mark Noll, professor of Christian Thought at Wheaton College, also made a presentation about his views on religion and science.

## Western puts parking option on hold

By Nathalie Oravetz  
The Western Front

Plans to explore one solution to the parking crush on campus have been suspended.

At a recent Western Board of Trustees meeting, a university pass plan was presented before the board.

The university pass would be issued to students, for a fee, to access all of Whatcom Transit Authority's buses. A similar pro-

gram is used by the University of Washington and entitles students, staff and faculty to free use of public transit.

Associated Students President Shane O'Day said board trustee Grace T. Yuan stated she strongly encouraged that O'Day investigate and support the university pass.

But O'Day said he opposed the idea because many questions remain about the proposal.

"My position is that I do not

support the university pass proposed by the university," O'Day said. "Even though the university pass is in its beginning stages, I do not feel it is the proper route for Western students."

George Pierce, Western's vice president for business and financial affairs, said the university pass is just one idea that Western is considering. Other creative alternatives will also be looked at to amend the current parking problem, he said.

## Judge reduces award in Newstand verdict, proposes new trial

### Courts: Owner has 30 days to accept trial offer

By Marissa Ziegler  
The Western Front

The judge in The Newstand federal civil case recently lowered the amount of damages to be awarded to the plaintiff from \$1.26 million to \$420,000.

In April, Whatcom County was ordered to pay Newstand owner Ira Stohl and former manager Kristina Hjelsand \$1.26 million

in damages plus attorney's fees.

"We think this is really bizarre," Stohl said. "The judge decided that the verdict was too high so he evoked a 'judicial discretion.'"

Whatcom County Prosecutor David McEachran prosecuted Stohl and Hjelsand in February 1995 for allegedly promoting pornographic material with the sale of an issue of the magazine Answer Me!, a magazine which dealt with graphic descriptions of rape. Stohl and Hjelsand were acquitted of criminal

charges, then they brought suit against Whatcom County in federal court in Seattle a year later.

the change in award ruling. Federal District Court Judge Thomas Zilly said a new trial

could take place to determine the amount of damages or Stohl and Hjelsand could accept the \$420,000 award plus attorney's fees, Breean Beggs, lead defense lawyer in the criminal trial, said in a July 3 Bellingham Herald article. Beggs said in the Herald article

it was too early to determine whether a new trial for the amount of damages would take place.

"We think this is one of the most unfair rulings of this trial, which has gone on for two-plus years," Stohl said.

A 30-day deadline has been set for Stohl and Hjelsand to make a decision on whether they want a new trial to determine damages.

"The judge gave us a choice of either accepting the change or going through a new trial for just damages before we can appeal," Stohl said.

*We think this is one of the most unfair rulings of this trial ...*

— Ira Stohl,  
owner of The Newstand

Whatcom County Chief Civil Deputy Prosecutor Randy Watts filed a motion for a new trial after

trial, said in a July 3 Bellingham Herald article.

# COPS BOX

## Campus Police

**July 2, 3:40 a.m.:** A man allegedly went past a stop sign in excess of 55 miles-per-hour. A pursuit ensued that terminated in the 1100 block of 22nd Street. The driver was arrested for eluding an officer and driving under the influence. The man was booked into Whatcom County Jail.

**July 2, 10:30 a.m.:** A person's wallet was reported taken from outside the racquetball courts in Carver Gym.

## Bellingham Police

**July 3, 3 p.m.:** A juvenile male was arrested and charged with first-degree murder after an investigation into the shooting of an 18-year-old male in the 1700 block of Alabama Street. The unnamed suspect was booked into the county jail.

**July 4, 11:57 a.m.:** A man reported that he had been assaulted by his girlfriend. The woman admitted to the incident. The man had injuries consistent with the assault. The woman was booked into jail.

**July 4, 5:22 p.m.:** A man was cited and released for possessing prohibited fireworks on a neighbor's roof. The same type of bottle rockets had ignited a fire.

**July 5, 2:03 p.m.:** A witness reported four subjects in a car who were seen leaving a mailbox, which then exploded.

**July 6, 6:47 a.m.:** A man reported an unknown suspicious male, who had been following him for the past two days, flashed inappropriate signs in his window.

**July 6, 12:27 p.m.:** Police responded to a report of a man passed out in an alley in the 1800 block of Eldridge Street. Upon waking up from his intoxicated slumber, the man told police his correct name and address. The man then demonstrated his ability to walk unassisted. The man said he was going to walk home and was allowed to leave.

**July 6, 6:04 p.m.:** A man reported his checks were stolen and forged by an unknown suspect.

— Cops Box compiled by Gabe Campbell

Check out the  
Western Front home  
page at:  
[www.wvu.edu/~wfront](http://www.wvu.edu/~wfront)

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## Western Briefs

### Writer to read from own book about upbringing in Vietnam

Thuong Vuong-Riddick will be reading and signing her new book "Two Shores/Deux rives" at 7:30 p.m., today at Village Books. The book consists of a collection of poems in English and French that details Vuong-Riddick's early life in war-torn Vietnam, her emigration to France and her final move to the Pacific Northwest.

### Festival brings local talent to Skagit County fairgrounds

Ambrosia '97: A Taste of Skagit's Best Music will rock this weekend rain or shine. The concert is from 10 to 12 p.m. on July 12 at the Skagit County Fair Grounds' south field. The headline band is local favorite Swamp Mama Johnson.

The line-up includes Midlife Crisis featuring The Alimony Horns, Freddy James Rockin' 88, Captain Fathom, Pavlov Jones, Funky Passion and Prozac Staple.

Tickets are \$10 in advance and \$12 at the gate.

For more information or to be an event volunteer, contact Chris Hudyma at 336-6215.

### Nature experience offered

Children ages 3 to 9 years old are encouraged to bring their families and join naturalist Jo Miller for a stroll along the North Shore Trail. The family nature safari will take place from 1 to 4 p.m. on Sunday, July 13 at the North Shore Trailhead.

Learn about plants, ants and more as you move at a pace comfortable for the group.

Space is limited, so stop by Cornwall Park and register by July 13 or call 676-6985 for more information.

### Helpful program introduces new students to Western

New Student Programs will be sponsoring Transitions, an orientation and academic advising session for transfer students, from 9 a.m. to 4 p.m. on July 16 and July 18. Check in at Haskell Plaza.

For more information call 650-3846.

### Hands-on learning experience teaches kids outside classroom

University Extended Programs offers Adventures in Science and the Arts from July 14 to 18, for students grades nine through 12. Participants can explore subjects beyond those taught in the traditional classrooms through hands-on activities and field trips.

Activities include subjects such as producing videos, writing a script for stage or screen, surfing the Internet and learning about marine mammals, the geology of volcanic action and the physics of stars.

Tuition includes lunch and an Adventures T-shirt.

For reservations call 650-6822.

— Briefs compiled by  
Brian Brandli

## Parking, from page 1

able to," Hall said.

He added that he didn't have all the details but that there were several features he objected to. He disagreed with the idea that residents would receive four passes, two for homeowners and two for visitors.

Some residents indicated parking problems have been a consis-

tent problem.

Neighbor Nicki Bailey said students who park on residential streets and block homeowners' access have been a problem for a long time. She added that the reality of the situation has increased.

Bailey related a story about her neighbor who would drive

two of her children to school in the morning and when she returned home, she wouldn't have anywhere to park.

Aucutt said the ordinance could begin to be enforced by the time school resumes in the fall.

"Ideally it will be up and running by then," Aucutt said.

## WU Official Announcements

Deadline for announcements in this space is 5 p.m. Monday for inclusion in Wednesday's issue. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail or brought in person to Printing and Publication Services, Commissary 113A, MS-9117, fax 7287. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT OFFICES. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

**JUNIOR WRITING EXAM:** Students should take the JWE after acquiring 60 credits and before acquiring 90 credits toward graduation. Students who have completed 120 credits without passing the JWE will be blocked from registering for any course.

**REGISTRATION IS NOT REQUIRED TO TAKE THE JUNIOR WRITING EXAM.** The exam can be taken only once per quarter. Picture ID and a No. 2 pencil are required. Testing takes about two hours. Summer test dates in FR 4 are: **First-time examinees, 2 p.m. Tuesday, July 8; Retests only, 2 p.m. Wednesday, July 9.**

**MATH PLACEMENT TEST.** Registration is not required. Students must bring picture ID and a No. 2 pencil. Allow 90 minutes. Testing is at 9 a.m. in OM 120 on the following dates: July 7, 10, 14, 17, 21, 24, 28, 31, August 4, 7, 11 and 14.

**THE MILLER ANALOGIES TEST (MAT)** will be given at 3 p.m. Thursday, July 17, in FR 4 and 3 p.m. Monday, Aug. 4 in FR 3. Registration is required in OM 120 or by calling X/3080. A fee of \$35 is payable at time of testing. Test takes approximately 1½ hours. The MAT is not administered on an individual basis.

**THE TEST FOR ENTRANCE INTO TEACHER EDUCATION (TETEP)** will be administered at 1 p.m. July 24 in OM 120. Preregistration is required in OM 120. A fee of \$20 is payable in the exact amount at time of registration. Allow 2½ hours. TETEP is not administered on an individual basis.

**WINTER QUARTER DEGREE APPLICANTS:** Students who expect to graduate at the close of winter quarter, 1998, must have a degree application on file in the Registrar's Office, OM 230, by Aug. 22.

**SUMMER QUARTER HOURS AT WILSON LIBRARY** are 7:45 a.m. to 9 p.m. Monday through Thursday, 7:45 a.m. to 5 p.m. Friday, 10 a.m. to 6 p.m. Saturday and 1 to 9 p.m. Sunday.

**WILSON LIBRARY WILL BE CLOSED FRIDAY AND SATURDAY, JULY 4 AND 5,** in observance of the Fourth of July holiday. The library will be open during its regular hours of 1 to 9 p.m. on Sunday, July 6.

**FALL QUARTER PHASE I REGISTRATION** will be Sept. 9-19. A 1997-98 *Timetable of Classes* will be mailed to students' permanent addresses in late August.

**STUDENT PARKING PERMIT APPLICATIONS** for 1997-98 are available at the Parking and Transportation Services office on 21st Street. Students who are out of town may contact the parking office, 650-2945, to request that an application be mailed. Applications are due by July 31.

# Coastal cruisin' in the corner of Washington

By Christopher Luczyk  
The Western Front

Backpackers in Washington state become awfully accustomed to the meaning of elevation — their knees, however, do not. And while 15,000 out of the 15,015 miles of hikeable trails in Washington deserve "steep gradient" signs, there is actually an alternative to the on-trail torture and a life of chronic knee problems.

Conveniently, the alternative is tucked away in the far Northwest corner of the state on the tip of

the Olympic Peninsula. In essence, if your knees want to hike flatness, they'll have to suffer the drive to get there.

The faraway destination is the Ozette Wilderness Coast, part of the Olympic National Park. The ranger station and trail head are located on the north end of Lake Ozette.

The trail is divided into three sections — almost creating an equilateral triangle. From the trail head, one trail goes north and the other south. The third section connects the other two, via sand and beach.

The northern route is the Cape Alava trail, which meanders through 3.3 miles of lowland coastal rain forest and passes through Ahlstrom's Prairie. The trail ends at Cape Alava, the most westerly point of land in the continental United States. Here, you can technically be the last person to see the sunset on the mainland, save for those on top of Mount Rainier.

The other trail is the Sand Point trail, passing three miles through similar coastal rain forest, with some old growth thrown in to make up for that lost third mile.

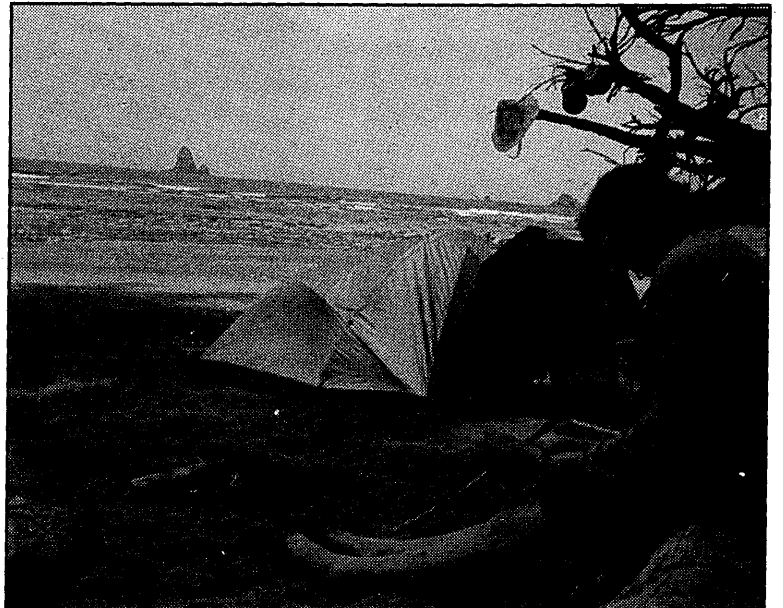
Both trails are mostly made up of raised cedar puncheon walkways with a few minor ups-and-downs; your knees won't even notice. The walkway has become known as the "boardwalk," and when it is wet, it is slippery enough to warrant crampons.

Connecting Sand Point and Cape Alava is three miles of beach with plenty of tidal pools, Flattery Rocks, sea stacks, deer, and one petroglyph to look at.

The best part about the hiking is the magnificent scenery — as long as one isn't fogged in with two-foot visibility and a relentless downpour isn't falling from the heavens.

For those eager souls whose knees deserve more miles, hiking can be continued either up or down the beach. For miles in either direction, there are plenty of campsites and, of course, there is always the beach.

While Ozette makes for great hiking, "great" hiking can't be properly had without potential annoyance and danger. The



Front/Christopher Luczyk

*With the tent pitched and the food hanging its time to sit and read a good book, as the sun settles into the Pacific Ocean.*

annoyance comes in the form of raccoons, danger as the ocean.

The art of being secure from raccoons is essential for the entire area. Leaving any food stuff — anything pertaining to food — unattended will result in a loss of the respective food stuff and the possibility of a ripped pack, tent or whatever container held that stuff. Almost every established site has a line for hanging food off the ground, and many visitors pack in plastic buckets with lids. The raccoons are actually that bad.

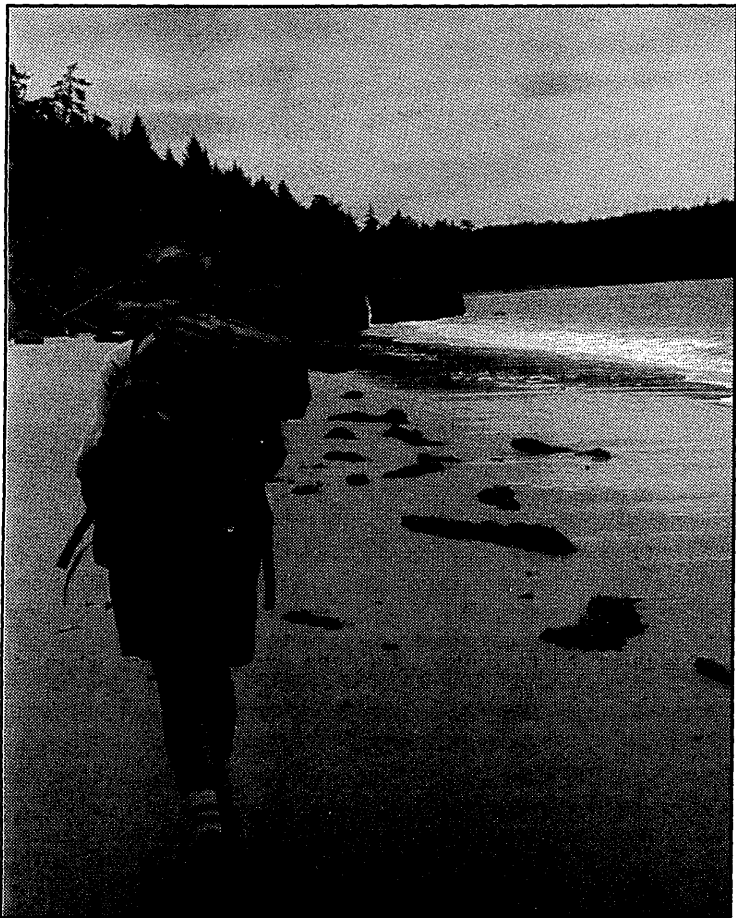
Since the beach makes up a good part of the trail, tides play an essential role. During extremely high tides, entire sections of beach are nothing more than crashing surf. Hikers must know the tides as to not get trapped while going around a headland.

Consequently, all headlands

have some sort of rope apparatus to scale up the bluff during high-tide. And if hiking north of Cape Alava, the Ozette River can only be crossed within two hours of low tide, unless you can swim with your pack balanced on your cranium.

To be eligible for all the fun, flatness and danger of Ozette, visitors must pay the mandatory fees which include \$5 per wilderness permit, \$2 per person per night and \$1 per day for parking. The fees help maintain the park and go towards improvements.

According to the National Park Service, Ozette sees over 10,000 campers a year. The high number of visitors has also caused the Park Service to establish a quota system for the given number of hikers each day from Memorial Day weekend to Labor Day weekend.



Front/Christopher Luczyk

*The secluded beaches offer a place to make fresh tracks.*

## All-Comers is a place for everyone to compete

By Jeremy Reed  
The Western Front

Since 1975, the Bellingham Parks and Recreation Department has been running track and field events for the community.

"We basically run a full track meet every Monday," said Dick Henrie, who has been coordinating the events for about 20 years.

Every Monday night, May 5 through Sept. 8, The All-Comers track and field meets take place for all ages and abilities at Civic field. These meets give all people a chance to compete.

For a fee, participants may enter an unlimited number of events. Ribbons are awarded immediately following each event.

"People can come try out something they haven't done before," Henrie said. "We don't disqualify anybody."

According to Parks and Recreation, around 200 youths participate in each meet. Approximately 650 total participants compete each year.

The All-Comers is a "friendly, fun atmosphere," Henrie said. "Family and friends are welcome right down on the field."

For help with improving technique, the Parks and Recreation also offers free coaching on Wednesday and Thursday nights. At these clinics, coaches teach and evaluate skills; and help with training schedules and goal setting.

Todd Henson, Western's assistant track and field coach, said that four or five athletes from the track team teach technique at the clinics and officiate at the All-Comers meets.

Henson, who is a four-year volunteer at the All-Comers Track meets, said working with the children is a lot of fun.



Front/Ryan Hooser

*A young runner prepares to bolt during the 8-year-old and under heat Monday at Civic Field.*

# Script writer stops in Bellingham

*Jonathan Furst talks about his influences and his advice to writers*

By Nathalie Oravetz  
The Western Front

Jonathan Furst has done everything from maneuvering yellow taxi cabs through the streets of New York to directing operas at the Lincoln Center.

Furst is an internationally acclaimed script writer and presently lives in Vancouver, B.C. In addition to teaching writing at Langara College, Furst is working on two writing projects. One is a script about Asian gangs and the other is a television series about young criminals.

"The idea is to do a series of half-hours in which we track young offenders, not just in terms of the crime, but to try and get beneath the headlines and understand the motivations for their crimes and also the repercussions of their crimes on the victims and on their own families," Furst said. "The key there is trying to find the unsung heroes that are really making a difference in the court system."

Furst mentioned a priest in Detroit as an example of the "unsung heroes" he is looking for. In an area where gang activity was rampant, the priest started a chess club for the area youth and crime dropped 86 percent.

"Now the gangs are warring each other across the chessboards," Furst said. "So it's people like that we want to focus on."

Furst said his career aspirations began with his childhood writing binges.

"I was always writing," he said. "That's all I did in school was write. It wasn't even a question. That was the air I breathed. I remember staying up all night watching movies, and I would turn the volume off and make up the dialogue. Then sometimes I would listen to the movie but turn my back to the TV, and I'd visualize how I would do it."

Furst's teaching was influenced by role models such as Alan Schneider — the original director for Samuel Beckett and Edward Albee plays — and John Houseman.

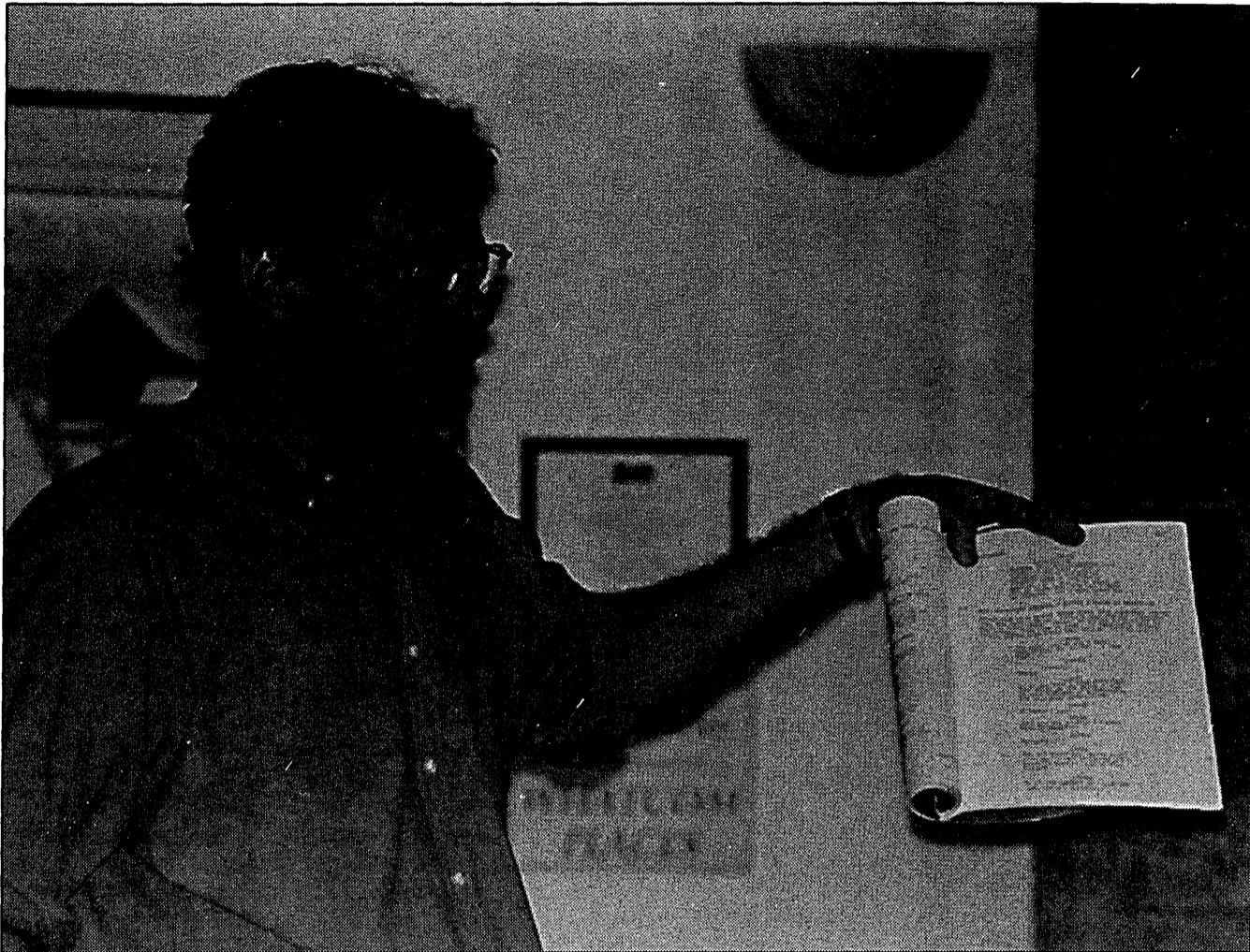
"One thing I learned from Alan was how to encourage students to discover their own colors," Furst said. "I had a fight with him one night. It was after a long day, and he said something to me and I agreed with him. He grabbed my arm and said, 'I didn't hire you to agree with me.'"

Furst said there is a fine balance between giving students structure and, at the same time, encouraging them to discover their own voice and imagination.

"When working with writers or actors, it is so important to know when to leave the writer alone to discover their own voice and when to leave the actor alone to perform," he said. "Sometimes when you are in a teaching situation, you can interfere too much."

Houseman was another inspiration to Furst because he taught him the importance of questioning. It impressed Furst that Houseman sincerely cared what other people thought.

"John Houseman knows more about theater than almost anyone in the country," Furst



Front/Ryan Hooser

Writer Jonathan Furst conducted a television and movie writers' workshop last Saturday at Village Books.

said. "He worked with geniuses like Orson Welles, but it was important to him to know what other people thought. That's a great lesson for a teacher. Yeah, you know things but be open to know more. This applies for students also. Learn to question."

One of the highlights of Furst's career was receiving a phone call from Schneider asking him what he knew about opera. Furst knew nothing about opera but Schneider offered him the job anyway.

"I was scared out of my mind," Furst said. "I went to the music store that night and bought the score and listened to it all night. When I walked into rehearsal at 9 a.m., it was in my bones."

Another good experience for Furst was writing a television script for Shelly Duvall. Furst said she really respected his script and had an ability to bring very talented people together. Meg Tilly was in Furst's show.

"I was really honored because Meg Tilly came up to me and said 'I've never done TV until I read your script,'" Furst said. "And that was the first thing I'd done for television. I was really honored by that because I respected her as an artist."

Furst's advice: "Above all, to thine own self be true. Write about what you know best to begin with. Know the universe you are writing about. If you don't write about things that are really important to your soul, you might as well write a phone book."

## Bellingham Music Festival calls for artists

By Nathalie Oravetz  
The Western Front

The Bellingham Music Festival is offering artists a chance to receive worldwide exposure and have their artwork used on more than 25,000 media pieces, including posters, programs, season ticket brochures and other merchandise.

Residents of Whatcom, Skagit, Island or San Juan counties are eligible to enter up to three slides of their original work for consideration in the contest.

The artwork has to be something that represents next year's theme, "Beethoven in Bellingham."

The contest is the first in which a piece of art work will be selected that corresponds with the festival's theme, Administrative Assistant Susan O'Neill said.

Entries will be put on display at the Blue Horse Gallery in Bellingham where the public can make a selection. The deadline for submission is Aug. 29. Slides must be mailed or delivered to the Bellingham Festival of Music office located at 1300 N. State St. Suite 202.

The final judging will be done by a committee selected

by the Bellingham Festival.

"We want to involve the community more and give local artists a chance to take part," O'Neill said. "This gives artist who enter exposure in the community."

*We want to involve the community more and give local artists a chance to take part.*

*-Susan O'Neill,  
administrative assistant*

"The main reason for programming the festival around the music of Beethoven is because the festival has matured to a point where we feel we can present the music of Beethoven, who is clearly one of the most important

composers in history," President Bill Ryberg said. "And we are in a position to present symphonic, operatic, concerto and chamber music in a concentrated festival format which will be an exciting event for Bellingham."

O'Neill said the festival is partially sponsored by Western and the city of Bellingham. She said the community gets involved by volunteering in various ways like providing housing for the musicians. The festival has the help of more than 100 volunteers.

This year is the festival's fifth season. The selected theme features the world-class music of Franz Schubert.

The festival centers around the American Sinfonietta conducted by Michael Palmer.

Most of the concerts will be performed at Western in the Performing Arts Center or at Mount Baker Theater.

J.C. Combs, the Sinfonietta's percussionist gives free prelude talks before concerts. Combs talks about the works to be played and gives listeners some background information.

"There is also a festival chorus which is made up of community members," O'Neill said. "It's another way for community members to get involved."

# Self-taught guitarist Leo Kottke brings his flying fingers to town

By Christopher Luczyk  
The Western Front

Listening to Leo Kottke tricks your ears. Seeing him play will trick your eyes, ears, feet, mind and the rest of your senses.

On a good night his hands are quick enough to be a blur, his rhythms thick enough to smell and you can probably taste the notes in the back of your mouth.

Kottke will be serving up a tasty meal of music, satisfying all the senses at 8 p.m. Saturday at Mount Baker Theater.

In the ranks of musicians, there are those who impress, those who stun and those who awe. Kottke does a little of each and a whole lot more.

Kottke is another self-taught musician in an age of too many so-so self-taught musicians. But Kottke puts the 'so' back into "virtuoso."

Virtuoso guitarist is often the choice description for Kottke and his style, which draws from an infinite number of genres: folk, rock, bluegrass, jazz, classical, chamber music, ragtime and anything else you might hear on the radio.

Kottke is currently promoting his latest album, "Standing in My Shoes."

As a career recording artist for nearly 30 years, this is Kottke's 24th album — testimony enough of a tried-and-true artist in today's cut-throat music industry.

"I wanted ["Standing in My Shoes"] to be a rhythm record," Kottke said. "I wanted to be able to listen to it with my feet."

This album is the first teaming of Kottke with the producer/architect of the Minneapolis Sound, and their harmonic convergence finally occurred in, of all places, Nashville.

In addition to Kottke's fingerboard antics, he's noted for his low-frequency vocals, six- and 12-string punchiness and comediatic dialogue between numbers.

Kottke's style is just plain nuts — the type that makes a six-string sound guitar like a 12-string, and a 12-string guitar sound like something you've never heard before.

Spend an evening in the company of Kottke and you spend an evening in a magical fantasy of blended notes mixed with humor and a garnishing of "dumb luck," a term unique to Kottke and only explainable by witnessing his performance.

It's an evening with the chance to experience the world of Leo Kottke.

Tickets cost \$18.50 and are available at the Mount Baker Theater box office. For information call 734-6080.

If attending, be sure to bring your binoculars, so you can see just how many hands Kottke has.



Courtesy of Cloud 9 Productions

Virtuoso guitarist Leo Kottke promotes his latest album, "Standing in My Shoes," with a live performance at Mount Baker Theater Saturday.

## Band will entertain the 'Living Daylights' out of you

By Bill Hawk  
The Western Front

Nourish your ears as you satisfy your appetite on July 16 as Living Daylights performs an eclectic set of material without the assistance of guitar, piano or vocals.

This modern jazz, funk and hip-hop trio from Seattle will perform as part of Western's Noon Concert Series. They create a style seemingly larger than a traditional trio of bass, saxophone and drums — anything but standard jazz. The sounds range from funk, to Latin and Eastern

European themes to swing music — often incorporating all at once.

Genre-bending groups like Living Daylights often defy classification due to their incorporation of different styles and continuously changing mood swings.

Their first CD titled "Falling Down Laughing," released in 1995 by Imperfect Music, features many tracks, each focusing on different tempos and styles.

Living Daylights performed at Western last February as a guest of the Underground Coffeehouse Series in the Viking Addition.

flows effortlessly back and forth between styles with her skillful playing.

Livingston consistently provides groovy bass rhythms and improvisations, which are undergirded with funk. He possesses incredible technique and expressiveness, bringing comparisons by some to legendary jazz bassist Jaco Pastorius.

Livingston teams with Lurie for Living Daylights' song writing, which has been called imaginative, fresh and ingenious by fans and critics alike.

Fanning's drum influences come from many sources including Elvin Jones and Afro-Cuban drummer Steve Berrios. Fanning has performed and recorded with the likes of Pearl Jam's Mike McCready and Big Head Todd.

With the wide variety of techniques and improvisations the band uses, vocals or additional instruments would detract from their unique and masterful sound.

Lurie and Livingston met while in high school at the Northwest School of the Arts, Humanities and Environment in Seattle's First Hill district.

After playing and traveling in various bands for years, Lurie returned to Seattle in 1992. She joined an acclaimed alternative jazz group, Billy Tipton Memorial Saxophone Quartet, where she polished her sense of tight ensemble arrangements. She soon re-established her relationship with Livingston. Their inspired song writing relationship became the center piece of Living Daylights' music.

Living Daylights is increasingly receiving recognition and career boosts by astounding crowds at concerts and festivals throughout the United States and Europe. In 1995, they were voted Seattle's best new electric jazz band by the Earshot Jazz Society.

The band's second CD, tentatively titled "Electric Rosary," is due out soon and promises to include even more enlightening sounds and wicked grooves.



Courtesy of Living Daylights

Instrumental band, Living Daylights, brings their eclectic sound to Western's Viking Plaza from noon to 1 p.m. Wednesday.

Lisa Rosenberg, associated students activities coordinator, said the crowd was smaller than anticipated, but extremely enthusiastic and impressed with the band.

"The crowd that was there loved them," Rosenberg said. "We are very pleased to be able to bring them back to Western."

The band features Jessica Lurie on sax, Arne Livingston on bass and Dale Fanning playing drums.

Lurie's playing features many quirky melodic hooks to go along with her wide variety of melodies, riffs and sounds on alto and tenor saxophone. She

## Frontline

### Image is nothing

It seems everywhere you turn these days, they're staring you in the face. Those bone-thin, hollow-eyed models looking from the Calvin Klein billboard or the cover of Glamour.

You flip on the television and the diet center spokeswoman tells how, after she lost 30 pounds, she met the man of her dreams.

The message this sends is that your body is not OK the way it is.

Every year, corporations make millions of dollars by telling women that they need to be thinner, bustier and more attractive.

The media today sets out standards that most normal women could never achieve. And it creates a negative self image for many of the women who see it.

When young women see these models, many of them will do anything they can to get that look — even if it means putting their lives in danger and risking permanent damage to their bodies.

Eating disorders run rampant on college campuses.

According to the American Anorexia/Bulimia Association, a minimum of 5 percent of college-age women suffer from bulimia and 1 percent suffer from anorexia. These may sound like small numbers but these are only the cases that are clinically diagnosed.

Most cases of bulimia and anorexia are never diagnosed.

Until the media sends the message that it's OK to be yourself, women will continue to struggle with their self image. Eating disorders will continue to consume women's lives.

And if you think this problem is foreign to Western — you're wrong.

One day last winter, I went into the women's restroom on the sixth floor of the Viking Union. Next to the sink, a letter was posted. It was from the building manager.

"We are aware one or more of you have been purging yourselves in this restroom for the past several months," the letter read.

"Please, seek help here on campus or elsewhere. Do it for yourselves and for the rest of the people that use this restroom."

Beside the letter was a stack of brochures about eating disorders.

Though the media is not the sole cause of all the world's eating disorders, I think it is a significant contributor.

The day that I can turn on the television and not find a svelte blonde telling me that if I buy the Ab Buster I'll snag myself a husband, I'll know that we've taken the first step.

—Jennifer Hart, Features/Accent editor

## The Western Front

**Editor:** Jennifer O'Brien; **Copy editor:** Arlene Frazier; **News editor:** Jennifer Hayes; **Features/Accent editors:** Arlene Frazier and Jennifer Hart; **Sports editor:** Tom Degan; **Opinion editor:** Christopher Luczyk; **Photo editor:** Ryan Hooser; **Online editor:** Nicky Loi; **Cartoonist:** Jason Kelly; **Adviser:** Tim Pilgrim; **Business manager:** Teari Brown; **Custodian:** Roger Sprague.

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Content is determined entirely by student editors. Staff reporters are enrolled in the journalism department course entitled "newspaper staff." However, items published in The Front are not limited to persons in the class.

Signed communications and cartoons reflect the opinions of the author and do not necessarily reflect the opinion of The Front.

Send all written submissions to: The Western Front, College Hall 09, Western Washington University, Bellingham WA 98225. Direct advertising inquiries to the business office in College Hall 07, or call (360) 650-3161.



## No chainsaw, no sale

### COMMENTARY



Will Hutto

The Clinton administration has still not responded to the petition filed by three conservation groups requesting that Forest Service rules be changed to allow people to bid on federal timber sales, even if they don't plan on logging.

The petition was filed in February 1997 with the U.S. Department of Agriculture by Northwest Ecosystem Alliance (Bellingham), Oregon Natural Resources Council (Portland) and Southwest Center for Biodiversity (Tucson, Ariz.).

"We are simply saying that the Forest Service ought to have the option of awarding a timber sale to a non-logging party if this is in the best interest of the forest and the nation," said Mitch Friedman, executive director of Northwest Ecosystem Alliance. "Right now, our public forests are being managed like an exclusive club. A checkbook won't get you in; you need a chainsaw."

Last year the Forest Service denied a top bid made by Northwest Ecosystem Alliance to purchase the Thunder Mountain timber sale in the Okanogan National Forest of Washington state. The \$15,000 bid was for a

salvage logging site. The sale went to the next highest bidder and was logged at a loss of timber revenue to tax payers. The Southwest Center for Biodiversity was also denied the right to purchase, but not log, a timber sale in Arizona.

In a May 16 letter written to the petitioner's attorneys, Agriculture Undersecretary James Lyons, who oversees the Forest Service, stated that the matter is still under review. He also made a clarification that he did not authorize the release of the May 4 letter stating the petition had been rejected on grounds that logging sales are intended to improve wildlife habitat, reduce fire risks and provide timber for mills.

"This forest health argument by the Forest Service is like using a guillotine to cure a headache," said Ken Rait, conservation director for Oregon Natural Resources Council. "It's a relief to know that the Clinton administration doesn't seem to share the attitude that logging national forest is a public service."

Friedman said the petition calls for no other commodity uses, but simply calls for the right to log and its inverse, the right not to log. The option is left open for the Forest Service to reject a conservation bid if it is in the best interest of the public as a whole. The petition does not privatize public lands. This is seen as a

way of furthering the value of public land for other things like recreation.

This spring, the U.S. Forest Service in Washington state began charging for the use of trails in the national forest through a parking permit required at trail heads. This program is designed to help provide revenue eliminated in recent budget cuts. If the nation cannot afford to take care of public trails in national forests without charging user fees, how can it possibly be affordable to deny conservationists the right to bid timber sales?

Why give timber companies the right to extract timber at prices that cost tax payers? According to the Wilderness Society, in 1995 the Forest Service spent \$195 million in tax dollars to build roads for loggers.

The U.S. Forest Service has long been noted for selling timber at below-cost prices. In the process, the public not only loses tax dollars, but valuable wildlife habitat as well. Salmon habitat, which is the livelihood of many people in the Northwest, is destroyed as streams and rivers are clogged by excessive soil run off.

If the Clinton administration denies the petition for environmental groups to purchase timber sales, but not cut the trees, it is a situation gone beyond corporate welfare. There will have to be a new term coined for that one.

### Letters Policy

The Western Front accepts submissions up to 250 words on any topic. We reserve the right to edit for style, grammar, punctuation, spelling and libelous content. Letters must be typed and signed and include a phone number for verification purposes. Send submissions and correspondence to: The Western Front, College Hall 09, Bellingham, WA 98225.



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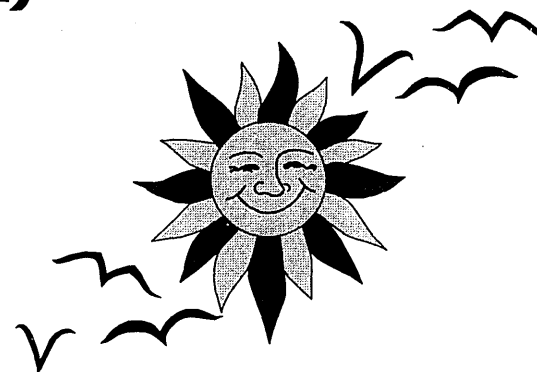
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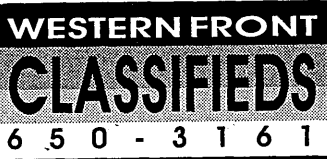
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