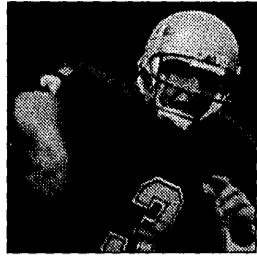


FRIDAY
October 3, 1997

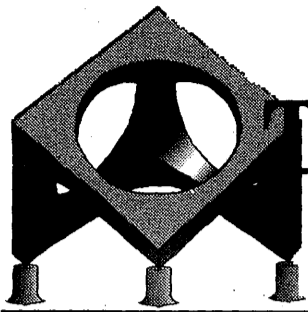


Vikings QB
DARREN ERATH
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SPORTS/11



Performing
ARTS

NEWS/4



THE WESTERN FRONT

Western Washington University

Volume 102 Issue 2

Bellingham, Washington

Parking blocked on Garden, High *Commuter lots filled, students circling for spaces*

By Corey Lewis
The Western Front

The city's new Garden and High Street parking restrictions have added another problem to the already difficult parking situation at Western. Students who drive to school are now flooding the C lots on the south side of campus, forcing some students who have parking passes to park on the street.

A drive by the lots at 10 a.m. reveals they are all full on either side of 21st Street, all the way down to Bill McDonald Parkway, with many cars parked in small spots that aren't meant to be parking spaces.

Students who have a \$140 annual parking pass have been frustrated about the lack of parking spaces.

"If I didn't have an 8 a.m. class, I wouldn't get a parking space because I've come back at noon and everything's full," junior Matt Kanetomi said. "I've had to park on the road."

"I do notice that when I leave, all the lots are full," he said.

Roni Pottle Olsen at Parking Services said this shortage of parking happens every year.

"In the first two weeks of school, the lots are always overfull," Olsen said.

According to Olsen, the lots are overflowing because Parking Services is not ticketing people for not having a permit until next week. This is to avoid ticketing the flood of people who drive to school for one day to get books, pay tuition or other errands.

"We're trying a new strategy this year, because what happened in the past was students would park in the lot to get their permit, then walk over here (the Parking Services Building), get the permit and go back and have a ticket," Olsen said. "Then they would come back furious, and rightfully so, and we would have to waive the ticket."

Senior Trisha Blaine said she doesn't think the lots will thin out that much.

"If the lots are full because of people getting books and doing errands, it would have thinned out by now," Blaine said. "I think they've sold too many passes."

Carl Root of Parking Services said no one intended to sell more parking passes than last year.

Olsen said that Parking Services doesn't know how many parking permits were sold this year as opposed to last year because the number of passes sold hasn't been entered into the computers yet.

This year, however, Parking



Front/Stuart Martin

Students' cars jam the C-lots after the city restricted parking on Garden and High Streets.

Services is selling their passes differently. In the past years, they would sell only a set amount and when those were all sold out, students would have to go on a waiting list. This year they are selling an unlimited number of passes.

"When we had to put people on waiting lists we would have to wait three or four weeks for the lots to thin out, then call them back and tell them that they had a space," Olsen said. "In the meantime, before we called them back,

they would go by the lots and see empty spaces and come in furious because they don't have a permit. We're doing it this way to decrease frustration."

"It's a no-win situation," she said.

Junior Matt Park said it was easier getting a pass this year but he has had problems finding a place to park.

"I had to be on the waiting list last year, and I didn't get a pass until about halfway through the

quarter," Park said. "So it was a lot easier to get a pass this year but there are too many people parking in the lots. I've been late because I had to drive around in circles looking for a spot on more than one day."

According to Olsen, the number of complaints to her office about parking have actually decreased this year.

"We get complaints every year," she said, "but this year we have actually had fewer."

Whatcom watersports



Front/Ryan Hooser

Rob Mohrweis paddles across Lake Whatcom toward the dock at Lakewood recreation facility during a kayaking course on Thursday.

Vigil introduces Domestic Violence Awareness Month

By Jenni Long
The Western Front

Abuse is the No. 1 cause of injury to women in the United States. In an attempt to end domestic violence, several Whatcom County groups are sponsoring events throughout October, Domestic Violence Awareness Month.

This year's theme in Whatcom County is "Refuse to Abuse." All month there will be activities in Bellingham that bring attention to domestic violence.

An Oct. 1 vigil opened domestic violence awareness week at Bellingham City Hall. It was one of the best gatherings in a long time, Manca Valum of the

Womancare Shelter said. It was a very powerful and graphic way to begin the month, she said.

Speakers included recovering abuser, Blain Nelson, who gave a emphatic 15-minute speech. Valum said he was "the highlight of the day."

Valum said Nelson has a different attitude than most recovering abusers, because he doesn't expect applause for his recovery. Nelson has a deep understanding of domestic violence and points out that abuse is a choice and that anyone who is abusing can make the choice to stop, Valum said.

About 40 people attended the vigil, and while the crowd was small, the impact was great, Valum said.

Each person in the room was given a balloon with a domestic violence myth printed on it. Manca Valum listed myths of domestic violence in her presentation. When the myth matched a balloon it was popped. It was "very graphic and touching," Valum said.

The theme for the week of Oct. 5-11 is "Refuse to be Silent," calling each of us to break the silence about domestic violence. The myth is abuse is a "private affair," Valum said, but "we can and we should speak out."

The week will begin with the painting of a mural from 1 to 4 p.m. on the lawn of the YWCA, next door to the new transitional

See Violence, page 3

COPIES BOX

Campus Police

September 29, 2:15 p.m.: A parking officer observed a female putting fliers on vehicles in parking lot 12A.

September 29, 11:01 p.m.: A victim reported a person had entered his unlocked room on the fourth floor of Mathes Hall and stole a black compact disc case containing more than 200 music and computer CDs.

September 29, 11:26 p.m.: While an officer was taking a report about a compact disc theft in Mathes Hall, the victim's roommate came back and told the officer his razor had been stolen from the top of his dresser.

September 30, 12:19 p.m.: A wallet was reported missing from Carver Gym.

September 30, 1:26 p.m.: A victim reported her vehicle had been broken into in lot 26C on August 17. Some camping gear was missing.

Bellingham Police

September 29, 4:25 p.m.: Someone entered an apartment in the 100 block of East Kellogg Street through an open window and urinated on a bed.

September 29, 5:15 p.m.: A newly hired Bellis Fair Mall employee stole \$38 from his till and never returned after a break.

September 29, 11:35 p.m.: Officers responded to a domestic disturbance in the 2700 block of Alderwood Avenue. The couple was arguing over one of them coming home late.

September 30, 10:15 a.m.: A juvenile sex offender in the 2200 block of Woburn Street was cited for not registering his name with the city.

September 30, 12 p.m.: Some students in the 800 block of Halleck Street were found writing gang-type graffiti on themselves.

September 30, 10:38 p.m.: A person contacted Bellingham police after hearing two loud shots on the corner of Woburn and Yew Streets. Police found a blown up microwave. Two kids were also observed running from the scene.

October 1, 1:41 p.m.: A person witnessed another person stealing some notebook paper in the 500 block of East Holly Street.

October 1, 4:52 p.m.: A person in the 3100 block of Greenwood Drive reported that while she was conversing in a chat room on America Online, someone identified her by name and city. She told the officer she felt uneasy because she thought she was supposed to remain anonymous.

Cops Box compiled by Rebecca Sakala

CORRECTION

In the Sept. 30 edition, the Performing Arts Center box office hours were incorrectly reported in the article titled "Computerized box office, replacing cashier." The correct hours are Monday 12 p.m. to 4 p.m. and Tuesday through Sunday 12 p.m. to 9 p.m.

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Western Briefs

Parks and Recreation announces programs

The Bellingham Parks and Recreation Department has a number of programs coming up:

Introduction to Self-relaxation Techniques, a four-week course will be from 7:30 to 9 p.m. Mondays, beginning Oct. 6 in the Fairhaven Library Fireplace Room. The course costs \$24.

There will be a trip to the Tacoma Food and Gifts Festival from 8 a.m. to 6 p.m. on Oct. 25. Participants will depart from and return to Civic Field. The festival, which includes 650 booths, is in its 15th year. Admission is \$35.

A seminar about King Arthur's Britain, literature, legend and history will be from 7 p.m. to 9:30 p.m. Oct. 22 and 29 at Bloedel Donovan Pavilion. The cost is \$18 a second family member gets in free. Call 676-6985 for more information.

Foreign students need conversation partners

Western's Intensive English Program is looking for volunteers to become conversation partners with Western's exchange students. Other volunteer positions are also available through the IEP. Call Michelle Van Sylke at 650-7662 for information.

Peace Corp volunteer to give slideshow

Peace Corps volunteer Scott Turner visits Western to share

his experiences in Guinea, West Africa. An information table will be set up in the Viking Union lounge from 10 a.m. to 2 p.m. Oct. 7 and 8, and at 7 p.m. on Oct. 7 is a slideshow in the Library Presentation Room. Aspiring volunteers are encouraged to attend.

Poetry contest to start

The Bellingham Review poetry competition opens Oct. 1 and closes Dec. 1. The Review publishes spring and fall issues. Send a self-addressed stamped envelope to the Bellingham Review, MS-9053 or call 650-4863 for contest information or a subscription.

Gallery exhibit begins

The Western Gallery presents "Embedded Metaphor," Sept. 29 to Oct. 25.

Chaplin film features jazz accompaniment

Seattle jazz quartet Bebop & Destruction will play a live soundtrack to Charlie Chaplin's silent film "The Gold Rush" 8 p.m. Oct. 3 in the Performing Arts Center Plaza. For more information call 650-3263.

Anxiety Screening Oct. 9 at St. Joseph's

National Anxiety Disorder Screening Day is Oct. 9. Those possibly suffering from depression can attend a session from 3

to 5 p.m. or 7 to 9 p.m. at the South campus of St. Joseph Hospital, 809 E. Chestnut. Screenings are free. Call Sharon Chandler 671-3883 for information.

Ecosystems exhibited aboard research vessel

Experience the complexity of marine island ecosystems of the San Juan Islands aboard the Snow Goose, a marine research vessel, from Oct. 5 to 10. The cost is \$375 for residents, \$240 for commuters. Call 650-774 for information.

Multiple Sclerosis Association to award scholarship funds

Scholarship funds are available for college freshmen, sophomores and juniors through the Multiple Sclerosis Association of America's project. One \$5,000 and three \$1,000 scholarships will be awarded. Contest rules require a 500 to 1,000 word essay. Call MSAA at 1-800-LEARN MS for information.

Briefs compiled by Jana Alexander

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, fax 7287, or taken in person to Commissary 113A. DO NOT ADDRESS ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

WESTERN'S MEChA CLUB and the Whatcom: Hispanic Organization present a Latino Fest. A featured event is a panel presentation, "Impacts and Issues of Hispanics," at 2 p.m. Friday, Oct. 3, in PH 146. The public is invited. Authentic Hispanic pastries will be served.

THE COUNSELING CENTER HAS MOVED and is now in Old Main 540. Individual, couple and group counseling is available for a wide range of concerns, such as anxiety, depression, self-esteem, relationships, eating disorders and more. For more information, call X/3164.

MATHEMATIC CENTER HOURS: Tutoring is available in the calculus sequence, linear algebra, statistics and differential equations through the Mathematics Center, BH 211A and 234, 8 a.m.-4 p.m. and 7-10 p.m. Monday through Thursday, 8 a.m.-3 p.m. Friday and 7-10 p.m. Sunday. No appointment is needed.

EXPERIMENTAL MATH COURSES: Six experimental courses are available through the Mathematics Center, BH 211A and 234: fall quarter, Math 117A, Calculus Projects; winter quarter, Math 217A, Game Theory; Math 397A, The Fast Fourier Transform; spring quarter, Math 397b, Geometric Tomography and Imaging; Math 432A, Systems of Differential Equations; and Math 497, Fractals Everywhere.

JWE PREPARATION: The Writing Center offers workshops to help students prepare for the grammar and summary portions of the Junior Writing Exam. For more information, stop by the Writing Center, WL 342, or call X/3219.

JWE CREDIT REQUIREMENTS: Students should take the JWE after acquiring 60 credits and before accumulating 90 credits toward graduation. Students who have completed 120 credits without passing the JWE will be blocked from registering for any course.

JUNIOR WRITING EXAM: Registration is not required. The exam can be taken only once per quarter. Students must bring picture identification, a pen and a No. 2 pencil. First-time examinees only may take the test in FR4 at 3:30 p.m. on Oct. 21 or 22 or at 2 p.m. on October 24. Retests only may take the exam in FR4 at 2 p.m. Oct. 20 or at 3:30 p.m. Oct. 23. Allow two hours.

MATH PLACEMENT TEST: Registration is not required. Students must bring picture identification and a No. 2 pencil. A \$10 fee is payable in the exact amount at time of testing. Allow 90 minutes. Testing will be at 9 a.m. in OM 120 on Oct. 6, 13, 20, 23, 27, 30, November 3, 6, 10, 13, 17, 20, 24 and December 1, 4, 8 and 11.

THE TEST FOR ENTRANCE INTO TEACHER EDUCATION (TETEP) will be in FR3 at 2 p.m. Dec. 2. Registration is required in OM 120. A fee of \$20 is payable in the exact amount at time of registration. The test takes about 2½ hours. TETEP is not administered on an individual basis.

MILLER ANALOGIES TEST: Registration is required in OM 120 or by calling X/3080. A \$35 fee is payable at the time of testing. All testing will be in FR2. Test times and dates for fall quarter are 3 p.m. Oct. 14; 3 p.m. Nov. 11; and 2 p.m. Dec. 15.

INFORMATION REGARDING NATIONAL TESTING is available at the Testing Center, OM 120.

On-campus recruiting

- United States Air Force, Monday, Oct. 6. Informational table in the VU lobby. Also on campus Nov. 3 and Dec. 1.
- Moss Adams' preselect campus interviews scheduled for Thursday, Nov. 13, for credit manager/manager trainee positions. Submit résumé and sign up beginning Oct. 30.
- Deloitte & Touche. Preselect deadline for application materials is Thursday, Oct. 16. Submit résumé and company data sheet by deadline. Data sheet and company information are available in Career Services Center, Old Main 280. No campus interviews are scheduled.

Strange Days

The Western Front takes a look at the weirder side of the news

Are you sure your name's not Tyson?

A woman who refused to serve dinner to her drunk husband had part of her ear bitten off in retaliation.

Francisco Ambrosio arrived home and started a fist fight with his wife, Adelia Oliveras Quintero. In the process, Ambrosio took a bite out of her right ear removing about one and a half inches.

Jesus Christ left inheritance

Jesus Christ has been left 26,406 pounds by a religious recluse.

Ernest Digweed died 21 years ago, and stipulated that his estate be invested for 80 years after his death. In the event that Jesus Christ returned during that time, the investment income should go

to him. After 80 years, the investment should be turned over to the Crown. Hundreds of claims have been filed, but the money is being turned over to public funds.

His mother will be proud

A home burglar stole a pair of underwear and white socks, leaving behind his own dirty underpants and socks. Apparently, the thief changed his clothes and made off with a duffel bag full of valuables.

Benched athlete sues for \$40,000

A former baseball pitcher is suing his high school and some of his coaches for \$40,000. The boy and his parents believe that he was deprived of his constitu-

tional rights by being benched during a baseball playoff game and are suing for the equivalent amount of a college scholarship, as well as losses from a potential professional career.

Hey, that's not a road!

A Brazilian cyclist was run over by a plane while he tried crossing an airport runway. Marcelo Dias dos Santos, 25, was listening to his walkman while trying to cross the Sorocaba Airport's runway.

It was my evil twin Skippy!

William Nixon of Northern Ireland turned himself in to police after he saw himself on a television program robbing a gas

station. Nixon was drunk at the time of the incident and had no recollection of it.

Introducing "Mr. Puniverse"

Steve Birkby is the winner of of the 10th annual "Mr. Puniverse" contest and is proud to be the skinniest and wimpiest man in New Zealand. The newly-crowned champion said the following when asked about his training: "I sleep a lot and I don't eat much, and after that it just comes naturally."

Can the puppy keep up the pace?

Pepper, an 11-year-old dog, was given a \$4,000 human pace-maker in an unusual operation. The surgery was performed successfully at Winnipeg's Tuxedo Animal Hospital.

He should have stopped at 149

A 32-year-old Pakistani man died when one of the 150 condoms he had stuffed with heroin burst inside his stomach.

Members grow for little money

Responding to the increase in the number of men who are receiving silicon injections to increase their penis size; Thai authorities are warning of the dangers associated with this illegal operation. The cost for the injection in Thailand is about \$2.50 per cubic centimeter.

Send any strange news to the Western Front, Mail Stop 9100, Western Bellingham WA 98225

Violence, from page 1

housing facility for battered women. The mural will be painted on sheets of plywood and hung on the temporary fence of the new building until construction is complete, Valum said.

An art display at the Bellingham Public Library will begin Oct. 6 and will continue throughout the month because

"art speaks out," Valum said.

M. Cathy Angell, local author of "My Spirit Flies," will lead a discussion on women and empowerment from 7 p.m. to 9 p.m. on Oct. 6 at the YWCA building on behalf of the Bellingham Women's Community Center.

Domestic violence is passed off

as a relationship problem or none of our business, or we assume the abuser must have had a rough childhood, Valum said.

The theme for Oct. 12-18 is "Refuse to Excuse." The week focuses on holding the abusers responsible for their actions and remembering we are all accountable for our own actions, Valum said. The common myth is "the victims are responsible."

On Oct. 15, a display of books relating to domestic violence will be on display at the Bellingham Public Library. The display will run until the end of the month.

A domestic violence legal workshop will be held from 7-8:30 p.m., Oct. 16, in Western's Viking Union, room 408.

Sue Parrott of the Whatcom Crisis Center said blaming the victim is a major problem that keeps people in abusive situations longer and is itself a form of abuse. To challenge this behavior, the week of Oct. 19-25 is themed "Refuse to Blame."

A discussion about blaming the victim will be at 6:30 p.m., Oct. 20, at Barnes and Noble.

Village Books is sponsoring a review of books on the topic of domestic violence and other related informational resources at 7:30 p.m., Oct. 21.

The final event for the week will be a walk entitled, "The Walk Away From Violence" at 10 a.m., Oct. 25, from the WTA Transit Center. The walk will end with speakers at Boulevard Park.

"By taking a whole month to focus our attention to domestic violence it gets our brains engaged for the rest of the year," Valum said. Valum wants people to remember domestic violence victims and help stop violence year-round, not just in October.

Domestic Violence Awareness Month is nationally recognized.

"We should feel very positive that people take the issue seriously enough to dedicate a whole month to it," Valum said.

When domestic violence is televised on the national news, Valum said, then progress will be made.

By taking a whole month to focus our attention to domestic violence it gets our brains engaged for the rest of the year

— Manca Valum, Womancare Shelter

KZAZ FM 91.7.

As a part of Domestic Violence Awareness Month, local area grocers have agreed to use paper grocery bags stamped with the theme, "Refuse to Abuse" printed on the side. Interested shoppers can ask a checker for one of the bags at any participating store. Customers are asked to give an appropriate donation for residents of the Womancare Shelter and participants of Whatcom Crisis Services' New Beginnings program for battered women. For more information, contact Whatcom Crisis Center 671-5714 or Womancare Shelter at 671-8539.

It's typical for people to say "it's not my responsibility," Valum said. "The first thing community members can do is work everyday to dispel the myths." To volunteer, call Womancare Shelter at 671-8539 or Whatcom Crisis Center at 671-5714.

Local police officers will be showing their support for the month by putting ribbons on their car antennas.

"Refuse to Abuse" bookmarks will be available through the month at bookstores such as Village Books, Barnes and Noble and the public libraries.

A Website with the calendar of events, information about abuse resources and links to information and resources regarding abuse is available at: <http://refuse2abuse.home.ml.org/> or <http://uv1.atlantica.net/public/yellow/whatcom/refuse2abuse>.



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LOOKING FOR A LOCAL CHURCH?

Worship..... 8:00 & 11:00 AM, 6:00 PM
 Sunday School..... 9:30 AM
 Monday Night College Bible Study..... 7:30 PM

Sunday Van Route: First stop 9:05 AM



Birnam Wood, stack five
 Buchanan Towers, turn-around
 Fairhaven College, bridge
 Ridgeway Commons, parking lot
 Nash Hall, turn-around
 Return to campus about 12:30 PM

IMMANUEL BIBLE CHURCH

2000 W. North Street ~ Bellingham, WA 98225 ~ 733-0672

David Erickson, Senior Pastor

Jamie Collins, Associate Pastor of Student Ministries
 1BYouthGuy@aol.com

Immanuel is a non-denominational family Bible church.

Arts series opening; tickets on sale

Students have several ways of finding cheaper tickets for all events

By Shareen M. Mutch
The Western Front

Western's 1997/98 Performing Arts Center series tickets are now on sale.

The Performing Arts Center series, running October through April, will present five dance companies, four international orchestras, four musical performances, and a Canadian theatre performance.

Accompanying each performance will be either a master class, lecture or reception where students will have the opportunity to talk with the performers.

Dale Hearth, the Performing Arts Center series coordinator, said the 1997/98 season is the best Western has ever offered. Hearth said the high profile performances are for everyone. The lectures, master classes and receptions are for the students.

"The students are who we want to get involved," Hearth said.

Single ticket prices vary for each event. Also offered is the Student Rush. Fifteen minutes before any Performing Arts Center series performance, remaining tickets will be sold to students for \$5.

If students want to see the shows for free, they can usher. To sign up, pick up a form from Center For Performing Arts Facilities Manager Roger Shipley, Performing Arts Center room 172.

"It's an easy job, and you are guaranteed a good seat," Shipley said.

Opening the Performing Arts Center series at 3 p.m. on Oct. 19 is Hungary's Capella Savaria, a string ensemble performing music of the 17th and 18th centuries.

Momix Dance Company performs at 8 p.m. the following Saturday, Oct. 25. This season is a tribute to America's pastime — baseball. "It is a show for the whole family," according to the New York Times.

At 7 p.m., Nov. 2, the Caucasus Folk Dance Ensemble brings a show filled with dance, folk love stories, fencing and knife-throwing combined with music from their native Russia.

Rachel Gauk, a Canadian classical guitarist, performs at 8 p.m. on Nov. 7. The Edmonton Journal said, "Gauk is a true artist."

At 8 p.m. on Nov. 17, Ensemble Anonymous takes the audience back to the Middle Ages with jugglers, minstrels, authentic music and innovative staging.

The Oakland Ballet, one of the West Coast's most distinguished ballet companies, starts the new year at 7 p.m. Jan. 18.

At 8 p.m. on Jan. 31, Billy Taylor and his trio bring their

rhythms to Western. Vogue magazine called Taylor, "the most exciting pianist in the jazz world today."

Mark Morris Dance Group will showcase choreography that spans a wide range of emotions at 8 p.m. on Feb. 3.

Running at 8 p.m. Feb. 13 and 14 and 3 p.m. Feb. 15 in the Old Main Theatre is "Here Lies Henry." Daniel MacIvor presents a one-man comic look at truth, love, life and death.

The Skampa String Quartet performs at 8 p.m. Feb. 17. Hailing from London's prestigious Wigmore Hall, this quartet is known for its exciting, passionate playing.

At 3 p.m. March 8 is the unique sound and interpretive style of Les Violons Du Roy from Quebec City. "They deliver ... refreshingly vital performances," according to CD Review.

The Australian Chamber Orchestra, Australia's only national orchestra, performs at 8 p.m. March 16.

The Parsons Dance Company, known for their astonishing visual images, breakneck speed and amazing grace, take to the Performing Arts Center stage at 8 p.m. April 14. The Toronto Star called the company, "one of the hottest tickets in ... American dance."

Moscow Chamber Orchestra, one of the world's most famous chamber ensembles, concludes the series at 7 p.m. April 26.

Tickets are available from Western's Performing Arts Center Box Office or by calling (360) 650-6146.

For those who want to see the entire series, four different ticket packages are available.

Prices for the Save & Rave Series, featuring all 14 events, are \$230 general and \$199 senior/student. This package is a savings of \$4 per ticket and an additional 15 percent discount.

The Dance + Series includes all five dance performances plus the Billy Taylor Trio and "Here Lies Henry." Prices are \$140 general and \$122 senior/student a savings of \$3 per ticket and ten percent off.

The Orchestra + Series covers four international orchestral performances plus Rachel Gauk, Ensemble Anonymous and Skampa String Quartet. Prices are \$117 general and \$102 senior/student a savings of \$3 per ticket and ten percent off.

The Select Your Own Series allows patrons to choose any seven events, saving \$3.

The box office, located in the Performing Arts Center lobby, is open Monday 12 p.m. to 4 p.m. and Tuesday through Sunday 12 p.m. to 9 p.m.



Parsons Dance company, which will perform at 8 p.m., April 14 in the Performing Arts Center.



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FRONT

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WWU GUR'S Available from Independendent Learning

Communications Block B: English 201 (4)

Humanities: Classical Studies 260 (3); English 216 (4), 281 (4) and 283 (4); History 103 (5) 104 (5) and 112 (5); Music 104 (3)

Social Sciences: Anthropology 201 (5); Canadian-American Studies 200 (5); Linguistics 204 (4); Sociology 201 (5)

Comparative, Gender, and Multicultural Studies: Anthropology 353 (4); East Asian 201 (5) and 202 (5); English 335 (4) and 338 (4); History 280 (5); and Women Studies 211 (4)

Mathematics: Math 102 (5), 107 (3), 124 (5), 125 (5), 156 (4), 157 (4), and 240 (3)

Natural Sciences B: Environmental Studies 110 (3)

See WWU '97-98 Bulletin for explanation of GURs.

To preview a course outline, call or stop by
Old Main 400 • 650-3650

Shannon Point receives research grant

National Science Foundation gives marine center more than half a million dollars

By Jennifer L. West
The Western Front

In June, the Shannon Point Marine Center received a \$520,000 grant from the National Science Foundation for the research program, "Response of Tropical Marine Symbioses to Environmental Stresses." Only ten C-RUI (collaborative research at undergraduate institutions) grants nationwide received the highly competitive grant.

One objective of the project is to examine how the sea anemone, *Aiptasia pallida*, responds to high temperature and increased ultraviolet light, like conditions that occur with global warming.

During the summer the students work on this research project, and during the rest of the year they assist faculty members with chemical and data analysis. Students must

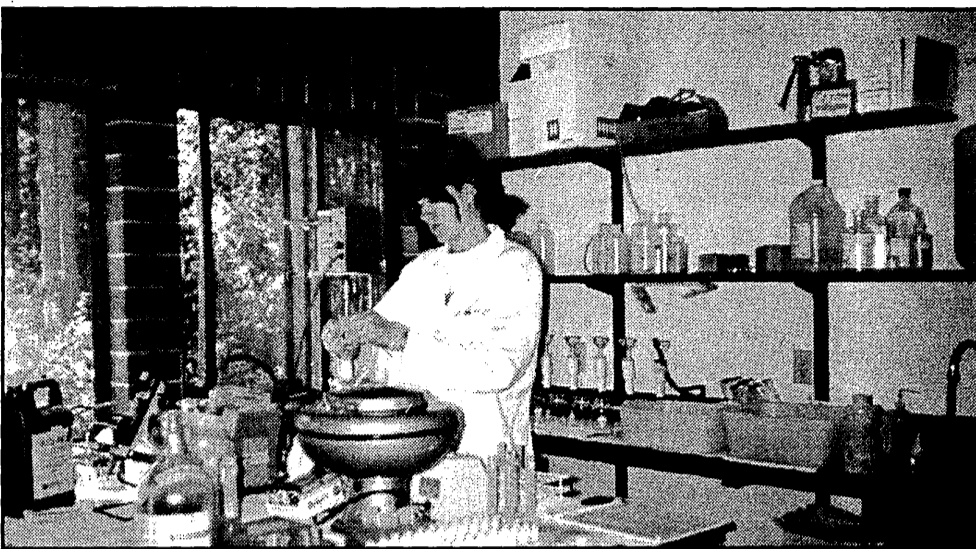
"The reason the project has worked out so far is because the students are fantastic," said Muller-Parker.

This half-a-million dollar grant was not the only one Shannon Point Marine Center has received in recent years from the National Science Foundation.

A \$99,000 grant from NSF in 1996 was used to purchase two new research vessels and to renovate existing space in the Field Gear Storage Building as a scuba support area.

"We now have three larger vessels and two smaller vessels," said Steve Fulkin, who is in charge of the grant. The purchase of the Flora, a 19-foot vessel, and the Fauna, a 24-foot vessel, will provide students with two large research vessels to study marine science.

Also in 1996, the NSF gave the marine center \$12,964 to help purchase



Courtesy of Gisèle Muller-Parker
Graduate student Hillary Engebretson is working in the radiation lab at the Shannon Park Marine Center.

also work on individual projects during this time.

This three-year grant will allow six undergraduate Western students a year to "get exposure to some real research," said

Gisèle Muller-Parker of the Shannon Point Marine Center.

This last summer students worked on the project at the marine center in Anacortes. In the summer of 1998, they will head for Lee Stocking Island in the Bahamas to study coral bleaching.

This grant put some real high-tech instruments into the undergraduate program.

Brian Bingham
Western Professor

a spectroradiometer, which permits precise measurements of light intensity and wavelength in the field.

This spectroradiometer grant, under the direction of Brian Bingham, allows

application of this instrument to undergraduate marine science courses offered at the marine center, in addition to independent research projects under the auspices of the NSF Research Experience for Undergraduates Site program offered during the summer.

Furthermore, this grant aided in the purchase of a calibration unit for the instrument and computer hardware, which helps with data manipulation and analysis.

"There are not a lot of these around," Bingham said. "It's not something that most undergraduates would have access to. This grant put some real high tech instruments into the undergraduate program."

Eight years ago, NSF granted the marine center with funds to cover a "Minorities in Marine Science Undergraduate" program. Every year, eight minority students nationwide attend the marine center for two quarters taking introductory and specialized courses in the marine sciences.

The funding provides full financial support, including tuition and fees, for two quarters, housing in the the marine center

dormitory, one round trip between the students' residence and the marine center and \$500 work study allowance.

With all of these grants, the marine center is becoming one of the leading educational marine centers in Washington, outfitted with the most up-to-date equipment and available year-round. The University of Washington is the only other facility in Washington that is open year-round.

The marine center states their purpose is to increase understanding of the coastal marine environment and resources of the Puget Sound basin through research and education. The academic programs for Western undergraduates and graduates includes support in marine science and implementation of special programs that target students nationwide.

Land given to Lakewood



Front/Ryan Hooser
Western recently added this land to the Lakewood facility. It will be the sight of a new facility for the crew team.

By Elisha Joseph
The Western Front

Western has acquired additional property on the south shore of Lake Whatcom to expand the existing 9.8-acre Lakewood recreational facility.

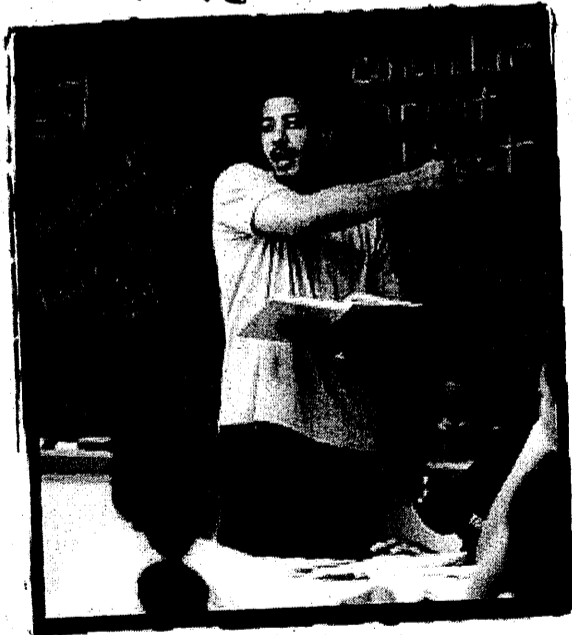
The expansion will provide storage and meeting facilities for Western's nationally competitive crew teams. A dock will also be built on the newly acquired 350-foot shoreline within the next year.

The Western Foundation purchased the five-acre tract last spring for \$510,000 and has given the land to Western. Carroll Haeske, 93 and a resident of Arcadia, Calif., provided gifts in 1996 to assist with the purchase and create an endowment to provide equipment for

men's and women's crew teams. Haeske, as student body president of Bellingham Normal School in 1922, initiated the purchase of the original property for \$900, then considered by many to be an extravagant sum. Jeff Davis, the Lakewood program manager said, "This is a remarkable addition. Not only will the new site create greater opportunities for student recreation and athletic training, but it will preserve Lakewood's natural environment by eliminating the possibility of development in the immediate area."

Lakewood's sports facilities and log cabin conference center are available to Western students, faculty, staff and alumni as well as students from Whatcom Community College and Northwest Indian College.

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Should Bellingham water have flouride?

By Jana Alexander
The Western Front

A state mandate to fluoridate Bellingham's public water system was discouraged by the passage of a resolution Sept. 15, which was hand-delivered to Gov. Gary Locke last Thursday.

Bellingham City Council members have not yet heard from the governor, council member Gene Knutson said. The council decided to pass the resolution in a 6-1 vote because the ingestion of fluoride for the sake of dental care is a personal choice, Knutson said.

Addition of fluoride to the public water systems denies equal access to persons who cannot or do not wish to undergo fluoride treatment, the resolution states.

The "health and welfare of the public is not served by water fluoridation," according to the National Federation of Federal Employees, Local 2050. NFFE represents the 1,500 scientists and attorneys who look at U.S. Environmental Protection Agency regulations and is mentioned in the resolution.

"Most people who come to council meetings tell us they don't want it [fluoridation]," Knutson said.

...health and welfare of the public is not served by water fluoridation.

— National Federation of Federal Employees Local 2050

tion)," Knutson said.

Federal mandates to fluoridate public water systems all over the United States by the year 2000 is a goal council members have heard about, Knutson said. But Bellingham is not planning to fluoridate. If mandates to fluoridate remain in place, Bellingham will fight it in court, Knutson said.

"If pushed any further, there would be a public vote," Knutson said.

Stopping the fluoridation of public water is a step in the right direction, said Janet Nagel, a retired public health educator.

Nagel is the director of H2O — Citizens for Health Options, a 20-member activist group in Whatcom County. She and her husband, Harry, became involved in this 50-year-old debate in 1992.

They devote their time to studying fluoride information and educating the 2,000 people on their group's mailing list and anyone else who might happen along their path. Studies show fluoride is dangerous and is not beneficial to dental health, Nagel said.

"The main thing is that [fluoridation of water] is the only instant in all of American life where people are being told what kind of health care they have to accept," Nagel said.

She said fluoride is more toxic than lead and that human intake should be decreased whenever possible. Increased fluoride in the environment is an even bigger concern, Nagel said.

"Over 90 percent of the fluoride introduced into public water systems is dispersed into the environment where it contaminates water, soil, air and food," Nagel said.

People need to review the data available and find out for themselves, said Dr. Frank James, Whatcom County Health Officer

and Medical Director of the Interface Clinic.

Data regarding to fluoride is sometimes confused with hydrofluoric acid, which is highly dangerous, James said.

Hydrofluoric acid has fluoride in it, but the two are not the same, he said.

"Fluoride is safe and effective," James said.

Lynden's public water system has been fluoridated for 30 years, James said.

The Interface Clinic served 10,000 people last year. They work with children who have dental problems. James said it is more effective to fluoridate the water than to fix dental problems later.

It is "more cost effective" to fluoridate the water, James said. But he said it's a personal issue, and "some people don't want it [fluoride]."

Most research suggests human fluoride intake for those age nine and up stay at

or below ten milligrams a day, the NFFA said in a Sept. 24 press release.

Researchers say a ten milligram per day intake-level puts one at high risk for skeletal fluorosis. But no one really knows what levels are safe, Nagel said. She said more study is needed to determine exactly what the health risks are, and which people are more vulnerable to harm.

The Environmental Protection Agency does not control the addition of fluoride to drinking water, but recommendations are currently set at 4 milligrams per liter, said Gene Taylor, Health Effects Specialist at the EPA.

Julie Clapper, a Certified Dental Assistant for Robert L. Knudson, DDS, 1411 Commercial St. in Bellingham, believes fluoride treatments should be a personal choice, but said it is "definitely beneficial."

Topical fluoride treatments for the health of the teeth are necessary, Clapper said. Fluoride is not dangerous and she does not know of any specific health ailments that are made worse by ingestion of fluoride at safe levels, Clapper said. Fluoride does not build up in the body and is only dangerous if ingested at high levels, Clapper said.

"The only people vul-

nerable to fluoride are children" if they take too many fluoride tablets, Clapper said.

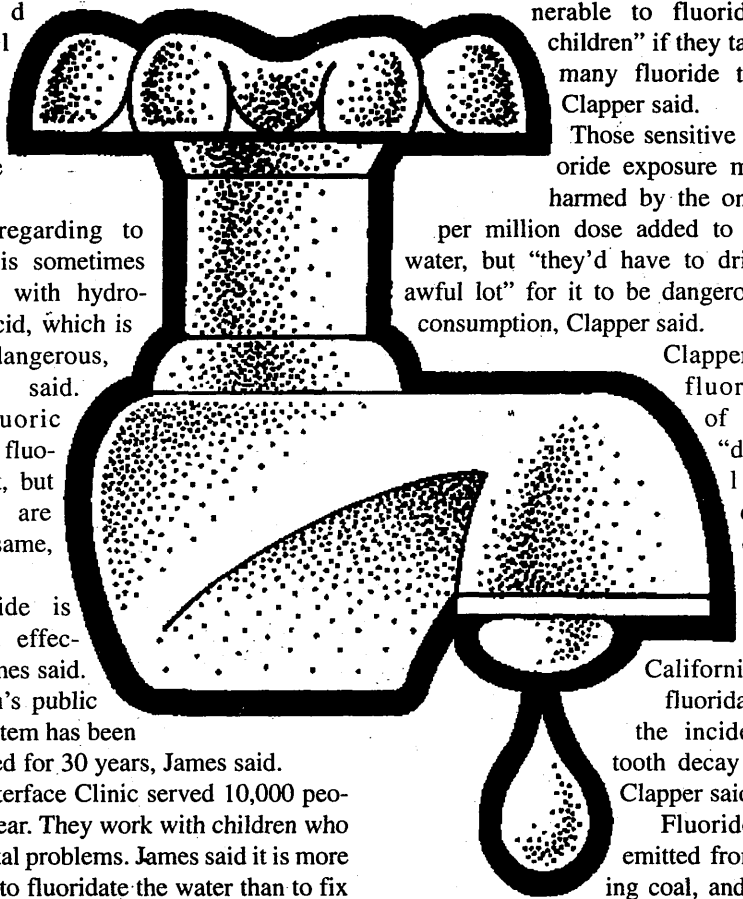
Those sensitive to fluoride exposure may be harmed by the one part per million dose added to public water, but "they'd have to drink an awful lot" for it to be dangerous for consumption, Clapper said.

Clapper said fluoridation of water "definitely decreases tooth decay." Most areas in

California are fluoridated and the incidence of tooth decay is less, Clapper said.

Fluoride is emitted from burning coal, and can be extracted from industrial waste products from fertilizer, steel, ceramic and other industries used in dental products and as additives to water, Nagel said.

Fluoride occurs naturally in the earth's crust, sometimes seeping into ground



Fluoride is safe and effective.

— Dr. Frank James, Whatcom County Health Officer

water. Locations in India and China with high levels of naturally occurring fluoride have correlating health problems, Nagel said.

"It doesn't matter how you're exposed to fluoride, whether you breathe it," swallow it or it has contact with your skin. "It has the same effect on your body," Nagel said.

Fluoride over-exposure is linked to cancer, brain disorders, decreased intelligence, arthritis, kidney and heart problems, Nagel said.

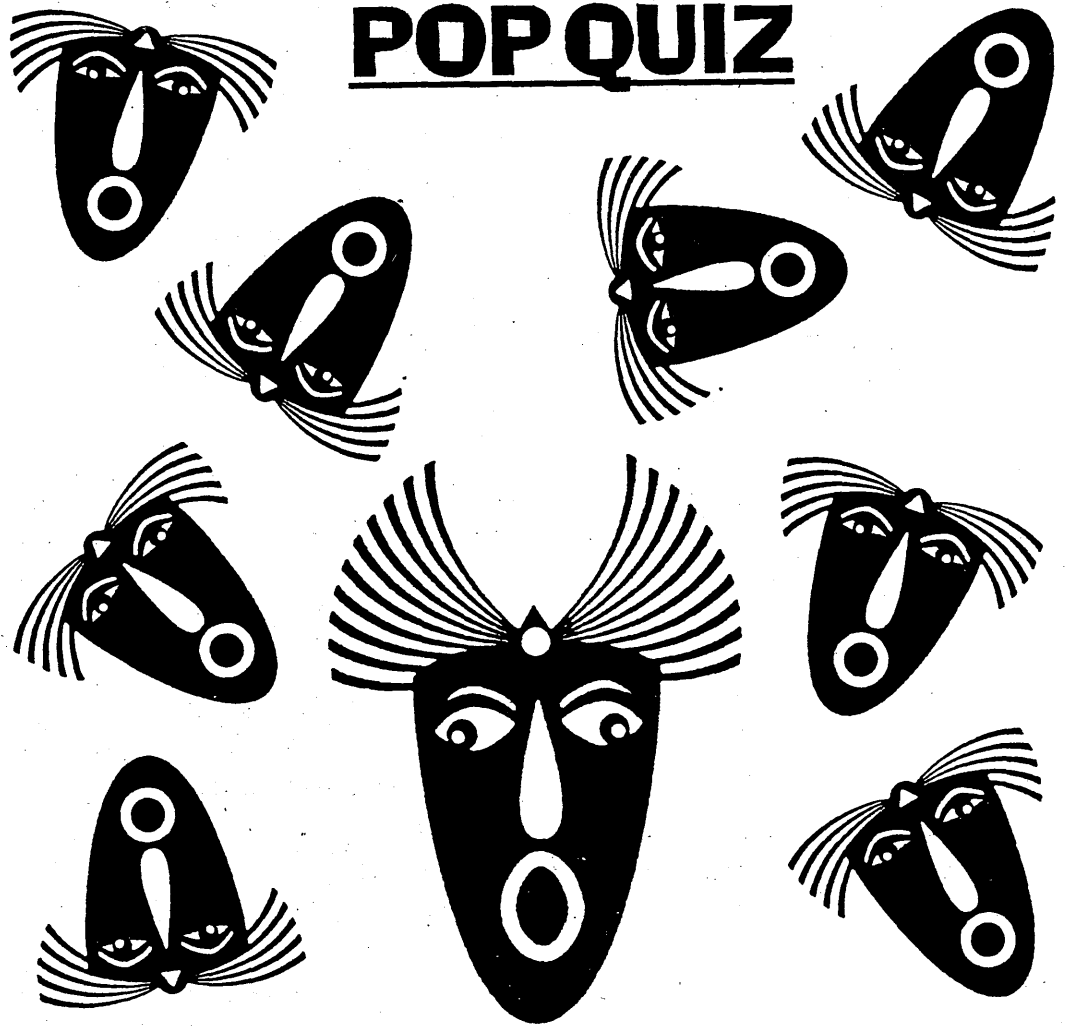
Fluoride exposure can lead to dental fluorosis, which is a discoloration of the teeth. Nagel said that is the first sign of skeletal fluorosis, a debilitating disease that weakens the bones.

Animal testing revealed that fluoride can also have negative effects on the central nervous system, according to a Sept. 23 press release by the NFFE. Fluoride builds up in the body, Nagel said.

"You should be free to choose or refuse fluoride treatments," Nagel said.

"When you put it in the water, it's compulsory."

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Preview

These beds weren't made for sleeping ...

By Jesse Kinsman
The Western Front

Beds, those warm soft places of rest, interaction and dreaming are the theme of an exhibit showing at the Western Art Gallery.

"Embedded Metaphor," the title of this traveling exhibition, displays beds created by contemporary artists. The show can be seen 10 a.m. through 4 p.m., Monday through Friday, until Nov. 22 at the Western Gallery in the Fine Arts building.

Twenty-four artists have contributed to this show that is far from mainstream. A hospital gurney full of nails or a portfolio of pictures depicting beds made of cardboard boxes are two examples of the artists' pieces.

"I choose exhibitions that might apply to a student studying sociology or environmental studies," said Sarah Clark-Langager, Gallery Coordinator.

She said beds deal with issues that affect us. "Most people

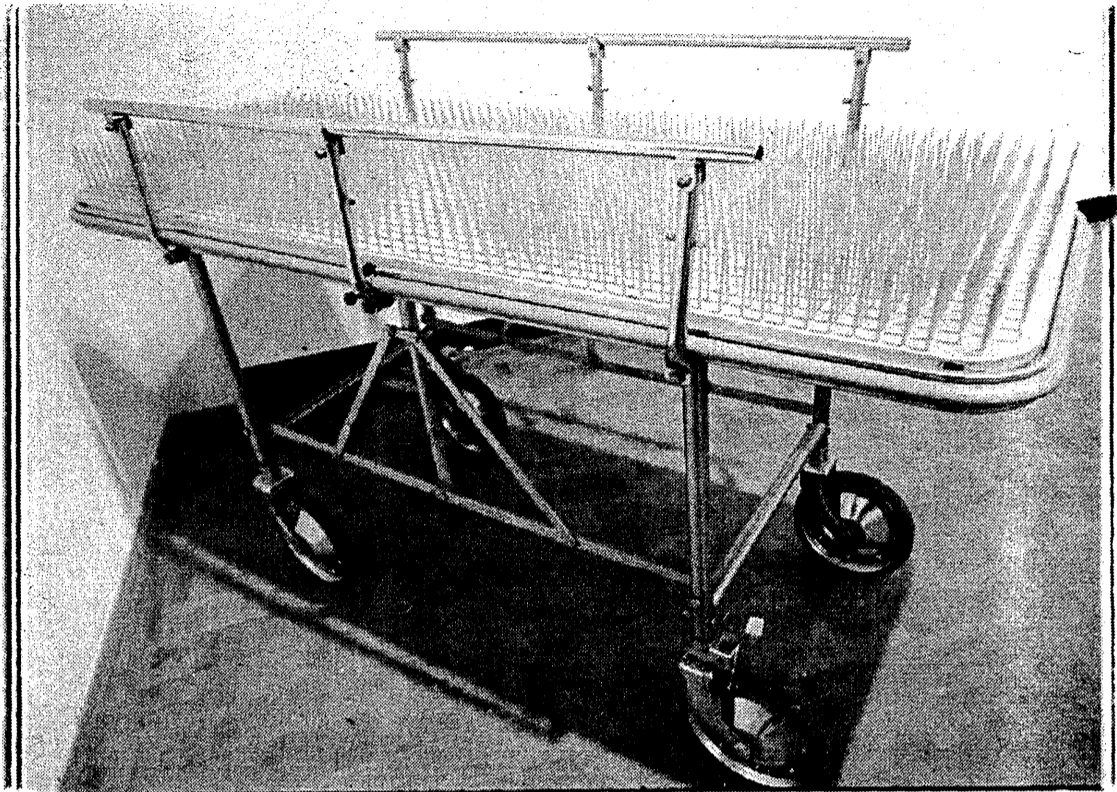
spend one third of their lives in bed," said Nina Felshin, curator for the exhibit.

She explained how the bed is a repository for human emotions ranging from daydreams to reconciliation or solitude. The artists express these themes in their pieces without the use of the human body. "This is what is new," she said.

Each bed has an article that explains a little bit about the artist and his or her feelings or intentions for the piece. The exhibit is set up clearly so that one does not have to be an art major to understand each piece.

The artists express themselves very deeply with their pieces. Homelessness, children's rights, health and marriage are just some of the issues the artists reflect through their bed pieces.

Mel Chin, one of the artists with a piece in the show said, "It doesn't suffice for me just to make a beautiful object. The sculpture must be loaded with information."



Front/ Stuart Martin

"Gurney of Nails" 1992, by Bob Flanagan and Sheree Rose from "Visiting Hours." Copyright ICI. This and other bed sculptures are on display at the Western Gallery.

5 Good Reasons To Come To An UNDERGROUND COFFEEHOUSE Concert This Quarter

Reason #1 : BEBOP & DESTRUCTION play to Chaplin's THE GOLD RUSH. Check this dynamite Seattle band improvising a live soundtrack to Chaplin's classic silent comedy. Today, Friday October 3rd at 8pm in the PAC Plaza (Rain back-up: Viking Union Main Lounge) And it's FREEFREEFREE, Baby!

Reason #2 : The return of KELLY JOE PHELPS! His kick-ass blues toured with B.B. King and sold out at Western last year. Don't miss him performing the material off his new Rykodisk album. Friday, October 17th, at 8pm in the Viking Union Main Lounge. Ticket prices TBA.



Reason #3 : Ambient trip-hop bizarro extravaganza. Local ambient artist STOKES opens for a soon to be revealed line-up of hot New York DJ's, plus a group that includes members of The Cure. 8pm on Saturday, October 18th in the Viking Union Main Lounge. Ticket prices TBA.

Reason #4 : MANAH brings their tribal groove thang to the Viking Union Main Lounge Friday November 1st at 8pm. \$3 Student tickets to dance to them and their surprise guests.

Reason #5: RICK MANDYCK QUARTET. featuring Seattle's hottest jazz players. 8pm Friday November 14th in the PAC Concert Hall. Ticket prices TBA.



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Authors lecture on pet nutrition and health care

By Wendy Giroux
The Western Front

Did you feed your dog today? The component listed as animal protein in commercial pet foods may include diseased meat, road kill, contaminated material from slaughterhouses, fecal matter, rendered cats and dogs and poultry feathers.

If reading these ingredients concerns and disgusts you, then you may be interested in "Food Pets Die For: Shocking Facts about Pet Food," a new book by Ann N. Martin.

At 7:30 p.m. on Oct. 8, Martin will be at Village Books in Fairhaven, along with Dr. Michael W. Fox, author of Eating with Conscience: The Bioethics of Food.

Veterinarians worldwide consider Martin to be North America's leading expert on the safety of pet food. She has been investigating the pet food industry for seven years.

"I am not a veterinarian, I am not an expert. But I am a concerned consumer, an individual who wanted answers to my questions," Martin wrote.

The foreword in her book was written by Fox, her tour companion. Fox is vice president of the Humane Society of the United States and a veterinarian and practicing animal activist.

"My hope is for the industrial world to evolve into a sustainable rather than a self-destructive one," Fox wrote.

A few of his previously published books include: "Inhumane Society: The American Way of Exploiting Animals," "Between Animal and Man: The Key to the Kingdom," and "Returning to Eden: Animal Rights and Human Responsibility." Fox has written more than 40 books on animal-related subjects, and has a nationally syndicated newspaper column called "Ask Your Animal Doctor." He holds degrees in ethnology and animal behavior from London University, as well as a veterinary degree from London's Royal Veterinary College.

These two books deal with environmental and social issues that concern us as consumers. Village Books will have the first available copies of Martin and Fox's books at the time of the authors' appearance next Wednesday.

Local

cinema

ALTERNATIVE

By Brian Kingsberry
Special to the Western Front

By opening the Grand Bellingham Cinema on June 6, Art Nordbrock added independent films to the variety of downtown experiences Bellingham has to offer.

Nordbrock owns, operates and chooses the films that his one-screen cinema, located at 1416 Cornwall Ave., shows. One of only a handful of Northwest independent movie theaters, the Grand Bellingham has broken ground by bringing independent films to Bellingham.

"It's kind of special, it's a very unique thing," Nordbrock said. "It's something most cities don't get to have."

Having been an independent film fan all his life, Nordbrock shuns big business cinemas. He claims what they do to the film industry is awful.

"It's the difference between going to Casa Que Pasa as opposed to going to Taco Bell," Nordbrock said. "The people that own Casa Que Pasa work there and care about the kind of experience you have."

"It's a personal experience versus a pre-packaged one."

He said large theater chains having such a strangle hold on what comes to Bellingham is almost immoral. He said, in the end, the community is ultimately losing out.

"Independent film programming has more to offer than the lion's share of Hollywood big-budget film-making," Nordbrock said. "They're required to do things on a shoestring budget and can't rely on things like special effects and movie stars to carry a film."

"Good stories and strong characters are what make independent film-makers so interesting."

"It's a vibrant and very legitimate art form and I'm providing a venue for films that really haven't been making it to Bellingham," Nordbrock said. "I'm doing something quite a bit different than you're gonna see at Bellis Fair or Sunset Cinemas."

Full of vigor and enthusiasm for independent films, Nordbrock has plans to make the dinner-and-a-movie experience worthy of the \$6 customers will pay. In the past, Nordbrock has tantalized his audiences with pre-movie impromptu live musical entertainment.

Next, the Grand will show "Flamenco," beginning Oct. 3. This documentary features the singing, dancing and guitar playing of Southern Spain's Gypsies. Show prices are \$3 for all shows before 6 p.m. and \$6 for all shows after.

Also in the Grand's plans for the future are animation festivals featuring some of the better Japanese animation, a Latino festival and midnight films featuring weekly themes. Themes under consideration include vampire films, hot rod films or a slew of movies by the infamous B-movie maker Russ Meyer.

"I think the student body at Western will recognize what's going on down here and be seeking out something different," said Nordbrock. "I'm really hoping to get the word out to the student population about what's going on down here because I think that people will appreciate it because it's a whole different thing."

◀ Art Nordbrock stands in front of the Grand Bellingham Cinema, the only independent theater in town.

Profile

JOE Mochnick

By Sarah Jones
The Western Front

Joe Mochnick, the 22 year-old Music Director for KUGS, the campus radio station, knows where he is in life and has a plan for where he's going.

Mochnick came to Western because he liked the location, the campus and it excited him to be near so many outdoor activities. Mochnick listened to KUGS for a while, then decided he wanted to be a part of what he was hearing. He began by volunteering some of his time to the radio station. He's been a disk jockey for two years and is the station's music director.

"A music director is basically the middle man between DJs and the music companies," Mochnick said. Besides following the College Music Journal, Mochnick listens to a lot of music, previews CDs and frequently attends concerts.

After Mochnick has chosen music that will be played at KUGS, it gets put into a college format music rotation. The music rotation guarantees you won't hear the same tunes every hour.

Mochnick said he likes all kinds of music but some of his favorites are Pavement, Modest Mouse and Built To Spill.

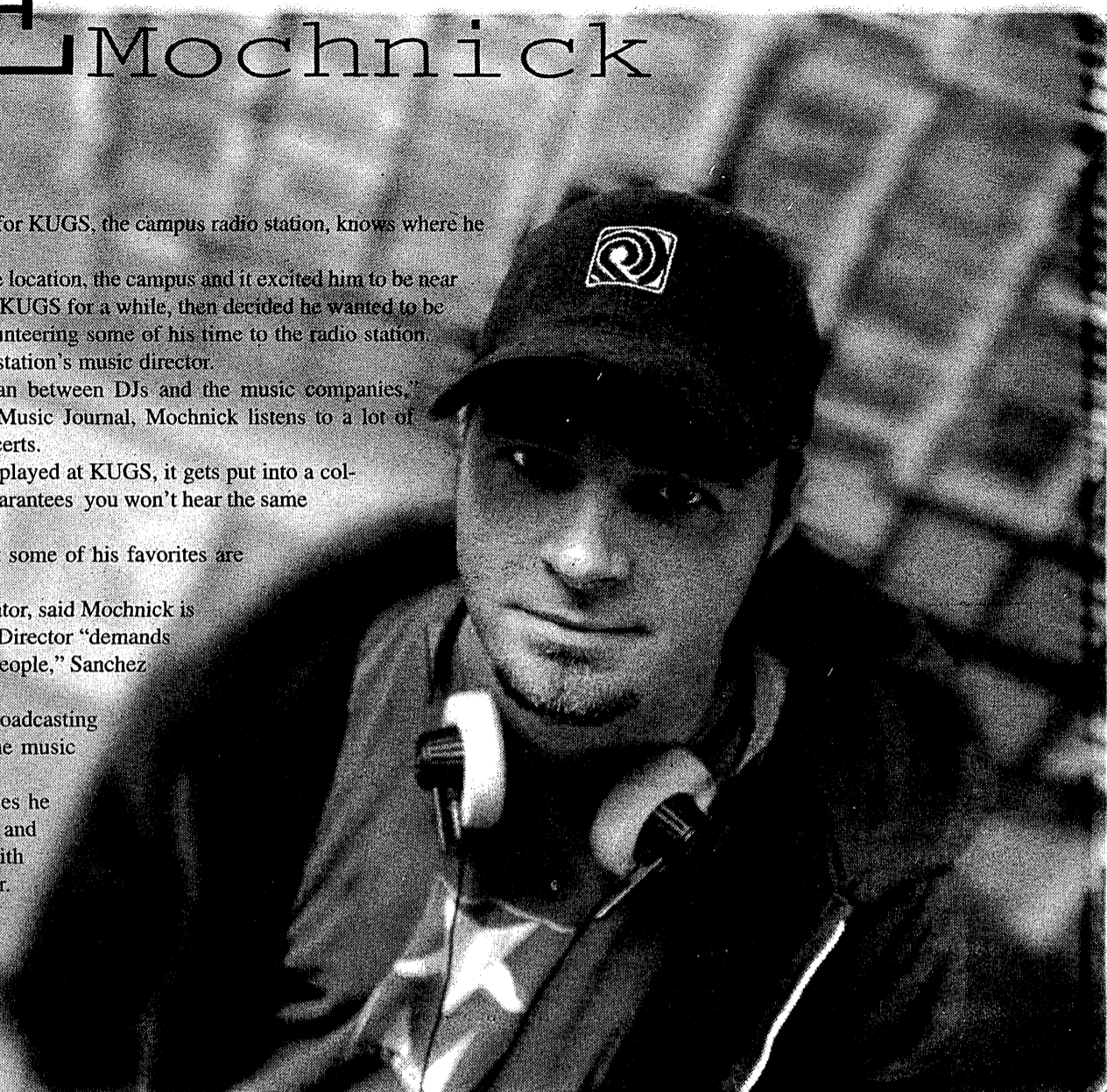
Josh Sanchez, KUGS Specialty Show Coordinator, said Mochnick is a hard worker. He said Mochnick's job as Music Director "demands a lot out of a person. He has to deal with a lot of people," Sanchez said.

Mochnick plans to continue participating in broadcasting by extending his involvement into a career in the music industry.

When he's not busy with KUGS and his classes he likes to read and spend time outside, hiking and kayaking. He has also been actively involved with the Associated Students as the election board chair.

He is well liked by his listeners. "I had a guy who called up and invited me to Nudestock," Mochnick said of one caller.

Tune in to hear Mochnick Wednesdays 10 a.m. until noon on 89.3 FM KUGS.

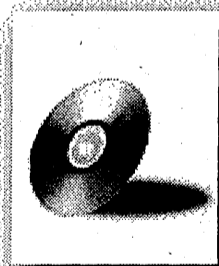


Front/ Tim Klein

Reviews

Ween - The Mollusk

By Corey Lewis
The Western Front



CD REVIEW

Ween, the kings of rock and roll weirdness, are back with their new album *The Mollusk*. Since the release of their first album, *God*, Ween,

Satan: The Oneness, Ween has sat on music's cutting edge lampooning musical styles with reckless abandon.

Though Ween's music has become more accessible, they have not lost their penchant for the bizarre. From the phased-out, trippy "Mutilated Lips" to the sea shanty "The Blarney Stone," pseudo-brothers Dean and Gene Ween deliver on *The Mollusk*.

The album starts off with a bizarre show tune called "Dancing In The Show Tonight." From there they launch into the floating title track with its echoed flute-like loop. "Hey, little boy, come walk with me" and bring your new found mollusk along\ does it speaketh of the Trinity\ does it gaze at the sun with its

wandering eye."

That's why I listen to Ween.

"Mutilated Lips" is a slower, echoed-to-death, trip-out song with very strange lyrics. "Leaping lady laughing lover/ Ooh, you sassy, frassy lassy/ Find me the skull of Heili Salasse ... I/ Give me shoes so I can tapsy." This album is filled with great Ween songs.

And would a Ween album be complete without a song about disease or some blatant shock value? They don't disappoint with the instrumental "Pink Eye (On My Leg)" and the bouncy "Waving My Dick In The Wind."

They once again proved they destroy the world when they played live Sept. 24 at The Showbox in Seattle.

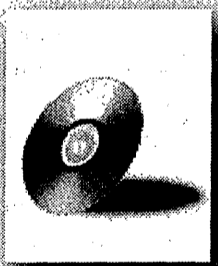
Starting the show with "Buckingham Green" off their new album, they had everyone hooked immediately.

Only five songs off the new album were played, "The Golden Eel," "Ocean Man" and a rocking "Waving My Dick In The Wind" were the highlights.

They played almost half of the songs on 1994's *Chocolate and Cheese*, including "Baby Bitch," "Voodoo Lady," "Buenos Tardes Amigo" and the melancholy "A Tear For Eddie" — ending with a ripping guitar solo, even though Dene appeared so drunk he could barely stand.

Second Coming - Second Coming

By Tina Potter
The Western Front



CD REVIEW

Second Coming has evolved markedly since its genesis in 1993. The band entered the Seattle music scene as a

unique, glam-rock outfit amid a sea of grunge deciples and Nirvana-clones.

However, this self-titled, sophomore release is not the product of the original Second Coming, circa early 90s.

Founding member/vocalist Maxi has split, leaving bassist Yanni Baccolas and drummer James Bergstrom to regroup and employ former Sweetwater guitarist Dudley Taft and vocalist/rhythm guitarist Travis Bracht.

With personnel changes comes a sound in stark contrast from what Second Coming fans of yore will remember.

Abandoning the punk-glamour core in favor of a tighter, guitar-driven musical production which, when cou-

pled with Bracht's smoky vocals, establishes a new direction for Second Coming.

Second Coming is a remarkably refined, dolefully personal release that incorporates trance-like bass lines, climactic percussion and intimate lyrical narratives with aplomb.

"The Song" is a brooding, melodious track uplifted by the deftness of a polished, fluid rhythm section and Bracht's somber words of unrequited love.

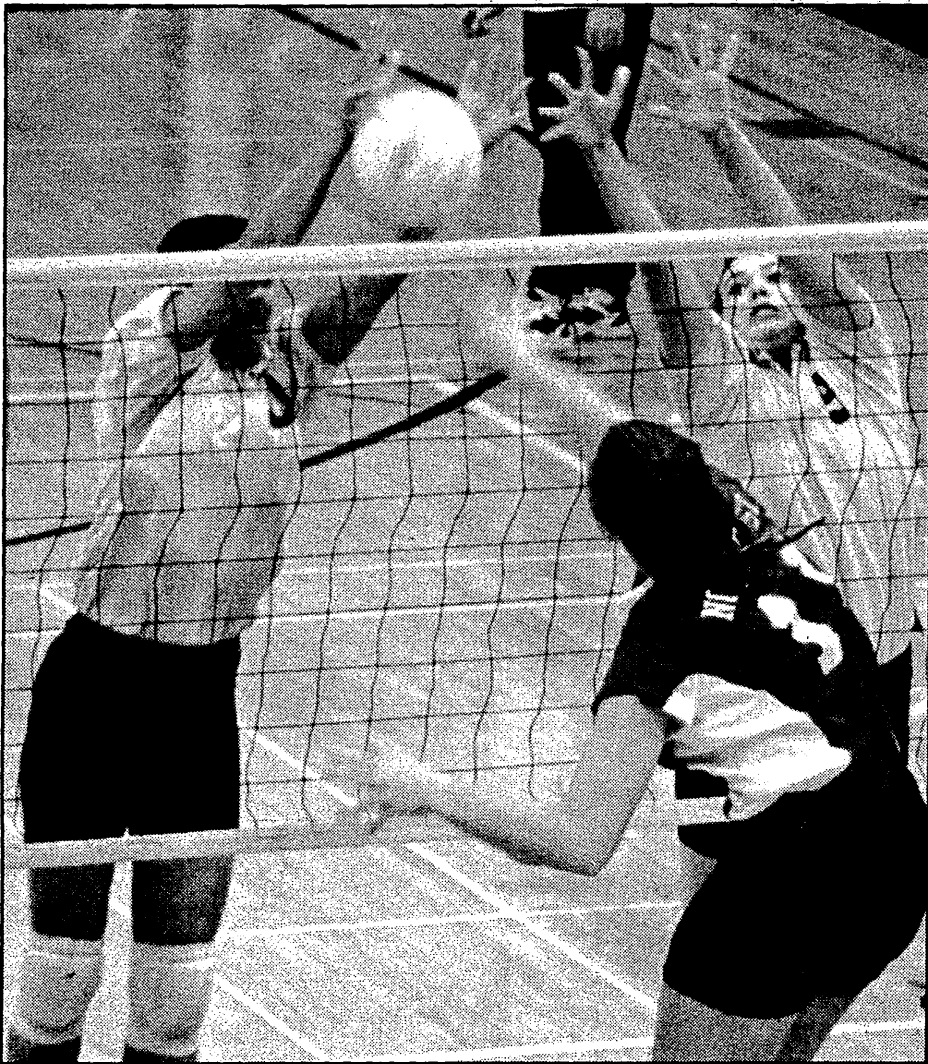
The leaden, punctuated guitar rock of "Confessional" is not entirely ingenuous but it nonetheless exhibits the guttural rock 'n' roll ethos of Second Coming.

Followers of the original Second Coming will detect the conspicuous differences from Second Coming's debut release and this studio endeavor. In particular, Bracht's vocal development. His throaty pipes are comparable to Alice 'N' Chains' Layne Staley.

This album is indicative of the progressive, sophisticated tenor that Second Coming continues to maintain even in light of past tumult, all in the name of good old rock and roll.

Second Coming will play in support of their new album on Oct. 4 in Seattle at Sub Zero.

Youth gone wild: Freshmen rule in volleyball win



Leanne Haarbauer and Michelle Parker leap to block a Northwest College shot.

By Kristin D. Tomlinson
The Western Front

For the Western women's volleyball team, 1997 just might be the year of the freshman.

Playing all nine freshmen, the Vikings clipped the wings of the Northwest College Eagles Tuesday night in Carver Gym, 15-6, 15-7, 15-6.

"In this match we did two crucial things," head coach Michael DiMarco said. "We passed the ball at the start of the play. That gave us multiple offensive options which we didn't have against Saint Martin's. Second, we hit the ball in the court."

The Vikings improved their hitting percentage by more than .230 after their loss to the Saints.

Western established its dominance early in the match and never let up. Once again, senior middle blocker Tanya Price came up big at the net, slamming a .500 average at the Eagles in game one.

Northwest momentarily regained their composure early in the second game, pulling ahead of Western 3-0. Price and freshman outside hitter Emily Eggers put up an impenetrable defensive wall at the net to redeem the slumping Vikings.

Eggers continued to shame the Eagles with a service ace as well as hammering six kills. Freshman phenom Donja Walker sent the ball downtown with the game-saving kill. Sophomore middle blocker Shawna

Prynne slammed a kill down the middle to take game two.

Game three marked the start of five freshman. The Vikings went on an eight point serve run to top the Eagles 8-3. A serve return slam from sophomore Leanne Haarbauer left the Eagles stunned.

Walker continued the drubbing with two huge kills as the Vikings trounced Northwest.

"I thought the freshmen played awesome," senior setter Adrienne Sloboden said. "They do a good job all the time — it's pretty scary. There are nine of them. It's hard to step in and play. Usually you have a junior or senior ahead of you, and this year they don't."

Coming up big for the Vikings was Price, nailing a game-high 12 kills and a block. Price ranks third among NAIA national leaders with an overall attack percentage of .417.

Price leads the Vikings with kills and blocks this season and ranks sixth at Western in career blocks with 287.

The Vikings head down to the Western Oregon Invitational this weekend to play Willamette University, Western Oregon and Western Montana in what DiMarco said will be three tough matches.

"We will be playing Western Oregon in the headline match on their home court, so that will be tough," DiMarco said.

The next home match for the Vikings is against Seattle Pacific University at 7:30 p.m. Oct. 9, in Carver Gym.

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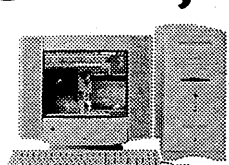
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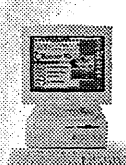
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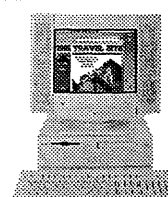
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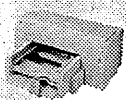
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Western quarterback sets passing record

By Todd Wanke
The Western Front

Last Saturday at Linfield College, Vikings senior quarterback Darren Erath broke more than just a few hearts of faithful Linfield fans. He shattered the Columbia Football Association record for passes thrown without an interception. Erath's streak has reached 183 passes.

Throwing 38 passes in the game, Erath broke the CFA record of 157, which had been set by Bryan Carroll of Western Oregon University. Carroll's record had stood since 1992.

Erath also broke the Western record of 131, set by Kirk Kriskovich in 1986.

Erath's string of passes thrown without an interception extends back 5 1/2 games, but the record was not on his mind during the Linfield game.

"The Linfield game was pretty intense," Erath said. "With all the back-and-forth scoring going on I didn't even realize the record had been broken."

"It's nice and all," he said about the record, "But it's only possible when there's a solid core of players stacked around you."

Although breaking the record is

a notable feat, it shouldn't come as a surprise to anyone who has followed Erath's career as a Viking.

In 1996, Erath established Western's single-season records for total yardage (3,254), passing yards (3,157), touchdown passes (24), pass completions (218) and games passing for more than 200 yards (11).

Erath attributes his passing streak to a combination of factors.

"I've tried to be more patient when passing," Erath said. "And having a good offensive line makes it possible for me to stay in the pocket and wait for the plays to develop like they should."

Another contributor to both Erath's and the Vikings' success has been senior players who have stepped into the hard-to-fill shoes of former Vikings standout receivers Chris Nicholl and Mario Casello.

Much of the stepping up this season has been done by the veteran receiving corps of seniors Ryan McGowan, Adam Foster and Erik Morin.

Morin leads the CFA in catches, averaging six per game, with 223 yards and four touchdowns for the season.

McGowan has 13 catches this

year with one touchdown and a total of 224 yards.

Foster has 10 catches this season for a total of 145 yards.

Forty-six of those yards came on a fourth-quarter bomb from Erath against Linfield last Saturday. That play put the game out of reach for good.

When asked about his strong group of receivers, Erath replied, "A lot of us have been together on this team since our freshman year, so now's finally our time to shine and show what we can do as a whole unit."

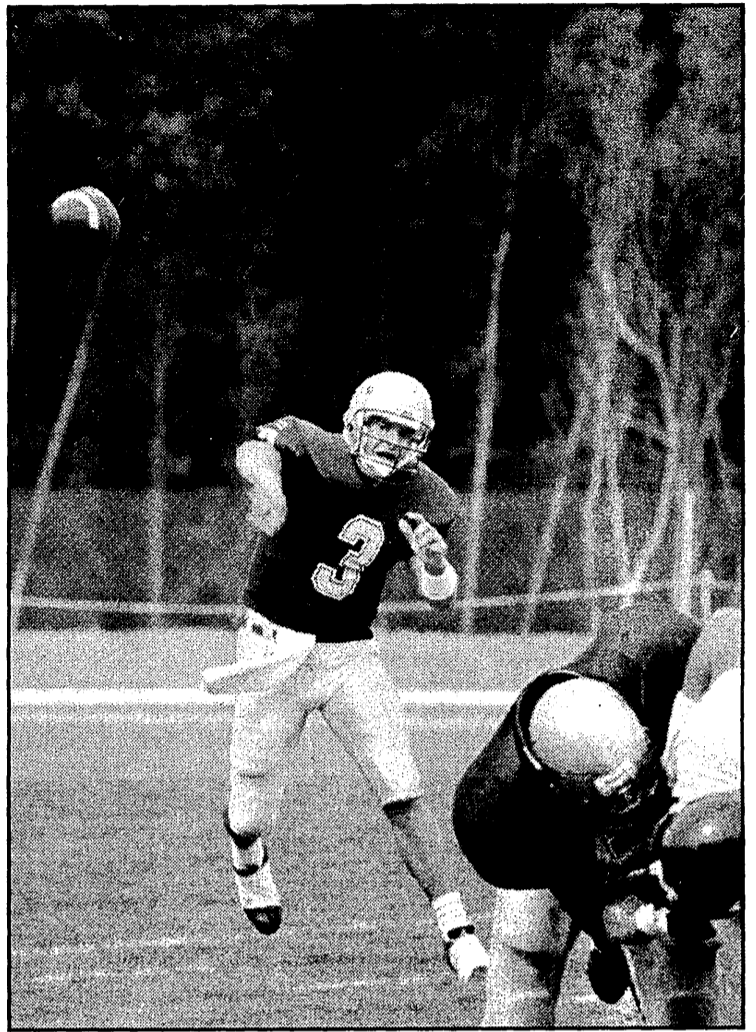
"We know each other and our playing styles pretty well, so it's all been gelling for us recently," he added.

"We're enjoying playing well in a relaxed, comfortable setting that I feel we can win with."

The Vikings will take the next step toward a CFA championship by hosting Western Oregon University.

"Western Oregon is off to a 3-0 start this season and has seven or eight returning starters on defense, which makes them a tough team to score on," Erath said.

Western hosts Western Oregon University at 1 p.m. Saturday at Civic Field.



Front/Tom Degan
Record-setting quarterback Darren Erath releases one of 183 consecutive passes without an interception.

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Evergreen State drowns in tsunami of goals

By Ted Brightman
The Western Front

The Western men's soccer team dominated Evergreen State College and ended the game explosively with a four-goal rally Wednesday afternoon.

"We came out slow and had lots of chances," said Senior forward Josiah Johnson. "Finally in the second half we opened the flood gates."

With the 4-0 victory, the Vikings have almost assured themselves a berth in the Pacific Northwest Sectional Playoffs.

The Vikings ended the game with a 20-2 advantage in shots on goal, and an 8-1 edge in corner kicks.

"We just kept plugging away and finally the dam broke," Western coach Brad Swanson said.

The scoreless tie was broken in the 70th minute, when Vikings freshman midfielder Sean Standley put the ball in the back of the net on a penalty kick.

This was the first goal of the season for Standley and the start of a late onslaught of goals.

The highlight of the game came on a World Cup style shot from freshman midfielder Robby Schaper. The shot came from 20 yards out and sizzled into the top right corner, leaving the goalie watching as it screamed by.

Seniors forwards Scott Swanson and Josiah Johnson also added goals.

Out of Western, Evergreen State, and Simon Fraser University, the top two teams will qualify for the sectional playoffs on Nov. 11-12. The winner of the sectionals will earn an automatic berth into the regional playoffs.

The Vikings blanked Evergreen State College 3-0, at home last week.

Their sweep of the series means the Geoducks will have to upset Simon Fraser to get back in the playoff hunt.

Western's next game is 4 p.m., Oct. 10 at Western Baptist College in Oregon.

We just kept plugging away and finally the dam broke.

— Brad Swanson,
Men's soccer head coach

Viking Men's Soccer Schedule

Oct. 10	at Western Baptist
Oct. 11	at Concordia
Oct. 20	Regis
Oct. 25	at Seattle Pacific
Oct. 29	at Simon Fraser
Nov. 1	Northwest
Nov. 14-16	NAIA Regional Playoffs
Nov. 24-29	NAIA National Tournament

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Clinton, get realistic — another national test?

President's national educational standards too much buck for too little bang



Christine Root
COMMENTARY

After high school, with a grade point average of 3.5, I took the ever-so-famous SAT and received a score of 600. This was at the "bottom of the barrel." I was denied admission to Western because of this score, one that marked me as a "D" student.

Which kind of student was I? My original plan derailed, I attended community college for two years, where I graduated with a 3.7 grade point average. Hmm, something's wrong here. The latest school debate is

underway, concerning whether or not to develop fourth-grade reading and eighth-grade math tests by 1999. Unfortunately, the exams won't change how students perform academically.

President Clinton's new plan will supposedly enable parents and schools to measure an individual student's performance against national standards, which, according to a recent Time/CNN poll, is why a majority of adults feel this plan is a good idea.

This has opened a can of worms in my brain.

Why do we need another test to compare our local children to those around the rest of the country? What will this achieve?

Currently, we already have a federally monitored exam, the National Assessment of Educational Progress, which has been around for 28 years and has provided reliable state-by-state

I think by now we have a clear enough indication as to which schools are performing well or poorly.

performance data.

In fact, according to a recent Newsweek article, "American school kids take more than 100 million standardized tests each

year." I think by now, we have a clear enough indication as to which schools and which children are performing well or poorly.

In addition, according to last week's issue of Time magazine, the test will cost \$12 per child and \$27 million overall. That is too much buck for too little bang.

Clinton, I voted for you, but let's get realistic.

The plan is useless. Testing is not the answer. It should not even be an issue of debate.

Schools need to expect more of their students, teaching a more challenging, creative and diverse curriculum.

Children can absorb and comprehend more information than

we do as adults.

My 6-year-old brother, who is in the first grade, is learning to speak Spanish, write a poem on Microsoft Word and add number using a calculator.

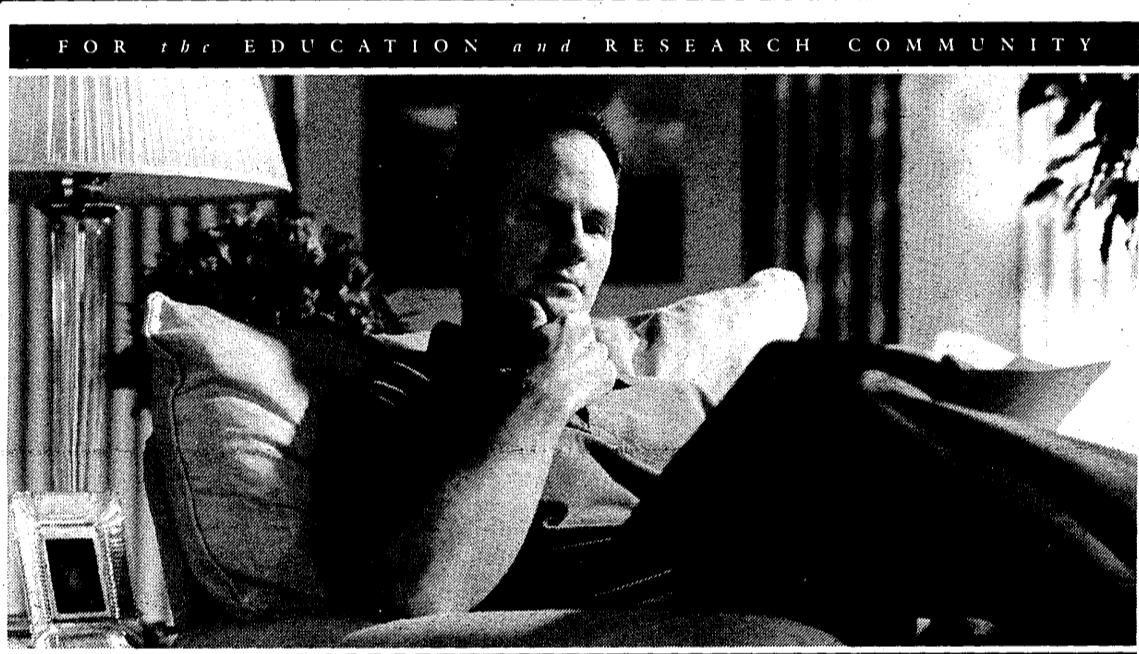
Let's set our expectations higher.

If the federal government has \$27 million burning a hole in its pocket, they should send it directly to the classroom.

Provide more computers, pay teachers more or, better yet, reduce the teacher-student ratio by hiring more teachers.

Students receive better grades when they are provided more individual teacher assistance.

Spending our tax dollars finding out what we already know is not the answer.



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Frontline

Western students paying for new parking shell game

Looking through the latest issue of FAST (the secret faculty and staff newsletter that few students ever gaze upon), I noticed a small, two-inch story. The simple, six-word headline was shocking; it's hard to believe Western could betray its students in such a way. "Western will pay RPZ startup costs."

Are they daft? The city is regulating the South Hill and Sehome neighborhoods, restricting parking to residents and guests only and blocking students from using most of the only free parking for a full mile. In return for inconveniencing hundreds of students, Western is paying the initial \$24,500 start-up costs, plus \$20,000 annually to finance the dreaded Residential Parking Zones.

The parking services will pay for this by increasing the cost of short-term metered parking. Another brilliant idea — they close down one place to park and then charge us a lot more at another place to park. My, isn't it obvious they want to help the students?

Students are told to buy C lot passes, and many more have; but those C passes are of little help to students whose classes start later in the morning. By 10 a.m. the lots are filled to capacity — the students might as well have not bought a pass. Western and the city, in their twisted little partnership, didn't solve any parking problems at all.

Now, instead of Garden Street being clogged with students' cars, 21st Street is full. Western students still park in residential neighborhoods, the only change they've made is in the neighborhoods, causing students to walk for miles anyway. The number of students parking at Haggen and riding the bus has increased as well — another example of shifting the problem to somewhere else. It doesn't seem as if the city and Western have solved any problems at all. They've just moved the problem to farther away, doing nothing but causing students to walk even farther to class.

Western's parking system is self-supporting, and receives no state funding. Because of this, Western claims, a more permanent solution — such as parking garages — is not affordable. One would think, however, that with the number of tickets given out at \$20 each, they'd end up with enough for a parking garage eventually. Either way, closing some of the only parking available to students isn't a solution to anything. Western students are going to continue to drive cars. As long as the school continues to pack us in, the cars will need someplace to go.

— Kristen T. Paulson, News editor

The Western Front

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Trigger locks cost \$4, save lives



Jesse Kinsman

COMMENTARY

Last year in Marysville an 8-year-old girl, Whitney Graves, was killed when she and a 10-year-old playmate discovered a 9 mm pistol in a neighbor's house. "Trigger locks cost four bucks," Whitney Graves' grandfather said. He could not understand why the neighbors did not use one since they had children around.

Despite opposition from peers, our Bellingham chief of police made a decision to show his support for a Washington state initiative that will save lives. I must commend Chief Don Pierce for taking such a bold stand.

Initiative 676 is a plan to set up a system of licensing for all private handguns. This system would require all owners to take an eight-hour course covering handgun operation, storage and maintenance or pass an examination covering these three items. The cost of the class and licensing would be \$25.

This plan would also require the sale or exchange of a handgun to include a trigger lock. Trigger locks mechanisms designed to lock onto the gun and inhibit its use. Under this law, if you do not license your gun, you could be charged with a class-C felony.

The Washington State Council of Police Officers made a \$1,000 donation to the campaign opposing I-676 after Mike Patrick, executive director of Washington Citizens Against Regulatory Excess (WeCare), stated in a Sept. 25 press release that I-676 would create a "bureaucratic nightmare." He said I-676 would

cause "a substantial diversion of police resources for paperwork."

"I, for one, will take on a little extra paperwork," Chief Pierce said regarding the statements by WeCare.

I don't understand why all officers do not think this way. It is only reasonable to assume we should never put anything before a human life. If this new set of laws saves just one child's life, then I-676 is worth all the "bureaucratic nightmares" it might cause.

Many of the gun organizations are worried this is a stepping

deadly as a vehicle?

WeCare said the trigger locks would hinder the use of a handgun for sudden defense against intruders. Dr. Roy Farrell, of Group Health Cooperative and Physicians for Social Responsibility, disputes this.

"The opposition's claim that trigger locks will cost lives is complete and utter nonsense that totally shortchanges the effectiveness of trigger locking devices," Farrell said.

The initiative does not require the gun to be stored with the lock on; it simply makes sure people have a trigger lock around.

Requiring trigger locks is aimed at the parents who know they should buy a lock but procrastinate until it is too late.

It will also help the grandparents who have the grandchildren over for only a few hours a month and feel it is a waste of money for such a short time.

If every owner has a trigger lock already sitting around, they will be more likely to use it.

According to the language in I-676, more people died because of handguns last year in Washington than in Great Britain and Canada, yet Washington's population is only a fifth as big as Britain's and only a tenth of Canada's.

Both countries have strict handgun control. Evidently, we are doing something wrong.

Five thousand children under the age of 19 are killed or wounded each year by handguns. Many of these fatalities are caused by an accidental shooting.

I think that it's about time a police officer stood up for gun control, since the police have to deal directly with these problems. I commend Chief Pierce for the stand he has taken against his peers. It shows he cares.

I think it's about time a police officer stood up for gun control, since the police are the ones who have to deal directly with these problems.

stone to more restrictions on handguns.

"Politicians are busy trying to destroy the Second Amendment in Washington state," according to the Gun Owners Association of America.

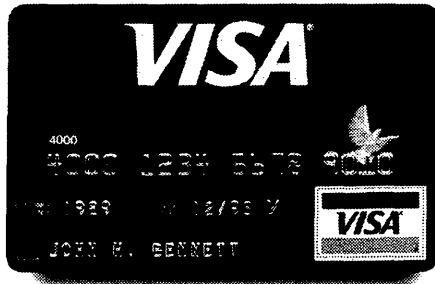
They are being a little paranoid. New York has had this kind of gun control law for more than 15 years, and residents still have the right to bear arms.

This law does not hinder the right to bear arms. It will keep record of and train those who own them.

When we turn 16 we are not able to just hop in a car and drive off. We have to take a class that teaches us how to operate a vehicle safely.

Why should it be any different for handguns, which are just as

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