

THE WESTERN FRONT

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WESTERN WASHINGTON UNIVERSITY

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Martin Luther King Jr. honored in song, spirit

By Lisa Bach
The Western Front

Invigorated by an energizing choir, a performance by Western theater students and inspiring speeches from two Western professors, the crowd at Thursday's Martin Luther King, Jr. celebration recognized King's achievements and proved that society is still working toward his goal of equality.

Perhaps this was most evident when the Kulshan Chorus, composed of community members, sang a medley called "Songs of Freedom and Protest." The audience responded by dancing and clapping to the music, filling the Viking Union Main Lounge with sounds of enthusiasm.

The ceremony began with Western student Melanie Hill singing the "African American National Anthem," followed by a candle lighting honoring King.

Western political science professor Vernon Johnson was the first speaker, referring to King as part of a "Pantheon of heroes," such as Harriett Tubman

and W.E.B. DuBois. He spoke of King's fight for equal rights for every race in an "identity movement" that could reach a "national, multicultural consensus."

LaTasha Wortham followed with a brief speech. She urged the audience to use love, rather than violence, as an effective tool to fight for equality.

"Continue to persevere; continue to look into the face of injustice and say no to racism," Wortham said.

"As long as this injustice is more evident in government than love, our hope will be in vain," she said.

Western student Yodit Tewelda spoke briefly, recognizing how far the dream of equality has come, despite the struggles.

"We need to step back and realize the small, yet lasting, accomplishments," she said.

The Kulshan Choir performed a range of empowering songs, including a rendition of "Let Freedom Ring" and "99-and-a-

See King, page 4



Front/Erin Fredrichs

A soloist in the Kulshan Chorus sings during the Martin Luther King celebration.

Fairhaven founder dies

By Paul Berg
The Western Front

One of Fairhaven's founding fathers, described by colleagues as "simply magical," and by students as the most inspiring person who ever lived, died Tuesday, at the age of 65.

Don McLeod retired at the end of fall quarter 1996 after teaching at Western for 33 years. He began his teaching career as a member of the English department, but, in 1968, became one of the original faculty members of Fairhaven College.

A memorial service in honor of McLeod will be at 1 p.m. Sunday at Fairhaven College.

Fairhaven students and faculty alike remember

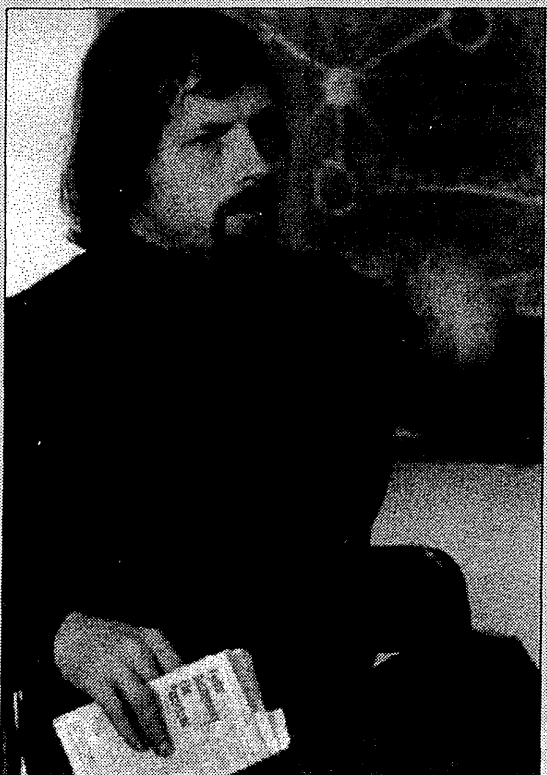


Photo courtesy of Georgia Garr
Don McLeod taught at Fairhaven for 28 years.

McLeod as a brilliant teacher.

"He was a magical teacher; he would get in the classroom, begin to speak and wave his hands, and you could feel the magic," said Marie Eaton, dean of Fairhaven.

Bob Keller, a colleague of McLeod's at Fairhaven for 26 years, echoed that sentiment saying, "He was the best teacher I ever knew. He was the model of someone who gave his whole self to being a teacher. He had enormous enthusiasm for whatever he was teaching and it was contagious; students would feed on it."

McLeod taught with a style all his own. "He wasn't a linear thinker, and that's why he was such a good teacher," Fairhaven professor John McClendon said. "He would run with ideas or push them in new directions, and you could just see his mind throwing off sparks — and I wouldn't say that about anybody else."

Fairhaven professor Connie Faulkner, who taught with McLeod for 28 years, said simply, "He was a great teacher. Everything he did was unique."

McLeod was focused purely on teaching, colleagues and students said.

Brenda Wilbee, published author and former Fairhaven student, said, "He once told me his real job was to dismantle the enormous hurdles in education so that students could simply learn."

"It was Don who rolled out the red carpet and treated me like a queen," Wilbee said. "It was Don who challenged me always higher, harder, faster, deeper."

"Don believed deeply and firmly that the University existed for students — not for its own sake, not for the faculty, not for the taxpayers," Keller said. "He believed the University was there to help students learn."

Faulkner said McLeod and Fairhaven were a perfect match; McLeod was the rare, fierce individualist whose bottom line was not self interest.

"Fairhaven allowed him to work with small classes and one-on-one with students," Keller said. "Fairhaven's idea is to put students first."

McLeod was always strongly against a letter-

See McCloud, page 5

Morse, Steves talk to students

By Alyssa Pfau
The Western Front

Several students had the opportunity to express their concerns to Western President Karen Morse on Wednesday when she and Associated Students President Sarah Steves sat among students on the fifth floor of the Viking Union from 11 a.m. to 1 p.m.

"It is good for (the presidents) to be available to say that they have not forgotten us," Western senior Tele' Aadsen said.

Morse's availability to students

and visibility, or lack thereof, has been a concern of students since last spring, Aadsen said. However, Morse's efforts to be more accessible to students today, and during the Initiative 200 camp-out, is encouraging, she said.

"It is important for (Morse) to hear what students are concerned about because she makes decisions based on the information she gains," Steves said.

Steves said in her experience, Morse has been very receptive to

See Morse, page 5

Woman attacked near Fairhaven

Darcy Spann
The Western Front

A Western student escaped serious harm when she was grabbed from behind while walking along the ridgetop pathway between Fairhaven and Buchanan Towers Wednesday evening at 5:35 p.m., according to a University Police report.

The female, 18, was knocked to the ground and unable to identify the suspect. She reported looking back, but could only see a tennis shoe.

The area was checked immediately following the incident, but

nobody was found, Chief of University Police Jim Shaw said.

"We don't know if it was a practical joke or prank, but we do know it wasn't a concerted effort," Shaw said.

The girl escaped the incident with only a minor knee injury and declined medical assistance, the police report stated.

The incident took place after dark, prompting Shaw to remind all students they should use only lighted pathways going to and from campus after daylight. He said students should always travel with a companion if walking in darkened areas.

COOLPS BOX

Campus Police

Jan. 9, 11:55 p.m.: A man was injured in the 400 block of South College Drive as he was trying to bend a nail that was in his wall. The nail came out and lacerated his eye.

Jan. 9, 12:15 p.m.: A suspect backed into a Western student's car, then drove off. The car was parked on campus in the 300 block of 21st Street. Police have no suspects.

Jan. 10, 1:31 a.m.: A man was cited and released for possession of drug paraphernalia in Higginson Hall.

Bellingham Police

Jan. 12, 2:58 p.m.: Officers responded to a woman who felt sick from smoking marijuana she suspected was laced. She said she thought the person with whom she was smoking marijuana mixed something other marijuana with the drug.

Jan. 12, 3:52 p.m.: A woman bit a man's finger after a fight in the 2800 block of West Maplewood. She told officers the man punched her. Officers explained disorderly conduct, and they agreed she should avoid confrontation. There was no apparent damage to the man's finger.

Jan. 12, 8:58 p.m.: A woman reported a man was looking into her windows in the 600 block of Potter Street. When officers arrived, the area was checked and no one was found on foot. Police checked Rock Park with dogs and did not find anything.

Jan. 12, 9:13 p.m.: A witness reported that two suspects grabbed several packs of cigarettes from the counter of a store in the 4100 block on Meridian. The suspects then fled on foot. The owner will inform police if the surveillance camera recorded the individuals.

Jan. 12, 9:46 p.m.: A man was placed into protective custody and transported to the hospital by medics after he was found passed out at the intersection of Eldridge and Lynn streets.

Jan. 12, 11:52 p.m.: A witness and an employee of a local store in the 4100 block of Meridian Street reported that two suspects stole four cases of beer and drove off. Officers were unable to find the vehicle.

Jan. 13, 1:49 a.m.: Officers responded to a call to check on the welfare of an individual in the 500 block of Grand Avenue. Upon arrival they made contact with a woman trespassing, who said she was going to spend the night at the location. The officer explained she could not and arrested her after she refused to leave.

Compiled by Mike Walker

Correction

In the Tuesday edition of The Front Bent Faber was misidentified on page 5, We also gave the tax credit information line incorrectly. The correct number is (877) 467-3821. In another indiscretion, we wrote that The Outdoor Center rented downhill skiing boots when in fact it does not rent downhill boots.

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Western Briefs

St. Joseph offering grieving support

St. Joseph Hospital's Spiritual Care Department and Whatcom County Hospice are offering a series of support groups for the bereaved that will include education about the grieving process and group sharing.

The meetings are 2 to 3:30 p.m., Wednesdays at St. Luke's Community Health Education Center, 3333 Squalicum Parkway. To register, call 738-6308 and leave your name and phone number.

Hanford waste issues to be explored

Ruth Yarrow, coordinator for Hanford Issues for Washington Physicians for Social Responsibility, will present "Cold War Legacy: The Challenge of Hanford's Nuclear Waste" at 7 p.m. at Bellingham Unitarian Fellowship, 1708 I St. The lecture will focus on the need to clean up radioactive pollution at Hanford Nuclear Reservation. For more information contact Alan Rhodes at 715-9323.

"Labyrinth" seeking art, writing submissions

"Labyrinth," a forum for women's voices through art and words, is accepting submissions. The deadline is Jan. 30. For more information, contact the Women's Center at 650-6114.

Adventurer will talk about his travels

Jason Tinsley, kayaked 1,100 miles, from the Dempster Highway to Prudhoe Bay, in 69 days, without food drops or radio contact and will share his

expedition story in "Arctic Odyssey," at 7 p.m. Thursday in Fraser Hall 4. For more information, contact the Outdoor Center at 650-3112.

Environmental group to host benefit

The Environmental Justice organization will host a benefit concert featuring Tim McHugh, Robert Blake and Chris Riffle, Saturday in the Fairhaven College Auditorium. A suggested donation is \$4.

Proceeds will go to Environmental Justice to support member participation at an Environmental Justice conference. For more information, call 676-1093.

Conference to be held about human rights

Whatcom Human Rights Task Force and the Whatcom Community College Student Cultural Center will present the Whatcom Human Rights Conference, "Community Voices, Community Concerns, Human Rights in Whatcom County," from 9:30 a.m. to 7:30 p.m. Saturday in the Heiner Center of WCC.

Six different workshops will be offered throughout the day, including "The Politics of Fear: Militia Movement in the Northwest" and "Cultural Genocide: Native Treaty Rights." Admission is free. For more information, call 733-3400.

"Love Letters" arrive

The Performing Arts Center will present A.R. Gurney's "Love Letters," at 7:30 p.m., Jan. 23 in the PAC Concert Hall.

Reserved seats are \$20 for adults, \$18 for seniors, \$17 for Western faculty and staff and \$15 for students. Student rush tickets, sold 15 minutes before curtain, are \$6 and depend on availability.

Book signing will showcase local author

Bellingham author Linda French will sign copies of "Coffee to Die For," the second book in her Whatcom county-based mystery series, from noon to 1 p.m., Jan. 22 at the Associated Students Co-op Bookstore. For more information, contact Mike White at 650-3958.

'Faces of America' to explore multiculturalism

The 13 clubs and organizations that comprise Western's Ethnic Student Center are collaborating their efforts to present a one-person show, "Faces of America," at 7:30 p.m. Wednesday, at the Performing Arts Center.

"Faces of America" explores multiculturalism through the eyes of Generation X. For more information, call Michael Vendiola at 650-7272.

Compiled by Julie King

Western Briefs Policy

To include an event in Western Briefs, send a news release two weeks before the event to The Western Front, College Hall 09, Bellingham, WA 98225, via fax, 650-7775, or e-mail, wfront@cc.wvu.edu. Due to space and time limitations, we cannot guarantee the publication of all submissions and reserve the right to edit any news release.

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, via fax to X/7287, or brought in person to Commissary 113A. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

MATH PLACEMENT TEST. Registration is not required. Students must bring picture identification and a No. 2 pencil. A \$10 fee must be paid in the exact amount at the time of testing. Allow 90 minutes. The test will be in OM 170 at 9 a.m. Jan. 25, Feb. 1, 8, 22, March 1, 8 and 15, and at 3 p.m. Jan. 14, 21, 28, Feb. 4, 11, 18, 25, March 4, 11 and 18.

LOT RESERVATIONS. Lots 17G and 31G will be reserved starting at 5 p.m. today for those attending basketball games. Permit holders may leave vehicles parked in reserved lots for work-related purposes.

SCHOLARSHIP OPPORTUNITY FOR STUDY ABROAD. The National Security Education Program will award meritorious scholarships to American undergraduates for study in countries critical to U.S. national security for study in summer 1999, fall 1999 and spring 2000. See International Programs and Exchanges, OM 530, for details. Application deadline is Jan. 15.

MILLER ANALOGIES TEST (MAT). Registration is required in OM 120 or by calling X/3080. A \$35 fee is payable at the time of the test. The test takes approximately 1½ hours. Tests will be in FR 3 at 3 p.m. Jan. 19, Feb. 16 and March 9. The MAT is not administered on an individual basis.

SCHOLARSHIP WORKSHOP. Student Financial Resources will sponsor a scholarship workshop at 7 p.m. Jan. 28 in MH 104. Current Western students who attend will have the opportunity to apply for one of five \$100 scholarships. For more information, contact the Scholarship Center, OM 260, X/3471.

THE TEST FOR ENTRANCE INTO TEACHER EDUCATION (TETEP) will be given at 3 p.m. Jan. 20 in HH 253 and March 3 in SL 150. Registration is required in OM 120, and a fee of \$25 must be paid in the exact amount at time of registration. The test takes approximately 2½ hours. TETEP is not administered on an individual basis. Deadline for fall admission into teacher education is April 30.

TUITION TAX CREDITS. Several new tax credits are available for the 1998 tax year. They are intended to help students and their parents meet the cost of post-secondary education. Two of the credits are the Hope Scholarship credit and the Lifetime Learning credit. For more information on these and other tax-saving options, call toll-free (877) 467-3821 or visit the Web site, <http://www.wvu.edu/~stuacct/hope.htm>.

INFORMATION ABOUT NATIONAL TESTING is available from the Testing Center, OM 120.

WINTER QUARTER GROUP OFFERINGS through the Counseling Center include • **Eliminating Your Self-Defeating Behavior**, 3 to 5 p.m. Tuesdays; • **Lesbian, Gay, Bisexual, Transgender, Questioning ...**, 11 a.m. to 1 p.m. Tuesdays; • **Meeting the Challenges of Attention Deficit Disorder and Other Learning Disabilities**, 12:15 to 1:45 p.m. Tuesdays; • **Overcoming Math Frustration**, 2 to 4 p.m. Wednesdays. First workshop meets Jan. 20 and 27; second workshop meets Feb. 10 and 17.; • **Relaxation Training Class**, 4 p.m. Wednesdays; • **Take Back Your Body**, 3 p.m. Thursdays. For more information or to register, contact the Counseling Center, OM 540, X/3164.

Strange Days

The Western Front takes a look at the weirder side of the news

Good thing she didn't go in pairs

A woman in Queenstown, New Zealand, was freed from a bathroom at 1 a.m. New Year's Day. After she found herself stuck in the bathroom shortly before midnight on New Year's Eve. The police arrived to help, but were unable to open the door. She was freed by an electrician who was too drunk to drive and had to be picked up by police.

Orange juice, cereal and a drug test

A new drug-testing kit, featuring a collection cup and a color-change strip can reportedly be used by parents to force children to confess any drug use. Unlike other drug tests available on the market, this test gives almost instant results.

According to the Hugs Not Drugs Foundation, if regular drug testing is introduced when children are young, the kids will grow up knowing they could be tested at any time.

"By the time they are in their teens, it's there all along," founder Ruth Harris Shaw said. "It's like having cereal for breakfast."

Invisible mice and an idiotic person

Charles Gramc, a security guard at the federal courthouse in St. Louis, Mo., is suing Trans World Airlines for \$100,000. Gramc said TWA officials have yet to come through on what he said was an offer to pick up his

medical bills from treating a mouse-bite wound. The mouse allegedly bit Gramc's right hand while the airplane was parked at a terminal in Cincinnati.

TWA spokesman Jim Brown said the airline paid \$334 for Gramc's medical treatment. Brown said no one else on the plane reported seeing a mouse.

"We went through a very, very thorough search of the plane," he said. "We talked to the crew; we talked to the passengers. No one indicated there was any evidence of any animal on board."

Well, she shouldn't have been begging

A 66-year-old Italian pensioner was arrested after robbing a 10-year-old gypsy girl. The girl was begging on a busy Rome street when the man snatched her bag of small change and ran off. Police heard the girl's cries for help and stopped the man. The girl got her money back.

Maybe it's just gas

Tests conducted at Bowling Green State University may have discovered competition for the laughing hyena.

Young lab rats were discovered to emit noises similar to laughter in ultrasound (sounds above the normal range of human hearing) when tickled! They emitted the same noises while engaged in horseplay.

Some scientists believe it is the first evidence of actual mirth in the animal kingdom besides

humans.

He's under 'abreast'

Michael Copp, 18, Sheffield Lake, Ohio, was charged with stealing his mother's credit card to pay for his 18-year-old girlfriend's breast enlargement surgery. According to a police report, Copp's mother, Gaelene Pakrandt, told officers she had closed the account because her son charged \$2,100 in car repair bills. Police said Copp reopened the account without his mother's knowledge after he found the card in a drawer. He charged \$2,496 to the card to cover the surgery. Most items purchased with a stolen credit card are confiscated and returned by police, but this case is a little different.

We'll just call them 'Lefties'

A team of Latvian doctors claimed a new world record after reattaching four severed hands in five days. According to the Baltic News Service, three of the patients had their hands cut off by saws while chopping down trees. The fourth, a woman, had her hand severed by a dough machine. The agency noted doctors normally reattach only two or three hands per year.

She has nothing on Sabrina the witch

A 15-year-old girl from Baltimore, Md., was briefly suspended from school for casting a spell on a fellow student. Jamie Schoonover acknowledged she

practices witchcraft, as does her mother, but both said Jamie would never cast an evil spell on anyone, even if she knew how to.

"Casting a spell isn't something that just any novice is going to know how to do," said Colleen Harper, a transsexual who was Jamie's biological father and now calls herself Jamie's mother.

Now they know he's imaginary

The Royal Oak Post Office has been organizing volunteers to answer letters addressed to Santa Claus since 1982.

Unfortunately, some of the recent return letters have been lacking Christmas spirit. Jimmy Krzywiecki, 5, received a letter telling him he was a brat who deserved to have his toys taken away and that Santa was going to kill his dog.

Another little girl received a letter saying, "Santa is dead. I killed him. I'm writing these letters to all the kids who wrote him. I am going to trace his hand to prove he is dead. Sorry. I also removed his finger. Love, the serial killer."

Something spooky in the courtroom

Someone broke into a municipal judge's chambers in Union City, N.J., and left eight chicken heads, a candle, feed corn and some broken glass under his chair, authorities said.

"They knew I was here today, so it was targeted at me. It's indicative of something, isn't it? Maybe somebody's after my life," Judge Joseph N. Falbo said.

The vandalism may be a form of Santeria, a religion that has some elements of Catholicism, but that involves sacrifices of chicken, other fowl, lambs and goats.

Wonder how he'll like jail food

Clark Dounouk was accused of breaking into a gourmet food store as many as 35 times during the last two months, and feasting on lobster, champagne, shrimp and well-aged wine. Police say Dounouk entered the upscale Ann Howard Cookery in West Hartford, Conn., through an unlocked door, which had been broken and replaced with a temporary door that had no lock.

She looks good, but can she think?

University of Michigan psychologist Barbara Fredrickson has found that women who wear revealing or tight clothes may spend so much effort thinking about it that their brains don't have the capacity to do much else.

"Any clothing or circumstance that makes a woman feel self-conscious about how she looks to others, even if she thinks she looks great, might reduce the mental energy she brings to demanding tasks, like solving advanced math problems," Fredrickson said.

She cited such mentally draining activities as looking in mirrors, tugging on a skirt and adjusting a strap.

Compiled by Jennifer Dye from Internet sources

KUGS to celebrate 25th birthday

Sara Ballenger
The Western Front

KUGS-89.3 FM turns 25 years old this month and is planning to celebrate this milestone with Western and the Bellingham community.

"History-wise, it's been wild," KUGS Station Manager Ted Askew said.

Starting the celebration is the KUGS 25th Anniversary Extravaganza, featuring five bands: Murder City Devils, Zeke, Sharpie, Federation X and Tight Bros., at 7 p.m., Jan. 23, in the Viking Union Main Lounge.

KUGS started as an Associated Students activity in a small studio in the Ridgeway Complex. On the air for the first time in January 1974, KUGS became the only non-commercial station in Bellingham.

"The station started in a small, funky studio kind of down in the basement, set away from everything. We had older equipment and only a 10-watt signal back then," Askew said.

As the station grew, it moved from Ridgeway to its present location on the fourth floor of the Viking Union in 1979.

In the early 1980s, KUGS upgraded its signal to 100 watts, making it possible for the station to be heard from the San Juan Islands to British Columbia.

"Since we are a campus and community station, we have an obligation to have variety in our programming," Askew said. "We try and provide programming that can't be heard anywhere else. We are definitely not for people used to hearing the same 20 songs."

Aside from offering diverse programming,

Askew said the stations goal for the past 25 years has been to bridge the gap between the campus and surrounding communities.

"We want to give the communities a flavor of what Western students are all about," he said. "We want to get across that KUGS is a place to come and be creative. We are a station that people feel passionate about; it can either be illuminating or irritating."

In 1995, KUGS was the second radio station in the world to broadcast over the Internet.

"We missed being the first by two days," Askew said. "Internet broadcasting has just taken off since then."

This year, Askew said he hopes to focus more energy on Internet

broadcasting, broadening KUGS' audience further. In 1999, KUGS will find a new home in the soon-to-be-renovated Viking Union.

"There will be more room in the studios and the radio station will be more visible to students," Askew said.

KUGS plans to celebrate its birthday throughout the year, beginning with a five-day celebration starting at 9 p.m. Jan. 25 with KUGS bowling night at 20th Century Lanes, 1411 N. State St.

At 7 p.m. Jan. 26, KUGS will host a benefit for the Sean Humphrey House by broadcasting live from Casa Que Pasa, 1415 Railroad Ave.

From 8 to 10 p.m. Jan. 28, KUGS will broadcast the show "Rock 3" live from the Up & Up Tavern, 1234 N. State St.; \$1 donation at the door will benefit KUGS.

At 7 p.m., Jan. 29, an array of KUGS disc jockeys will broadcast shows from The Factory, 1212 N. State St.



Did You Know?

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www.airforce.com

Issue of multi-racial identity explored

Equal Opportunity Center director tells of advantages, pitfalls of new census method

By Mia Penta
The Western Front

A boy, probably 3-or 4-years old, bravely raised his hand and asked speaker Robbi Ferron, "What does multi-racial mean?"

The executive director of the Equal Opportunity Center replied, "When your momma is one race and your daddy is a different race, you are multi-racial."

She is. So is an increasing percentage of the U.S. population, a fact the government is starting to recognize.

Ferron's lecture, "Multi-racial Identity Will Win the Race to Equal Opportunity, Leaving Anti-Discrimination and Affirmative Action Breathless," was the second in the Turning Point Lecture Series. About 40 people sat scattered through Fraser Hall 4 listening to her Tuesday night.

Ferron addressed the upcoming 2000 U.S. Census, which will allow multi-racial people to mark more than one race. She pointed out the difficulty she and others face when forced to choose only one category under race. Multi-racial children in school have to pick one parent's heritage over the other, a decision nobody should have to make, she said.

"This is a terrible thing for the

identity of the child," Ferron said.

The danger of being able to check more than one race is what she termed as "the default system." Even when someone who is multi-racial checks more than one race, only one answer will be taken into account, she said.

Since only one race is considered "right," someone makes the decision — often to fill a certain quota.

"There will always be a 'default system' in place," Ferron said.

Ferron defined affirmative action as "taking positive steps to correct effects of discrimination — 'affected' groups," which includes blacks, Asians, American Indians, Hispanics, women and, recently added, the disabled, veterans and people older than 40, Ferron said. Affirmative action states that race is considered under "strict scrutiny."

"(Affirmative action) is extremely hard — always has been — when we are talking about race ... the major benefactor of affirmative action, nation and statewide, is white women," Ferron said.

The opposite concept of affirmative action is equal opportunity, which Ferron defined as "everyone has similar opportunity, regardless of 'protected' group

status," which includes race, color, religion, national origin and sex. Recently added to the protected group status was age, disability and veteran status. Washington state also added creed, marital status and sexual orientation.

Ferron said the multi-racial designation also complicates discrimination issues.

"What part of me is being discriminated against? Am I even being discriminated against?" she asked.

Ferron admitted default systems will be a part of the 2000 census.

She said the goal should be to apply consistent principles so the data is compatible with the various default systems.

"We shouldn't be wasting energy on what's going to happen," Ferron concluded. "We should worry about how we use the data."

Anthropology professor Bob Marshall had worked with Ferron on the Campaign to Defeat I-200 and said he was impressed by her knowledge about affirmative action.

"I learned a great deal from her," Marshall said. "I knew I was an affirmative action supporter, but I realized there was a lot I didn't



Front/Naomi Miura

Robbi Ferron said 2000 census methods are problematic.

n't understand ... She had a lot of useful and timely information."

Freshman Rachimah Magnuson isn't sure where she stands on the issue of multi-racial designation,

but said she realized "this is a problem for our generation."

"(Ferron) had a lot to say," Magnuson said. "She pointed out both sides clearly."

Mayor, activists meet to discuss Lake Whatcom water quality

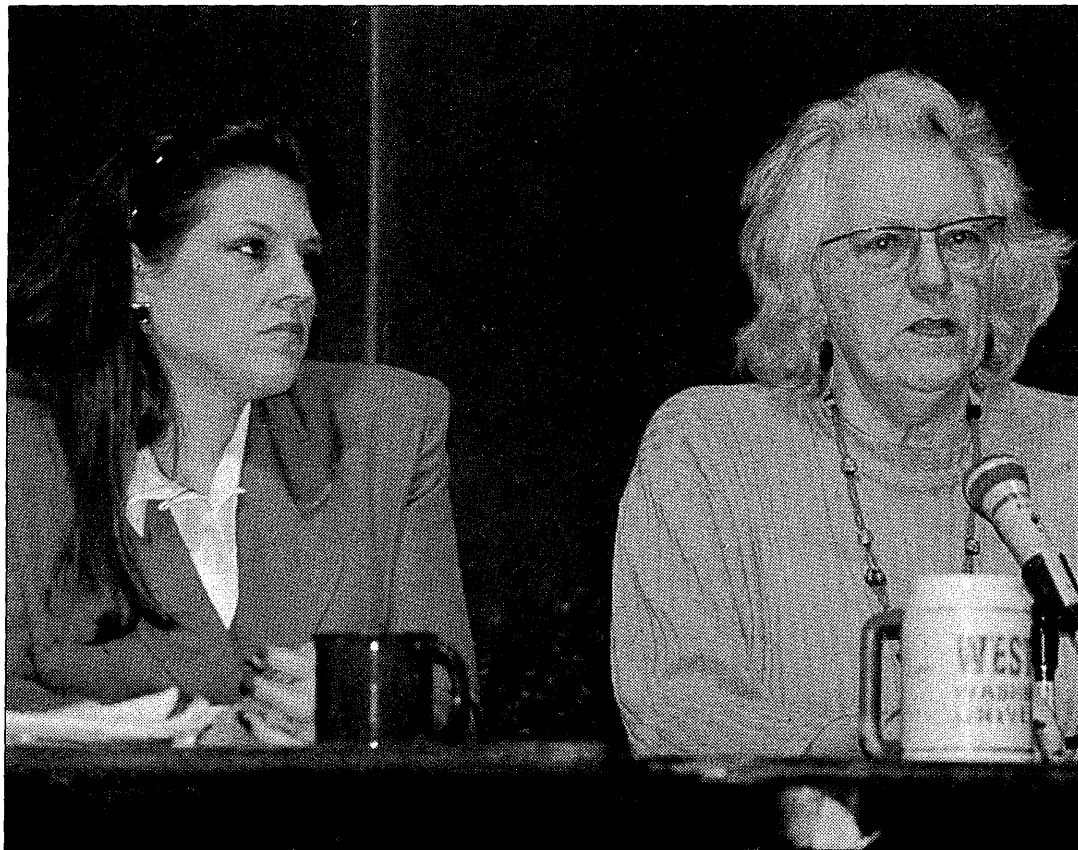
By Kayley Mendenhall
The Western Front

Microphones flew from hand to hand as eight passionate people waited patiently for their turn to speak in a three-hour panel discussion about Lake Whatcom, sponsored by the Associated Students Environmental Center Thursday in Arntzen Hall 100. More than 100 community members and students were present to gather information and debate the issues.

Panel participants included Bellingham Mayor Mark Asmundson, Sherilyn Wells of the Clean Water Alliance, Sudden Valley residents and Austin Creek activists Linda Marron and Jaime Berg, Marian Beddill of the Initiative Group, Jim Johnston from the Washington Department of Fish and Wildlife, Huxley professor Dave Wallin and Tom Edwards of the Lummi National Resource Department.

"In the future, every child should have the right to have clean, safe water," Berg said. "How can we tell them that money from trees and housing developments was more important?"

The panel explained the main problem with Lake Whatcom — Bellingham's sole drinking-water source — is the increase of life-threatening bacteria and excess nutrients due mainly to logging and housing developments along the water's edge.



Front/Chris Goodenow

Jamie Berg and Marian Beddill listen to the discussion about Lake Whatcom.

Sedimentation and a loss of native fish habitat are also serious indicators of the lake's failing health.

"The sediment didn't fall out of the sky; it came from the land and most of it is from past logging practices," Wallin said. "Logging increases the frequency and severity of landslides."

The excess sedimentation and increase in nutrient levels within the lake have caused some

salmon species to suffer greatly, he said.

"If the fish cannot survive, I don't see how Lake Whatcom can survive to provide you with drinking water," Johnston said.

Wells said that cryptosporidium, a microscopic parasite that killed dozens of people in Milwaukee in 1993, has been found in the Lake Whatcom watershed, along with e-coli and heavy metals, such as copper.

"Cryptosporidium appears wherever you have warm-blooded animals going to the bathroom," Asmundson said.

Clear cut areas lead to more run-off of pet feces into the lake, Wells said.

Beddill and her Initiative Group are attempting to provide a solution to the problems of development and logging. She said they believe the only way to

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From pg. 1
Martin Luther King Jr. celebrated on campus

Half Won't Do," drawing two standing ovations from the audience.

The songs sung by the choir spoke not only about racial discrimination, but also to those who have experienced inequality of any kind.

Western English professor Bill Lyne spoke next, commenting that he had many hard acts to follow.

Lyne covered issues of commercialism and distortion surrounding the holiday created to remember King.

"Tonight we want to remember Martin Luther King for what he was when he was alive, not what the corporate media has made him since he has been dead," Lyne said.

"We don't want to trade empty slogans about dreams or progress," he said. "We want to remember the man who warned us about the ... applications of unjust law."

Though the meaning of the holiday may be lost sometimes, Lyne encouraged the audience to keep faith in King's goals.

"The challenge for us here tonight isn't figuring it out, it's making it work," he said.

He added that keeping the faith would not buy a new car or pay the rent, but would provide the "dignity and the grace that comes with knowing we are going to get up tomorrow and continue to struggle to tell the truth."

Masters of ceremonies Mark Manuel and Tanya Kim concluded the evening by reminding the crowd to think about why they have the day off from school or work.

"On Monday, when you sleep in ... try to reflect on those who are living today and making a difference," Kim said.

Panel addresses water quality issues, from pg.4

ensure a safe future for the lake is to buy the land surrounding it. The group is trying to get this proposal, which would require a \$10 increase in city residents' water and sewer bills, on the ballot for the November's election.

"This is technically a levy, as I understand it," Beddill said. "Technicality or not, it should be a call of the citizens to put their money into protecting the lake. Everyone who drinks the water would control what happens to it."

They agreed on the importance of education and individual action, along with the need for understanding government officials. The problems with Lake Whatcom should be addressed with the idea of prevention, rather than cure, the panel said.

"Local government is not following the federal statutes; we don't have the political will," Wells said. "How do we get the political will? It takes you and 10 of your friends to nag the politicians."

Mayor Asmundson agreed that not enough has been done locally to help the situation, but also emphasized that these issues are not solved simply. Lawsuits only deal with one aspect of the problems and there are obstacles in almost every plausible direction.

"We are facing right now the bill coming due for a wide variety of activities that can only be described as human folly," Asmundson said. "There is no such thing as away — you can't throw things away."

"Scientists always disagree on everything," Wallin said. "The way it works is by developing a consensus. It is fair to say there is a broad consensus on these issues."

Western Student Seth Vidana said the panel discussion showed a great amount of leadership on these issues in the Bellingham area, and that all we need to do is follow them.

"People have to care about the watershed more than they want to sit down, watch football and drink a beer," Vidana said.

From pg. 1

McLeod remembered by faculty, students

grade system, because it put a wall between students and faculty, Keller said.

Fred Moody, managing editor for Seattle Weekly and noted author, has dedicated his unreleased book, "The Visionary Position," to McLeod.

"He's the most inspiring person who ever lived," Moody said. "I was a lost soul when I came to college until he became my tutor."

McLeod helped to shape Fairhaven College and was at the center of it's development until his retirement.

"I can't imagine (it) without him, he really was the heart and soul of Fairhaven," Eaton said.

Morse, Steves listen to student concerns, from pg. 1



Front/Tim Klein

Karen Morse and Sarah Steves discuss issues Wednesday with senior Telé Aadsen.

students, especially given her busy schedule.

Steves set up the event and said Morse was more than willing to participate. Morse wants to do it again sometime, Steves said.

One of the reasons Steves said she set up the event is because people are so adamant about talking to the person at the top.

"People think that (Morse) has all this power and can change things at the drop of a pin, but

she doesn't," Steves said.

Morse's responses to student concerns has been in some instances, encouraging and in others, disappointing.

During the I-200 camp-out, students involved were able to talk to Morse and told her they were afraid diversity would decrease if I-200 passed. Morse told them they had no reason to be concerned, Aadsen said.

"It really felt like getting a pat on the head saying, 'don't worry,

everything will be OK,'" Aadsen said.

Western junior and graphic design major Julie Stone told Morse about her problems getting into classes in the graphic design department and said she felt the president really listened.

"I don't expect some drastic change tomorrow — these problems take time," Stone said. "Just by talking to (Morse), I get a sense that I tried to make a difference."

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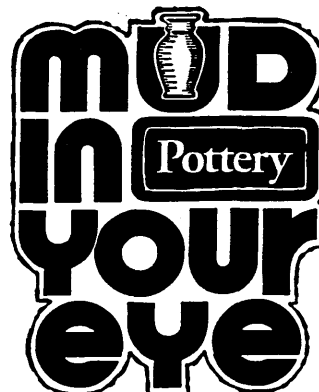


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KUGS signal in jeopardy

FCC moving closer to approving new KPLU transmitter

By Holly Hinterberger
The Western Front

KUGS 89.3-FM may be in danger of losing a large part of its unprotected transmission zone if the Federal Communications Commission approves a request for a power watt increase from the Tacoma-based station KPLU 88.5-FM.

KUGS has hired a consultant and a lawyer to investigate the application and the situation, KUGS General Manager Ted Askew said.

KPLU, owned by the Pacific Lutheran University Board of Trustees, filed an application in August for a new 830-watt station in Port Angeles. The PLU station hopes to increase its membership by sending its signal over the Strait of Juan de Fuca and into Victoria B.C., Askew said.

On paper and figures, KUGS appears to be safe from losing a big part of its audience however, because of a similar situation in Skagit County, Askew said he believes the new transmitter will be detrimental to KUGS' signal.

KUGS' consultant confirmed the numbers submitted on KPLU's application are correct.

The consultant did state, however, that KUGS is in danger of losing a large part of its audience.

"Numbers don't always reflect what is going to happen in the real world," Askew said.



Askew

Since Washington has many hills and water, it is difficult to predict the affects of KPLU's station in Port Angeles on KUGS' signal. Signals have a tendency to bounce off both land and water, Askew said.

"(KPLU's application) is perfectly legal, and we really believe in what they do," Askew said, adding that KUGS has no a problem with KPLU.

Askew said he believes KPLU can still reach its audience in Victoria with a lower wattage.

KPLU, which is willing to work with KUGS, has proposed going on the air in Port Angeles, seeing how it would conflict with KUGS' signal, and, at that point, making any corrections needed.

The corrections, Askew said, would cost a lot of time and money. He said he believes it would be more efficient to solve the problem beforehand.

"We really have a big problem," Askew said.

KUGS is at the mercy of the FCC and KPLU. It is unable to

increase its wattage because of an agreement with Canada to not disrupt any Canadian frequencies. By increasing the KUGS signal 100 watts, the frequency of a Canadian station would be disrupted, Askew said.

KUGS is unable to change frequencies, which was the solution to the problem in Skagit County, because no available frequencies exist in the area.

KUGS is attempting to decrease its losses by considering a slight increase in wattage, purchasing new equipment and elevating the signal tower on Sehome Hill, Askew said.

Askew believes that KUGS is worth saving.

"We are the only locally-owned station left in Bellingham," he said. "If we are affected, it will have a huge impact on radio in Bellingham."

KUGS has been on the radio for 25 years and built up a loyal audience that could be affected by the Port Angeles station, Askew said.

"I don't think (KPLU) really knows how valuable KUGS is to its listeners," Askew said.

He is asking KUGS fans to write and e-mail KPLU and let them know how important KUGS is in Bellingham. Askew hopes the e-mail campaign will convince KPLU to take another look at its proposal and decrease the amount of power requested.

Western's vegans gather to promote their cause

By Remy Kissel
The Western Front

The Western Animal Rights Network hosted a Vegan Festival Tuesday to promote a plant-based diet and awareness of animal cruelty.

Western's first-ever Vegan Fest featured free food, a guest speaker from Earth Save Canada, a raffle for animal-friendly goods and services from local vendors and the music of Robert Blake and the Blues Grass Band.

Booths set up around the Viking Union Main Lounge showcased bumper stickers with

such slogans as, "Abolish slavery: boycott the circus," and "Real men are kind to animals."

Other tables contained vegan and vegetarian literature such as "Victor the Vegetarian", a children's book, and T-shirts sporting phrases like "Consumerism erodes family values" or "End capitalism."

The cuisine consisted of breads, soy, kelp, alfalfa, wild seaweed and such entrees as peanut pasta salad, vegan lasagna and tofu potpie. W.A.R.N. member Emmie Johnson estimated that the whole evening took a-month-and-a-half to prepare for.

Guest speaker Eleanor Boyle, director of Earth Save Canada, lectured about what she viewed to be the health-related, environmental and ethical advantages of maintaining a vegan lifestyle.

"We are vegans not because we are 'holier than thou,' but because the information is so obvious," Boyle said. "Strokes, heart attacks and some forms of cancer are caused by consuming meat."

"Livestock outnumber us three-to-one and produce waste which gets dumped and pollutes our waters," she said.

"They use up our land, water and energy. Fifty-five square feet of rain forest are destroyed every time someone eats a quarter-pounder."

Anna Brandt, founder of WARN, said she was pleasantly surprised at the success of the

'I'm not sure everyone here is vegan ... but I think most people are sympathetic to the cause'

Anna Brandt
WARN founder

organization's first event and wants to host more Vegan Fests in the future.

"This was the first guest speaker we've ever had, and the first time since we formed up that we've been able to put on an event like this," Brandt said. "We were only

expecting 100 people."

Brandt estimated that 200 attended Vegan Fest.

"It was a complete success," she said.

"I'm not sure everyone here is vegan, because free food was advertised," Boyle said. "But I think most people are sympathetic to the cause."

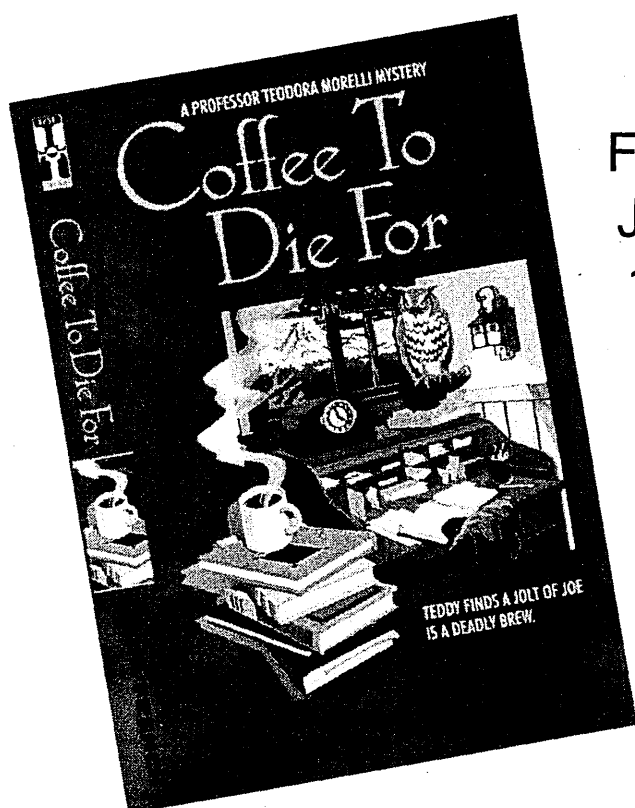
Ramsey Fernandez-Sierra, a Western student, said his curiosity made him attend.

"I just want to see if the food is good enough to make me want to become vegan," he said.

LINDA FRENCH MARIZ

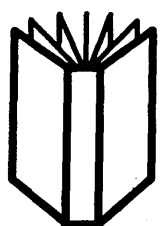
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For more information or to schedule an interview, contact WWU Campus Recruiter, Jim Gunsolus at (360) 650-3017.

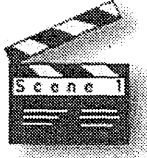


Visit our web site at:
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Western will deliver Gurney's "Love Letters"

By Kayley Mendenhall
The Western Front



Theater Preview

Two well-known actors are scheduled to arrive at Western next week.

A performance of "Love Letters," written by A. R. Gurney, will show at 7:30 p.m., Jan. 23 in the Performing Arts Center Concert Hall.

The play features Lawrence Pressman, the head doctor from "Doogie

Howser, M.D.," and Michael Learned, who played Olivia on "The Waltons."

Along with the performance, Learned, a four-time Emmy winner, will host a workshop for theater arts students, 4 to 5:30 p.m., Jan. 22.

"This is an opportunity for theater arts students with prepared monologues or scenes to get some feedback from a very talented and accomplished actress," theater arts instructor Maureen O'Reilly said.

The workshop is open to audience members. O'Reilly said anyone who would like to watch should call the Theater Arts Office at 650-3876 for reservations.

"Love Letters" is about the lifetime relationship between Andrew Makepeace Ladd II and Melissa Gardner. The show begins with the two as children

who develop a pen-pal relationship that blossoms throughout their lives.

"The show itself is about soulmates, in a way. They write letters to each other from the time they are very small," PAC series coordinator Tamara McDonald said. "It's about the connection and love they had, but never really acted on."

"Love Letters" is a different type of play because it is written entirely in the form of letters.

The characters interact with each other and the audience through the written messages sent between them, O'Reilly said.

McDonald said that the show is interesting because it illustrates what it is like to have a deep love, know it exists, and suffer the mystery of never consummating it.

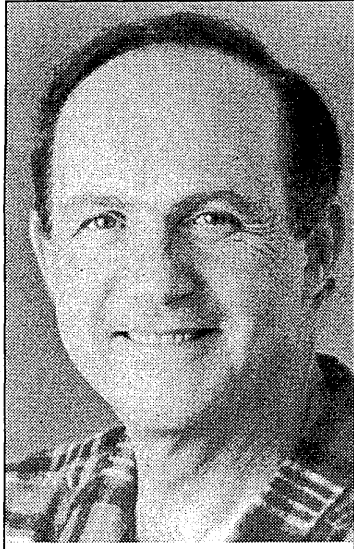
"If you miss it, it's not going to happen again," O'Reilly said. "That's part of what college is all about — to broaden your horizons."

Tickets for "Love Letters" may be purchased at the PAC Box Office. Prices are \$20 for adults, \$18 for seniors, \$17 for Western family members and \$15 for students/youth.

A rush for tickets may take place 15 minutes before the show starts; students can purchase tickets for \$6.

"The concert hall holds about 650 people," McDonald said. "It is a 50-50 chance that tickets will be available for the student rush. We would love to see it sell out."

Money from ticket sales goes to fund the cost of the show and to bring in future shows.



The stars of "Love Letters" Left: Michael Learned, Right: Lawrence Pressman.

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The Western Libraries offer online instruction during the Winter quarter to help you plug into the whole world of information. To sign-up for one of the following sessions, stop by the reference desk or give us a call at 650-3094. Each session will last approximately 30 minutes. These classes will be offered through February 11, 1999.

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In the spotlight

What's happening from Jan. 15 through 21

Friday, Jan. 15

- The Dance Connection will host a Ballroom Dance Party at 1125 N. Forest St. Cha-cha lessons start at 8 p.m., general dancing begins at 9 p.m.
- Seattle band Once For Kicks and Bellingham bands Counterclockwise and B Minus Time Traveler play the Doublewide Tavern. The show starts at 9:30 p.m.; cost is \$4. (21+).
- The Viking Union Gallery is showing Resonance Photographic Installation. Call for times.
- The Pickford Cinema (1416 Cornwall Ave.) is showing the John Waters film "Pecker." The comedy, starring Edward Furlong and Christina Ricci plays daily at 7 and 9 p.m. Ticket prices are \$5 Tuesday through Sunday and \$4 on Mondays.

Saturday, Jan. 16

- Fairhaven Auditorium will house a benefit concert featuring Tim McHugh, Chris Riffle and Robert Blake. The concert begins at 8 p.m.
- The Clumsy Lovers and Galleon Up, both from Vancouver, B.C., play the Doublewide tavern at 9:30 p.m. Cost is \$5 (21+).
- Swing Dance at Eagles Hall (1125 N. Forest St) with DJ Tall Collins. Doors open at 7:30 p.m.; lessons begin at 8 p.m. Cost is \$5.

Thursday, Jan. 21

- The AS film series will show "Mecaniques Celestes" (Celestial Clockwork) at 8 p.m. in Fraser Hall 4. The cost for students is \$2.

1 drink =
12 oz. beer =
4-5 oz. wine =
1 oz. liquor

Based on survey data collected by Prevention and Wellness Services and the Office of Institutional Assessment and Testing (1998) from 638 Western students in a randomly selected mailing. Funded by the US Department of Education.



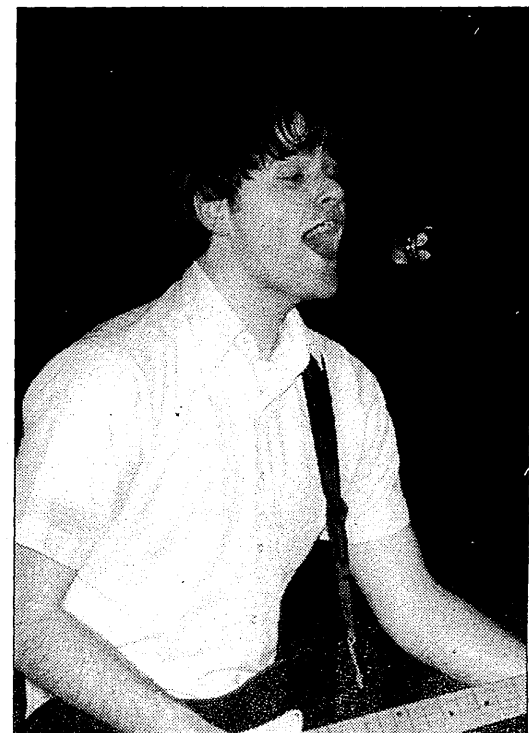
73%

most western students have

one to four drinks when they party

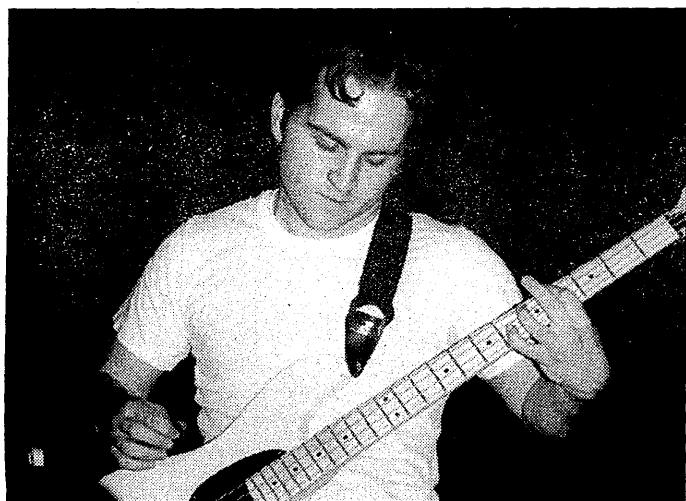
WESTERN WASHINGTON UNIVERSITY
WECAN2000

Death Cab and friends



Photos Courtesy of Scott Bothel

Above: Pedro the Lion, Right: Ben Gibbard of Death Cab for Cutie, Left: Death Cab bassist Nicholas Harmer.



By Nick Haney
The Western Front

In an effort to intensify the Bellingham music scene, Larry Kierulfs of the new KUGS/Associated Students Popular Music Concerts team, put together an excellent line up for last Saturday night's show at Fairhaven College.

Kierulfs and the rest of his team are looking to build up a local scene to expose local bands by promoting headliners that people will come see.

Typical, first-show worries, such as no one showing up, disappeared when the show sold out.

Seldom, a local band playing their second show ever, opened the concert in the crowded Fairhaven auditorium.

Obviously weaned on a Sunny Day Real Estate, Hum and Boy's Life upbringing, this young three-piece band played well together.

Seldom remains unsigned, with a full-length CD that the band plans to release soon.

"This being our second show, we are still trying to get things together," drummer Casey Foubert said.

Seldom will play their melodic, powerful set at 2 p.m. Saturday at the Velvet Elvis in Seattle with The Revolutionary Hydra and Kilmer.

After Seldom played, most of the audience sat on the floor in anticipation of the next band. The stage lights came on, the room lights went out and Damien Jurado took the stage.

He played a song about an old girlfriend who ran away in the eighth grade, stole her mom's Chevrolet and stayed in his closet.

The crowd was in awe, listening attentively to the soft emotional voice that was reminiscent of John Cale's early solo album.

Jurado said he was sorry he could not compare to Marilyn Manson or Puff Daddy, but what he was doing was the birth of rock and roll.

"Maybe I was born in the wrong era or something, but I love this music I make," Jurado said as he continued his set of powerful, emotional pieces.

After asking the audience for a pick to play his guitar, he admitted he forgot his guitar and borrowed one.

His honesty charmed the crowd and made the performance a great one.

He covered Bob Dylan's "No more auction block," along with his original, and crowd-favorite, "Trampoline."

Damien Jurado's honesty in song writing and soul blew away the silent, but attentive audience. Jurado pleased the audience with his third encore when he played his hit song, "Yuma, Arizona."

Jurado has recorded more than 15 releases and is signed to Seattle's Sub Pop label. He can be seen for free, at 2 p.m. Saturday at the Sub Pop Mega-mart, and 8 p.m., Jan. 23 at the Gimmie a Break Coffee House in Smokey Point.

Playing third was a popular Christian-rock band on the Tooth and Nail label called Pedro the Lion.

The band is from Seattle. This is the first band most members of the group have played in.

Pedro the Lion had a semi-melodic pop sound. The band had well-formed talent, but the set seemed to drag on with songs that sounded alike.

The band seemed distant, as if they wanted to be somewhere else, instead of on stage performing in front of crowd.

The band members hardly moved. The melodies, lyrics and minimal showmanship made the show a little dreary and bleak.

"We get to play for a lot of non-Christian people ... they're hurting and stuff and we don't want to preach at them or anything, but we do want to know that there's a way not to be full of pain all the time," said the band's front man, David Bazan in a 1997 interview.

They have a certain sound that might just be an acquired taste — that of a Seattle indie-pop band.

Death Cab for Cutie headlined the show with a performance that showed they love what they are doing — nothing but smiles from band members to go along with their popular Bellingham sound.

Transitions from songs were tight. The band played very well together, although the drums seemed overpowering at times.

All four members of the band are from Bellingham, and, so far, two have graduated from Western. They have an old split 7-inch out on the Elsinor record label.

Death Cab's recent full-length CD release, *Something About Airplanes*, is the band's first record with all four members of the band together.

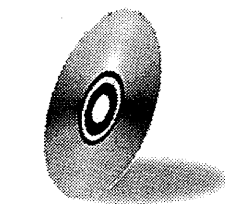
"We are preparing for our next recording. For now, we plan on having a lot more samples and funky stuff, even more than the new CD has," Death Cab drummer Nathan Good said.

Death Cab for Cutie recently finished a West-Coast tour with a band called Crumb. Death Cab's next show is planned for Jan. 23 at the Crocodile Cafe in Seattle.

Eureka Farm harvests debut CD

Bellingham natives blend unique sound to build sandcastles and ease headaches

By Carrie Van Driel
The Western Front



CD REVIEW

Taking aspects of science-fiction, wheat farming and the scenery of Eastern Washington and Western Idaho, Eureka Farm has an original sound.

Eureka Farm's four members soulfully bring their variety of musical talents to their album *Analog*. Bellingham natives Arman Bohn, Jason McGerr, Chuck Keller and David Rueben combine guitar, drums, bass, keyboards, bass clarinet and saxophone with their lyrics.

Analog, with its nine songs, gives listeners the needed variety of a complete record.

Recorded in three weeks in Palouse, Wash., on and around the Eureka Farm, *Analog* reflects the peacefulness of the scenery where it was recorded through the calming ballads and upbeat background music.

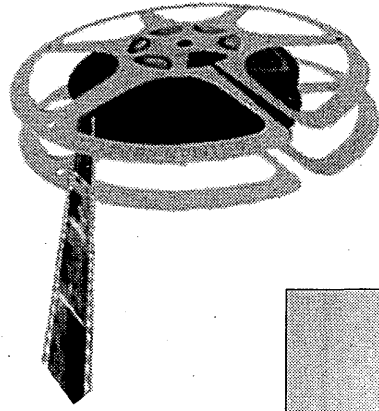
Listeners can relate to all nine song titles. By detailing the feelings of being "Shipwrecked," dealing with a "Teleprompter" and building "Sandcastles," Eureka Farm provides its take on these imaginable words.

"Headache," the fifth track on *Analog*, purposefully takes listeners through the stages of a headache. Beginning softly with the repetition of "Another Headache," the background music gets louder through the beat of drums and the lyrics "Let the winter rise again/The coldest winter deep within" and "Is it shattering in the end?/Nothing's mattering in the end."

The songs all tell a story by incorporating witty lyrics such as "Half expected, half collected/Melted into one" and "My turn for collections/With acceptance/Presses into me" from "The Three."

Eureka Farm created an album enjoyable for all. It is incomparable to other bands because of the unique lyrics and musical combinations within the songs. This sound makes *Analog* a must-listen-to for all.

Lights, camera,



ickford

By Alyssa Pfau
The Western Front

Imagine a town cinema with only a single show playing — an intimate setting and — best of all, real butter for the popcorn.

Imagine a cinema located in the heart of town, making it hard to miss, especially before show time when a line of as many as 10 people anxiously wait at the ticket booth to see a film that cannot be seen at any other movie theater in town.

A woman greets the movie goers as they reach the front of the line and asks, "How many, please." The same woman serves refreshments and shows people to their seats.

The Pickford Cinema in downtown Bellingham, at 1416 Cornwall Ave., has made this image a reality.

"It has personality; it is the scent on the stinking rose," Steve Borrego of Bellingham said. "It's funky, it's small and, best of all, it is not commercial."

The cinema revitalized independent film for Bellingham through the efforts of several community volunteers. About two years ago, the space currently occupied by The Pickford Cinema was called The Bellingham Grand Cinema.

The Bellingham Grand Cinema was also an independent theater, but was only open for about five months, Pickford Manager Dunja Marton said. The Bellingham Grand Cinema shut its doors because of a lack of funds.

After the Bellingham Grand Cinema was closed, a flyer was distributed around Bellingham saying 'please, please don't let independent film run out of Bellingham,' said Sheila Pfeiffer, a board member of the Whatcom Film Association.

The flyer asked concerned community members to attend a meeting.

At the meeting, the WFA was formed, and a board of directors was selected. The group made a commitment to bring independent, classic and foreign films to Whatcom County.

The WFA's first project was the Outdoor Cinema.

"We were amazed at how responsive people were to the Outdoor Cinema," Pfeiffer said. The Outdoor Cinema

"It has personality; it is the scent on the stinking rose ..."

Steve Borrego
Bellingham resident



Front/Tim Klein

Managers Dunja Marton and Kate Albright have revitalized independent film in Bellingham.

shows family movies, such as "Willy Wonka and the Chocolate Factory" — movies that could be rented, but people were just so excited to be outside watching a movie and having picnics, that they didn't care, Pfeiffer said.

The success of the Outdoor Cinema-helped the WFA raise the funds needed to rent the space for The Pickford Cinema.

The space was a deserted movie theater and the work required to open the theater was not too extensive.

Starting late September 1998, a crew of about 15 volunteers and a few paid managers worked to clean up the theater, fix equipment and create a concession area.

"The project gave me more of a community feeling toward Bellingham, which you can only get through volunteer groups," Marton said.

Just a month later, on Nov. 22, The Pickford Cinema opened its doors to the public and could not have been any happier with the community's response; after only seven weeks, the cinema has already had several sold-out shows.

"Every day that goes by, people say that they are thankful we are here and are showing films they may not other-

wise see in Bellingham," Pfeiffer said.

"The Pickford is more personal and more intimate than the bigger theaters," Lynden resident Shelley Larsen said.

"You don't have to worry about getting your shoes knocked off by a DVD sound system; there is no sensory overload," J. Cleen, a resident of Bellingham, said.

Despite rave reviews from the public, volunteers and managers of the Pickford still see room for improvement. Equipment, they say, is not the best.

"We need a new platter that is going to cost us about \$5,000, so we are trying to find creative ways to raise money for a new one," Pfeiffer said.

"A platter has a lifetime of about 15 years and the one we are currently running with is 27 years old," she said.

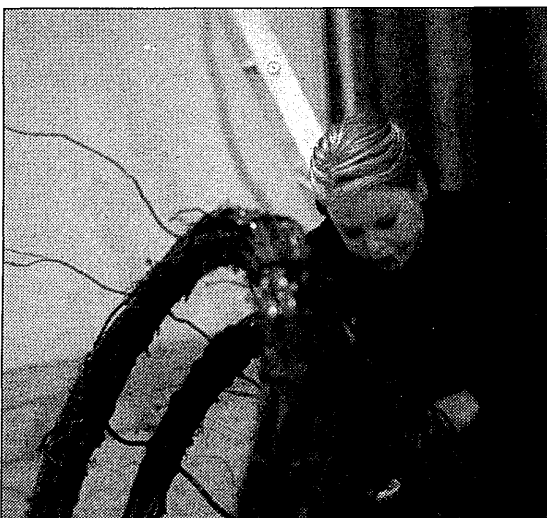
The cinema is not making a profit and never expects to make a profit; it's here solely for the community.

"It is pretty much up to the community whether we will still be here in a year," Pfeiffer said.

Showtimes are daily at 7 and 9 p.m., and each show usually plays for seven days. The cost of admission is \$5 and \$4 on discount Mondays.

Unusual photography entices thought

Canadian student-artists display their work as part of Resonance exhibit



Front/Erin Fredrichs

Merina Mohr puts the finishing touches on her display in the Viking Union Gallery.

By Holly Hinterberger
The Western Front

The first sight greet that visitors as they enter the Viking Union Gallery is two benches with a pile of dried leaves strewn on the floor between them. Hanging above the leaves, is a series of photographs with different angles of a man's face mounted on mirrored glass.

The unusual photography display is a part of the gallery's Resonance exhibit. It is a group show by artists from The Emily Carr Institute of Art and Design in Canada. J.P. Gural, Merina Mohr, Nancy Cervenko, Tuesday Shay, Claudia Katz, Kumiko Yasukawa and Don Won Hwang are the seven student artists featured in the show.

Gallery Coordinator Ali Secrest said the photo exhibit's purpose is to display what student artists are doing across the border. Gallery coordinators are also interested in exposing Western students to their peers' work, she said.

According to the gallery's Web site, the exhibit is meant to "set up conditions for the viewer to engage oneself in moments of recognition; identity is negotiated through rituals, specific and personalized, from essence into existence."

The display of leaves and mirrored photos are part of a display by Claudia Katz, meant to symbolize a person recognizing his or her own gestures during a conversation, Secrest said.

The photos of the man's face depict the different expression during a conversation. They are mounted on mirrors so when two people sit on the opposite benches, they look at themselves, instead of each other. It is meant to be an introspection into oneself, Secrest said. Katz titled the piece "Cycle."

Perhaps the most eye-catching display is a collection of four photos of a woman swimming in a bright, aqua swimming pool. She wears a maroon dress wrapped loosely around her body.

Behind the photos of the woman are three pictures of gold apples. The artist was inspired while walking through an apple orchard, Secrest said.

The vibrant colors stand out against the pale walls of the gallery. The contrast in colors is startling and eye-catching. Artist Nancy Cervenko named the piece "Anesthetic."

Resonance runs through Jan. 29 in the V.U. Gallery on the sixth floor of the Viking Addition. Gallery hours are 11 a.m. to 4 p.m. Monday through Saturday.

A tough job at the end of the bench

Practice players lack playing time, but continue giving their all at games

By Paul Berg
The Western Front

It's not glamorous, popular or easy, but it's the job at the end of the bench that Ryan Deyak, Robert Harvie and Vincent Smith love.

While teammate Jared Stevenson is about to bring his career scoring total above 1,000 points, these three have a combination of eight minutes of playing time and three points in their careers at Western.

Coach Brad Jackson said these three are there by design.

"These are great guys, and were very good high school basketball players," he said. "They just are one step below the level of play we're at here."

"My job is primarily to provide good chemistry," Deyak said. "I knew my job was to be a hard worker and give 100 percent every day in practice."

Coach Jackson cut Deyak last year, but asked him to stay with the team as a student manager and give it another shot — this



Ryan Deyak, left, Vincent Smith, center, and Robert Harvie take their usual positions on the bench. The three are assets to the Western men's basketball team, despite limited playing time.

Front/
Erin Fredrichs

year it worked out.

"When they asked me to be a student assistant last year, I pretty much decided to sacrifice all last year to have the chance to make the team this year," Deyak said.

Vincent Smith also got cut last year.

"With Vince, we didn't have a spot for him last year, but we kept in touch and asked him to try out again this year," Jackson said. "We knew we had a good athletic guy with a great attitude."

"The biggest thing (I do for the team) is stay positive every day. I have no complaints about prac-

tice," Smith said. "It's always been my dream to play college basketball, and the way it worked out has been great — especially now that we're NCAA division II."

Even though these three are happy with their roles, it doesn't mean they wouldn't like to contribute during future games.

"Right now, I'm extremely happy," Harvie said. "I don't care if I ever start, but I would love to come off the bench as a three-point shooter a couple years from now."

Deyak shares Harvie's sentiment. "I would love to someday work

myself into a role that contributes at game time, but I need to be realistic," Deyak said. "I'll get the most out of it, but there's only so far my talent can take me."

In the past, guys in somewhat similar situations have worked their way to more playing time, Jackson said.

"With our young guys and guys coming back, it just becomes a numbers thing," he said.

The jump from high school to college basketball is difficult, even for players who get playing time. However, it's a major change for these three.

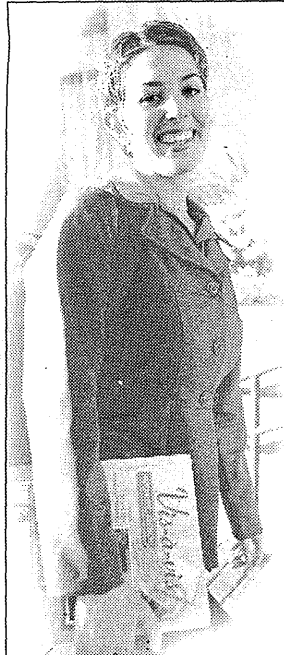
"The game's a lot faster," Harvie said. "I need to shoot quicker, and shoot off the dribble more."

Smith was a four-year varsity high school basketball letterman, and started for three years.

"I think it really makes me play harder and think about things more," Smith said. "In high school, I could make pretty bad mistakes and get away with them; now I need to play mistake-free."

"Being on the bench has given me a real team perspective," Smith said. "In high school, I thought more about myself; now I want to see everyone play well."

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Gray Line of Alaska

Tenacious Energy

Western athlete burns up the competition while firing up her teammates on the court

By Shane Davis
The Western Front

As a child, Sara Nichols fell asleep at night with a basketball in her arms. Since then, she has grown into a motivating leader and a dominating rebounding machine, striving to be the best.

Nichols, co-captain of Western's women's basketball team, is one of the reasons for its success this season. Nichols, a junior forward, is a "silent but deadly player," teammate Celeste Hill said.

Nichols proved to be an outstanding prep basketball player. As a senior at Bothell High School, she led her team to the class AAA state tournament. Nichols was an all-KingCo League honorable mention as a junior and senior.

After graduation, Nichols decided to play college basketball at Western because of the coaching staff and the established program.

"I love it here," Nichols said of the basketball program and Western in general.

She's majoring in psychology but is unsure what she will use her degree for.

This season, Nichols averages eight points and 5.1 assists per game. Nichols is leading the team in rebounds, pulling down 7.5 per game. She is the type of player who does not light up the scoreboard, but is aggressive on the boards.

"My job is not to score 20 points a game for this team to win," Nichols said. "We have a lot of people that can score."

She said nothing feels better than hitting a teammate with a pass that allows them to score.

The best part of her game is her "court sense" she added. Nichols' tenacious defense and willingness to pass the ball makes her a team player.

Sophomore guard Briana Abrahamsen said Nichols "brings lots of fire" to the team. Abrahamsen added that Nichols gets so intense, it fires up everyone else.

"Coach Dolfo has shown me the intensity it takes to compete at this level," Nichols said.

Nichols' teammates and coaches agree — her leadership is one of her best qualities on — and off — the court.

"She is a great leader; she puts the team first," head coach

Carmen Dolfo said. She added Nichols works well with the younger players.

"She encourages them, but also holds them accountable," Dolfo said.

"Sara is an awesome leader," Abrahamsen said. "She leads by example and with her emotions."

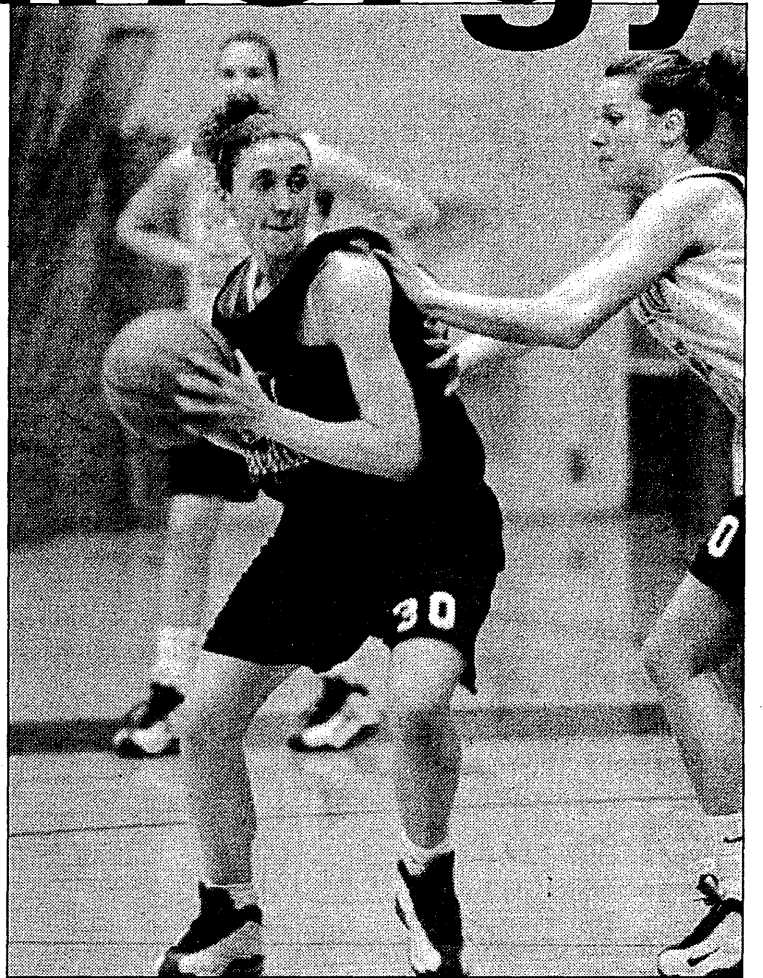
"I'm trying to be someone who can motivate people and mold a team out on the court," Nichols said.

Nichols has another goal this season: she wants to record a triple-double during a game. A triple-double is scoring double digits in points, assists and rebounds. She came close Jan. 2 against Simon Fraser University when she racked up 13 rebounds and 10 assists, but only six points.

If Nichols reaches the triple-double goal, she will be the third Viking to do so, joining Tamalyn Nigretto in the 1979-80 season and Addy Johnson in the 1994-95 season.

Nichols said she loves playing for Western, knowing every player on the team is willing to work hard in practice and in the games.

"This is the first year since I have been here that the players put the team first," Nichols said.



Front/Bobby Stone
Sara Nichols drives to the basket against teammate Lisa Berendsen during practice Wednesday in Carver Gym. Nichols leads the team in rebounds this season.

VIKING BASKETBALL

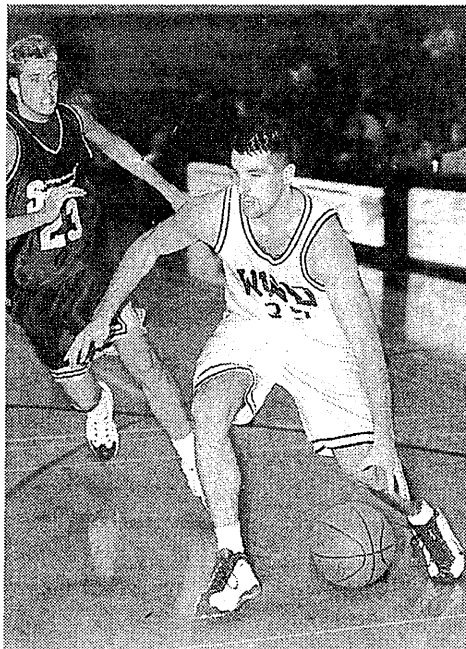
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WWU v.s. Alaska Anchorage
Carver Gym, 7:00 p.m.



MEN'S BASKETBALL
ACTION NEXT WEEK!

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Saturday, January 23rd
WWU v.s. Chaminade
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Perfectly

Arne Hanna Aquatic Center gives people with disabilities a place where they can lap it up

Story by Kari McGinnis
Photos by Bobby Stone
The Western Front

The Adapted Aquatics program, sponsored by Bellingham Parks and Recreation, opened its winter session this week at the Arne Hanna Aquatic Center, formally Bellingham Aquatic Center.

Participants may have physical disabilities, mental disabilities or both, program coordinator Lee Lombardi said. They range in age from 2- to 86-years-old, she added.

The goal of the program is to help participants gain flexibility, relax, exercise and gain self-esteem while having fun, Lombardi said. Volunteers also help participants improve their range of motion, swimming skills and strength, she added.

About 95 percent of the volunteers are Western students, Lombardi said. They engage in one-on-one activities in the water with a physically or mentally challenged person.

Lombardi pairs each participant with one or more volunteers, depending on the difficulty of the disability.

Lombardi said she feels that "one of them might hit it off with their person, while the other doesn't, for whatever reason."

She said it is also good to have two people to come up with ideas of what to do.

Debbie Day has been involved in the program for about two years. Her blind daughter, Kayla, has individual sessions with her student volunteer in the after-

noon. Day said her 15-year-old son Tim, who is also blind, gets more out of the program than swimming skills.

"It's not just the exercise; it's a social outing. It's something he looks forward to," she said.

Day said it worked out great because the noise level during the regular sessions was hard for Kayla, and "private lessons get expensive with all the other expenses of a child with special needs."

Western student Kristy McChesney said the biggest benefit of being a volunteer is "seeing the accomplishment."

During one session, McChesney was paired with a woman who screamed and refused to participate, but by the end she was smiling and having fun.

"Getting them to overcome their shyness, to feel comfortable and to want to work with you" are the biggest challenges, McChesney said. "You really feel like you're making a difference," she added.

Although volunteers need no special qualifications, Lombardi said it's important for them to be comfortable in the water.

If people want to volunteer, but can't or don't swim, they may be paired with a non-swimmer.

Volunteers may sign up for one, two or three evenings per week. The sessions are one hour long, and volunteers must commit to four weeks of regular attendance.

able



Top: Volunteer Eileen Flannagan swims along with 47-year-old participant Teresa Barcott Thursday night during the Adapted Aquatics program at Arne Hanna Aquatic Center.

Above: Four-year-old Natasha Kashmerick reaches for a ball as caregiver Carlèy Champlin holds on. Volunteer Michelle Eterno is holding out the ball. **Right:** Seventy-four-year-old Barbara Anderson, the oldest participant in Adapted Aquatics this season, chats with volunteer Kris Baker in the hot tub.



Air Jordan leaves big shoes to fill in NBA

Five years after his first retirement, Michael Jordan, 35, has again decided to leave basketball. Appearing in a black suit, with his wife, Juanita, by his side, Jordan told the media he was mentally exhausted and 99.9-percent sure his decision would be final.

Labeled as the best player ever, Jordan leaves basketball as a six-time NBA champion, two-time Olympic gold medal winner, five-time league MVP, 10-time league scoring champ and the No. 1 per-game scorer in NBA history (31.5). He is also recognized among the all-time top 10 in steals per game (2.48), minutes per game (38.6), total career points (29,277), steals (2,306) and field goals (10,962).

Jordan's 13-year NBA career, which started in 1984 after he was chosen third in the NBA draft, behind Hakeem Olajuwon and Sam Bowie, brought dazzling dunks and endless excitement to a game that was trying to cultivate new fans and inspire an entire generation.

Born in Brooklyn, N.Y., Jordan first got national attention in the 1982 NCAA title game against Georgetown. With 15 seconds left in the game, he sank a 16-foot jump shot that gave the Tar Heels a 63-62 victory and a collegiate championship.

Two years later, Jordan was drafted by

the Chicago Bulls and spent his entire career with the organization.

He took the NBA by storm. Fans filled the seats to get a glimpse of the man who could — if just for a few seconds — fly. Nicknamed Air Jordan, his ability to defy gravity with such grace left the fans picking their jaws up off the floor and players picking up their jocks.

Jordan became the NBA's number one marketing tool. Ticket sell-outs were almost guaranteed if Jordan played.

For years, the world watched as Jordan and Bird, or Jordan and Magic squared off on the hard-court. But like all great players, Jordan inevitably would retire.

How does one replace a player who averaged 71.5 games per season and 38.6 minutes per game, in which he displayed absolute domination?

Jordan proved himself a durable commodity for the Chicago Bulls; he was a franchise's dream. With a field goal percentage slightly more than 50, a total of 828 regular-season, career blocked shots and a 2.48 per-game steal average, Jordan proved to be the most well-rounded player in NBA

history.

Jordan is best known for his offense. Sensational and powerful, Jordan's ability to score is what fans wanted to see.

Perhaps most memorable is his dunk from the free-throw line in the 1987 slam-dunk competition, when he defeated Dominique Wilkins.

He had 25 different game-winning shots, the last of which won the 97-98 NBA Championship.

The Cleveland Cavaliers would probably wish to forget the 69 points and 18 rebounds they gave up to Jordan March 28, 1990.

The Bulls dominated the '90s, being knocked out of the playoffs only once, by the Orlando

Magic.

Through game development, Jordan evolved into a team player and a leader on the court. He simply became known as "Michael."

Millions of kids around the world want to "be like Mike." So in leaving his game behind, does Jordan also leave behind his advertising legacy?

Not likely.

Jordan is the highest-paid athlete-

endorser in the world.

As in basketball, Jordan is sure to show the same dexterity in business that he did in the game. He makes an estimated \$47 million per year from product endorsements. Gatorade, Ball Park Franks, Hanes, Rayovac and MCI WorldCom are only a few of the products he endorses.

Nike created a separate division last year for Jordan brand shoes and apparel, altering his image from a basketball star into a suit-wearing businessman.

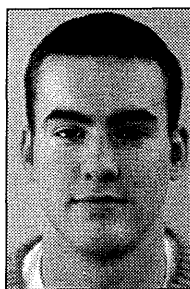
If Jordan's retirement is final, will the NBA still be as thrilling? Magic Johnson said he thinks that the era of the superstar dominating the league ends with Jordan.

"I don't think one person can carry the baton and lead the league; it'll have to be the teams," Johnson said.

ESPN sports analyst David Aldridge said it best: "This is it; you've seen the supernova. This was Haley's Comet, and I hope we all enjoyed it because it is going away now."

Who will be the next Michael Jordan? Surely not Grant Hill, who has been labeled such. Perhaps the next dominant player is still in high school, or maybe Jordan is irreplaceable. Is it possible that we've seen the best?

President, Bill Clinton said, "We wish Michael Jordan well."



Justin Hall
COMMENTARY

letters

Proposals to Morse from concerned vets

To the editor:

The Veteran's Outreach Center has researched the staff holiday schedules at Western and the other universities in this state, looking for an alternative that would allow those who work at and attend this university to celebrate Veterans Day in the way congress intended — to honor and remember those who have served and protected Americans and their freedom.

We have prepared three alternatives to the current schedule that we believe will bring honor and harmony back to our school for future Veterans Days. These alternatives will be presented to the committee that President Karen Morse has initiated. One proposal we believe holds promise to accomplish our goals

is as follows:

Rather than have class in session on Veterans Day to retain an additional paid holiday for the staff at Christmas, Western instead could hold classes on President's Day.

Western staff has three paid holidays during January and February: New Year's Day, Martin Luther King Jr. Day and President's Day. Martin Luther King Jr. Day and President's Day are both observed on Monday, which is a hardship on the Monday\Wednesday class schedule.

Since no presidents attend Western, we would not be hurting anybody's feelings by not celebrating the holiday. However, there are veterans enrolled at Western and they are unable to attend events because they are in class.

Washington State University uses this method and several staff members have said it works very well.

This does not affect the staff's

Christmas holiday schedule and could be easily adopted.

Jennifer Stratton
Coordinator of the Veteran's Outreach Center
Western student

Veterans Day not another party day

To the editor:

Now that I see the Veterans Day issue is active, I need to express the truth that Veterans Day is a Joke! Additionally, Martin Luther King Jr. Day, Memorial Day, Independence Day and all public holidays are just jokes.

A holiday is supposed to be a day of recognition, remembrance or appreciation. Instead, people just treat holidays as a day for whatever they want. Almost nobody who gets Veterans Day off thinks about or cares about, veterans, and the same is true of all holidays. How many people at Western

thanked a veteran for his, or her service last November. How many have ever been to a Memorial Day service?

As a person who proudly served in the U.S. Marine Corps, I don't believe that one more day off is recognition of veterans. It's just one more day to sleep in, party or play.

Similarly, when we "recognize" the MLK holiday next Monday, we probably won't recognize the history of civil rights. I hate to say it, but there is also no easy answer to the question of how to properly recognize holidays.

The current Veterans Day solution of having a ceremony during classes is incredibly stupid — essentially it is giving students who wish to participate a choice of missing the ceremony or missing a lecture.

The only way a midday ceremony would work is to cancel classes during the time of the ceremony. I hope good solution to the Veteran's Day issue will

be found. I also hope that members of the campus community will recognize the holidays for what they are. Unfortunately, I know better than to expect these things.

Brian Jarchow
Western student

Thanks for effort, Western volunteers

To the editor:

Families for Autistic Children's Education and Support (F.A.C.E.S.) would like to take this opportunity to thank the Western Students and staff who have volunteered their time and effort to help us provide additional educational and social opportunities for our autistic children.

Debbie Moon
Lori Langhorn
F.A.C.E.S.

continued pg 14

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Frontline

Change system from the inside

Change. It is a constant in our lives. As human beings and thinking animals, we are constantly evolving our ideas and concepts of how we perceive the world and how we deal with problems.

It is also a relevant concept at Western as groups try to affect real change in how Western deals with issues of race, class and gender in its curriculum, admissions practices and campus diversity issues.

Last week, some of those issues came to a head with the anonymous notes that targeted Fairhaven faculty member Midori Takagi. The notes, from a group calling itself Voices of Reason, were also an attack on the Dirty Laundry Crew, the group responsible for the chalking in Red Square last spring.

These groups are trying to affect change, but are they doing it effectively?

When the issue of change is raised, one must think of how change happens. Like it or not, change happens from the inside. A person or group cannot change the way an institution, such as Western, works by banging the brick walls of Old Main. While that may garner attention and temporarily raise awareness, it may not be the most efficient way to promote change.

People need to get inside the institution, figure out how it works and use the same system that they despise to their advantage.

If the individuals that make up the Dirty Laundry Crew want to change policies regarding race, class and gender issues at Western, they may use a variety of avenues.

Both faculty members and students have jobs on campus that are devoted to change in these arenas. Kunle Ojikutu, assistant vice-president for student affairs; Robbi Ferron, executive director of the Equal Opportunity Center and Dewa Dorje, vice president for diversity are all in positions devoted to diversity issues on campus.

Identification is another key to efficient change. Groups that use direct activism often identify themselves with a group identity. But for what reason? Criticisms and ideas are often much easier to dismiss if they are anonymous. Common practice in journalism is not to use anonymous sources because, without a credible source, information is invalid.

The Dirty Laundry Crew's message is by no means invalid, but could lose some of its potential impact unless it is brought through other methods. Starting a racial awareness campaign, or workshops on multi-culturalism would be an effective way to raise awareness of those issues and put the wheels of change in motion.

Change is a tricky thing to make happen. Change never makes everyone happy, but as we evolve as humans, so must our ideas, the ways we perceive and process events, and most importantly, how we perceive each other. Change will happen when people stop perceiving those on the opposite side of an issue as "the enemy" — the processes that facilitate change will be more receptive if radical ideas are brought forth from the inside where they are forced to listen, rather than from the outside, where the powers that be can so easily turn a deaf ear.

Use the power to fight the power.

Frontlines are the opinion of the editorial board members, Ken Briery, Wendy Giroux, Corey Lewis, Samantha Tretheway and Tiffany White.

The Western Front

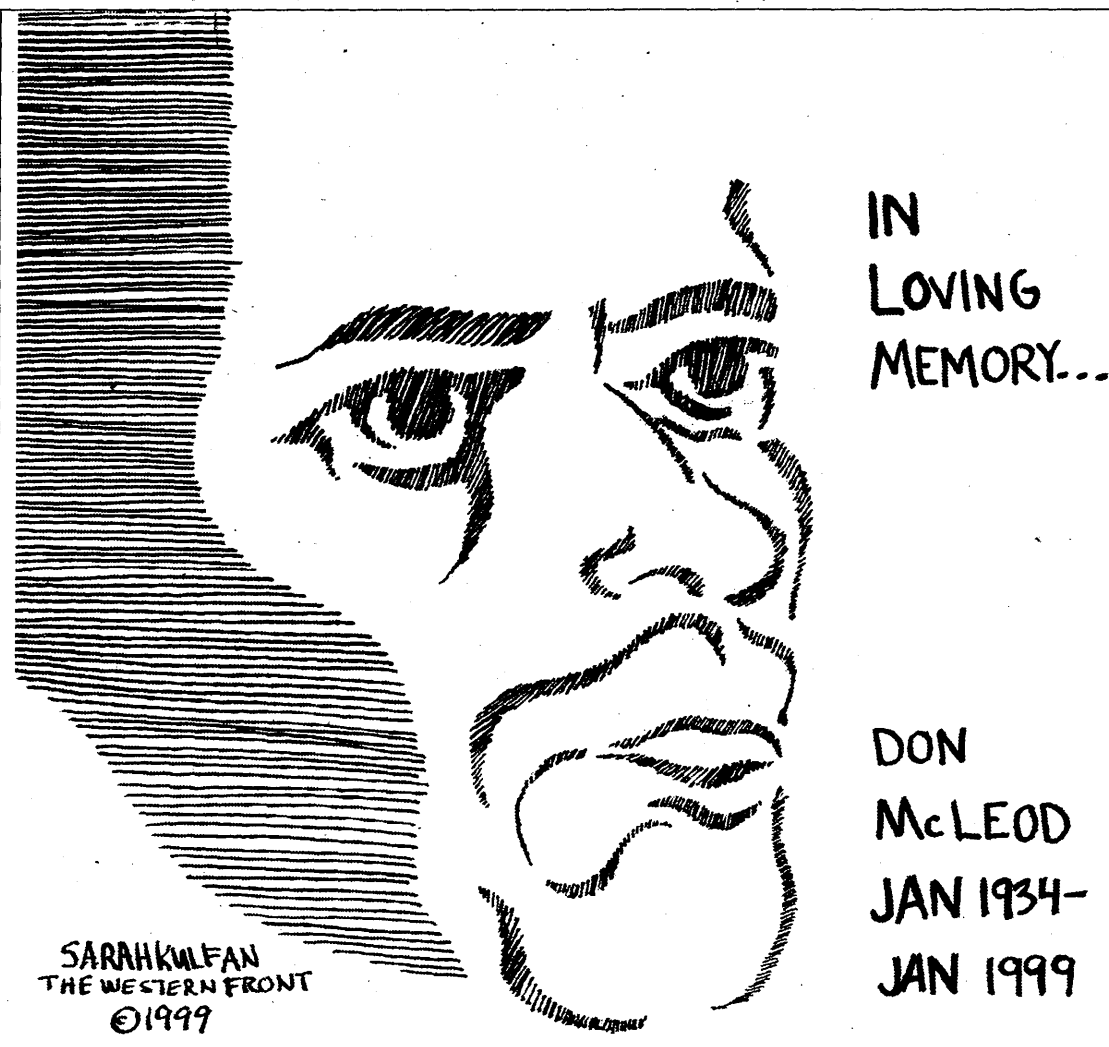
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Getting more than think Health services worth every single penny

Student Health Services at Western, including the Student Health Center, SHAIC and the Counseling Center, though unpopular, exceed the \$43 value students pay per quarter.

Run and operated like a doctors office, complete with waiting room and magazine rack, the health center is often a source of complaints among students.

"It takes so long, and they never seem to be able to help me," Western student Andrea Connelly said, commenting about how long it takes to be seen by a doctor at the health center.

If the other two health facilities were run like the health center, \$43 per quarter would be an unfair investment for students.

Many students do not use the health center because of the long waits and unreliable diagnosis; but they have to pay for it anyway.

They are not paying for just the health center, though — both the Counseling Center and SHAIC



Holly Hinterberger
COMMENTARY

are reliable places for those in need of health advice.

As part of the Prevention and Wellness Program at Western, SHAIC is a place for students to learn self-care, get free HIV tests and pick up free condom packs and informational pamphlets about health issues. SHAIC also has a library of health-related books and videos for student use.

The SHAIC is filling its place at Western. Staff members, such as Catherine Vader, are well trained, informed and there to help. Students may go to the SHAIC and expect a safe environment.

The Counseling Center is another example of Western taking care of the well-being of students. Students are entitled to nine free visits with either a licensed psychologist or a certified mental health professional.

The average price of a licensed psychologist exceeds \$43 dollars per session.

Anyone taking at least six Western credits is eligible for individual, group and couples counseling.

Health care services at Western are not perfect, but they are worth more than \$43 per quarter.

"After one visit, (students) have gotten their money's worth," Vader said.

'... the health center is a source of complaints among students.'

letters

Parking Services tickets wrongfully

To the editor:

I was disappointed to see no coverage regarding parking tickets on the first day of school.

As a student, I've struggled to keep up finances and grades to stay and learn at this fine university. I'm upset at the continued abuse from Parking Services.

I arrived on the first day of classes an hour early to find the line at Parking Services out on the street. Realizing I could be dropped from classes if I was late, I parked my Harley and went to class. After school, I found that I'd been ticketed.

They can't efficiently hand out permits, but they can efficiently

ticket students and staff. I pay good money to learn from some of the finest teachers, yet I'm treated like a criminal by the people at Parking Services.

I investigated the situation and found that 'C' lot drivers get warnings and that only motorcyclists and 'G' lot drivers receive the outrageously high fines. After discussions with Parking Manager Greg Lawrence (whose patience and understanding was commendable), it was decided that motorcycle tickets would be dropped. Motorcyclists fined on Jan. 5 don't have to pay.

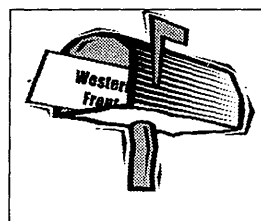
This is our school, not downtown. I pay to be here. I not only expect, but demand to be treated with respect.

The primary purpose of Parking Services should be to provide safe parking — not to lick the lint from every penny they can get.

Tickets are to ensure that park-

ing is available to students that have paid for it, not for fundraising.

Dave Chesson
Western student



Letters to the editor must be no longer than 250 words. The Front reserves the right to edit for length, libel and content. Direct letters to The Western Front, College Hall 09, WWU. Direct e-mail to the address wfront@cc.wvu.edu.

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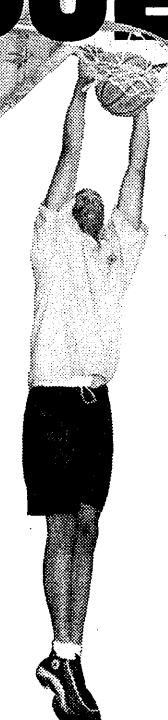
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