

THE WESTERN FRONT

WESTERN WASHINGTON UNIVERSITY

FRIDAY, APRIL 14, 2006

ISSUE 5, VOLUME 137

AS TAKES RECESS



PETER THAN / THE WESTERN FRONT

Western junior and AS vice president for activities Nate Panelo rides in a tricycle race during AS Recess in Red Square Wednesday. The event lasted from noon to 2 p.m. and included kickball, sidewalk chalk, a sandbox and Frisbee competitions.

- Compiled by Jessica Harbert

Nomination bittersweet for Guthrie

By BECKIE ROSILLO
The Western Front

Western lecturer Bruce Guthrie brings a warm heart and a bright perspective to the race for a seat in the U.S. Senate, said Ruth Bennett, long time friend and fellow member of the Washington state Libertarian Party.

"I've always known him to be a man of intelligence and integrity," Bennett said.

Guthrie's nomination Sunday to run for Senate comes just five months after the death of his wife Grace in November 2005, making the honor bittersweet.

Guthrie said his wife was ill with metastatic breast cancer for eight-and-a-half of the 16 years they were married.

Metastatic cancer spreads from one location to other parts of the body. The cancer escalated to leukemia as a side effect of her chemotherapy treatments, Guthrie said.

"We knew there was a two percent

chance the chemo could cause Leukemia," Guthrie said. "I stuck with her until she died, and it was something I did because I loved her."

Guthrie said his unsuccessful campaigns for a seat in the U.S. House of Representatives in 2002 and 2004 have not discouraged his hopes of winning this campaign.

He said his campaign plans include debating other Senate candidates on Seattle's KING-5 TV station and restoring the Libertarians to the major party status they had in Washington state in 2004.

Majority status requires 5 percent of the votes, he said. In the 2004 election, Guthrie personally earned 2 percent of the votes.

He began campaigning Wednesday when he gave a presentation to 125 students at Snohomish High School.

"I hope to make appearances every single day between now and November 7th," Guthrie said.

see CAMPAIGN, page 3

Western eyes south waterfront property

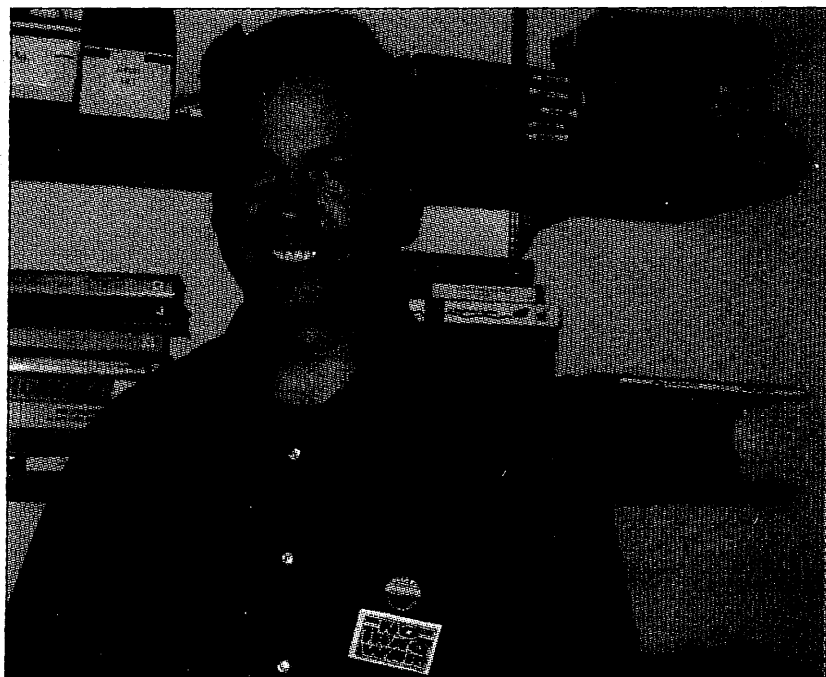
By SHAWNA WALLS
The Western Front

Western officials and architectural consultants have decided on proposals for Western's future developments on the downtown Bellingham waterfront.

The proposals, which Western's Waterfront

Development Committee presented at a meeting on campus April 11, suggest that the best location for Western's expansion to the waterfront would be the southern portion of the former Georgia-Pacific paper processing plant.

see CAMPUS, page 4



BECKIE ROSILLO / THE WESTERN FRONT

Western lecturer Bruce Guthrie is running for the U.S. Senate in 2006. Guthrie ran for the House of Representatives against Rep. Rick Larsen, D-Wash., in 2002 and 2004.



STEALING SECOND

The Vikings' baseball club is in first place because senior outfielders are grounding out runs.

SPORTS, PAGE 8

BARBIE IN NEW LIGHT

Viking Union Gallery will host Beyond Borders international collegiate art competition.

ACCENT, PAGE 7

PHOTO FOLLOW-UP

Senate discusses the use of online photos as evidence in alcohol code violations.

NEWS, PAGE 5

WEATHER

Saturday: **Showers**
Hi: 51 Low: 36

Sunday: **Showers**
Hi: 53 Low: 36



Cops Box

University Police

April 9, 10:36 p.m.: UP cited and released a 19-year-old woman on suspicion of domestic violence in the Ridgeway Complex.

April 9, 9:18 p.m.: UP responded to a report that a fire extinguisher was discharged in a stairwell in Ridgeway Kappa.

April 8, 10:52 p.m.: UP responded to a report of a medical aid in Ridgeway Kappa alleging a man lost consciousness after taking hallucinogenics. Officers transported him to the hospital.

April 7, 9:50 p.m.: UP responded to a report of a 19-year-old woman who fell down at Buchanan Towers and was unconscious for 20 minutes.

Bellingham Police

April 12, 3:38 a.m.: Officers arrested a 45-year-old man and a 22-year-old man on suspicion of possessing crack cocaine on the 1500 block of D Street.

April 10, 7:14 a.m.: Officers responded to a report of a man standing in the middle of the street on the 1200 block of F Street.

Compiled by Casey D. Hall

Renovation displaces students

By RYAN WYNNE
The Western Front

Ninety-six students moved out of Higginson Hall's south tower at the beginning of spring quarter to make room for \$6 million renovations.

Improvements to the hall include replacing the mechanical and electrical systems and improving the walls' ability to withstand earthquakes to meet safety codes, said Robert Schmidt, construction manager for facilities management.

"It was necessary to replace major elements of the building," Schmidt said. "Things wear out."

Other improvements include installing a larger elevator and new fire sprinkler system, replacing the roof and fire alarm system and relocating the exit stairway, Schmidt said.

Dorm room improvements include replacing the exterior doors and windows, improving lighting, increasing ventilation in suite bathrooms and the number of electrical outlets and replacing the desks.

Western transfer student and senior Barbara Martin said the university told her she would have to eventually move out of her room when she received her Higginson housing assignment.

"It was an inconvenience to be assigned my first quarter to a dorm that I would have to move out of before my first year was even over," Martin said. "But at the same time it was nice to know right away that I was going to have to move out."

Residents received notification of the renovation before they moved in fall quarter to reduce inconveniences, University

Residences assistant director Mayra Vazquez said.

University Residences assignments manager Karen Walker said University Residences reassigned most Higginson residents to dorms they chose and allowed all students to keep the same roommates. The university gave them through winter quarter to find housing they wanted, she said.

Dave Akana, resident director of Higginson and Edens Halls, said University Residences and facilities management planned the student relocation early to coordinate the reassignments with other dormitories.

Vazquez said Western scheduled Higginson's renovation for March 20 because fewer students live in the dorms in the spring. In the 2004-2005 academic year 400 fewer students lived in

the dorms during spring quarter than fall quarter, she said.

"We wouldn't want students to be surprised (with the reassignments)," Vazquez said.

The university is renovating Higginson in two phases, Walker said. Western will finish construction of the south tower by September and will start phase two, the north tower's renovation, in March 2007 and finish by September 2007, she said.

Akana, who is in charge of relocating students and compiling student complaints, said he has received one complaint. A student complained that the project's fencing is preventing students from using the lawn near Edens, he said.

Akana said he expects more complaints regarding noise as the project continues. The project doesn't interfere with Higginson's quiet hours, 11 p.m. to 7 a.m. on weekdays, he said.

"It's not unexpected to have a couple of hiccups in the process," Akana said.

Higginson resident and Western freshman Matthew Allen still lives in the residence's north tower. The noise has increased since he moved into his room in September, he said.

"It was the construction that woke me up this morning, not my alarm," Allen said.

Vazquez said residential construction projects that affect this many students usually take place in the summer. The Higginson project, however, requires almost six months of work, so the university started spring quarter.

"We couldn't be happier so far," Vazquez said. "Everything is on schedule. That doesn't happen all the time."



PETER THAN / THE WESTERN FRONT

Two construction cranes excavate the right side of Higginson Hall Wednesday. Western has scheduled to finish remodeling the dormitory by fall 2007.

The Western Front Online



It's your birthday, cry if you want to
on The Western Front Online.

www.westernfrontonline.com

The Western Front is published twice weekly in fall, winter and spring; once a week in summer session. Address: The Western Front, Western Washington University, CF 251, Bellingham, WA 98225. The Western Front is the official newspaper of Western Washington University, published by the Student Publications Council, and is mainly supported by advertising.

Opinions and stories in the newspaper have no connection with advertising. News content is determined by student editors. Staff reporters are enrolled in a course in the Department of Journalism, but any student enrolled at Western may offer stories to the editors.

Advertising inquiries should be directed to the business office in CF 230, or by phone to (360) 650-3161.

Members of the Western community are entitled to a single free copy of each issue of The Western Front.

WWU Official Announcements - PLEASE POST

TEN PARKING SPACES IN LOT 17G WILL BE RESERVED starting at 3 p.m. April 14 for those attending a materials characterization program.

THE MATH PLACEMENT TEST will be in OM 120 at 9 a.m. Thursdays on April 20, 27; May 4, 11, 18, 25, June 1 and 8, and at 3 p.m. Mondays on April 17, 24, May 1, 8, 15, 22, and June 5. Registration is not required. Students must bring photo identification, their student number, Social Security number, and a No. 2 pencil. A \$15 fee is payable in the exact amount at test time. Allow 90 minutes.

THE MATH PLACEMENT TEST SCHEDULE AND SAMPLE TOPICS and sample topics may be found at www.ac.wvu.edu/~assess/tc.htm.

BIOLOGY. Wallace "J" Nichols (co-director, Ocean Revolution), "Ocean Revolution: Growing a Coast and Ocean Ethic." 4 p.m. April 19, BI 234. Refreshments, 3:50 p.m.

2006-07 FACULTY/STAFF PARKING APPLICATIONS will be online beginning April 24. May 15 is the last day to apply. Late applications may result in seniority not being considered. Those without a computer or who need a commuter packet or car pool permit may complete an application at the parking office. For special requests or further assistance, call X/2945.

SPRING QUARTER GROUP OFFERINGS THROUGH THE COUNSELING CENTER INCLUDE • Relaxation Training, 4 p.m. Thursdays, OM 540, drop-in for one or all session; • Ride the Emotional Wave, 3 to 4:30 p.m. Wednesdays through May 24 — registration is not required, join anytime; • One-session Test Anxiety Workshop, choose from 2 p.m. April 25 or 3 p.m. May 10 — registration is not required. For more information call X/3164 or stop by OM 540.

MILLER ANALOGIES TEST (MAT). The computer-based Miller Analogies Test is by appointment only. Make an appointment in person in OM 120 or call X/3080. A \$60 fee is payable at test time. Testing takes about 1½ hours. Preliminary scores will be available immediately; official results are mailed within 15 days.

WEST-E PRAXIS. Washington requires individuals seeking teacher certification and teachers seeking additional endorsements to pass the WEST-E (PRAXIS) in the chosen endorsement area. Visit www.ets.org/praxis/prxwa.html for description and online registration information, or obtain a registration bulletin in MH 216. The remaining academic-year test date is April 29.

THE ASIA UNIVERSITY AMERICA PROGRAM WILL CELEBRATE JAPAN NIGHT from 7 to 9 p.m. on Thursday, May 4, in the Viking Union Multipurpose Room. Admission is free and all are invited to come celebrate Japanese culture and food.

WEST-B TEST. Everyone applying for admission to state-approved teacher education programs must meet the minimum passing score on the basic skills assessment by the application deadline. For a study guide and to register, visit www.west.nesinc.com. Remaining test dates through July are May 13 and July 15. Registration deadlines are several weeks in advance.

FACULTY ARE REMINDED THAT RESERVED PARKING SPACES are available for their use after hours and weekends with a valid parking permit or bus pass, as posted in lots 10G, 17G and the Parks Hall lot.

FOR SPRING CAMPUS RECRUITING OPPORTUNITIES, see www.careers.wvu.edu, stop by OM 280, or call X/3240.

THE ASIA UNIVERSITY AMERICA PROGRAM WILL CELEBRATE JAPAN NIGHT from 7 to 9 p.m. May 4 in the VU Multipurpose Room. Admission is free and all are welcome.

DEADLINE TO SUBMIT OFFICIAL ANNOUNCEMENTS is noon Wednesday for Friday editions and noon Friday for Tuesday editions except when otherwise noted. Submit notices to FAST@wvu.edu. In the subject line include a one-word topic plus the words "Official Announcement." Announcements also may be faxed to X/4343 or sent to "Official Announcements," MS-9117.

Campaign: Candidate's platform includes both liberal and conservative issues

CONTINUED FROM PAGE 1

Bennett said the Libertarian Party was cautious of asking Guthrie to direct a U.S. Senate campaign so soon after his wife's death, even though he was the most suited candidate for the nomination.

Richard Shepard, the party's Washington state treasurer, said Guthrie's political views from both the left and right will prove a strong counterpoint to those of Green Party candidate Aaron Dixon, a former member of the Black Panthers.

Shepard said Dixon presents himself as more of an angry liberal, but Guthrie has a more friendly and welcoming image.

"Day in and day out (Guthrie's) upbeat and happy to be alive," Shepard said.

Guthrie said he met many voters in past campaigns who didn't associate with either the Democrats or the Republicans but found their views in line with the libertarian philosophy.

"A good 20 percent of the population out there is socially liberal and fiscally responsible, but only 2 percent of them call themselves Libertarians," he said.

Guthrie said he is firm on his platform, which favors withdrawing U.S. troops from Iraq as quickly as possible while still maintaining the safety of the troops and Iraqi citizens. If elected he said he would vote in the Senate to support such legislation.

He said the Iraqi government needs to build up its society to be self-sufficient before U.S. troops will be able to completely pull out.

He would like to repeal the unconstitutional parts of the USA Patriot Act, because it is the biggest attack on citizens' rights in decades, he said.

Guthrie said he believes the government is wrong to spy on Americans in hopes of finding illegal activity in the process.

"You can't arrest bank robbers by searching everyone who goes into a bank," he said.

While his stance on the legalization of medical marijuana remains a hot issue in society, he said he isn't trying to make radical

changes in drug policies. Rather, he said it will take small, reasonable steps to end drug problems in America.

Guthrie said his wife's battle with cancer also influenced his policy regarding medicinal marijuana.

Guthrie said his wife's pain might have been alleviated if marijuana was legal.

If Guthrie is successful in legalizing marijuana for medicinal purposes, he said

he would push for decriminalizing possession of the drug and reserve prison cells for serious criminals, such as murderers and rapists. Police could still issue fines and confiscate drugs from people caught with marijuana for non-medical purposes, he said.

"If it doesn't work out, it can always go back to being criminalized," he said.

When not dealing with politics, Guthrie said he has been an avid speed skater since 1989.

When he could not find an

already-existing, local organization in Bellingham, he formed the Whatcom Speed Skating Club in 1994.

Guthrie said he enjoys the graceful feeling of speed skating.

"It's a combination of flying and dancing," he said.

In addition to coaching club members, Guthrie has coached developmentally disabled adults for the Special Olympics for the last eight years.

Western freshman Zack Elan, vice chair of the WWU Libertarians club, said he supports Guthrie's stance on the USA Patriot Act because it violates civil liberties such as a person's Fourth Amendment right to be free from unreasonable searches and seizures.

Guthrie also supports private ownership of weapons with less government control.

Guthrie said he isn't presenting radical ideas, but giving American citizens a party that represents both left and right issues. Such an option in the voting booth is valuable to democracy, he said.

"It's time to create a viable alternative to Democrats and Republicans," he said. "I believe the Libertarian Party is the new sensible center."

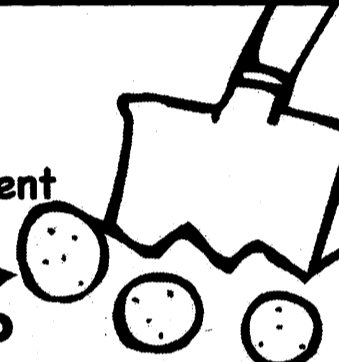
'A good 20 percent of the population out there is socially liberal and fiscally responsible, but only 2 percent of them call themselves Libertarians.'

BRUCE GUTHRIE
Western lecturer and U.S.
Senate candidate

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NEXT TO RED SQUARE



Campus: Committee's plan for expansion to Georgia-Pacific site similar to that of city, port

CONTINUED FROM PAGE 1

The committee will present the proposal to the Western's board of trustees today and the Port of Bellingham Monday.

The proposals include suggestions for re-using existing buildings on the site, and extending Laurel Street for a bus route connecting the campus with the waterfront. Western's expansion to the waterfront should also blend in with the city's other plans for the site, said consultant Doug Graham, an architect with Stratus, a division of the engineering firm Heery International, which has offices across the nation and in Seattle.

Since 2004, Western has been working with Bellingham public works officials and the Port of Bellingham to develop the site for use in a variety of ways, said committee member Ronald Kleinknecht, Western's dean of humanities and social sciences.

After considering proposals, the committee and the consultants chose the southern portion of the site because it is best suited for the expansion proposals Western is considering, Graham said.

"All of these concepts have been

developed right here on campus," he said. "It's been a very collaborative type of process."

Potential developments include moving all or part of Huxley College of the Environment there. This would connect the college with businesses and government agencies near the site and allow Huxley students to study waterfront environmental issues, Graham said.

What will be on the site and what portion Western will use partially depends on what the city and the port plan to do with the site. Other considerations include construction logistics and budgets, which Western and the city have not fully developed, Graham said.

The next step in the city's budget process is in September, when it will determine preliminary figures, said Robert Frazier, Western's vice president for external affairs.

"(Western's) preferred site is what the committee believes is the best location at this point in time," he said. "Some of that could change if the city changes plans."

The university received \$400,000 to continue the planning process from the Washington state Legislature in February, Frazier said.

The overall site is more than 170 acres — approximately the size of Western's campus. The portion the committee proposes

for Western's use would be about the size of Red Square, including surrounding buildings such as Bond Hall and Fraser Hall, Graham said.

In deciding which portion of the site to use, Graham said his company considered issues such as the space Western needs, potential uses, the effect of construction on the environment and transportation. Western could

also develop the site in stages according to changing budgets and needs.

The city's planning groups have supported Western's proposals, which are similar to initial ideas the city and port developed, Western President Karen Morse said at the meeting Tuesday. In particular, the port approved of the environmentally friendly

concept of re-using existing buildings, and had similar plans with other portions of the site, she said.

"In our discussions with the port, they liked (the idea of re-use)," Morse said. "It was remarkable how similar it was."

The biggest difference between the initial plans is that Western's is more pedestrian-oriented and incorporates a campus-like network of paths and green spaces, with comparatively little planning for motor vehicle traffic, she said.

Western is still taking input from both the campus and the community on plans for the site, Morse said.

"We're not saying this is what we must have," Morse said. "We're still listening (to ideas), because we know this is a community project."


While Western will have to build some new structures, repairing existing buildings would be more efficient, said Buff Shoenfeld, executive assistant to Morse.

"With leased space someone else constructs, and the money for the leases, we could occupy space within the next few years," she said. "Building something ourselves would take longer."

'In our discussions with the port, they liked (the idea of re-use). It was remarkable how similar it was.'

KAREN MORSE
Western president

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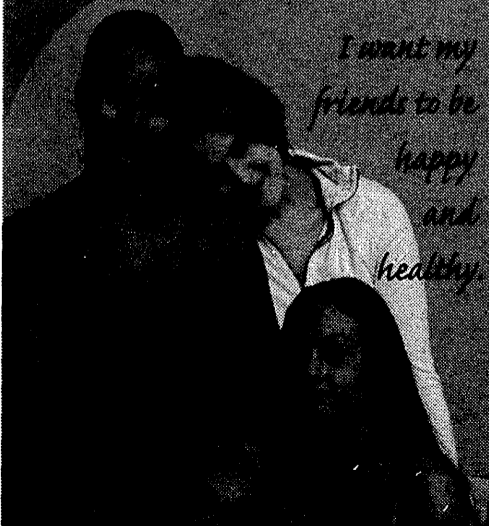
Now is the time to submit the Summer Financial Aid Application if you wish to apply for summer quarter financial aid. The application is available on the Financial Aid website at www.finaid.wvu.edu/finaid. The Application Priority Deadline is April 18, 2006.

Already submitted an application? You can verify it by using Western's Web Form Finder system to look up and review your application. Access Form Finder at <https://west.wvu.edu/admcs/forms/script/search5/login.htm>

Important reminders:

- Once you register for summer classes you must pay the non-refundable enrollment fee, even if you are ineligible for financial aid. If you have questions about your summer financial aid eligibility, contact the Financial Aid Office before you register.
- In addition to completing Western's Summer Financial Aid Application, you will also need a completed 2005-2006 Free Application for Federal Student Aid (FAFSA). The last day to submit a 2005-2006 FAFSA to provide adequate processing time for summer aid is June 1, 2006. Visit FAFSA on the Web at www.fafsa.ed.gov to submit a FAFSA for this year if you have not already done so.

The summer financial aid application is available in alternative formats. Please contact the Financial Aid Office at (360) 650-3470 for details.



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Senate tackles Facebook dangers

By CASEY D. HALL
The Western Front

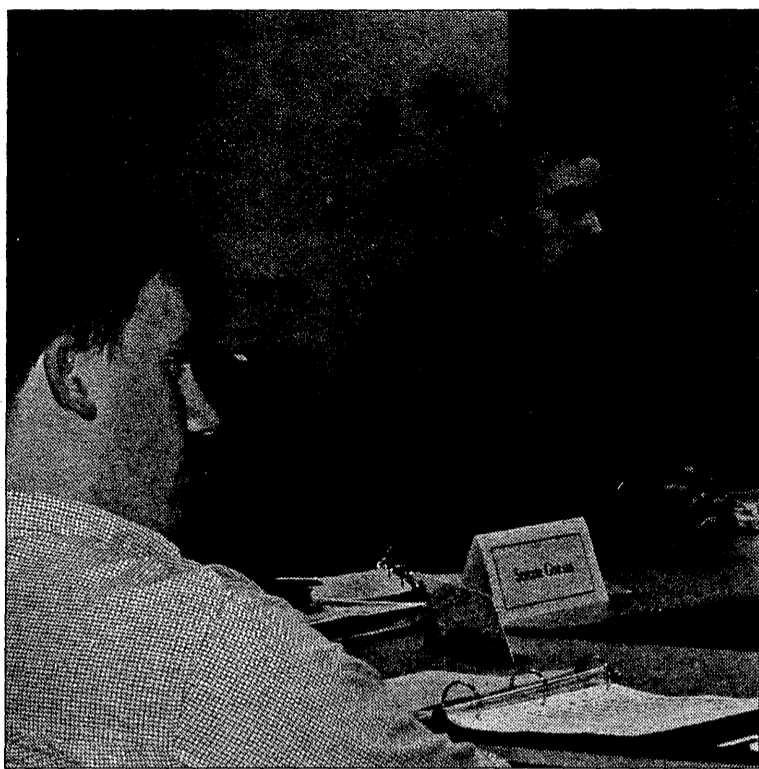
Western's Associated Students senate met with the University Residences judicial officer to discuss using pictures and text from Facebook.com and similar Web sites as grounds to discipline students at a regularly scheduled meeting Tuesday.

The senate discussed the possibility of writing a resolution with Michael Sledge, the University Residences judicial officer, that establishes a standard on how to appropriately and consistently consider online pictures, said Western junior and senate chair Chiho Lai.

"We don't have a stance on what the policy should be and we aren't sure what sort of policy exists," Lai said.

The senate decided to have the meeting before the incident in Nash Hall occurred when a resident of the dormitory turned in Facebook photos of five students reportedly drinking on campus, Lai said. The resident director of the hall, Melvin Harris, placed all five students on probation, and one student moved out of the substance-free hall, Lai said.

"That is like in second grade," Lai said. "There is always the



CASEY D. HALL / THE WESTERN FRONT

Western senior and AS vice president for academic affairs James Sanders and University Residences judicial officer Michael Sledge discuss Western's Internet policy Tuesday.

student that chooses to rat out another person. I don't think that is something to address at the senate. That is just a personality thing."

No current policies address the university's use of images posted online as means to incriminate campus residents, Sledge said. He

could not comment on the incident that occurred in Nash Hall because of Residence Life policy, he said.

Residence Life staff members do not search Facebook looking for violations, Sledge said. Even if they see a violation online, they don't pursue disciplinary action,

he said. If someone brings pictures to them however, Sledge said they could pursue action.

"I look through Facebook," Sledge said. "I've seen policy violations. We don't actively seek them out."

Due to the national coverage about underage drinking violations Facebook has recently triggered, Lai said the senate decided to discuss establishing a policy addressing it.

Western senior and AS vice president for academic affairs James Sanders said he was concerned that universities could punish students based solely on online pictures, such as the Nash Hall and national incidences.

"When an RA runs into a student in a hall, you can see and smell the alcohol," said Western sophomore and AS senator Kevin McClain. "When it's a picture you can't tell."

Western junior and AS senator Brandon Adams said he is concerned that students might not be aware other students post pictures of them online drinking in their dorm rooms. Students often believe, since they're in their own dormitories, they should be safe from incrimination, he said.

"One of my concerns is that people might be held accountable for something that they do in a private space, not knowing

someone took a picture and someone posts online," Adams said.

Sledge said it shouldn't matter whether students are aware or not because they are still drinking on campus and are in violation of campus rules.

"You can say it's private space, but (the university) still owns the space," he said.

Residence Life's current course of action to any isolated incidences involving online photos includes two meetings, Sledge said. The first meeting is to discuss the photos and the second is to determine possible disciplinary action, he said.

The resolution will have to pass the senate before the AS board of directors can vote on adopting it, Lai said. Then Residence Life would consider implementing it, he said.

"We are lucky enough to have an administration that values shared governance and student input," he said.

The senate will contact representatives from Residence Life and Wade King Recreation Center clubs within the next two weeks to address policy questions on Internet postings, Lai said. The senate needs to meet with both organizations before establishing any guidelines because they have separate ones, he said.

PRE-LEASING FALL QUARTER



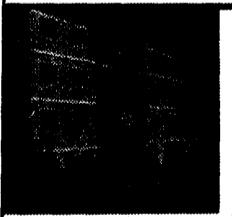
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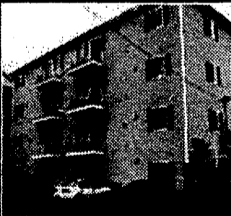
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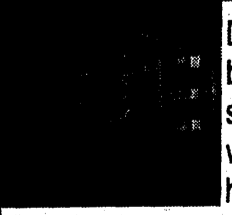
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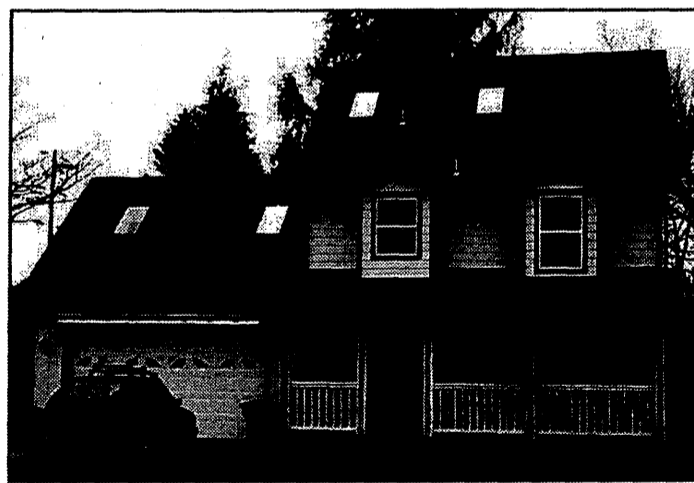
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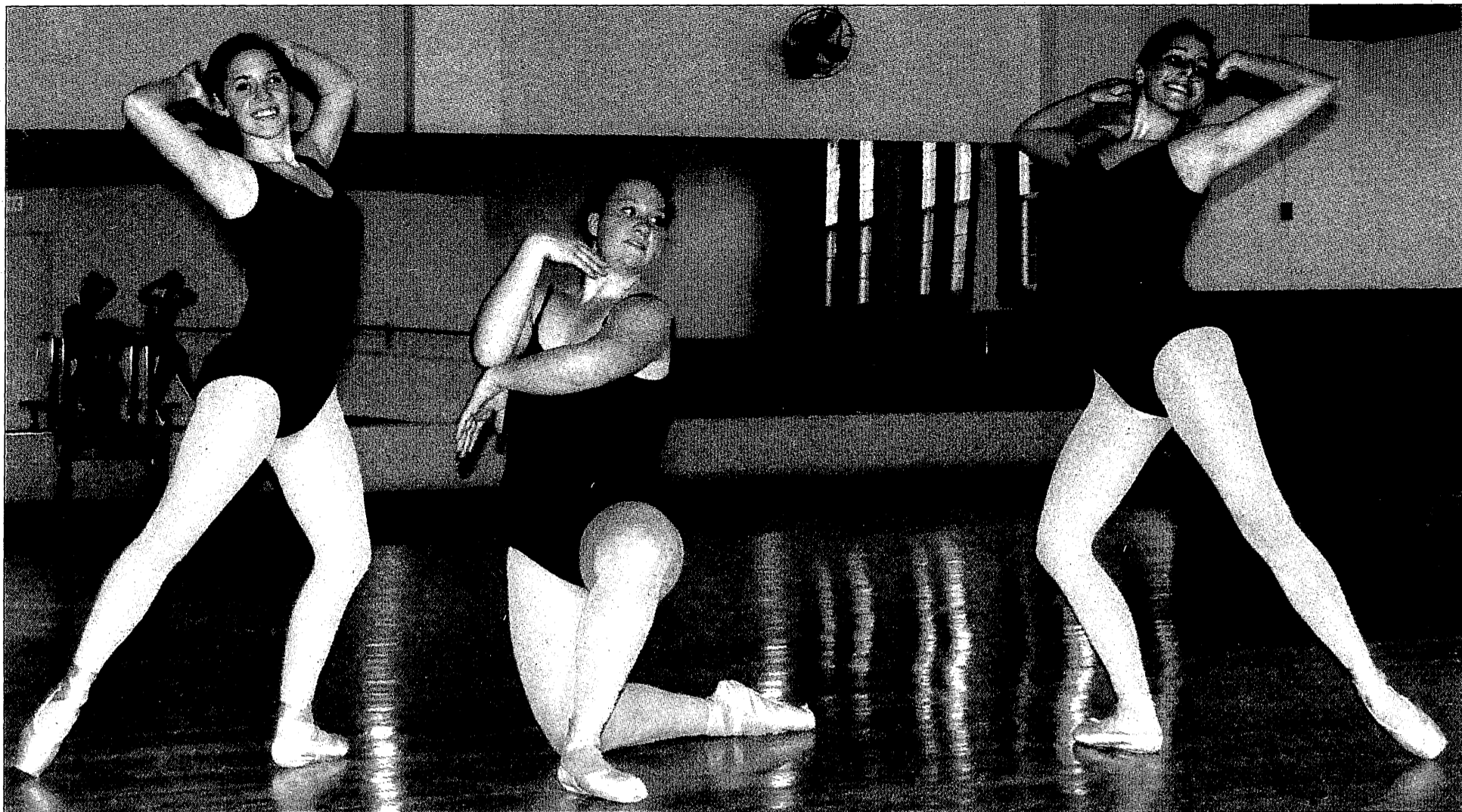
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ALYSE CLACY / THE WESTERN FRONT

Mount Baker Ballet company dancers (left to right) Jordan Donahue, Allison Constantin and Nikki Barber rehearse for their "Dance into Spring" performance at 7 p.m. April 30 in the Bellingham High School auditorium.

Dramatic Movement

BY ALYSE CLACY
The Western Front

The Mount Baker Ballet company begins its 31st season with its "Dance Into Spring" performance at 7 p.m. April 30 in the Bellingham High School auditorium.

Nancy Whyte, the artistic director and choreographer of the show, said the performance features seven dance pieces with a variety of dance styles and themes, ranging from dramatic and reflective to upbeat and joyful.

"My work goes between deep and spiritual ballet to pieces of dance that are just for the sheer joy of dance," she said.

Mount Baker Ballet member and Ferndale High School senior Allison Constantin said she is excited for the audience to see a variety of dance pieces combined in one performance.

"The pieces go from dramatic, angular and mysterious to happy and comical," she said. "It is a lot of fun to experiment with the different choreography and to change the personality of the dancing."

The 80-minute performance begins with the modern dance "Victory for Oppressed People Everywhere," set to composer John Adams' opera music.

Whyte said the piece symbolizes freedom for everyone, as the dancers surround a flag representing their freedom.

The ballet "Seek and Find" symbolizes the process of seeking answers in life, such as making career and relationship choices, which was her inspiration for choreographing the piece, she said.

"People sometimes think they have found answers in their life that they are searching for, but they really haven't. Other times they have already found the answers they need but they don't know it," Whyte said.

The modern piece "Suspended Step," performed by solo dancer and Ferndale High School senior Jessica Dill represents physical and spiritual growth. Dill's slow movements and strong body expressions are meant to convey the idea that growth is difficult, but natural. The piece is set to contemporary Greek music.

Dill will also perform a jazz-influenced ballet that she choreographed with sharp movements, more attitude and a fast pace.

The lighthearted Appalachian music of famous cellist Yo-Yo Ma in "Appalachian Fantasy," diversifies the performance's musical selection, Whyte said.

"Lamentate," illustrates a voyage to another time and place, Whyte said. The dancers will try to leave the audience members feeling as if they are in an alternate reality.

"The piece basically lives through the music and has an aura of mystery and calmness," she said.

The show will end with a ballet, set to Parisian street music called "Les Chansons de Paris."

Whyte said the last ballet ends with the fast paced Parisian songs because she wants the

audience to leave with a light, airy feeling.

Whyte and her eight company dancers, all Bellingham residents, began rehearsing for the program in January. They practice six days a week until the performance.

"The dancers try so hard, and they have succeeded in giving the pieces their all," Whyte said. "It can be hard for a dancer to assimilate what a choreographer wants but they have done extremely well by maintaining what I want in their style."

Dill, who danced under Whyte's direction since she was 6 years old, said this performance is sentimental for her because it is her last performance before graduating from high school in June.

The mix of dance styles is original because their performances usually focus on one style, modern dance or ballet, Whyte said.

Whyte founded The Mount Baker Ballet, affiliated with the Regional Dance America/Pacific organization, in 1975. Whyte has taught dance in Bellingham since 1969, and operates the Nancy Whyte School of Ballet, which is the ballet school for the Mount Baker Ballet company.

Tickets for "Dance Into Spring" are available at Creative Dancewear, located at 2300 James St., or at the door the night of the show.

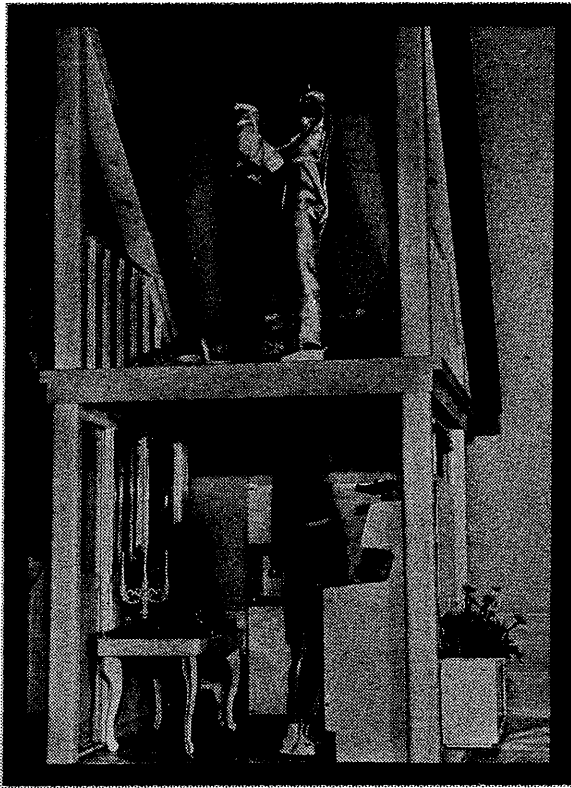
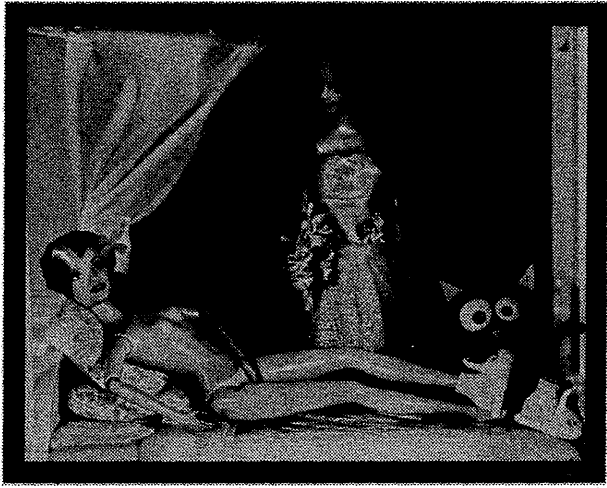
Mount Baker Ballet Presents

What: Dance Into Spring

When: 7 p.m. April 30

Where: Bellingham High School auditorium

Cost: \$12 for adults
\$10 for students, children and seniors



Pushing art's limits

Viking Union Gallery hosts student art exhibit

By LANE KOIVU
The Western Front

Beginning Tuesday, Western students and the Bellingham community will be able to see the artistic ability and creativity of students from the Western United States and Canada. Associated Student Productions will host the Beyond Borders 2006 International College Art Competition in the Viking Union Gallery.

The 11th annual Beyond Borders exhibit, which will run from April 18 through May 12, gives college artists the opportunity to compete with artists outside of their region. The exhibit will feature 18 of 24 pieces submitted by college students from Washington state, Oregon, California, Idaho, Alaska and Vancouver, British Columbia.

"It gives students the opportunity to have their work seen by a professional artist, as well as have an idea of what it means to work in professional art," said Viking Union Gallery coordinator Kelly Warner.

The exhibit is free and will be open from 11 a.m. to 5 p.m. Monday through Friday.

Students used ceramics, drawing, graphic design, painting, printmaking, sculpture and photography in the competition.

Warner asked Seattle painter Margie Livingston to select the winning art submissions for the Beyond Borders exhibit. Warner said she chose Livingston after she saw her give a presentation showcasing her work in the Fine Arts building winter quarter.

Livingston said she moved from Portland to Seattle in 1991 in order to pursue her interest in abstract painting.

After obtaining her masters in art from the University of Washington in 1999, she began showcasing her paintings in Seattle galleries and joined Soil, an artist-run gallery rooted in experimental art and located in Seattle's Pioneer Square.

For the Beyond Borders exhibit, Livingston said she chose artists that used experimental themes and concepts.

"I was looking for work that was presenting a provocative idea," she said. "Work that was exploring something. Inventing something that carried personal significance."

Western sophomore and art major John Sloan's photography submissions featured Barbie dolls in experimental situations in "The Effects on Barbie #2 and #3."

His pieces portray Barbie in interracial and homosexual relationships, he said.

"The purpose of the Barbie slides was to do a series about the lives of Barbies that Mattel would never show you," he said. "Scenes that should be totally acceptable in our society but are still rarely or never portrayed in advertising."

Livingston chose Sloan's photographs because he used Barbie dolls to represent a stereotype in our culture, then put the dolls in situations that went against those stereotypes.

The contest was limited to college students from the

participating Northwest regions.

The competition allows students to compete with novice artists rather than veterans, Livingston said.

"It's better to compare with your peers rather than someone who's been painting for 20 years," she said. "Each generation has their own ideas. You want your work to relate to your peers."

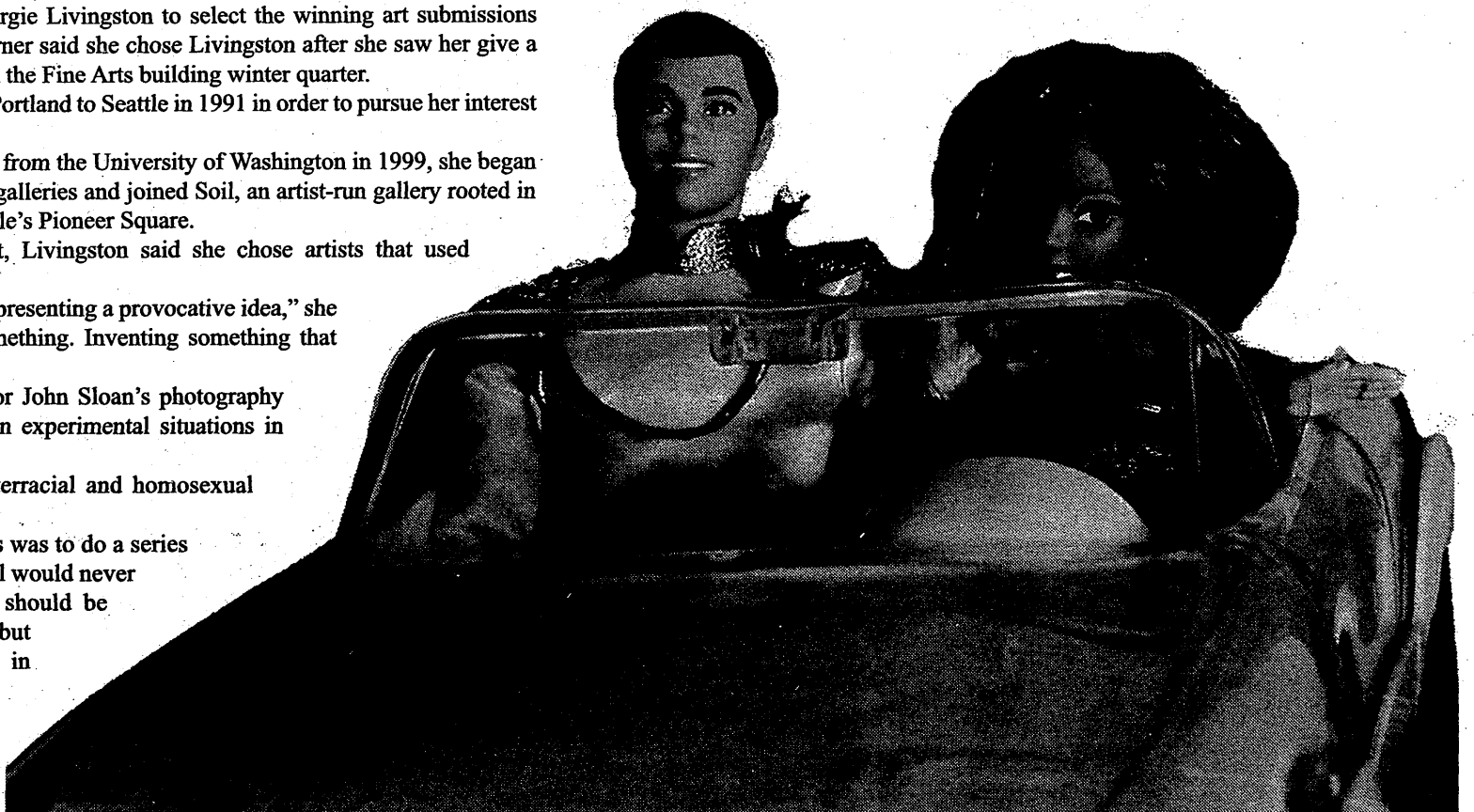
Students who didn't qualify for the gallery shouldn't be discouraged from pursuing art on a personal or professional level, she said.

"Your status as a professional artist is more your mindset," she said. "Being a professional artist means you are producing work regularly and investigating themes and ideas that intrigue you in your work."

Livingston said student artists need to expand their perceptions of art by interacting and communicating with artists on a local and international level.

"Go out and find as many other artists as you can talk to," she said. "Go to see work, travel to see work, allow yourself to be influenced."

In addition to selecting the submissions for the exhibit, Livingston will choose the top three entries to receive a cash prize at the award ceremony at 7 p.m. April 20 at the Viking Union Gallery. The top three entries will each receive cash prizes of \$200.



PHOTOS COURTESY OF JOHN SLOAN

Western junior John Sloan's photography will be featured as part of the 11th annual Beyond Borders exhibit in the Viking Union Art Gallery from April 18 to May 12. The exhibit will be open 11 a.m. to 5 p.m. Monday through Friday and will feature 18 student art selections from the Western United States and Canada. Pictured, Sloan's "The Effects of Barbie #2 (top left)" "The Effects of Barbie #1 (top right)" "The Effects of Barbie #5 (top middle)" and "The Effects of Barbie #6 (bottom)."

Vikings terrorize base paths

By C. JENNINGS BREAKEY
The Western Front

Opposing players habitually shout "leadoff, leadoff" when Western's club baseball team senior outfielders Matt Rhode or Mikel Lenox step into the batter's box, signaling the beginning of the Viking batting order.

Those words mean bring in the infield, watch for the bunt and make sure to field the ball cleanly because Rhode and Lenox probably won't hit it out of the infield, Rhode said.

While opponents use this strategy to neutralize their speed to get on base, Rhode and Lenox grin when infielders creep toward home.

"(The infielders) know what's going on, it's in the back of their minds," Rhode said. "I love the challenge of people knowing what I'm going to do. See if you can stop me. I thrive off that."

Lenox, who plays left field, is hitting .385 with nine stolen bases this season and said his and Rhode's speed stretches singles into doubles and allows hitters behind them to pick up RBIs.

The Vikings are 12-3 this season and lead are first place in the Pacific Mountain Conference with a 7-1 record.

Rhode said their quickness causes defenders to fumble and make erratic throws to first base.

"We're constantly putting pressure on the other team," Rhode said.

Rhode plays center field and is hitting .353 this season with eight stolen bases.

"(Our speed) takes a toll on both fielders and pitchers," he said.

Other teams, such as rival the University of Oregon Ducks, rely

on hitting to move base runners because they don't have speedy players, giving the Vikings an advantage, Rhode said.

When either Rhode or Lenox are on base, their potential to steal bases diverts the opposing pitcher's attention from the batter.

"It brings another element that other teams don't have," Rhode said. "Anytime a pitcher is not totally concentrating on the batter, it's just to our benefit."

They alternate between hitting first and ninth in the lineup, Rhode said.

In the fifth inning of the first game of a doubleheader last weekend against Seattle University, Lenox broke from third base for home and slid safely across the plate. It was his third stolen base of the game and fourth of the weekend.

"A single for me or Rhode is as good as a double," he said. "If Rhode or I are on second, no matter what the base hit is, we're going to score on it."

Speed is a bragging right for the pair, Rhode said.

They made a friendly bet at the beginning of the season to try to steal more bases than the other, he said.

The only prize is respect, but the bet encourages positive competition between the two, Rhode said.

"It drives us to be better hitters and to get more stolen bases," Lenox said.

His goal is to steal 25 bases this season.

Lenox said they made an agreement at the beginning of the season with Western club head coach Michael Johnson about stealing bases during games.



C. JENNINGS BREAKEY / THE WESTERN FRONT

Western senior center fielder Matt Rhode (left) and senior left fielder Mikel Lenox (right) cause opponents problems while running the bases for Vikings club baseball team. The Vikings play Evergreen State University in Olympia this weekend.

He said the two have permission to steal bases at will because Johnson trusts their ability and judgments. Opposing catchers haven't thrown out Rhode or Lenox once this season.

Johnson, who has coached the Vikings to first place in the Pacific Mountain Conference this season, said letting Rhode and Lenox run wild on the base paths is exciting for the two outfielders because they get to determine their stolen base statistics.

"They have an understanding of

the game and know when there's an appropriate time to run and an appropriate time not to," Johnson said. "Knowing that gives me more confidence in giving them the green light."

Johnson said Rhode is always vocal in the dugout.

Whether the team needs to solidify their defense or be smarter at the plate, Rhode is the first to say so, Johnson said.

When the center fielder speaks, it's not about his stolen bases, but rather to motivate the team,

Johnson said.

Rhode wants the Viking team to reach the National Club Baseball Association World Series beginning May 24 in Niles, Ohio.

"I could care less about how many stolen bases, how many home runs I hit," Rhode said. "If I end the season with 13 stolen bases but we're going to the World Series, that's all that matters. I've had decent years and we haven't gone. I'd trade (the years) in a heartbeat."

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WESTERN

Kings no jester come NBA playoffs



BY BORIS KURBANOV
The Western Front

In the past year, the sports world taught fans to expect the unexpected.

Were the Chicago White Sox winning the World Series? Was George Mason University advancing to the Final Four? Were the Seattle Seahawks in the Super Bowl?

No true sports fan would have believed these feats were possible, let alone within months of each other.

So with the NBA Playoffs only two weeks away, it's important to remember Charles Darwin's theory. It isn't the strongest species that survives, nor the most intelligent, but the one most responsive to change.

Enter Ron Artest, the controversial and unpredictable guard for the Sacramento Kings.

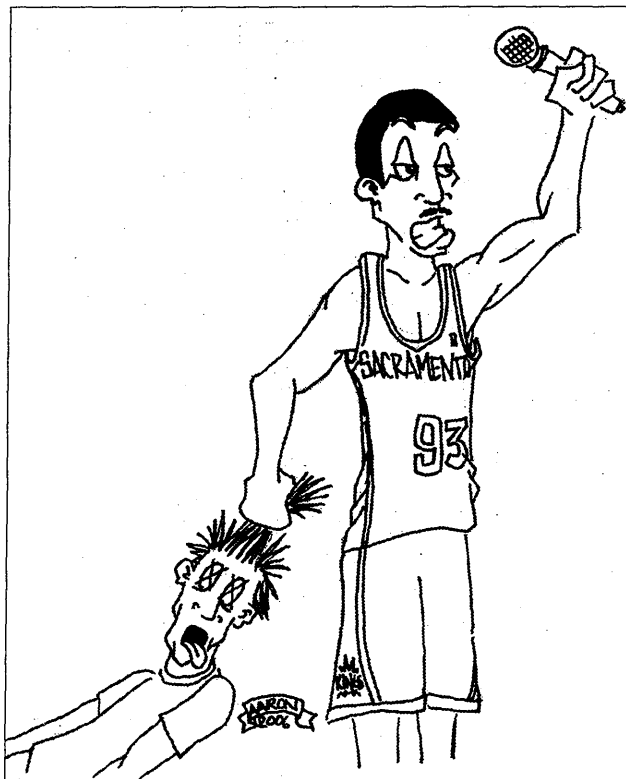
The NBA play-offs begin April 23 and the Sacramento Kings are 1.5 games ahead of the Utah Jazz for the 8th and final playoff spot in the Western Conference. The Sacramento Kings are a legitimate threat in the NBA playoffs despite their seed.

Never mind Artest's saga as an all-star talent and troublemaker. Forget about Artest's role in the infamous brawl at the Palace of Auburn Hills in Detroit in November 2004, when he climbed into the stands and fought a fan who

he though threw beer at him, which led to an NBA-record 73-game suspension. Ignore Artest's request to take time off to produce a hip-hop album during the same season.

It's time to turn the page.

Right now, no team looks as dangerous and ready to explode like a champagne bottle on New Year's Eve like Artest and the Kings.



After sleepwalking through the first half of the season, the Kings traded forward Peja Stojakovic to the Indiana Pacers for Artest on Jan. 25. The disgruntled Stojakovic complained about his lack of playing time with the Kings, according to a Jan. 27 ESPN.com article.

By trading for Artest, the Kings welcomed another player to join center Brad Miller to do the dirty work, such as boxing out for rebounds and throwing elbows in the paint, to frustrate opponents in the playoffs.

Since joining the team, Artest is averaging 17.6 points, 5.2 rebounds, 4.1 assists and 2.1 steals per game. The Kings, 41-38 overall, have gone 24-14 since acquiring Artest to become a relevant and scary match-up for any team in the Western Conference.

Artest's energy boosted the desperate Kings who started their season with a paltry 17-24 record.

He also provides the Kings with a defensive presence they haven't had since trading guard Doug Christie to the Orlando Magic in 2004.

Artest, the 2004 defensive player of the year, brought stability and intensity to the Kings. The Kings rank 17th in points allowed, keeping opponents to 92 points per game since January's trade, according to a March 8 Sacramento Bee article.

Before Artest's arrival, the Kings ranked 23rd in points allowed with 100.2, according to the article.

Artest gives the Kings a go-to-guy who can score inside and outside of the key by moving toward the basket. Artest tenaciously boxes out for rebounds and dives for loose balls.

Put the San Antonio Spurs and Detroit Pistons' champagne on ice and make way for Artest and company. In these NBA playoffs, anything can happen.

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FRONTLINE

THIRD PARTIES

Guthrie takes a stand

Western lecturer Bruce Guthrie accepted the Libertarian Party's nomination to run for one of Washington state's seats in the U.S. Senate in the 2006 elections Sunday night.

Third-party candidates, such as Guthrie, benefit the democratic process by bringing diversity to the political landscape the Democratic and Republican parties have not. The Libertarian party addresses issues from both ends of the political spectrum, including gun ownership rights and an open immigration policy.

A healthy democracy needs different perspectives on a variety of issues and parties that promote a mix of conservative and liberal policies. The Republican and Democratic parties represent two branches of one fiscally conservative party. Any real change in American politics has to come from a third-party candidate because mainstream parties are too interested in maintaining the status quo.

Guthrie's platform consists of controversial issues, including rapid withdrawal from Iraq and the decriminalization of medicinal marijuana. Neither Democrats nor Republicans advocate either of these. These definitive stances are refreshing in an age of ambiguous, flip-flopping politicians.

Mainstream party candidates are too wishy-washy on the important issues facing America. This nation needs more politicians who aren't afraid to take a stand and tell the public what they believe. At least then voters would know what they're getting in a candidate, instead of voting blindly along party lines and hoping for the best.

Maybe Guthrie's views aren't the most popular, but at least his campaign is based on what he believes is right, not what he thinks will reap votes.

Common opinion is that third-party candidates draw votes away from the mainstream parties without a chance of winning. A recent example is the accusation that Green Party candidate Ralph Nader stole votes from Democratic candidate Al Gore in the 2000 presidential election and caused Gore to lose. Some critics think that if a Republican or Democrat is going to win the election anyway, third-party candidates steal a winning margin of votes from a more likely victor.

A democratic system must ensure that more than just two popular points of view are presented to voters. Democracy will profit from a wider variety of choices. An informed vote is never wasted.

Each candidate is responsible for running a winning campaign. If a majority candidate loses an election, he has no one to blame but himself. Finger pointing is bad politics.

Editor's note: The views expressed on The Western Front opinion pages are the views of the authors or cartoonists and are not necessarily the views of The Western Front staff, managers or adviser.

And we quote:

"Friendship is certainly the finest balm for the pangs of disappointed love."

— Jane Austen, author



Crazy girls ruin lives



BY LAUREN ALLAIN
Forbidden Fruit

I complain about men. A lot. But every once in a while, I decide having one around might not be so bad.

For the past week, I've been lying in bed for hours at night staring at the wall and counting the different shades of gray on the ceiling. I have no idea why I can't sleep, but this is the one time I would like a guy next to me, regardless of whether or not he were sleeping in the middle of the bed. Having any sort of entertainment during those restless hours would make me feel like I'm not wasting time.

Having a boyfriend would be nice to fend off the creeps out there, too. I work at an espresso stand and meet these creepy dudes on a daily basis. These creeps range from 50-year-old balding divorced men who want to take me out for a drink (they don't know I'm not 21) to the multi-colored hair guy who tells me I have a hot ass. I feel like I've met every creepy man in Bellingham.

Having a valid excuse to explain why I don't ever want to interact with him, aside from making his mocha, would be nice. I could ask him if my boyfriend could tag along, and I'm guessing he'd leave me alone.

However, I've run into a roadblock on my quest of finding a good man. All men seem to think women are

crazy and don't want to deal with us. This infuriates me because not all girls are crazy.

I can name a few I would steer any guy away from, but us women get thrown into the loony bin because of a select few who truly are, in fact, nuts.

Crazy girls come in various categories, but they all possess distinct characteristics not found in us non-crazy girls. Guys, pay attention because I'm about to divulge how to distinguish a crazy girl from a keeper.

Crazy girl will freak out about nothing. She'll call you crying because she's not in your list of top eight friends on your MySpace.com profile. She'll yell

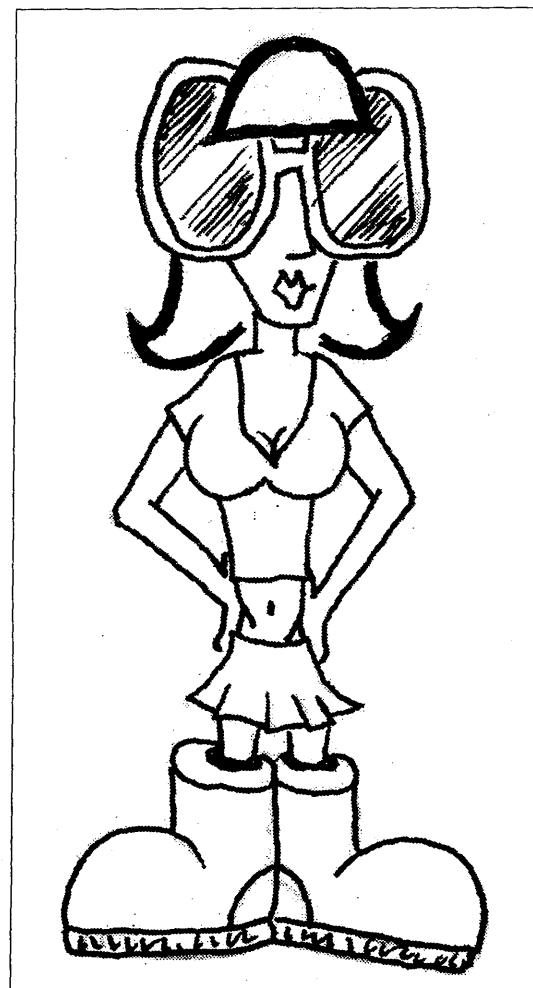
at you if your ex-girlfriend text messages you. She'll obsessively check to see if your ex-girlfriend has written anything on your Facebook.com wall. None of these mean anything to normal girls, but crazy girl will obsess about them.

These flagrant crazy girl outbursts are a giant red flag that should tell you she's insecure. If you keep seeing crazy girl, you're going to start answering questions such as, "Does this shirt make my thighs look giant?" If she's asking that question, the answer is obviously yes, but get good at lying because she will cry if you hesitate in answering.

Crazy girls are entirely too inquisitive, mainly regarding other girls in your life. She'll ask about whom you've slept with and how many times. For me, asking anyone that question is not cool. Does it really matter? Does it involve you? I didn't think so.

The sane girl is mature enough to set aside your past and asks only one question regarding your past sexual life. "Do you have any diseases you think I should know about?"

Crazy girl will try at all costs to entice



Viking Voices

What's the most thoughtful thing a significant other has ever done for you?

Compiled by Julie Waggoner



Liz Oxford
Senior,
chemistry

My ex-boyfriend used to bring me flowers every week. Sometimes he picked them, sometimes he bought them and sometimes they just showed up.



Dean Zimmermann
Freshman,
undeclared

Gave me Easter Sunday a week before Easter because I wasn't going to be able to have it on Easter.



Pat Hurst
Sophomore,
audio recording

Because I was so far away and we were going to be apart for so long, she sent me a kiss in the mail — a card with a big red lipstick kiss.

Nuts: Insane Ugg-wearing women destroy sane girls' chances of procuring boyfriends

CONTINUED FROM PAGE 10

every man who walks past her. She'll put on her Ugg boots, which resemble dead squirrels, and bug sunglasses and go to a Seattle Mariners game. She will then ask if Alex Rodriguez still plays for the Mariners.

Crazy girl knows nothing about your interests, but she'll need to know where you are, who you're with and what you're doing for the next two months. If those plans don't include copious amounts of time spent with her, you're in big trouble.

So to the crazy girls, please stop. You're ruining it for the sane girls. Men date you, then you do your crazy-girl thing and mess up their perception of every other girl. They start to assume we're all equally as nuts as you are, and that simply isn't true.

The logical, sane girls are out there, boys. Assuming one crazy girl is like all the rest just isn't fair. We're not all like your ex. I know girls who would love to talk to a nice guy about the Mariners' new catcher, Kenji Johjima, and would never imagine asking for a detailed list of previous sexual partners.

I lie awake in bed at night counting the shades of gray

or wondering what the hippies next door are doing because the crazy girls have ruined it for me. I'm beginning to wonder if the only way I can get a boyfriend is to buy a pair of Uggs and act equally ridiculous. But then I realize I have some leftover tequila, so I crawl out of bed, take a shot and fall fast asleep in the middle of my bed.

Gosh, I hope my parents don't read this.

Contact columnist Lauren Allain at: forbiddenfruitcolumn@yahoo.com

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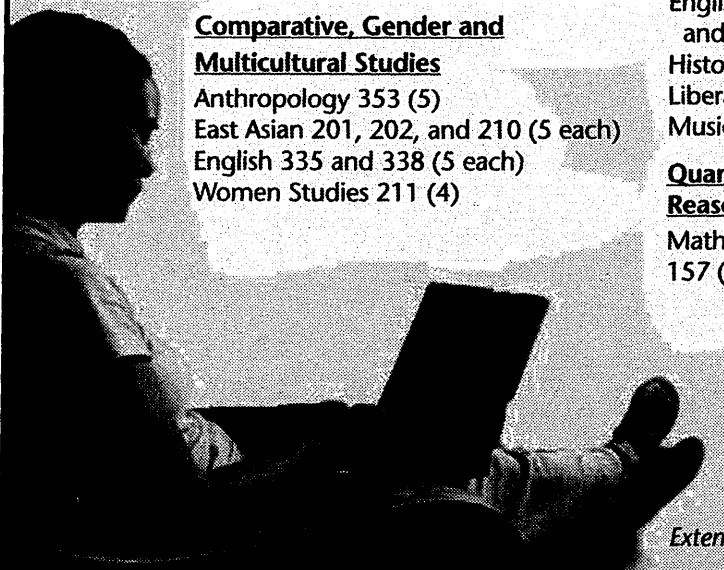
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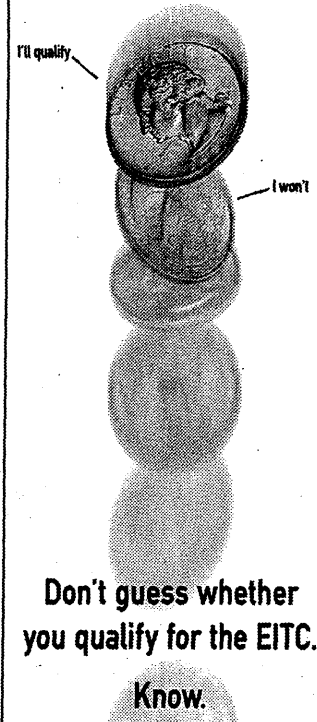
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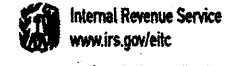


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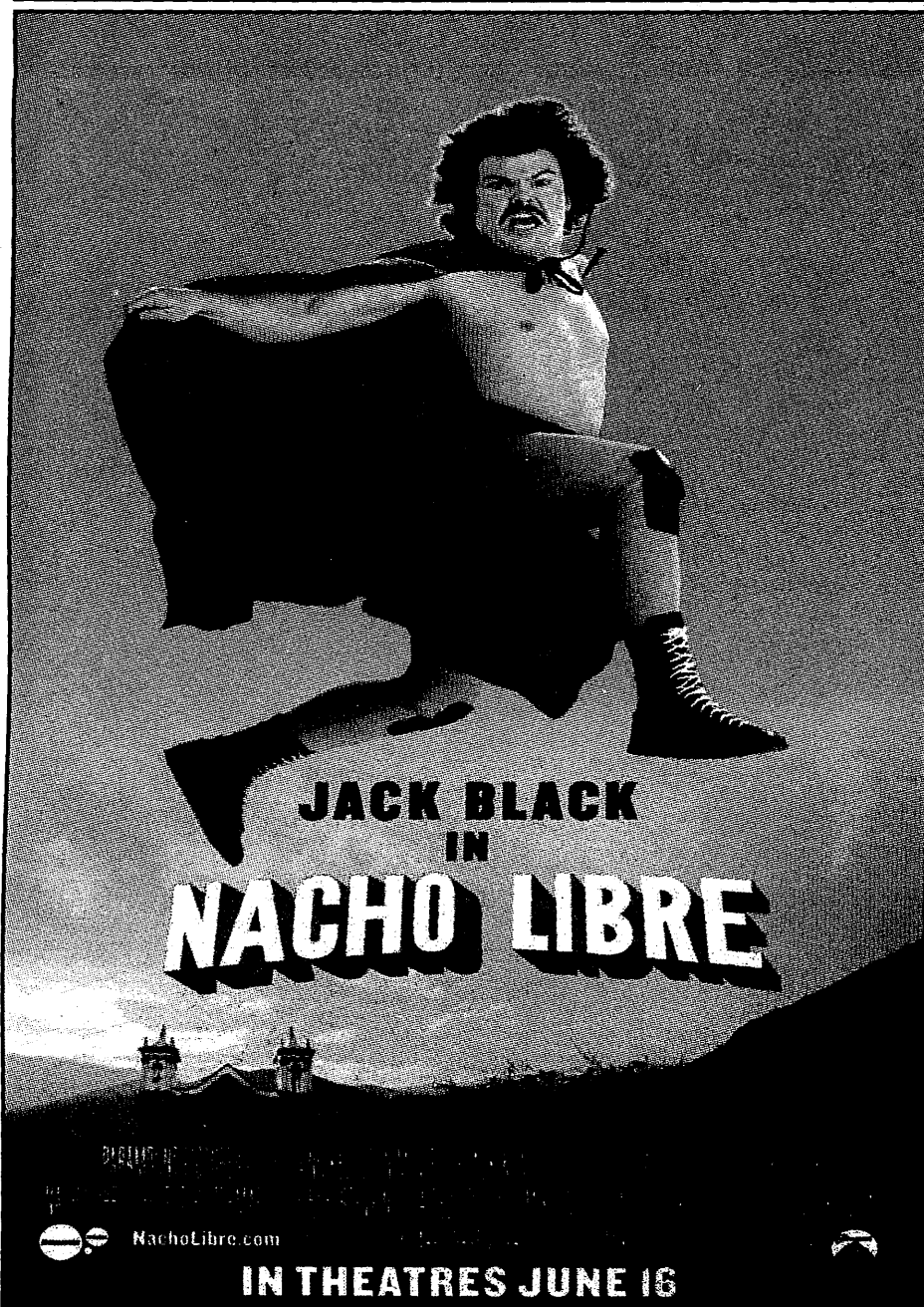
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