

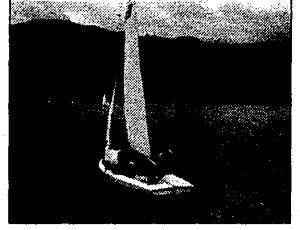


Campus coffeehouse

Music, couches draw loungers to the Viking Union's underground. See Story, Page 8.

Making waves

Western physical education classes teach hands-on water sports. See Story, Page 11.



FRIDAY, April 11, 2003

The Western Front

Western Washington University

Volume 125 Issue 3

Bellingham, Washington

Cultures clash in overseas study

War exposes anti-American views

By Andy Aley
THE WESTERN FRONT

Western junior Andy Bennett's opposition to the war in Iraq eclipsed his American identity during the six months he recently spent studying in Germany and Spain. Bennett said his political views and participation

in anti-war protests made his stay go much smoother than it would have had he supported the war.

"I was able to make friends and actually sought out those groups," Bennett said. "I was the American who wasn't the American. I wasn't the ugly American. I wasn't the jackass walking around with a big

American flag draped over his head."

The war in Iraq is affecting international students at Western and students from Western studying abroad in a variety of ways. Western students studying abroad have encountered anti-American sentiments while sometimes experiencing and taking part in massive protests against the actions

of their government.

"I encountered a very significant amount of anti-war protests," Bennett said. "I was in Valencia February 15, when there were big worldwide demonstrations. Out of a town of 900,000 people, 500,000 showed up to march."

Bennett said that despite his opposition to the war, many of the people he met

See OVERSEAS, Page 4

Western grads struggle to find work tomorrow

By Brad Nehring
THE WESTERN FRONT

Although graduation is traditionally a time for celebration, said Marcia Lewis, assistant director of operations at the Western Career Services Center, recent trends in the economy and the job market suggest that a new problem awaits young people after graduation: lack of jobs.

Every year, the Career Services Center conducts a survey of all the Western graduates from the previous year. The survey is used to compile statistics such as average annual salary and whether students were able to find employment related to their major or field of study.

These figures tend to reflect the current job market. Because of the stagnant economy, the figures from the classes of 2001-2002 were considerably lower than the previous year, Lewis said.

"The trend we are finding is that it is more difficult to find jobs," Lewis said. "This is directly related to the economy. Employers are being more cautious; they are trying to foresee problems in the future."

As a result, students are not getting the jobs or the salaries they want, Lewis said. In the survey of the class of 2000-2001, for the engineering and technology majors, findings show that 75 percent of those interviewed found a job related to their major, with an average salary of \$40,048; for 2001-2002 grads, 67.7 percent found related jobs, with an average salary of \$37,604.

For students graduating in 2000-2001 from the finance department, 77.3 percent were able to find related jobs with an average salary of \$32,450; in 2001-2002, 63 percent of students were able to find related jobs with an average salary of \$32,132.

For 2000-2001 graduates from the physical education/health/recreation department, 66.7 percent found jobs related to their major, with an average salary of \$23,250, and in the 2001-2002 class, 62.9 percent found related jobs with an average salary of \$20,300.

Scott Spiegelberg, assistant director of

See JOBS, Page 3

Students camp out in Red Square

By Jennifer Segadelli
THE WESTERN FRONT

Several students involved in Western's new branch of Habitat for Humanity spent the night in Red Square Wednesday in an attempt to make students aware of the poverty in Whatcom County and the world. The HFH's ultimate goal for the sleep-in is to earn enough money to build a completely student-funded house for a family living in Whatcom County, said Alicia Harp, Western's HFH vice president.

In addition to informing students about the establishment of Western's HFH group, members work with the local affiliate Habitat for Humanity Whatcom County to help provide affordable housing for those in need.

"It started because a worker at the affiliate wanted to get campus and community awareness about housing needs and the Habitat for Humanity mission," said Western freshman Jenni Cinq-Mars, the Western HFH secretary.

The "shanty town" in Red Square, created with tents and boxes, was the first step in making students conscious of the needs of members in the community, and, according to Cinq-Mars, this information is



Keith Bolling/The Western Front

The glow of candle-lit paper bags illuminated Red Square Wednesday night in front of the tents of several students affiliated with Western's branch of Habitat for Humanity. The information on the bags described motivations for the campout.

pertinent and necessary in light of the global situation.

"Amidst a time like the one we are in, with war in Iraq, it's important to realize there are people in our own community who still need assistance," she said.

Western freshman Megan Elmer, and Western HFH

fund-raiser coordinator, said she agrees that amid current confusion, students can easily have narrow perspectives of situations around them.

"We forget that we live in dorms and houses and our parents probably own a house or something to live in, and there are people in our own

community who have nothing," she said.

Members also said they want to bring the complexity of poverty to the forefront in the minds of Western students and the Western community.

"I want people to realize that the issue of poverty is not

See SLEEP-IN, Page 6

AS board candidates meet, prepare for campaign

By Kevin Bruaw
THE WESTERN FRONT

Candidates running for the 2003-2004 Associated Students board met Thursday night in the Viking Union to discuss the strict rules for this year's campaign.

The 15 candidates running for the seven open positions on next year's AS board discussed the harsh campaigning rules, and coordinators gave detailed

examples of when and where the candidates can campaign.

Nicole Hall, Western senior and election coordinator, said the strictness of the rules stems from the amount of candidates who are currently part of the AS board or have been involved with AS in the past.

"I think a lot of the questions (from the candidates) stem from that," Hall said.

Candidates said they were concerned about the rules for

their friends campaigning for them in classrooms and in residence halls. According to election rules, candidates cannot campaign in classrooms or go door to door in residence halls. Students campaigning for a certain candidate can have signs posted in or around their rooms and they can wear T-shirts that support a certain candidate.

Candidates wanted to be sure of election guidelines so they can

See CANDIDATES, Page 4



Kevin Bruaw/
The Western Front
Western junior Grant Goodall, left, talks to Western junior and AS VP of business operations Tony Russo at the Associated Students candidate meeting Thursday night.

Corrections

"Police keep eye on local activists" — April 4
Eric Robison's name was misspelled.
"Senate bill could release state's nonviolent offenders" — April 8
Rep. Tom Mielke, R-Battle Ground, was improperly identified, and his name was misspelled.
"Fairhaven community park nears completion" — April 8
Brian Griffen's name was misspelled.
"Western crew teams face tough competition in Seattle, San Diego" — April 8
The boat in the photo was not a Western boat.

Viking Voices

Do you think that race should be considered in university admission standards?

Compiled by Erin McGourty.



Ryan Harms
Creative writing, senior

Yes, this is a starting place for balancing power away from the white elite.



Jason Smerer
Sociology, sophomore

No, I think it should be based on academic performance and involvement in activities.



Rena Priest
Undecided, junior

Yes, I think it is very important that everyone gets a shot at higher education.

Online Poll Results: 37.5 percent of voters said yes. 62.5 percent said no.

www.westernfrontonline.com

The Latest In Iraq

U.S., Kurds take oil-rich Kirkuk

Opposition forces crumbled in northern Iraq on Thursday as U.S. and Kurdish troops seized oil-rich Kirkuk without a fight and held a second city within their grasp. U.S. commanders said signs pointed to a last stand by Iraqis in Saddam Hussein's birthplace of Tikrit.

Despite the gains, one Marine was killed and 22 were injured in a seven-hour battle in the Iraqi capital. Four more were wounded in a suicide bombing.

Other News

- U.S. Marine and Army units swept through Baghdad, seizing or destroying buildings, but pockets of fierce resistance remained as looting took place in some parts of the city.

- With the fall of Baghdad, top priorities for American forces in Iraq began recovering U.S. prisoners of war — including any still alive from the 1991 Gulf War — securing northern oil fields and unearthing illegal weapons, U.S. Secretary of Defense Donald Rumsfeld said.

AP WIRE NEWS BRIEFS

STATE NEWS

Postal Service tests detection system in Tacoma

Tacoma has one of 14 mail-sorting sites in the nation that will test a new anthrax detection system.

The system samples the air around mail as it passes through postal sorting machines. It issues an alert if it detects a biological hazard such as anthrax.

The U.S. Postal Service will work with local police, fire and public health officials to set up a response system.

The system was developed with the cooperation of military experts, the National Institute of Standards, the Department of Agriculture and the Centers for Disease Control and Prevention.

Carrier leaves Persian Gulf for Puget Sound

The Navy now confirms that the aircraft carrier Lincoln has been released from duty in the Iraq war.

No arrival date is set yet.

The Lincoln began a six-month scheduled deployment July 20. It was on its way home New Year's Day when it was ordered to turn around and head for the Persian Gulf as part of the build-up for the war in Iraq.

The Lincoln has approximately 5,500 people on board.

After its return, the 1,100-foot-long nuclear-powered carrier will go to the Puget Sound Naval Shipyard in Bremerton for 10 months of maintenance.

NATIONAL NEWS

New York police arrest 33 in Sept. 11 charity scams

Police have arrested 33 people, including shelter residents and government employees, for allegedly stealing nearly \$135,000 from charities helping victims of the World Trade Center attacks.

Manhattan District Attorney Robert Morgenthau said Thursday that the latest arrests bring the number of people his office has charged with defrauding charities and government

agencies helping victims of the Sept. 11, attacks to 245.

He said approximately \$3.6 million has been paid in fraudulent claims, and very little of it has been recovered.

INTERNATIONAL NEWS

IRA denies blame for peace accord impasse

Dashing expectations of a breakthrough, Britain and Ireland withheld their new Northern Ireland peace plans Thursday after failing to get long-sought commitments from the Irish Republican Army, government aides said.

Sinn Fein party leader Gerry Adams, a reputed IRA chief, insisted the outlawed group was not responsible for the deadlock.

Thursday, the fifth anniversary of the U.S.-brokered Good Friday accord, was the two governments' target date for announcing the new plans.

Saddam statue brought down in Baghdad square

An Iraqi mosque preacher

said he is 49 years old but has never lived a single day. Now, he says he can "start living."

The preacher is one of the Baghdad residents who bashed at a towering statue of Saddam Hussein with a sledgehammer.

Earlier, a large crowd of Iraqis pelted the statue with shoes and slippers — a major insult in the Arab world.

Eventually, a U.S. Marine vehicle brought the statue down. Before bringing it down, the Marines briefly draped an American flag over the statue's head.

Airstrikes target Saddam's half brother

Coalition warplanes bombed an Iraqi intelligence operations site early Friday occupied by Saddam Hussein's half brother, a close adviser who allegedly helped stash millions of dollars abroad for the Iraqi leader.

Compiled by Heather Reynolds.
AP Wire courtesy KUGS 89.3-FM

COPS BOX

University Police

April 8, 11:02 p.m.: UP arrested a man for criminal trespassing in Wilson Library. The man was cited and released.

April 8, 10:42 p.m.: UP responded to a student complaint of a male looking into her room from the bushes.

April 8, 4:00 p.m.: UP responded to an alarm in Haggard Hall. The alarm was activated by a class in session.

April 8, 3:02 p.m.: UP responded to a report of people jumping skateboards off benches near the Rose Garden. The people were gone on arrival.

April 7, 1:32 p.m.: UP responded to a report of threats made to a Visitor Center employee.

Bellingham Police

April 9, 1:47 a.m.: Officers responded to an individual driving under the influence in the 1200 block of North State Street. They cited and released the person.

April 9, 12:38 a.m.: Officers responded to a report of graffiti and disorderly conduct in the 1200 block of North State Street. They issued citations to the perpetrators.

April 8, 5:45 p.m.: Officers responded to a report of a vehicle prowl in the 2800 block of North Maple Avenue.

April 8, 12:20 p.m.: Officers responded to a report of trespassing in the 1800 block of Iron Street.

Compiled by Matt DeVeau.

WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS -9117, via fax to X/4343, or brought in person to Commissary 111. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

THE MATH PLACEMENT TEST is offered in OM 120 at 3 p.m. April 14, 21, 28, May 5, 12, 19, June 2 and 9, and at 9 a.m. on April 17, 24, May 1, 8, 15, 22, 29, June 5 and 12. Registration is not required. Students must bring photo identification, student number, Social Security number, and a No. 2 pencil. A \$15 is payable in exact amount at test time. Allow 90 minutes.

THE SCHEDULE AND SAMPLE PROBLEMS FOR THE MATH PLACEMENT TEST may be found at www.ac.wvu.edu/~assess/tc.htm.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL): Learn more about this program by attending an information session at 6 p.m. April 15 in MH 110. For more information, call Holly Carr at X/4949.

SUMMER QUARTER DEGREE APPLICANTS: Students who plan to graduate fall quarter must have an application on file by June 6. Applications and instructions are available in OM 230.

THE MATH PLACEMENT (MAT) schedule and sample problems may be found at www.ac.wvu.edu/~assess/tc.htm.

WEST-B TEST. Applicants to state-approved educator preparation programs and those from other states applying for a Washington residency teaching certificate must have a minimum passing score on basic skills assessment. Residency teaching certificate applicants who completed an educator preparation program outside Washington and have not passed WEST-B may be granted additional time. Test dates are May 17 and July 19. Western is a test site, however, registration is required through www.west.nesinc.com.

THE WRITING CENTER IS RECRUITING staff for the 2003 academic year. If you have such a passion for words that you write even when you don't have to, you're encouraged to pick up an application in WL 389 or online at www.wvu.edu/~writepro/staff.htm.

STUDENTS WHO INTERRUPT THEIR STUDIES AT WESTERN, other than for a summer quarter, must complete an application for readmission by the appropriate priority deadline. Applications are available in OM 200. Priority deadline is April 1 for summer continuing into fall quarter and for fall quarter.

THE MILLER ANALOGIES TEST (MAT) is offered in OM 120 at 2 p.m. April 15, May 13, and June 3. Registration is required in OM 120 or by calling X/3080. The MAT is not administered individually. A \$42 fee is payable at test time. Registration is limited to 16. The test takes about 1½ hours.

INFORMATION REGARDING NATIONAL TESTING is available at the Testing Center, OM 120.

Jobs: Teachers advise early planning techniques to prepare graduates for job market

Continued from Page 1

college and university relations for the JELD-WEN Company, said that hiring is more exclusive for the classes of 2002-2003 than last year.

"Many companies are cutting back and laying people off, and as a result, fewer people are being hired straight out of college," Spiegelberg said.

Spiegelberg offered a helpful guide for career planning to cope with the startling trends.

Networking with professors, the career center, advisers and visiting employers can help students gain a sense of where they want to go in their career, he said. Attending career fairs and contacting companies that visit the campus is also important.

"It is beneficial for students to make contacts and network as early as possible," Spiegelberg said. "Students should also compile a clear and concise resumé."

Students should be persistent, because jobs will always be available for students that have a positive outlook, Spiegelberg added.

Susan Anderson, employer

outreach specialist for the Career Services Center, also provided advice to graduates.

"Usually, students have certain expectations when they graduate," Anderson said. "Sometimes, they should take a look at their expectations and modify them; not necessarily lower their standards, but gain a realistic perspective of the job

market. They should talk to people who are out working so they can adjust their expectations accordingly. The key is to start the job search early, but it's never too late to get your name out there."

The Spring Career Fair will be from 10 a.m. to 3 p.m., Thursday, May 1 in the Viking Union multipurpose room.

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Candidates: Students focus voters to campus issues

Continued from Page 1

focus on their goals for the campaign.

Grant Goodall, Western junior and presidential candidate, said he hopes to increase school spirit and give students an alternative to the off-campus party scene by arranging on-campus events, such as live concerts.

A concern for many candidates is getting clubs and other organizations more recognition from the AS.

"The wake-boarding

club just went and placed second at nationals in Florida, and nobody really knows about that," said Jason Wilmot, Western junior and candidate for vice president of activities.

Terri Luek, Western junior and presidential candidate, said she is hoping to cut frivolous spending in the AS budget and wants Sodexho to lower its food prices and pay its employees more.

"(Sodexho) should see us as students, not consumers," Luek said.

The positions open for next year's board are president, vice president of academic affairs, vice president of activities, vice president of business and operations, vice president of legislative and community affairs, vice president of diversity and vice president of student life.

Campaigning for AS positions officially starts at 10 a.m. Saturday, April 12 in Red Square, where each candidate will have 15 minutes to speak to students. The first

debate will be 5:00 p.m. to 7:30 p.m. April 21 in VU 552.

Election coordinators are predicting voter turnout will increase from last year's 10-percent voter turnout, Hall said.

"I don't think a lot of people realize what goes on in the AS," Hall said.

The AS is trying to remedy the poor voter turnout by getting the board more publicized around campus, Hall said.

Overseas: International students compare mass media

Continued from Page 1

initially distrusted him. Just to keep the peace, he often told people he was either German or Spanish, depending on what country he was in.

"I never felt in danger for being a U.S. citizen," he said. "But at the same time if people asked, I said I was German. When I was in Germany, when people asked, I said I was Spanish. There's no reason to advertise it; that's asking for trouble."

Matthew Dearborn, a Western junior currently studying in Spain, said popular opinion there is almost completely against the U.S. and Spanish government.

While anti-war protesters in Barcelona and Madrid have vandalized McDonalds and other chain businesses associated with American capitalism, Dearborn said he did not personally encounter rudeness or hostility.

"I was in the first anti-war rally in Sevilla at the beginning of the war," he said. "No one said anything rude to me or my American friends while we were there."

International students studying at Western have had different experiences, mostly because of the way the media in their home country portray the war and because of heightened U.S. security measures.

More than 400 international students are currently studying at Western, said Liz Partolan-Fray, director of International Programs and Exchanges.

Li Guo, a Western graduate student from China who is studying

political science, said U.S. policy toward international students has become stricter, despite China's neutral stance. Guo said she has to report her current residence to the U.S. government and fill out a form if she wishes to move. She said she has had trouble crossing the U.S./Canada border while with American friends. Guo said the status of financial aid and student visas is also more uncertain because of the war.

Guo said she is worried about not being able to come back to the United States if she goes home this summer.

Western freshman Mathieu Dehgan, a French student majoring in communications, said the media coverage of the war is his biggest concern. It has caused his family to feel uneasy about him being in the United States.

Mathieu Dehgan
French student

"When I came back from (traveling in California during spring break), they didn't know exactly where I was day per day," Dehgan said. "My mother called me and asked me if I had any trouble because she was really scared because of what she saw when she was watching TV."

Dehgan, who reads American, French and Spanish newspapers, said that while he believes the French and European media have been more objective than American media, both have their faults.

"When (American media is) talking about France or Germany, you rarely have any direct point of view expressed by representatives of these countries," Dehgan said. "And you have congressmen who say 'freedom fries and freedom toast'; it's completely irrational and pretty stupid.

FOX News and CNN are the most known media, and they are completely crazy. It's kind of competition to see who will be the more nationalist. I really consider it propaganda."

Dehgan said French media, especially alternative publications that express opinionated views of the United States, have spread fear and misinformation. He said French media circulated rumors of French students in America claiming to be Canadian to avoid discrimination.

"The problem in France, in particular, is a growing irrational feeling about the U.S.A.," he said. "People are talking about things they don't know anything about."

Dearborn said the news media in Spain often show graphic images not seen on American television.

"It's really eye-opening," Dearborn said. "They even say on the news here that the images that we are seeing at certain points will not be shown on the news in the U.S. because the government fears that it could lower support for the war. They've shown anything from POW videos to home video of U.S. and Kurdish forces being bombed by the U.S. on accident."

While Bennett said the war would not have made him reconsider leaving America to study in Spain, Dehgan said European media coverage would have swayed his decision.

"I would have probably been quite influenced by the media in France and Europe in general," Dehgan said. "I probably would have tried to study closer to Europe. When this kind of international conflict starts, you get scared, and that's a normal reaction. I'm here, and I'm conscious that Iraq is really far away and there is not a lot of risk, but the way the media presents that is really different."



Mike Alton/The Western Front

Western library employee Eric Mastor and Western gardener Jerome Wolfe plant trees outside Old Main to mark the beginning of Arbor Day.

Arbor Day event beautifies campus

By Matt DeVeau
THE WESTERN FRONT

The atmosphere that Western's physical setting establishes on campus is an important part of university life, and ornamental trees add to that beauty, Western President Karen Morse said.

Western gardener Jerome Wolfe and Wilson Library employee Eric Mastor planted two ornamental trees Wednesday in observance of Arbor Day, a national celebration that encourages tree planting. The trees, a White Tigress Striped maple and a dove tree are planted on the north side of the area known as the bird sanctuary across High Street from the Viking Commons.

"(The tree planting) is going to add to the beauty of the campus," Morse said. "The trees were selected so that they would fit into this part of the bird sanctuary."

Western Outdoor/Fleet Maintenance Services purchased the trees, which cost approximately \$250 together, Wolfe said.

"We could not have done this had (Manager of Western's Outdoor/Fleet Maintenance Services) Gene Wright not been so forthcoming with money," Wolfe said. "I think that he sees that this is going to be something we will do every year."

The maple tree, which is known for its distinctive white bark with black stripes, was planted in the shadow of Douglas fir trees on the northern slope of the knoll in the bird sanctuary, Wolfe said.

The dove tree, known for its white, bird-shaped flowers, now grows in the spot where a red alderwood tree that had been dead for a number of years was recently removed, Wolfe said.

Wolfe, who has a degree in forestry, said the Dove tree should grow to a height of approximately 30 feet, and the maple should reach 25 feet.

Christine Kendall, a reference specialist in the Wilson Library, said library employees and Outdoor/Fleet Maintenance Services have been working together to call attention to special trees on campus.

"It would be nice to have a campus map of trees just like we have a campus map of sculptures," Kendall said.

April 13th 3:00 PM

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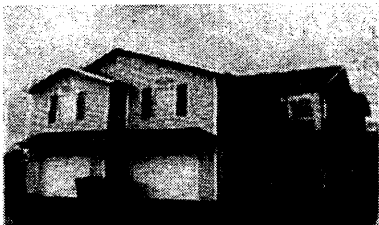
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Gas prices fall as consumer buying habits normalize

By Porfirio S. Pena
THE WESTERN FRONT

Decreases in gas prices continue this week, making the next fill-up less straining on the pocketbook.

Mike Abendhoff, public relations director for the British Petroleum refinery in Ferndale, said the price of crude oil dropped from approximately \$35 per barrel before the war to \$25 per barrel currently.

As prices decrease at the wholesale level, the retail benefits may not be fully seen for some time,

Abendhoff said.

Jeré Edwards, manager of Buck's Texaco in Bellingham, said even though the price per barrel has dropped, retailers continue to sell at the price of their last order. Meaning, at least in the short term, consumers should expect to see prices drop through the summer.

At Lakeway Texaco, regular unleaded sells for \$1.78 a gallon, compared to \$1.89 one month ago.

The war itself does not cause the price of petroleum to decrease, Western economics

professor Julia Hansen said.

"Prices go up before the war starts in anticipation," she said. "The reason for that are concerns about the oil supply being affected."

Hansen said that as the war continues, consumers' buying habits return to normal, bringing the demand back down.

The market's troubles are not completely over — some concerns still exist about the oil strike in Venezuela, which have contributed to the rise in gas prices during the past four months. Refineries in Venezuela have not

yet resumed full production, Hansen said.

"Oil is a global market," she said. "Anything that disturbs supply causes prices to go up all over the world."

Like many other local businesses, oil producers and retailers have seen little change in profit because of the war, said Mike Brennan, president of the Bellingham-Whatcom Chamber of Commerce.

BP is producing at the same capacity that they produced before the war, Abendhoff said.

Retailers also remain financial-

ly unaffected by the war. Edwards said regardless of wholesale price, the profit margin is still relative.

"We always make the same profit, no matter what we buy," she said.

Hansen said since Iraq produces a small amount of oil, the war's outcome will probably have little impact on the economy.

"It would take several years to expand to increase production in Iraq," Hansen said. "Preliminary investigation of southern oil fields show that Iraqis have not kept up equipment."

Senate, governor's budget proposals draw line between winners and losers

By Tara Nelson
THE WESTERN FRONT

The Senate made its attempt to tackle the state's \$2.6 billion budget deficit last Wednesday when it released the 2003-2005 budget proposal.

The proposal, which closely resembles Gov. Locke's budget plan, would cut spending on state-funded social programs to avoid tax increases.

The Senate proposal includes provisions that would reduce funding of university and college operating costs, children's medical coverage and state grants for family planning clinics, to name a few.

Dennis Murphy, dean of Western's College of Business and Economics, said the state's previous budget is no longer sustainable in today's economic climate.

"We're growing a lot more slowly than the past seven or eight years," Murphy said. "We got hooked on fairly rapid economic growth, which is unsustainable."

Locke's proposal followed similar lines as it reduced or eliminated certain programs to avoid tax or fee increases.

The Democratic House, however, is working on its own budget proposal, which could vary drastically.

Rep. Maralyn Chase, D-Edmonds, said most Democrats are concerned with how cuts in social programs would hurt the poor and elderly. She said she hopes the House proposal will reflect that concern.

"I want to raise taxes," Chase said. "I want to protect the people."

Still, many citizens are vehemently opposed to any tax increase.

Political activist Tim Eyman has already threatened to challenge any tax increase on the November ballot.

"Raising taxes and fees are only going to make economic conditions

worse," Eyman, a co-sponsor of several citizen initiatives, including I-776, which set license tabs to \$30. "Our state budget only works in a really strong economy."

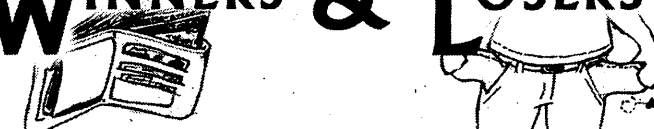
Murphy said a tax increase may not be a viable solution to the state's deficit.

"Considerable evidence shows that raising taxes would not be good for economic growth," Murphy said.

Chase, however, said she would like to see more long-term visionary thought on the issue.

"I will not put old folks out on the street or let these kids off health care," Chase said. "We're only going to pay for it in the long run."

STATE BUDGET WINNERS & LOSERS



Winners in the Senate and governor's budget	governor's budget
- Increase State Need Grants by \$32.3 million to protect recipients from tuition raises expected in upcoming years.	- Reduce assistance for children's medical coverage by \$50.6 million, whose families earn over 175 percent of the poverty level.
- Increase funds for Washington Scholars and Vocational Excellence Awards by \$1.9 million to offer full-tuition grants.	- Reduce funding of university and college operating costs by \$122.3 million, to be offset by tuition.
- Increase funds to address salary equity of part-time school faculty by \$1.5 million.	- Reduce voter-approved Initiative 732, which requires an annual cost-of-living increase for school employees, by \$16.8 million.
- Increase funds for state "Homeland Security Funding" by \$53.5 million.	- Reduce funding for drug enforcement programs by \$4.5 million, to be partly replaced with \$4 million in public safety and education funds.
- Increase funds for drug treatment programs by \$2.9 million.	- Eliminate \$328 million from the Basic Health Plan, ending coverage for 60,000 single adults.
- Increase K-12 education funding by \$310 million.	

Source: Senate 2003-2005 Budget Proposal, Governor's 2003-2005 Budget

Sleep-in: Red Square camp raises money for housing

Continued from Page 1

just a money issue," Harp said. "It can be a class issue, a race issue and a government issue. We want to raise awareness of the complexity of it because it's not just black and white."

The creation of the "shanty town" was only the first step in the crusade to remove poverty housing from Bellingham and other Whatcom County cities.

In celebration of Habifest, a national day to raise awareness for homelessness, Western HFH will sponsor an event at 8 p.m. Friday at Stuart's Coffee House. Performances will include The Pale and Dead Parrots Society, as well as a guest speaker for Habitat for Humanity.

"I think the reason we decided to do this and put so much into it is because we want Western students to know what Habitat for Humanity is and that we now have a branch here on campus," Western HFH President and Western junior Naomi Boyd said. "Our goal is to educate and hopefully get people involved in carrying out our mission."


According to Habitat for Humanity, it takes more than a hammer to build a home. Western HFH hopes that Western students will continue their support and help make the goal of defeating poverty a reality.

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A coffeehouse church?


BELLINGHAM — In today's culture, cafés have become friendly gathering places for meeting and discussing things with others. "So, why not consider 'church' a friendly place to gather and discuss our faith journey?" asks David Korsen, pastor of Fourth Corner Community Church. "And what better place to do that than in a café-style setting?"

Beginning Sunday, April 13, Fourth Corner is "re-visioning" their Sunday AM worship gathering as a coffeehouse they are calling the **SOLID GROUNDS CAFE**. Worshipers will have the option of sitting at coffeehouse-style tables or "traditional seating."

"Some may think this sounds 'sacrilegious,'" says Korsen. "But from a scriptural standpoint, 'table fellowship' has always been central to Christian gatherings. In fact, in the early years of Christianity, churches met in the informal setting of homes."

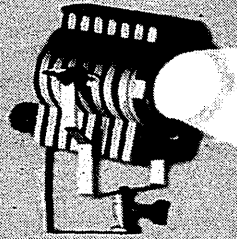
Also, in order to bring a missions focus to **SOLID GROUNDS**, Fourth Corner will be serving **Pura Vida Coffee** whose net profits benefit at-risk children in coffee growing regions of the world.

Fourth Corner is located at **4071 Home Road**, near the intersection of Bakerview and Northwest. Worship is at 10:00 AM Sundays. For more information, call **647-LIFE** or visit www.fourthcorner.net.



Free espresso at Solid Grounds Cafe with this article.

#www003



In the spotlight

April 11

Casino night

VU multipurpose room; \$3-\$5 at the door; 650-4782

Viva Las Vegas! The Residence Hall Association puts on the 27th annual Casino Night at 7 p.m. tonight. Live music, an auction and costume contests are only part of the fun. The night includes casino-style games, events and lots of prizes. Dress to impress!

Book discussion

Village Books; 1210 11th St.; free; 671-2626

Come view and learn about the collection of rock 'n' roll posters and memorabilia from the Firehouse Studio. Artists Chuck Sperry and Ron Donovan, of the Firehouse Kustom Rockart Company, discuss their book, "Eyesore: Recent Litter from the Firehouse Kustom Rockart Company" at 7:30 p.m. Sperry and Donovan have worked with bands such as Pearl Jam, Beastie Boys, Rolling Stones and more.

Lecture

Miller Hall 120; free; 650-7644

Mary Poplin, dean of the School of Education Studies and director of teacher education at Claremont Graduate University, lectures on "Race, Culture, Gender, Class and Schooling" at 10 a.m. Poplin talks about her experiences working with Mother Teresa and Missionaries of Charity. The Woodring

College of Education Diversity Committee is sponsoring this event.

Movie - drama

Pickford Cinema; 1416 Cornwall Ave; \$4.50 for WFA members, \$5 matinee, \$7 general public; 647-1300

"Frida" stars Salma Hayek and Alfred Molina. Nominated for six academy awards including Best Actress, costumes and more, "Frida" follows the life of the Mexican impressionist painter Frida Kahlo, from 1922 until her death. Shows will be at 3:45 p.m., 6:30 p.m. and 9 p.m., and will run through April 17.

Movie - comedy

Bellis Fair Cinema; Bellis Fair Mall; \$5.50-7.50; 676-9990

"Anger Management" stars Adam Sandler and Jack Nicholson. After a misunderstanding on an airplane, Sandler is court-ordered to attend anger management therapy. The rage explodes from Sandler's mild-mannered character when he is paired with a doctor that, quite possibly, should be institutionalized.

April 12

Book reading

Village Books; 1210 11th St.; free; 671-2626

Marty Wingate discusses his book "Big Ideas for Northwest Small Gardens" at 7:30 p.m.

Wingate's book is full of ideas for people who want a garden but do not have the space for one. Front yard gardens, tiny back yards and apartment balconies are just a few of the multiple possibilities covered in the book. Wingate writes a weekly gardening column for The Seattle Post-Intelligencer.

Workshop

Artzen Hall; 16; free; 650-2949

Learn about the Global Positioning System, GPS, and what sort of GPS equipment Western has. Huxley College of the Environment is sponsoring this hands-on training session that runs from 9:30 a.m. to 12:30 p.m. The session is both lab and field experience and will last until 12:30 p.m. Advance sign-up is suggested.

April 13

Speaker/book reading

Village Books; 1210 11th St.; free; 671-2626

Dr. Paul Kaye, an internationally known lecturer, will speak about his book, "Letting Love Lead," and teach an information session at 5 p.m. Kaye will instruct people on how to improve the quality of their life. Kaye introduces hands-on tactics for immediate relief in disturbing or stressful times. Kaye will talk about how to find balance, take negative aspects out of people's lives and try to make them useful.

Concert

Mount Baker Theatre; 104 N. Commercial; \$16-18; 734-6080

Whatcom Symphony Orchestra, featuring the Chamber Orchestra performs "Shaker Loops, Concerto for Oboe and Serenade for Strings" at 3 p.m. Simone Shern-Pope, on oboe, is the special guest. A free discussion with musicians follows the show.

April 14

Slide presentation

Village Books; 1210 11th St.; free; 671-2626

Anthropologist and forensic scientist Doug Owsley and lawyer, investigative reporter and lecturer Jeff Benedict speak about their book "No Bone Unturned: The Adventure of the Smithsonian's Top Forensic Scientist and the Legal Battle for a 10,000-Year-Old Skeleton" at 7:30 p.m. The State Department and the FBI hired Owsley to examine bones in some of the best-known tragedies. Bosnia, Sept. 11 and Jeffrey Dahmer's victims are just a few of the cases Owsley has worked. He is currently in a legal battle with the Justice Department and a Native tribe in Kennewick over a 10,000 year-old skeleton found there.

April 15

Poetry reading

Village Books; 1210 11th St.; free; 671-2626

All local poets are welcome to come and read their poetry at

the Village Books Open Community Poetry Reading, in honor of National Poetry Month. Sign up for available seven-minute slots or just come to listen to others read their original poetry. The readings begin at 7 p.m.

April 16

Book reading

Village Books; 1210 11th St.; free; 671-2626

Come hear Seattle playwright and author Nancy Rawles read from her latest novel "Crawfish Dreams" at 7:30 p.m. Rawles focuses on responsibility, community and family loyalty in a book about a mother trying to hold on to her children's love by opening a Creole restaurant. "Crawfish" is full of life lessons and recipes to make various Creole dishes.

April 17

Live music

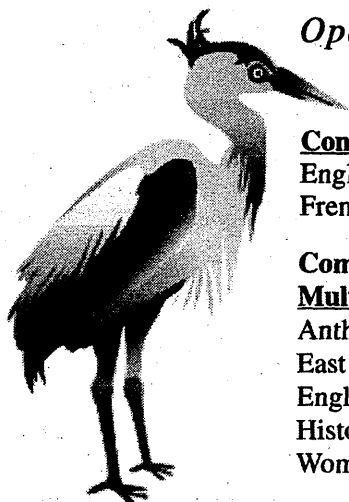
The Fairhaven Pub and Martini Bar; 1114 Harris Ave; \$5; 671-6745

The bands La Push and BeeCraft play funk, soul and blues beginning at 9 p.m. BeeCraft has been performing all over the western United States since 1997 with its original blend of jazz-rock and funk. The Fairhaven Pub and Martini Bar is a 21 and over venue.

Compiled by Rachel Thomas.

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157 (4) and 240 (3)

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WESTERN
WASHINGTON UNIVERSITY

UNDERGROUND GROUND

COFFEE BEANS AND ROCK

By Andy Schmidt
The Western Front

Flowmotion's funk and reggae filled the Underground Coffeehouse as audience members danced up front, while others socialized on the outskirts of the subtly lit room.

The April 2 grand opening of the Underground Coffeehouse, on the third floor of the Viking Union, proved substituting Bigfoot's Bistro's pool tables for an array of couches for lounging and socializing was the right business move.

"On the first day we opened we made \$88, doubling the amount of money that the Bistro would bring in during one month," Associated Student Productions director Fontaine Phillips said.

Greta Olson, ASP co-coordinator said the coffeehouse environment is more welcoming than the pool hall atmosphere Bigfoot's Bistro had.

"The walls at the Bistro were some sort of bright turquoise 1980s color, and if people actually went there, it could get pretty loud," Olson said. "The coffeehouse is much more conducive to studying because it's more quiet."

The Underground Coffeehouse has 11 couches for resting or eating lunch. Two computers located at the coffee bar have Internet access.

The coffeehouse serves Tony's Fair Trade coffee and espresso along with a choice of soups, sandwiches and bakery items. Free live entertainment is featured Tuesday and Friday nights starting at 8 p.m.

Olson said Phillips saw an opportunity to take Bigfoot's Bistro, which was losing money, and change it into a place to feature local music.

"No one ever came down to the Bistro," Phillips said. "The place was losing \$10,000 a year. The Underground Coffeehouse lets college students and local bands showcase their talents in front of a college crowd."

Western freshman Laura Isenhardt and senior Seth Spangler said Flowmotion's set was



Josh Clauson, the lead singer of Flowmotion, plays to a packed Underground Coffeehouse at its grand opening. Keith Bolling/The Western Front

the perfect addition to the atmosphere at the coffeehouse.

"I really like the tone of the singer's voice tonight," Isenhardt said. "It's not too loud, so if you want to talk with friends, you don't have to shout. But if you want to get into it and rock out in front of the stage, you can do that too."

Spangler said his roommate purchased Flowmotion's CD two months ago.

"We would try to catch (Flowmotion) at the Wild Buffalo, but it never worked out," Spangler said. "We finally got a chance to see them when we heard they'd be playing at the coffeehouse. It's easy listening music for anyone."

Isenhardt said she thought the music was appealing to all tastes.

"The music was pretty diverse," Isenhardt said. "Everyone could enjoy it. It wasn't abrasive rock with a loud, screaming singer or anything. It was music a lot of people could enjoy. It wasn't for any selective group."

ASP co-coordinator Casey McNerthney said the coffeehouse does not offer a large amount of money to performers, but the venue offers other benefits that attract bands.

"We offered (Pat) Burtis \$100 to play," McNerthney said. "I didn't think he'd accept, but he did. The college campus market is a great way to get word of mouth going about an act, and people coming to the coffeehouse are coming for the music, not to drink beer."

McNerthney said the Underground Coffeehouse is booking national acts, such as Burtis, who would normally charge at least \$1,000 for a concert.

"I've noticed acts accepting a low price to play because it's a college campus," McNerthney said. "Bands realize that if one student likes the music, he or she will go tell all their friends, and then they'll start burning CDs and attending their shows."

Western freshman Mindy Blonsky said the Underground Coffeehouse has a Stuart's Coffeehouse and Starbucks feel without having to leave campus.

"I think this is what the school needed," Blonsky said. "We have places to eat on campus but we didn't have places to come and hang out and just socialize with friends. It seems like this place wouldn't care if you came in and just relaxed for three hours."

Isenhardt said the familiar scene at the Underground Coffeehouse reminded her of the comforts of home.

"It feels like you're just hanging out in a friend's basement like you normally would," Isenhardt said.

She said Wednesday open mic nights are an attraction for several of her friends.

"If you're not in a real band that plays shows, you can come here and display your skills to the college crowd," Isenhardt said.

Spangler said the turnout at the grand opening impressed him.

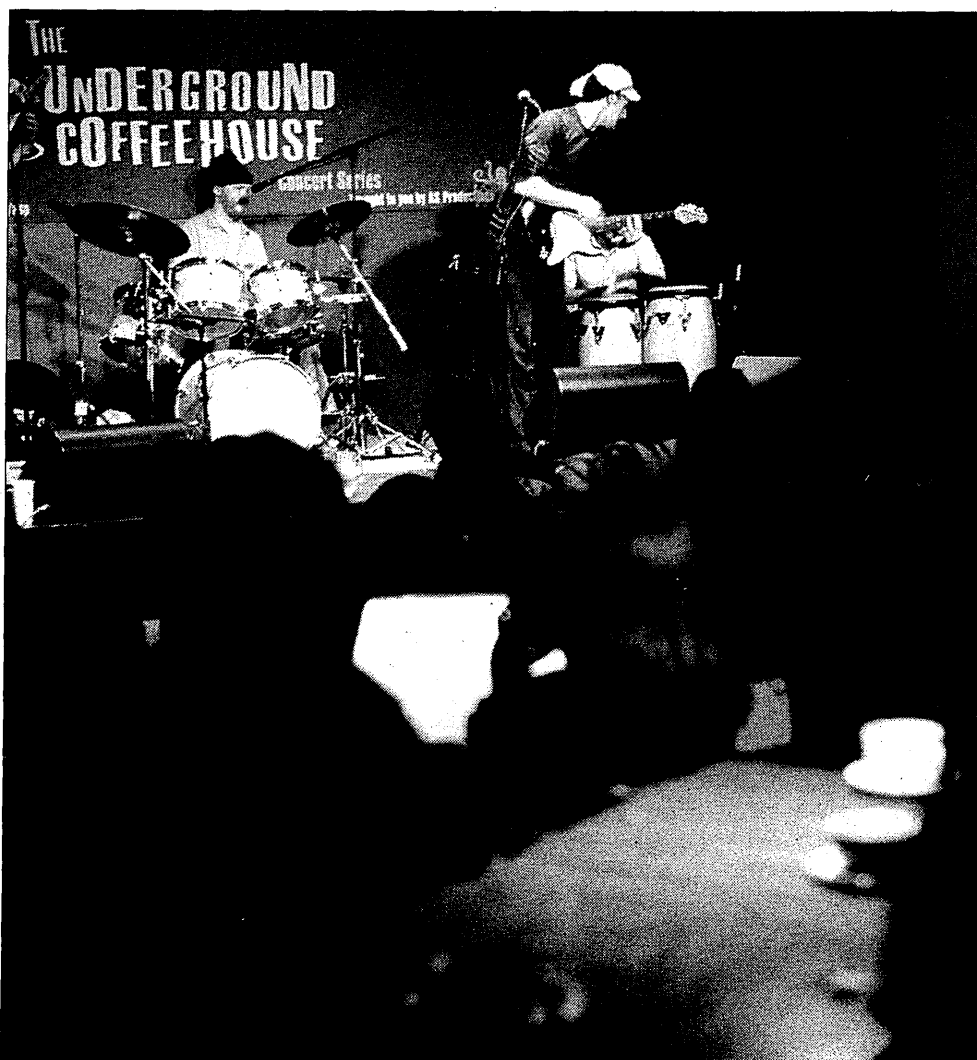
"I'm running into a lot of people I have classes with who I don't get a chance to socialize with in class," Spangler said. "Tonight I finally got an opportunity to talk with them out of the classroom setting."

McNerthney said once people are aware of the Underground Coffeehouse, they will begin to inform people about the upcoming music schedule.

"I'm really optimistic about the success the coffeehouse will see," McNerthney said. "I've seen a couple hundred people filtering in and out of here the past couple days, and that's more than I've seen in the past three years going to the Bistro."

The Underground Coffeehouse is open Monday through Friday from 11 a.m. to 11 p.m. and Saturday and Sunday from 12 p.m. to 11 p.m.

The bands Garden Variety Tsar and Can I Be She-Ra will perform tonight at 8 p.m., and The Geese will perform Tuesday, April 15.



Keith Bolling/The Western Front

Flowmotion plays to onlookers as they sip coffee and play board games. The Underground Coffeehouse will feature live music every Tuesday and Friday.

Artistic spirit

Finding inspiration in Buddhism and mythology

By Melena Eaton
The Western Front

After writing her prayer down and folding the paper in half, four-year-old Emma Durbin lifted the top of one of the prayer wheels artist Chris Moench had created and dropped it in. Setting the top back in place, she starts the wheel spinning to send her prayer and the prayers of others into the universe to be fulfilled.

Moench's prayer wheels, a collection called "The Axis of Hope: Prayer Wheels for Our Time," are currently displayed at the Allied Arts Gallery alongside Nana Thebus' "Saints & Daemons Collection." The exhibit featuring Moench and Thebus, both Bellingham residents, opened April 2 and is the first gallery show for both.

Moench said Tibetan Buddhist prayer wheels worshippers at temples placed prayers in heavily influenced his work. He said he believes use of the wheels is not restricted to a specific religion.

"(The wheels are) not necessarily religious but are spiritual," Moench said.

Moench built the prayer wheels using stoneware clay to create several pieces that connected together. He then carved images into the surface of the wheel which are meant to tell a story in a continuous cycle as the wheel is turned on its base.

He submitted 29 wheels for the exhibit. Many people spent time with the prayer wheel "Breaking the Shackles," which featured carvings of Martin Luther King Jr. giving a speech, a chain gang working in a field and a slave ship.

Another prayer wheel entitled "Dona Nobis Pacem (Give Us Peace)" is named after a Latin song that is sung in rounds. The carvings in the wheel displayed the music and lyrics to the song and are meant to be read as the wheel is turned.

Although she did not know the song well, Western Japanese professor Michiko Yusa sang the song after hearing someone else do the same.

"I think it was a nice way to honor a piece of art," Yusa said. "I think it's fabulous. We want to wish well for the world, and the timing (of the exhibit) is very symbolic."

Bob Luitweiler, a Bellingham resident and fellow artist, said he enjoyed Moench's and Thebus' pieces.

"Being exposed to diverse cultural art forms has influenced what kinds of color and patterns that I use."

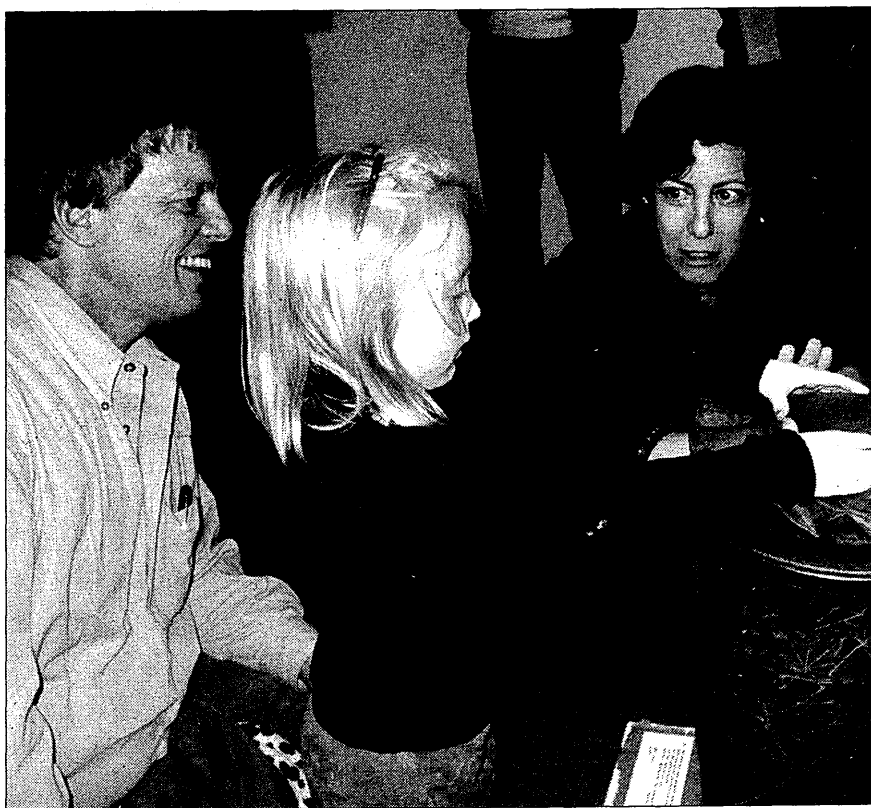
Nena Thebus
Artist

unique and made from various materials including stoneware, dried paper and objects such as pieces of metal that she finds and saves for future use.

Thebus sometimes created the figure by choosing a deity's name and materials to match, while others she began by creating the figures using whatever materials seemed to fit together and then researched the name of the deity it resembled when finished. She used her extensive mythology research to inspire the figures.

"I love doing the research for them," Thebus said.

The figures, not named after gods, goddesses or angels that many would recognize, are divided into groups based on the elements of air, earth, wind and fire.



Melena Eaton/The Western Front
Four-year-old Emma Durbin, with her father Michael, places her prayer wheel opening night at the Allied Arts Gallery.

"Shakziel," the angel of water insects, is the inspiration for a figure decorated in blue and white fabric with a pale orange dragonfly wing on each arm.

Thebus said her knowledge of many different cultures influenced her work. She lived overseas in Thailand and Iran as a child and has since traveled to Europe, South America, Australia and the Middle East.

"Being exposed to diverse cultural art forms has influenced what kinds of color and patterns that I use," Thebus said. "I am always inclined to use themes from other cultures."

Moench and Thebus were selected to display their work together because showing the collections together enhanced them, Thebus said.

The Allied Arts Gallery is displaying the exhibit through April 26. Admission is free.

Whatcom Falls!

They hold it down

By Jeanna Barrett
The Western Front

Through dim lights and trails of smoke that quietly drift toward the ceiling, customers at The Factory, a bar on State Street, sit in triads at dispersed tables and shout bits of conversation through the heavy drum beats resounding throughout the bar.

The three musicians on stage move their bodies to the beat of the music. The guitarist sings into the microphone with his eyes closed and occasionally rocks his body back and forth during his guitar solos. The only light on stage is deep red and it emphasizes the melancholy music the band plays.

"Thank you, we're Whatcom Falls!," guitarist and lead vocalist Charley McCoy said as the song ended.

Whatcom Falls! is a local three-piece band including McCoy, drummer Mike VanBuskirk and bassist and back-up vocalist Shauna Leibold. For two years, the band has brought its guitar-driven modern rock to local venues throughout Whatcom County.

McCoy, VanBuskirk and Leibold met through mutual friends and started playing music as a group. Each member of Whatcom Falls! is a self-taught musician with approximately one dozen years of experience, McCoy said.

Whatcom Falls! did not name the band for the park, but referring to the decline of the power of government and ideals in Whatcom County, McCoy said.

"It is basically referring to an end of things county-wide," he said. "Like, 'I'm over (the power structure); and I'm taking over,' like, 'get down and stay down!'"

McCoy composes the music and writes the lyrics for each song Whatcom Falls! plays. Bands that musically influence McCoy are The Pixies and Nirvana.

McCoy considers his music to be personal therapy and writes lyrics about "darker stuff," referring to melancholy events in life such as the loss of friendships and women, he said. McCoy admits he tends to focus on the

negative aspects of life and has trouble seeing the positive side.

"I think many people like to see the world through rose-colored glasses, not admitting that life is never easy and is full of deception," he said. "If being hurt was an educational tool — I'd be a frickin' genius."

McCoy recognizes his sadness as an emotional state that "bleeds creativity," he said. Feeling is McCoy's top priority in his music, and these emotions make rock valid, he said.

"I think a lot of bands don't touch on emotion because they are too concerned with other less important 'issues' like their hair," McCoy said.

Whatcom Falls! drummer VanBuskirk appreciates the music McCoy writes and the emotional sound he strives for.

"I love his lyrics," VanBuskirk said. "It adds to the darkness, and it makes me able to add emotion in my playing."

VanBuskirk described Whatcom Falls!'s sound as passionate, heavy and loud.

"Our sound is sometimes punishing as far as (McCoy's) and (Leibold's) guitar sound," he said. "Charley gets a lot of what some people would call a grinding and irritating sound on the guitar. The amp is almost shrieking with pain, it sounds like, and that just adds more passion."

Whatcom Falls! considers their music and lyrics to be equally important, and McCoy enjoys experimenting with noise, including feedback and distortion, he said.

"In a three-piece (band), it's just real basic," McCoy said. "You gotta use stuff sparingly but in the right places to keep the dynamics up — especially in rock."

Bellingham resident Dustin Fronterhouse compared a few of Whatcom Falls!'s songs to Nirvana and said he enjoyed the band and their sound.

"They had a really good beat, and that's what I was



Photo courtesy of Chris Fuller.
Charley McCoy of Whatcom Falls! plays to the crowd during a recent performance at the 3B Tavern. McCoy said his music is a form of personal therapy.

kickin' on," Fronterhouse said.

Bellingham resident Steve Prehoda described McCoy's voice as a rock version of the lead singer of the Crash Test Dummies. He said Whatcom Falls!'s music is similar to the simplicity of the White Stripes.

"They flow well together," Prehoda said. "The music is simple, and they don't have complicated bass lines."

Whatcom Falls!'s current CD "Fall, Whatcom, Fall," is an EP, a short length CD and is sold at Whatcom Falls!'s shows for \$5.

Besides performing throughout Whatcom County, Whatcom Falls! has played at venues in Seattle, including the bar Graceland. Until now, McCoy considered Whatcom Falls! to be a hobby, but he would like to take the band to the next level, he said.

"We have the local thing going on real strong now and we want to start touring eventually," McCoy said. "I'd like to do it as a job. It's tough; if you can make it work then why not? It beats mowing lawns and digging ditches."

Whatcom Falls! will be playing next at Western's Rock 'n' Wrestling Show in Carver Gym April 19.

Vikings sweep Crusader double-header

By Matt DeVeau
THE WESTERN FRONT

Batting against soft-tossing pitchers with glacial fastballs nearly threw off the Western softball team's offense, but the Vikings were able to scratch out enough runs to sweep a double-header from Northwest Nazarene University Thursday at Viking Field.

Western drove in three runs in each game, more than enough support for Western sophomore pitcher Sarah Diamond and Western senior pitcher Nancy Mills, both of whom pitched complete games to help the Vikings to victories of 3-0 and 3-1. With the wins, the Vikings' record improved to 18-13 overall and 8-3 in the Great Northwest Athletic Conference.

"Today I think the majority of our team's approach was to wait because (NNU's) pitchers throw the slowest that we're going to see," Western senior catcher Rachel Laitala said. "Putting the ball on the ground is what we were trying to do both games, but it's really hard to do when the pitches are at the chest (and) just floating in and all of us think we can just jack it out of here."

In the first game, Laitala put the Vikings on the board in the second inning with an RBI single to right center field. She scored one batter later when Western freshman second baseman Mandy Kaestner hit a looping drive to left field that glanced off the glove of NNU left fielder Jenny Matter and rolled into the corner for a triple.

Western junior shortstop Dani Deyette extended the Vikings' lead to three with an RBI single in the fifth inning, and Diamond eliminated any hope of a Crusader comeback by striking out nine on her way to a two-hit shutout.

"(Diamond) throws one of the fastest fastballs out of anyone," said Laitala, who caught Diamond's game. "She can tend to get a little out of control, so I just went right at it making them hit the ball."

Diamond, whose record improved to 2-2 with the victory, walked six batters and said she kept the ball out of the dirt so Laitala would have an opportunity to keep the base runners from advancing.

Diamond also benefited from a bit of

good fortune in the top of the fifth inning.

In a bases-loaded jam with one out, NNU second baseman Tracy Mauze hit a ground ball to the right of second base that hit Crusader base runner, first baseman Kara Johnson. Johnson was called out on the play and Diamond struck out the next batter to end the Crusader threat.

In the second game, Western was less productive offensively. After falling behind 1-0 in the first inning, the Vikings could not get on the board until the bottom of the fourth.

In the fourth, with the bases loaded for the second time in the game, NNU pitcher Adrian Herman walked in a run, and Kaestner hit into a fielder's choice to score Western junior first baseman Hadley Jensen to give the Vikings a 2-1 advantage. In the sixth inning, Western freshman designated hitter Ashley Barber tacked on an insurance run when she stole third and scored on a throwing error.

"That's really the way this team is designed," Western head coach Lonnie Hicks said. "We're built for speed and we've got to take advantage of those things, and today we did, and ran them out of the game."

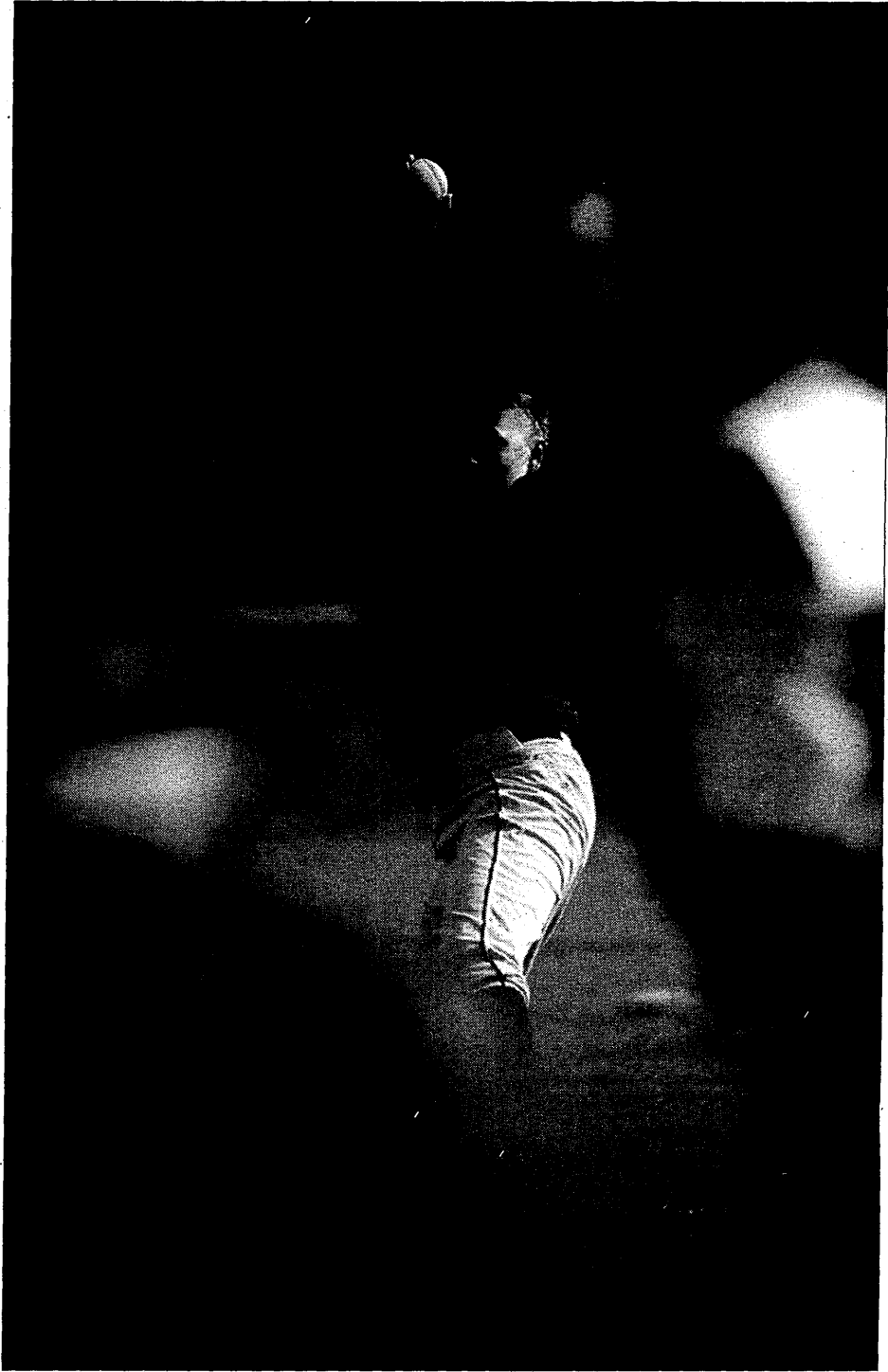
Hicks said adjusting to the slower style of NNU's pitchers was difficult after facing hard-throwing pitchers on a recent trip to California.

"The ball looked like a basketball coming up to the hitters, and they were just trying to kill it instead of working on just their hands and going with (the pitch)," Hicks said.

After a rocky start, Mills kept the Crusaders at bay and improved her record to 4-3 behind a six-strikeout performance in which she surrendered just four hits and walked none.

"(Mills) got touched for two base hits in the first inning, and then (NNU) couldn't do anything with her," Hicks said. "She mixed her speeds well and moved the ball around really really well so she kept it on balance all day."

The loss dropped NNU's season record to 0-23 and 0-12 in the GNAC. Western continues conference play Saturday when Central Washington University visits Viking Field at 2 p.m. for a double-header.



Peter Louras / The Western Front

Western senior pitcher Nancy Mills pitches to a Northwest Nazarene player during the second game of Thursday's double-header at Viking Field. Mills retired the final 12 batters she faced in the 3-1 win over the Crusaders improving her record to 4-3.

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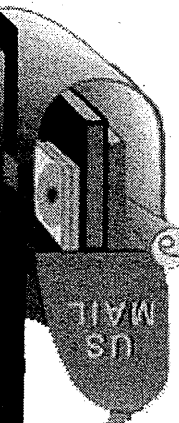
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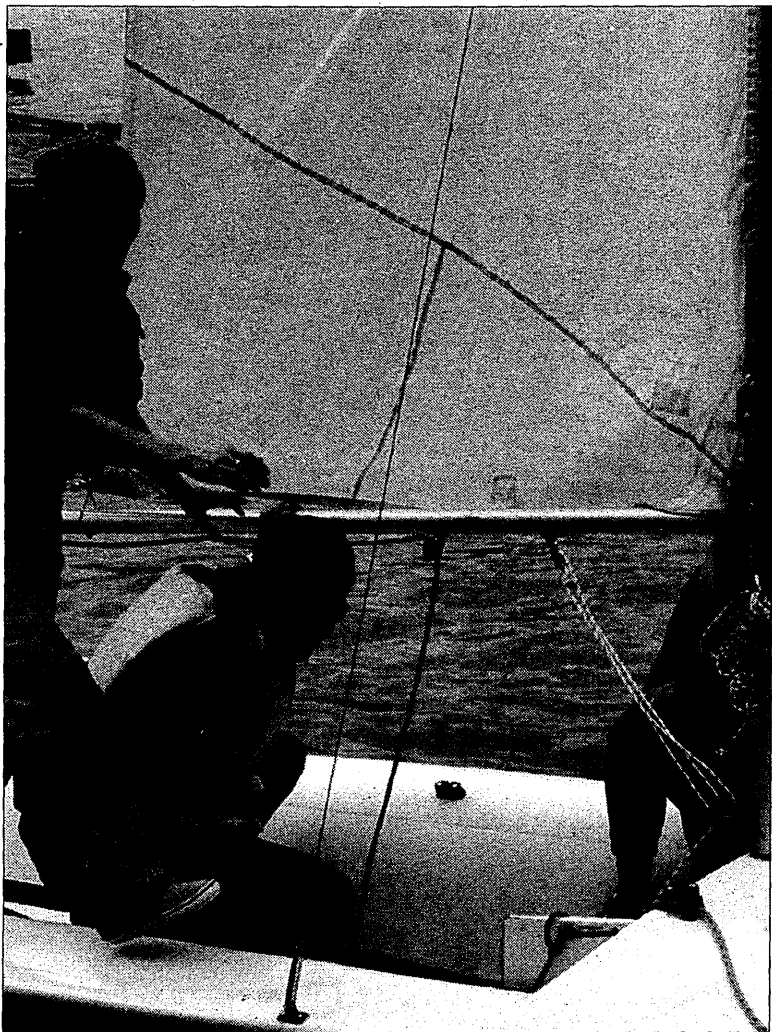
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Opening doors for you...

Western classes offer aquatic adventures



Jordan Lindstrom/The Western Front Sailing instructor and Western senior Jenny Holm, left, demonstrates rigging techniques to sailing students, Western seniors Ehren Gossler, center, and Ariel Blanc.

By Jordan Lindstrom
THE WESTERN FRONT

A cool, stiff breeze blowing against the sail, the steady lapping sounds of wind-blown water against the hull, the moist smell of lake water in the air and the shouts of "No, no, no, you're doing it all wrong."

Western students taking sailing, kayaking and windsurfing classes can expect these things on Lake Whatcom this spring.

The Western physical education department runs classes primarily out of the Lakewood facility on Lake Whatcom and gives students a chance to learn a sport or activity outside of the mainstream courses.

"I signed up because it gives me an opportunity to get outdoors, get on the water and learn how to sail," Western senior Wendy Miller said.

The program's main goal is to teach students to be comfortable setting up their sailing, kayaking and windsurfing equipment so they can go on the water alone, program manager Jeff Davis said.

"All beginning classes teach self-reliance and confidence on the water, with the bottom line being creating competency, which leads to fun," Davis said.

The Lakewood classes offer students an opportunity to get

out and learn something new, said sailing instructor and Western sophomore Lisa Hawkins.

"We get them used to being on the water and teach them to be proficient with their equipment and (watercraft)," she said.

In the sailing classes students are taught basic boating skills ranging from navigational and rigging techniques to the proper way to operate the head, the sailboat equivalent of a toilet.

"You can ask as many questions as you want, and (the instructors) are really helpful," Miller said.

Head windsurfing instructor and Western senior Andy Nygress said he can attest to the thoroughness of the program. Nygress is a one-time windsurfing student who enjoyed his class so much that he took on the sport as a full-time hobby, and eventually became a certified instructor.

"(Instructing) is a great job, not just because you get paid, but also because you get your peers involved," Nygress said.

Most instructors in the program are Western students who have been certified as teachers in their

area of expertise, Davis said.

Anyone can apply for a position teaching sailing, kayaking and windsurfing courses, but to be hired, they must show a certain level of commitment and background in their field.

Ryan Rodriguez, assistant coordinator for physical education, said all instructors hired to teach water sports possess the ability to efficiently demonstrate the components of the sport.

"We only hire people of age, people who aren't intimidated, are confident, voiceful and willing to give truthful opinions," Rodriguez said.

People taking 100-level water sport classes from Western

can expect classes that are five times less expensive than others offered in the area, Nygress said.

Most standard equipment, such as boats and kayaks, are provided free at the boathouse. The only costs to the students are the usual \$12.50 PE lab fee and \$39 program fee.

"It's a really great opportunity to come and take a class out there," said Western senior Jenny Holm, head sailing instructor.

"
All beginning classes teach self-reliance and confidence on the water, with the bottom line being competency.
"

Jeff Davis
Program Manager

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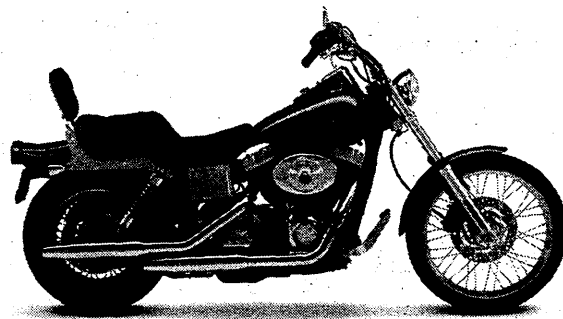
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Baseball club boasts winning season

By Leslie White
THE WESTERN FRONT

The grass is freshly cut, and another season of Western's baseball club is underway. Fans' anticipation of another successful season could prove true with the entire starting lineup returning for this season.

"We are a pretty consistent team this year," Western freshman pitcher Tom Henshaw said. "We have a lot of rookies, but we have a lot of talent."

Western is 7-3 on the season. The club has accumulated astounding numbers in the past two seasons, with a combined record in 2001 and 2002 of 29-7 — only two of those losses came from last year.

Western has a collective club batting average of .377 and a combined earned run average of 2.5.

Two players, senior third baseman Mike Jesus and junior shortstop Todd Albright, finished with batting averages of .500 or better.

In the past, Western has accepted players from Whatcom Community College. This will no longer happen because the club is switching to

the more competitive National Club Baseball League.

"This will mean that we will be facing some of the same teams next year but in a more competitive league," Henshaw said.

Western traveled to Salt Lake City, Utah for a round robin tournament during spring break.

Western's club dropped two games to teams considered to be the club's fiercest competition, first baseman and player-coach John Cvitanich said.

Western fell to Weber State University by a score of 3-0 and dropped a 6-5 game to Utah State University.

Cvitanich said he still has confidence in his team when competing against tougher schools.

"We hung with Utah and Weber the whole time," Cvitanich said. "We also had runners in scoring position to win both of those games, but we have beat them before, so that's promising."

Western won games against Montana State (10-5) and Humboldt State (17-2). Western sophomore Daniel Vander Kooi carried the team by pitching a complete game for the win against Humboldt State. He struck out seven and allowed only two hits.

Additional outstanding efforts from the club included Western junior player-coach shortstop Todd Albright, who went 6-9 in the tournament with a two-run double.

Western freshman pitcher Tom Henshaw worked through five innings to record a win against Montana State, striking out five. Henshaw also plays first base and is batting .375.

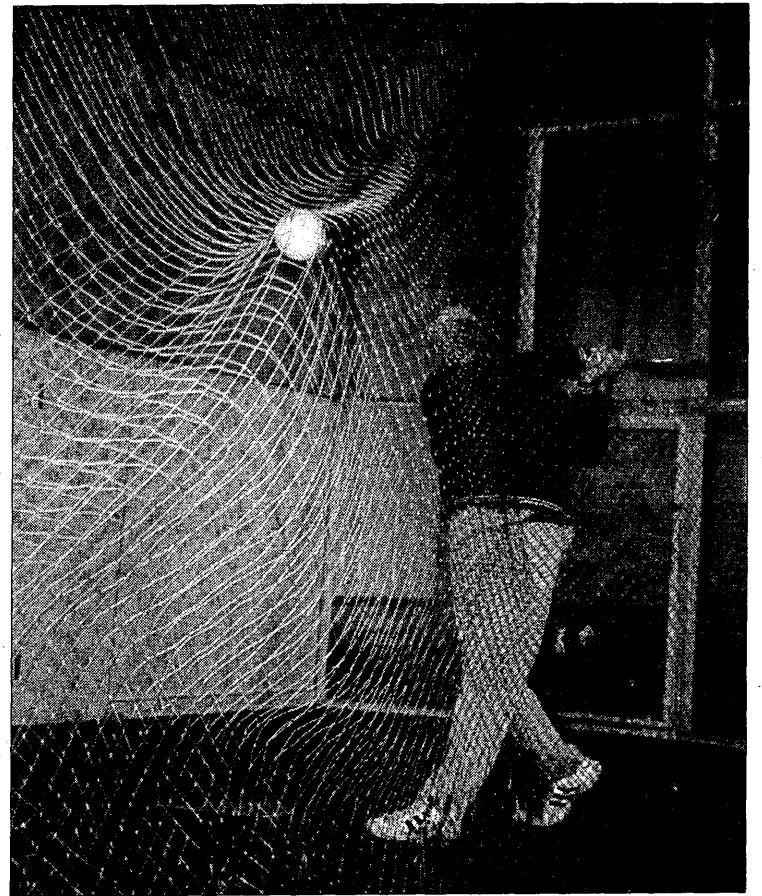
"I had really good control and location of my pitches, and we all played well," he said.

Last weekend's games with Seattle University and Evergreen Community College were cancelled because of rain.

Western will face Oregon State University at 10 a.m. on April 12 at Joe Martin Stadium.

"*We are a pretty consistent team this year. We have a lot of rookies, but we have a lot of talent.***"**

Tom Henshaw
Western freshman pitcher



Christina Tercero/The Western Front
Daniel Vander Kooi, 19, slams the ball during batting practice at Bellingham's Sportsplex. Vander Kooi pitches on Western's baseball club, but is not a Western student.

Jordan remains a legend for the generations



Jennifer Segadelli

COMMENTARY

The year was 1982. The game was Georgetown University versus the University of North Carolina in the NCAA championship. The shot was a game-winning 18-footer with 15 seconds remaining — a shot that would change one man's life and the game of basketball forever. So began the era of Michael Jordan.

Jordan is undoubtedly one of the greatest athletes the world has ever seen, and when he hangs up his shoes at the end of this season — for good this time — the effect will reach far beyond the NBA.

His jersey number, 23, whether in red or blue, is renowned. His name is the representation of grace, talent and showmanship. His departure will become one of the biggest losses the sport of basketball

has ever experienced.

Ironically, when Jordan tried out for the basketball team at his local high school, the coach cut him, citing an awkward body and unrefined skills as reasons for his decision. Again, four years later, coaches and teammates attempted to talk Jordan out of signing with UNC, fearing he would not see any playing time. They had no idea of what he would become.

When Jordan entered the NBA after his junior year at UNC, he was a phenomenon that basketball had never seen before. Jordan stepped onto a court and into a game dominated by more mature, experienced players. The year Jordan entered the NBA, 1984, again changed professional basketball forever.

Jordan's lifetime basketball statistics speak for themselves. He has received more than 40 awards in his 13 seasons in the NBA including MVP, Best Defensive Player and Rookie of the Year. Jordan entered the NBA when he was only 22 years old and joined the Olympic team that same year. At 40, he is still in command,

finishing out his last season as a player, but adopting the position of owner and role model for his young Washington, D.C. Wizards team.

Rattling off statistics does not do a man like Michael Jordan justice.

Jordan is the greatest competitor in the history of sports. As if conquering the basketball world was not enough, Jordan actively seeks fulfillment through other sports. His passion for golf is undeniable, and although he did not make the greatest baseball player, his sheer athleticism was enough to land him a spot on the Chicago White Sox.

Jordan is possibly the only athlete in history to bridge the generation gap, bringing together the young and old in a celebration of adoration and respect for extreme talent. Ask any person, from age 6 to 66, and they will most likely be able to identify Michael Jordan. His name has

become synonymous with the sport itself. The Kobe Bryants and Gary Paytons of the world will all make their mark on basketball but not in a way that will impact history.

Jordan is a legend. No better word exists to describe the impact this player has had on fans, basketball and the world. Nearly everyone has owned a pair of "Air-Jordans" at some point or hung a poster with number 23 above his or her bed.

The Jordan "Wings" poster best describes the rise and accomplishments of this man. Underneath his outstretched arms read the words, "No bird soars too high if he soars with his own wings."

In a gym somewhere in America, a kid is working on his jump shot wearing an oversized Jordan jersey, a college basketball player at UNC is watching game film and a father is teaching his daughter how to dribble.

People everywhere, young and old, still want to be like Mike.

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In depth: Should journalists be embedded with troops?

Americans entitled to war coverage



Jennifer Segadelli

COMMENTARY

When Pentagon officials decided to allow hundreds of American journalists to accompany the military units fighting in Iraq, the result could have been pandemonium of censorship and propaganda.

It has not turned out that way.

Journalists traveling as members of military units have produced raw stories, bringing the ghastliness and horror of war into America's living rooms. They should continue to bring this information to American households.

Public opinion concerning war with Iraq is decisively split, and the battle for information has become almost as competitive as the physical conflict. The public expects news from the battlefield as soon as an event happens. Two ways exist to get breaking news: support the journalists risking their lives to bring it to the public, or book a flight to Baghdad and get it directly from the source.

Before the advent of embedded journalists, reporters who travel with the troops, the public knew little about war and its sacrifices. In a world where technology is advancing and power is paramount, understanding the war has never been more crucial.

Americans are far better served by having the embedding system than they were from more limited press pools during the Gulf War of 1991, according to the Project for Excellence in Journalism. Journalists deliver images providing a more honest look at combat than any previous war.

Consider also that these journalists are prepared to deliver quality news in the face of war. Before being sent to Iraq, journalists undergo intense physical and mental training to prepare for the field. The reporters in the trenches possess knowledge about chemical and biological weapons and combat first aid. The media have quickly adapted to new technology

and the military's new openness to interactive media.

Embedding journalists provides a broader picture of the opposition. In no way can journalists provide the whole picture. The happenings of an entire country the size of California cannot be shown in a 30-minute broadcast. For the first time in history, however, journalists are capable of delivering riveting coverage of a specific combat unit.

The only alternative to an embedded press is censored or non-existent news. Picture Sept. 11 without news coverage: the horror of families torn apart, lives being taken prematurely, death and despair would have been eliminated. But then so would have the heroism — the humility of Rudy Giuliani, the sacrifice of the first firemen on the scene, the ability of this country to rise to its feet once again.

The bottom line is that few alternatives exist. America could not make due with overhead U.S.

maps of Baghdad, and Secretary of Defense Donald Rumsfeld behind his enormous lectern. The frenzy for information is so engrained in the American public that if people had to go one day without media — television, newspapers, magazines, movies, Internet — the population would probably lapse into catatonic schizophrenia.

The beauty of media information is that the consumers do not have to go get it. Instead, they find journalists passionate about their profession and their responsibilities, willing to risk their lives to bring it to them. The reporters are no longer in their living rooms watching reality television like the rest of America; they are living and creating it.

Americans live in a chaotic world that they struggle to understand, under a government they fail to participate in and engaged in a war many cannot comprehend. Journalists and the media strive to serve as a conduit between the comfort and peace of America's living rooms and the brutality and dehumanization of war, and in doing so, create an onslaught of images now available with the click of the remote control.

“*The only alternative to an embedded press is censored or non-existent news.*”

Reporters have no place with troops



Torhil Dunham

COMMENTARY

A new era of war coverage is taking over television. The Pentagon implemented a plan to “embed” reporters in military units in Iraq. This may seem as if the government is providing full, complete access to the war, but the embedding program is flawed and should not be used.

Journalists are automatically biased when they join a military unit. Troops develop strong bonds — undoubtedly, these journalists will also develop emotional connections to troops. This connection will censor the journalists' reports. Therefore, the public is seeing an unbalanced view of the war that gives them an unrealistic idea about what is happening in Iraq.

If the journalists do not censor themselves, the military will definitely step in. All embedded journalists must receive permission from their presiding commanding officer before filing a report. The military has a long-standing history of censorship, which results in war propaganda. The military has created posters, handouts and information to sway the public in every war, from the Civil War to Vietnam. The armed forces will not show coalition troops making mistakes. When a journalist witnesses coalition troops doing something wrong, such as inadvertently killing an Iraqi child, it cannot report it to U.S. citizens. This sends a message that coalition troops are fighting a perfect war without civilian casualties — which is impossible.

Embedded reporters see a very narrow picture of the war. They must stay in their specific battlefield locations and fail to see the war in a larg-

er picture, a picture they might see if they were not strapped to an infantry division.

The embedding program also places journalists and troops directly in harm's way. So far, 12 embedded journalists have been killed. These deaths prove that the military has not provided journalists with enough training to operate in a safe reporting environment. Fox News fired reporter Geraldo Rivera when he put troops' lives in danger by drawing a map in the sand showing the location of his division that was aired throughout the world.

Some people agree with the Pentagon's plan that the embedding program is the military's generous attempt to provide complete war access. Its actions, however, are not in line with this. When a photo slipped past the military of an U.S. soldier suspected of killing a fellow comrade and injuring 15 others, the U.S. Secretary of Defense Donald Rumsfeld said

the reporter who provided the photo was disloyal and ungrateful in the face of the troops' hospitality. The Pentagon is doing the American public a disservice. A journalist's job is to tell the story and present an unbiased account, not to feel responsible to a certain group of people.

Though the military seems to be openly inviting journalists, making a seat for them in their tanks, aircraft and ships, the real issue comes from what the American public sees, and what they do not see. Embedded journalists may have all the access they want, but the flow of information is undoubtedly restricted, and coalition troops and journalists' lives are in danger.

The public deserves to obtain all the information about the war. Journalists need to be operating independently; the military should provide the needed access but let the reporters do their job. The media should not allow such an anti-journalistic program to be in charge for war coverage.

“*... The military has not provided journalists with enough training to operate in a safe reporting environment.*”

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Frontline

Planting trees in bird sanctuary shows misrepresentation of Arbor Day

Western planted two ornamental trees Wednesday in the bird sanctuary across the street from the Viking Commons in recognition of Arbor Day.

This formality was merely a publicity act to appease local environmentalists, and not an honest gesture to address a real international problem.

Arbor Day is supposed to be a national observance that encourages tree planting, tree care and environmental concern.

Planting two decorative trees is a meaningless act when Western is cutting down other trees in order to expand the campus and construct the new Student Recreation Center and Communications Building.

While university growth is inevitable and by no means negative, planting two trees in an attempt to support tree growth is hypocritical.

Arbor Day is a noble idea, but the blind observance of it simply because it is a nationally celebrated event is pointless and takes away from its real importance.

Also, while the idea of planting trees is a positive action, Western should be more concerned with taking care of the existing trees on campus or with finding ways to minimize the destruction of other trees on campus.

The trees that were planted in the bird sanctuary on Wednesday took the place of a red alderwood tree that had been dead for a number of years, Western gardner Jerome Wolfe said. It is not worth planting new trees in the sanctuary if previous tree was not properly cared for.

President Morse said the planted trees would add to the beauty of campus, but the ugly mass of construction on south campus overshadows the token gesture of planting two spindly trees on north campus.

Western is known for its natural beauty and historic campus atmosphere. Compromising these benefits for growth and environmental destruction reflects badly on Western. Not only do these actions defeat the image Western portrays, they leave students waiting for some point in the future when beauty will actually return to campus.

The university should observe Arbor Day in ways that are much more meaningful and helpful, such as supporting the use of recycled paper, educating people about saving the forests and working with community groups to plant trees.

Lastly, Western should support tree planting and tree care all year long, not just one day per year. America has become a nation that celebrates and supports causes and events at the whim of Hallmark executives. It is insulting to plant two trees one day per year and say that this action is observing and supporting Arbor Day.

Frontlines are the opinion of The Western Front editorial board: Paul Nicholas Carlson, Brianna Holte, Peter Louras, Brandon Rosage, Josh Dumond, Kellyn Ballard, Katie James, Jeremy Edwards, Shauna Bakkensen, Michele Girard, Meagan McFadden and Joshua Fejeran.

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Americans should sample all news



Cailin Long

COMMENTARY

During times of war, U.S. citizens turn to television for answers. In order to obtain an educated opinion about Operation Iraqi Freedom, viewers need to take into consideration what each of the various networks have to say.

For the most part, the media have remained objective thus far, offering headline stories on the hour for those who have increased their news-television viewing since the war coverage began. Yet one cannot help but notice the subtle differences among CNN, MSNBC, FOX News and BBC.

These networks hold political opinions that may inappropriate-

ly sway citizens who will only hear one side of the story. For example, the more liberal interpretations CNN and MSNBC offer include reports on the congressional hearings that took place two weeks ago to divide control over the oil in Iraq among oil companies in the United States.

On Wednesday, CNN's Web site reported that two senior congressional Democrats are calling for an investigation into whether the oil services company Vice President Dick Cheney once headed received special treatment in getting defense contracts. Media coverage of the United States' interest in oil should remind Americans that Iraq has something that the United States desires.

FOX News, a more conservative news network, reveals its approval for President Bush particularly through images. The home page of FOX's Web site

shows three photos, including Iraqis beating a statue of Saddam Hussein with their shoes, the Hussein statue being toppled in the center of Baghdad and 20-year-old Bilal Ali kissing a picture of Bush while cheering "You are our father!" FOX News, unlike its competitors, is focused on reporting news that often places Bush in a more favorable light, or at least Bush's decisions to go forth with war until the battle is won and the Iraqi regime is demolished.

Not to suggest that CNN and MSNBC have ignored the troops and failed to honor their hard work and sacrifices, but these networks' images do not show an overwhelming support of troop participation.

All networks have done a remarkable job of offering thanks and sorrow to families who have lost loved ones. Yet scenes of the

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'Free thought' gives students self worth



Carl Weiseth

BLUNT VIEWS

During the past couple months, I have been slowly growing more and more irritated by small-minded people who justify their actions with claims that they are "just doing their job," or "just following the rules." Such people seem to take pleasure in denying their own individuality, instead preferring to allow other peoples' ideas and decisions to consistently overrule their own.

How can these social lemmings hold any belief in their own intelligence while simultaneously forfeiting their decision-making abilities to others? Rules can never be applied to every situation. Rather, it is up

to us as free-thinking members of society to conclude the correct course of action under each differing set of circumstances.

American poet, essayist and philosopher Ralph Waldo Emerson addresses this topic in an essay titled "Self-Reliance."

In his essay, Emerson expounds the importance of being a nonconformist and resisting social conforming in order to maintain the purity of the individual mind.

"The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs. ... Nothing is at last sacred but the integrity of your own mind. ... No law can be sacred to me but that of my nature."

It is ideas and free thought

that give us our greatest worth as individuals, not our memberships or ability to cite and follow law. Obeying societally formulated constructs such as norms or laws without question means sacrificing an essential quality of freedom: the ability to make rational decisions based on our own values and conclusions.

Western's current parking tyrants provide a fantastic example of people who have traded in free thought for a system of rules. A week or two ago, I parked my car for two minutes

amid the field of open handicap spaces across from College Hall. Sprinting back from the computer labs to my car, I arrived just in time to see some brainwashed sheep on his motorized tricycle pulling away from my freshly

See DECISIONS, Page 16


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Media: One channel not enough for educated war opinion

Continued from Page 14

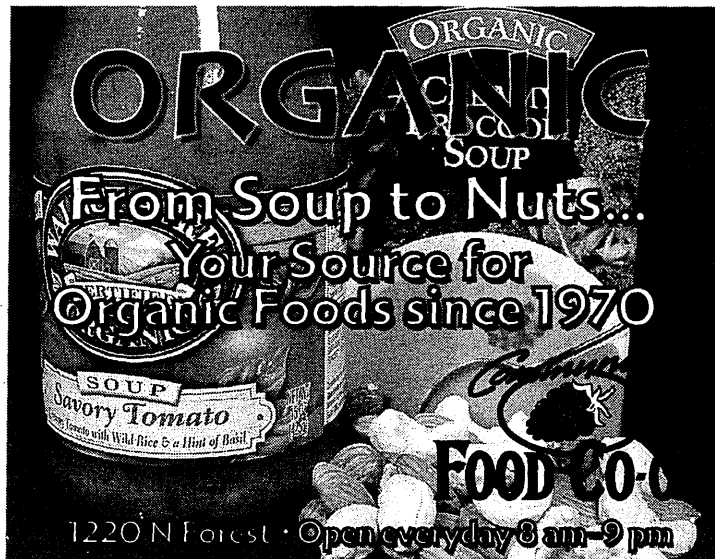
battlefield in Iraq undeniably vary. While FOX, in support of Bush and therefore in participation of the war, shows still-shots of American soldiers with guns raised and faced forward, CNN and MSNBC are more likely to show images of Iraqi citizens, instead of soldiers in battle. These subtle differences may not be recognized by an uncritical eye, which is where the main problem lies.

Those who watch a favored station because of their political stance are missing out on information that alternative stations provide. Americans seem to question every aspect of society except the media. They see news as fact when in actuality, all news is biased, whether it should be or not. No matter how objective journalists try to be,

they will unknowingly insert their opinions simply because their opinions exist. Therefore, readers and viewers cannot accept the news at face value and need to question it whenever necessary.

It is the responsibility of media to put forth images of war and to report on U.S. successes and failures, but media ultimately have the power to choose what they will report. What this means is that Americans, during this time of confusion and uncertainty, need to take on the responsibility of ensuring that they have the full story. Americans should form opinions on the war after a thorough examination of every vantage point. Unfortunately, one media outlet is not always going to offer every angle of this complex story.

“... readers and viewers cannot accept news at face value...”



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Decisions: Socially constructed laws not acceptable

Continued from Page 14

ticketed car. Only someone like this would give me a parking ticket for such an inconsequential violation. It is obvious that unless some unannounced round of wheelchair Olympics is about to take place in Red Square, I am not going to be hindering anyone with an actual disability from parking in one of the many remaining open spaces. Unfortunately, many parking and law enforcement officials don't think with their brains — they think with their rule books. Every situation is different, and because of this, no one should ever apply a single set of laws to every set of circumstances.

We need to cultivate common sense rather than depend on a comfort blanket of legal regulations incapable of differentiating between motivation or situation and unable to exercise mercy. "I was just following the rules" is not an acceptable justification for acting or living a certain way. Instead, we must consult our own intuition for

information on how we lead life and handle each specific situation as it arises.

The most horrific wrongdoings ever enacted against humanity have all been carried out beneath the protective custody of socially created laws. Whether it was slavery, the Holocaust, witch-burning or the current destruction of the environment, the law has always been as great a protector of injustice as it has been of human safety and freedom.

Clearly, we need a higher standard on which to rely, and it is my suggestion that we allow ourselves to be led by the purity of our intuition, rather

than by social conventions and legal regulations that punish those who choose to follow life's less traveled paths.

During the course of each and every day, I urge you examine the structures that support your strongest beliefs. Question whether they reflect a logical conclusion reasoned from the integrity of your own mind or another piece of socially inherited baggage enacted to serve the interests of its creators.

Many a great mind has been corrupted through the use of the majority's views, rather than the construction of their own. Whether it concerns our social, religious or moral convictions, only honest introspection can clear our vision of the cobwebs of social conformity and allow us an unobstructed view of our own true beliefs.

"We need to cultivate common sense rather than depend on a blanket of legal regulations ..."

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