

The Western Front

A.S. board forum answers students' questions

President Victor Cox says A.S. board has nothing to hide, wants to clear up resignation misconceptions

By Cole Cosgrove
THE WESTERN FRONT

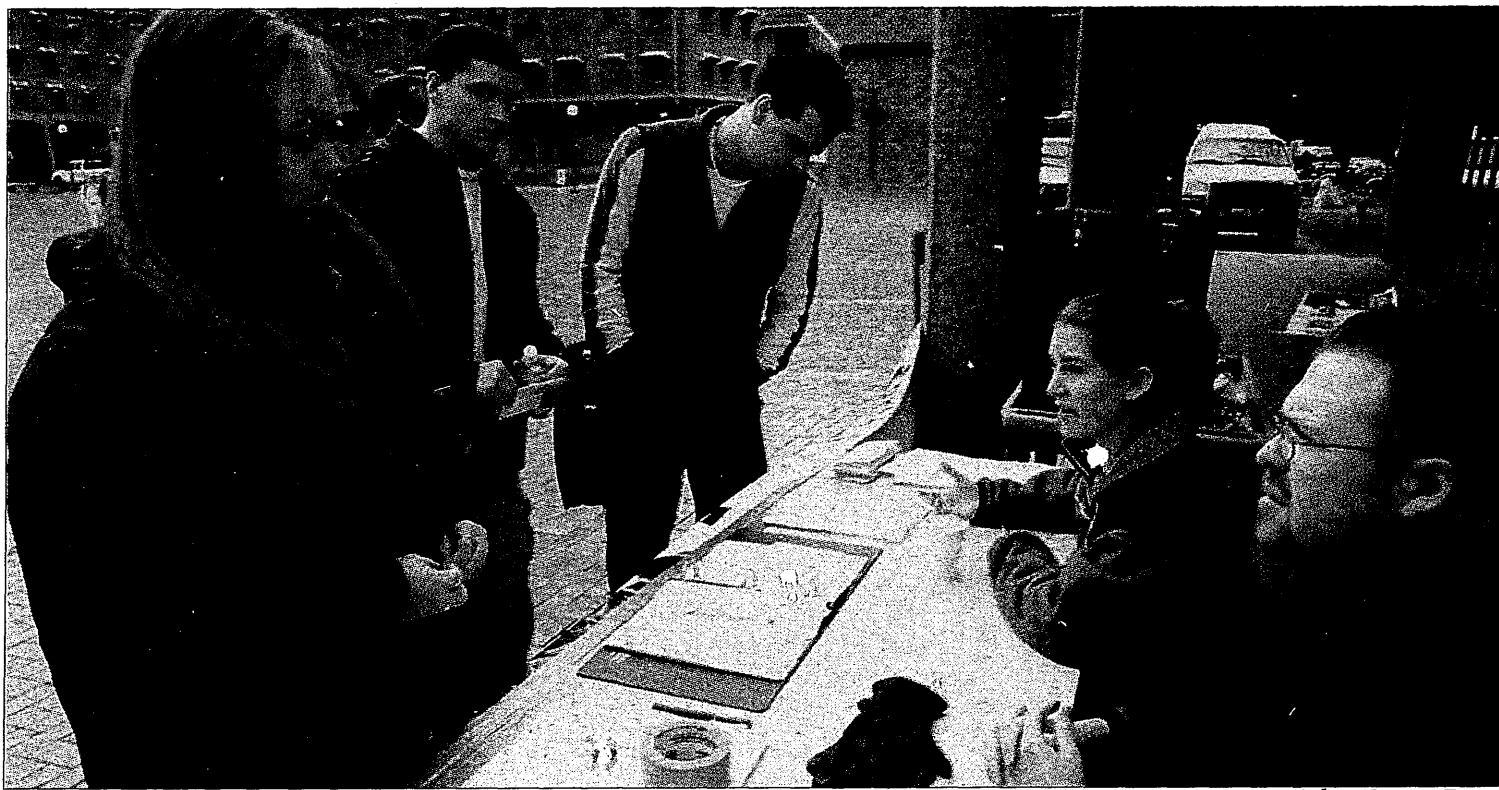
Despite a drizzling rain, Associated Students board of directors members met with Western students Wednesday in Red Square, handing out hot chocolate, answering questions about A.S. issues and clearing up questions about the recent resignations of two of the six A.S. vice presidents.

The A.S. meets in Red Square once per quarter as a way to facilitate conversation and distribute information about current A.S. issues, said David Toyer, vice president for Legislative and Community Affairs.

"We're out here to show students that we are accessible," A.S. President Victor Cox said.

"We're here to show there really isn't anything to hide. If students have questions following the resignations, we're

See FORUM, page 6



Matt Anderson/The Western Front

David Toyer and Michelle Yousey respond to Jennifer Brown's questions concerning Morgan Hepfer's resignation.

Board reinstates Carrel to tech fee committee

By Siobhan Millhouse
THE WESTERN FRONT

The A.S. board voted unanimously to reinstate William Carrel to the Student Technology Fee Committee and admitted that the STFC guidelines were unclear.

"(Carrel's) expertise is not something that can be replaced easily," said Rafael Castañeda, A.S. vice president for Academic Affairs and STFC chair. "I've been trying to figure out what is best for the committee, what's fair and what's right."

It took less than 10 minutes at Wednesday's board meeting for the board to reinstate Carrel to his previous position.

The board said the verbal contract the STFC agreed to did not violate the First Amendment.

A lot of work is in the STFC's future. The committee faces developing a clear set of guidelines and regulations for future STFC members.

"I think that the rules of the committee in this case were very broadly applied and capricious," Carrel said.

"The whole problem came out of the bylaws and a general misunderstanding," Castañeda said.

Carrel said after meeting with Castañeda, prior to Wednesday, he was not certain what the outcome of the board meeting would be.

"What can I say?" Carrel asked. "I'm happy, that's what I wanted all along. I just didn't

See REINSTATE, page 6

Cedric Bolton new v.p. for Diversity

By Terrill Simecki
THE WESTERN FRONT

The Associated Students board of directors appointed Cedric Bolton the new A.S. vice president for Diversity at Wednesday's board meeting.

Bolton replaces former Vice President for Diversity Morgan Hepfer, who resigned from the position in February, citing a lack of support and cooperation on the board's behalf.

"I feel like I have a big job ahead of me," Bolton said. "I'm happy, and I am ready to work."

The board unanimously voted in Bolton's favor.

"He stood out both as someone that everyone could get along with, and his credentials were very good," said Rafael Castañeda, vice president for Academic Affairs. "He has a lot of experience dealing with people, communicating with people and he conducted himself in a professional way, and that made a big impression on a lot of the board members."

The board chose Bolton, a senior majoring in general studies, over Kim Morrison, a senior, majoring in American cultural studies and Michael Tenney, a Fairhaven senior, military veteran and member of the Whatcom County Human Rights Task

Force, after screening the candidates in a three-part selection process.



Cedric Bolton

reviewed their resumés. "All three candidates were amazing," Cox said. "Their

resumés were outstanding. Their answers to the questions were great."

Each candidate answered three questions in an open discussion during the board meeting: What does diversity mean to you? What do you see as the most important issues facing minorities at Western Washington University? If you were to be appointed vice president for Diversity what would be your goals for next quarter?

"Cedric's experience, his initiative and his understanding of diversity was really good," Cox said.

After the questions the meet- See DIVERSITY, page 6

Western expansion crowds Happy Valley

By Jaime Martin
THE WESTERN FRONT

The future impact Western will have on the Happy Valley neighborhood concerned many residents last Thursday at the Bellingham Planning and

Development Commission hearing to consider the first draft of the Happy Valley Neighborhood Plan.

"I don't want to sleep at Western or have my home as part of an auxiliary campus," homeowner and Western graduate student Tom Dunson said.

"It's almost as if the city of Bellingham has resigned Happy Valley to Western expansion."

This concern stems from Western's interest in expanding the campus into Happy Valley, mainly through parking lots, institutional offices and a proposed storm-water treatment facility.

Happy Valley encompasses 627 acres bordered by Interstate 5 to the east, Old Fairhaven Parkway to the south, an irregular line between 14th and 20th Streets to the west and Bill McDonald Parkway to the north.

"Western wants to steamroll our neighborhood — and squeeze us out of Happy Valley," resident John Survey said.

Most residents said they would like to see other Bellingham neighborhoods take some of the burden produced by Western.

One resident wondered why See HAPPY VALLEY, page 6



Terrill Simecki/The Western Front

Happy Valley Elementary School students await their bus ride.

IN THIS ISSUE

'Inspirational' Greenen

Meet catcher-third base-- Meet Andie Greenen, the inspirational leader of the Viking softball team. Greenen earned second-team all-star honors in the PacWest Conference last season.

Twist n' Shout



The Ririe-Woodbury Dance Company will perform 7:30 p.m. Saturday at the PAC.

More than 300 people will attend the show.

COPS BOX

Campus Police

March 4, 1:33 a.m.: While investigating a complaint of a loud party in the 400 block of South College Drive, officers observed a road sign in the room. Police impounded the sign as evidence. The case is under investigation.

March 6, 1:16 a.m.: A man reported a vehicle prowler near his car in lot 3R. The prowler took several items from the man's car, totaling approximately \$1,150.

March 6, 1:40 a.m.: Officers observed damage to a vehicle parked in lot 3R. Police notified the owner and filed a car prowler report claiming the perpetrator stole \$190 worth of goods, and \$150 of estimated damage.

March 6, 1:40 a.m.: Officers took a car prowler report in lot 3R. Perpetrators stole \$299 worth of goods, did an estimated \$200 worth of damage.

March 6, 4:47 a.m.: An officer took a car prowler report in parking lot 20R. The perpetrator stole \$649 worth of goods, and did an estimated \$250 worth of damage.

March 6, 8:11 a.m.: A woman reported receiving a harassing phone call on her voice mail.

March 6, 11:55 p.m.: A university resident with an unknown medical problem was transported from 689 High St. to St. Joseph Hospital for treatment.

Bellingham Police

March 7, 8:11 a.m.: Officers arrested a juvenile in the 800 block of 40th Street. Police booked him into the county detention center. Officers confirmed a county warrant for \$250 for probation violation for the juvenile.

March 7, 11:24 a.m.: Officers issued an "indefinite" trespass warning to a student in the 2200 block of Bill McDonald Parkway.

Compiled by Siobhan Millhouse

AP WIRE NEWS BRIEFS

STATE NEWS

Dry suits save two Bellingham Jet Skiers

The Coast Guard said two overdue Jet Skiers survived a night on a beach because they were wearing dry suits. Rescuers found them Wednesday morning because they carried a whistle that attracted the attention of a passing tug boat.

The two men from Bellingham were all right when rescuers found them on Decatur Island, located on the east side of the San Juan Islands. The Coast Guard had been searching Bellingham Bay since midnight Tuesday when one man's mother reported them missing.

Mayor commends police for calming Mardi Gras crowds

Seattle Mayor Paul Schell said he is proud of police who controlled the crowd early Wednesday in Pioneer Square.

"Fat Tuesday is no excuse for drunken rowdiness," Schell said.

Police said the use of pepper spray was justified to protect life and property. Spokesman Clem Benton said partiers threw bottles at officers when they went to help a woman who fell off a newspaper stand.

Hundreds of people filled Pioneer Square streets. They

were drinking at taverns and bars as part of the Mardi Gras celebration. When the crowd refused to disperse, officers fired spray and arrested 11 people. Five officers suffered minor injuries.

NATIONAL NEWS

Bradley, McCain come up short on Super Tuesday

Bill Bradley walked picket lines, spoke of his commitment to race relations and assailed Al Gore for past ambivalence on abortion. Still, the Democratic Party's core constituencies — organized labor, minorities and abortion-rights groups — remained loyal to the Clinton-Gore White House.

After being shut out in 16 primaries and caucuses on Tuesday — and in Iowa and New Hampshire before that — Bradley described his campaign as a success, if not by the number of votes then by the strength of ideas.

"We've brought core Democratic issues to the fore," Bradley told his disappointed supporters.

John McCain couldn't reach enough Republicans, and Bill Bradley saw his core supporters flock to Al Gore. That was Super Tuesday in a nutshell. Texas Gov. George W. Bush rode support from Republican faithful,

conservatives and the religious right to steamroll past McCain. The Arizona senator had support from much smaller groups: moderates, independents and Democrats who crossed over into the Republican primaries, according to the exit polls conducted Tuesday by Voter News Service for The Associated Press and television networks.

Bush succeeded in convincing large numbers of Republican voters that McCain was not conservative enough. Nearly half the voters in New England and New York questioned McCain's conservative credentials; in other states, it was at least one-third.

INTERNATIONAL NEWS

Palestinians, Israelis set to resume talks

Palestinians and Israelis ended a crisis in the peace process Wednesday by each conceding what had been a cardinal "no": Israelis allowed greater U.S. involvement, and Palestinians accepted territory not abutting Jerusalem.

In a telling sign of the renewed U.S. role, it was President Clinton's top envoy, Dennis Ross, who announced the resumption of peace talks, flanked by Israeli Prime Minister Ehud Barak and Palestinian leader Yasser

Arafat.

Ross, who said the peace talks would resume in Washington after the four-day Muslim Eid al-Adha holiday beginning March 16, also said the sides are committed to "work in the spirit of partnership and mutual confidence."

The accelerated pace — aiming for the outline of a permanent agreement by May and for a full-fledged deal by Sept. 13 — was nonetheless fraught with issues that could sideline an agreement.

Arafat suspended the talks early last month over an interim Israeli troop withdrawal from 6.1 percent of the West Bank.

China executes senior official

China executed a corrupt deputy provincial governor on Wednesday, underscoring the government's determination to end pervasive graft that has eroded support for Communist Party rule.

Officials timed the execution to coincide with the country's most public political event and was followed by televised images of the official's ill-gotten gains: caches of cognac, piles of U.S. and Chinese cash, gold watches, diamond rings and a golden Buddha.

Compiled by Gabe Joseph

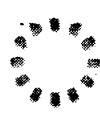
Bellingham Weather

Friday



Rain, with sun breaks later.
High 55, low 30.

Saturday



Morning fog, then sunny.
High 55, low 30.

Sunday



Mostly sunny. High 55,
low 35.

Monday



Partly cloudy. High 50,
low 35.

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WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, via fax to X/7287, or brought in person to Commissary 113A. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

MATH PLACEMENT TEST: In OM 120 at 3 p.m. Monday, March 13, and 9 a.m. on Thursday, March 16. Registration is not required. Photo identification and a No. 2 pencil required; \$10 fee are payable in exact amount at testing time. Sample problems: <http://www.washington.edu/oea/aptp.htm>.

STUDENTS WHO EXPECT TO GRADUATE AT THE CLOSE OF SUMMER quarter must have a degree application on file in OM 230 by today, March 10. Applications must be on file by June 2 to graduate at the end of fall quarter. Applications/instructions are available in OM 230. Winter 2001 degree applicants may want majors evaluated during spring quarter, since major advisers may not be available summer quarter.

A NEW CLASS, "RESPONDING TO VIOLENT BEHAVIOR," is open to all students during spring quarter. A state legislative mandate requires all teachers to be trained to respond to disruptive and/or violent students. The class, Special Education 417, begins the day before spring quarter begins. Matriculated students may use RSVP to register; non-matriculated students should contact SPAN at X/3650.

THE ASSOCIATED STUDENTS POSITION of vice president for student life has been opened to all applicants due to a recent resignation. Applicants must have working knowledge of the Associated Students organization, University Residences, the Residence Hall Association, and the Hall Council structure. Applicants must meet all job description requirements to be qualified. Job descriptions are available in VU 226. Questions may be directed to the AS Personnel Office, X/6113, or to the AS president, X/3460. Application deadline is March 13.

APPLICATIONS FOR \$1,000 American Association of University Women scholarships are available to continuing Western students. Men and women with at least 135 credits and senior or graduate status are eligible with a grade point average of 3.5 or better and financial need. Deadline is March 15. Applications available in OM 260, X/3471.

MILLER ANALOGY TEST: 2 p.m. in FR 3 on March 24. Registration is required in OM 120 or by calling X/3080. Not administered individually. A \$35 fee is payable at time of testing. Test takes about 1½ hours.

MULTICULTURAL ACHIEVEMENT SCHOLARSHIP applications are available to continuing Western students. Scholarships are \$2,000 per academic year divided equally over all quarters of enrollment. Application deadline is March 31. For an application or more information, stop by OM 260 or call X/3471.

ARK AND WINIFRED CHIN EARLY LITERACY SCHOLARSHIP eligibility is open to juniors, seniors or graduate students majoring in education or a related field. Priority deadline is March 31. Recipients will have the opportunity to implement a pre-literacy project at Lummi Head Start. Applications are available in OM 275B or call X/7542.

THE INTENSIVE ENGLISH PROGRAM IS SEEKING HOST FAMILIES for international students who are studying English at Western. IEP students pay their host families a reasonable rate for room and board. If interested, contact Michelle Van Slyke, X/7662, stop by OM 530, or send e-mail to Michelle.Vanslyke@wwu.edu.

LOCKED OUT STEELWORKERS, ENVIRONMENTAL ACTIVISTS AND ANTI-WORLD TRADE ORGANIZATION organizers will meet with the local community at Fairhaven College Auditorium at 7 p.m. March 13. For more information, contact the AS Environmental Center, X/6129.

The Western Front is published twice weekly in fall, winter and spring; once a week in summer session. Address: The Western Front, Western Washington University, CH 110, Bellingham, WA 98225-9100. The Western Front is the official newspaper of Western Washington University, published by the Student Publications Council, and is mainly supported by advertising.

Opinions and stories in the newspaper have no connection with advertising. News content is determined by student editors. Staff reporters are enrolled in a course in the Department of Journalism, but any student enrolled at Western may offer stories to the editors.

Advertising inquiries should be directed to the business office in College Hall 07, or by phone to (360) 650-3161.

Members of the Western community are entitled to a single free copy of each issue of The Western Front.

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You'll never get out of this maze



Angela Smith/The Western Front

People travel the paths of a labyrinth set up by the Plymouth Congregational Church in the Viking Union Main Lounge.

Student's design project missing, theft possible

By Mike Dashiell
THE WESTERN FRONT

Western student Jody Rieck is proud of each of the three pieces of her Senior Industrial Design project, a creation she would love to show future employers.

Unfortunately, one piece of the project is missing, and Rieck thinks someone stole it.

Classmate Leana Korthuis noticed the piece, a magnifying lens worth up to \$400, was missing March 3.

The alleged theft occurred hours before Western's Senior Industrial Design class presented senior projects at The Greenhouse in downtown Bellingham.

Korthuis said she believes the piece was stolen between 2 and 4 p.m., as she and other students were setting up the exhib-

it. The store was open to the public.

Rieck was out of town at the time of the theft.

"I was just sick to my stomach," Rieck said. "It's just sad that people don't realize all the hours and hours, energy and time (I) put into it."

Rieck and Korthuis describe the piece as an abstract, aluminum magnifying glass with an acrylic lens, about four inches long.

"It was really cool and unique, - totally different than anything," Korthuis said.

The object rested underneath a glass plate but was open to the hands of the public.

"It's the kind of store (where) you pick up stuff and look at (it)," Rieck said. "I think people got kind of confused."

Rieck's piece was among a

number of projects on display at The Greenhouse, located at 1235 Cornwall Ave.

"They were pleased to have a local display," said Joan Olson, manager of The Greenhouse.

"There was a great turnout, (but) this kind of marred the event," Olson said.

"This (theft) is not typical of our customers," Olson said. "We would have never expected it."

Rieck contacted Bellingham police officer Russ Miller, who declined to comment on the case.

Although the project already received a grade, Rieck said she will reconstruct the stolen lens.

"The biggest problem is that it's a portfolio piece," she said. "I don't have it to show (to) future employers."

"All that we're asking is that it's returned," Korthuis said.

Conference will address wilderness conservation

By Tiffany Campbell
THE WESTERN FRONT

John Miles, director for the Center of Geography and Environmental Social Sciences at Western, and John McLaughlin, associate Huxley professor, will speak on wilderness issues at the national Northwest Wilderness Conference 2000 in Seattle March 31 to April 2.

The conference will feature speakers from diverse areas of the wilderness issue, including the Sierra Club and the U.S. Forest Service, as well as many other wilderness advocacy groups.

"We have in the Northwest one of the largest concentrations of wilderness in the lower 48," Miles said. "The whole concept of wilderness is changing as well. (This conference) will help explore new conceptions of wilderness that are out there. It's important to get together and talk about it. It has implications for national forests and public lands in general."

"We're trying to bring new people into the debate on wilderness," Bob Friemark of The Wilderness Society said. "We want to educate people about what's going on in the wilderness movement."

The speakers will form panels

that deal with issues like roadless area protection and different tactics for wilderness protection.

"The wilderness movement is a very diverse movement, with individuals really adopting different strategies of how they want to be engaged and how they want the issues moved forward," Friemark said, adding that these strategies could be anything from sitting in trees to

lobbying Congress.

"If we had done this process years ago and based our policies on it, we wouldn't be at the salmon crisis we're at now," McLaughlin said. "Hopefully we can learn from our mistakes."

The conference is open to all, and package costs range from \$85 to \$143, depending on meals. For more information, contact The Wilderness Society at 206-624-6430.

KNOW TRUTH

SUNDAY MORNING

College LifeGroup @ 9:30 a.m.
Worship @ 10:50 a.m.

SUNDAY EVENING

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'New command center' will create safer pedestrian routes

By Aaron Crabtree
THE WESTERN FRONT

A group of contractors, consultants and citizens reviewed plans to renovate Bill McDonald Parkway and the intersection at 21st Street, discussing its impact on students and the community Wednesday in Parks Hall.

The coming changes will include the construction of a new Campus Services Center, a widening of Bill McDonald up the hill from South College Way, a signalized, curving intersection at 21st Street and a 180-stall parking lot on 21st Street near campus.

Construction of the roadway renovations, intersection and parking lot will begin in June and resume as fall quarter begins, said Ed Simpson, Western's Facilities project manager.

"We hope to get the bulk of the messy stuff done (this summer)," Simpson said.

The Campus Service Center Project is slated to begin in April 2001 and continue through spring 2002.

The center will combine the relocation of the Student Health Center, campus police and the Parking and Transportation offices.

The facility will sit directly across the completed intersection at Bill McDonald Parkway and 21st Street and will include basement parking for police vehicles and employees, a 30-space parking lot to the right of the complex along 21st Street and a service entrance/pedestrian walkway that will snake around the east side.

Mike Smith of Zervas Group Architecture, the prime contracting outfit of the project, said the new structure will greatly increase police service and student health operations.

"This will be a new command center on campus," he said. Smith added that it is the university's goal to transform Bill McDonald into a "southern gateway to the campus" by widening its car lanes and adding a five-

foot bike path. A strip of native vegetation will replace the existing brush and scattered trees that line this stretch of the parkway, separating the street from a pedestrian walkway that will run alongside the softball field.

The aim, said Michael Durbin, associate project engineer for David Evans and Associates Inc., is to "try and get drivers to slow down and to create more of a sense of a pedestrian and bicycle environment."

In addition, an improvement in street lighting will create a safer route for all and give more of an official entrance look to the university, Durbin said.

Simpson said Western's targeted budget for the entire project is \$7.4 million. The Campus Services Center's projected cost is \$5.1 million and the roadway renovations, including the parking lot, will run \$2.3 million.

Simpson added that the Campus Services Center has been in the planning stage since 1996, and completion of the roadway planning pre-design occurred in July 1998.

Happy Valley resident Dunham Gooding mentioned additional reasons for approving the renovations.

"By changing the intersection to a curve with stoplights, it will de-emphasize 21st (away from Western) as a through way," he said. "One of the problems our neighborhood suffers is the fact that people transit through the neighborhood to get to the university."

Citizens raised concerns at the meeting regarding the project's clearing of trees and wetlands.

Durbin addressed these concerns, maintaining that a trail coming down the hill across from the 21st Street intersection will remain intact, and just one small wetland area between the street and the trail exists in the area to be renovated.

Simpson stressed that native foliage will be replanted to replace whatever is destroyed in the project and the entire area around Campus Services Center will be fully landscaped.

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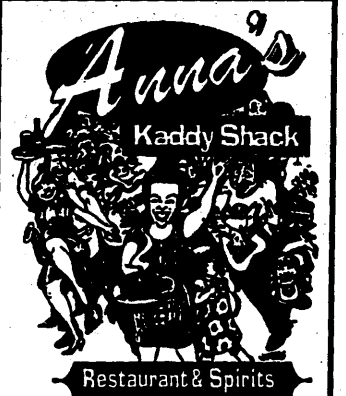
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Money Matters

Margin trading can bring benefits, but it can also be incurring debt to a stockbroker

By Daniel Pearson
THE WESTERN FRONT

Investors considering trading on margin must understand the rules of margin trading, but they also need to understand the additional risks of trading on margin.

Margin is a loan, from a stockbroker, to buy stock. Federal law allows investors to borrow up to 50 percent of the money they will need to buy a stock.

If the stock costs \$10,000, the investor must have \$5,000.

The risks of investing on margin are that an investor faces the possibility of having to sell a stock and can end up owing his or her stockbroker money.

Margin is better for an investor that is going to receive the money to pay the loan off because he or she doesn't have to rely on the stock as the only collateral for the loan, said Nicholas Kaiser, director and president of Saturna Capital.

"You are leveraging your account so that you can own more investment (stock),"

Wallace said.

Margin trading is like doubling the speed of one's car. While one can get to where he or she is going faster, if he or she crashes, the bodily harm will be twice as much.

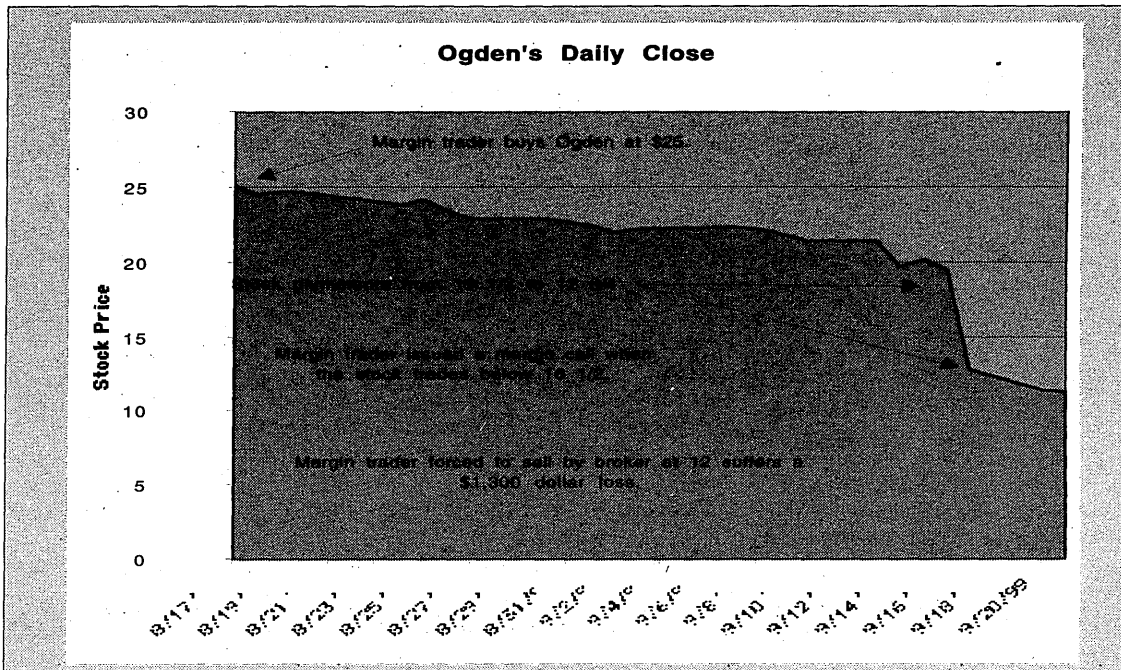
Investors that bought stock in Ogden Corporation learned how devastating a high-speed crash can be.

On Aug. 17, 1999 a margin investor could have bought 100 shares of Ogden Corporation for \$25 per share (\$2,500). The margin loan would have been \$1,250.

A month later Ogden gapped down from \$19.50 per share to near \$14 per share. The margin investor would be required to make a margin call at \$16.50.

Since Ogden stock was collateral for the loan, and the price was dropping rapidly, the investor's stockbroker may have decided to sell Ogden to try to recover the loan.

If the stockbroker had sold Ogden at \$12 per share the investor would have received \$1,200; the money, however,



would not have been enough to pay off the \$1,250 margin loan. The investor would owe the stockbroker \$50.

In one month a margin investor would have lost \$1,250 and would owe his or her stockbroker \$50, for a total loss of

\$1,300. The investor who didn't buy on margin would have lost \$675, because they would have only been able to buy 50 shares with the original \$1,250.

The percentage loss (54 percent) is the same for each investor, but since the margin

investor had twice as much stock they took a larger loss.

The margin investor then sells their stock and ended up owing money to their stockbroker.

These are the two biggest risks when trading on margin.

Advice on sexual, emotional health available at SHAIC resource room

By Kasey Halmagyi
THE WESTERN FRONT

"What herb works best to help boost energy?"

"Does my roommate have an eating disorder?"

"I can never fall asleep at night; what will help?"

Answers to health and wellness questions like these are found at the Student Health and Information Center's resource room.

The resource room, located near the back of SHAIC, contains more than 500 books, pamphlets, videos and audio tapes on numerous health related topics. All of this information is available for students to check out, free of charge, for a week.

"It's handy for students to have access to books for topics they are writing papers on or for personal use," Catharine Vader, SHAIC coordinator, said. "I've been to Wilson Library, and it

doesn't carry a lot of the books we do."

The materials in the resource room are organized by topic and have colored stickers indicating what subject they cover.

Topics at the center include: emotional and mental health, sexual health, alcohol, tobacco and other drugs, physical health, nutrition, fitness and eating disorders.

More specific subcategories of these topics are offered at the

center, such as contraception, self-help, body image and depression.

"The way it's set up helps people easily find what they're looking for," said Heather Piche, lifestyle advisor at the SHAIC.

The resource room also has a television and VCR for viewing videos, a computer for looking at a variety of health and wellness Web sites and a Seasonal Affective Disorder light.

Nutrition, body image, alcohol

and other drugs are the most popular topics students research.

"We can hook them up with books, videos, Web sites, pamphlets ... the whole gamut," Vader said.

Vader and SHAIC's lifestyle advisors welcome questions about navigating the resource room's many materials.

"I think a lot of people are intimidated and don't know where to ask questions," Piche said.

If the SHAIC doesn't carry a particular book a student is interested in, students can request that it be ordered.

"We usually get new materials twice a year," Vader said. "If a student wants a certain book, and I think it's appropriate, I'll order it."

Examples of materials available at the resource room include "The Helper," a publication put out quarterly by the American Social Health Association dealing with herpes and "A New View of a Women's Body," a book published by The Federation of Feminist Women's Health Centers.

WWU GURs Available from Independent Learning

- Communications Block B:** English 201 (4)
- Humanities:** Classical Studies 260 (3); English 216 (4), 281 (4), 282 (4) and 283 (4); History 103 (4), 104 (4) and 112 (4); Liberal Studies 232 (4)
- Social Sciences:** Anthropology 201 (5); Canadian-American Studies 200 (5); Economics 206 (4), 207 (4); Linguistics 204 (4); Psychology 201 (5); Sociology 302 (5)
- Comparative, Gender and Multicultural Studies:** Anthropology 353 (4); East Asian 201 (5) and 202 (5); English 338 (4); History 280 (5); Women Studies 211 (4)
- Mathematics:** Math 102 (5), 107 (3), 124 (5), 125 (5), 156 (4), 157 (4), and 240 (3)
- Natural Sciences B:** Environmental Studies 101 (3)

See *WWU Bulletin* for explanation of GURs.

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Bolton says all groups should be represented

DIVERSITY, from page 1

ing was stopped so the board could go into executive session to discuss its final decision.

After the 20-minute executive session, the board resumed the meeting and announced Bolton

“There are a lot of things I have to get caught up with ... I have to see what the issues are and address them.

Cedric Bolton
V.P. for Diversity

as the new vice president for Diversity.

Bolton's appointment became effective immediately. He sat with the board members for the remainder of the meeting.

Bolton said he will try to represent the Ethnic Student Center, the Women's Center, the Lesbian Gay Bisexual Transgender Alliance and other A.S. Diversity groups.

“There are a lot of things that I have to get caught up with as far as the board goes, as well as the student body, so I have to see what the issues are and address them,” Bolton said. “I think that maybe a meeting of all groups could possibly tie in what was not represented.”

Western neighbors want less development, building

HAPPY VALLEY, from page 1

Western could not use the abandoned Albertson's grocery store along Old Fairhaven Parkway for a warehouse or offices.

“Western will wait until the Happy Valley plan is approved before making any institutional plans,” Vice President of Business and Financial Affairs George Pierce said.

Western has already, however, unveiled plans to widen and develop 21st Street where it meets Bill McDonald Parkway.

According to Fred Wagner, chair of the Planning and Development Commission, a final Happy Valley Neighborhood Plan will not be adopted by Bellingham City Council until sometime next fall or later after the commission has provided its recommendations.

The rapid increase in the

number of duplexes, such as Adrik's Place, and apartments such as the New York Apartments, also concerned residents.

“People want the amount of apartments to slow — not because they're anti-apartments but because the area is changing in negative ways,” said Donald Gooding, self-appointed liaison between the neighborhood and the city.

Charlsee Sprig recently moved to Happy Valley and enjoys the diversity created by mixing low-income housing with more expensive homes and building new homes next to century-old homes which are next to apartments and small commercial pieces.

“I am concerned ... by the acquisition of land to build sleazy student housing,” Sprig said.

Roy Flueger has lived in

Happy Valley most of his 82 years.

“We do get a little upset at the students, to put it mildly,” Flueger said. “I take my life into my own hands every time I back out of my driveway and onto 21st Street.”

The rezoning of the Superstore to a larger commercial lot as well as adding commercial space across Harris Avenue drew concern from residents.

“I support that little market but it's still just a beer-and-cigarettes store,” Flueger said.

For the last year-and-a-half, residents have been meeting with city planners at Sehome High School to give their input.

“We always hear from our politicians that it's our neighborhood,” Survey said. “But this plan reflects the Planning Department's plan and Western's plan.”

Carrel says he's happy to get position back, but has no intent to remove his Web site opinions

REINSTATE, from page 1

expect it to be that simple. I haven't missed any (STFC) meetings, but I have lost a lot of sleep.”

“I think people had a predisposition that (the board) was going to be the bad guys,” A.S. President Victor Cox said

Discussion did not take place in the meeting concerning the removal of Carrel's Web site opinions. Carrel said he still has

“We're spending (student) money. (Students) should be able to see what is going on.”

Rafael Castañeda
V.P. for Academic Affairs

no intent to remove them.

Castañeda said Carrel's Web

site ideas are important.

“We're spending (students') money,” Castañeda said. “(Students) should be able to see what is going on.”

The board also said that perhaps the future expression of opinions from STFC members might be an option.

“Maybe one thing that might come out of this is that we would get rid of the no opinions rule,” Cox said.

Forum attracts 400 students

FORUM, from page 1

here to help make sure we clear it up.”

The resignations seemed to be a common subject students inquired about.

“Some friends and I were just discussing the vice president resignations,” Western student David Lawrence said. “I wanted to know some more information about what was going on with that. It's been pretty helpful.”

Students said they were caught off guard by the controversial nature of recent A.S. events and this was a chance for them to get their own questions answered.

“I've been reading in The Front about the recent issues,” Western student Erik Skoor said. “I'm just trying to figure out what's going on ... why (the resignations) happened. I was glad to see (the A.S. board members) were willing to come out here, that they are concerned about A.S.-student relations. I like to hear both sides of the story before I decide what is really going on.”

Cox estimated 400 students stopped by to talk, and about 100 students signed up to receive e-mail about A.S. issues and events.

“It's been really positive talking with students about the issues and gaining an understanding with each other,” Cox said.

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Mavis still takes you there

By Ken Jager
THE WESTERN FRONT

It is safe to say that snow will not stop her from coming to Western again — Mavis Staples has rescheduled her concert for 7:30 p.m. March 31.

Staples was originally scheduled to perform her "A Tribute to Mahalia Jackson" concert Feb. 19, but severe snowstorms grounded her flight from

Chicago, canceling the show.

Only a few tickets remained unsold at show time.

"After a nearly sold-out house, it was a great disappointment to find out that Mavis would not perform," Performing Arts Center Series Coordinator Tamara McDonald said. "Yet a gracious and sympathetic crowd filled the PAC anticipating that Mavis would return for a rescheduled date."

are \$18 for adults, \$16 for family members of Western students and \$12 for students while they last. Tickets for the "student rush" can be bought anytime for \$6. Box Office hours are noon to 4 p.m. Mondays and noon to 9 p.m. Tuesday through Saturday. The Box Office will close during Western's spring break, March 17-28.

Staples' concert, part of Western's Centennial Performing Arts Series' celebration of African American history month, is a tribute to the Queen of Gospel, Mahalia Jackson.

"I believe that this concert will jump out for students as well as community members at large," McDonald said.

Staples regards Jackson as her mentor, teacher and friend, and had the honor of inducting Jackson into the Rock and Roll Hall of Fame in 1997.

Staples, best known as the lead vocalist for The Staples Singers, had hits such as "I'll Take You There," "Respect Yourself" and "Let's Do It Again." The Staples Singers were inducted in the Rock and Roll Hall of Fame last year.

Throughout her career, Staples has worked with musicians like Prince, Aretha Franklin, Curtis Mayfield, Bob Dylan and Tom Jones.

The PAC Box Office staff will contact ticket holders by telephone to ask whether they wish to use their Feb. 19 tickets for the rescheduled March 31 concert or desire a refund.

Ticket holders who have not yet been contacted are asked to call the PAC Box Office at (360) 650-6146 to state a preference for the ticket.

Remaining tickets for the general public



Photo courtesy of PAC
Mavis Staples will perform March 31.

EELS: NOT SHOCKING

Brendan Shriane
THE WESTERN FRONT

This band had a hit record once?

In England, you say? Interesting.

Award-winning Brit band Eels' new record, "Daisies of the Galaxy," is a highly derivative, uninspired effort. Lead singer E leads listeners on a journey to a galaxy that is apparently only populated by people who play organ music that could have been taken directly from the "Austin Powers" soundtrack.

sion. With Buck and Philips assisting, one cannot help but think a lot of talent was wasted here.

"During the 'Daisies' sessions I realized that we were making two different kinds of records," E said. "One loud, dark and scary; the other acoustic and positive."

He apparently chose to release the latter, but the former might have been a little more interesting.

While most of this album is boring and insipid, some Eels songs will invariably make it to the radio and then be played ad nauseam in the mall where girls in too-small Tommy Hilfiger T-shirts will wrestle hippy chicks with Guatemalan handbags and butterfly tattoos at the local Sam Goody for this record.

The best of the lot is "Flyswatter." Although the lyrics are quite incomprehensible — "Field mice, head lice/spiders in the kitchen/don't think twice about whatever keeps you itching," the song is extremely catchy. In fact, listeners may find themselves humming it days after listening to it. It is, unfortunately, one of the few highlights on an otherwise dull album.

"It's a sad song because none of the things in it really happened," E said.

"Daisies" hits malls in March.

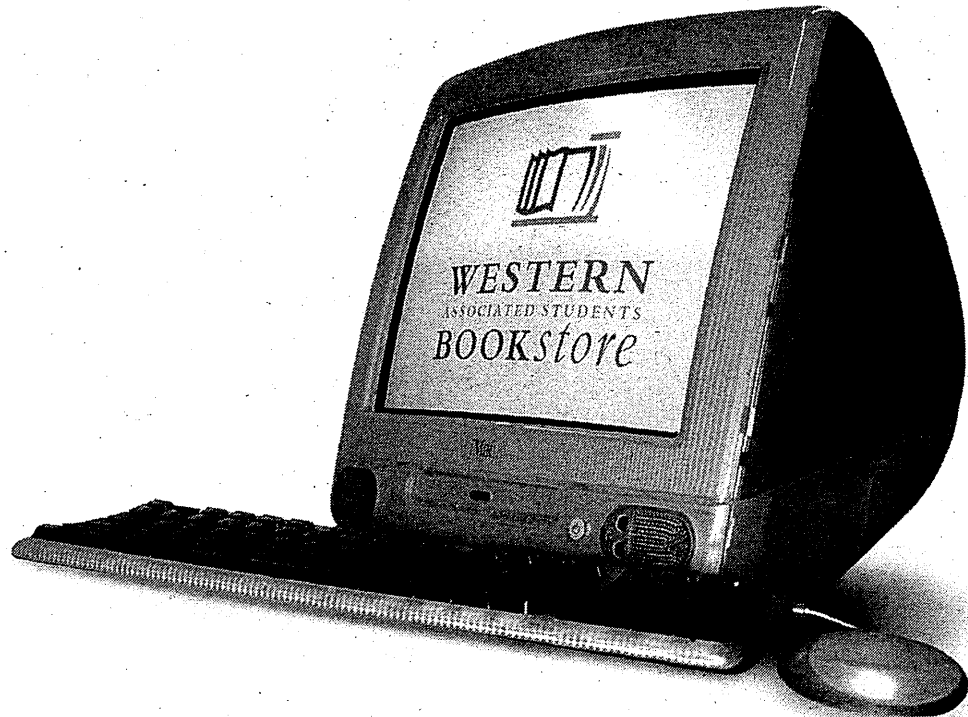
"Eels sort of sound like Beck on hippy folk pills."

"Daisies" is touted as the antidote to 1998's "Electro-shock Blues," an album about the deaths of E's sister and mother.

Eels, essentially, are E, also known as Mark Oliver Everett. He does, however, get help on this album from R.E.M.'s Peter Buck and Grant Lee Phillips of Grant Lee Buffalo.

Eels sort of sound like Beck on hippy folk pills, championing music best described as "alt-pop." E and the boys make an album that at best could only be viewed as a vacant little diver-

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12x12x12

In VU exhibit, size really does matter



Angela Smith / The Western Front
Thi Ngo looks at a piece in the 12X12X12 exhibit.

By Monica Bell
THE WESTERN FRONT

The quality and content of the 12x12x12 Small Works art exhibit can not be decided merely on the size of the art. The mixed media and various artists provide an exhibit whose merit goes way beyond the minute size of the individual pieces.

"You can have a small work that has a lot of meaning and a lot of substance without having these giant pieces that sort of lose themselves in their size," said Adam Jackman, information attendant at the Whatcom Museum of History and Art.

The 12x12x12 Small Works art exhibit showing in the Viking Union Satellite Gallery at the Whatcom Museum of History and Art utilizes a variety of artists' styles and materials including ceramics, photography, videography, wire work, fabrics and bead work.

The works displayed in the

exhibit are all from regional art students and had to fit within the size limit of 12 inches by 12 inches by 12 inches.

"It seemed extraordinary to me that it was based on the size of what you submitted," said Genevieve Gonska, a graphic design major at Western.

"We were looking for a diversity of media, things that fit within the guidelines ... and well-done craftsmanship," said Caroline Knebelberger, co-coordinator of the VU Gallery and art major.

Amber Strawn, the other Gallery co-coordinator said they wanted the pieces not only to be technically good but express an idea or a feeling.

As coordinators of the Gallery, Strawn and Knebelberger decide the themes for the works they wish to display, arrange publicity for the exhibits, balance the budget — \$8000 per year for at least three shows per quarter — talk to the artists and

physically hang and arrange the pieces in the exhibits.

"A lot of the work that we encourage in shows is student work and this just provides a professional setting for the work to be seen by the public," Knebelberger said.

"It can be really hard for a student to start showing, and it's really important for students to show their artwork to start working on their résumé," Strawn said.

Gideon Breazeal, a senior art major, has his piece "R. Mutt Cell" displayed as a video in the exhibit. He said this piece deals mainly with a part of the art community where the characters — the amoebae symbolizing the collectors and dealers and bacteria representing the artists — are more reminiscent of a cartoon than conventional art.

"It mainly deals with a section of the art world that views and uses art as a commodity," Breazeal said.

Breazeal achieved the effect of his piece by painting, scanning and manipulating watercolors in a computer to produce the final video, which he said took him about 220 hours to produce.

Gonska's piece "Rot" is showing in the Small Works exhibit as well. It displays three seeds in various stages of decay.

"I made this because there is something beautiful about inspecting organic things in a controlled way. ... I think vagueness can be an asset, and obscurity can be interesting," Gonska said.

Maggie Evans, a junior art major at Western, has a piece

displayed in the exhibit composed of beads, fabric and a mirror, where the words are reflected back onto the mirror. She said the piece not only followed the requirements of her fibers class but also followed the theme of women having positive feelings and ideas about their sexuality.

The premise behind one of two pieces presented by Western senior Sophey Hun in the exhibit involved her choice to merge her double majors in art and science.

She presented a piece entitled "The Microscope Series," which involves 12 prints of colonies

similar to what one could find in a lab.

"I grew them and cultured them and then took slides of them, and so these are the slides that I took," Hun said.

The colonies are not conventional in any sense. They include feathers, safety pins, miniature light bulbs and sub-colonies of America.

Admission to the 12x12x12 Small Works exhibit is free. The exhibit shows noon to 5 p.m. March 4 through April 2 at the Whatcom Museum of History and Art's VU extension gallery. A reception is planned for 5 to 7 p.m. on March 30.

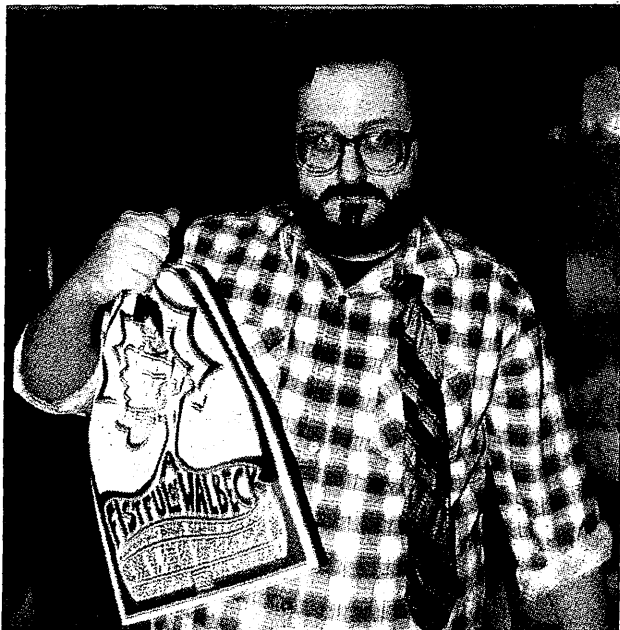


Angela Smith / The Western Front
Matt Hocker studies a sculpture by Ellen Peterson.

HUMOR — by the FISTFUL

By Brendan Shriane
THE WESTERN FRONT

Just when you thought the '90s were over and done with, along comes another take on the decade recently past. Veteran Bellingham actor and "self-described play-



Angela Smith/The Western Front
Walbeck in an act of shameless self-promotion.

wright" Sean Walbeck and his local theater group ANBAHAR — Absolutely No Budget And Hardly Any Rehearsals — present "A Fistful of Walbeck." It is the accumulation of a decade of Walbeck's satirical insight on the happenings of Western, Bellingham and even a little about the world outside Whatcom County.

Walbeck bills it as "a collection of short works almost like folk music but without the lucrative financial possibilities."

Walbeck is a self-deprecating man with the acerbic sense of humor of Michael Moore and, when he introduces his tribute to the dramatic bit player, "There Are No Small Actors Company," the booming voice of Orson Welles. On rehearsal day, Walbeck, who describes himself as "too liberal for the times," wears a rumpled gray shirt and a brown and gold clip-on tie hanging from the collar of his shirt.

He has put together a 90-minute collection of mostly comedic short pieces ranging in length from the one-line "There Are No Small Actors" renditions of dramatic classics such as the "Oresteia" and "Streetcar Named Desire" to a 15-minute play in which each character's lines consist of one word.

Despite the brevity of most of the pieces, themes ranging from the aforementioned one-line plays to "Peaces," a series of interrelated monologues based on Walbeck's experience at a Gulf War protest, hold together Walbeck's sharp writing.

The six individual speeches in "Peaces", united by the background of the 1991 protests at the Federal Building in Bellingham, are both funny and touching. They range from a harried teacher who unwittingly starts a riot of

5-year-olds at "The Preschool for Creative NonViolence" to a traumatized pacifist who says, "I love my father, so I hate cap guns."

The other interrelated strings are: "Transitions," which includes a poignant soliloquy on childhood disappointment at the circus, "Red Plaid Stories," a two-parter that includes "Bellingham Herald Homophobes" and a fake movie trailer about book banning and school levies that features an avenging band of banned authors.

Why Red Plaid Stories?

"Everybody on every side of every issue wears red plaid," he said. "It's not a distinguishing characteristic anymore."

And "TAFHeads," a sort of catch-all category named after a brand of animal-headed water faucet covers.

"Fistful of Walbeck" is not just short skits. It contains "The Kafka Shop," described by Walbeck as "Lit major comedy," and "Regrouping," the story of a recently divorced man arguing with his cat, a story based on the real-life experiences of one of Walbeck's good friends, a science fiction novelist.

The best of the stand-alones is the 15-minute-long "Closing Time," a parody of the David Mamet school of "drama of the inarticulate." This play, in which each line is just one word, details the semiliterate communication of three pizza parlor workers who find they must close the restaurant early because they bought tickets for a concert on a night they should be working.

"A Fistful of Walbeck" runs at the Seattle Fringe Festival for five performances at Theater Shmeater, tonight through March 18.

'Mod' dance squad

Daniel Peters

THE WESTERN FRONT

Twist, turn, leap and throw may sound like a great play at second base, but it also applies to modern dance.

The Ririe-Woodbury Dance Company won't be playing baseball at 7:30 p.m. Saturday when it brings its innovative choreography to the Performing Arts Center's main stage.

"Modern dance is the dance of ideas," Western dance program director Nolan Dennett said. "The idea — the choreography — is what we serve," he said.

Dennett said the traveling company, based in Salt Lake City, invited him to view a regular season performance there.

The company takes between eight and 12 weeks out of its season to bring its production to other cities.

"Sometimes we go into a community and do one outreach and one performance," company founder Joan Woodbury said. "It depends on the sponsor."

This time the sponsor is Dennett, who scheduled class time for the six company dancers to help teach classes throughout the week including a performance for public middle and high school students.

"I told them to fill it up," Dennett said of the PAC. "There will probably be 300 (people)."

In addition to teaching classes and performing, the company will include three Western dancers: Andrew Anderson, Sarah Frewen and Kathy Pottratz in "Tensile Involvement" by Alwin Nikolais. The piece includes the use of

"If they've done their training right, they can jump right in and pull it off."

Nolan Dennett

Dance program director

eight large elastic bands suspended from the ceiling and incorporates Nikolais' signature mechanical movement.

The piece is more about physical effects and not emotional depth, Dennett said, explaining how his students would overcome the obstacle of learning the piece by Saturday with only three rehearsals.

"If they've done their training right, they can jump right in and pull it off," he said.

Emmy Thomson, the company's associate artistic director said the company has amassed a large repertoire of choreographed works to draw from and invites its presenter to create a performance befitting the sponsor's audience.

Woodbury and Shirley Ririe brought Thomson in to eventually take over the company.

"They've been my teachers for 20 years," Thomson said.

Thomson said she danced for five years with the company in the 80s and went on to teach dance in Minnesota until the company eventually asked her to consider taking over.

Thomson said the company works hard to bring dance to everyone.

"Everyone has a creative well inside them — if you can bring that out in a child that is troubled, it makes all the difference," she said.

Dance made the difference for second-year company dancer Aaron Draper. He said he chose it and a Spanish major over three years of engineering.

"At U.C. Davis (dance) was under physical education," Draper said. "So I probably took 50 dance credits while I was there."

Draper said within a year of his first college dance class he was performing.

"If you're a male in dance — it's like one in 40 — whenever they need a male you get that role," he said.

"It's something about Bellingham," Dennett said about Western's number of male dancers. "Everywhere else I've taught there has been one guy

and when he graduates you're lucky to get a replacement."

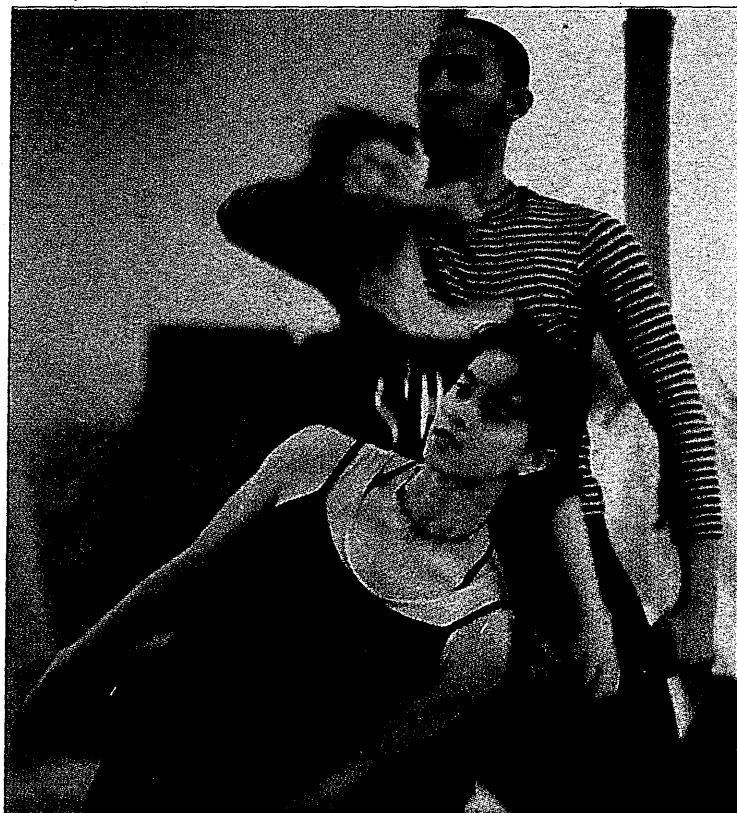
The company will also perform "Wien" by Pascal Rioult. The piece is "about a society spiraling into decadence before the holocaust," Thomson said.

The dancers perform "Wien"

with such intensity they can barely stand for a bow at its conclusion, Thomson said.

Tickets for the performance are available at the PAC box office.

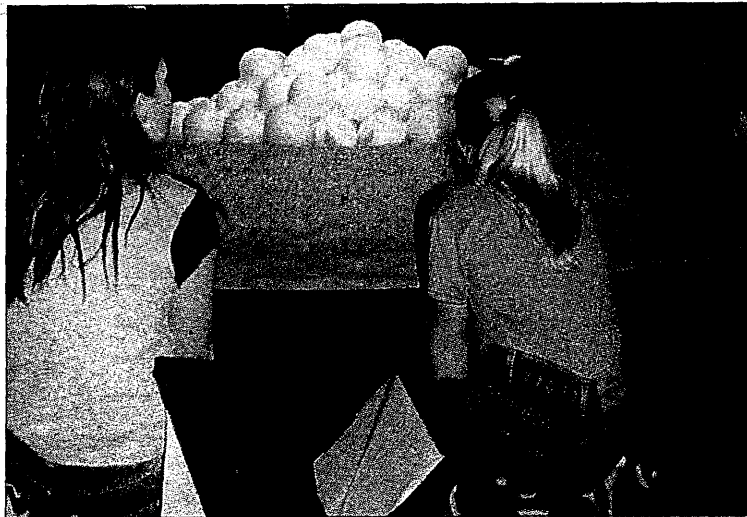
Prices are \$18 for adults and \$12 for children and students.



Dan Peters/The Western Front

Christine Hasegawa holds a pose while Juan Carlos Claudio snaps Liberty Valentine's neck during a rehearsal.

WORKS OF THE 'UN/NATURAL'



Bronlea Hawkins/The Western Front

Two visitors take a peak at "Spawning Ground."

By Bronlea Hawkins

THE WESTERN FRONT

More than 70 colorful and oddly symmetrical wire sculptures dangle like piñatas from the ceiling of the Arco Exhibition Building. Thin filaments of wire seem to grow from a floor lamp glowing with eerie yellow light. A collection of "eggs" sit atop a round, sandy nest in the middle of the floor.

"Un/natural World" brings 15 years of Lanny Bergner's work together in one building. Bergner's exhibit challenges the traditional nature of sculpture in both medium and presentation.

Spotlighting his sculptures against the museum's black walls makes each piece seem removed from the rest of the exhibit. The disquieting techno music playing softly in the back-

ground adds to a somewhat unsettled atmosphere.

In one corner, a series of nine conical, cocoon-shaped objects hangs from the ceiling, just above eye level. One nearly touches the ground; the others stop three feet short. Some are glazed with silicone with tiny, delicately placed needles circling from top to bottom. Another, "Persona III," is decorated with carpet tacks with the points facing outward, resulting in a striking resemblance to a medieval mace.

In the middle of the exhibit, large amoeba-like wire sculptures hang at varying levels. Many resemble organisms one might see through a microscope.

"Cold Stones," a collection of artificial rocks occupies a back corner. Some "rocks" are pure white, others a mottled grey.

Several flying saucer-like

objects hover at chest level, directly behind a nest of eggs called "Spawning Ground." Wires spring like tentacles from many of the sculptures.

Museum visitors often seem unprepared for the strange and surreal nature of the exhibit. Some linger, looking quizzically at each piece, often matching up each sculpture with its name.

Others glance quickly around and deciding this kind of art isn't for them, leave hastily.

A former art instructor referred Bellingham resident John Hastings to the exhibit. His first reaction was to "take all this in as something weird."

Hastings said however, he decided to spend time looking carefully and thinking about the names of the sculptures. His conclusion?

"I wondered why he did it."

Despite the mixed reactions of some viewers, Whatcom Museum chief curator Scott Walli, said, "Un/natural" World has been breaking attendance records. Attendance in December of 1999 was up 62 percent over the same month in 1998.

The show is its own environment, Wallin said, and people are intrigued by it.

"We felt that it would be very successful with a wide range of visitors," he said.

One sunny Sunday, 170 people viewed the exhibit in five hours.

Bergner has appeared in many craft shows around the Bellingham area, where Wallin first saw his work.

Bergner states in the exhibits

program that his sculptures record "feelings about how I viewed the world around me."

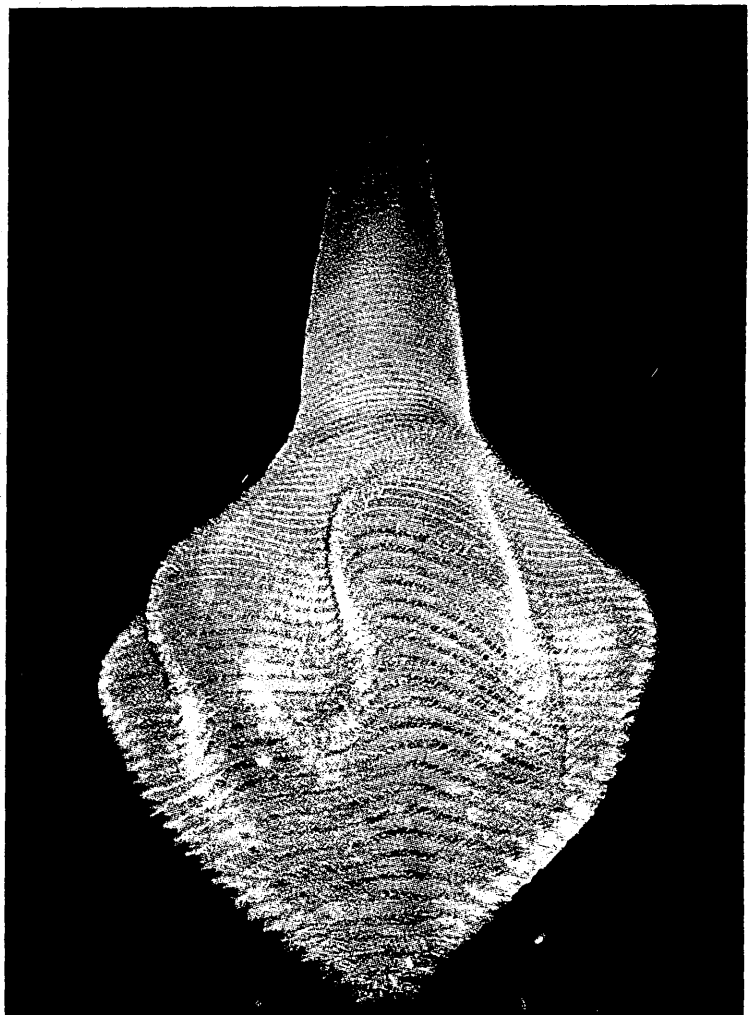
He said he is fascinated by transforming common household items into something unusual and "organic in appearance."

In addition to more common

materials, Bergner also uses silicone and hydrocal.

Inspired by the natural world, he said he creates art that "celebrates the wonder of it all."

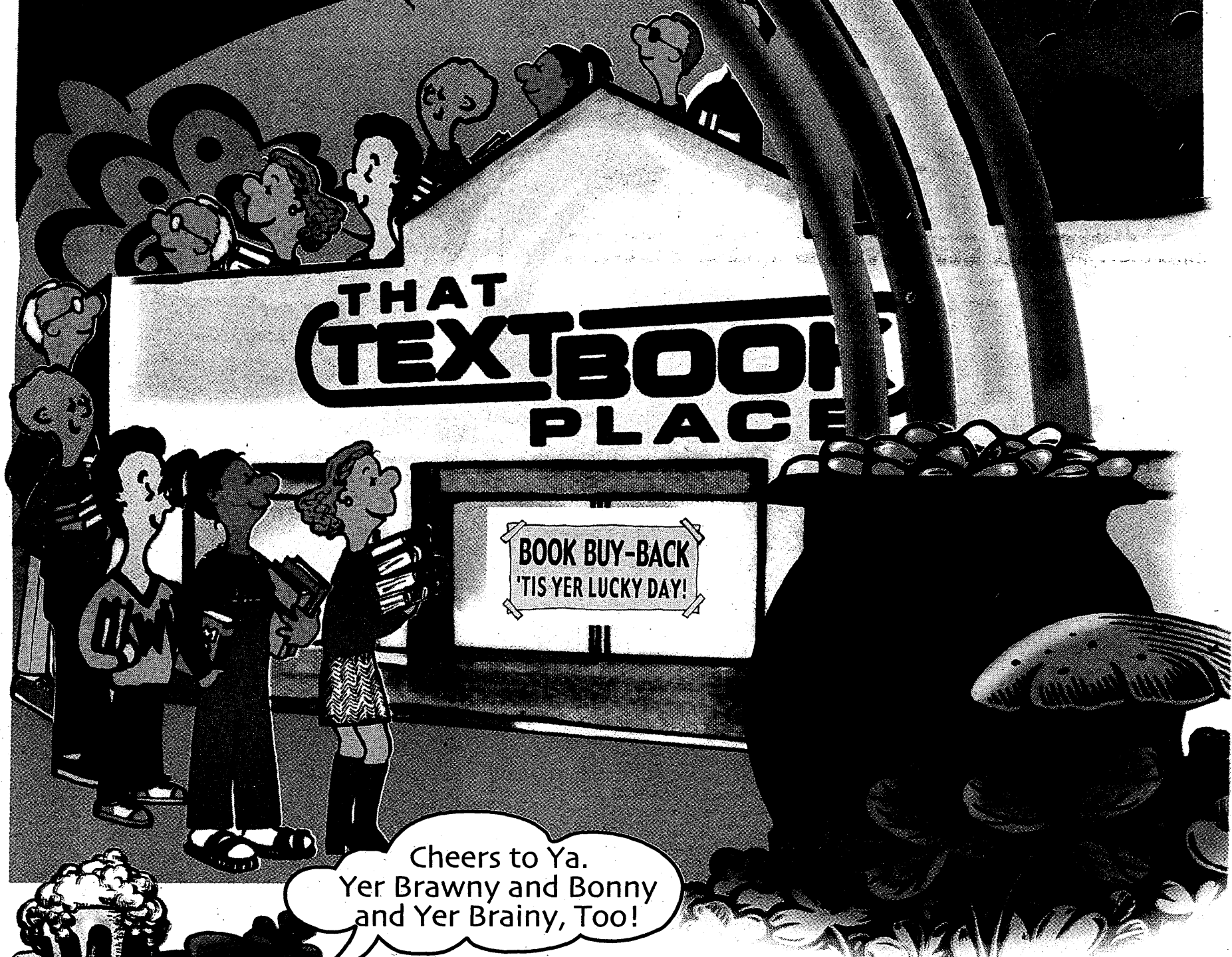
"Un/natural World" runs through March 19 at the Arco Exhibition Building in downtown Bellingham.



Bronlea Hawkins / The Western Front

"Un/natural world shows through March 19.

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BACKBONE BEHIND THE PLATE

By Jessica Keller
THE WESTERN FRONT

A torn anterior cruciate ligament may discourage any athlete from playing their sport for awhile, but anyone on Western's softball team is quick to point out that Andie Greenen is not an average athlete.

Greenen, one of the team's captains, will not let her torn left ACL stop her from playing her last season on the team.

It may, however, stop her from playing third base as much and keep her behind home plate as catcher, which is her favorite position anyway.

"Last year I played catcher 50 percent of the time and third base 50 percent of the time," Greenen said. "But since I tore my ACL last November, playing third is harder on my knee than playing catcher."

Because side-to-side movements are more difficult for Greenen, she anticipates playing catcher most of the time.

Greenen said she's nervous about her knee, but it won't stop the team from winning.

She is convinced the team will do well, partly because of the team's talent and partly because the players have a close relationship with one another.

"We're very close-knit," Greenen said. "There are no big problems, and everyone gets along, which is rare on a larger team."

Catcher and third baseman Katie Osmundson, who played with Greenen the past four years, agreed with her.

"Every girl is out to help every other girl," Osmundson said.

Osmundson said Greenen helps out tremendously and has a concern for her teammates.

"Andie is probably my inspiration," Osmundson said. "I look at Andie and watch her play ball, and she inspires me to go out and play 110 percent."

Osmundson said she has never heard Greenen complain about anything, especially her knee.

"I don't think she's human," Osmundson said. "She's a machine or something."

Osmundson said when she heard Greenen tore her ACL she was not surprised Greenen would play this season.

"That's just Andie," Osmundson said. "She's a very dedicated player, and I can't see her making any other decision."

Greenen's knee doesn't affect her often and most of the time she is lighthearted, Osmundson said.

"If I get frustrated in a game, Andie will always crack a joke or



Matt Anderson/The Western Front

Andie Greenen waits for a ground ball during practice.

give moral support to get me back in the game," Osmundson said.

Osmundson said Greenen never criticizes players for making mistakes and is supportive of everyone, which in turn encourages players to do their best.

"She's an intense player, and she makes you play up to her level," Osmundson said.

Softball coach Art Phinney said he agrees with Osmundson.

"We just can't say enough about her," Phinney said. "She's one of the most explosive play-

ers we've seen here."

Phinney also said that Greenen inspires players to improve.

"She's extremely inspirational," Phinney said. "She motivates with actions and not words and is a strong example of what a player should be."

After the season he said he will be sorry to have Greenen leave.

"You always miss players when they graduate," Phinney said. "But some players become a little (more deeply) entwined in your heart than others."

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1. Under federal tax law, withdrawals prior to age 59 1/2 are subject to restrictions, and may be subject to a 10% additional tax. 2. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account, Teachers Personal Investors Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 3509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1/00.

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Chris Goodenow/The Western Front

Sonya Joseph eludes the tag of a teammate during practice. Joseph leads Western's base-stealing attack.

By Joe Wiederhold
THE WESTERN FRONT

Being at the other end of Gym D as Western fastpitch softball team sluggers Sonya Joseph and Stacia Varney hit is like being downrange at a gun club.

Varney and Joseph are two of six starters returning from a team that went 33-13 and beat No. 1 Humboldt State University twice.

Incoming freshmen make up for the loss of several standout players to graduation.

Co-captain Katie Osmundson has complete confidence in the freshman class.

"In the past you always (had) to wait and let the freshman mature," she said. "I think the majority of (our freshmen) are ready talent-wise and mental-wise."

"I think these freshmen are gonna step up and do their job and get us to where we need to be this year — the playoffs," infielder Carlena Herd said.

Head coach Art Phinney calls his freshman pitchers "young guns." They are only part of a freshman class that gives this year's team added depth.

"We feel like we're deeper, with more talent, than we've ever (had)," Phinney said. "It's going to be numerous different heroes every time we play. There are so many people that

have the ability to step up and take charge of the ball game."

Several returning players put up amazing numbers last year.

Catcher-third baseman Andie Greenen batted .378 with 48 hits, both team-leading and earning second-team all-star honors in the PacWest.

Outfielder Joseph added 16 stolen bases to bring her career base-stealing record to 48 in as many attempts.

Shortstop and co-captain Darcy Taylor batted .342 with 19 RBIs.

Second baseman Coni Posey was also a second-team PacWest all-star, hitting .333 with 18 RBIs.

As a freshman, Hope Truitt won a school-record 15 games with an ERA of 1.19 and pitched a nine-inning shutout against Humboldt State.

"Looking at her, you wouldn't think she's a pitcher, but she dominates out there," co-captain Joseph said.

"I think Hope Truitt has a pivotal role this year being the only pitcher with collegiate experience," Taylor said.

Co-captain Greenen said team unity is as strong as her sophomore year when Western won the NAIA National Championship.

"Camaraderie is better than it's ever been," center fielder Varney said.

Viking women travel to PacWest regional tourney

THE WESTERN FRONT

Western's women's basketball team enters the PacWest regional tournament in Pomona, Calif. Friday as the No. 2 seed, with a 24-3 record.

The Vikings received a bye for Thursday's opening round and will play the winner of the University of Alaska Anchorage - Central Washington University game Friday.

"The bye is really big," head coach Carmen Dolfo said. "We beat Seattle Pacific in overtime last year. The next day (in a semifinal loss to Montana State-Billings) we ran out of steam in the second half. Getting that bye was a real goal for us."

The tournament's winner earns a spot in the Elite Eight at Pine Bluff, Ark. on March 22, 23

and 25.

Other teams in the tournament include MSU-Billings, SPU and Cal Poly Pomona.

Western faced all five tournament teams. The Vikings were 9-2 in those games, the only losses coming 74-68 at Cal Poly Pomona and 62-51 at Central.

This is Western's third straight appearance in a national tournament. The Vikings reached the NAIA Division I tournament in 1998.

Seniors Celeste Hill and Amanda Olsen lead the Vikings in scoring at 16.3 and 13.7 points per game, respectively.

Center Lisa Berendsen is shooting a school-record 67 percent from the field (124 of 185).

Guard Jodie Kaczor has hit 50 percent of her 3-point shots in the last five games.

Movin' on up

Sophomore guard broke into starting line-up midseason, never looked back

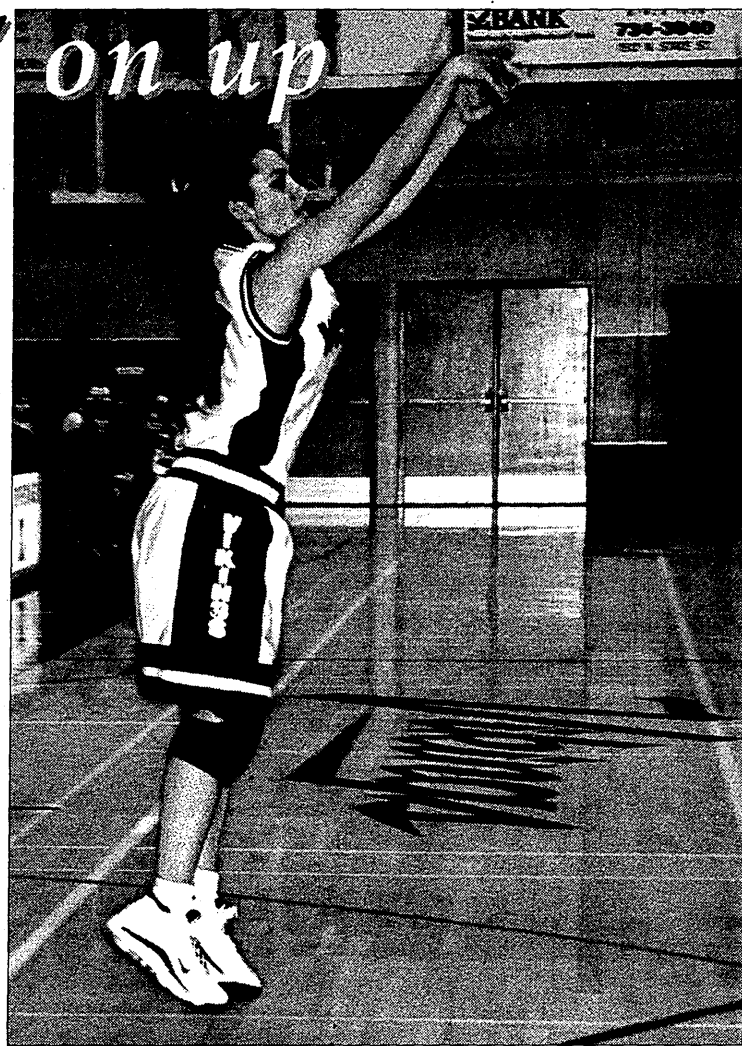
Meghan Pattee
THE WESTERN FRONT

The majority of Western sophomore guard Jodie Kaczor's time is spent playing basketball.

Kaczor's dad was a junior high coach and encouraged her to get involved with basketball at a young age.

She began playing with the Amateur Athletic Union's Seattle Magic in sixth grade and continued through her senior year in high school.

During this time she also played three years of varsity basketball for Federal Way High School along with three



Bronlea Hawkins/The Western Front

Jodie Kaczor launches one of her 89 3-point shots this season. Her hot shooting has sparked Western's offense.

"Jodie's a very coachable player. She's smart and picks up on things quicker than a lot of people."

Gina Sampson
Assistant basketball coach

years of varsity soccer and softball.

Her junior year she helped her basketball team win the Class 4A state title and earned second-team all-state honors.

Her senior year she earned Tacoma News Tribune all-area first team and all-South Puget Sound League while captain of her team.

During her freshman year at Western, Kaczor played in 29 games.

As a sophomore, she is second in all-time 3-point percentage (42.7) and averages nearly six points per game and more than seven in league play.

Kaczor chose to play at Western, after receiving an offer from the University of Denver

because of the great program, coach and to be closer to home, she said.

"I love the area and I loved playing with Ruthie (Taylor) in high school," Kaczor said. "I thought it would be great to keep playing together."

"Playing together (in high school) was a blast," sophomore forward Ruth Taylor said. "We know each other really, really well. We knew (in college) we'd be able to lean on each other."

"She's my girl and a leader emotionally," Taylor said. "On the court she is somebody you can look to for that big shot."

"What's great about basketball is you get a chance (to) express yourself and go crazy on the court," Kaczor said. "You get to express all your emotions."

"She's very calming and stable to teammates, which is nice to have on the floor," assistant

coach Gina Sampson said.

"Jodie's a very coachable player," Sampson added. "She's smart and picks up on things quicker than a lot of people."

Kaczor said she wants to win it all this season.

"We're doing really well, and we've figured out what we need to do as a team," she said. "That is, everyone can and does contribute."

Kaczor is undecided in her major but is leaning toward business.

"It's what my dad wants, so I thought I would give it a try," she said.

Eventually she wants to coach basketball starting at the high school level and progress to the college level.

"She's great," Sampson said.

"She'll be a great coach someday because she knows the game so well."

THE WESTERN FRONT ONLINE

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Frontline

I-200 hinders equality

A year-and-a-half ago, before the passage of Initiative 200, which made it illegal for companies and government institutions to hire on the basis of race, Gov. Gary Locke said the initiative would "abolish affirmative action and hurt real people."

Washington state still faces a crisis of diversifying its higher learning institutions within the confines of the relatively new law. These institutions must take the issue of diversity into their own hands by actively preparing younger students for entrance into a college or university.

Western's minority students comprised only 13.3 percent, 1,546 people, of the total student population in 1998. Washington voters can't expect the state's schools to level the playing field without actively saving enrollment spots for minority students.

The end of affirmative action effectively took away any advantage minorities had in competing with the already-advantaged 88.5-percent white population in Washington.

This majority must speak up for the underrepresented, and unless voters overturn I-200, these freedom fighters must find another means to guarantee equal hiring and enrollment.

The solution to the legal blockades of I-200 lies with outreach programs. It is still very legal to encourage minority students to attend in-state institutions and help them compete with other students for admission. The American Civil Liberties Union recently filed a lawsuit in California, a state that passed similarly phrased Proposition 209, charging that disadvantaged and ethnic minority students whose high schools offer few or no Advanced Placement courses are at a disadvantage in competing with students who can access more AP courses.

Only 61 percent of Washington state high schools offer such courses. These courses and other opportunities for college credit such as Running Start in high school indicate academic excellence to college admissions officers. By increasing access to them, students could strive for admission into the college of their choice. Schools also need to encourage students to take these classes to prepare them for college-level academic work.

Some in-state colleges and universities send recruiters to state high schools. The University of Washington promotes early outreach, going as far as kindergarten to ensure students motivate themselves to be candidates for college education.

Western sends admissions information to all students of color who take the PSAT test and encourages ethnic minority students at Western to participate in the Western Experience Program (returning to their high schools for informal recruitment) and the Vike Admit (calling all newly admitted students to answer any questions). Individually, Western students can and should encourage diversity by participating in these programs and spreading the word.

Additionally, Western's newly formed Project Kaleidoscope is working to promote and instill diversity into the curriculum by adding more classes dealing with race and minority issues. This will undoubtedly earn Western a reputation for being an open-minded institution.

The presence and influence exhibited by Western's Ethnic Student Center and other Resource and Outreach Programs speaks to a student population that refuses to sit idle and be content with a specialized population.

The death of legalized affirmative action in Washington did not and cannot stop diversity. While I-200 slowed the progress of equality in Washington, the concerned efforts of dedicated, edu-

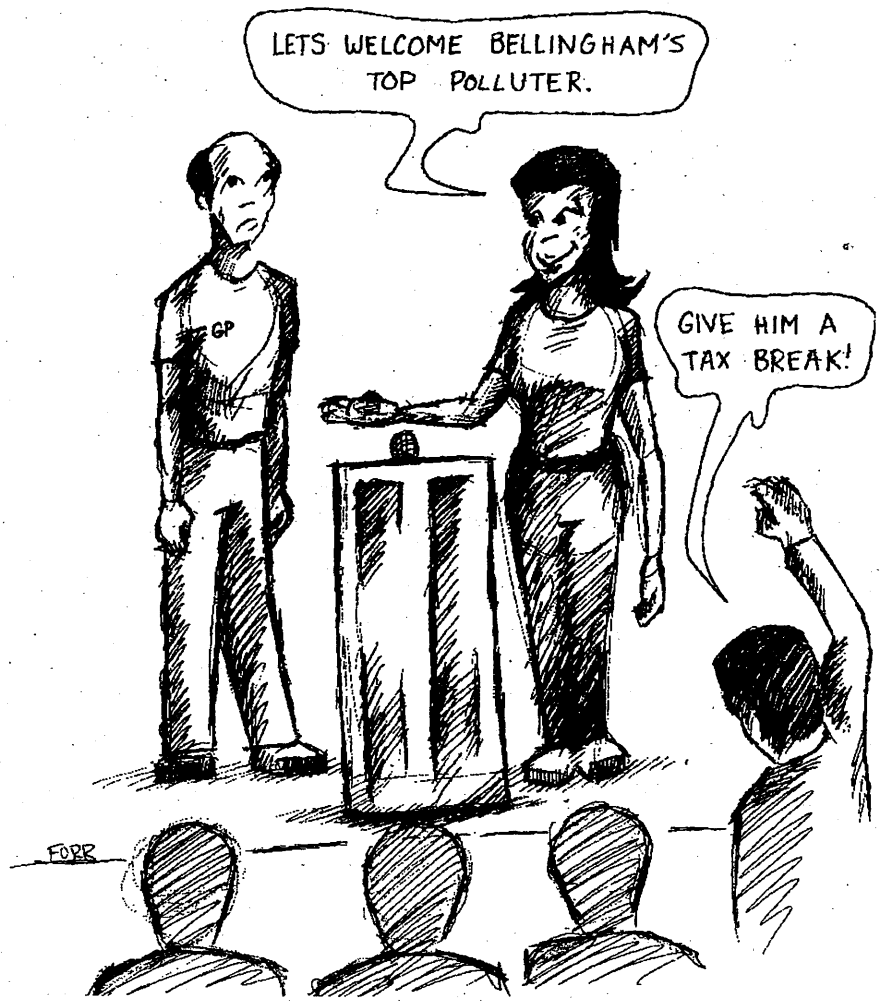
Frontlines are the opinion of The Western Front editorial board: Kristen Hawley, Alex P. Hennesy, Angela Smith, Bobby Stone, Soren Velice, Tiffany White and Curt Woodward.

The Western Front

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Staff Photographers: Sara Ballenger, Chris Fuller, Dan Peters



City council needs to take a stand

GP water rates need to be decided locally instead of in state courts



April Uskoski

COMMENTARY

The Bellingham City Council made only a weak 5-to-2 vote concerning a referendum of Bellingham's water rates for the Georgia Pacific Corp., leaving many to question the validity and strength of the council.

The council passed an ordinance on Dec. 14 amending the Bellingham municipal codes relating to the city's water utility.

The ordinance established a special "industrial" water-use category with a rate close to one-tenth of what all other Bellingham businesses pay. The catch is it applies only to GP.

Concerned citizens presented a petition seeking a referendum, or a direct public vote, on the proposed ordinance.

The council had to determine whether the referendum petition was qualified to be on the ballot. Instead of making a decision — that was in their power — the council voted to send it to

a superior court judge for the court to determine the validity of the petition.

It states in the city's governing body in the Revised Codes of Washington 35.92.010 that the council had the power to establish "classes of water users for the rate purposes." Water rates can be set by the council because it issues the bonds necessary to finance the water system.

Why is it then that the council insists on straying from its

”
It is the right and responsibility of the council to set the water rates ...

direct power and displacing the decision to someone else?

Are these the people who Bellingham residents have elected to make legislative decisions for them?

Sending the referendum to a judge, who undoubtedly will rule the petition as invalid, relays to the public the work the council has done thus far in establishing water rates is

invalid. Why not spare the taxpayers and everyone else any unnecessary litigation and expenses and make a decision — take a stand.

A number of cases are similar to the council's situation that deal with power concerning a referendum. An example is the case of Haas vs. Pomeroy. Citizens of Pomeroy submitted a petition for a referendum to amend the city's water utility rates. The Washington state Supreme Court said the power to fix utility rates was "vested exclusively in the City's corporate authorities" and denied the referendum be submitted to the voters.

It is the right and responsibility of the council to set the water rates, so voters are curious why the council didn't take that right and act on it.

The public process used in establishing the ordinance resulted in a fair and legal one.

Hesitation and displacement of power are not the keys to this legislative authority, and it is not the obligation of the council to waste the time of taxpayers by making them make the decisions the council should have made in the beginning.

Jeff Peters' resignation came as a shock to us.

In her letter of resignation, she cites lack of communication as her reason for leaving. She communicated nothing to us, however, before releasing the letter to The Front.

In our closed meeting, she revealed other reasons.

Again, to protect her right to privacy, I am not free to discuss her issues, except to call them "personal" reasons.

Both Hepfer and Peters said for one reason or another they were no longer able to do their jobs.

LETTERS

A sample of reader opinions

Letters to the editor must not exceed 250 words.

Bring them to the Opinions editor in College Hall 09 or send letters via e-mail to wfront@cc.wvu.edu.

Please include your full name and telephone number for verification.

The Front reserves the right to edit for length, style and libel.

A.S. silent to protect former V.P.s' privacy

As a member of the A.S. board of directors, I am responding to the recent Front article regarding our not giving the students information about Morgan Hepfer's resignation.

Victor Cox's Community Voice piece, Feb. 29, clarified this was done to protect Hepfer. In any personnel matter, the details are confidential.

We will continue to protect his right to privacy, even if that means forfeiting the right to defend ourselves.

LETTERS, from page 14

I believe they made wise decisions to step down and allow others who are able to do the jobs to step up.

We have already received applications for the vice president of Student Life position and are excited to see who comes forward.

I wish both Hepfer and Peters well.

I appreciate the chance I had to work with them, but appar-

ently it was time for a change.

Amy Finkbonner
V.P. for Activities

**Frontline doesn't
hack to core of issue**

I found your March 3 Frontline on Internet "hacking" to be a bit lacking.

First, your headline, "Don't punish hackers for doing government a favor," shows you

don't understand the issues involved.

These "hackers" did no favors for the government

The attacks against sites such as Yahoo! and Amazon.com were examples of a simple "Denial of Service."

The true hacker community sees DoS attacks as amateurish and have been around for a long time. A DoS attack is very much like parking your car sideways on the road.

The reason these attacks

made news is that hackers "distributed" them.

Instead of one person, many people — or one person with control of many computers — effectively parked their cars in Amazon's driveway, blocking out real customers.

Your comment, "had some people had some foresight, all this mess could have been avoided," takes the wrong approach to this issue.

This is not an inherent lack of foresight in the design of the

Internet so much as an assumption that people are innocent until proven guilty. If you park your car in the freeway, it will be towed.

In the same way, if you do illegal things on the Internet, law enforcement will eventually catch and prosecute you.

Distributed DoS makes it harder to catch the people involved, but it can be done.

Peter Moore
Western student

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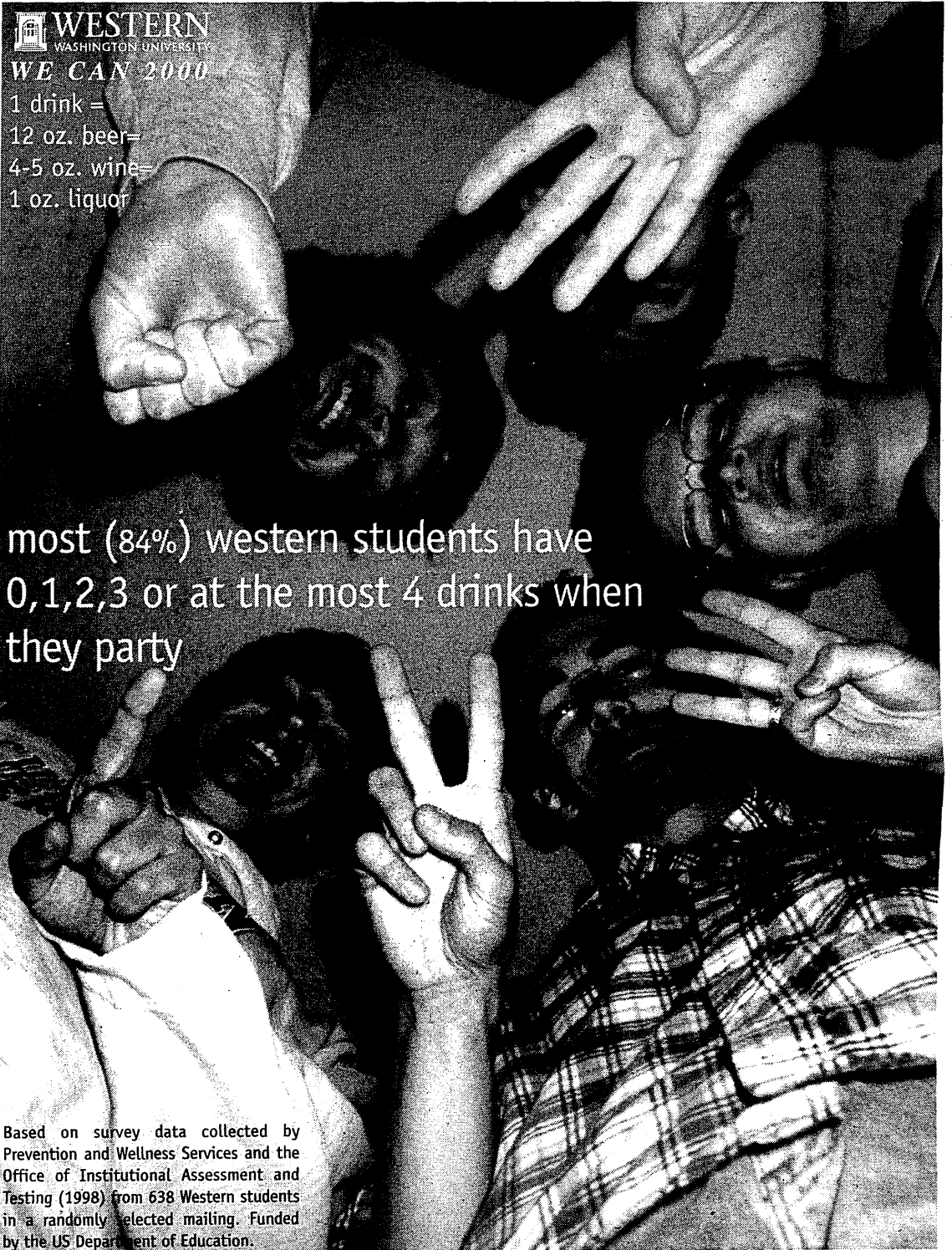
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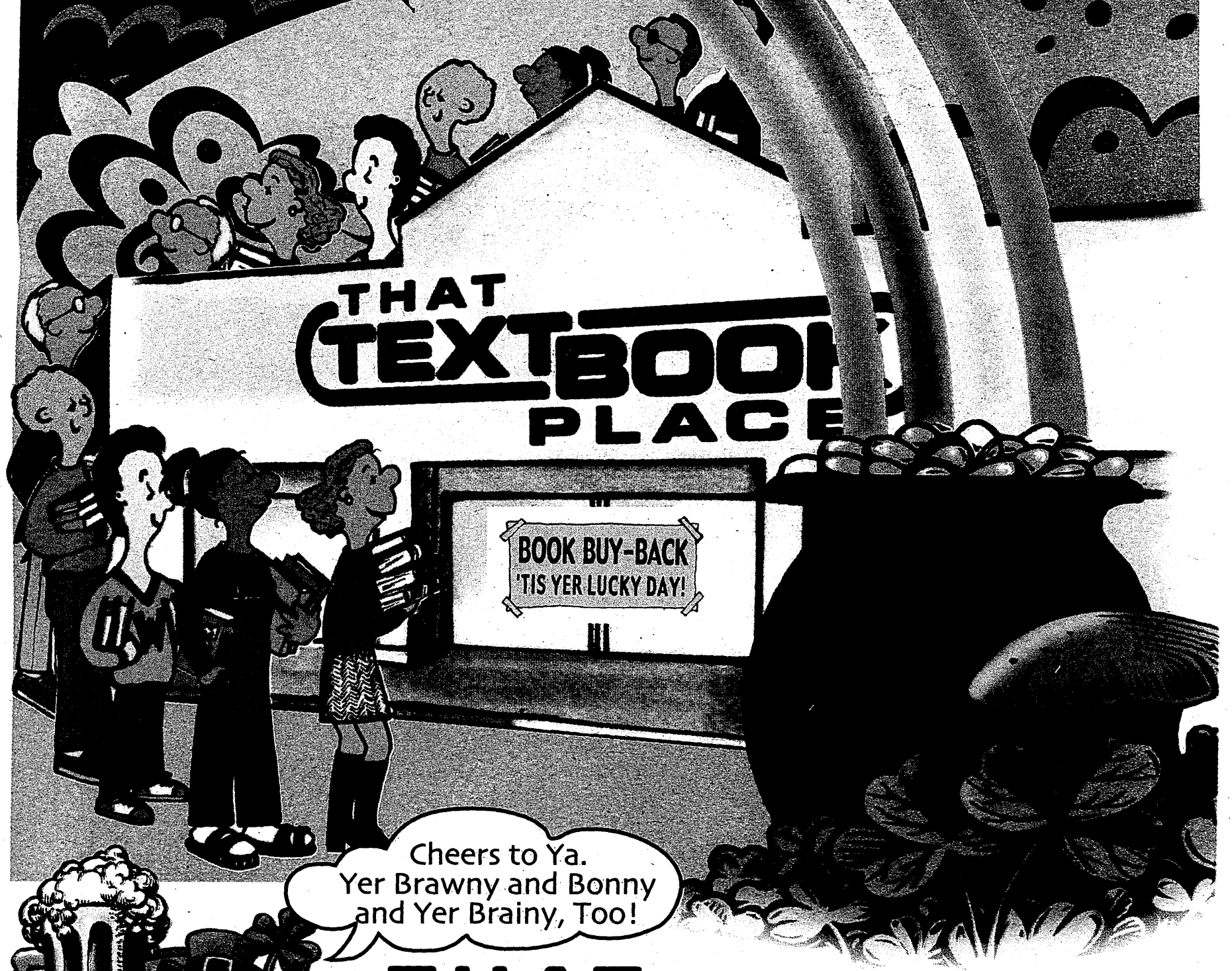
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