

# The Western Front

## Protesters celebrate SE2 recommendation



Stephanie Kosonen/ The Western Front  
 Caroline Spidle, from Ferndale, wore a gas mask on Friday to bring attention to air pollution in Whatcom County. See story on page 8.

## Sodexho- Marriott contract up for revision

By Benjamin Dalpos  
 THE WESTERN FRONT

Western's contract with Sodexho Marriott, which guarantees Marriott exclusive rights to Western's hungry student body, may be revised in the near future.

This may give students the opportunity to voice complaints about what some see as food monopoly. Some in Western's food services do not see it that way, though.

"It is not a monopoly in the sense that it is an open process," Kurt Willis, associate director of University Residences, said. "It is a public bid process with at least three bidders. It is a competitive market."

The contract is a 10 year agreement between Western and

Marriott that started Sept. 1, 1990 and was supposed to end Aug. 31, 2000, but Western gave Marriott a two-year extension due to the Viking Union renova-

*"It is not a monopoly in the sense that it is an open process."*

Kurt Willis  
 Associate Director of University Residences

tion. "University grants Marriott the exclusive right to manage and operate the Food Service, except

See CONTRACT, Page 5

## G-P power plan questioned by local environmental group

By Hollie Joy Brown  
 THE WESTERN FRONT

Residents and activists crowded the Unitarian Fellowship Church to listen to speakers and comment on Georgia-Pacific, Inc.'s plans to install and activate 40 portable diesel electricity generators in downtown Bellingham.

Thursday's "People's Health Forum" was sponsored by The Campaign for Healthy Community, and primarily dealt with the impacts of added pollution from the generators, and the computer modeling used to by G-P to show their effects.

After receiving permission from the Department of Ecology, G-P began using the generators in December.

G-P's simulated model was based on assumptions made by already known facts about burning fuel, generator stack height, and other variables, forum representative Robyn DuPre said.

"The model is only as good as the assumptions you can feed into it," DuPre said.

The diesel generators are not violating National Aviation Air Quality standards, said Steve Garritson, executive director of Pacific Rim Enterprise Center.

"It's very hard to measure the health effects of air pollution," Dr. Jane Kroenig, environmental health professor at the University of Washington, said. "What we do know is what we've seen in other communities on daily basis."

See G-P, Page 5

## Police bust drug dealers

By Jennifer Collins  
 THE WESTERN FRONT

Two cars meet in a parking lot. One sporting British Columbian license plates; the other with Oregon plates.

The Bellingham sky is dark but lights illuminate drivers' activities. Passers-by can easily observe the drivers rolling down their windows and nodding to each other.

The driver from Oregon pops his car trunk and the other driver steps out of the car with Canadian plates and snatches the lone grocery bag from the

trunk, replacing it with another sack. He secures the hatch. Slyly he peeks at the bag's contents.

The green glint of American currency catches his eye - \$80,000 to be exact. He returns to his seat, leans back and sighs.

Before the driver of the car from Oregon can speed onto the freeway, police patrol cars zip out of nowhere and intercept him.

As police search the car, they find 37 pounds of marijuana but are not surprised.

Thirty-seven pounds is the

exact amount Bellingham Police Detective Ty Elmendorf sold to the man from Oregon.

Elmendorf and other detectives on the Bellingham police narcotics squad frequently deal marijuana, attempting to infiltrate drug rings that criss-cross the continent like spider webs.

"What was unique about that case was how quickly it happened," Elmendorf said.

In what became known as the "smoking glass" case, a

See BUST, Page 6

## Western's energy bill goes up

By Angie Bring  
 THE WESTERN FRONT

Despite energy conservation practices the soaring price of energy is estimated to provide an additional expense of about \$3 million to Western's 2001-03 budget.

Jack Cooley, executive director of University Planning and Analysis said the current draft of the 2001-03 budget estimated a \$3.2 million increase in utilities expense.

Although utilities will provide an additional cost to the budget, Cooley said the final budget for utilities are undeter-

See ENERGY, Page 7

## Ethnic presence needed, panel says

By Angela D. Smith  
 THE WESTERN FRONT

Western has a long way to go to be diverse, panelists and audience members said at a Thursday night forum called, "Not in Our Town."

"There needs to be a lot more done to raise multicultural issues," audience member Stacie Woods said, adding that Western's requirements for Comparative Gender Multicultural studies for undergraduates are not enough.

The Woodring College-sponsored forum was an attempt to discuss how to raise that awareness. Panelists included members from the Whatcom Human Rights Task Force, the Associated Students, the Ferndale Diversity Coalition and the Black Social Action Network.

See DIVERSITY, Page 7



Stacie Woods asks a panel how students can raise awareness Thursday night in Fraser Hall 2.

Angela D. Smith/ The Western Front

### IN THIS ISSUE

#### No, the ice didn't melt

The Western Underwater Hockey Club features 30 members who hold their breath for an underwater workout.

See story, Page 16.

#### Dub Narcotic Sound System at VU tonight

Olympia's Dub Narcotic Sound

System will play with local band Jill Brazil tonight at the Viking Union room 565.

See page 11.

## COPS BOX

### University Police

**Feb. 16, 7:41 p.m.:** An officer responded to an alarm in the 300 block of High Street. A man found inside the apartment had an outstanding warrant.

The police booked him and took him to the Whatcom County Jail. No further action was taken.

**Feb. 19, 1:17 a.m.:** Officers were dispatched to a party in the 100 block of Highland Drive, where officers found stolen property.

A man was arrested for possession in the second degree and was booked into the Whatcom County Jail.

**Feb. 20, 9:45 a.m.:** An officer stood by as a Western parking enforcement officer impounded a vehicle for outstanding fines and for theft of a wheellock.

The wheellock was found inside the vehicle. Criminal charges were filed.

### Bellingham Police

**Feb. 21, 10:30 a.m.:** The theft of some checks was reported in the 2800 block of Eldridge Ave. Proof of forgery also was reported.

**Feb. 21, 5:19 p.m.:** Officers responded to a domestic violence call in the 3300 block of Northwest Ave.

**Feb. 22, 12:24 a.m.:** Officers stopped a vehicle in the 2900 block of Northwest Ave. The driver was found to be under the influence of alcohol and was arrested for a DUI.

Compiled by Keri Cooper

## STATE NEWS

### High schoolers suspended after taping boy to a fence

**COLFAX** — Four Garfield-Palouse High School basketball players were temporarily suspended and a 17-year-old was charged with assault after taping another boy to a fence and leaving him outside in freezing temperatures.

Town Marshal Bruce Grass said the incident happened early on the morning of Feb. 3.

The Whitman County prosecutor's office is considering more serious charges of reckless endangerment and unlawful imprisonment, a felony, against two 19-year-olds and an 18-year-old who allegedly participated.

Prosecutors say the high school boy was taped to a fence in the middle of the night and was left for about 20 minutes.

### British Airways wants Boeing 777

**SEATTLE** — Boeing has received a vote of confidence from British Airways. British Airways said it is not interest-

ed in the Airbus A-380 for its routes. Like Boeing, the airline sees a bigger need for planes the size of the 777 or smaller.

## NATIONAL NEWS

### McDonald's features Poo-Cho in Happy Meals

**OAK BROOK, Ill.** — McDonald's is hoping the hottest toy in the industry will give profits a boost. Beginning Friday, McDonald's will begin featuring new versions of the popular Poo-Cho robotic dog in Happy Meals.

The Tiger Electronic product was considered as one of the hottest sellers during the holiday shopping season, and was also a highlight of the recent annual Toy Fair in New York.

The McDonald's offerings will include a smaller version of the toy pup as well as bird and cat versions.

### 300 kids give suggestions to President Bush

**PORTLAND, Maine** — If President Bush has any openings for White House advisers,

he might turn to the kids of Portland, Maine.

TV 3, the local cable channel, asked nearly 300 school-age children their suggestions for the new president.

Fourth grader Dandy Son proposed that the government sell chocolate bars and give the money to the poor. Another fourth grader, Anna Brown, cautioned Bush not to let the Democrats taunt him.

### Campaign treasurer secures last minute pardons

**WASHINGTON, D.C.** — Hillary Rodham Clinton's brother and her senate campaign treasurer have something in common — something bound to spark more controversy over presidential pardons.

Campaign treasurer William Cunningham told The Associated Press he also helped secure last-minute pardons from former President Clinton for two convicted felons.

Cunningham is the law partner of longtime Clinton adviser Harold Ickes. He said Ickes

referred the two men to him about a week before Clinton left office.

The two men — both of whom are Arkansas Republicans — were convicted on tax charges.

## INTERNATIONAL NEWS

### Chinese officials quiet cell phones

**HONG KONG** — People annoyed by noisy cell phone users may get some relief in Hong Kong.

Officials may install jamming systems in some public places that would keep the phones from working there. Many of Hong Kong citizens seem to like the idea.

One woman said she was watching the mountain climbing drama "Vertical Limit" in a movie theater when a man behind her started talking loudly on his phone, arranging to meet a friend afterward.

Hong Kong, has 6.9 million people and more than 5.2 million mobile phones.

Compiled by Keri Cooper

## EVENTS CALENDAR

### Continuing until March 10

- Western Gallery presents "Pictures, Patents, Monkeys and More on Collecting," an exhibit of contemporary mixed media works.

### Feb. 23

- The Guarneri String Quartet will play at 7:30 p.m. at Western's Performing Arts Center. Call 650-6146 for more information.  
- ASP Pop Music presents Kris K's birthday party at 8 p.m. in the Viking Union. Music by Dub Narcotic Sound System, Old Time Relijun and Jill Brazil. Admission is \$5.  
- Men Without Pants, an acoustic blend of funk and punk folk music, plays at 8 p.m. at

Stuarts Coffee House.

- Live music by Kevin Jones at 9 p.m. at Anna's Kaddyshack. Admission is free.

- Serotonin, a mix of rock and funk music, plays at 9 p.m. at the Factory.

- Liqueurbox, The Dissonics and The Star Spangled Bastards will play at 9 p.m. at The Up & Up. Admission is \$5.

### Feb. 24

- Black History Month dinner will be at 6 p.m. in Viking Union 565. Admission is \$15 students/ \$18 general. Call 650-6146 for more information

- West of Here & Two Moon Junction, an acoustic folk/rock/pop group from Seattle,

will play at 8 p.m. at Stuarts Coffee House.

### Feb. 25

- Magic Baker Bus. Bus to Mount Baker. Admission is \$10 students/ \$15 general call 650-3112.

- Faculty Piano Trio: Gilliam, Donnellan and Friesen will play at 3 p.m. in the PAC concert hall. Admission is free, call 650-3130.

### Feb. 26

- Voices of Western: Stories of Body Image and Eating will be from 7 to 9 p.m. in the Wilson Library presentation room.

Compiled by Jennifer Couraud

## THE WESTERN FRONT ONLINE

*Monopolizing the news.*

[westernfrontonline.com](http://westernfrontonline.com)

The Western Front is published twice weekly in fall, winter and spring; once a week in summer session. Address: The Western Front, Western Washington University, CH 110, Bellingham, WA 98225-9100. The Western Front is the official newspaper of Western Washington University, published by the Student Publications Council, and is mainly supported by advertising.

Opinions and stories in the newspaper have no connection with advertising.

News content is determined by student editors. Staff reporters are enrolled

in a course in the Department of Journalism, but any student enrolled at

Western may offer stories to the editors.

Advertising inquiries should be directed to the business office in College Hall 07, or by phone to (360) 650-3161.

Members of the Western community are entitled to a single free copy of each issue of The Western Front.

## WWU Official Announcements

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition. Announcements should be limited to 50 words, typewritten or legibly printed, and sent through campus mail to "Official Announcements," MS-9117, via fax to X/7287, or brought in person to Commissary 113A. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

**THE NINTH ANNUAL BLACK HISTORY MONTH DINNER** will be held at 6 p.m. Feb. 24 in VU 565A-C. Western alumnus Bill Reed will be keynote speaker. Cost is \$15 students/\$18 general. For tickets, more information, or to sponsor a student, call X/6146.

**INTERNATIONAL PROGRAMS AND EXCHANGES** seeks qualified students to be peer advisers for its office. Contact Student Employment in OM 285 for and application or more information.

**THE MATH PLACEMENT IS OFFERED** in OM 120 at 3 p.m. Mondays on Feb. 26; March 5, 12, and 19, and at 9 a.m. Thursdays on March 1, 8, 15, 22 and 29. Registration is not required. Students must bring picture identification, student identification, student number, Social Security number, and a No. 2 pencil. A \$10 fee must be paid in the exact amount at time of testing. Allow 90 minutes. Sample problems may be found at [www.washington.edu/oea/aptp.htm](http://www.washington.edu/oea/aptp.htm).

**AN INFORMATIONAL MEETING ABOUT TEACHING ENGLISH AS A SECOND LANGUAGE** will be held at 5 p.m. Feb. 27 in OM 585. For more information, call X/4949.

**A TEACHING ENGLISH AS A SECOND LANGUAGE PROGRAM** informational meeting is scheduled for 5 p.m. Feb. 27 in Old Main 585. For more information, call X/4949.

**THE TUTORIAL CENTER IS ACCEPTING APPLICATIONS** for a study skills tutor for spring quarter and continuing through the 2001-2002 academic year. Applications are available at the Tutorial Center, Old Main 387, X/3855, or online at [www.ac.wvu.edu/~tutorctr](http://www.ac.wvu.edu/~tutorctr). Application deadline is Feb. 27.

**ASIA UNIVERSITY AMERICA PROGRAM** students will be greeted by Western representatives and introduced by the AUAP staff at 4 p.m. March 1 in the OM Theatre. A reception will follow. Both are open to the entire University community.

**THE MILLER ANALOGIES TEST** will be given in FR 4 at 2 p.m. March 8. Registration is required in Old Main 120 or by calling X/3080. Not administered on an individual basis. A \$35 fee is payable at test time. Approximately 1½ hours.

**THE TEST FOR ENTRANCE INTO TEACHER EDUCATION (TETEP)** is offered in FR 4 at 2 p.m. March 15. Registration is required in OM 120. A \$25 is payable in the exact amount at time of registration. Test takes about 2½ hours. Not administered on an individual basis.

**SUMMER QUARTER 2001 DEGREE APPLICATIONS** must be on file in the registrar's office by March 16. Fall degree applicants must have applications on file by June 8. Winter 2002 application deadline is Aug. 24; spring evaluation is encouraged since many major advisers are unavailable summer quarter. See OM 230 for applications/instructions.

**CALL WESTERN'S STORM LINE/EMERGENCY HOTLINE**, 650-6500, after 6:30 a.m. during inclement weather to find out if Western is open. weather for an up-to-date announcement. Or tune to KGMI (790 AM), KARI (550 AM), KPUG (1170 AM), KWPZ (106.5 FM), KUGS (89.3 FM), KCCF (1550 AM) or KAFÉ (104.3 FM). On stormy mornings, Western's decision to remain open or to close will be broadcast over these stations, beginning between 6:15 and 6:30 a.m.

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## Mice in local storage complex damage student's belongings

By Hollie J. Brown  
THE WESTERN FRONT

When students put their belongings in storage for months at a time, they do not expect to find dead mice, urine and feces when they take the items out.

Last January, Meghan Dougherty went to her U-Haul storage unit located on Meridian Street to retrieve her couch, dresser, bed and other belongings. What she found was her belongings — damaged and surrounded by 14 dead mice.

"I had to take most of my stuff to the dump," Dougherty said.

When going through her toiletries at the storage unit in December, Dougherty found three dead mice. Further investigating led her to three more dead mice on her dresser.

"I found there was pee and feces all over stuff," she said.

"It didn't smell at first," she said. When she found the dead mice she said, "it smelled pretty bad with the urine and stuff that had gotten on things."

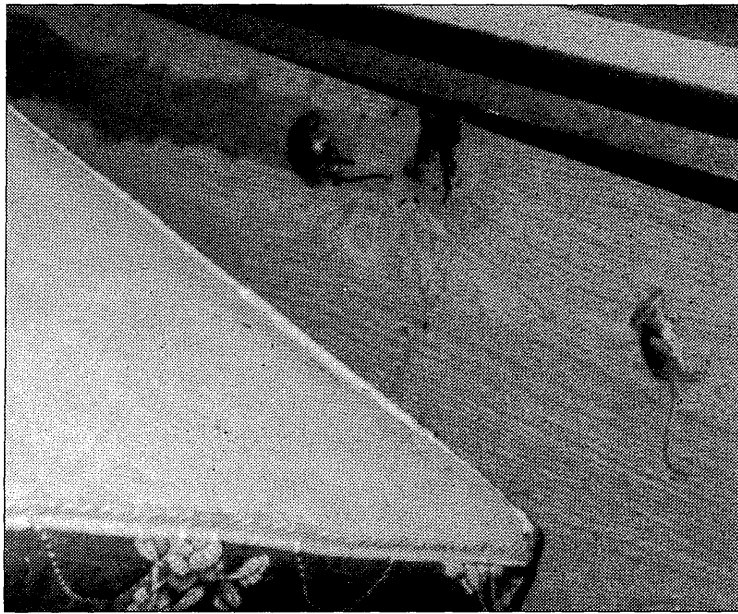
The mice chewed holes in her loveseat, box spring and quilts. The urine had seeped into the mattress and box spring.

Dougherty said she didn't buy the insurance U-Haul offered, adding that the damage done by the mice wouldn't have been covered by the insurance even if she had bought it.

U-Haul offers a "safe store" insurance policy, representative Billy Rahm said. The policy's coverage ranges from \$4,000 to 20,000 and costs \$6 to 24 a month. The insurance covers hurricane, fire, tornado, wind, earthquake, vandalism, lighting, smoke, building collapse, explosion, leaking water and burglary, Rahm said.

If a customer does not purchase the "safe store", Rahm said, he or she could file a claim with Republic Western Insurance, the insurance company to which U-Haul gives its damage claims. Damage done by mice is not covered in the policy.

"There's different sorts of damages," said Eddy, a Republic Western Insurance claims representative who was



Courtesy of Meghan Dougherty  
**A renter photographed two of the 14 dead mice she found in her U-Haul storage unit after leaving her belongings there.**

prohibited from giving The Front his last name. He said all customers, even those who do not purchase the insurance, are allowed to file a claim but are not guaranteed the damage will be covered.

"The mice are there," Rahm said.

Dougherty said she filed a claim and received a response saying U-Haul had done as much as they could. She did not receive compensation.

"I basically got screwed," Dougherty said.

Dougherty said it was ironic that the sign advertising the U-Haul storage reads "Clean, safe and secure."

Greg Doud, U-Haul manager, said customers must sign a contract when they rent a storage unit, which warns about storing food in the units because mice are attracted to it.

"There's no way (mice) get in unless somebody brings them in," Doud said.

He added that mice might be able to get into a unit from a neighboring U-haul unit.

Doud said 90 percent of people who rent a storage unit, store food there anyway.

Rahm said U-Haul sets mousetraps and an exterminator comes every two weeks to help control the mice.

Dougherty said she had to throw away her dresser, couch, mattresses, a hiking pack,

quilts, a radio and a vacuum cleaner. She said the damage was about \$500.

When she found the dead mice in December, Dougherty said, U-Haul told her to take her bath items out of the unit because mice are attracted to such things.

Dougherty said she took her bath items out but returned in January to get all of her stuff.

She said she found 14 total dead mice in the time she had her belongings in storage, from July until January.

## Western to sponsor a debate on American drug policy, industrial hemp

By Paul Olund  
THE WESTERN FRONT

Western's Legal Information Center and Drug Information Center hosted a week of promotional events designed to draw students to "Hashing it Out," an annual debate about the legalization of marijuana, which will take place at 7 p.m. Tuesday in Fraser Hall 4.

"The debate is important to keep students informed and allow people to hear both sides of the argument," said Lindsay Forrey, coordinator for the Drug Information Center.

The debate, which has taken place annually for the last 10 years, drew more than 150 people last year.

"The legalization of hemp is a big issue right now," Forrey said. "This debate will help educate students about the differences between medical and industrial uses and recreational uses."

Members from the American Civil Liberties Union, the Washington Hemp Education Network, Lt. Dac Jamison of the Bellingham Police Department, an area doctor and representatives from

Western will make up the panel for the debate.

The debate will include an intermission during which audience members are encouraged ask the presenters questions.

*"The legalization of hemp is a big issue right now.*

*This debate will help educate students about the differences between medical and industrial uses and recreational uses.'*


Lindsay Forrey

Drug Information Center  
coordinator

"The more people that come and ask questions, the more interesting it will be," said Jeri Bonkoski, a coordinator for the Legal Information Center.

The LIC and DIC are part of the Associated Students and Resource Outreach programs.

"We put on programs, promote events and answer questions," Forrey said. "Our main goal is to keep students educated and informed."



**WESTERN**  
WASHINGTON UNIVERSITY  
*WE CAN 2000*

*Most  
Western Students*


*Use a designated driver*

*Keep track of how many  
drinks they have had*

*Eat before and/or  
during drinking*

*Avoid drinking games*

1 drink = 12 oz beer = 4-5 oz wine = 1.25 oz 80 proof liquor



Find this hard to believe? Well, 638 Western students provided Prevention and Wellness Services and the Office of Institutional Assessment and Testing with the info from a randomly mailed (this means representative) survey. Funded by the US Department of Education.

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## Carcinogens and pollutants from Georgia-Pacific's diesel generators cause citizens to worry about health

From G-P, Page 1

Kroenig said her studies have involved the short-term effects of pollution.

"Diesel has been recently categorized by the International Agency for Carcinogens as a human carcinogen," Kroenig said.

"Evacuating is about the only thing you can do," she said in response to what precautions the community can take to protect themselves from the generators' emissions of carcinogens and pollutants.

The scientific community's conclusion is that children and the elderly are highly susceptible to air pollution, Kroenig said. An alternative would be to not have outdoor sports and recess.

"It's illegal for me to go out in my backyard and burn a pile of sticks," said Chris Dilliard from the Campaign for a Healthy Community, sponsor of the People's Health Forum, said. "But they (G-P) can burn diesel and hog fuel (a mix of burning substances)."

"I think that what we had tonight was good because we had health professionals able to answer questions," G-P Advisory Council member John Servais said.

Whatcom County Council



Terrill Simecki/ The Western Front  
**Dr. Jane Kroenig an environmental professor at University of Washington told a crowd at the Unitarian Fellowship Church how to protect themselves from pollutants.**

member and York neighborhood resident Dan McShane said, "I'm worried about what were going to breathe."

"I don't want diesel," audience member Amber Johnson said.

Education and the information given about diesel were the most beneficial parts of the forum, she said.

G-P employees in attendance would not comment.

Two state police officers were on staff to help keep the forum peaceful.

Tensions have been building since the cancellation of the public information meeting about the diesel generators.

The city council televised a closed informational meeting at a secret location last week due to fear of violence.

## Marriott and Pepsi-Cola have exclusive contracts with Western

From CONTRACT, Page 1

the University or others may sell items to be determined by University after consultation with Marriott," according to the agreement between Western and Marriott.

"It is an exclusive contract in order to provide a bidding environment that is more productive for the university and the vendors," Willis said.

In the spring, Western will form a new committee to start developing requests for proposals. The committee will meet once a week to discuss the specifics wanted by the university. Next, Western will send out its request proposals to the vendors.

Then the vendors send back their proposals with a price.

After narrowing down the bidders, the committee goes to other accounts and checks recommendations.

Western then will choose a vendor.

"The last time we did it, we had 37 different criteria," Rich said.

The financial aspect of the contract deals with commissions, profits and variable costs like wages and taxes.

According to the contract, "Annually, Marriott shall retain Profit, as defined in Section 1.8, if any, up to five and one-half percent (5 1/2) of Gross Sales. Profit above that amount shall be shared equally between the University and Marriott."

Marriott has not made more than five and one-half percent profit was in 1998. In 1998 Marriott earned 5.97 percent and had to pay Western \$16,000.

One year earlier Western received \$43,600 from Marriott.

"Our goal is not to get a profit split, we want to keep them under five and one-half percent," Director of University Residences, Kay Rich said.

Marriott has to pay commissions to the university that covers the food service's fixed costs.

Each part of the dining and retail service gives a different percentage to the school.

Last year, Marriott paid

Western \$266,318 in commissions.

The price of goods sold by Sodexo-Marriott is determined every year by a group from both Western and Sodexo-Marriott. The group calculates how much the price of goods has risen.

Minimum wage is also a major factor in pricing.

Currently on the boarding side of the food service, not including the retail side, the minimum wage hike will cause meal-plan rates to go up \$33,000.

To cover the price increase in labor, the Western would have to add 5 cents to every meal purchased.

Western also has an exclusive contract with the Pepsi-Cola Corporation, which donates money to athletics.

**"Sodexo-Marriott provides jobs for almost 500 students."**

**Kay Rich**  
Director of  
University Residences

The Pepsi contract overrides the Marriott contract, Rich said.

The vice president's office and Pepsi control the pricing.

"Marriott could get us some better prices on pop," Rich said.

The vending machines are run by the Housing Department, but the pop machines are priced by the Pepsi contract.

Before Marriott was approved for the contract, it had to comply with some guidelines.

Sixty to 65 percent of non-management labor hours must be given to students.

They also must supply a full-time nutritionist to assist students.

"Sodexo-Marriott provides jobs for almost 500 students," Rich said. "Everything from being a pot washer to being a student manager."

Students also are eligible for scholarships given out by Marriott as part of their agreement.

## VIKING BASKETBALL

### VIKING MEN

**Saturday, Feb. 24th**

**vs. Humboldt State**

**Carver Gym, 7:00 p.m.**

**Important  
Conference  
Game!**

**Let's Pack Carver For The Last  
Regular Season Home Game!**

**Don't Miss the BLUE CREW \$1,000 Dollar Drawing!**



**The drawing will be held at halftime of the  
March 3rd Women's Basketball Game!**

**Must Be Present to Win!**

### VIKING WOMEN

**Thursday, Mar. 1st**

**vs. Western Oregon**

**Carver Gym, 7:00 p.m.**

**Last game  
of the year!**

**Saturday, Mar. 3rd**

**vs. Humboldt State**

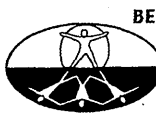
**Carver Gym, 7:00 p.m.**

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## Western students inform for BPD narcotics squad

From DRUGS, Page 1

Bellingham police informant called the buyers in Portland to set up the deal and within four and a half hours, they were in the Bellingham parking lot.

"There's 80 grand that was raised in no time," Elmendorf said.

The informant in the "smoking glass" case had been caught dealing drugs and police agreed to reduce his sentence if he connected them with the Portland buyers, Elmendorf said.

The four buyers were arrested, then given similar deals if they wanted to reduce their sentence, Det. Mark Stokes said.

"It's like a game of tag," he said.

If people are caught with drugs and can give police contacts with other drug dealers, they are commonly released from prison.

They work with the police to catch the other drug dealers, testify against the dealers and do reduced jail or community service time, Stokes said.

"Most of the time, in the drug world, it isn't the cops that catch you," Stokes said. "It's your friends who get you."

Stokes said drug informants sometimes will leave the area to avoid prison time.

"I always say to them: If you're gonna run, run far and run fast because you're going to do the time eventually," Stokes said.

Sometimes, people caught doing drugs won't inform police about drug dealers.

Stokes recounted an incident

when he brought a young drug convict, who wouldn't "snitch," to the Monroe jail.

An old convict came to talk to the young man in a holding cell, Stokes said.

"There's a rule in prison, son,' the wrinkled old man said. 'One man does not serve one day for another man. Not one of those people, who got off because you didn't tell on them, will come visit you in prison.' And not one of them ever did," Stokes said.

Although the most common informants are drug dealers who are trying to reduce their sentence, all types of people work for the Bellingham narcotics squad, Det. Dave Crass

**“**  
*'I always say to them: If you're gonna run, run far and run fast because you're going to do the time eventually.'*

**Detective Mark Stokes**  
Bellingham Police Department

said.

Even "fine, upstanding citizens" work with them, he said.

"Do people at Western work for us? They're the best," Stokes said.

Western students are the most intelligent and crafty informants, he said.

In the last two or three years, the BPD has had five or six cases dealing with Western students.

"Do we ever get who's really doing (the drug trafficking)? - No," he said, adding that the main dealers are so well insu-

lated they are difficult to catch.

The detectives on the narcotics squad admit they may not make a substantial impact on the drug traffic in Bellingham.

"We have just enough (impact) so people are always thinking," Elmendorf said. "For every one person we catch, there are always three or four who jump in the business."

Bellingham Police bought the marijuana in the "smoking glass" case from British Columbia, one of the largest marijuana-producing areas in the world, Stokes said.

Stokes said a Royal Canadian Mounted Police detective told him 40 percent of the homes in Langley, B.C. have at least one cannabis plant.

Buyers in the "smoking glass" case were attracted because they could profit substantially from selling marijuana in Portland.

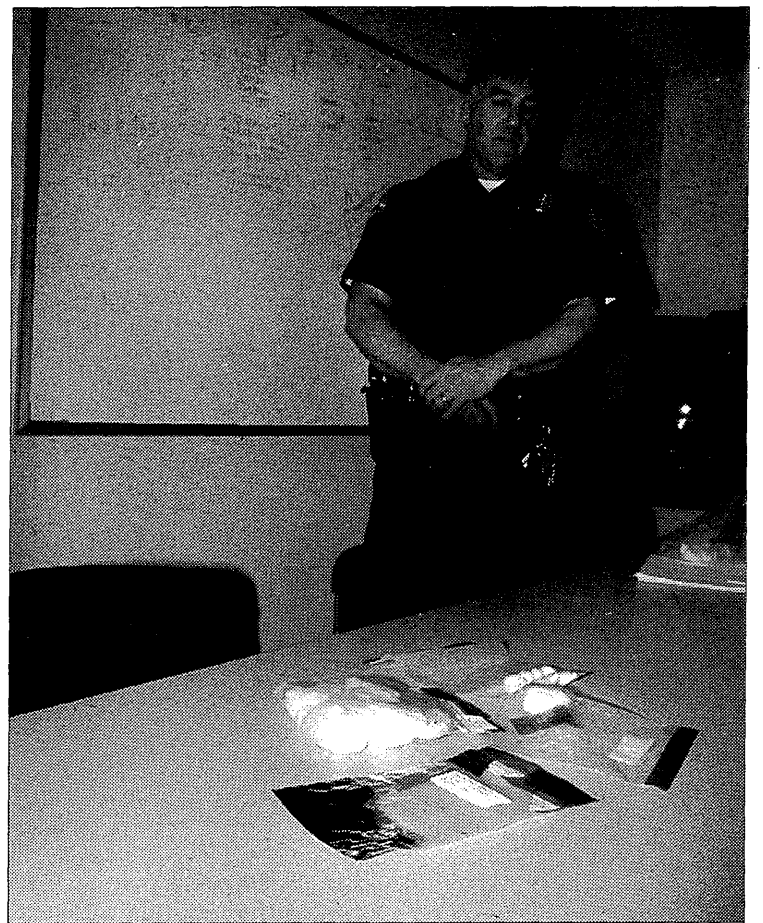
One pound of British Columbian marijuana can be sold for about \$2,000 in Canada, \$2,800 in Bellingham, \$3,200 in Seattle, \$3,800 in Portland and \$5,000 in California, he said.

The 120-officer strong police department deters some marijuana dealing in Bellingham. In the next town to the south,

Mount Vernon, 20 police officers present less of a threat, so more dealing is done there, Stokes said.

The money and car in the "smoking glass" case was confiscated by police, he said.

According to a 1999-2000 Bellingham police report, police seized \$88,000 in cash



Brendan Shriane/ The Western Front

**Lt. Dac Jamison of the Bellingham Police Department stands over nearly \$3,000 in confiscated black tar heroin, cocaine and methamphetamines.**

from drug deals and \$123,000 in property.

Money raised in drug deals is distributed around Bellingham, to everything from drug education to sting operations, Stokes said.

In 1999-2000, Bellingham Police confiscated 50 pounds of marijuana, three pounds of cocaine, 115 grams of methamphetamine, two pounds of heroin and 450 tablets of ecstasy, according to the report.

Lt. Dac Jamison said the amount of drugs seized by

police changes from year to year. Although, he noted that the drug traffic was slightly lower in Bellingham.

The drugs are held as evidence until the dealers go to trial and then the drugs are destroyed at burn sites, Stokes said.

*The preceding story is the fifth segment in a seven-part series The Western Front is producing about America's drug war in and around Western's community.*

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## Diversity starts by talking to family and friends, panel said

From DIVERSITY, Page 1

The title of the forum was spurred by Morris Dees' story of a Montana town that fought racism with the same slogan.

"What do students do to push the faculty to change the curriculum," Woods asked.

AS President Amy Finkbonner responded by inviting people to become involved with committees like the Diversity Task Force and the Kaleidoscope Committee.

Only 150 student positions, however, are available on such committees for Western's student body of more than 11,000.

Resource and Outreach Programs Director Monica Mc Collum added that the process for change through these organizations is often tedious and frustrating.

"I've been to committees with faculty and administration," Mc Collum, a senior, said. "And I've been so frustrated with the speed of things at the university.

Things brought up my second year of school are still in the planning stages."

Increasing diversity at Western, she said, is still just a plan.

Audience member Bruno Cross, AS vice president for diversity, introduced another option.

His hands shook with what he called adrenaline as he encouraged people to speak in their classrooms and challenge and participate in what's being taught, instead of complacently staring as a professor lectures.

Cross said the pressure to get good grades hinders people from taking an active role in classes.

"We all need to be able to look at ourselves to find where we learn and how we learn," he said. "I would say that the best way to do that is to go out and talk to your friends and family."

The discussion part of the forum lasted less than an hour to some audience members' dismay.

"I'm kind of sick of going to forums like this, and they're really heated and passionate and then they end, and we become fragmented individuals again" Fairhaven student Jeremy Louzao said.

He invited anyone to come to the monthly Community Project at 6 p.m. Saturday in suite C-3 at 115 Unity St.

Thursday night's forum will continue as an informal brown bag discussion at noon March 7 in Miller Hall 110.

Events to celebrate National Women of Color Day will take place from Feb. 28 through March 15.

## Students lobby for lower tuition and tax-free textbooks over the holiday

By Jennifer L. Jennings  
THE WESTERN FRONT

Western students lobbied on the steps of the capital building in Olympia last Monday for tax-free textbooks and for control of tuition costs to be given to legislators.

The students of the Washington Student Lobby (WSL) met with senators and representatives to voice concerns about increasing costs of tuition and taxes on textbooks.

The WSL also organized a Top Ramen luncheon for all those in attendance with cards that read, "If tuition is raised, this is what I'll be eating every single day," addressed to state representatives.

"Tuition is supposed to be raised about 6.6 percent yearly for the next six years," said Stacey Valentin, vice president for Legislative and Community Affairs. "The maximum increase rate each year is 10 percent."

"Students can't afford it," Valentin said. "Costs of energy are going up, costs of living are going up and the burden of paying for all of these is shifting to the student. We don't have that cash flow."

She said the average Western graduate leaves school owing about \$15,000. She said she believes that is an unreasonable amount, considering most grad-



Photo courtesy from Stacey Valentin

AS Vice President for Legislative and Community Affairs Stacey Valentin and Western student Alex Armstrong lobbied for lower tuition Monday in Olympia.

uates' starting salaries will be about \$28,000.

Twelve Western students left for Olympia Sunday night and attended Monday's rally, meeting with more than 60 other WSL members. The rally lasted until 5 p.m. Valentin said the group stood outside the governor's window, shouting, "Lower tuition now!"

"It's hard to get in touch with the Board of Trustees," said Brian Martin, AS student senator. "They are appointed and often have their own agenda."

A board of appointed, not elected, trustees currently is in charge of tuition costs, and WSL members like Valentin and

Martin believe the elected state legislators should have control because they would be more receptive to students' needs.

The WSL is trying to convince the legislators to base tuition costs on economic indicators so the costs are increased more fairly. Senator Georgia Gardner and Representative Kelli Linville seemed especially interested in what the WSL was lobbying for and the rally seemed successful, Valentin said.

"It increased awareness and let representatives know about the issues," she said.

"We (the students) have power and a voice; we got our voice out there," Martin said.

## Western expects to pay \$3 million extra due to soaring energy prices

From COSTS, Page 1

mined.

"There are more budgets that must be approved," he said. "There is still a long way to go in the budget process."

Cooley said he couldn't speculate where the funds will come from to pay this unanticipated contingency, but that possible options include tuition or the state's emergency reserve.

In response to the additional utilities expense and in order to comply with the energy-conservation demands of Gov. Gary Locke, Western President Karen Morse is focused on reducing the university's total energy consumption by at least 10 percent.

"Most of the campus power requirement is for lighting."

Karen Morse  
Western President

Morse formed a task force to review Western's energy conservation efforts and to track performance toward the reduction goal.

Western's Energy Conservation Task Force had its first meeting Feb. 15.

"Our group is assigned to review short term and long term energy conservation measures and cost impacts and to advise President Morse on efforts that could utilize cost savings," said Bill Managan, Western's physical plant manager and a member of the energy-conservation task force.

"Western is in the process of turning down the temperature in all campus facilities from 70 degrees to 68 degrees," Managan said.

This long-term conservation tactic will reduce utility costs by 3 percent.

"The campus community is challenged to find the remaining 7 percent reduction through electrical reduction," Morse said. "Most of the campus power requirement is for lighting."

As short-term conservation techniques, Western programmed campus computer screens to turn off when not in use for one hour or more, required all lights and office equipment to be turned off at the close of business, required the use of portable space heaters when working during evenings and weekends when heating system are off, and turned up refrigerators thermostats.

In a proclamation Gov. Locke wrote in January, he declared a State of Energy Supply Alert in Washington and demanded that Washington's state, county, city, town and other governmental agencies take all measures advisable to decrease total electricity and natural gas use by 10 percent and to decrease electricity consumption from the peak demand periods of 8 - 10 a.m. and 4 - 8 p.m.

Managan said the declaration, which is similar to a state of emergency, gave Locke authority to take action on the energy crisis.

Locke said his order is effective for the duration of the energy supply alert.

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# Flu season expected to continue into March

By Jessica Sparks  
THE WESTERN FRONT

When the influenza vaccine manufacturers announced a shortage of flu shots earlier this year, the doctors and nurses at the Student Health Center braced themselves for a bad flu season.

"A lot of people didn't get the flu shot," Dr. Emily Gibson, director for medical services at the SHAIC, said. "We were all expecting to see a lot worse flu numbers."

"However, this year was a light flu year (for Western)," Gibson said. "It seemed to hit the elementary and middle schools more."

She said the flu shot producers' inability to grow one of the virus strains caused the flu vaccine shortage.

"We saw our first case of influenza the day everyone got back from Christmas break," she said.

"As of the last two weeks, really since the beginning of February, it hasn't been an influenza virus but the symptoms are still high fever, throat pain and headache," Gibson said. "It's not the influenza virus, but it's certainly on campus and knocking people out."

"I had a 101 degree fever for five days," Western student Erin Walsh said. "I was throwing up, I couldn't keep food down and I had hot-cold flashes."

"I got sick right at the beginning of winter quarter, so I had to force myself to go to the first day of classes, but then after that I stayed in bed for a week."

Gibson said since the virus was not flu-shot preventable all the SHAIC could recommend to students was to just ride it out and not go to classes.

"Everyone in my house had either the flu or flu-like symptoms," Western student Shannon Maxwell said. "I had an extremely bad sore throat and a dry cough, but I used herbal remedies to ease my pain."

"It's hard enough to miss school, but to be sick makes it even harder to concentrate because you're so miserable," Western student Maegan Olander said.

Gibson said the Center for Disease Control still expects to see some flu cases through March. High-risk people, those who have asthma or other chronic illnesses, are most likely to still catch the flu, she said.

# Power plant plan stalls during protest

By Emily Garrigues  
THE WESTERN FRONT

The recommendation made by the Energy Facility Site Evaluation Council (EFSEC) to deny approval to build Sumas Energy 2 (SE2) has been delayed.

The EFSEC recommended that Gov. Gary Locke deny the application to build SE2 Friday. "SE2 has not shown that the plant would produce direct energy or economic benefits to consumers or lead to lower energy costs in the region," the EFSEC stated in its decision.

The decision would have reached Locke's desk Monday. National Energy Systems (NES), the company making the application, filed to delay this action Sunday while the company reviews EFSEC's ruling and makes preparations to file for reconsideration.

"We'll look hard and carefully at the concerns of the council and try to address them," Chuck Martin, NES Vice President said.

NES has until March 2 to submit its application for reconsideration, EFSEC spokesman Allen Fiksdal said.

EFSEC will then evaluate the new application. Locke will have 60 days to make a final decision after receiving EFSEC's recommendation.

The proposed energy plant would cover 37 acres next to an existing energy plant, SE1, in Sumas. SE2 would operate as a "merchant plant."

"This means the electric output of the plant would be sold at market prices wherever the applicant could obtain the best price," EFSEC stated.

SE2 would emit more than three tons of pollutants per day into a confined airshed. Most of these emissions would affect the lower Fraser River Valley, Deborah Ross, EFSEC's chair, said in the council's announcement.

"The state has the responsibility to protect all people from undue adverse environmental impacts, whether or not they live in Washington state," she said.

More than 500 people, including four busloads of Canadians from the lower Fraser River Valley, stood through snow and freezing temperatures to protest SE2 in a rally hosted by members of Generations Affected by Senseless Power (GASP) at noon on Friday.

The protesters then filled Whatcom County Council Chambers to hear the EFSEC's ruling. The ruling led to a standing ovation that lasted more than a minute.

This is the first time the EFSEC has denied a recommendation for a plant, county council member Connie Hoag



said. "A lot of people thought it was a done deal, but we refused to believe that," GASP's Bo Bumford said. "We put a real snag in this process NES was trying to push through."

Bumford was saddened to see few Western participants in the rally.

Eric Vermeers, AS co-coordinator for the Environmental Center, agreed.

"We predominantly have Canadians here - it's a shame more students aren't involved," he said.

SE2 supporters carrying signs that said "Keep the lights on," also attended the rally.

"I consider myself an environmentalist, but we need power and need jobs," Jeff Baron, a former Western student said. "People are more important."

"I believe we've got to have energy coming from somewhere," Judy Newton, a Western graduate and SE2 supporter, said. "This plant is as clean as possible."

NES was disappointed by EFSEC's ruling, Martin said.

"If you can't permit this plant, I don't know what could be approved," Martin said. "There is not a cleaner plant proposed and it is cleaner than any existing plant in Washington state."



(Above) Marlene Noteboom of GASP holds the Environmental Impact Statement for SE2. "If it didn't have any environmental impact, would it be this thick?" she asked (Left) April Slater, of Abbotsford, B.C., celebrates EFSEC's recommendation. Slater said if SE2 was built, power lines will run through her yard.

Stephanie Kosonen/ The Western Front

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# From sock monkeys to sex toys

By Jenny Burritt  
THE WESTERN FRONT

Almost every closet has a dusty box tucked into a far corner containing a personal collection of pastime treasures.

Collections have always sparked interest in people who have been willing to cash in on a craze or to search for that one object that would complete the set.

Robert J. Shiffler began collecting in 1986 and created a foundation so he could share his personal art collection with the public.

A small portion of Shiffler's 600-piece collection arrived at Western's Gallery Jan. 19, displaying among its unusual assemblage 100 sock monkeys and a wooden trunk filled with sex toys.

The exhibit's contents are part of the nationally recognized col-

lection of contemporary art from the Robert J. Shiffler Foundation will be on display until March 10.

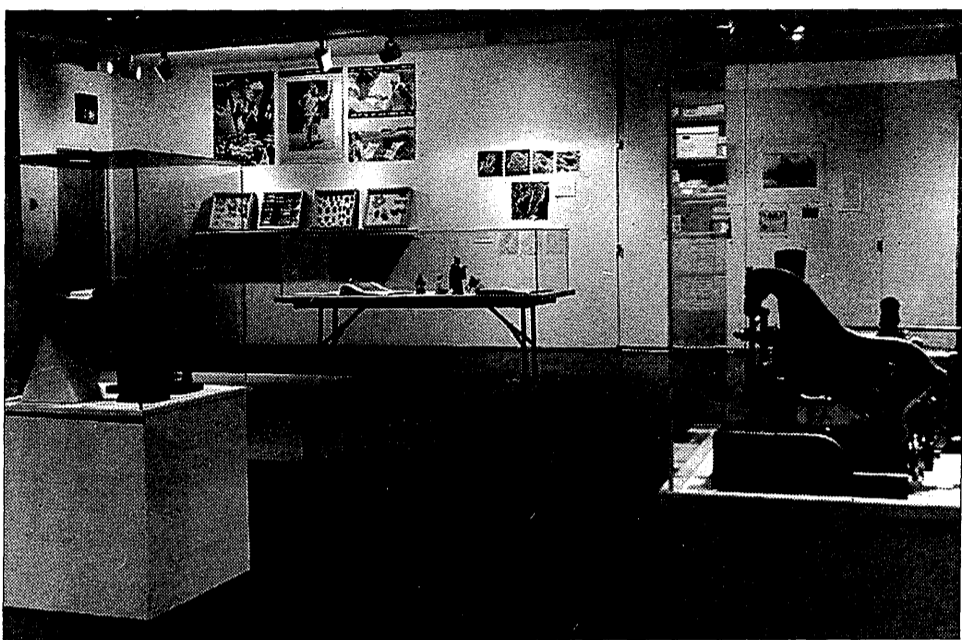
Shiffler's collection calls viewers to reflect upon the human condition of our times. Many of the works in the collection deal with contemporary social issues such as identity, gender, race and sexuality.

"I enjoy acquiring work that people find hard to deal with. I suppose that stems from the 'in your face' part of my personality that has been deliberate and painfully repressed in order to allow for my more comfortable (and perhaps) safer existence in society," Shiffler's quote read in the gallery's information.

"A lot of it when we were unpacking was shocking at first, and I thought it didn't belong here," gallery attendant Junko Harbord said. However, after finishing the set up, Harbord recon-

Photo  
Courtesy of  
Western  
Gallery

**Crowds gather at the Western Gallery for "Pictures, Patents, Monkeys and more on collecting." On display is a sock monkey collection, and a collection of sex toys.**



sidered and decided everything creative intent can be in a gallery.

"I gasped when I saw the trunk, then I thought it was funny, but it was also kind of mortifying," Harbord said about the trunk filled with sex toys by artists Bob Flanagan and Sheree Rose.

Gallery attendant Mike Hurley feels this show is unlike past exhibits because it offers more to look at and explore.

"Most people like the sock monkeys," Hurley said, nodding his head toward the glass cases.

Inside the cases, 100 sock monkeys sit in a line with their big, red lips, created from a heel of a sock, offering large grins to all who pass through.

Stretched out on the far wall of the gallery like a creeping vine is artist Alan Rath's piece titled "Off The Wall IV." This work is a kinetic sculpture that sets itself in motion, pulsating back and forth like a stereo speaker. The

low vibrating noise lightly resonates through the gallery but cannot compete with the video works that are part of the collection.

Artist Joel Ottersons monument to kitsch is another unique work in Shiffler's collection.

This work displays Ottersons' personal collection of tea kettles arranged around a large wooden coffee table.

Resurrected from the archives of the U.S. Post Office are miniature replicas of inventions that caused many of America's most important technological advances.

In the past, inventors created miniature replicas of their ingenious ideas so patent offices could have a visual and tactile representation of the idea.

George Sellers' locomotive, as well as a pill coating machine and John Stock's first portable camera, are among other patented objects in the exhibit.

Professor Pierre Gour brought his art class that focuses mainly on design and color to the exhibit.

"I think that it is fantastic; it is great to see a variety of different works dealing with different issues," Gour said.

He said he feels this collection is provocative because it engages the viewer and causes them to question "how we live and how we think about certain things."

As a sketchbook assignment, Gour's class was asked to reflect on which collection attracted them the most.

Gour hoped to get his students to go beyond the materials in the exhibit and question the concept

behind the collection.

"I think that it will challenge them to see the world in different ways," Gour said.

He admitted to having a bug collection as a child and said he still collects things in jars. Tin toys and Romo ceramics from the 1920s and 1930s are part of his collection.

Gour said he believes people collect things because they desire to give meaning to objects.

This meaning given to objects creates the significance for the gallery's eclectic mix.

*"I think that it will challenge them to see the world in different ways."*

Pierre Gour  
Western Professor

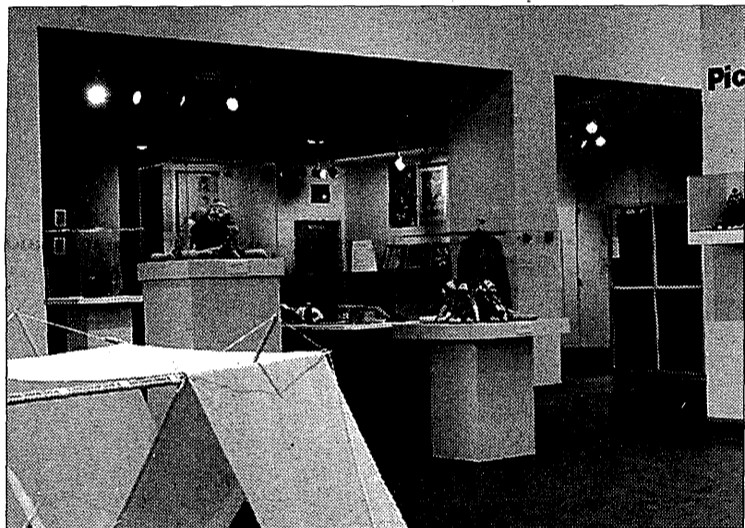
"You can come and look around and leave with more impressions the more you explore," Gour said.

Western used this exhibit as an opportunity to dust off some of its own collections and to place them on display.

Collections belonging to the science and humanities archives were brought in especially for the show.

Since the Homer Bernard Mathes exhibit fund made this exhibit possible, several 'reading figurines' collected by Mirram Mathes were placed in the gallery.

Fossil, mineral and insect collections also were among Western's contributions.



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# Dolemite: hard rock substance

## Rising hip-hop band performs at 3B tonight

By Tom Kolega  
THE WESTERN FRONT

It's 11 p.m. at the O.K. Hotel ballroom in downtown Seattle. Dolemite steps onto the stage in front of packed house of partygoers at an event featuring Seattle's legendary Sir Mix-A-Lot.

It's rare to see a local band with a performance element reflective of today's more successful artists — intense and professional presentation of music. But fans can find this element at a Dolemite show.

The Seattle hip-hop group Cave pronounced "caugh-vey," has just played its best song of the night.

Now its Dolemite's turn to step up to the mic.

The crowd is comprised of about a dozen loyal Dolemite supporters who have no doubt previously rocked to the band's set at the Factory, 3B or any of a number of wild house parties in Bellingham.

The rest of the audience has likely never heard of Dolemite.

As lyricist Clint Jackson lights off the first verse with his trademark rapid-fire delivery, the empty spots in the back of the club begin to fill up and all eyes focus on the stage.

The energy builds and the crowd begins to bubble as the hard-hitting funk fills the room.

Dolemite's on-stage charisma creates an engaging personality which mirrors the band's attitude.

"We're four regular guys trying to create a new sound by merging different styles," bassist Chris Harper said.

"We're trying to deliver energy," Jackson said. "We do it positive."

"We want you to have a good time," guitarist Baron Kim added.

As the band takes the crowd through its full set including the rhythmic "Krunk," the slammin' "New Balance" and the baseline addictive "T3," it's apparent that the crowd feels.

In a performance that ranks with past efforts of Dolemite's Bellingham shows, it becomes clearly apparent just how much the Seattle onlookers appreciated Dolemite when they finished their 90-minute set.

Omari of HardRoad.com, who controlled the artist announcements at the event, shouted praises in absolute excitement from the stage.

Hollering to the crowd several times, "Is this band for real? Give me a 'hell yeah'"

Seattle's Sir Mix-A-Lot took the praise a step further when he suddenly stepped out on the stage and bowed down to Dolemite.

"Sea-Town rock is back



Photos by Tom Kolega/The Western Front

Dolemite, who have been likened to a Rage Against the Machine-Red Hot Chili Peppers fusion, will play at the 3B tonight.

muthafuckas," he exclaimed.

"When I see the positive response people have to our songs, it makes me feel like I can accomplish what I wanna accomplish," Harper said.

The band hasn't become so talented overnight.

Kim started playing the guitar 11 years ago, Harper has been on the bass for 12 years, drummer B.J. Wilkie started 11 years ago, and said he's always writing lyrics.

"We are really good, but we could grow to be a lot better, not necessarily as individuals, but as a group," Harper said. "We want to musically expand to our fullest potential."

This sentiment is showcased in the untitled hardcore/hip-hop cover influenced by Pharoahe Monch and KRS-One, which exemplifies a perfect mix with

an original style.

The song is intended to get the crowd up, as stated forcefully in the closing line of the cut, "Get the fuck up!"

"When people (who are) into hip-hop hear us do that song, they're like: 'Oh my God — they didn't — oh my God,'" Jackson said.

Dolemite said its list of influences is endless.

"Some people say we sound like Rage Against the Machine mixed with the Red Hot Chili Peppers or 311," Harper said. "It comes from everywhere; I could hear a jazz song and be influenced by its sound."

One of the group's first songs, "Slumpin'," reflects an aspect of the Dolemite message:

"There's a difference between havin' a big head and being confident/ It's one thing to know

your own and another to be flauntin' it/ It's easy to be rappin' about drugs and being thugs/ Gripin', snarlen, bitin' mean mugs stompin' Lugz/ I'm sick of livin' life with phone taps and house bugs/ It's wack packin' guns throwin' nubs and showin' no love/ I know whatcha thinkin', hey yo he's white, but I been there/ Ask my public pretender where I was, that would get you nowhere/ life isn't fair dare to share or compare/ Hindsight's 20-20 as I'm starin' through the glare/ People tell lies despise and criticize/ Sheddin' bullet cries, mothers wipen tears from their eyes/ What? Where's? Why's? small fries and gang ties/ One kid dies while the other death defies."

"This is more of something that would be important," Jackson said about his lyrics.

In the spring of 1999 the band's fliers started showing up on the walls in Western's Haggard Hall, hung by Harper, who formed the band.

The fliers advertised the need for talented members for the band that would become Dolemite.

"I wanted to start a band with the best people," Harper said.

Today, the future for Dolemite is promising.

Since its appearance in Seattle, Dolemite has enlisted Rico Frazier, an industry-wise manager who has worked with bands such as Presidents of the U.S.A and Sir Mix-A-Lot.

"I love 'em, they're full of potential," Frazier said at the Seattle show.

Dolemite is planning a slew of live performances around the Seattle area in the coming months.

A full-length studio album may also be in the near future.

The band is being featured on several hip-hop compilations as well.

Dolemite will play tonight at the 3B Tavern.



Dolemite at its show in Seattle. At the show, Sir Mix A Lot Bowed down to the band, exclaiming "Sea-Town rock is back muthafuckas."



# Narcotics in the VU

By Paul Olund

THE WESTERN FRONT

Indie-mogul and reggae-funk beat master Calvin Johnson said he wants one thing: to make people dance.

"Somehow music slipped out into concert mode instead of the dance mode," Johnson said. "If you look at music before rock was rock, when it was still rock-'n'-roll, the whole point was dance. Then all of a sudden, it became like a concert setting where you're seeing the artist at work or something. We're trying to turn that back around to participatory rather than spectator sport."

Johnson will lead the three-piece band, Dub Narcotic Sound System on stage during a concert at 8 p.m. tonight in the Viking Union.

Named in honor of his Olympia-based recording studio, Dub Narcotic Sound System includes Johnson on melodica and vocals, Chris Sutton on bass, and Heather Dunn on drums.

Johnson formed the group in 1994, following the break up of legendary 1980s group Beat Happening, while heading major indie-label K Records. Dub

Narcotic released its first full length CD, "Rhythm Records Volume One, Echoes From The Scene Control Room" in 1995 with revolving members Lois Maffeo, Larry Butler, Todd Ranslow and Brian Weber of the hip-hop unit Dead Presidents.

The band's recent efforts include "Out of Your Mind" in 1998 and "Sideways Soul," a collaboration with blues hipster Jon Spencer which was released in 1999.

Local favorite Jill Brazil will also perform at tonight's show.

"It should be a lot of fun," said Jill Brazil saxophonist and vocalist Lucas Hicks. "Bellingham shows are always really wild."

Guitarist Tony Gilmore, bassist Ian Voorhees and drummer Lyle Morris, said the band has an unusual style.

"We all listen to vastly different stuff," Hicks said. "Bluegrass, hip-hop, death metal. It's something you really got to see."

The band recently released its first full-length LP entitled "Songs of Jill Brazil."

"We are playing with two great bands," Hicks said. "It should be a really great show."



Chris Fuller/Special to the Western Front

Jill Brazil at the 3B on New Year's Eve. Jill Brazil will open for Dub Narcotic Sound System tonight at the Viking Union.

## Hip-hop group unites emerging scene

By Melissa Evavold

THE WESTERN FRONT

To Heather Johnston, the Student Hip Hop Organization of Washington is about bringing the hip-hop culture of Bellingham together.

With the birth of independent hip hop groups and small independent production operations in Bellingham came Western's first hip-hop festival on campus.

With support from A.S. pop music, A.S. Special Events and L.A.D. productions, the 1998 event was different than anything Western had done before.

This year, with the "Konekt 4" week of spoken word, graffiti artists and musical events, Heather Johnston, A.S. assistant coordinator of Special Events and Student Hip Hop Organization of Washington (S.H.O.W.) member teamed up with MAD Krew Productions to present Old Dominion and members of Anticon, who will perform 8 p.m. Feb. 28 in Viking Union 565. Tickets cost \$7 at the door.

MAD Krew Productions started about five years ago in Seattle. MAD Krew produces shows, graphic design, music and videos. It also produced a documentary about Northwest hip-hop which played during the "Konekt 4" week of fall quarter.

Operations Executive and part founder of MAD Krew, Kaz Oki, transferred to Western this quarter.

S.H.O.W. partly began in 1999 when students from University of Washington attended the first hip-hop Festival show at Western.

"They saw that it was a big urban show and thought 'why couldn't they do this through their associated student produc-

tions," Johnston said.

She said their A.S. wasn't as big as Western's, so they decided to create an independent group that would bring similar shows to Seattle.

S.H.O.W.'s first performance was rapper "Mos Def," from the group "Black Star."

With all of the independent hip-hop groups in Bellingham, Johnston and S.H.O.W. 2 co-coordinator Jake Edens decided it was time they created their own S.H.O.W., so they formed S.H.O.W. 2. "It's cool that so many independent efforts bring hip-hop to Bellingham — people getting together and making hip-hop happen," Johnston said. "It's a culture and a movement. There are a lot of politics between Seattle, Bellingham and Vancouver B.C. It's uniting in music, politics and culture."

The S.H.O.W.'s mission statement is "To unite, advance, educate, promote, and raise awareness about the Hip-Hop Culture and politics at Western Washington University and the surrounding communities."

The S.H.O.W. 2 also will present a local hip hop fundraiser with the groups Prospect Champions, Paradyme, Subside and Light Brigade, at 8 p.m. March 16, in Viking Union 565. Tickets cost \$5 at the door.

Johnston said one of the first members of S.H.O.W. in Seattle moved to Maryland and has created a S.H.O.W. chapter there too.

"It's spreading," Johnston said.

She said other efforts have been made on campus, including two hip-hop radio shows on K.U.G.S. Mass Appeal with D.J. J-Tyme from 8 p.m. to 11 p.m., followed by 360 dEGREES with D.J.-Jaded and Phelt and Manic starting at 11 p.m. to 1 a.m.

J-Tymes is Jason Guerrero, a junior at Western. His radio show started in January of 1998 when DJ Jacques Cousteau stepped down from K.U.G.S.'s first hip-hop radio show.

*"I always knew there was real hip-hop in Bellingham, it just needed to come out,"*

Jason Guerrero  
hip-hop artist

Hop at the Factory."

Guerrero said he learned about S.H.O.W. when he saw a flyer about the group's first meeting.

"I stumbled upon S.H.O.W. by accident. I showed up to the first meeting, and realized I know all these people. These are my friends trying to bring more shows up here and raise money."

Western Junior Jeff Maloney is J-Jaded, who started the radio show 360 dEGREES on K.U.G.S. in the winter quarter of 1999.

"The hip-hop scene is growing," Maloney said. "There's a lot of love between people involved, and a lot of hope for the future."

Maloney said he hopes to educate people about hip-hop.

"Some people attach certain stigmas to the name hip-hop," he said. "My show provides an alternative to that. None of our songs talk about violence against women, guns or material goods — you don't need that image."

Maloney also is involved in S.H.O.W.

"A lot more has been happening since this organization started and a lot more things are going to happen," he said. "The show on March 16 is a great opportunity for the community to see what's been going on around them."

Another member of S.H.O.W. is Sergio Colon, "Surge", of Prospect Champions. With Surge is Lucas Senger, "Intlect" and Guinness Milligan, "GNS." Each one of them was part of the birth of hip-hop in Bellingham.

"Along with Paradyme and Jaques Cousteau, we were the first out there doing it, and set the standards," Colon said.

He said they're trying to do everything possible to put on shows and spread the word.

"Intlect is spinning locally in three different clubs around town. Thursday nights at the Factory, called "Shure Technics," is put on by L.A.D. "the Gorilla."

This Saturday Prospect Champions will play with Paradyme at the Up and Up, doors open at 9 p.m.

"We have been steadily playing bar shows," Intlect said. S.H.O.W. facilitates for all ages and venues. I graduated from Western and wished they had an organization like S.H.O.W. It gets students involved in what they want to see.

# Two Birds, One Stone, one exhibit

By Jenny Burritt  
THE WESTERN FRONT

A small bird's skull is drawn on a 3-by-5 note card with the word "gravity" scribbled on it.

To the left of the skull is a mixed media work titled "The Weight of Imagination."

To the right is a large tan canvas with a wounded animal painted on the bottom left corner. The word "weightless" is sketched on the bottom of the painting.

Across the gallery, a cassette tape sits atop a white note card.

Next to it are a CD player and headphones so viewers can access the composition on the cassette.

Above the cassette is an oil painting titled "The Other Side of Silence," and to the right is a black and white photo titled Rough Water.

"It sounds like dulled organ music; I can see how both of the artists got their inspiration from the sounds on this tape," Western senior Krysta French said as she listened to the sounds and looked at the two works.

The note cards and artwork

*"I'd already decided that I was going to scan whatever I was given into the computer and manipulate the heck out of it."*

Jonathan W. Sodt  
Western Senior

make up the Two Birds, One Stone exhibit that continues through this weekend in Western's satellite gallery, which is located in the Whatcom Gallery of History and Art at 121 Prospect St.

The exhibit is free, and the museum is open from 12-5 p.m.

In January, the ideas behind Two Birds, One Stone began forming. Professor Cara Jaye's students submitted written exhibition proposals as a class assignment.

These proposals were reviewed by a panel that ended up combining two of the proposed ideas.

The final idea was to have the 19 students in Art 494 submit an altered 3-by-5 note card to the Viking Union Gallery coordinators, who would then choose which nine ideas would inspire the artwork for the show.

Only nine cards were needed because two artists shared one card. But due to the odd number, three artists ended up sharing the remaining card.

The note cards displayed with the artwork showed the inspiration or motivation behind the work, as well as the varied artistic responses that can stem from a single object.

"It was neat to see that Donna Mathers had chosen to use a heavily doctored and unique photographic process,

one that was mostly done by hand, as mine was done largely on the computer, but was printed using Spinnaker Photo's digital print process," Western senior Jonathan W. Sodt said about the responses that came from a small, aged black and white picture that was pasted to a card.

"Our pieces complement each other very well, I think, but I did not expect them to," he said.

Sodt's piece was a collage of cartoon strips that were created during what he called a mean streak.

"I'd already decided that I was going to scan whatever I was given into the computer and manipulate the heck out of it," he said. "And what I was given was so precious that it worked really well to round out this page of doodling I'd done in a fit of frustration. The overall theme of my piece is the destructiveness of class critiques at Western's art department," Sodt said.

"I was really bitter at the time," he said. "I wanted to poke fun at the other students in my class, though I do love them all."

Each student was assigned a number by choosing number out of a hat.

"I think that most people were like me in they spent almost a month with their card before they started," Western senior Katie Allen said.

Allen said she liked the idea behind the exhibit and was impressed with how inventive people were with altering the cards.

"Some people used negatives, photos, taped sounds and even covered a bug in wax," Allen said.

Aside from preparing the artwork for the show, the students also were members of committees that played a vital role in the exhibit's production.

"I designed and donated a Web site for the class and heckled the other students," Sodt said.

Professor Jaye wanted her students to have all of the responsibility for this exhibit so they would be prepared for their own shows in the future.

The students were in charge of advertising, including press releases, cards and posters. They also shot the slides and photos of the work, organized the exhibition timeline, solicited donations from area businesses and organized a reception with food for the gallery opening.

Jaye said the opening was well attended, with about 150 - 175 people milling around the gallery.

"There was also slide presentations that night in the Rotunda Room by several of the students in the show: Eugenie Tung, Vanessa Marsh, David Behringer, Erin Stuart and Kate Obukowicz. "They had to add more chairs at the last minute to accommodate all the attendees," Jaye said.



Jenny Burritt/The Western Front

"It sounds like your head is in this thing and there is a parade going on around you," said Rupert Stonehart, pointing to Ru Mattix's painting while listening to the composition that inspired it.

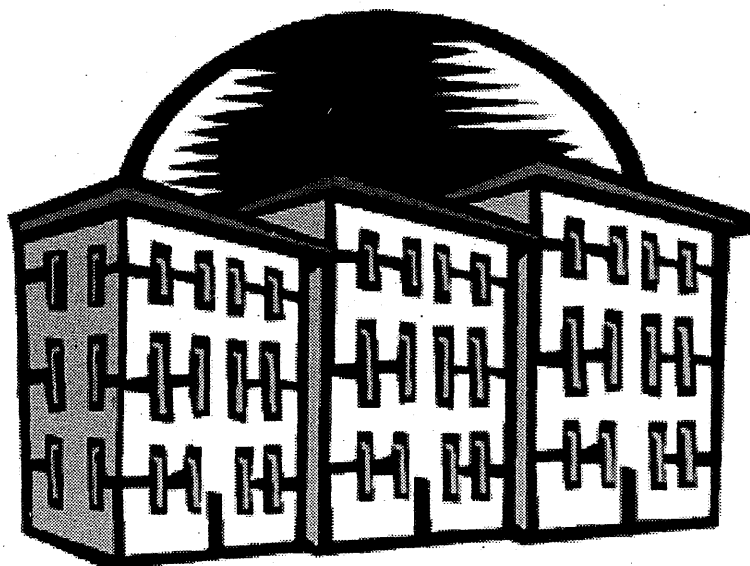
"After the exhibit, they will also handle the shows take-down, and they interacted with the gallery coordinator as

a professional would, with little interference from me," she said.

Jaye feels this gallery exhib-

it prepared her students for much of what awaits them in their careers after they leave Western.

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# Folkin' up the Bay

By Melissa Evavold  
THE WESTERN FRONT

Like circus clowns in a VW bug, it was amazing how many people could squeeze into Boundary Bay's taproom with the right music playing.

Hungry for more than good beer and atmosphere, it appeared that Boundary Bay's Monday-night groupies were there to push the tables back and start a hoedown on the wooden floor.

A gig that began with local singers Robert Blake and Jan Peters in December 1999 now takes place Monday nights at Boundary Bay.

"Jan and Robert came off the street with their instruments and said 'hey Janet can we play,'" Brewpub general manager Janet Lightner said. "They were playing for food and beer. It gravitated towards Monday nights, and pretty soon people came in looking for them."

Stell Newsome, who replaced Blake when he left for Philadelphia this fall, strums the acoustic bass in comfy jeans and a T-shirt, on a wooden stool.

Newsome's round expressive face glows as he belts out the folky lyrics from the corner of his mouth to the microphone.

Next to him, Peters' fluid voice synchronizes with Newsome's. In a beret and wool pants, Peter's slender fingers pluck his high-pitched mandolin.

Finding the bartender through this

crowd thick with environmental science majors, professors and devoted fans is a lengthy mission. It feels like a sold out show, although Boundary Bay charges no admission.

"We're a brewery, we're not a music venue," Lightner said. "We don't charge a cove. I can't expect (the musicians) to stay. It's bittersweet. I know there is a time when they won't come back — it's like when birds leave the nest feeling. We have already seen half of the genesis leave to the East Coast, and Blake is doing great."

The beer is refreshing in the room filled with the heat of bodies.

Bartender Court Andersen turns in circles behind the bar, collecting money and filling pints.

"It's the most fun thing I do," Andersen said. "The musicians invite a lot of other musicians from around town."

Andersen said there are always different instruments from other musicians — one day it's trumpets, the next day it's a didgeri do.

"For the first six months, when it was just Blake and Peters, it was a more mellow scene," Andersen said. "Once Stell came aboard they jazzed it up. I think the dancing is great. It's been an amazing thing to watch it evolve. I

appreciate the crowd, they're so patient. We're running around all over the place and having fun at the same time — I give kudos to everyone I work with."

Andersen hopes Monday nights continue to be a great thing.

"I've learned a lot about music. It's a new experience every week."

The music sound saturates all corners of the brewery while the crowd, with an apparent slow buzz setting in, rouses up lively conversations.

A few rounds later, the floor where the audience sat has become a dance floor.

The band is no longer visible from the back due to a hive of swirling bodies creaking on the wooden floor.

The only thing missing in the bluegrass/swing rhythms is a someone playing spoons or a moonshine jug.

"My challenge is keeping this venue up to speed," Lightner said. "You want to dance, let's move this and that."

"It started out small, and I've watched it become something special. If they stopped today, people would talk about how Monday nights were."

The audience ranged in ages from students to parents. Monday night reg-

ular Holly Swanson was there when the first table was pushed back and the dancing started.

"I have African dance class before this, there is a whole crew of us who come down," she said with a smile. "I keep coming because of Newsome's dimples."

Tonight Peters' mother, Ellen Murphy, sat on one of the wooden benches in the crowd.

"All I'll say is I'm a loyal fan," she said.

"I've always admired them as people and musicians," Lightner said. "It's encouraging to see this kind of music — it's folky and old timey."

Lightner said Boundary Bay is offering other days of the week for music.

Tuesday is jazz night with the Bill McDonald Trio, and Sunday night is open jam for Celtic fiddlers.

"Last Sunday there were 18 (Celtic fiddlers) in here, and there are high-land dancers (who come to dance) who are hidden in the in the community."

The evening draws to a close, and only the hard-core groupies are left, requesting favorite songs from Peters' fiddle or Newsome's guitar.

The busy waitstaff slows its speed-walk to a saunter and slowly picks up empty pint glasses.

It's time to close, but exchanged glances and waves quickly remind the dancers that the next Monday is only a week away.

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# Big first half tames Wolves

By Benjamin Dalpos  
THE WESTERN FRONT

Guard Jacob Stevenson scored 20 points in the second half to help Western's men's basketball team beat Western Oregon University Thursday night at Carver Gym.

Western extended its winning streak to nine games with the 106-92 win.

With a 25 to 14 rebounding

advantage in the first half, Western dominated play as they also shot 56 percent from the field in the half.

Center Mike Palm pulled down six rebounds and had six points in the half as the Vikings had a 50-32 score heading into halftime.

Forward A.J. Giesa led the team with 25 points for the game.

The second half became a bump and hack game as 34 personal fouls were called.

The Vikings hit 35 of 49 free throws in the half, finishing the game shooting 80 percent from the line.

The Wolves pulled within 10 points with nine minutes to go, but that was as close as they got.

Guard Jason Burrell landed his only three for the night and got the Vikings going.

"We didn't come out and play at the same intensity in the second half, which we are notorious for doing," forward Ryan Kettman said.

Stevenson added a 3-pointer and a three-

point play to extend the lead to 15. He scored 13 of his team-high 26 in the last eight minutes of the game.

"Jacob is such a good player, and he knows when he is in a situation where they have a difficult time defending him," head coach Brad Jackson said. "He is just so hard to guard off the dribble."

In the losing effort, Wolves' guard Jay Glover had a game-high 28 points with 11-for-18 shooting and four steals.

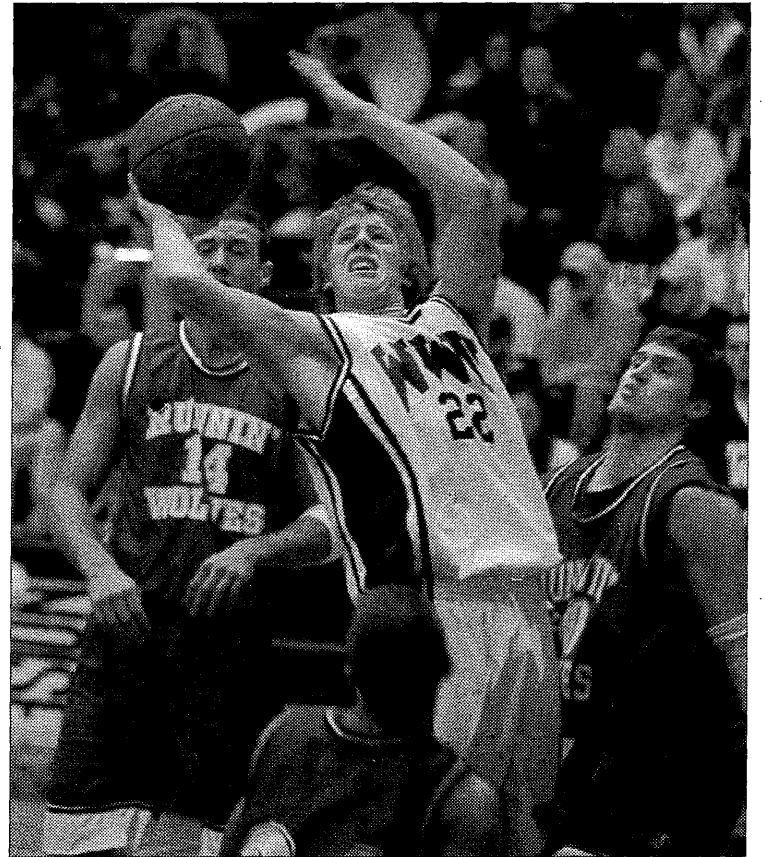
Five Vikings scored in double figures. Kettman had 10 points, guard Shelton Diggs added 14 and Nehemiah Campbell made two of four three-point shots and added 10 points off the bench for the win.

"We got a number of guys picking up the slack each night, there is not any one guy carry all the weight," Kettman said. "We have got four guys averaging 14 points a game."

Thursday's win puts the Vikings' overall record at 22-3 with two games left.

If Western wins those last two, with some help from Cal State San Bernardino, ranked No. 6 nationally, the Vikings could host the West Regional Tournament.

The Vikings next game is against Humboldt State at 7



Daniel J. Peters/The Western Front

The Wolves tried to apply heavy pressure to the Vikings and guard Jacob Stevenson who deftly slips a triple-team for two.

p.m. Saturday at Carver Gym. "They will come in and be extremely fired up and look forward to a very tough ballgame,"

Jackson said. Western will then finish off the season with a game at Seattle Pacific University on March 3.



Daniel J. Peters/The Western Front

In an intense matchup Thursday, Forward Nehemiah Campbell fights for the ball.

# Vikings humbled, still victorious Saturday

By James Lyon  
THE WESTERN FRONT

A.J. Giesa and Mike Palm combined for 50 points and 17 rebounds as Western's men's basketball team avoided an upset and pulled away from Saint Martin's University 83-75 Saturday at Carver Gym.

Saturday's victory was the team's eighth straight and avenged a loss to the Saints earlier in the season. Saint Martin's fell to 9-15 overall and 4-11 in league play.

The Vikings did not look like the same team that destroyed Central 81-53 last Thursday. They came out flat and uninspired after the emotional win over the Wildcats.

"I'm really disappointed in the way we played tonight," Giesa said. "We should have blown them out, but a win's a win."

The Vikings were never able to

get into an offensive flow against the Saints' 2-3 zone defense. Western shot a dismal 39 percent from the field and hit only one 3-pointer out of 14 attempts.

"I thought we attacked it (the zone) well," head coach Brad Jackson said. "But we didn't shoot well and there was a lot of contact going to the hoop and that affected us."

The Saints committed 35 fouls in the game, sending the Vikings to the line 45 times, where Western converted just 30 of the attempts.

"We got to the line a lot, but shot poorly," Jackson said. "That hurt us."

Palm and Giesa were the only Vikings who had success on the offensive end. Giesa torched the Saints early for 18 first-half points. Palm finished the game with 16 second-half points.

Palm also added 10 rebounds and made 13 of 14 from the free

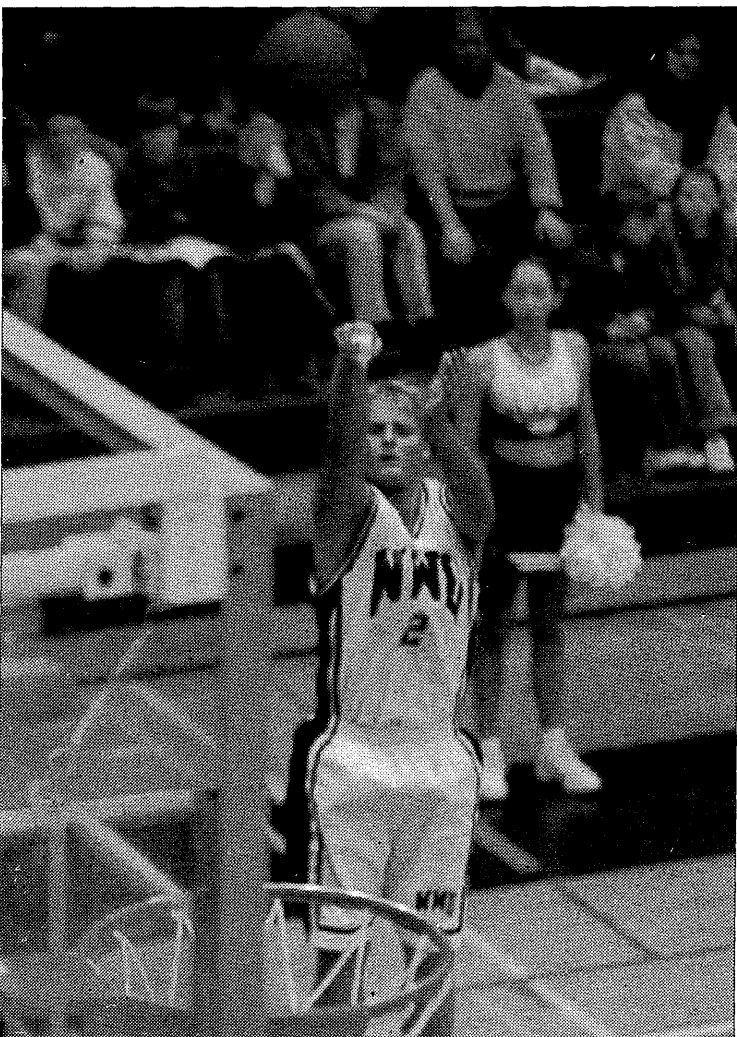
throw line.

The Saints used a streak of six straight points to take a 29-24 lead with 7:05 left in the first half, the largest edge for either team in the period. Western rallied to take a 33-32 lead on two free throws by Palm with 3:08 remaining in the half and still had a 41-38 lead at halftime.

Saint Martin's trailed by as many as nine early in the second half, but held Western without a field goal for more than 10 minutes, taking a 68-66 lead.

A 3-pointer by Nehemiah Campbell with 5:07 to go, Western's only one of the night, broke the drought, putting the Vikings back in front, 69-68. Western led the rest of the way, icing the game by hitting nine of its last 10 free throws.

Forward Ryan Kettman and guard Jacob Stevenson each added 10 points and six rebounds for the Vikings.




Daniel J. Peters/The Western Front

Forward Ryan Kettman unloads a 3-pointer in the Vikings 83-75 win over the Saints Saturday. Kettman scored 10 points.

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# Hustle and bustle

Hard work from senior co-captain Pamela Lovely serves as an inspiration for the rest of the playoff-contending Vikings

By Tom Kolega  
THE WESTERN FRONT

Being a consistent shooter and an excellent defender make senior co-captain Pamela Lovely an integral part of Western's women's basketball team.

"I try and focus on defense the most," Lovely said. "Shutting someone down, the leading scorer or rebounder, excites me the most."

This hustle is acknowledged by her teammates and is present

in the work ethic Lovely brings to the court each day.

"Pam plays the hardest defense and works the hardest day in and day out," teammate Jodie Kaczor said. "She comes to practice ready to play and has that desire to win."

Desire and dedication may prove to be important as the women's team enters the final stretch of the season.

"This team can go far if we remain focused on the defensive end," Lovely said. "Offensively, we are hard to stop because anyone can go off on any night."

"We are a young team and we are very deep — there is no single go-to player," she said. "The depth of our team is our strong point."

Lovely's instincts on the court are another attribute that makes her valuable.

"Pamela always seems to

know where the ball is going and she'll get it," Kaczor said.

"How hard she works is an inspiration."

"When I'm on the court I try to play for a bigger focus, for God," Lovely said.

Lovely's growth on the court was reflected in the stats she put up as a senior at Mount Si High School in Snoqualmie, Wash.

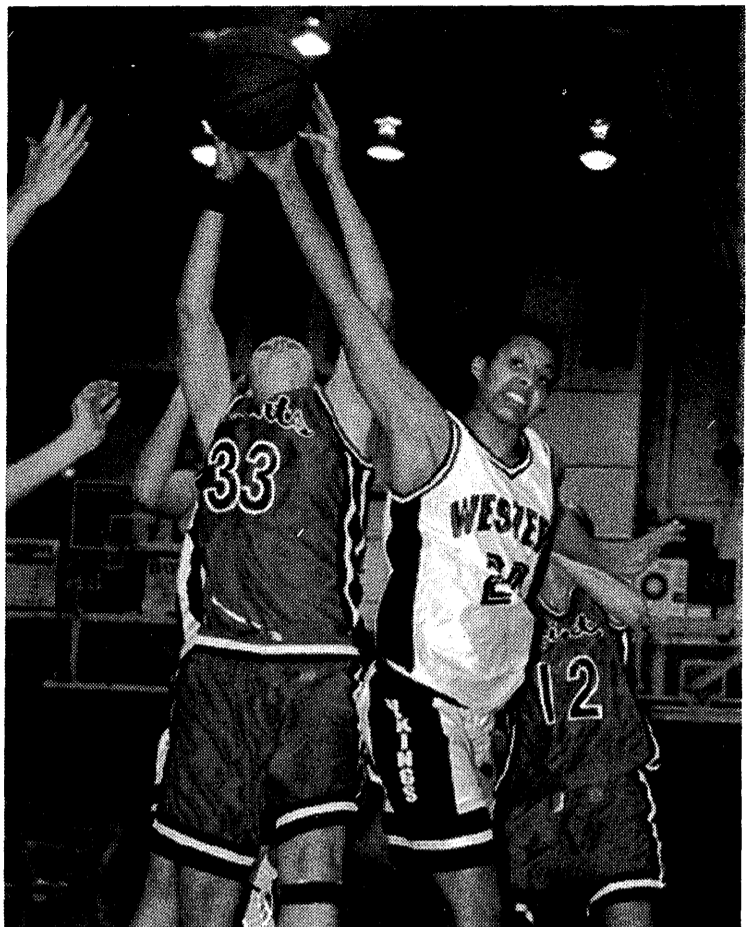
She set season school records for points, field goal percentage and free throw accuracy. She also was voted the Most Valuable Player of the Seamount League and led her team to district and league titles.

Lovely's athleticism is nothing new to her family. Her older sister Ursula played basketball for the University of Portland and later for the Portland Power of the American Basketball League.

Lovely's favorite thing about playing basketball at Western has been the friendships she has built along the way.

*"Pam plays the hardest defense and works the hardest day in and day out."*

Jodie Kaczor  
Western guard



Terrill Simecki/The Western Front

Senior co-captain Pamela Lovely fights for a rebound earlier in the season. Lovely focuses her game largely on defense.

"Our team has been close since my freshman year," Lovely said. This year, the 17-7 women's team continues its quest for a title as the Vikings accumulate victories and maintain domi-

nance on their home court. Besides playing basketball, Pamela enjoys dancing and being lazy. She is a psychology major and aspires to work with kids.

Stat Corner	
Pamela Lovely	
2000-01 season stats	
Points:	6.6/game
Game High:	15 points
Assists:	29 total
Steals:	17
Rebounds:	90 total
	4.1/game
Free Throws:	73.6%
Blocks:	4
Through Thursday's game	

## Women rally to beat Central

THE WESTERN FRONT

Guard Jodie Kaczor scored a team-high 21 points as the Western women's basketball team defeated Central Washington University, 78-72, in a PacWest game Thursday night in Ellensburg.

Western, ranked No. 4 in the West Region, snapped a three-game losing streak and improved to 17-7 overall and 13-6 in the PacWest.

Kaczor had 15 points in the first half, going 4-for-4 from the field, all on 3-pointers.

"We came in really intense



Jodie Kaczor

and focused," Western coach Carmen Dolfo said.

"We showed a lot of poise and did not panic when we were 10 points down."

The Wildcats held a 68-67 lead with 6:32 to play, but went nearly five minutes without a point as the Vikings went on a 7-0 run to take a 74-68 lead with 1:57 left.

Central got no closer than four points the rest of the way.

Central used an 11-1 run to lead by 10 points, 36-26, with 4:26 left in the first half as Western went almost seven minutes without a field goal.

But the Vikings responded with nine straight points, five by reserve Tessa DeBoer.

Western ended the half with an 18-7 run to lead by one, 44-43, at halftime.

The Vikings shot 51.1 per-

cent (24-of-47) from the field, including 57 percent (8-of-14) from 3-point range.

Guard Julie Walker, scored 10 points and had five assists for the Vikings.

On Feb. 17, despite a second-half comeback that cut a 16-point deficit to five, Western fell to hot-shooting University of Alaska Fairbanks, 96-77, in a PacWest Conference women's basketball game Saturday afternoon at Patty Center.

Kaczor led the Vikings with 17 points, 12 in the second half. Center Ruth Taylor and guard Julie Walker each had 15 points.

Alaska-Fairbanks won at home for the 12th time in 13 games this season.

Western travels to Saint Martin's University Saturday.

## Soccer coach resigns

By Jennifer L. Jennings  
THE WESTERN FRONT

Western's women's soccer assistant coach Railene Thorson will take over as head coach on an interim basis for the 2001 season replacing Derrek Falor, who resigned Monday.

Thorson, 24, has been an assistant coach for the women's soccer team for the past two seasons and feels her new position will be a great opportunity. "It was surprising for me," Thorson said. "I am definitely ready to do this, and I know we have a strong team."

Falor resigned because he accepted an offer as the assistant women's soccer coach with NCAA Division I DePaul University in Chicago. Falor had been the women's head

soccer coach at Western for six years. The Vikings only had one losing season under his coaching.

"Western is the place that I got my start and it will always feel like home to me," Falor said. "(This job is) a chance to coach at Division I and work with a very good friend," Falor said of his decision.

"I'd like to finish this season winning the conference," Thorson said.

She also said she is excited and has no fears or worries about the new position.

Falor has confidence that Thorson will do a good job as head coach.

"Railene has a wealth of soccer background and good rapport with the team," Falor said.

"She's had two very good years as an assistant, she knows the region and she knows our opponents."

"I feel highly confident that she will keep this program moving in a positive direction," he said.

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# Not your ordinary slap shot

**Western's Underwater Hockey Club, full of aggressive play and lack of breathing, provides intense workout**

By Emily Garrigues  
THE WESTERN FRONT

When Beth Anderson first saw underwater hockey, she was "freaked out by the shark-feeding frenzy of it."

Players wear snorkeling gear and hit a plastic-covered puck around the pool bottom with one-foot sticks.

Anderson described the sport as "a snorkeling game with the goals being metal troughs at the bottom of the pool."

"I thought it was crazy until I tried it, then I couldn't stay away from it," James Luce, Anderson's husband, said.

Luce and Anderson are members of Western's Underwater Hockey Club, which was started in the early 1980s.

This quarter it has 30 members, including five Western

students.

Members love the high-intensity workout underwater hockey provides.

"It definitely works just about every muscle in your body," Western freshman Ginga Newton said. "And it's a constant workout, since you're depriving yourself of air."

"Nothing else I do is this intense," Anderson said.

While the sport can be intimidating, it is accessible to beginners, said Alex Woodbury, a Western senior who just began participating fall quarter.

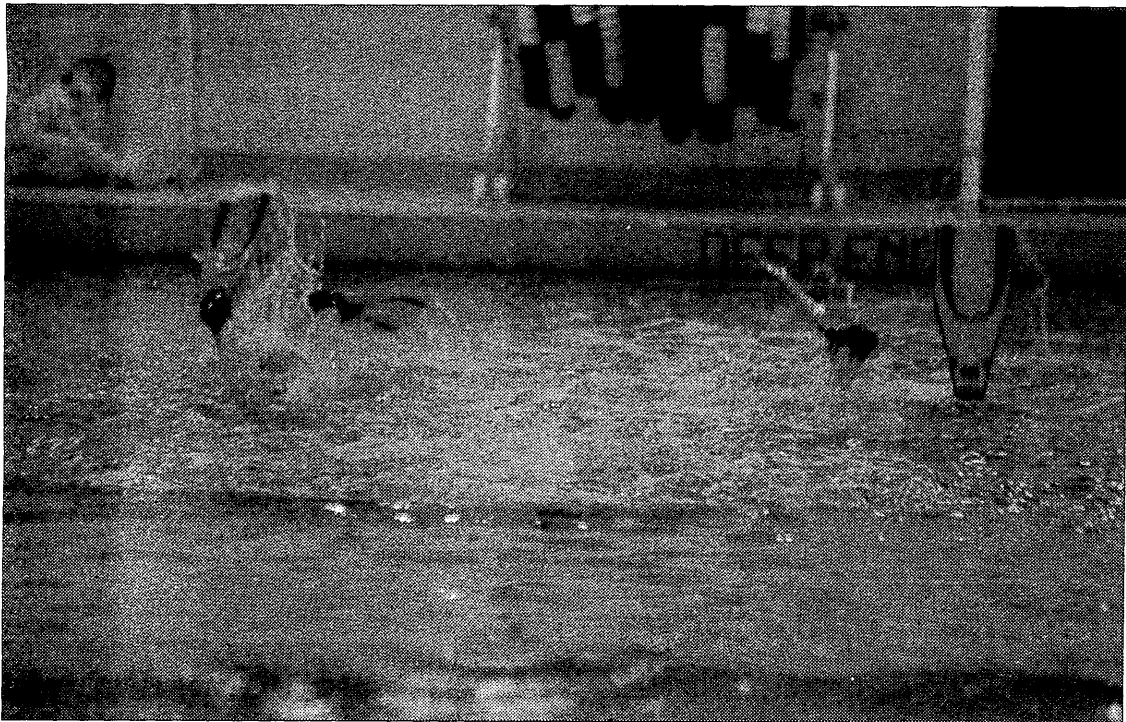
"You can integrate beginners really easily — I'm not left in the dust and I'm not left out of the game either," Woodbury said.

The biggest adjustment for most beginners is to get accustomed to the lack of oxygen.

"The first time it was difficult to hold my breath long

**“If you're scared of getting hurt, you're not going to be much fun, because you won't be in the middle of things.”**

**Alex Lucaw**  
Underwater hockey player



enough to do anything," Newton said.

"The more I played, the longer I could hold my breath. It becomes second nature — so natural that you forget you need to breathe sometimes."

While recognized as a non-contact sport, some collisions are inevitable in the limited

space of Carver Pool, where the club practices.

"Things get rough, you bash around a bit, but everyone's courteous," Woodbury said.

Accidental kicks and taking the puck in the face can be brutal at times, Woodbury said.

"I've come out of the pool bloody before," he said.

Physical contact is just something people must accept about the sport, Western student Alex Lucaw said.

"If you're scared of getting hurt, you're not going to be much fun, because you won't be in the middle of things," he said.

**(Above) Underwater hockey player James Luce clears his nose while teams separate after a goal Feb. 11 in Carver Pool. (Left) Water doesn't slow these hockey players down as they adeptly maneuver a standard size puck across the pool floor with forearm length sticks. Timing becomes everything for these players who, without the benefit of a line change, must measure their breath to optimize their effectiveness while they vie for the puck. The club meets Thursday at 8 p.m. and Sundays at 10 a.m. in Carver Pool.**

“The worst thing you can do in this sport is just float on the surface and do nothing.” Tournaments can take underwater hockey players across the world, Luce said.

Newton plans to participate in a tournament in Hawaii this summer.

Tournaments have taken club members to Europe, South Africa, New Zealand and France. The camaraderie at tournaments just adds to the fun, Newton said.

"During games it's really competitive, but afterwards it's like old friends getting together," she said.

**Ginga Newton**  
Underwater hockey player

**“During games it's really competitive, but afterwards it's like old friends getting together.”**

**Alex Lucaw**  
Underwater hockey player

Photos by Daniel J. Peters/The Western Front

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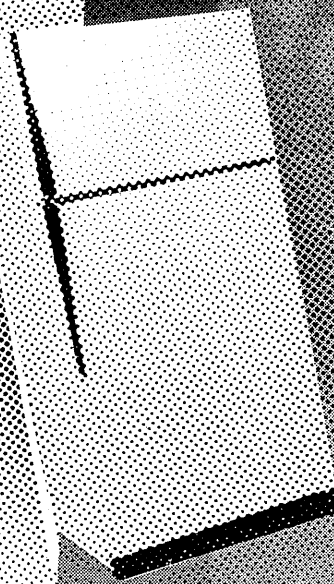
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## Frontline

### Marriott exclusivity clause bad for Western students

From the independently sold food on Vendors' Row, to that in Western's shops and dining halls, Sodexo-Marriott has some responsibility for all food products on Western's campus due to an exclusivity clause in its contract with Western.

If Western administrators decide to renew Marriott's food service contract, which ends next year, they should not include this clause, which states: "University grants Marriott the exclusive rights to manage and operate the Food Service, except the University or others may sell items to be determined by University after consultation with Marriott."

The policy results have been cafeteria, catered and foods sold in shops, like the Miller Hall coffee shop, all provided by the same company. Vendors who want to rent a space on Vendors' Row and any other businesses who want to sell food on campus can only be accepted after a meeting between Western and Marriott administrators reviewing the request. This has created a Western-Marriott food monopoly. Marriott has the power to not accept businesses if they might provide competition. This should change. Western students need more variety in food choices and providers and Marriott needs competition.

Competition, especially in allowing businesses to cater on-campus gatherings, is an unpopular idea to some because Marriott receives a commission from each catered event. Revenue going to catering businesses and other businesses on campus might cause a loss of profit for Marriott. The result would necessitate a cost increase in meal plans.

"If we weren't able to promise exclusivity, (Marriott) would have to raise the price to account for the competition," Kay Rich, director of University Residences, said.

That argument, however, does not follow basic principles of economics. Western economics professor Iris Gibson said for most industries an increase in the number of producers causes lower prices.

Marriott needs to adjust its standards. Marriott does not have any competition on campus to challenge its food service, and its standards are much more lax than they would be if Marriott was in competition. Marriott would increase its standards of food quality, choice and food preparation handling. Not all Marriott workers have current food-handler's permits, which is certainly not an indication of high standards in food quality.

Western administrators should not renew Marriott's contract if it would retain the exclusivity policy. Western would do better to get a new food service provider, one that would not demand exclusivity lest the same problems return. Or it could follow other universities' examples and hire its own food service staff, cooks and directors.

*Frontlines are the opinion of The Western Front editorial board: Andrea Abney, Heather Baker, J.R. Cook, Alex P. Hennesy, Jessica Keller, Levi Pulkkinen and Matt Williams.*

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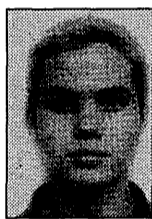
### And we quote:

"Do people at Western work for us?  
They're the best!"

Detective Mark Stokes, referring to student snitches working for the Bellingham Police Department.



## Removing Napster will not be the end of free MP3 files



Remy Kissel

COMMENTARY

Metallica, BMG and even the United States can't stop progress.

On Feb. 12, a federal appeals court in San Francisco actually thought it could control what people do on the Internet by practically shutting down MP3 file-sharing mogul Napster.

More specifically, Napster must "modify its service to disallow the exchange of copyrighted files," according to the *New York Times*.

Napster says it has nearly 58 million registered users and

adds 300,000 daily. How can the U.S. government police 58 million users? It's safe to assume those users aren't all American and aren't all subject to American court rulings.

So after nearly two years of free and unlimited music, are people really going to give up this gift so quickly?

Realistically, the near-CD quality MP3 has been around for years before the advent of Napster, which just made it easier to find.

If the government wants to truly regulate music sharing, it'll be tied up in court with

every computer user in the world.

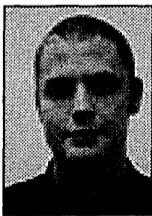
Imitation is the highest form of flattery, and knock-offs such as Freenet and Gnutella are just waiting to woo Napster's disgruntled user base. For every MP3-sharing program that gets shut down, many more will appear. Napster was just unfortunate enough to be the first and most popular.

The Internet is too big, too self-renewing and too international

al to be policed, considering the manpower it would take to track every meandering 'net junkie

See NAPSTER, Page 19

## Violence against women not funny



Josh Haupt

COMMENTARY

"What do you say to a bitch with two black eyes? Nothin'-you already said it twice," reads the graffiti adorning the men's restroom stall in the Science Lecture building.

When a number of men on campus were asked their impressions of this statement, the answers were consistently, "Oh yeah ... I've heard that joke before."

Just a little clarification for those still fuzzy on this issue: Violence against women is a continuing and serious problem - not a joke!

In a supposedly "free thinking" and "enlightened" environment such as Western, it's dis-

gusting to see that men continue to fulfill the societal roles laid out for them so generously by the mass media.

Men conditioned to believe they are supposed to represent themselves as tough in order to live up to societal "norms."

Any deviation from this pervasive view is taken to mean that they are weak.

The flip side of this idea is that women are portrayed in ways that reinforce traditional roles.

Subdued, weak, and silent are the recurrent themes which facilitate the normalization of violence against women.

These are cultural symptoms presented on a daily basis.

Here are a few statistics from the 1998 U.S. Department of

Justice report to think about and give an accurate mental picture of them violence perpetrated against women by men every day:

Four women die every day as a result of domestic violence.

Approximately 132,000 women each year report they have been the victims of rape or attempted rape.

More than half knew their attackers.

More than 1.2 million women per year are forcibly raped by their current or former partners.

Nearly 17 percent of pregnant women report having been battered during their pregnancy, with results such as miscarriages, stillbirths and low birth

See GRAFFITTI, Page 19



## Music companies should wake up to how Napster could benefit them

From NAPSTER, Page 18  
intent on scoring a bootleg copy of the new Eminem track.

If the record companies themselves had been able to foresee the potential of Internet-based music, they could have charged users up front.

Now Napster and BMG Bertelsmann will start a subscription-based service this summer and will have - at best - limited success.

Like copying VHS tapes with two VCRs before it, copyrighted music-sharing will enjoy an underground following for a while. Then, music companies

may someday wake up to the idea that this is more than a corporate battle.

The companies could embrace music sharing as a way to showcase their talent. After all, most people would just as soon not buy a CD if they only like one song on it.

The Internet is not going anywhere and neither is illegally shared music. All the federal court did was stop Napster's founder from further profiting from an already-existing phenomenon.

And the record companies can sleep easy at night knowing they did absolutely nothing.

*"The Internet is too big, too self-renewing and too international to be policed."*

## Sexist graffiti a sign sexism still a prevalent problem in today's society

From GRAFFITI, Page 18  
weights.

Finally, the number of women murdered by their partners is greater than the number of soldiers killed in Vietnam.

Furthermore, Sut Jhally, a Professor of Communications at the University of Massachusetts, conducted a survey of 6,000 college students that found "60 percent of men and 40 percent of women agreed that women provoke rape by their appearance or behavior."

It found 30 percent of men agreed with the statement that it would do some women some good to be raped.

It found that many men believed date rape was justifiable if the woman invites the man out on the date, if a man pays for the date or if the woman dresses suggestively.

These are the attitudes we must try to change. But these are also the attitudes that seem to be so deeply ingrained into our culture that to try and change them seems daunting.

Recent legislation, however,

gives a few good examples of steps necessary to curb this continuing tide.

According to the Web site for the National Organization for Women, legislation signed by President Clinton this past October authorized more than \$3.3 billion in funding to be spent in conjunction with the Violence Against Women Act.

The act provides funding for programs such as legal services for domestic and sexual abuse survivors, a National Domestic Abuse Hotline and \$40 million for the reduction of violence against women on campuses.

This theme must continue under the newly-elected Bush administration. Hopefully the VAWA will survive Bush's proposed tax cuts.

Time will tell. Women make up more than 51 percent of the world's population.

Women are our mothers, sisters, daughters and partners. It's well past time that we start showing them the respect they deserve.

*"Four women die everyday as a result of domestic violence."*

# LETTERS TO THE EDITOR

## VU going the way of the dinosaurs?

Shame on the Viking Union for charging me 50 cents for a tiny packet of salad dressing!

I wouldn't feel the least bit of sympathy if an asteroid hit their shiny new building.

Peter Neorr  
Western student

## I-695 passed; deal with it

This is in response to the commentary written by Allison Butler on Feb. 13. Every action has a consequence, and the idea of cause and effect is nothing new.

Last year when taxpayers voted yes on I-695, there was no special clause stating that they would be immune to the initiative's effects.

It seems as though voters who put I-695 into action took a little time to think about what effects the initiative might cause in our state.

Instead of looking at all sides of the issue, voters saw a chance for a tax break and gladly took it. Obviously, reducing car tabs would decrease the burden on taxpayers. But if they aren't paying, somebody else will have to.

That somebody else is the Washington State Ferry System and its employees. It was clear when the initiative was proposed that, if passed, it would hit the ferry system hard.

Butler states that the ferry system's need to increase prices will make getting home more expensive for some students. Butler, just like Washington voters, is neglecting one side of this issue: the ferry system employees. My father has worked for the ferry system since before I can remember. The reduction of car tabs directly affects his salary, and in turn, my family's budget.

Because of I-695, I may soon be one of those "poor college students" struggling to keep afloat in sea of tuition, books and the rising cost of living.

Butler argues that students, as well as ferry passengers, should not have to pay the increased fares I-695 has caused.

Who else besides the voters who passed the initiative should be required to pay? Perhaps voters, including students who are ferry passengers, should have considered the initiative's possible consequences more carefully before they voted yes.

If increased fares are not the only option, then what do you suggest, Allison?

A very real possibility would be for the money to come out of

ferry employees' pockets. I consider my ability to earn a college education to be a great privilege, due in part to my parents' efforts to help put me through school.

Should I be required to sacrifice my opportunity for a college education so that ferry passengers, including Western students, can evade the causes their actions have provoked?

Amy Fletcher  
Western Student

## Can you spell juxtaposition?

I read the piece in The Western Front Feb. 6 Page 9 concerning diabetes.

I thought it was a great article, but I have some concern.

One of your featured students, Katherine Grubb, is a tenant of ours.

I must say that your centerfold spread was not in the best taste.

The left side of the paper opposite the diabetes article featured a spread on chocolates.

This is not in the best interest of diabetics and why would you "tempt" them this way? Come on, get it together.

Frank Ward  
Bellingham resident

## It's called communication. You should try it.

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