

Architect opens Western exhibit with talk tonight

By MIKE CURTISS
The Western Front

American Indian architect Johnpaul Jones, a leader in landscape architecture and sustainable design, will lecture tonight to launch the opening of Western Gallery's Green Building exhibit.

Titled "Sustainable Built Environments in the Northwest," the exhibit opens today and will feature 50 buildings from Washington, Oregon and British Columbia that the United States Green Building Council recognizes, Western Gallery director Sarah Clark-Langager said.



PHOTO COURTESY OF JOHNPAUL JONES

Johnpaul Jones will speak tonight at the PAC Mainstage.

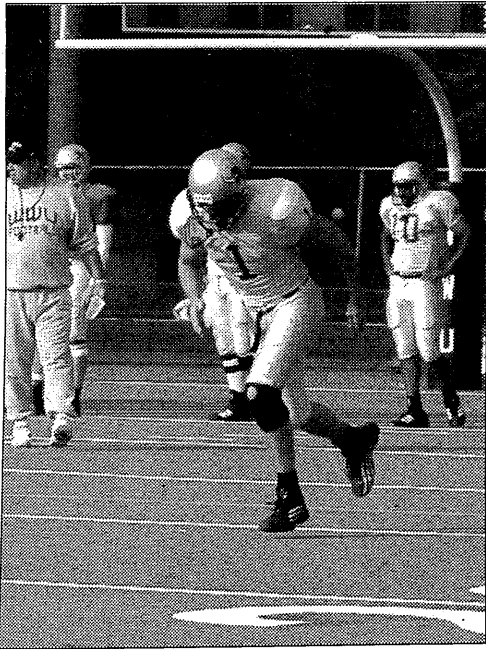
The exhibit is divided into five sections representing the five elements that define Green Building: sustainable sites, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality. The displays will highlight how the builders successfully implemented Green Building strategies, Clark-Langager said.

In addition, each section will have objects featuring elements of Green design, such as a bus stop bench made of recycled plastic and metal.

Jones's lecture is at 6:30 p.m. at the Performing Arts Center Mainstage and is part of Western's Distinguished Lecture Series.

see ARCHITECTURE, page 5

READY TO BATTLE



MICHAEL LYCKLAMA / THE WESTERN FRONT
Western's football team prepares for the Battle in Seattle Saturday at Qwest Field.

Woodring cuts programs

Three tutoring services for area schools lost

By LAURA BELZER
The Western Front

Woodring College of Education placed three tutoring services on hiatus in July because of a lack of funding. The programs provided nearly 300 Western student-volunteer tutors for local school children.

The college could no longer provide the \$50,000 per year it cost to run the

programs, Woodring College Dean Stephanie Salzman said.

The programs included the Hispano-American Student Tutoring for Achievement program, the Native American Mentoring Program and LINK, which works with the Bellingham School District, and provided tutors for children in the Bellingham School District and the Lummi Tribal School.

The groups are separate and have different mission statements, but Woodring organized and funded them.

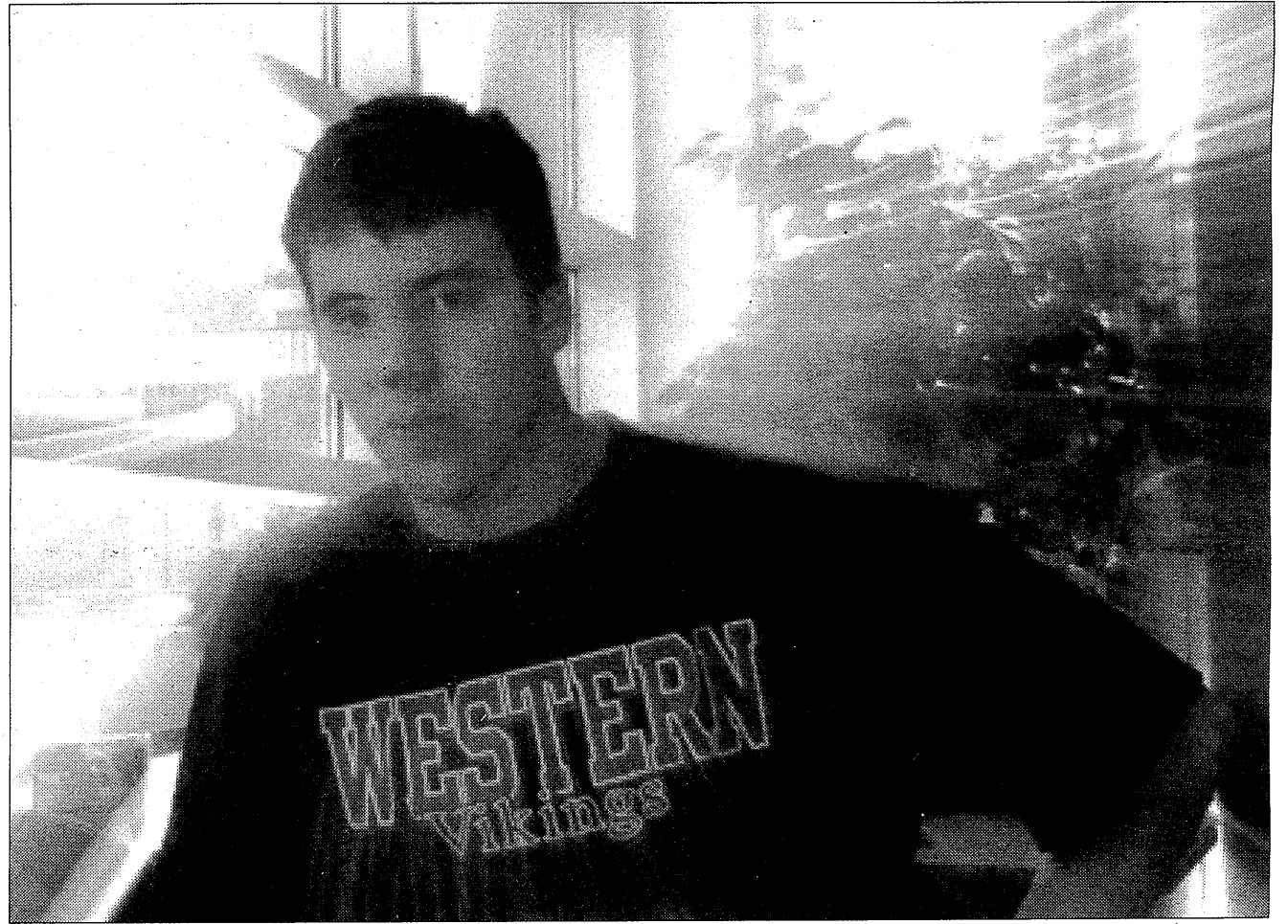
The college hired 19 Western student employees this past spring to work for the programs during the 2005-2006 school year.

Salzman said she contacted the employees in July and alerted them that the programs had lost funding.

Because the employees lost their jobs,

see WOODRING, page 3

MISSING THE BIG EASY



JARED YOAKUM / THE WESTERN FRONT

Tulane University freshman Sam House enjoys playing basketball at the Wade King Student Recreation Center.

Freshman's plans washed away

By LOREN SHANE
The Western Front

Sam House was not supposed to attend Western, let alone stay in Washington for his freshman year of college this fall.

House was supposed to move more than 2,500 miles from his home in Seattle to New Orleans, where he planned to study pre-medicine and join the crew team at Tulane University.

Hurricane Katrina, however, quickly disrupted his plans.

House, a transfer student at Western, arrived in New Orleans Aug. 26 and reported to his dorm at Tulane the next morning. Just two hours after he started moving in, news hit that Hurricane Katrina was to roll into the city and the university would close that evening.

"We were given two options," House said. "We could either go home with our parents or take a bus to Jackson State University in Mississippi."

At first, university officials expected no real damage to result from Katrina and told students the school would reopen the following week. Based on what he heard, House decided he would stay in the South.

"I thought the idea of flying home, then flying right back was not worth the money," he said. "I said goodbye to my parents and hopped on the bus."

House and his fellow dorm residents arrived at Jackson State, where he said approximately 500 Tulane students resided in the gymnasium that evening.

"The gym was more of a social experience," he said. "You're there

A SURVIVOR'S STORY

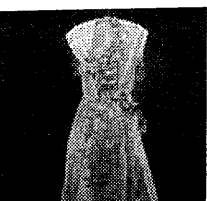
This article is part of a series about the transfer students displaced by Hurricane Katrina who are attending Western.

with 500 interesting people from all over the country."

After spending Sunday mingling with peers and playing games, everything seemed to be OK, House said. The mood in the university gymnasium quickly changed Monday night, however, as the storm made landfall and caused the school to lose power.

"On Monday, we heard a loud wind hollering around the building," House said. "It was far more severe than anything I could remember from back home."

see KATRINA, page 4



FASHION STATEMENT

Victims of violence create dresses on display in Viking Union Gallery

ACCENT, PAGE 7

STAR WIDEOUT BACK

Western senior wide receiver Andy Olson returns from injury in time for Saturday's game against Central

SPORTS, PAGE 8

SNATCHED STORY

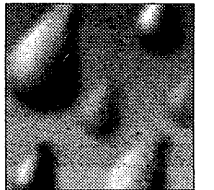
Albertsons wrong to yank Seventeen magazine from its shelves because of educational article about vaginas

OPINIONS, PAGE 10

WEATHER

Saturday: **Rain**
Hi: 58 Low: 42

Sunday: **Cloudy**
Hi: 60 Low: 42



COPS BOX

University Police

Oct. 4, 11:31 p.m.: UP arrested three minors in parking lot 20, located off of West College Way, on suspicion of consuming alcohol.

Oct. 4, 1:48 p.m.: A bicyclist struck the back of a UP vehicle on south campus. No one was injured, and the vehicle was not damaged.

Bellingham Police

Oct. 5, 1:31 p.m.: Officers received a report concerning a student-teacher relationship on the 500 block of Grand Avenue. The case is under investigation and review.

Oct. 4, 10:52 p.m.: Officers arrested a 47-year-old man on suspicion of driving under the influence on the 2600 block of Woburn Street.

Oct. 4, 6:31 p.m.: Officers cited a 48-year-old man on suspicion of urinating in public on the 1500 block of Railroad Avenue.

Oct. 4, 11:13 a.m.: Officers received a report from a woman who claimed her boyfriend's computer was stolen while the two were in Canada and that some files involving both of them were forwarded from the stolen computer to her boyfriend's mother after the theft.

Oct. 4, 10:11 a.m.: Officers responded to a report of two juvenile runaways. Officers found the juveniles in Roosevelt Park and returned them to their father.

Oct. 4, 8:32 a.m.: Officers responded to a report of a gasoline theft at a service station on the 1200 block of East Sunset Drive. Officers contacted the registered owner of the vehicle and ordered the owner to return to the station and pay for the gas.

Compiled by Dan Grohl

Viking Voices

What was your favorite comic strip as a child?

Compiled by Susan Rosenberry



Jessica Nicholas
Senior, linguistics

My favorite was 'Calvin and Hobbes.' Hobbes is the smartest person in the world, even though he's a stuffed tiger.



Doug Sacrison
Junior, English

'Peanuts.' It's classy. I felt that Charlie Brown was easy to relate to. He liked the color yellow, and so do I.



Sarah Barber
Freshman, undecided

'Garfield.' I thought he was so funny. He's a fat cat that doesn't do anything, just like me. I aspire to be that cat.

AP Wire

news briefs

STATE NEWS

Seattle tests rubber sidewalk that gives way to tree roots

The city of Seattle is testing a rubber sidewalk.

The Seattle Department of Transportation installed a 60-foot stretch of sidewalk made of recycled tires in the South Park neighborhood.

The rubber sidewalk is more expensive than concrete, but city arborist Liz Ellis said the rubber sidewalks could save the city money in the long run.

The sidewalks do not crack, are more durable and the city will not have to replace them as often as regular sidewalks. The sidewalks also bend for tree roots, which could save trees as well.

The Rubbersidewalks company of Gardena, Calif. produces the product. Eighty cities in eight states have installed these sidewalks, including Tacoma and Olympia.

NATIONAL NEWS

Analysis finds logging does not prevent insect outbreaks

An analysis of more than 300 scientific studies has concluded that logging does not effectively control insect outbreaks and also can leave a forest less able to withstand another infestation of bugs that kill trees.

The study, from the Xerces Society, concluded no evidence exists supporting that logging can eliminate an infestation once it has started.

The Xerces Society is a nonprofit organization based in Portland, Ore., that promotes the conservation of butterflies.

INTERNATIONAL NEWS

Irish bookmaker pulls Last Supper billboards

The largest bookmaker in

Ireland has taken down nearly 90 billboards that generated dozens of complaints from the public.

The billboards portrayed Jesus and his disciples at the Last Supper table playing poker and roulette next to the slogan, "There's a place for fun and games."

Ireland's Advertising Standards Authority threatened legal action against bookmaker Paddy Power. The authority's chief executive, Edward McCumiskey, said the company did not comply to its guidelines regarding taste, decency and religion.

A Paddy Power spokesman said the ad campaign used images of places where gambling would not be appropriate. He said the Last Supper was ideal because it was "the most inappropriate place ever" for fun and games.

Paddy Power put up new ads that read, "There's a place for fun and games. Apparently this isn't it."

Paddy Power has had complaints before because of its ads, including

billboards showing people betting on two elderly women using walkers to cross a street.

Pope Benedict fast-tracks Pope John Paul II's beatification

Pope Benedict XVI has asked Polish citizens of Catholic faith to pray for the beatification of former Pope John Paul II.

Benedict said John Paul's teachings and life should remain "important and contemporary."

The pope announced in May he was putting John Paul on the fast track for possible sainthood. He waived the traditional five-year waiting period before the process could begin.

The Vatican must confirm one miracle from after John Paul's death for him to be beatified. A second miracle must then occur after the beatification for him to become a saint.

Compiled by Graig Hill
AP Wire courtesy KUGS 89.3-FM

Corrections

The Sept. 30 article titled "City purchases Chuckanut property for shoreline development" misidentified Denis Bailey and his wife Georgie as the owners of the Woodstock Farm. Georgie and her extended family own the property.

The Oct. 4 article titled "In search of shelter" misspelled Louisiana Gov. Kathleen Babineaux Blanco's name.

The Western Front regrets this and any other errors.

The Western Front is published twice weekly in fall, winter and spring; once a week in summer session. Address: The Western Front, Western Washington University, CF 251, Bellingham, WA 98225. The Western Front is the official newspaper of Western Washington University, published by the Student Publications Council, and is mainly supported by advertising.

Opinions and stories in the newspaper have no connection with advertising. News content is determined by student editors. Staff reporters are enrolled in a course in the Department of Journalism, but any student enrolled at Western may offer stories to the editors.

Advertising inquiries should be directed to the business office in CF 230, or by phone to (360) 650-3161.

Members of the Western community are entitled to a single free copy of each issue of The Western Front.

WWU Official Announcements – PLEASE POST

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition, except when otherwise noted. Announcements should be limited to 50 words and be typewritten or legibly printed. Announcements may be sent to FAST@wwu.edu — in the subject line include a one-word topic and clearly note that the item is for Official Announcements. Items also may be sent to "Official Announcements," MS-9117, faxed to X/4343, or brought to Commissary 111. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted.

BIOLOGY SEMINAR. Christina Pince (PhD candidate, University of Washington), "Mutant Monkeyflowers: The genetics of Floral Evolution." 4 p.m. Oct. 19, BI 234. Refreshments, 3:50 p.m.

LOT RESERVATIONS. • Lots 7G and 14G will be reserved beginning at 5 tonight, Oct. 7, for those attending the John Paul Jones Lecture. • Lot 14G will be reserved beginning at 5 p.m. Tuesday, Oct. 11, for those attending a Whatcom Symphony Orchestra performance. Reserved spaces are available for faculty after hours and weekends with a valid parking permit or bus pass.

FACULTY ARE REMINDED THAT RESERVED PARKING SPACES are available for their use after hours and weekends with a valid parking permit or bus pass, as posted in lots 10G, 17G and Parks Hall.

A RETIREMENT RECEPTION IS PLANNED FOR DENNIS BOHRER from 2 to 4 p.m. Oct. 7 in BI 415. Bohrer, biology department scientific instructional technician supervisor, retired on Aug. 31. Contributions toward a gift may be sent to Barbara Broughton at MS-9160 or dropped by the biology department office, BI 315.

THE MATH PLACEMENT TEST (MPT) will be held in OM 120 at 3 p.m. Mondays on Oct. 10, 17, 24, Nov. 7, 14, 21 and 28, and at 9 a.m. Thursdays on Oct. 13, 20, 27, Nov. 3, 10, 17, Dec. 1 and 8. Registration is not required. Students must bring photo identification, their student number, Social Security number, and a No. 2 pencil. A fee of \$15 is payable in the exact amount at test time. Allow 90 minutes.

FIND OUT ABOUT THE HUMAN SERVICES MAJOR at an information session from 12:30 to 1:30 p.m. Oct. 11 in Miller Hall 210 or call X/7759 for more information.

THE MATH PLACEMENT TEST SCHEDULE AND SAMPLE TOPICS may be found at www.ac.wwu.edu/~assess/tc.htm.

THE MILLER ANALOGIES TEST (MAT) IS ADMINISTERED BY APPOINTMENT ONLY as a computer-based test. Make an appointment in person in OM 120 or by calling X/3080. A \$60 fee is payable at test time. The test takes about 1 1/2 hours. Preliminary scores are available immediately; official results are mailed within 15 days.

WEST-B TEST. Anyone applying for admission to state-approved teacher education programs must meet the minimum passing score on the basic skills assessment by the application deadline. Visit www.west.nesinc.com for registration information and a study guide with sample test questions. Registration deadlines are several weeks in advance. WEST-B test dates for 2005-06 are Nov. 19, Jan. 21, March 11, May 13, and July 15.

WEST-E PRAXIS. Washington state requires anyone seeking teacher certification and teachers seeking additional endorsements to pass a subject knowledge assessment in the chosen endorsement area (the Washington Educator Skills Test — Endorsement, or WEST-E). The state has chosen specific Praxis II series tests to meet this requirement. Visit www.ets.org/praxis/prxwa.html for online registration information. Registration bulletins are also available in MH 216.

THE RECREATION PROGRAM APPLICATION DEADLINE is Friday, Nov. 18. Application materials and a pre-scheduled faculty interview must be completed by that date. For more information, stop by CV 6 or call X/3782.

Employers On-Campus

For updated information including locations see www.career.wwu.edu or stop by OM 280.

Oct. 10: • KPMG, LLP; Oct. 12: • Moss-Adams LLP; Oct. 13: • Clothier & Head; Oct. 14: • Target Stores; Oct. 17: • Accredited Home Lenders • Federated Insurance • PriceWaterhouseCoopers; Oct. 18: • Benchmark Document Solutions; • Clark Number, PS • Oct. 19: • Allegis Group/Aerotek, Inc. • RSM McGladrey; Oct. 20: • Labinal, Inc. • Grant Thornton; Oct. 21: • Deloitte & Touche, LLP; Oct. 25: • Ernst Young; Oct. 27: • Abercrombie Fitch • Progressive Insurance; Oct. 31: • SafeCo; Nov. 10: • Holland America; Nov. 14: • Apex Systems, Inc. • Federated Insurance.

Woodring: Cuts leave local school children without tutors, Western students without jobs

CONTINUED FROM PAGE 1

Western is providing them with scholarships so that they will continue working on a volunteer basis, Salzman said.

The scholarships reflect the financial aid package the student employees have and do not amount to the money they would have made through the programs.

The 300 volunteers have to find other programs to tutor through, Salzman said.

Salzman, the student employees, representatives from student affairs and the AS board of directors met Sept. 20 to discuss future options for the programs, she said.

LINK co-director Kathleen Dahlen, a Western senior in her fourth year of involvement with LINK, said she was pleased with the support the groups received at the meeting.

"I was really impressed by how many people showed up in support of our programs," she said, adding that students, community members and faculty attended.

Science tutors will continue to tutor American Indian youth with a grant from the National Science Foundation and the North Cascades and Olympic Science Partnership, said Charlotte Plog, a Native American Mentoring Program co-director and Western senior. She said that though NAMP is much smaller than HASTA or LINK, American Indian youth have a need for tutoring and mentoring, and the program will find a way to continue.

Western junior Sandra Villarreal has been involved in HASTA for two years and was to be the co-director of the program for this year. Villarreal said that though she knew the funding for the programs was unstable, the cuts came as a surprise.

A Sehome High School teacher called Villarreal to tell her students miss the after-school program HASTA tutors used to run. Some students who could succeed with the

tutors' support are dropping out of school, Villarreal said.

"We know there's a need out there," Villarreal said. "Our teachers have been contacting us going, 'Hey, what's going on?'"

'We know there's a need out there. Our teachers have been contacting us going, "Hey, what's going on?"'

SANDRA VILLARREAL
HASTA co-director and Western junior

HASTA adviser Lawrence Estrada, director of Western's American cultural studies program and a Fairhaven College professor, said Woodring provided the funding as long as it could.

Estrada cited inequity in public education as one of the reasons programs such as HASTA, NAMP and LINK need to exist.

He said demographics are changing, and some students, such as Hispanic and American Indian students or those learning English, might need individual help.

If students in these populations have mentors and can make personal connections

with a college student, they have reasons to stay in school, he said.

NAMP and LINK began approximately eight years ago through the Center for Service Learning with a cost of \$3,000 per program per year, Salzman said.

Salzman came to the university for the 2002-2003 school year. Programs such as NAMP, HASTA and LINK attracted her to Western, she said.


During the 2002-2003 school year, Woodring used reserve funds to keep the programs going. For the next two years, the college tried cutting costs for the programs but went into debt running them, she said.

Last spring, Salzman said the college hired HASTA, LINK and NAMP employees for the 2005-2006 school year because she hoped funds would come through and because the college applied for grants to get additional funding, which they did not receive.

The college did not learn until early July that the programs would no longer be available, she said.

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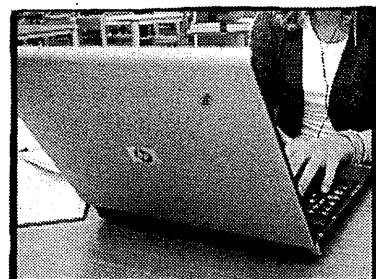


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Katrina: House, a Seattle native, chose Western because of its proximity to his hometown

CONTINUED FROM PAGE 1

By Tuesday, university officials told House and the other Tulane students the levees had broken in New Orleans and the city could soon be underwater.

"They told us our best bet was to go home," he said.

House had his cell phone handy, but with the phone towers down, he was only able to send a quick message to his parents to let them know he was safe.

"I could talk for a brief moment and the phone would then cut out," House said. "My parents were scared for me but knew the school would take care of us."

The governor of Mississippi, Haley Barbour, ordered the evacuation of Jackson State, and the state offered students bus rides to Dallas and Atlanta. House said he chose Atlanta because he thought it would be easier to fly out from. During his trip to Atlanta, House said he realized how serious the matter was.

"There was no power on the streets in Jackson, and all I could see was the shadows of fallen trees and telephone poles," he said. "It then set in that I would not be attending the college I chose."

Unable to book a direct flight from Atlanta to Seattle, House had to make connections in Washington, D.C., and Detroit before arriving home.

Back in Seattle with only a backpack full

of clothing, House had to decide what he would do for his freshman year of college.

He said several colleges and universities throughout the state offered admission to him and other Katrina victims. When he heard Western was included, he knew that was where he wanted to go.

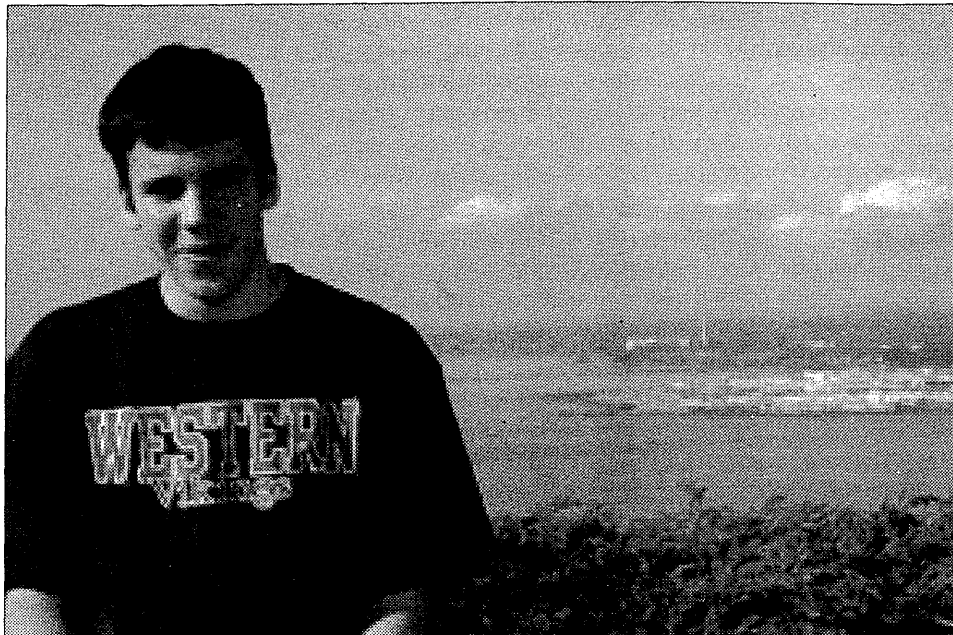
"It's close to home, and I didn't want to move far away again," he said. "I have friends from high school up here, and I like the campus."

Western gave House and five other transfer students a temporary home at Western because of the emergency-response team Western President Karen Morse heads, said Sherry Mallory, special assistant to the vice president for student affairs and academic services.

"I'm proud that Western was willing to accommodate victims of Hurricane Katrina," said Kali Albin, Western freshman and House's girlfriend. "I'm glad Sam is here and safe."

Mallory said she was impressed with the aid Western has provided for the six displaced students.

"It's been great to see the Western community come together and help students displaced from Gulf Coast colleges and universities by Hurricane Katrina — from the office of admissions to associated students, university residences and departments across campus," Mallory said. "Faculty, staff and students have stepped up to make a difference."



JARED YOAKUM / THE WESTERN FRONT

House has found Western to be accommodating and has transitioned easily.

While Albin and Mallory agree the gesture Western made in providing an education and residence to the victims of Hurricane Katrina was generous, others call it a necessity.

"I don't think Western did anything special," said Anthony Norrell, Western sophomore and House's roommate. "Every university should open their doors to students who have suffered from disaster."

House is living in Buchanan Towers. In his free time, House, who stands 6 feet 6

inches tall, said he enjoys working out and playing basketball at the Wade King Student Recreation Center.

"Coming to Western has been a nice and easy transition," he said.

House will attend Tulane when it reopens. University officials expect Tulane to reopen in January, but the exact date is not certain.

"I want to get back and experience both the university and city of New Orleans," House said.

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Architecture: Exhibit shows how sustainability works

CONTINUED FROM PAGE 1

Jones was the lead architect of the Smithsonian National Museum of the American Indian in Washington, D.C., which opened in September 2004, Distinguished Lecture Series coordinator Frann Maas said.

The Wade King Student Recreation Center is a registered Green Building and is one of the buildings in the exhibit. The rec center has a reflective white roof for natural cooling, giant southern-facing windows for solar heating and a design that fits aptly against the hillside while preserving some of the existing trees, said Jeff Stern, senior associate of Opsis Architecture in Portland, Ore., and project architect for the building.

"(Jones's) work unites land and architecture to create a larger built environment, and is sensitive to the people who will be using it," said Linda Smeins,

Western professor of architecture and visual culture.

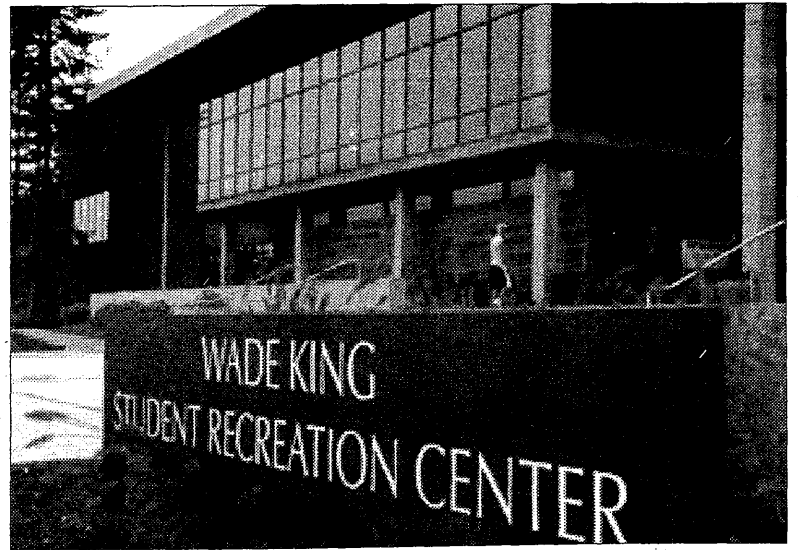
An important part of Jones's buildings is the lack of sharp angles or perpendicular lines, Smeins said.

"The use of 90-degree angles is culturally situated in Western tradition," Smeins said.

Jones uses curved lines in all of his architecture to create a natural wind-carved look in harmony with his American Indian beliefs, she said.

During his lecture, "Stand Inside Our Ways and Beliefs," Jones will speak about what inspires him as an artist and will show slides of his work, Maas said.

Jones's lecture coincides with this weekend's sustainability-themed conference of the Pacific Northwest Society of Architectural Historians to take place on campus this weekend. Jones's lecture, the conference and the Green Building exhibit are part of Western's agenda to get students and the public involved in the topic of sustainability, Smeins said.



JARED YOAKUM / THE WESTERN FRONT

The rec center has elements of a Green Building by including a white roof for cooling and south-facing windows for heating.

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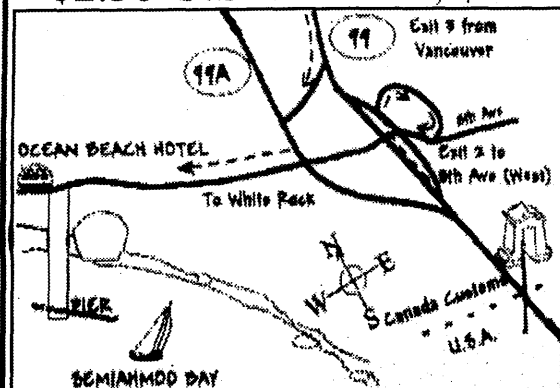
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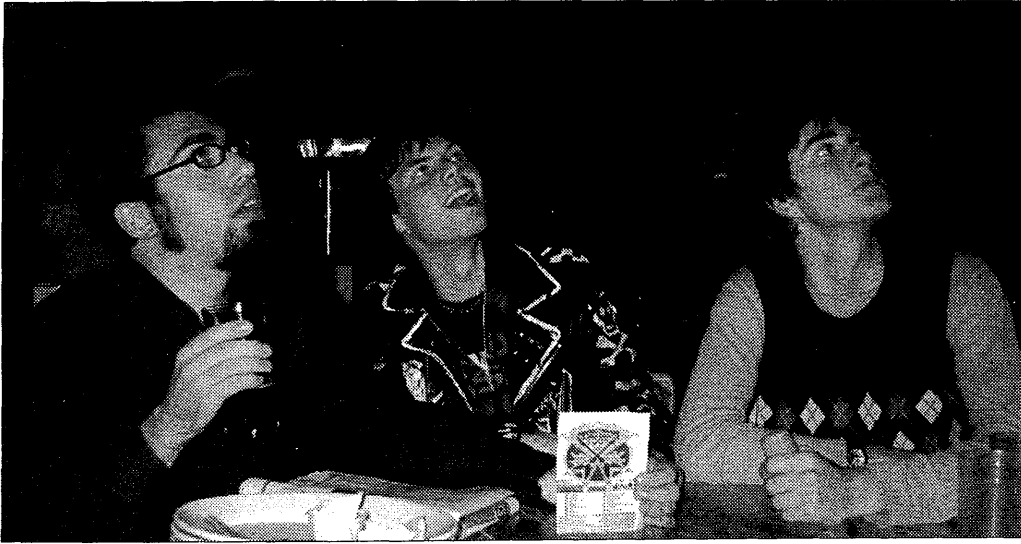
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Gathering to showcase Northwest music at Pickford



JACOB BUCKENMEYER/ THE WESTERN FRONT

Pirates R Us, three of whose members are pictured above, will play at The Gathering Festival at 11:30 p.m. Sunday at the Pickford Dreamspace.



JACOB BUCKENMEYER/ THE WESTERN FRONT

Local punk group The Contra will perform at 3 p.m. Saturday during The Gathering Festival at the Pickford Dreamspace.

BY JACOB BUCKENMEYER
The Western Front

The growing trend of local all-ages music shows will continue Oct. 8 and 9 with The Gathering Festival at Pickford Dreamspace. Twenty-four bands, most from the Bellingham area, will play during the two-day event, festival coordinator Forest Wilson said.

"It's just a bunch of bands getting together to play music and have a good time," Wilson said. "The vast majority of them are from here in Whatcom County."

As Bellingham becomes more of a bar town, he said fewer venues are available for the under-21 crowd to experience local artists performing live music.

"This summer, me and a few other people who have bands around here have been trying to build up an all-ages scene in town," Wilson said. "It's been kind of hit-and-miss."

The event will include 12 bands Saturday and 12 Sunday, Wilson said. Daily tickets are \$8, and a weekend ticket costs \$14. He said the cost is not much more than the cover for an evening at a bar with only one or two bands.

The festival will include bigger names, such as Jason Webley and The Ruby Doe, both from Seattle, Wilson said.

The Contra, a local punk band, will take the stage 3 p.m. Sunday.

Blake Owens, The Contra's lead singer and guitarist, said the band finds playing bar shows and playing for all-ages crowds to be rewarding.

"All-ages shows are a lot more energetic sometimes because the audience is younger," Owens said. "But at the same time, if they don't know you, they might not be as willing to go out and

rock it as the drunk guy that's there."

Local band Pirates R Us will play at 11:30 p.m. Saturday.

Pirates R Us tuba and trombone player Danny Vogel said he does not like bar shows and would be happy if Pirates R Us only performed at all-ages shows.

Accordion player Evan Bridges said he prefers playing house shows because of their relaxed atmosphere.

Ney said Pirates R Us plays for an audience primarily composed of pirates, alcoholics and nerds.

"Probably our biggest demographic is nerds," Ney said. "Nerds who are into file-trading, CD-burning — you know, technological nerds."

Perhaps the best-known of the local bands is Cast of Characters, Wilson said. They will play at 9 p.m. Sunday.

Cast of Characters lead singer, who goes by Bucketz, said the genres the band plays include rock, hard rock, alternative, techno, funk, jam rock and reggae.

"We try to experiment with different kinds of genres," he said. "It's kind of all over the place."

Because the styles are so diverse, the band has no real demographic, Bucketz said. He said the variety of fans has contributed to the band's local success.

"It's a wide range of different styles of people, from mullets to minidresses," Bucketz said.

Wilson said he is expecting more than 400 music fans to attend the festival.

"It's a lot of really rockin' music that I don't think people, especially people under 21, would have an opportunity to see otherwise," he said.

For showtimes, call the Pickford Dreamspace at (360) 734-6006.

BY JEN WHITFORD
The Western Front

Spring 2005 Western graduate Caleb Young is mentally preparing himself for the premiere of his movie, "There," at 7 p.m. Friday at the Pickford Dreamspace.

"When I show anything to anybody, I shake," Young said. "If there are 200 people there, I don't know if I'll be able to watch it. I might have to walk around or something."

"There" is an adaptation of a novel, which Caleb's twin brother, Western senior Josh Young, wrote two years ago.

"My brother was getting interested in film, so I gave the rights to the book to him," Josh Young said. "And I think my brother's a genius, and anything he does I think is great. To see him take something I wrote and make it his own was really touching."

The crew filmed "There" almost entirely in Bellingham. Caleb Young said movie-goers will recognize scenes the crew shot in the Horseshoe Café, on a Whatcom Transit Authority bus and on Western's campus.

They shot scenes outside of Bellingham at Sea-Tac Airport and Mountlake Terrace High School, Western senior and producer Lacey Lange said.

Caleb Young graduated with a bachelor's degree in creative writing and began directing and filming "There," along with the help of Cameron Currier, 20, of Seattle.

The crew, mostly friends of the brothers, shot the movie this summer from the end of June until the beginning of August, Caleb Young said. The editing, production and post-production lasted until the beginning of October.

"We made the whole movie for \$6,000," Caleb Young said. "It was my graduation present, basically. Everybody worked for free. We spent the whole time eating Top Ramen and working 15-hour days."

The cast and crew consisted of roughly 20 people, mostly Western students, who worked regularly and several extras for a party scene, Caleb Young said.

The book "Less Than Zero" by Bret Easton Ellis inspired the general storyline for the novel and movie.

"I read Ellis' novel 'Less Than Zero' and wanted to write something similar but a lot less messed up," said Josh Young,

Western alumnus debuts film



JEN WHITFORD/ THE WESTERN FRONT

Western alumnus Caleb Young directs actor J.D. Uhls, 21, while filming "There," an adaptation of a novel by Caleb's twin brother, Western senior Josh Young. Uhls plays Boston, the main character.

who also is studying creative writing.

The title also came from Ellis' book.

"Ellis always talks about, in his books, how his characters are just there," Caleb Young said. "They're stuck with no ambition. They are unmotivated and immoral. The main character in the movie, Boston, is a lot like that."

The movie shows Boston's life and what results from lack of motivation. Actor J.D. Uhls, 21, plays the role of Boston.

The brothers do not know what kind of response to expect from the audience.

"I don't know what I'll do if a lot of people like it," Caleb Young said. "I'm really nervous."

After the premiere at the Pickford Dreamspace, they plan to promote the film and send it to film festivals such as the Seattle International Film Festival and the Ashland Film Festival in Oregon, Lange said.

Caleb and Josh are working on new projects and plan to collaborate in the future.

"I want to write, and my brother wants to make films, so it works well together," he said.

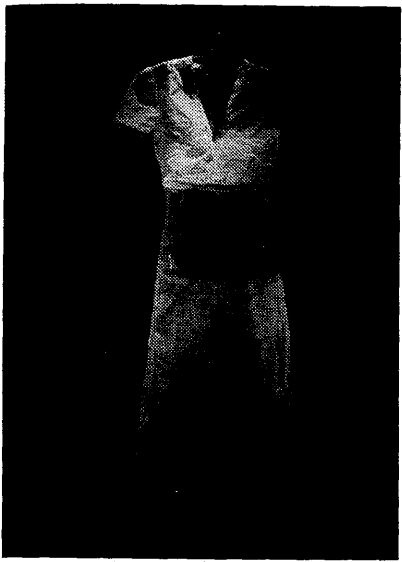


PHOTO COURTESY OF BENNE ROCKETT
The "Profane Sacrament" dress is part of an upcoming exhibit at Western symbolizing "intimate violence" for the victims.

Healing through art

BY DEANNA HOLMQUIST
The Western Front

Silhouettes give victims a voice

Some women use clothes to make a fashion statement, others use them to delve into a violent past.

A national art exhibit titled "A Dress Speaks: Confronting Intimate Violence" will stop in Bellingham Oct. 10 through Nov. 4. The exhibit displays the work of nine women who created eight dresses, one a collaboration between two mothers.

Western's Crime and Sexual Assault Support Services and Western's Counseling Center will organize the art show, which personalizes the trauma and

healing of sexual assault victims, said exhibit coordinator and art therapist Benné Rockett. The exhibit will show in Viking Union Gallery 507.

Unlike other art exhibits, the creators of the pieces are not artists. The nine women, whose ages ranged from 16 to 55, heard of the project and approached Rockett to share their stories and design dresses.

The dresses depict each woman's experience with "intimate violence," a term Rockett coined to encompass incest and domestic violence.

"It is a powerful way (for the women) to depict their stories," Counseling Center psychologist Joan Kimball said. "Part of the healing process involves symbolizing your experience — and not just symbolizing it for yourself."

Each dress will hang as if a body were underneath, at the shoulder height of the woman who made it, along with a statement from the dress's creator.

Kimball came across the exhibit at an October 2004 sexual assault prevention conference in Chicago. Drawn to the 3-D pieces and the uniqueness of "A Dress Speaks," Kimball and Sarah Rankin, Crime and Sexual Assault Victims' Services coordinator, worked with Rockett to bring the exhibit to Western.

"They are creative women that wanted to use their creativity as a strengthening tool for recovery as well as to become a voice for other women," Rockett said.

The exhibit was first shown in August 1998 in Austin, Texas, where the women created the dresses in private sessions with Rockett.

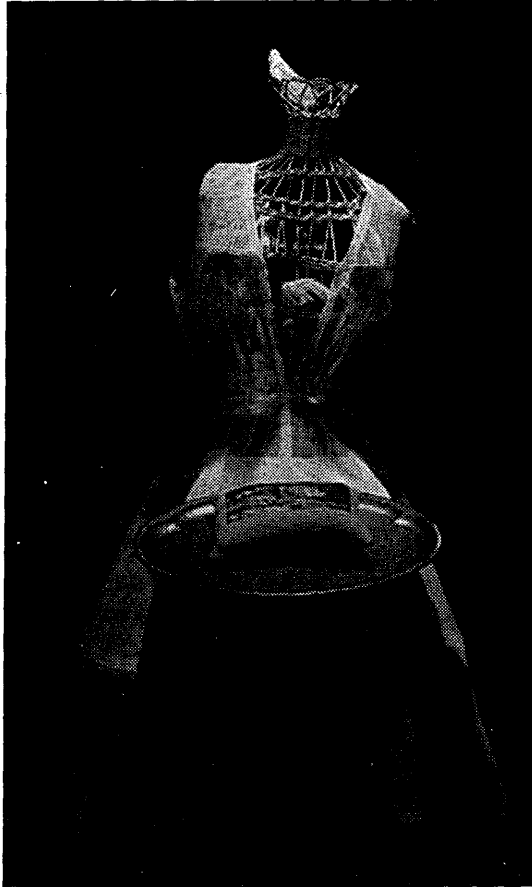


PHOTO COURTESY OF BENNE ROCKETT
The "In Our Silence" dress is on display Oct. 10 to Nov. 4 as part of the "A Dress Speaks" exhibit in Viking Union Gallery 507.

In May 2000 the victims told their stories to 600 therapists, police officers and rape counselors at the first national conference on sexual assault prevention in Dallas titled "Coming Together to End Sexual Assault." Before this conference, none of the women had reported the crimes to police.

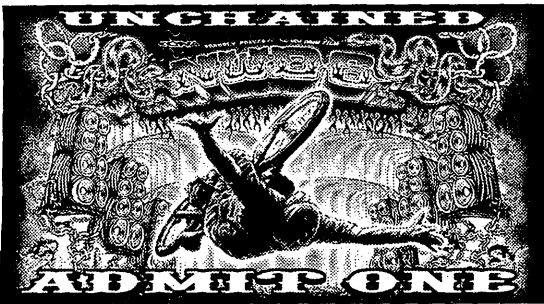
"It's beyond inspirational when other women tell their stories," said Western junior Rhiannon Andreini, a member of Women's Empowerment and Violence Education.

CASAS organized a reception with Rockett from 5 to 7 p.m. Monday, which will be open to students and community members. For the first two days of the exhibit, she will give tours to Western women's studies and Fairhaven classes and groups such as WEAVE and Western Men Against Violence.

Rockett hopes even perpetrators of sexual crimes will attend the exhibit at Western. In Austin, convicted sex offenders from a nearby prison came to the exhibit and wrote down their responses to the dresses.

"Their stories at least indicated that they had no idea how damaging their behaviors had been," Rockett said. "I know in antidotal ways that these dresses change lives. People write to me sometimes five years later, still thinking about the exhibit."

Through art, she hopes she can address the issues women face behind closed doors. The exhibit will continue to tour the country after closing at Western.



TICKET ART COURTESY OF FREERIDE ENTERTAINMENT

FILM PREVIEW: 'UNCHAINED'

'New World Disorder 6' captures freeride mountain-biking action

BY GRAIG HILL
The Western Front

Mountain biker Dave Watson and other extreme mountain bikers teamed up in the latest "New World Disorder 6: Unchained" film, showing at 7 p.m. Thursday in Arntzen 100 as part of Western's first "Bike on Film" festival.

The star pack of riders blazed the trails from Bolivia to the epicenter of freeriding, Whistler's Bike Park in British Columbia, in this year's installment of the epic freeride saga. Freeriding is a blend of cross-country mountain-bike racing, downhill mountain-bike racing and trail riding.

Barbara Karabin, Western's cycling club president and Outdoor Center employee, said the film shows some of the biggest names in mountain biking, such as Aaron Chase, Wade Simmons and Robbie Bourdon.

"Each year, they raise the bar throwing the biggest tricks and jumps for the camera that make it look like Hollywood-style mountain biking," Karabin said.

Watson, a rider who stars in the film, will make a guest appearance to sign autographs at an additional 21-and-older screening and afterparty at 9:30 p.m. Thursday at the State Street Depot.

Western's "Bike on Film" festival brings local talent to the screen in a series of independent cycling videos and film shorts, Karabin said. She hopes to bring the local cycling community together for the film premiere.

"The goal of the festival is to get people excited

and involved in cycling and help to gel the local cycling community," Karabin said.

Anyone could submit a short video or film, less than five minutes, of his or her favorite cycling experience. The short films open the festival, and the winning entry receives a cash prize.

The Outdoor Center, Kona Bicycle Company and Jack's Bicycle Center sponsored Western's festival and the "Unchained" premiere.

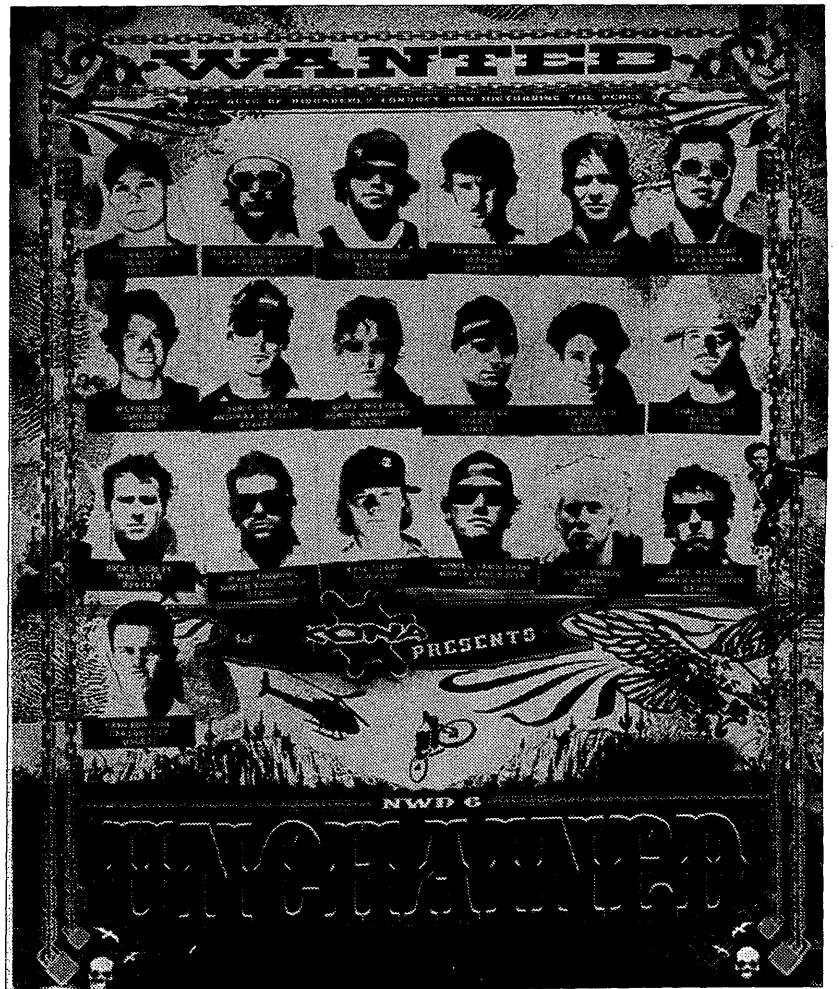
"The young kids today just bounce back up, and they seem fearless," Western senior Eric Bortel said. "The progressive riders have become better and are going bigger each year. The young riders are hooked on freeriding and are following them. Today's trail riding is practically like motocross."

The Palms' Rain Room in Las Vegas was sold out Sept. 28 for the film's world premiere at the famous hotel-casino during the Interbike International Bicycle Exposition.

Karabin said she hopes that "Bike on Film" gains as much popularity as past ski and snowboard film festivals at Western, such as the "Matchstick Productions" films that have moved on to venues such as the Mt. Baker Theatre.

The "Unchained" screening and "Bike on Film" festival show promise of becoming annual events, Karabin said.

"Unchained" is easily the best riding I have seen to date, simply phenomenal," said Mark Peterson, Kona bicycle's advocacy representative. "The riders do much more than push the envelope in this sport."



POSTER ART COURTESY OF FREERIDE ENTERTAINMENT

SPORTS

FRIDAY, OCTOBER 7, 2005 • WESTERNFRONTONLINE.COM • PAGE 8

Back from injury, ready for 'Battle'

Western senior wide receiver Andy Olson will return for Saturday's Battle in Seattle

By MICHAEL LYCKLAMA
The Western Front

Already focused on Saturday's third annual Battle in Seattle, Western football received an extra boost for the team's 95th meeting with Central Washington University. Western senior wide receiver Andy Olson will return just in time to suit up for the state's oldest rivalry.

Olson sprained the medial collateral ligament in his left knee during the second quarter of the Sept. 10 home game against St. Cloud University. The injury did not require surgery, just rest and rehabilitation, Olson said. He sat out the games against North Dakota University on Sept. 17 and Humboldt State University on Oct. 1.

"I'm definitely playing in this game," Olson said. "I've been looking forward to it all year. Anybody who plays football

wants to play in this kind of game."

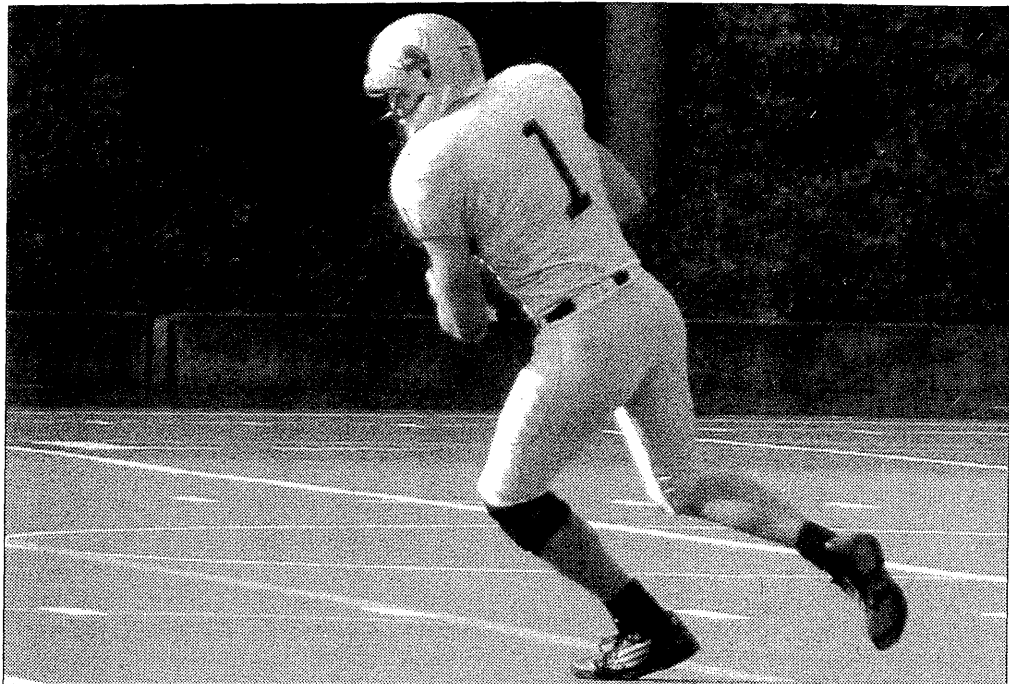
Western will have to adjust its game plan due to Olson's return, said Eric Tripp, Western offensive coordinator, wide receiver and strength coach. Western focused on the run last week, racking up 223 rushing yards in the win over Humboldt State.

"He is obviously our No. 1 threat," Tripp said. "We are going to have to find ways to get him the ball. When you take your No. 1 threat and put him on the field, it puts a lot of pressure on the defense and opens other things up."

Western junior quarterback James Monrean said he thinks that Olson will demand double coverage, which will open up the rest of the field.

"He (Olson) is going to be isolated

see OLSON, page 9



MICHAEL LYCKLAMA / THE WESTERN FRONT

Western senior wide receiver Andy Olson turns upfield after catching a pass Tuesday at Western's turf field during practice for Saturday's game.

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Olson: Wideout in reach of breaking records for touchdowns, reception and receiving yards

CONTINUED FROM PAGE 8

on one side of the field a lot, and if they double cover him, then it opens someone up on the other side," Monrean said. "If not, we'll take him one-on-one."

Olson totaled 16 receptions, 202 yards and four touchdowns in two contests against Central last year.

"Central is definitely going to have to game plan for him," Western head coach Rob Smith said.

Olson participated in warm-ups this past weekend against Humboldt State but could not play. He joined in his first full-contact practice Tuesday, but

cutting left and right will be his biggest challenge Saturday, he said.

"I'm going to try my best," Olson said. "But if I'm not effective and hurting the team by being out there, I'll take myself out."

Despite his injury, Western took Olson, a co-captain, on the trip to the North Dakota game because of his leadership value, Smith said. Western lost the game 47-7.

"It was really hard to watch the team lose in North Dakota and not be able to do anything about it," Olson said.

Olson's Western and Great Northwest Athletic Conference record streak of touchdown catches ended at

11 games against St. Cloud because of the injury. He also set school and league records by catching 15 touchdowns last year.

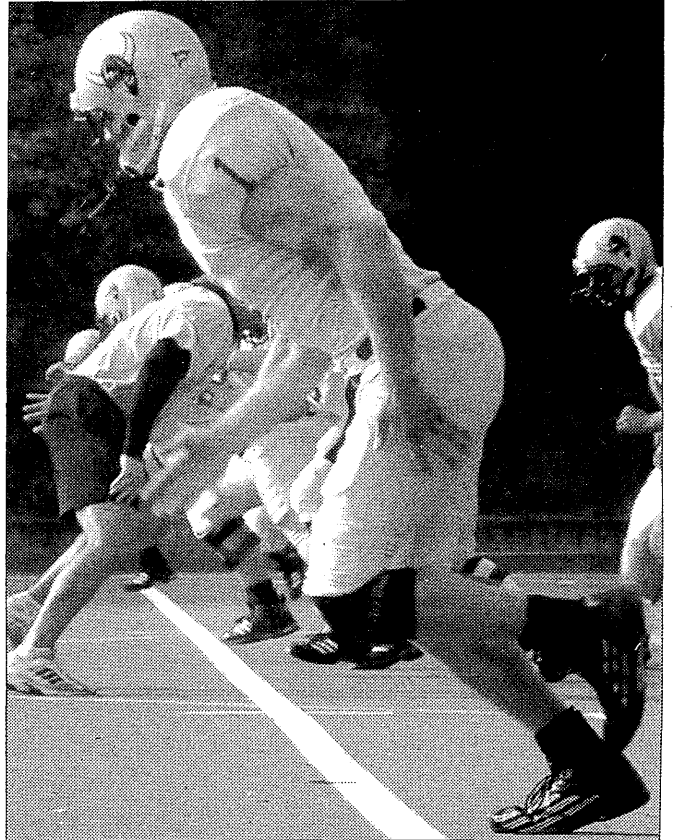
Olson remains one touchdown, 14 receptions and 540 receiving yards short of school records in each of those categories.

"Hopefully I can bring more of an offensive spark and create some big plays," Olson said.

Western won five of the last eight games against Central, including last year's Battle in Seattle, when Western overcame an 11-point fourth-quarter deficit to win 28-21. Western then lost to Central 31-17 Oct. 30, 2004, in Ellensburg.

Central won the first Battle in Seattle 29-20 Oct. 4, 2003, in front of 16,392 fans — a record crowd for non-Division I games.

Western's record is 2-3 overall this year, with all three losses to nationally ranked teams, and 1-0 in GNAC competition. Defending GNAC champion, Central has a record of 3-2 overall, with a victory over No. 24 Washburn University, and 1-0 in GNAC play.



MICHAEL LYCKLAMA / THE WESTERN FRONT

At practice Tuesday, Olson runs on his left knee, which he said will be ready to go for Saturday's game.

Vikings vs. Wildcats		
Offensive stats	Western (2-3)	Central (3-2)
Points per game	23.6	38.6
Yards per game	395.6	384.8
Passing yards	263	282.2
Rushing yards	132.2	102.6

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Frontline

Cussing overused among college crowd

One only needs to stand within earshot of a typical college student these days to get an earful of obscenities. Seriously, this shit is getting ridiculous.

Tourette's syndrome is often characterized by an uncontrollable urge to swear. According to the Neurological Association of America Web site, Tourette's syndrome afflicts only five out of every 100,000 Americans. Despite this fact, in a college town such as Bellingham, the majority of those residents in the age group of 18 to 25 generally tend to voice profanities loudly. Why college students feel the need to unleash this inappropriateness when they could easily avoid it is inexplicable.

In some ways this should not come as a shock. Cussing has been a glorified art form since the fifth grade. Back then, cussing was about being cool. Apparently, this notion has not weeded itself out of students' mentality.

Plus, how can students not use expletives when the words are so ingrained in describing typical college students' favorite activities? F'ing, or having sex, put lamely. Getting F'ed up, or drinking copious amounts of alcohol, in layman's terms. F'ing chillin', short for sitting on one's ass.

According to ChristianityToday.com, cuss words are just words, but they are ugly, unwholesome words with no useful purpose. According to the Web site's mission statement, its goal is ministering to the needs of Christian men and women by communicating that the gospel is the power of God unto salvation — a transforming and vital force for the individual, church and society. So, those bitches know their shit.

Those who support being foul-mouthed would say situations arise in which venting in a profane manner is not wrong. Such as when your parent forcibly drag you into church on Sundays.

Using bad words is simply a sign that someone did not pay attention during the vocabulary section of English class, and therefore has a limited lexicon. Also, Jim O'Connor, author of the book "Cuss Control," says that since inappropriate words have a negative connotation, those who cuss are downers. Most of the swearing is a negative expression of criticism, complaining, grumbling or just plain negativity. Nothing decent can come of that.

The bottom line is that, much like growing out hair, pissing in public, streaking across campus, drinking until blacking out, trying to inebriate pets, piercing and tattooing every possible part of one's body, wearing alcohol advertisements and getting naked to save \$1 on pizza, cussing is just another fucking thing that makes college students look juvenile and immature.

Frontlines are the opinion of The Western Front editorial board: Zoe Fraley, Brittany Greenfield, Molly Jensen, Stefani Harrey, Jessica Dignan, Taylor Williams, Lauren Allain, Peter Jensen, Adriana Dunn, Blair Wilson, Devin Smart, Bradley Thayer, Eric Sanford, Tiffany Sheakley and Jared Yoakum.

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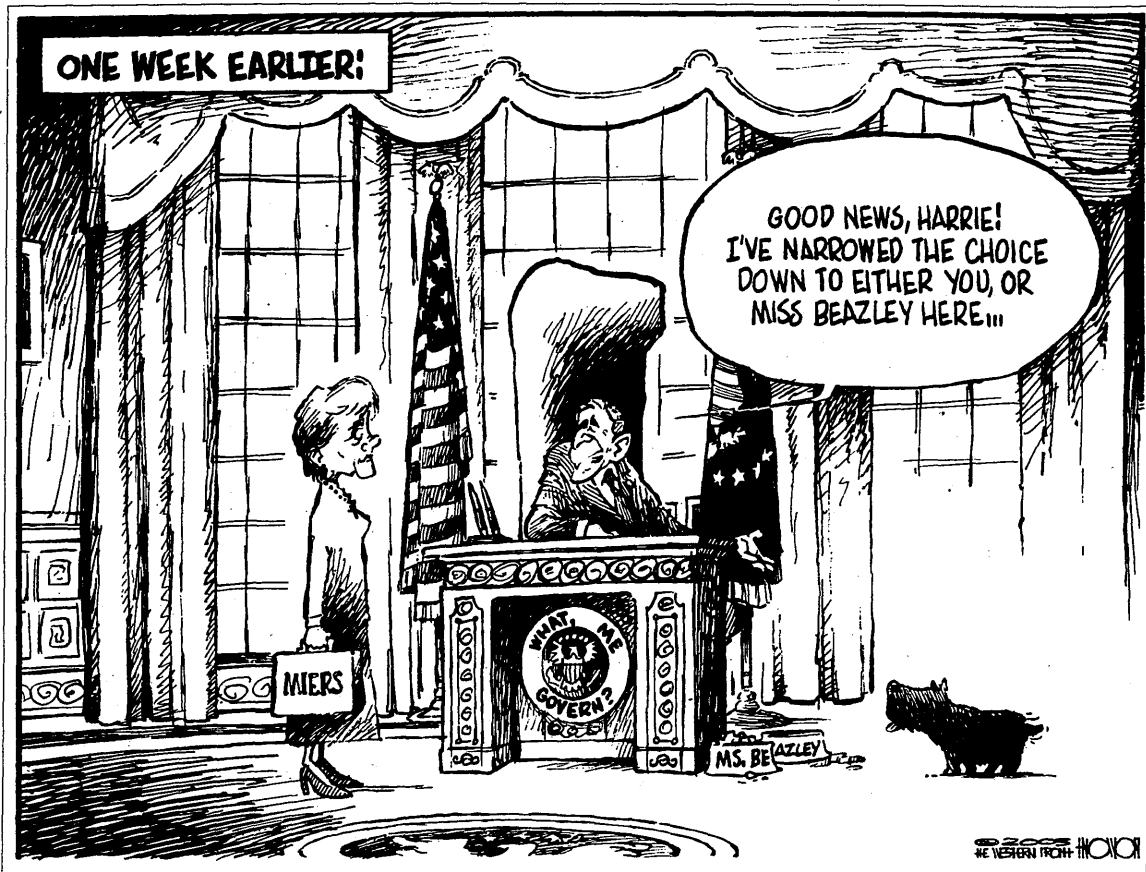
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Editor's note: The views expressed on The Western Front opinion pages are the views of the authors or cartoonists and are not necessarily the views of The Western Front staff, managers or adviser.

And we quote:

"Youth is a malady of which one becomes cured a little every day."

— Benito Mussolini, Italian dictator



Qualifications are overrated



BY TRAVIS SHERER
Looking Up

How did I get this job — twice?
For the past couple months I've worried about what's going to happen to me after college.

Almost every week I thought of a new question to worry about.

What kind of job will I get?

Is it going to be enough money to pay off my student loans?

Is it going to be enough money to get me laid?

Am I gonna save any money on my car insurance by switching to Geico?

But all of that worrying stopped this past Monday when Dubya

nominated White House counsel Harriet E. Miers to the U.S. Supreme Court.

This administration is proving that regardless of your past, anybody can become a nominee for anything at anytime, from president of the United States to Supreme Court justice.

So pack your bags and buy a lotto ticket because it could be your turn next. From doing a little blow and blowing off your military service to having literally no experience in the job for which you're applying, all that matters is who you know these days.

So Mr. President, let's just consider this my official application for U.S. Army five-star general.

The way I figure it, why not strive for the highest of the general rankings?

I have as much war experience as Miers has behind the bench, so like

her, I see my confirmation happening before Thanksgiving.

I know what those of you who actually read a real newspaper are saying, and that is that Miers has experience in the legal system, being an attorney and all.

Sure, I agree with you. A sort-of-related experience is necessary, so let me outline all of my previous war expertise.

First of all, my grandfather was a tank operator in the Korean War, so military skill is in my blood.

I've watched "Patton" and "Apocalypse Now" just as much as the next guy — like every day. I've seen Martin Sheen hack up Marlon Brando more times than you can imagine. We can all agree that I've seen what the job entails, so let us review my pseudo-experience.

My mastery of the latest in army

see **JOBS**, page 11

Albertsons closes Pandora's box



BY ZACH KYLE
The Western Front

A tragic mistake has occurred. Contrary to popular belief and opposing all things decent, it appears teenage girls actually have vaginas. And some of the sassier girls have questions about them.

But not to worry. For now, at least, the friendly Albertsons grocery store nearby has saved society from ruin by pulling the October issue of Seventeen magazine from its shelves in 12 states, including Washington. The scandalous article within is a Pandora's box titled "Vagina 101" with the devious subheading "From discharge to pubic hair — get to know your body better so

you can stay healthy for life!"

And the worst part: The article includes a diagram of a vagina, its various parts and two photographs of real-life vaginas.

Whew. That was close.

Albertsons is clearly The Vagina Authority, so naturally the super-market chain speaks for all red-blooded Washingtonians. The battle cry is clear to the pornographers and whores of Babylon: The jig is up.

The vagina is a foul and wicked instrument. No reason exists to bring a girl's vagina to her attention, at least not until she is legally married (to a man) or of an age when she can make decisions for herself. And that age is 37.

To think, a teen magazine explaining such sin-induced blights as yeast infections and disgruntled urinary tracts. All wise people are aware that no good girl suffers from such preposterous and rare afflictions. According to the Food and

Drug Administration's Web site, the risky behavior of wearing synthetic materials such as pantyhose and tights next to the skin or by wearing tight clothes usually causes infections. Only a true nympho employs such agents of seduction.

Alas, the long arm of the Albertsons law could not retract every tainted issue from public release. Throughout Washington, sexual sanity hangs by a pubic hair. Earth hurtles at high speeds through space in circles. Babies are crying. Boys, rebuffed from watching late-night Cinemax by the family V-Chip, try to crack the code for the umpteenth time. Girls are feeling more comfortable with their bodies. Parents fume that a magazine cheated them of that bonding mother-and-daughter chat. And they are even angrier that the schools have not played parent for them. Wombats are simi-

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training programs such as "Medal of Honor Allied Assault" and "Call of Duty" on PlayStation 2 are what put me over the hump.

Through this extensive training, I have received so many medals I could go to Iraq today and put down the insurgency Van Damme style.

All I need is Rambo's knife, Steven Seagal's girlish run, Arnold's one-liners and Van

Damme's splits and we will have peace in the Middle East — peace with an attitude.

All right, maybe I'm not so "qualified" for five stars, but that's the point. How many people do you know who are actually qualified for their jobs?

Qualifications for jobs are the same as for relationships — we all have our ideal candidate, but you'll hold onto any résumé until you find somebody better.

If you're like me, you are surprised that all

of those guys you went to high school with can even get a job because nobody is qualified for what they are supposed to be doing, and many of our leaders are no different.

George W. Bush ran the Texas Rangers into the ground before becoming governor. The entire administrative body of the Federal Emergency Management Agency had hardly a day of disaster-management experience before Hurricane Katrina hit. Even Martha Stewart was a stockbroker before

becoming a great homefaker.

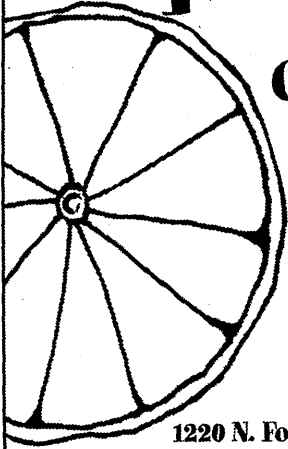
And how did they all end? With disaster. That's what life is — a disaster that nobody is qualified to correct, so they just fake it.

So I wasn't really thrilled by the possibility of me becoming a general. I'm proof that it doesn't matter how unqualified you are — a million more people are just as worthless and successful.

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Vagina: Seventeen should distract teen questions on sex

CONTINUED FROM PAGE 10

larly affected. The apocalypse is drawing nigh.

Of course, hippies, feminists and other liberal breeds claim Seventeen is doing a service for its readership. They make claims that girls should understand how their bodies function and should even be at peace with their genitalia.

The article begins with a 13-year-old girl's letter in which she asks if it is OK to have sex with her boyfriend. Some will claim Seventeen acted responsibly by replying that

no, having sex while a teen is the wrong thing to do.

These same fools claim Seventeen did not victimize anyone by printing pictures for educational and health purposes. They might say the diagram and photographs of a vagina completely lack the provocative quality of pornography, and that the short skirts and flashy halters advertised in the magazine are more suggestive and arousing.

Seventeen should do what it does best — distract a girl's questions about her vagina by making her ask questions about the rest of her body.

And, more importantly, what designer clothing to cover it with.

Girls need to know what the appropriate and wholesome amount of midriff to expose is — and Jessica Simpson is the perfect role model. Girls need to know what type of quality gentleman to pursue — Seventeen, thank God, shows them rapper Eminem is of that breed.

Now that Seventeen is out of the corruptible clutches of teenagers, they will instead reach for more appropriate reading material for a woman-to-be, such as Better Homes and Gardens. Or Bon Appetite.

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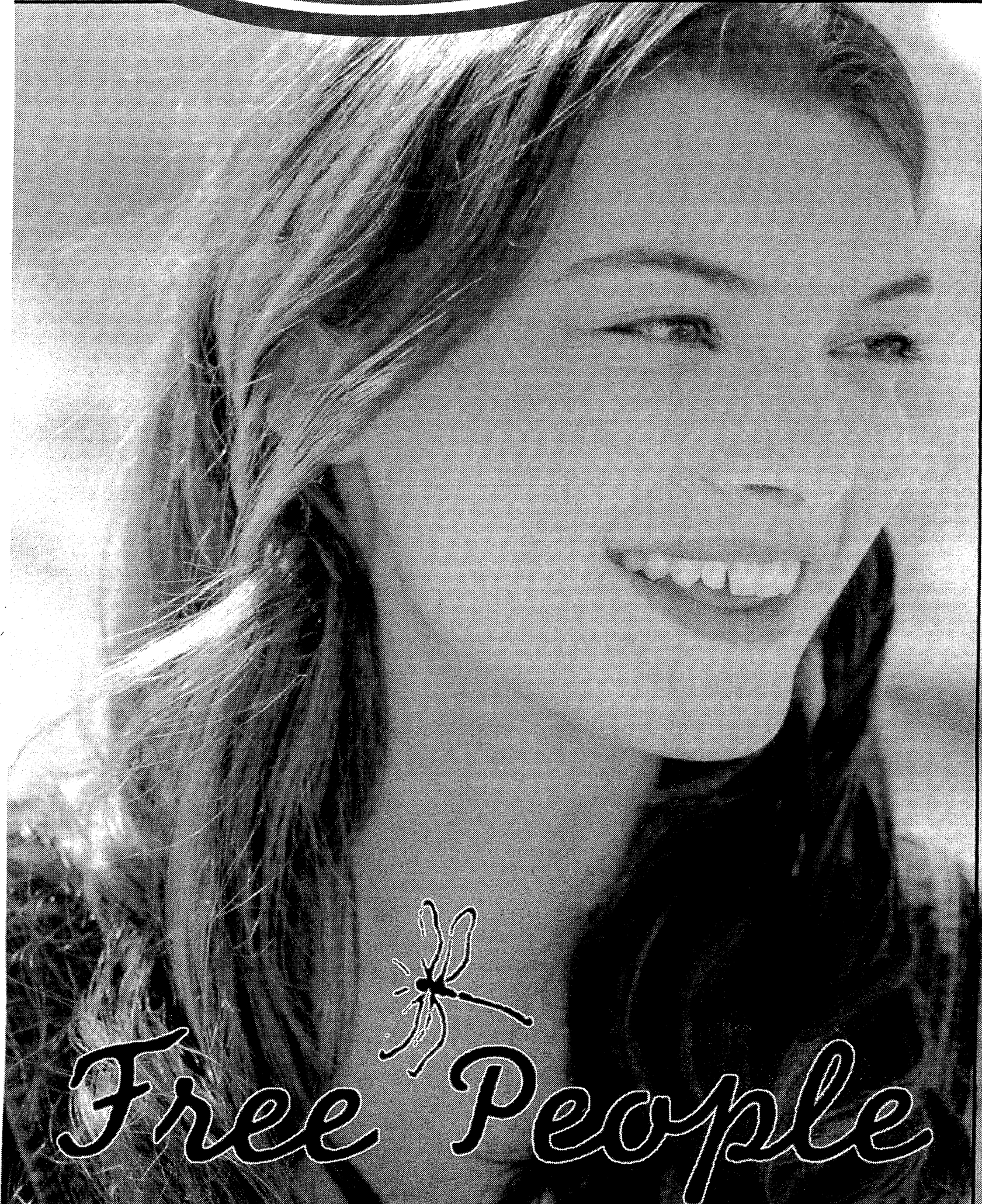
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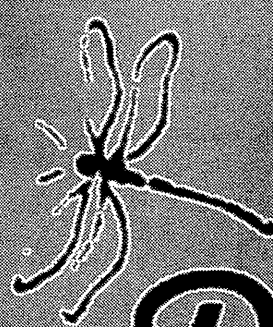
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