

The Western Front

Western Washington University

Volume 113 Issue 2

Bellingham, Washington

Bus service to campus reduced

WTA cuts county-wide routes, Western faces most change

By Chris Sheridan
THE WESTERN FRONT

Starting July 2, Western students can expect reduced bus services to campus, which is a direct result from the passage of Initiative-695.

Officials from the Whatcom Transit Authority have announced that will decrease service to Western's campus.

As a result of the cuts, Route 5 Birchwood will be discontinued, and others are in for schedule changes.

The service cuts will not effect the campus express from Civic Field. University Police Chief Jim Shaw said this route is funded by the university, which uses money gained from parking fees to cover the expense.

Rick Gordon, director of Service Development for the WTA, said Western students will face the most changes. Students who live on Bill McDonald Parkway will be most affected.

"We already had a lot of frequency on Bill McDonald," Gordon said. "So now instead of 18 buses per hour, there will be 15. We do

not view these cutbacks as significant since summer session has such a limited enrollment."

Gordon also said the cuts will effect summer quarter, winter, spring breaks and Saturdays.

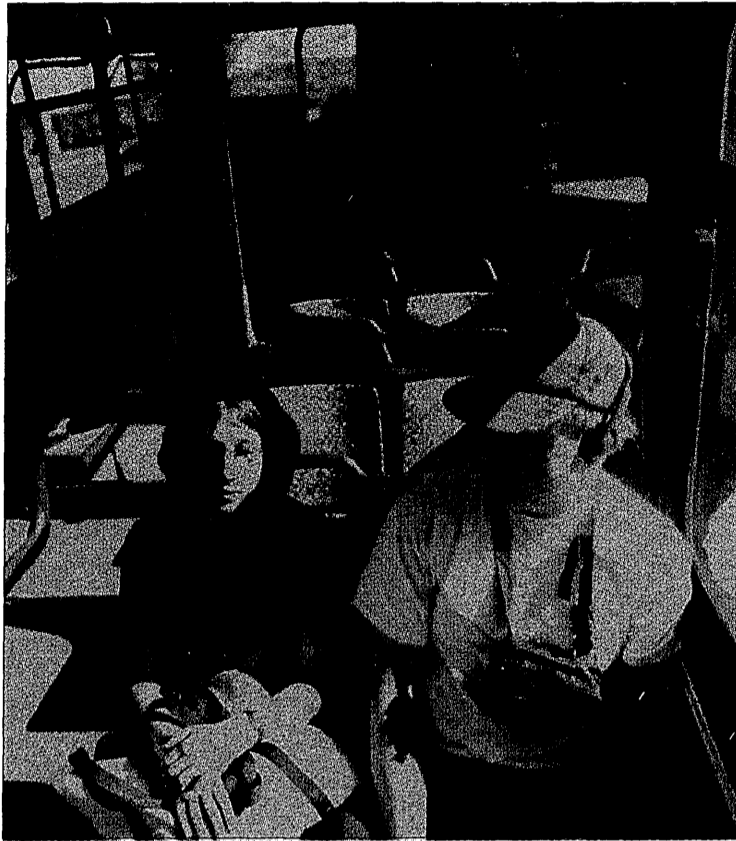
Gordon said the cuts come as a response to the passage of I-695, the highly controversial bill which reduced all car registration fees to a flat rate of \$30. The aftermath from the bill has left a \$6 million hole in the WTA's yearly budget and an unclear future for mass transit services in Whatcom County.

"Right now we're doing OK," Gordon said. "We had cash reserves set aside from sales tax revenue back when the Canadian dollar was stronger and they were coming down and doing a lot of shopping at Bellis Fair and the Guide. But that is really only going to last us till mid-2002."

To Heidi Stroock, a full-time student at Western, the cut backs are a major issue.

"I live at the Maple Park apartments, and there is a whole group of kids there that rely on the buses," Stroock said. "I usually

See WTA, page 3



Chris Goodenow/The Western Front

WTA passengers ride an empty bus to Western's campus. Many bus routes will be cut this summer due to I-695.

No free parking: \$26 fee for lot 16CR frustrates students

By Emily O'Ravez
THE WESTERN FRONT

Students facing the ongoing obstacle of finding a place to park on campus will not be allowed free access to lot 16CR as they were last summer quarter.

The free parking was a mistake due to "miscommunication between management," said Julia Gassmen, University Parking Services Collections

Supervisor.

"We examined what went on last year and it wasn't appropriate," University Police Chief James Shaw said.

Lot 16CR has a rate of \$36 per quarter during fall, winter and spring and is reduced to \$26 for a nine-week summer session and \$22 for a six-week session.

"It was nice knowing that I could always find a place to park," Western student Matt Pelchat said of parking in 16CR last quarter. "I can afford the

\$26 it costs to park there now, but it's just the point. The lot is completely empty and getting no use, yet we are still restricted from parking there."

Students are allowed to park for free on the streets around campus because they are public property. The mistake among management that occurred last summer was caught too late allowing free parking in lot 16CR to go on for the entire summer.

"That can't happen again,"

Gassmen said.

"We cannot give a gift of public funds - free parking, on campus grounds," Gassmen added. "On-campus parking lots are monitored by enforcement and therefore must be paid for."

Currently, eight students who have registered their cars for passes in lot 16CR, two of which have annual passes, while only six passes have been obtained specifically for summer quarter.

Students who park on campus
See PARKING, page 3

Parents protest anomaly found in pipeline under Bellingham middle school

By Sara Ballenger
THE WESTERN FRONT

Olympic Pipe Line Company workers dug up a small portion of Bellingham's pipeline near Kulshan Middle School Wednesday due to earlier tests uncovering an anomaly in the pipe. The section of pipe in concern crosses under the asphalt parking lot of the school.

Anomalies are dents, scratches or dings found in the pipeline and considered minor by the company. Anomalies are detected by an inspection device called a "smart pig." Olympic employees are inspecting all anomalies found in hopes that the pipeline between Cherry Point and Skagit County can reopen on July 1.

Parents rallied at the school Wednesday asking that the 36-year-old pipeline be replaced. A decision regarding the indentation found on the pipe during inspection Thursday has not been made. The indentation was caused by a rock sitting on top of the pipeline, Olympic spokeswoman Maggie Brown said.

Replacing the pipe has not been ruled out, but the federal Office of Pipeline Safety must first approve the replacement, Brown said. Nothing can be done until then.

Olympic has come under public scrutiny since the pipeline exploded into flames on June 10, 1999. A fireball ran along the ruptured pipeline through Watcom Falls Park, killing three people and incinerating more than a

See PIPELINE, page 3

Citizens protest GP discharge permit, call for moratorium

By Travis Phelps
THE WESTERN FRONT

A group of concerned citizens joined together last night in Maritime Heritage Park to call for a moratorium on the Department of Ecology and Environmental Protection Agency's new five-year discharge permit for Georgia Pacific.

"This is a non-violent direct action," concerned citizen and activist "Cedar" said. "This is not a group. We are the community of Bellingham. We are sick and tired of GP spewing out chemicals."

Under the new discharge permit, GP will stop using chlorine in its bleaching process and will begin using chlorine dioxide and oxygen, which will be safer for the environment. GP will then become an elementally chlorine-free plant.

"We have been, and are currently using chlorine for bleaching," said Orman Darby, PR Director for Georgia Pacific. "This will stop in November."

The concerned citizens group, would like GP to use totally chlorine free technology or use absolutely no chlorine compounds.

It contends that if GP used 10 days of its net profits or \$30 million from its \$1.1 billion 1999 profits, it could convert itself to a TCF plant.

"We want our air and water clean," concerned citizen Ellen Kenna said.

GP strongly emphasizes that its plant is completely safe for its workers, and it is doing everything possible to keep the environment clean.

It insists that chlorine dioxide is completely safe.

See PROTEST, page 3

Justice is Served



Levi Pulkkinen / The Western Front

A Public Safety Officer in action cites an illegally parked car in lot 26CR.

IN THIS ISSUE

Lake Padden Triathlon

More than 200 people swam, biked and ran in and around Lake Padden in this year's triathlon.

See story page 8.

Experience Music Project

Billionaire Paul Allen's fantasy creation "The Experience Music Project" opened at the Seattle Center Friday.

See page 4.
See story page .



COPS BOX

University Police

June 23, 11:12 p.m.: Police discovered people drinking alcohol in the lounge of Edens Hall South, in violation of the Liquor Law. No violations were issued.

June 24, 1:17 a.m.: The custodial staff in Old Main reported suspicious noises. A search of the area showed nothing out of the ordinary.

June 24, 9:06 p.m.: A citation was issued for speeding 20 mph over the posted limit in the 2600 block of Bill McDonald Parkway.

Bellingham Police

June 23, 10:50 a.m.: A narcotic was reported at a business in the 600 Block of East Holly Street. The substance was impounded.

June 22, 1:56 p.m.: Three juveniles were contacted after fireworks were discharged.

June 22, 3:54 p.m.: Four juveniles were contacted in the 400 block of Harris Avenue in violation of the city's skateboard ordinance.

June 24, 6:56 p.m.: Officers responded to a road-rage incident in the 100 block of West Bakerview Road.

Compiled by Jeff Lechtanski

AP WIRE NEWS BRIEFS

STATE NEWS

Police investigate mysterious envelopes

Thurston County deputies are investigating mysterious envelopes mailed to several women in the Olympia area. Others have been received in Bellevue and Mountlake Terrace. They contain clippings related to white supremacy and pornography.

Executive settles lawsuit

Microsoft executive Chris Larson is settling a lawsuit filed by a neighbor by buying his home for \$2 million.

The neighbor complained of dust and noise from renovation work at Larson's mansion on a bluff overlooking Puget Sound.

NATIONAL NEWS

Giuliani's future in Senate race uncertain

New York's senate race may not include Rudolph Giuliani after all.

The New York mayor says he

will take the next couple weeks to decide how he will be treated for his newly-diagnosed prostate cancer. Giuliani said doctors caught the disease early.

He said he hasn't decided about the future of his senate campaign against Hillary Clinton.

Federal appeals court says no to relatives visiting Elian

Elian's father will not be forced to allow visits from the boy's Miami relatives.

A federal appeals court in Atlanta turned down that request from relatives and another request seeking an outside guardian. The court, however, continued an order designed to keep Elian out of the hands of Cuban diplomats.

Gun makers agree to adopt new safety standards

Despite a lawsuit by gunmakers, more communities are signing on to a deal with Smith and Wesson.

Under the deal, Smith and Wesson agreed to adopt new safety and responsibility standards. In return, the federal

government and individual communities agree to give the company preference when it comes time to buy guns for law enforcement.

Several gun makers announced a suit claiming the deal is illegal restraint of trade Wednesday. The federal government announced Thursday 190 communities agreed to take part in the program.

New York Democratic Senator Charles Schumer called the suit laughable.

INTERNATIONAL NEWS

Cult blamed for deaths in Uganda

More grisly discoveries are linked to a doomsday cult in Uganda.

Authorities said they have found more than 50 bodies in three graves in the garage of a house rented by a cult leader. Many of the victims were children.

The cult has already been blamed for more than 900 deaths.

Meanwhile, a government official said prisoners who helped dig up mass graves are

suffering from post traumatic stress.

Some legislators have questioned the circumstances under which the unprotected and bare-foot prisoners worked.

Nuclear plant employee dies in Japan

Another worker exposed to high radiation in Japan's worst nuclear accident has died.

The man is the second plant worker to die since the September accident at a uranium plant 70 miles northeast of Tokyo.

Japanese television reports he died after a weakening of his condition, which was compounded by pneumonia and weakened kidneys.

A total of 439 people, including nearby residents, are believed to have been exposed to radiation in the accident.

Compiled by Melissa Child

STRANGE DAYS

Father and son kill each other

Veteran Corsican separatist leader Marcel Lorenzoni, 50, and his son Pierre, 21, managed to stab each other to death during an argument last Monday in Bastelica, police said.

It is not immediately clear what the two men were arguing about, but the police stated both died of knife wounds and not heartbreak.

The elder Lorenzoni was

arrested in 1998 for the murder of a high-ranking Corsican official, but was released.

Courting Cambodian style

A Cambodian man took his lover and her family hostage with an AK-47 and a bucket of gasoline after the family denied his marriage request.

Hout Sitha, 35, held the family for hours while threatening to shoot them and burn the house down if the family did not

give him its daughter's hand in marriage. After talks with the police broke down, the family agreed that Sitha could marry the daughter.

Farmer Unleashes plague of horseflies

Residents of Naples, New York were forced to flee when tens of thousands of Horseflies descended upon the town.

"It's just a horror," resident Eric Paulsen said. "It's biblical."

The flies hatched at an 18-acre farm run by Mark Adams, who spread a few hundred tons of chicken manure just before wet weather set in. In doing so, he made a nearly perfect fly nursery.

Though Adams has offered to pay for a pest control company to treat infested homes, Naples residents are still considering legal action.

Compiled by Levi Pulkkinen

The Western Front Online

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Opinions and stories in the newspaper have no connection with advertising. News content is determined by student editors. Staff reporters are enrolled in a course in the Department of Journalism, but any student enrolled at Western may offer stories to the editors.

Advertising inquiries should be directed to the business office in College Hall 07, or by phone to (360) 650-3161.

Members of the Western community are entitled to a single free copy of each issue of The Western Front.

WWU Official Announcements

Deadline for announcements in this space is noon Thursday for inclusion in the next Tuesday issue. Announcements should be limited to 50 words. Announcements may be submitted by e-mail to pubs@cc.wvu.edu. The subject line should contain a brief topic title and clearly state that the item is for official announcements. Items sent by e-mail should be sent separately from submissions to FAST. Announcements that are typewritten or legibly printed also may be sent through campus mail to "Official Announcements," MS-9117, sent via fax to X/7287, or brought in person to Commissary 113A. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT OFFICES. Phoned announcements will not be accepted. All announcements should be signed by originator.

PLEASE POST

MATH PLACEMENT TEST. Registration is not required. Students must bring photo ID and a No. 2 pencil. A \$10 fee must be paid in the exact amount at time of testing. Testing is in OM 120 at 3 p.m. Mondays on July 10, 17, 24, 31 and Aug. 7, at 9 a.m. Thursdays on June 29, July 6, 20, and 27, and 9 a.m. on Sept. 11, 14, 18 and 21. Sample problems: <http://www.washington.edu/oea/aptp.htm>.

MILLER ANALOGIES TEST. Registration is required in OM 120 or by calling X/3080. The test is not given on an individual basis. A \$35 fee is payable at time of testing. Test times and dates are 2 p.m. July 11, Aug. 14 and Sept. 11 in OM 120. Test takes about 1½ hours.

TETEP, THE TEST FOR ENTRANCE INTO TEACHER EDUCATION is offered at 2 p.m. July 18, Aug. 15 and Sept. 13 in OM 120. A \$25 fee must be paid in the exact amount at time of registration in OM 120. Test takes about 2½ hours and is not administered individually. Admission deadline for winter quarter is Oct. 31.

FALL QUARTER 2000 DEGREE APPLICANTS: Students expecting to graduate winter quarter 2001 must have applications on file by Aug. 18. Pick up applications/instructions in OM 230.

REGISTRAR'S OFFICE HOURS: Registrar's office hours are now 8:30 a.m. to 5 p.m. Monday, Wednesday, Thursday and Friday and 9 a.m. to 5 p.m. Tuesday. Office phones will be answered 8 a.m. to 5 p.m. Faculty and staff who need earlier access may use OM 220.

ADVERTISE IN THE CAMPUS DIRECTORY. Advertising space is now available in the 2000-2001 Campus Directory. For information, contact Phong Duong at 647-3751, leave a message at X/3914, or send e-mail to n974341@cc.wvu.edu. Deadline for submitting ads is Sept. 1.

OFFICIAL ANNOUNCEMENTS: During summer, Official Announcements deadline is noon Thursday for publication on Tuesday. Limit announcements to 50 words. Items may be sent by e-mail to pubs@cc.wvu.edu. Include a brief topic in the subject line; send separately from items for FAST. Or send to Official Announcements, MS-9117, or fax to X/7287.

Protest about anomaly calls for replacement of pipeline beneath Kulshan Middle School

From PIPELINE, page 1

mile of Whatcom Creek.

"Engineering rules say that if it's a dent and there is 12- and-a-half inches of wall loss or more, it needs to be replaced — if it's less, it needs to be repaired," said Frank King, father of pipeline explosion victim Wade King. "If the community wants you to

replace it, you better replace it. What's it going to cost them? It's not running right now so replace it. I don't want the pipe opened up until we know why this accident happened."

The Kulshan Middle School pipeline inspection is one of 10 being made in Whatcom County in upcoming weeks. The company is checking its lines to try and assure safety in the future.

"Middle school is a phenomenal age of growth, of critical thought and development," said Kathleen Dalen, who lost her son Stephen Tsiorvas in the explosion. "It's a miracle that anybody survives anyway, but then to have something as awful as a pipe exploding. We have to be careful with our children. We have to protect our children. What we can prevent, we must."

Initially, the pipeline was being inspected for anomalies a quarter-inch or larger. However, now the company is looking for anomalies that are close to seams and one-tenth of an inch in size.

Bus cuts mean less service to campus

From WTA, page 1

take the Civic Field bus to school, but I don't have a car so I rely on mass transit to get everywhere else I go. I don't drive because I can't afford the insurance, so if bus service starts to go away then I don't know what I would do."

For student Nicole West, the sentiment is the same. A regular rider of the Route 7 Fairhaven, West relies on the bus service to get to school.

"I can't afford the parking at school, and the price for the meters there are outrageous," West said.

"I don't think that people realize that cutting the funding is going to directly affect those people who need the service the most," Gordon said. "That being the handicapped, elderly and students."

Despite being passed into law last November by 56 percent of the voting public, I-695 was ruled unconstitutional on March 15, 2000 since it contained more than one subject.

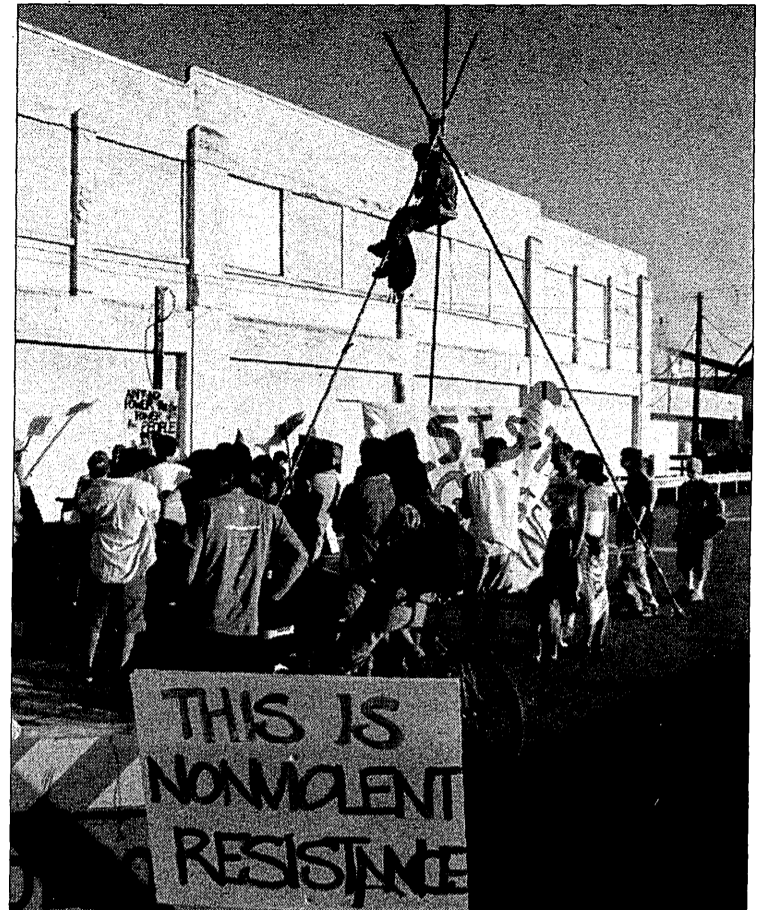
Students pay for 16CR parking permits

From PARKING, page 1

are required to obtain permits and display them in their cars while parked regardless of what quarter it is. Prices do not usually change per quarter, except during summer when rates are reduced due to the fewer

amount of weeks in attendance.

Fall quarter parking rates will remain the same as they were the previous quarters and look like they'll continue that way through the rest of the year. Whether prices will remain constant or change in 2001 is unknown at this time.



Chris Fuller/The Western Front

Citizens rally around a makeshift tripod with a man suspended from the top as part of a protest in front of GP.

GP protestors concerned with contamination

From PROTEST, page 1

Chlorine dioxide is completely different from chlorine. It is non-toxic and completely safe for the workers and the environment, Darby said.

"We know of no human health concerns related to the use of our mill," Darby said.

Environmental groups were also allowed to see and give input regarding the new discharge permit for the first time ever, Darby added.

Darby also insists that GP is not producing mercury and that

none is on site. He stated that GP will soon be cleaning the 30-year-old mercury contaminated mud in Bellingham Bay in less than two years.

"The Corps of Engineers are going to dredge the bay," Darby said. "GP will then dry land and entomb the mud. Most of the contamination took place before mercury was studied heavily."

A public hearing at 7p.m. Wednesday at the Port of Bellingham Harbor Center Building concerning the discharge permit.

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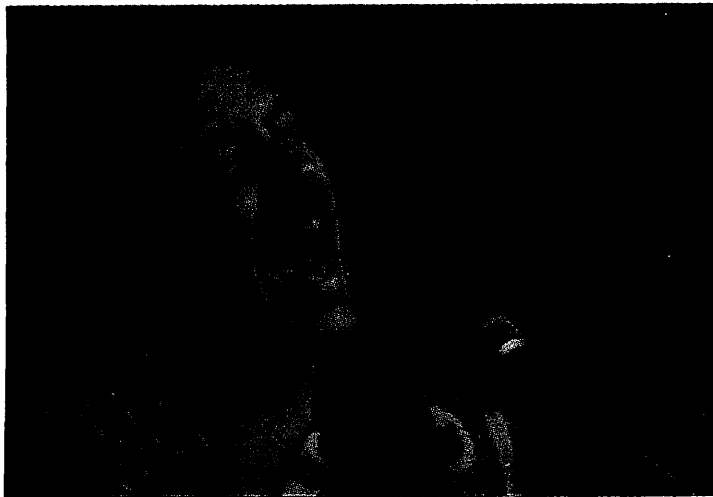
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Local Musicians take

By Melissa Child
THE WESTERN FRONT

In a world of multimillion dollar music videos for Britney Spears and Ricky Martin, where the looks, moves and videos are just as important as the songs they write — or don't write — local musicians are belting out strictly talent. They have no videos to make, just day jobs and children to attend to, along with community obligations.

"We're all working women, and I'm a working mother," said Robin Wallbridge of the



Haole Boy Chuck Dingée belts out a folk song during Saturday's packed Allied Arts Performance.

Mockingbird. "This is just how we have some creative fun."

Wallbridge said Mockingbird is an accappella group that sings meaningful, original songs, ridiculous songs and songs across genres and eras. They sang a song Wallbridge wrote about the connection

between her and her mother's pregnancy.

They came up with their name because they also cover a lot of other artists' songs.

"The mockingbird steals songs from other birds," Wallbridge said.

Mockingbird performed

musicians supporting local music.

BIMA also stands for the Bellingham Internet Music Archive, the award-winning website at bima.com, where this effort began with founder David Weiss.

"The BIMA concept came to me as I was brainstorming marketing ideas for my new album, 'Finger Noise' which I began recording in the fall of 1995," Weiss said in his online BIMA story. "As I began to compile my list of names, contacts and phone numbers in preparation for the project, I realized two things: one, that this was a valuable list not only to me but also to other musi-

cians; and two, that my handwritten organizer had no backup. What would I do if I lost it, or it was stolen?"

The BIMA vision is to increase recognition and opportunities for local musicians, develop partnerships between musicians, businesses



Haole Boy's member Ranger Kidwell-Ross plays the violin to

and community organizations and educational purposes. mellow and coordinate volunteer The Haole Boys, a group rock, all musical services for charitable that describes its music as and it

"Experience" makes spectacle of Seattle

By Scott LaMont
THE WESTERN FRONT

The spotlight of the entertainment world was focused on Seattle this weekend as the gigantic 140,000 square foot multi-colored, blob-like Experience Music Project opened its doors to the masses.

Built at a cost of more than \$240 million, the EMP is a museum dedicated to exploring the creativity and evolution of American pop music, from the early stages of rock 'n' roll through the emergence of grunge and hip-hop culture. But while exploring how music has helped mold and shape our culture into modern form, the EMP also acts as a vision of how museums will be built in the 21st century.

Microsoft co-founder Paul Allen and his sister Jody Allen Patton originally planned to dedicate the gallery solely to Jimi Hendrix, but have turned their dream into quite a spectacle. Allen still shows off his prized possessions of Hendrix memorabilia, of which he is the world's largest collector, but also exhibits more than 1,400 other pieces of music history. Hendrix's Fender Stratocaster that he smashed on stage at Woodstock is safely behind glass, as well as such artifacts as Elvis Presley's leather jacket and an original demo tape of Nirvana with Kurt Cobain's home phone number still written on the plastic.

The outside look of the museum is almost indescribable. Constructed

"This far exceeds my expectations for what this place would be like."

Nancy Stromault
EMP visitor

by famed architect Frank O. Gehry, the EMP exterior takes on no identifiable form. Instead it sends viewers into their own purple haze through psychedelic colors, swooping curves and reflective surfaces.

A blend of more than 21,000 individually shaped metal tiles, Gehry's design took final form after he purchased many different colored and styled electric guitars and cut them into pieces for his modeling table.

Though an oddity even compared to the otherworldly Space Needle, to pass the EMP off as the eyesore of the Seattle skyline would be a gross misrepresentation — it is the inside of the structure that truly counts. Upon entrance, visitors immediately begin to see just how far Paul Allen's billions can take them.

After paying the pricey \$20 entrance fee, patrons enter Sky Church, the illustrious grand hall of the EMP, which also acts as a concert venue. Sky Church was something that Jimi Hendrix had talked about during his life — a place where all people of all walks of life

could be together for the purpose of enjoying music. Allen simply transformed Jimi's vision into an 85-foot-high gathering area complete with towering electronic LCD screens and state-of-the-art acoustics to compliment the steady stream of music emanating from a myriad of speakers.

It is here at Sky Church that patrons receive the ultimate museum tool for the new millennium, the Museum Exhibit Guide, or MEG for short. Each person dons one of these \$2,400 tools which resemble an oversized CD player complete with headphones.

Slung over the shoulder and molded to fit the hip with comfort, the soul of the MEG is in the convenient computer display module that detaches from the base.

With the MEG visitors don't have to gather close together to view minute captions of information. What to know more about a particular piece? Simply point the display toward it and press the search button. Information is instantly downloaded to the MEG and converted to audio and text for consumption by the interested mind.

Information supplied to the MEG

is definitely not lacking at the EMP. Each exhibition space is filled with historical knickknacks from an overall collection of more than 80,000 items. Although only the tiniest fraction of this collection can be seen currently, Allen promises to keep the experience fresh by updating the exhibits throughout the years.

Outside of Sky Church lies Northwest Passage, an exhibit highlighting the bands that came out of the Northwest and helped mold music history. The



Kingsmen, Paul Revere and the Raiders, Heart and Pearl Jam — nearly every band that has been associated with this

region is represented by and widescreen television mentoring the pieces.

One screen tells the story of the Kingsmen's version of "Louie" soared past many other songs to become a staple of early rock 'n' roll, and upon early rock 'n' roll bands the incoherent lyrics of the many parents and believe they were from obscure words.

The exhibit concludes with a screen highlighting the evolution of Northwest music, featuring popular bands such as The Grateful Dead, The Danger to the Undergrowth, and the Seattle rave scene.

Walking up a staircase leads to the exhibit, which is slightly elevated and encompasses the country's lush music history. Crossroads of the birth of rock music is highlighted by guitarists Chuck Berry, Eric Clapton, and Bob Dylan, to name a few. Technics SL-1200 turntables that Grandmaster Flash used in the early 80s to bring hip-hop and scratching into the mainstream.

While exhibits filled with interesting musical artifacts are intriguing, they do not make the EMP a standard museum fare. The section named Soul is a testament to Allen's visi-

Center stage



Photos by Chris Goodenow/The Western Front
Audience at the Allied Arts Performance.

Folk-country-space Mockingbird to perform at a
played at the concert camp for youth undergoing
will volunteer with grief counseling.

Center

artifacts interactively increase the patron's
ns docu- enjoyment and their want to learn
more about musical heritage.

of how Sound Lab is a playground for the
of "Louie senses accentuated with stations
ther ver- that allow visitors to learn the
of emerg- basics of many devices of music
touches including guitar, keyboards, drums
eklash as and even beat matching and
tune led scratching on turntables.

als to "This far exceeds my expectations
ed with for what this place would be like,"
said Nancy Stromault, one of the
with a thousands of visitors to experience
rent evo- EMP opening weekend. Standing in
sic, from line to play the guitar, Stromault
Harvey eyes her 6-year-old daughter
beats of extending her arm to touch the elec-
tronic drums. "I can't play the guitar
and I'll probably be embar-
rassed, but if some of these kids can
do it, then I'm going to give it a shot
too."

Unlike many traditional muse-
ums, the EMP excels in keeping all
ages entertained. What other muse-
um can boast a highly unique thrill
ride that takes the viewer inside the
music?

The Artist's Journey is an
attempt to do this with a Star
Tours-like motion platform ride situ-
ated around a screen that fills the
entire room. Currently the ride
revolves around the funk styling of
James Brown and George Clinton,
but can be changed in the future to
keep things fresh.

For now the EMP is a success;
both the public and the critics have
come away beaming with positivity.

Furthermore, BIMA sup-
ports musicians seeking per-
formances and album produc-
tion.

BIMA frequently schedules
performances with other agen-
cies much like the Saturday
night benefit concert, open-mic
sessions or community events.

Recently, BIMA started its
own record label.

The benefit concert is an
annual BIMA event that start-
ed in 1996. The proceeds will
go directly to a general fund
and Weiss said BIMA would
like to eventually open a music
store.

"Non-profits can profit,"
said Beth Marsau, secretary
and treasurer for the BIMA
board of directors. "The differ-
ence is we do things for the
good of the community as a
whole. Musicians can now
come to BIMA and Allied Arts
for sponsorship of those pro-
grams they were never able to
do before."

Marsau, who was freshening
up on her piano after not play-
ing for years, played a medley
piece at the end of the concert
she had been practicing.

Besides Mockingbird, The
Haole Boys and Marsau, the
concert included folk singing,
Spanish and classical guitar
by Weiss, oldies cover songs
and synthesizer.

"The problem with being a

musician is not hearing other
musicians because you're out
working," folk singer Linda
Allen said onstage. "This is a
great event."

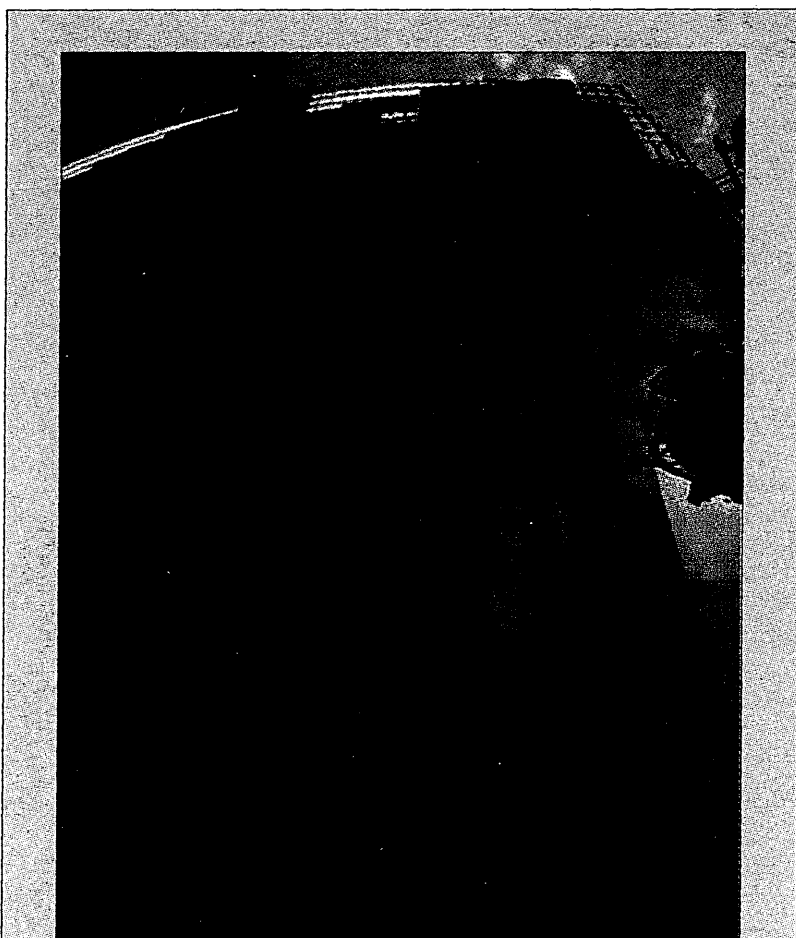
Allen continued to sing sto-



BIMA founder David
Weiss plays a solo instru-
mental Saturday.

rytelling folk songs each with a
chorus the audience could sing
along to.

The entire audience includ-
ing musicians harmonized to
her lyrics and roared in
applause and whistles when
she finished.



Photos Copyright Experience Music Project
The exterior of Sky Church gleams in the Seattle sun.

EMP employee Justin Dadrua
attributed the opening weekend
furor to the overall scale of every-
thing the EMP represents. While
stunned by the hordes of people
moving through the EMP, Dadrua
was most impressed with meeting
the many celebrities that attended

the EMP throughout the weekend.

"I've seen Sir Mix-A-Lot, Dr. Dre,
members of Metallica, Sheryl Crow
played here Thursday night,"
Dadrua said as comedian Dan
Aykroyd rushes quickly past sport-
ing dark sunglasses and his own
MEG. "See what I mean?"

Sunny Day's Rising Tide rocks Seattle fans

By Mike Dashiell
THE WESTERN FRONT

Most bands, if they know what's good for them, will
begin a major tour in friendly confines. Seattle-born
Sunny Day Real Estate began defense of its fourth
original album at the Showbox Tuesday. Synchronized
with the release of "The Rising Tide," the band gave
diehards and new listeners a batch of fresh confes-
sions to cling to.

Playing to a smug, modestly interested house of
300, Sunny Day immersed hometown fans with 13
tunes, eight off of "The Rising Tide." Fans had little
trouble singing along to the new tracks, however, most
likely due to the availability of each song on Napster
and similar music-sharing Internet sites.

Singer and guitarist Jeremy Enigk, manned with
the falsetto that made him famous, lured fans in with
"Killed By An Angel" and "One" — songs one and two
on "Rising Tide" — before the hook-driven "In Circles"
caught the ears of the anxious audience.

Even folks new to the Sunny Day Real Estate sound
were impressed. Twenty-year-old Western junior
Amanda Cordray found Enigk's vocals enfing.

"His voice was incredible," Cordray said. "It's music
I would chill to."

One of Sunny Day Real Estate's distinctive ele-
ments is pure dynamics — plaintive notes that roll
into a soft melody, then snowball into a raucous cho-
rus that Enigk often controls and sometimes unravels.
For some critics, Enigk's voice has become the focal
point of the band.

"I loved his voice," Stephanie Schultz said. "(But the
music) kind of sounded the same."

Schultz, an 18-year-old Calgary native, was brought
to the show by Bellingham resident John West. She
said she didn't know what to expect from the perform-
ance.

"I liked it: it's only the second concert I've been to,"
Schultz said.

After recording their first album, "Diary" in 1994,
Sunny Day Real Estate unexpectedly disintegrated.
Shortly after launching successful singles "Seven" and
"In Circles", Drummer William Goldsmith and bassist
Nate Mendel joined ex-Nirvana member Dave Grohl
as part of the Foo Fighters. Enigk found a new passion
in Jesus and his recorded a solo album. Guitarist Dan
Hoerner and wife bought and maintained a farm in
Eastern Washington for the purpose of self-sustained
living.

However, after a couple of years apart, three of the
four found it too hard to keep a good band apart,
recording the full-length "How It Feels To Be
Something On" in 1998. Though Mendel continues to
play with the Foo Fighters, Goldsmith seems content
on his old drum throne.

The band has also changed the lineup for live per-
formances. Enigk, Goldsmith and Hoerner are joined
this tour with a keyboardist, third guitarist and a
bass player.

"They didn't need (extra musicians) before," said
West, reflecting on the use of new instruments found
on "The Rising Tide."

"Keys helped a lot, especially on 'Faces in
Disguise,'" he said. "Without keys, it would have
sounded weird."

West, a veteran of half a dozen Sunny Day shows,
noticed the rusty play of the band's opening gig.

"It seemed like sometimes they weren't quite on,"
West said.

For West, though, the core attraction remained.

"It was still great," he said. "It's something about
the emotion they project. I can identify with them."

Sunny Day Real Estate concluded its set with an
abrupt two-song encore: fleshing out favorite "Pillars"
and the experimental "8." As Enigk pounded the last
few chords, a string snapped on his guitar. Perhaps
this was a fitting end as an evening built upon des-
perate, unnerving lyrics was finalized by the snapping
of a single tension-filled string.

Sunny Day Real Estate's first date in support of
"The Rising Tide" seemed like the reintroduction to an
old friend. As before, Enigk and company brought out
every last drop of emotion, re-assimilating old fans
and charming new ones.

Frontline

Olympic needs to step up, prevent future problems

After finding an anomaly in a section of pipe near Kulshan Middle School, The Olympic Pipe Line Company has an opportunity to save what's left of its standing in the community.

Last Wednesday, workers dug up a section of pipe near the middle school after inspectors found a small dent using a "smart pig," a remote-controlled camera that goes through the pipe to find any problems.

Should Olympic choose to replace the damaged pipe, it will send a message to Bellingham residents that the company is doing everything it can to prevent a repeat of the June 10, 1999 explosion that killed three children.

The company may be able to save some face and start to rebuild Bellingham residents' confidence in a company that many believe betrayed their trust when last year's explosion literally shook the city into awareness about pipeline safety.

On the other hand, if Olympic doesn't replace that section and other similarly damaged ones, the company will send a clear message to the community that it doesn't care about the potential for more explosions. Obviously, if the section near Kulshan Middle School develops a leak and explodes, the death toll would be far greater than last year's, to say nothing of environmental destruction on a similar scale.

It is beyond time for Olympic and other pipeline companies to take responsibility for the thousands of miles of pipes under nearly every street of every city in the United States. Those pipes transport millions of gallons of hazardous liquids and gases under our towns, schools and homes. The companies that choose to make the transportation of such materials their business should take that choice seriously and do everything they can to protect the people that ultimately allow them to exist.

Instead of treating people as components of an equation that balances the cost of lawsuits against the cost of replacing faulty pipes, businesses dealing in hazardous substances need to respect the lives of the people that, in the final analysis, are the end users of their products.

After a year of telling employees to plead the Fifth Amendment in grand jury, laying blame everywhere except where it belongs and a slew of "no comments" from public relations types, Olympic needs to seize this opportunity to restore whatever credibility it can in the minds of Bellingham residents and others affected by Olympic's actions. The company has a chance to make a meaningful gesture of good faith to the communities that allow the company to exist, and Olympic should use it.

Frontlines are the opinion of The Western Front editorial board: Soren Velice, Sabrina Johnson, Kristin Bigsby, Bobby Stone and Angela Smith.

The Western Front

Editor: Soren Velice; **Managing Editor:** Bobby Stone; **Copy Editors:** James Neal, Kelly Cudworth; **Photo Editor:** Angela Smith; **News Editor:** Kristin Bigsby; **Features/Accent Editor:** Sarah Crowley; **Opinions/Sports Editor:** Sabrina Johnson; **Online Editor:** Brendan Shriane; **Cartoonist/Graphics:** Keith Carter; **Adviser:** Lyle Harris; **Business Manager:** Carol Brach; **Advertising Manager:** Joel Hall.

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Staff Photographers: Chris Fuller, Chris Goodenow

And we quote:

'To ensure the safe, reliable and environmentally sound operation of the nation's pipeline transportation system.'

Office of Pipeline Safety mission statement
<http://ops.dot.gov>

Media coverage of funerals insensitive, unnecessary



Sara Ballenger

COMMENTARY

On May 5, 2000, my friend James Sanderson was buried in Bayview Cemetery.

On April 29, he reportedly walked across the hood of a white Honda at the intersection of University Way and 50th Street Northeast in Seattle. He was shot and killed by the driver after he walked back toward the car. James was only 19. The driver, a 22-year-old pizza delivery man, had a permit to carry a concealed weapon. The driver claims he thought he was going to be robbed and shot James in self-defense. The driver was not charged.

As a senior journalism major at Western, I understood the media coverage of James' death. His death was so shocking it made the papers and the evening news. I read every article and watched every newscast to try and make sense of this senseless tragedy.

Yet, at his funeral, as I saw news cameras filming the Sanderson family in their deepest grief, as they escorted James

to his final resting place — I felt sick. This is going to be my profession, and yet at that moment I wanted to be anything but a journalist.

I think our voyeuristic society has gone too far in terms of allowing the grief of others to be on public display. Media coverage of funerals, unless that of a public figure, should be kept pri-

said. "How would anybody feel if they have lost their child? The voyeurism is an ugly part of our society."

When asked about filming funerals, chief photographer at KOMO TV News 4 Randy Carnell said, "We never just show up to a funeral. We are always either invited or have acquired permission to be there. There is no one on our staff that enjoys covering a funeral. We are not immune to the pain family and friends are going through."

If members of the news media feel pain from the experience of covering a funeral, why cover it at all?

"People say funerals are for the living," Carnell said. "Our job covering a funeral is to let the public share in the grief that family is going through."

"I have caught on that the media wants the hype," King said. "You start to feel like you belong in the Enquirer. We have become the Bellingham freaks."

King said strangers often approach her and say, "I know you, you are the woman whose son died in the explosion."

These experiences force King to relive the pain of losing her son.

Is sharing personal grief with the public really necessary?

"This is going to be my profession, and yet at that moment I wanted to be anything but a journalist."

vate.

Mary King, mother to Wade King, one of the three boys who died in the Olympic Pipeline explosion on June 10, 1999, said at her sons funeral she was so grief stricken she didn't know the media was present.

"I had no idea until the next day when I looked at the paper," King said.

A picture of Wade's casket being carried down the church steps was on the front page of the Bellingham Herald, she said.

"You feel violated because you think in your saddest moment you are being scrutinized," King

'Ludicrous initiative' sounds good, takes away money in long run



Hillary Smith

COMMENTARY

November's ballot will present voters with an ill-prepared, glossed-over initiative that will recklessly strip funds from public transportation in a poor effort to improve the lives of Washington taxpayers.

I-745, brought to you by Tim Eyman, the same man who penned I-695, a.k.a. the "\$30 car tab initiative," proposes to commit 90 percent of state and local transportation dollars to road building, improvements and maintenance.

Admittedly, without roads automobiles cannot travel. Eyman says improved roads will benefit busses as well as private motorists. I-745 will not, however, solve traffic woes. The initiative has potential to create more problems than it solves.

The text of I-745 clearly states 90 percent of transportation funds will be solely devoted to roads. "Transportation funds include funds from public transit and ferry accounts, local government transportation accounts, public transportation authorities" and others.

Half-hour ferry rides currently exceed \$8 and are almost guaranteed to increase, if I-745 passes. Traffic congestion on the

Tacoma Narrows bridge is worse than ever — if commuters are unwilling to pay high ferry costs, bridge traffic will increase to even higher levels.

Sure, potholes can be endlessly filled and overpasses built, but traffic volume must be considered before any part of Washington's infamous traffic struggle is repaired.

"He (Eyman) is simply a citizen proposing ludicrous initiatives which seem too good to be true — and they are."

Eyman is making a huge mistake by proposing to devote such a large amount of funds to one area.

Public transportation will suffer immensely if I-745 passes.

When asked by a Seattle Times reporter what he has against poorer people who ride transit, Eyman said, "Nothing. But the reality is that most people are not going to get out of their vehicles."

That's a nice thought, but Eyman seems to be overlooking the fact that mass transit accounts for up to 40 percent of all trips in King County. If money is taken away from public transportation, bus routes will be slashed, and more cars will be forced onto the road.

Innovative Eyman-like politicians in Los Angeles have devoted large sums of tax revenue to road repair and maintenance — congestion is now at an all-time high.

Seattle is currently tied with Los Angeles for the worst rush hour traffic congestion in the United States. If I-745 passes, Seattle will have a good shot at clinching the number one position.

In his spare time from hocking fraternity and sorority wrist-watches from his basement in Mukilteo, Eyman has become quite adept at word twisting. Stripping power from local governments and destroying mass transit is now referred to as increasing accountability, priorities and teamwork.

Eyman holds no office. He is simply a citizen proposing ludicrous initiatives, which seem too good to be true — and they are.

When I-695 passed last fall, voters fell for the promise of \$30 car tabs. What went overlooked were the budget cuts and layoffs that infiltrated public offices throughout the state.

Tim Eyman writes deceptive initiatives that bring harm to Washington residents. Initiative petitions should not be signed unless voters realize what they are endorsing.

Because Eyman holds no public office, the only way to hold him accountable for his irresponsibility is for voters to reject his proposals.

Participants show off flips, spins at wakeboarding tournament

By Levi Pulkkinen
THE WESTERN FRONT

Northwest Sessions hosted its third annual wakeboarding tournament last Saturday at Lake Whatcom. Fans, friends and family members watched as 31 riders grabbed some air and spun like Brian Boitano.

From 14 years-or-younger "Groms" to "Team Geritol" Masters, riders of every age and ability level ripped it up on the water, as younger spectators bounced around on a trampoline and chased each other around the shore.

"We try to focus on being a family event," tour coordinator Rob Hyatt said. "We make sure we have activities for the kids."

Super-Soakers were tossed from the podium to throngs of eager children while their older brothers and sisters were busy preparing for their turn behind the new Ski Nautique ski boat.

Though the competition is open to beginners and has special divisions for them, it attracted some of the best riders in the region. Many have been picked up by sponsors and competed at the national level.

"I've been competing for three years," said Brent Starr, who placed third in the Semi-Pro division. "I heard about the Northwest Sessions tournament from some friends, and it sounded fun so I entered."

Some of the competitors even take gymnastics to help them refine their acrobatic skills.

"We go riding and then bust over to the

gym," rider and master of ceremonies Sean Kilgus said.

The organization has put on a series of amateur competitions around the Northwest every summer since 1996, Hyatt said.

"We saw that what was out there didn't really meet the needs of the wakeboarders," Hyatt said.

Hyatt said most other competitions are run by people whose background in water-skiing makes it difficult for them to put together tournaments that are both challenging and enjoyable for wakeboarders to compete in.

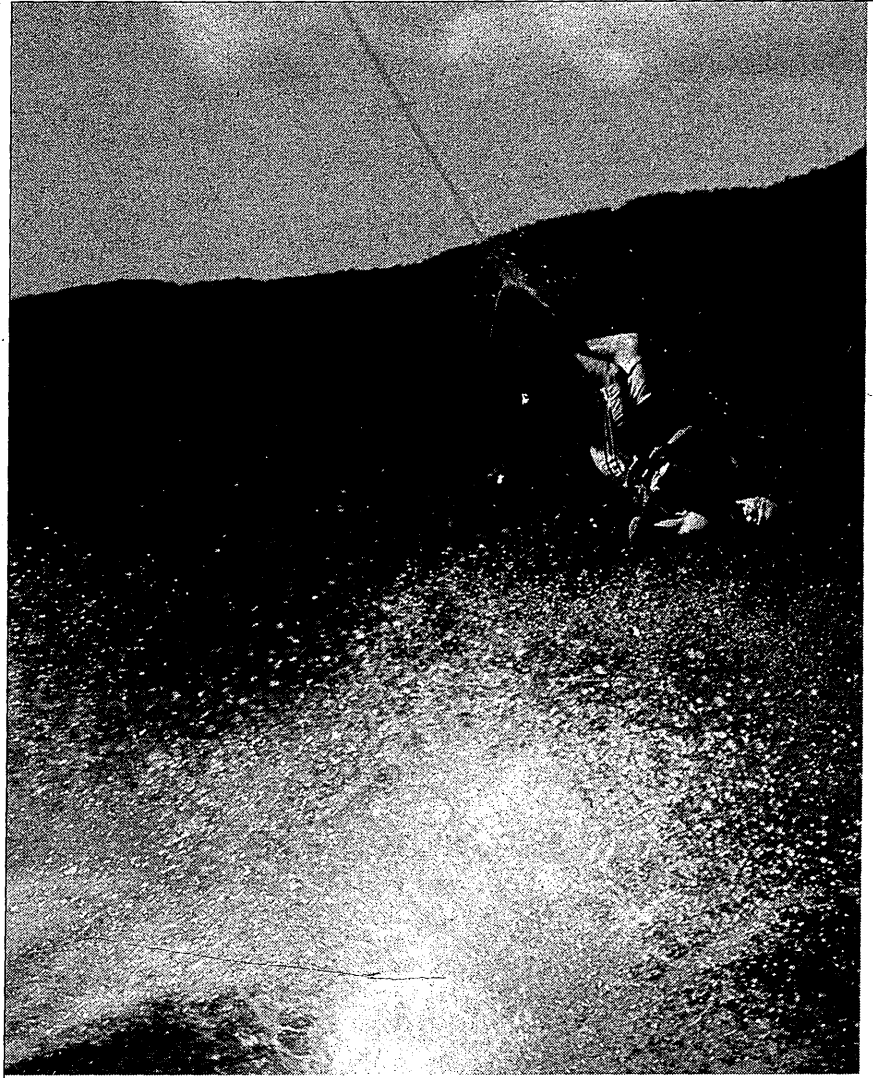
"(Northwest Sessions) is all run by wakeboarders," Hyatt said. "It's judged subjectively by three categories: style, intensity, and composition."

Northwest Sessions' system for judging is designed to allow competitors more freedom while on the water and reward "hard-charging" riders. Riders do not have to fill out "attack sheets" before their runs; instead they can just make it up as they go along.

The winners of each division were Steve Miller, groms; Chris Gius, novice; Steve Funk, intermediate; Bill Chancellor, masters; Gretchen Hammarberg, women; Joe Scharf, advanced and Pete Ward, semi-pro.

Competitors must pay \$35 per competition to help cover the \$1,200 cost of the tournament.

Participants must be members of the World Wakeboarding Association, which provides insurance for the event.



Soren Velice/The Western Front

Gary Bean throws a backflip in the advanced division of Northwest Sessions' annual wakeboarding contest.

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200 participate in competitive, recreational triathlon

Sara Hixson

THE WESTERN FRONT

More than 200 participants swam, biked and ran their way to this year's Lake Padden Triathlon finish line Saturday.

Cars and bikes crowded the parking lot at 8 a.m., and the grass near the lake was covered with people putting on wetsuits and stretching in preparation for the competitive race's start. The scene replayed itself before the recreational race at one that afternoon.

This year's event brought roughly 70 more participants than last year's, Bellingham Recreation Manager Dick Henrie said. One hundred and three people finished the recreational race, and 129 finished the competitive.

Both races began with a swim in Lake Padden, followed by a bike ride and then a run around the lake. The recreational race was about half the distance of the competitive race.

"This is the best course in the northwest as far as beauty, difficulty and setting," said competitive racer Larry Clark, 47, 10-year veteran of the triathlon.

The three fastest male and female racers were recognized with medals, ribbons and Fairhaven Runners gift certificates.

This year's event drew participants ranging from an 11-year-old boy to a 66-year-old woman.

Jeremiah Mushen, 23, took first place in the competitive race with a time of 1:34:39. Mike Gomez, 35, took second with a time of 1:42:37 and David Atik,

28, took third with a time of 1:43:07.

Kelly Molaski, 42, took first place in the women's division with a time of 1:47:10. Maya Foty took second with a time of 2:00:22 and Rachelle Jensen, 42, placed third with a time of 2:01:59.

David Atik placed first in the recreational race. Tom Hodge placed second, and Eric Smith placed third.

Robin Robertson placed first in the women's division, Michelle Doroner placed second, and Molly Lanzinger placed third.

Western graduate and Bellingham Parks and Recreation employee Jane Wallace, 23, has worked the triathlon for the past three years.

About three minutes into the competitive swim, someone is making their way back to shore, Wallace said.

"Some people get into the water, and it's just too cold," Wallace said.

This is a second go at the triathlon's recreational race for Western alumni, Erika Stroebel, 29. To prepare for the race, she spent the morning playing with her dogs.

Stroebel said when she has more time she'll train for the competitive race. For now she prefers the recreational race.

Bonnie Bomber, 35, did the triathlon two years ago.

"The bike part was scary," she said. "There is debris on the road and cars flying by."

"Parks and Recreation provides the best safety it can," Bomber said. "You're taking your own risks."

Parks and Recreation may have a duathlon in September, and hopes to hold a pentathlon next summer, Henrie said. The pentathlon would be five legs involving swimming, running, road biking, mountain biking, canoeing and kayaking.

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