

**IN THE FRONT**

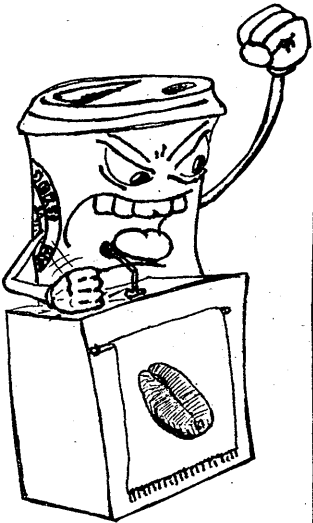
**SPORTS**

*Women's  
golf  
takes  
first  
place*

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**OPINION**

**TEA vs. COFFEE**



Which drink satisfies the college student's every need and desire?

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**WEATHER**

Friday -  
65° / 43°



Saturday  
60° / 45°

Sunday  
58° / 45°



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**Bellingham City Council approves 'TroopsHome!' Resolution**



photo by Tom Callis THE WESTERN FRONT

Members of the Bellingham Raging Grannies protest the war on the front steps of City Hall before the City Council meeting Oct. 11.

## Bring soldiers home, says city

**Tom Callis**  
THE WESTERN FRONT

The Bellingham City Council passed the "Troops Home!" Resolution 6-to-1 Monday, making Bellingham the 107th city in the United States to pass a resolution urging the federal government to bring an end to the war in Iraq.

Councilman Bob Ryan opposed the resolution, saying the council does not have the right to represent Bellingham residents on a national level.

Local activists opposed to the war celebrated by singing "Imagine" by John Lennon inside City Hall on the steps leading up to the council chambers.

The Whatcom County Peace and Justice Center drafted the resolution in June with the help of local parents of Iraq war veterans.

"We support our troops, which is why we want them

to come home," said Marie Marchand, executive director of the Whatcom County Peace and Justice Center. "We want them to come home and have the benefits they are entitled to."

Marchand said the resolution had to be updated almost daily to account for the increased number of U.S. casualties in Iraq. She said 187 U.S. soldiers died between June and the submission of the final draft on Oct. 5.

The City Council updated the number of U.S. casualties one more time Monday to account for eight soldiers who died in Iraq since Oct. 5, bringing the total number of casualties to 2,737 dead and 20,687 injured. The cost of the

war to the city of Bellingham also had to be changed from \$60.6 million to \$69.5 million.

Prior to the meeting, 10 members of the Bellingham Raging Grannies sang protest songs against the war. In the tradition of Swedish-American labor activist Joe Hill, they write their own activist lyrics to the tune of popular folk songs.

City Councilman and Vietnam veteran Terry Bornemann sponsored the resolution. "I saw the evils of war," Bornemann said. "I know what it does to the morale of our troops."

City Council president Gene Knutson voiced his support of the resolution by reading the last letter that Bellingham's own

fallen soldier Corp. Jonathan Santos sent to his mother, Doris Kent. The council chambers remained quiet as everyone listened to Santos' last words to his mother.

Santos was killed in Karabilah, Iraq on Oct. 15, 2004 at the age of 22.

Kent, who left her position as Western's Wellness Outreach Center coordinator after her son's death, worked with the Whatcom County Peace and Justice Center to write the resolution.

"My greatest fear was that he would be forgotten," Kent said. "I didn't want him to become a statistic."

see **SOLDIERS** page 3 ►

**"I saw the evils of war. I know what it does to the morale of our troops."**

- Terry Bornemann  
city councilman and  
Vietnam veteran



The AS club Western Against War gathered in Red Square with American and Iraqi flags Oct. 5. Members took turns reading a list of both American and Iraqi soldiers killed in action.

photo by Mark Malijan  
THE WESTERN FRONT

Smoke rose from remains of the water tower on Highland Drive as workers began dismantling the Bellingham's last standing water tank. The city installed a pumping system that provides more water and greater pressure than the tank, according to Derek Holzl, Project Engineer for Bellingham Public Works. Cell phone arrays that were atop the tank and will be replaced by cell phone towers.

Compiled by Owen Finney

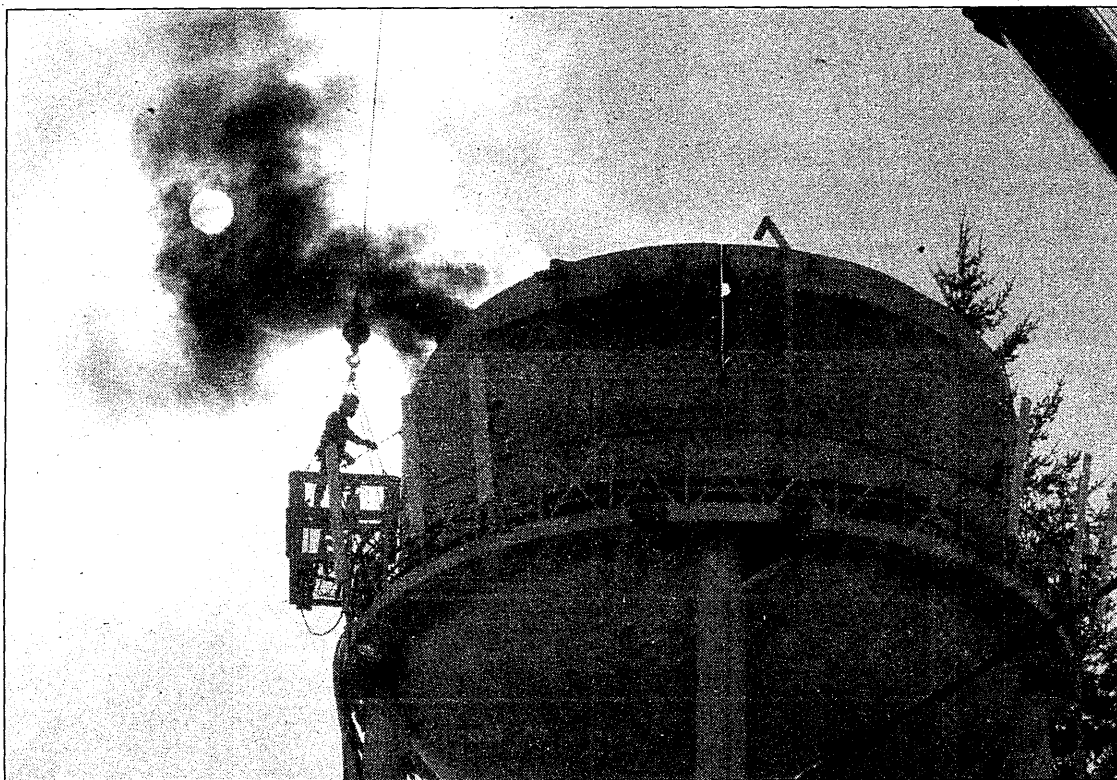


photo by Mark Malijan THE WESTERN FRONT

## >>News Briefs<<

### Flu vaccinations available at Student Health Center

Western students, faculty and staff can receive flu vaccinations at the Student Health Center from 10:30 a.m. to 1:30 p.m., Oct. 16 through Nov. 17 or while supplies last.

The cost is \$18, which students can have billed to

their student accounts. Faculty, staff and family members must obtain a flu shot ticket from the University Cashier's Office.

### Woodring hosts sustainability events

The Woodring College of Education will host "Teaching for a Positive Future," a series

of presentations aimed at increasing education about environmental, societal and economic sustainability. The series, which is led by associate professor Victor Nolet, kicks off Oct. 19 with a presentation about food security and justice. The series targets educators, but presentations are open to the public, with the Oct. 19 presentation in Miller Hall room 164.

Leadership Program. In the program, Western joins a three-year partnership with Carnegie and 187 other selected educational institutions that have shown a strong commitment to examining the teaching and learning process. Western will work with five other institutions to enhance the role of students as scholars in the study of teaching and learning.

### Washington state wage increase

Washington state minimum wage will increase from \$7.63 to \$7.93 effective as of Jan. 1, 2007.

Compiled by Nick Rohde

### Western selected for Carnegie program

The Carnegie Academy for the Scholarship of Teaching and Learning has selected Western to be part of its Institutional

### Corrections for Oct. 10 issue

> In the "Dances with Vikings" article in Sports page 11, it was unclear that the captain is Elizabeth Vincent and Angela Kiser is the co-captain.

> It was also unclear that the football dance team is a different group from the basketball dance team.

> It was unclear that the dance team will be performing this Saturday with the YMCA kids, not in the Battle of Seattle.

### Correction for Oct. 6 issue

> In the "Not your average poetry night" article in A&E page 5, Meagan Conner's name was incorrectly spelled.

The Western Front regrets these and any other errors. Any errors should be reported immediately to the Editor in Chief at [thewesternfronteditor@yahoo.com](mailto:thewesternfronteditor@yahoo.com).

## THE WESTERN FRONT

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The Western Front is published twice weekly in the fall, winter, and spring quarters and once a week in the summer session. The Western Front is the official newspaper of Western Washington University, published by the Student Publications Council and is mainly supported by advertising. Opinions and stories in the newspaper have no connection with advertising. News content is determined by student editors. Staff reporters are enrolled in a course in the department of journalism, but any student enrolled at Western may offer stories to the editors. Advertising inquiries should be directed to the business office in CF 230 or by phone at 650-3161. Members of the Western community are entitled to a single free copy of each issue of The Western Front.

## COPS BOX

Western Campus Police:

» Oct. 9, 1:40 p.m.: Officers responded to a report of someone trapped in an elevator in the Environmental Studies building. A technician was called to the scene and the individual was rescued.

» Oct. 9, 3:22 p.m.: Officers responded to a report of theft of personal property at the Viking Union.

» Oct. 9, 6:20 p.m.: Officers reported a skateboarder suspected of violating traffic law on south campus.

» Oct. 9, 10:48 p.m.: Officers responded to a report of an individual asleep in a bathroom in the Viking Union.

Bellingham Police Department:

» Oct. 9, 12:57 a.m.: Officers arrested a 37-year-old man on suspicion of urinating in a public place on the 300 block of Holly Street.

» Oct. 9, 9:36 p.m.: Officers arrested a 23-year-old man on suspicion of attempted robbery on the 1300 block of Railroad Avenue. The suspect was booked into the Whatcom County Jail.

» Oct. 10, 1:23 a.m.: Officers investigated a report of disorderly conduct at 1313 N. State St.

» Oct. 10, 7:36 p.m.: Officers arrested a 22-year-old man on suspicion of reckless endangerment, unlawfully discharging a firearm and malicious mischief. The suspect was booked into the Whatcom County Jail.

Compiled by Alana Dittrich

### WWU Official Announcements – PLEASE POST

Deadline for announcements in this space is noon Friday for the Tuesday edition and noon Wednesday for the Friday edition, except when otherwise noted. Announcements should be limited to 50 words and be typewritten or legibly printed. Announcements may be sent to [FAST@wwu.edu](mailto:FAST@wwu.edu) — in the subject line include a one-word topic and clearly note that the item is for Official Announcements. Items also may be sent to "Official Announcements," MS 9117, faxed to X/4343, or brought to Commissary 111. DO NOT SEND ANNOUNCEMENTS DIRECTLY TO THE WESTERN FRONT. Phoned announcements will not be accepted.

**BIOLOGY SEMINAR.** Christina Pince (PhD candidate, University of Washington), "Mutant Monkeyflowers: The genetics of Floral Evolution." 4 p.m. Oct. 19, BI 234. Refreshments, 3:50 p.m.

**LOT RESERVATIONS.** • Lots 11G and 14G will be reserved beginning at 5 p.m. Oct. 14 for those attending the Quartetto Gelato concert. • Lot 6V will be reserved at 10 a.m. Oct. 18 for those attending the Chance for Change event. • Lots 11G and 14G will be reserved beginning at 6:30 p.m. Oct. 19 for a performance of *If Dreams Came True*.

**FACULTY ARE REMINDED THAT RESERVED PARKING SPACES** are available for their use after hours and weekends with a valid parking permit or bus pass, as posted in lots 10G, 17G and Parks Hall.

**THE MATH PLACEMENT TEST (MPT)** will be held in OM 120 at 3 p.m. Mondays on Oct. 17, 24, Nov. 7, 14, 21 and 28, and at 9 a.m. Thursdays on Oct. 13, 20, 27, Nov. 3, 10, 17, Dec. 1 and 8. Registration is not required. Students must bring photo identification, their student number, Social Security number, and a No. 2 pencil. A fee of \$15 is payable in the exact amount at test time. Allow 90 minutes.

**FIND OUT ABOUT THE HUMAN SERVICES MAJOR** at an information session from 12:30 to 1:30 p.m. Oct. 11 in Miller Hall 210 or call X/7759 for more information.

**THE MATH PLACEMENT TEST SCHEDULE AND SAMPLE TOPICS** may be found at [www.ac.wwu.edu/~assess/tc.htm](http://www.ac.wwu.edu/~assess/tc.htm).

**THE MILLER ANALOGIES TEST (MAT) IS ADMINISTERED BY APPOINTMENT ONLY** as a computer-based test. Make an appointment in person in OM 120 or by calling X/3080. A \$60 fee is payable at test time. The test takes about 1 1/2 hours. Preliminary scores are available immediately; official results are mailed within 15 days.

**WEST-B TEST.** Anyone applying for admission to state-approved teacher education programs must meet the minimum passing score on the basic skills assessment by the application deadline. Visit [www.west.nesinc.com](http://www.west.nesinc.com) for registration information and a study guide with sample test questions. Registration deadlines are several weeks in advance. WEST-B test dates for 2005-06 are Nov. 19, Jan. 21, March 11, May 13, and July 15.

**WEST-E PRAXIS.** Washington state requires anyone seeking teacher certification and teachers seeking additional endorsements to pass a subject knowledge assessment in the chosen endorsement area (the Washington Educator Skills Test — Endorsement, or WEST-E). The state has chosen specific Praxis II series tests to meet this requirement. Visit [www.ets.org/praxis/prxwa.html](http://www.ets.org/praxis/prxwa.html) for online registration information. Registration bulletins are also available in MH 216.

**THE RECREATION PROGRAM APPLICATION DEADLINE** is Friday, Nov. 18. Application materials and a pre-scheduled faculty interview must be completed by that date. For more information, stop by CV 6 or call X/3782.

### Employers On-Campus

For updated information including locations see [www.career.wwu.edu](http://www.career.wwu.edu) or stop by OM 280.

Oct. 12: • Moss-Adams LLP; Oct. 13: • Clothier & Head; Oct. 14: • Target Stores; Oct. 17: • Accredited Home Lenders • Federated Insurance • PriceWaterhouseCoopers; Oct. 18: • Benchmark Document Solutions; • Clark Number, PS • Oct. 19: • Allegis Group/Aerotek, Inc. • RSM McGladrey; Oct. 20: • Labinal, Inc. • Grant Thornton; Oct. 21: • Deloitte & Touche, LLP; Oct. 25: • Ernst Young; Oct. 27: • Abercrombie Fitch • Progressive Insurance; Oct. 31: • SafeCo; Nov. 10: • Holland America; Nov. 14: • Apex Systems, Inc. • Federated Insurance.



# Rainbow ribbons support coming out

**Ryan White**  
THE WESTERN FRONT

The daily attire for Western Junior Allie Packard is pretty basic. Her jeans, shirt, jacket, and shoes are all casual. Usually green is her color of choice; she said it compliments her eyes.

On Oct. 11, her outfit was the same as it would be on any normal school day, but with one difference: displayed on the right breast of her shirt was a rainbow ribbon. The ribbon signified Packard's ally support for the Lesbian, Gay, Bisexual, and Transgender (LGBT) community on National Coming Out Day.

**"Lots of people walk by, stop, take a button or ribbon and say hello, and go about their way."**

- Kristin Ericson  
LGBT Coordinator

Every year on Oct. 11, the Human Rights Campaign's

National Coming Out Day empowers the LGBT community and their allies to live openly and honestly about their lives.

National Coming Out Day is observed worldwide. For Western's Lesbian, Gay, Bisexual, and Transgender Alliance (LGBT), the goal of the day is to celebrate the LGBT community at Western.

Like Packard, Western junior Mary Kate Goodman said she believes in the equality of all people and the demonstration of ally support.

"This is an issue that straight people can sometimes forget about, and Coming Out Day has the potential to stop that," Goodman said.

The specific date was chosen to commemorate Oct. 11, 1987 when 500,000 people marched on Washington D.C. for lesbian and gay equality.

"National Coming Out Day is a great opportunity to recognize the LGBT community on campus and bring awareness to LGBT issues," said Western junior Kristin Ericson, the Coordinator for Western's

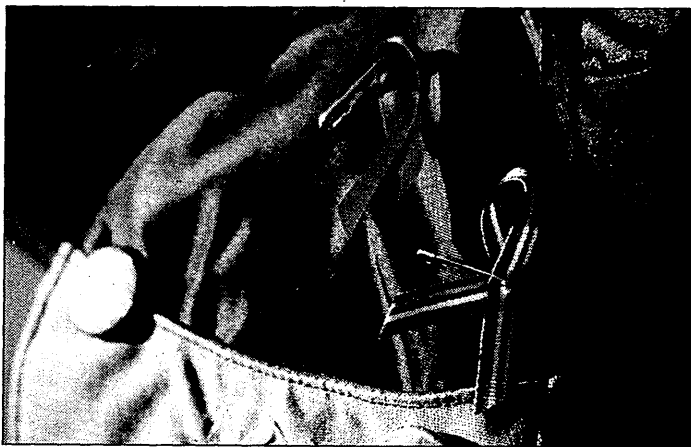


photo by Mark Malijan THE WESTERN FRONT

**Members of the LGBTA distributed approximately 500 rainbow ribbons to passersby in Red Square on Oct. 11 to show support for National Coming Out Day.**

LGBT. "I think it's a positive experience for everyone."

To gain support and establish awareness of LGBT-related issues in the Western community, the LGBT set up a table in Red Square Wednesday from 11 a.m. to 3 p.m., displaying an assortment of buttons, ribbons, and information about the LGBT community.

"Lots of people walk by, stop, take a button or ribbon and say hello, and go about their way," Ericson said. "People have been very supportive and excited."

One-thousand ribbons were made for the event and Ericson estimates that more than half were picked up throughout the day.

Wearing a ribbon is the least that Packard could do to show her support, she said.

"It's important for me to show my support for my LGBT friends," Packard said. Wearing a rainbow ribbon is one of those little things that makes a huge difference."

To help create a safe place to talk about experiences, the LGBT held a "Coming Out Stories" workshop. The workshop allowed for people to share stories and be honest with themselves in a nurturing environment, Ericson said.

"Coming out is one of the biggest decisions someone faces," Ericson said. "Having a safe place is very important to both the individual and the community."

# 'TroopsHome!' Resolution passes

► **SOLDIERS** from 1

Santos graduated from Sehome High School in 2001 and joined the Army in July 2001 with the hope of earning money for college, she said.

"Our servicemen are the bravest people I have ever met and we as a country need to take care of them no matter the cost," she said. "That's the best way to honor Jonathan."

Gene Marx, member of Veterans for Peace and a Whatcom County Peace and Justice Center board member, spoke on behalf of his son, Capt. Benjamin Marx, who served two tours in Iraq and suffers from Post-Traumatic Stress Disorder.

"Vietnam defined your generation—I can't say that about Iraq. Unless you are fighting in it or fighting against it you have no reason to care," he said, reading the words his son wrote.

Gene Marx served in Vietnam as a Navy pilot from 1970-1971.

"There are no soldiers that return from Iraq that are not wounded," he said, referring to the effects combat stress has on veterans.

Councilman John Watts expressed his support for the resolution by quoting Mark Twain.

"Patriotism is supporting your country all the time and your government when it deserves it," he said.

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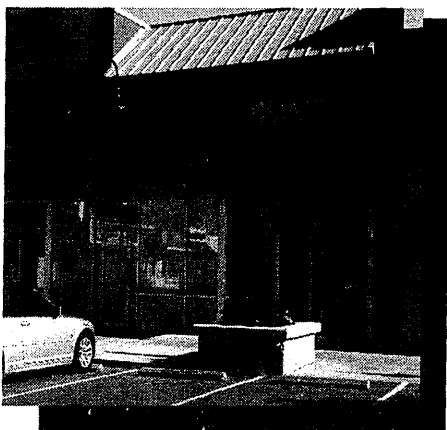
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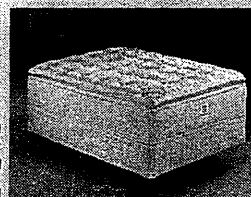
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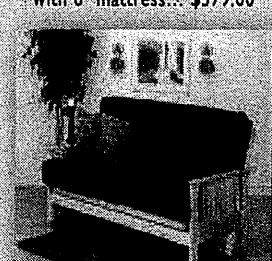
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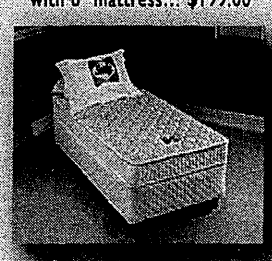
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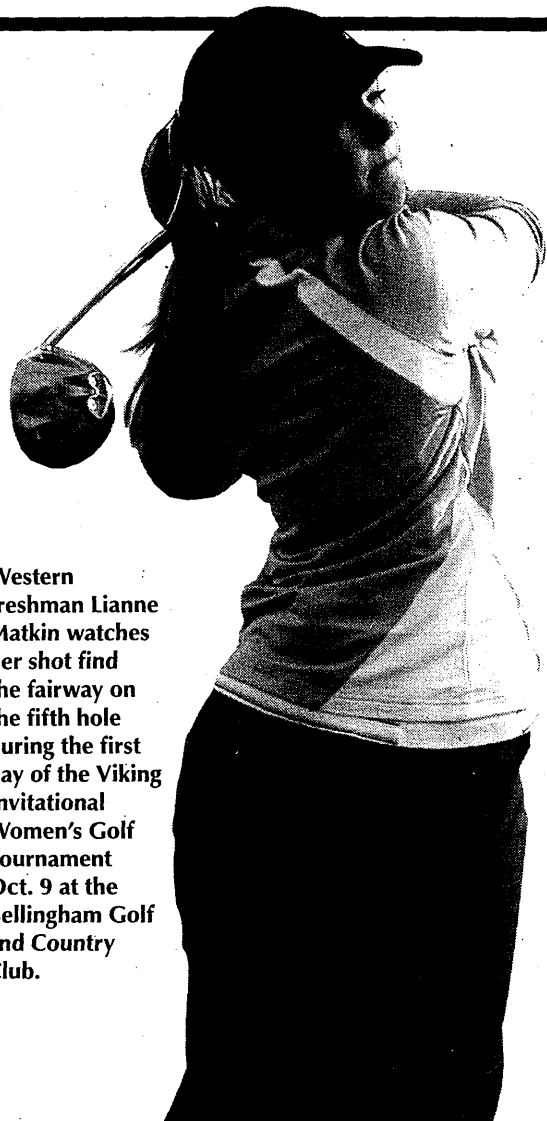


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Western freshman Lianne Matkin watches her shot find the fairway on the fifth hole during the first day of the Viking Invitational Women's Golf Tournament Oct. 9 at the Bellingham Golf and Country Club.

photo by Mark Malijan THE WESTERN FRONT

## Vikings find their stroke

Women's golf team overcomes course changes, places first at invitational

**Kennedy White**  
THE WESTERN FRONT

A difficult course setup and cold breezes from the north encapsulated the fifth annual Viking Invitational Women's Golf Tournament at the Bellingham Golf and Country Club, but neither could hold back the Vikings.

After 54 holes of play, the Vikings capped two days of golf by placing first by 22 strokes in the competition Oct. 9 and 10.

Competing at home has its advantages, such as getting to sleep at home and being accustomed to the weather, said Viking head coach Bo Stephan. Still, the Vikings struggled because the holes for the tournament course were in more difficult locations than the non-tournament course.

The Vikings weren't the only team struggling. Stephan said the course challenged all 10 teams competing at the invitational.

"Nobody played their best golf," he said. "This year it was supposed to be nice out, so I set the course a

little tougher thinking the weather conditions would help."

The Vikings found a rhythm amid the bad weather after Bender and junior Catherine Kim each shot a 2-over-par 75. Kim finished the tournament with 229 strokes and medalist honors, placing first out of 55 golfers.

Even so, Kim said she wasn't satisfied with her performance.

"I feel like I could've done better," she said. "There were just a lot of putts I missed."

Western senior Katie Bender, the team captain, tied for eighth overall with 241 strokes, but said she found it hard to savor the victory knowing it was her last time playing in the invitational.

"It was bittersweet," she said.

Western freshman Breanna Carmichael struggled to close out her performance, but managed to place 10th overall.

"In the back nine, I got into a little trouble in the trees," she

said. "Off the tee was not good."

However, Carmichael and her teammates walked off the course in good spirits after the results were announced.

"We won," Carmichael said, "so all in all, it's a good thing."

Western junior Catherine Kim prepares to sink a putt on the fourth during the first day of the Viking Invitational Women's Golf Tournament Oct. 9 at the Bellingham Golf and Country Club.



photo by Mark Malijan THE WESTERN FRONT

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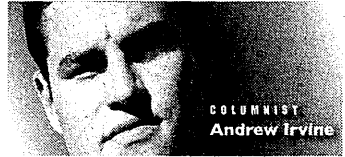
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# Basketball fans: It's time to bid farewell to the not-so-SuperSonics



COLUMNIST  
Andrew Irvine

Nothing is worse than a bandwagon rider.

Everyone has that friend who sports a brand new World Series edition Boston Red Sox hat but can't name three Sox players from the 80's. Or that buddy who wears an authentic Matt Hasselbeck jersey over his faded Dallas Cowboys t-shirt.

I despise fair weather fans like these, yet I'm about to become one. Once a die-hard Seattle Supersonics fan, I'm heading south for the winter. I'll be rooting for the Portland Trailblazers.

But, it's not like I didn't give the Sonics a fair chance. Throughout the 1990s, the Sonics were the most exciting, high-flying team in the NBA. Shawn Kemp and Gary Payton were the real life version of the NBA Jam video game for Sega

Genesis.

Even when the Sonics switched to those hideous green, maroon and orange jerseys, I remained a loyal fan.

But then the Sonics traded Shawn Kemp for Vin Baker.

While the Sonics' demise wasn't entirely Baker's fault, he created a snowball that turned into an avalanche. Kemp left first and Payton soon followed.

Finally, after McMillan took over as head coach, the Sonics returned to glory in the 2004-2005 season and won the Pacific Conference. But it was just a tease. McMillan left after the season and many other key players filtered out soon after.

I want to root for the Sonics — I really do — but this year's pre-season roster looks like an algebra problem: Gelabale, Sene, Halperin, Felix, Petro. Those are not typos — those are the names of players on the pre-season squad.

If not for the newfound appeal of the Blazers, it would be much more painful to switch

teams. Not only are they located just down I-5, but the team has transformed itself into a hotbed of exciting young players.

The Blazers took the former University of Washington standout Brandon Roy in the first round of the NBA draft. This only adds to the intrigue of the team, as Roy should be in contention for Rookie of the Year in 2006-2007. In addition to Roy, Mr. Sonic himself, McMillan, now coaches the young team from Portland. Another former Seattle high school star, Martell Webster, is entering his second season with the team.

The fact that the Blazers have more exciting players wouldn't alone sway me from my hometown team. The

roots of my dilemma dig deeper than the basketball court. Fans should face the fact that the

Sonics could be fleeing the Pacific Northwest. In the off-season, the team was sold to an ownership group from Oklahoma City — a town yearning for a professional basketball team. This is the Sonics' 40th year in Seattle, and the truth is, it could be its last.

I can't root for a team owned by a group with ties to a city across the country. It's like having a girlfriend who you knew was fantasizing about another guy.

You can call me a hypocrite for abandoning the Sonics before they abandon me, but I'm trading in my green and yellow for the black and red of the Blazers.



*"I'm trading in my green and yellow for the black and red of the Blazers."*



After coming off a bye week, the 3-1 Seattle Seahawks travel to St. Louis to take on the division rival Rams in week six.

The Seahawks won both meetings in 2005, but this year's Rams team is 4-1 and looking to take command of the division with a win on Sunday.

The Rams fired head coach Mike Martz in the off-season, and with his departure comes a more defense-oriented team. Even so, the Hawks shouldn't forget that the potent wide receiver combination of Tory Holt and Isaac Bruce is still one of the league's finest.

The Seahawks will be without injured running back Shaun Alexander for a second consecutive game, and wide receiver Bobby Engram is listed as questionable with a thyroid illness. Running back Maurice Morris has to be more explosive than he was during the loss to the Chicago Bears in week four.

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**Let's Talk Forum**

**Living Together in Bellingham:**  
Student Parties, Enforcement Practices, and Neighborly Relations

**Wednesday, October 18th, 7:00 - 9:00 pm**  
**American Museum of Radio and Electricity, 1312 Bay Street**  
(Go north on Holly Street and turn right on Bay Street)

**This forum takes an in-depth look at issues facing students, long-term community members, and law enforcement. Listen, learn, & share how we might better live together in Bellingham:**

How do off-campus parties impact students, Bellingham neighborhoods, and law enforcement?  
What are local laws and enforcement practices?  
What are the perspectives of students living off-campus and their long-term neighbors?

Event sponsored by the Campus Community Coalition and the Western Washington University Communications Department.  
Funded by NIAAA grant # 1 U18 AA015455-03. AA/EO Institution. For disability accommodation call (360) 650-6516.

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# 'Uncommon Women'

## A racy foray into the female mind

**Lisa McNamara**  
THE WESTERN FRONT

Sex, the uncertainty of college, reading, relationships, grad school, penises, boys, the future and masturbation—these are just a few of the topics covered in the first play of Western's academic season, "Uncommon Women and Others."

The play, by award-winning American playwright Wendy Wasserstein, follows the lives of nine graduates of Mount Holyoke College located in

### "Uncommon Women and Others"

7:30 p.m.  
Oct. 18 through  
Oct. 28  
PAC Underground Theatre

South Hadley, Massachusetts.

The performance shows the choices these young women make and how their choices affect their adult lives. The main question the characters in the play struggle to answer is if the decisions they have made throughout their lives

are plain and ordinary or if they are something unique and uncommon.

Director Emily Harvey, a Western senior, said she selected the play because it's about college and not knowing what to do with life after graduation. The characters attend a prestigious private school and have doubts similar to Western students.

"It shows the universality of the doubt of your future," Harvey said.

The show opens with five of the main characters reuniting over drinks and reflecting on their past. Harvey and the cast said the show has many parallels to "Sex and the City," with its racy topics and feminine assurance.

"There is this element of all these women whose lives are not set in stone and they have this open outlook on life," said actress Megan Jackson, a Western junior, who plays the character Rita. "The future for these women could go any which way and there are many avenues they could take."

Although the cast is all female and their lives are

examined, Harvey and cast members said the play is for male and female viewers alike.

"Guys always ask what girls talk about," said Arielle Luckmann, a Western senior, who plays the character Susie. "This play is it."

Harvey said problems faced by the characters in "Uncommon Women," are not different from the problems men face. The play is a good opportunity to view what women have to deal with, it's how women cope with being women, Harvey said.

The show features a variety of music from Simon and Garfunkel, Donnie and Marie, James Taylor and The Mamas and The Papas.

"It's going to be great—it's kind of a 1970s shebang,"



photo courtesy of Anni Kamola

The cast of the play rehearses for its upcoming shows at The Underground Theatre.

Harvey said.

If audience members don't come to the show for the story, the music or the choreography, they should come for the costumes, Harvey said. Costumes include fashions such as hotpants, platform shoes, and ponchos to name a few.

The show runs Oct.

18 through Oct. 28 at the Performing Arts Center Underground Theatre.

Tickets are available at the Western Box Office and cost \$6 for students and seniors (age 62 and over) and \$8 for the general public. A schedule of shows and times is available at the Western Theatre Web site.

# 'Girls Get Busy!'

Women's rock on  
Western's KUGS

**Annie Reinke**  
THE WESTERN FRONT

Jenn Hartman likes when people call in to request male rock groups during her all-female rock program, "Girls Get Busy," on Western's radio station KUGS 89.3 FM.

"It really flatters me when people call my show and request male vocalists or male bands

because they didn't even notice that it was the women of rock show," said Hartman, Western senior and the news and public affairs director for KUGS. "It becomes the norm in their ears."

Hartman, whose radio program airs Thursdays from 8 p.m. to 10 p.m., said her goal is to increase the visibility of women in rock.

The show features various women's rock acts. Hartman started the program two-and-a-half years ago because she felt it was a niche that needed to be filled.

"I don't think people really think about how rare it is to hear [women's rock] on the radio, and once they hear specifically women's rock on "Girls Get Busy" they really enjoy it," said KUGS program director and Western student Cory Watkins.

Hartman's keen ear for great music has led to a music library consisting of 400 to 500 CDs she keeps at home. She said her own research and friends with different music

specializations have helped her discover the music she plays during the show.

Hartman said she tries to make the program as encompassing of women's rock and roll as she can. The music featured on "Girls Get Busy" spans several decades and genres from folk to dance to British punk. She hesitates to call women's rock itself a genre.

"You always see female bands classified by their gender," she said. "You don't hear about a male ska band, but you hear if it's a female ska band."

Hartman's aim is to introduce people to music commercial radio does not play, and get women more interested in making music themselves by exposing them to more female musicians.

Amy Stolzenbach, whose music has been featured on KUGS, said non-commercial stations like KUGS are important vehicles for women's rock because they don't have to make their music fit into an advertiser's demographic.

"It's important to support independent stations so that the playing field can be more level," Stolzenbach said.



photo by Mark Malijan THE WESTERN FRONT  
Jenn Hartman in the KUGS studio.

Her program has been an important contribution to Western and the community, Watkins said, because it exposes the listener to music that he or she may not hear on a

mainstream station.

"[The program] definitely serves [KUGS's] purpose of giving a voice to a population that's not often heard in music."

'Girls Get Busy'  
8 p.m. to 10 p.m.  
Thursdays  
KUGS 89.3 FM

# Celebrating the Curves

Performance  
features women  
feeling comfortable  
in their own skin

**Lisa McNamara**  
THE WESTERN FRONT

Body image, as defined by the American Heritage Dictionary, is "the subjective concept of one's physical appearance based on self-observation and the reactions of others."

For Western dance instructor Pamela Kuntz, body image was the inspiration for her latest work "That One Curve," a multimedia performance including dance, still-projected photos, video, music and spoken text.

In the performance, seven women, ages 22 through 83, share their relationships with their bodies. Each of the women individually shares her story through movement and speaking alongside three trained dancers.

"The three dancers are so phenomenal — they brought so much to [the performance]," said Rose Marie Norton-Nader, a Western administrative professional and a storyteller in the show.

"The dancers are three different ranges of body types—they each have very beautiful bodies, but each is very different."

Kuntz said she has been thinking about this project for five years. She got the idea from her own body issues.

"Hearing that others have struggled with similar issues can help you feel less alone," Kuntz said.

The most common theme in the show is that every woman has expressed being uncomfortable in her own skin at some time in her life, Kuntz said.

At one point in the show the three dancers, all current or former Western students, dance to a poem about the world of pain experienced by women who try to meet society's expectations for their bodies. The poem instead envisions a world of childlike playfulness and acceptance of the body image.

Molly McGraw, a fifth-year French major with education endorsement at Western, is an untrained dancer in the show. McGraw said at first it was awkward sharing her story while dancing because dancing has never been easy for her.



photo courtesy of Suzanne Fogarty

Artistic photographs displaying body images are featured in the show.

She was able to open up and be more comfortable through the process.

"Pam has a gift for helping people work with their body," McGraw said. "The show is fun. It's a bunch of wild women with great energy. It's great to see how they relate to their bodies and how they have accepted

composer," Kuntz said. "I don't know how, but he found a way to get into the minds of women 30 years older than him, which is pretty remarkable."

Aanes said he composed the music for the show by thinking about each of the stories the women told. For example, one woman in the show was a nun so Aanes incorporated into the music a Gregorian chant, which is a liturgical chant of the Roman Catholic Church.

Although Aanes is the only male in the show he said he could empathize with the stories the women shared and composed music based on that. The show reinforced his ideas about negative body image in our society.

"I really got more disgusted with the aspects of our culture that are promoting poor body image," Aanes said. "I hope [the show] contributes to some kind of positive change."

Kuntz said she hopes women who are in the project or those who have seen it will find a new power and strength to deal with their own body issues.

Performances are at 7:30 p.m. Oct. 14 and Oct. 15 at the Firehouse Performing Arts Center on Harris Avenue. Tickets cost \$10 for students and seniors and \$12 for the general public. Tickets can be purchased at the Community Food Co-op or Village Books.

their bodies."

McGraw said the show is real women being honest about their body images and sharing the struggles they have been through.

"Men who have gone to the show have told me it has resonated with them as well," McGraw said. "It's not just the girls who can appreciate it—it's everybody."

The music for the performance was composed by the only man involved in the project, Brendan Aanes, a music major and Western senior.

"Brendan is a fantastic

**"That One Curve"**  
7:30 p.m.  
October 14 & 15  
Firehouse Performing Arts Center  
\$12 general admission  
\$10 w/ student ID

## upcoming

### Friday, October 13

The Mark, Crossfox, Martyrs of the Apollo Guild  
Fantasia Espresso & Tea 8 p.m.  
All ages \$3

Music and Movie Night  
Spoonshine Duo / "The Evil Dead"  
Underground Coffeehouse  
music at 8 p.m., movie at 10:30 p.m.  
All ages FREE

### Saturday, October 14

The Trucks, Federation X, A Gun That Shoots Knives  
The Nightlight Lounge 10 p.m.  
21+ \$5

Fighting Like a Girl: Self Defense Classes  
Wade King Rec. Center Fitness Room 201B 9 a.m.  
FREE

Raise Your Voice! Bellingham  
Grassroots and Independent Media Conference  
Fairhaven Auditorium 9 a.m.  
\$5-\$20

### Sunday, October 15

"The Devil Wears Prada"  
Viking Union 552 7 p.m. & 9 p.m.  
\$2

Raise Your Voice! Bellingham  
Grassroots and Independent Media Conference  
Fairhaven Auditorium 1 p.m.  
\$5-\$20

### Monday, October 16

"The Devil Wears Prada"  
Viking Union 552 7 p.m. & 9 p.m.  
\$2

The Clothesline Project  
Vendors Row 10 a.m.  
FREE

### Tuesday, October 17

Lesbian, Gay, Bisexual and Transgender Alliance  
Ice Cream Social  
Viking Union Multipurpose Room 7 p.m.  
FREE

"Thank You For Smoking"  
Viking Union 552 7 p.m. & 9 p.m.  
50 cents

### Wednesday, October 18

"Thank You For Smoking"  
Viking Union 552 7 p.m. & 9 p.m.  
50 cents

Garrett Lamp  
Underground Coffeehouse 8 p.m.  
All ages FREE

### Thursday, October 19

"The Future of Food"  
Viking Union 552 7 p.m.  
FREE

# All-ages rock fun

**G.S. Raugust**  
THE WESTERN FRONT

Friday the 13th is considered a bad omen, but for people who are not yet 21 and want to rock out to some local bands, Fantasia Espresso and Tea is the place to be this Friday.

Seattle-based band Martyrs of the Apollo Guild will open for Whatcom County bands Crossfox and The Mark at Fantasia, located on Cornwall Avenue.

Crossfox started playing together in March and this will only be their third show in Bellingham, said Crossfox singer and guitarist Andrew Nickerson, a Western sophomore.

"I think a lot of underage kids are kind of starving for some all-ages music scene in Bellingham," Nickerson said. "Fantasia is doing a great job."

The Mark have been playing together for six years, said The Mark's lead singer and guitarist Bradley Lockhart, a Whatcom Community College student.

"We've been playing with some of these guys for four years and all the music they've made has been an inspiration to us," Lockhart said.

The Mark sets itself apart from other bands with its mixture of experimental and traditional rock, Lockhart said.

"I would say the fact that our music doesn't really have a formula would make us unique," Lockhart said.

Despite being in other bands that have gained local popularity, such as Black Eyes and Neckties, Lockhart

said The Mark is a special project to him because he gets to play with the people he's been making music with since he was 15 years old.

"The stuff we do in other bands gets

more attention and The Mark appeals to a smaller audience, but the audience it appeals to cares more," Lockhart said. "This is something we put a lot of time and effort into and people can appreciate that."

All but one of the members of The Mark just turned 21, so playing all-ages shows is important to the band because they know what it is like to be eager to listen to music but excluded from a lot of venues, Lockhart said.

"The most important scene is the all-ages scene because it has the biggest audience and they care the most about the music," Lockhart said.

Noting a lack of all-ages venues in Bellingham, Fantasia Espresso and Tea began hosting all-ages shows earlier this year, said Western senior Meagan Conner, a barista at Fantasia who also designs posters for shows.

"There's not really an all-ages place around here," Conner said. "We knew we had all this extra space and we all go to concerts so we thought it'd be a good idea to have shows."

It is crucial for teenagers to have experiences with live music because at



photo courtesy of Hollie Blackout

The Mark will headline Friday's show.

those ages they start to develop skills and seek out their identity and passions, said Fantasia booker Christy Greenwald, a Western graduate.

"It's really a community event," Greenwald said. "The most fun is when everybody gets into the music and starts dancing."

**The Mark**  
**Crossfox**  
**Martyrs of the**  
**Apollo Guild**  
8 p.m.  
Fantasia  
Espresso & Tea  
\$3

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Ridgeway Market	Sun - Thur 7p-11p
Viking Union Café	Mon - Thur until 10p
Underground Coffeehouse	Sat - Thur until 10p Friday until 12:30a
<b>Resident Dining Halls</b>	
Fairhaven Commons	Mon - Thur 10:30p - Midnight
After Dark	
Viking Commons	Mon - Thur 9:00p - 10:30p
Late Night	

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## The caffeine debate: tea vs. coffee

**Jon Brandenburg**  
THE WESTERN FRONT

Mankind has dwelled on many questions since climbing from the primordial sludge—or in some circles of belief, ever since a divine figure wiggled its magic fingers during a game of truth and dare.

In the time since the conception of humankind, the greatest of scholars have pondered the big questions: why are humans alive? Why are there wars? Was the new Coke really that bad? What is love (baby don't hurt me no more)?

Great as these questions may be, all pale in comparison to the quintessential question of any lifetime: which is better, tea or coffee?

Both hot or cold, depending on personal preference, beverages have pros and cons when it comes to combating the wear and tear of fate and life. But which drink is the superior pick-me-up? Which caffeinated treat is best for the mind, the body and the ability to complete homework at 2 a.m.?

Barista and Western

sophomore Kera Wanielista said coffee sells the best to college students.

Coffee has achieved status as the all-purpose drink for staving off exhaustion. Because of its versatility in the hands of an accomplished barista, the power of coffee can be wielded to satiate any taste bud.

Tea on the other hand requires no skill or fancy, expensive machinery to prepare a nice cup.

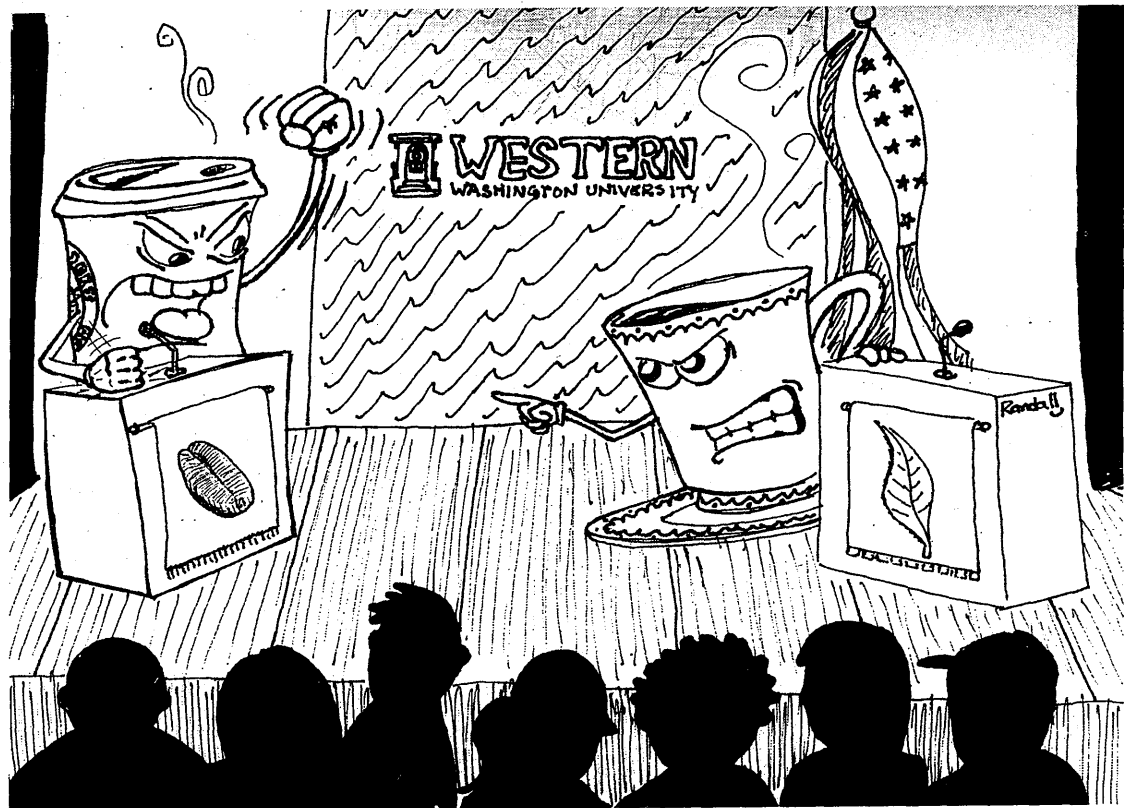
Riley Neff, a Western junior, said since 1000 B.C. the tea leaf has garnered a fan base of a majority of Asia and Europe. With

its antioxidants, as well as refreshing taste, tea is the healthier option of the two beverages. Neff said an added bonus for tea drinkers is the ability to act pretentious.

With the globalization of companies such as Starbucks, Americans now have the opportunity to at least sound pretentious when it comes to ordering either drink. Whether it's a Starbucks order for a triple venti non-fat caramel macchiato with soymilk, Irish cream and no room or chai tea—a

**"Which caffeinated treat is better for the mind, the body and the ability to complete homework at 2 a.m.?"**

- Jon Brandenburg



cartoon by Randall Ragsdale GUEST CARTOONIST

redundancy because chai means tea—both pick-me-ups with their increasingly preposterous names hearken back to hipsters who think they are better than other people.

When it comes down to the nitty-gritty, both drinks serve the same purpose, chemically waking up and alerting the body said Maya Otsuka, a coffee aficionado and Western freshman. Otsuka said in the

great caffeine debate, both drinks are just different sides of the same coin. Neither is superior to the other and there is a proper time and place to drink both.

In the end, the argument over the superiority of coffee or tea is like debating the effectiveness of different types of alcohol. Sure, there might be some difference in taste, but eventually every kind will get

you drunk.

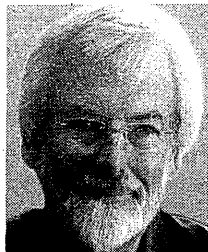
Both coffee and tea are effective in their own way. Despite being brewed via leaf or bean, if consumed in enough doses, both will have the power to keep any college student buzzing like a hummingbird.

However, if by chance someone is neither keen on coffee nor tea and this argument is a moot point, then try Pepsi. It is way better than Coke.

## Bus pass increase reasonable

### Guest column shares different view of WTA price hike

The opinion column in the Oct. 3 issue of The Western Front took issue with the increased cost of Western's Viking Xpress Pass. The reporter mistakenly linked two quite separate issues (the increased price of the Viking Xpress Pass and higher fuel prices) and left out some background information critical to understanding the increased cost for students.



**Richard Walsh**  
WTA GENERAL MANAGER

Regarding higher fuel prices, these were indeed a factor in WTA's decision to increase the cost of its general public fares and passes. The General Public Monthly Pass increased from \$15 to \$20 per month. It should be noted that this is twice as expensive as the Viking Xpress pass, at \$10 per month.

The cost of the Viking Xpress pass has always been determined as part of a larger annual agreement between Western and WTA. This agreement included payment made to WTA for Western's Campus Express (Route 90) between Lincoln Creek and Western. Since the inception of the Campus Express in the fall of 1995, Western paid WTA for much of this extra service (though in recent years WTA ran much of it at its own expense).

In September 2004 Western began offering the On Campus Shuttle through an agreement with a private bus operator (not WTA). In the spring of 2006 Western alerted WTA that it could no longer fund the On Campus Shuttle nor help fund the

Campus Express. Both WTA and Western were left with few options.

The Campus Express is critical to all concerned. Without it (it's comprised this year of Routes 90A, 90B and 190) hundreds of students would be disaffected, Western would have an additional 600 drivers competing for existing parking spaces, nearby neighborhoods would become unofficial Park & Ride lots and congestion surrounding Western would increase.

It became clear there weren't any easy or painless solutions. After many long hours of considering alternatives, by both WTA and Western, it was mutually agreed that the funding shortfall would be addressed by increasing the cost of the Viking Express Pass.

The opinion reporter also asserts that "the price hike doesn't come with any added benefits..." In fact WTA has increased service to Western this fall. WTA's Blue Line (with service every 15 minutes through campus) has been expanded to include all of Bill McDonald Parkway to Samish Way, previously it ended at 21st Street. We have also added Saturday service from Lincoln Creek to and from campus.

WTA understands and regrets that the increased cost of the Viking Xpress Pass will present a hardship for some students. However, compared with the alternatives—driving and parking their own vehicles, losing the Campus Express and therefore the Park & Ride, etc.—we hope most students will recognize that \$30 per quarter, which is half the cost of our General Public Pass, is still a good value for their transportation dollar.

## Letters to the Editor

### Shop at Fred Meyer without guilt

A recent article entitled "Stay local — shop at the Co-op," argued that buying groceries by local suppliers benefits both students and the community. While this may be beneficial to the community, I fail to see how this will benefit students.

Why would I want to pay an initial \$90 membership fee to buy bread for three times more than what I pay at Fred Meyer? Even if this membership fee is paid in \$3 installments over 30 months, it still adds up to \$90.

I guess forgoing the \$90 which could buy 2-to-3 weeks of food is "not as bad as it sounds" according to the author. Just based on the price comparisons given in the article, one's grocery expenses would at least double by purchasing groceries at the local Co-op.

Shopping locally can be too much of an expense when books each quarter cost upwards of \$300 and tuition and rent aren't any more reasonable.

There seems to be a negative connotation around shopping at large chains owned by even larger corporations. It is true that shopping at a Fred Meyer

may not directly benefit the community as a co-op might, but it benefits the nation much more than a local co-op ever could. The profits that it supposedly "doesn't need" according to the author, go toward such things as growth, research, taxes and dividends.

When Kroger expands, it requires more labor, so it hires more employees. The more money a corporation makes means there is more taxable income. Also, larger profits mean larger dividends given to shareholders. All of these things result in money being put back into the economy and the community. Not to mention, Fred Meyer employs many locals, resulting in money being put back into the pockets of our community.

Students should not believe shopping at stores such as Fred Meyer is detrimental to the community. They are supporting a company that employs many residents of Bellingham, Washington and the Pacific Northwest. Shopping local may not be the best choice for the average college student.

-Jack Marolich  
Western junior

# Cross your fingers



**COLUMNIST**  
**Matt Gagne**

I'm not superstitious. Rabbit's feet and horseshoes have never brought me luck. I tried eating an apple a day and still had to go to the doctor. None of my wishes have come true when I've gotten the big end of the wishbone.

I used to live in Colorado. When I moved to Washington, I left on Friday, May 13 with my two black cats in my car crossing my path and drove underneath a ladder on my way out of town. I managed to break my rearview mirror a couple miles out of town.

I immediately decided to stop in the next town and buy a rabbit's foot. I could not find one and started scanning nearby clover for one with four leaves. They all had three.

My fate was sealed. I got back in my car and waited for my doom to come as I drove north. But I made it to Bellingham without incident and with a firm belief that this superstition stuff is a bunch of hooey.

What is it about the number 13 that freaks everybody out anyhow? I know some buildings that skip the 13th floor. Some airports have no 13th gate. Most airplanes have no 13th aisle. In Florence, Italy, a house that should be number 13 is number

12 and a half.

I know most people will be aware today is the dreaded Friday the 13th, and will ward off the evil of the day with whatever superstitions they believe in.

Friday the 13th is more unlucky for rabbits who lose their feet, horses who lose their shoes and fields of clover that will be trampled by the superstitious masses than for any of us. Our luck of the day is most likely affected by the fact that we believe in the superstition on some irrational level.

Most of our superstitions come from old traditions or attempts to eradicate certain parts of culture that conflicted with others. For example, black cats were representative of an Egyptian goddess. Christians equated the dark felines with bad luck and evil to suppress a competing and established religion.

What happened to the age of reason? That these irrational beliefs still perpetuate our society offers a window into the true human psyche: we believe more in the illusions of our mind than the tangible world.

I'll be traveling again this Friday the 13th. I will not have a horseshoe hanging in my car. No broken mirrors, black cats or ladders that I walk under will have an effect on my safe passage south to Oregon.

Knock on wood.

# Kick throwaway economy to the curb

Everyone knows the slogan "Reduce, Reuse, Recycle." But whatever happened to the first two?

Many public elementary school teachers emphasize the recycle aspect of the phrase. With so much focus on recycle, it seems like reduce and reuse lay forgotten. Recycling is a step in the right direction, but students need to reuse possessions while reducing consumption and waste.

The United States has a throwaway economy. Everything is made to be disposable, from pens and razors to paper and packaging. Even more expensive items, such as computer components, become trash in just a few years. Meanwhile, landfills overflow and Americans are forced to pay other countries to take their trash.

In the Pacific Ocean, halfway between Hawaii and San Francisco, there floats an island twice the size of Texas, appropriately called the Eastern Garbage Patch, according to an Aug. 2 Los Angeles Times article. According to the article, the island is made completely of garbage—90 percent of which is plastic.

Everything is buy now, throw away later. Most items are cheaper and easier to buy new. However, students need to try to salvage what they already have.

Buying new products presents another environmental hazard—packaging. This packaging, usually serving only to look good, contributes to the

## frontline

Frontline editorials reflect the opinion of the editorial board and not the staff or advertisers of The Western Front.

growing plastic island.

Americans make many purchasing decisions without ever considering the waste that is produced. It is as if Americans are wearing blinders. Many believe all the problems will somehow fix themselves in one fell swoop.

Students often choose what looks good over what will last, relying on others to create a solution to the problems of consumption.

Students can't just assume all environmental problems will eventually work out. All students need to lift a finger. Society needs to pay more attention to the reuse and reduce part of the popular grade-school slogan.

Recycling is still extremely important. Most of the garbage cans in campus classrooms bulge with plastic bottles and paper cups. A lot of recycling can be avoided by simply using a Thermos for tea

or coffee or bringing a reusable water bottle.

Reduce and reuse were part of the popular slogan for a reason. Students need to pay more attention to their consumption and waste, or the garbage island will keep growing.

The editorial board consists of Editor-in-chief Lance Henderson, Managing Editor Ryan Wynne, Opinion Editor Kristi Pihl and student-at-large Randall Ragsdale.

### Ways students can reduce and reuse

- ▶ Bring a Thermos for drinks on campus and save 15 percent
- ▶ Use reusable lunch boxes and bags
- ▶ Bring bags to the grocery store or request paper instead of plastic
- ▶ Find clothes and household items at second-hand stores
- ▶ Fix items already owned, or turn them into something useful
- ▶ Bike, bus, carpool or walk to school
- ▶ Use regular dishes when having people over instead of paper plates
- ▶ Reuse plastic silverware
- ▶ Bring a water bottle instead of buying water in another bottle
- ▶ Print on both sides of paper and use all the paper in a spiral notebook
- ▶ Give gifts in bags instead of wrapping paper or use old newspapers and brown paper bags

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# viking voices



**Anna Boenish**  
FRESHMAN

"Yes, I definitely think so. I think that the war is illegal and immoral."



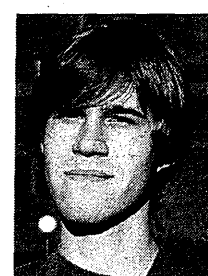
**Tzeidle Wasserman**  
GRAD STUDENT

"Yes, because we've lost our original reasons for being there."



**Ryan Reese**  
SENIOR

"We at least have to make things a little more stable before they come back. Otherwise, they should come back."



**Adam Bates**  
SOPHOMORE

"Absolutely, because I'm tired of body bags coming home."

Compiled by Alana Dittrich

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Pre-event ticket sales at Paris Texas the paper, Mi Shoes & Four Stars Boutique

**featuring**

- 8 PM: DJ Frosty Mugg
- 9 PM: Chip & Pan & The Band
- 10 PM: Runway Show

Door prizes, Boogie bags, Free entry into Rumors @ State Street Depot

www.projectbham.com

Summer Study In Mexico Morelia and Oaxaca Interest Group

There will be an initial meeting and DVD screening for all students interested in summer travel to Mexico during Summer 2007 at: Fairhaven College 340, on Tuesday, October 17, at 6:30 P.M. This Course, Contemporary Culture of Mexico, 6 credits (FC-310V), is open to all WWU as well as non-WWU students. The course will automatically satisfy a number of ACS, Fairhaven College and TESOL core requirements. Students can also receive credit for foreign language requirements with approval from the WWU Modern and Classical Languages Department.

**Chabad on Campus**  
The Heart of Jewish Student Life @ WWU

We wish you a happy new year! and much success in your studies.

**JEW'S GONE WILD-SIMCHAT TORAH CELEBRATION**  
SATURDAY NIGHT, OCT. 14 @ 9 PM AT THE N. GARDEN FAMILY CENTER ON THE CORNER OF E. HOLLY & N. GARDEN

**CELEBRATE THE JOYS OF THE TORAH WITH DANCE, FOOD AND DRINK**

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- FNL-Friday Night Live! Weekly Shabbat Dinner @ 6:30PM Gourmet Dinner, Great Company, Deep Discussion
- Café Chabad. Every Wednesday evening: supper, schmooze, and Hookah @ 7PM
- Basic Judaism class on Campus. Every Thursday from 1:30pm-2:30PM. Meet up at the 'Underground'

ALL EVENTS ARE LOCATED AT 226 N. FOREST UNLESS OTHERWISE NOTED

For more info please join our Facebook group: Chabad of Bellingham - Or visit us on the Web at www.jewishbellingham.com/www e-mail: www@jewishbellingham.com • phone: (360) 933-4818  
Chabad Jewish Student Organization of WWU

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1.800.TAX.1040  
Internal Revenue Service www.irs.gov/eflc

# WF Classifieds

**Deadlines:**  
Tuesday Paper = previous Friday, 12:30 p.m.  
Friday Paper = previous Wednesday, 2:00p.m.  
Located in the New Communications Building.  
CF 230 CALL 650-3160

**FOR SALE**

3 GMC FURNITURE Bed Barn, 100 new & used mattresses/boxsprings/frames in stock yr. round. \$50 any size, garage sale operations, open thurs, fri, sat. 11-5. Lg. Sat Mattress sale. 58yrs on Guide Rd.

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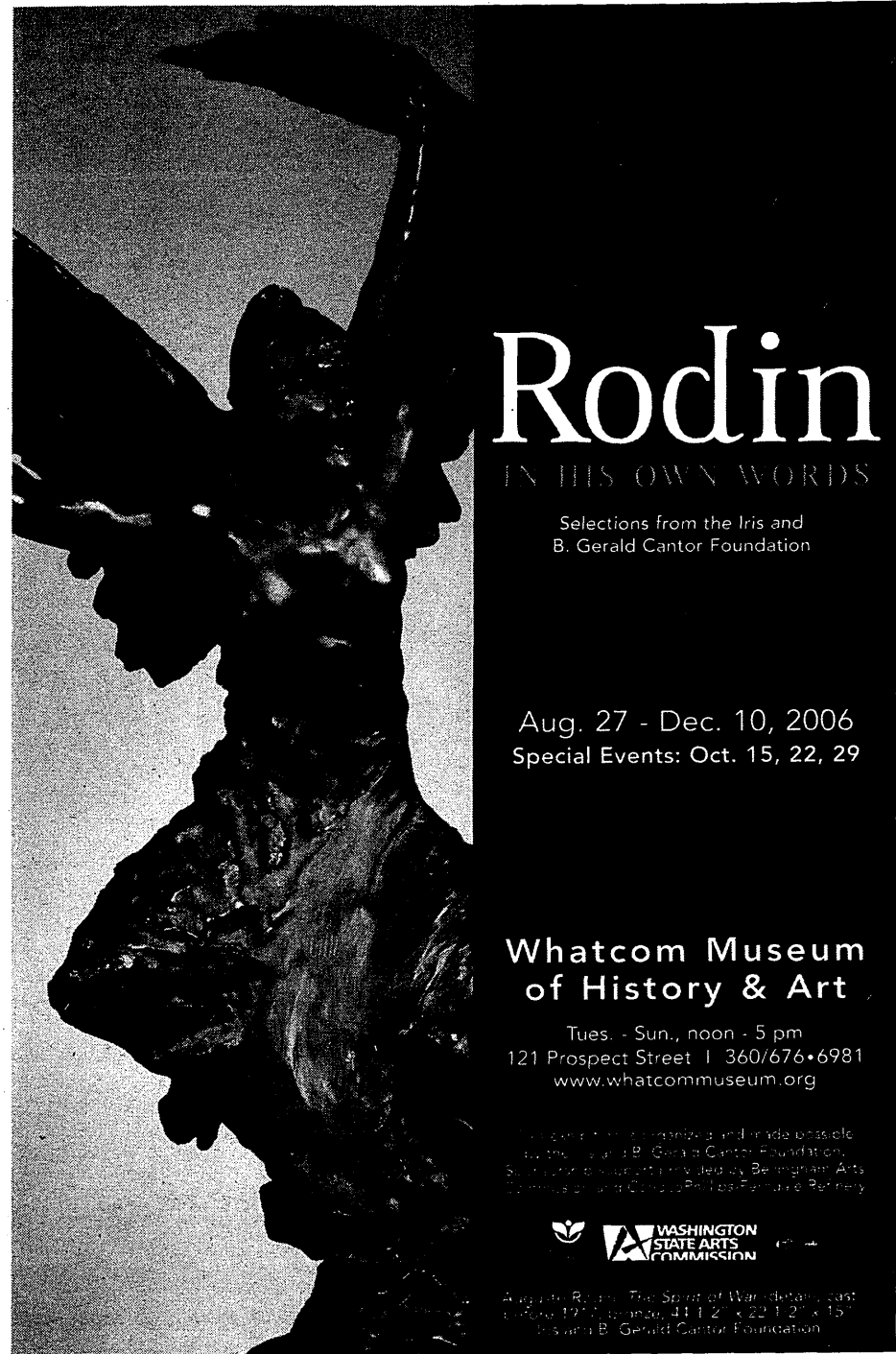
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**Rodin**

IN HIS OWN WORDS

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Exhibitions are developed and made possible by the B. Gerald Cantor Foundation. Support provided by Bellingham Arts Commission and Caring People Furniture Partnership.



Auguste Rodin, The Spirit of War detail, cast in 1917, bronze, 41 1/2" x 22 1/2" x 15", Iris and B. Gerald Cantor Foundation.

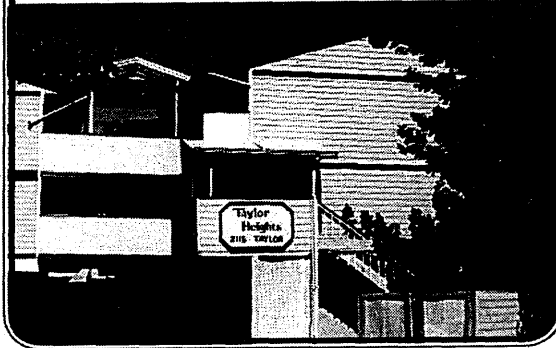
**\* ATTENTION / STUDENTS**

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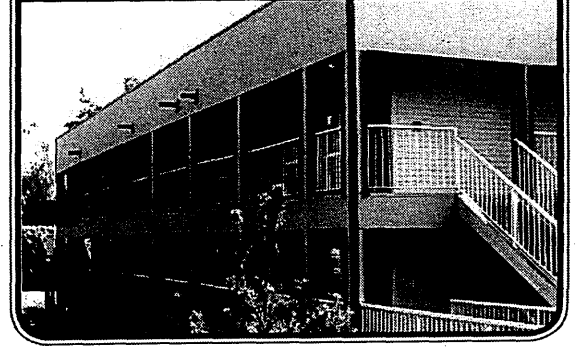
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