

*western washington*  
**COLLEGIAN**



**Coach Jack Hubbard**

*The Role of Basketball at Western*

**See page 10 for feature story**

**Jan 20, 1961**

# COMMENT



## The Marshall Plan

by Marshall Bronson

Last week I noticed that there were people of two separate categories on this campus. There were those with long hair and short, very short clothes, sometimes tight; and those with short, very short hair with long clothes, sometimes very baggy. Upon further investigation, I found that the first were called girls and the second, boys. The former is by far the most interesting. If this sounds a bit old, all you have to do is take time off some week-end about 10:30 or so and examine a few of the cars parked around the area. In them you will find many people finding out the same thing.

This brings to mind a few comments made to me by a foreign student. He told me that he would always remember this country because of the great number of laws, rules, regulations, statutes, limitations, etc., etc. To show that this was the case, he began to cite quite a list of examples that were rather convincing to say the least. There was one field of regulations that clicked with comments I have heard from many sources. Namely, the regulations concerning alcoholic liquids, girls in dorms and hours. He said that where he came from each student was told that he, or she, as the case may be, was expected to behave like a lady or gentleman or they would be sent home. There were no rules or regulations; the people could

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study as long as they wanted and do as they pleased. If they flunked out it was too bad but their fault — and goodbye.

But we have a whole book of rules just for the girls. It is not called a rule book, but the AWS Handbook. The men's dorm has another ton of rules. But you all know about these rules.

What I have to say is that perhaps college people should be treated as such. This is not an extension of high school. I am going to spend the next few weeks examining this problem with you.

## LETTERS . . .

To the Editor,

The contrast between the beauty of the Pacific Ballet, which graced our campus with a display of illustrious talent long to be remembered, and the terrible condition of the stage was appalling.

It was unfortunate that the floor was such an abomination to the eye and an insult to the beauty performed upon our stage.

Surely this condition can and must be remedied.

James O. Nelson

## LOUNGEOLGY 405

Stuhaug

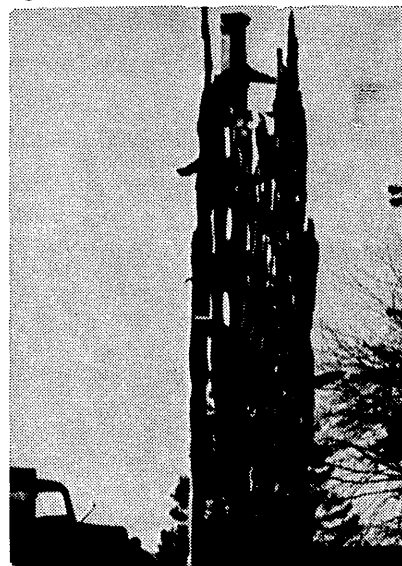
Sitting here in this coffee-soaked den of iniquity I have a new and hitherto untapped view of our Hero—the Western student. Mainly I am sitting on the floor. Admitted, occasionally I am trampled under the heels of the proletariat but, c'est la vie.

And now — a note of dire warning. I may become most deucedly abstruse. Not because of the clever and complex ideas with which I abound, merely that an impressive flow of 'leveenteen dollar words flatters my ego. You, dear reader, must realize that the column is not written for your edification, but is a mirror to display my monstrous egotism. But, perhaps, under all this semantic garbage lies a gem of truth. Perhaps not — truth is akin to that elusive prize in a pseudo-crackerjack box.

## Rain Forest a Rain God?

Onward to the meat of this week's Herculean endeavor. Or to the broccoli, if you tend toward vegetarianism. To wit: Rain Forest. I must turn against those clods who have expressed a dislike for this great work of art. Not because of the good taste I possess in such remarkable quantities. I seriously suspect the sculptor who created Rain Forest is a practition-

er of the rites of vudun. (Voodoo or Hoodoo to the clods among you.) Ever since I came back to the sunny state of Washington, it has been raining. This strikes me as significant. Of course it is possible that our impressive chunk of statuary is not a symbol at all, but is in truth the Rain God. In which case I will go pray to Him/Her/It. WWC will become even more famous. Just think of the swinging School of Theology we could have. Just think of the letters I'm going to get from threatening church groups and irate parents.



Maybe a fertility god?

Parson, afore ye pick that quill pen up to attack the Heathen of the Hill, think of the chaos I could have caused by finding a Fertility God. Not only would I ruin the morals of your daughters, but WWC would have the only college newspaper banned in Boston.

Some days I fear for the degenerate minds of my generation. Besides, I liked kindergarten much better.

\* \* \*

## An Advertisement for Myself

I feel in the mood to cause trouble, to become a seething hotbed of revolution. To do this, I need to get letters from you — if you can write. If you can't, come in to the lounge and talk at me. Tell me your problems, your complaints. I may or may not do anything but tell me anyway. So I'm not as pretty as Ann Landers; I'm more available.

\* \* \*

Notes for the next column.

If I can think of a clean-highly moral contest, I may run one. If not, I'll blather on about something. I have a pornographic mind, you see. So until the Editor gets enough guts to print the next note to the student bodies — Sayanara.

# FIREFLIES

by Stacy Tucker



What are fireflies? Sir Rabindranath Tagore calls certain thoughts fireflies . . . little moments of inspiration flickering in the night and then dying . . . living but in the memory of the beholder to flicker again someday and bring back memories of a pleasant night long ago.

Down through the mists  
Of tumbling years  
Plunge the dew-golden tear drops  
Of other days  
And other worlds when we laughed  
to see  
Sunbeams dance on the waterfalls.

Some who think themselves practical may wonder at the relevance of fireflies flickering in the night and memories of golden moments to the college situation. As a matter of fact, one who lives only in a world of concrete facts and demands only things that can be physically or mentally grasped in the material world is most impractical. Whoever has two pence and spends both on bread forgetting the lilies for the table is, in fact, choking half his existence — or perhaps more — out of circulation. Indeed, among the necessary fugue of learning there must come moments when the voices of angels are heard to strengthen the pilgrim and send him further along the path of his journey — if this motivation comes then the end result will not be cold knowledge but wisdom.

What are these moments? Perhaps it is the first crocus of spring that in the winter returns to the weary mind and bids it continue. And if this mind is a scientific mind and a rational one this experience is none the less beautiful than if it occurred in the mind of a poet. Perhaps it is the memory of an evening long ago when suddenly, if only for a second, some reason and orderliness descended upon a mind which is now trying to figure out mathematic formulas. The mind then rises and continues with the formula and when understanding is achieved this knowledge is wedded with the wisdom of a moment when the stars and earth sang together and the underlying truth behind the formula is known. Perhaps the event was but a time when the individual found himself faced with a situation that before was difficult and meaningless and this time it is

full of meaning and a way of dealing with it is natural with the experimenter.

Down through the mists of tumbling years . . . plunge the dew golden tear drops of other days . . . which have now become part of today and move with us into tomorrow.

The Upanashads, the ancient scriptures that were almost a text for the aspirant in India, very clearly state that one who lives only in the spirit world or only in the physical world is indeed doomed to failure. The two aspects of man's nature must be moulded together if man, who is physical matter wedded by intellect and super-intellect to spirit, is to function as a complete being. In the terminology of the Western world we recall Christ's admonition that "man does not live by bread alone."

## WHO'S WHO

### 31 named to honorary

Who's Who Among Students in American Universities and Colleges, an organization which recognizes the outstanding students from approximately 760 colleges and universities, has accepted 31 Western students to appear in the 1961 book.

The yearly publication makes its selections from a list of juniors and seniors nominated by each college's faculty. Selection is based on excellence and sincerity in scholarship, leadership and participation in academic and extracurricular activities, citizenship and service to the school and promise of future usefulness.

The following seniors were se-

lected: Roland (Jerry) Baker, Charles Bertrand, Judith Boos, Mary Ann Bosnich, Marshall Bronson, Don Carlson, Huberta Dvorachek, Larry Ernst, Robert Gustavson, Marilyn Jensen, Brenda Lindsley, Jeanne Hardy Kelln, Barbara Logsdon, Barbara Mackey, Judith McDonnell, Neil Pfundt, Carol Schamehorn, Nancy Sherman, Douglas Simpson, Don Trethewey, Nina Ayers Troutner and Susan Weidman.

Juniors selected were: Jerry Caton, Lynne Engelsen, Richard Hayes, Karen Johnson, Jerry Joyce, Kathryn Larson, Gordon Mills, Judy Runnels and David Page.

In addition to inclusion in the annual book, membership provides a certificate of recognition and placement or reference service to assist members seeking employment, scholarships or fellowships.

## A & L SERIES

### Sean O'Faolain cancelled

Sean O'Faolain, the Irish poet scheduled to speak here on Tuesday, has cancelled his appearance due to illness. So everyone read an Irish poem in his honor.

Anna Russell, concert comedienne, is scheduled to present a program Feb. 1, on the regular A & L series. Tickets will be given out at the main desk of the Viking Union Building, free of charge to holders of student body cards, but will be sold to the public after next Friday.

Miss Russell's program will include a musical satire of interpretation of various subjects.

## OFFICIAL CAMPUS CALENDAR

<b>Friday, January 20:</b>	Representative from Lower Columbia Junior College ASB Mixer	8:30 a.m. 3 p.m.—Union Room 209 9 p.m.—Union, main lounge
<b>Saturday, January 21:</b>	ASB Legislature meeting	10-noon: 1-2 p.m.—Union, Rooms 100, 208, 209
<b>Monday, January 23:</b>	Basketball: P.L.U. at Western Deseret Club Young Republicans Orchests Viking Sounders S.W.E.A. Lecture	4 p.m.—Union, Room 209 4 p.m.—Union, Room 6 4 p.m.—Old Main, Rec Hall 7:30 p.m.—Haggard Hall, Room 345 7:30 p.m.—Auditorium
<b>Tuesday, January 24:</b>	Valkyrie ASB Legislature Newman Club Intervarsity Christian Fellowship	4 p.m.—Union, Room 11A 4 p.m.—Union, Room 208 7 p.m.—Union, Room 11A 7 p.m.—A/M Bldg., Room 15
<b>Wednesday, January 25:</b>	ASB Cabinet "Pop" Concert Union Board A.C.E. Folk & Square Dance Club	3 p.m.—Union, Room 208 3 p.m.—Union, main lounge 4 p.m.—Union, Room 208 7 p.m.—Union, Room 209 7 p.m.—Old Main, Rec Hall
<b>Thursday, January 26:</b>	Colhecon Club German Club Orchests	4 p.m.—Old Main, Home Ec Dept. 4 p.m.—Old Main, Rec Hall 7:30 p.m.—Union, Room 11A
<b>Friday, January 27:</b>	Basketball: Whitworth at Western	
<b>Saturday, January 28:</b>	ASB Mixer Basketball: Eastern at Western WRA Carnival after basketball game in rec hall, Old Main	9 p.m.—Union, main lounge 7 p.m.—Auditorium
<b>Sunday, January 29:</b>	ASB Movie	

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# CAMPUS AFFAIRS

## ACADEMIC PROBATION

### Frosh head list

by Brenda Baldwin

At first glance, the fact that 40% of the freshmen are on probation this quarter seems astonishing. Immediately one thinks of the new six-hour humanities courses, the general education program and the new scholastic requirements. In studying the problem, however, the figure appears to be actually not much higher than in previous years.

William O'Neil, Admissions Officer, compared fall quarter, 1959, with fall, 1960, and found that last year 21% of the **WHOLE** student body did not meet minimum academic standards, while this year 22.9% did not. Of these figures, in 1959 29.8% of the student body were entering freshmen. This year the percentage has increased to 33.9% of the student body.

Dr. Merle Kuder explained, "There is no reason for assuming students are any less successful this fall than any other year. It's just that we have a new formula. Two or three years ago, we had a more lenient probation system. The freshmen were warned, but generally still had the whole first year to bring up their average. Now we have a more formal program based on a slight tightening of the probation system."

### Failing students counselled

Students with below 2.0 in high school are accepted at Western provisionally now, and given the first quarter on provision and the second quarter on final probation if they fail to make the grade. Then they are officially dropped. The new procedure requires failing students to have immediate sessions with their counselors, and prevents them from taking a job on campus or from holding an office or position while on probation. "If there are more people on probation this quarter than before," Dr. Kuder remarked, "it is because of this change in procedure based on the desire of the College to stimulate students to try harder, and not because the professors or courses are any tougher." He also added, "My observation is that students in general are working harder. Good scholarship is now more sought after, so being a good student has become

the general attitude."

The students and the freshmen themselves have many different ideas. One active frosh blamed lack of guidance for his failing grades. "When I was flunking at mid-term I went to my advisor for help, but he didn't seem to understand. I know now that if I had withdrawn from my worst class and spent more time in the others I could have passed. As it was I made low grades in them all. Advisors should explain this to new freshmen and help them."



Dr. Kuder

"Good scholarship being sought"

A student who had an impressive high school record ended up on probation "because I just didn't study hard enough. I played around too much without getting my studying done."

### Blames humanities

One frosh missed the wire after getting a six-hour D, summing up another's feelings — "If you had to take a humanities course the first quarter you'd be on probation too!"

Among the girls, the question of abandoning freshmen hours this year in girls' dorms arose. "I don't think that had anything whatsoever to do with it," a brunette stated emphatically, "The whole key to passing is a person's study habits."

The upperclassmen were either unfeeling or sympathetic. "It's a frightful adjustment for first-quarter freshmen. Counselors and upperclassmen should realize this and help

them," a junior girl maintained. Another upperclassman decided, "Well, 40% of the freshmen are dumb." Another person commented, "About 40% or a little under of an entering class should flunk out. Those are usually the ones that shouldn't even be in college in the first place."

### "It takes a while to catch on"

Dean of Men C. W. MacDonald summed up the general feeling with, "The first quarter is a period of adjustment. Young people are away from home for the first time, and they acquire a new type of life. They usually have no study habits, and it takes a while to catch on. The College recognizes this, and this new procedure is to help everyone."

A great deal can not be gathered from the seemingly staggering figure 40%. It will take a few years before the probation system, as it is now, affects greatly the number who may be dropped. So the freshmen have lots of time to make up for last quarter's social romp!

## "SKIN OF OUR TEETH"

### Cast members play dual roles

By the skin of their teeth the Drama Department has cast parts for the winter quarter production by placing several people in dual roles. Dr. Harry Stivers will direct Thornton Wilder's Pulitzer Prize winning play "The Skin Of Our Teeth" to be given Feb. 16, 17 and 18. Dennis South will be Assistant Director, and John Master will be stage manager. Mark Flanders will design the scenery. The cast is as follows:

Announcer, Dr. Paul Herbold; Sabina, Alice Swerdfeger; Mrs. Antrobus, Dianne Nyegaard; Mr. Fitzpatrick, Don Martin; Dinosaur, Judy Legge; Mammoth, Sandra Slettedahl; Telegraph Boy, Doug McCoy; Gladys, Ilene King; Henry, Jack Elsbree; Mr. Antrobus, James Walker; Doctor, Dennis South; Professor, Bob Jevne; Judge, Dave Robertson; Homer, Mark Flanders; Miss E. Muse, Brucella Guerin; Miss T. Muse, Carolyn Waugh; Miss M. Muse, Barbara Rhodes; Usher, Doug McCoy; Fortune Teller, Lorri Booth; Girl, Nadine Person; Girl, Margo Welch; Girl, Judy Klinger; Woman in Audience, Joni Yates; Chair Pusher, Dennis South; Convener, Bob Jevne; Convener, Frank Gonzales; Convener, Duskin Hazel; Broadcast Official, Dave Robertson; Defeated Candidate, Bob Jevne; Mr. Tremayne, Dr. Kenneth Lyman; Hestor, Judy Legge; Ivy, Sandra Slettedahl; and Fred Bailey, Doug McCoy.

# WILLIAM KELLEY

## Decline of American male

by Roger Libby

"Trying to cover something like this in an hour is just like a woman who is partly pregnant . . . it just can't be done." William Kelley did it; he covered everything from sex to beatniks in a jovial four-letter word dialect. His speech, "Is Anger the Answer to Conformity," was presented Monday, Jan. 16 in the College Auditorium.

Kelley described vividly the decline of the American male. (He didn't mean the U. S. Post Office.) By "decline" Kelley meant the seemingly wishy-washy attitude of the average man. The nice American guy, full of compromise, is open for anything which might be thrown at him. He just grins and bears it. Conformity, says Kelley is "the" thing in America today. We have conformity in our school systems. Educators do not teach children the value of free expression.

### Wife has taken over

Conformity may be formed anywhere. The American man is no longer the dominant factor in the family. The wife has taken over, and she is fully capable of enticing her "love slave" into almost anything she desires. Kelley says, in effect, strike where you can at the enemy. In other words, be a non-conformist. Kelley challenged men to try not being a nice guy, but a "militant." You won't succeed, but you will be striking a bell for liberty. The trouble is that the American man doesn't know if he is bored or not, for he isn't listening.

Kelley grouped five symbols of the downfall of the American male. The first was the sex symbol, which is shown by the wife who reacts to every cosmetic advertisement and spends her husband's money as freely as she wishes. Next, the "executive technique" emphasizes the idea that you are "it" if you use an executive brand of anything which is considered ultimate in every manner. Thirdly, Mother is one of the most persuasive "ad gimmicks" affecting the conformists. The American wife often tries to play the role of "mom," much like the image of Betty Crocker in ads. Being social is the fourth gimmick employed in America today. The platform is basically "Buy what the public does." The last essential technique is that of influencing the man with strong or interesting words, such as "The Hidden Persuaders" by Jayne Mansfield. So, Kelley pointed

out, there is a vast network of forces at work supporting conformity in America. It is our job to rebuke this present condition. Says Kelley: "It is our country we are losing . . . the last free piece of real estate in the world."

### Are "beats" sick?

Is anger the answer to conformity? Is the state of conformity does make you angry, then you are normal. But anger, when not used constructively, serves no useful purpose. This may be exemplified by the American beatnik. The "beat" fights conformity. Some say the beat is "sick," but Kelley says they are no more sick than other Americans. If beats are sick, why are they? What do beatniks object to? Basically beats object to advertising, big business and society in general. "I don't think they are crackpots," says Kelley, "but I think the beats have neutralized their anger by their remoteness from society. They can't change anything because they don't put their anger to good use." In this respect, Americans are less systematic than the British.

Kelley says, "What we need is more anger, anger from within. Unless you make up your mind to preserve ideals, you won't."

On getting a job, Kelley says that the problem is not as wide as it is high. Again, like the love slave, one must overcome the feeling of insecurity. Kelley's ending remarks were quite fitting to his views in general. He said, "I recommend a little negative thinking and useful anger . . . I hope you will direct your anger at symbolic conformity in our country."

## LEGISLATURE

### "The Beggar's Opera"

by Linda Biggs

The Legislature, after a pre-meeting review of the general catalog to enumerate the disappearance of \$59.50 and an intimate Caton discussion concerning hot water, this week granted the proposal by the Speech and Music Departments to produce an opera spring quarter. Representing both departments, Dr. Regier estimated the composite expenditures of the proposed production, "The Beggar's Opera," in an effort to gain an \$850. appropriation. A mandatory \$.25 reservation ticket sale will be enforced this year, according to Dr. Regier, to guarantee the gate receipt estimate for a three night stand.

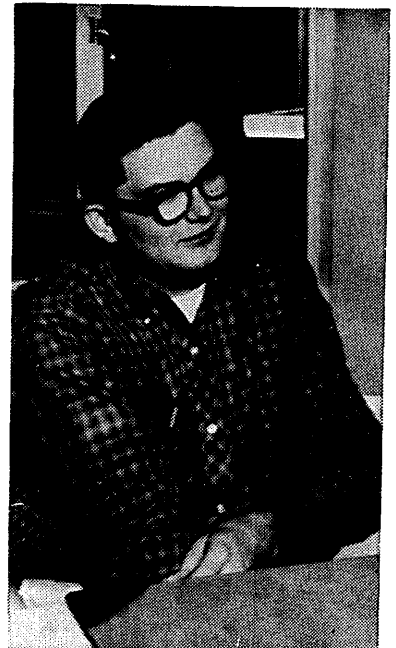
In other action the Board approved the ten cent admission charge to the Feb. 18 mixer sponsored by the World

University Service, considered a report from the Athletic Board concerning football award eligibility, and amended a by-law to include individual assessments procedure.

Renewing last week's discussion, Dick Hayes prompted the Board to abolish the 2.0 grade point requirement for the quarter of active participation in athletics as a prerogative to receiving athletic awards. To augment Athletic Chairman Don Trethewey's belief that this 2.0 average previous to participation should suffice as basis for eligibility, the Legislators approved the requested eligibility of two freshmen whose eleven credit hour loads were the result of an oversight by Coach Lounsberry.

### Policy on assessments

Recalling the report of Western physics student Truman Nybakken on the Northwest Science Convention, the Evaluation Committee renewed



ASB President Baker

"No moral or spiritual aid . . ."

the motion to establish a written policy on individual assessments in the by-laws. Students like Nybakken, who was the first Western student to receive ASB funds for personal expenses to attend a convention, will receive the due consideration of the Board upon appeal from his faculty sponsor, the Finance Chairman and himself. In an effort to clarify the financial aid granted by the amendment, Legislator Joel Everett felt the word "finance" should not be deleted; President Jerry Baker argued that the Board "does not usually grant moral or spiritual aid in such affairs."

An informal and open February 21 meeting will be held to discuss parliamentary law and ASB structure to WWC in an effort to acquaint or renew the legislative purposes. The Board, Cabinet, AWS and Norsemen representatives are expected to attend.

The Faculty Committee on Student Affairs was granted a four-student sub-committee to approve club organization on campus. The Chair agreed with Dr. Flora's evaluation that this action, "although it streamlines, means a loss of strength" when two separate committees must yield to the inevitable domination of faculty members; however, President Baker felt student-faculty relations would improve with mutual concern over student activities.

### Applications due

Sophomore representative Judy Borman submitted her resignation from the Board and Collegian staff on the basis of her social probation. Accepted by the Board, Judy's vacancy will be filled by one of the applicants for Collegian editor and/or business manager; applications for these positions should be submitted to President Baker by noon January 24.

Larry Ernst finished the new business with a preview of next week's report on the almost defunct "Grotto" downstairs in the Union. Because 60 percent of finances must go for equipment and 40 percent appears inadequate for wages, a re-finance plan will be submitted.

## UNION BOARD

### Lumbers on . . .

by Valerie Lockhart

The Union Board lumbered into a new quarter with its last two meetings concentrated on the proposed program of integrating cultural events for programs in the Viking Union. The plan consists of using a central idea, with art exhibits, musical and cultural values worked in with the theme. Chairman Marshall Bronson said they hope to have the program initiated in the near future.

The Board also discussed the possible replacement for Mr. Harold Goltz, Director of Student Activities, who was recently promoted. Richard Reynolds, a native of Oregon and presently Director of Student Activities and Assistant Dean of Students at Wisconsin State College, Riverfalls, Wisconsin, has

been invited to assume the position of Director of Student Activities at Western. Twenty-eight-year-old Reynolds is a graduate of the University of Oregon and formerly worked in the Portland Public Schools. His acceptance of the position is expected to be confirmed within the next week.

Sub-committees were organized for the Region 11 Conference of the Association of College Unions to be held at Western next fall. Region 11 includes Canada, Alaska, Hawaii, Washington, Montana, Idaho, Oregon, Northern California and Nevada. The Planning Committee for the entire conference is to meet late in February with the Union Board. This is to be under the leadership of newly-appointed Conference Chairman Darryl Zentner. The resignation of Dave Studebaker, former Music and Conference Chairman, was grudgingly accepted by the Board. Reason — Studebaker cannot afford the time required of his position on the Board while working to pay off his new M.G.

The meeting ended with an appropriately long harangue on "How to take better advantage of the Recreation Room facilities," a problem which has been facing the Board since the opening of the Grotto.

## PACIFIC BALLET

by Dr. Gerald Cohen  
Departments of English  
and Languages

REVIEWS should follow concert performances directly. However, since this issue of the COLLEGIAN appears — in due course — a week after the performance by the PACIFIC BALLET, these notes will probably serve less as a "review" than as a means for accomplishing the following.

First, the A&L Committee is to be congratulated on their approach to effecting a large and enthusiastic audience. Secondly, this Committee should be given a vote of confidence for selection—in the future—of similar, though perhaps more tasteful, productions. Thirdly, I want to suggest some criteria for selecting and evaluating theater dance.

### Depends upon Russian style

COPPELIA (Act III) should never be danced by a company barely bordering on the "professional" status. This ballet depends largely upon the Russian character style which Patricia TeRoller and Marc Wilde do not do well. Incidentally, some of us

found it embarrassing to watch Mr. Wilde onstage. He is a promising choreographer with obvious stakes in this company, but he should have stopped dancing in ballet some years ago because of his age and weight. The disjointed composition was not enriched, either, by a showing of the ensemble at its worst, with arms and turned-in feet flying disorderly in every direction. On the credit side, there was the lovely Grace Doty who performed some exciting variations.

Another credit to this new company is the combination of Christine Bering and Alan Howard. I have seen them both dance well before, and I have, for years, been impressed with Mr. Howard's technical (and only this) virtuosity in classical ballets. It is unfortunate that this professional twosome danced only two variations from the famous "Don Quixote" Grand Pas de Deux.

### Prologue, a sloppy scene

Let us proceed to the close of the program where a collection of moving figures danced something called VARIATIONS FOR FUN. The genre is something like a Nutcracker Suite without the latter's musical and choreographic advantages. One learned that the music by Lawrence Elgart (brother of Les, I am told) was written for "a humorous play with the mood of music." PROLOGUE was a sloppy scene a la barre. MARIONETTES had interesting masks. The snake in SNAKE CHARMER was adorable, and the clever story said something about the phony way authoritarians achieve power. TOREADOR was played by Alan Howard who again demonstrated good style, precision and control, but also the lack of dramatic effectiveness. LITTLE FATIMA, who finally reveals her face, was no revelation. In RENDEZVOUS, Mr. Howard and Miss Bering, in masks, danced a pleasant duet with all the entertaining allurements of a Gary Moore television sequence; it was dull. LA DANSE was another clever showy piece in which a gal and a heroguy type attempt, unsuccessfully, to "take off" on some dances which were popular some years ago (tango, Charleston, lindy, etc.). FINALE was a dressed-up 'hodgepodge' danced by three couples who obviously have strong wavy arms and legs. None of these vignettes were carefully composed, nor did they fulfill their description as "humorous" and "fun".

MIRACULOUS MANDARIN, with music by Bartok and choreography by Marc Wilde, was an excellent production. The program described one

of its themes: "A Mandarin's desire for love miraculously overcomes brutality." It was in this performance that sets, props, costumes and lighting contributed to the essential structure of the dance composition. It was also in this drama that Grace Doty and Christine Bering showed their abilities in styles other than the classical. Alan Howard was weak as the Mandarin, showing again that his performance strength lies in less dramatic, more stylish ballets. The other gentlemen were fair in their portrayal of certain types who were either being "mugged" or were doing brutally what "muggers" do. One exception to the "fair" qualification: a tall chap who looked like a basketball star being dragged through a Women's Physical Education spectacular. Fortunately the total effect was professional.

MIRACULOUS MANDARIN came closest to being good theater dance. It seemed to offer an "imitation" of the dramatic possibilities of modern dance. One saw this in the slightly self-conscious ambiguous ending where both vibrant love and a kind of dying-in-love predominate. But the dance was well-structured; it was appealing on every level of interpretation, and was, surely, a kinesthetic experience for the viewer. The A&L Committee could do well in bringing to Western's audience more performances of this calibre; these qualities are best demonstrated in our leading Modern Dance companies. Circulars are afloat describing the availability of the companies of Charles Weidman and Eric Hawkins (to name only two.)

This proposal would help, educationally, to dispel the American habit of classifying "dance" as a kind of sissified system of gestures. Surely, the success of MANDARIN and of last year's program by Daniel Nagrin (even despite the terrible-sounding stage full of splinters) precludes the necessity for such narrow-mindedness. We might even retain our more recent larger audiences.

## INCOME TAX

If you received a punch-card income tax form 1040A in the mail from Uncle Sam this year, use it unless your income has changed to the degree it would be financially impossible or undesirable.

That was the word today from District Director Neal S. Warren of the Internal Revenue Service here, who stressed the greater ease in preparing Form 1040A, as well as in the agen-

cy's ability to process it.

Taxpayers whose income during the year was under \$10,000, consisting of wages reported on W-2 withholding statements and not more than \$200 of other wages, interest and dividends, may generally use the form.

Those who itemize deductions and those with incomes of \$10,000 or more must use the middle sized form 1040W or the longer Form 1040.

The 1040A cards that taxpayers received is pre-punched with specific data relating to their previous year's tax record and should be used rather than obtaining a new and unpunched copy, Mr. Warren said. Do not fold or staple this card, he added.

## UCCF

### Scores of activities

UCCF, the United Campus Christian Foundation, located on Garden Street just below the Viking Union, is sponsored by the Baptist, Disciples, Congregational, Evangelical and Reformed, Methodist and Presbyterian churches and the YMCA and YWCA and offers scores of activities planned especially for college students and faculty.

Sunday mornings three different classes meet in denominational groups. Dr. Keith Murray leads one group sponsored by the First Presbyterian Church, while Dr. and Mrs. Pat Atteberry meet with the Methodist organization, Wesley Club. The Baptist, Disciples and Congregational churches have combined for their Sunday morning session and meet with Mrs. Kay Walton.

Town and Gown is the Sunday night event, starting at 7 p.m. It is primarily an evening of fellowship. Every Monday night at 8 p.m. theology study groups are discussing "Dynamics of Faith." A non-credit course is being offered at 4 p.m. on Tuesdays entitled "Key Concepts of Biblical Faith."

A new program starting this quarter will be a coffee hour entitled, "United States In The World." Both students and faculty who have traveled abroad, or are from foreign countries will be invited to speak. These sessions will be at 6:30 p.m. on Wednesdays. "Christian Interpretation of Events" will be discussed at a cooperative luncheon each Thursday. Parties and other social functions are generally held on Friday evenings.

"Faculty Speaks" is a UCCF sponsored program. During these sessions, this quarter entitled "How I See The

Student," students and faculty have an excellent opportunity to get acquainted. Mr. Roy Mumme of the faculty and student Pat Kaye initiated the new series yesterday. Next week the speakers will be Mr. Sydney Mendel and Marshall Bronson. These programs are held Thursdays at 4 p.m. in Room 11-A of the Viking Union.

## FUTURE TEACHERS

### Four types of letters

"Accomplish one thing in one letter," remarked Dr. Pat Allan, as he gave future teachers some pointers on applications and interviews last Monday night in the Campus School Auditorium. Allan stated that the graduating senior should write four types of letters: a letter of inquiry, an application letter, a routine letter and a letter withdrawing application. The latter, according to Allan, is not written enough and should be sent the day you accept another position. The letter of application should not be sent out before February 1. However, Allan suggested that you send out the letter of inquiry "as early as possible." In his application, the prospective teacher should mention those qualities which make him unique. "It is better to hit one or two qualities which are unique and hit them hard than twenty-five common things," stated Allan. The number of letters of application sent depends upon the supply and demand of the particular department or grade level a person wishes to teach. Allan stressed simplicity, neatness and objectivity in the letters.

"The most important part of an interview is getting ready for it," commented Allan. The applicant should be well groomed and dressed as he would when he teaches, have questions of his own in mind and have one selling point. "The interview is much more unpredictable than the letter," Allan said. Each interviewer is different. About one thousand interviews a month are held on the campus before graduation, and this year there are approximately one hundred more graduates. Thus Dr. Allan urges you to "keep the interviews down in number and be selective."

This was the second of four meetings being sponsored by the Students' Washington Education Association and the Placement Office. At the next meeting on Jan. 23 a mock interview will be held.



## CONCERT BAND

### Light and popular music

Western's Concert Band will present a program of light and popular music in the Viking Union Lounge on Wednesday, Jan. 25 at 3 p.m. The concert will feature the appearance on the podium of several music education seniors conducting such works as "Deep Purple" by Peter deRose, selections from "The Music Man" by Meredith Willson, selections from "The Song of Norway" by Edvard Grieg and "Suite Celtica" by Louis Araque. Joining director Jerome Glass, who will conduct the balance of the program, will be seniors Don Cammack, Don Funes, Wes Sullivan and Rudy Schmidt.

The highly select group has recently been chosen to appear before the five-state convention of the Music Educators National Conference meeting in Spokane during the third week of March. The band will be heard on Saturday, March 18, immediately preceding their five-day tour of fourteen high schools of the state.

## SQUARE DANCE

"Be prepared . . ."

Doe-see-doe, step step step — And the Folk and Square Dance Club is planning another Folk and Square dance mixer which will commence on February 24. Be prepared and know the dances by going to the folk and square dance meetings which are held on the second and fourth Wednesdays of the month in the Rec Hall from seven to nine p.m.

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# WESTERN BASKETBALL

No money, little space, strong transfers

by Roger Myers

More money and more space were the two most important things cited by basketball coach Jack Hubbard as necessary to a strong intercollegiate athletic program when interviewed last week.

Hubbard, fresh from a 77 to 66 win over PLU, was eager to discuss the team and the program of athletics as a whole. "I feel," stated Hubbard, "that if we are going to continue with an athletic program on an intercollegiate basis, we should support it wholeheartedly. I don't mean by this that the 'tail should wag the dog,' but at the present time," he went on, "we are trying to compete with schools that have better facilities and bigger programs for their athletes."

Just what is the role of basketball at Western? What can the school offer to a prospective athlete? These were some of the questions I asked and for which I received answers.

"Basketball, Western style," read the programs sold at every game. Western style basketball means turnouts sandwiched in between activity courses, intramurals and girls' athletics. It also means working in the laundry 70 hours a month for room and board. Most of all it means personal sacrifices on the part of the individual.

## Three Scholarships

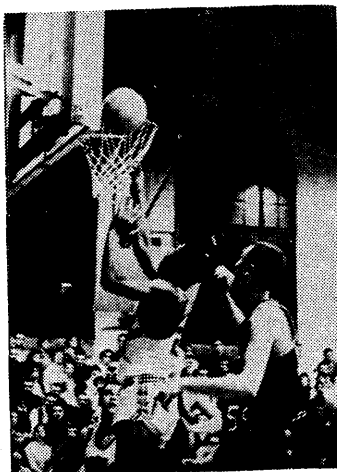
What does the average basketball player receive at Western? Three of them have scholarships. These are for one year and pay for fees alone. Six of them have jobs in the laundry. The rest make out as best they can. Some work at jobs downtown, not connected with basketball, but jobs they have gotten on their own. (Jobs they have to miss when the basketball team travels out of town.) A few rely on money from their parents, money earned during the summer and loans they are able to make. The rest make out as best they can, competing with the rest of the student body for the on-campus jobs available.

Another question put to coach Hubbard concerned the preponderance of transfers on both this year's and last year's squads. "The answer lies again in the lack of money," stated the coach. He went on to point out that Western's scholarship program isn't good enough to attract enough ballplayers to compete with PLU,

Whitworth and some of the other schools who have better scholarship set-ups. The only other alternative is to try to pick up the transfers who usually have only one or two years of eligibility left and try to compete with them. "This year we have been real lucky," he stated, "some of our transfers have really done well for us, and for the most part they'll be back next year."

## Prestige helps

What is the outlook for the future at Western? The new gym will undoubtedly help build up the program, as will the prestige that goes along with a winning team. But again, the



Herman gets two . . .

... Crowded gym, lack of money ...

primary concern is money. Western needs a scholarship program. Every other school in the conference has a better plan for athletic scholarships than Western does.

This year's team was paraphrased early in the year by four lettermen, four transfers and four others. From this beginning these 12 men have been molded into a unit. One that has had its shaky moments, but one that is confident of its ability. Each and every man has at one time or another "done the job." Nine of them have been starters at one time or another. From last week's games a new slogan has developed. This slogan typifies the new found spirit on this squad. "Run until you drop." Each man gives 100% effort every minute he's in the game, knowing that when he's tired another man can come in and take over.

This is a young team, one that

could really start a dynasty similar to the PLU teams of 1955 to 1959. The core or nucleus of the club is essentially underclassmen. Only two men, Bloch and Saltis, are seniors. The rest vary from sophomores to advanced juniors.

## Unhappy with JV program

The JV program also came in for some discussion. Hubbard is not happy with his program at the present. He feels the JV's should have their own, complete 20 game schedule to give the kids who need more experience, time to develop. Also, a full time man to coach them, similar to what the other Evergreen Conference schools have. "We've done remarkably well with our JV program considering the handicap we've had to work under," stated Hubbard. He pointed out that Western should have a separate JV squad. One with different time to turnout so they can get more benefit from scrimmage sessions.

Finally, why do athletes play basketball at Western? There is only one answer. They love the game. Why else would they spend every other week-end traveling around the state, six men to a car, turning out from mid-October to mid-March, losing jobs because they can't promise to be there when conflicts arise with basketball. There are pleasures also. Beating PLU is one of the big moments. Another is the sense of accomplishment. A final reason why these athletes play basketball lies in the future they are building for themselves and their families. Varsity athletics is just as important a laboratory session to most of these future coaches as a chemistry lab is to future science teachers.

The future lies in the hands of the students. If they continue to support the program and quit sniping at it, athletics can grow. Without support we may go the way of John Hopkins University.

## BASKETBALL STATISTICS

Name	FG	FT	RB	PF	TP	Avg.
Washington	60	46	120	22	166	15.1
Nixon	41	43	32	20	125	11.4
Adams	33	24	75	34	90	8.2
Mose	22	25	40	11	69	7.7
Kirk	30	15	40	21	76	6.9
Rife	20	21	98	35	68	6.2
Saltis	28	10	36	25	66	6.0
Riseland	24	9	62	29	57	5.2
Bloch	10	9	29	11	29	2.6
Clayton	6	2	16	5	14	1.4
Gilda	2	4	29	11	8	1.3
Kingsbury	1	0	1	2	2	0.7
Team	281	208	615	206	770	70.0
Opponents	224	200	432	223	649	59.0

## FOOTBALL

Elks sponsor Award Banquet for footballers



### Five who earned the plaudits

(L to R: Fumano, Post, Leons, Beringer, Martin)

Gary Fumano, sophomore guard from Vancouver, B.C., was elected captain for the 1961 football season at Western's first annual awards banquet.

The Bellingham Elks played host to the Viking football team last week and nineteen grid men received their awards. Special mention was given to Ron Ladines, Jerry Beringer, Harry Leons and Gordon Martin. The four were named to the Evergreen All-Conference eleven.

Fumano was also hailed as "The Most Inspirational Player" for the past season. Jerry Beringer, senior end, was named honorary captain for 1960, while Harry Leons was selected as "Most Valuable" by his teammates and Royal Post earned the "Most Deserving Freshman Award."

The coaches also came in for their share of the awards as Ray Devier presented Coach Jim Lounsberry a jacket and assistants Jack Hubbard, Bob Jacobs and Bill Karwacki with mementos of the year.

## BASKETBALL

### Lutes after revenge tomorrow

Pacific Lutheran's vengeance-minded Knights come to town tomorrow night, hoping to get back into the conference race at the Vikings' expense.

The Lutes need the game to stay in contention for the conference crown. The Viks will be out to nail the lid on the Lutes and shove them deeper into the conference basement.

Currently in a four-game tailspin, PLU still has the most feared combination in the conference and tomorrow night's encounter should provide the utmost in action and thrills as the Viks attempt to make it two straight over last year's co-champions.

Western's starting five could come from any of nine players as their amazing depth continues to carry them. The Lutes are expected to start Norm Dahl, Larry Paulson, Ralph Carr, Bruce Alexander and Dick Nelson. Fans hoping to see this game should be in the gym by 6 p.m. because a contingent of PLU students and fans have announced their intention of cheering their team to a victory in the Viks' own gym.

Last Saturday, Western used their "nifty nine" to rack up a 77 to 66 victory over these same Lutes. The victory was the first loss for the Lutes on their home court since 1955, and meant the breaking of a five year "Tacoma jinx."

No one man did the job alone, but each and every man on the 12-man traveling squad had a hand in the victory. Mike Kirk chipped in 16 points (including a perfect 7 for 7 field goals in the last half), Terry Nixon had 13 and Washington and Adams stuffed in 12 points apiece.

The turning point of the closely fought contest came with two minutes and forty second to go. With the score standing 66 to 60, Bud Bloch, senior center, put the game on ice as he stuffed in five points in less than a minute to stretch the margin to 71 to 60.

# SPORTS

The lead changed hands eight times in the game before Terry Nixon put the Viks in front to stay with a driving lay-in off a pass from Jim Rife. This came with six-and-a-half minutes gone in the second half. The Lutes made one more spurt, drawing up to 55 to 53 before Mike Kirk bombed them into submission.

## SWIMMING

### Zappfe paces mermen

"Iron-man" Carl Zappfe picked up 43 points and established two new records last weekend as he paced Western's swimmers to two victories.

The Viks established five new records as they raced past Central, 59 to 36, and Eastern, 55 to 39, before dropping a 53 to 41 decision to the University of Idaho.

Zappfe, showing some of the form that had long been expected of him, set pool records in the 200 yd. individual medley as well as the 200 yd. butterfly. Bob Kinkela continued unbeaten in his specialty as he set a new record in the 200 yd. breaststroke. The fourth record was set by Dennis Donovan as he knocked 12.3 seconds off the old record in the 220 yd. backstroke. The relay team was the final record breaker as they established a new time of 4:41.45 in the 400 yd. medley relay.

## RUGBY

### Ruggers in match tomorrow

Denny Shepard covered sixty yards to score in last Saturday's match, as the Vikings ground out a 6-0 win over the Vancouver Barbarians to run their record to 41 wins as opposed to six losses over the past three years.

Gary Tangen, wingman, scored the second try. Both conversions were missed. For the most part, the Barbarians never got within scoring range except when they were awarded a penalty kick in the second quarter. The kick went astray, and so did any further scoring opportunities.

The Rugby Club's second division team will play here tomorrow, and will meet the Vancouver Bronks at Shuksan Junior High at 2:45 p.m.

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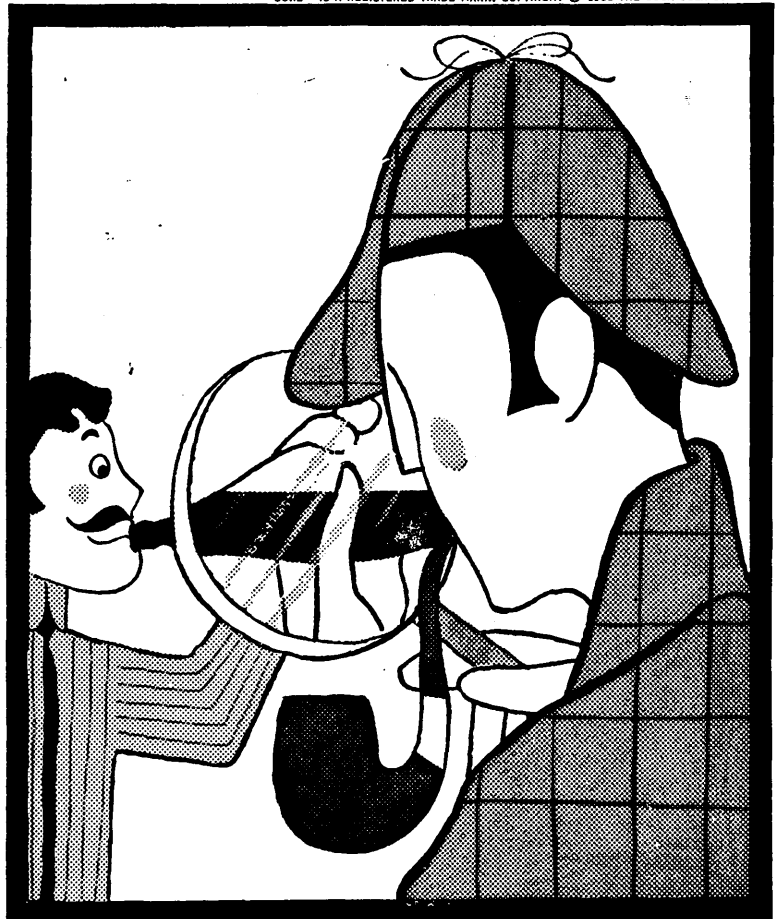
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