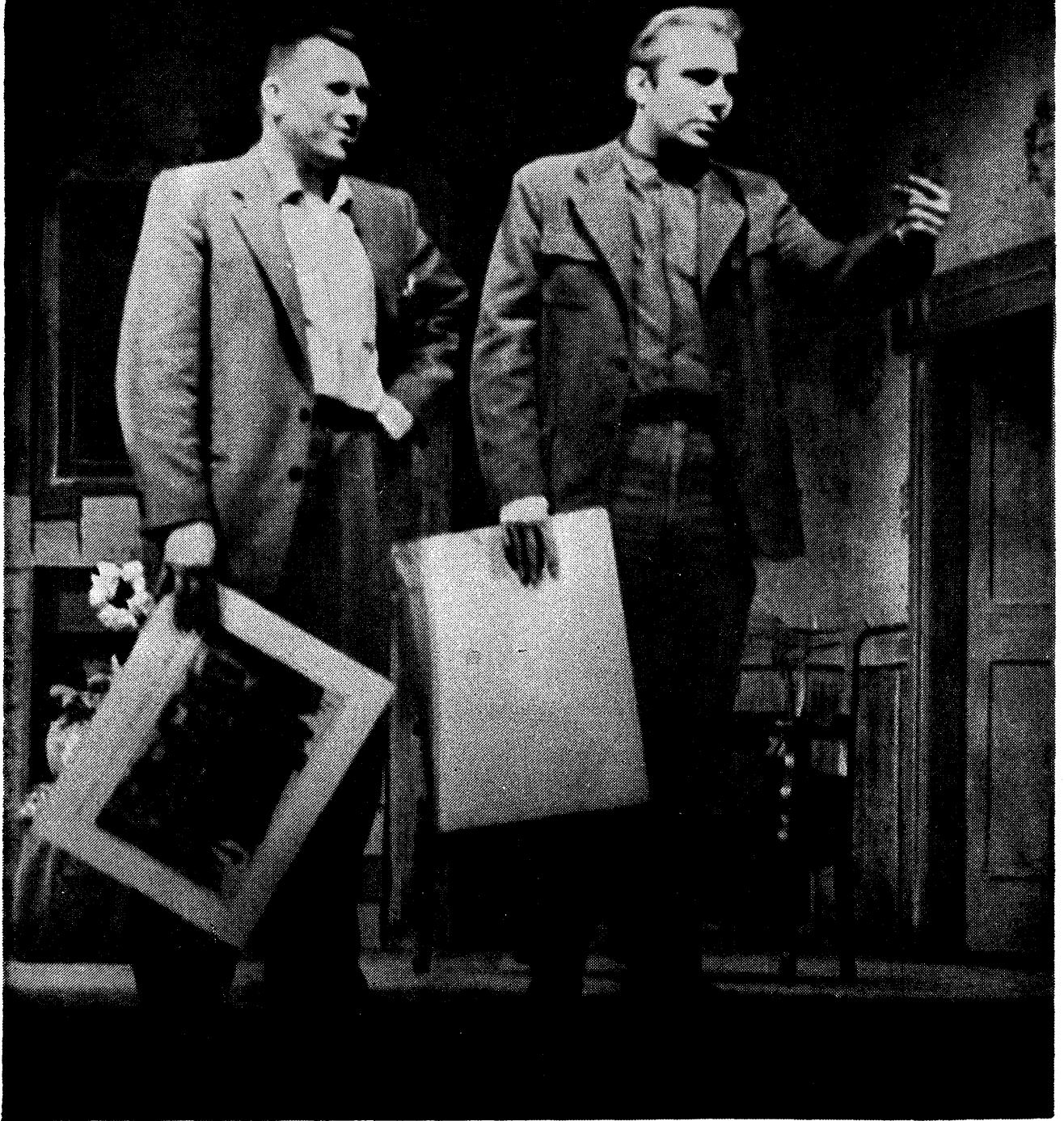
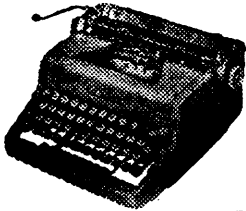


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May 13, 1960



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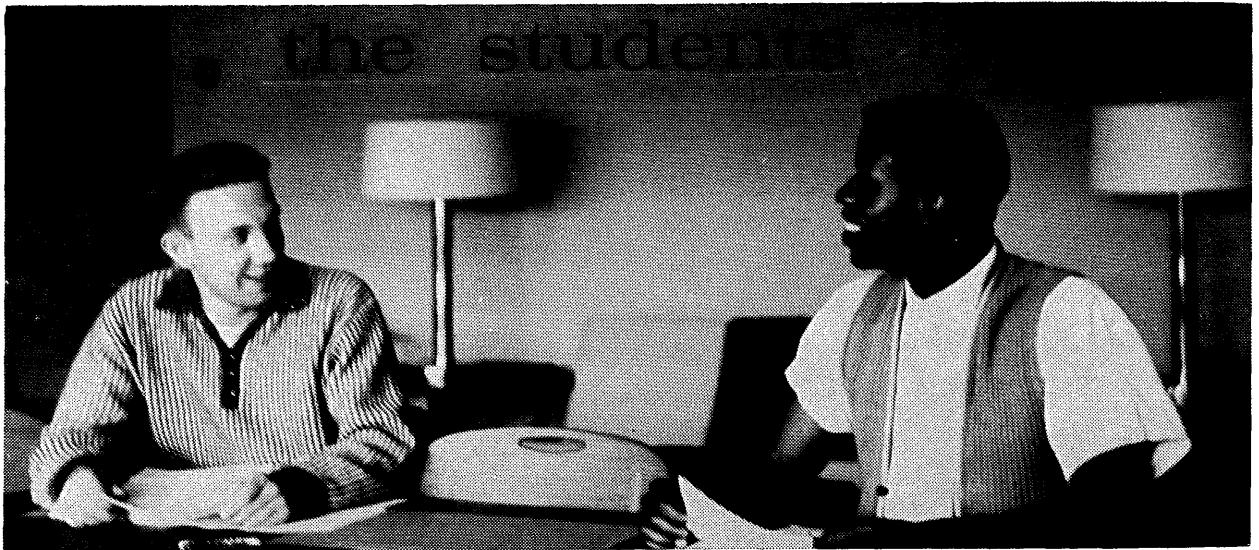
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Meet Your Legislators

LARRY ERNST

"Take it Seriously"

Students at Western, says Larry Ernst, have a lot of power. It is his opinion that Legislators are fortunate to have an excessive amount of power and control, but it is their responsibility to "take it seriously." As a member of the Legislature, Ernst makes a special effort to look into each issue before it comes up and to evaluate the pros and cons so he can make an intelligent decision when the votes are cast.

"I get the impression," he claims, "that some of these guys on the Legislature think that student government is just a Wednesday night affair." He went on to say that some of the Legislators form their opinions on the issues at hand solely on the basis of the discussion periods at the Wednesday afternoon sessions.

Not Making Up Its Issues

Commenting further on this year's Legislature, he mentioned that the members have been criticised "not so much for doing anything wrong but for doing nothing." Last year's Legislature was "more dramatic" and spent a lot of time "playing politics," says Ernst and he accredits this year's governing body with "not making up its issues."

A member of Helmsmen, Kappa Delta Pi and Forensics, Ernst is now working on the ASB evaluating committee, a special committee set up to take a critical look at Western's student government, per se, and make recommendations to the Legislature concerning any changes the committee may find de-

sirable. The main issues being looked into by the committee are the overlapping of various committees, specifically the Social and Union Boards, the Pep and Athletic committees and the Facilities and Finance committees. "We want to get the duties of these committees down on paper and then see an Activities Evaluating Committee established which could be a third board to act as mediator between the conflicting committees and help them handle their problems."

A New Club Finance Policy

The evaluating committee is also planning to recommend a new club finance policy whereby any clubs who wish to invite authoritative speakers to speak at open sessions may be allotted 50% of the speaker's travel expenses. Clubs wishing to send delegates to conventions would receive 25% of their travel expenses from the ASB, thus regularizing the club policy in relation to student finance.

BOBBY BROWN

Legislator with a Realistic Outlook

"I'd rather win an election where only 25% of the student body voted than lose in one where 75% voted," claimed Bobby Brown, Legislator, with a realistic outlook. The only way you could get 75% of the students at Western to vote, says Brown, would be to take everyone to the polls at gun point, and "some of them still wouldn't vote."

He feels that the student Legislature is fortunate to have control of student finances; the experience that

members gain will be invaluable to them in community life, he says. "The finance difficulty this year's Legislature is in, is not our fault. It was thrust at us from last year's Legislature. Under the conditions, we have done a fair job of handling the situation, the conditions being an influx of inexperienced members. We have made mistakes but so have some of the so-called 'experienced' Legislatures."

Figures are now in fairly Good Shape

He stated that the Legislature has worked and worked at the budget, cutting wherever possible, so that finances are now in fairly good shape. When a by-stander at the interview session asked Brown his feeling about deficit financing, the Legislator said only "avoid whenever possible."

Brown, who is known to many by his singing appearances on campus, has a sixty hour music major and plans to teach. He is a member of Helmsman and has worked on the ASB Library and By-Laws Revision committees. As to the by-laws he said simply, "we passed 'em."

Live for Today

Referring back to student lethargy in government elections, he once again took the realistic approach. "It would take another election like last year's, when some dirty work on the part of some top people was uncovered, to bring out as many voters as we had then." He closed the interview with the comment that he believes in short range rather than long range planning. "Live for today," said Brown with a grin and the interview was over.

INSURANCE

A Full Time Nurse

By ED VADSET

The serene sight of a nice looking nurse, clean sheets and no bill from the doctor can be yours for only \$6.50 a quarter next fall. Western's new insurance program will give the students all this and much more.

We are presently the only school in the Northwest that does not have over all benefits. United Pacific is the company which will handle this new program that will include up to \$300 for surgery. In case of sickness the daily hospital rate of \$20 a day for thirty days will be paid. An additional service to the above is \$150 for each sickness for medicine and other incidentals. The policy, if paid for during the three school quarters will cover an individual for the summer.

Bob Burgoyne, Ron Saltis, Larry Ernst, and Judy Runnels form the Legislative Insurance Committee. Dr. Kuder and Dean McDonald have helped in the investigation of this program.

The most important part of the program for the college student who can't go to the doctors: he will get a full time nurse to take care of him until he is well.

DR. KANGLEY RETIRES

Man is Ultimately Good

"I have reasonable evidence that God exists and I have never had any reason to doubt that man is ultimately good and worth while."

Dr. Lucy Kangley was not speaking on the Faculty Speaks Series and she was not presenting a scientific paper. But after thirty-one years at Western, she was preparing to leave with the same philosophy that thousands of students have felt, though not always heard, in her classrooms.

Since 1928 her stay at Western has been interrupted only by the completion of a doctorate at Columbia. Other than that, she has gained the impression that "There is no place better than right here . . . I have enjoyed every moment of it."

Many of her students in literature have felt the same about her classes, where her complete recall of authors' lives, novels and literary characters, interlaced with her own travels and experiences, have become a trademark. Having traveled considerably in literature and in reality, she speaks as if

equally at home on both the continents of Europe and America. She speaks of England as "delightful," but says she is also devoted to France and Italy, "especially the Riviera." English majors have found that she not only recalls clearly the details of hundreds of books, but has visited many of the locales they describe. During the opening of the Second World War, she found herself in Europe, where she stayed and studied at Cambridge and the University of London. It may be because of the travel that her descriptions of characters and locale seem so

teaching the English novel and modern literature. In June she will retire, and she plans to stay in Bellingham the majority of the time, with summers on Puget Sound near Seattle.

There are a lot of philosophies of life running wild on the Western campus, but many students have not missed the point that Dr. Lucy Kangley believes "man is ultimately good and worthwhile." That, too, has been a point to remember about her classes.

DEMOCRATS

Rosellini obviously running

Obviously running for a second term and drawing an unexpectedly large audience, Governor Albert Rosellini praised Washington state and his own administration in a 10 a.m. appearance before Western students in the College Auditorium last Friday.

Citing the advantages of Washington over other states, and the deeds accomplished during his own term of office, the state's chief executive pointed to Washington's industrial climate, tax structure, labor force, highways, care for the needy and legislative support of education, as stars in its crown.

Fairer than the Present Tax

While the governor himself prefers a graduated net income tax, because "it is a fairer tax than the present regressive sales tax," he nevertheless concluded that the present structure is conducive to the attraction of new industry, which has become one of the Democratic administration's main sales lines for the next gubernatorial election. Washington citizens pay fewer taxes per capita, per income, than any of the 13 Western states, he said.

Then he added, "I don't like it (the sales tax), but as long as we have it, two-thirds of a cent doesn't seem too much to pay for the extra services we added in 1957 and 1959." These extra services, he explained, were 79 million dollars for education and 19 million for state institutions.

Rosellini emphasized that he believes education must have top priority in the state and pointed to raises in teachers salaries by the 1957 and 1959 legislatures. He also went on record as favoring continued development of the state colleges and the two state universities, supporting federal aid to education as a means of raising further teachers' salaries and building construction throughout the nation.



DR. LUCY KANGLEY

realistic, but in giving her views on literature she revealed what she considered a significant approach. "I can identify myself with almost any character," she said. "When reading fiction it is necessary that a person have complete identification for the time being, and then he can move on to critical sources."

A Course in Bad Literature

The English novel, the Russian novel and poetry are the courses she has considered most enjoyable while teaching at the college. This was of little surprise, but when she claimed that she would have liked to teach a course in "bad literature" the point was almost as revealing as a comment on life as the philosophy.

"If you really want to know something about an era," Dr. Kangley said, turn not to the classics but to the third-rate material. The person who is of the moment thinks in terms of the moment."

For the moment the lady English professor with the total recall is still

CAMPUS AFFAIRS

Having received the "National Industrial Development Award" for efforts in attracting new industry to the state, he spent considerable time on emphasizing the merits of attracting industry in order to create new jobs.

He praised the federal aid highway program, saying Washington ranks No. 1 in it, and urged students to do personal research into the state's existing tax advantages, declaring that Washington's news media, one group he did not praise, do not always report the "true picture."

Concluding, he again pointed to his administration's work by emphasizing that the last Republican administration left him with a 30 million dollar deficit, which he has reduced to approximately 20 million. He blamed the Eisenhower administration's tight-money policies for not being able to further reduce the debt.

Then Rosellini joined students in the Union building for personal talks. The chief executive had been sponsored on the campus by Western's Young Democratic Club, members of which emphasized, "it's not often the governor of the state visits the campus."

LEGISLATURE

Slander and Alleged Irregularities

By JUDY BORMAN

The mounting suspense that has characterized the Legislature in the last four weeks was broken in a matter of minutes last week as Howard DeWitt, present editor of the Collegian, withdrew his application for the position of Collegian editor for next year.

After President Gustavson announced that the editorship would be considered early in the course of the Legislature meeting, due to a request by Collegian adviser Jens Hansen, events followed swiftly. Secretary Barbara Wise read two letters from the Faculty Committee on Student Publications stating that, after investigating the charges that DeWitt had misappropriated Collegian funds, they found no evidence of this and decided to take no official action. DeWitt promptly, but briefly, stated that he wished to withdraw his application, because of the slander

against his name and the "alleged irregularities."

Muffed Things Up Nicely

This left but one applicant for the position, Doug Simpson. Leo Dodd made chastizing comments to the effect that it was fortunate that one candidate remained, since certain individuals had muffed things up nicely by causing a qualified candidate to withdraw. Bob Brown turned to DeWitt and asked, "Is there any chance you might reconsider?" to which DeWitt answered, "No." A motion was then made and carried that Simpson be accepted as the 1960-61 Collegian editor.

Other appointments made during the meeting were: Gary Odegaard, one quarter position on the Legislature; Judy Borman, summer Collegian editor; Wayne H. Ehlers, Summer Collegian business manager; and Mr. Hiller, Mrs. Lee, Dr. Cohen and Mr. Gerhard, nominees for the position of freshman class adviser, the final selection to be made by President Jarrett. A list of persons eligible for basketball

hour coverage of accidents, surgery, sickness and health, office calls, medical aid, etc., for \$6.55 per quarter, per student, a price which Burgoyne called "really fabulous." A decision was postponed till student opinion could be determined.

Other reports were made by Lynn Engelson, a delegate to the Evergreen Conference Student Association in the capacity of AWS President-elect; Jerry Baker, Finance Chairman, asking for a transfer of a hundred dollars within accounts of the VU budget; and by Larry Ernst on the Evaluation Committee (see story on Ernst and committee, page 3).

Leo Dodd Requests

The last item of the meeting was a request made by senior class president, Leo Dodd, that a memo be sent to the Business office, making a re-statement of class finance policy, which is that class funds are transferred along with the class they belong to, as the class moves up each year, so that by the time a class of a particular year reaches senior status, it will have accumulated enough money to help pay for the senior banquet. Dr. Flora moved the memo be sent and the motion passed. The meeting then adjourned.

PARKINSON'S LAW

The Evolution of Political Thought

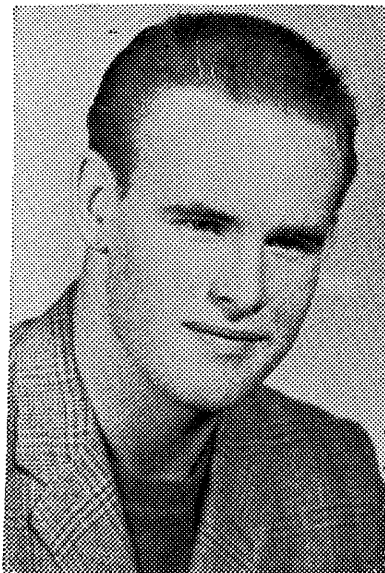
G. Northcote Parkinson, author of the wry study of bureaucracy "Parkinson's Law," spoke in the College Auditorium this morning.

Author of more serious studies of economic, naval and military history than "Parkinson's Law," the lecturer is Raffles Professor of History at the University of Malaya. Last year he was a visiting professor at the Harvard Summer School. His most recent book, "The Evolution of Political Thought," has just been published in this country.

SWEA

To Keep the Trophy

Charged by the old officers to keep the trophy for the outstanding Student WEA chapter in the state, Western's new SWEA officers will get underway with a regular meeting May 9 and a joint picnic with ACE in late May. The new officers include President Pat Kaye, Vice-President Barbara Johnson, Recording Secretary Sylvia Hendrickson, Corresponding Secretary Anne Lensrud, Treasurer Marlene Wilton, and Librarian-Historian Nancy Mathews.



WAYNE H. EHLER'S
Summer Business Manager

awards was accepted, subject to approval of grade point.

Bob Burgoyne and Ron Saltis came forth with an Insurance Committee report, stating that the current student insurance policy is inadequate, and that bids had been accepted for a new policy. They said the most promising was a bid made by United Pacific, a company which offers 24-

LIKE LEARNING SPANISH FROM THE CHINESE:

The Lesson and The Bald Soprano

"The audience can identify with these plays."

By JUDY ALEXANDER

It's on . . . it's in the middle . . . it's going full swing . . . seats are few, but you might squeeze in from behind the balcony curtain and join the mad party . . . What a riot . . .

The Lesson is especially in tune with students who have been trying to learn

murder in this play, ha, ha, ha . . . WHAT?

One might think that all of this doesn't make sense, like sitting in lecture, drawing doodles, and suffering through a three day hangover doesn't make sense; but it's a way of life and you love, love, love it, you say? . . . Then *The Lesson* and *The Bald Soprano* should appeal to you. These plays are full of opportunities for the audience to identify its own anecdotes with Chuck Petzold's portrayal of a frustrated professor (if the shoe fits wear it) and with Peg Plowman's portrayal of a student (and the majority of this campus . . . amen!)

Remarkably Difficult

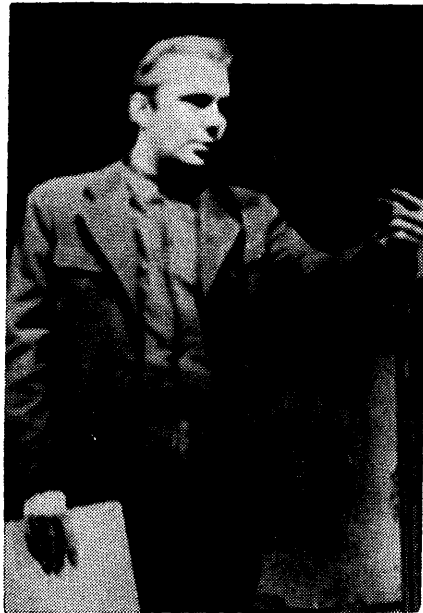
These plays are remarkably difficult for the actor, and the casts have done an exceptional job. It is one difficulty to participate in the great classics, such as those of Ibsen, O'Neill, Williams, and Chekhov, but even the most immature of amateurs will have some identification with the basic emotions of the characters in these plays; whereas the emotions of the characters in the two Ionesco plays are quite foreign to the actor. This is especially true in the *Bald Soprano*. The traditional American theatre also tends to express its humor through broad lines of hilarity resulting in guffawing belly laughs from the audience. Ionesco wasn't written for belly laughs, but for an undercurrent of rippling laughter throughout both plays. This is typically characteristic of European or Continental theatre.

The Lesson and *The Bald Soprano* were both selected for several reasons. They have been played together often, for the change of pace between them:



HAMILTON AND PAYNTER
Long pregnant pauses, just before breaking into the gallop . . .

The Bald Soprano, for instance, moves from rhythm to rhythm and pace to pace. It constantly throws the audience off balance with long pregnant pauses before it takes off in a gallop, ending



DIRECTOR KEITH MICHAEL

Spanish from a Chinese text, or perhaps with misguided speech students who say fly instead of fly . . . WHAT? If you have three noses and take one away you have one left (?) . . . no two . . . no one . . . no two . . . and a one . . . and a two . . . and a one . . . and a two . . . and a two . . . and a cha cha cha; Philology leads to murder, rah, rah, rah; Even the Bellingham Police Force could solve the



NANCY SMITH
"I'm the Maid."

again in a stilted pause. *The Lesson*, in contrast, starts fiercely and ends violently. The shows are similar in that they both move in the pattern of a musical round . . . They begin, end, and begin again, giving the impression that all of this must go on forever . . . (Lord save us.)

The total effect of any production depends on the special effects, such as lighting, costumes, make-up, and the



The Cast of The Bald Soprano cavorts gaily about the stage, in a hilarious fashion



THE BALD SOPRANO

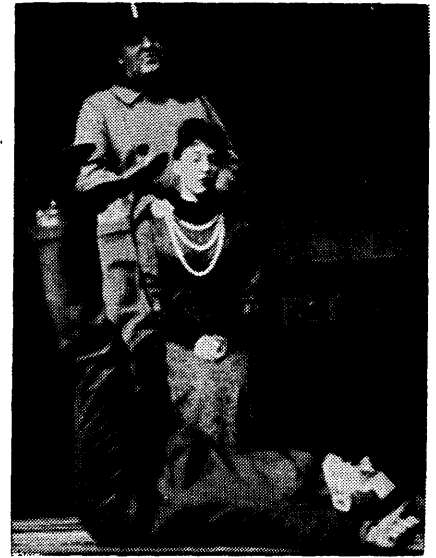
The maid and the fireman in the midst of their improper affair.

set. The set, designed by Mark Flanders, is not realistic but successfully achieves the effect of an English home in a French flat. The costumes are vaguely of the Empire period in *The Bald Soprano*, and through this vagueness express a timelessness and a uni-

versality about the plays. In tune then, with the tone of the plays, the special effects are important in establishing the mood, rather than a specific place or period.

A Special Mood-setting Effect

Another special mood-setting effect for these productions is the theatre art exhibit from the Finnish Embassy. Included in this exhibit are nearly forty photographs of characters and scenes from the great plays of the world as dramatized by the Finnish Theatre. There are many fine character sketches from great shows by American and European playwrights and native playwrights of Finland. This exhibit will be displayed in the lobby of the audi-



SIMON AND McCLEAN

The story must be funny . . .



MICHAEL AND FLANDERS



PLOWMAN AND PETZOLD

The frustrated professor and the squeaky high-pitched student put forth a terrific performance in the Ionesco play that is foreign to most campus actors.

torium on the nights of May 12, 13, and 15 for the added pleasure of those attending the two plays. The experience of the exceptional, experimental drama, plus the attraction of this exhibit, provides Western with one of its most unusual events of the year.



The Directors and Stage Manager clown for the camera.



STEVE BUSS

This is Mr. Smith



A sequence from the Lesson . . . then a comment from the Assistant Director to Peg Plowman.

Some Slight Tribute

To the Editor of the Collegian:

It is not often that I feel impelled to address a communication intended for publication in the Collegian to the Editor. But I trust that you will not raise the issue of impropriety in such a communication from a member of the Faculty that deals with a subject that students and Faculty are both concerned with.

I merely wish by this letter to pay some slight tribute to and recognition of the services rendered to the College community by the late Miss Eleanor Chesarek, who has been a colleague of mine and of most of the other members of the present Faculty for nearly three years. Perhaps my feeling about her death was enhanced by the fact that she shared my own interest in music, not to speak of the very pleasant personality that she revealed on the few occasions that brought us together in sociable conversation. I believe that she was highly regarded by many of her colleagues because of her professional competence. Were I a Milton, I should perhaps pay her the

Meed of some melodious tear.

Since I am only a teacher of English, I must content myself with plain prose. If it is true, as John Donne said, that "any man's death diminishes me, because I am involved in Mankind," the quotation is all the more applicable if "colleague" is substituted for "man." Arthur C. Hicks

BLOSSOM TIME

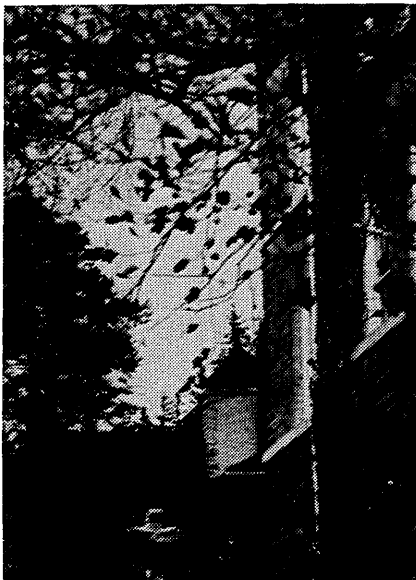
A Radiant Smile and Regal Walk

A pretty dark-haired freshman was crowned first princess of the Bellingham Blossom Time festivities here last week. Maureen Alexander, known to her fellow students as Sukey, is the girl who works at the main desk of the VU in the evenings.

Tall and shapely, Sukey did well in the bathing suit section of the Coronation Ceremony as she walked before the capacity crowd of 2,000 in the Bellingham High auditorium last Thursday night. She was poised and sincere in the talent competition as she told the audience why she had chosen social science as a career, but it was in the evening gown competition that she really took honors. Her radiant smile, regal walk and dark haired beauty created a lasting impression on the

audience and there was enthusiastic clapping from her classmates when her name was called as one of the five finalists.

Here the competition became keener, the judges' final decision depending upon the inpromptu answers each girl



A FLOWERY FESTIVAL
Hawaiian Blossom Time

gave to two questions: "Why would you like to represent Bellingham as the 1960 Blossom Time Queen?" and "When you look back on your experience as a queen contestant, what will you remember most, either good, bad or humorous?"

In answering the first question Sukey said, "I am fairly new to Bellingham and at first I felt like anyone a thousand miles away from home would feel. But the people of Bellingham have been just wonderful. Nowhere else have I been made to feel so much at home so far away from home, except at home."

To the second question, she answered that people here have been wonderfully helpful and friendly, and have gone out so enthusiastically for the Hawaiian theme of Blossom Time, that she would be very proud to represent them as their Queen.

Each of the five were asked the questions and the judges marked their ballots, then retired to make their decision. The minutes stretched on as they deliberated. Finally, a sealed white envelope was handed to last year's Queen and the winners announced. Maureen Alexander, a Western student, had been selected as first princess, Blossom Time, 1960.

OFFICIAL COLLEGE CALENDAR

- FRIDAY, May 13
 - A & L program—Dr. C. M. Parkinson 10:00 a.m.-11:00 a.m., Auditorium
 - College One-Act Plays 8:15 p.m., Auditorium
 - Rehearsal for student directed plays 10 a.m.-11 a.m., Union, Room 209
- SATURDAY, May 14
 - Stage Crew 9 a.m.-5 p.m., Auditorium
 - College Play (One Act) 8:15 p.m., Auditorium
 - AWS Mothers Weekend
- SUNDAY, May 15
 - Arts Festival—Chamber Music presented by students and Mrs. Stonehouse 2:30 p.m., Union, main lounge
 - ASB Movie 7:30 p.m., Auditorium
 - One-Act Play Rehearsal—student director 7:30 p.m., Union, Room 209
 - AWS Mothers Weekend
- MONDAY, May 16
 - Democratic Club meeting 4:00 p.m., Union, Room 6
 - Collegian staff meeting 4:00 p.m., Union, Room 209
 - S. W. E. A. 7-9 p.m., Campus School Aud.
 - Intersivity Christian Fellowship 7 p.m., A/M Bldg., Room 15
 - Orchestra and Chorus Rehearsals 7:30 p.m., Auditorium
- TUESDAY, May 17
 - Student Recital 10:00 a.m., Union, main lounge
 - Dr. Cohen's Dance Rehearsal 3-4 p.m., Union, Room 7
 - Dr. Cohen presents "Art of Choreography," Arts Festival Program 4-5 p.m., Union, main lounge
 - Schusken Ski Club 7-9 p.m., Union, Room 11A
 - Christian Science Organization 7:15 p.m., A/M Bldg., Room 101
 - Critics Club 7:30 p.m., Dr. Van Aver's home
 - Band Rehearsal 7:30 p.m., A/M Bldg., Room 217
 - Senior Recital—Sue Stacie, Robert Copeland, Harvey Freer 8:15 p.m., Union, main lounge
- WEDNESDAY, May 18
 - ASB Legislature 4:00 p.m., Union, Room 208
 - Intersivity Christian Bible Study 4:00 p.m., Old Main, Room 225
 - W Club 7:00 p.m., Union, Room 11A
 - Orchestra and Chorus Rehearsal 7:30 p.m., Auditorium
- THURSDAY, May 19
 - A & L Committee 3:00-4:30 p.m., Union, Room 209
 - AWS Standards Committee 4:00 p.m., Union, Room 208
 - Helmsmen 4:00 p.m., Union, Room 6
 - Faculty Speaks—David Marsh 4:00 p.m., Union, Room 11A
 - AWS Fashion Show Rehearsal 7:00-8:30 p.m., Union, main lounge
 - Orchestra and Chorus Rehearsal 7:30 p.m., Auditorium
 - College Dance Band 7:30 p.m., A/M Bldg., Room 217
 - Lecture—Dr. Vincent Shaudys "Life in East Pakistan" 8:00 p.m., Campus School Aud.
 - Blue Barnacles Present "Broadway Splash" 8:15 p.m., College Pool
- FRIDAY, May 20
 - AWS Fashion Show 10:00 a.m., Union, main lounge
 - Orchestra and Chorale Concert Reception following in the Union main lounge 8:15 p.m., Auditorium
 - Blue Barnacles present "Broadway Splash" 8:15 p.m., College Pool
- SATURDAY, May 21
 - Model Convention 1-5 p.m., Union, main lounge
 - Blue Barnacles present "Broadway Splash" 8:15 p.m., College Pool
 - ASB Mixer 9 p.m.-Midnite, Union, main lounge
- SUNDAY, May 22
 - One-Act Play Rehearsal 2-11 p.m., Auditorium

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MUSIC

Symphony and Chorale To Join Forces

As a culminating event of the Contemporary Arts Festival, the Bellingham Civic Symphony and the Western Washington College Concert Chorale will join forces in presenting a concert in the college auditorium next Friday at 8:15 p.m. In keeping with the theme of the week's festival, the musical presentations will all represent living composers.

Under the Baton of Regier

The major feature of the evening will be Howard Hanson's "Song of Democracy" in which the orchestra and the chorale will combine under the baton of Bernard W. Regier, Western's director of choral activities. Howard Hanson, the composer, is head of the Eastman School of Music and director of the Rochester Symphony. He has conducted numerous performances of his work throughout the country since its completion in 1957.

The text of the "Song of Democracy" consists of excerpts from two poems by Walt Whitman. The first portion is a setting of the familiar "An Old Man's Thoughts of School," while the latter part derives its lyrics from the ode, "Thou Mother with Thy Equal Brood."

White's Works to be Performed

Of special interest to Northwest residents will be the performance of works by Michael White, young composer-in-residence for the Public Schools of Seattle. Dr. Frank D'Andrea, head of the music department, will conduct the orchestra in White's "Prelude and Ostinato for Strong Orchestra." The Concert Chorale will sing three of his modern madrigals, "Take, Oh Take Those Lips Away," "Love in Her Eyes Sits Playing" and "Where is Fancy Bred?" The first and last are settings of William Shakespeare lyrics.

White is assigned to the Seattle Public Schools under a program provided by the Ford Foundation. He is one of twelve young American composers chosen to write music for the public schools of America. Born in Chicago in 1931, he has attended schools such as Oberlin College, the University of Wisconsin, Chicago Musical College and the Julliard School of Music. He taught theory at Julliard for two years before coming to Seattle. He has won numerous prizes for his compositions and is at present working on music settings of passages from "The Diary of Anne Frank" and two operas.

AVE MARIA

Not A Breath Crept Through the Rosy Air

By STACY TUCKER

It is early morning and though a sound is not heard one is aware of a throbbing and pulsating that seems to permeate the atmosphere. Vanquished are the storms of Winter. The



very life that they, for a time, had subdued has burst forth from its grave and carpeted the landscape with the color of life. Who among us can claim such a degree of sophistication that this spectacle known as Spring does not arouse in him a subtle quality within his nature that is as fresh and beautiful as the world around him.

During the month of April occurs Easter, the festival in which the Christian world commemorates the resurrection of one who long ago overcame the pangs of death, and like the dormant life that rises

in Spring, rose from the grave into a world of eternal life . . . a world which the Christian knows he, too, may some day inhabit when he likewise "overcomes the world."

As we move along in the days that encompass Springtime we discover that another important religious event occurs in this season. May, the month of loveliness and beauty, is a most fitting time for special thoughts concerning the mother of Christ . . . Mary.

Her path is not one of intellectual rigor, nor it is one that requires hours and hours of preparation. It does require for some the task of removing hardness and scepticism from their nature. For most, however, it is as easy as running to a mother with outstretched arms. Perhaps it is this subtle and inconceivable facility that makes many people unaware of Her graces. The thought of such a fresh and childlike approach to religious endeavor seems strange to those who are convinced of their own merit. To them anything such as this concept of an eternal mother seems to be "doddering sentimentality."

True, a child may reach Her side and yet she has inspired the greatest of artists and thinkers for centuries. How often is it that through Her the most hardened and sceptical reach God. Perhaps it is that after a life of credulity and scepticism it is refreshing for them to abandon their fugue and embrace Her pure simple melody of love.

Is this devotion idolatry? Is it unmerited? Surely Christ did not think so when He so often, as a child, ran into the protection of Her arms. Surely God did not think so when He chose Her out of all womanhood to be the vehicle through which to give the Christ to a world that so needed him. Surely the angel knew of Her merit when he hailed Her "full of grace."

COMMENT

Christ confirmed Her lofty station when from the cross He uttered, "Behold thy mother."

It is still early morning and the beauties of spring are still around us. It is at times like this when we can join Lord Byron and say . . .

" . . . Not a breath crept through the rosy air.

Yet all the leaves seemed stirred with prayer.

Ave Maria, 'tis the hour of love.

Ave Maria, 'tis the hour of prayer.

Ave Maria, may our spirits dare.

Look up to thine and to thy Son's above."

Before They Get a Chance

By LEO DODD, Collegian Columnist

The advent of spring quarter again finds the ASB Legislature with the unenvied task of handling and cutting an unbalanced budget. With \$25,000 to chop it looks as if their session will be hot and heavy. An improved system of working with this budget will no doubt cut many unnecessary hours from an already crowded schedule, but still, department heads will come before the Legislature in full force to defend their budgets to the limit.

Ron Saltis, Junior class representative to the Legislature, has come up with a possible solution to this pressing problem. He jokingly suggested that rather than cut a little bit from each individual budget and be faced with gripes from all departments, simply cut completely one department and only have to worry about a single gripe. This might not be a bad idea after all. Each department could draw straws with a loser catching the unwanted booby-prize. Of course Ron, who is a basketball player, might change his mind if the athletic department were on the short end of the draw . . .

An untimely blow to Western's already undermanned golf team was delivered with the withdrawal from school of Dave Ewart, number two man on the squad. Coupled with the ineligibility of four other golf hopefuls, the team looks as if they may be in for some lean days. This just may be the chance for all you weekend duffers to go out and earn your letter in a college sport. Remember, you can always tell your kids you got that big "W" as the star quarterback on the football team . . .

Since it's getting along toward the end of the school year, here's a chance for some of you who have never had your name in the Collegian to see it now in print.

Art Talbot, Lowell Showalter, Joe Schieb, Carolyn Kirkelie, Barbara Angie, Wendy, Banks, George Palmerton, Darlene Blake, Reg Dunbar, Mary Bourn, Larry Zion, Ed Noiz, Tom Booth, and John O. Livesey . . .

All you campus partakers don't forget Happy Hour this afternoon and evening . . .

PROVERB OF THE WEEK: Pretense is the strong arm of the weak . . .

ARTS FESTIVAL

Faculty and Students Participate

Beginning Friday, May 13, Western students will be treated to something new in the form of the First Annual Arts Festival. Conceived less than a month ago, the Festival will feature demonstrations, exhibits, and performances by both faculty members and students. An added attraction will be a

lecture by Dr. C. W. Parkinson, author of two recent best sellers, "Parkinson's Law" and "The Law and the Profits."

Western Washington

COLLEGIAN

A Weekly Newsmagazine

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MODEL U.N.

Actually That Country's Delegate

Plans are well under way for the High School Model United Nations Assembly to be held on Western's campus in February, 1961. The purpose of the conference is to give high school students a broader concept of the workings of the U.N. and a greater sense of the attempts to achieve world peace.

Try to Think, Act and Vote

Twenty high schools from Whatcom, Skagit, San Juan and Snohomish counties will participate in the event. Each school will represent an average of four countries with approximately eight delegates from each country. The students study their assigned country thoroughly before the conference begins, and during the assembly they try to think, act, and vote as if they were actually that country's delegation.

The first day of the two-day convention will be spent in committee sessions where resolutions are presented to be considered. The three main committees are: the Political and Security Council, in charge of military affairs, top security, disarmament, etc.; the Economic and Financial Committee, which deals mainly with foreign aid; and the Social, Cultural, and Humanitarian Committee.

The second day is the General Assembly, where the nations mass in one convention to vote definitely on the resolutions considered the day before. The General Assembly is the final procedure of the Model U.N.



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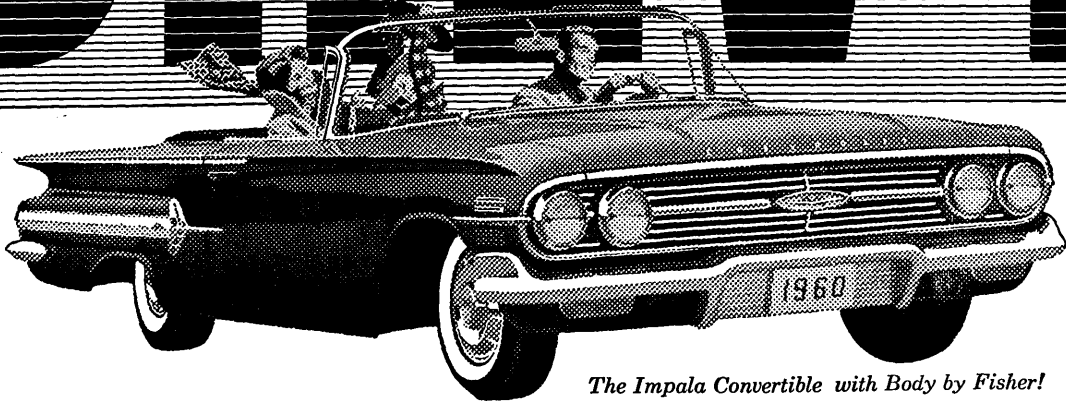
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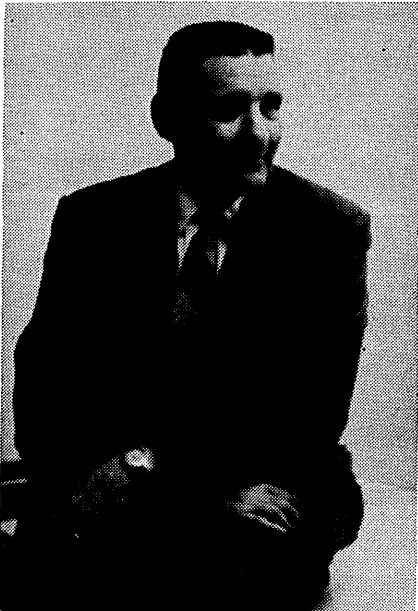
MENTAL HEALTH WEEK, A SERIES OF EMPTY ROOMS

Little Interest Shown in a Well-Planned Week

By LIZ SUNDSTROM

Panels and pamphlets, films and figures, faculty members and guest speakers combined last week to acquaint Western students with the ever-growing problem of mental health in the United States.

Few future teachers, however, were present to learn that, "at the present rate, one out of every ten children will need to go to a mental hospital sometime during his life because of severe mental illness." Faculty members found themselves showing movies to empty,



MR. FRED DeBRULER
Philosophy of Mental Health

dark rooms, and moderators had difficulty finding discussions to lead.

Not In A Position To Perceive

Dr. Elvet Jones reported that only twenty-five students attended the conference on "Mental Health in the Public School Classroom," May 3. With the help of Dr. Bruel Kingsley, Director of the Whatcom County Mental Health Clinic, Jones discussed "the problems of a teacher in a classroom setting, and how he might anticipate these problems." While Kingsley took the psychiatrist's approach, finding the causes for difficulties, Jones pointed out that "the major job of the teacher is concerned with the child, and the most effective learning takes place when the child is emotionally secure." According to Harold Goltz, Director of Student Activities, Kingsley and Jones did an excellent job of creating actual

classroom conditions and tracing the history of the problem's growth. Dr. Jones was not surprised that more did not participate in the discussion. "Students don't have much interest in classroom mental health," said Jones, "simply because they are not in a position to perceive the issue's importance."

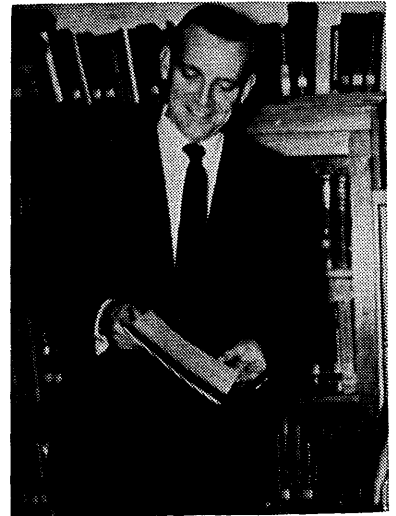
Western's Unperceiving and Disinterested

What else did Western's "unperceiving and disinterested" prospective educators miss?

Tuesday, May 3, Dr. Maurice Freehill, Mr. Fred DeBruler, Dr. Charles Harwood, and Dr. William Hall considered "Mental Health and the College Student." Dr. Evelyn Mason and Barbara Smith, a psychiatric social worker, discussed "Mental Health for Marriage" on Wednesday. Thursday, DeBruler spoke about the "Philosophy of Mental Health," and Dr. Herbert Taylor and Richard Whittemore concluded the series asking "Is America Growing Soft?"

They're Not Interested

The Week's activities were planned by Chairman Don Price with the help of Dr. Kuder, Goltz, and members of the Union Board. Price explained the program's poor turn out, saying, "It's the same old story. Most students feel that mental illness happens to the next guy, not them. Therefore, they're not



DR. ELVET JONES

"Students are not in a position to perceive the importance of Mental Health."

interested." Dr. Kuder, Dean of Students, added, "those who attended the meetings greatly upgraded their understanding and appreciation of the problem."

John Schermerhorn probably summarized the feelings of most. "Although the meetings were not reduced to standing room only, they were well worth the time of the people who came. It is difficult to evaluate the program's success since this is a new area, and many are only vaguely aware of the issue. Perhaps, if more people were better-informed about mental health, they'd realize the need for work in this area." In the modern classroom, it appears an apple a day won't keep the psychiatrist away.



Harold Goltz looks over the week's problems with Don Price and Karen Laulainen

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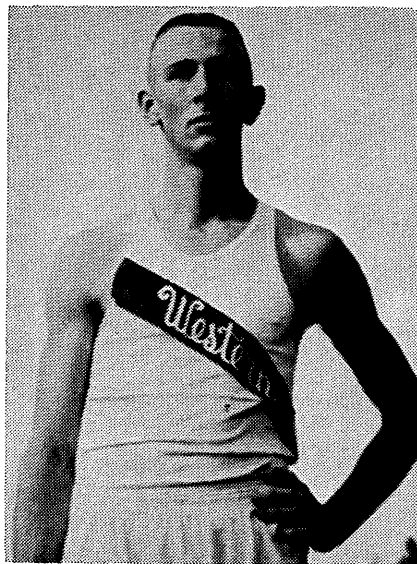
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Sunday, 3 p. m. to 10 p. m.

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DON TRETHERWEY

TRACK

Chance at Olympics

In the Vancouver relays last Saturday Western's Don Trethewey ran the best second place 3,000 meter steeplechase in the history of Canada.

Don ran second to Ray Hampton, pushing him to a new Canadian record for the event. Both runners were made eligible for the Canadian Olympic trials by their superlative performances.

BACHELOR'S CLUB

Off Campus Athletics

On May 28 starting early in the

afternoon the Bachelor's club will hold their first annual Field Day. This festive occasion will include a full program of events of an athletic nature, with fitting trophies for mixed couples. For those not wishing to participate in the more strenuous events there will be many sundry diversions of a pleasant nature.

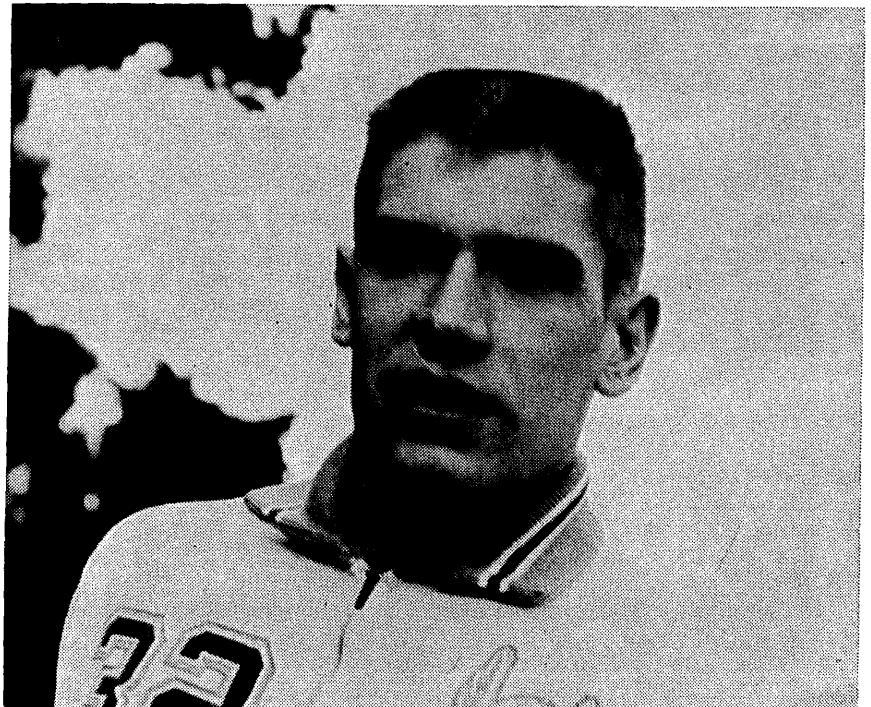
Members of the club assure participants a well rounded afternoon and evening of entertainment. Refreshments will be provided in abundance.

INTERVIEW

Ron Crowe on Nuclear Physics

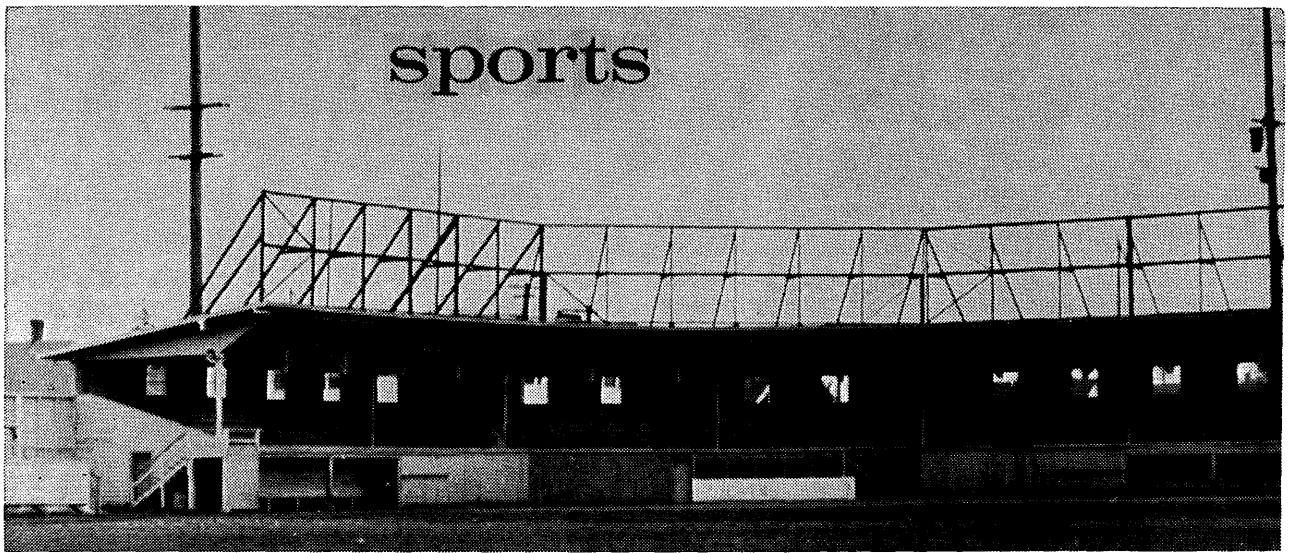
While strolling aimlessly about campus looking for a likely subject to interview, our Collegian photographer happened to meet Ron Crowe on his way to class and snapped the candid photo that appears below.

When asked what he thought about the practical aspect of tunnel passages as nuclear shelters, Crowe replied; "When one considers the force and trajectory of material diffusing from the center of a reaction of this type, coupled with the rate of present fallout, it won't make much difference where you stand." At this point Ron was forced to excuse himself in order to attend his class, but was courteous enough to give our reporter an appointment at his lodgings, the T.K.B. Arms, later that evening.



Caught on the way to class.

sports



Western's counterpart to San Francisco's Candle Stick Stadium.

A CROWDED CAMPUS Where Are the Facilities

By ED VADSET

Where are our box seats with tab'ers and a waiter on call? What happened to the covered grandstands and increased seating capacity? No doubt they are in the land of the absent voter. A poll clerk was heard to say "they're out there, I know they are, I can hear them drinking."

Perhaps atmosphere is what we want; you know, good old days, fur coats, brisk wind, walk to the game. Atmosphere is fine but, knee deep in it? Running down your neck? Ruining your date's hair and your chances? and miles from the campus?

The Race

There was a time when an airy, spacious campus was the vogue. Now the colleges of our country seem to be engaged in a race to see who can cram their campus with the most and the biggest buildings. Scarcely is there a hidden nook or cranny where one can escape the steady hum of the compressor or the chink of the air drill. All around us, from 8 to 4, we are continually being reminded that we are in the race. Perhaps these are the sounds of growing pains. Our enrollment is increasing and our curriculum is changing to accommodate a larger, more advanced program. But are we growing out of proportion? Should there be a balance maintained between the number of buildings, students, and the areas available for relaxation and recreation. As long as there is on-campus housing there should be sufficient on-campus recreation areas.

One need only to go out to the campus school field any week night at six and see the extent of the intramural baseball facilities. Our varsity baseball squad is required to travel to their practice areas in cars and return in the same manner to shower or hold a "chalk talk."

Better in 1933

There were more and better facilities for recreation of this type in 1933. What is now the Campus School and the Industrial Arts Department was once Waldo Field, embracing 3 areas of tennis courts and of all things, sheltered seating. Our facilities on campus are now reduced to a heavily used campus school field and a continually sinking peat bog track area that sustains everything from a thriving duck population in winter to an occasional black '48 Plymouth gouging up the dash lanes.



JERRY JOYCE

The Nuclear Age

There is still time if we can stem the rising tide of concrete structures. One plan is progressive enough to suggest utilization of material and space at hand. Primary considerations are: excavation of peat to facilitate present drainage problems and use of same as a surfacing agent on present hard-pan fields. The resulting hole would be filled with a neighboring hillside creating a four hundred foot square field. A parking lot located next to the field creates ideal space for spectator as well as student automobiles. Connecting these areas would be lighted tunnels serving two other functions: a natural drain for the field it runs under, and practical shelter in a nuclear age.

Whatever the method, maintaining sufficient area for recreational, if not scenic purposes, seems a worthy cause.

Athlete of the Year, Big Little Man

Athlete of the year 1960 is Western's biggest little man in sports, Jerry Joyce. Jerry's specialty is track, in which he turns in a sub ten second hundred yard dash, and is a sure point getter in the 220.

Not limited to one sport, however, Joyce has won a letter in football at Western which he can add to his collection of high school awards. While at Everett High, Jerry compiled a total of five letters, 3 in track in addition to his inspirational honor, and All-county and All-district performances.

Majoring in Education with an emphasis in Biology, and Minorng in P.E., Joyce looks forward to a teaching career.

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