

COLLEGIAN

July 15, 1960

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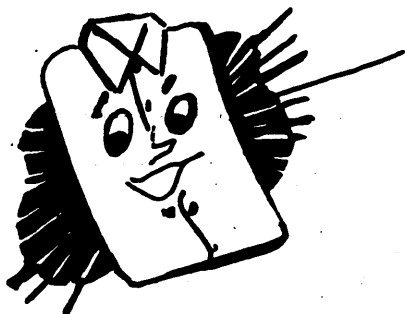
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The Collegian needs writers and will appreciate contributions of any kind, including letters to the editor. Persons who wish to join the staff may earn a credit in English 300.

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MATERIAL FOR GREATNESS...

by STACY TUCKER

It took but one example of Miss Larsen's excellent command of her voice to put the audience in her grasp. When a song called for a dolce or sweet and soft quality she gave it and a decrease in volume did not provide a decrease in beauty of tone; if anything, her soft tones could be said better than the loud ones, and yet she still had an excellent dramatic quality to her voice at times.

Miss Larsen assumed the character of her songs and was very convincing in her portrayal of moods. In the Schumann cycle which dealt with the joys of love, she was superb. She portrayed the first flutter of the romantic heart, the excitement of the wedding day, the disclosure of the woman that she is to have a child, and finally the sorrow of death touched with the promise of salvation with sincerity and depth that there was a period at the end of the cycle when the audience could but sit in awed silence... before it broke into a prolonged and spirited applause.

The songs by Schubert were also to be praised, especially, "The Young Nun," which was followed by a sincere but somewhat less impressive "Ave Maria."

The two arias were fascinating portrayals of two greatly different heroines... Leonora, from *Il Trovatore* by Verdi, and the young Salome from Massenet's Biblical opera, *Herodiade*. The young Salome declares her love for John the Prophet in a way that is so sweet and innocent and full of promise that one forgets for the time the tragic events which are to follow. The distraught Leonora is another type altogether. We see a scheming and worried woman who has but one thought... to save her lover from Count di Luna. Leonora's *sililoquy* at midnight is a brief moment of relaxation before the storm of events that is to follow.

There is more for this talented young artist to accomplish... but there is the material for greatness here.

Hiking and Swimming

From the hot blue to the cold green went the hikers. Leaving a stuffy Bellingham behind with dawn, the summer hikers set out early for their first crack at the slopes of snow. The packs and picks were part of the outfit, as rigorous climbers began to condition for the climb up Baker which will climax the summer's hiking efforts.

Here they made their strenuous way up the slopes, now and then tossing a snowball at the pack ahead. As the sun rose, the day became warmer and soon they sat down among tall pine trees to eat a picnic lunch. Then back to the climb, and finally, back to Bellingham.

As all who went will testify, in spite of sore muscles, the day was a success

The Collegian has decided to reverse its description of Lakewood as a place of "blue and green seclusion" after seeing this piece of college-owned beach last weekend. We should now call it a colorful, active place to go if one is looking for a crowd to join.

The scene over the weekend was one of man-type animals in cut-off yachting pants, women in swim suits and dresses, children in their underpants and older men in shirtsleeves and suntans. There were hot dogs roasting over the grill, and bottles of beer cooling in the water, juicy red slices of watermelon, sunglasses, thongs and the yelling and splashing of students out for a good time in the lake.

Included as a convenience is an almost adequate parking place while the other facilities are excellent, from the fire-place-and-all-cabin to the little blue paddle boat. The swimming area is sandy and slopes gradually, while a dock and diving board are available for romping, diving, and sun-tanning.

As for a place to dress, be sure to look closely at the faded signs on the dressing rooms. Otherwise you may find yourself in for a surprise.





NEWS BRIEFS * * * *

TENTATIVE SUMMER FILM SCHEDULE: Movies will be shown at seven o'clock Sunday evenings in the College Auditorium. Admission for college students and their families will be free. Dates and pictures are as follows: July 10, CARMEN JONES and FROM HERE TO ETERNITY; July 17, PEYTON PLACE and FRANZ LISZT; July 24, THE KING AND I and DIRTY HANDS--Jean Paul Sartre's play; July 31, STARS AND STRIPES FOREVER and LONG HOT SUMMER; August 7, SEVEN BRIDES FOR SEVEN BROTHERS and CRY BELOVED COUNTRY; August 14, MR. ROBERTS and SAHARA.

PROFESSIONAL ORGANIZATION WORK SHOP: A Professional Organization Workshop will be held in the Science Building, July 18-22, its purpose being to give teachers and school administrators an understanding of the importance and significance of professional organizations in the field of education. Conducted by Robert A. Sethre and J. Loren Troxel from the staff of the Washington Education Association, the course will deal specifically with the history and development of professional organizations; their aims, services, finance, and administration; their influence on society and the program of the public school; and opportunity for participation. The program will attempt to encompass a wide area of interest beneficial to all prospective, as well as present, students.

Students desiring to enroll in this workshop are to register for Education 480q. The workshop will

convene from 8:40 a. m. to 12 noon for the week. Registration must be completed not later than the day on which the workshop commences: Monday, July 18.

PARENT-TEACHER ASSOCIATION WORKSHOP: A program which complements the Professional Organizations Workshop will be held July 25 to 29. Its main aim is to analyze the well-rounded professional preparation of teachers and school administrators, including the development of insights and skills in working effectively with parents through the PTA. This workshop will deal with the role of the professional educator, the aims, history, organization, and the problems of the Association.

Mr. Joseph P. Lassoie, the School of Education Chairman for the Washington Congress of Parents and Teachers, will be conducting the workshop.

Registration for Education 480 must be completed not later than Monday, July 25. It may be included as part of the regular summer study without fee, or if taken independently, the special student fee of \$9 is required.

PROFESSOR AWARDED SCHOLARSHIP: Dr. Ray Schwalm, graphic arts instructor at WWC, has been awarded an Elmer C. Boigt scholarship to attend a Houston, Texas Conference on Printing Education, according to an announcement by the International Graphic Arts Education Association.

Teachers of graphic arts from the United States and several other countries will attend the August meeting. Its sponsors, the International Graphic Arts Education Association, is the professional organization for printing and graphic arts teachers in colleges and secondary schools. It is an affiliate of the Education Council of the Graphic Arts Industry.

PHOTOGRAPHIC EXHIBIT: A one-man photographic show by Mark Flanders, WWCE Department of Speech professor, is on display on the mezzanine of the Bon Marche. The show will run until July 22.

*Next week: the full story on
summer plays...*

*See
Campus
Calendar,
Page
11...*



COLLEGE CALENDAR

MONDAY, JULY 18

Book Displays--Charles E. Merrill and Compton Pictorial Encyclopedia, All Day
Union, Room 10

Summer Play Rehearsal, 7:15-9 p. m.
Auditorium

Modern Dance Workshop, 7:15-9 p. m.
O/M Building, Rec. Hall

Play Rehearsal, 7-10 p. m.
Union, Room 9

TUESDAY, JULY 19

Book Displays (continued), All Day
Union, Room 10

Christian Science Organization, 7:15 p. m.
A/M Building, Room 201

WEDNESDAY, JULY 20

Book Displays, (continued), All Day
Union, Room 10

Play Rehearsal, 7-10 p. m.
Union, Room 9

Intervarsity Christian Fellowship
3:45 to 4:45 p. m., A/M, Room 100

Lecture--Dr. Combs--"Myths that Bind Us", 4 p. m.

A/M Building, Room 15

Summer Recreation--Annual Salmon Barbeque, Afternoon, Larrabee State Park

Modern Dance Workshop, 7:15-9 p. m.
O/M Building, Rec. Hall

THURSDAY, JULY 21

Summer Recreation--Industrial trip to Puget Sound Pulp & Timber, 10 a. m.
by private car

FRIDAY, JULY 22

Summer Play, "Arms and the Man", 8:15 p. m., Auditorium



*Bob
Burgess,
BOC
Member*

SETTING AN EXAMPLE...

Another ambitious member of the Summer Legislature is senior, Bob Burgess, who hopes to "set an example of how a co-operative group can succeed in many ways." Not a newcomer to the Western campus, he has spent all three years here, and will receive his degree in education, with a major in geography and a minor in math, at the end of fall quarter.

Bob, in addition to carrying a full load of 16 hours this quarter, still finds time for outside interests. Sports is one of these--he is an avid golf fan and a member of the men's intramural softball league. This year, too, Bob is following closely developments on the national political scene, and has definite ideas about who he hopes will be our next president.

Past campus activities include membership in Math Club and services as a member of the Facilities Committee, as well as homecoming committee.



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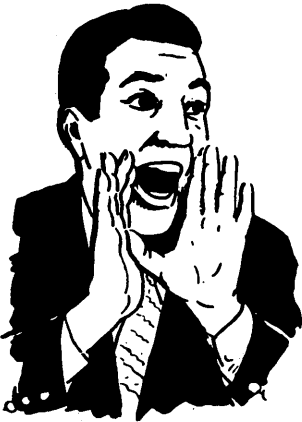
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- | | |
|----------------|---|
| July 17..... | PEYTON PLACE
FRANZ LISZT |
| July 24..... | THE KING AND I
DIRTY HANDS
(Jean Paul Sartre's Play) |
| July 31..... | STARS AND STRIPES FOREVER
LONG HOT SUMMER |
| August 7..... | SEVEN BRIDES FOR
SEVEN BROTHERS
CRY THE BELOVED COUNTRY |
| August 14..... | MR. ROBERT'S
SAHARA |

Admission Free

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