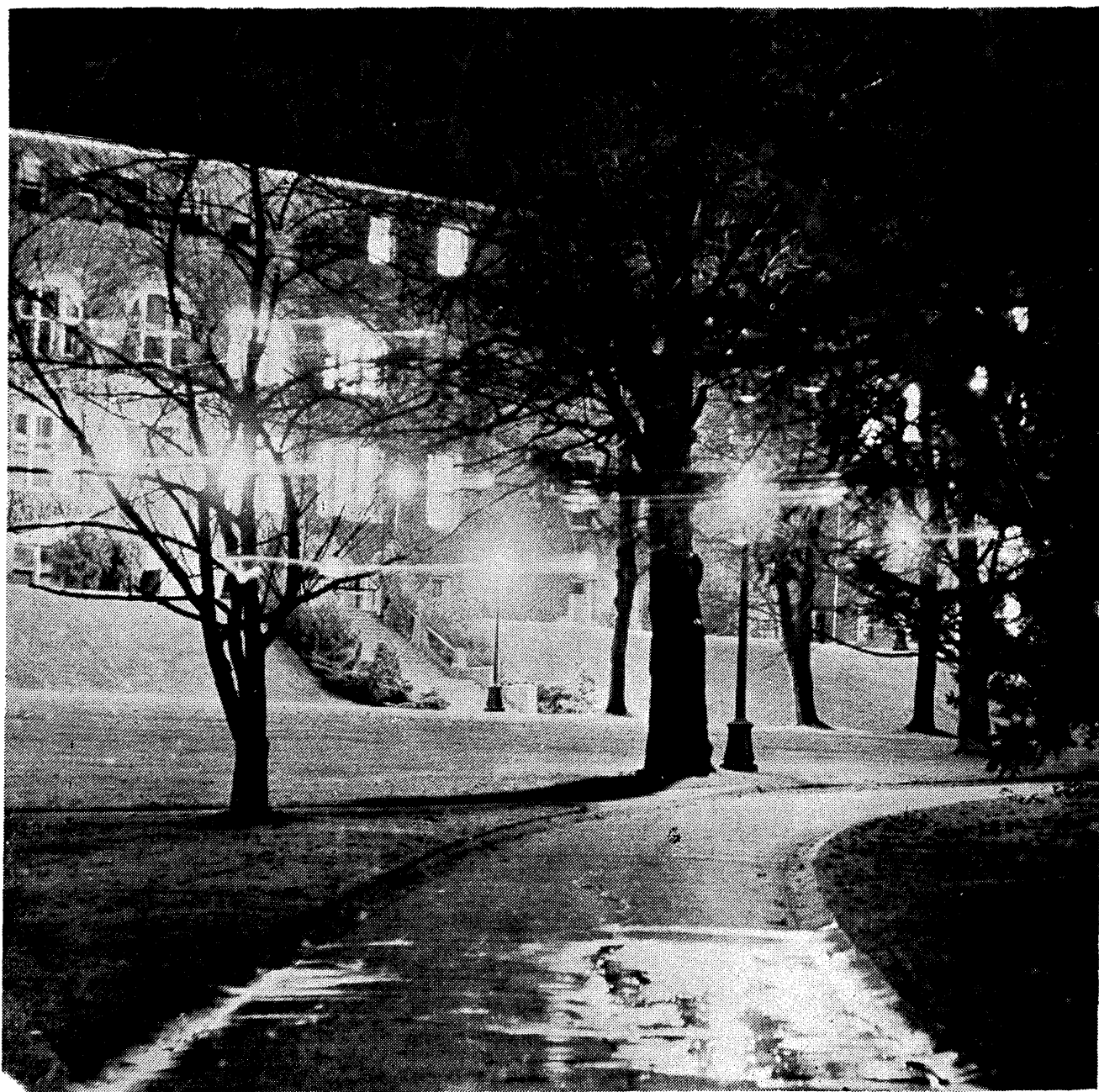


COLLEGIAN



The Changes Inside

see story on page 5

January 29, 1960

Letters . . .

Dear Mr. Hubbard,

P.L.C. 75, "Viks" 52. The Question is how could it happen after the Vikings' decisive victory by thirty points of the previous week? At that time they seemed to have every aspect of the "Lute" attack solved. It can only be assumed that your team went to the Parkland campus minus some weapon that is essential to victory. In the eyes of this writer that weapon was defensive desire. Early in the game the "Lutes" scored often and easily from inside, enabling them to build a substantial lead. But the "Viks" have come

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from behind before, and the loyal "caravaners" in the stands were looking for a different story in the second half. But what came out of the Viking locker room at the end of the intermission was not encouraging. When play resumed it appeared the Vikings had no confidence. They passed up shot after shot at the foul line, a previously fruitful location for the "Vik" jumpers. Incredible as it seemed, the Western men were unwilling to shoot anything but a lay-up. The question was asked, "Don't they realize that a half is only 20 minutes long?"

But the Vikings, 20 points down, continued to be unwilling to make any attempt to score. The theme seemed to be, throw the ball to somebody else. As the hands of the clock moved around and desperation began to grip the "Viks," wholesale substitution began. Resulting in more "Lute" scores as their under the basket screens fooled Western's colder reserves, the game became a runaway.

What happened to cause Greer, Clayton, Vadset, Crowe and Mose, to pass up shots they have been making all their lives? What ever it was, it cost Western the P.L.C. game. Will it cost them the title or a berth in the District playoffs? Let's hope not.

If Western doesn't win this weekend they can kiss any ambition to go to Kansas City goodbye. Western's unpredictable play can mean only one thing, there is a certain team element that is producing dissention and wrecking any hope Western may have for an outstanding season. Can there be some dissention on your squad.
JOHN LIVESEY

Students,

In order to obtain a desirable place to park, one must arrive on campus by 7:30 in the morning. By 9:30 the only room left is down on 21st Street, which is, as I have been informed, just as good an area to park in as the M.R.H. or Highland Hall lots. The person who gave me this information parks his car right next to Old Main, in the especially provided faculty parking area. Of course he doesn't mind if students walk three blocks to class, but you can bet that he wouldn't park his car at the other end of the football field, where the "21st Street Parking Lot" is located.

Richard W. Morris

CAMPUS LISTINGS

DANCES

Valkyrie Club will sponsor a dance, music by the College Dance Band, Friday February fifth: nine p.m. to twelve p.m., Viking Union main lounge.

Record Dance sponsored by A.S.B.

after the movie will be held in the Viking Union main lounge, Saturday, February Sixth.

CINEMA

Will Success Spoil Rock Hunter? A movie sponsored by ASB; Saturday, February sixth at 7:30 p.m., College Auditorium. Tom and Jerry cartoon will be an added feature.

CIVIC MUSIC

Grant Johannesson, piano soloist, who played with the New York Philharmonic, will perform at 8:15 p.m., College Auditorium, Monday, February first.

ARTIST AND LECTURE

Daniel Nagrin, will present a dance program; 10:00 a.m. in the college auditorium; Tuesday, February 2nd. This modern dancer has appeared in numerous festivals.

W. U. S.

The World University Service will present a Chinese Auction; 10:00 a.m. in the College Auditorium; Friday, February fifth.

OFFICIAL COLLEGE CALENDAR

- MONDAY, February 1**
Play Orchestra Rehearsal 4-5 p.m., A-M R 217
Play Chorus Rehearsal 7-9 p.m., A-M Room 100
S.W.E.A. Banquet 6 p.m., Edens
I.V.C.F. 7-8 p.m., A-M Room 15
Kappa Delta Pi-S.W.E.A. 7:30-9:30 p.m., CS Audi.
Orchestra Rehearsal 7:30 p.m., A-M Room 217
- TUESDAY, February 2**
Valkyrie Club 4-5 p.m., Union Room 11A
Honors Committee 4-5 p.m., Union Room 209
Play Orchestra Rehearsal 4-5 p.m., A-M Room 217
Evening Harmony Lab 6-8 p.m. A-M Room 101
Bachelors Club 7 p.m., Union Room 209
Play Rehearsal 7 p.m., Auditorium
Rheba D. Nickerson meeting 7 p.m., Gym
Christian Science Organization 7:15-8 p.m., A-M Room 201
Play Chorus Rehearsal 7-8 p.m., A-M Room 15
Placement Bureau Interviews 7:30 p.m., Union Room 11A
Band Rehearsal 7:30 p.m., A-M Room 217
- WEDNESDAY, February 3**
Legislature 4-6 p.m., Union Room 208
Honors Committee 3-5 p.m., Union Room 209
I.V.C.F. Bible Study 6:30-7:30 p.m., Old Main R. 233
Alpine Club 7-9 p.m., Union R. 209
Play Rehearsal 7 p.m., Audi.
Student Wives Club 7:30 p.m., Arts Bldg., R. 201
Open Forum-U.S.C.F. 8-9 p.m., Union R. 11A
- THURSDAY, February 4**
Helmsmen 4 p.m., Union Room 209
Faculty Speaks (Dr. D'Andrea) 4 p.m., Union Room 11A
Play Orchestra Rehearsal 4-5 p.m., A-M Room 217
Play Rehearsal 7 p.m., Auditorium
Model U. N. 7-9:30 p.m., Union Room 209
Placement Bureau Interviews 7:30 p.m., Union Room 11A
College Dance Band 7:30 p.m., A-M Room 217

THE STUDENTS

WHO'S WHO

Scholarship and Leadership

Thirty-one juniors and seniors have been selected by a joint student-faculty committee for recognition in the publication, Who's Who Among Students in American Colleges and Universities.

The selections were made by chairman, Barney Goltz, past Who's Who selectees, faculty members who are past Who's Who selectees, Dean McDonald, and Dean Powers. The committee chose students on the basis of scholarship, leadership, participation in activities, citizenship, school service, and promise of future usefulness to business and society.

Students selected were Mike Barnhart, Sharon Blechschmidt, Dale Boss-hart, Karen Brunstrom, Leo Dodd,

Dennis Fish, Paula Giles, Helen Granger, Ken Haag, Faith Hearsey, Jane McIvor, Arlene Richins, Lorraine Sieber, Louella Vaughn, Charles Bertrand, Judith Boos, Patricia Edwards, Jeanne Hardy, Karen Laulainen, Brenda Lindsley, Malcom Madenwald, Nancy Sherman, Bob Gustavson, Margit Loser, David Laster, Jack Rabourn, Peggy Owner, Nancy Parker, Norma Rice, Joy Sherman, and Barbara Vesledahl.

A & L

"Wistfulness and Haunting Aura"

By YVONNE WESTMAN

Outside it was bleak and cold. Rain fell unmercifully. Students hurried between buildings, crowded into the wide front doors, then, more slowly, found seats for themselves.

This was the auditorium of the Music Building. A singer named Dylan Todd was scheduled to perform on this Tuesday morning. Of those sitting in wait, few could answer the question, "who is Dylan Todd?" If you would now ask any member of the audience, he could tell you. But you would have to see him yourself to really understand. You would have to share with him in the emotion of an old English ballad, the laughter in the songs like "Old Woman In Our Town," and the wistfulness and haunting aura of the main selection of songs.

"Goober Peas Make Me Thirsty"

The audience was completely captivated by the quiet, unassuming manner of the young Kentuckian, and the unexpected flashes of humor he displayed. After the song "Goober Peas" was finished, Todd started from the stage, remarking, "Excuse me just a moment—goober peas always make me thirsty!" No, he was not an ordinary western singer. In his selection of songs many different emotions were expressed, and somehow the audience joined in singing, at first shyly, then with enthusiasm.

Meet Your Legislators

By LIZ SUNDSTROM

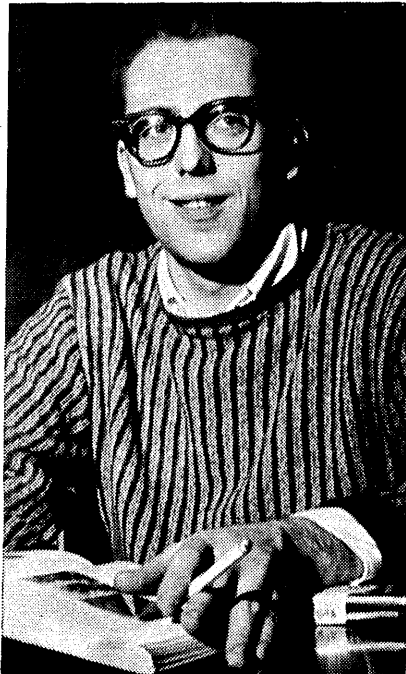
Leo Dodd this quarter is completing his third year on the Legislature. He is a member of Kappa Delta Pi, the By-Laws Revision Committee, Who's Who in American Colleges and has been elected president of his class for two years. Majoring in music, Dodd is an honor roll student and plays clarinet in Concert Band.

During the last few months, the Legislature has been accused of indecisiveness. Many feel that the body allows itself to be swayed unnecessarily by faculty opinion. Dodd says, "I feel that ASB at this time is in a very precarious position which, if it isn't altered by the students themselves, could be easily handled by the administration."

A Burdensome Budget

Dodd agrees with Barnhart that the budget will be a burden to the Legislature in the spring. He stated, "Even though most of the Legislators are inexperienced, there are two or three capable members holding the group together." He then went on to say that the budget has been in poor shape for the past year, but no one realized it until this year's efficient finance chairman, Jerry Baker, began "uncovering incongruities."

Mike Barnhart, Legislature member, is constantly "appalled at the lack of communication between the student body and student government." In an interview recently, he said, "It is very difficult for the Legislature to be a



LEO DODD

truly representative body. However, I believe that student body officers are obligated to strive to achieve the ideal." For this reason, Barnhart is an enthusiastic supporter of the Collegian's plan to conduct a series of conferences with various Legislators during the next few weeks.

As chairman of the By-Laws Revision Committee, Barnhart and his committee made up of Doug Simpson, Gary Gerhard, Bobbie Brown and Leo Dodd, hope to make a sharper distinction between the duties of the Union Board and the Social Board, increase student management of student activities, and promote greater continuity in ASB administrative policy.

"Young Boys Warming Up"

Barnhart says that although the Legislature this year is composed of "younger boys with no previous experience," they are "warming-up nicely." He believes the greatest difficulty this Legislature will have to meet will be setting-up next year's budget. Evidently, last year the ASB had a gaping hole in its pocket, and nearly \$16,000 slipped through it. Mending the hole and dealing with the deficit will be a formidable task.

CAMPUS AFFAIRS

TAYLOR SPEAKS

Half-Dead Fatted Calves

By the time the speaker arrived, Student Union Room 11-A was packed to standing room only. The speaker came in, walked to the center of the crowd, lit his pipe, and in ten minutes was finished.

That was all the time it took Dr. Herbert Taylor to sum up his philosophy of life to students last Thursday, but by the end of the hour many might as well have been sitting in the center of Hiroshima or Nagasaki.

"I have some objection to presenting my personal philosophy, but if other faculty members wish to offer themselves up as fatted calves, then I suppose I have no room for objection."

But as the meeting progressed it appeared that all the fatted calves were sitting in the audience waiting to be slain.

The students didn't content themselves to leave when the philosophy had been presented. Some sprang to the floor waving hands. It was in the answers that the atomic dust began to fall.

"In the world today most people of the collegiate level are trying to find means to attain positions where they will find the least possible work with the greatest possible amount of ease. This, in my considered judgment, will lead to the death of our civilization . . ." That was his comment on students of today.

"We live in a world where we have

seen a phenomenal rise of technological facilities without a concomitant rise of abilities to control these machines. Then we have an exploding population produced in part by this technology. We can't feed these people now; we won't be able to feed them by the end of this century." That was why he predicted great trouble for the world by the end of the 1900's.

"This culture has built within it a ritual death dance . . . the first steps of the dance that will lead to the third World War have already been taken . . ."

This was his outlook on the world as a scientist, a man playing his role as an anthropologist.

"Not an American"

"I attempted to train myself a long time ago to stop thinking of myself as an American, a Texan, a Southerner or a human." When he explained that his value in being a scientist lies in this ability to disassociate himself and observe, the answer was given but hardly accepted. The audience still resented "you." "But my second reason is that I use the term to irritate you . . . to think."

His value was not in becoming a social crusader, he said, or to lead a fanatic cause to change society. That, he said, was for others, and would destroy him as a scientist. But in presenting his observations and irritating the group, he thought he might be helping. As for saving civilization, "there is no way out" of the death-marches and ritual dances, "except insofar as you carve it for yourself."

The mushroom clouds seemed to grow over the group as unsatisfied questioners kept stirring up the dust. Many of them indicated they thought he had no values.

"The first value? That of knowing truth is the first value," he stated again.

As Dr. Taylor rushed off to attend a curricular meeting of the faculty, there were a few of the audience who remembered he'd said at the beginning that many questions could not be easily answered by his simple philosophy.

"It is divided in two parts. It is good to know truth; truth being arbitrarily defined as testing of rational hypotheses against empirical data. It is good to play one's role . . ."

Some laughed as they left, some were disappointed, confused and upset. But by six, Room 11-A was almost as still as the aftermath of Nagasaki or Hiroshima. A lot of fatted calves were lying half-dead, but many of them didn't seem to know it.

WUS

Bachelors to Sell Bottles

Western students are being caught up into the spirit of things as the list of WUS projects and donations continues to grow. All houses and organizations on campus have been asked to participate in the drive. MRH has contributed \$50 toward the cause and other houses have been planning money-raising projects, including donut sales, a wishing well, a fortune telling booth, money tree and Highland Hall's traditional slave auction. Saga food service has donated a five day lunch and dinner ticket for the quarter valued at \$85 which will be raffled off my Helmsmen members. The Bachelors Club will collect and sell bottles.

Annual Chinese Auction to Sell Slaves

Next Friday two of the main events on the agenda will take place as Mike McVay and Nigel Adams appear on the stage during assembly hour to M.C. the annual Chinese Auction. Faculty and student talent will be subject to student bid, with each bidder contributing the difference between his bid and the previous one to the drive. Slaves for personal or house use will also be up for bid.

At 9:15 p.m. on Friday the Valkyrie mixer will take place. Admission is 15 cents apiece. A drawing will take place every 15 minutes and everything from desk lamps to mouse traps will be given away.



The WUS Committee busy at work.

The Major Upheaval

A Drastic Major Reorganization

By JACK RABOURN

DOWNGRADE teacher education? Since the advent of the new administration this question has prevailed. It seems that no matter how many times the question is answered, it is still asked again.

Will the teacher Training program be changed? Will the Arts and Sciences program gain strength? Will the changes long awaited by many, faculty and students, and feared by others, be forthcoming? The answer is obviously, Yes. This has been implied many times by the Trustees and stated by the president. Each time he is asked, Dr. Jarrett looks a little shocked that it should be tendered.

The answer is yes — the teacher training program is being changed. Changed to Teacher Education — not relegated to insignificance, but strengthened by the change. Yes, the Arts and Sciences program is being improved — improved to make a place for the many students who will be coming here to take pre-professional work.

"A College Not a Normal School"

The faculty committees have been hard at work developing and refining the new departmental structure, the faculty councils, the honors program and the new General Education program.

Comprehensive programming, making allowances for the growth of an academic community, has real value in the exploding American educational system. Programs which will fit the graduate of Western to feel somewhat qualified for the work he is to undertake. Programs which will entice the student to go on with his education following graduation. Programs which will invite the graduate to return for an M.A. or M.S. Programs which will make Western a college, not "The Normal School."

When you return ten years hence, you will most likely find the administration located in the Campus School, a newly constructed Campus School, four new dormitories, a new classroom building, and an addition to the Library. These will be in addition to the current building program.

A great deal of the success of this

program will lie with the State Legislature, which must appropriate money, and approve the proposal to grant advanced degrees at Western. The work goes on in the many faculty committees, in the faculty forum, in administrative councils, and over coffee — all of this for the students of Western.

What does all this leave you? The answer is simple: You have the opportunity, take it; work, study, express yourself to the faculty, to the administration and to your elected representatives. They are all working for one thing; your best interests.



President Jarrett

He Planted the Seed

A Changing Curriculum

By GARY ODEGAARD

The big change came quickly and without a slow transition. The often circulated rumors concerning a de-emphasis on the school of education were answered by Dr. James L. Jarrett with the following reply, "We will remain primarily an education school but our expansion in other fields will draw more students as well as benefitting our future teachers. Anything our institution does strengthens our Teacher Education program. There will be no antagonism between the Liberal Arts and Professional Education programs."

In the new organization the four existing departments—Sciences, Social Studies, Teacher-Education, and Edu-

cation-Psychology will lose their identity to 18 new separate departments.

The Education and Teacher-Training departments will be merged to form nine "Professional Education departments." Psychology now being taught by the Education department, will acquire full departmental status.

The departments — Philosophy and Library Science will be added.

The Science department will be divided into Geology, Biology, and Physical Science (chemistry and physics).

The Social Studies department will be divided into History, Geography, Economics-Business-Government, and Sociology-Anthropology.

Mathematics, English, Speech, Music, Industrial Arts, Men's P. E., Women's P. E., and Foreign Languages complete the list of departments.

The college program, will then be coordinated by four councils. The four councils are to be General Education, Professional Education, Arts and Sciences, and Graduate Study. Each council will consist of eight faculty members chosen to govern each area.

Better Teachers and a Broader Education

"I am confident that the new departments will enable us to provide the state with better educated teachers, and to offer students outside the field of education a broader choice of fields of study," Jarrett commented.

The new organization, he continued, has two virtues. "It provides for our professional education program, and it encourages the development of disciplines which have been somewhat hemmed in by our present structure."

Disagreement on Psychology

Disagreement was voiced on the question of creating a department of psychology. Some faculty members feel that responsibilities of psychology education in the central area of teacher training made it essential that psychology be taught by members of the professional education staff.

The main counter-feeling was that contributions to the field of teacher training could best be developed if psychology was separated.

It is expected that the Board of Trustees will discuss the proposed changes at its next meeting, but according to a college spokesman, organization of the educational program of the college has been by tradition a function of the faculty.

Jarrett said that the new organization will influence selection of the 20 or more new faculty members to be added next fall.

MISCELLANY



An ink blot means many things to different people. To a psychologist it could mean a Korschach Test, but to the barbers of the Varsity Barber Shop, it means that a person's hair has grown over his eyes (like an Irish Sheepdog) and he tripped over an ink bottle.

Give Me a Piece of Rope . . .

By **BOB STEVENSON**,
Collegian Artist, Columnist

A mascot is a symbol which is supposed to bring good luck. Nearly every College and University, being superstitious in nature, has a mascot of some form or another which, it is presumed will help the team fight for victory. WSU has a Cougar and the UW a Husky.

The University mascot has come to be a strong controversy on their campus in the past months. One faction advocated his removal on grounds that he was not a pure-bred Husky. Out of this ruckus they received a pure-bred Husky (with papers and everything) from the University of Alaska. Now the controversy arose as to whether the old mascot symbol which had carried them through to victory should go to the Rose Bowl or should they trust to luck and take the new mascot? At the present time both new and old symbols are losing out to the Huckleberry Hound fan club. These students can't make up their minds whether they want a pure-bred or the national symbol of the canine.

Have you ever taken a long and appraising look at Vic the Vik? This fine fighting man is short with a dark beard and an unViking costume. Let's face it, Kirk Douglas, he is not.

The college puts out an innocent looking little blue handbook which is cramed full of rules and laws, however, these are only a small percentage of the rules created and put into effect every day. Regulations such as: one can not wear bermudas without long socks and a coed may not talk to a male guest while in bermudas. You can't walk across the lounge areas in slippers or walk in the halls barefooted.

These little authoritative enactments tend to hinder studying, especially in the case of the freshmen. She may obtain only eight late study permits per quarter, otherwise the lights must be out at 11:00 p.m. in Edens Hall jail.

A new phrase is gaining popularity, "every day in every way, create a new rule". Rules are spreading faster than colds in smooching season.

Announcements

Artist-Lecture

The Artist-Lecture series will present "the best dancer on two feet," Daniel Nagrin, to Western students, February 2.

Nagrin has won acclaim for his performances in Broadway musicals, theatre productions, movies, television, and dance festivals. Critics were so impressed by his work in such musical comedies as "Annie Get Your Gun," "Lend An Ear," "Touch And Go," and "Plain And Fancy" that they gave him the Donaldson Award for the Best Dancer of 1954-55 seen on Broadway. Versatile Nagrin also had roles in the theatre productions of Ibsen's "Doll's House" and Wolfe's "Three Stories High." He appeared in the Kraft Television Theatre production of "The Scarlet Letter" by Hawthorne and danced in the movie, "Just For You." The New York Dance Film Society at the Museum of Modern Art gave him the Best Dance Film Award of 1954 for his solo film, "Dance In The Sun."

Civic Music


On Monday, February 1st, the Bellingham Civic Music Association will present as its third attraction of the current season, the noted pianist, Grant Johannesen. The concert will be held in the auditorium of Western Washington College at 8:15 P. M.

Kappa Delta Pi

Mr. Robert Chisholm, Superintendent of Sedro-Woolley Public Schools, will address Kappa Delta Pi, and S.W.E.A. members at a special meeting at 8:00 p.m., February 1, in the Campus School Auditorium. Chisholm has recently returned from a tour of Russia which he made with a committee of American educators. His topic for his address at Western will be "Education in Russia."

"The Victorian Temper"

Dr. Edwin R. Clapp, Head of the Department of English, University of Utah, will give a paper on "The Victorian Temper—Three Words More" in the Campus School Auditorium at 3 p.m., Friday, Feb. 5.



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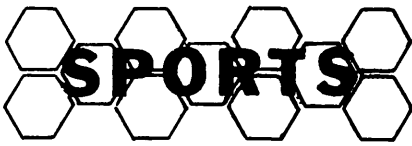
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RUGBY

First Rugby Loss

The big and talented Vancouver Cats ended Western's nine match winning streak last Saturday on the local rugby pitch. It was the Vikings' first defeat in two years.

In the first half, the two squads consistently racked each other up with vicious tackling and spectacular plays, but the only score was Pete Napper's penalty kick to put Western ahead, 3-0.

In the second period, however, the years of experience of the Cats began to show as they broke through for two tries on the just as talented, but perhaps less experienced, Vikings. Keith Sigurdson ran the first try over for the visiting squad, and Harry Schreiber converted to put the Canadians ahead, 5-3. Later in the half, Neil Smith fell on a loose ball in the end zone for their second try.

Trudging into the dressing room with the muddy participants after the contest, the reporter questioned one of the Cats, a 6'8", 280 pound specimen known as "Rocky." When asked about the game, he heaved a huge sigh and stated. "Man, that was real tough."

BASKETBALL

"A Derailed Express"

By Tony Whitefield

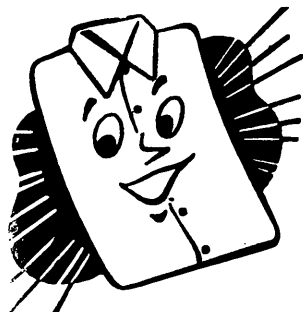
The Western Washington Vikings' championship express was derailed last Saturday night in Tacoma, as the Viks ran into a hot-shooting and revenge hunting PLC Gladiator five. The Viks lost a 75-52 decision to the Lutes, who were out to get Western for the 78-48 drubbing handed them by the

Vikings two weeks ago. Western could never get started offensively against the Lutes, as they scored only one free throw in the first few minutes of play. Everything the Viks threw up at the basket rolled around and out, and the Lutherans couldn't seem to miss a shot in those first few minutes. Coach Jack Hubbard substituted freely in an attempt to find a working combination. Hubbard swept the bench in the first half, but the Viks were behind 40-22 at halftime. The second half was a better one all the way around for Western. The Lutes cooled off a bit, and WWC picked up a little steam, but were still outscored. The play was fairly evenly matched, although a little ragged and loose at times. Ron Crowe, who was the game's leading scorer with 22 points, kept Western's offense rolling, but the Vikings just couldn't make up that 18-point halftime deficit.

"Pupil-vs.-Tutor Night"

All in all, Western had a night. However, they were up against a hot PLC five, and had they not fallen so far back at the first, the Viks might have pulled it out after they settled down and began to play better. The many WWC students who made the journey to Tacoma saw a good Lutheran squad. Western definitely has a much better ball club than they showed last weekend, but do they have the attitude?

This weekend the Viking five will be out to prove this point to the home crowd, as WWC plays host to the Loggers from the University of Puget Sound tonight, and the Central Washington Wildcats tomorrow night. The Logger clash will be a "big" one for the Viking team, as UPS defeated Western earlier this year in Tacoma. Then on Saturday it will be pupil-vs-tutor night when Jack Hubbard will meet his collegiate coach, Leo Nicholson from Central. Both tilts will probably be played before capacity crowds, so come early and get your good seats!



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