

COLLEGIAN



'Out of the Mud, a Cyclops'

*for cover story on new science building
see pages 6 and 7*

Jan. 15, 1960

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BASEMENT — OLD MAIN

COMMENT

LEGISLATURE

"My God, the Standards"

By KEITH ALLEN

There was an unusual crowd at the first Legislature meeting of the year last week and the usual number of beginning-of-the-quarter resignations. One resigning person put the reason for his resignation in these words: "Grades this quarter and grades last quarter."

Former Collegian Editor Ken Robertson resigned from his post on the Collegian as well as from the Legislature and the Union Board. He nearly had to resign from all his classes, too.

The chief order of business for the day appeared to be the selection of a Collegian editor for winter and spring quarter. There were three trying for the position, one a former journalist of the Bellingham Herald. He argued for a newspaper format and a strict separation of fact from opinion. His opposition, coming from the two other candidates, argued that a clean break between these cannot be made, and supported the format of a newsmagazine. Staffers for the Collegian last quarter, Greer and Simpson, a Legislator, were for a co-editorship, while Howard DeWitt, another staff member with ideas of his own, brought in the only new idea for the Collegian. It was to save money. This lit del'ar signs in the eyes of the entire Legislature. DeWitt's idea for the magazine was to have it printed on campus by the IA Department. He planned two printed here this quarter, and then possibly every issue for next year, if the plan could be arranged. His proposition included more color, design and less cost to the tune of \$2,500 per year.

The Bellingham Herald, on campus to "get the facts" said he "promised" to publish the Collegian on campus, which DeWitt said was a misinterpretation. He said he promised he would try to have such done.

A Great Crisis

Old editor Robertson expounded on ideas and "My God, the standards," among other things, and columnist Bob Stevenson said something that must have been equally important. Judy Borman commented to the support of Doug Simpson (Greer, as it

turned out, was ineligible) and Publications Advisor, Hansen, said all of the candidates were well-qualified. All concerned entered with some comment and this put the Legislature into a mess that held them back for an hour and a half.

Dr. Cederstrom objected to a motion which proposed the election of editor by secret ballot. At this point Mr. Brown interjected.

"Do you know, Dr. Cederstrom, why the elections in the United States of America are always by secret ballot?"

The Legislature voted by secret ballot.

After another order of business was dealt with and put aside, ASB President Bob Gustavson announced that congratulations were in order for Howard DeWitt, new Collegian editor.

Other events at the meeting included the postponement of the selection of a Klipsun editor, to replace resigning Dennis Wakkuri.

The only other significant event at the meeting was the appearance of President James Jarrett. Though he had planned only to observe the meeting this time, Bob Gustavson asked him if he would care to speak. Gustavson asked Jarrett if he would like to speak. Jarrett asked Gustavson if he would like him to speak, and caused Gustavson to pause thoughtfully.

It must have been a great crisis.

WRITERS ATTENTION

If you have ideas you would like to express and wish to write for the Collegian, attend the meeting Monday evening, February 18, at 7:00 in Room 3 of the Viking Union. (The Collegian office) There are openings for all types of writers: feature, news, sports and society. The Collegian has a new imaginative style of journalism directed at you. So be sure and attend this important meeting, if you are interested in becoming a part of this growing organization.

The last chance for Klipsun portraits will be January 19, 20, 21 in room 6 of the Viking Union. All appointments have to be made through the downtown office of Jukes Studio, 108 N. Commercial.

NEW EDITOR NAMED

"The Pursestrings Pulled"

By LIZ SUNDSTROM

"I believe I can offer you the present quality of the newsmagazine, an enlarged staff, some new ideas, and the beginning of an operation that could make the **Collegian** an entirely campus-produced publication . . ." wrote Howard De Witt in a letter of application for the **Collegian** editorship, Jan. 6.

De Witt's proposals were startling to the Legislature prepared to select a new editor.

Doug Simpson and John Greer, co-applicants and seasoned **Collegian** writers, told the Legislature they would retain the same format and make only minor personnel changes. Jack Sigurdson presented an impressive record with experience as the former editor of the St. Helens **Sentinal-Mist**, a writer for the Bellingham **Herald**, and as the news director for KPUG, Bellingham and KBRC, Mount Vernon. He promised that if he were appointed editor, he would return to a tabloid newspaper format including "departmentalization of news areas and separation of news and opinion." However, De Witt knew the way to the student body's heart was through its skimpy pocketbook.

"New Idea In An Early Stage"

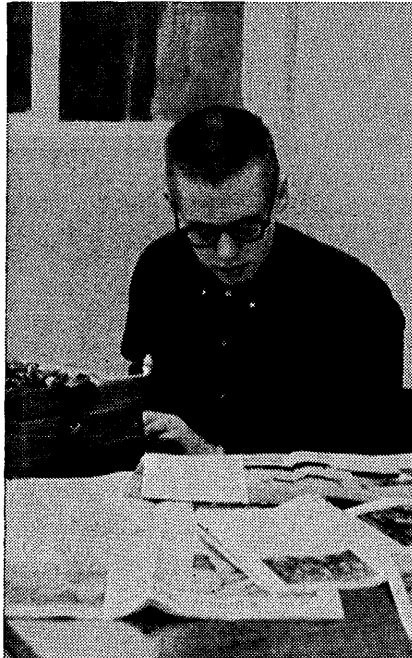
Talking with the old Editor, Ken Robertson, and members of the Industrial Arts department, De Witt found that it would be possible to save the student body at least \$2,500 by publishing the paper on campus. He discovered that by working with the Industrial Arts department he could print the paper in four colors on better quality paper and with more art design in the layout. De Witt stated that the cost of a sixteen-page colored issue would be \$75 less than that of the regular twelve-page, black-and-white newsmagazine, if bigger presses can be obtained. The Industrial Arts department could cut the cost of publication to \$292. De Witt added that he hopes to raise the **Collegian's** standards of excellence by inviting more 7H English students to write on the staff.

Pennies From Heaven

The Legislature was overcome. With the student body operating on a deficit budget, the legislators have been strictly observing the proverb, "A penny saved is a penny earned." De Witt's words fell from his tongue like pennies from heaven. The Legislature readily appointed him editor.

THE STUDENTS

De Witt, a sophomore, has already established a substantial reputation as a journalist. As a senior at Lincoln High School in Seattle, he served in an editorial position on his school paper. He also has experience reporting for two community weeklies and for the **Seattle Post-Intelligencer**. Winter quarter of last year, he was awarded the Clarence Soukup Trophy for the most dependable cub reporter. This year, he



HOWARD DeWITT
"A Lively, Vivid Style"

held the position of assistant editor and wrote a weekly sports column.

Since former editor Robertson introduced the **Collegian's** newsmagazine format and invited its writers to be "creative," the publication has aroused much criticism both on and off campus. The **Collegian** has been called "unoriginally half-baked" and "adolescently sacrilegious." Many have complained that too much space has been devoted to the inspired ramblings of **Collegian** inkslingers and that the news has been ignored.

As editor of the **Collegian**, De Witt promises to make a distinction between fact and fancy, and to undertake more complete news coverage. "Old news is history," says De Witt, "One of my aims will be to present the current campus picture in a lively, vivid style."

VIKING UNION

"A One-Act Mystery"

People drifting in and out, a table set with coffee and cake, the muted sounds of Johnny Mathis—this was the setting for the first Viking Union Board meeting of the quarter.

The cast, headed by Jack Rabourn, was seated around the table, waiting for a rap of the gavel, the cue for the first act to begin.

The one act mystery begins with the central theme of "lots of discussion, little decision." Discussed, at great lengths, was the request by the A.S.B. legislature that the board take inventory on all A.S.B. owned furnishings in the Viking Union Building. This was tabled until next week because, "No formal action is required at this time."

The next scene of interest, was that prompted by Chairman Jack Rabourn's remarks to the effect that the apparel being worn to college functions is getting more distasteful all the time. He felt, and the board agreed, that better dressed students would behave with better manners. After proposing and disposing of many suggested solutions to the problem, the board dropped this matter. They all agreed SOMETHING should be done—but what?

Closely corresponding to the above topic was the discussion on the sponsorship of dances, and the cutting down on the number of mixers to provide for more varied activities in the VU. This was tabled until the meeting between the Union Board and the Student Legislature, which is to take place Saturday.

The final scene of the meeting was one of mystery. Will the Union Board purchase a five year supply of stationery for \$60.00? Tune in next week for, "The Union Board Faces Life."

WUS Assembly

Tuesday, 10 a.m., is the time set for the World University Service kickoff assembly. "A Light Along The Way" will be shown and Bob Gustavson will represent the co-chairmen, Arlene Richens, Roger Hyppa and Ken Haag. Musical entertainment will be provided by The Legends, Mike Hall's quartet.

"Teen Agers Compete"

The campus was invaded last weekend by more than 200 tense, excited high school students, who showed up on the scene to peddle their wares in the debate department. For the first time, Western's forensics club acted as host to a high school debate tournament and the result was one, long weekend of nervous excitement, explosive performances and some interesting contests.



The Judges Compare

Under the direction of Bob and Pat Pike, co-chairmen, and Dr. Herbold, advisor, speech students and miscellaneous bystanders were recruited and scheduled as judges. The signal was given, and the tournament began.

Blanchet High School took top honors in junior division impromptu, oral interpretation and extemporaneous speaking. While winning schools in the impromptu senior, oral interpretation senior, original oratory, extemp senior, oxford junior, oxford senior, and Lincoln-Douglas debate were Franklin, Shoreline, South Kitsap, Franklin, Bellingham, Holy Rosary and Federal Way.

Letter

Bob Stevenson:

I suggest that you learn more of science and scientists before you write another inane article like the one printed in the Christmas issue of the Collegian. One can hardly blame a Fermi for a T.V. dinner anymore than you can blame some hideous billboard on a Van Gogh.

E. Neuzil
Assistant Professor
of Chemistry

A Dead Controversy

By KAREN BAINTER

Arranged in the cubicals on the 1st floor hall of Old Main were the black and gold-covered Christmas Collegians. They looked innocent enough.

Two thousand five hundred pairs of eyes looked over the newsmagazine, read it, or ignored it. Two thousand five hundred brains assimilated and formed opinions; or didn't, but formed opinions anyway. Two thousand five hundred persons got mad or agreed, talked it over, and showed it to others.

In the Coffee Shop, in Old Main, in the Library, in the classrooms, walking along the campus, everywhere there was opinion. Opinion was off the campus too. KVOS-radio did a news commentary program on the Collegian and the Christmas issue.

Sitting in his office on the main floor of the V.U., Director of Student Affairs, Barney Goltz, gave his views. "For one thing it certainly aroused more discussion than any issue I've ever seen. Parts of it may have been in "bad taste" but I think it is good to have open expression of ideas, and not expect conformity or even acceptance of popular ideas of college students at all times."

Beat Writing and Freedom . . .

"There should have been a balancing out," is the opinion of Bill Hoyt of KVOS. He felt the school was not totally represented by the style of "Beat" writing included in the issue, but he also feels that a person has the right to freedom of expression.

Finishing a lettuce and tomato sandwich in the coffee shop, freshman Terry Hunt said, "It made you think. I liked it, but the article about the girl who didn't believe in Christianity should have been written so it didn't look as if the school was condemning Christianity."

Two other girls sitting with her thought that it was real good — a change.

Top-coated, ivy-hatted, Marshall Bronson was definite. "I thought the cover was nice. The contents were out of place. A crude attempt to be like Hemingway and Dos Passos written with a lead hand."

Rene' Philipart reacted emphatically. "I think it was lousy. I do not say that I can do any better but I am sure that in this college somewhere there are students that are able to write some things that make sense."

Bearded Dr. Flora contemplated, "The appearance was very attractive. I thought the contents were very poor, and my own personal bias is that I don't care what it looks like."

Vowing a long time ago not to have anything to do with the Collegian, Mr. Hiller didn't say anything. Sitting nearby Dr. Cedestrom commented that he had looked at the cover and thought it was pretty but he didn't read it.

'I Thought it Stunk . . .'

A girl in the library violently stated, "I thought it stunk! I didn't think it was an appropriate thing to write for Christmas!"

"I think it was untimely. I think it lacked finesse. I think it lacked maturity." This was the opinion of dark-haired legislator, Mike Barnhart.

A member of the staff, Gordon Mills, reflected, "I was sorry to have my name associated with the issue."

Hanging Gidgets and Gadgets . . .

Also a staff member, Bob Stevenson felt this way, "Christmas is presumably the birth date of Christ. Therefore, Christmas in this day and age ought to be a church holiday and not a wild fling of gift giving and receiving, of chopping down a tree and hanging gidgets and gadgets on it, and Santa Clauses and reindeers. Christmas in America is primarily showing one's success by the type of gift he can give at Christmas time. Therefore the Collegian, although it hurt the pride of many people, was very appropriate."

'Imaginative, Creative . . .'

Lyn Hopkins in a red paisley print was enthusiastic, feeling that it was imaginative and creative. She liked the art work and the idea that it's possible to express out-of-the-ordinary ideas without getting condemned.

Sophomore, Wayne Harmon expounded. "I thought it was pretty good. It was different—kind of an interesting sidelight on our society."

Having mixed feelings about the issue, Dr. Herbold was a bit bothered by the profanity, while he liked the beatnik poem. He was expecting the tradition and beauty of Christmas in the issue—not cynicism.

These are the varying opinions of a few—the result of a black-and-gold-enclosed 16 pages. But no matter what was bad or good about the Christmas edition, there lives afterwards the beginnings of an idea. An idea which may soon enable the Collegian to be published at the college itself instead of at the costlier print shops.

FACULTY SPEAKS

With Your Own Ideas

The concept of personality, the importance of the individual, the relevance of the machine age, and playing the role of God were just a few ideas conveyed by Dr. Angelo Anastasio in his recent appearance on "The Philosophy of Life" series.

"My philosophy of life is based upon the concept of the individual and his personality. I can't understand your generation, because I am too busy to take the time. However, what I have observed of your generation, I can see that there may be a lack of individuality in personality development, and if this could be overcome a great deal would be gained."

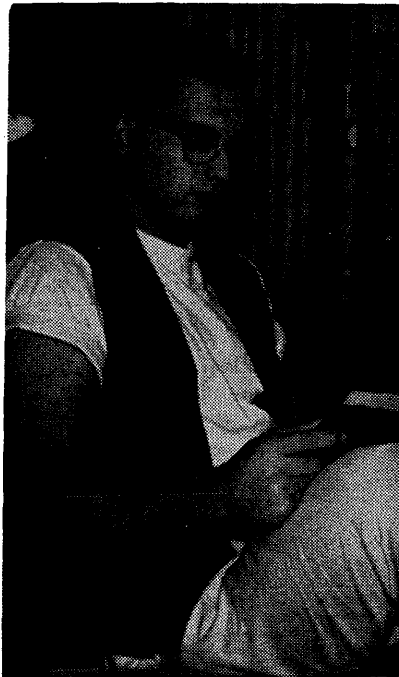
"The Role of God"

Anastasio orated that instructors played the role of God by influencing the student in the classroom. "An instructor's ideas are often the guiding light in a student's philosophy." He also felt that meetings like the present philosophy series are helpful in reaching an understanding between the faculty and students.

A student asked Anastasio if he was guided by his instructors. "I was an 'ornery cuss' and did things almost entirely on my own," said Anastasio. "We lived in a different world than today's generation, mainly because of the depression and the Second World War." Dr. Anastasio directed this remark toward Mr. Richard Whittemore, who nodded in agreement. "We had a great deal of maturity for young kids. We had to do things much more on our own which resulted in early maturation."

When asked what he thought of the machine age, Anastasio replied, "There is no use to try to buck the machine age; we created it and we need it."

"In closing, the thing that I want you to remember is this, my experiences won't help you, but my ideas may. You must go out and meet the world with your own ideas if you hope to carve a niche for yourself in society."



CHUCK BERTRAND

RHODES SCHOLARSHIP

Western's Chuck Bertrand and thirteen other candidates from Washington State were interviewed for the Rhodes Scholarship at the Washington Athletic Club in Seattle, December 16. Questioned for forty minutes, the candidates were tested on their ability to think quickly, and on their grasp of their chosen fields. The Rhodes Scholarship to Oxford University first offered in 1903, has been long coveted by top-ranking United States, British, and German scholars. Applicants are selected on the basis of their scholastic ability, character, qualities of leadership, and interest in athletics.

Although Bertrand was not chosen to compete at the district meeting in Portland, December 19, he established a "first" on our campus. Never before in the history of Western Washington College has the faculty endorsed any student's candidacy for this honor.

European History and College

Bertrand transferred to Western from the University of Idaho as a freshman. During the last two years, he has not only established a reputation as an honor roll student, but has been active in both sports and campus affairs. He turned out for basketball

and was a member of the varsity tennis team. This year, he is the scorekeeper for the basketball team and participates in intramural sports. In addition to these activities, Bertrand still finds time to work seven days a week as one of the men in the white jackets in Edens' dining room. He also serves as the Sergeant-at-Arms to the Bachelor's Club and is the vice-president of Highland Hall. Majoring in European history, Bertrand hopes to receive his master's degree and begin a college teaching career.

Dr. Merle S. Kuder, Western's Personnel Director, said, "The college sponsored Bertrand for the Rhodes Scholarship only after a thorough examination of all his potentialities and qualifications. A faculty committee was satisfied that he would represent the college admirably, and that he was the kind of young American that would be a credit to his country and would profit from experience at Oxford."

THE WRITER

Cash Prizes Will Be Awarded Winners

The Writer, WWC creative writing magazine, is now accepting student manuscripts for consideration for the Winter-Spring edition.

Manuscripts may fall in the following categories: short story, poetry, essay, play, or excerpts from novels-in-progress.

We are interested in works of any length, however, the quality must justify the length. There are no taboos, as such, the main criterion being artistic integrity. We are not interested in the deliberately obscene or obscure.

Students may submit as many manuscripts as desired. Manuscripts should be double-spaced and typed on one side of the page only. The author's name should appear on the first page of his work. Manuscripts should be placed in manila envelopes or otherwise securely fastened. Unused material will be returned to the author.

While there is no payment for publication, cash prizes will be awarded for the best short story, poem and essay.

Manuscripts should be turned in at the Minor Publications office, Room 1 in the SUB.

Tino Sousanes
Editor, The Writer

Science Building

Live Animals Will Roam on Wood, Steel and Stone

FROM ITS COCOON

By JUDY BORMAN

First there was grass. Plain ordinary type green grass. Then there were surveyors and idea men, tapes, pencils and blueprints. And the grass gave way to great machines—it was rolled up like a carpet and carted away. The hum of machinery and the roar of explosions became a part of the student's day as the excavation proceeded and soon they were laying a foundation for this, Western's two and a half million dollar edifice.

This year the building is completing its metamorphosis. Gradually emerging from its skeletal appearance, its spine of wood, steel and stone, the building is already completed in the eyes of many of the science department's faculty. To them this building is a dream in the last stage . . . a dream about to be realized.

New worlds will be revealed to science students as the obscuring veil of poor equipment and inadequate space is drawn aside next year when the doors of the Haggard Hall of Science swing open.

The student will be offered a whole new curriculum in the sciences. In the thirty main laboratories workers will experiment in nuclear physics, electronics, chemistry, physiology, and geology. The greenhouses, located on the roof, will tell the tale about plant life, and from the planetarium students can star-gaze to their hearts' content. Live animals will prowl their cages while student biologists determine their fate, a seismograph, to record earth shocks, and other weather instruments will be installed. With the addition of new science technicians, students will even construct some of their own lab equipment.

As to the comment that the present facilities are entirely inadequate, Dr. Knapman, professor of chemistry, calls this "the understatement of the century." He went on to claim the new building as the "best college physical science plant on the northwest coast."

To Dr. Knapman, as to all the others on Western's staff, a dream is becoming an actuality as Haggard Hall emerges from its cocoon.

By BOB STEVENSON

When the whirling, myriad-colored leaves once again alight softly on the damp grass and blacktop walks, a huge building will be admitting students into its numerous classrooms and labs. Presently it is rising from the mud, a half-completed shell consisting of dull gray slabs of concrete and large panes of dirty glass. As this great "Cyclops" rises from the mud, and hovers over the thousands who



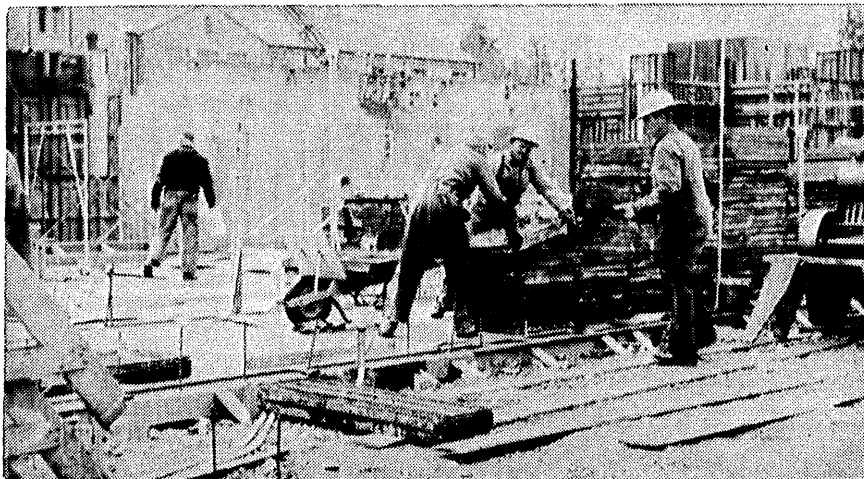
pass it every day, not many of them realize how subservient they are becoming to science.

Most students don't realize the underlying significance of this huge plant, because they have been con-

ditioned by the trend in our nation today of worshipping the one-eyed monster, science. The student doesn't think about this structure because all across this nation there is the underlying trend, or perhaps fear, which tells him to support it. Our leaders, panicked by our rivals, have placed a high premium on science and technology. The government passed a bill for federal aid to education which was justified as a defense need. Its primary purpose is to extend aid in fields related to national security which includes, in this order, science, math and modern foreign languages (as they relate to national security). A sum of sixty-one million, six hundred thousand dollars was spent in 1958 just for improving the teaching of these courses. They have succeeded in overemphasizing science and in diminishing the value of humanities to a point where the idea of the cultured man is pushed almost out of existence.

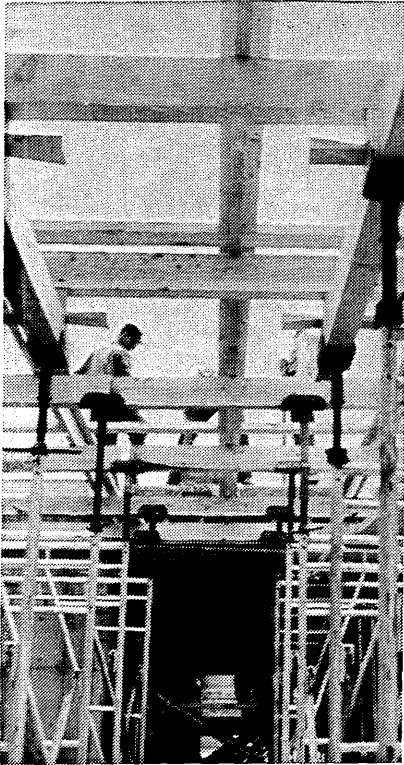
This structure which costs in the neighborhood of two-and-one-half million dollars, and takes up untold amounts of space, is dedicated to science. Think about this for a time if you will; ask yourself if science is being overemphasized in the world, in our country and even on our campus. In a world, and a nation for that matter, in which the scientist is as highly valued as our own, we must guard ourselves against over-technicalization. We must guard against it and strive for a balance between science and humanities before we become barbaric.

When you once again walk ankle-deep through the bright splashy-colored leaves, a science building will be dedicated. This writer tends to think that Thomas Jefferson's remark was more than casual speculation when he said that, "The other planets use this one as a lunatic asylum."



UP FROM THE FOUNDATION, AND OUT OF THE MUD

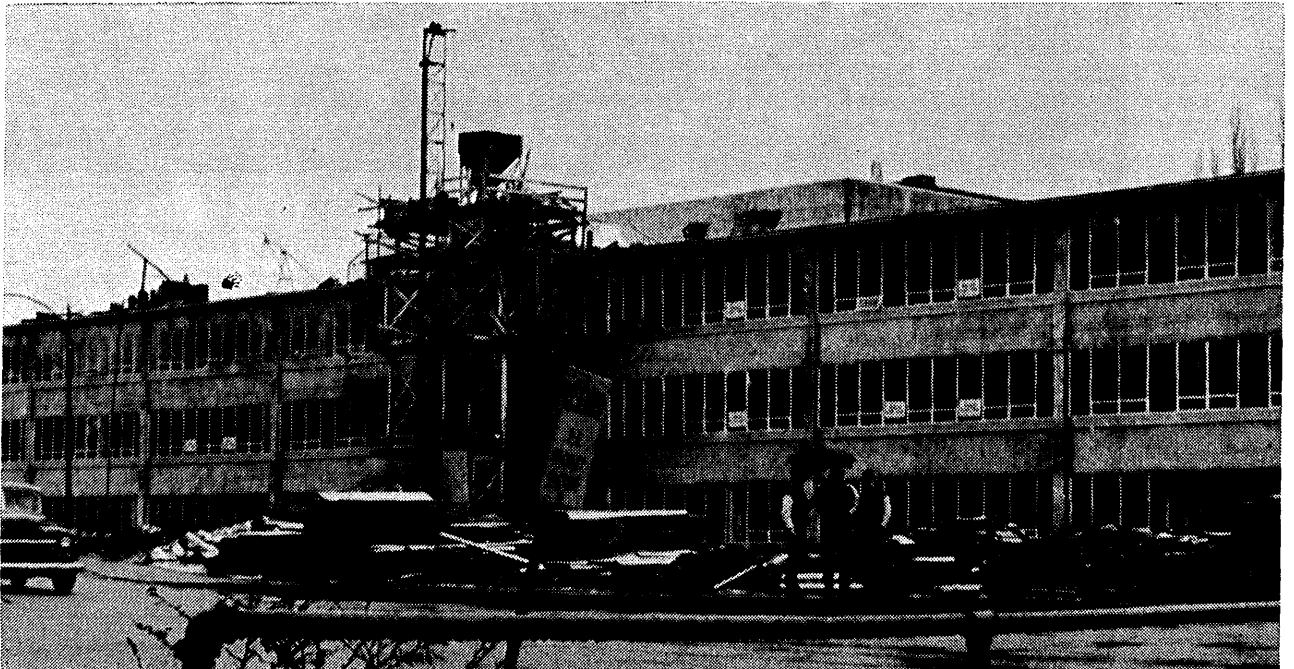
Science, Sehome and the Ghostly Shell



THE SHELL BEGAN SLOWLY, SYSTEMATICALLY, AND THEN SUDDENLY BLOSSOMED INTO THE DOMINANT FEATURE OF OUR CAMPUS



THE TREES OF SEHOME STAND A SILENT GUARD OVER THE UNINHABITED GHOSTLY STRUCTURE OF THE NEW SCIENCE BUILDING.



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GEOGRAPHY

Around the World With Critchfield

"If you ever go for a trip around the world, go west as we did. You get an extra hour's sleep every 24 hours, but if you go east you lose an hour's sleep."

Leaning back in his chair as he sat in his office, gray suited Howard Critchfield, Professor of Geography, talked intensely about the trip from which he and his family had just returned.

Glancing occasionally at the map of the world on the wall, Critchfield told of his 9 month trip around the world. Three months were spent in actual travel while he spent the other 6 months as visiting lecturer on climatology at the University of Christchurch, New Zealand. He had the same visiting lecturer position 10 years previously and felt very honored to be invited back.

His trip which included such places as New Zealand, Australia, Indonesia, Singapore, Columbia, Ceylon, Egypt, Italy, Switzerland, Western Germany, Holland, Belgium, and England, gave him some ideas and information which he feels will be useful in teaching.

"Complaints the World Over"

While visiting various universities, Critchfield was able to compare facilities and approach with teachers elsewhere in the world. In talking to the various professors and teachers, he found that all around the world they complain about salaries, parking problems, students not caring enough, buildings being too small or classes being too large, and even of mud because of construction.

Although he felt the language barrier wasn't quite as great as is usually imagined, Critchfield stated, "It's embarrassing for Americans to go to other countries and find people speaking English and you can't speak their language."

He told of the taxi driver who took them 100 miles inland in Java and could only say "dollars" in English. He told also of their visit to Miss Nona Glazer, who taught in Western's Sociology Department, and is now a student at the London School of Economics.

Critchfield was impressed by the country side in Java, the modern Europeaness of Singapore, and the nice

weather in France.

"The amazing economic growth in Australia is perhaps one of the most outstanding things encountered," he stated. He termed it a "boom country" with immigration into it and rapid industrial growth making it like the United States at the turn of the century.

"Basically," Critchfield summarized, "people are much the same the world over. There's nothing very original about that statement but it's true just the same."

"ALUMNI ENGAGED"

The engagement of Miss June Kay Kellogg is announced by her parents, Mr. and Mrs. Robert W. Kellogg, of Everett to Mr. James W. Phillips, son of Mr. and Mrs. Frank R. Phillips of Port Angeles. Miss Kellogg, a 1959 graduate of Western Washington College, was a member of Scholarship Society, Board of Control, Valkyrie, and Who's Who. Her fiance is a 1958 graduate of Fresno State College; he has served two years in the U.S. Army Medical Corps.

OFFICIAL COLLEGE CALENDAR

MONDAY, Jan. 18.....	College Play Orchestra Rehearsal	4-5 p.m., A-M Bldg. Room 217
	AWS Commission	4 p.m., Old Main, AWS Lounge
	Intervarsity Christian Fellowship	7-8 p.m., A-M Bldg. Room 15
	Orchestra Rehearsal	7:30 p.m., A-M Bldg., Room 217
	Civic Music - Marais & Miranda.....	8:15 p.m., Auditorium
TUESDAY, Jan. 19.....	World University Service	
	Kick-off Assembly	10 a.m., Auditorium
	College Play Orchestra Rehearsal	4-5 p.m., A-M Bldg., Room 217
	Valkyrie Club meeting	4-5 p.m., Union, Room 11A
	Evening Harmony Lab	6-8 p.m., A-M Bldg., Room 101
	Play Rehearsal	7 p.m., Auditorium
	Band Rehearsal	7:30, A-M Bldg., Room 217
	Christian Science Organization	7:15-8 p.m., A-M Bldg., Room 201
WEDNESDAY, Jan. 20.....	A.S.B. Legislature	4-6 p.m., Union, Room 208
	Christian Science Lecture	4-5:30 p.m., CS Audi.
	AWS Mock Commission	4 p.m., Union, main lounge
	College Play Orchestra Rehearsal	4-5 p.m., A-M Bldg., Room 217
	Intervarsity Christian Fellowship	6:30-7:30 p.m., Old Main, Room 233
	Alpine Club	7-9 p.m., Union, Room 209
	Open Forum	8-9 p.m., Union, Room 11A
THURSDAY, Jan. 21.....	Faculty Speaks Dr.	4 p.m. Union, Room 11A
	College Play Orchestra Rehearsal.....	4-5 p.m., A-M Bldg., Room 217
	Helmsmen	4 p.m., Union Room 209
	Play Rehearsal	7 p.m., Auditorium
	College Dance Band	7:30 p.m. A-M Bldg., Room 217.
	Kappa Delta Pi.....	7:30-9:30 p.m., Union, Room 11A
FRIDAY, Jan. 22.....	Band "pop" Concert.....	10 a.m., Auditorium
	College Play Orchestra Rehearsal.....	4-5 p.m., A-M Bldg., Room 217
	Play Rehearsal	7 p.m., Auditorium
	Sophomore Mixer	9:30 p.m., Union, main lounge
SATURDAY, Jan. 23.....	Norsemen's Ball	9-12 p.m.
	A.S.B. Movie	To be announced
		7:30 p.m., Audi.

CALENDAR ITEMS PERTAINING TO FACULTY MEMBERS ONLY

MONDAY, Jan. 18.....	Administrative Council	4-5 p.m., Union, Room 208
TUESDAY, Jan. 19.....	Faculty Meeting.....	3-5 p.m., CS Audi.
	A & L Committee	3-4:30 p.m., Union Room 209



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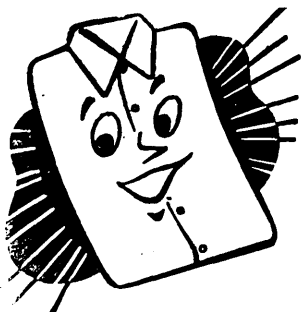
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The Scoreboard

RUGERS BY 10

PLC BLOCKS WAY

By **MIKE McVAY**, Collegian Sports Editor

The Evergreen Conference basketball race is shaping into a real battle, and it looks as if Western is going to be right in the middle of it. With victories over highly-rated Whitworth and Eastern Washington, the Viks are moving into high gear in preparation for the big ones this weekend, with Seattle Pacific on Friday, and PLC on Saturday.

The round-ballers should have no trouble downing Seattle Pacific, even though they play on the Falcons' home floor. The Viks are going to have their hands full when they take on PLC, however. The Gladiators haven't dropped a decision to a league opponent in forty-eight games, and last year they were NAIA runners-up for the national championship. The Lutes have beat every other team in the league by a substantial margin, but they are playing on the Viks' home floor where they have always had trouble squeezing out a victory. With a much improved bench, which includes rebounding Terry Clayton, dead-eye Ron Salties (he hit six for six and eleven points this weekend), and hustling Derm Cunningham, all backing up the starting five, the Vikings should out-hustle, out-rebound, and out-gun PLC for a high scoring 90-89 victory.

"Long Jim and Big Ron"

Big Ron (the boys call him "Jugs") Crowe turned in a terrific offensive performance over the week-end, banging in 54 points in two nights for a 27 point-per-game average. Another high average man is Jim Greer, who throws an average of six head-of-the-key shots. Long Jim is no slouch when it comes to scoring either. He had 30 points for the week-end.

Rugby makes its 1960 appearance tomorrow as Western meets the Vancouver Chargers in a game that should see the Viks off to another great season. Coach Joe Davis has nearly every member of last year's undefeated squad ready for Saturday's opener. With Little All-American football players Jack Sim and Ed Melbourne holding up the scrum, and Ron Ladines in the three line, the rugger boys look like solid favorites. The score: Western 10, Vancouver Chargers, 0.

As a note of interest, rugby is an international game played all over the world mainly in countries that are, or once were, members of the British Commonwealth. It is rapidly gaining popularity in the U.S. and is played by such schools as Stanford, U.C.L.A., Southern Cal., and California. There are reports that Eastern Washington College may be starting a team. Joe Davies, the husky coach of the Viks, has been trying to procure games with the California teams, in hopes that a yearly round-robin may be set up. The games could be played during spring vacation. Thus far nothing has been arranged.

* * * *

Last week, Western's championship swim team defeated Eastern Washington in a one sided victory, by a score of 53-40.

* * * *

Since this is my first column and my first week as sports editor, I would like to extend a welcome to anyone interested in writing sports, and to welcome the following to my staff: Nigel Adams, now assistant editor; Tony Whitefield, Roger Myers, Ray Devier and Brian Berenger, assistant to the assistant. Welcome aboard, gentlemen.

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BASKETBALL

Heroes Off the Bench

By TONY WHITEFIELD

Western Washington's Vikings notched two more wins last weekend over Evergreen Conference foes from east of the Cascades.

Friday night the Vikings stopped the Whitworth Pirates' fast-break attack in the second half, coming from behind to thump the Pirates, 71-64. Saturday night, Western overcame periodic slumps and finished fast to tumble the Eastern Washington Savages, 73-59. These victories were two that WWC needed in their initial step toward the quest of the conference title. The Vikings lost to CPS earlier in the week, for their only conference setback.

"New Heroes Are Produced"

More important than the pleasing brand of Viking basketball being played is the fact that Western not only has a strong starting five, but also a strong reserve seven. Each game produced a new hero—a reserve who came off the bench and got those two points when it counted, who made that good pass, or grabbed that ever important rebound.

Big Terry Clayton's play as a reserve on Friday night earned him a starting role for Saturday night's encounter, when all the reserves played extremely well. But perhaps most noticeable was Ron Saltis, who came off the bench late in the fourth quarter and dumped in eleven points to break up what was becoming a tight game.

"A Bright Bloch"

Bud Bloch's work was still another bright spot, as was hustling Dermot Cunningham with his patented brand of ball-hawking. Incidentally, Coach Hubbard might have trouble picking his starters if these reserves continue to shine—again the mark of a good team.

The starting Viking five, in all due respect to other Evergreen teams, must be regarded as one that will be hard to defense.

RUGBY

Mogambo Leads the Pack

By NIGEL ADAMS

With the opening day of rugby season only one day away, Coach Joe Davies feels his squad is ready for Saturday's opponent, the Vancouver Chargers. Coach Davies then took time out from practice to let this writer in on some of the experiences of the early turnouts, just as the team came running by and almost stomped us into the ground.

The Viking ruggers have an eight game schedule, five of them at home. Tentative post season games include one with Victoria. This, however, is not definite.

Prior to this season's opener, rumors of a California series began to circulate. A complete report on this by Davies informs us that although he is working on it, no games have been scheduled.

Blood, Guts, and Fifteen Men

The team is lead very aptly this year by two big boys who have achieved

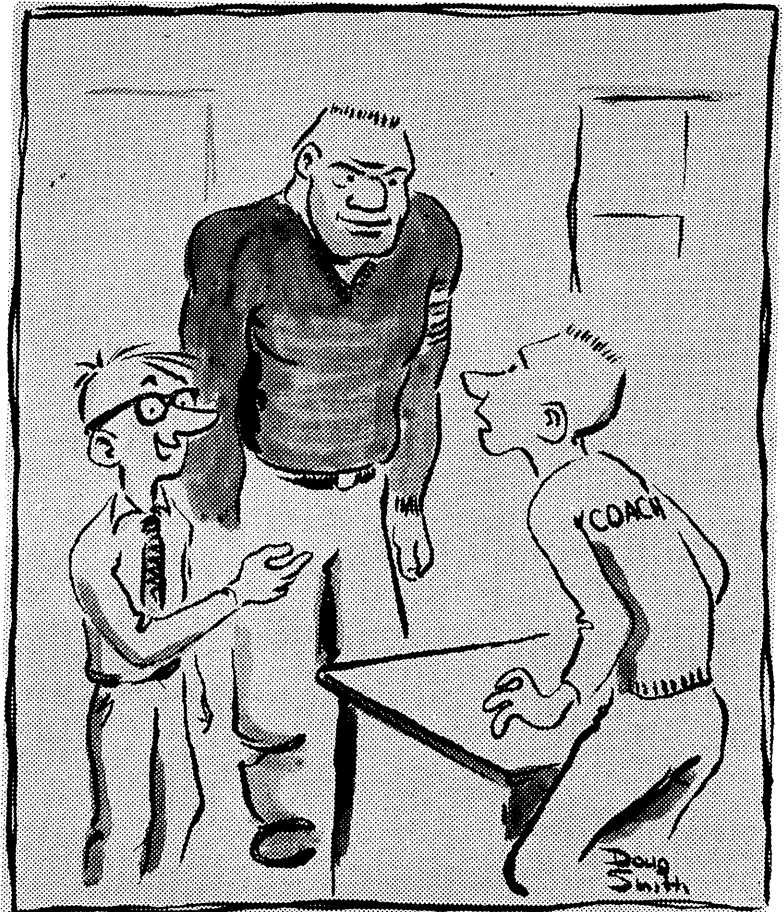
small college honors by being elected to the Little All-American Football Team. The players are Jack Sim (6'2"-220 lbs) and Ed "Mogambo" Melborne (6'3"-260 lbs.) Besides Sim and Melborne, Davies has all but two of last year's undefeated team back.

"Rugby Still in Infancy"

As far as rugby is concerned on Western's Campus, here is a brief history. It was started three years ago by Davies in co-operation with the Physical Education Department, and was to be mainly an aid in body development for football conditioning. It has grown in size, from a spectator viewpoint, to crowds of up to 600 or more people.

Game time is 2:00 p.m.; the place is the football field behind the gymnasium. Spectators are welcome and the only equipment necessary is a strong voice.

As an after thought Davies mentioned that the best conditioner for rugby is running, and states that at least twice a week the boys run to the top of Sehome Hill, a distance of two miles.



"He Wants To Quit and Write for The Collegian"