



Man found in Kappa res. hall showers

Students worry over recent safety breaches

Melissa McCarthy
THE WESTERN FRONT

Two female Western students reported finding a man crouched in the shower of a women's restroom at Ridgeway Kappa residence hall at around 4 a.m. Sunday morning, according to a Western Alert Advisory sent out at around 3 p.m. Monday.

One of students was in the second floor restroom when she noticed the shower was occupied with no water running. When she looked behind the shower curtain and found a man, she ran out of the bathroom.

Shortly after, another student saw the man exit the restroom and flee.

University Police searched the area but did not find the man. In response to this event and other suspicious incidents on campus, University Police are stepping up patrols with special attention paid to residence halls, Western's director of communications and marketing Paul Cocke said in an email.

Students flocked to social media to express concern and frustration about this incident. A post on Reddit in the WWU subreddit read, "Why have we NOT gotten a Western Alert about this?!"

Western Front staff contacted the university Monday afternoon for information on why an alert hadn't been sent out following the incident. A Western Alert Advisory was sent less than an hour later via email.

"Western Alerts that are sent out as soon as possible are in response to an imminent threat to the health or safety on campus. In this case, this was a suspicious person and it is unclear exactly what was going on," Cocke said.

The delay in this alert was in order to do more investigation, Cocke said.



Students learned about urban myths and legends from different cultures at a Halloween party hosted by various student associations on campus. (Left to right) Sophomores Bryant Chang, Rebekah Kim, Terrance Wong and Fraser Lin attended the Monday, Oct. 30 event in Miller Hall. // Photo by Katie Webber

Students join movement, shine light on sexual assault

Kaeli Hearn
THE WESTERN FRONT

The use of two simple words has become a way for people to ban together via social media platforms to share their stories of sexual assault and harassment with the use of the hashtag #MeToo.

After the recent allegations against Harvey Weinstein, actress Alyssa Milano crafted her own tweet on Oct. 15 which ignited conversation.

"If all women who have been sexually harassed or assaulted wrote 'me too' as a status, we might give people a sense of the magnitude of the problem," the tweet read.

But the movement did not start with Milano.

It started over 10 years ago with activist Tarana Burke.

Freshman Quinn Britton first saw the hashtag used on Facebook when her friend posted a personal story of survival which encouraged her to do the same, she said.

"It is about giving a platform and

an opportunity for survivors to tell their stories, because as a survivor, I have felt very silenced," Britton said.

According to the Atlantic, in the first 24 hours, the hashtag was used almost half a million times.

Britton said her one complaint was that the initial tweet but did not include all identities, she said.

"It takes away from the message that men also get sexually assaulted," Britton said. "Being more inclusive and intersectional is really important."

Junior Gillian Lait said it's easier to talk about these issues on social media because there is not a direct face-to-

face interaction, she said.

"I do not think it was as taboo of a subject going over Facebook, which was helpful," Lait said.

However, Lait felt like the movement was pushing survivors to come out and tell their story when they did not feel comfortable to do so, she said.

Senior Avalon Patnode Stewart recently started a women's group that meets at her house.

After the movement began, they went around and talked about why they did or did not make a post using the hashtag, Patnode said.

"I think that there is a lot of power in being able to name something for what it is," Patnode said. "So many women feel guilt for sexual harassment and abuse thinking it is their own fault when really, often times, they are in fact the victim of the situation."

The #MeToo movement could normalize talking about sexual assault and harassment, Patnode said.



Junior Gillian Lait said she thinks using social media makes it easier to talk about sexual assault. // Photo by Kaeli Hearn

Western design students create unconventional backpacks,
FEATURES PG. 6-7

Trick or treat? Halloween fun brings up concerns on safety, cultural appropriation,
OPINION PG. 9

Tribute to Caleb Huisingsh: WWU rugby team speaks on loss
SPORTS PG. 12

Student hit by car near dorm transferred to Seattle hospital

Melissa McCarthy
THE WESTERN FRONT

On Friday, Oct. 27, an 18-year-old Western student was hit by a motor vehicle while crossing the street outside of Ridgeway Kappa.

She was walking across Highland Street in the 200 block when she was hit by the vehicle, Lieutenant Danette Beckley, public information officer of the Bellingham Police Department, said in an email.

Police arrived on the scene at 10:37 p.m. to find the student with significant head trauma. She was hospitalized at St. Joseph Medical Center in Bellingham but has since been moved to Harborview Medical Center in Seattle.

Director of Communications Paul Cocke referred questions to Bellingham Police as they were the primary investigators.





Students Andrew McNamara (left) and Nariyan Krsnadas (right) skateboard in costume Saturday, Oct. 28 in Red Square. // Photo by Eythan Frost

Stay tuned...
 Look for upcoming coverage of these events on our website at www.westernfrontonline.com

The Electric Queer Dance
 The AS Queer Resource Center is hosting a rave-style dance in the VU Multipurpose Room Tuesday, Oct. 31 at 7 p.m. The rave theme was chosen by the QRC to pay homage to the history behind underground spaces that queer people were driven to.

Civic education seminar
 Ralph Munro Institute for Civic Education is hosting its fifth annual seminar, featuring co-founder of Yes! Magazine, Sarah Van Gelder, as the keynote speaker. The panels will focus on the topic of "Rebuilding Consensus in an Age of Political Polarization."

Women, Science & the Trump Administration
 The Huxley College speaker series continues on Thursday, Nov. 2 at 4 p.m. with speaker Sarah E. Myhre. The scientist will speak about the organization "500 Women Scientists," a group dedicated to making science accessible and inclusive.

Cops Box

Compiled by Walker Sacon



- | | |
|--|--|
| <p>Oct. 25, 1:00 p.m.
 1400 Blk. Iowa St.</p> <p>Someone reported a business sold their van for them and failed to give them the proceeds.</p> | <p>Oct. 26, 9:00 p.m.
 1500 Blk. Washington St.</p> <p>Resident reported someone fell into their decorative pond the night before and left an ID.</p> |
| <p>Oct. 26, 12:38 p.m.
 100 Blk. E. Maple St.</p> <p>Officers responded to a report of shots fired through a window. They found the double pane window had actually shattered on its own.</p> | <p>Oct. 27, 5:23 p.m.
 000 Blk. Bellis Fair Pkwy.</p> <p>Subject arrested stealing video games from Target after "defeating the store's security system," according to a police report.</p> |
| <p>Oct. 26, 1:00 p.m.
 4100 Blk. Arctic Ave.</p> <p>Reporting party told police they believed a business' staff may have stolen their license plate.</p> | <p>Oct. 28, 10:00 a.m.
 500 Blk. Grand Ave.</p> <p>Police collected about 33 pounds of prescription drugs from citizens. The drugs will be safely destroyed.</p> |

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The Western Front aims to report accurately and ethically. If you notice an error that needs to be corrected, please submit it to westernfrontonline@gmail.com.

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Virtual reality now a reality at Western

Dawson Finley
 THE WESTERN FRONT

Immersing oneself in a fabricated world that feels real is no longer just an idea of the future. Virtual reality seminars have begun at the Student Technology Center and a virtual reality game design course within the computer science department is on the horizon.

Virtual reality is technology in which users wear a headset that completely envelops them into a simulated 3-D environment.

Senior Brendan Baalke works at the Student Technology Center and hosted his first virtual reality seminar on Oct. 22. He plans on teaching the basics of virtual reality game developing through bimonthly seminars using technology provided by the center.

These seminars teach basic game building using the Unity gaming engine, a game development platform for simulations, Baalke said.

The first part of the seminar includes teaching people how Unity works, including the basics of using game objects and creating objectives, he said.

"In Unity, at least in the seminar, you don't really have to know how to do a lot

of programming," Baalke said. "So you don't really need to be in the computer science major to know all of these programming skills."

The second half is used to show people how to build a virtual reality environment and how to interact with objects within it, Baalke said.

Apart from the seminars, Baalke has been working with computer science professor Erin Colvin to build a course around this technology.

Colvin said her overall goal with virtual reality is to create games for children in hospitals who can't leave due to their illnesses, but can otherwise delve into a virtual world.

Her work with Baalke started in the spring when she tasked him with delving into an independent study course in virtual reality.

"I really wanted to research how to start this course, how to get a gaming course built with Unity," Colvin said.



Junior Ryan Haight wearing a Google Daydream view headset at the first virtual reality seminar on Oct. 22. // Photo by Tyler Morris

Former Dining Services employee charged with voyeurism

Logan Portteus
 THE WESTERN FRONT

A former University Dining Services employee is scheduled to appear in court Nov. 3 for a pretrial hearing to answer to voyeurism charges. Gregory J. Ward, University Dining Services' former director of catering, was arrested on suspicion of filming campers in the shower without their consent after turning himself in, according to Washington State Superior Court documents.

A camper at Larrabee State Park told authorities she found a hidden camera in the unisex shower on Aug. 24, according to the Whatcom County Sheriff's Office incident report.

The camera was reportedly found in

a pair of underwear underneath a small bench in the shower in the north campground of the park.

The woman who found the camera told authorities she saw a man in dark-colored shorts and a hoodie enter and exit the shower prior to her using the facility, according to the incident report.

After authorities obtained and examined the footage, the report states Ward is seen placing the camera in the shower with clothing that matched the victim's description.

In a follow-up contact with Ward included in the incident report, Ward reportedly said he was attempting to film his friend in the shower and had no intention of recording others.

"Gregory indicated that he wanted

to get his boyfriend on video, but before he could get the camera out a woman walked into the shower. Gregory stated that he panicked and did not know what to do and he was too embarrassed to talk to the woman so he could retrieve the camera," Detective Ken Gates said in the incident report.

When detectives spoke with the male Ward intended to film, he said he was not his boyfriend, Detective Derek Bogle said in the report.

In addition to footage of the female victim showering before finding the camera, the memory card had footage of the male Ward had intended to film showering in the same stall at a different time. According to the report, Ward stated that the male was unaware that

the camera was in the shower.

Although the man Ward said he intended to capture on video is not pressing charges, the woman who found the camera told Bogle she will be, according to the report.

Voyeurism in the first degree is a class C felony in Washington state, punishable by up to five years in a state correctional institution and a maximum fine of \$10,000.

Ward terminated his employment with University Dining Services effective July 1, 2017, Resident District Manager Stephen Wadsworth said in an email.

Ward and his lawyer were not available for comment at the time of publication.

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Local gov. candidates speak on campus

Zoe Deal
THE WESTERN FRONT

A candidate forum hosted on campus last Wednesday gave students the opportunity to talk with candidates for the upcoming local election. The forum, held Oct. 25 and hosted by the Associated Students Representation and Engagement Programs, drew nearly 100 students and community members, who were able to listen to and pose questions to 16 of the 19 candidates. Audience-posed questions and candidate answers are listed below.

Q: Last year, the WWU Blue Group was asked what they felt should be included in the Sanctuary City Ordinance. The ordinance that city council ended up passing was quite different from what the Blue Group had requested and many undocumented community members have expressed disappointment. What is your response, and how are you committed with working with the Blue Group and undocumented neighbors?

Roxanne Murphy
Council At-Large
"You can count on me to be a human being, a tribal member, a woman and a general individual who will always support the pathway to citizenship for all our immigrant community. I know the

Blue Group didn't get everything they wanted out of the work that we did, but I'm very proud of the four pages of protections we have as a part of our police work that protect our immigrant community and people of color."

Eric Bostrom
Council At-Large
"I am living in a country where people who aren't here legally have more rights than I have. I think we should figure out a way to make everybody legal so we won't have to have sanctuary cities. I'm not in favor of sanctuary cities, I think we should cooperate with the country that we're living in."

Q: This year on the ballot is a proposed tax which, if passed, would fund the construction of a new jail with 440 beds, an increase from the current size of the Whatcom County jail. Candidates, what is your stance on the proposed jail tax?

Rud Browne
Council At-Large
"If you go there, you don't know if you're going to come out. If there is a fire, we'd probably lose 150 people because there is no smoke evacuation system. I vote to put the issue on the ballot because we cannot change anything in the current facility."

Philip J. Morgan
Council At-Large
"We need a jail. We can't fix the ex-

isting facility. We need to incarcerate criminals that are doing things wrong against our society, but we need a separate facility for those people that are sick. So I voted yes, we still have a little money that's been spent frivolously, but we need a jail."

Amy Glasser
Council At-Large
"We just had a tax a few years ago that got passed, and I don't see any big new jail. Is this where we want to put the last of our discretionary tax money for public safety for the next 30 years, to build this monstrosity in Ferndale? We need to reduce incarceration for the homeless and the poor."

Todd Donovan
Council At-Large
"I don't think it's different enough from what voters rejected just two years ago. I think if we build it too big we'll lose our incentive to keep people out of jail who have not been convicted. We need to spend money on diversion and incarceration-reduction."

Tyler Byrd
Council At-Large
"I think every single person has to look at the facts. It's going to take 51 percent of the vote to move this tax forward. You, as a community, have to give the answer to us."

Rebecca Boonstra
Council At-Large
"I don't think the jail is fine. I also know that humans are capable of doing horrible things to each other but, at the

end of the day, we're not there. I think we need to take a good look and work on assessing people to figure out whether they need to be in jail or not."

Q: With the vacancy rate in Bellingham at essentially zero percent and with rising rental prices, if you are elected, how will you mitigate these problems, hold landlords accountable and protect Western students and low-income residents?

Pinky Vargas
Council At-Large
"Housing is critical. We have to find other resources for housing and affordable housing. We are a big city, we need to start acting like a big city. I am open to anything, because everyone deserves to have a home."

Michael Lilliquist
Council At-Large
"In regards to holding landlords accountable, I was one of the people who for years was fighting for the Landlord Registration Act. I'm very proud of that work to hold landlords accountable for basic health and safety requirements."

Ballots are due Nov. 7. A drop box is located on outside the Viking Union.

See the full story on www.westernfrontonline.com for extended questions and candidate bios.

Applications Sought for Two Faculty Grant Programs

Thaddeus Spratlen and Lois Price-Spratlen Inclusion and Diversity Grant
Western Washington University is committed to creating and improving efforts to make our campus a diverse and inclusive community. Through this grant program, we hope to generate ideas, foster initiatives, and stimulate educational efforts that are tailored to the needs of the various colleges and constituencies at Western. This program seeks to engage a broader spectrum of faculty in the work of making Western locally responsive and globally engaged.

Fraser Lecture Series Fund
Funds have been established for the Fraser Lecture Series Fund. This endowment is one of six different endowments generously provided from the estate of Gordon H. and Alice C. Fraser. The purpose of this endowment is to support lectures, seminars, symposia or workshops in the natural, social and applied sciences, with emphasis on the Health and Life Sciences. Individuals of international and national reputation shall be invited to the University to share their knowledge with the campus community and help improve existing programs or initiate new programs.

Applications are due for both grants by December 1, 2017

Additional information about each grant, the application process, and the links to the on-line forms may be found at <http://www.wvu.edu/provost/faculty/grants/index.shtml>

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New outdoor sculpture decided upon, expected to adorn Old Main lawn as soon as spring 2018

Landon Groves
THE WESTERN FRONT

When the selection process for Western's next outdoor sculpture began, Western Gallery Director and Outdoor Sculpture Curator Hafthor Yngvason already had an artist in mind.

Almost two years later, his first choice, artist Sarah Sze, is beginning project development.

"Sze was clearly the artist that everyone wanted," Yngvason said. "She really is one of the most fantastic artists of her generation."

Funding for the project comes from the Sam Carver Gymnasium renovation budget, in accordance with the Washington State Arts Commission's Arts in Public Places program. The statewide program requires 0.5 percent of construction costs to go toward the acquisition, placement and stewardship of artwork in state-funded building projects.

The sculpture will be created from a single boulder, split in half to reveal a geode-like sunrise made from opaque glass rods. It will sit partially submerged in the lawn outside Old Main to maintain the illusion that it has always been there.

"[The sculpture] will explore the fragility of time passing, and our desire for weight and permanence in the face of both overwhelming natural forces and the ubiquitous images that surround us daily," Sze wrote in her art proposal.

Even with the funds from a huge

project like Carver Gym's renovation, the university still didn't have the money to commission a major artist like Sze, Yngvason said. But Western's existing sculpture collection prompted Sze to work for less than her usual fee.

"Not enough people know that we have one of the best university collections of campus sculptures in the country," Yngvason said. "I keep telling them, 'We have an ivy league collection.'"

Sze toured Western's campus in November 2016 to look at the existing collection, most of which were commissioned and built by her peers. Matt Hammatt, a local collector and member of the selection jury, was in attendance.

Hammatt said that Sze was impressed with the collection and honored to be considered a part of it, and that whatever she came up with would be a reaction to what was already there.

"She wants to look backward and forward with respect to art history," Hammatt said.

"The stone points back to the history of outdoor sculpture, while the photographic image points forward, taking sculpture

in a new direction."

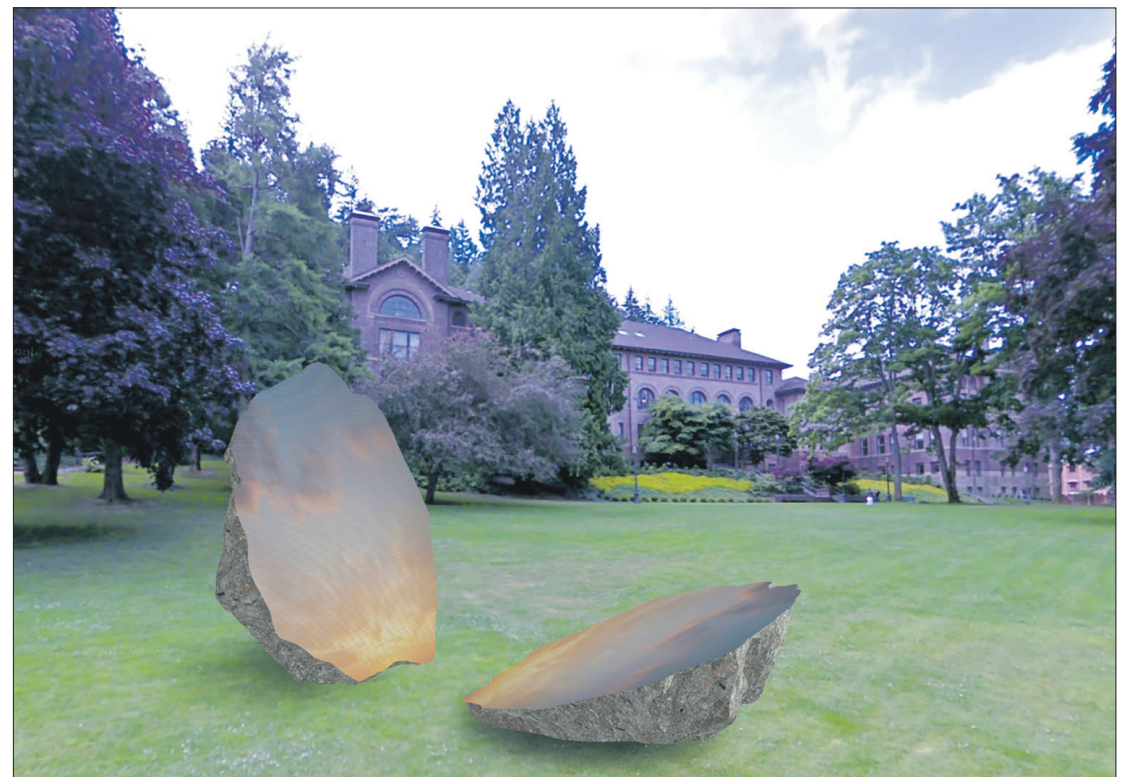
The artist selection process began in January of 2016, when Yngvason assembled a jury of art professors, local collectors and university officials to sift through numerous artists eligible for the project. From the beginning, Yngvason said it was clear that Sze was the artist that everyone wanted.

Julia Sapin, art department chair and art history professor, was also on the

jury that reviewed Sze's proposal.

"[Sze's work] is very detail oriented, but the overall image is compelling in and of itself," Sapin said. "You can look at it from an overarching perspective, or you can look at the details and find those very interesting. I like that balance in her work."

An installation date has yet to be set for the sculpture, but Yngvason said it could be spring 2018.



Digital rendering of the future art piece. // Photo courtesy of Hafthor Yngvason

WWU HOSTS:

YES! MAGAZINE CO-FOUNDER SARAH VAN GELDER
FOR THE MUNRO SEMINAR AT THE MAJESTIC BALLROOM

Western Washington University's Ralph Munro Institute for Civic Education is holding its fifth annual Seminar for Civic Education November 1 and 2. The seminar will feature a keynote lecture from Sarah van Gelder, acclaimed author and co-founder of YES! Magazine, and two panels on "Rebuilding Consensus in an Age of Political Polarization," with a variety of professors, non-profit leaders and other subject-matter experts. Event details are as follows:

Wednesday, November 1 - Majestic Ballroom, 1027 North Forest Street, Bellingham

7 p.m. - Keynote lecture, Sarah van Gelder "the Revolution is Where You Live"
Sarah van Gelder is the author of the book The Revolution Where You Live: Stories from a 12,000-Mile Journey Through a New America. She is also a co-founder and columnist at YES! Magazine and the founder of PeoplesHub, a start-up nonprofit supporting and training groups in reimagining their community, resisting powerful forces that undermine the common good, and building resilience.

Thursday, November 2 - Wilson Library Reading Room located on WWU campus in Bellingham

10-11:30 a.m. - Community Stakeholders in Rebuilding Consensus
Moderator, Greg Winter, Executive Director, Opportunity Council, Bellingham
Panelists:
Indigenous Nations and Environmentalists over Environmental Protection
Tim Ballew, Chair, Lummi Indian Business Council
Jay Julius, Lummi Indian Business Council
Crima Hoyer, Executive Director, Resources for Sustainable Community

Affordable Housing during the Economic Boom
Newton Breiter, Lake Union Partners, Seattle

12-1 p.m. - Light Lunch and Q and A with Sarah van Gelder

2-3:30 p.m. - The Role of Political Parties in Rebuilding Consensus
Moderator, Vernon Johnson, Director of the Munro Institute, WWU Professor of Political Science
Mario Brown, Partner at B&B Strategies and Chair of the Snohomish County Democratic Central Committee
Kirby Wilbur, KVI Talk Radio Host and former Chairman of the Washington State Republican Party
Mark A. Smith, Professor of Political Science, University of Washington
Amir Abedi, WWU Professor of Political Science and department chair

For more information see the institute website at:
<https://chss.wvu.edu/political-science/ralph-munro-seminar-civic-education>
or contact Vernon Johnson, Western Washington University professor of Political Science and program director for the Ralph Munro Institute for Civic Education at Vernon.Johnson@wwu.edu or (360) 650-4874. Like us on Facebook!

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- Consultation and Sexual Assault Support (CASAS), Old Main 585B, (360) 650-3700
- Student Health Center, Campus Services, (360) 650-3400
- Counseling Center, Old Main 540, (360) 650-3164
- Domestic Violence & Sexual Assault Services of Whatcom County (DVSAS), 24-hour help line (360) 715-1563 or (877) 715-1563

To Report:

- Western's Title IX Coordinator - Sue Guenter-Schlesinger Equal Opportunity Office, Old Main 345, (360) 650-3307 Sue.Guenter-Schlesinger@wwu.edu
- University Police, (360) 650-3911 (emergency) or 650-3555 (report)
- Bellingham Police, 911 (emergency) or (360) 778-8800 (report)
- If you live in University Residences, your Resident Director or Resident Advisor

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Strapping new technology transforms a classic staple

Western students design backpacks for art exhibit Coded Threads

Rachael Buselmeier
THE WESTERN FRONT

The backpack has served as a humble companion about as long as humans have needed to lug stuff from point A to B.

A group of Western students are rethinking the limitations of the backpack in an installation currently on display in the Western Gallery. The backpacks are part of a larger exhibit called Coded Threads: Textile and Technology, which is running until Dec. 8.

Although the backpacks all have two straps, their conventionality ends there. Students were asked to incorporate pieces of technology into their designs, in order to solve a problem tailored to their demographic's specific needs.

After researching, students created physical prototypes of their designs utilizing sewing and pattern making

A big part of design is you're not designing for yourself 99 percent of the time. You need to be able to get into another person's head.

Annie Payne
Junior

Annie Payne used VR technology in her design. // Photo by Tyler Morris.



skills. Each class was given two to three weeks to complete the project. Some students were able to choose the problem they solved, others were randomly assigned.

Junior Annie Payne, whose backpack uses virtual reality technology, said she was nervous when she was first instructed to design for a professional gamer.

"A big part of design is you're not designing for yourself 99 percent of the time. You need to be able to get into another person's head," Payne said.

While Payne originally started designing a bag for a laptop, a conversation about wanting to design a bag that does more than just hold a laptop and headphones pushed her to design for gamers of the future. Through research, Payne found improvements in graphic cards will make VR increasingly advanced. She also noted the popularity of augmented reality games like Pokemon Go.

After completing her research, Payne wanted to develop a backpack that would improve a VR gamer's experience.

"Most VR sets come with a lot of gear; it's a very stationary thing," Payne said.

She streamlined the design by replacing a helmet with a hood.

"People already know what having a hood is like, so it brings some realism to the game," Payne said.

The idea behind Payne's backpack is a user could wear a transparent screen as part of the hood. The gamer could see their surroundings while also receiving graphics integrated into their environment. The "VR Hood" backpack would seamlessly combine gameplay and reality.

An important part of Payne's process was bouncing ideas off other people.

"Getting a new



Prototype on model of Glare, Noah Lanphear's backpack design. // Photo courtesy of Noah Lanphear.

perspective [is important.] When you stare at something for hours it looks the same to you, but when someone else sees it 10 new things come up," Payne said.

Senior Noah Lanphear agreed with Payne and said some of his ideas come from people he's talked to.

"I try not to look at my designs as my designs, they're a culmination of conversations," Lanphear said.

Lanphear's design equipped a backpack named Flare with turn signals and reflective material, perfect for urban bike riders. The backpack uses an app that syncs with Google Maps to determine when riders will need to turn or when they come to a stop.

"Visibility is the first line of defense [for bikers,]" Lanphear said. Every aspect of the bag, from material to color,

is intended to provide greater visibility for its user.

Although the backpack has an effortless design, actually creating it was anything but.

"The whole process itself takes you on this rollercoaster," Lanphear said. The project required him to learn new sewing and patterning skills. While tedious, Lanphear said the sewing was not his greatest challenge.

"When you want to synthesize all you've collected to solve a problem, that's the hardest part. There are so many variables," Lanphear said.

Junior Eli Selch used a top-down method while designing his Migrate backpack. With each version of his design, Selch created a simpler product.

"What inspires me is how simple you can get something to be and still

functional," Selch said.

Migrate is a sleek messenger-style bag aimed at frequent flyers who need to charge their electronics on the go, Selch said.

To a novice, complexity in the bags might seem more impressive, but Selch said choosing what not to include is more difficult than choosing what to include.

"It's harder to decide what to leave out. It all depends on how much time you have to pair it down and ruminate on [the design,]" Selch said.

Junior Tyler Mead said he also tries to keep his designs fairly simple.

"I focus on asking, 'How can I make this as simply as I can?'" Mead said. "Not to say I want to make the

job easy for myself, but you don't need to overcomplicate design."

For most of the students, it's their classmates that serve as the first firing wall in paring down their designs.

"[Working with] a tight-knit group of 11 people, it's easy to ask for cri-

What inspires me is how simple you can get something to be and still be functional.

Eli Selch
Junior



Prototype of Migrate, as designed by Eli Selch. // Photo courtesy of Eli Selch.

tique," Selch said. "You can get attached to ideas easily [and think,] I have to have this in my bag because I spent all this time on it.' Someone else can say it isn't working, and you'll end up with something a lot better."

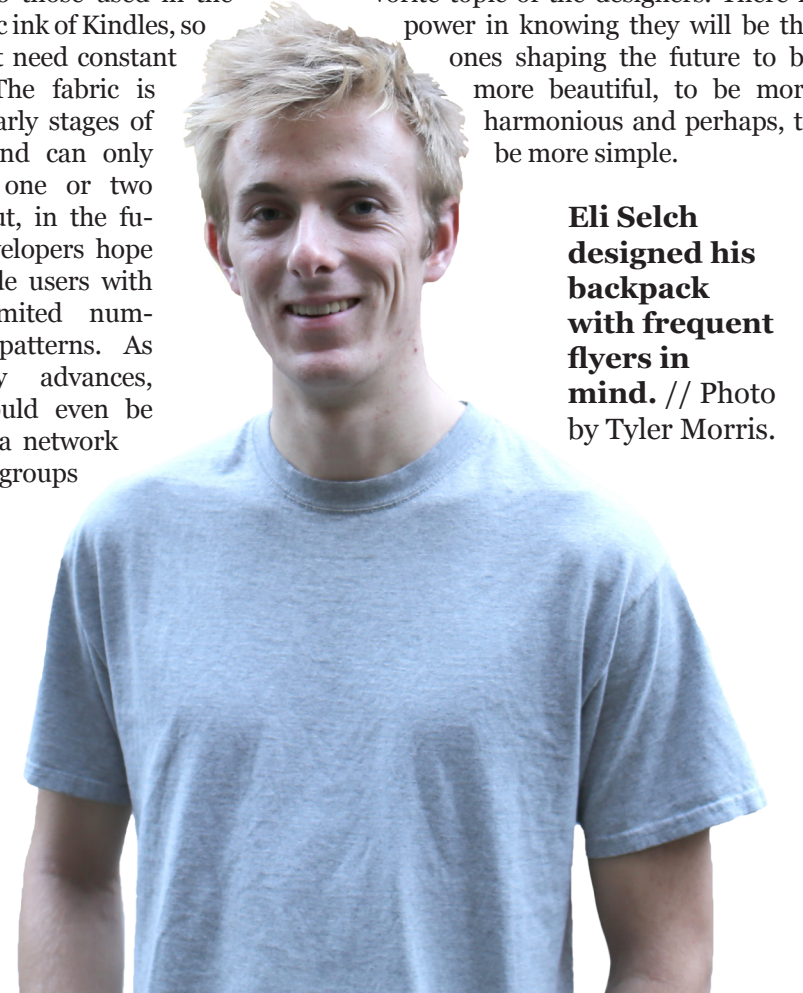
Mead created two designs for the project. In researching streetwear culture, Mead found that his targets wanted something that stood out or something neutral. Most streetwear fashion focuses on combining bold color and pattern combinations with a mix of high and low fashions.

His first design was a simple backpack intended to blend into any outfit.

"It was functional, but it wasn't exciting, and that's the feedback I got from my classmates and professor," Mead said.

After going back to the drawing board, Mead created Chameleon, a poncho that uses smart fabric technology to change colors on the wearer's whim.

The thread uses electrical signals similar to those used in the electronic ink of Kindles, so it doesn't need constant power. The fabric is still in early stages of design and can only manage one or two colors but, in the future, developers hope to provide users with an unlimited number of patterns. As technology advances, fabrics could even be linked to a network allowing groups



Eli Selch designed his backpack with frequent flyers in mind. // Photo by Tyler Morris.

t o change color based on location or weather.

Mead said his approach to design has changed through his time in the program.

"It's less focused on aesthetic and more focused on the function and research side of it," Mead said. "Keep it simple, and it'll take care of itself."

In thinking about the original challenge that the project presented to him, Mead reflected on his focus while designing.

"It's easy to get trapped into designing with a capital 'D' thinking it has to be perfect, but it's all about the user in the end," Mead said.

While the user-friendly bags looked ready for market, most students were reluctant to pursue them further. Some said lack of expertise or funds in the specific market held them back, while others didn't feel they could give even more time to the project.

"We do a lot of projects but, with the time frame we have, we just have to keep going forward," Lanphear said.

What lies ahead seems to be a favorite topic of the designers. There is power in knowing they will be the ones shaping the future to be more beautiful, to be more harmonious and perhaps, to be more simple.

SPOOKTACULAR CINEMA

Pickford Film Center hosts annual horror film festival



Co-organizers Langley West and Gary Washington pose during Bleedingham at the Pickford Film Center on Saturday, Oct. 28. // Photo by Dan Thomas

Dan Thomas
THE WESTERN FRONT

A truly horrific event occurred in downtown Bellingham last Halloween. The Pickford Film Center hosted its spookiest event of the season, Bleedingham.

Designed to give local and international filmmakers a platform on the big screen, Bleedingham caters to a variety of creators, film connoisseurs and people. In this case, horror in every subjective form.

Bleedingham co-organizer Gary Washington has built this event from the ground up for the last six years.

"Bleedingham is an event that is devised for filmmakers to receive accolades from their peers in a competitive setting while receiving critical feedback from judges that are employed in the filmmaking or creative industry, with some aspect of horror in it," Washington said.

Seventeen short horror films premiered at the Pickford Saturday night,

each hand-picked out of a total 41 entries this year. Washington said it boils down to basic math. How many films they can fit into the allotted time and the leftovers get cut out. These short films compete for a chance at a \$1,000 best-film cash prize and awards in six subcategories.

"Beneath all the glory and the glamor and all that, it's just, 'Can you tell me a story in 14 minutes or less?'" Washington said.

While coordinating an event of this size is a feat on its own, getting accepted and on the big screen is a whole other challenge. This year's festival had more submissions than ever before, said Bleedingham co-organizer and visual designer Langley West.

"It means the judges have a much harder job. They have to watch a lot more films and we have to pare it down," West said. "More people don't get in. But that also means that it's a bigger deal if you do get in."

Following a decision process by judges of Bleedingham on Saturday, the

film that won best picture overall was "EMIKO." This short horror film by the local production group Next Floor Entertainment swept away eight awards in multiple categories among many other short horror films. An encore showing the Washington-selected films is scheduled for 6 p.m. Sunday, Nov. 5, at the Pickford.

Making the cut among other contestants is precisely what filmmakers like Steven Chappell, writer and co-director for "Night of the Living Trees," aim to accomplish in their creative process. Chappell said the feeling of being featured in Bleedingham is unnerving to him and reminiscent of stage improv or sketch comedy.

For the "Botanist" short-film cameramen and Western Film Club members Brady Mcatee and Kenny Mendez, Bleedingham offers an opportunity to connect with esteemed professionals in their field.

"We've gotten so many connections through [Bleedingham]," Mcatee said.

Opening the festival to more than just Bellingham residents and students in recent years has unearthed some discontent.

"It seems like the local talent, student-wise, is almost drowned out by the international groups and other entries," Mendez said.

The international submissions of Bleedingham, open for two days, extend beyond Washington state. The festival also included an additional category titled "local encounters" for entries that land below the bar but are worth showing, Washington said.

All these short horror films must meet a list of requirements to be considered for the final showing. At the end of Bleedingham, judges present awards in the categories of cinematography, editing, sound design, story, special effects, scary factor and best film, according to the submission guidelines.

"If you want to tell a story, Bleedingham is the place to do it," West said.

While some could view this wide reach of content creators as a negative to the experience of the festival, Washington said others would say it's the kind of diversity that contributes to Bleedingham's unique character. The festival attracts filmmakers ranging from those who have never picked up a camera before to those who have worked in the industry as professionals for a number of years, West said.

Beyond the creatives' submissions and judges results, Bleedingham also attracts massive community support throughout Bellingham. Over 50 Bellingham and Washington state businesses provided advertisement, brochures and gift cards as incentives for ticket holders. Washington said community support is one of the biggest parts of the Bleedingham experience and it encourages cross-promotion as well as a reason to celebrate local business, filmmaking and creativity.

Community support is one of the biggest parts of the Bleedingham experience and it encourages cross-promotion as well as a reason to celebrate local business, filmmaking and creativity, Washington said.

"I remember, when I was a kid, my friend and I went on a hike and it got late. We heard something in the woods, and we got super spooked out and ran the last two miles out of the woods."

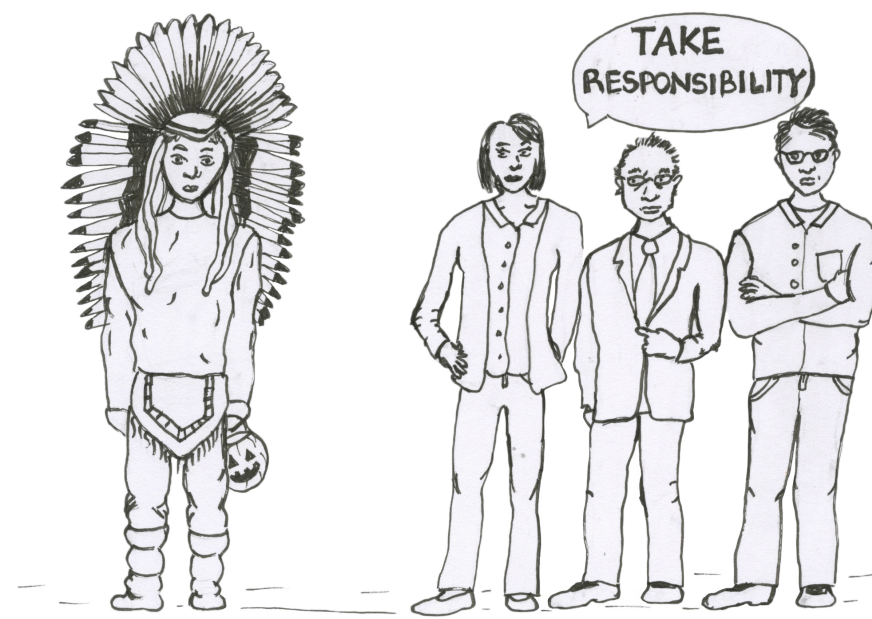


Illustration by Shannon DeLurio

It's understandable that the issue isn't stated outright — university administration is under a lot of pressure from upset students whose anger stems from the perpetuation of negative stereotypes of their culture via a drunken party-goer.

University administration can't simply tell students to toughen up, and it can't set Halloween restrictions.

Administration doesn't actually have much of a say at all in the moral guidance of students. When students come to college, they enter a new world of moral and social chaos. College is a time when many students establish their moral, emotional and political beliefs as well as set their personal boundaries.

The university can't have a say in whatever these beliefs or boundaries are, but it can remind students of university

expectations and standards, especially as students transition from a Halloween of trick-or-treating to a night of binge drinking, recreational drugs and partying.

This brings up the whole other side of Halloween. Halloween doesn't just stir up the political correctness debate, it brings up questions of student safety.

While parties can be fun and festive, they're also breeding grounds for sexual assault.

According to nation's largest anti-sexual violence organization, RAINN, more than 50 percent of sexual assaults occur in either August, September, October or November. First year students are at an increased risk in their first few months of college.

But the university can't hover over

the shoulders of students and guide them in the appropriate moral direction, especially when their actions occur off campus.

What Western can do, and is currently doing, is advise students to be wary of their actions and offer tips on being safe.

"If you see someone at a party, downtown, in residence halls, or walking across campus, who is in a potentially harmful situation or heading toward one, please don't stand by and assume it's none of your business—take action," President Randhawa and President Chhabra said in an email.

It's important that students watch out for themselves, but also watch out for each other. It seems there is always someone suspicious lurking around the corner.

In fact, an incident of suspicious behavior has already been reported on campus this Halloween. According to a Western Alert sent out Monday, two female students saw a man crouched behind a shower curtain on a second-floor residence hall women's restroom.

These kinds of things are frightening in a very real way, for both students and university administration.

It's scary for administration to be out-of-control of the situation — whether it's a matter of offensive costumes or a matter of sexual assault — and it's scary for students who may feel misrepresented or unsafe.

The problem can't magically be solved, but it can be minimized — students must take responsibility for their actions.

FRONTLINE

Opinions of the Editorial Board

Halloween is truly the scariest time for universities

The spookiest time of the year is finally here and while Halloween seems like an innocent holiday full of parties, sexy nuns and candy corn, it's an all-too-frightening time for university students and administration.

Whether it's the debate over cultural misappropriation of Halloween costumes or incidents of suspicious behavior and sexual assault, Halloween can leave those immersed in the college sphere constantly on their toes.

There are a lot of emotions involved in the debate over cultural misappropriation. What's okay to wear, and what's not? What message do certain costumes send and how could it potentially offend somebody else?

In 2015, Wesleyan University devised a cultural sensitivity checklist so people might understand what is and isn't okay to wear. Other universities simply caution students and faculty to be aware of costumes that can perpetuate negative stereotypes of certain groups of people.

A bit closer to home, the University of Washington provides information about cultural appropriation on its Residence Education page.

Western has taken the more cautious approach. In a joint email sent out this weekend, President Sabah Randhawa and Associated Students President Simrun Chhabra said, "We expect that you will make good decisions this weekend, but we encourage you to reflect for a moment on how your actions may affect others, from the kind of message your costume sends, to the ways you can help ensure that every Western student has a good time and makes it home safe."

The Western Front Editorial Board is composed of Jordan Carlson, Alex Halverson and McKenna Cardwell.

Viking Voices

Have you ever had a paranormal experience?



Nick Swanson
Senior, music

"I remember, when I was a kid, my friend and I went on a hike and it got late. We heard something in the woods, and we got super spooked out and ran the last two miles out of the woods."



Anna Bynum
Junior, environmental science

"My boyfriend and I were sitting at the beach. We both looked up over the bay, and this big green light appeared out of the sky and it seemed to expand toward us and outwards, then it just went in and collapsed on itself."



Ky Tran
Junior, cyber security

"No. I'm not a skeptic. I do believe in the existence of afterlife. I believe that once you go over to the afterlife, it's like, you're satisfied, so it's nothing to be concerned about."



Hayley Weatherstone
Junior, photography

"When I was little, my grandpa swears he saw this ghost in a cornfield, but I don't know if I believe him. I want to believe him. I went to a paranormal prison tour. I didn't see anything, and I felt like a lot of people there were grasping at straws."

Compiled by Cutter Kilgore

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Women's soccer breaks record, just barely

Vikings reach 39 wins to pass 1982-84 team, loses against Concordia the following game

Eliana Ala'ilima
THE WESTERN FRONT

Western's women's soccer team had their 39-game win streak snapped by Concordia on Saturday, Oct. 28, with a 2-0 loss at Robert S. Harrington Field. The streak was the longest in Western's history, breaking the previous record of 38, held by the 1982-84

teams.

Junior forward Emily Bunnell said it's been fun to have just been a part of the record-setting team.

"We hadn't lost since the last game of my freshman year in the Final Four," Bunnell said. "It's been a full-on team effort. It was so exciting and a great experience being able to make it that far and break that record."



Senior goalie Ashley Homer strikes the ball. She holds the GNAC record for longest time without a goal allowed in one season. // Photo by Katie Webber

Sophomore defender Emily Nelson agreed with Bunnell.

"It's just cool to look back and know that you accomplished something of that magnitude with your team," Nelson said. "It will always hold a special place in my heart."

Even with the accomplishments of the team, Nelson said Saturday's loss still stung, as it came on Senior Day.

"It was a tough game," Nelson said. "We actually played really well, it was just two unlucky goals."

The lone loss sets Western (15-1-0, 11-1-0 GNAC) up as the No. 2 seed behind Concordia (14-2-1, 11-0-1 GNAC) going into Great Northwest Athletic Conference playoffs.

If both Western and Concordia win their first round matchups, they will meet again in the championship game

"It's just cool to look back and know that you accomplished something of that magnitude with your team."

Emily Nelson
Defender

on Saturday, Nov. 4.

Bunnell said this, by no means, is the end of the season for the Vikings. The team is looking at the loss as mo-

tivation.

"We learned from the little mistakes we might have made during the game," Bunnell said. "We're going to use it as motivation to, hopefully, make it back to the Final Four this year."

The Vikings will open the GNAC tournament against Seattle Pacific in the semifinals on Thursday, Nov. 2, at 4 p.m., in Portland, Oregon.

WOMEN SOCCER SEASON STATS

Overall wins: 15

Overall loses: 1

Goals scored: 50

Goals against: 6

Total shots for: 367

Total shots against: 77

Total saves for: 24

Total saves against: 114

Hockey team looking for a new challenge

Western attempting to become second U.S. team in British Columbia Intercollegiate Hockey League

Sierra Sandoval
THE WESTERN FRONT

Western's men's hockey team is making the effort and striving to get into the British Columbia Intercollegiate Hockey League within the next year.

The BCIHL, which includes six teams, was created in 2006 for hockey teams in British Columbia and Washington.

Western currently plays in the American Collegiate Hockey Association, but won the 2013 National Championship while playing in the National Collegiate Hockey Association, which they left in 2015.

If accepted into the BCIHL, Western would be the second U.S. team included with Eastern Washington University.

Western coach Larry MacDonald has a strong desire to make it to the BCIHL within the next couple of years because it's the top college league in British Columbia.

Being in the BCIHL would make for less traveling and stiffer competition for Western's team, MacDonald said, and he's looking to snag top recruits in preparation for entering the new league.

"The competition would be immensely higher," MacDonald said. "We're pushing heavily on recruitment because we have a strong desire



Western's hockey team stands in a line during the national anthem. // Photo courtesy of WWU Hockey

to take the club to the BCIHL."

Focusing on this season, MacDonald said he has hopes of returning to nationals, where they placed third last year.

MacDonald is now entering his second year as coach of the Vikings, but has been coaching hockey for about 18 years.

"When I first came here, I was familiar with Western, [as] more of a fan watching from the other side of the glass," MacDonald said.

Senior Aidan Knabb said they have a competitive team right now, and he's hoping that they will make it into the BCIHL to be able to play more Canadian teams.

Despite placing high in nationals last season, MacDonald said the team was plagued with injuries, something he hopes to avoid this time around.

"Last year started out strong, but we started losing players right away," MacDonald said. "One to a concussion, and the other to an early gradu-

ation and we had a couple other injuries."

MacDonald said he's confident in his team's capabilities this year.

"All four of our defensemen are solid, and I'm willing to say they're one of the top defensive lines in the conference right now," MacDonald said.

The team will be recruiting players until the beginning of winter quarter. Administration cutoffs and getting student applications into Western to play on the team is Jan. 15.

"So, we're cutting it close for this year trying to make this announcement and also trying to make the jump to the BCIHL," MacDonald said. "It's a little bit lofty for this year, but hopefully next year we'll be able to make that jump."



Senior center Brett Baker dribbles the puck. // Photo courtesy of WWU Hockey

Notice of Public Hearing:

Proposed Rule Changes to Chapter 516-09 WAC,
Public Records

Notice is hereby given that Western Washington University is proposing amendments to its Washington Administrative Code related to public records. A public hearing will be held at 12:00 p.m. on November 21, 2017 in Old Main, Room 340 at the Bellingham campus located at 516 High Street.

The purpose of the hearing is to allow all interested persons an opportunity to present their views, either orally or in writing, on the proposed changes to Chapter 516-09 WAC.

Proposed changes include: General housekeeping updates to sections 516-09-020 and 516-09-030. Amendments to section 516-09-03001, to update the definition of public record to align with RCW 42.56.010. Amendment to section 516-09-040(e)(i) to include when a request may be denied. Amendments to section 516-09-070 to adopt the state's fee schedule for providing copies of public records and to clarify when fees may be waived.

Advance copies of the proposed rule amendments may be obtained by contacting Jennifer Sloan, Rules Coordinator, 516 High Street, MS 9015, Bellingham, WA 98225-9015, by email at Jennifer.Sloan@wwu.edu, or by phone at 360-650-3117. Copies will also be available at the hearing.

Persons wishing to provide written comment may submit their remarks to Ms. Sloan at the above address, or by email to Jennifer.Sloan@wwu.edu, by November 20, 2017.

To request disability accommodation for this hearing, please contact Jennifer Sloan at 360-650-3117/voice, 800-833-6384/TTY, or by email at Jennifer.Sloan@wwu.edu by November 8, 2017



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Honoring a fallen rugby warrior

Caleb Huisingh playing rugby last season. // Photo Courtesy of WWU Rugby

Samuel Biehn
THE WESTERN FRONT

Western's rugby lost one of their own, back Caleb Huisingh, in a hiking accident.

"We lost a real warrior on the team," Director of Western's Rugby Paul Horne said. "These fellas really looked up to him, not only as a tough player but also as a human being."

Horne said the team will honor Huisingh with an annual Most Inspirational Player award given in his name, a plaque that will also be put up in the Wade King Student Recreation Center.

Horne also said the team is working with Huisingh's parents to put together a potential scholarship that can be given in Huisingh's honor, and that money has already started to be donated.

Marotto said knowing that the Caleb Huisingh Inspirational Player Award will continue Huisingh's legacy is a great feeling.

"For every team you'll be on there's going to be an inspirational guy," Marotto said. "To have an award named after someone like Caleb for what he brings, through his attitude and his commitment to a team, it's wonderful to have."

Fullback Noah Hanks said the loss of Huisingh meant the loss of a player and an individual who helped guide the team. Hanks said he was a mentor to many younger players.

"The same group of guys, we

would always eat lunch together," Hanks said. "I mean every day. We were all so close, and for it to be that real, it was just hard."

Hanks said that Huisingh brought the team together as soon as he joined them last season.

As a part of that group, Horne said that Huisingh was tough and driven, never letting his size define him.

"He played hard, there was no give," Horne said. "This is a physical game and people notice that kind of stuff. He wasn't a big man, but he played big."

Horne said it's that attitude that showed off Huisingh's grit as a truly physical player.

One day at practice, Horne said Huisingh arrived with hurt ribs. During a scrimmage at the end of training, Horne said Huisingh couldn't help but push to get involved. Even when Horne tried to tell him to stay out, Huisingh still pled his case.

"[Huisingh said,] 'I'll go half-speed,'" Horne said. "I said, 'Caleb, you don't even know what half-speed is.'"

That tough-minded mentality remained true even when Huisingh was off the field, wing Brandon Burn said. He was always pushing his fellow teammates to stay focused on school and to work hard.

"He was just the epitome of work hard in school and athletics," Burn said. "Don't complain, just keep grinding."

To forward and team President Tripp Marotto, a trip to Lynden with Huisingh and his teammates to clean a sheep barn revealed Huisingh's work ethic off the field.

Marotto said the work was dirty, and while he and others were complaining, Huisingh continued to keep up a good attitude.

"You got Caleb who's just chipper," Marotto said. "Bright attitude, he's there to work, [and he's] making the best of it, he's just putting his head down and working. It speaks a lot about who he is as a person."

Even after Huisingh passed away, his effect on the people he met could still be felt.

Horne said when staff and players were driving down to his funeral in Huisingh's hometown of Pasco, Washington, they were stopped for speeding when a police officer noticed their Western gear.

"We said we were going down to a funeral," Horne said. "He said 'Who is it?' and we told him, and he says 'Oh, I know Caleb' and we didn't get a ticket that day."

Horne said there were about a thousand people in attendance for the service.

Hanks said the service was a painful experience for players, and also one that brought the team closer.



"We play a man's game," Hanks said. "You're sitting there, and then finally it comes down to it, and we're all holding our own until rugby photos pop up. You don't notice it in the photos until you look to the left and the right and you never think that that guy's not going to be on your side again."

Burn said there were many sleepless nights at first, but that he knew Huisingh wouldn't want the team to stay down for long.

"He wouldn't want us to be too fretful," Burn said. "He'd want us to keep attacking life head-on, because that's what he would do."

Burn said he would dedicate his entire season to Huisingh.

"We already won a couple tournaments for him," Burn said. "We're gonna keep it up."

THE WESTERN FRONT



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