

Celebrating the Campus School at Western, 1899-1967

The Campus Schooler

Issue 13 2009

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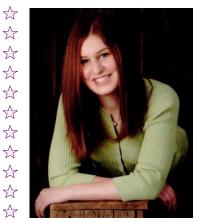
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Meet Your 2009 **Scholarship Winner**

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Your Schooler is honored and delighted to present a new teaching star in the making, whose future is brighter thanks to your help. The talented, versatile Andrea Marshall is the winner of the 2009/10 Campus School Legacy Scholarship. She is thus the third recipient in a prestigious, expanding line-up of exceptional educators of the future.

Currently an Elementary Education Studies major in Woodring College of Education, Andrea is pursuing endorsements in reading and TESOL (Teaching English to Students of Other Languages). This year, as part of her student teaching, she will work with ESL students in a fifth grade math class as well as in the more informal setting of an after-school homework club for migrant children.

Although her primary goal is to teach 5th or 6th grade, Andrea is Preservation Update

Lasting Legacies: Preserving the Campus **School Experience**

Regular visitors to The Campus School at Western website have watched it grow to include nearly 1500 images of teachers, students, activities, and actual student creations. Your help, by way of the Campus School Memorabilia Preservation Fund, has been vital to this work. Through the Fund, you have supported, for example, the purchase of multi-purpose, high-end scanners for digitization, enabling us to offer access to these images online, to anyone with a computer and an internet connection, anywhere they happen to be.

There is another aspect to preservation, however, which involves the conservation of physical objects by such means as proper housing and storage to prevent deterioration. Your donations have been key here too. Joan Graham Koppe's little wood boat made in about 1940, pictured below, would not long maintain its colors and some of its more delicate parts if left to the mercies of a conventional storage environment. The archival box which is

now its home is made from acid- and lignin-free "barrier board," with an added calcium carbonate buffer and metal edges for even more strength and stability. The deep flip-top, hinged lid ensures ease of access but also closes tightly against the body of the box to further guard against the intrusion of dust and light.

In addition to their use for "realia" like the boat, such boxes are the archival standard for safely housing textual materials, media, and photographs. Top-of-the line



archival boxes cost from \$10-\$20 each, depending on size. We have ordered dozens, using the Preservation Fund. Other purchases include acidand lignin-free archival folders and envelopes as well as large quantities of clear sleeves made from special polyester film that will not damage, discolor, or adhere to the photographs or negatives enclosed in them.

Fabrics, as any quilters amongst you know, present special preservation problems. They require boxes specifically made for textiles, also from specially treated board but with different characteristics for the particular conservation requirements of cellulose-based fabrics. Added safety is provided by wrapping the item in unbuffered tissue or cotton muslin. Such boxes are

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Scholarship winner, cont'd

deeply committed to fostering the success of diverse students at all levels, especially English language learners. Her varied background includes supporting both elementary age and older students in a variety of ways, settings, and subjects, such as literacy practicums, science clubs, and after-school tutorials. She also has worked with young children at Western's Child Development Center and volunteered for reading-centered initiatives such as Read Across America.

This year's Campus School Legacy Scholarship was made possible by donors who responded to a special appeal issued when it became clear that there would not be income from the endowment for an award. The Schooler joins in gratefully acknowledging all those who stepped up to ensure availability of the scholarship this year.

To make your much-needed gift to the Campus School Legacy Scholarship in support of student teachers of the future, contact: Western Washington University Foundation 516 High St., MS-9034 Bellingham, WA 98225 360-650-3027 Foundation@wwu.edu

Preservation, cont'd

typically more expensive. We don't have many fabric items (yet—keep on searching those attics!) but we treasure those we do have, such as Bruce Trafton's Campus School basketball uniform, pictured here.

We would be pleased to show you our preservation efforts anytime you find yourself in the Schooler's neighborhood—WWU Libraries Special Collectons. Give us a call at 360-650-3193. Or, write to us at: speccoll@wwu.edu.

Through your gifts to the Fund, you have made it possible for us to preserve the Campus School experience far into the future.

Thank you!



Campus School 1930s: Dig In!

If you haven't visited the website for awhile, now is a good time to drop by. The 1930s are online for your enjoyment, including this wonderful photo taken in 1935, donated by Mary Nix Chronister. The youthful Mary Nix, Bill Jury, Dick Winslow, June Barnett, and Conrad Graham are clearly enjoying their stint in the garden. The little dark-haired girl at left is unidentified—if you know who she is, we would love to hear from you. Next up: the 1920s!

Special Collections Is Moving On Up

Later this year, Special Collections will leave behind its current quarters and ascend to its brand new home on the sixth floor of Wilson Library. Our new space will offer a greatly improved, larger research area featuring splendid views out over Bellingham Bay. Our collections, including the Campus School Collection, will be much better protected too. For more information, a bit of history, and some pretty neat pix, please visit: http://www.library.wwu.edu/specialcollections/SixthFloor/index.html



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Inquires, comments, etc., to:

The Campus Schooler

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(or, send email to the Editor)