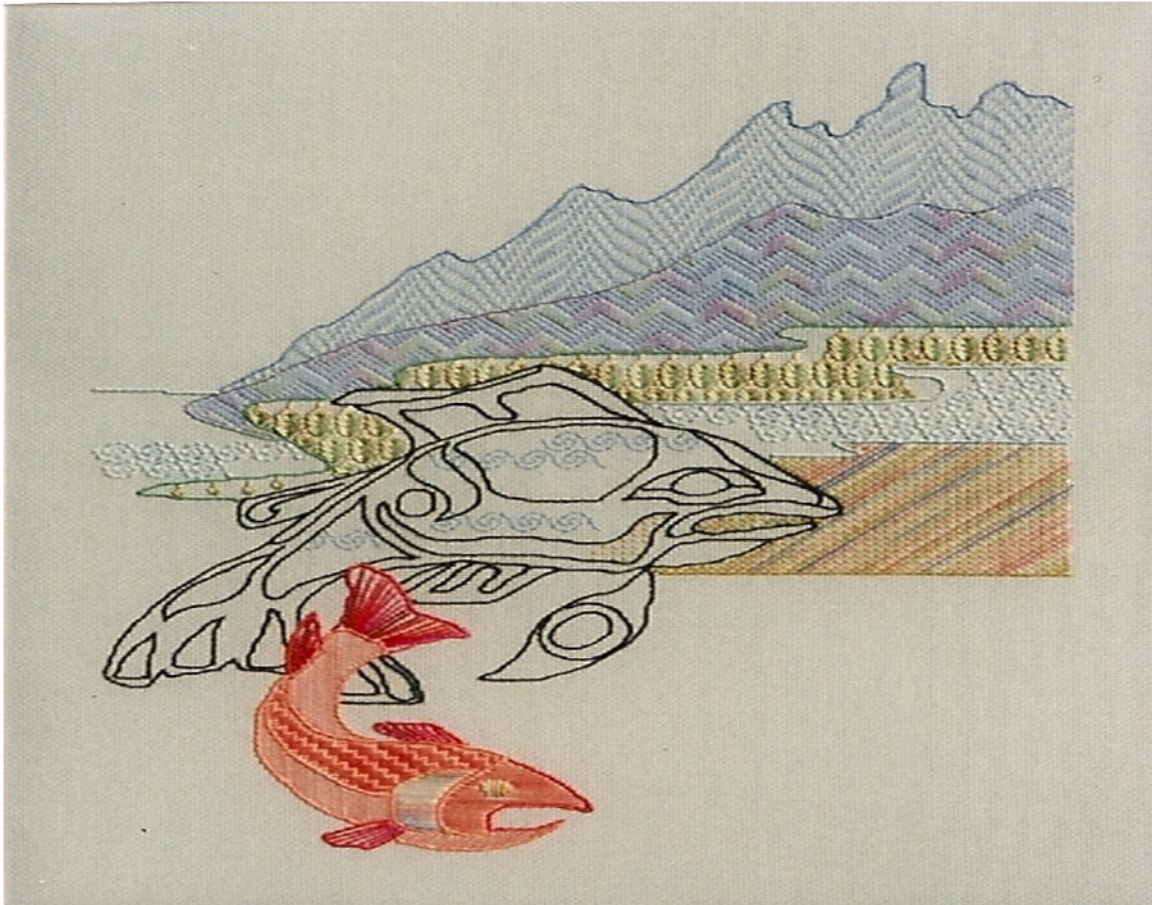


American Fly Fishing Literature

Images from the Waters



counted cross stitched by Mary Ann Ford

2011 Exhibit

The Paul and Mary Ann Ford Fly Fishing Collection

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Southeast Alaska spring steelhead water

What can a man desire more when standing knee-deep in a mountain river, rod in hand, with trout on the rise? Here he has earth and air and sky before him, strangely interfused and woven into one element. The brook runs over the bones of the planet and carries the sky on its back, so that one who gazes into this crystal long and steadily will find there not food and drink only but work and play, patience and excitement, knowledge and wisdom, fact and dream.

Odell Shepard. *Thy Rod and Thy Creel*. 1930

Images from the Waters

This year's book exhibit includes three parts. The first illustrates the arts of fly fishing that are painting and drawing, fine fly tying, reel making and book making. The second is the fine art of boasting "big tails" from the Adirondacks. And — what better a conclusion that a catch of sea runs from the Northwest salt-chuck?

Fishing Artists

Brown, James. **A Treasury of Reels.** (Photographs by Bob O'Shaughnessy.). The American Museum of Fly Fishing. Manchester, Vermont. 1990. Pp.199. Deluxe limited edition. 88/100. Signed. A painting (print) titled "New Moon" signed and dated by John Swan is inset as frontis. Quarter-bound in brown Nigerian goatskin with boards of Dutch linen and leather along the fore-edge of each board. Housed in clamshell box of matching linen with gold embossed title on its spine. This history and picture catalogue has a fine section dedicated to reels created in the United States. There are some real beauties here that give the lie to the oft-repeated judgment, "Well, a reel is just a place to store your fly line." Not so to those of us who have ever played a salmon or steelhead, bonefish or tarpon and seen a poorly made reel jam or fly to pieces!

_____. Trade edition of the above. Second printing. Blue boards with gold embossed cover and title on spine.

Dunham, Judith. **The Atlantic Salmon Fly, The Tyers and Their Art.** Chronicle Books. San Francisco. 1991. Pp. 137. First edition. DJ. Green linen boards. The art of twenty three eminent tyers illustrates flies created from common and exotic materials to dress flies that appear too beautiful to fish! You will see art from the talents of Poul Jorgensen to that of Ted Niemeyer. What a show!

Frodin, Mikael. **Classic Salmon Flies, History & Patterns.** Random House. New York. 1991. Pp. 200. DJ. Gold embossed title on front board. Atlantic salmon fly fishing was a northern European sport that found its way to North American waters from Quebec New York. Some fly patterns or their variations have found their way to Northwest steelhead rivers. This book, originally published in Sweden (1990), with its color illustrations, is a history of flies for a noble fish.

Hardie, Eldridge. **The Paintings of Eldridge Hardie.** Stackpole Books. Mechanicsburg. 2002. Pp. 133. Limited edition. 32/200. Signed. Water-patterned endpapers. Half leather bound with green linen boards. Gold embossed spine title.

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Hardie painting is inset on matching slipcase. Watercolor and oil from the Miramichi to Eagle River, Colorado. What a treat!

- 6** Homer, Winslow. **Fishing in the North Woods.** (Edited and signed by David Tatham.) Museum of Fine Arts. Boston. 1995. Pp. 80. DJ. Frontis is "Fly Fishing Saranac Lake" (1889) by Homer. Appears to be third edition. Paintings and stories of one of America's most beloved angler-artists. We see Homer's rod, his camp and club, his flies and fish, and his guide in the Adirondacks life—a splendid remembrance.
- 7** Inman, Diane. **The Fine Art of Angling.** DIS LIS Books. Incline Village, Nevada. 2007. Pp. 205. First edition. DJ. White linen boards. Inman displays many of the angling works of Cleary, Crossman, Daly, Frazier, Hardie, Renson, Shilstone, Brett James Smith, Stidham and Swan. The artists' styles include gouche, oil, lithograph, etching and watercolor styles. An artist's facsimile signature introduces his/her work. This is a magnificent art collection with an introduction by Stephen O'Brien, Jr. Inman's fine commentary runs throughout. (See brief correspondence with Fords inside.)
- 8** Ordeman, John T. **William J. Schaldach:** Artist, Author, Sportsman. John T. Ordeman. St. Petersburg. 1988. PP. Limited edition. 625/1150. Signed. DJ. Gold embossed on white linen boards. Pp. 118. Bill Schaldach was a master of watercolor, etching, drypoint and oil. His angling art was characterized by brilliance in casting light across the wonderful world of fish. The art here will please WJS.
- 9** Schwiebert, Ernest. **Death of A Riverkeeper.** Meadow Run Press. Far Hills, N.J. 1995. Pp. 287. Deluxe limited edition 19/35. The first (1980) edition "block" has been quarter bound in black goat with green and black boards. Schweibert has done a partially hand-tinted brook trout lithograph that is included in an envelope under the book's front cover. Schweibert dressed an Atlantic salmon fly known as Evening Star that is inset in the inside cover of the rust-colored drop spine box in which the book is held. Signed beneath Evening Star. Book title is embossed in gold on black leather on the book case's spine. Many of the book's stories are about Atlantic salmon. The book's physical presentation is an artistic masterpiece designed by William Trego at Meadow Run Press.
- 10** Sloan, Stephan. (ed.) James Prosek, illustrator. **Fly Fishing Is Spoken Here.** Meadow Run Press. Far Hills, N. J. 2001. Pp. 225. Deluxe limited edition 4/36. Contains an original watercolor painting of an "English Mayfly Pattern" created, signed and dated by Prosek—with the dated signature being "16 Sept. '02." Odd! This edition is quarter bound in brown goat with light-green silken boards and Sloan and Prosek names impressed into the cover. Gold embossed title and authors' names on spine. Light green

matching drop spine case. Beautiful presentation except that the prose copy is printed on the same seventy pound Finch Opaque paper as the trade edition. (See below.)

_____. 2001. First edition, slipcase. James Prosek's superb trout stream painting (print) pasted on book cover with another Prosek painting (print) pasted on the slipcase The book contains edited copies of Sloan's radio interviews with well-known fly fishing personalities including Ernest Schwiebert, James Prosek, Joseph Heywod, Valerie Haig-Brown and Jack Samson. (PF edited the first draft of this. (See correspondence inside front cover.)

Adirondack Stories



"Harry," the storyteller. "And the truth was not in him."

During the late 19th century, introduction of train service and improved roads from metropolitan areas such as Boston, New York City and Philadelphia opened travel access to what previously had been considered inaccessible "wilds." Spurred by

grandly enthusiastic and popular books and magazine articles written by a Congregational clergyman named W.H.H. Murray (“Adirondack Murray”), literally hundreds and perhaps thousands of wealthy “sports” flocked to the Adirondacks of northern New York state for fish and game. “Murray’s Fools,” as they were called by some newspapers, found the Adirondacks much to their liking.

Two cultures met in the Adirondacks—the highly educated, socially and economically prominent who demanded not only the best of sport, but the best of food and spirits—and the dirt poor locals who served in expert ways, but always with that sly smile that spoke more than words. Here are some titles that tell the story.

- 12 Better, Francis. **Fishing the Adirondacks**. Adirondacks Sports Publication. Wilmington, New York. 1982. Pp. 114. First edition. DJ. Signed.
- 13 _____. **“Fish Are Smarter in the Adirondacks.”** Adirondacks Sports Publication. Wilmington, New York. 1983. Pp. 101. First edition. DJ. Signed.
- 14 Boardman, William H. **The Lovers of the Woods**. McClure, Phillips & Co. New York. MCMII (1901). Pp. 239. First Edition.
- 15 Deming, P. **Adirondack Stories**. Houghton, Osgood and Company. The Riverside Press. Cambridge. 1880. Pp. 192. First edition.
- 16 Engles, Vincent. **Adirondack Fishing in the 1930s, A Lost Paradise**. Syracuse University Press. Syracuse. 1978. Pp. 155. First edition.
- 17 Murray, W. H. H. **Adirondack Tales**. The Golden Rule Publishing Company. Boston. 1877. Pp. 459. First edition.
- 18 _____. **Cones for the Campfire**. De Wolfe, Fiske & Company. Boston. 1891. Pp. 189 plus advertising. First edition.
- 19 _____. **How Deacon Tubman And Parson Whitney Kept New Years**. Cupples and Hurd. Boston. 1888. Pp.196. First edition.
- 20 _____. **The Story That the Keg Told Me – And The Story of the Man Who Didn’t Know Much**. Cupples and Hurd. Boston. 1889. Pp. 454. First edition.
- 21 Radford, Harry V. **Adirondack Murray, A Biographical Appreciation**. Broadway Publishing Company. New York. 1901. Pp. 84. DJ. First edition.
- 22

Warner, Charles Dudley. **In the Wilderness**. Franklin Press. Boston. 1878. Pp. 176. First edition. You'll learn here how to catch three trout at a time.

Northwest Sea Runs

The fish in these books are sea run cutthroat, Dolly Varden, the five groups of Pacific salmon and the steelhead. There is variance among distributions of the different fish, but their overall range was once from California to northern Alaska and to Russia. Our display focuses on the Pacific Northwest. James G. Swan, an explorer/entrepreneur in Washington Territory's Willapa Bay area was among the very first to try to lure sea runs to his European flies. (See his **The Northwest Coast** (1857). But his efforts were a flop! The Native American bait fishers foxed him every time with salmon eggs! Titles below speak of the success that eluded Mr. Swan!

23

Ferguson, B., Les Johnson, Pat Trotter. **Fly Fishing For Pacific Salmon**. Frank Amato Publications. Portland, Oregon. 1985. Pp. 118. Limited edition. 119/300. Signed with fly under front board. Boards in green leatherette with silver embossed title. Matching slipcase. This is a concise but comprehensive treatment of our five Pacific salmon types and how to take them with a fly from salt and fresh water. Many attractive color fly illustrations grouped separately for salt and fresh water.

24

Johnson, Les. **Sea Run, Complete Guide to Fishing for Sea-Run Cutthroat Trout**. Frank Amato Publications. Portland, Oregon. 1979. Pp. 76. Second edition. Eye-catching dust jacket art. Nice section on fly fishing shallow bays and rivers. But the author pretty much missed the great fishing and fishers from the Everett-Priest Point areas—people like Mary and Everett Bundt from Arlington who tied fine Thors, and, he missed Al Knudsen of Marysville with his Yellow Spider which was the killer for cutts and Dollies that prowled Priest Point in April and then the Stilly into the fall. (Ed note: 1970's fishing at Priest Point for giant Dollies, using local minnow imitations, was particularly good and where PF learned "rotation" etiquette from some of the Northwest's best anglers.)

25

Helvie, H.Kent. **Steelhead Fly Tying Guide**. Frank Amato Publications. Portland, Oregon. 1994. Pp. 94. Signed. Brilliant color illustrations throughout this superb guide to one handed and spey steelhead fishing.

26

Landeen, Dan. **Steelhead Fly Fishing Nez Perce Country**, Snake River Tributaries. Frank Amato Publications. Portland, Oregon. 2006. Pp. 112. Limited 7/100. Gold embossed cover and spine. DJ. This is the fly fishing history of waters, characters, flies and fish

found in the territory abutting Clarkston, Washington, Lewiston, Idaho and the northeastern tip of Oregon. Mostly it is about steelhead in rivers such as the Snake, Clearwater, and Grande Ronde. It includes vignettes from famous fishers and is beautifully illustrated. This is a must read for anyone who would fish this gloriously beautiful and yet dangerous territory. There's even the occasional "rattler." (Ed. note: For years, PF lived in this area and fished its rivers and harassed quail, chukkars and Huns .)

27

Stewart, Dick, and Farrow Allen. **Flies for Steelhead.** Northland Press. Intervale, N.H. 1992. Pp. 80, plus notes. First edition. Dust jacket is a riot of flies. Five chapters include surface flies, nymphs, wet flies, shrimp flies and egg flies. Each fly is pictured in color with tying instructions and the fly's history. A must for serious steelheaders!

28

Werthern, Bob. (ed). **The Creel, McKenzie River Edition.** Fly Fishers Club of Oregon. N.P. 2001. Pp. 167. First edition. This is the history of a challenging river and the characters who fished it. This river was the model Roderick Haig-Brown used for his story of a Chinook salmon's life in **Return to the River.**

29

_____. **The Creel, North Umpqua River Edition.** The Fly Fisher's Club of Oregon. N.P. 2008. Pp. 176. Deluxe limited edition. 4/300 with gold embossed cover and in gold embossed black slipcase. This is the river of great steelhead, memorable characters, and the world famous Steamboat Inn—a never to be forgotten history.

30

Haig-Brown. Roderick. **Return to the River; a story of the Chinook Run.** William Morrow and Company. New York. 1941. Pp. 259. Deluxe first edition 17/520. Signed by the author and artist. Frontis and drawings by Charles De Feo. Quarter bound in red leather with tan linen boards in matching linen clam-shell box. Uncut page edges. The title of this masterpiece speaks for the book's content. This is Haig-Brown at his best—angler, sage, conservationist and writer.

Introduction & annotations by Paul Ford





counted cross stitched by Mary Ann Ford

**Previous Exhibits
Of the
Paul and Mary Ann Ford Fly Fishing Collection**

The "Arts" of Fly Fishing, Inaugural Exhibit, Dec. 2003-Jan. 2004

The Arts of Fly Fishing: "Mostly the Northwest," 2004/05

The Arts of Fly Fishing, 2005/06

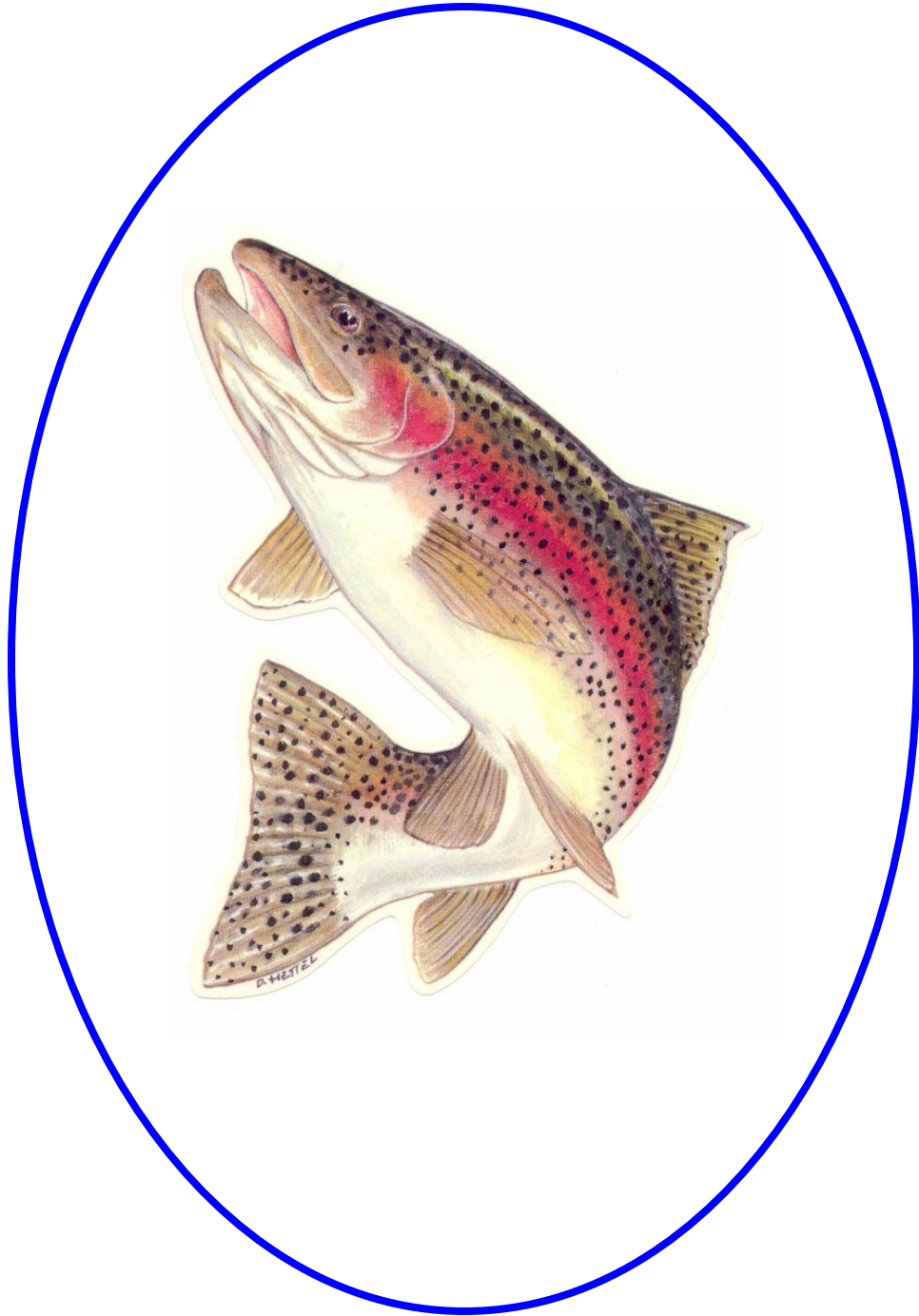
*American Fishing & Fly Fishing Literature: From Colonial Times to the
Present Day, 2006/07*

American Fly Fishing Literature: The Twentieth Century, 2008.

American Fly Fishing Literature: "Of Flats & Fishers," 2009.

American Fly Fishing Literature: Of Flowing Waters, 2010

Catalogs Available in Special Collections



The Paul & Mary Ann Ford Fly Fishing Collection

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