

American Fly Fishing Literature



"Danish Sea Trout," Counted cross stitch by Mary Ann Ford

2013 Exhibit

The Paul and Mary Ann Ford Fly Fishing Collection

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Biscotti, M. L. Duke. (Paintings by John Rice.). **A Bibliography of American Sporting Books—1926-1985**. Meadow Run Press, Far Hills, New Jersey. 1997. pp. 573. # 6 of 75. Deluxe, limited edition. Approved by The Boone and Crockett Club. T. Rice art included and signed in envelope under front board. Inscribed by author to P. Ford. Original publisher's deluxe binding of decorated paper over boards, black morocco spine with gray morocco titling piece. Black slipcase. 5000 titles and a requisite for any student or collector of American fly fishing/sport literature. New.

Curtis, Brian. **The Life Story of the Fish**. D. Appleton-Century Company, New York and London. 1938. pp. 260. Fine unclipped dust jacket. First edition. Pages uncut. Gingrich (**The Fishing in Print**) claims this to be one of the most important sport-fishing books ever written. Fine condition.

Egan, Van. **Rivers on my Mind**. Riverside Publications, Campbell River, British Columbia. 1998. pp. 179. #32 of 100. Signed. Deluxe. New dust jacket. Gold title imprinted on blue leatherette cover. From dollies to steelhead and the midwest to "home" on Campbell River. Great reading. New.

_____. **Tyee**. Ptarmigan Press, Campbell River, British Columbia. 1988. pp. 208. First trade edition. First printing. Unclipped. Splendid new color dust jacket. Unclipped. Front endpaper carries the seal of Tyee Club. Gilt title impressed on maroon cover. The history of the Tyee Club of British Columbia. New.

_____. **Waterside Reflections**. Amato, Portland, Oregon. 1996. #20 of 130. Signed. Deluxe. pp. 188. Gilt imprinted title on maroon cloth cover. Tales and meditations from the Great Lake's country to glory days on Vancouver Island.

Enger, Jim. **The Incomplete Angler**. Countrysport Press, New Albany, Ohio. 1996. pp. 193. #15 of 250. Deluxe, signed first edition with gold embossed leatherette cover. Handmade creme endpapers. Yellow ribbon page marker. Gilt page ends. New.

Hallock, Charles. **Sportsman's Gazetteer**. Forest and Stream, New York. 1877. pp. 208. First edition. Some attention given to fly fishing. Serious attention to a sportsman's dress, his tobacco and "spirits." Good condition.

Harrison, Jim. **Just Before Dark**. Clark City Press, Livingston, Montana. 1991. pp. 320. #161 of 250. Limited, signed first edition. Handmade green endpaper. Gray linen cover with decorative half cover design. Gray linen slipcase. Fishing travels and meditations of a genius writer. New.

Lyons, Nick. **Two Fish Tales**. Kevin Begos, Jr., Publisher, Pine Plains, New York. 1991. pp. 78. Illus. by Nathan Wagoner. #3 of 85. Signed by author, artist and publisher. Deluxe limited edition. Bound in Oasis goatskin and linen at Jovonis Bindery in Springfield, Mass. Text paper is Rives Buff and etchings are chine *colle* on Gampi and Magnani papers. Prospectus included. Cover housed in maroon, linen slipcase. A masterpiece of writing and art. Rare. New.

Nemes, Sylvester. **The Soft-Hackled Fly**. The Chatham Press, Old Greenwich, Connecticut. 1975. pp. 127. First edition. First printing. Signed. Unclipped new dust jacket. A pioneering work in American soft-hackle typing and fishing. New.

_____. **The Soft-Hackled Fly**. Published by the author. Bozeman, Montana. 1988. #161 of 180. Signed. Fly inserted above author's signature. Maroon leatherette boards. Red pasteboard slipcase. New.

_____. **The Soft-Hackled Fly Addict.** Published by the author. Chicago. 1981. pp.125. First edition. First printing. Unclipped in new dust jacket. Signed “Syl Nemes, Costa Brava, Spain, 1986.” Fly laid in above signature. New.

_____. **The Soft-Hackled Fly Addict.** Published by the author. Chicago. 1981. Includes a short story by the author, “Upper Big Blue.”#187 of 276. Deluxe. Limited. Inset on title page includes a soft hackle and inscription reads, “Genuine partridge & green tied by (signed) Syl Nemes.” Soft-hackle impressed in gold on blue leatherette cover with gilt title and author lettering on spine. Blue pasteboard slipcase. New.

_____. (Intro. By Dave Hughes.) **Soft-Hackled Fly Imitations.** Published by the author. Bozeman, Montana. 1991. pp. 111. First edition. Unclipped in new dust jacket. Signed with soft-hackle above signature. Important elaborations on the author’s earlier work. New.

_____. **Soft-Hackled Fly Imitations.** Published by the author. Bozeman, Montana. 1991. #196 of 300. Deluxe limited. Signature page includes a fly and this self-explanatory inscription, “My Rusty Spinner above, Syl Nemes.” Soft-hackle impressed in gold on green leatherette cover board and gilt title and author lettering on spine. Green pasteboard slipcase. New.

_____. **Spinners.** Published by the author. Bozeman, Montana. 1995. First edition. pp. 155. Signed (but no fly in this one!) New unclipped dust jacket. The introduction Syl wrote to this is as interesting and entertaining as the book’s main pages. Beautiful and admirable work. New.

_____. **Spinners.** Published by the author. Bozeman, Montana. 1995. First edition. #30 of 200. Deluxe, limited with signature and spinner fly on imitation page. Stunning black/gilt endpapers. Black leatherette boards with gilt embossed spinner on cover. Spine is gilt lettered. Slipcase is maroon pasteboard. New.

_____. **The Soft-Hackled Fly and Tiny Soft Hackles.** Stackpole Books, Mechanicsburg, Pennsylvania. 2006. Second edition of 1995 edition. (See above). New unclipped dust jacket. Signed. This extends Syl’s work to the tiny guys none of us old guys can see well enough to tie! New.

Pendlington, Mark. (compiler). **West Coast Fly Fisher — A Celebration of West Coast Flies.** Hancock House Publishers, Surrey, British Columbia and Blaine, Washington. 1998. pp. 150. #109 of 190. Deluxe. First edition. Signed. Beautifully tied “Professor” inset under front inside board. Cover is quarter bound in maroon leatherette with green board. Fifty popular flies tied by Brian Chan, Kelly Davison, Art Lingren, Harry Penner and Barry M. Thornton and where these flies swim along Northwest coastal beaches, and in still and flowing waters. Splendid color photographs. A perfect book for the Nor’west fly fisher! New.

Salmon, Richard. **Fly Fishing for Trout.** Greenberg, New York. 1952. pp. 240. #12 of 99. Signed and numbered by the author. Boards are heavy rough tan linen. Page marker brown ribbon has fly embedded. Pages uncut. Housed in pink paste board slip case. Rare. Very fine.

Weatherell, W. D. **North of Now.** The Lyons Press, New York. 1998. pp. 264. First edition. First printing. Signed. New dust jacket. Unclipped. A glimpse of New England that is passing. This is a fine setting for the author’s books listed below (following page) about fly fishing. New.

_____. **One River More — A Celebration of Rivers and Fly Fishing.** The Lyons Press, New York. 1998. pp. 259. First Edition. First Printing. Signed. New dust jacket. Unclipped. Fly fishing and meditation on the sport and scenery in his native New England and stretching to Montana. New.

_____. **Upland Stream — Notes on the Fishing Passion.** Little, Brown and company, Boston. 1991. pp. 204. First edition. First printing. New dust jacket. Unclipped. Essays about the fly fishing life and the eternal question, “Why fly fish?” New England, the great Yellowstone region and Scotland. New.

_____. **Vermont River.** Nick Lyons Books—Winchester Press, New York. 1984. pp. 149. First edition. First Printing, New dust jacket. Unclipped. A year in the life of a New England fly fisher. New.

Wulff, Lee. (Illustrated by the author.) **Trout on a Fly.** Nick Lyons Books, New York. 1986. pp. 175. #62 of 300. Signed. Deluxe. “The Rise,” done in water color by LW is at the book’s frontis. Gilt lettering on blue leatherette spine. Blue paste board slip case. New.



Annotations and illustrations by Paul Ford

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