

American Fly Fishing Literature



"Beauty"

2014 Exhibit

The Paul and Mary Ann Ford Fly Fishing Collection

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Ames, Dave. **True Love and the Woolly Bugger**. Greycliff Publishing Company, Helena, MT. 1996. Pp. 189. First trade edition. Signed. New, in original dust jacket. Travail, travel and fishing from a fun-loving Montana guy.

_____. **A Good Life Wasted or Twenty Years as a Fishing Guide**. The Lyons Press, Guilford, CT. 2003. Pp. 247. Signed. First trade edition. New, in original dust jacket. Have you ever met a stock broker on your favorite water who would rather talk about dollars than “sense”? Read on for belly laughs and fish.

_____. **Dances With Sharks**. Lodge Pole Press, Elliston, MT. 2005. Pp. 184. Signed. First trade edition. New, in original dust jacket.

Beatty, Al and Gretchen. **LaFontaine’s Legacy**. The Lyons Press, Guilford, CT. 2008. Pp. 135. Two signatures. First printing. First edition. New, in original dust jacket. (See also under Gary LaFontaine).

Chatham, Russell. **Dark Waters**. Clark City Press, Livingston, MT. 1991/94. Pp. 205. Signed, deluxe limited edition number 63/200. Maroon cloth cover is gold-embossed with the author’s signature and the date “1994.” Author’s black ink rendering of a salmonoid is laid in under book’s cover. New in cloth slip case. Musings of one of America’s greatest living fly angler artists.

_____. **One Hundred Paintings**. Clark City Press, Livingston, MT. 1990. Pp. 135. Signed deluxe limited edition number 190/275. Large pencil Remarque by author/artist on half-title page. Tipped-in, “The Seasons” appears opposite copyright page. New in tan boards in matching new tan cloth slip case. The book is of outdoor scenes that framed this genius life.

Clegg, Pierce and Peter McMullan. (Art by Dave Hill). **Babine**. Amato, Portland, OR. 2010. Pp. 192. This is #92 of 200. Deluxe, signed, limited edition. New, in black slipcase. No consequential difference between this edition and the trade edition except signature page and paperboard slipcase.

Cordes, Ron and Randall Kaufmann. **Lake Fishing with a Fly**. Amato, Portland, OR. 1984. Pp. 149. Number 130 of 300 deluxe, signed edition. Inset Green Damsel originated and tied by Cordes and Marabou Damsel by Kaufmann. New with maroon leatherette book cover embossed with gold fish images and lettering in maroon leatherette slipcase.

Davy, Alfred G. (compiler) **‘The Gilly’—A Fly Fisher’s Guide to British Columbia**. Alf Davy was original publisher. Kelowna, BC. 1985. Pp. 184. True first printing of first edition. (No mention of BC Flyfishers on copyright page). New, original dust jacket. Twelve acknowledged contributors. Brilliant expositions of BC fly fishing—especially the inland waters. One can never forget learning the chironomid at this outpost!

Harrop, Rene. **Trout Hunter—The Way of an Angler**. Pruett, Boulder, CO. 2003. Pp. 205. Signature laid in. First trade edition. New, original dust jacket. Of insects, flies and strategies, this is a work of genius.

Hughes, Dave. **American Fly Tying Manual**. Amato, Portland, OR. 1986. Pp. 50. Number 144/500 of deluxe, signed edition. Cover is tan leatherette and inset with gold images. New.

Kaufmann, Randall. Illustrations by Mike Stidham and Foreword by Charles Brooks. **The Fly Tyers Nymph Manual**. Western Fisherman's Press, Portland, OR. 1986. Pp. 200. #125/200 of this signed limited edition. Cover is tan leatherette and imprinted with gold flies. New. Brilliant expansion of his 1975 *American Fly Tying Manual*.

_____. This is the 1986 trade edition of the above. As new.

_____. **American Fly tying Manual**. Salmon Trout Steelheader, Portland, OR. 1975. Pp. 92.. This copy is numbered "153" signed and inscribed to "Skip." We have no information on these citations. The dust jacket is a bit faded, but the cover is new, gold-inscribed leatherette. This appears to be one of the Randall's earliest books. (See correspondence between Randall and Ford inside volume's front cover).

_____. Illustrations by Mike Stidham. **Tying Dry Flies**. Western Fisherman's Press, Portland, OR. 1991. Pp. 199 plus index. First edition. New, in original dust jacket with new black leatherette cover impressed with gold.

_____. Mike Stidham. **Tying Dry Flies. Revised edition**. 1995. As above except 144 pages. This copy is signed on title page. New in binder format.

LaFontaine, Gary. **Challenge of the Trout**. Mountain Press Publishing, Missoula, MT. 1976. Pp. 243. Signed first edition, first printing and warmly inscribed to Paul Ford. Very fine in dust jacket.

_____. **Caddisflies**. Winchester Press, NY. 1981. Pp. 336. Signed, first edition, first printing, in fine dust jacket.

_____. **The Dry Fly**. Greycliff, Helena, Mt. 1990. Pp. 308. Signed to Paul Ford. First edition, first printing. New in original jacket with one of Gary's "Black ants."

_____. **Trout Flies: Proven Patterns**. Greycliff, Helena, MT. 1993. Pp. 260. Signed to Paul Ford. First edition, first printing. New, in original dust jacket.

Rosborough, E. H. "Polly." **Tying and Fishing the Fuzzy Nymphs**. Caxton Printers, Caldwell, ID. 1965. Pp. 88. Paperbound. First printing of the first edition. "Polly" found new materials, especially animal furs from animals he trapped, to create new flies for new generations of fly fishers—An obstreperous "ladies" man, he haunted the waters in and around Chiloquin, Oregon with artist Paul Pursell who was his neighbor.

_____. **Tying and Fishing the Fuzzy Nymphs**. Stackpole, Harrisburg, PA. 1988. Pp. 190. Fourth edition. Revised, updated and enlarged. New in unclipped new dust jacket.

_____. **Tying and Fishing the Fuzzy Nymphs**. Number 105/300 of the Special Edition of the 1988 publications cited above. New. Signed. Polly invented and tied the Green Damsel Nymph inset in the book's dark blue, gold-embossed leatherette cover. Book is enclosed in light blue cloth slipcase.

_____. **Reminiscences from 50 years of Flyrodding.** Caxton Printers, Caldwell, ID. 1982. Pp. 309. Number 133/150. Signed, special edition with gold-embossed green leatherette boards in matching slipcase. Nice color picture of Polly on “his” Williamson printed as a frontis of sorts and titled “The Old Satyr.” New. Polly was an accomplished storyteller and here are the stories of his life. And what a life it was!

_____. **Marten I Have Known.** Np. Np. Nd. Pp. 91. Signed, limited paper edition with # unidentifiable. New. Fascinating read about trapping those critters he used to support himself and his fly rodding life.

Rossmann, Paul. **Creative Salmon Fly Art-An Ornithological Schema. Volume1-Pheasants.** Pine Meadow Publishing, Pine Meadow, CT. 2011. Pp. 91. Oversized 13 x 9 3/4 in. A Treatise on the Creative Structure of Tying Artistic Salmon Flies.” This volume contains fifteen flies representing fifteen birds. New, original dust jacket and inscribed to Paul Ford. Rooted in the art of Traherne and Schmoolker/Sills, this goes well beyond in describing a process schema. For salmon fly creation. Beautiful.

Journals:

American Fly Fisher — Journal of the American Museum of Fly Fishing. Vol, 39, number 4, Fall 2013.

_____. Volume 40, number 1, Winter 2014. This is the **Journal’s Sixth Index** edition.

Annotations and photography by Paul Ford



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