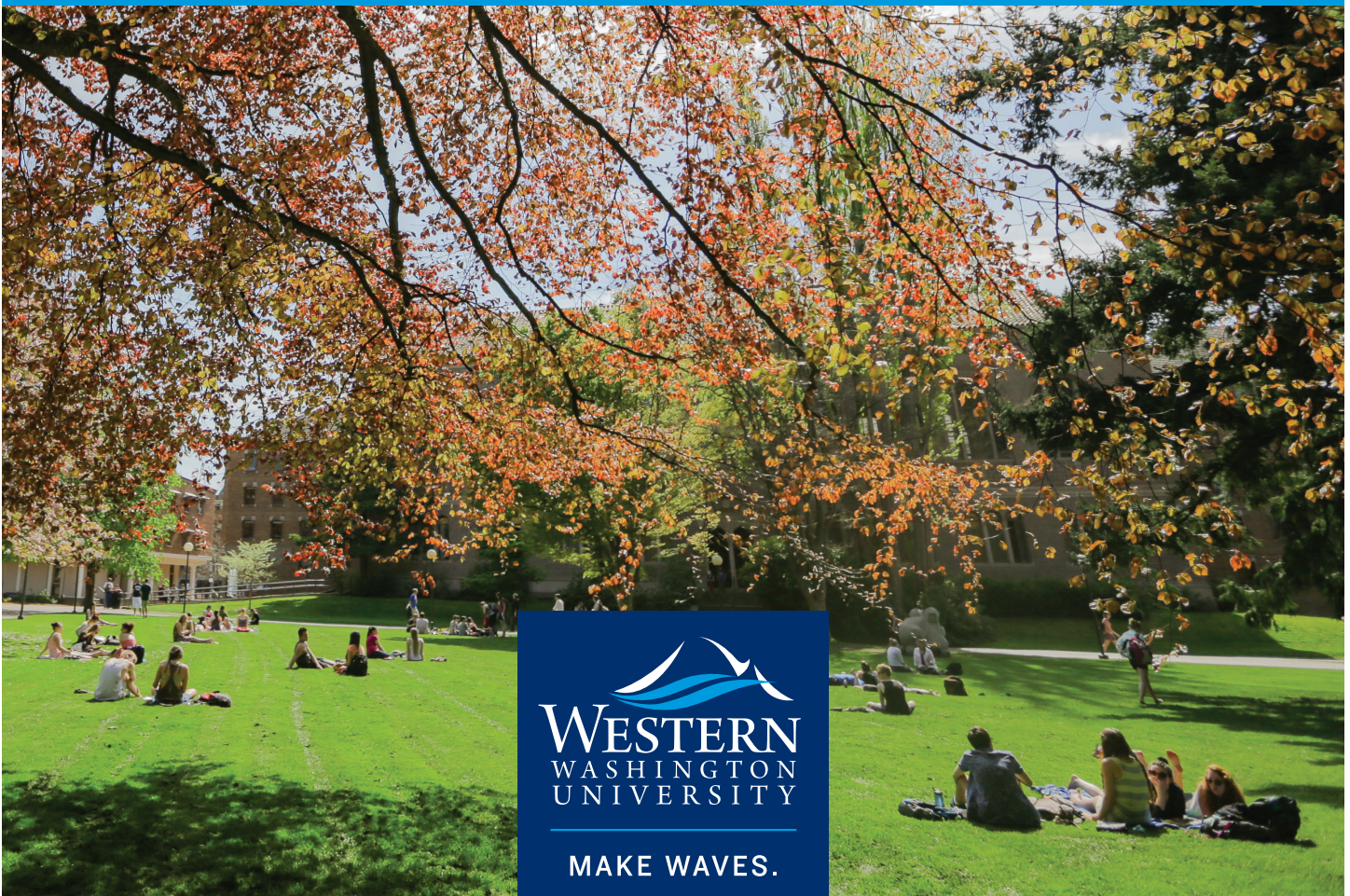


FIRST YEAR EXPERIENCE ADVISING BOOKLET

Enroll in a First-Year Experience Option to Create
Successful Connections in Your First Quarter.



**WESTERN**
WASHINGTON
UNIVERSITY

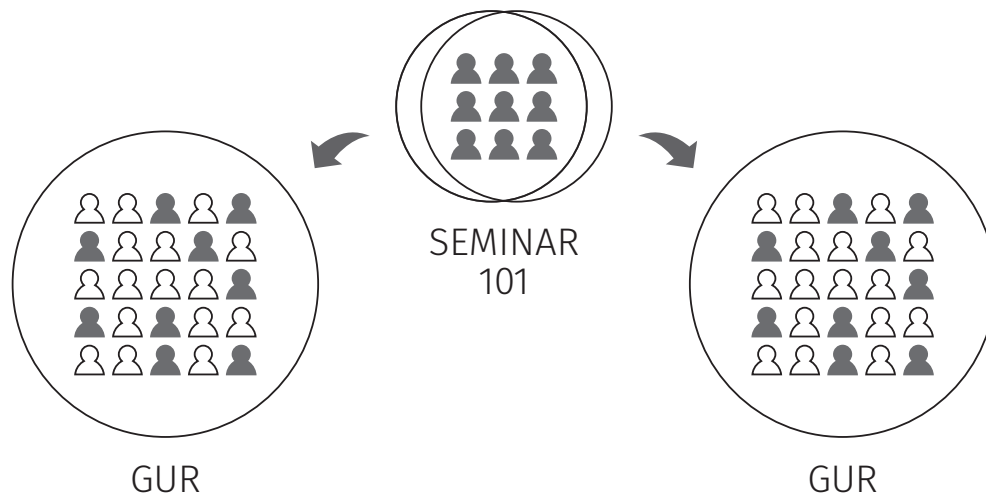
MAKE WAVES.

WHAT IS A FIG?

A First-Year Interest Group (FIG) is a cluster of courses students enroll in, typically two General University Requirement (GUR) courses and one seminar course (SMNR 101). While the seminar class size itself is small, the GURs are typically larger. FIG clusters range from 9-12 credits and offer students a variety of courses in their first quarter. Students are encouraged to register for one additional course beyond the FIG courses.

Students who enroll in a FIG:

- Experience a small seminar on an engaging topic.
- Take classes with a cohort of peers.
- Meet with faculty in small settings.
- Receive priority enrollment in fall courses.
- Learn of campus resources and study skills.
- Choose either a face to face or an online/remote seminar.
- Typically earn higher grades than similar non-participants.



New Student Experience Seminars (NSES)

New Student Experience Seminars (NSESs) are offered fall, winter and spring quarters. NSESs are small, stand-alone classes; maximum of 25 students. NSESs are special topics courses or community-engaged learning experiences that change quarterly. They are only 1 or 2 credits, which makes them easy to fit into a schedule. NSESs are taught by faculty who love working with first year students and make up our core first year faculty team. You can take a NSES multiple quarters or just once. Students could take a FIG in the fall, then enroll in a NSES winter and/or spring.

First Year Experience Course

This is a stand-alone course, specifically designed for First Year students. It is not connected with other courses fall quarter, or other quarters during the academic year.

Year-Long GUR Strands

Strands consist of 2-3 General University Requirement (GUR) courses that can be linked in successive quarters so that first year students take them as a cohort, building skills and knowledge throughout the year. Strands provide a recommended year-long schedule of three classes which enhance and deepen student achievement of the GUR competencies within Western's liberal arts core curriculum. Strands improve the first-year experience through the coordination of curricula and the creation of a year-long cohort "learning community."

Statement about schedule:

Please see WWU ClassFinder for the most current information regarding seat availability, delivery method, time, day and location of classes. www.wvu.edu > myWestern > Academic Planning Tools > ClassFinder

The First-year Academic Programs website (Firstyear.wvu.edu) provides more detailed information about FIG, NSES and GUR Strand course opportunities.

FIG #1: Designing Your College Experience (7 Credits)

Want to thrive during your time at WWU and lead an amazing life after college but don't really know where to begin? Do you want to learn by diving into a wide variety of experiences & activities at WWU to get connected & clearer about what lights you up? And would you enjoy learning from more experienced students at WWU about how they've decided what to study & engage in at WWU? Take this course to use skills of inquiry and design thinking to actively create a college experience that works for you.

CLASS	INSTRUCTOR	CR.	GUR	CRN
English 101 - Writing Your Way Through WWU	Katie Weed	5	ACOM	44447
Seminar 101 - Perspectives on Learning	Tania Douglas	2		42234

FIG #2: Clean Energy Transitions (5 Credits)

A transition from fossil fuels to a clean, efficient energy system is key to reconciling our economic and environmental imperatives. To understand this challenge, you'll study the nexus of economic, policy, science and technology questions around energy supply and use. You'll explore the range of degrees and careers available to graduates with majors and minor in Energy.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Energy 101 - Energy and Society	Charles Barnhart	3	SCI	44167
Seminar 101 - Perspectives on Learning	Stefanie Cilinceon	2		42267

FIG #3: Environmental Justice (10 Credits)

Students in this FIG earn GUR credits while examining the connections among environment, politics, economics, and identity. We explore questions such as: How is the environment related to race and other identity characteristics? How can maps help us understand patterns of environmental inequality? Are environmental and political economic inequality related?

CLASS	INSTRUCTOR	CR.	GUR	CRN
Environmental Studies 202 - Environmental Studies and Sustainability	Jill MacIntyre Witt	3	SSC	44216
Political Science 250 - American Political System	Debra Salazar	5	SSC	42090
Seminar 101 - Perspectives on Learning	Jill MacIntyre Witt	2		40801

FIG #4: Cultural Entrepreneurship (9 Credits)

Students in this FIG meet GUR requirements in Computer Mediated Communication and Immigration while studying entrepreneurial endeavors and innovations that focus on changing culture, community, social practice and business, as well as those that focus on changing people. The seminar will explore cases that reveal how activists, artists of color and nontraditional entrepreneurs have used social media, art, music and business practices to catalyze cultural shifts.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Computer Science 102 - Computer Mediated Communications	Justice Banson	4	BCOM	40321
Theatre Arts 201 - Intro to the Cinema	Kamarie Chapman	3	HUM	44013
Seminar 101 - Perspectives on Learning	Lucas Senger	2		41974

FIG #5: Global Citizenship (10 Credits)

What does it mean to live as a global citizen? Students in this FIG explore these and other questions while meeting GUR requirements through Introductions to International Studies and global migration and population issues.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Art History 251 - Arts of Africa after 1900	Monique Kerman	3	ACGM	44130
International Studies 201 - Intro to Global Studies	Leah Lippman	5	ACGM	41399
Seminar 101 - Perspectives on Learning	Shurla Thibou	2		40613

FIG #6: Storytelling (9 Credits)

Students in this FIG explore the art, science and power of storytelling across cultures while learning to perform stories themselves and discovering how narrative is central to human identity and communication.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Communication Studies 101 - Fundamentals of Speech	Jennifer Hays	4	BCOM	44357
Music 104 - Art of Listening to Music	Grant Donnellan	3	HUM	44358
Seminar 101 - Perspectives on Learning	Rosemary Vohs	2		41419

FIG #7: Archetypes and Storytelling in Contemporary Film (10 Credits)

Do movies and plays accurately mirror the psychology of human experience, or distort it?

CLASS	INSTRUCTOR	CR.	GUR	CRN
Psychology 101 - Intro to Psychology	Mike Mana	5	SSC	42228
Theatre Arts 201 - Intro to the Cinema	Kamarie Chapman	3	HUM	43372
Seminar 101 - Perspectives on Learning	Kamarie Chapman	2		40940

FIG #8: The Self-Made Man and the American Presidency (12 Credits)

This FIG will assess the presidencies of Andrew Jackson, Richard Nixon, and Donald Trump to explore themes of gender and the "self-made man," popular political movements and their critics, and the rise of American conservatism. Methodologies from history and political science will provide our critical frameworks.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Political Science 250 - American Political System	Debra Salazar	5	SSC	42089
History 103 - Intro to American History to 1865	Hunter Price	5	HUM	44515
Seminar 101 - Perspectives on Learning	Lily Fox	2		42220

FIG #9: Exploring Sociology (12 Credits)

Sociology is the study of how humans behave and interact in groups--including families, religious organizations, schools and peer groups. Students in this FIG explore opportunities, degree emphases and careers associated with Sociology through the study of the American criminal justice system, US History, and a small, integrative seminar.

CLASS	INSTRUCTOR	CR.	GUR	CRN
History 103 - Intro to American History to 1865	Hunter Price	5	HUM	44522
Sociology 255 - Social Organization of Criminal Justice	Ron Helms	5	SSC	44477
Seminar 101 - Perspectives on Learning	Toby Ten Eyck	2		42511

FIG #10: The Business of Music (9 Credits)

Should we pay when we play?

CLASS	INSTRUCTOR	CR.	GUR	CRN
Economics 101 - Markets and Society	Shawn Knabb	4	SSC	43375
Music 105 - Pop and Rock Music Survey	Todd Smith	3	HUM	44141
Seminar 101 - Perspectives on Learning	Lucas Senger	2		42232

FIG #11: Gender and the Media (12 Credits)

What can we learn about our notions of male and female through introductions to the study of mass media, women studies, and masculinity?

CLASS	INSTRUCTOR	CR.	GUR	CRN
Journalism 190 - Intro to Mass Media	Bradley Howard	5	SSC	43376
Women, Gender & Sexuality Studies 211 - Intro to Women, Gender and Sexuality Studies	Shurla Thibou	5	BCGM	44175
Seminar 101 - Perspectives on Learning	Mary Erickson	2		41712

FIG #12: Entrepreneurship (10 Credits)

Want to spend your time doing what's important to you? Do you dream of controlling your own destiny and the chance to leave a legacy? Whether you're interested in for-profit, non-profit, policy change or community development, learning the skills to become more entrepreneurial and innovative will help you direct your own future. Take this course to learn more about how you can drive change through entrepreneurship, innovation, leadership and communication.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Environmental Science 101 - Environmental Studies: A Scientific Approach	John Rybczyk	3	SCI	43460
Religion 265 - Science and Religion	Holly Folk	5	HUM	44390
Seminar 101 - Perspectives on Learning	Meg Weber	2		41966

FIG #13: Studies of Video Game Culture (14 Credits)

Students in this FIG earn GUR credits in the humanities and social sciences while exploring how anthropologists, and others, study video game culture.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Art History 220 - Visual Culture Ancient World	Daniel Coslett	3	HUM	44377
Anthropology 201 - Intro to Cultural Anthropology	Jerry Ek	5	SSC	44511
Computer Science 103 - Intro to Computer Game Development	Justice Banson	4	QSR	44380
Seminar 101 - Perspectives on Learning	Michael Bell	2		41711

FIG #14: Web Design and Internet Literacy (9 Credits)

Students in this FIG will hone internet skills, emphasizing the internet as a medium of political and business communication, research, cultural exchange and worldwide collaboration. Students in this seminar learn basic principles of effective web site organizations and design, as well as design thinking and how design practice affects everyday life in a diversity of cultures (graphic, industrial, architectural). This FIG meets initial requirements of professional certificate Western offers in E-commerce, Web Content Developer and Web Programmer.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Art History 220 - Visual Culture Ancient World	Daniel Coslett	3	HUM	44379
Computer Science 102 - Computer Mediated Communications	Justice Banson	4	BCOM	40343
Seminar 101 - Perspectives on Learning	Michael Bell	2		41577

FIG #15: Words and Music (10 Credits)

Do we experience different forms of art in the same way? When listening to a piece of music, what does a musician hear? Is it different than how a writer hears it? When reading a text, what does a professional writer notice? Students in this FIG explore these and other related questions via popular music.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Linguistics 201 - Intro to Linguistics	Virginia Dawson	5	SSC	44144
Music 105 - Pop and Rock Music Survey	Todd Smith	3	HUM	44143
Seminar 101 - Perspectives on Learning	Emily Curtis	2		40612

FIG #16: Re-Envisioning Narratives (12 Credits)

This FIG cluster focuses on re-envisioning dominant narratives that have come, in different ways, to define common understandings of the world. Bringing together courses that focus on world history, Indigenous literatures, and Black narratives (both historical and contemporary), this cluster will bring us to a greater understanding of how certain narratives gain traction while also asking us to become familiar with other narratives that contradict, correct, and coincide with those more mainstream stories. From Columbus to #BlackLivesMatter, students can expect to engage with narratives that are concerned with questions of racism, colonialism, gender, social movements, and globalization across an array of locations and times. With a broad geographic and historical focus, this cluster will give you the chance to practice using multiple methods of understanding the power of stories and the skills to re-envision some of the narratives with which you might be the most familiar.

CLASS	INSTRUCTOR	CR.	GUR	CRN
English 235 - Native/Indigenous Literatures	Theresa Warburton	5	BCGM	44218
History 123 - World History 1500-Present	Pedro Comeselle-Pesce	5	HUM	44509
Seminar 101 - Perspectives on Learning	Tania Douglas	2		42512

FIG #17: The Salish Sea (11 Credits)

In this FIG, we will experience the Salish Sea through different disciplinary approaches by reading Coast Salish authors and stories of place, learning about regional ecology, digging into layers of geology and history in the area, examining local issues of justice and equity, and more. We will engage in experiential learning activities like walking tours, scavenger hunts, debates, and storytelling.

CLASS	INSTRUCTOR	CR.	GUR	CRN
English 235 - Native/Indigenous Literatures	Theresa Warburton	5	BCGM	44220
Salish Sea Studies 201 - Intro to the Salish Sea	James Miller Natalie Baloy	4	BCGM	44568
Seminar 101 - Perspectives on Learning	Travis Tennessen	2		42932

FIG #18: Biocultural Dialogues on Anti-Racism (9 Credits)

Linked with Art 109 and Biology 101, this FIG engages students in discussions around race, racism, and anti-racist practice in the history of art and science. Designed around a series of artworks, case studies, and Ibram X. Kendi's 2019 book *How to Be an Anti-Racist*, this seminar introduces students to keywords and concept as well as visual analysis and scientific method modes of inquiry, while developing critical reading, writing, research, and presentation skills.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Art 109 - Visual Dialogue	Pierre Gour	3	HUM	43481
Biology 101 - Intro to Biology	Georgianne Connell	4	LSCI	41654
Seminar 101 - Perspectives on Learning	Kristina Podesva	2		42543

FIG #19: Queer & Trans Thriving (12 Credits)

Drawing on psychology, literature and other creative work, LGBTQ+ community organizing, and holistic wellness scholarship and praxis, we'll explore many perspectives on what it can mean to thrive as an LGBTQ+ person, and barriers to thriving. Students will deepen their understanding of sexual health and the diversity of human sexuality in PSY 116 (Human Sexuality) and study a range of texts by queer and trans authors in ENG 227 (Queer Literature). In the seminar, students will explore resources within themselves, at Western, and beyond to support multidimensional queer and trans thriving. We'll invite ongoing reflection about what queer and trans thriving means to students as individuals and as people in community.

CLASS	INSTRUCTOR	CR.	GUR	CRN
English 227 - Queer Literature	Kelly Magee	5	BCGM	44384
Psychology 116 - Human Sexuality	Jim Graham	5	SSC	44383
Seminar 101 - Perspectives on Learning	Litav Langley	2		42211

FIG #20: Climate Change Cognition (9 Credits)

This introductory seminar offers an exploration of academic content and essential questions within the liberal arts and sciences tradition. It also includes embedded instruction in academic skills and use of campus resources pertinent to exploration of the FIG cluster theme. In this FIG we will study the basics of modern climate science, and then investigate the way that different communities talk about and react to it. This will involve an overview of current frameworks related to climate change perception and an in-depth look at a couple of case studies, concluding in a final research paper looking at the thoughts and actions of a specific cultural or social group with regards to climate change.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Biology 101 - Intro to Biology	Georgianne Connell	4	LSCI	41653
Philosophy 112 - Intro: Moral Issues	Frances Howard-Snyder	3	HUM	44152
Seminar 101 - Perspectives on Learning	Jill MacIntyre Witt	2		42231

FIG #21: Gothic and Horror and American History (12 Credits)

“America is not a young land: it is old and dirty and evil...The evil is there waiting.”—William S. Burroughs Using William S. Burroughs’s quote as a point of departure students in this FIG will earn GUR credits while exploring psychological and historical themes in American gothic and horror literature. This FIG will specifically focus on how America’s unique relationship to its history as a country crafts a national psyche to produce something that can be described as “the haunting of America”.

CLASS	INSTRUCTOR	CR.	GUR	CRN
History 104 - Intro to American History Since 1865	Mart Stewart	5	HUM	44534
Psychology 101 - Intro to Psychology	Christie Scollon	5	SSC	43466
Seminar 101 - Perspectives on Learning	Tony Prichard	2		41433

FIG #22: Outdoor Leadership (9 Credits)

Are you hoping to continue your development and explore more opportunities in outdoor leadership? If so, consider our Outdoor Leadership FIG. Students in this FIG meet GUR requirements while studying outdoor leadership.

CLASS	INSTRUCTOR	CR.	GUR	CRN
English 101 - Writing Your Way Through WWU	Staff	5	ACOM	44444
Leadership Studies 100 - Leading Responsibly	Holly Diaz	2	SSC	44406
Seminar 101 - Perspectives on Learning	Stephen Magnuson	2		41432

FIG #23: Exploring Global Humanities and Religions (12 Credits)

This FIG cluster introduces students to the Department of Global Humanities and Religions -- interdisciplinary humanities courses that study societies around the world, from ancient to modern times. There is a particular emphasis on cultural history, the study of different religious traditions, and cross-cultural interactions, all drawing in a variety of global perspectives.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Humanities 271 - Humanities of India	Michael Slouber	5	ACGM	44388
Religion 231 - Intro to the Study of Religion	Carrie Frost	5	ACGM	44389
Seminar 101 - Perspectives on Learning	Megan Ward	2		41963

The following FIGs include a math course which requires students to have an ALEKS Math Placement Assessment (MPA) score of 35, or equivalent transfer credit prior to registration.

FIG #24: The Patterns in Your Mind (12 Credits)

Explore how anthropology, linguistics, and mathematics provide us with tools to discover and describe patterns in the real world.

NOTE: Final registration for this FIG will not be complete until the student earns a minimum ALEKS Math Placement Assessment (MPA) score of 35, or appropriate transfer credit.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Anthropology 247 - Intro to Linguistic Anthropology	Judith Pine	5	SSC	41961
Math 112 - Functions & Algebraic Methods	Andrew Richardson	5	QSR	44190
Seminar 101 - Perspectives on Learning	Amber Hixson	2		40871

FIG #25: Supply Chains Can Save the World (7 Credits)

37% of Americans work in the supply chain economy to make and deliver all the goods around us. Company leaders need to streamline and coordinate their company's complex supply chains from raw materials to finished goods to generate competitive advantage in the marketplace. With sustainability thinking, supply chain management can have a positive impact on the environment.

NOTE: Final registration for this FIG will not be complete until the student earns a minimum ALEKS Math Placement Assessment (MPA) score of 35, or appropriate transfer credit.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Math 112 - Functions & Algebraic Methods	Andrew Richardson	5	QSR	44213
Seminar 101 - Perspectives on Learning	Lillian Fok	2		42916

The following FIGs include a math course which requires students to have an ALEKS Math Placement Assessment (MPA) score of 55, or equivalent transfer credit prior to registration.

FIG #26: The Science of Language (11 Credits)

How do children learn to speak so quickly? Can animals learn language? Do different languages operate by the same rules and systems? What makes Yoda sound like Yoda? Students in this FIG explore these and other questions as they meet GUR requirements and learn about the science of language and the linguistics major.

NOTE: Final registration for this FIG will not be complete until the student earns a minimum ALEKS Math Placement Assessment (MPA) score of 55, or appropriate transfer credit.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Linguistics 204 - Language and Society	Kristin Denham	5	SSC	44153
Physics 101 - Physics Analysis	Andrew Boudreaux	4	LSCI	42118
Seminar 101 - Perspectives on Learning	Emily Curtis	2		40799

FIG #27: Exploring & Preparing for Your Science Major (7 Credits)

Are you considering a Science Major, but are wondering what professions are possible? Do you have a career in STEM in mind and are wondering how to get there? Know you need to take Math 114 as a prerequisite for your science classes, but are wondering how you will use the math in your major? If so, then this FIG is the place to start. In this FIG we will explore the possible science majors offered by Western, and many of the possible careers that those majors will prepare you for. We will talk with advisors and faculty and get their best advice for how to be successful at WWU and in a science career. We will explore equity, inclusion and diversity in science and how who gets to do the science determines what science gets done. This FIG will help you to decide on a major and get you on track to be successful in your science courses and your career as a scientist!

NOTE: Final registration for this FIG will not be complete until the student earns a minimum ALEKS Math Placement Assessment (MPA) score of 55, or appropriate transfer credit.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Math 114 - Precalculus I	Victoria Anderson	5	QSR	44593
Seminar 101 - Perspectives on Learning	Amber Hixson	2		42030

FIG #28: Behavioral Economics (11 Credits)

Explore the study of economic decision making through introductions to psychology, economics and marketing.

NOTE: Final registration for this FIG will not be complete until the student earns a minimum ALEKS Math Placement Assessment (MPA) score of 55, or appropriate transfer credit.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Economics 206 - Intro to Microeconomics	Adam Wright	4	SSC	42822
Psychology 101 - Intro to Psychology	Mike Mana	5	SSC	42823
Seminar 101 - Perspectives on Learning	Aric Mayer	2		40797

The following FIGs are by invitation only.

FIG #29: Diverse Voices/Distinct Voices (11 Credits)

Students in this FIG explore the concepts of race, ethnicity and the role of public speaking with a focus on personal empowerment and academic achievement.

NOTE: This FIG is invite only, for any questions please reach out to Student Outreach Services.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Communication Studies 101 - Fundamentals of Speech	Jennifer Hays	4	BCOM	44361
Sociology 269 - Race and Ethnic Relations	Glenn Tsunokai	5	BCGM	44364
Seminar 101 - Perspectives on Learning	Bryce Sasaki	2		41964

FIG #30: Woodring Future Scholars (WC1) (15 Credits)

Woodring Future Scholars - by invitation only.

CLASS	INSTRUCTOR	CR.	GUR	CRN
Communication Studies 101 - Fundamentals of Speech	Rosemary Vohs	4	BCOM	44365
Education 115 - Intro to Education Professions	Veronica Velez	4	SSC	42749
Sociology 269 - Race and Ethnic Relations	Glenn Tsunokai	5	BCGM	44368
Seminar 101 - Perspectives on Learning	Daisy Padilla	2		41401

New Student Experience Seminars (NSES):

SMNR 197B - First Generation Pathways – College of Business and Economics

2 Credits - CRN 44620

This seminar is designed to help first generation students explore and understand the critical areas of focus for academic and personal well-being. We will develop an understanding of practical student life and academic skills, from the basics to the tips and resources that are most critical to student success. Students will be linked with College, University and personal resource providers that can support the unique challenges that first-generation students face. Students will be introduced to the distinct areas of study and professional practices that business has to offer. In this seminar we will meet and network with professionals and alumni who were also first generation students themselves.

SMNR 197B - Financial Literacy 1 - How To Build A Robust Financial Foundation

2 Credits - CRN 44621

This seminar is designed to provide students with a practical working knowledge of essential financial concepts and practices. Topics such as resource management/budgeting, career planning including employment basics, investing and what credit scores mean and how they are applicable a student's financial life. This seminar is team taught with Finance instructor Ben Joyce, a Certified Financial Planner. Students will be linked with College, University and personal resource providers that can support the unique challenges that first year students face.

LUCAS G SENGER

Lucas G Senger is a first-generation college going, Latinx, adjunct professor and consultant. At WWU Senger teaches in the College of Business and Economics (CBE) and the College of Fine and Performing Arts (CFPA). Senger co-designed the CBE's MBA Consulting Capstone and co-authored the CFPA's Arts Enterprise and Cultural Innovation offerings at WWU. Both programs are driven by developing equitable organizational ecosystems, ensuring diverse learning communities, empowering creativity, centering human focused design, and building adaptable structures for change. He is a member of Western's Social Justice and Equity Committee, faculty advisor to the Black and Brown Male Success Collaborative, and a member of Western's Structural Equity Team. Senger is also an Ashoka Change Leader at Western, connecting the campus to a global network of change oriented academic institutions. Prior to joining WWU in 2016 Lucas spent two decades as an organizational leader in creative industries. Senger is co-founder of the creative services consultancy Cake Machine, a firm focused on emergent strategy and business infrastructure development for non-traditional entrepreneurs. His projects have been featured by Vice, Complex, Rolling Stone, Spin, Indiewire, MTV, Fuse and Sundance networks and platforms.



SMNR 197B - The System in Black & White

2 Credits - CRN 44622

A system is a living structure, something designed over time that shapes our ideas, perspectives, and expectations with the weight of perceived authority. At its core, a system is a set of beliefs. It can be broken, interrupted, or redesigned by society, because its existence is based on collective agreement. However, systems are also about power, which makes changing them a complex. In this course, we'll explore society's beliefs about race, gender, and identity through the systems that uphold them. We'll study the nature of resistance as an intention to subvert, oppose, or change power relations between individuals and systems. We'll examine historical and contemporary oppression, and the ideals of the resistance movements demanding change. This course will put a special emphasis on historical, contemporary and personal perspectives, inquiry questions and discussion, and research as a backdrop to students' final project.

TANIA DOUGLAS

Hello! My name is Tania Douglas, and I've been an educator for 15 years - as a middle and high school English and humanities teacher, and as a college instructor in Woodring and Fairhaven here at Western. This is my 5th year teaching at Western, and I love teaching college courses so much that college is what I now exclusively teach. I grew up in San Diego, CA and Vancouver, BC (where I lived the longest). I love living in Bellingham now with my two children, Savannah and Ethan, and our boxer, Lakota. I also love to write non-fiction, draw with oil pastel, and discuss all of the world's mysteries in an attempt to satisfy my curious mind.



SMNR 197B - College and Creativity: Shaping Your Story through Flash Nonfiction

2 Credits - CRN 44623

Students in this seminar will explore creative writing and experiment with creative practices that will support them as they begin their college experience. With a special emphasis on short form nonfiction, we will analyze exemplary creative works, practice the fundamentals of writing craft, and engage in generative writing exercises and revision strategies. We will consider how creative writing relates to other genres of college writing. What does creative writing do—for writers, for readers, for the world as it is now, and as we imagine it could be? Students will produce a portfolio of creative work, participate in a community of writers, and in the process further develop their voice and perspective.

KAITLYN TEER

Kaitlyn Teer is a Pushcart nominated and award-winning writer whose essays have appeared in Electric Lit, Prairie Schooner, Fourth Genre, Sweet, Redivider,, Entropy, and elsewhere, and her work has been listed as a notable entry in the 2017 Best American Essays anthology. She has an MFA in creative writing and her focus is on creative nonfiction and hybrid genres. She lives in Bellingham with her spouse and daughter and enjoys mountain biking, hiking, and gardening.



SMNR 385 - Designing a Life You Love

2 Credits - CRN 44592

In times of so much uncertainty, isolation and information overload, we need new ways of navigating life outside of traditional approaches to planning for the future. In this course, we will explore content and practice skills that help you live life on purpose and design your life in ways that create a deep sense of meaning and fulfillment especially in times of transition (like graduation or your first years at college). Learn to stop going through the motions of life, stop playing by everyone else's rules and start creating the life you want even when you're not sure what that is or what step to take next. Find your way through the overwhelming array of choices with ease. And learn research-based practices for noticing and reducing stress so it stops driving your life making it hard to experience joy, connection, and satisfaction no matter what your life looks like in the moment. This course will be highly experiential and provide opportunities for you to immediately apply course principles to your life.

MOLLY WARE

Molly Ware is a women's life coach, writer, and tenured professor at WWU with an avid interest in supporting people and systems in times of transformation and transition. She has held various leadership roles at WWU, taught beginning teachers in the Secondary Education program, and taught middle school in Georgia Public Schools. She lives in Bellingham with her sweetie, Mike, and her chocolate lab Remi and enjoys gardening, hiking, mountain biking, and exploring the natural world.



First Year Experience Course:

English 238: Society/Lit

Can humans think of intelligent life in non-anthropomorphic ways? In this course we will examine three of the other intelligences that literature has presented over the past century, specifically animal, artificial, and alien. We will explore the ways that these literary encounters with the “non-human” both shape and reshape the human and the concept of humankind itself. Restricted to Freshmen class standing only (0-44 completed credits).

<u>QUARTER</u>	<u>CLASS</u>	<u>INSTRUCTOR</u>	<u>CR.</u>	<u>GUR</u>	<u>CRN</u>
Fall	English 238 - Society/Literature	Tony Prichard	5	HUM	41343

Year long GUR Strands:

GUR Strand 1: Understanding Human-Environment Interactions

This strand will provide a year-long and cohesive sequence that develops the foundations of an epistemologically and methodologically diverse understanding of human-environment interactions. Taken together, this sequence of courses will offer an excellent introduction to the study of human-environment interactions and should prove to be an attractive way for students to complete some of the general university requirements (GUR). Students interested in registering for this strand should contact: Kathryn.Patrick@wwu.edu, 360 650-2817.

<u>QUARTER</u>	<u>CLASS</u>	<u>INSTRUCTOR</u>	<u>CR.</u>	<u>GUR</u>	<u>CRN</u>
Fall	Environmental Studies 202 - Environmental Studies and Sustainability	Jill MacIntire-Witt	3	SSC	44205
Fall	Seminar 101 - Perspectives on Learning	Zander Albertson	2		41965
Winter	Environmental Studies 203 - Physical Geography	Michael Medler	4	LSCI	TBD
Spring	Environmental Studies 204 - Human Geography	David Rossiter	4	SSC	TBD

GUR Strand 2: Biology Distinguished Scholars

This strand is by invitation only from the Biology Department for students who have a broad array of interests in Biology. Students take preparatory courses for Biology and related majors together, as a cohort.

<u>QUARTER</u>	<u>CLASS</u>	<u>INSTRUCTOR</u>	<u>CR.</u>	<u>GUR</u>	<u>CRN</u>
Fall	Chemistry 161 - General Chemistry I with lab	Margaret Scheuerman	5	LSCI	42358
Winter	Chemistry 162 - General Chemistry II with lab	Genette McGrew	5	LSCI	TBD
Spring	Chemistry 163 - General Chemistry III with lab	Elizabeth Raymond	5	LSCI	TBD
Spring	Biology 204 - Intro to Evolution, Ecology and Biodiversity with lab	Carrie Schwarz	5	LSCI	TBD

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The course information included in this booklet was accurate at the time of printing and is subject to change. Please visit the FIGs website and Classfinder for the most up to date information.

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