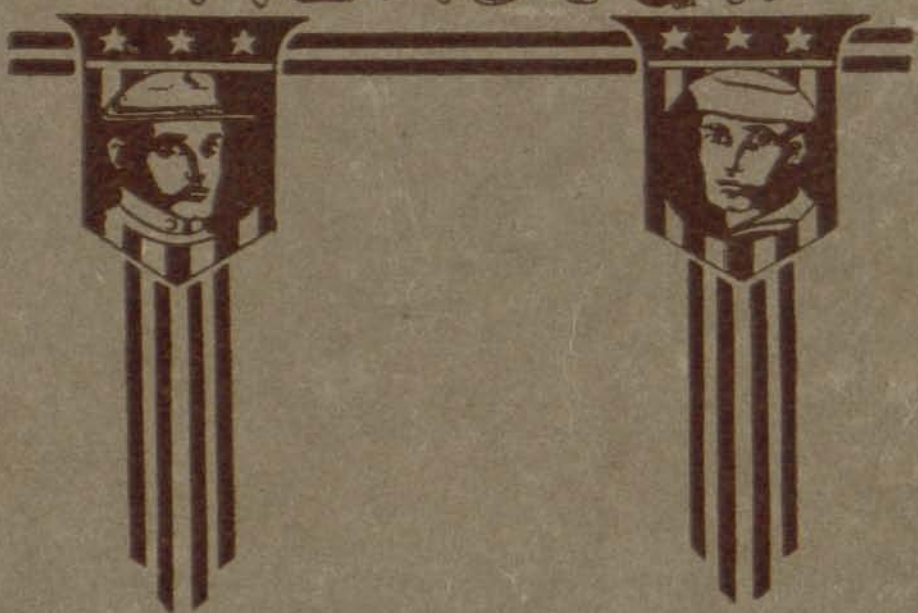


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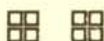
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VOLUME VI.

WASHINGTON STATE NORMAL SCHOOL BELLINGHAM WASH.

MCMXVIII.



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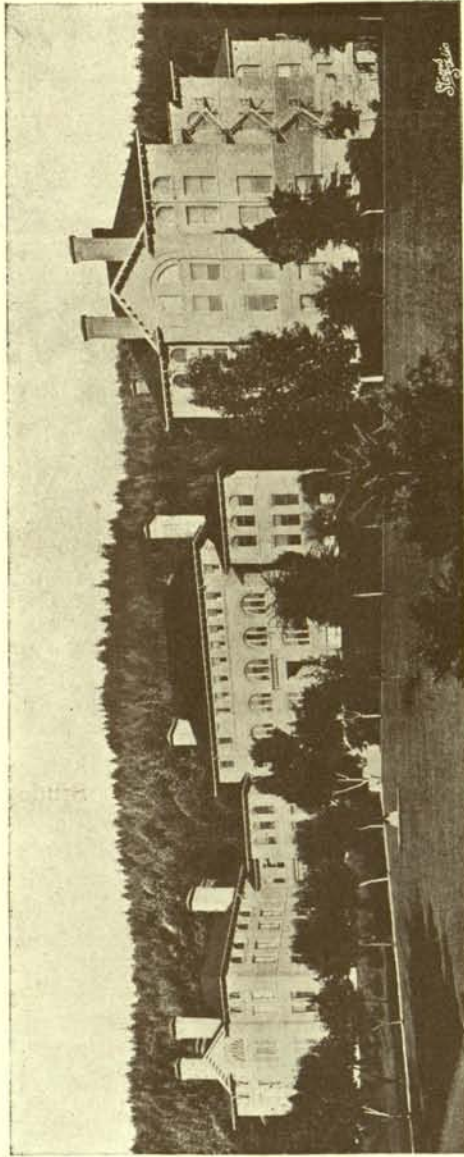
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LIEUTENANT LOUIS GLOMAN

who answered our country's call, and for whom we have now placed a gold star upon our service flag.



BELLINGHAM STATE NORMAL SCHOOL,

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IN PROSPECTUS

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Engineers

Gardeners

Class Poem

Prophecy

Will

Jokes

Student Life



Somewhere in France

Sunset lingered on that day
To rise again in the east,
And it wove a shroud of sombre ray
To encircle our nation's peace,
Everlasting peace we had hoped.

Now the sunbeams spread apart again,
Opening a nation's heart of pain,
Roused by the voices from afar
Made helpless by a maddening war,
And off to France a mighty throng,
Leaving behind in each heart a thorn.

Spirit of love, spirit of peace
Cheer you onward to that release,
Honor and justice within your power
Over here we await the hour
Of your return—our nation's joys,
Loving angels watch o'er you—God save you boys.



School Spirit



In every institution there comes after a time an indefinable something which is known as school spirit. The school spirit is not an artificial loyalty, but it is the very soul of the institution which permeates the life of every individual. It is the heart or essence of the school, which breathes life into its foster children, leaving an imprint which becomes in them a power not only for today or tomorrow, but for time to come.

The Washington State Normal School as its name implies is a school whose purpose is to train teachers that they may efficiently lead others to fulfill their missions in life. It does not forget that spiritual influence is the vital force of every life.

School life does not consist alone of the study of books and professional methods but of an enthusiastic ambition, co-operative activity, for the intimate and splendid fellowship and, greatest of all, the pervading atmosphere of the spirit of democracy.

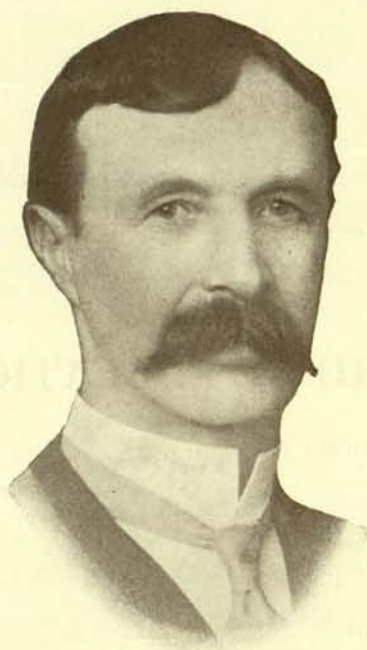


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Rain on Oreas

By GLENN HUGHES

Rain in the islands,
With the black clouds flying,
And the fast faint spots of sunlight fading on the sea.
Changing, hurrying, shifting of shadows,
And the high grey fan of rain-streaks in the east.
Darker, darker,
With the wind rising and falling more loudly in the trees,
The waves' slap sounding stronger and quicker on the sand,
Where the drift-wood,
Sad, spent, weather-weary travelers of the deep,
Lie grimly, white and naked to the rain,
When it shall come.
Swift whirr of the branches,
An audible sigh, as from the heavens,
A closing in of shadows,
And the parting flicker of white light:
Spatter on the rocks,
Steady settling-down of the ominous grey-blackness,
A strange earth-murmur of languid resignation;
From the ferns
And the hill-flowers
A soft and sleepy rustle,
As of gratified desire,
And then—the rain—the rain—

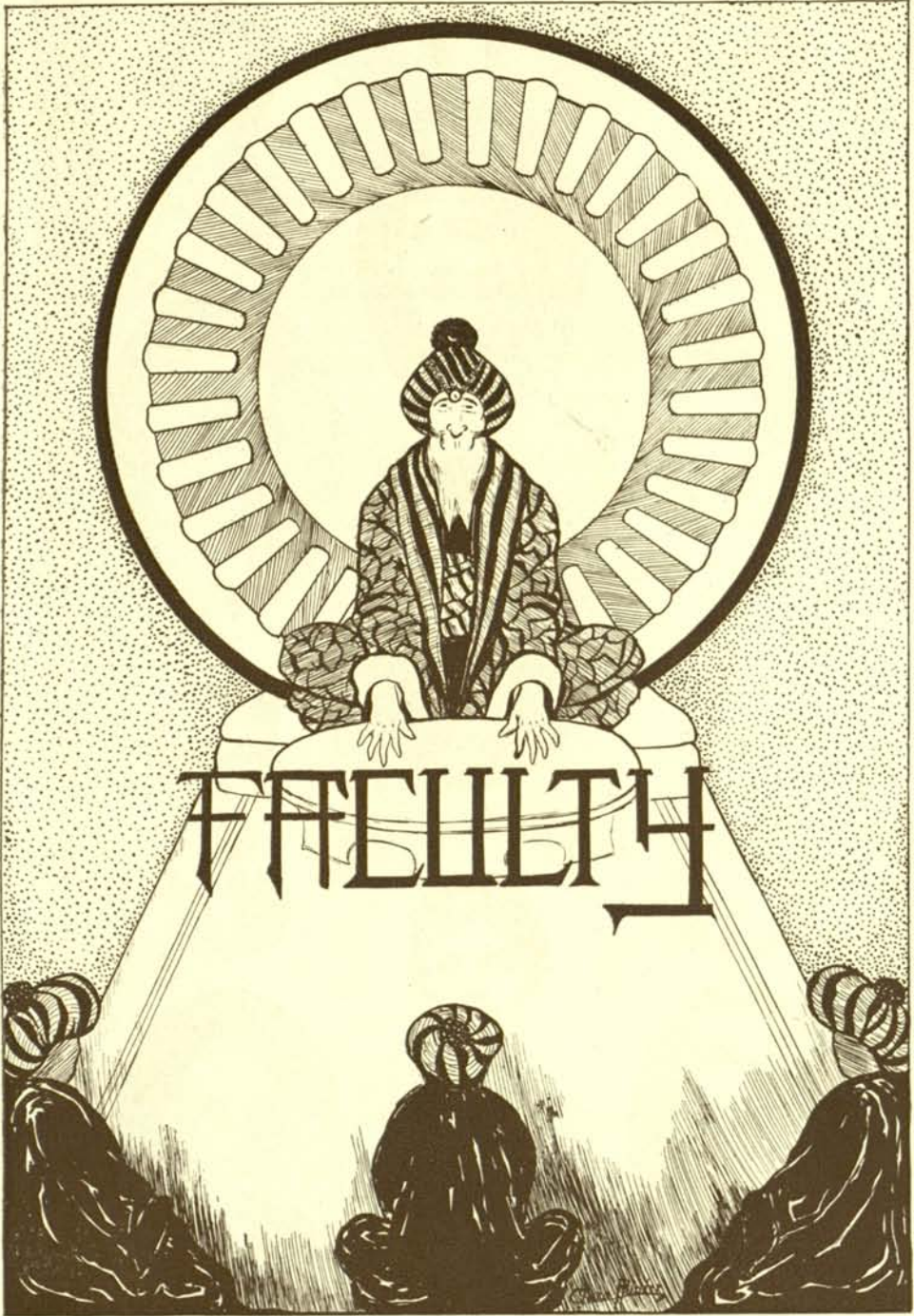


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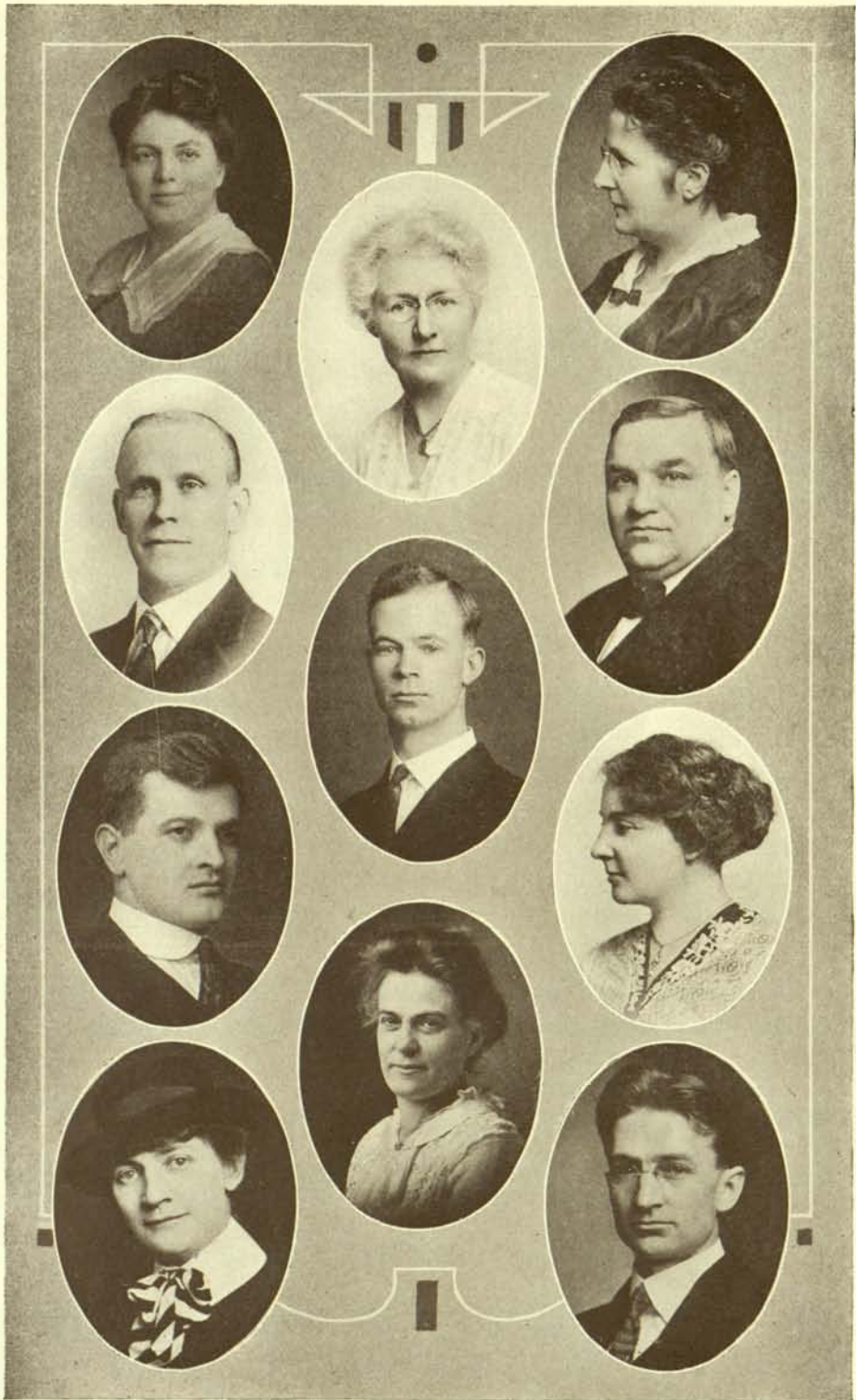
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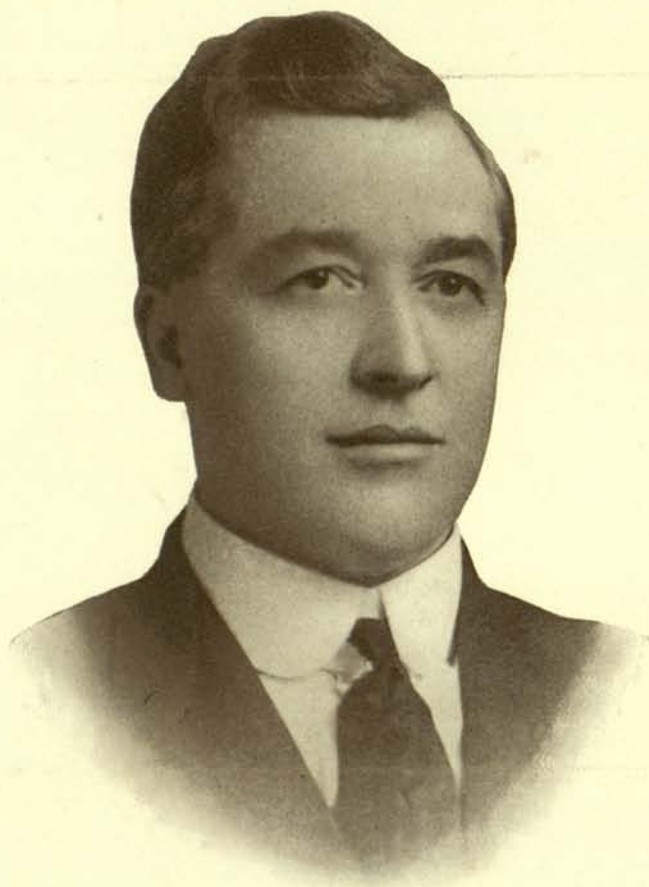
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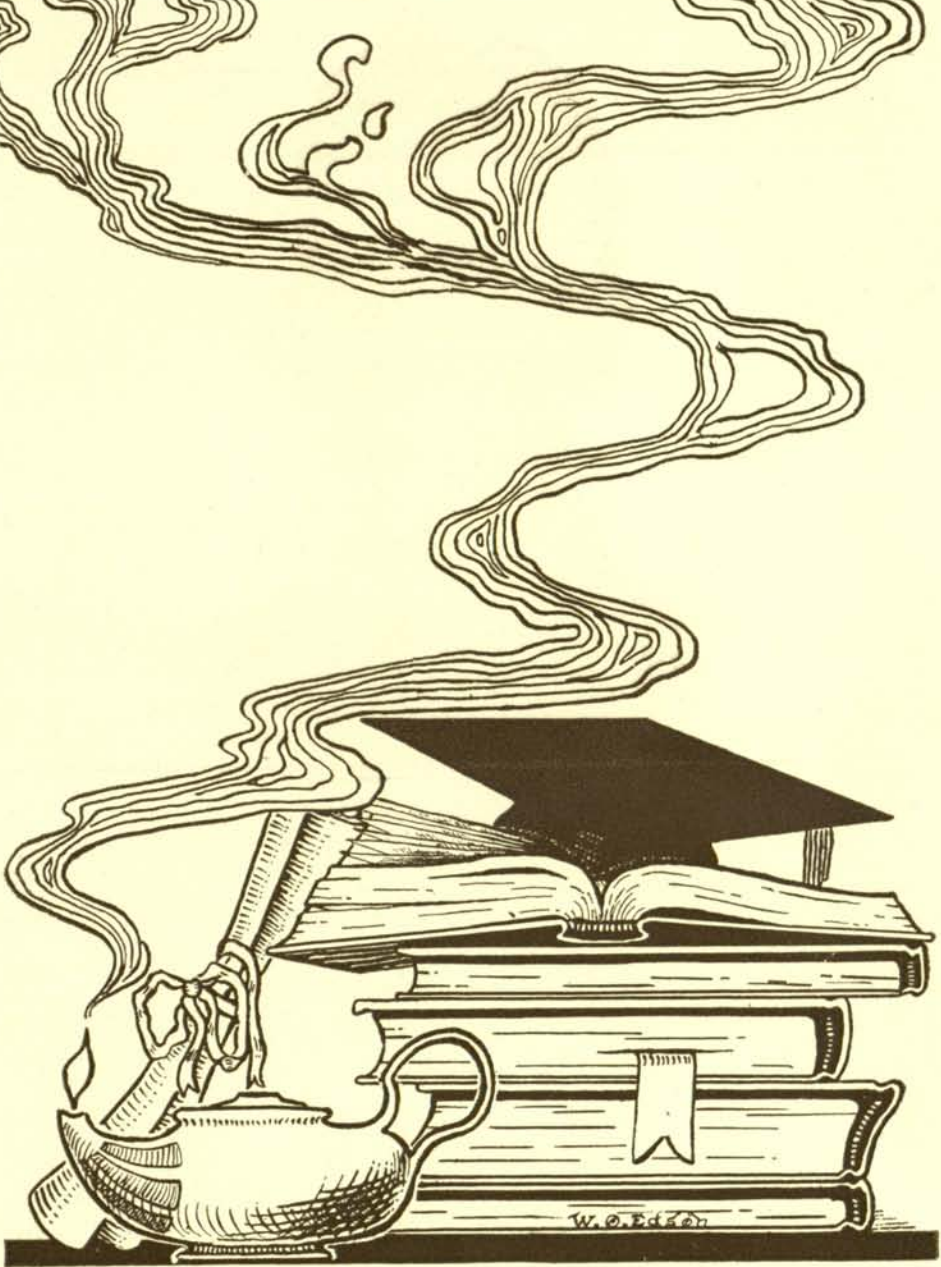


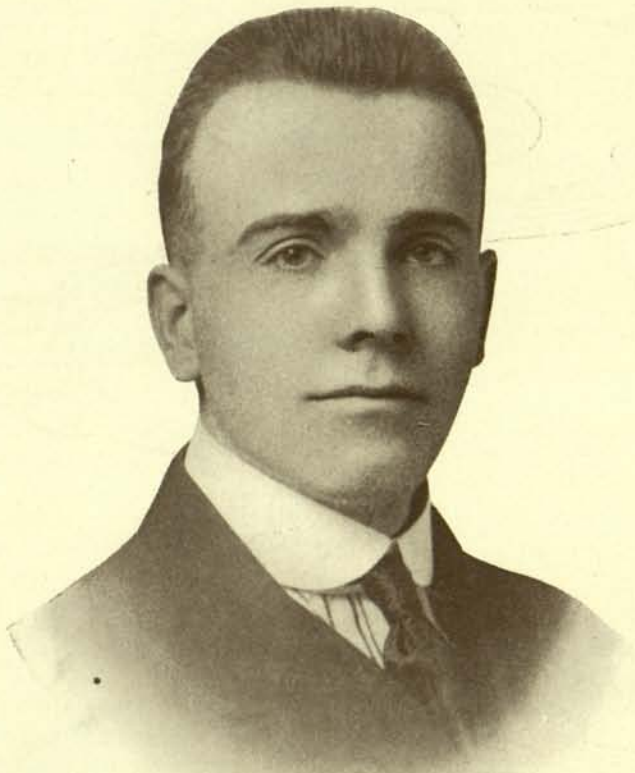
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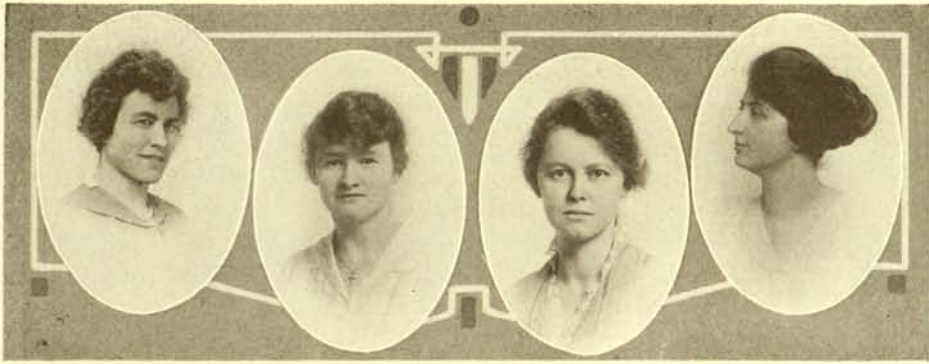


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CHRISTENSEN, MARIE
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DAY, ELIZABETH B.
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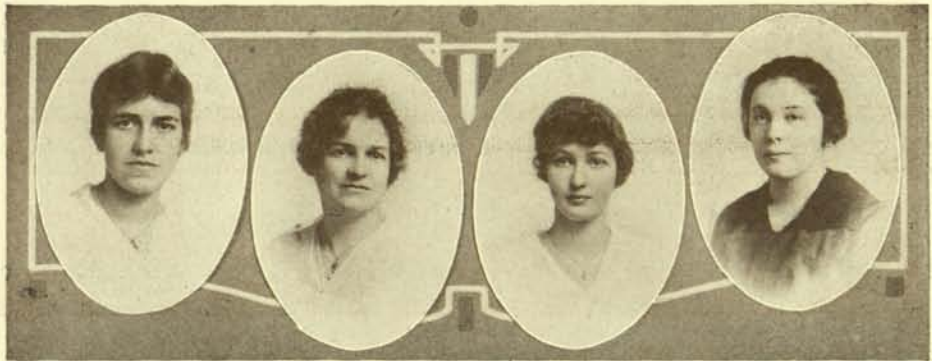


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DRAKE, RUBY H.Seattle
Alethian Club, Seattle Club.

DOLMAN, RUBYSpokane



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W. C. A., Seattle Club, Ladies' Quartette.

DINKLE, RESSA
Harmony High; Rural Life.

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ELLINGTON, RUBYSeattle
Thespian, Y. W. C. A., Choral Club.

EAGER, MARION C.Vancouver, Wash.

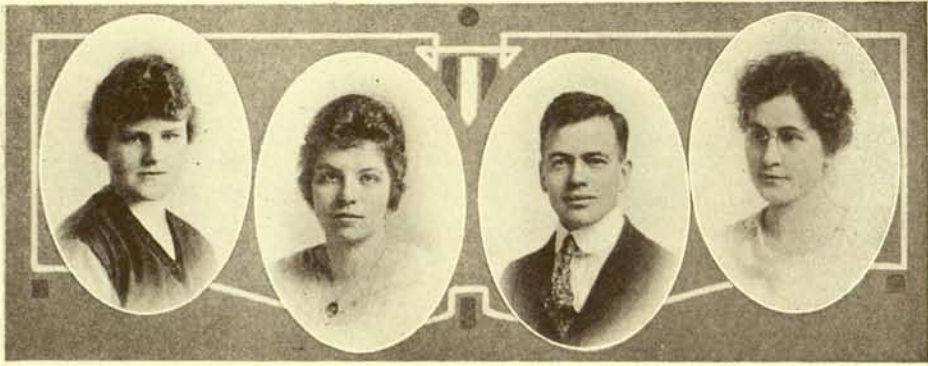


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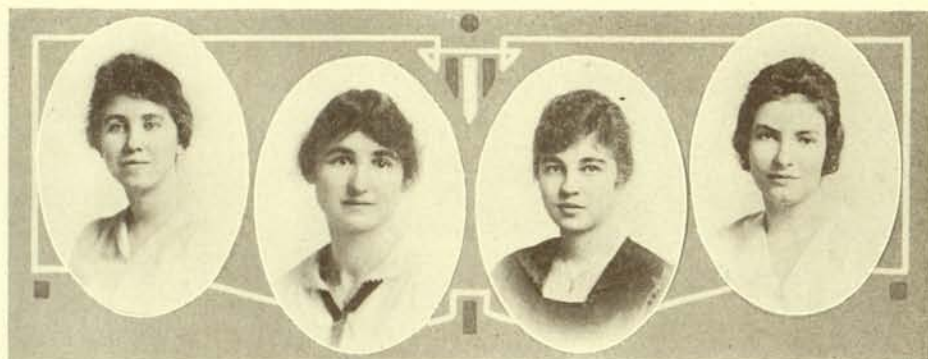


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Washington High, Portland, Ore.; College Club.

GRAHAM, GLADYSSylvan, Wash.
Stadium High, Tacoma; Board of Control, Philomathean.

GODLOVE, REIN

Waterville High; Choral Club, Ohiyesa.

GRAHAM, WYONA

Whatcom High; Studio Art Club.



GUNDERSON, JULIA O.Stanwood, Wash.

GOERIG, MARIE

Woodland High; Alkisiah, Y. W. C. A.

GETSMAN, ALBERTA. L

Chehalis High; Choral Club, Oratorio, Pinafore, Y. W. C. A., Philomathean, Board of Control, Klipsun, Student Council.

GUSTAFSON, ELVIRA

Blaine High.

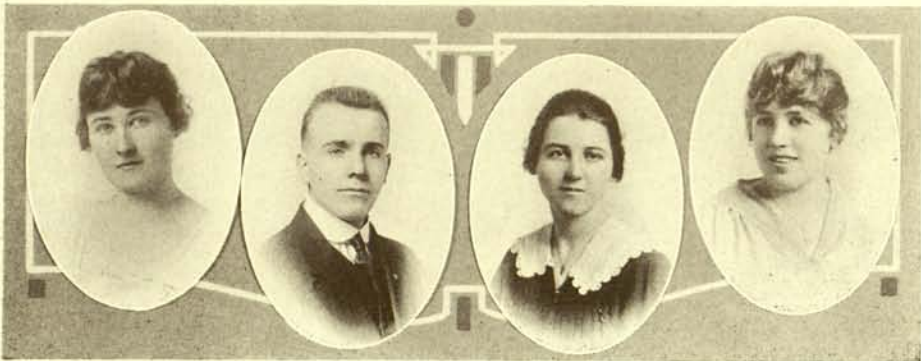


GIBLIN, CLARA
Chehalis High.

GEMMELL, NINA E.Bellingham

GEHRING, MARYBellingham, Wash.
Monroe High.

HUELSDONK, ELIZABETH
Rural Life.



HANSEN, NINA I.
Ferndale High; Choral Club.

HOLBROOK, C. RAYVancouver, Wash.
Philomathean, Y. M. C. A., Pinafore, Debate, Senior
Play, Orchestra.

HEPTON, GLADYSLewiston, Idaho

HENDERICKSON, EDITH
Kelson High; Alkisiah Club, Choral Club, Studio Art,
Oratorio.



HENDRICKSON, RUTH H.Kelso, Wash.
Alkisiah, Choral Club, Pinafore.

HUGHES, HOWARD G.Bellingham
Rural Life.

HARDIN, EDITH
Whatcom High; Choral Club, Oratorio.

HANSEN, SEGNABellingham



HAGEN, GINA CONSTANCE
Lawrence High; Basket Ball, Ohiyesa.

HACKETT, LAURA MAE
Shelton High; Y. W. C. A.

HAVILAND, HARRIET THAYER
Sister's League.

HALEY, OLIVE MAE
Chehalis High, Chehalis, Wash.; Rural Life Club, Y.
W. C. A.



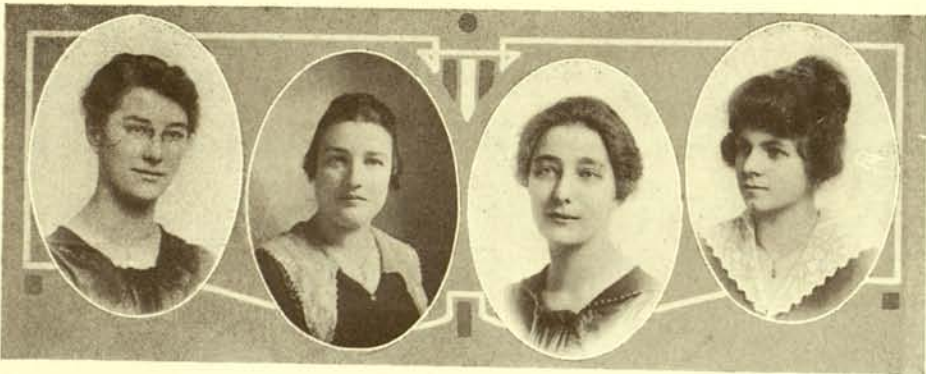
HAIL, IONA

Broadway High, Seattle; Seattle Club, Philomathean Society.

HARTMAN, ELSIE Bellingham
Bothell High; Alkisiah Club, Seattle Club, Y. W. C. A.

HANNAN, GLADYS MAE
Everett High; Everett Club, Y. W. C. A.

HARPER, SYLVIA Bellingham



HARTH, BEATRICE Whidby Island
Everett High; Everett Club, Y. W. C. A.

HORWITZ, NORMA
Whatcom High, Bellingham.

HARTH, ADA Whidby Island

HANNAH, MARGARET EVELYN Seattle
College Club, Seattle Club, Ohiyesa.



IRLE, ESTHER EDNA
Summer High; Rural Life, Y. W. C. A.

IRELAND, FRANCES M.
Bradford High, Bradford, Penn.; Board of Control,
Alkisiah, Choral Club, Oratorio, Pinafore.

JUUL, VERA
Auburn High; Tacoma Club, Messenger Staff, Klipsun
Staff, Ohlyesa.

JULSEN, EMMABellingham



JOHNS, A. LOUISE
Whatcom High, Bellingham.

JENSEN, ALFREDA
Fairhaven High.

JAQUITH, MYRA
Amherst High, Amherst, Wisconsin; Y. W. C. A., Al-

ethian.
JENSEN, LOUISEGoshen, Wash.
Rural Life Club.



JOHNSON, ELLEN C.Ferndale

JOHNSON, STELLAWhite Salmon, Wash.
 Sec. and Treas. College Club, Ohiyesa, Sec. and Treas.
 Choral Club, Pianist for Orchestra, Assembly, Pinafore.

JOHNSON, EDNA
 Stadium High, Tacoma.

JOHNSON, MRS. HULDA



JOHNSON, HATTIEDecooah, Iowa

JOHNSON, GILBERT H.
 Ferndale High; Rural Life, College Club.

JOHNSON, ESTHER C.Bellingham, Wash.
 Rural Life, Y. W. C. A.

KORTHAUER, ESTER
 Whatcom High; Oratorio, Choral Club, Sec. Studio Art
 Club, Messenger Staff.



KELLY, ADABellingham, Wash.
Ferndale, High.

KNAPTON, FLORENCESeattle, Wash.
College Club, Ohiyesa, Seattle Club.

KLASELL, ESTHER
Port Townsend High, Hyades.

KNUTSON, ROSEBremerton



KINER, EDITHGovan

KENNETT, HOMERProsser

KLEEB, FLOSSIE M.Woodbine, Iowa
Choral Club, Y. W. C. A.

LITTLE, ALICE M.Goshen, Wash..
Rural Life.



LAKE, ALICE L.Port Townsend, Wash.
Ohiyesa, Sister's League.

LYON, GERTRUDECanyon City, Oregon
Alethian Society, Sister's League.

LOPP, KATHARINE
Lincoln High, Seattle; Seattle Club, Hyades, Y. W. C.
A., College Club.

LEMON, ALBERTAEverett



LITTERNEAU, FERN
Queen Anne High, Seattle; Seattle Club.

LITTERNEAU, ANNA,Bellingham

LAYTHAM, MARY
Monroe High; Philomathean, Klipsun Staff.

LARSEN, ESSIE M.Tolt



LAUER, ELSIEPomeroy, Wash
Philomathean Club.

LAMMERS, FRIEDAPort Townsend, Wash
Ohiesya.

LARSEN, ALMA
Shelton High; Y. W. C. A.

McCOY, LELAWalla Walla, Wash.



McMURRY, BILLIEAlaska
Sourdough Club.

McLAUGHLIN, KATHRYNArlington

McLEOD, BESSIE
Whatcom High; Rural Life, Y. W. C. A.

McGHEE, LUCILE
Whatcom High; Choral Club, Oratorio, Seattle Club,
Ohiesya, Students' Association.



McILVAINE, MYRTLE

Stadium High, Tacoma; Tacoma Club, Hyades, Choral Club.

McFADDEN, MABLE ESTHER

Chehalis High; Hays' Literary Society 1914, Philomathean 1918, Klipsun Staff.

McKIRDY, JANET

Lincoln High; Seattle Club, Choral Club, Oratorio.

MacDOUGALL, CICILY ANN ..Stanwood, Wash.
Alkisiah Club.



McABEE, EVASeattle

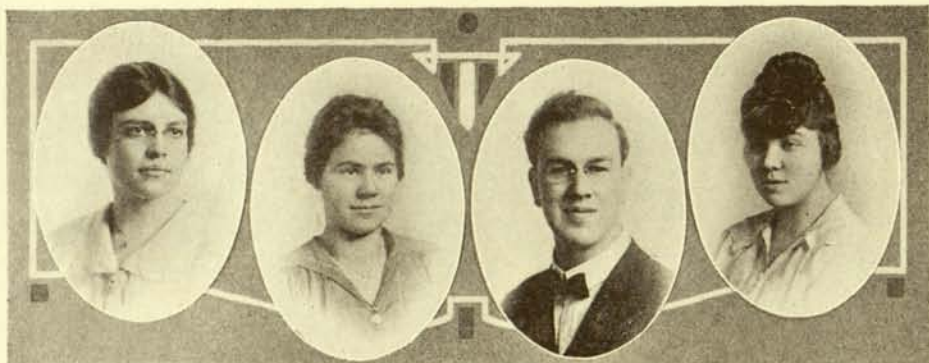
McCLELLAND, HAZEL

Olympia High, Olympia, Wash.; Y. W. C. A., Sister's League, Alethia Club.

MARTIN, MABELBellingham, Wash.

McDONALD, MRE JESSIS HASTINGS.....

.....Portland, Oregon
President Aletheian Club, Y. W. C. A.



MANLEY, MAUDE

Franklin High, Seattle; Messenger Staff, Alkisiah.

MERCHANT, JESSIE H.

Mt. Vernon High; Haydes, Y. W. C. A., Choral Club,
Hockey Team.

MERRITT, CHARLES B.

Lynden High; Rural Life, Y. M. C. A., Oratorio.

MELANG, PEARLEEverett, Wash.
Alethian, Spark Plug Club.



MILLER, JESSIEWinslow, Wash.
Ohiyesa Club, Sister's League.

MERCHANT, MABLE

Mt. Vernon High, Y. W. C. A., Social Democratic Club.

MILLER, LOUISE

Whatcom High, Bellingham.

MEREDITH, HARRIET

Whatcom High, Bellingham; Ohiyesa Club.



MARTIN, MARY FRANCES
Whatcom (High) Wash.

MANNING, DORIS C.
Ferndale High; Y. W. C. A.

MILLER, VERA CORAL
Broadway High, Seattle; Y. W. C. A., Seattle Club.

MILLER, JOHN H.
Whatcom High; Thespian, Basket Ball, Track, Senior
Play, Klipsun.



MITCHELL, HELEN L.
Coupeville High.

MOLES, ALICEFerndale

MORGENTHALER, RUBY
Harmony High, Everson, Wash.; Basket Ball, Rural
Life, Klipsun Staff 1918.

MOORE, MAMIEBellingham
Alkasiah Club, Choral Club.



MINKLER, FLORENCE ECHO..Vancouver, Wn.
Y. W. C. A.

MILLISON, NEVA M.
Broadway High, Seattle.

MURRAY, MARGARET E.
Winslow High; Rural Life, Choral Club.

MOHRMANN, GRACE A
Ferndale High; Y. W. C. A.



MONTAG, PHILIP J.
Whatcom High; Thespian, Messenger Staff, Thespian
Play cast.

NICHOLAS, LYDA
Whatcom High; Rural Life Club, Captain of B. R.
Team '18.

NIELSON, CLARA F.
Ferndale High; Messenger Staff, Ohlyesa, Choral Club.

NASH, ILASeattle
Lincoln High; Y. W. C. A., Alkisiah, Choral.



NASI, HELGA K.
Nasel High, Nasel, Wash.

NILES, ELANOR N.
Everett High; Everett Club.

NORDGREN, HANNAH

NELSON, ALMABellingham
Spanish Club.



NYQUIST, EDITH A.
Rural Life, Minnesota Club.

NEWELL, MABELBellingham

OGDEN, MABEL E.
Chelan High; Studio Art, Choral Club.

OLSEN, AGNESChicago, Illinois
Rural Life, Y. W. C. A.



OLIVER, ESTHERDouglas, Alaska
Douglas High, Douglas, Alaska; Philomathean, Sourdough.

O'NEILL, CLARA
Laurel High; Choral Club.

ONSTINE, MERLE HELLEND
Ferndale High; Rural Life.

ONSTINE, LUELLA
Ferndale High; Rural Life.

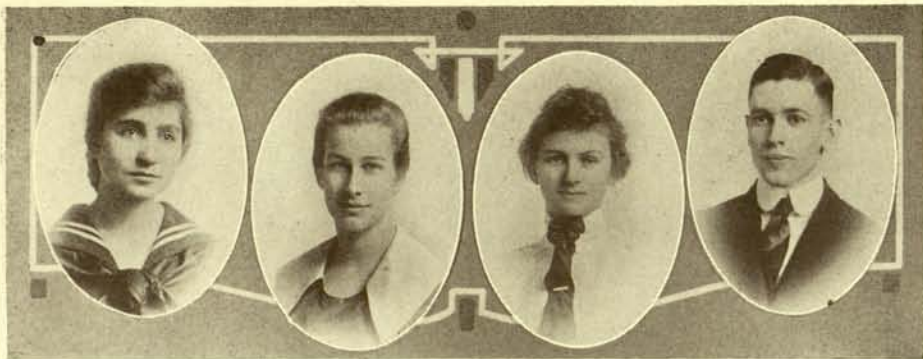


OSBURN, MARIONSeattle

OSBORN, ADA VIOLA
Snohomish High; Y. W. C. A.

PRICE, ZETTA
Pendleton High.

PAINTER, LETHA E.
Everett High; Spark Plug Club.



PUGSLEY, MYRTLE

Bend High, Bend, Ore.; Junior Play cast, Thespian Dramatic Club, Messenger Staff, Sec. Thespian Club, "Milly Dilly" cast.

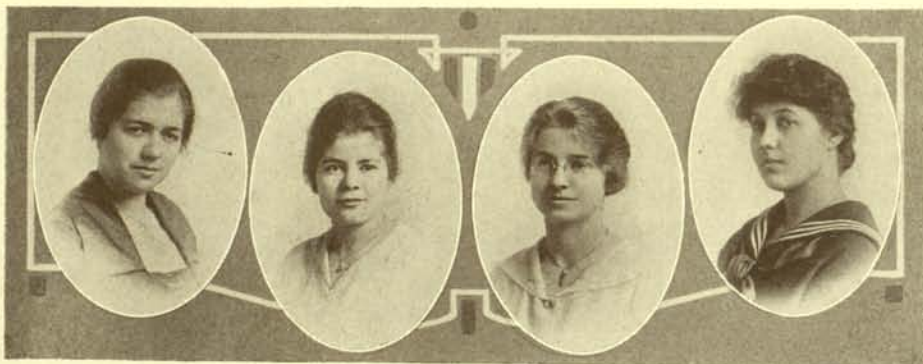
PRICE, GAIL

Arlington High; Alkisiah, Sister's League, Y. W. C. A.

POWELL, MAUDE

Woodland (Wash.) High; Hyades Club, Sisters' League, Choral Club.

POLING, EVERETTBellingham, Wash.
Alethian.



PANCHOT, RUTH V.

Lincoln High, Seattle; Hyades Club, Oratorio Club, Seattle Club, Y. W. C. A.

PENTTILA, A. LILIA

Nasel High, Nasel, Wash.; Studio Art Club.

PETITE, RUTH

Vancouver High; Y. W. C. A., Rural Life, Klipsun Staff.

PALLAS, ELISA MARGARETHA

.....Mukilteo, Wash.
Everett High; Alethian, Choral Club, Everett Club.



PETRY, GLADYS

PIERRE, ADELAIDE

Franklin High, Seattle; Choral Club, Seattle Club, Alethian.

PETERSON, MINNIE A.Bellingham

PECKHAM, MARCIA

Aberdeen High; Alethian Club.



PEERY, LYDIA RADIS

Central High, Great Falls, Mont.

PARKER, COILABellingham

RYEN, AGNES

Lincoln High, Seattle; Seattle Club.

RICKHART, FLORENCE

Union High, Bremerton, Wash.; Rural Life.

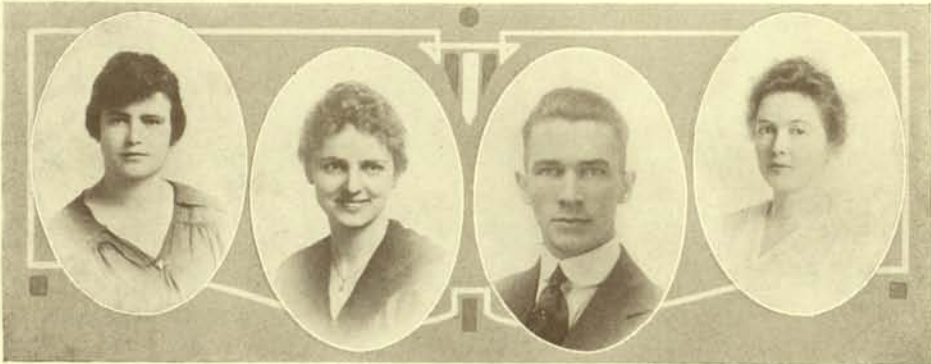


RISSER, RUTH
Lincoln High, Seattle.

ROBINSON, GARNETTE
Chehalis High; Rural Life, Studio Art, Choral Club.

REINSTEDT, MAMIEBothell

ROWSE, HELNA B.Seattle



RAMSEY, IRENE
Lincoln High, Seattle; Sec. Junior Class 1917, Treas.
Senior Class 1918, Seattle Club 1918, Hyades 1918.

ROBERSON, MAUDE
Olympia High; Hyades Club.

RODOLPH, HAROLD A.Bellingham

RANKIN, ESTELLE A.
Ohiyesa.



RICE, MAYSeattle, Wash.
Rural Life, Seattle Club.

REHORN, LULU
Walla Walla High; Choral Club, Sisters' League, Col-
lege Club.

RUEGER, IRISBirdsview, Wash.
Normal High; Alethian.

ROANEY, VELMA RUTH
Whatcom (Wash.) High; Rural Life Club.



ROMAINE, LECILBellingham

ROCHFORD, YVETTEBellingham

SANDHEI, RUTH
Whatcom High.

SHARPE, RUBIE A.
Broadway High; Sister's League, Alethian, Seattle
Club.



SZYMANSKI, KATHERINE Bellingham

SCANZON, ANNA
Tacoma High; Y. W. C. A., Philomathean, Choral Club.

SANFORD, JOSEPHINE
Pomeroy (Wash.) High; Alkisiah Club, Choral Club.

SCHWEITZER, MARCELLA HELEN
Alkisiah Club, Oratorio.



SHANNON, EMERINE Seattle

SCHAFER, ANNA LOUISA Montesano, Wash
Alethian Club.

SAWYERS, DENABELLE
Elkton High, Elkton, Oregon.

SEYMORE, PHYLLIE C. Charleston



STEELE, MABLE Kahlotus, Wash.
Rural Life.

SPEDDING, ALTA B. Everson, Wash.
Alethian Club.

SPRINGER, GEORGIA E. Olympia
Klipsun Staff, Alkisiah Club, Oratorio, Pinafore.

SHULER, PAULINE
Centralia High; Y. W. C. A., Adelante, Alkisiah.

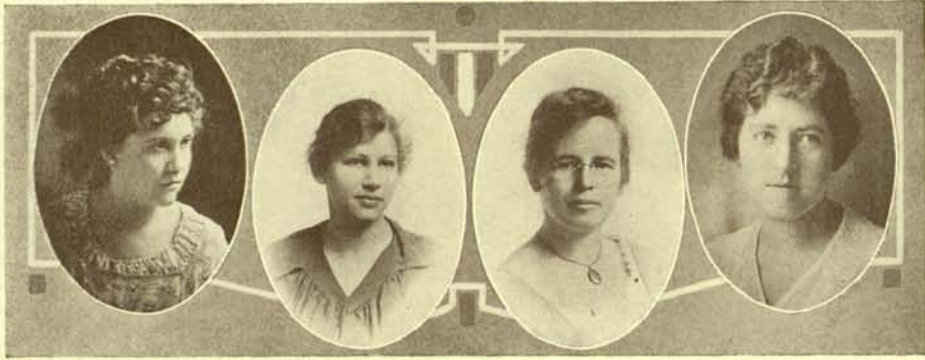


SMITH, WINIFRED MARY
Anacortes (Wash.) High; Rural Life Club.

SICKENGER, RUBY C.
Snohomish High; Choral Club, Rose Maiden.

SIXEAS, BLANCHE Bellingham
Whatcom High.

SMITH, MRS. GENEVIVE Skagway, Alaska.
Y. W. C. A., Ohiyesa.

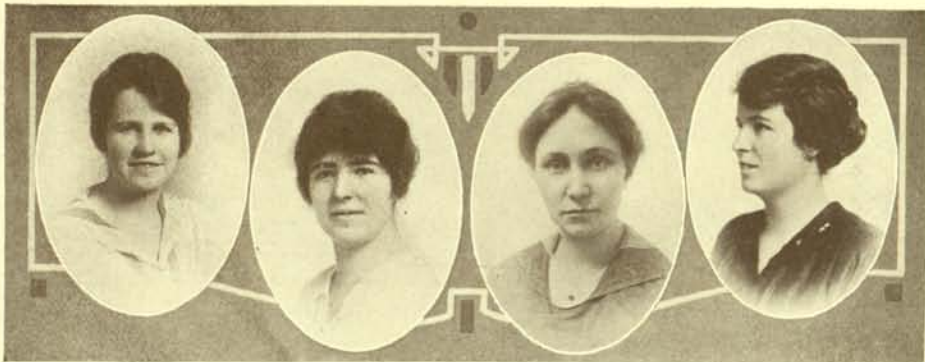


STALLINGS, GUSSIE
East Tennessee Normal School.

SILL, JUNE W.
Coupeville High.

SHIELDS, EVAMilton, Oregon
Choral Club, Y. W. C. A.

TAYLOR, EDITH R.Seattle, Wash.
Rural Life, Tennis Club, Y. W. C. A.

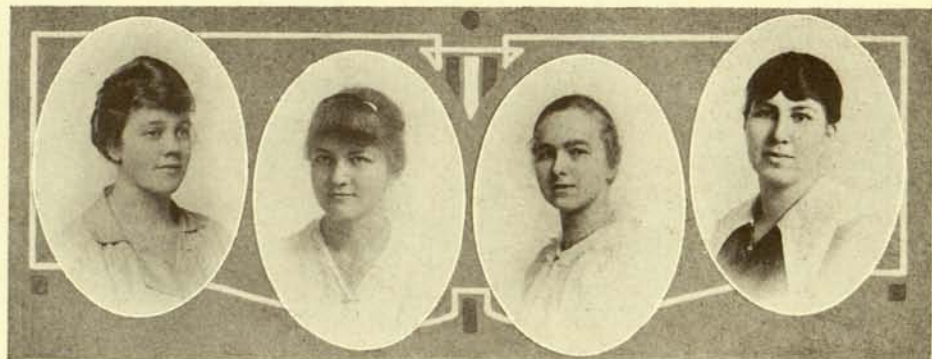


TICKNOR, MARJORIE E.Everson, Wash.
Studio Art.

THOMAS, GRACEBlack River Falls, Wis.
Faculty Stenographer, Thesplan Club.

TEESDALE, MINNIE E.Rockford, Mich.

TOWN, MYRTLEDarrington
Snohomish High; Rural Life Club, Everett Cadet.



THOMAS, HAZEL

Sedro-Woolley High; Rural Life.

THOMAS, GWENDOLYN E.

Whatcom High, Rural Life.

TIMMERMAN, ELSIE ANNE

Whatcom High, Rural Life.

TOMLINSON, MARY ELIZABETH.....Arlington

Everett High; College Club, Spark Plug Club, Y. W. C. A., Sisters' League.



TURPLE, GEORGIA

Arlington High; Alethia Club, Seattle Club, Honor Guard, Y. W. C. A.

TYLER, EVA V.

Lawrence High; Rural Life, Basket Ball 1917-18, Hockey Team.

THRALL, GERALDINE

Everett High; Sister's League, Hyades, Everett Club, Y. W. C. A.

TEE GARDEN CHESTERBellingham

Bandon High; Thespian, Senior Play cast, Thespian Play casts, Pinafore.



TASSELA, NANNA S. V.
Astoria High, Astoria, Oregon.

UPPER, HELEN ELIZABETHSeattle
Thespian, Seattle Club, College Club, Messenger Staff,
Thespian Play, Senior Play.

VAN SYCKLE, CALLAEverett
Home Economics Course.

WEIR, FRANCES JEAN
Alethian, Studio Art.



WASHKE, PAUL R.
Whitcomb High; Alethian, G'ee Club, Oratorio, Base-
ball, Minnesota Club, Thespian, Pinafore, Senior Play.

WEEKS, MARJORIE J.San Francisco

WINDLEY, BESSIE A.
Auburn High; Klipsun Staff, Messenger Staff, Ohiyesa,
Tacoma Club.

WILSON, IDA MAE
Sumner High; Studio Club.



WORKMAN, MAUDE E.Washougal, Wash.
Thespian Club.

WEST, DOROTHYWinlock, Wash.
Ohiyesa, College Club.

WALKER, EVA
Whatcom High, Bellingham, Wash.

WYNNE, VIVIAN
Ferndale High; Y. W. C. A.



WILLISON, MABLE E.
Ferndale High.

WILLIAMS, LILLIAN OLWEN
Franklin High, Seattle; Alkisiah, Rose Maiden, Seat-
tle Club, Choral Club, Hockey.

WEBBER, EMILYBattle Ground, Wash.
Camas High; Studio Art, Y. W. C. A.

WEBSTER, ELIZABETH
Roy High; Choral Club.



WILCOX, ETHEL GRACEBellingham
Rural Life Club, Sec. Elementary Class 1917.

WILKEN, ELLAColville, Wash.
Wilbur High; Ohiyesa, Sister's League, Y. W. C. A.

ALLEN, ESTHER
Lincoln High, Portland, Ore.; Choral Club, Rural Life,
Honor Guard.



BRASHIER, INA A.Dryad

HEMPEL, LILY E.
West Seattle High; Seattle Club, Choral Club, Ora-
torio.

WITTE, HARRIETGranger

CHABERT, ROSE MARIEYelm

FWLER, RUTH E.
Lincoln High; Choral Club, Oratorio, Seattle Club,
Orchestra.

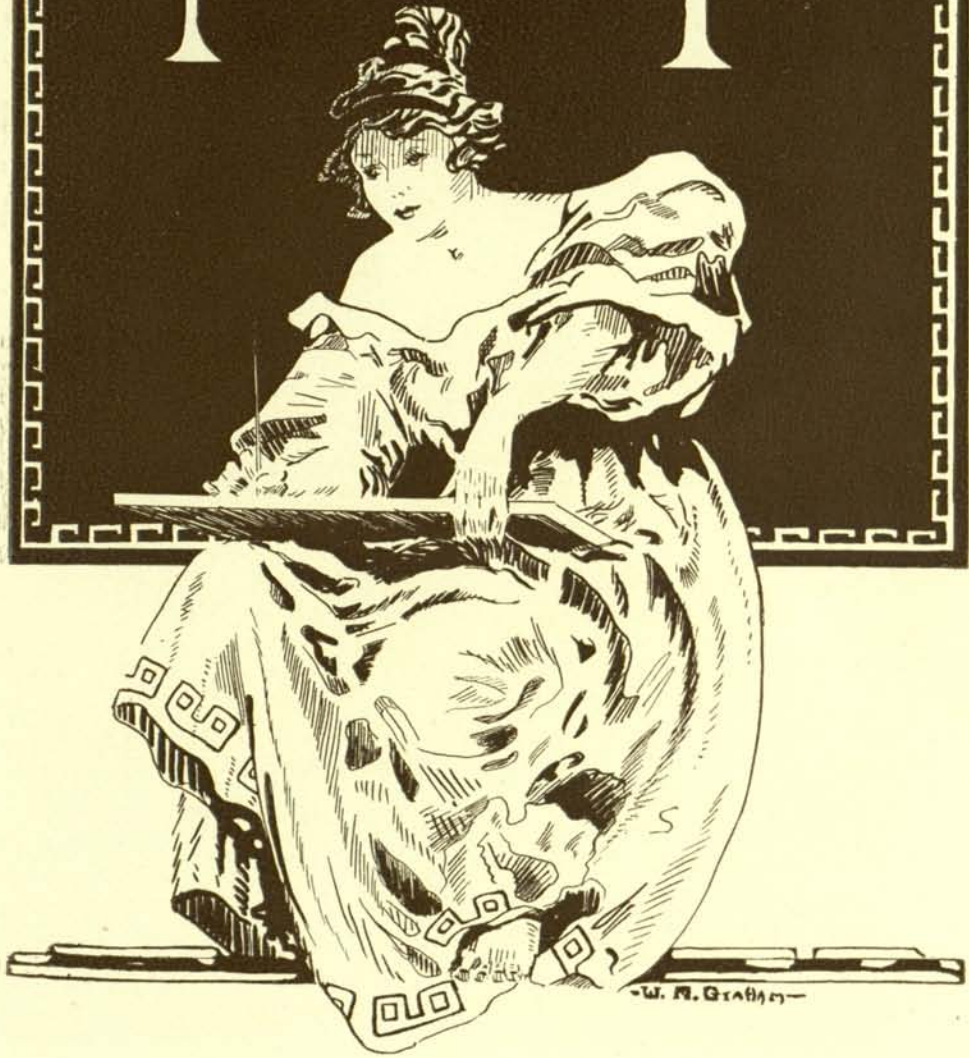
FUERST, EMMA A.Sunnyside



- ANDERSON, A. MAY
Franklin High, Seattle; Oratorio, Studio Art.
- BELCH, ALICE
Anacortes High; Studio Art.
- BUSSELD, JESSICA B. Meadowdale Beach, Wn
College Club.
- CAVE, MARGUERITE
Whatcom High; Studio Art Club.
- CHARROIN, FAYBellingham
- COOK, ROSETTASeattle
Y. W. C. A.
- CREIGHTON, OLIVE M.
.....Wessington Springs, South Dakota
- ELDER, HARRIETTE TEFFTAnacortes, Wn.
- FUNKHOUSER, MYRTLE
Ridgefield High.
- KAYLOR, MAURINE
Blaine High.
- KLEINWACHTER, ANNA M.Atlanta, Ga.
Choral Club, College Club, Y. W. C. A.
- OLIN, RUTH M.
Nooksack High, Everson, Wash.
- PETERSON, WILHELMINE
Fairhaven High.
- PHILLIPS, MARY ELIZABETHBellingham
- SHANNON, MINNIE EMERINESeattle
Philomathean Club, Seattle Club, Choral Club.
- SHEEDY, CASSIEBellingham, Wash.
Rural Life.
- SHUMAN, EDITHYakima, Wash.
El Paso High, Illinois.
- SIMPSON, KRISTY E.
Nooksack High, Everson, Wash.
- STRYKER, ENID I.
Broadway High; Y. W. C. A., Studio Club, Seattle Club.
- SULLIVAN, GRACE M.Bellingham, Wash.
Red Cross, Y. W. C. A.



ART





MISS MARIE CAREY DRUSE

Head of the Art Department, and Art Critic of the Klipsun

Foreward



Every new era brings to us a new need and a new ideal. This period of war through which we are passing is no exception. It is forcing upon us with ever increasing emphasis a new ideal for citizenship. The outcome of the war seems to revolve itself largely into a question of efficiency,—the efficiency of democracy versus autocracy. We are placing the burden of the deadly efficiency of Germany on her educational system, and there can be no doubt that the burden of our own efficiency or the lack of it, will ultimately fall back on our own educational system. Before the war had fairly begun in Europe we felt a tightening of the lines in our own curriculum. People began to cry for the elimination of non-essentials, the emphasis of those subjects that tended toward an efficient, loyal citizenship.

Perhaps the art department has felt the change more than any other. In our art teaching we have had to give up art for art's sake and take up art for life's sake. We no longer believe that beauty is its sole excuse for being, because we have added a demand for usefulness, and we say, with Kenyon Cox, that the highest aim of art is to make some useful thing beautiful. This has meant taking art out of the hands of a few and placing it in the hands of everyone who wants it and needs it. And who does not want and need it? Art in its new development has become the most universal and democratic of our modes of expression. The man choosing a letter head for his business, the woman arranging the furniture of a room or choosing trimming for a dress, the child thinking about the arrangement of an arithmetic paper, the poet describing a sunset—one and all, consciously or unconsciously, exercise the art faculty. It is this development of judgment, of choosing one thing in preference to another, of weighing one thing against another, that makes art teaching of such value in the development of a democratic citizenship. It is our business as art teachers to develop the principles which underlie all good judgment. We must establish a standard which any child may use, and give to all who come to us a better and nobler vision of what life in its fullness ought to be.



Studio Art Club



The Studio Art Club was organized in 1916 in response to the demand for an organization whose purpose it was to develop appreciation and knowledge of art in various phases. Under the efficient guidance of Miss Druse this aim has been fulfilled to a wonderful degree.

In order to cover as wide a field as possible the work of the club has changed with each quarter of the current school year. The first quarter was devoted to the study of charcoal as a medium. The work of the second quarter took up costuming designing and interior decoration. During December the various painters of the nativity were studied and formed the basis of the program for the Christmas meeting of the club. The work of the third quarter began with the study of art appreciation and took up especially the study of landscape. This included not only the study of representative landscape artists but also the making of original landscapes in various mediums.

The last quarter took up the study of applied and commercial designs. This included the study of design principles, the suitability of the design to its purpose, and the actual application of the design to the various articles, such as boxes, textiles, hand-woven materials and rugs.

The posters made by the club for various school activities have received an unusual amount of comment. The most practical evidence of this lies in the fact that some of the business men of the city have offered their poster work to the club, all posters so made to be paid for at the usual rates.

The club has had interests outside of its splendid work program. Its Valentine party, held at the home of Miss Druse, will go down in the history of the club as one of the prettiest, best-planned and best-managed affair of the school year.

The programs have included a social hour which gave the girls a splendid opportunity for more intimate acquaintanceship. As a part of the club work the girls took charge of the teas given in connection with the art exhibits.

Taken altogether the year has been a pleasant and profitable one for the club. It has deepened the interests for all its members in the art field and many have decided to make some line of art a subject for more extensive study.

OFFICERS.

First Semester—

President	Jean Belch
Vice-President	Gladys Hepton
Secretary-Treasurer	Lelia Pentilla
Sponsors	Miss Druse, Miss Boring

Second Semester—

President	Enid Stryker
Vice-President	Mable Ogden
Secretary	Esther Kortauer
Treasurer	Clara Alinder
Sponsors	Miss Druse, Miss Boring



The Art Exhibits

It was this democratic tendency of art that struck one most forcibly in the exhibits held under the efficient supervision of Miss Druse and her assistants, Miss Boring, Miss Milne and Miss Smith. There was no lack of the more traditional phases of art teaching, but naturally it was the newer features that caught and held the attention.

One of these new features was that of toy making, which used thin wood, coping saw and oil paints. This section attracted particular attention from the leaders and workers in schools, because of the opportunity it offers for hand work that is worth while, and yet does not require expensive equipment. Each pattern was original and there were more than one hundred varieties. The types of patterns easily available include animals and birds, Mother Goose figures, historic figures, such as the Quaker, and industrial figures. The types of projects to be developed include toys made on a base or on wheels, jointed toys, furniture, book racks and window boxes.

Another feature was a village street, showing the various buildings to be found there—the church, the school, the butcher, the baker, the blacksmith, the postoffice, and other buildings typical of village life. The interiors were complete to the last detail, not even the flowers on the teacher's desk in the school house being omitted, let alone the Hoover signs in the stores. The making of this problem involved the use of every bit of ingenuity and resourcefulness the class could muster. It involved a study of rural conditions, buildings and industries. It was a problem in geography, sociology, history, arithmetic, drawing, construction and painting rolled into one.

An entirely different class of work was that found in the weaving section. During the year a number of pattern looms and a large rug loom had been added to the equipment of the department. The teaching of the weaving process is begun in the first grade of the Training School, in the weaving of paper mats, and continued thru the work of the various grades until it culminates in the work done on the large commercial looms. On these looms the student learns the process of warp stringing, of making a piece of cloth or a rug, and of weaving a pattern. The products turned out included rugs, table runners, pillow tops and bags.

Other phases of the exhibit might be taken up, but enough has been said to show that the art department has worked consistently to make its courses varied and broad enough to give the student a fair foundation on which to build a reasonable standard of appreciation and judgment as well as a reasonable skill of execution.

The Weekly Messenger

Devoted to the Interests of the Student Body, Washington State Normal School



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No. 1

The Exchange

WASHINGTON STATE NORMAL SCHOOL

February 1, 1918

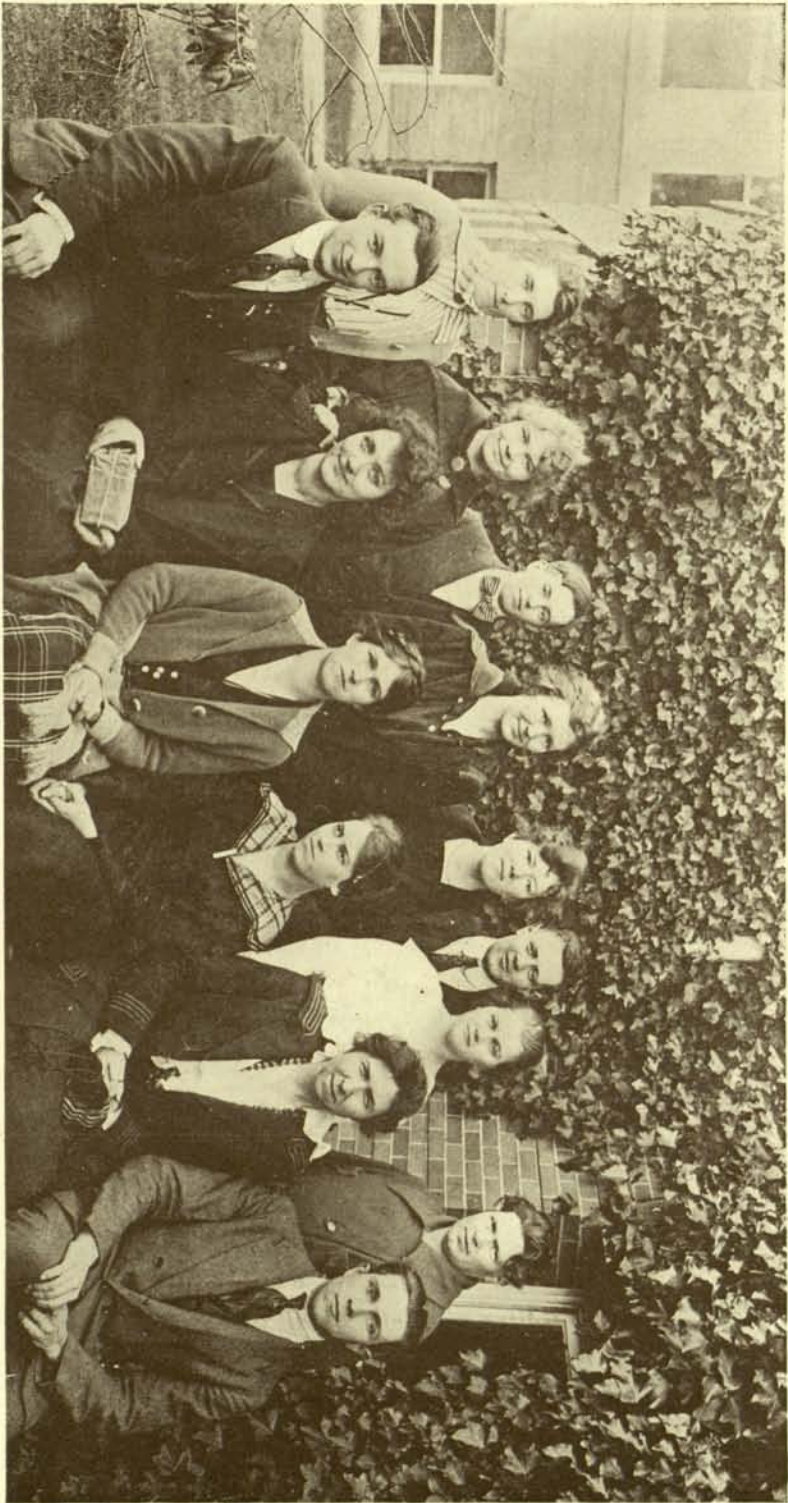
Bellingham, Wash ington

Vol. I, No. 1



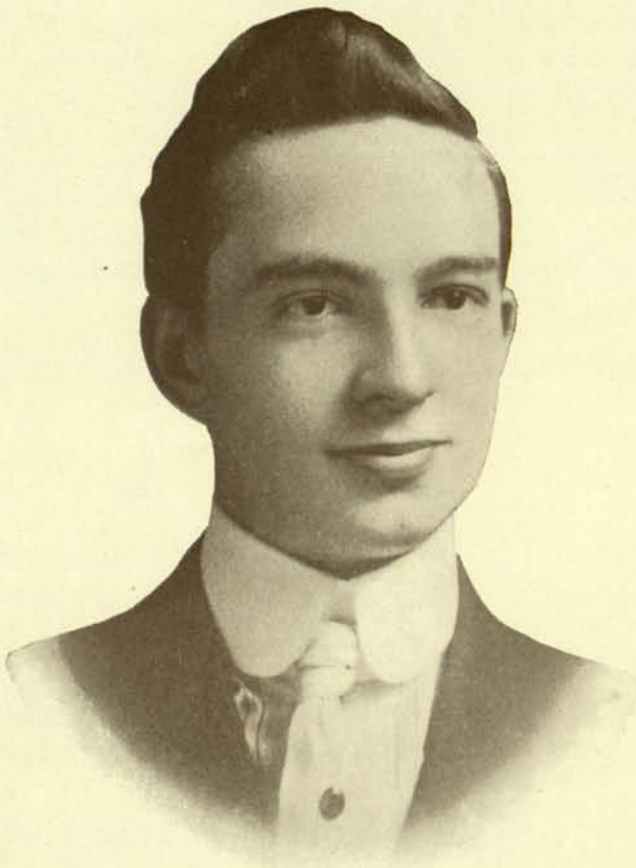
OLIVE EDENS

Censor of all Normal Publications, Literary Critic, and Associate in English



MESSENGER STAFF

Front row Edson Windley Kaurthauer Palmer Edens Yerkes
Back row Almond Juul Broadbent Huntsberger Swasey Webster Hammond Cales



WILLIAM EDSON
Editor-in-chief of Weekly Messenger

When the Messenger was first published in 1901, it was an attractive little paper in magazine form containing news of the school, short stories, activities of the clubs, athletics, and social affairs. For the mid-year and May Seniors a larger Messenger was printed containing pictures and special activities.



The demands for the school magazine became so numerous and frequent that it was decided to publish the Messenger every week. Since that time it has served the students as a weekly school newspaper, telling the news and doings of the student body and faculty, giving short stories and especially has it enabled the student body to keep in touch with our alumni, hundreds of whom are reading the Messenger each week.

Its continued success has been due to the untiring efforts of its editors and staff, the faithful and efficient work of Miss Edens as literary critic, the loyal support of the student body, and the business men of the city, who have so generously advertised.

The Klipsun, the name given to the annual that is published by the Senior Class each year, was first published by the class of 1913.

It was the aim of the graduating classes of 1918 to make this Klipsun bigger and better than any that have preceded and the result is the patriotic edition which you hold in your hand.

Thru the efforts of Miss Cummins, The Junior was published by the students of the Training School for the first time in the fall of 1916. The material was furnished by students representing each grade and the printing was done by the seventh and eighth grade boys, in connection with their Manual Training work. The Junior is now a semi-annual paper. The first one printed this year was published entirely by the seventh and eighth grade students. It has furnished an inspiration to the teachers and students alike, for there is no greater honor for work well done than to have it printed in The Junior.



KLIPSUN STAFF



JOSEPHINE CONVERSE

Editor Klipsun



Gestman

Brown

Hunt

Beaufort

Van Syckle

KLIPSUN COMMITTEE

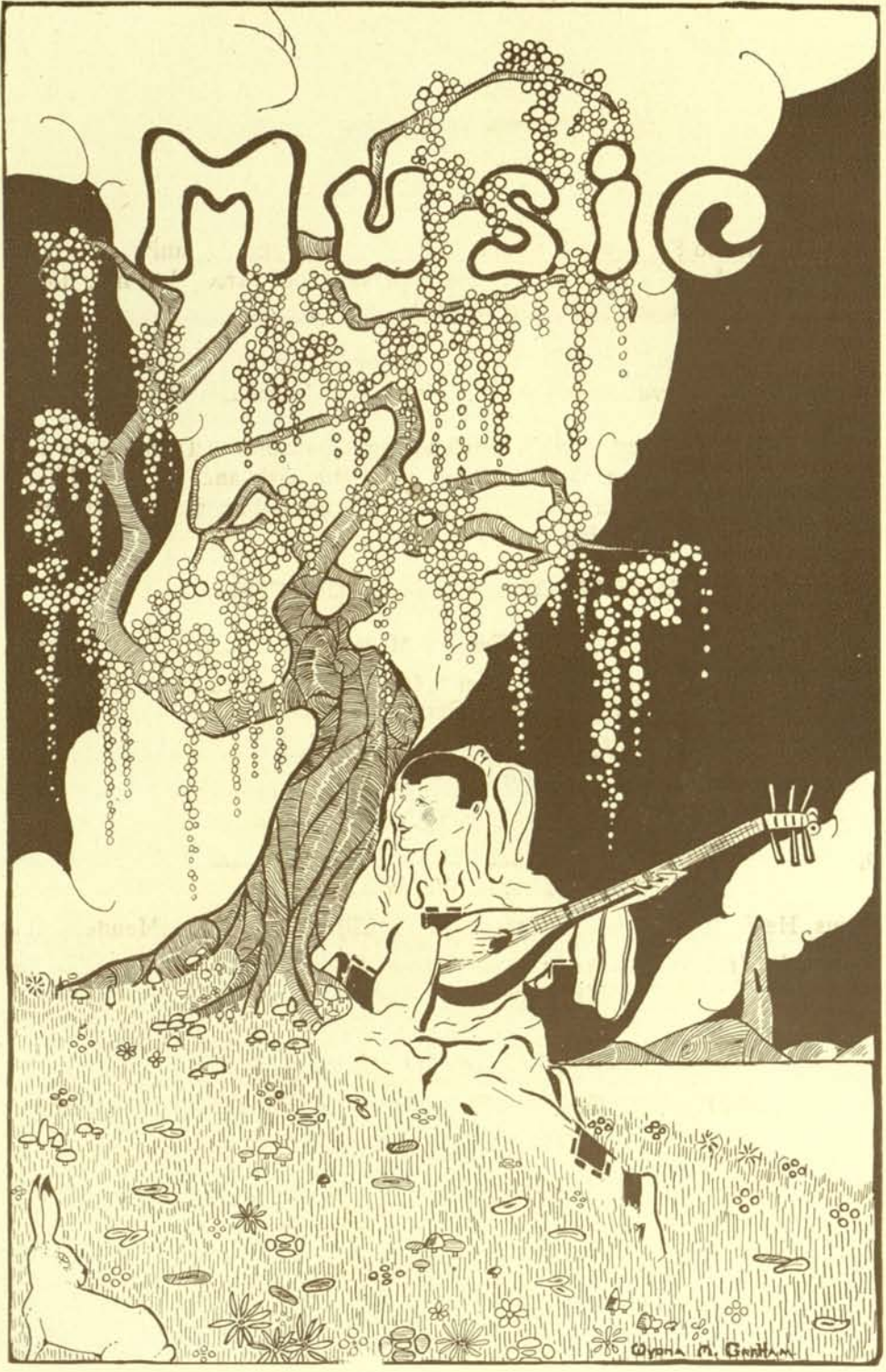


CASSIE CALES
Business Manager of Weekly Messenger
Business Manager of Klipsun



VERA JUUL
Associate Editor of Klipsun

L. P. ROSCH,
Business Manager Klipsun



ORATORIO SOCIETY



The Oratorio Society, which was organized after the beginning of school in September, has been under the able supervision of Mrs. Thatcher, doing some very excellent and beneficial work.

The mixed chorus has been meeting for practice every Monday evening. All the members have worked with a great deal of enthusiasm and interest.

Our first work began with a rehearsing of several extracts from the great Oratorios. After mastering these, with the assistance of Mrs. Nash, Mrs. Spratley and Mr. Harrison T. Raymond, the annual concert was successfully given on December 15th.

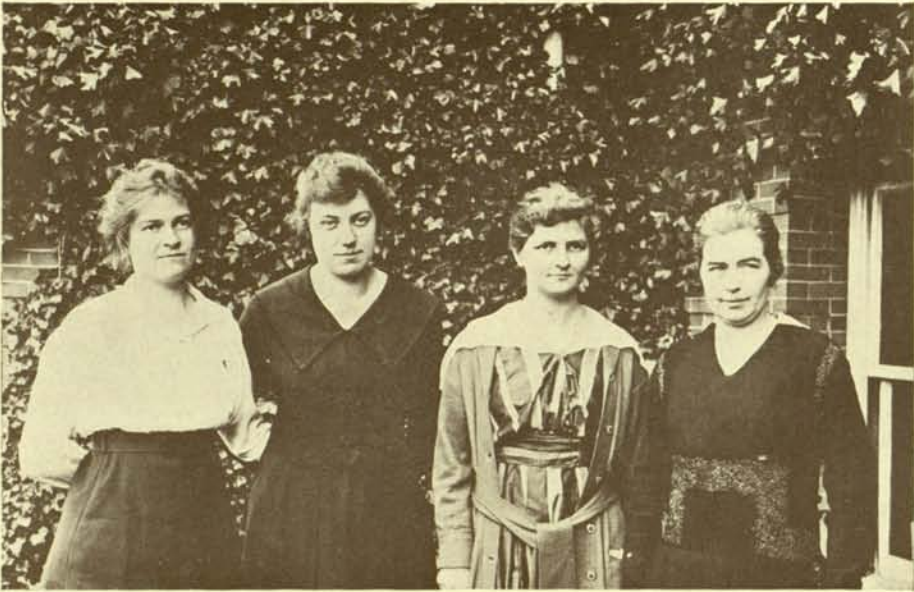
PROGRAM OF ORATORIO CONCERT.

Chorus, Gloria in Excelsis; from "Twelfth Mass".....	Mozart
Chorus, I Waited for the Lord; from "Hymn of Praise".....	Mendelssohn
(Duet Obligato) Mrs. Spratley and Mrs. Nash	
Tenor Solo, In Native Worth; from "Creation".....	Haydn
Mr. Harrison T. Raymond	
Chorus, The Heavens Are Telling; from "Creation".....	Haydn
Soprano Solo, Open Unto Me; from "Eli".....	Costa
Mrs. G. W. Nash	
Chorus, He Is Watching Over Isreal; from "Elijah".....	Mendelssohn
Tenor Solo, If With All Your Hearts; from "Elijah".....	Mendelssohn
Mr. Harrison T. Raymond	
Chorus, When Thou Comest; from "Stabat Mater".....	Rossini
(Soprano Obligato) Mrs. G. W. Nash	
Contralto Solo, He Shall Feed His Flock; from "Messia".....	Handel
Mrs. H. W. Spratley	
Chorus, Hallelujah; from "Messiah".....	Handel
Chorus, America	

Audience

Director—Mrs. Thatcher.

Accompanists—Miss Gardener, Miss Johnson, Miss Zane.



THE LADIES' QUARTET

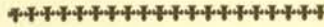
The Ladies Quartet was organized by Mrs. Thatcher during the winter of 1917-1918. It has been assisted several times by Edith Hendrickson and Eva McAbee, to whom the quartet is much indebted as it is also to Edith Miller, accompanist.

The quartet has provided musical entertainments in programs at the Normal and other places, and have been very successful in their desire to entertain. The members are:

Frances Ireland, first soprano; Nellie Dick, second soprano; Alberta Getsman, first alto; Lillian Foss, second alto.



CHORAL CLUB



Under the directorship of Mrs. Thatcher the Choral Club spent a very pleasant and profitable year. The enrolled numbered about seventy. The club met every Wednesday.

A concert was given one evening in which old home songs and patriotic numbers, solos, quartets, semi-choruses and full choruses were sung.

Many members of the club are singing in the various churches of the city.

The club is grateful to Mrs. Thatcher, not only for her competent leadership, but also for her kind attitude which added much to the pleasure of the work. The officers for the year were:

First Semester—

President	Edith Hendrickson
Vice-President	Ruth Elander
Secretary-Treasurer	Stella Johnson
Reporter	Nellie Dick

Second Semester—

President	Lillian Foss
Vice-President	Mildred Stenvig
Secretary-Treasurer	Garnet Robinson
Reporter	Miss MacIlvaine



The Normal Orchestra furnishes music at numerous public occasions given by the school, staged by the various clubs and societies, the annual class play and commencement; gives programs for the school occasionally at assembly. It also accompanies the various oratorios and operettas presented by the Choral Society, and combined musical departments of the institution, which include such works as the Messiah—Hendel, Elijah—Mendelssohn, The Holy City—Caul, Hiawatha—Coleridge Taylor, Incidental Music to Midsummer Night's Dream—Mendelssohn, The Mikado—Sullivan, and The Rose Maiden.

Particular care is taken in selecting the music to be worked on thruout the year to fit the particular needs of every student. The advanced player has sufficient responsibility placed on him to make the practice of inestimable value, while the parts for the less advanced are simplified sufficiently to remain within their limitations. The work thus planned, and carried out under the rigid discipline of the able directors affords a most excellent opportunity of becoming familiar with the requirements of the best works in orchestral music.

PERSONNEL OF ORCHESTRA.

Madam Davenport Engberg, Director

First Violin

Miss Dorothy Swartz, Concert meister; Mr. Milton Grell, second Concert
meister; Miss Rose Barnett, Mr. Elmer Webster, Mr. Ralph Engberg,
Miss Maud Bruce, Mrs. Hunt, Miss Montague.

Second Violin

Miss Edith Keiner, Mrs. McMillan, Miss Marion Westerlund, Miss Valentine
Newell, Miss Anna Wilson, Miss Lyda Nichols, Mrs. Estell
Keifer, Miss Irene Bradford

Cello

Miss Bernice Robinson, Miss Grace Collins, Mr. Austin Bond

Bass

Miss Alice Markham

Flute

Mr. Homer Mathes

Clarinet

Mr. Arthur Cranshaw

Cornet

Mr. Willard Yerkes

Trombone

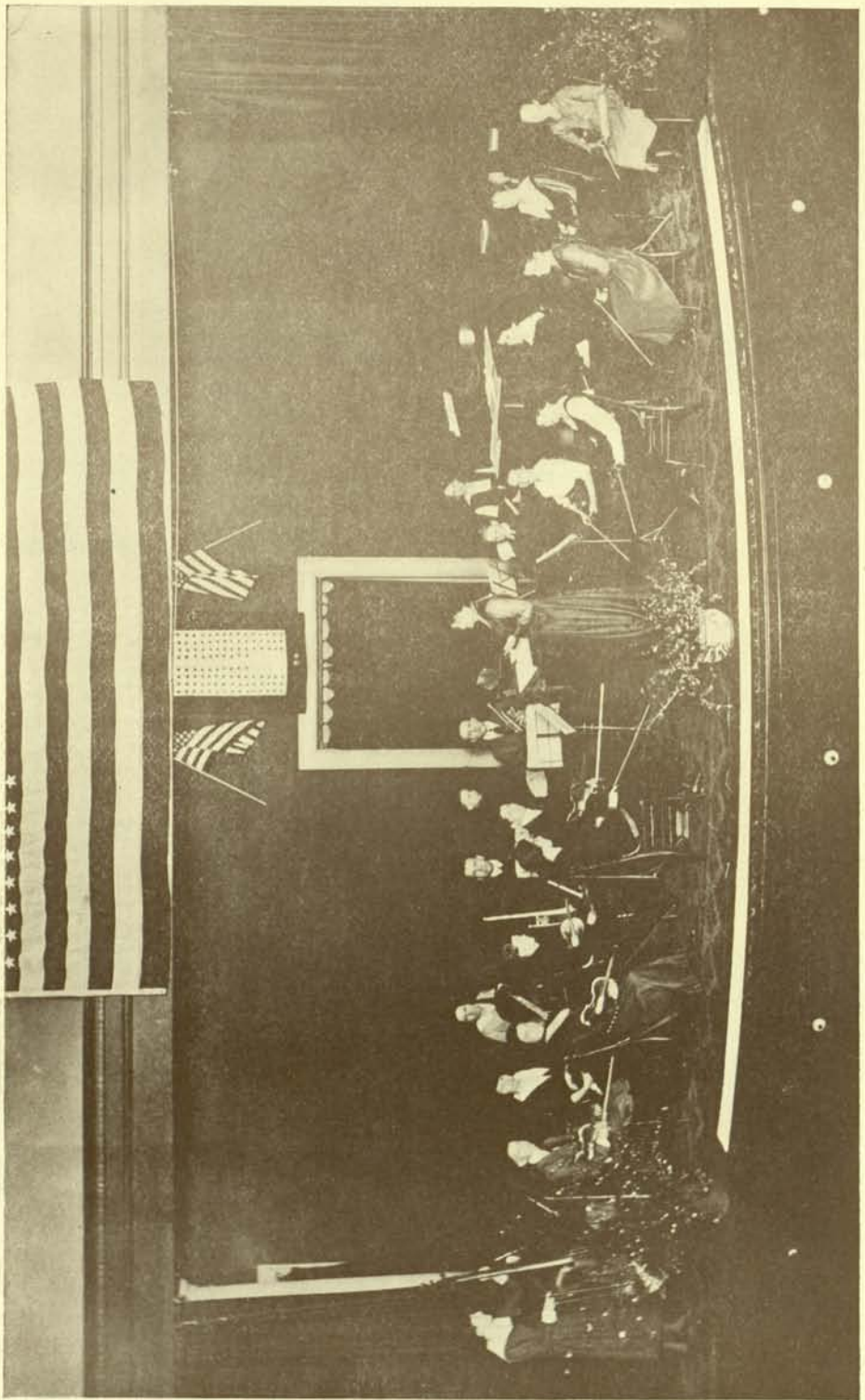
Mr. C. R. Holbrook

Drums and Accessories

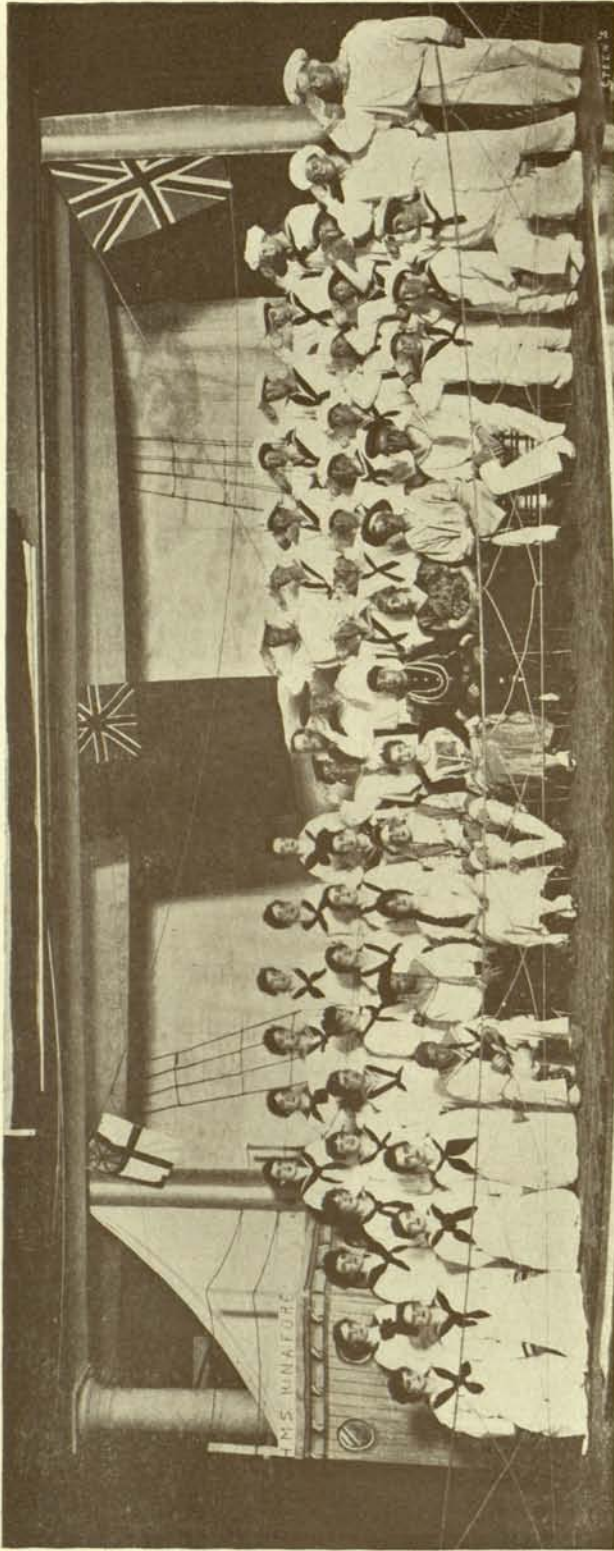
Mr. Edgar Foster

Piano

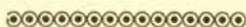
Miss Stella Johnson, Miss Miller



NORMAL ORCHESTRA



H. M. S. PINAFORE



The Oratorio Chorus presented the opera "H. M. S. Pinafore," or "The Lass That Loved a Sailor," under the direction of Martin E. Robinson on the evening of March 16th.

The opera revolved about the love of the captain's daughter. Sir Joseph Porter, the Lord of the Seas, wishes to marry Josephine, but she loves Ralph Rackstran, the common sailor. Josephine and Ralph plan to elope, but are betrayed by Dick Deadeye. The captain swears at Ralph and is overheard by Sir Joseph who sends him to his cabin in disgrace. But when Sir Joseph learns the cause of the captain's words he sends Ralph to the dungeon. At this state of affairs Buttercup tells that in her girlhood she took care of two little boys whose identity she exchanged. The one is the captain of the ship, the other, Ralph. Sir Joseph is then ready to let Josephine marry Ralph while Hebe, his cousin, proves ample consolation. The captain in turn finds that he has always loved his foster-mother, "Buttercup."

The parts were very well sung and acted while the chorus also deserves much praise. Rainhardt Hanson as Sir Joseph, and Willard Yerkes as Captain Corcoran, were dignified as their positions required. The common sailor, Ralph Rackstraw, aroused pity and admiration in his sorry plight, as acted by Leslie Sorensen. Mr. Holbrook, as Dick Deadeye, Mr. Washke, as Boatswain, and Mr. Edson, as Sing Woe, supplied the humor.

Josephine, the captain's daughter, was well sung by Lillian Schoenberg. No one could be angry with Buttercup (Alberta Getsman) even after her astounding confession. Hebe was clever and skillful in consoling Sir Joseph and showed good acting by Carolyn Hammond.

THE CAST.

Rt. Hon. Sir Joseph Porter, K. C. B.....	Rainhardt Hanson
Captain Corcoran	Willard Yerkes
Ralph Rackstran	Leslie Sorensen
Dick Deadeye	C. Ray Holbrook
Boatswain	Paul R. Washke
Boatswain's Mate	Beryle Nevrit
Sergeant of Marines	Chester T. Garden
Mid Shipmate	F. Bloom
Sing Woe	W. O. Edson
Hornpipers	Mary and Elizabeth Smith
Josephine	Lillian Schoenberg
Hebe	Carolyn Hammond
Buttercup	Alberta Gatsman



Sir Joseph's sisters, his cousins, and his aunts—

Vivian Bettman, Hazel Beach, Mabel Dumar, Jennie Fries, Harriet Harnpson, Ruth Hendrickson, Esther Knox, Josephine Nelson, Anna Brown, Carrie Bradlee, Hazel Evans, Mary Gehring, Edith Hendrickson, Grace Johnson, Janet McKirdy, Anna Olson, Margaret Pallas, May Rice, Mary Smith, Hazel Welty, Alice Polley, Elizabeth Smith, Frances Taylor.

Sailors and marines—

B. Bayor, G. Belvin, V. Broadbent, C. M. Brotnov, F. M. Bloom, F. J. Caskey, M. A. Chisholm, B. V. Eaton, E. Everett, L. Foss, C. R. Holbrook, F. M. Kleeb, P. Lovegren, R. Schwartz, M. Stemke, G. Day, W. O. Edson, A. Frank, C. T. Garden, H. Huntsberger, A. V. Lane, E. W. Pallas, H. Schwartz, E. Webster.

Accompanists—

Piano	Miss Stella Johnson
First Violins	Milton Grell, Dorothy Swartz
Second Violins	Mrs. E. E. Miller, Marion Westerlund
Cellos	Benicey Robinson, Grace Collins
Bass	Alice Markham



JUNIOR DOUBLE QUARTET.


The Junior Double Quartet was organized in September under the supervision of Mrs. H. W. Spratley.

The Head of the Extension Department of the Normal arranged for several Lyceum Tours. Some of the places visited were Alki, Geneva, Laurel, and the Eureka school. Some of the members contributed other numbers to the program. At the Eureka school Willard Yerkes gave a reading which he had written.

During the winter the members were entertained by Mrs. Spratley, by William Edson at Marietta and by Leslie Sorensen at Laurel.

The members of the Quartet are:

Leslie Sorensen, First Tenor; Williard Yerkes, Present Second Tenor; Emil Enger, Second Second Tenor; Luiton Bozarht, First Second Tenor; Paul Washke, Substitute Second Tenor; Lillian Schoenberg, First Soprano; Carolyn Hammond, Second Soprano; Margaret Burnham, Second Alto; Nina Lusk, Second Alto; William Edson, First Bass; Rainhardt Hanson, Second Bass.



Our Distinguished Visitors

On January Eight Dr. Edward A. Steiner, Head of the department of applied Christianity, Iowa college, delivered his inspiring lecture on "The Challenge of the American Spirit." Dr. Steiner is one of the most popular authors, educators and lecturers of the day. Famous of his works are "On the Trail of the Immigrant," "The Russian Revolution," "Anarchy, Its Causes and Cures," and "Tolstoi, the Man and His Message."

Dr. Steiner has close acquaintanceship with the foremost people of nearly every nation of the globe. Because of extensive travel and careful study, he is considered an authority on present day problems and as such is made the target for many questions concerning the outcome of the war, but to all such queries his response is that the future is a sealed book. He did say, however, that never before had there been a cleaner set of men in the cantonments under the stars and strips than there are today.

Dr. Steiner emphasized that the determining factor of an American is not that he was born here, but that he was born again after he came here. It is spirit rather than blood. The two factors which make a nation hold its people are its language and its history. This country is destined to be an English speaking nation. Its language has remained triumphant, even creeping into the speech of foreigners. America is a history of people rather than a history of kings or dynasties.

Dr. Steiner, tho born in Austria, is a true American, and says he would shed the last drop of his blood to prove it.

REV. JAMES A. BURNS

One of the rare treats of this year was the lecture given by James A. Burns. "Burns of the Mountains," as he is lovingly called, stood before us that evening and as we looked at his tall, gaunt figure and listened to his slow spoken words, we thought of the hardships of poverty and the struggle for a great cause, thru which he had passed, up until the time, and even since he became the founder and president of the Oneida Institute.

"Burns of the Mountains" told us in his simple manner the story of his own life, how before he found his mission in life he had been a bitter participant in the mountain feuds in Kentucky. When God spoke to him he heard and he went to work with a zeal to educate his people. From its humble beginning in 1889, the Oneida Institute now has an enrollment of five hundred students, the limit which can be accommodated. Today in that lonely place in the heart of the Cumberland Mountains, forty miles from any railroad is a school with property valued at over \$100,000, four fine buildings, a twelve hundred acre farm, a saw mill and a wood working shop. A little community of three hundred people has grown up around the campus and for beauty of surroundings it can be hardly equalled. Some of the first graduates are the pillars of the institution today, and are so devoted to their work that they have refused much more remunerative positions offered them by schools of higher education. The graduates take with them the Christian spirit of the school and remain loyal to their training.

Burns is a man of broad-vision and a man of prayer. There have been many hard days for Burns and his people but his implicit faith in the Good God above has helped him to surmount every obstacle. Though he is compelled to spend so much time away from Oneida, seeking funds for its support, we know that his heart is with his students at all times. The simplicity, sweetness and force of this unique character left an impression and an inspiration to do with a vim, the work before us.

JOHN MASEFIELD

While not on our lyceum course, John Masefield was brought to Bellingham largely thru the efforts of our English Department, and the privilege of hearing him was considered by the students one of, if not the most, important event of its kind during the year.

DR. SLOAN.

Out of his rich experience as a teacher and editor, Dr. Sloan, of Columbia University, brought a timely message to us. He spoke on "Democracy," and said that if there ever was a holy war it is the one we are now in and that we are forced into it without desiring it. He says we have to learn to think in order to realize that we are fighting side by side with other types of democracy, just as enthusiastic, as determined as we are. He explained that much-used term, saying that democracy is a state of mind, which primarily shows itself in every individualistic expression of will, but the real individualistic person is the one who throws himself, body and soul, into the co-operation of his fellows for the welfare of all. He said our diplomats of the future must know the ruling passion of Europe, must know the man as it was before the war and as it will be after. He urged us to abandon our narrow ideas of a democrat and to try to think somewhat as an Englishman, a Frenchman, or a citizen of other great democracies. He said that we must get in touch with the aspirations of other great democracies of the universe and renounce some of the pride we have in our own country that we may share the pride of other countries. It is up to us to set the example of kindness, helpfulness and furtherance of equality among men, to those who are striving to be democratic.

DR. CONWELL

While 1918 was still young and in the resolution-forming period, the most popular lecturer in the world today came with his message which has harnessed rivers, built bridges, irrigated deserts and supplied weary hearts with new dynamos. This lecture, "Acres of Diamonds," which is one of his seven that have met with almost incredible popularity, was delivered for the five thousand six hundred and ninety-fifth time. "Acres of Diamonds" drives home like a mallet the fact that success is as likely to be found in our own back yard as any place else in the world. One of his numerous illustrations was the true story of a man who spent years studying oil, until "he knew all about oil" so that he could go into the oil fields of Canada and make his fortune. He sold his little farm in Pennsylvania for eight hundred and thirty three dollars and no cents (no sense). Shortly after he left, his successor noted on the little brook in the field a scum which for years had been held back, so that the cattle would drink the water. Investigation proved it to be an oil well whose flow had been dammed for years by the man who "knew all about oil." Today it is worth millions of dollars, but the oil expert sold it for eight hundred and thirty-three dollars and again he said "no sense."





Dr. Conwell is a man who has made a science of success. He says that wherever there is a human need there is a great fortune. He showed how the cotton gin, the dustless crayon, the sewing machine, the safety pin, the incubator and many inventions which are indispensable to us now, came on the scene of activity when some person recognized in his homely surroundings a demand to be filled.

Dr. Conwell is a miracle of achievement. In 1876 he started a definite program of donation and for forty years has followed that vision, helping over three thousand young men to win success. However, each must first show an effort and earnestness, for Mr. Conwell helps only those who first help themselves. Altho seventy years of age, he presents a striking appearance. He is tall and powerful and when he grips your hand looks you in the eye, and voices that old statement: "You can do what you will." You cannot help but believe it. He inspires you with a fresh determination to strive on and on and on.

HENRI SCOTT

A very delightful and brilliant number of the lyceum course was given by Henri Scott, the bass baritone of the Metropolitan Opera Company, accompanied by Arville Belstad. Mr. Scott had a commanding presence and a physique that goes well with a soloist. His voice was melodious, expressive, and excellently trained. His enunciation was so clear that each word resounded throughout the hall. All of his numbers were enjoyed, but perhaps "A Little Winding Road" and "The Siege of Kazan" will linger longest in our memories.

DR. ARTHUR WALWIN EVANS

Dr. Arthur Walwin Evans, the nephew of David Lloyd George, told us his impressions of America in a lecture entitled "What America Means to Me."

Dr. Evans came to America to take the pulpit formerly occupied by the distinguished author and preacher, Dr. Edward A. Steiner, at Springfield, Ohio. Here his work attracted the attention of the Lyceum Bureau and calls for his service became so insistent that he resigned his pastorate to devote his entire time to lecturing. In the past four years he has filled almost one thousand and two hundred engagements. Dr. Evans, who is commonly known as the Welsh wit and humorist, was not long in proving to us that this title was appropriately chosen. His lecture bubbled with humor, which spared neither English, French, American, king nor pauper. In one of his striking witticisms he said in reference to the English form of government, "Surely we have a king over there, but who pays any attention to him? Of course he signs the papers. We use him in place of a rubber stamp." Thus we saw that altho the element of fun predominated, his points were well taken. He left with his audience food for reflection. With the intense illustrations he pictured for us the spirit of every nation of the globe; America meant not democracy nor liberty, but fraternity. The common people everywhere are hungering for wider opportunities to live and this can be accomplished only thru fraternalism or universal brotherhood, which must come in order to save the world from monarchy. For this reason, after having traveled extensively, Dr. Evans has chosen America for his home.

PROF. M. V. O'SHEA

Dr. M. V. O'Shea, of the University of Wisconsin, author of several books on psychology, spoke to us of the "Mental Development Needed in War Times."

Among the important things he said: "The world is likely to slip back into darkness during the war. If the war were to stop today this would be the condition in England and possibly in Germany. The exigencies of their warfare have taken the school teachers, leaving the public practically disintegrated. The same situation confronts the United States. Twenty per cent of the educators are employed in patriotic occupations, which makes the certification of untrained teachers necessary in many sections of the country. France and England have recognized their danger and are impressing upon their people the patriotism of school work and the training of children after the war. The United States must also recognize this. The twenty per cent of teachers who leave the school room during the time of war to carry on Red Cross, factory, and various other lines of work, will remain away when the war is over. They will become established in their lines and will to an extent forget the training which the school room demands. This means that the children of the nations, upon whom the future depends, lacking trained instructors, will not receive the degree of education otherwise possible. The Government should recognize the importance of teaching and exclude the teachers from the draft.

"From somewhere must come a supply to take the place of those who are being killed in Europe at the present time and to fill the demand that the future will hold, whether it still be upon the battlefield or at home. Chemists, mechanical, constructive, and civil engineers should also be conserved in all colleges for they will be needed in the work of reconstruction."





EXTENSION

That Bellingham Normal believes in letting her light shine in all parts of the state where teachers have gone from under her guardianship has been abundantly proven by the excellent quality of work carried on this year by the extension department. The slogan for this year's work has been efficiency and community service.

The extension work of this school falls into five divisions which are: extension classes, correspondence work, extension lecture courses given by the faculty, field work, and institute lectures.

Excellent developments have taken place in the organization of extension classes, which promises much for the future. In order that work of this nature be divided evenly between the three Normal schools, the state legislature of this year voted that the state be evenly divided for extension purposes. The state Board of Education then so divided it that the district for this school should be the city of Seattle and the countries around the Sound with the exception of King and Pierce counties. Extension classes have been organized in various parts of this section principally at Seattle and at Bellingham. A teacher goes from the Normal School as often as once a week to meet these several classes and gives double periods in actual class work. Courses given in this way are sociology, psychology, child study, principles of education, and practice teaching for teachers. For the practice teaching service credit is given and for the other work the same credit is given that is received for resident work of the same kind.

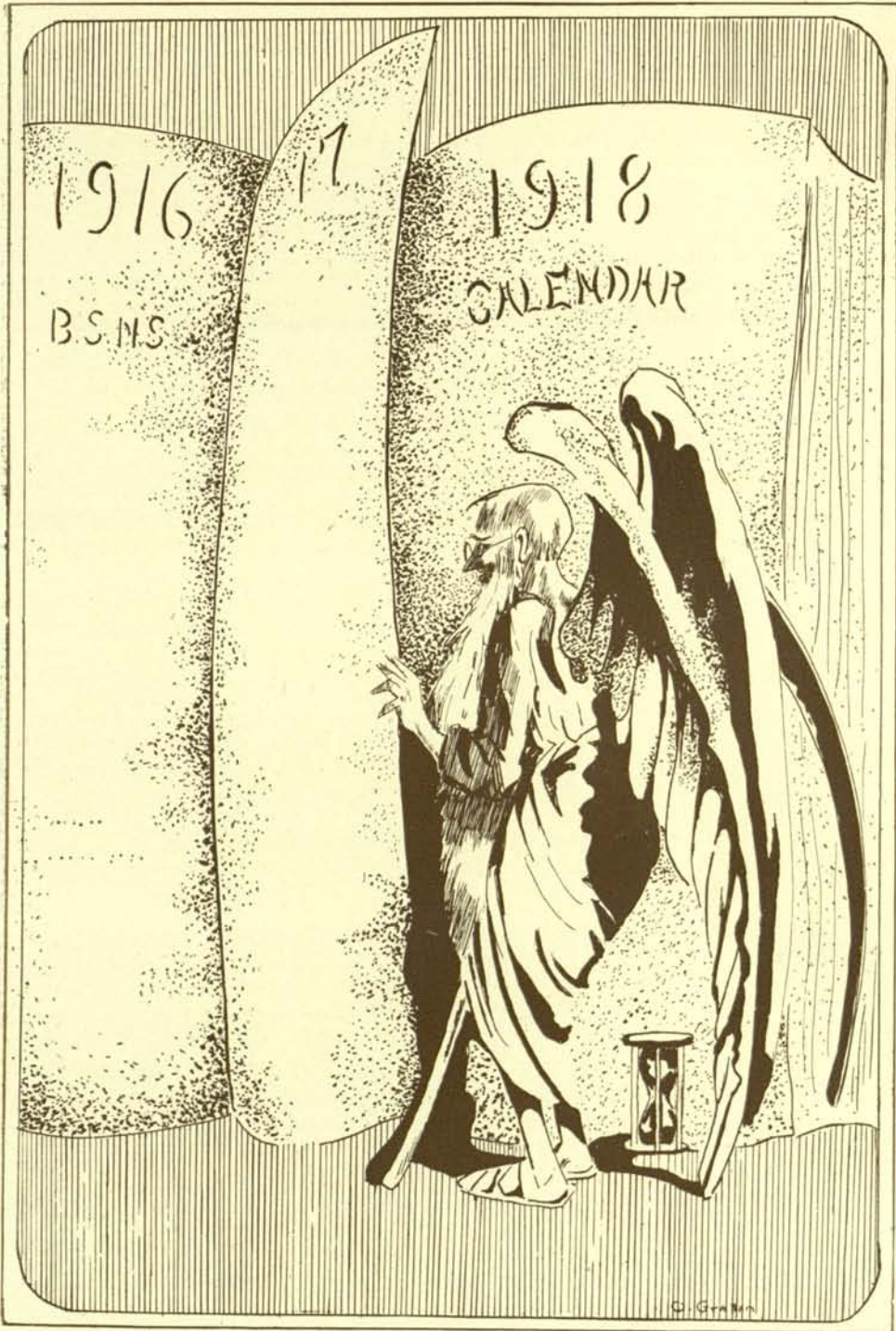
The extension lecture courses are given in communities from whom request comes for lectures. These have been given in several parts of several counties, viz, Klickitat, Island, King and Whatcom. These courses are well received in the various communities where they have been given, and the outlook is favorable for another year. Those teachers engaged in giving the lectures this year have been Mr. Parish, Mr. Klemme, and Mr. Hoppe.

Large numbers of teachers in all parts of the state are engaged in correspondence work with the Normal school. A large number of courses are given through the mails by many members of the faculty. These courses are largely duplicate of the regular residence class work, and the same credit is given for the satisfactory completion of them. Bellingham Normal school has been a pioneer in correspondence work, having had large courses in this field up to and including the present time. New courses have been added from time to time as the need arises.

The Bellingham Normal is organized with the view of keeping in touch with her students in service. This is done by visiting the communities where they teach. A large portion of this work has been carried on by Mr. Klemme this year.

Aside from these four fields of extension the faculty has also stood ready to supply various institute lectures. A great many of the faculty were busy this fall speaking before large bodies of teachers.

Members of the faculty have also, on various occasions, delivered commencement addresses in the High schools.





Sept. 10—Registration.
Sept. 11—First Quarter begins.
Sept. 11—Opening Address by Prof. T. E. Hulse.
Sept. 15—Opening School Mixer.
Sept. 17—Address by Prof. M. V. O'Shea.
Sept. 21—Y. W. C. A. Reception to students.
Sept. 25—Montague Light Opera Co. in recital.

Oct. 5—Reception to Normal students at Garden Street Methodist Church.
Oct. 12—Open House at Eden's Hall.
Oct. 13—Junior Mixer.
Oct. 20—Training School Mixer.
Oct. 23—Liberty Bond Fire.
Oct. 26—Field Day "Hikes and Tramps."
Oct. 30—Y. W. C. A. Banquet.

Nov. 3—Senior Mixer.
Nov. 7—Herri Scott Basso.
Nov. 10—College Club Vaudeville.
Nov. 16—Boys' Basket Ball; Juniors vs. Seniors.
Nov. 21—Rollo H. McBride.
Nov. 26—Frances Nielson
Nov. 28—Thanksgiving Recess begins.
Nov. 29—Thanksgiving "Eats At Home."

Dec. 3—Thanksgiving Recess ends.
Dec. 14—Open House in Nichols Hall
Dec. 15.—Oratorio Recital.
Dec. 17—"Soldier" White of Chehalis Speaks.
Dec. 19—Christmas Mixer. "Pop corn balls."
Dec. 20—Joint Christmas Program.
Dec. 21—Christmas Recess begins.
Dec. 25—Christmas Day. "Merry Christmas."

Jan. 1—New Year's Day. "Happy New Year."
Jan. 7—Christmas Recess ends.
Jan. 8—Rev. George C. King speaks.
Jan. 10—Basket Ball; Ellensburg High School vs. W. S. N. S. Here
Jan. 16—Theo. Maynard. "Correlating the Home and the School."
Jan. 18—Dr. R. H. Conwell, "Acres of Diamonds."
Jan. 19—Mid-Year Reception.
Jan. 19—Junior Frolic.
Jan. 19—Basket Ball, Vancouver, B. C. Ex-Normal vs. W. S. N. S. There.
Jan. 21—Rev. Marshall speaks.
Jan. 22—Exercises by Training School.
Jan. 22—Mid-Year Class Day Exercises.
Jan. 25—Mid-Year Commencement Class by Prof. G. B. Chichester, of Fairhaven High School.
Jan. 26—Basket Ball Game, Cushman Indians vs. W. S. N. S. Here.
Jan. 28—Second Semester. Registration.
Jan. 29—Mr. Harrison Raymond. Musicale.
Jan. 30—Mr. Litchfield, of Public Service Reserve, speaks.
Feb. 1—Miss Ormsby. "War Cookery."

- Feb. 5—Rev. Reagor. "Making the Most of our Opportunities."
 Feb. 5—Miss Helen Schuman. Violin Recital.
 Feb. 6—Y. W. C. A. Tenth Bible Institute Begins.
 Feb. 7—Mr. S. H. Hamer Reads Some of His Own Poems.
 Feb. 8—Dr. Edward A. Steiner. "On the Trail of the Immigrant."
 Feb. 9—Basket Ball. C. P. S. vs. W. S. N. S. Here.
 Feb. 10—Y. W. C. A. Bible Institute Ends.
 Feb. 12—Lincoln's Birthday. Rev. Duncan McPhail.



CALENDAR—SECOND SEMESTER 1917-18.

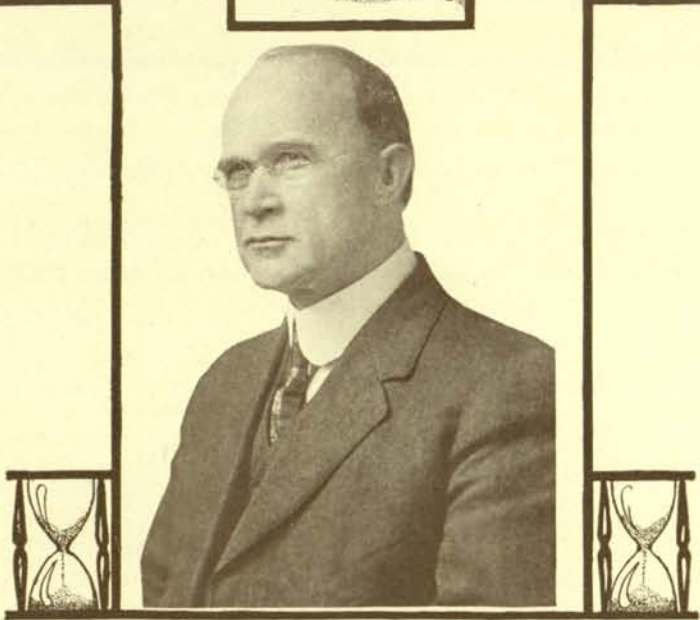
- Feb. 12—Dr. Short, "Smileage Books."
 Feb. 14—St. Valentine's Day, "To My Dear Teacher."
 Feb. 14—Rev. Duncan McPhail Speaks.
 Feb. 15—Choral Club Concert.
 Feb. 16—Basket Ball, U. of W. Freshmen vs. W. S. N. S.
 Feb. 18—Dr. A. Evans, "What America Means to Me."
 Feb. 19—Rev. Wilson Speaks.
 Feb. 19—Basket Ball, Cushman Indians vs. W. S. N. S.
 Feb. 20—Basket Ball. C. P. S. vs. W. S. N. S.
 Feb. 21—Basket Ball. Ellensburg High School vs. W. S. N. S.
 Feb. 21—Mr. Walter Whitcomb, "Geo. Washington."
 Feb. 22—Washington's Birthday.
 Feb. 25—James A. Burns, "The Conservation of Life in the Cumberland Mountains."
 Feb. 26—Rev. E. Engebretson, "Nobility."
 Feb. 28—Glenn Hughes Reads Original Poems.
- March 1—Basket Ball. Training School vs. Anacortes, Here.
 March 1—Thespian Club Play, "Mary Jane's Pa."
 March 2—Basket Ball. Vancouver Ex-Normal vs. W. S. N. S. Here.
 March 4—Kline Cup Games, Seniors vs. Juniors.
 March 5—Miss Ruth Reagor, Recital.
 March 7—Geo. Downer, "Facts About the War."
 March 8—Basket Ball, Whatcom High School vs. W. S. N. S. There.
 March 9—Basket Ball, Whatcom High School vs. W. S. N. S. Here.
 March 12—Rev. Geo. Hartvig Speaks.
 March 16—H. M. S. Pinafore.
 March 19—Dr. Reed, of Belfast, Speaks.
 March 20—Dr. O. H. Richardson, "England."
 March 21—Second Rural Life Conference Begins.
 March 21—Address, Gov. E. E. Lister.
 March 21—Pres. E. O. Holland, of Pullman, Speaks.
 March 21—Response, Mrs. Josephine C. Preston, State Superintendent of Schools.
 March 21—Recital. Music Department.
 March 22—Pres. G. H. Black, of Ellensburg, Speaks.
 March 22—Address. Pres. N. D. Showalten, of Cheney, Speaks.
 March 22—Prof. T. E. Hulse Speaks.
 March 22—Thespians Entertain with Three One-Act Plays.
 March 22—Kline Cup Game. Seniors vs. Juniors. Basket Ball.
 March 22—Rural Life Conference Ends.
 March 26—Miss Keeler Speaks.
 March 27—Spring Recess Begins.
 March 30—John Masefield, "The War and the Future."



- April 2—Spring Recess Ends.
April 4—Attorney W. H. Abbott Speaks.
April 9—Mrs. T. M. Barlow Sings.
April 11—Baseball. Seniors vs. Juniors.
April 12—Thespian Banquet.
April 12—Prof. V. H. Hoppe reads "The Fortune Hunter."
April 15—Dr. David Starr Jordan, "German Philosophy of War Making."
April 16—Miss Nellie Dick Sings.
April 17—Faculty Picnic.
April 18—Mrs. Haight, "History Sketches of Puget Sound."
April 19—Baseball. W. S. N. S. vs. Blaine.
April 20—Annual Chuckanut Marathon.
April 23—Miss Woodard Speaks.
April 25—Mr. Klemme, "Trials and Smiles."
April 27—Baseball. W. S. N. S. vs. Whatcom High School There
April 27—Junior Play, "Quality Street."
April 30—Junior-Senior Debate.
- May 1—Awarding of Athletic Emblems.
May 3—Baseball. Blaine High School vs. W. S. N. S., Here.
May 4—Annual School Excursion.
May 4—Baseball. W. S. N. S. vs. Ferndale High School, There.
May 8—Miss Hazlett, Traveling Secretary of Student Voluntary Movement, Speaks.
May 9—Annual May Day.
May 11—Junior Class Picnic.
May 16—Baseball. W. S. N. S. vs. Ferndale High School, Here.
May 17—Thespian House Party.
May 18—Baseball. W. S. N. S. vs. Whatcom High School, Here.
May 21—Junior Class Day.
May 24—Training School Closes.
May 24—Residents' Reception to Graduating Class.
May 25—Alumini Banquet.
May 26—Sermon to Graduating Class; Dr. Henry Southwick, of Boston.
May 27—Senior Class Play.
May 27—Senior Class Day.
May 28—Junior Reception to Seniors.
May 29—Nineteenth Annual Commencement.
May 30—Memorial Day.



School  History



DR. E. T. MATHES
 Our first President now in Y. M. C. A. service in France
 Our first school building



SCHOOL HISTORY

THE FIRST FACULTY.

Dr. Mathes	President
Sarah Rogers	Supt. Training School
Catherine Montgomery	Primary Supervisor
Frank Eppley	Science
Ida Baker	Music
Jane Connell	English
Robert Vaite	Assistant in English
Avadana Nellet (Mrs. Tucker)	Art
Hattie Trompson	Librarian

FIRST BOARD OF TRUSTEES.

J. J. Edens	President
Leslie Darwin	Clerk of Board
Judge (Jerry) Netherer	R. C. Higginson

Twenty-five years ago the citizens of Bellingham were anxiously awaiting the decision as to where in the county the new state Normal School was to be located. On Feb. 19, 1893, the newspaper enlightened them with these words: "Now that Anderson's Normal School bill has passed, West Geneva and Longtry Point, on Lake Whatcom, are mentioned as desirable locations for a site." However when two companies gave ten acres of land at the present site all other locations were forgotten. In 1896 the first building was erected at a cost of about \$45,000. The school opened its doors to students on Sept. 6, 1899. The faculty thot that if one hundred students attended this would be a flourishing "Institution of Higher Learning." They were made glad the first year by the presence of three hundred and forty-nine seekers after knowledge.

The first assembly room was rather small, being a part of what is at present the library, so when commencement time came the exercises were held in the Bellingham Theatre in Old Whatcom.

The first office of the president was the room which Mr. Bever now uses as an office. The present offices were used as recitation rooms for the "large" classes.

The one large ivy-clad stump upon our beautiful campus acts as a reminder that in the early days there were twenty-four such gems, set in a squashy, mosquito-inhabited swamp which lay between the knoll and the Normal building.

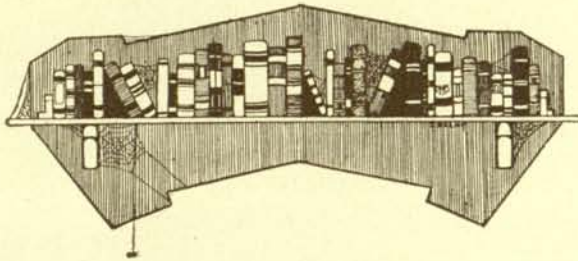
The east end of Sehome Hill was excavated and this swamp filled in. At that time there were not many trees on the hill and those few stragglers which were striving to cling to the steep sides were only four or five feet tall.

From a small beginning has grown our present institution. The training school building was added in 1901; Eden's Hall in 1905; science annex in 1907; the manual training shop and an additional annex to the training school in 1913.

Dr. G. W. Nash became the head of the Normal in 1914. Under his direction each department has steadily improved until our school has recognition throughout the entire United States. It is the purpose of Dr. Nash to keep the school abreast of the times and we have even been told by visitors that we are in advance of many schools of high standard. By his untiring efforts courses are now offered that attract students from all parts of the state and other states as well. The result is seen in the large student body. The unsightly trails and stumps have disappeared from the campus and a beautiful and well kept lawn has developed in which all the students take a pride.



This year a newly installed and adequate heating plant has been installed. On account of the war other improvements that Dr. Nash had planned for the benefit of the students, have been indefinitely postponed.





BOARD OF CONTROL

DEBATE AND ORATORY



At the beginning of the year the prospects for debate and oratorical work were very bright. A movement was started for forming a school debating team to challenge other schools of equal standing. But owing to the exceptional conditions of the year that hope was not realized. But the debating spirit was not quenched so easily. A round-table discussion class was organized with Professor Bever as sponsor, for the purpose of developing freedom and ease in the presentation of views and a closer examination and analysis of world movements. The first meeting opened with a heated discussion of the Russian situation. After Mr. Alm had led off, arguments flew thick and fast between Tucker, Webster, Scott and Booman on one side and Holbrook, Johnson, Broadbent and Montag on the other. Finally the decision was reached that material aid might be expected from Russia, but at subsequent meetings the idea was disproved.

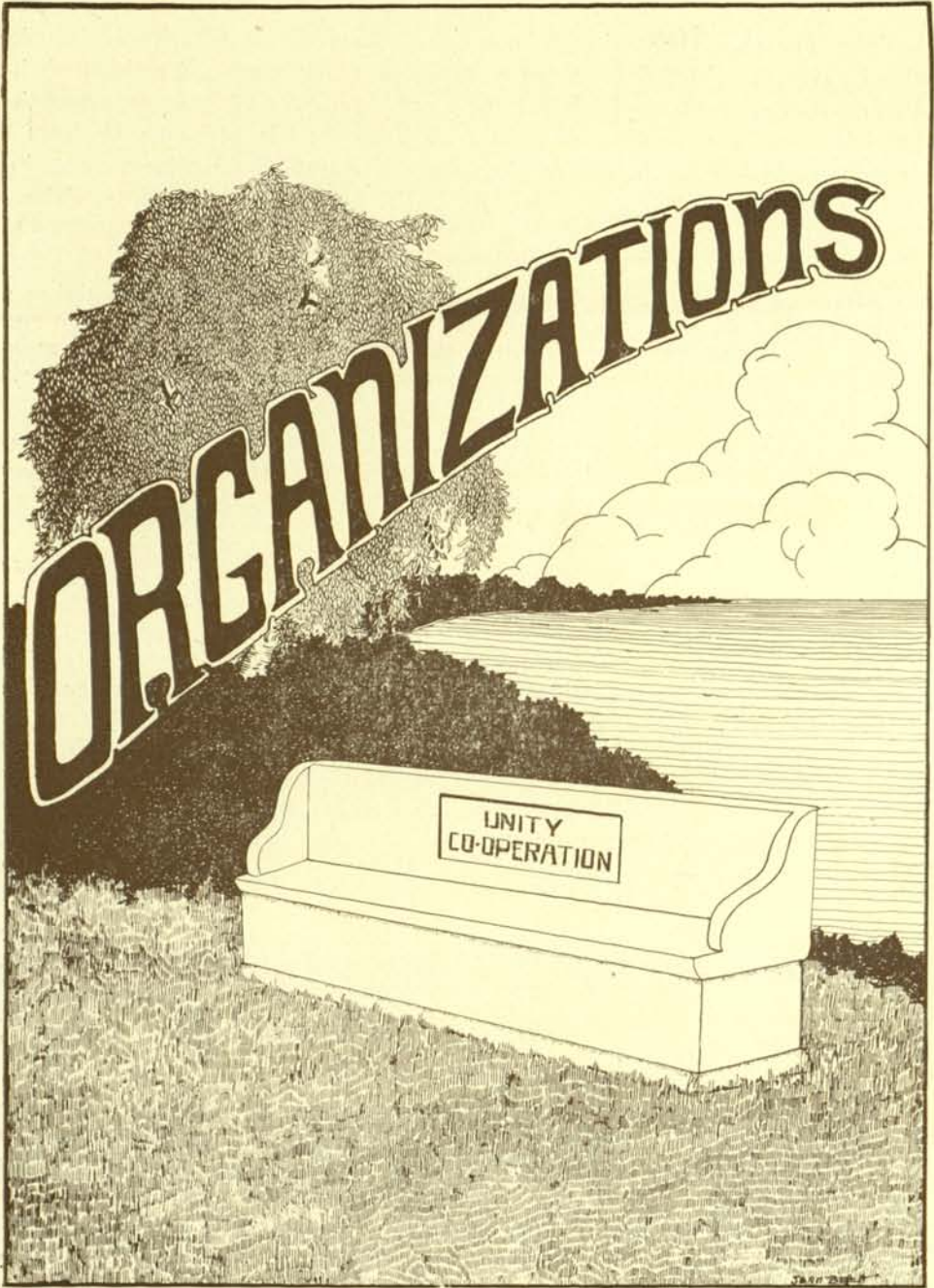
Questions of parliamentary law and social principles, such as government ownership and compulsory military training, were warmly contested, making a fair division of the honors in favor of both sides of all questions. At the beginning of the last quarter the tryout for the Junior-Senior oratorical contest was held. The successful candidates, from a very representative group, were, for the Juniors, Misses Zehla and Farrington and Mr. Kabett, and for the Seniors, Miss Merchant and Messrs. Holbrook and Booman. The old scheme of holding a declamatory and extemporaneous contest together with a debate was abandoned and only a debate was recognized. Declamers and readers would be cared for in the various dramatic courses offered. The tryout was based on the question of military training in high schools. The question decided upon for the final debate was, Resolved, that: Japanese intervention in Siberia is beneficial to the Allied cause. After it had been decided that the Juniors should represent the negative, considerable enthusiasm was displayed in regard to the statement of the question. After much parleying the above proposition received the stamp of approval of both sides. The arguments in the final debate dealt largely with the moral, economic, military and political advantages and disadvantages of intervention. The Juniors' flashing arguments and brilliant play on technicalities overcame in the final debate the Seniors' maturer experience and depth of thought. The debating season ended with general satisfaction for all.



SOUL OF AMERICA

Oh Thou, who stretches forth thy mighty arm
Across the troubled angry sea;
Who sendest forth thy bravest and thy best,
In the name of sweet democracy,
I love thy every inch of fertile soil,
Thy soul of liberty.
Oh towering snow clad peaks with glittering ridge,
Oh rolling plains with richness rife,
Thou monarch trees which gird the mountain side,
New York metropolis of strife.
Those surging toiling human souls
I love their throbbing life,
Their Common Soul for which that emblem floats
Above; their brotherhood of right.
May men not soil nor lose by lust for gain
Those sacred principles for which they fight.
Though blind and often false their steps toward thee,
Shine on, Oh Holy Light.
Oh hills of vision, fraternal home of man,
Ever look to Him above,
Whose Spirit binds earth's nations, races, One.
Reach out and spread the gospel, love,
Into every fettered land where despots rule,
Soul of America!

—Amy Estep.



Among the Thespians



The Thespian Dramatic Club, in spite of several drawbacks during the school year 1917-1918, did not fail to make its mark among the clubs of the school. It was necessary for Mr. Hoppe to be gone for two quarters and the club felt his absence keenly. However we were not left without a leader, for Mr. Glenn Hughes, an honorary member of the club, manifested a great interest in the club and helped materially in the realization of its plan. There was a scarcity of boys this year, but those among us were true Thespians and added much to the success of dramatics during the year.

After the tryouts in the fall, the club began its year's work by giving a royal reception to the new members. At the close of a splendid program and good time, the members were guided to the cafeteria-dining room where most delicious refreshments were served, followed by "speeches" from the new members, which promised much for the club.

One of the earliest programs was on Riley, and it was thoroughly enjoyed. Shortly following this was the Hallowe'en party. The club room was attractively decorated and appropriate games were played after a fitting Hallowe'en program.

Another evening the club studied Irish Drama. Interesting papers were read and two short plays by Irish dramatists were read and discussed.

Before Christmas the expression students of the club gave an evening of pantomime in the auditorium. Keen appreciation of their efforts in that line was shown by the rest of the members. An interesting one-act play entitled "The Teeth of the Gift Horse" was presented at one of the regular meetings. Those who took part in the sketch were: Miss Ruth Elander, Miss Ella Lee, Miss Maude Workman, Miss Marion Wheaton, Mr. Raihardt Hansen, Mr. Arthur Crawshaw.

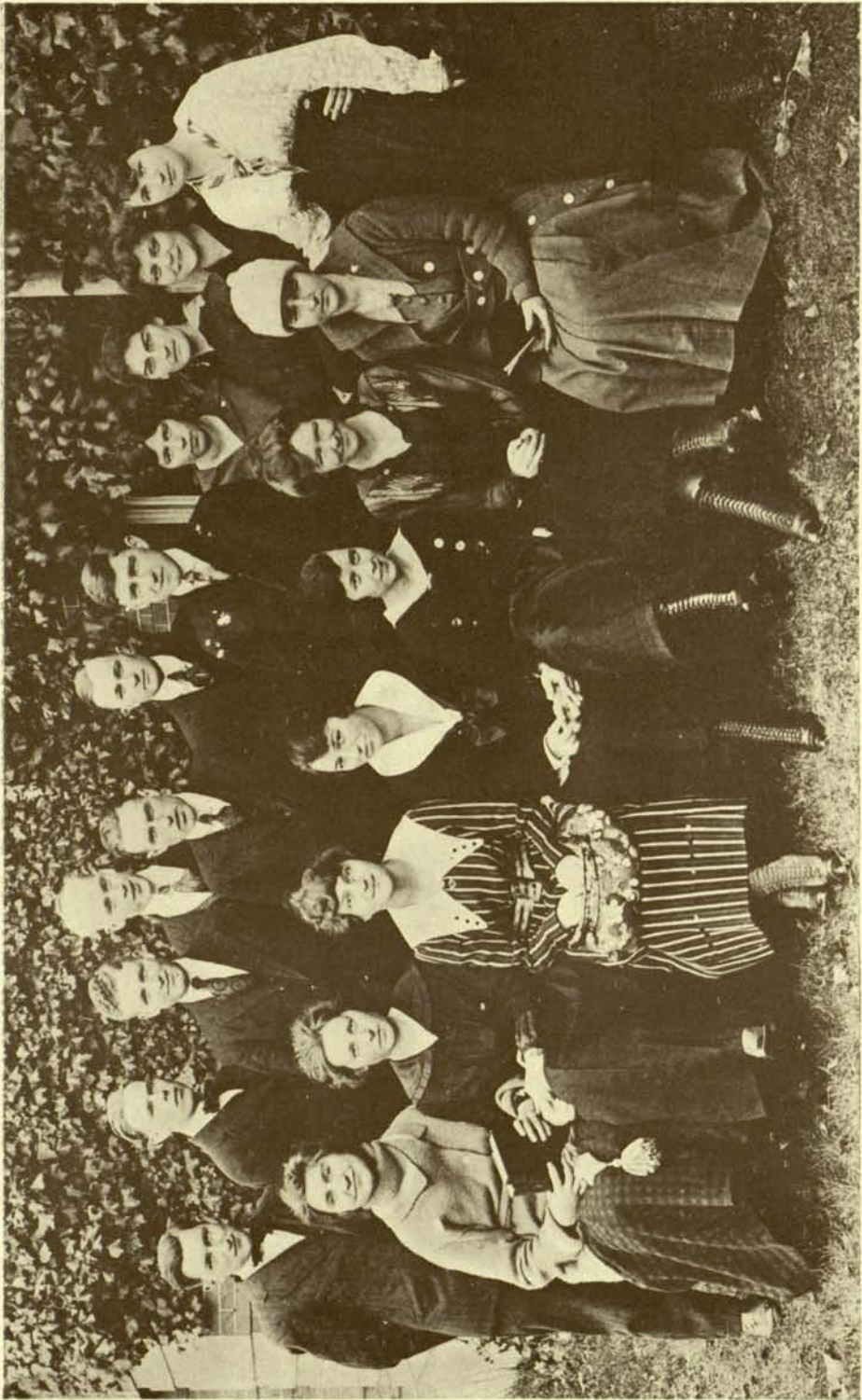
A review of "The Taming of the Shrew" was given at another program, and at the proper time in the review John Miller, Myrtle Pugsley and Emma Zehle presented the dinner scene in that play.

The study of "The Children's Educational Theatre" by Alice Minnie Herts, and "How to Produce Children's Plays," by Constance Darcy MacKay, together with the reading of one of Mrs. MacKay's plays, afforded another interesting program. The papers were carefully written and pleasingly read. Mention might be made here of the Thespian Male Quartet, which made its first appearance on that evening.

Another profitable program which the members will long remember was in the form of a discussion: "Theatres of Europe as I Saw Them," by Miss Edens, who told in her usual charming way some of the interesting things concerning the great theaters, plays and players of the Old World.

It has been the custom of the club to banquet at the Hotel Leopold, but in view of war pressures this elaborate affair was dispensed with, and a simple repast was enjoyed in the cafeteria dining hall.

The club this year has been quite philanthropic, for with the ninety dollars cleared by the presentation of "Mary Jane's Pa," substantial contributions were made to the Y. M. C. A., Belgian Relief and Red Cross.





SEATTLE CLUB

The Seattle Club was organized early in the fall of 1917 as a social club.
Officers:

First Semester—

President	Fern Litterneau
Vice-President	Faith Condit
Secretary and Treasurer	Helen Upper
Reporter	Irene Ramsey

Second Semester—

President	Helen Upper
Vice-President	Margaret Hannah
Secretary and Treasurer	Gladys Hammond
Reporter	Fern Litterneau

The club is very grateful for the faithful and willing services of Miss Morse. The first event of the year was a contribution to the College Club program. It was a drama in "Three acts." Everyone will remember the changing of scenery.

Just before Thanksgiving the club gave a Kid Party. Program and games were enjoyed in the little gynasium while the "kids" industriously sucked sticks of candy. Later in the evening animal cookies and candy were enjoyed. Even the baby had a good time.

Another party was given in January in the Thespian Club room.

March 22 the members of the club went on a hike. A beach party was also enjoyed.

All the members feel that the year has been a successful one for the club and hope it will continue and prosper in the coming years.



COLLEGE CLUB

First Semester—

PresidentMarie Johns
 Vice-PresidentEdna Anderson
 Secretary-TreasurerElsie Fatland

Second Semester—

PresidentOrrin Frye
 Vice-PresidentHelen Upper
 Secretary-TreasurerAnna Klinwachter

Since the College Club was organized as a social club and its members are not bound by any constitution or iron clad rules, there is a great opportunity for freedom of action.

The big event of the first semester was the famous College Club Vaudeville, given in the auditorium. The club furnished the idea, while the various other clubs of the school helped turn out a finished "Regular Vaudeville," by presenting clever song hits and sketches. The proceeds from this program were divided with the Sisters' League for the benefit of the Red Cross.

The second semester the members of the College Club enjoyed themselves by taking excursions, hikes and beach parties. As the club was organized with a view to wholesome good times, the aim has been successfully accomplished.



EDENS' HALL



Edens' Hall has no connection with the Garden of Eden, as some have the nerve to ask. It is more like the Garden of Eden with the Adams driven out and the Eves left in.

During the present year the girls of Edens' Hall have made life gay in various ways. There have been birthday parties, slumber parties, experience meetings, spreads, chafing dish parties, hikes, jitney rides, kimona parades, vaudeville, aesthetic dancing, light opera, song festivals, dances for females only, room stackings, and other diversions too numerous and delicate to mention.

One does not easily forget the time there was a beau in the beau parlor and the screen drawn in front of a door with Miss Curiosity peeking thru the crack. Other Eves coming thru the hall gently closed the wings of the fire screen, shut Miss Curiosity in, and pushed the screen forward until the inside tripped and fell crashing at the feet of the astonished beau.

Oct. 12 the Hall held open house during the hours from seven till ten p. m., in which the rooms were open to inspection and visitors were ushered about and treated to punch and wafers. At this time once a year the boys have the opportunity of seeing what the girls' rooms look like, and of turning their pictures around.

Sat., Oct. 27, a Hallowe'en masquerade party for girls only was given, at which we wore hilarious costumes and danced hilarious steps. Our only regret was that the boys were omitted.

Friday morning, Dec. 21, the dining room guests were surprised by the Christmas carol procession in which Miss Woodard and the girls dressed in white, carried candles and sang songs.

Two group parties were given during the last quarter.

Edens' Hall has self government. Mrs. Ida M. Powell, our house mother, has been at the Hall for years. Miss Eleanor Gray, our preceptress, came to us at Christmas.

OFFICERS

Fist Semester—

President	Emerine Shannon
Vice-President	Marion Eagers
Reporter	Faith Condit

Second Semester—

President	Marion Eagers
Vice-President	Miriam Dolman
Reporter	Dorothy Beech



All of our girls are either talented or distinguished:

Peggy Andrews, talented linguist and distinguished entertainer of Homer Kennett.

Carrie Blakeslee, matrimonial advisor.

Dorothy Beach, talented ukelele fiend.

Mable Carlson, chum of "Lucy White Sock."

Nellie Dick and Eva McAbee, vocalists.

Avis Dodge, ragtime specialist.

Nellie Dick and Nellie Dock, related to "Hickory Dickory Dock."

Heloise Eggers and Happy Hannan, distinguished by mice, dimples, room 23, Saturday baskets, lights after ten thirty, ouija board music.

Gina Hagen, Alice Polly and Eva Tyler, basket ball artists. Eva Tyler further distinguished by Orrin Frye.

Clara Jensen and Pearl Malang, celebrated hypnotists. Clara Jensen further distinguished as "Vinnie, the Vamp."

Ailene Driver, imitator of wild animals.

Anna Kaewwachter, mule driver, catcher for Geo'gia.

Phroso Klinker had the measles five times.

Alice Kinnear, artist and K. K.

Dacey Mackey, ring leader (?) at midnight feasts.

Marcia Packman, leading man for Vinnie the Vamp, Pearl Melang, leading lady.

Lelia Pentilla, celebrated artist.

Lisa Prest, celebrated entertainer of Reuben Alm and Willard Yerkes.

Foy Stevens, Kewpie model.

Jeanette Truesdale, Babe in the Woods.

Dora Squires, clairvoyant and specialist on eugenics.

Bertha Thomas, celebrated rat catcher and councilman for third floor. Also rapid fire conversationalist.

Ella Wilkins, born in Berlin.

The remaining members have talents too numerous to mention.



Rural Life Club

The purpose of the Rural Life Club is literary and social improvement, and the fitting of its members for the betterment of the community.

During the first of a regular meeting, sections meet separately and hold parliamentary drill, debate and discussions. Parent-teachers' organizations are formed, plans for club work are suggested, all of these things proving very helpful to a rural teacher, for it is she who must lead in all these undertakings.

The programs are planned with the idea that they could be used in any rural community. One meeting was held in the gymnasium where Miss Nickerson demonstrated folk dances and games suitable for a rural school. Each quarter a frolic is held in the gymnasium where everyone has the jolliest and best of good times, likewise many good things to eat.

Rural Lifers are always willing to work and to share their ideas with each other, so that when they have gone forth into service, they will have many ideas to carry out in their separate communities. Many of our former members are in the service of their country, others are successful teachers and all including those who are yet in school, are loyal and faithful to the club which has given them so much pleasure and help.

Then give three cheers for the Rural Life, the biggest, best and busiest club in school.



CHARTER MEMBERS.

- | | |
|--------------------|----------------------------|
| 1. Cassie Cales. | 6. Irene Ramsey |
| 2. Ruby Ellington. | 7. Edna Hackett |
| 3. Esther Klasell. | 8. Miss Florence May Morse |
| 4. Alberta Lemon. | 9. Miss Rheba D. Nickerson |
| 5. Ruth Panchot | 10. Miss May Mead |

NEW MEMBERS.

- | | |
|---------------------------|----------------------|
| 1. Hazel Armstrong | 9. Katharine Lopp |
| 2. Marie Broulette | 10. Myrtle McIlvaine |
| 3. Vivian Kellam | 11. Jessie Merchant |
| 4. Nettie Connell | 12. Vera Merchant |
| 5. Carrie Endrighi | 13. Maud Powell |
| 6. Harriet Hampson | 14. Maude Roberson |
| 7. Clara Locke | 15. Geraldine Thrall |
| 8. Effie Locke | 16. Ethel Andrews |
| 17. Miss Gertrude Earhart | |

The Hyades Club is a new club, formed this year "to give opportunity to develop native ability to promote social life and service among its members." The club takes its name "Hyades" from a cluster of seven stars in the form of a V, located very near the Constellation of Orion.

The mythological story is that the seven sisters were faithful in their service to one of the gods who would have died but for their care and for this they were given a place in the Heavens.

The work of the club has included the study of various peoples, including the Irish, Swiss, Belgians, Italians and American Negroes.

One of the very interesting meetings was held at Squaticum Beach, where after the club had enjoyed a delightful picnic lunch Mrs. J. Roy Williams, who was born and raised in the South, gave us personal pictures of the Negroes in their home environments.

There were two other social events during the year. One a "Kid Party," the other an evening spent with Miss Morse and Miss Cales at their apartments on Forest street.

In the benefit for the Red Cross, in which the College Club invited all other clubs to contribute one number, the Hyades twinkled out as chorus girls in "45 Minutes From Hyades."

In keeping with its ideal of service the club has raised the money for and adopted a war orphan. The money was secured by the Hyades having a fern sale, by selling pop corn balls after a basket ball game, and by each Hyad pledging by her own efforts to raise the sum of one dollar.

The club has tried to live up to the ideal of service set for us by the original Hyades.





Ohiyesa Club

First Semester—

President	Lucile McGhee
Vice-President	Merle Davis
Treasurer	Frieda Lammars
Secretary	Renie Godlove
Reporter	Mrs. Edmonds

Second Semester—

President	Renie Godlove
Vice-President	Frieda Lammers
Treasurer	Marjorie Hannah
Secretary	Ella Wilkin
Reporter	Aileen Driver
Sargeant-at-arms	Lucile McGhee

At the beginning of the year the total number of club members in the school was six. But Ohiyesa spirit and enthusiasm were there and it was not long until our roll assumed its regular length.

Our first social event was a Hallowe'en party in the small gymnasium. Initiation was held at this party. Miss McCown was our chaperon and we surely enjoyed her presence.

Just before the holidays we were entertained by Miss Beardsley, Miss Gray and Miss Milne at Miss Beardsley's apartments. This time we remembered our two club members who are in the service, Ernest Stowe and Roy Farwell. We are proud of these boys and they have remembered the club with several very interesting letters.

We also had a Valentine party. Each member received a hand-made valentine, such as we used to get.

Miss Milne is our new faculty advisor and we consider ourselves very fortunate to have her affiliated with us. We owe to her and to Miss Gray a great deal of our success. They have ever been ready with helpful suggestions and aid of various kinds.





Alethian Society

First Semester—

President	E. J. Brown
Vice-President	Mrs. Jessie MacDonald
Secretary	Pearl Melang
Treasurer	Mabel Shotter
Sargeant-at-arms	Florence Townsend
Reporter	Ruth Fowler
Sponsor	Miss Bertha Crawford

Second Semester—

President	Mrs. Jessie MacDonald
Vice-President	Alta Spedding
Secretary	Gertrude Lyons
Treasurer	Hazel McClellan
Sergeant-at-amrs	Mrs. Brown
Reporter	Mrs. Tillie Gish
Sponsor	Miss Bertha Crawford

As we make a resume of the activities of the Alethian Society for this year, we realize that our time has been profitably as well as pleasurable spent. During the first semester our social evenings were devoted to the study of the lives of great men. Early in the year we decided to Hooverize and consequently our social evenings were not distinguished by the serving of refreshments, as formerly. However we think with pleasure of that delightful evening we were entertained at the home of Mr. Brown, when refreshments were served.



The second semester the work of the society was characterized by a general effort for the upbuilding of the society, and through the combined efforts of its members this end has been attained.

To Miss Crawford, our sponsor, who has helped us, inspired us and been one of us, we owe our sincerest thanks.

We look with sorrow to the time which must of necessity mark the dispersion of our band; but pleasant will be the memories of happy evenings spent in congenial fellowship, that will linger in our hearts, safe from the power of time.



Members of Alethian Society.

Edna Anderson	Myra Jacquath
Mr. E. J. Brown	Phyllis Seymour
Ella Carrick	Rose Knutsen
Charlotte Claussen	Bertha Carey
Gertrude Lyon	Dorethea Forrest
Hazel McClellan	Mrs. Tillie Gish
Ruth Fowler	Mr. Webster
Claudia Hull	Mrs. Drake
Mrs. Jessie McDonald	Edith Froom
Pearle Melang	Margaretha Palao
Marcia Peckham	Olive Ja'quith
Adelaide Pierre	Floetta Schmitt
Mrs. Mabel Shotter	Mary Stemke
Florence Townsend	Everett Poling
Anna Shaffer	Ruby Sharp
Georgia Turple	Sybil Wade
Alta Spedding	Dora Squires



SPARK PLUG CLUB.

The month of February, 1917, heralded the organization of the Everett Club with the slogan of the city of smoke stacks: "The Spark Plug of the West" as our name. The officers are:

President	Emma Zebble
Vice-President	Clara Locke
Secretary-Treasurer	Alice Polley

Even tho we are a social club we have exhibited our ability in other lines. Who will forget our typical scene of a training school at the Vaudeville? Our Hallowe'en party with apple cider and mince pie will remain with us as one of the fondest memories of our club. The party at Chuckanut beach was one of our liveliest social affairs. The followers of the blue and gold are:

Emil Enger	Marion Johnson
Clara Locke	Ada Harth
Geraldine Thrall	Beatrice Harth
Vera Winchester	Letha Painter
Ruby Owens	Naurien Stauffer
Mabel Painter	Anna Olsen
Emma Zeble	Anna Brown
Caroline Hammond	Adelsa Stevens
Mary Tomlinson	Alice Polley

Hazel Welty



PHILO DIARY

- Sept. 20 The "Would be" Philos were entertained with a picnic at Deadman's Point.
- Sept. 22 The new Philos received little slips telling them that they were to be Philos.
- Oct. 11 Initiation. Many of the Philos were very uncomfortable the next day, after doing the "Stork Walk." All the new Philos were branded with the Philo sign.
- Nov. 24 Birthday party. We canned the Kaiser and shook Philo dice. Toasts were given by Marie Johns, Smith Carleton, Lou Green and Jean Almond. Our soldier boys were remembered with boxes of birthday cake and scrap-books.
- Dec. 20 We were all dressed like children at the Christmas program. Each one brought something that he wished very much to get rid of. After the program these gifts were distributed to the children by Mr. and Mrs. Santa Claus. We will never forget the ruffles on Mr. Rausch's collar or Albert Booman in short trousers.
- Feb. 7. Valentine party. Our hall was beautifully decorated with Kewpies and hearts for our Valentine party. Everyone made a valentine for someone else and wrote an original love poem on it; these were given out at the Valentine Postoffice.
- May 9 We enjoyed the week-end party out at the beach. Every two weeks we have regular meetings at which an interesting program is given. Each week the Philos are asked to write a letter to some of our boys who are in the service and tell him what the Philos are doing this year.



ALKISIAH CLUB



The Alkisiah Club is celebrating its twelfth anniversary this year and reviewing its history as one of the successful and as the oldest clubs in the school.

The club was organized in 1906. We look with pride at our first president, Luella Whittaker, who is at present making her Master's degree at Columbia University.

The club was organized for literary work on the ideals of the state federation of women's clubs. In 1917 our society joined that federation.

This year the cloud of war has affected the interests of the work. Our programs on women and war relief have been followed earnestly. We have studied the stories of the ministrations of Queen Isabella of Spain to the work of the women of today. Parliamentary drill under able supervision of Miss Baker was also an interesting feature of our programs.

The school life of the year began with a fudge party for the new members, continued with initiation a week later and culminated during the Christmas season in a delightful evening at the home of Miss Baker.

The second initiation was in the form of a valentine party at which new members were received with fitting rites and ceremonies.

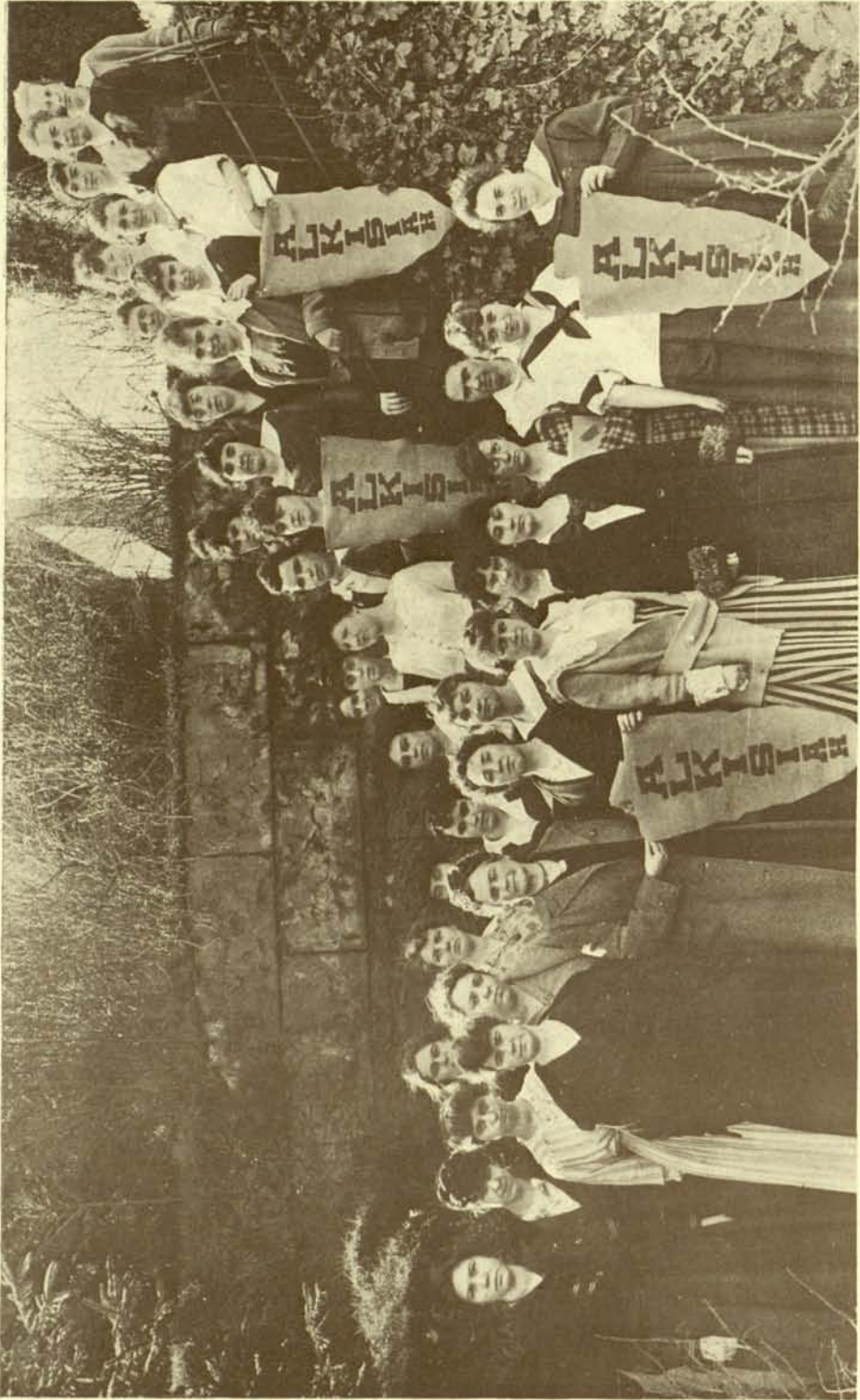
Soon after this a series of hikes was a feature of the spring activities. Most appreciated of all was the annual outing at the beach on Lummi island at Miss Baker's cottage and at the home of Dorothy Swartz.

During the year we have replaced our social life by war relief work, notably the banquet usually given by the under-classmen for the Seniors. In this case the funds were donated to the federation of women's clubs to aid in establishing libraries for the boys in the camps.

At the annual bulb sale eighty bulbs were sold netting a sum of money for the club and giving experience in bulb culture.

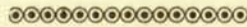
This year a delegate was elected to the federation of women's clubs. The report will be received during the summer session.

By faithful and harmonious work the club has accomplished its original aim and the interest of the new members gives encouragement for the future. We all feel that we owe our success to the unfailing inspiration of Miss Baker.





Sisters' League



Our Sisters' League is a patriotic organization of the school, organized for the purpose of helping, in any way possible, brothers who are in the service of the United States, either as soldiers or sailors. Any one is eligible to membership who has a brother in the service.

We work with the Women's League and the Fathers' and Mothers' Clubs in doing anything we can in knitting, writing cheery letters, making little comforts, boxes of cookies and candy for the boys in the hospitals as well as for those in the camps. The girls do individual work for their brothers.

There are twenty-five active members in our League and we meet every Friday evening in the sewing room of the Home Economics department. At our first meetings we hemmed dish towels, made joke books, and bed socks. At Christmas time we worked with the Women's League in preparing Christmas boxes for the boys in the hospital at Camp Lewis. We also filled a large box with Christmas tree decorations. In the top of each box we placed a copy of the Messenger and some interesting illustrated letters.

The Students' Association purchased the material for the service flag and the Sisters' League made and presented it to the school.

OFFICERS

President	Hazel McClellan
Vice-President	Clara Endright
Secretary and Treasurer	Mary Carlson



WAR WORK



KNITTING CLASSES



Under the able supervision of Miss Jensen, knitting classes were organized and hundreds of girls were taught to knit, who have been doing active work since. The College Club raised money with which to buy yarn and fifty pairs of socks were quickly turned out by the girls.

One hundred Christmas boxes were made by the students and sent to the boys in France. These packages contained a Christmas number of the Messenger, handkerchiefs, pencils, stationery, dates, raisins, milk chocolates and a package of playing cards. Many knitted garments have been turned over to the Red Cross and busy fingers of the students and women of the faculty are seen knitting in every social gathering, as well as during the morning assembly.

Red Cross and Y. M. C. A., in making their drives found a ready response among teachers and students of our school. Mr. Bond was at the head of the campaign and proved to be a successful manager.

Thru our book store the sale of thrift stamps has amounted to more than four hundred and fifty dollars.

A Junior Red Cross was organized in the Training School, and thru the efforts of Miss Cummins and Miss Gray, the membership quickly extended thru all the grades. The children in the sewing classes have made little garments for the war sufferers, while the boys in the Manual Training department have made puzzles, checker board tables and other articles for the soldiers.

Miss Cummins organized a class in surgical dressings and the girls of her department have not a minute to spare, so busy are they in war relief work.



WAR COOKERY

During the third quarter Miss Ormsby conducted a class in war cookery, and Miss Ormsby's class consisted of the entire student body. Demonstrations were given at each meeting of the class and much studied, careful, and valuable information was given by the instructor. The work of Miss Ormsby was greatly appreciated by the students, as was shown by the application of the recipes. Nearly every girl has a neatly kept notebook, in which no other work is found except from Miss Ormsby's class.

IN THE LIBRARY

When the call for books was made, Miss Wilson lost no time in urging the students to respond to the call. Miss Wilson explained the purpose of the books and the kind of books wanted and also kept alive the interest she had begun. Thru her earnest efforts two hundred and fifty books were soon collected and sent to the boys in the service. Miss Wilson turned the government books on food, that are sent to the library to be displayed, over to her able assistant, Miss Gladys Stephen. Each week Miss Stephen has a new and attractive display which is most pleasing to the users of the library. Miss Stephen also assisted Miss Wilson in collecting books for the soldiers.

At the close of the year, the student body voted to give \$500 to the Red Cross. That amount was taken from the students' association fund.

The proceeds of the Senior play were also donated to the Red Cross Fund.



The Business Girls' League



The Business Girls' League is an association of young women who engage in some forms of employment in addition to their regular school activities. The following list gives the various kinds of labor and the number employed in each:

Student help	70
Clerking	22
Occasional work	34
Janitor service	15
Cafeteria Manager	1
Cafeteria work	28
Library work	2
Office work	9
Laundry	1
Jitney service	1
Canvassing	2
Collecting	1
Waiting table	9
Serving	2

On the evening of March 8th, the Business Girls held their first annual banquet, a la Hoover, in the dining room at the Normal School. The toasts centered around the theme of the ups and downs of business life (with emphasis on the ups) and set forth the supreme importance of health and happiness.

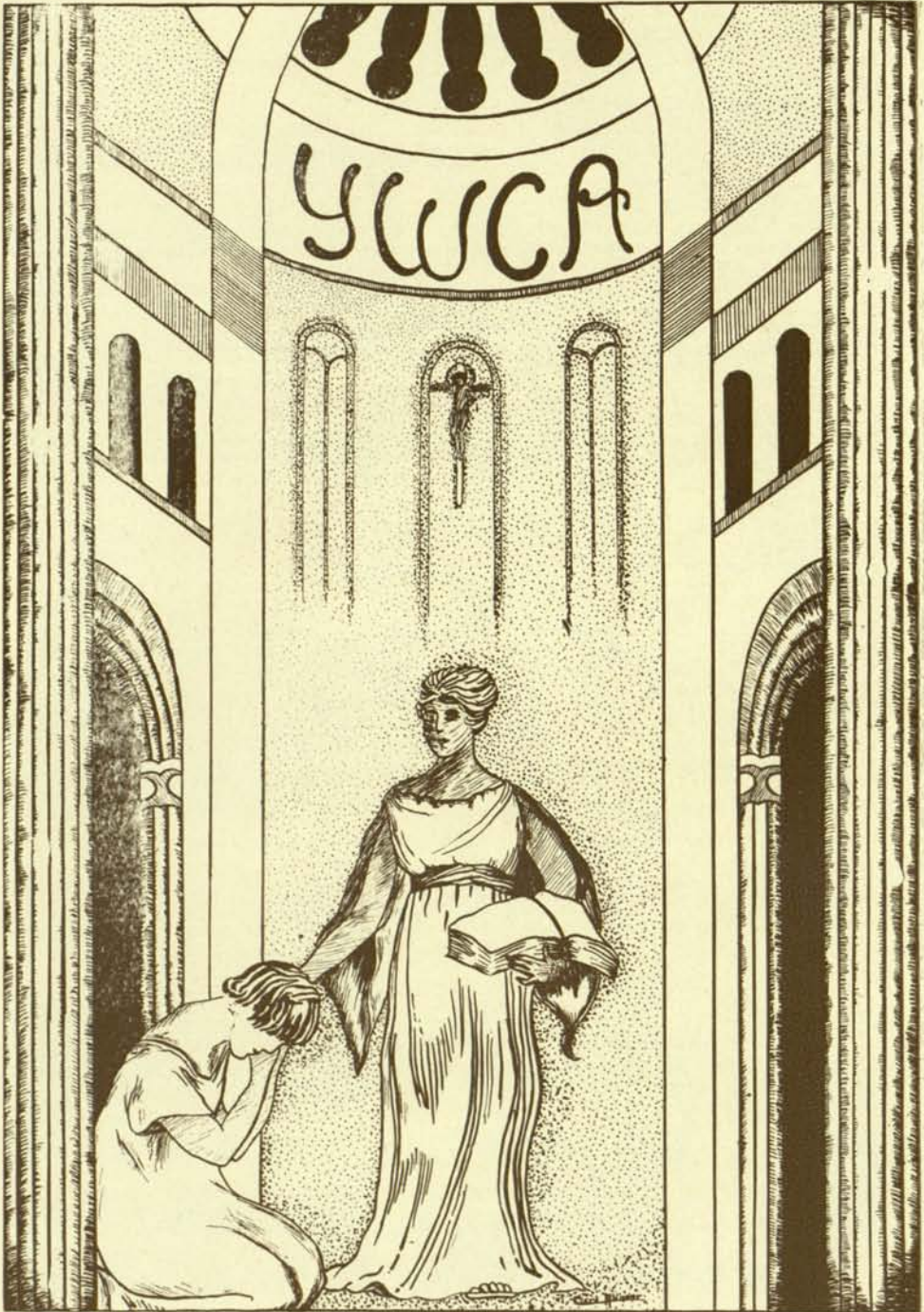
Business Girls, Business Girls,

Bound to win out, are the Business Girls,

Business Girls, Business Girls,

Overcomers are the Business Girls.







MISS CHARLOTTE CLAUSSEN,

who, regardless of the High Cost of Living, has successfully managed the Cafeteria, and was unanimously re-elected to serve in that capacity for the ensuing year.

MISS EVA McABEE

President of the Y. W. C. A., who pledged \$1,700 for the Normal to the Y. M. C. A. Fund for the boys in France, and who was instrumental in raising the sum of \$2,500.



THE Y. W. C. A.



The Y. W. C. A. began its work in earnest, even before the first day of school, by meeting new girls at the trains and boats.

Cassie Cales was obliged to resign the presidency and Eva McAbee was elected to fill this vacancy.

On September 21st, the annual Y. W. C. A. reception to the faculty and student body was held.

Instead of going to the Hotel Leopold for a banquet this year, the money was given to the Y. M. C. A. Student Friendship Fund. A series of wartime parties, with light refreshments, have been given and were enjoyed much more than elaborate affairs.

The Y. W. C. A. track meet was very much enjoyed. The Freshies, Sophs, Juniors and Seniors were all there to take part in the contests. The Freshies carried off all the honors.

We will not forget the grand march led by the victorious Freshmen.

November 24 the Y. W. C. A. entertained at a guest party and the evening was spent sewing for the Red Cross.

At the beginning of the second semester a military party was given to the faculty and the student body in honor of the new students. All departments of the service were represented. The most conspicuous of the drills was that of the awkward squad.

The meetings have not only been interesting, but profitable as well. Visiting speakers were: Miss Blackmoore and Miss Stevens, missionaries from China; Dr. Allen and Mrse. Andrews, who have spent many years in India; Mrs. McAbee, of the Salvation Army, gave us a most beautiful and inspiring Christmas message entitled "The Cradle, the Cross and the Coronation." We were very fortunate in having Mrs. Stark, of St. Louis, with us during the world fellowship week.

The tenth annual Bible Institute, which was in February, was a source of great spiritual help to all who attended. Mrs. Campbell, of Seattle, and Mrs. Neth, of Vancouver, were the speakers.

The association has had over two hundred students enrolled in Bible Study classes this year, taught by members of the faculty and other well prepared leaders. We are expecting to have three hundred enrolled by the end of the year in Mission Study classes.

Another practical service is a well conducted Cafeteria of which Charlotte Claussen is manager. The members of the Y. W. C. A. would be unwilling to give up this phase of their school life.



CITY Y. W. C. A.

We know you would not think this book complete without a few remarks from the Y. W. C. A. Sisterhood. It is the happiest place, for how could it be otherwise with the crowd of Normalites who stay there? You may not know them all personally so I will introduce them to you.

First of all comes the war brides. Marion Schofield has taken the name of Johnson. Myrtle Shull and Jack Horrigan were the first couple to be married at the Y. W. C. A. We were all invited. Good luck, girls, on the sea of matrimony.

Our artists are Alice and Jean Belch. Major Jean trips the light fantastic up and down the halls with Grandma (Gladys Hamley '19) at her heels.

We also have an artist in the dramatic world—Myrtle Pugsley. She is authority on all movie actors.

Irene Ramsey, no other than the treasurer of the Senior Class, is not only a diver for money, but if one chanced to take a peep into our swimming tank, you would see her diving and swimming like a fish.

Certainly you have heard of our rare type of walking pin cushions, Isla Nash. From morn 'till night you can hear, "Isla, oh Isla."

In cell 301 lives Gail Price and Mary Tomlinson, otherwise known as "Susie" and Willie," the champion pugilists.

Just down the hall lives the beautiful society belle, Pauline Shuler, who is always trying to keep peace on the third floor. She is also noted as the early riser, for at 6:45 you will hear her gentle tap at the door and "Time to get up, girls."

We are sorry that Alice Belch and Alethia and Marjorie Weeks left us at mid-year. We wish them success in the teaching profession.

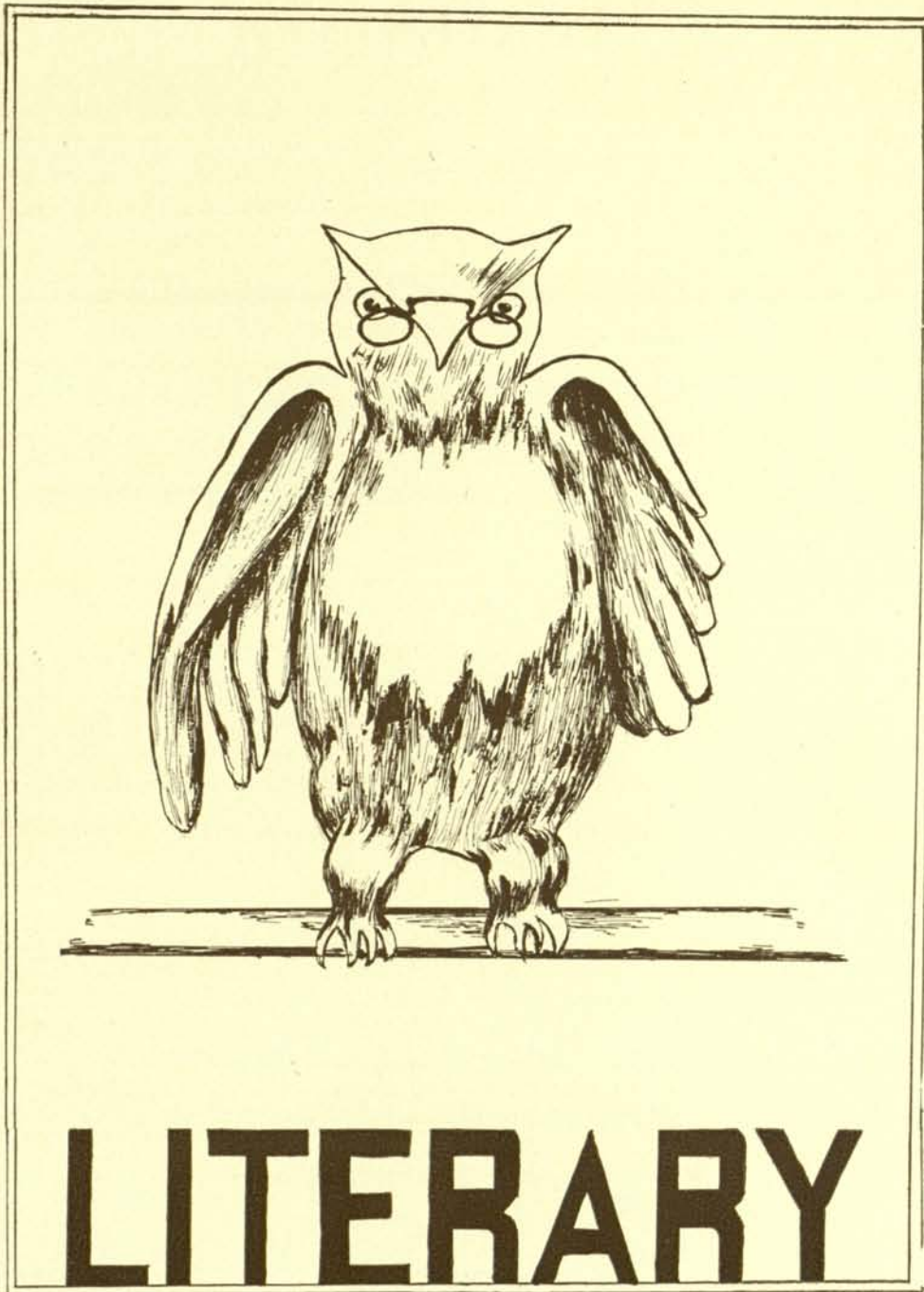
We feel quite honored to have Clara Melcher, the first salaried cadet in Bellingham, as one of us.

We have as custodian of our "zoo," Lelia McCoy, who with jealous care guards our gold fish.

The commissary department is in room 307. Here, Florence Blethen and Marie Goering generously gave us the proteins and carbohydrates which they receive in their boxes from home.

Ruth Panchot (Waffles) lives with Katie Lopp. One would almost think they were attending college, but actions speak louder than decorations (words).

Mary Kirchoff and Marie Broulette came to live in our happy home for the second semester.





PRAYER



By Glenn Hughes

The wild rose blooms but for a day
Along the road in June,
And as at night I pass that way
Beneath the silent moon,
I lift the fallen petals up
Tenderly, one by one,
And in my hands they form a cup
That one time held the sun.
The night's soft tears are on them yet,
The dawn still haunts their cheeks;
And my own face is sweetly wet
With fragrance that it seeks.
High up, with white arms in the light,
I lift them to the moon—
A perfect prayer this summer night,
Along the road in June!

ONE BATTLE



Mrs. Stewart was knitting, seated in the bay window of her little sitting room. Her sweet face with its sunken eyes had a musing look, and her wasted throat moved slightly as she worked, as if in time to the rhythmic weaving and clicking of a thousand other needles in the hands of a thousand mothers.

She turned at the sound of a striking clock.

"Now he's through drill," she thought, "and I'd better be getting supper."

Since Bob Stewart had been at Camp Grant his mother had followed as closely as possible the schedule of his meals. She liked to think that the row of hungry boys, with Bob in the midst, were eating at the same time she had her dainty tea. Once she said with an exalted face, "I'll not eat anything that he can't have. Sometimes I think I'll sleep on the ground if he has to."

Prosaic Mrs. Jensen, to whom she spoke had turned uncomfortably from her fervor.

"Well I guess the boys are pretty comfortable now," she had said sensibly.

The widowed Mrs. Stewart and her only son had been more to each other than the bustling Mrs. Jensen with her four stolid children and stolider husband could imagine. It had been remarkable that Bob Stewart had included his delicate little mother in so much of his life and thought without acquiring the stigma of sissyism. It was a tribute to his breezy, hearty boyishness that no such suggestion was felt, for though Bob had many friends, he had no intimate but his mother. Their bond had been one of complete confidence—a blending of the spirit. The bars of dumb reticence which separate most growing boys from their practical parents, had never been raised between them.

Mrs. Stewart was thinking of this as she wandered into his bedroom after tea. What was he doing in this quiet twilight hour? He used to dress at this time after his work at the garage, calling gay bits of information and questions to her as he dashed between bedroom and bath.

Tonight she imagined whimsically as she glanced 'round the faint outlines of the bare room, he seemed more than ever to be with her. She started lovingly arranging the clothes hanging in the closet.

"He never had any use of this jersey," she mused, "it seems a shame he can't wear it when its whole and warm." She patted it into shape, for the hundredth time thinking of the pathetic limpness of these clothes without their vivid wearer.

Next she glanced at the evening clothes in their shroud-like bag. What heart burnings and self denials the sleek black things had meant! After the years Bob had braved formal dances without them, and the super human boyish efforts to save the required money, he had worn them but once. She stroked them tenderly as she stood dreaming of that night. He had been so splendid with his handsome sunburned face and his muscular shoulders. The picture of the gallant young figure in uniform followed.



"I needn't be afraid he won't succeed," she thot now. "He IS a regular fighting Stewart, and he DOES look just like his grandfather."

She sighed as she made this great concession. When she had first married she had resented the tradition of the "fighting Stewarts." The picture of her husband's father, a dashing mustachioed veteran of the Civil War, had overpowered her little room, and her husband's innumerable stories of his bravery and recklessness had touched a sore point. Her own father in the clutches of poverty of the unsuccessful pioneer, had not left his sick wife and four babies in their desperate helplessness. She liked to think he had been actuated by a certain courage and she longed to retaliate to her husband's claims that Bob in all his brave youth resembled "Wild Dan Stewart." Now she thought with satisfaction that Bob was a happy-go-lucky act-first-think-afterward Stewart, and that she monopolized the Wilcox brand of introspection.

The mysterious feeling of Bob's presence drew her restlessly from the little room to the porch of the cottage. She stood for a moment looking at the lights of the town and at the shimmering streak of moonlit marsh beyond. A hurrying figure turning in at the gate gave her a sharp reminder of her boy's innumerable homecomings. She started forward with a suffocating heart beat—but it was only Willie Jensen from the telegraph office.

With shaking fingers she tore open the yellow envelope and read the curt announcement that Bob's orders for France had come. And then—his marriage.

* * *

When Weston received thru the papers the news of Bob Stewart's marriage, the town was shaken by conjecture and curiosity.

Mrs. Jensen was authority for the fact that "Mrs. Stewart hadn't heard a breath of it yesterday at six o'clock. I declare I hate to see her," she continued pityingly. Of course Bob had a right to marry even if she did scrimp and borrow to send him through school. But they were so awfully close to each other—some way I can't think of them apart. He'd start calling 'Mother' the minute he got in the door just like a little child, and the plans he made to fix up her house and take her to California—. I often told Joe there was one woman who was going to have solid comfort with her child."

To the less sensitive and more curious friends who did not hesitate to call, the little widow was inscrutable.

She went about the house as usual, painstakingly arranging familiar ornaments. She had no tears, just a swelling wave of misery, and her mumb brain refused to consider the details of preparation. The telegram had stated that they would arrive on Bob's brief leave before sailing.

Suddenly she stopped her dusting and faced the picture of "Wild Dan Stewart." It seemed to her grieving nerves that his leering eyes followed her about the room.

"It's just the brutal thing you brave Stewats have always done," she said with white intensity. "My boy—never to tell me—and he comes with that intruding girl to say goodbye to me. It won't be my son leaving as much as it will be that silly young thing's husband."

She thought with sharp distaste of the unknown girl. The girl Bob had never seen two months before. She couldn't know anything about him. How little things made him suffer while he covered his sensitiveness in a careless laughing way. That girl would share in sending his boxes and see the diary that was to have been sacred to just two.

Mrs. Stewart sat down in her accustomed place, where the cold light of a sunless day fell on her silent brooding figure. "Why didn't he tell me?" went thru her mind in a sick refrain. In her dull suffering she stared with unseeing eyes at the grey room, but as if in answer to her questions she was seeing once more a flood of summer sunshine. A chubby sunburned youngster with tears washing dirty furrows down his cheeks, was pulling a lumbering puppy down the walk.

"That was the first time he ever asked me for a pet," she thought with a set face. "I said I wasn't strong enough to care for a puppy, but even then I didn't want anything else between us, and he understood in some clairvoyant childish way. My heart used to ache when he wanted things I couldn't give him, and I thought I was self sacrificing, but I never let him have a chum. Now he's taken what he wanted most—and because I didn't give it to him—isn't that the bitterest thing?"

She sat for a long time, wrapped in a reverie of sick questionings.

Realization came with cold accusations against that tender care which cringed with fear that some one else could contribute the best things to her son.

Why did she shrink from sharing the last minutes—the poignant pain of the last straining look which is transmuted to joy by the splendor of its sacrifice.

After all this was the real farewell with its aching hunger and sense of irreparable loss. She would stay in this little room where he had been entirely hers and let their flaming lovers' farewell take the place of her last blessing.

From the exaltation of this mood she roused to the immediate effort to be made. It would be hardest of all to achieve a cheerful unclouded welcome to the young wife. Sensitive Bob would be nervously apprehensive and the beauty of their last days depended on her.

Finally she drew herself up, on her face a great serenity. Her beautiful worn eyes met the opaque one's of the warrior in the portrait, as she turned toward his unresponsive face.

"I was ever a fighter, so—one fight more," she quoted.

—Catherine Fifiield.





The Gift of the Rose Master



I

The Rose Master was a famous scientist who had specialized in flower culture and now devoted himself exclusively to roses. It was not known whether his culture was for the purpose of developing a high degree of art or merely sheer beauty. His roses possessed both qualities in a high degree. The ignorant people of the country around said he was mad and named him the "Rose Master."

His gardens extended about a ruined palace in a sunny climate. He himself lived in an apartment of the palace and his door opened onto the rose garden. Early in the morning and after sundown he was busy digging, spading, watering, pruning. During the day when the sun beat hot on the sands outside the palace, deep in a cool, dark vault of the place he was mixing chemicals, pouring over musty books or dreaming on an old couch. Some of the good people said he was a wizzard and that in his dreams he talked with the Devil, bargaining for human souls to put into his roses.

The selected roses grew in an old garden surrounded by a high stone wall which guarded the courtyard of the palace. The wall was crumbling, clinked with moss and crept over by vines. Owls hooted among the stones in the moonlight. The roses themselves exotic in their profusion, breathed out a heavy and intoxicating fragrance.

One evening when the Rose Master was sitting on his threshold drinking in the beauty of his garden, a gentle breeze stirred the leaves, and he heard his favorite tree breathe a deep sigh. He regarded it with attention. It was the most responsive of all his creations. The thick velvet softness of its blooms resembled human flesh in texture and in color, white veined with pink deepening in the center. A single bloom more perfect than the rest, topped the bush. In its stillness and its perfume, it seemed a little human heart uplifted.

"What is the matter with her sister?" said a voice.

"She is in love," said one with a ripple of laughter.

"Well, that is nothing," said a third, "we are all in love. Jack is in love with a bat, Ivory loves a big, gray moth, and I am in love with the moon."

"But Beauty—"

"Sh-h!!!" An ominous rustle passed thru the garden.

"Beauty is in love with the Rose Master," sang out a spiteful voice. Silence fell, deep and deadening. An overpowering perfume thickened the air. For a long time the Rose Master heard his pulse tick in the stillness. The moon was high, the light streaming down with an eerie radiance, when a tiny owl hooted and a white mist began to creep along the ground.

"He will never go," said a low voice.

"Let us dance before him," said another.

"Come, let's," they all murmured.

The mist rose higher, creeping, spreading, thickening, until it filled the garden. The plants were no longer visible. The air was full of something indefinite, alive, moving. The mist began to individualize into many columns. The air grew clearer. The columns formed themselves into human shapes, nymphs or fairies, fantastic and beautiful. They danced and marched as gracefully as the Northern Lights, whirling, racing, receding, leaping, bending, bowing.

As the moon sank lower and the shadows fell slantwise across the foliage the fairies formed a semi circle. Into their front stepped Beauty, the queenliest of them all. Bowing low, she saluted the Rose Master. A low, weird music played by the wind, swept up from the earth and the dance motif began. The ballet was in action. The movements of Beauty were as indescribably beautiful as the rush of sea waves, the flight of birds or the leaping of fire flames. When she had finished, the music died out with a low wail and murmur. The moon was low, the shadows long, and the ballet receding into mist.

"Come! come, sister!" cried many little voices. But Beauty stepped into a circle of light and knelt before the Rose Master.

"What do you want, little sister?" he asked.

"A soul like your own," she replied.

"Why?"

"Because when I look at you there is always something I cannot understand. You are not like the sun nor the flowers nor the birds. You have something we have not. It is torturing me that I can never understand. Make me human like yourself."

"You can never again be the tranquil and joyous flower," he replied.

"I do not care."

When the sun rose in the morning, a messenger in search of the Rose Master found him seated on his threshold. Crushed in his hands were the petals of a rose, flesh like in texture and color, white veined with pink. He was dead.

Some of the old gossips whispered that he had sat up to see the fairies dance, and no man can see the fairies dance and live. Others said he had gone home to his master, the Devil.





II

An American millionaire bought the old palace to please his daughter Rosalind, whom he loved more than anything else in the world. Part of the palace was fitted up to live in, and the family moved in for a season.

Rosalind spent her time wandering about the old gardens and halls. Once, in a dark vault, she found some books musty and yellow with age. After that she spent most of her time in the rose garden. The gardener was given special directions for the care of the roses, and Rosalind herself watered and cut the blooms. There was one bush which had not blossomed since the days of the Rose Master, which opened its buds for her. The flowers were lovelier than any of the others, flesh like in texture and color, white, veined with pink deepening the center.

When the fiance, Herman, saw the old palace, he was delighted. On hearing the legend of the Rose Master, he said to Rosalind:

"It seems as if I were once that Rose Master and you were the rose."

The wedding day was a holiday for the whole countryside. There was a magnificent banquet, music, flowers, wine, dancing, everything. In the midst of the revelry, Herman and Rosalind stepped into the cool night of the rose garden. The air was heavy with the scent of the roses. It was very still except for the scraping of insects. The sounds of music and dancing came to them as from a far away world. The one rose which was lovelier than the rest beckoned to them. As Herman reached to pluck it, Rosalind seized his hand and prevented him. Her face was pale.

"What is the matter, Rosalind? You are sad."

"It is nothing."

"Why are you sad?"

"I do not know. I seem to be afraid."

"Afraid of what?"

"Nothing, only I wish—"

"What do you wish?"

"I wish to God I could give my soul back, and be again that flower, tranquil and joyous."

—Miriam Dolman.

Marching

First prize poem



A sluggish brown stream oozes o'er the sodden Flemish plain.
They're marching! Hear the throb of tramping feet—
Dogged feet that lurch through cold black pools, and stumble on again;—
Hunched shoulders shrinking from the icy sleet.
He started out high-hearted in the acrid foggy morn,
He shouldered eighty pounds with buoyancy.
Now each step's an intolerable torture to be borne.
With drifting thoughts he counts steps rhythmically.
Transported from that slime and mud to slopes of cool green lawn,
To tingling swims and lounging on the shore,
Wild speeding through warm scented nights—dancing to rose staked dawn—
And questioning—was life to mean no more?
And when as if in answer that deep clanging challenge came,
The high adventure youth was longing for,
If boys confused their duty with a longing for the game—
Their singing blood delights the gods of war.
He marched at first exulting; but heartsick pity then
Stifled the hate of ineffectual sings.
In sanctuary of his heart, thoughts of bright martyred men
Are sealed, while lips dwell on the trivial things.
What is the meaning of it now? boy with the haunted eyes,
Calm eyes that gaze past horrors at a goal,
Exalted—inarticulate—the supreme sacrifice
Your spirit freed—that white flame we call Soul.

—Catherine Fifiield.



THE OWL

—Second Prize Poem—

In slow and measured flight,
His dark wing cleaves the sombre night.
Drifting by the naked trees,
Moaning low in minor keys;
Or perches he perchance
Upon some deadened branch,
From where with fixed stare
Surveys the earth and air,
Gloomy, silent, taciturn,
Wildwood comrades doth he spurn.
Loves he neither day nor night,
Pale, uncertain, transient light,
Twilight shadows doth he love;
Misty light below, above,
Like a fog, so indistinct
Where earth and sky are interlinked.
Still the branches moan and croon,
As doth rise the fire-orbed moon,
Peeping from behind a cloud,
Fugative that nightly shroud.
Hides again the moon from sight,
Outlines all blend into night.
The old owl tells the hours in flight,
His vigil keeps till morning light.

—Jack Lansen.

DAY'S DONE

—Honorable Mention—

The pink-flecked clouds
Scurry across the sky,
A flock of pearl-white seagulls
flutter by.

The blood-red sun
Dips into the west,
As I hear the rippling waves
Lulled to rest.

The dying sunbeams
Flare and are gone,
And the deep grows dark,
Day's done.

—Cassie Cales.

The Prize Essay



C. R. HOLBROOK



THE REORGANIZATION OF THE WORLD ON A DEMOCRATIC BASIS FOR PEACEFUL DEVELOPMENT

The need for such reconstruction is too apparent for discussion; the only question in the minds of thoughtful people of today is how this may be accomplished. It is not the purpose of this article to convince the reader that this is the best or only feasible plan; but being different in many fundamental points from others it may suggest new possibilities. The sole aim of this essay is to awaken a deeper interest in the world problems of to-day and to-morrow; to stimulate an independence and breadth of thought in the citizens of the world which is essential to successful democracy; and which may result in the formation, the adoption, and the ratification of a much better plan, whereby the nations of the world may live in harmony, and the people learn cooperation instead of competitive destruction. The people of the world are fast losing confidence in their self-appointed leaders and present system of government, which have developed the national spirit to such a destructive stage as to convince the various groups of peoples that their neighbors are at all times plotting their destruction. Consequently it has become a question of destroy, or be destroyed. Some day when people awake to the realization of the folly of it all, and turn from their deceptive oppressors, what then shall we, as champions of democracy, have to offer?

First, as a basis for consideration, a few fundamental principles, which embody many of the causes and suggest some of the remedies for the present state of affairs, should be set forth.



All government should be for the largest number of its subjects, not for the protection of wealth or for the undue promotion of the governing class. The state is for the people, not the people for the state; therefore, the people possess the sacred right of revolution, or the right to choose what government and what kind of government they will have. In any geographical unit contiguous to another nation, where a majority of the people of this unit desire to become subjects of the other nation, wishing to sever the ties which have bound them to their own, they should be allowed to do so.

The fact that a nation has been first to discover, explore, and subdue certain sparsely settled, unorganized, undeveloped, and uncivilized parts of the world—later known as colonies—does not give that nation eternal title to them. Neither is any nation, who because of a better organized navy and army is or has been able to take forcibly such territories from other nations, justified in such action nor has it any better title. These territories should belong first to the native peoples, and the world at large should have second claim.

A highly organized nation that is growing so rapidly in numbers as to be cramped for room, should have the right—in the present age as well as in the past—to expand so long as there are large undeveloped or nearly uninhabited areas. Other nations should join in peaceable arrangements for such expansion. No nation has the right to hold large territories that it is not using, nor will be able to use soon, when some nearby nation has not enough room for its people. To illustrate: Russia has no right to all of Siberia, of which she has little use, while Japan is crowded and needs more room for her overflow of population.

International control and ownership of all strategic waterways necessary for the commerce of the world is not only desirable but indispensable for world peace. Neutralization of all the seas, in peace and war, would benefit all, and is only fair and just to neutrals.

Universal suffrage, except in the case of illiterates, should be a principle of democracy. A democratic state should have no moral right to declare war, except in case of invasion, without referendum to its people. Nationalization of manufacture of necessary armament would abolish the desire for war on the part of a large class of capitalists. All owners and publishers of papers and magazines should be citizens of that country in which their publications are issued, and should own no property nor have interest in any foreign state. And finally but without doubt the most important individual right, every man should have the privilege to worship God or not, just as he sees fit, without interference from anyone. Religion is a personal duty toward God and is no affair of the state; consequently, religious freedom and a complete separation of church and state are most important principles.

Assuming the foregoing principles to be recognized by all as essential for peaceful developments, a plan whereby this may be accomplished is in order. Let us divide the world into three great geographical and partly racial divisions or units, with the several states of each unit federated for certain definite purposes of government.



The central unit would include all of Europe, Africa, and that part of Asia west of a line drawn from the Arabian Sea in the south, along the western boundaries of India, China, and Mongolia, continuing northeast through Siberia to the Arctic Ocean to a point near the mouth of the Lena River. This divides Siberia racially also, as the part to the east of this line has many more Mongolian people than Russia. Let us call this great central unit Eurafasia, and the union we wish to form among the nations of this unit, The Federated States of Eurafasia.

The eastern unit would include the remainder of Asia east of the previously drawn line, as well as the adjacent islands, taking in the oriental peoples of the Mongolian and Malay races. Geographically, Australia would be in this unit, but since a large majority of the inhabitants are Caucasians of the English type and are somewhat isolated, they would, no doubt, prefer to be placed in the central unit, or Eurafasia. Let us call the eastern unit Mongolia.

The western unit would include the two continents of America with their adjacent islands. America would be the most appropriate name for this western unit.

Such a federation as we wish to form in each of these great units is probably most needed in Eurafasia, the central unit; nevertheless, tho very difficult, the results will justify the effort. If fully explained it will be seen that such a plan would work equally as well in the western and eastern federations which would be similar but less complex.

What kind of a federated government will be best for the nations of Eurafasia? How much power shall be vested in it? How much shall be reserved for the separate nations? These are difficult questions, but when the nations are once agreed on these, the rest is comparatively easy. An empire or a kingdom would be unsatisfactory for many reasons; for instance, there would be too many contenders for the crown which would mean the continuation of strife and bloodshed for kaisers and kings. A form of democracy will then be the only safe government for such a federation. It is well known from experiences of our critical period that a government which can recommend, but has no power to enforce, is a failure. Consequently, what ever duties are placed upon the federal government, it must have power to perform. All will agree that each of the states should retain the right to have the kind of government that seems best suited to the needs of its people. Each state should have power to regulate its own affairs within its boundaries, so long as it does not endanger the rights of another. The federal government should have power to settle disputes between the states; to regulate interstate and foreign commerce, tariffs, and postal or telegraph service; to control all canals and strategic waterways necessary to interstate commerce, as well as the manufacture and use of all armament. It should guarantee to all religious liberty, and to every non-illiterate the right of suffrage.



For the purpose of government, Eurafasia will be divided into states and territories. These states will be known as Advanced States—those highly developed, whose populations are less than fifty per cent illiterate, such as England; and Retarded States—those less highly developed whose populations are more than fifty, but less than seventy-five per cent illiterate, such as Russia. Sections sparsely settled and undeveloped whose inhabitants are more than seventy-five per cent illiterate will be called Federal Territories. Illiterate is defined as meaning the inability of all persons over ten years of age to read and write.

As to government, there shall be three departments—the legislative, executive, and judicial. The legislative shall consist of an upper house, or senate, and a lower house of representatives. As to representation in the senate, the states shall be classified according to population. States having a population of twenty-five millions or over, shall be in the first class and entitled to five senators, which shall be appointed by the state government in any way it sees fit and would serve until recalled. This class will include the great powers of Europe. States having a population of less than twenty-five million or over shall be in the second class, and entitled to three senators. All states having a population of less than ten million shall be in the third class and entitled to two senators. Each state shall send one representative to the lower house for every million of non-illiterate population, which shall be elected by the people for a term of ten years.

It will be interesting to note the personnel of this congress. England, Germany, France, Italy, Austra-Hungary, Russia and perhaps Ukrania will each send five senators. Spain will send three, but Turkey even tho having twenty million, may not be entitled to any, as it is doubtful if she can be classed as a retarded state, so many of her people being illiterate. Belgium, Holland, Denmark, Sweden, Finland, Roumania, Bulgaria, Servia, Greece, Switzerland, Portugal, Ireland, and Australia will each be entitled to two senators. This will make in all about seventy-five senators. In our lower house, representation being based on non-illiterate population, there will be about forty English, four Irish, thirty-four French, eight Spanish, two Portuguese, Twenty-two Italian, twenty-three Austrian, fourteen Hungarian, three Swiss, sixty-five German, six Belgian, six Dutch, two Danish, two Norwegian, five Sweedish, two Finnish, fifty Russian, ten Ukranian, eight Polish, three Roumanian, three Bulgarian, two Servian, and two Grecian representatives, making in all about three hundred fifty.

This senate and house of representatives, or congress, shall convene once each year, remaining in session not more than sixty days. The first difficulty when congress convenes will be the matter of the language to be used in congress. On thinking of the many nationalities present it seems quite an obstacle, but in reality most of the educated people of Europe speak several of the more important languages; at any rate the ballot should be the judge in all such cases, and once a language is adopted it should be a matter of study for the representatives.



The lower house shall elect a premier or president, who shall form a responsible ministry to carry out the executive functions of the government, but who may be recalled at any time congress is in session. The senate shall appoint or elect fifteen noted judges—not more than two from any one nation—who shall form the judicial department or federal court, to which all appeals shall be made. This court shall interpret the laws, decide the jurisdiction of appealed questions, and try all cases charged with breaking federal laws. In case the offender is a state the court shall present its verdict to the assembled congress for approval.

Congress shall have power to impose taxes on the states and territories directly proportional to population. Upon organization of the federal government, the various states shall surrender all naval units, except any which congress shall prescribe as necessary for police duty within each state's own territorial waters and ports, to federal government to be used for policing high seas and strategic waterways included under jurisdiction of unit. Each state shall be given credit on its share of support of the federal government for the value of its navy given over to federal government. Each state shall furnish to federal government its quota of men, based on population, to form a federal army for purposes of policing boundaries, enforcing laws, and governing territories. No state shall be allowed to maintain a military force larger than is necessary for police duty within its own boundaries. This should be a certain per cent of population decided upon by congress, probably not more than one to one thousand. Congress shall have the right to specify the form of government for the special states classified as Retarded States.

Other important duties and powers of congress shall be the regulation and government of federal territories which are Africa and Southwest Asia. Congress shall maintain order, establish schools, keep open to non-illiterate immigration, regulate trade, and develop and govern these territories with the idea of protecting and promoting the welfare of the native people and home seekers, that they may ultimately become states.

One very important question is that of where our federal government shall be established. As Constantinople is the geographical and logical center of Eurafasia, it should, without doubt, be the capital. Its strategic importance demands that it be held and controlled by an international government, rather than of the vacillating but vicious Turk.



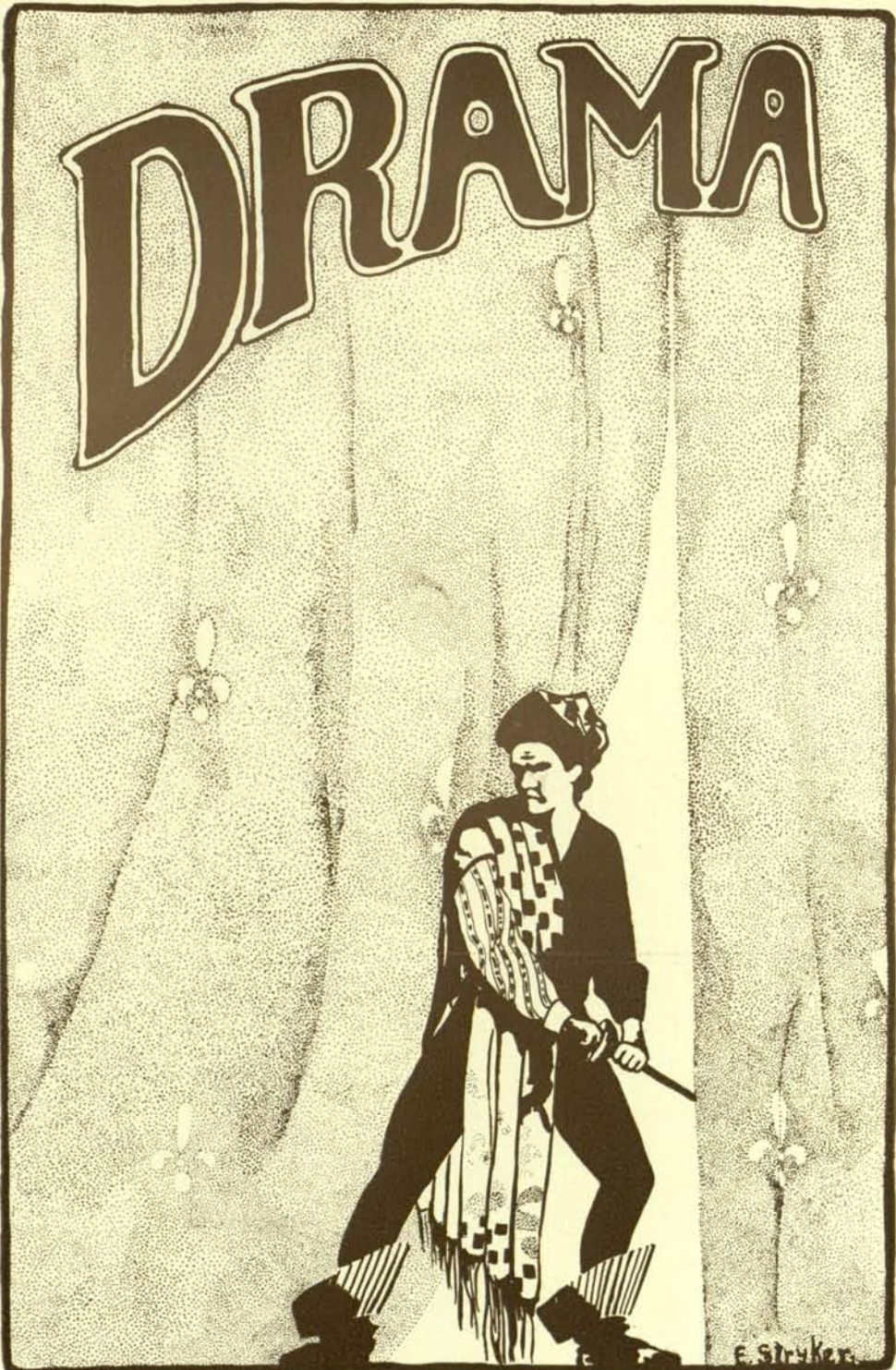
One of the most desirable results of this reorganization will be a World Council, which shall be formed by the three great world units selecting from their congresses forty-five members. Each congress shall elect ten of its representatives and five of its senators to meet at Constantinople, once every two years, to consider world problems, and to formulate treaties and plans to report to their respective congresses.

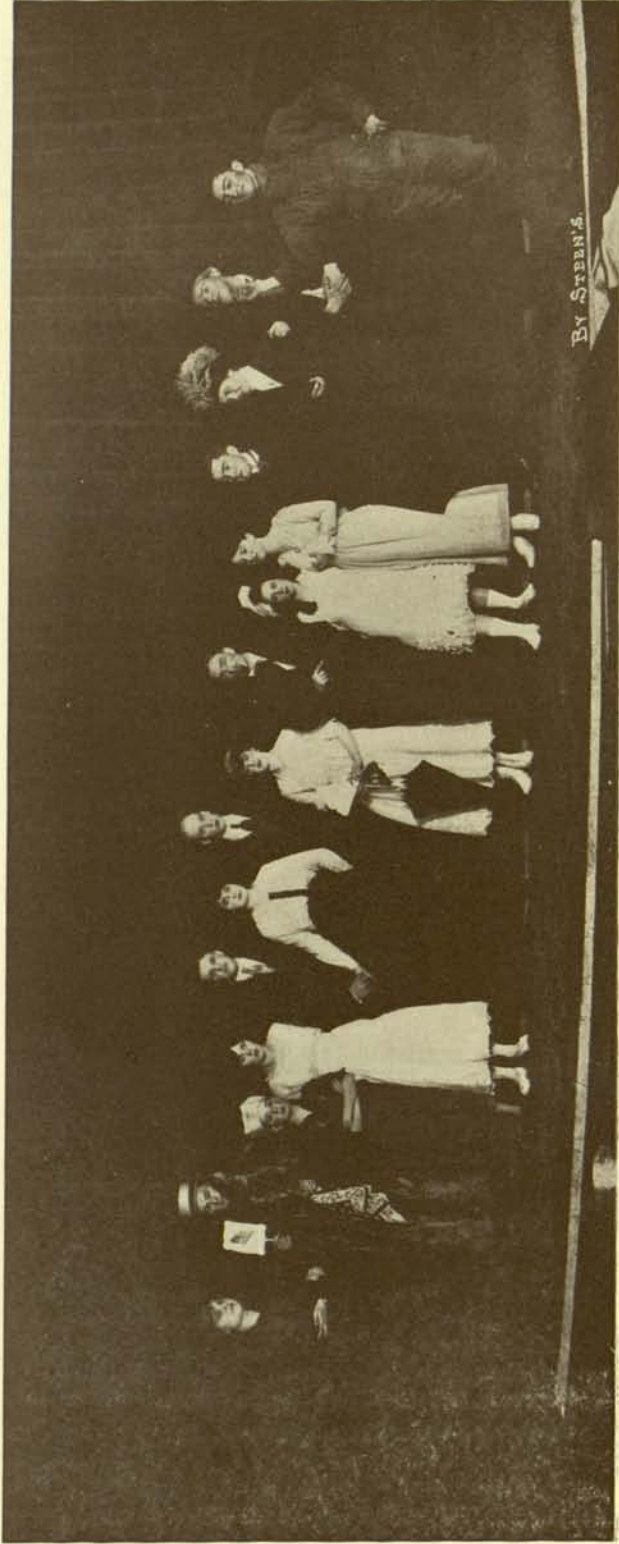
The special function of this World Council shall be to act as a final court of appeal to decide matters hopelessly dividing any one of the federations or units. Other very important duties shall be to reach an agreement or maximum armaments, universal weights and measures, money standards, and a universal commercial language; to establish rules for traffic on the high seas, and zones of jurisdiction for each unit to police.

After the countries of the world have been more closely bound together by railways and lines of communication, and the people of the states have learned by a few centuries of experience the value of cooperation in groups, it is to be expected that the federal idea will develop until all of the nations of the world are united in one great federal union.

Shall this war be settled in the old way, by one group of people being reduced to submission to another group, or shall the people of the world be offered a real democratic peace?

DRAMA





Mary Jane's Pa



The Thespian Dramatic Club played "Mary Jane's Pa" before a crowded auditorium on the night of March 1st. In the production the Thespians preserved their splendid reputation and gave the audience a theme for future conservation.

Tho we might think from the title that "Mary Jane's Pa" is a childish comedy, in reality it is a lively dramatic reproduction of the American small town.

Mr. Glenn Hughes excelled in the interpretation of Hiram Perkins, the capricious, whimsical, cultured tramp, who walks in unannounced after an absence of eleven years, to find his children older and his wife "mellow" than when he last saw them.

Portia Perkins, played by Bernice Ober, was an efficient editor of the local "Clarion." Her role as the mother of Lucile and Mary Jane was splendidly taken and she surprised both the audience and herself in offering Hiram "board and room with Thursday afternoons off, and twelve dollars a month" for his services as general housemaid and cook.

The Perkins daughters were charming. Lucile (Nina Lusk) was worthy of Barrett Sheridan (Gaines Beasley) the gouthful actor in love with her. Mary Jane (Ella Lee), a winsome little maid of eleven years won the hearts of all.

Rome Preston, an honest man, was played with strength by Rainhardt Hanson. His rival, Joel Skinner, as played by John Miller, was a most wily and dishonest old politician.

Humor was frequently supplied by Ivy Wilcox (Helen Upper) the village belle, Miss Faxon (Hazel Hunasberger) the milliner, Star Skinner (Chester Garden) the village "catch," and Lewellyn Green (Montford Alsop) the printer's devil. One look at Claude Whitcomb "goin' down to meet the 2:45," or at Line Watkins sweltering in his fur coat, would suffice.

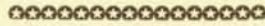
The entire cast was composed of:

Portia Perkins	Bernice Ober
Lucile Perkins	Nina Lusk
Mary Jane Perkins	Ella Lee
Ivy Wilcox	Helen Upper
Miss Faxon	Hazel Huntsberger
Barrett Sheridan	Gaines Beasley
Star Skinner	Chester Garden
Joel Skinner	John Miller
Claud Whitcomb	Philip Montag
Line Watkins	Paul Washke
Lewellyn Green	Montford Alsop
Rome Preston	Rainhardt Hanson
Hiram Perkins	Mr. Glenn Hughes

The play was most ably directed by Mr. Glenn Hughes.



Quality Street



CAST OF CHARACTERS

Valentine Brown	Rainhardt Hanson
Recruiting Sergeant	Elmer Webster
Ensign Blades	Leslie Sorensen
Lieutenant Spicer	Stacy Tucker
Major Linkwater	Willard Yerkes
Major Budd	Ernest Kobelt
Phoebe	Mae Armstrong
Miss Susan	Bernice Ober
Miss Willoughby	Mary Roberts
Miss Fanny Willoughby	Margaret Burnham
Henrietta Turnball	Martha Covington
Patty	Emma Zahle
Children in School—	Hazel Armstrong, Carolyn Hammond, Mildred Stenvig, Agnes Lane, Laura Richards, Betty Lee.
Extras at Ball—	Mr. Saterbow, Miss Cummings, Elmer Webster, Carolyn Hammond, Hazel Armstrong.

"Quality Street" was chosen by the Junior Class for their play this year. This play was made famous by Maude Adams. It is a quaint English comedy, the scenes being laid in a small English town of the Victorian period.

Valentine is very attentive to Phoebe who lives with her older sister, Miss Susan. But war comes and Valentine enlists. During his seven years' absence Phoebe and Miss Susan lose most of their fortune so they both become school teachers. Valentine, upon his return, is not as interested in Phoebe, the spinsterly school mistress, as he was in the curly headed campfire girl whom he had left. Phoebe, despairing, goes to a ball disguised as her own niece. Valentine's interest is again aroused and they "live happily ever afterward."

"Quality Street" was given April 27, under the efficient direction of Miss Summer. The play was an artistic success from beginning until the end. The stage settings were worked out with a finish seldom seen in professional performances, and the costumes were not only true to the historic period, but blended with the stage setting in striking harmony. The acting of the entire cast passed the standard of amateurs.

The school feels the deepest gratitude to Miss Summer and the Junior Class for the pleasure of such a perfect artistic performance.

THESPIAN PLAYS



The Thespians entertained their friends in the auditorium March 22. The first number on their program was a piano solo by John Miller. Following this a one-act play, "Showing up Mabel," was presented. The play was written and directed by Mr. Glenn Hughes.

Mabel (Anne Bennett) is a western girl who is brought to the home of Mrs. Landers, (Bernice Ober) and her daughter Helen (Marion Wheaton) by her friend, Jimmie Blake (John Miller). Mrs. Landers, with the help of her daughter and Harold Bingham (Chester Garden) endeavors to "show up" Mabel as being an entirely unsuitable person and lacking in culture. But at a crucial moment the maid (Betty Lee) enters and announces a telephone call for the famous actress, Florence Burnham. Mabel explains that she is Miss Burnham and has come to the Landers' home with Jimmie Blake, her fiance, who is a playwright, in order to gather proper atmosphere for a play which he is writing for her. The parts were all splendidly taken and the play was a decided success.

"The Mad Tea Party," from "Alice in Wonderland," dramatized by Mr. Glenn Hughes, was then given. Betty Lee made a charming Alice, while Mr. Hughes as the Mad Hatter, and Chester Garden as the March Hare were as mad as one could desire. John Miller yawned and stretched his way thru the part of the Door Mouse in a very realistic way.

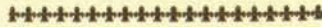
Miss Kathleen Skally gave a beautiful solo dance between the plays.

"Milly Dilly," another one-act play by Mr. Hughes, featured Myrtle Pugsley as Milly Dilly, a girl of the mountains. Ned Holbrook (Mr. Hughes), a lawyer from San Francisco, finds that there is no mud and smoke in the mountains, while Millydilly discovers, because there is no smoke to cloud her vision, that Mary Holbrook (Maie Armstrong) has a soul and that she loves her husband.

The plays were all given well and the Thespian Dramatic Club proved to be an organization of which the school may well be proud.



The Lion and The Mouse



CAST

Shirley	Myrtle Pugsley
Miss Nesbit	Helen Upper
Mrs. Rossmore	Marion Eager
Mrs. Ryder	Ruth Elauder
Kate Roberts	Marie Christensen
Jane Deetle	Frances Bloom
Eudonia	Miss Daubenspeck
Maid	Elsie Timmerman
Jefferson Ryder	Paul Beaufort
John B. Ryder	C. R. Holbrook
Senator Roberts	John Miller
Judge Rossmore	William Edson
Ex-Judge Stott	Chester Garden
Bagley	Paul Washke
Rev. Deetle	Philip Montag
Jenkins	Philip Montag

The Senior's choice of play, "The Lion and the Mouse," is a well-known standard play dealing with the powers and influence of money.

John B. Ryder, a money-giant, a Wall street "king," instigates the impeachment of Judge Scott because of a decision unfavorable to him. Shirley, the daughter of the ex-judge, succeeds in obtaining the position of secretary to Mr. Ryder under an assumed name, in hopes of obtaining a certain paper which will prove her father's innocence. The plot is further complicated by the son, Jefferson Ryder, who falls in love with Shirley. The problems are finally all solved, the complications straightened out and the play ends happily.

The play was staged under the direction of Mr. Hoppe and in spite of the busy time of commencement days, the house was filled and the play much enjoyed.



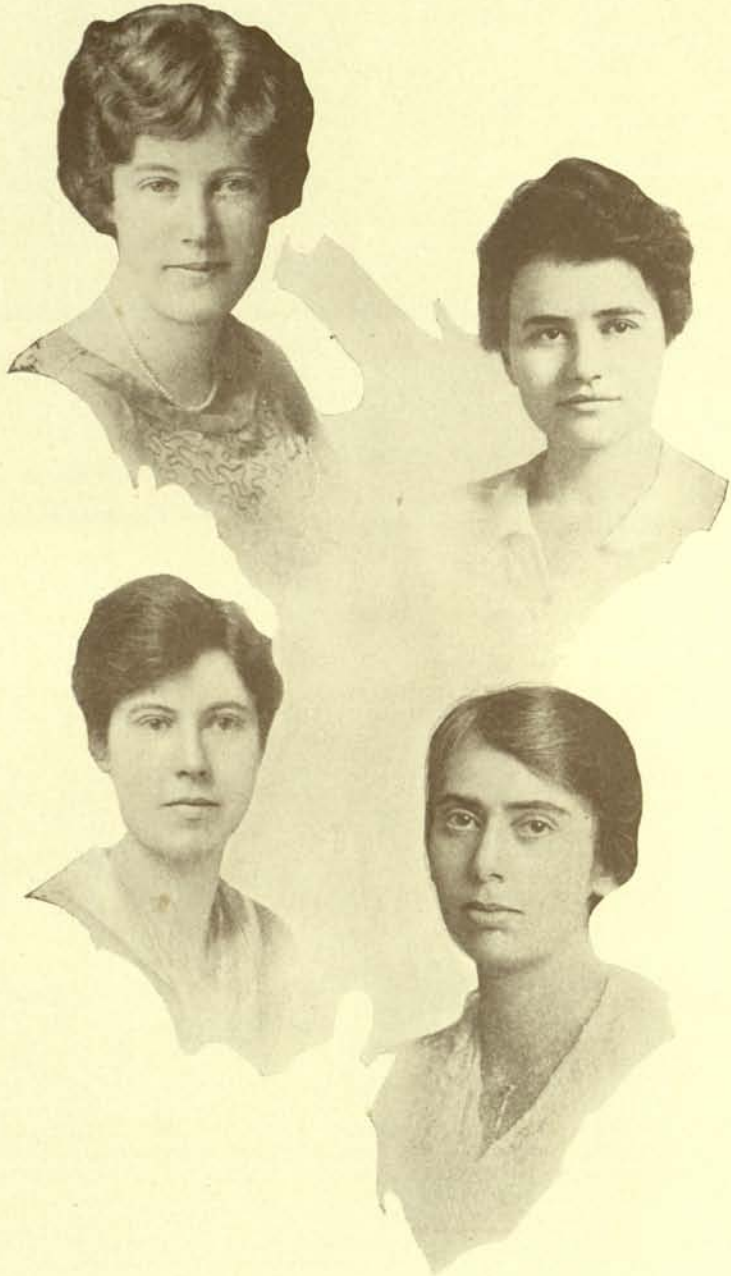


C. C. BAUGHMAN

Normal Book Store Manager

Student Assistants

Rudie Oltman, Marie Johns, Willard Yerkes,
Hazel Huntberger, Anna Litterneau, Paul Ru-
dolph Washke.



MARGARET MacKINNON

Assistant to Registrar

CALLA VAN SYCKLE

Office Secretary

MRS. LIDA J. SNYDER

Secretary to President

MRS. ETHEL BROWN

Recorder



BOYS AND GIRLS CLUB



THE INDESPENSABLES

Hendershot

Grady

Lemach

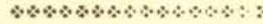
Cunningham

-JUNIOR-





Junior Class Officers



First Semester—

President Stacy Tucker
Vice-President Hazel Kinnear
Sec. and Treas. Rainhardt Hanson
Class Advisor Mr. Bond

Second Semester—

President Stacy Tucker
Vice-President Agnes Lane
Sec. and Treas. Margaret Laizure

JUNIOR CLASS.

The Junior Class, mighty in numbers, have distinguished themselves in many ways during the year "Quality Street" scored success of which we are justly proud, besides our athletic contests in which we held our own. We had to lose the Kline cup, but our debating team won the victory, with both Holbrook and Booman on the opposing team. We are the Seniors to come. Hurrah!

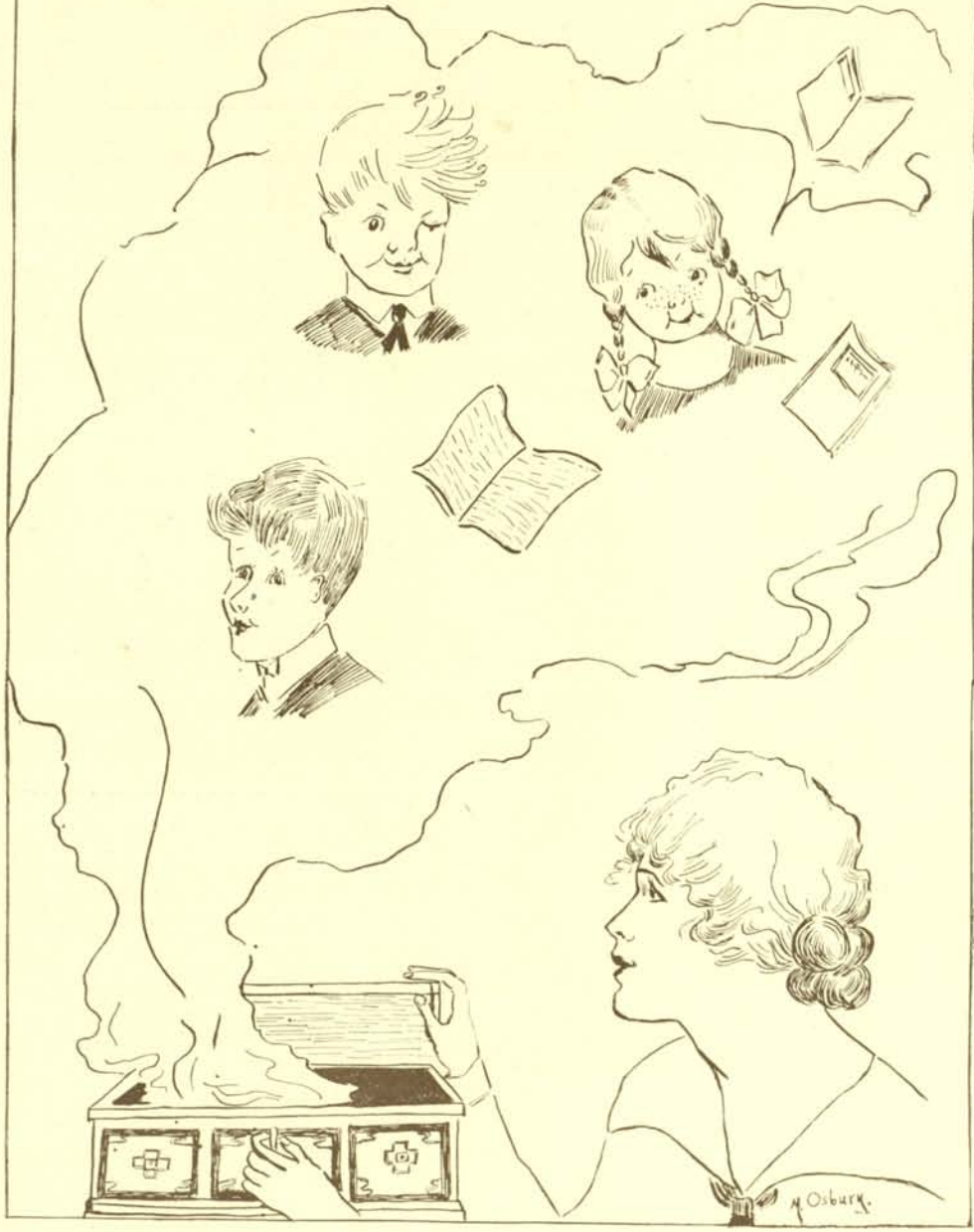




GERTRUDE EARHEART

Principal Training School

TRAINING SCHOOL





The Training School, the rasion d'etre of the existence of any Normal, has enjoyed on exceptionally happy and prosperous year. The work of 1917-18 has both enlarged and intensified over that of last year. Everett, as well as Bellingham, has welcomed into its city system a number of student teachers, which has necessitated the residence in Everett of one of the Normal critic teachers, Miss Drake; while war conditions, with the desire to contribute to the work of the Red Cross, has been keenly felt in the adjustments to the course of study.

In the kindergarten and primary grades Misses Graves and Mobray have followed the ideas of allowing the pupils to solve their own problems, their cultivating self-control, independence and helpfulness. These pupils have identified themselves with the Junior Red Cross, and have invested their surplus pennies in Thrift Stamps. The more advanced classes have knitted—scarfs for their dolls, to be sure, at first, but later expect to knit socks for soldiers. War gardens have also been planned.

Miss Willoughby, the critic teacher of the third and fourth grades, has done much inspirational work with the students in raising money for the Red Cross. In the Nature Study classes the children planted hyacinth bulbs and cultivated war gardens, and realized from these enterprises considerable money for war charities. Time has been devoted in making slips for pillows, gun wipers and trinket bags.



In the fifth and sixth grades art and dramatization have been stressed this year under the guidance of Miss Gray. All students are enrolled as members of the Junior Red Cross.



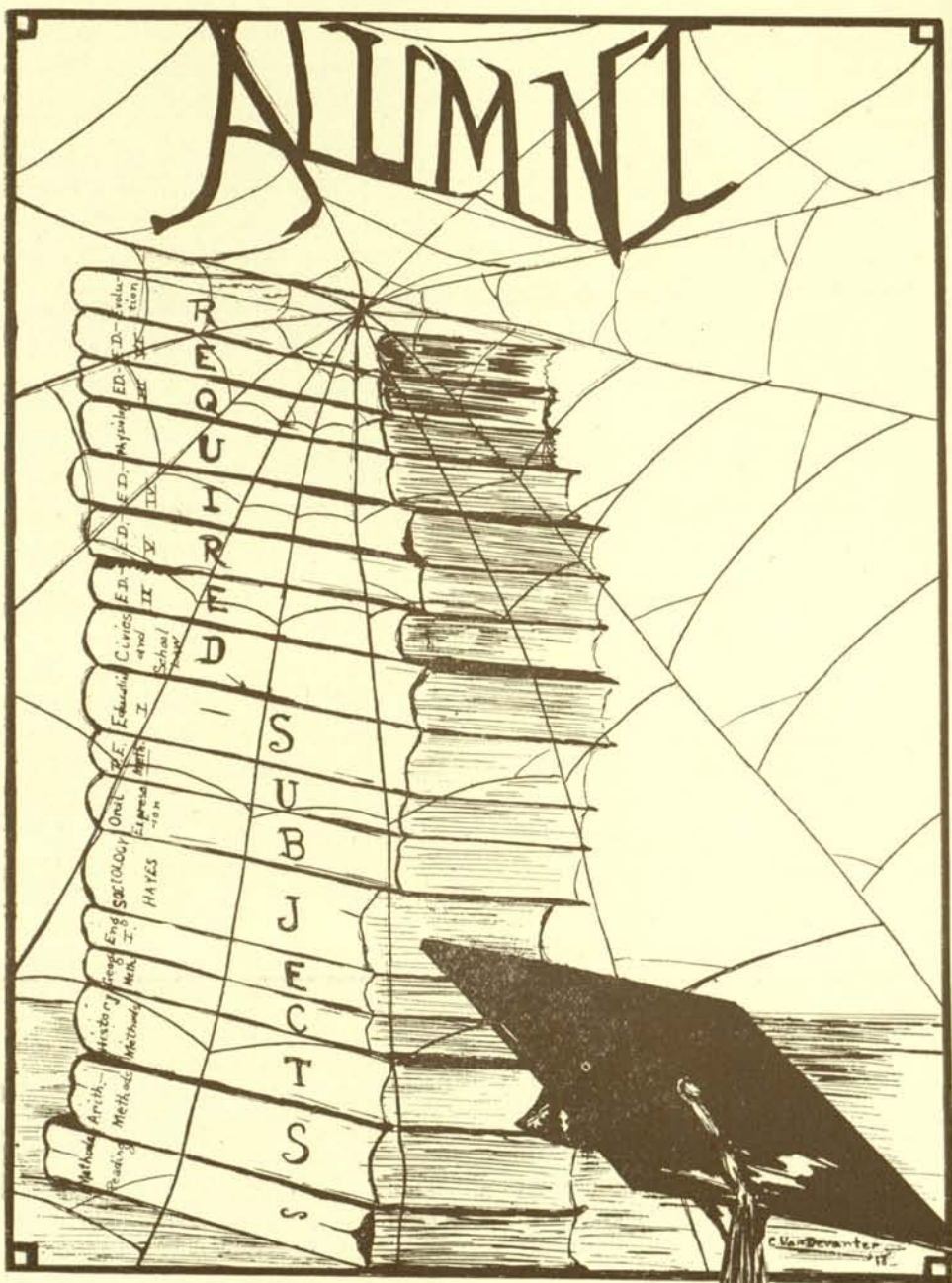


Miss Cummins, of the seventh and eighth grades, has displayed great versatility in her class work in the raising of money for war purposes. During the latter part of February the girls made a great amount of marmalade in their Domestic Science classes, then later sold it at a considerable profit. Boys and girls knit, make ambulance pillows and bags. Active practice in basket ball has been enjoyed and splendid sportsmanship displayed in contests.

The Junior library was this year moved into the Training department. It comprises 1500 volumes. The books are in constant demand, and a scheme has been worked out, where credit is given for home reading.

The work of practice teachers in the city schools of Bellingham has maintained a high standard this year, due to the guidance of Misses Lee, O'Conner and Crawford.

On the whole the past year has been the most successful in the history of the Training School. No small measure of its success is due to Miss Earheart, the principal. Her executive ability, resourcefulness, sincerity and untiring energy have lightened the burden of many faltering practice-teacher, and won for her the respect and admiration of the school at large.





ALUMNI

Come, all ye underclassmen, draw nigh unto us, the mighty seniors, for we have buried the hatchet. From hence forward we promise to be your friends loyal and true. We go to join the Alumni and await your coming.

Let us tell you of some things of those who have preceded us. Among the Alumni in the Normal faculty we shall find Olive Edens, L. A. Kibbe, J. W. Kaylor, Gladys Stephen, Sam E. Carver, Kathleen Skalley, Grace Brower, Maude Drake and Bertha Crawford. In this city we shall find Ethel Everett, county superintendent of schools, Bernard Davenport, her assistant, Harrison Raymond, the able soloist and Richard Ewing, principal of the South Side High School; Betsy Stenberg, Lillian Miller, Hay Reasoner, Cathleen Casey, Lena Smith, Helen Boucher, Aliene Pierce, Helen Vaile and Misses Selby and Woodhouse.

We shall find Theresa Stone and May Anderson teaching in Glen Echo, Lydia Stone at Weiser Lake, Dorothy Herre, daughter of Dr. Herre, is at Northwood; Clara Sponheim at Stanwood, and nearby at Utsalady is Georgia Sharples. Elsie Sweet and Ethel Calkins are at Lynden, while at Nooksack we shall find J. H. Banfil as superintendent working with Grace Beaven, Grace Allen and J. S. Turnbull; Bernice Welsh at Alger; Helen Stenvig and Appleton Fisher at Glendale; Gerald Van Horn is principal at Clearbrook; Mable Shanley in a school at the head of Whatcom Lake; Mable Larm Gilfilen at Silver Beach; Ralta Nichols, Martha Brown and Hilda Van Liew at West Mountain View; Helen Johns at Gig Harbor; Marie Anderson Wise at Grand View; Margaret Meyers in the Point Roberts High School; Gertrude McMahan at Mt. Vernon and Gladys Gernaghham near by. Frances Reedy, Nell Harden, Christene Hermans, Lucy Meyers and many more noble Alumni are teaching near their Alma Mater this year. P. J. Marshall is at Maple Falls.

In Seattle We shall find N. C. Davenport, Kathryn Anderson, Frida Stark Coleman, Kathryn Houts, Ruth Beth Sears, Floy Sullivan, Mary Sharkey, Clara McKinzie, Edna Kerr and Florence Charroin teaching in the public schools. Also Anna Keene, Clayton Gibson, Lena Wilson, Herman Smith, Leah Lovejay, Edna Hallock, Ida Charroin, Bertha Mauermann, Frankee Sullivan, Grace Drake, and Roy Smith, principal of the Woodland school. In the High Schools of Seattle we shall find F. W. Rhodes, Noah C. Davenport and Gertrude Streator. Genie Watrus, Harold Rudolph, Cosby Jackson and Lenore Thomas are at the University of Washington.

In Tacoma are Grace Barrett, Emily Crawford, Florence Dodge, Genevieve Dove, Nora Marie Haffley, Grace Liddell, Xenita Walender and Minnie Teesdale.

Sarah Lop is at Enum Claw, Rachel Van De Vanter at Bremerton and Mable Ziese in Eastman. In the High Schools we shall see E. W. Gibson, principal at Lacy in Thurston county, and Miss Modesitt, one of his able teachers; Ethel Elsey at Aberdeen; Alice Kibbe at Adna, in Lewis county; C. Carpenter, superintendent at Avon in Skagit county; B. F. Hovies, superintendent in Blaine; Ella King, principal at Berena in Yakima county. At Burlington Caroline Halsey is teaching in a High School, and Henrietta Walker is in Centralia. C. J. Storley is principal of the Harmony High School in Whatcom county; Edgan Norton in the High School at McMurray, in Skagit county; Fay Smith at Concrete; C. H. Bowman, principal of the De Moines High in King county; A. G. Stinton of Elbe, in Pierce county; F. E. Beal at Elma, in Grays Harbor county and Bertha Skartveit, principal at Ewan in Whitman county. Annie Airth is teaching in the File High School in Pierce county, and H. G. Gague in the Finley High School, in Benton county. At Friday Harbor, in San Juan county we shall find Inez Brassier. Other High School teachers and principals are H. O. Button, superintendent at Hamilton, and A. O. Button, principal; Anna Conmey in Yakima county; A. D. Foster at Kittitas, in Kittitas county, where he is assisted by his wife, whom we knew as Dollie Jennings; Roy Goodell, principal at Index; H. R. York, principal at Lake Stevens, and Maude Birdney of this county. At Lacery, in Thurston county, we shall find E. W. Gibson as principal and Miss Modesitt as a faculty member.



In Island county we shall find Rina Hjort, superintendent at Langley, and Virginia Richards, teacher in the High School at Oak Harbor. In Okanogan county Juliette Moran is in the High School at Loomis and Gladys Fraser, Laurietta Holmberg and Elizabeth Umbarger in the grade work there.

Here are some high school teachers whose acquaintance may prove profitable as well as pleasant to you underclassmen: W. T. Meyers, Olympia; George Bright, principal at Napavene; Dessie Dunagan at Pataha, in Garfield county; Grace Haight, of Pateros, in Okanogan county; Frances Cochel, principal at Port Madison, Klitsap county; Grace Uhl, of Roslyn, in Kittitas county; Walter Nichols, former superintendent of Gray's Harbor county, now at Snoqualmie, in King county; Ethel Nelson, of Tacoma; Mabel Aspinwall,



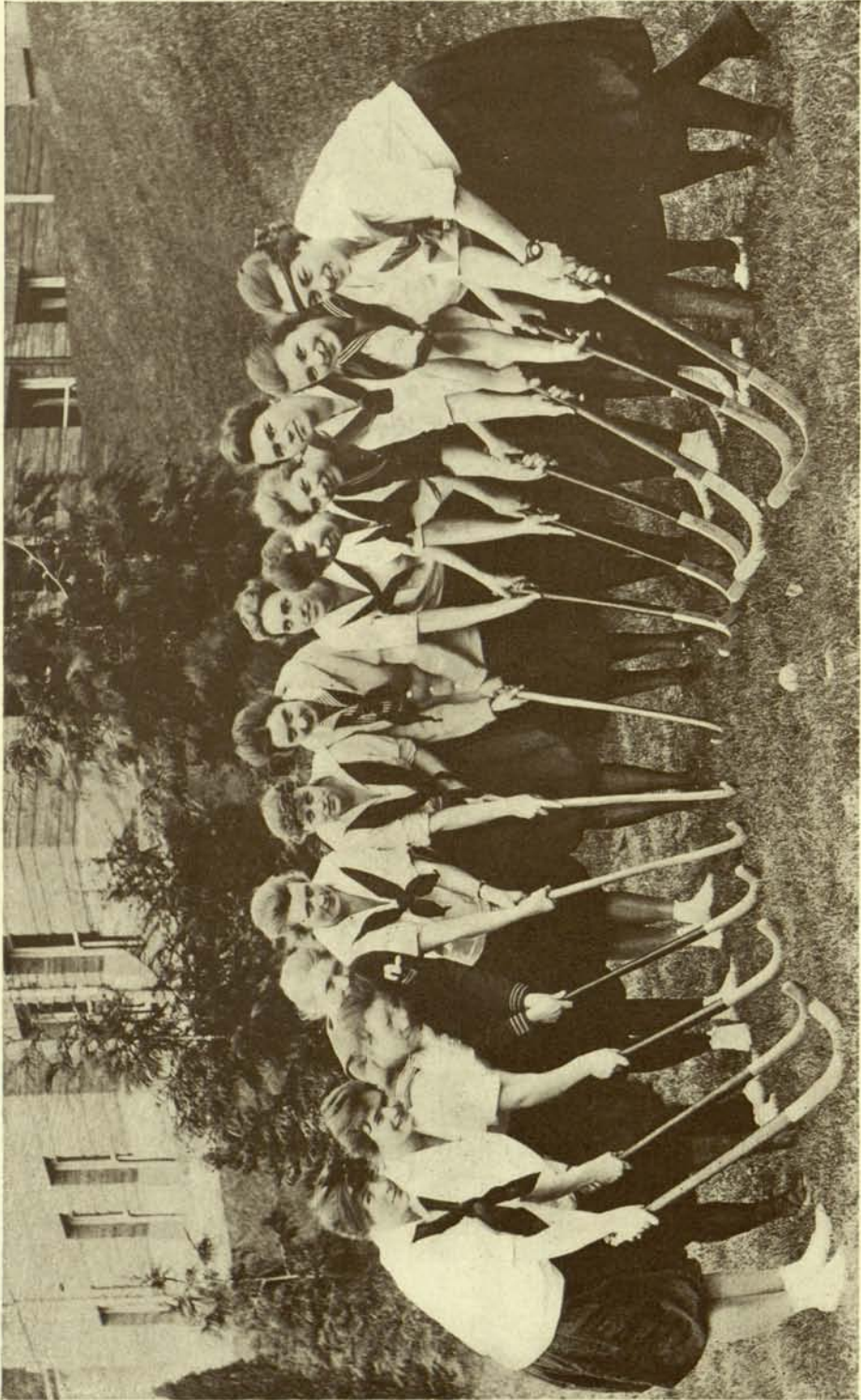
of Tenino, in Thurston county; Roger Williams, principal at Toft, King county; Josephine Gardner, principal at Toutle, in Cowlitz county; Frank Peterson, of White Salmon, and Frank Hubbard and wife at Carrol.

In Thurston county we shall find May Dean, Mary Hatt, Jessie Snyder, E. H. Evans, Martha Bustrack, J. H. Jones, Elva Uhler, Helen Leghorn, Marion Haycox, E. W. Gibson, Anna L. Williams, Hazel De Haven, Ethel Alexander, Edith Everham, Agnes Howell, Arta Lawrence, Claude Manley, Faith Huggett, Mable Spencer, Mamie Crossman, Yola Barrett and Kathrine Hughes.

In Everett, Helen Brown and Myrtle Towne; at Lawrence, Mary Egbert; Stella Johnson at Granite Falls; Lydia Aerni at Anacortes; Nina Gemmell at Mt. Vernon; at Veasie, near Enum Claw, Louise Ditlefsen and Anna Plough; Mrs. Elsie Miller at Crescent Harbor; Mrs. Rose Davis at Elma, in Mason county, and Mrs. Ethel Hass, nee Martin, at Winthrop; Frances Bonell at Puyallup, Margaret Bressler and Mina Merrick at Centralia, and Donald Croy at Grand Mound. At Summer we shall find Loretta Murphy, Adele Huntington, Iva Wright (Mrs. Ivan Atkinson), and Mrs. L. A. Peterson, who was formerly Rose Peterson.







SENIOR GIRLS' HOCKEY TEAM

GIRLS' HOCKEY



Hockey this year has been one of the events in athletic circles. This is the first time that the girls had a chance to play matched games. The first meeting was called Sept. 28, '17, for all girls interested in Hockey. At this meeting each class elected their Captain and Manager.

Senior—Captain, Kochefort; Manager, Tyler.

Junior—Captain, Polley; Manager, Campbell.

Both teams showed interest and eagerness to learn the game. On both rainy and pleasant days the hockey grounds were crowded. Even the faculty organized a team and had their regular practice days. They threatened to enter the contest with the Juniors and Seniors, but on account of bad weather they were disappointed in their plans. The only games that were played were between the Junior and Senior teams, and these were evenly matched.

The first game, Nov. 9, 1917, between the Juniors and Seniors, ended with no score on either side. Both teams were determined to win in the next contest and began vigorous practice. Seniors made a goal in first half of the second game, Nov. 16, 1917, while the Juniors still had no score. The Juniors were not discouraged, and began their practice with new vigor, but to the disappointment of all, the rainy season began, before the scheduled games had been played.

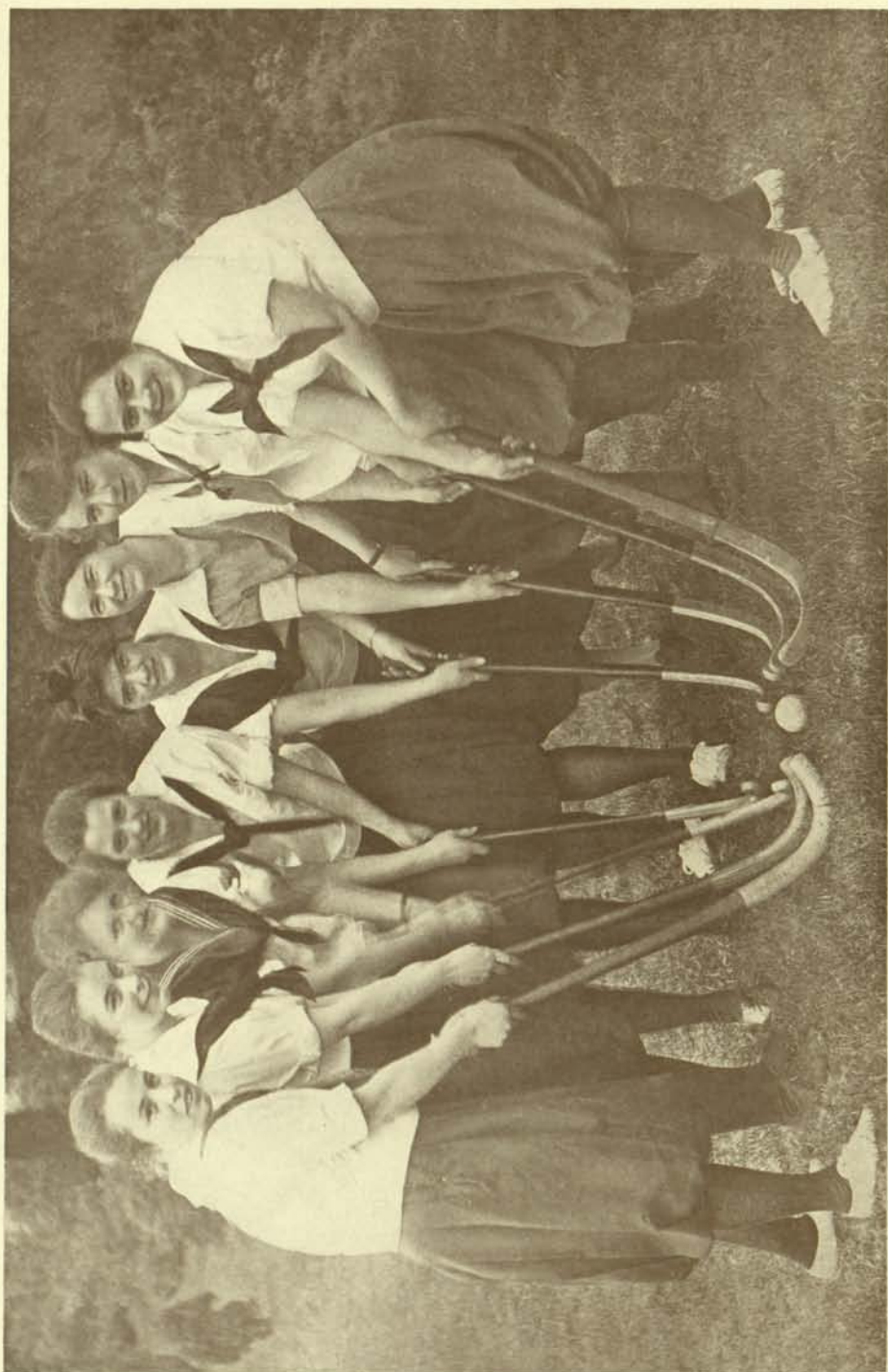
LINE-UP

Seniors:

Center—Tyler
R. Inside—Merchant
L. Inside—Newell
R. Wing—Ramsey, Hartman
L. Wing—Williams
C. Halfback—Klassell, Rocefort
R. Halfback—Rachefort, Brinker
Walker
L. Halfback—Dodd
L. Fullback—Morganthaler, Lake
R. Fullback—MacIlvaine, Lake
Goal Keeper—Bergstrom.

Juniors:

Center—Tyler
R. Inside—Evans, Newell
L. Inside—Polley
R. Wing—Locke
R. Wing—Bale, E. Locke
L. Wing—Evans, Locke
C. Halfback—Frank
R. Halfback—Kinman
L. Halfback—Burnham
L. Fullback—Douglas, Wilson
R. Fullback—Smith, Douglas
Goal Keeper—Locke.



JUNIOR GIRLS' HOCKEY TEAM



ALICE POLLY—
Center; Junior; “W”

MARTHA DODD—
Center; Senior

MABEL NEWELL—
Played forward on Senior Team;
“W”

BESSIE AGÉE—
Center; Senior



VALENTINE NEWELL—

Captain of Junior Team; forward;
Junior "W"

RUBY MORGENTHALER—

Manager of Senior Team; guard;
Senior; "W"

GINA HAGEN—

Guard; Senior; "W"

HALLIE CAMPBELL—

Manager of Junior Team; for-
ward; Junior; "W"



EVA TYLER—
Captain of Senior Team; forward;
Senior; "W"

RAGINA FRANK—
Junior; guard; "W" wearer

TELMHA KOEHLER—
Guard; Junior; "W"

GEORGIA TURPLE—
Forward; Senior; "W"



YVETTE ROCHEFORT—
Senior; Sub.

FREDA LACKY—
Junior; Sub.

As in the previous years, Basket Ball was the principal game played by the girls this year. The teams represent the different classes and have opportunities during the year to contest for class honors. The winners of two games out of three have their class name and date of winning game engraved on the Kline cup. This is considered a great honor, and the teams drill hard and long to gain it for their class.

On account of hockey, basket ball was a little late in the field. Not until December first did the two teams, Juniors and Seniors, have a meeting and decide to play modified boys' rules. The girls began to practice with a vim, and the gym. was a scene of excitement every spare hour of the day.

A captain and manager was chosen to represent each team.

Senior Team—Eva Tyler, Captain, and Ruby Morgenthaler, Manager.

Junior Team—Valentine Newell, Captain, and Hallie Campbell, Manager.

The following schedule as arranged:

February 13—Senior 17; Junior 18.

March 4—Senior 29; Junior 16.

March 21—Senior 22; Junior 21.

The first game played between the Juniors and Seniors ended in a score of 18 to 17, in favor of the Juniors. The Seniors were not discouraged with the result of their first game, and began to practice more diligently and arranged their team in a different way, so that they were able to defeat their Junior opponents by a score of 29 to 11 in the second game.

Of course the third and final game was the most exciting of all events. In the halls and on the streets the girls were constantly planning for the game. At last the hour arrived. A large crowd gathered for the final game. At five o'clock the whistle blew and the game was on! Both teams played fast and furious, a clean game to win, for their class. During the second half the Juniors played with determination and their score began to rise. At last the whistle blew for time, and the Seniors again won, but only by one point. The Junior girls were disappointed, but took their defeat—woe be upon the person who says a girl is not a good sportsman!

We must not leave out the important factors in Basket Ball. Miss Nickerson, who was always there to see that the girls were doing their best; always giving suggestions, and never showing any favoritism.

Miss Skalley, whose duty it was to tell the girls of their weak points, would willingly fill out the game during practice.

LETTER GIRLS.

Seniors: Eva Tyler

Ruby Morgenthaler

Genie Hagen

Mabel Newell

Georgia Turple

Bessie Agee

Juniors: Valentine Newell

Hallie Campbell

Alice Polley

Thelma Kohler

Regina Frank

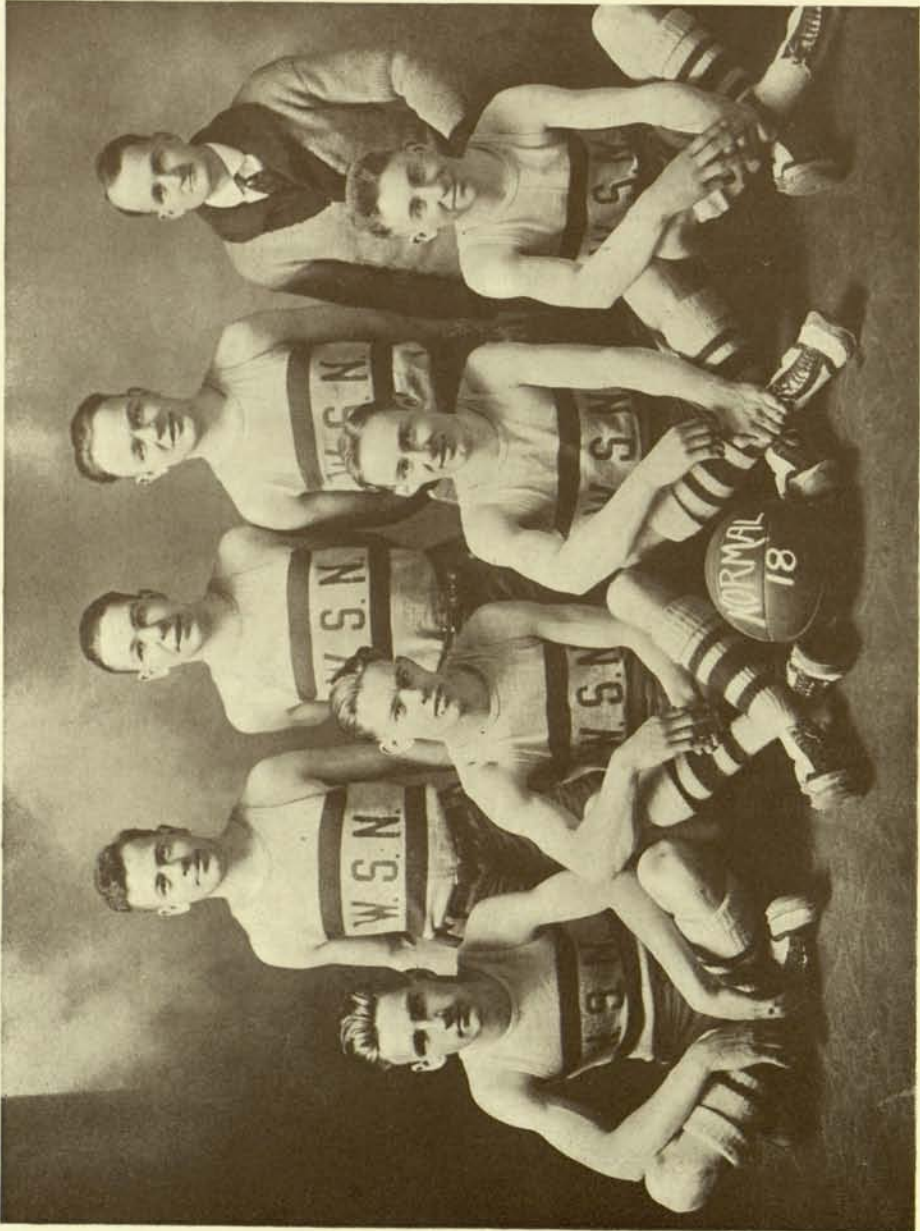
BASE BALL

As soon as the basket ball was over, baseball began. Both classes are of equal strength and have proven good matches for each other in base ball as well as basket ball.

TENNIS

This year tennis is a great success, thanks to the early spring weather. Now and then during the winter months, the tennis courts were busy. In April almost every girl carried a racket. The girls are looking forward to the tennis tournament which will take place near the close of the year, and we are hoping it will be a great success.





FRY

DAVIS

KENNETT

CARVER, Coach

HUGHES

MILLER

APLIN

BARTRIFF

ATHLETICS-MEN



WINNERS OF THE "W" FOR YEAR OF 1918.

Basket Ball

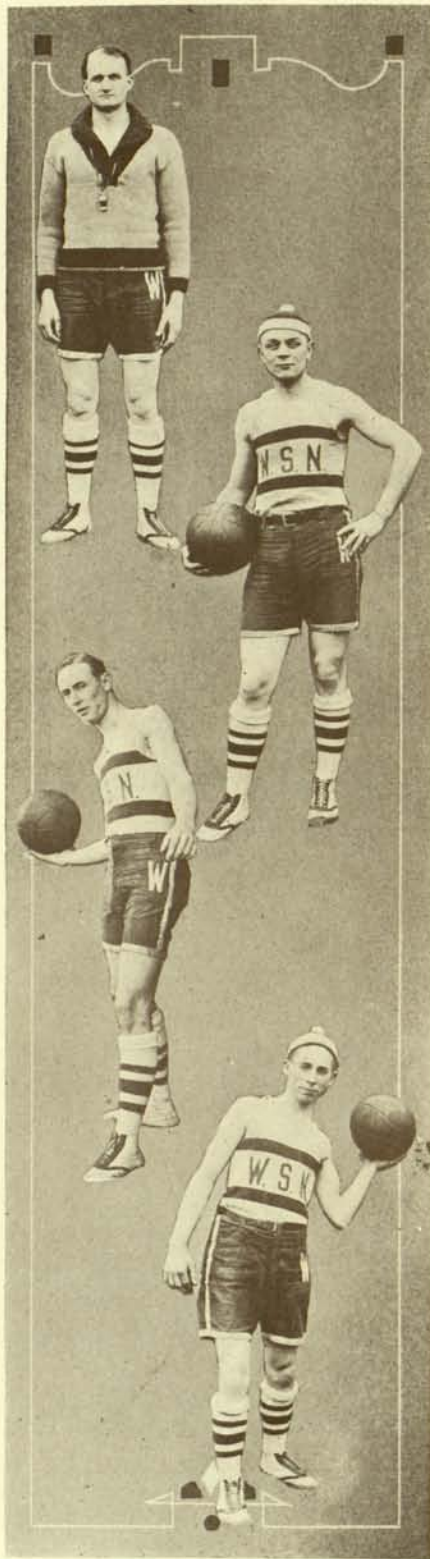
Harold Aplin	Orren Fry
Harry Bartriff	Howard Hughes
Herbert Davis	Homer Kennett
John Miller	

THE BASKET BALL TEAM, 1918.

Position	Name	Weight
Forward	Harold Aplin	141
Guard	Harry Bartriff	135
Guard	Orren Fry	144
Center	Howard Hughes	140
Forward	Homer Kennett (Capt.)	170
Forward	John Miller	135

SCHEDULE OF BASKET BALL GAMES, 1918

- Dec. 11, 1917—W. S. N. S. vs. Fairhaven.
Dec. 17, 1917—W. S. N. S. vs. Fearhaven.
Jan. 12, 1918—W. S. N. S. vs. Ellensburg.
Jan. 19, 1918—W. S. N. S. vs. Vancouver.
Jan. 26, 1918—W. S. N. S. vs. Cushman.
Feb. 9, 1918—W. S. N. S. vs. College of Puget Sound.
Feb. 16, 1918—W. S. N. S. vs. U. of Washington Freshmen.
Feb. 19, 1918—W. S. N. S. vs. Cushman.
Feb. 20, 1918—W. S. N. S. vs. College of Puget Sound.
Feb. 21, 1918—W. S. N. S. vs. Ellensburg.
March 2, 1918—W. S. N. S. vs. Vancouver.
March 8, 1918—W. S. N. S. vs. Whatcom.
March 9, 1918, W. S. N. S. vs. Whatcom.





SAM CARVER

has coached all of our games, and to him goes the credit for our success. We take our few defeats upon ourselves.

CAPTAIN HOMER KENNETT.

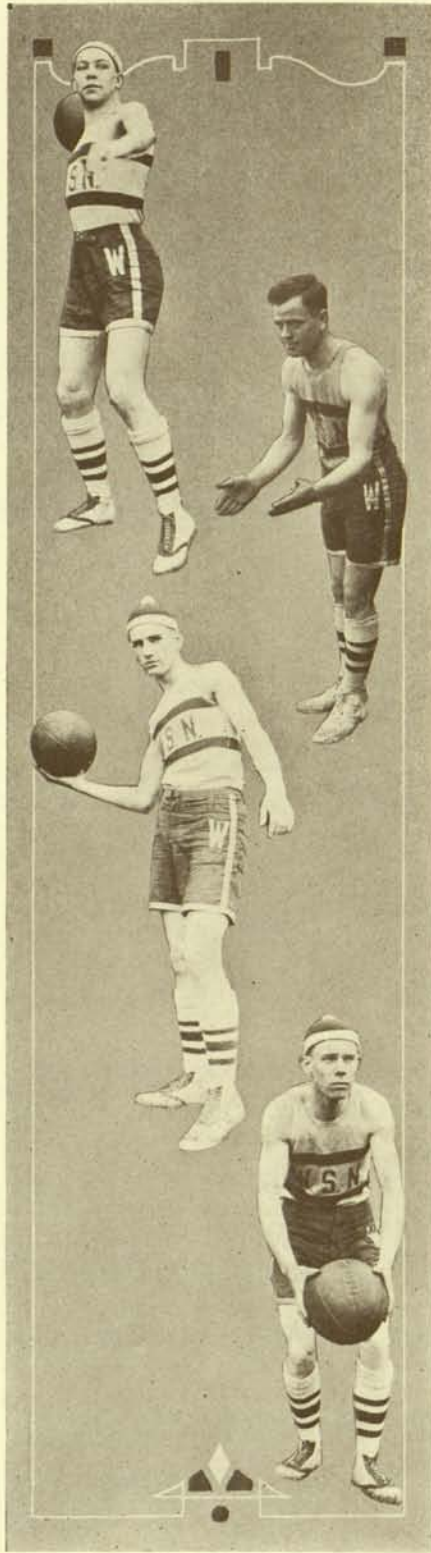
Kennett is the only man left from last year's championship team. Those who saw him play last year predicted a wonderful future for him. He has lived up to his reputation and has been in the thickest of the fight from the first to the last whistle. This is his last year with W. S. N. S. and his loss will be keenly felt.

HAROLD APLIN

"Hattie" has been handicapped with injuries at different times thruout the season, but this has not kept him out of the game. In the games in which he played he has proved himself to be right there all the time. He fights hard and when it comes to handling the ball "Hattie" has no peers. He will be back next year.

HARRY BARTRIFF

Harry, our diminutive guard, has proved the surprise of the season. He looked small at the beginning, but when the ball was in play little Harry fought 'em off their feet. He will be remembered by his "spunk," which was clearly shown whenever he was on the floor. This is his first year and greater things can be expected from him next season.





HERBERT DAVIS

Our small gym has been dubbed the "bull pen" and, if such it is, "Gig" ought to have lived in the days of bull fighters. There is no one more at home on our floor than he. The forwards were mighty lucky that shot baskets on "Gig" in that little old gym. "Get the ball off the wall" is his slogan, and when he decides to get it, there are few things that stop him. He graduates this year.

ORREN FRY

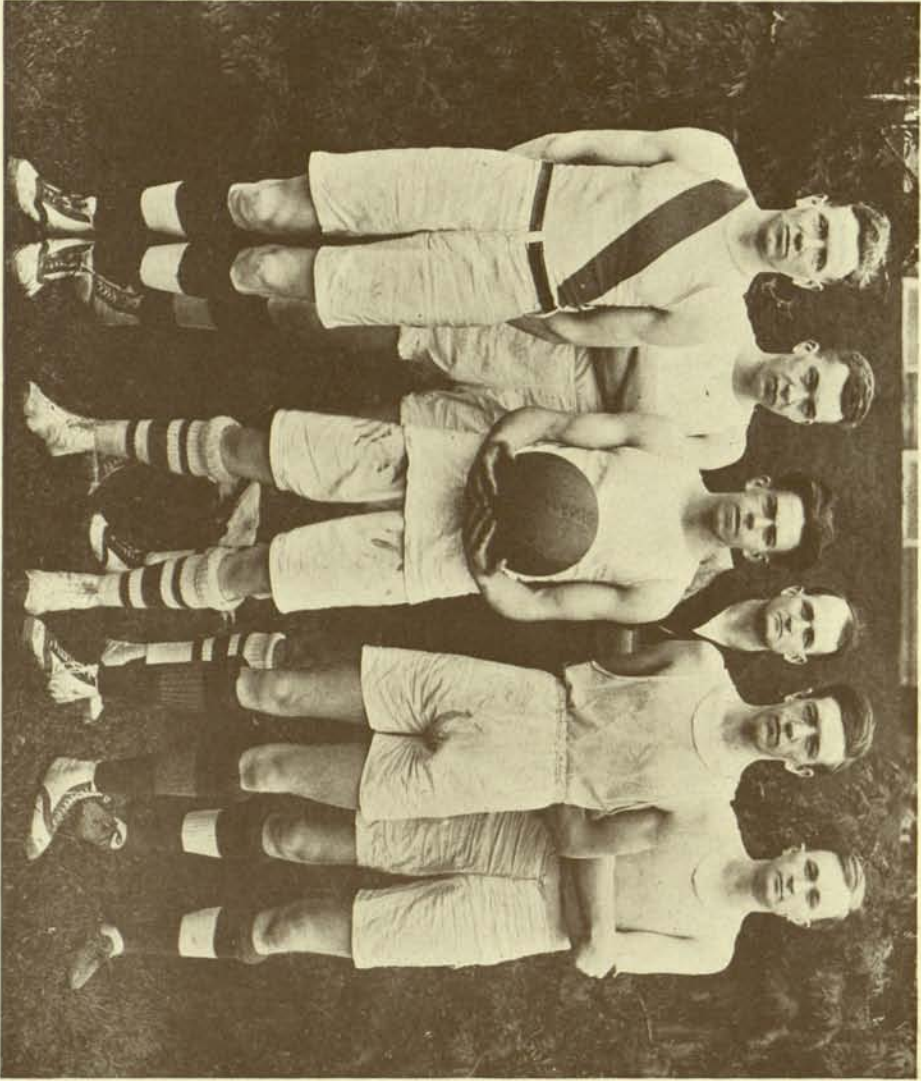
"Old Reliable Fry" played in every game of the season and not once did he falter. Fry is not a spectacular player, but one on edge every minute. Altho this is his first year at guard he soon showed his worth and before the schedule was half played he had earned the reputation of being one of the most valuable men to the team. He is a Senior and will leave a large gap for "Sam" to fill next year.

HOWARD HUGHES

Neither large nor tall, yet Howard Hughes is all there. He has a queer habit of going down the open places that is most bewildering to opponents. Howard played more than any member of the team and as for wind and endurance, it could be measured in barrels. He is a member of the class of '18, and will not be back next year.

JOHN MILLER

John, altho small, is a whirlwind in a basket ball game. He is the fastest man on the team and a dead shot. He brought dismay to the hearts of more than one guard by his long rainbow goals and when it came to team work there was no smoother running cog in the Carver machine. John graduates with the class of '18.



Landeal, Beaufort, Pratt, Coach Carver, Whiatker, Washke

At the beginning of the present year of basket ball Sam Carver had a school record of sixteen successive victories to uphold.

With football out of athletics on account of the war conditions, the basket ball season was started early in December and immediately after the holidays suits were given out. From then on thruout the season the team improved with each game and finally when Whatcom was defeated in the final game of the season, the opposition had to be mighty strong to crack the Normal machine.

On Dec. 11 our team journeyed to Fairhaven and started the season by annexing a 46 to 12 victory. Altho slow and wild at times, the quintet showed signs of ability and it was clear that greater things would be done in the future.

Another week of strenuous practice brot us face to face with the same team. This time W. S. N. S. played with a weakened line-up, but had little difficulty winning, 23 to 10.

Ellensburg 19, W. S. N. S. 32.

Ellensburg, the champions of eastern Washington High schools, came to avenge the defeat of the previous season. They defeated the Whatcom High. and the following night they came up to the Normal ready to take our scalp.

With steady tread and set faces our team ran on the floor and after 40 minutes of speedy, desperate playing W. S. N. S. had put away another victim.

Vancouver 46, W. S. N. S. 22.

On Jan. 19 W. S. N. S. was defeated for the first time in over two years. A tiresome day of travel and an immense gym, spelled defeat for our five.



Cushman 21, W. S. N. S. 43.

When these warriors trotted onto the floor an audible murmur was perceptible in the audience.

The game started with W. S. N. S. jumping into the lead with amazing suddenness and at the half were enjoying a comfortable lead. The Indians came back with a vengeance in the second stanza and for a while the pace was fast and furious. Gradually, however, the Normal forged ahead and were rapidly increasing their lead at the final whistle.

The feature of the game was the sportsmanship of the Indians.

College of Puget Sound 9, W. S. N. S. 46.

This Tacoma team with an excellent record entered our gym on the evening of Feb. 9th. The Blue and White quintet, fresh from their victory the previous Saturday, and realizing the strong opposition they had, played a wonderful brand of ball. When the first half was over W. S. N. S. had a lead of 24 points.

U. of Washington Freshmen 25, W. S. N. S. 18.

Beaten by one man! This sums up the hardest fought game ever witnessed in the local gym. W. S. N. S. quickly jumped into the lead, but not for long.

After all was over, Silk, our tall center friend had annexed nine baskets, a total of eighteen points out of his team's twenty-five.

A feature of the game was the work of the Normal guards. They held their forwards to one lonely goal for two points.

Cushman 16, W. S. N. S. 35.

W. S. N. S. played Tacoma on the Cushman floor for the first time. The White and Blue fought the Cushman team to a standstill and won handily.

The whole team played a stellar brand of ball, the guards again featuring by holding the Indian forwards to one goal apiece.

College of Puget Sound 22, W. S. N. S. 17.

Once again the White and Blue was trampled down, this time in the large Stadium High gym. This floor, which is large enough for two or three ordinary floors, thru some mistake was laid out into one. It is the largest basket ball playing area that any member of the team had ever seen and the Normal quintet was lost. Their short, quick passes were useless and their team work was shattered.



As it was the game was close and fast thruout and only in the last minutes of play did C. P. S. forge ahead to victory.

The defeat was more than made up for by a previous victory when C. P. S. was beaten to the tune of five to one.

Ellensburg 24, W. S. N. S. 32.

After an eventful trip over the mountains the team arrived in Ellensburg only to find that the game had been forgotten about. After some good, direct suggestions and hasty preparations, things were soon adjusted and that night the local gym was packed.

The brand of basket ball dished out that night against the champions of eastern Washington will not soon be forgotten by those who witnessed the contest. Playing on their home floor and before a crowd of wild, cheering fans, the Ellensburg five fought to the last ounce of their strength. But the fast and furious teamwork of the Coast boys was not to be denied and they finally merged from the fight, the victors.

The defense of the White and Blue was away above par, but the credit for the victory goes to the Normal forwards. Little John Miller was darting in and out like a streak, shooting his long rainbow goals time and again. In the meantime he was passing swiftly and surely to Capt. Kennett, who never played better in his life. His 170 pounds of bone and muscle was everywhere in the fight and his queer way of shooting with one arm was working with deadly accuracy. This combination was too much for Ellensburg and they had to be satisfied with second best.

Vancouver 30, W. S. N. S. 27.

On the evening of March 2, Vancouver again defeated the White and Blue five. We accept the defeat with good grace, but still wish that the game might be played over.

The Canadians came down with but five men. The champions of B. C. started with a rush and before the local five awoke they had a comfortable lead.

In the second half the Normal came back with a vengeance and easily outplayed their opponents, the score being 15 to 9 for this period. The Vancouver lead was too great, however, and the game ended with our team on the short end of the score.



The W. S. N. S.-Whatcom Series.



After a great deal of arguing and meditating the Normal and Whatcom authorities arranged to play a series of basket ball to determine the championship of the city.

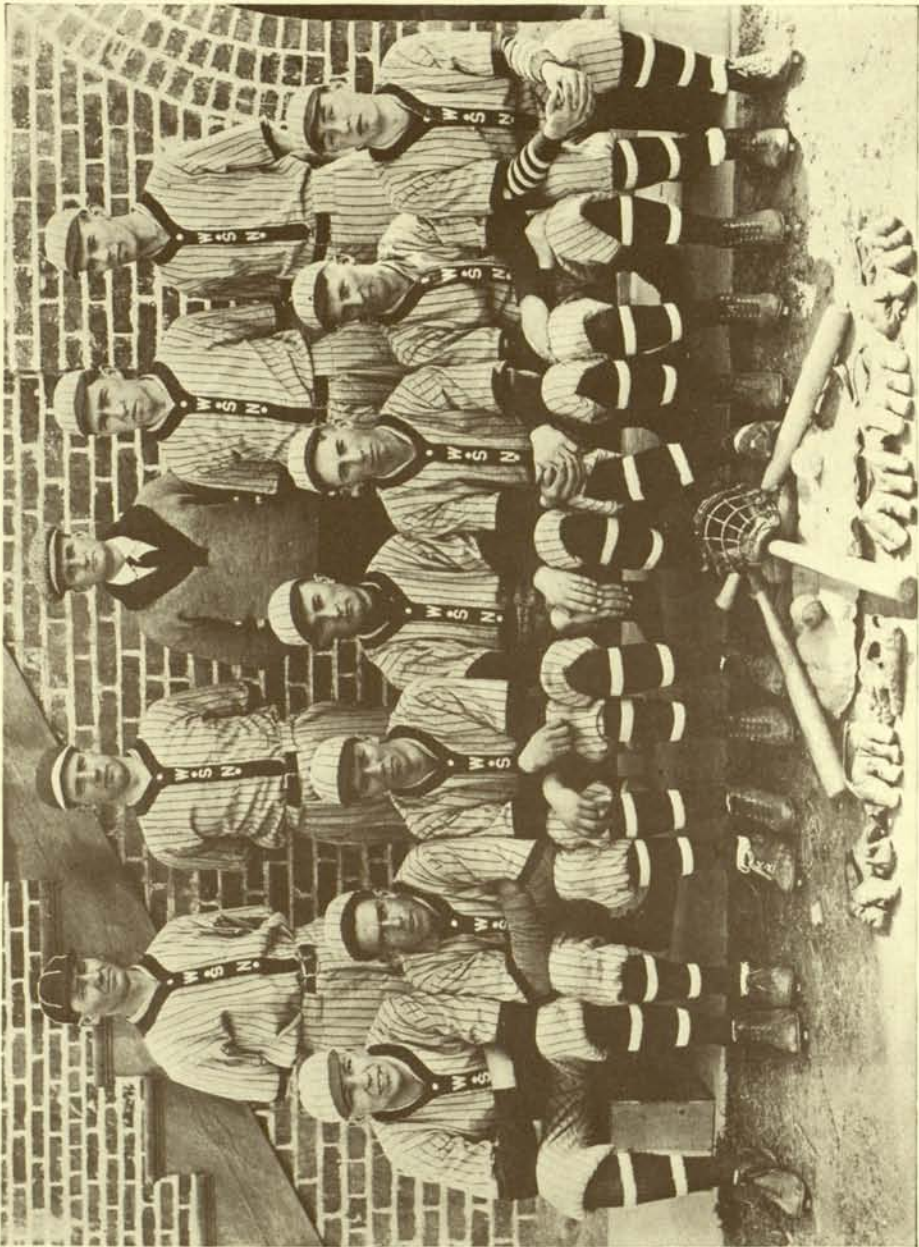
Finally on Friday evening, March 8, the White and Blue crossed the town to the North Side school and before a crowd estimated to be the largest that ever attended a basket ball game in the Northwest, the contest began. Although on a strange floor the superior team work of the Normal was evident and at the half was 15 to 9 with Whatcom on the short end.

The second half started as the first and then the baloon went up. Whatcom got away with some long shots and for about three minutes the visitors went all to pieces. Shot after shot found the hoop and when their short rally was over the Northsiders had a comfortable lead.

Then began the uphill climb of the Normal. They played rings around the High school, but when time was called they were on the wrong end of a 24 to 32 score.

The desperate W. S. N. S. players held their alibis until the following night when they again mixed with the Crimson and White. The small gym was packed to the overflowing stage and many were turned away from the door. From the first whistle it was evident which team was stronger and the White and Blue quintet had come back with a vengeance. The W. S. N. S. scored 13 times from the field and 4 from the foul line, the final score being 30 to 15.

The Normal team is clearly the champions by virtue of decisively winning three of the four halves, scoring far more field goals and making a total of 54 points as compared to 47 by Whatcom.



Brown Elder Coach Carver Capt. Hansen Miller
 Davis Pratt Grell Washke Bartriff Cales Aplin



BASEBALL



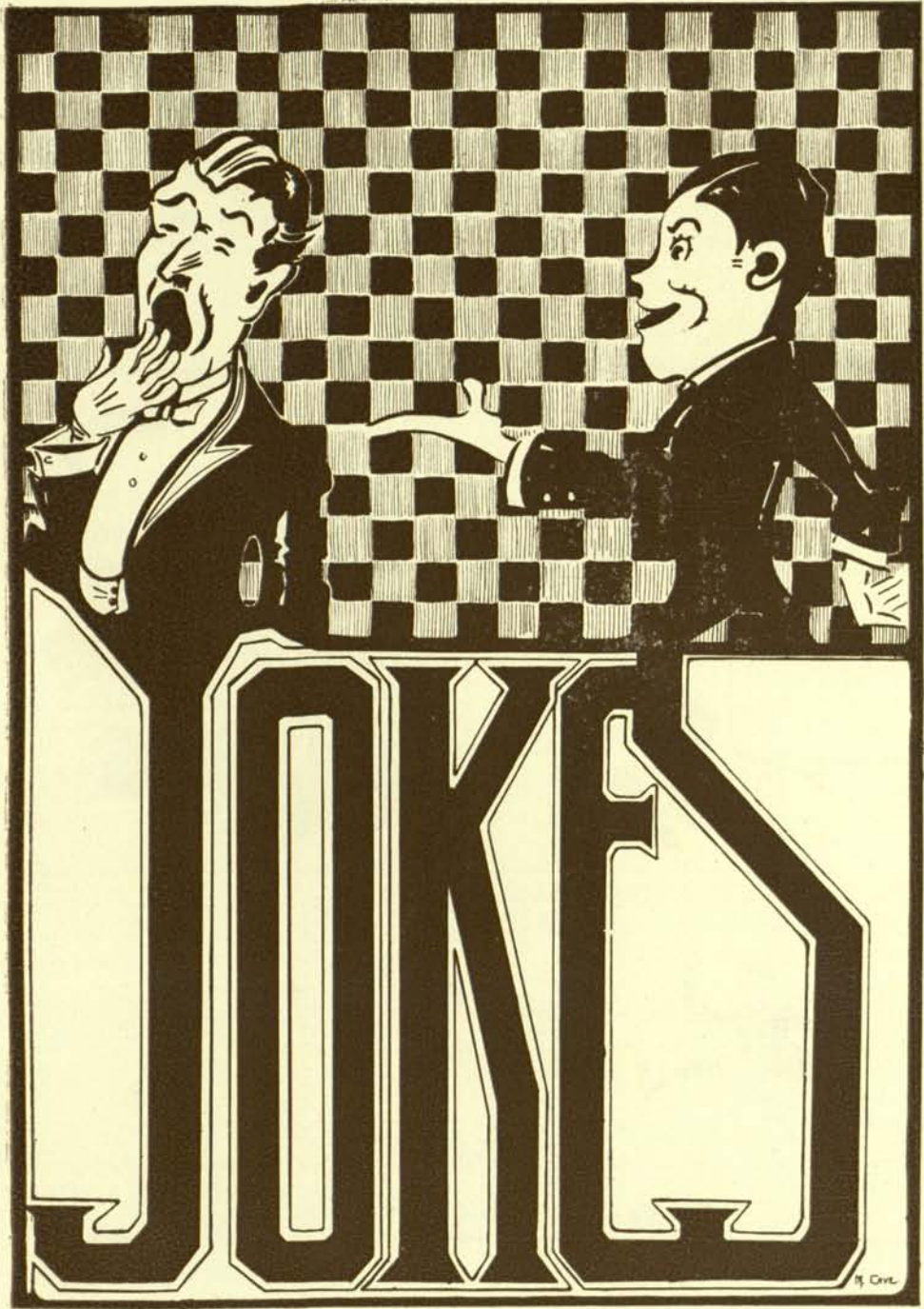
When Coach Carver issued a call for baseball candidates the first week of March there was a surprising large turnout. The warm sunny days put the fever into the men and the old ball lot was covered with restless, hustling athletes.

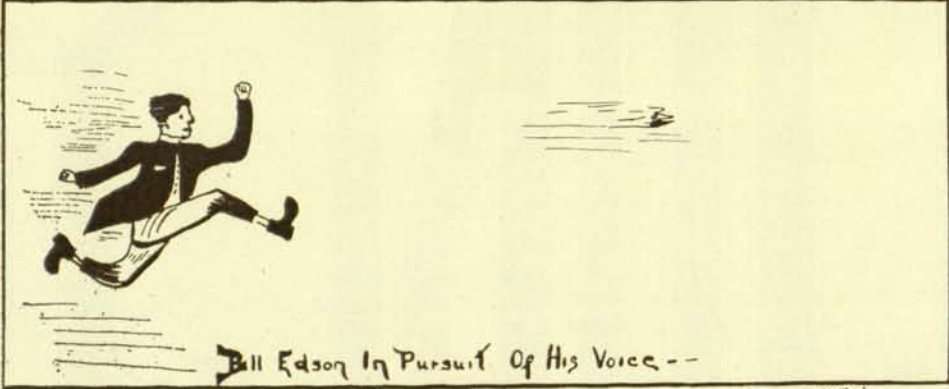
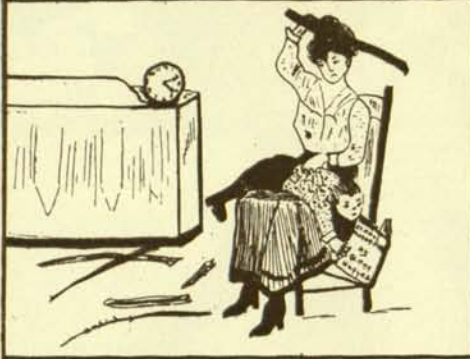
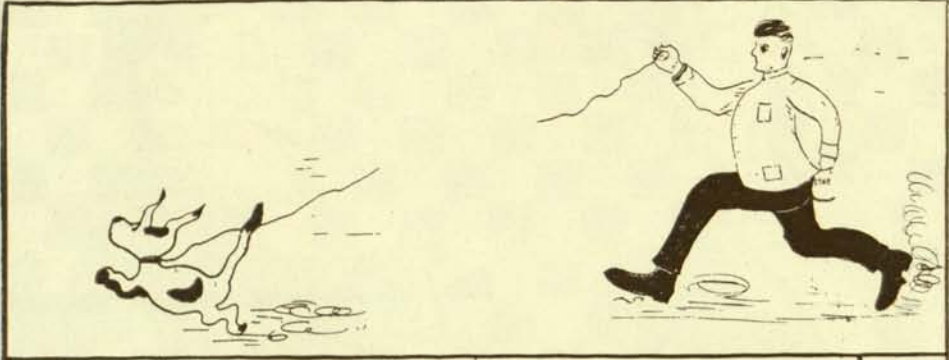
Competition for places on the White and Blue nine was keen and as a result the rough edges were soon smoothed off and by the end of March suits had been given to the twelve successful players. Nearly all of the men are from high school teams with a few very promising youngsters to fill in. "Nate" Coles landed the backstop job. He is a good hitter and whips 'em down to second with deadly accuracy. The pitching end is held down by Milton Grell and Raymond Elder. Both are steady, with good control and a fine assortment of curves and speed. In the infield are Capt. "Rein" Hansen on first, Roy Pratt at second, Harry Bartriff holding third and John Miller guarding short. They work together as one man and are due to cause worry to more than one team.

The outergardens are occupied by Paul Washke in left, "Gig" Davis in center, and Jack Whittaker in right. All three field well and are there with the bat. Elmer Brown and "Les" Sorensen are ready to jump in any time they are needed. Coach Carver has, on the whole rounded out a well balanced aggregation that will leave an enviable record behind it.

The 1918 Schedule.

W. S. N. S. vs. Blaine.....	April 19 at Blaine
W. S. N. S. ve. Whatcom.....	April 27 at Whatcom
W. S. N. S. vs. Ferndale.....	May 3 at Ferndale
W. S. N. S. vs. Blaine.....	May 4 at Bellingham
W. S. N. S. vs. Ferndale.....	May 15 at Bellingham
W. S. N. S. vs. Whatcom.....	May 18 at Whatcom





Bill Edson In Pursuit Of His Voice --

M. G. Day

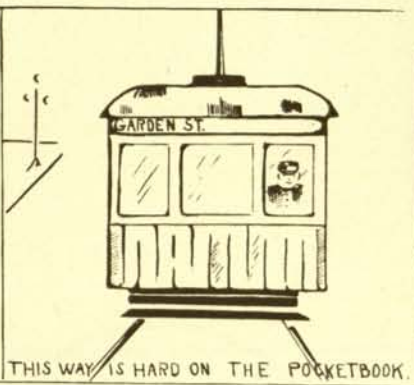


SOME POPULAR WAYS OF COMING TO SCHOOL

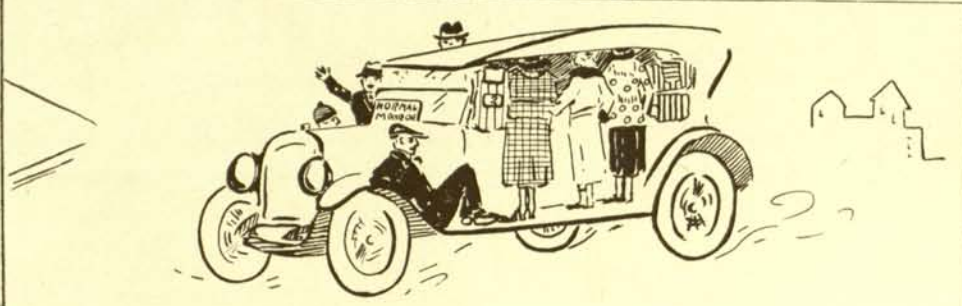
THIS WAY IS QUITE GENERALLY IN USE AND IS ALLRIGHT IF YOU START EARLY ENOUGH.



D. GRAYSON



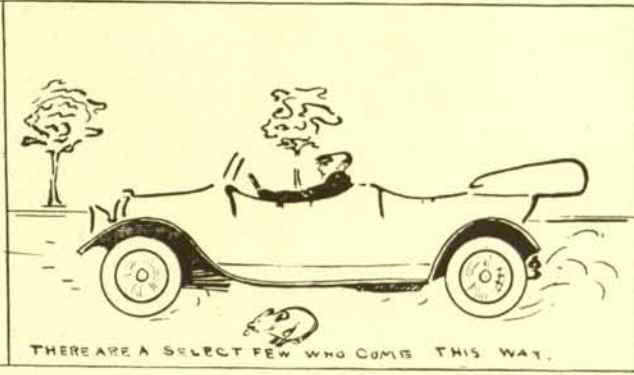
THIS WAY IS HARD ON THE POCKETBOOK.



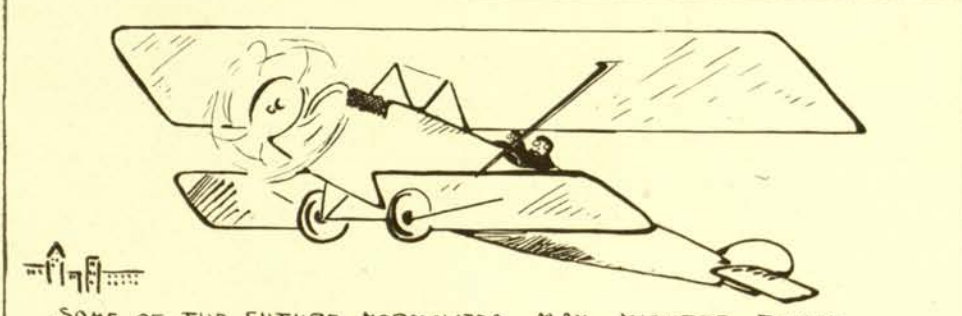
ALWAYS ROOM FOR SIX OR EIGHT MORE.



NOT EXACTLY POPULAR BUT SOMETIMES NECESSARY



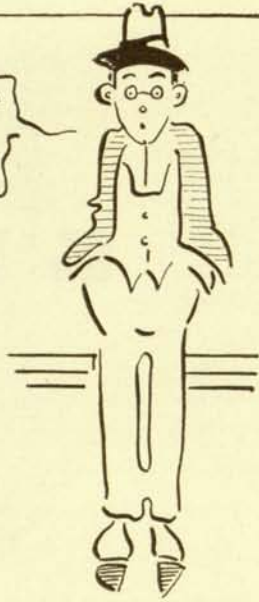
THERE ARE A SELECT FEW WHO COME THIS WAY.



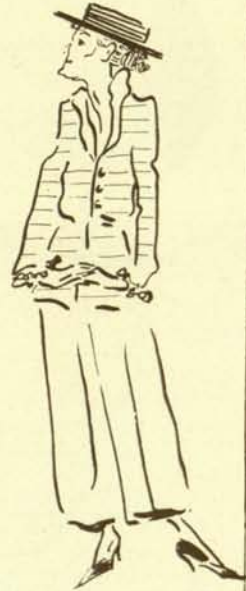
SOME OF THE FUTURE NORMALITES MAY WANDER DOWN ON OLD W.S.P.S. LIKE THIS.



I' WONDER WHY I'M NOT POPULAR WITH THE GIRLS?



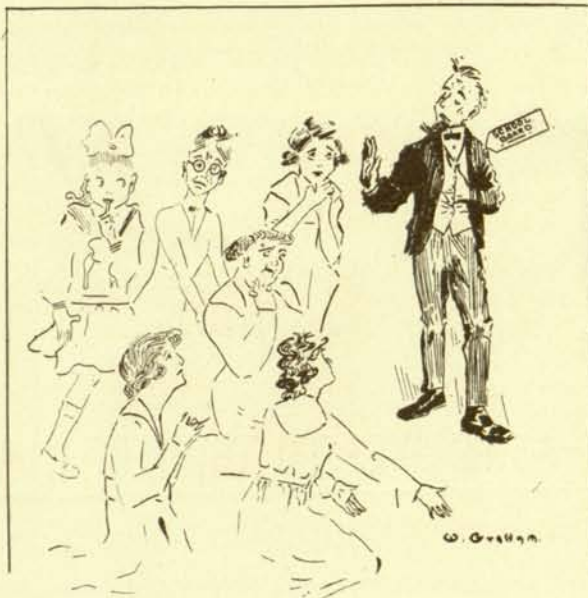
REALIZATION



M. CRYE '13.

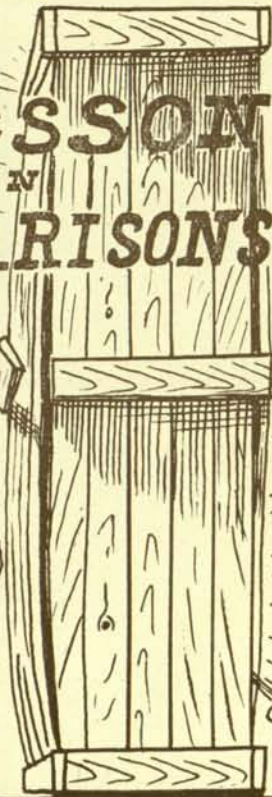


P. WASHKE-AS HE LIKES TO THINK OF HIMSELF.



A LESSON IN COMPARISONS

A SUITABLE
CONTAINER FOR
MOLBROOK'S
VOICE →



A SUITABLE
CONTAINER FOR
BOOMAN'S
VOICE ↴



W. O. F. 1924

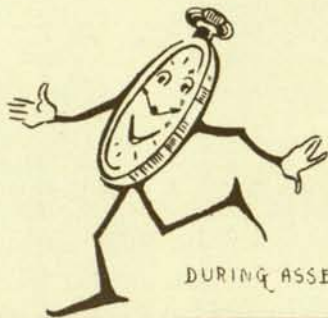


GETTING JUST A LITTLE
"BORED" AT EDENS HALL.





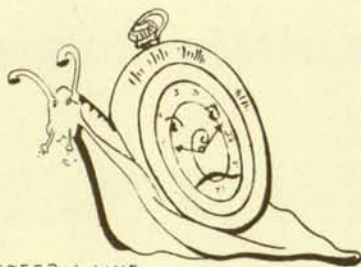
HOW TIME PASSES AT NORMAL.



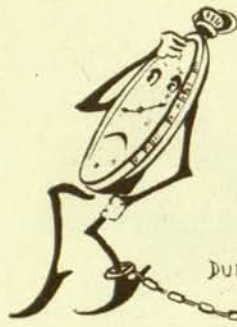
DURING ASSEMBLY (?)



DURING WEEKENDS

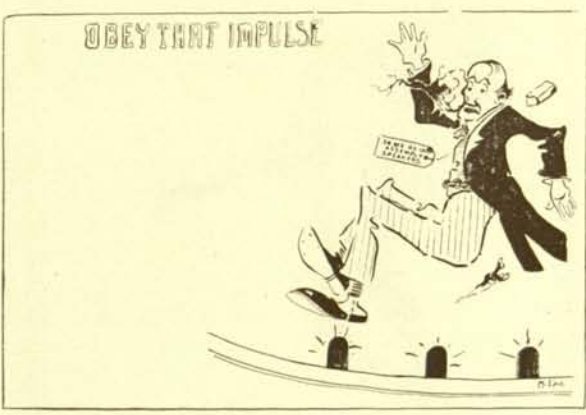
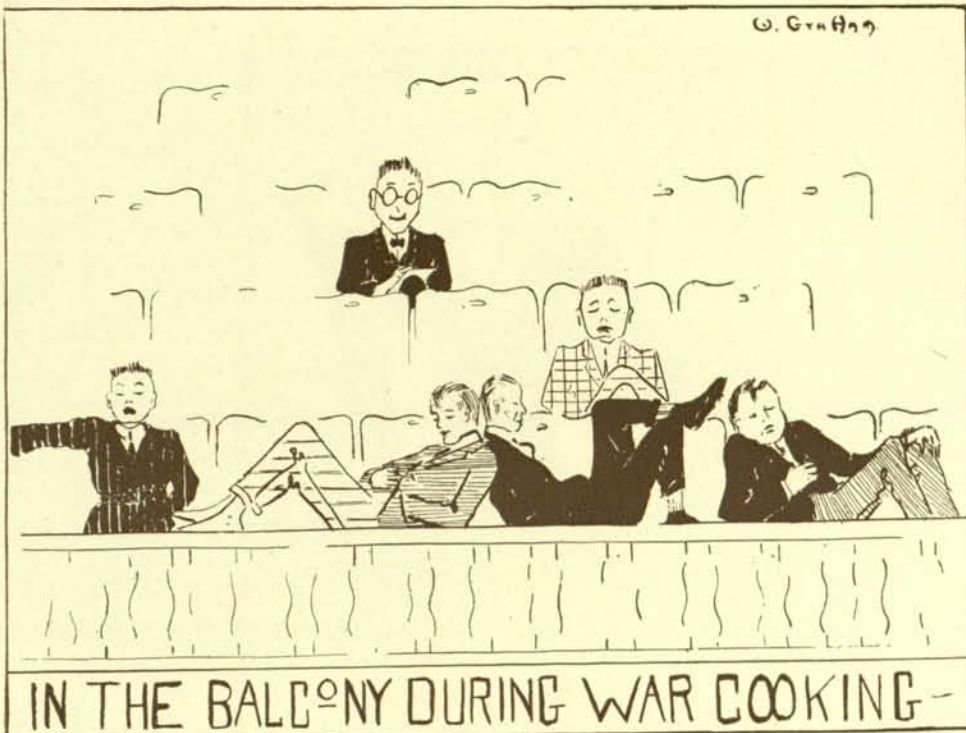


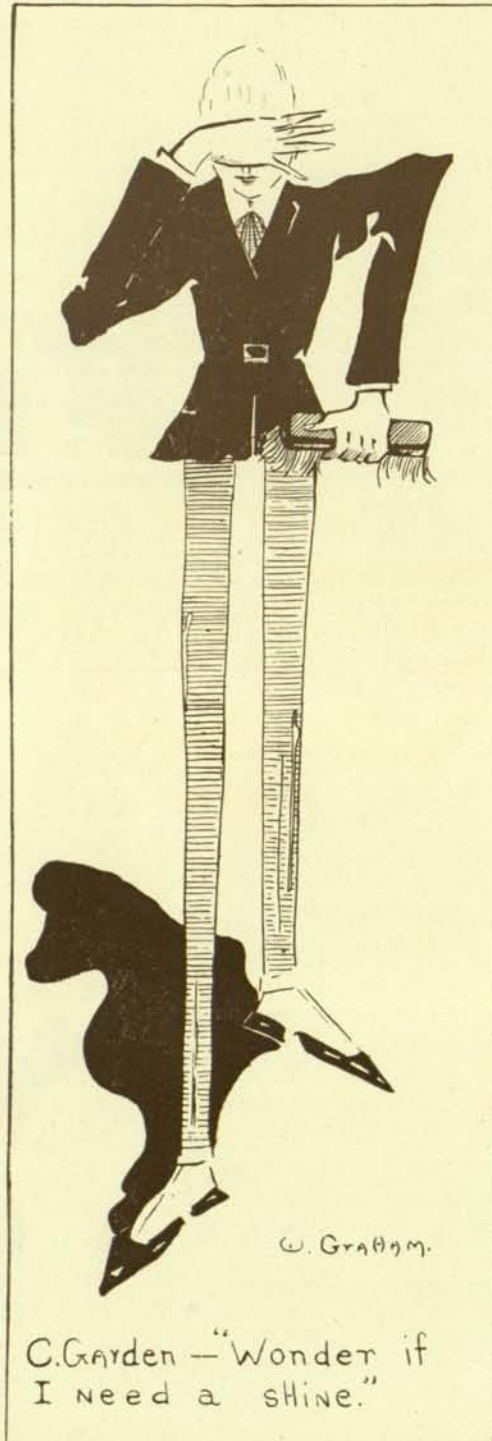
CAFETERIA LINE



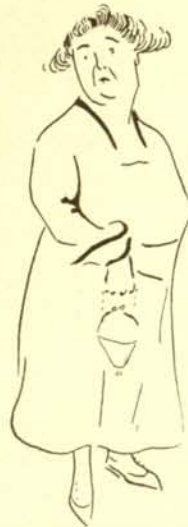
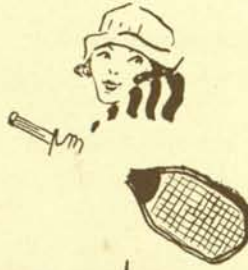
DURING WAR COOKING

M. ENGLISH





ALL G^o INTO MELTING P^oT AND C^oME OUT TEACHERS.



- W. M. GRAHAM. -





CLASS HISTORY

It was in the fall of 1916 that students from all over the state of Washington, and many from Alaska, Montana, Oregon, Idaho and various other places assembled at the Normal on the hill to create the largest and most versatile class in the history of the institution. We started out from the first to be leaders in all the school's activities. The girls won the Kline cup, the boys lent their assistance toward gaining honors for the school in baseball, basketball, and other athletic events. In a social way we had parties, mixers and picnics full of enthusiasm and good times. The big social events of the year and the class play, "Merely Mary Ann," and the Junior-Senior reception. Then came vacation.

A few weeks passed and we were wending our way up the hill to enroll again as members in the biggest class in the history of the Normal school—the 1918 Seniors.

Altho we lost some of our most valued members—many to teach, but many more responded to the call of their country and are now serving Uncle Sam here and Over There—new faces appeared to take their places in our ranks.

We have had parties, picnics, mixers, hikes and outdoor sports of various kinds, but we have observed the strictest war-time economy at all times, and have been happier for it.

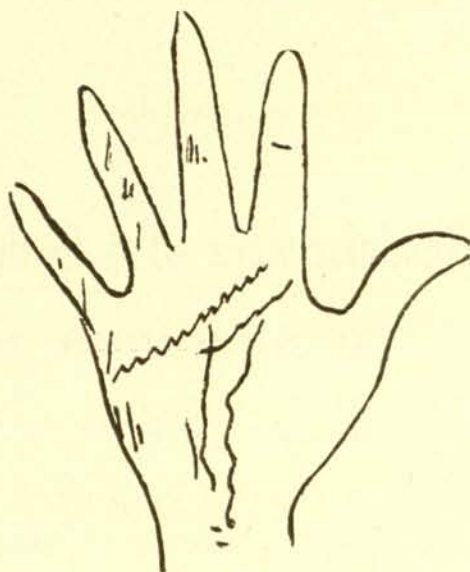
We won the Herald cup by having the largest percentage of members to the top of Mt. Chuckanut on Saturday, April 18.

Our Senior girls won the Kline cup and most of the players received letters. A large number of Senior girls received letters for successful playing in the hockey games.

The boys, not to be outclassed by the girls, won the majority of the basket ball games played with other schools and received their letters, also.

A happy and prosperous year terminated in the commencement exercises where over three hundred received their diplomas.

—Mabl McFadden.



THE '18 CLASS HAND.

(Madam X., Clairvoyant.)

Line of the Head—Shallow and short, but very thick.

Line of the Heart—Deep and tortuous, crossed and recrossed by many deep creases.

Line of Life—Very crooked and unfortunately long.

Bracelet of Business—Entirely absent.

Mount of Mars—Atrophied, showing lack of sand.

Mount of Moon—Highly developed, showing intense lunar proclivities.

Thumb—Broad and thick, indicating stubbornness, arrogance and unwillingness to admit error.

First Finger—Short and clubby, indicating cruelty. In fact the paddle shape is very noticeable.

Second Finger—Long and slim, indicating grafting tendencies and adaptation.

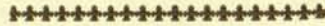
Third Finger—Pointed, indicating love of finery and desire to please, (especially unwary school-boards).

Fourth Finger—Character lines not well defined, showing indecision between pedagogy and matrimony.

Remarks—Callous spots not in evidence.



Reminiscences of a Senior



We cannot bid Thee last farewell,
Our Alma Mater of the hills,
For Thee our hearts in fervor swell
With songs we cannot sing.
Oh vast expanse of shining sea,
And sweetly smiling isles of verdure green,
How oft our thoughts have turned to thee
When bound by daily tasks which irksome seem.
Our feet again in thought will tread
Those footworn paths, up Sehomee climb;
Where we can see the mighty sun
His flaming chariots ride to lands sublime.
Oh comrades dear whom we have loved,
Whose common thought and purpose we have shared;
Our lives together we will knit,
That those who follow us may know we cared.
Oh go with us thou visions fair,
Thou shining sea, inspiring hills, and flaming skies;
And comradeship of fellow beings,
Oh keep us near to thy great truths throughout our lives.

LAST WILL AND TESTAMENT OF THE CLASS OF MAY, 1918.



We, the Senior Class of May, 1918, being of sound mind and in full possession of the required amount of sense and nonsense, do hereby make and declare this our last will and testament for the purpose of disposing of our misfortunes, cares and responsibilities, also of our pleasures and ideals, and of bequeathing the same to our successors, do solemnly devise and bequeath as follows, to-wit:

Article I

To our beloved Alma Mater, we bequeath our superfluous knowledge, skill, diplomacy, and books on methods of pedagogy which we shall no longer need in this life or the next.

Article II

To Dr. Nash and the faculty, we leave (A) our sincere love and appreciation for their inspiring personalities, their high ideals, and their ever-ready sympathy and help; (B) our concentrated sympathy for the set of pills contained in the Junior Class.

To Miss Earheart and the training school supervisors, we give, (A) our eternal gratitude for their human understanding of us; (B) a set of automatic lesson plan adjusters and graders; (C) a carload of emotionless phonograph records to be used for conference purposes.

Article III

To the next Senior Class—

First: We bestow our beloved Father Bever, class advisor and program adjuster. We admonish our afore mentioned successors to treat him kindly and to remember him with pies and other dainties when he sits up late, and goes without his dinner in order to adjust their programs, as he has been known to do for us.

Second: We leave our empty class rooms, empty heads, empty hearts, and empty seats in assembly, hoping all such may be adorned as well as heretofore.

Third: We leave our loyalty and our class spirit to the next Senior Class, and we leave our enthusiasm to the entire student body to be used at basket ball, base ball, and all other athletic turnouts.

Fourth: We leave the Kline cup with a short treatise on how to keep it.

Article IV

To the Junior Class—

First: To the Juniors, we bequeath our school interest in the Red Cross, our knitting bags, and the counsel of Miss Jensen, with a special request that they continue the good work at their leisure and in assembly, also with a proviso that they use no crochet hooks for the duration of the war.



Second: To the Juniors we leave our text books, in order to clear the book store from any intimation of profiteering.

Third: To the biology students, we leave our mouse eaten collection of dessicated bugs, also the good grades Dr. Herre forgot to give us in Evolution.

Article V

Collectively and individually, we do bequeath the following:

First: To the practice teachers, we give (a) frosted glass doors, a set of shock absorbers, a series of automatic, spit ball recuperators, and a burglar alarm; (b) our yellow passports and the key to the cipher code, "N. B. C." (c) our old lesson plans.

Second: To Dr. Miller, we leave a coal oil stove, two hot water bottles and a set of Russian sable furs, so he will not need to wear his overcoat in the classroom.

Third: To Miss Ormsby, we leave a can of Crisco, a cup of dry bread crumbs, a dash of paprika and a pinch of salt. Also an appreciative class of boys to take war cooking.

Fourth: To Miss Wilson, we give a case of Lethe water, that she may forget the call number of her thoughts upon retiring; a fumigator, and her choice of new books, with a special provision to not put them all on the one day shelf. We leave in the hands of Miss Wilson's evening assistant, a reception room for the use of lovers and salamanders, so that those wishing to use the general library for the purpose of study after 7 p. m., will not seem to intrude.

Fifth: To those becoming ill during examinations we recommend Miss Meade and her favorite prescription.

Sixth: To all enthusiasts in anatomy, we bequeath the rectangular zinc box of dead cats, skinned puppies, and bisected hens, in the physiology laboratory.

Seventh: To the best looking boy in the class, we leave the Messenger jokes on Paul Washke.

Eighth: To Mr. Grady, we leave a reserved seat on the assembly platform.

Ninth: To Miss Boring's Social Science classes, we leave our sympathy, 400 reams of paper, 100 gallons of ink, and an individual calendar, in order that they may keep their note books up to date.

Tenth: To Mrs. Thatcher, we leave our love and thanks for the good music arranged for us; a baton and two gold medals of John Philip Sousa, for the propagation and dissemination of "The Stars and Stripes Forever." In order that Mrs. Thatcher may not be at a loss for a choral club after our departure, we leave her the well trained voices of the frogs in the lake on the campus, and recommend that Dr. Herre be appointed musical director.

Eleventh: To our successors, we leave an augmented collection of the speakers who bored us in Assembly, with direction on how to appear interested while preparing the lesson which followed.

Twelfth: To Miss Beardsley, we leave Forebel's Kindergarten Principles, by Kirkpatrick, and urge that it be studied diligently: "Nous laissons par testament, beaucoup de bonne saute, toute notre amour, et ci desire-ci; qu'elle conserve nous un peu de souvenir et de bienveillance que nous conservons lui."

Thirteenth: To those who come after us, we leave our beautiful grounds, the campus free from unsightliness, and admonish our successors to "Follow in our footsteps."

Fifteenth: To Miss Druse, we leave our love and appreciation, and a little volume containing a complimentary sentence from each member of the class, to be read by her only when at leisure, if that time ever comes.

Sixteenth: To Miss Keeler, we leave the whole world with the exception of Whatcom County.

Seventeenth: To Miss McCarthy, Just as much love, and a little bit more than has ever been left to her before.

Eighteenth: To Mr. Klemme, we leave a chestnut colored toupee, to save him the trouble of adjusting his "Fan."

Nineteenth: We leave to Mr. Philippi a lapse of memory so that he may forget the grinning grimaces at which he was forced to peer thru his camera, while taking pictures for the Klipsun.

Twentieth: To Miss Boring, just a hint of the love and esteem in which she is held by every member of the class.

Twenty-first: To Mr. Hoppe, we leave a box of pacifiers to be distributed by him among his country audiences, so he may not be annoyed by the munching of pop corn while making a speech.

Twenty-second: To Gladys Stephen, we give a regiment of boy scouts.

Twenty-third: To Mr. Coughlin, we give our love and best wishes; a storage battery for receiving the pep given off by him in his classes, the afore mentioned pep to be distributed among Miss Crawford's cadets.

Twenty-fourth: To Miss Morse, we leave a paradise for her sunny disposition.

Twenty-fifth: We disinherit Miss Edens, because anything bestowed upon her would be "censored."

Twenty-sixth: To Miss Summer, we leave our congratulations for the success of her production of "Quality Street;" we bequeath also, a motor truck, a search warrant, and a police star, so that she may go the limit when looking for scenery for stage settings.

Twenty-eighth: To Dr. Nash, we leave a board of censors, before whom prospective Assembly speakers be given a "try out;" we recommend that this committee be composed of Miss Wilson, Miss Druse and Dr. Herre. We, one and all, leave our love; our assurance of loyalty and lasting friendship; our appreciation of his high ideals and excellent principles; a long and happy service as president of the Normal School.





Article VII

We of the Senior Class appoint Dr. Nash, President of the Bellingham Normal School, County of Whatcom, State of Washington, U. S. A., as sole executor of this, our will.

Article VIII

In Witness Whereof, we have hereby signed, sealed and published and declared this instrument as our last will and testament, at Bellingham State Normal School, at four o'clock on the fourth day of May, Nineteen Hundred and Eighteen.

Signed and Sealed:

SENIOR CLASS OF MAY, NINETEEN EIGHTEEN.

The aforesaid document, purporting to be the last will and testament of the Senior Class of the Bellingham Normal School, is on this twenty-seventh day of May, 1918, admitted to probate.

C. R. HOLBROOK,
President of Senior Class.

In testimony of the validity of the foregoing will and testament of the Senior Class of 1918, I hereby affix my hand and seal this twenty-seventh day of May in the illustrious year of 1918.

ALBERT BOOMAN,
President Students' Association.

FRANCIS IRELAND,
Secretary.





Student life pictures



"Oh, Johnny"



Water



Stunts



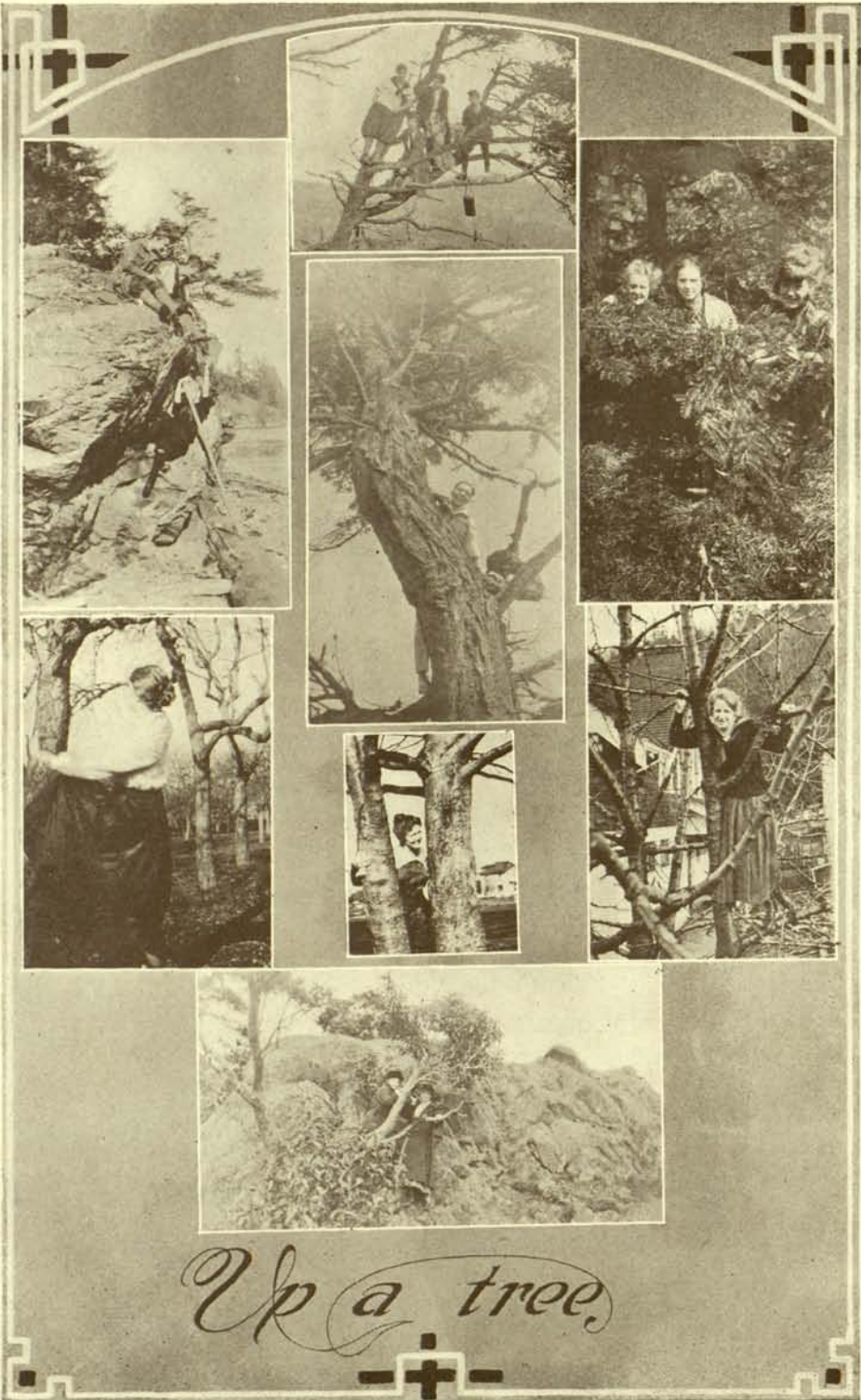
Groups



Celebrities



Winter





*Woover says: "Wash!
Use no Substitutes!"*



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When we support the Red Cross

we are caring for our own flesh and blood. There is nothing too great to sacrifice for our own people; therefore let us give, give, give to the Red Cross.



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Established 1889

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Prompt—Reliable

Up-to-date and Sanitary in every
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We are at your service.

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We believe in Reciprocity.

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CASSIE C. CALES,

Advertising and Business Manager.

North Pacific College

DENTISTRY AND PHARMACY



Advanced students operating for patients in the dental infirmary.

The annual session begins September 30th.
Students taking a regular degree course are required to enter at the beginning of the session.

REQUIREMENTS FOR ADMISSION:

To the course in Dentistry, graduation from an accredited four-year high school, or the equivalent. Fifteen units of credit. (Thirty credits.)

To the course in Pharmacy, the two year course for druggists and drug clerks leading to the degree of graduate in Pharmacy (Ph. G.)—two years of high school training or equivalent, eight units.

The three year course for physician's assistants and manufacturing chemists leading to the degree of Pharmaceutical Chemist (Ph. C.)—high school graduation or equivalent, fifteen units.

DENTAL HYGIENE. A special course of one session (eight months) is offered to young women who do not want to take the full course in dentistry. This training is to prepare the student for work in mouth hygiene and to become an efficient dental assistant.

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Adams Style Shop	Value First Store	126 E. Holly
Atwood, Seth	Pictures, Art and Gift Shop	212 W. Holly
B. B. Furniture Co.		Bay and Prospect
Bellingham Harness Co.	Trunks and Bags	211 W. Holly
Collins & Co.	Original Cut Rate Drug Store	208 E. Holly
Empire Meat & Grocery Co.		1303 Dock
Floral Exchange		102 W. Holly
Frolich, H. J. & Co.	Society Brand Clothes	108 W. Holly
Gage, Dodson & Co.		203 W. Holly
Highland Creamery	H. A. Lyle, Prop. Confectionery Etc.	629 High.
Hotel Columbia Mrs. Tarte, Mgr.	Ladies' patronage solicited	1247 Elk
Kramer's Shoe Store		1305 Dock
Laube, J. M. & Son	Auto Repairs	1234 Elk.
Liberty Theatre	W. H. Quinby	Commercial and Holly
Morlan, E. D.	Shoe Repairing	1224 Elk
Morse Hdw. Co.		1025 Elk
National Barber Shop	J. D. McDonald	1304 Dock
New York Dentists	W. G. Longwood	Bell. Nat'l. Bank Bldg.
Northwest Hdw. Co.		213-215 W Holly
Olsen, C. M.	Bonds and Guaranteed Investments	1323 Dock
Owl Pharmacy		Dock and Holly
Pelegren & Martin	Clothing, Furnishing 2nd floor	Bell. Nat. Bank Bldg.
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Weiser Drug Co.	Prescription Specialists	Bell. Nat'l. Bank Bldg.
Woll, J. P.	Optometrist and Optician	205 W. Holly



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Ireland & Pancoast

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Exclusive dealers in

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CANNED FRUITS
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These goods are guaranteed to comply with the national pure food law.

We solicit your business based on quality and price.

This ad is taken with the expectation that we will receive some of your favors

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All smart new weaves are here in larger assortments than you will find at any other store in town.

You will find our Prices Right---White Kid Gloves, White Silk Gloves, White Hosiery, Dainty Lingerie.

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- 1 W. S. C.: 1 Liberty Bond.
- 2 L. B.: 1 Red Cross Nurse.
- 2 R. C. N.: 25 Saved Soldiers.
- 50 S. S.: 1 Sector Held.
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SOUTH BELLINGHAM,
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Headquarters for

Groceries, Fresh Fruit and Vegetables

HOME BAKING

Cakes of All Kinds for Special Occasions

We appreciate the liberal patronage extended to us in the past by the Normal students, and we shall try to give our best attention to all business in the future.

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1021 Elk Street



The Home Store

A. LAWSON
1312 1314 Bay St.

DRY GOODS, MEN'S AND
WOMEN'S FURNISHINGS.
BOOTS AND SHOES

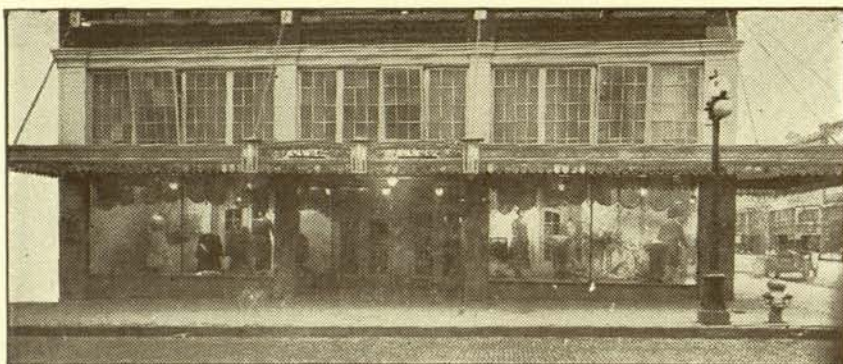
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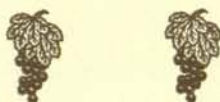
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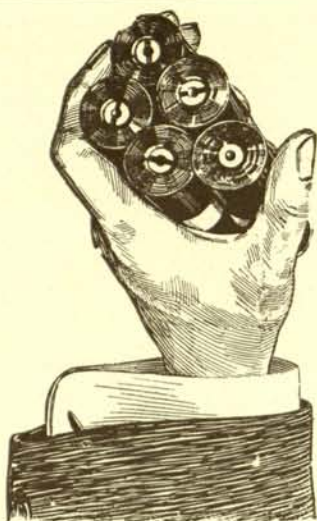
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Because It is to our interest that your Films are developed and printed right.

Why Because the better result you get from your Kodak the more films you will buy, and we sell 85 per cent of all the films sold in Bellingham.

For This Reason We take more pains taking care in doing this work, than all others who do not make a specialty of the Kodak and Film business.

Remember We do not send your work out to be done by some photographer. We employ an expert and have an exclusive Photo Finishing Department.

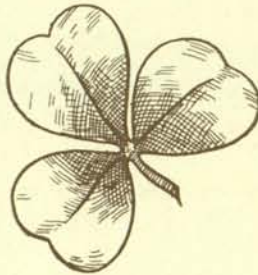
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