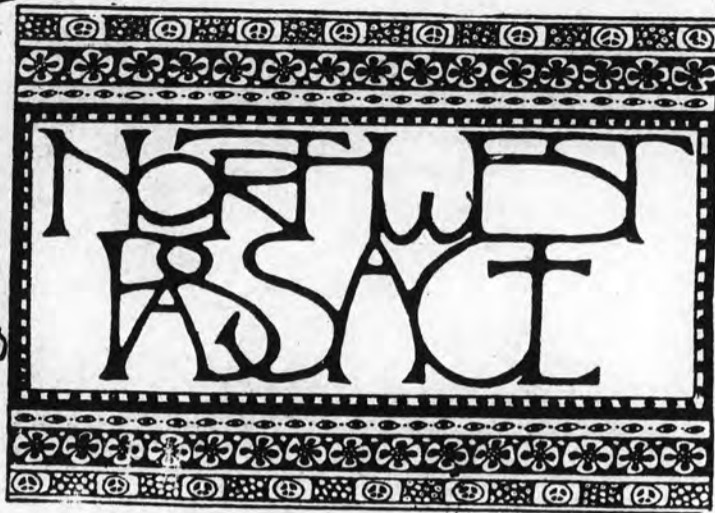


Bunday

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VOLUME 10 NUMBER 2



DECEMBER 17 - JANUARY 7, 1974



BELLINGHAM, WASHINGTON



Holiday Fun



# HOLD ON TO WAR \$\$!

Editor, NWP:

Many of us who work don't want our taxes supporting the Thieu regime, the military, and renovations of the Nixon estates, but compulsory with-holding of income taxes often makes our objections pretty impotent. There is a way, however, to keep tax from being with-held with-out our control. The W-4-E tax with-holding form states that one owes no tax from the preceding year and expects to owe none for the year in which the form is filed. No tax will be taken from your employer. When you have been paid enough wages to be liable for taxes, you're responsible for them. Presumably the government will try to collect. This is the only tool I know to use to keep money earned in a straight job from being taken to finance government activities for which I wouldn't give a dime.

Phoebe Berrjan

## BOYCOTT BOB

Dear Sister, Brother, Bob Dylan and the Band:

It was with a good deal of excitement that we heard the announcement of the upcoming Dylan/Band tour. But it was with some dismay we read in Rolling Stone that tickets in 'primary' areas would cost \$6.50 to \$8.50. Now we find that all tickets in Seattle are going to cost us \$8.75!

We've had enough.

We're tired of supporting the rich, famous and insensitive even if they're rock stars. Dylan isn't the first or the worst. But when he plays two shows in one day in the biggest building in town and charges two dollars more than anyone in Seattle has ever paid, for a concert, he's made himself into the perfect example of what we mean.

We're asking everyone thinking of buying tickets to boycott until SD Dylan and the Band meet the following demands:

1. Support the community that supports you. A lot of people who will scratch up the money to see Dylan/the Band need the services of Open Door Clinic, Women's Coven, the Co-operating Community and Fremont Women's Clinic, to name a few. (We're not all millionaires, Bob.)

# YES VIRGINIA

December 1973

My Dear Editor,

When I created Christmas, I intended the original spirit of giving presents to fulfill an individual's need to realize his own creative ability to please those he loved, and a society's need for people to share without greed.

Those he loved,

However, the "affluent" societies of this world have developed an attitude, opposed to my original Christmas spirit, that possession of property is sacred. They have become enslaved in a perverted spirit of fear-of-loss, which is associated with their ingrainment in the oppressive economic systems, as well as with the wretched state of mind among their people.

These factors have led to the production of needless products, by the work of people who have sold the control of their productive activity. These people feel in their work no affirmation of their creativity, therefore an artificial want for these products has been induced in these same people, by means of advertising or propaganda, thus further alienating them from their own thoughts and feelings.

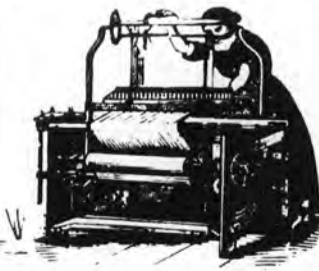
All these factors have changed the giving of Christmas presents into a torturous contest for all involved, and have led to Christmas becoming a game in which parents entice their children to play with them.

Therefore, I, Santa Claus alias St. Nick, alias Kris Kringle, recognizing my part in the creation of these circumstances, regretfully announce the discontinuation of my practice of giving presents to the children of the world. I am turning over my toy factory to the elves, so that they may manage their own creative activity co-operatively.

Instead of Presents, in my midnight rounds I shall give to the imagination of each of my dear children part of my spirit ..

I would hope that with the energy from this experience on the evening of the twenty-fourth, they gain the sensitivity necessary to give of themselves, and the desire for the freedom needed to develop a sane and meaningful social order, one without any hang-up on possessions, thereby restoring the original meaning of giving.

Love,  
Happy Hanukkah,  
Santa Claus




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# letters

## RECYCLED YULETIME GREETINGS

Friends,

A delightful surprise met me the other day in the mail. It was a "recycled" Christmas card, that friends had received last year...along with all messages, names, etc. intact, along with a little note on a slip of paper about the idea. If we continue this spreading the idea, think of all the friends you'll meet in the process of sparing our environment.

A Friend,  
passing through.....

## FEATHERS & ENERGY

Feathers & the  
Energy Crisis:

Have you ever thought of Geese? They really help keep you warm. Many have attested to the soul giving energy of geese eggs. Also they make good sentinels. Really beautiful birds!

With Love,  
Aunt Rhody


P.S. Ducks are nice too.



Opening December 1<sup>st</sup>

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## NOTICE

Anyone seeing the accident occurring on November 15, 1973, at the intersection of Indian and Maple Streets in Bellingham between a U.S. Postal Service truck and a bicycle rider, please call collect Postal Inspector L. P. Wiethorn at 442-7245 or 778-5572 in Seattle.

## Daffrons



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 Jeffry K ('Bye!')  
 Jeremiah  
 John the flute-player  
 Chuck Schultz  
 Jim Hansen  
 Jim Johnson  
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 LONG AS  
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 tions. \$2.75 each, \$5 for two. Post-  
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**WAR RESISTERS LEAGUE**  
 339 Lafayette St., New York, 10012

# Peace on Earth

## A NOTE

With the turn of the Seasons a budding of the New Year is begin-  
 ning. Old Ways are giving Birth to new Lifegiving Growth Habits.  
 Presently we are on the verge of a surely exciting and incredible  
 experience. Witnessing the current events: Star Seed Kohoutek, the  
 Fall of Nixon, a recession, the rising cost of living, shortages, the  
 pipeline effect, stopping the world; it is a challenge we will come  
 together and face collectively as a whole, breathing, living Electronic  
 Nervous System. Upcoming future issues are being devoted to  
 Energy, Human Sexuality, Communities, The Farmworker and  
 Population. Your writing/graphic contributions are requested.

h

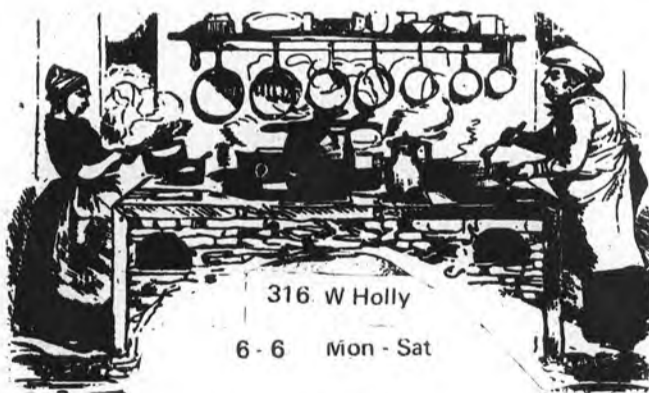
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# A FUZZY



a warm fuzzy

Once upon a time, a long time ago, there lived two very happy people called Tim and Maggie with two children called John and Lucy. To understand how happy they were, you have to understand how things were in those days. You see, in those happy days everyone was given at birth a small, soft, Fuzzy Bag. Anytime a person reached into this bag he was able to pull out a Warm Fuzzy. Warm Fuzzies were very much in demand because whenever somebody was given a Warm Fuzzy it made him feel warm and fuzzy all over. People who didn't get Warm Fuzzies regularly were in danger of developing a sickness in their back which caused them to shrivel up and die.



One day a bad witch became angry because everyone was so happy and no one was buying her potions and salves. This witch was very clever and she devised a very wicked plan. One beautiful morning she crept up to Tim while Maggie was playing with their daughter and whispered in his ear, "See here, Tim, Look at all the Fuzzies that Maggie is giving to Lucy. You know, if she keeps it up, eventually she is going to run out and then there won't be any left for you."



it made him feel warm and fuzzy all over...

In those days it was very easy to get Warm Fuzzies. Anytime that somebody felt like it, he might walk up to you and say, "I'd like to have a Warm Fuzzy." You would then reach into your bag and pull out a Fuzzy the size of a little girl's hand. As soon as the Fuzzy saw the light of day it would smile and blossom into a large, shaggy, Warm Fuzzy. You would then lay it on the person's shoulder or head or lap and it would snuggle up and melt right against their skin and make them feel good all over. People were always asking each other for Warm Fuzzies, and since they were always given freely, getting enough of them was never a problem. There were always plenty to go around and as a consequence everyone was happy and felt warm and fuzzy most of the time.

Tim was astonished. He turned to the witch and said, "Do you mean to tell me that there isn't a Warm Fuzzy in our bag every time we reach into it," And the witch said, "No, absolutely not, and once you run out, that's it. You don't have any more." With this she flew away on her broom, laughing and cackling hysterically.

Tim took this to heart and began to notice everytime Maggie gave up a Warm Fuzzy to someone else. Eventually he got very worried and upset because he liked Maggie's Warm Fuzzies very much and did not want to give them up. He certainly did not think it was right for Maggie to be spending all her Warm Fuzzies on the children and on other people.

He began to complain every time he saw Maggie giving a Warm Fuzzy to somebody else, and because Maggie liked him very much, she stopped giving Warm Fuzzies to other people as often, and reserved them for him.

The children watched this and soon began to get the idea that it was wrong to give up Warm Fuzzies any time you were asked or felt like it. They too became very careful. They would watch their parents closely and whenever they felt that one of their parents was giving too many Fuzzies to others, they also began to object. They began to feel

worried whenever they gave away too many Warm Fuzzies. Even though they found a Warm Fuzzy every time they reached into their bag, they reached in less and less and became more and more stingy. Soon people began to notice the lack of Warm Fuzzies, and they began to feel less and less fuzzy. They began to shrivel up and occasionally, people would die from lack of Warm Fuzzies. More and more people went to the witch to buy her potions and salves even though they didn't seem to work.



they became more & more stingy.

Well, the situation was getting very serious indeed. The bad witch who had been watching all of this didn't really want the people to die so she devised a new plan. She gave every one a bag that was very similar to the Fuzzy Bag except that this one was cold while the Fuzzy Bag was warm. Inside of the witch's bag were Cold Pricklies. These Cold Pricklies did not make people feel warm and fuzzy, but made them feel cold and prickly instead. But, they did prevent peoples' backs from shriveling up. So from then on, every time somebody said, "I want a Warm Fuzzy," people who were worried about depleting their supply would say, "I can't give you a Warm Fuzzy, but would you like a Cold Prickly?" Sometimes, two people would walk up to each other, thinking they could get a Warm Fuzzy, but one or the other of them would change his mind and they would wind up giving each other Cold Pricklies. So, the end result was that while very few people were dying, a lot of people were still unhappy and feeling very cold and prickly.



a cold prickly



# FAIRY TALE

The situation got very complicated because, since the coming of the witch, there were less and less Warm Fuzzies around, so Warm Fuzzies, which used to be thought of as free as air, became extremely valuable. This caused people to do all sorts of things in order to obtain them. Before the witch had appeared, people used to gather in groups of three or four or five, never caring too much who was giving Warm Fuzzies to whom. After the coming of the witch, people began to pair off and to reserve all their Warm Fuzzies for each other exclusively. If ever one of the two persons forgot himself and gave a Warm Fuzzy



because they felt good around her and they too began to give out Warm Fuzzies whenever they felt like it. The grown-ups became concerned and decided to pass a law to protect the children from depleting their supplies of Warm Fuzzies. The law made it a criminal offense to give out Warm Fuzzies in a reckless manner. The children, however seemed not to care, and in spite of the law they continued to give each other Warm Fuzzies whenever they felt like it and always when asked. Because there were many, many children, almost as many as grown-ups, it began to look as if maybe they would have their way.

As of now it is hard to say what will happen. Will the grown-up forces of law and order stop the recklessness of the children? Are the grown-ups going to join with the Hip Woman and the children in taking a chance that there will always be as many Warm Fuzzies as needed? Will they remember the days their children are trying to bring back when Warm Fuzzies were abundant because people gave them away freely?

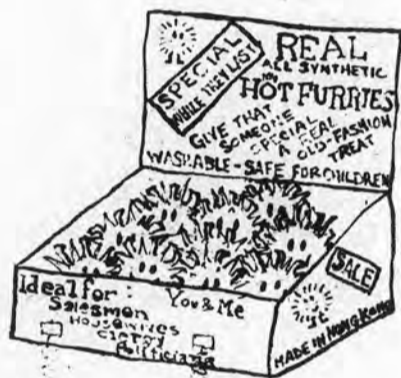
feelings were really the result of the fact that they had been given a lot of Plastic Fuzzies.

So the situation was very, very dismal and it all started because of the coming of the witch who made people believe that some day, when least expected, they might reach into their Warm Fuzzy Bag and find no more.

Not long ago a young woman with big hips born under the sign of Aquarius came to this unhappy land. She had not heard about the bad witch and was not worried about running out of Warm Fuzzies. She gave them out freely, even when not asked. They called her the Hip Woman and disapproved of her because they felt she was giving the children the idea that they should not worry about running out of Warm Fuzzies. The children liked her very much



Will the grown-up forces of law and order stop the recklessness of children?



These plastic fuzzies caused additional difficulties.



a warm fuzzy



Warm Fuzzie Power



Warm Fuzzie Power

to someone else, he would immediately feel guilty about it because he knew that his partner would probably resent the loss of a Warm Fuzzy. People who could not find a generous partner had to buy their Warm Fuzzies and had to work long hours to earn the money. Another thing which happened was that some people would take Cold Pricklies — which were limitless and freely available — coat them white and fluffy and pass them on as Warm Fuzzies. These counterfeit Warm Fuzzies were really Plastic Fuzzies, and they caused additional difficulties. For instance, two people would get together and freely exchange Plastic Fuzzies, which presumably would make them feel good, but they came away feeling bad instead. Since they thought they had been exchanging Warm Fuzzies, people grew very confused about this, never realizing that their cold prickly





# SKI-TOURING

When winter's cold winds come and the mountains start to become covered with snow, don't pack up your hiking equipment, rather extend your summer hiking with Nordic cross-country skiing. A cheaper way to explore winter in the hills and less crowded than Alpine down hill skiing.

The basic equipment used can cost anywhere from \$65 in the summer (granted you have small feet like me) to an average of \$80 to \$90. The skis are made of laminated hardwood with hickory bottoms. Some skis incorporate the use of ligno-stone edges, while others use two strips of mohair set in a plastic base. The latter two are non-wax bases and require absolutely no waxing or the cleaning process. You apply wax according to the snow conditions. The colder the snow, the harder the wax. Always put the softer wax on top the colder otherwise you're in for a mess. In Nordic skiing, the wax prevents sliding on the hill so you can climb up hills. Wood bottoms must be sealed to prevent moisture from entering and ruining the wood, that's where pine tar comes in. It's messy and strong-smelling, applied with a brush and torch. I rather enjoy cleaning and fixing my skis up after each use as with any hiking equipment.

The binding has two varieties. The standard binding employs a simple toe piece, using three pins which protrude from the binding upward into boot sole and a metal bale which pinches the boot to the binding and then hooks in place. A heel plate is used to raise the heel of the ski to match the toe height. The other binding is cable binding which uses a toe piece similar to the pin binding but uses a loop cable which secures behind the heel. This type of binding has the option of placing the cable in hook near the heel, for more control when skiing downhill.

Boots are usually square-toed and drilled for pin binding. The low cut model is suited to the day



tourer's racer where high-top boots are used in colder climates. It's wise to buy a good quality bamboo pole which has adjustable straps and large or medium baskets to prevent the pole from sinking in the snow.

Socks should follow the same as you wear with your hiking boots: a lightweight wool or cotton liner to help absorb sweat and a heavy wool outer sock for warmth.

You really get warm with cross-country skiing, so that entails wearing light clothing under your warm sweater or coat. If your body's not comfortable when skiing, it's hard to enjoy. Gaiters made of fabric somewhat like parkas and are warm around the ankles, but I find my pants stuck into wool knee highs work great if money for equipment like gaiters never seems to be around.

Ski touring enables you to go camping in the snow catching that feeling of being surrounded by such peace. It's well worth the work of climbing up the hill. It's therapeutic once you're up there it's "Ah,

this is where I belong."

Skis can be rented from Western Washington State College with student I.D. I checked it out and unfortunately rental fees have gone up, but it's still cheap: \$3 for everything all week-end with a deposit that's returned when you clean and bring your skis back. Also they sometimes get school cars and take folks up free! Everyone learning and sharing what they know together. So let the outdoor program know you want to go up.

Also Base Camp rents skis out and is one of the best places to go for equipment. \$4 a day or \$7 a weekend. In January they'll be having classes once more. And they are really nice easy going day trips.

Whatcom Community College and Skagit Valley Community College are also having classes for around \$14, going up skiing about eight times with instructions.

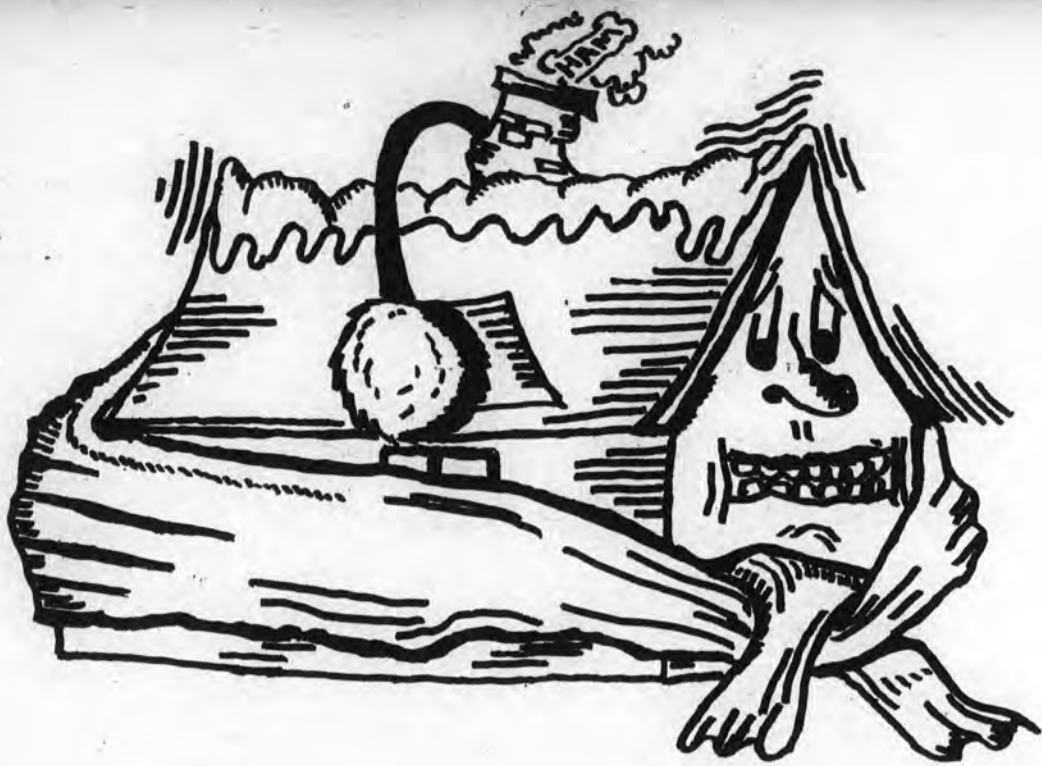
Cross-country skiing isn't hard to learn. When you see you see folks up in the snow country it's really fine cause you know how hard you had to work to hike there.

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# KEEP your house Warm This Winter

The NORTHWEST PASSAGE has asked me to make some suggestions about how to save some heat in your homes this winter. I hesitate to write some of them for fear of insulting someone's intelligence, so bear with the simple ideas. There may be some which you or your friends haven't discovered.

The first, and probably most common solution to air leaks is plastic sheeting. There are three basic types; black, cloudy, and clear. I have found that the black stuff, while cheapest and warmest outside (because of its heat absorbing quality) is the most brittle and tears quickly. It is also quite unsightly.

The cloudy is just slightly more expensive, but seems to be tougher and is certainly less of a visual blight. It is so cheap, in fact, that unless you really have to see through it, it's worth the extra money to double or even quadruple it. Each layer forms an insulative, dead air space. It will also last much longer than four individual sheets put up one at a time, so you pollute less, which is the major drawback to any kind of plastic.

The clear sort is different. It's not polyethylene, but rather a vinyl polymer. It is about ten times as expensive per square foot. It is truly transparent, however, won't yellow for about three years, and seems to be pretty tough. For any windows you want to use, it's the best choice. It's pretty depressing to look out through the cloudy stuff at a grey Belling-

ham day. If you want a really permanent installation get 2 five mil sheets (costs the same as 1 ten mil) and double up.

What can you do with the junk? Well, there's the obvious leaky window patch (the whole window is your best bet). Drive six or seven galvanized box nails into a lath board a little longer than the width of the window so they protrude a little. Then stick the plastic on them so it hangs flat. Climb a ladder or whatever to the top of the window frame and nail it on. Then with a similar board, snag the plastic at the bottom and pull it tight to the bottom. Nail that on. Then do one side tightly and then the other. The tighter the better. If it flaps badly, it will rip. Also try to keep branches away from the plastic as they'll spike it in a wind.

A use for the black stuff which many folks don't know is as a vapor barrier. Measure your basement ceiling area and buy a piece longer than it. If you can't score a piece long enough you'll have to overlap it. Parberry's says they have pieces up to 40' X 100', which is gigantic for sure. Nail the plastic to the floor joists with roofing nails. It's not really to keep warm so much as it is to keep moisture from condensing on the floor, which is a real problem here.

Continuing down the list of non-biodegradable goodies for the home, styrofoam egg cartons make fair insulation if allied with a layer of wood outside them. Open them, point the bumps toward you and nail them with box nails. Don't pound too hard since they crush pretty easily and tear more so. The more!

common paper cartons do not work nearly so well for heat, but help lots with noise. So if you're near a busy street, you might put up some of them.

Consider making curtains and using them. A simple tie at one side can let enough light in during the day. On cold nights a lined or backed curtain can stop those chilly leaks around the window. Besides, they can really provide a happy, homey touch. Make them a little wider than the sashes so that they cover the frame always. Then put your hand behind them some cold night and be happy you've got curtains.

Weather stripping around doors is a must. You can buy it or make it from old carpet strips. A good kind is the rubberized fabric that is 2/3 flat with a cylindrical head on one side. Put one of them on the doortop itself, facing the side the door opens toward. If it doesn't fill the hole, use another on the door jam so that the two beads squish together when the door is closed. It'll keep out the Northeaster if you try hard enough.

If you have wood heat, but don't have a woodshed, Georgia Pacific Lumber gets shipments of logs and lumber with those white and tarpaper covers which they throw away. They make fine covers for your wood and you can burn them. They aren't recyclable because of the black on the back. I have found that cutting logs into sections of 3 or 4 rounds in the field and stacking them in that form spreads the work over the whole winter and makes it more pleasant.

I went and asked Mr. Manchester, 1138 N. State St, if he knew of any company making crosscut saws. He said no, but he'd look into it. He called me a few days later to say he had run an ad and gotten some used ones. I went down to look at them and bought an 8 footer with two very nice handles for \$12.50. He sharpened it for \$1.75 a foot. The total was \$27.83. I realize that is quite a bit, but the saw can cut about half as fast as a medium chain saw and with much less danger. He does an excellent job of sharpening and I fully recommend him. The saws are available cheaper at Western Machine in Old Town, but they don't have many handles, if any. We're all going to be using misery whips in a few years, so I figure it's better to get them now and get used to using them, rather than waiting until we're forced to do it.

One last item: there is an Ashley Stove Conspiracy. We can't get delivery for nine months, but we can order now; if we get six orders (we have five now) the co-op will become a distributor and can order them from then on one at a time for wholesale prices.

Here are the prices:

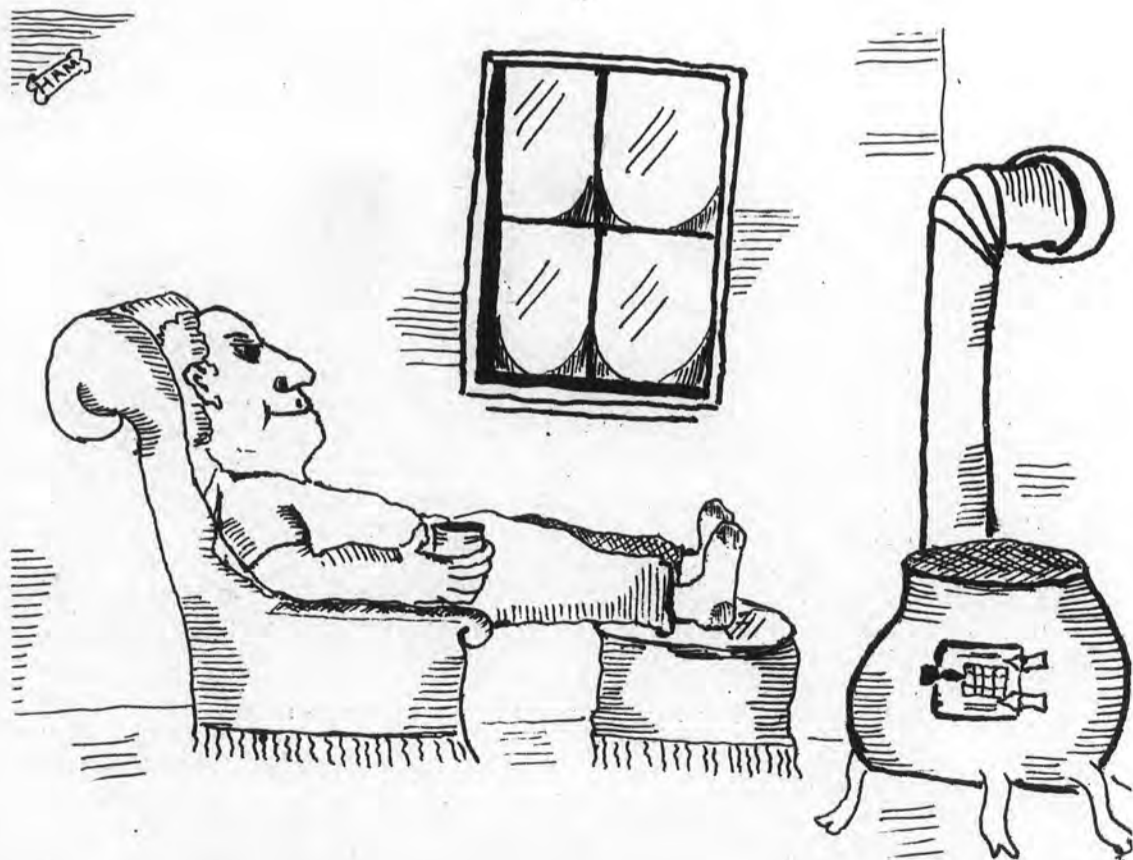
23 EF \$74.20 + tax (the ones that look like airtights)

25 FF \$84.80 + tax (like airtights)

C 62 \$147.50 + tax (these are console)

C 60 \$174.00 + tax (circulator models)

If anybody wants one, just call 676-8616. Have a warm winter.





# STAINED GLASS

Article by Michelle Celarier

Photos and Layout by Darol Streib



Peter Gray fits together pieces of cut glass according to a sketched plan. The plan is cut into pieces so that a piece of the plan corresponds to a piece of glass of that shape.

Watching the sun filter through a background of unusually blue Washington sky, a stained-glass window becomes a constantly changing art form. A sudden foreboding cloud brings on new subtleties in the colored glass, which if handblown, may have exquisite textures and striations in one tiny piece.

Helping lay out the pieces for a future "window" is like putting together a fantastic jigsaw puzzle (one in which it's easy to get tiny splinters of the gorgeous glass in your palm, to remain almost unnoticed for a week or so.)

Stained-glass window maker Peter Gray explains the process of window making, an art which has absorbed the former math teacher for almost a year now. In his workshop at Fairhaven College, a former dorm room in one of the buildings there, Peter works on his windows, and helps any fairhaven student who wants to learn the intricate art.

The first step is drawing your design on a thin sheet of cardboard, then numbering the pieces before cutting them out and laying them on the glass to be cut. Cutting the glass



page 8



Alma Hecht, student apprentice, surveys her drawn plan and her assembled cut pieces of glass on the light table.



Lead cane is fitted along each piece and cut to length. The cut glass and cane are tightly fitted together on a wooden frame. A tap hammer is used to push it all together, and nails keep each completed section in place.



The cane is fitted along the glass pieces, cut to size, and soldered.

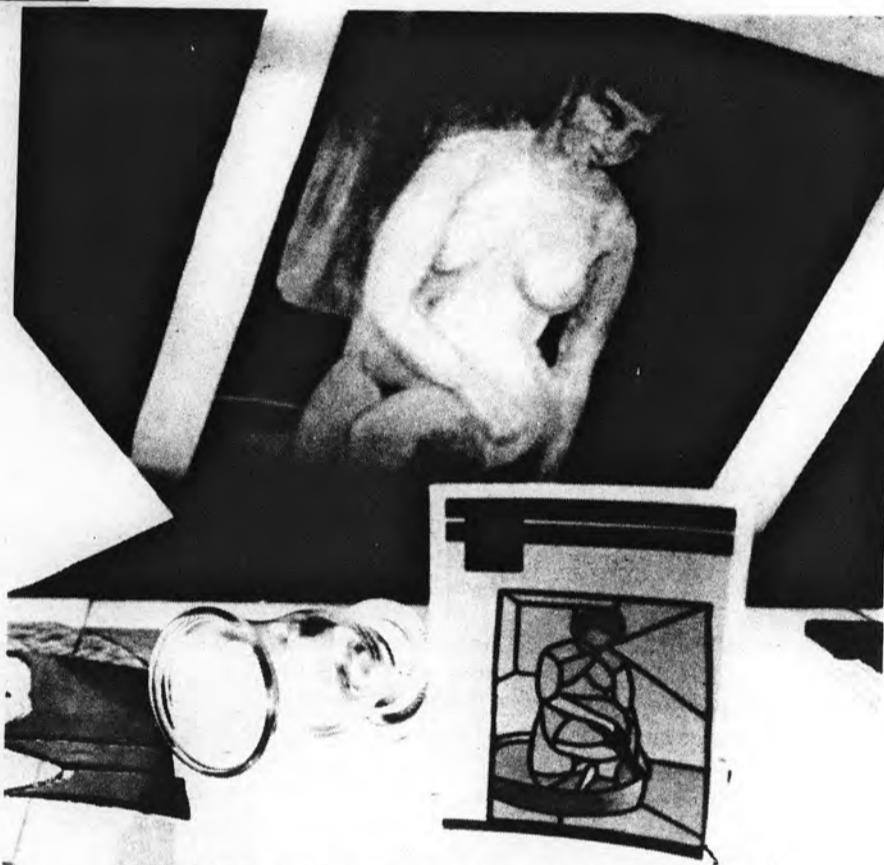
is a painstaking procedure. All designs must be drawn on a curve, with no right angles, or else the cut will cause a crack in the entire sheet of glass.

Once cut, the pieces are laid on a light table and finally leaded and soldered together, creating the black heavy lines separating the pieces. Another process, Peter explained, uses a type of leading which produces variations in the width of the characteristic black divisions.

Sheets of handblown glass, before cut, are pieces of art in themselves. Gray has a collection for future windows, and right now he is in the process of creating a window out of one piece of handblown glass. The window is a night sky, with a tiny sliver of moon, and the rest of the sky has been cut from one piece of glass. Its colors range from the softest blue to a midnight hue, creating a cloudy moonlit night when the pattern was strategically laid on and cut from the glass.

Although Peter has worked completely with two-dimensional stained-glass ("windows") he is working his way into "stained glass sculpture," or three-dimensional. His first attempt is a clear glass terrarium of a geodesic shape.

It is no wonder that this art was first used in cathedrals, the only source of light from the real world in the dark womb of the church. For, as light and color dazzle the eye and the mind, one's spirit soars.



On the light table are a photograph of a stained glass window and the painting it was adapted from.

Hanging lead cane used between the small colored pieces of glass.







# Good Earth



Bring all yer joys unwrapped  
For grab-bag toys, untapped  
In time for girls and boys to dance upon it, and  
whistle with the coming of the comet!

## carnival

There's going to be a carnival, craft-fair, bake sale, country music show and other jigs this Saturday Dec. 22 starting at 10:00a.m. in the Good Earth Building, 1000 Harris on the Southside of Bellingham. And Later in the evening there will be an honest to goodness 'Square Dance' starting around 8:00 p.m. taking place at the Fairhaven Middle School Gym on Hawthorn featuring local caller Bud Rudy and the Gypsy Gypo String Band.

The Food Co-Op has approximately \$1000.00 in back taxes to pay that will probably come due sometime in January. To help raise money to pay off this debt the folks in the Good Earth Building are putting their energies into a day-long celebration and are inviting everyone to come and take part in the Great Dance.

On the 1st. floor of the building is the Food Co-Op and the Co-Op Pottery Shop. There will be lots and lots of baked goods for sale in the Co-Op as well as a pie tasting and baking contest. There will be other food available as well as organic juice and snack food such as yogurt cycles, carrot juice cycles and organic popcorn.

The second floor of the building will be devoted almost entirely to craft displays, sales and demonstrations. Bill Glave, owner and craftsman of Bill's Drumland, has a variety of ceramic drums on hand. He makes the bodies downstairs in the pottery and then stretches the wet skins on the heads. Bill will be away after this month in South America so now is a good time to get a drum if you have been meaning to do so.



Next door to Bill's is Eric Lippa's shop where he hand sculpts small pipes out of stone. Eric has been mainly doing individual orders but should have a few things on sale during the festival.



Telegraph Music also has its musical instrument repair shop on the second floor. The shop will be open to see and examples of their repair work will be on display.





# Celebration

by Will Davis



On the third floor of the building will be all of the carnival booths, Dracula's juice bar, a clown face painting, a massage room, and various shows for everyone. Possibilities are a snake handler, puppet shows, amimeact, marbles and jacks contest and a performance by the Southfork Bluegrass Band. Richard's Bakery is on the third floor and he and other folks will have plenty of fresh baked bread and ginger bread for sale and the shop will be open for all to see. The Free Store will be open and be free. It is hoped the people will be responsible in sharing the freedom of all the things there for all folks. The Co-Op Mill has not yet completely set up but will be soon. Grant money has become available and will enable the mill to buy the necessary motor and wires. The mill has donated its space for use by the carnival.

The Passage Darkroom is on the third floor as is the People's Office. The People's Office is an open room for any group to meet and relax. The rent is paid by those who use its space. In the People's Office will take place all of the shows and other events.

A tentative schedule is as follows:

- 10:00 a.m. ---- Jacks and marbles contest
- 11:00 ---- Snake handler performance
- 11:30 ---- Peter Pan Puppet Show
- 12:15 ---- Mime Show
- 1:00 p.m. ---- South Fork Bluegrass Band
- 2:30 ---- Open Mike
- 3:00 ---- Puppet Show
- 3:30 ---- Mime Show
- 4:00 ---- Open Mike

In the hallway will be bobbing for apples, ring toss, grab-bag, weight guessing, spin painting, and in spare room tea-leaf reading, astrology, darts and other carnival trips. So ya'll come! And the Square Dance will start at 8:00 p.m. at the Fairhaven Middle School Girl's Gym.



Artur has a shop where he works with various media creating really fascinating sculptures. His candles and other works will hopefully be on display and for sale at the fair.

The Northwest Passage, Washington's only alternative newspaper, is also on the second floor. The Passage is the voice of all of those who put energy into it -- and more. The Passage Photographers will have a display as well as prints by cartoonist Bill Mitchell. Back Passages will be on sale for .10 each and will be set up in chronological order. It should be a very interesting historical sketch of the paper.

Outrageous Audio will be supplying recorded music for the fair and doing repairs on anything that mutters or splutters for anyone after the fair. See David Jennings for more technical information.



In the pottery there should be an abundant supply of hot items not long out of kiln. There are six potters working now in the shop so there is a wide variety of pots on display. Ceramic lamps, wall hanging planters, sculpted crocks, casseroles, tea pots and numerous more items will all be for sale. Ten percent of these sales will go to the Food Co-Op.



# A SHELL BLOWN WIND SPIRAL PRESENTS

## Don't Think Twice



## Its Alright



howard harrison

Down through the Ages the Life Force gives to us, its Children, a traditional cultural mode that defines our perceptions. Like a Mirror this Great Vehicle that we call our Lives, shapes and acts as a focus for this Power. This web of life is veiled in Mystery. The Mystery is the Essence of our Knowledge. To a select few is given a key to open this Knowledge. These individuals are usually banded together forming seclusive philosophic and religious schools. The more important of these groups are known as the Mysteries.

"The Mysteries are a series of symbols; and what was spoken there consisted wholly of accessory explanations of the act or image; sacred commentaries, explanatory of established symbols; with little of those independent traditions embodying a moral speculation, in which the elements or planets were the actors, and the creation and revolutions of the world were intermingled with recollections of ancient events; and yet with so much of that also, that nature became her own expositor through the medium of an arbitrary symbolical instruction, and the ancient views of the relation between the human and divine received dramatic forms"

Albert Pike MORALS & DOGMA

It is within and through this framework that the truth is revealed. Symbolic instruction is recommended by the constant and uniform usage of antiquity; and it has retained its influence throughout all ages, as a system of mysterious communication. The Diety in His revelations to humans, adopted the use of material images for the purpose of enforcing sublime truths. The Mystery rites are celebrated at the Equinoxes, which separate the Empire of Nights from that of the Days, and fix the moment when one of these principles begins to prevail over the other. This shows that the Mysteries referred to the continual contest or play between the two principles of light and darkness - each alternately victor and vanquished.

At the core of this Fable is the Myth of the Dying God. This represents the Death - Rebirth of Diety through which humanity attains a Liberation. This theme has been clothed in different colorful cultural images throughout time.

The Mysteries of Adonis were celebrated annually in many parts of Egypt, Phoenicia, and Biblos. The name Adonis means Lord and was a designation applied to the Sun and later borrowed by the Jews as the exoteric name of their God. Smyrna, Mother of Adonis, was turned into a tree by the Gods and after a time the bark burst open and the infant Saviour issued forth. Adonis was born at midnight of the 24th of December, and through his unhappy death (he was killed by a boar) a Mystery rite was established that wrought the salvation of his people. The Adoniasimos was the ceremony of lamenting the premature death of the murdered God. Adonis was originally an androgynous diety who represented the solar power which in the winter was destroyed by the evil principle of cold - the boar. After three days (months) in the tomb Adonis rose triumphant on the 25th day of March.

page 12

In Phrygia there is another myth. It is centered around the character of Atys. This diety was born at midnight on the 24th day of December. Of his death there are two accounts. In one he is gored to death, like Adonis. In the other he emasculated himself under a pine tree. There he died. His body was taken to a cave by the Great Mother (Cybele) where it remained through the ages without decaying. To the rites of Atys the modern world is indebted for the symbolism of the Christmas tree. The tree symbolizes the grave of the dead Sun God. Atys imparted his immortality to the tree beneath which he died, and Cybele took the tree with her when she removed the body. Atys remained three days in the tomb, rose upon the date corresponding with Easter morn, and by this resurrection overcame death for all who were initiated into his Mysteries.



In the Hiram legend, Saturn - the old man who lives at the North Pole - brings a sprig of evergreen with him to the children of women. Familiar to us under the name of Santa Claus, he brings, each winter, the gift of a new year.

In Egypt evolved the Mystery of Osiris and Isis. Osiris symbolizes the Sun - the generating principle of solar activity. Isis is the moon. Osiris is analogous to the Syrian Adonis. The fable of his history is a narrative form of the popular religion of Egypt, of which the Sun is the Hero and the Agricultural Calendar the Moral. The moist valley of the Nile owes its fertility to the annual movement of the seasons.

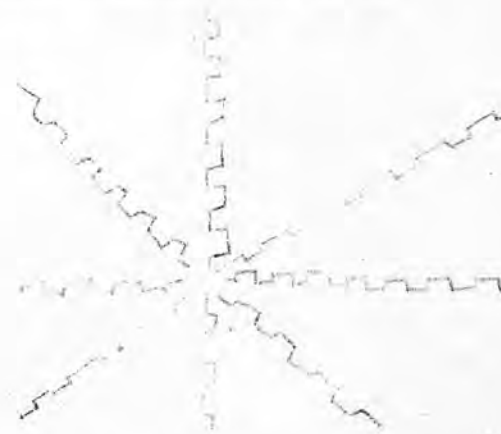
Osiris dies when Typhon (the negative force - the Principle of Darkness & Evil) kills and cuts up the body of Osiris. He flings his genitals into the Nile, where a fish devours them. Atys mutilated himself, as his Priests afterward did in imitation of him; and Adonis was wounded in that part of his body by the boar - all of which represent the loss by the Sun of his vivifying and generative power when it reaches the Autumnal Equinox and descends toward the region of darkness and winter. Osiris dies so that through this act he brings Life to the valley in Spring.

The worship of the Sun under the name of Mithras occurred in Persia whence that name came as did the symbols. Mithras is the Sun God - the invisible Diety Parent of the Universe - the Mediator - and was fabled to have been born in a grotto or cave at the Winter Solstice. His feasts were celebrated at that period; at the moment when the sun commenced to return northward increasing the length of days.

The Roman Calendar, published in the time of Constantine, at which period the worship of Mithras began to gain ground in the Occident, fixed His feast day on the 25th of December. Mithras was put to death by crucifixion and rose again on the 25th of March. Mithras has a male and female aspect though not himself androgynous. As Mithras, he is Lord of the Sun, powerful and radiant. As Mithra, this diety represents the feminine principle; the mundane universe is recognized as her symbol. Mithras seeks to harmonize the two celestial opposites.



Classical legends with this myth are striking. This tradition portrays a God taking origin in a great rock cave; engaging in valiant exploits; killing the symbolic bull; causing water to gush forth from a rock struck with his arrows. There is a flood from which one man escaped in a specially built boat and a last supper which Mithras celebrated with the people before he ascended into the heavens.



It is believed that the partaking of sacrament (sacrificial animal flesh and the drinking of their blood) insured eternal life, the immediate passing, after death, to the bosom of Mithras, there to stay in bliss until judgement day. On judgement day the Mithraic Keys of heaven would unlock the gates of Paradise for the reception of the faithful whereupon all the unbaptized of the living and dead would be annihilated upon the return of Mithras to each. This cult is another excellent example of those secret societies whose legends are largely symbolic representations of the sun and his journey through the



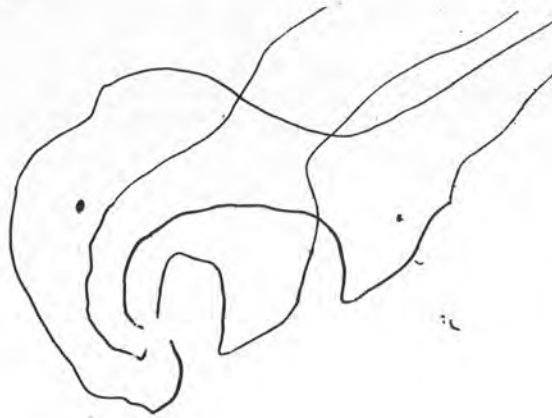
heavens. Mithras rising from a stone is merely the sun rising over the horizon, or—as the ancients supposed—out of the horizon, at the vernal equinox.

Jesus is a myth. He is the Sun God-Man. He is the Solar Diety. It is the base of our cultural heri-

tage. He is the Source. He is born in a manger on the 25th of December. He grows up, growing Wise in the Ways of Humanity. He performs miraculous events. He presents the Teachings. He is crucified and Dies—yet is Risen again in three days. Winter and Easter are again the traditional periods of feasts for this event.

After his Death, the Early Christians continued in a Mystery tradition. Persons were admitted on special conditions only. To arrive at a complete knowledge of the doctrine, they had to pass through degrees of instruction. They absorbed in their rituals and teachings the myths of the pagans. Being closer to the Source in time, they were able to communicate this spirit of the Inner Being to the population. A pure and severe morality mingled with religious enthusiasm was the characteristic of each devotee and excited the admiration of their persecutors. Everything was in common among them: their property, their joys and their sorrows. Their Love-feasts or fraternal gatherings broke down social distinctions and ranks in the Presence of the paternal Divinity. The sole object was to make humans better, by bringing them back to a simple worship, of which universal morality was the basis. It gave to woman her proper rank and influence; it regulated domestic life; it admitted the slaves to the love-feasts; it by degrees raised them above that oppression under which half of mankind had struggled for ages.

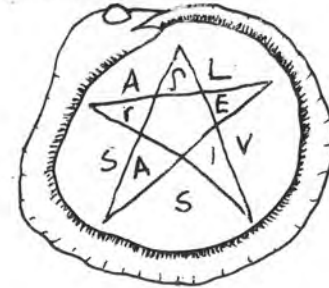
On the other side of the picture Christian Myth absorbed the same fabric. In relationship to Mithras we find in both the fraternal and democratic spirit of the first communities and their humble origin; the identification of the object of adoration with



light and the sun; the legends of the shepherds with their gifts and adoration, the flood, and the ark, the representation in art of the fiery chariot, the drawing of the water from rock; the use of the bell and candle, holy water and the communion; the santification of Sunday and the 25th of December; the insistence on moral conduct, the emphasis placed on abstinence and self-control; the doctrine of heaven and hell of primitive revelation; of the meditation of the Logos (Divine Ray) emanating from the divine, the atoning sacrifice, the constant warfare between good and evil and the final triumph of the former, the immortality of the soul, the last judgement, the resurrection of the flesh and the fiery destruction of the universe. These are some of the resemblances which Christianity absorbed from the Mysteries.

Saviors have died for the sins of humanity by the hand of children and through their deaths have opened a door. The martyrdom of the God-Man and the redemption of the world through His blood has been an essential tenet of many great religions. Nearly all the stories can be traced to Sun worship, for the glorious orb of the day is the Savior who

dies annually for every creature within his domain. Year after year it rises again victorious from the tomb of winter. From a consideration of all these ancient and secret rituals it becomes evident that the mystery of the dying god is the key to both universal and individual redemption and regeneration. This in its purity, as taught by Christ Himself, is the true primitive religion. It is not new, but a mirror image of the oldest of all.



## Saturnalia

jim hansen

Earlier references to Saturn in connection to Santa Claus and the Christmass Tree relate to another myth of the dying god, which was probably in competition with the rite of Mithras and its predecessors. Saturn was originally the Roman god of sowing and the rebirth of life. The youth of Saturn was reputed to be the golden age on Earth. Each year as the sun slowly died and the nights grew longer, people began to look with longing for the rebirth of nature. It should be remembered that Saturn held Proserpine (symbol of Spring) in bondage for six months. Regardless of their exact intent, the Roman people celebrated a festival of Saturn coinciding with the Winter equinox. This Saturnalia, which during the Roman Republic ran between the 17th and the 24th of December was an all-out celebration of life in the hope that Jupiter could be aroused and rejuvenated for an early Spring and a return of the golden age.

This was the Saturnalia. No more masters, no more servants. Householders waited on their slaves. Gifts were given. No more work. No more private property. People put on the clothes of whomsoever they chose. Everything was turned topsy-turvy. Joy alone reigned. Feasting and alcoholic indulgence were the order of the day.

The Christian holiday of Christmass has pre-empted this celebration as it has the Mithric cults ceremonies. As an ex-Christian it's hard to go through the December holiday season without some kind of celebration. Yet I've come to realize that the Chris-

tian mythology is a reactionary bulwark of the status quo, preaching respect for authority and promising "pie in the sky when we die." In my own life, Christian attitudes of personal depreciation have contributed to a neurotic lack of self-esteem. Wilhelm Reich talks about the repressive coalition of nuclear family, church, military, industry and state. Christianity gained popularity as the religion of Roman slaves and was accepted by the ruling elite because it allowed Caesar his realm of authority just as it sanctioned the divine right of kings and blessed the Spanish fascists.

For those of us who believe that Christianity is counterlife and counter-revolutionary it is self-defeating to reinforce its existence by celebrating its holidays. The rite of Saturn is perhaps another kind of mysticism, but it can be linked to concrete human aspirations concerning life and rebirth on the earthly plane. So this holiday season let us celebrate the Saturnalia. Let's trade the heavenly host in for some good old carnal joy. And a good time and place to include on your holiday agenda is the Community Food Co-op's Saturnalia Bizarre, Saturday, December 22nd, all day, at the Good Earth Building.

END





# PAPER RADIO

## Wounded Knee trials soon

(Rapid City, S.D.) The trials for those people indicted as a result of the reclaiming of Wounded Knee as an independent nation have finally received court dates. The trial of Russell Means and Dennis Banks has been set to begin on Jan. 8th in St. Paul, Minnesota. Means and Banks have been charged with 11 counts of aiders and abettors in assault, arson, burglary and larceny and as conspirators among the six leading figures in the Wounded Knee siege.

Pedro Bissonette, a leader of the American Indian Movement (AIM) and key figure in the Wounded Knee occupation, was killed on Oct. 17th, while on his way to see his attorney Mark Lane. Bissonette, who was a major defense witness for the upcoming Wounded Knee trials, was shot in the chest seven times with a .38 caliber pistol by BIA police.

The trials for the four leaders--Carter Camp, Leonard Crowdog, Clyde Bellecourt and Stan Holder--are scheduled to follow close at hand with March 1st tentatively set for the trial's beginning. At the same time, a possible 107 federal cases are scheduled for trial in Sioux Falls and the first 19 cases are scheduled to begin January 2nd. (VVAW/WSO)

## G.I. Center burns down: to rebuild

The Covered Wagon is a group of people who do G.I. counseling in Mountain Home, Idaho. They publish a G.I. newspaper called the HELPING HAND. On November 12, the main building burned. It was a total loss: the meeting room, library, offices, kitchen, and printing press.

The Covered Wagon and its newspaper have helped hundreds of G.I.'s to break free from the Air Force at Mt. Home Air Force Base. Now it is our turn to help out by sending a book to help rebuild the library, office supplies and equipment, especially typewriters, and money. Send what you can or contact the Covered Wagon, P.O. Box 729, Mountain Home, Idaho 83647, or phone (209)587-7474.

## Safeway profits down

The United Farmworkers' boycott of Safeway stores appears to be having at least a minimal effect. Despite sizeable increases in profits for retail food chains as a group, Safeway reported a decline in profits of 5 per cent for the last nine months, compared to the similar period last year. (Seers)

## Prisoners Union Chairman in court struggle

Popeye Jackson, chairman of the United Prisoners Union, was acquitted Nov. 16 of charges of possessing heroin and marijuana. Jackson and his defense attorneys contended during the trial in a state court that the charges were a frame-up by the San Francisco Police Dept. intelligence division, the California Dept. of Corrections and the Adult Authority.

The defense based its case on the constant surveillance of Jackson by government agents. Jackson was arrested 26 times in the past year on phony charges, and three paid informers were hired to infiltrate the UPU office and report on his activities.

The jury was made up of 10 whites, an Asian and a Black, most of them middle-aged and middle class. Observers called the jury's not-guilty verdict a clear stand against government surveillance.

Despite the unanimous acquittal, Jackson remains in prison on a parole violation and may spend the rest of his life behind bars for being arrested on phony charges. The Popeye Jackson Defense Committee and the UPU are launching a major campaign to see that the parole violation charge is dismissed. (Guardian)

## Quebec court overturns James Bay injunction

MONTREAL, Quebec--Exactly a week after a Quebec Superior Court judge issued a provisional injunction on November 15 against the huge James Bay hydro-electric project in northern Quebec, the Quebec Court of Appeals overruled the decision. The project includes the damming of three large river systems and the flooding of several hundred square miles of Quebec's northern wilderness to provide energy to the north-eastern United States. At the same time it would destroy the livelihood of the area's 6,000 Indian and Inuit (Eskimo) people who live on the affected land.

The provisional injunction was issued while other courts were still deciding whether to issue a regular injunction to stop work on the project. The Native people who had brought the suit had pointed out that the first few months of work on the project are supposed to be the most crucial--much of the destruction would take place at that time.

In its ruling, the Court of Appeals stated: "In deciding whether to suspend the injunction we had to balance the interests of all Quebecers against the interests of 2,000 Indians in the territory."

Lawyers for the Native people are appealing the Court of Appeals decision up to the Canadian Supreme Court as well as trying to get the regular injunction. When asked how his people would react to the latest decision, Robert Kanatewat, chief of the Cree band at Ft. George near the project, said: "I think the decision will only extend their doubt about the law." (LNS)

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## N.B.C. Bans "Executive Action"

The N.B.C. television network has refused to broadcast a series of television ads for the new movie on the John Kennedy assassination called "Executive Action."

N.B.C. denies that its decision to turn down the spots was based on the controversial nature of the film--saying it was decided on the basis that the movie commercials were too violent. The network said that a spot advertisement, which showed the cross-hairs of a sniper rifle superimposed on Kennedy's head, "was excessive and was done in such detail as to be instructional or to invite imitation."

National General Pictures, the distributors of "Executive Action", have filed a \$1.5 million suit against N.B.C., charging breach of contract.

Burt Lancaster, one of the stars of the film, defended both the film and the commercial. Said Lancaster: "I have made many films much more violent than this one." Lancaster said he has never encountered a similar refusal to air commercials. (ZNS)



**CRAZY RICHARDS**

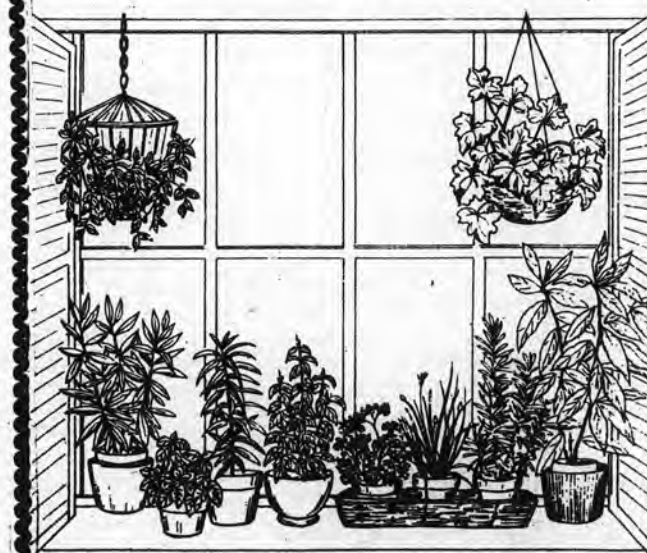
**SERVING LUNCH**  
11:30-8 mon-sat  
friday till 10

**JAM SESSION**  
EVERY SUNDAY

**REAL GOOD FOOD**

FAIRHAVEN TAVERN

## The Greenhouse



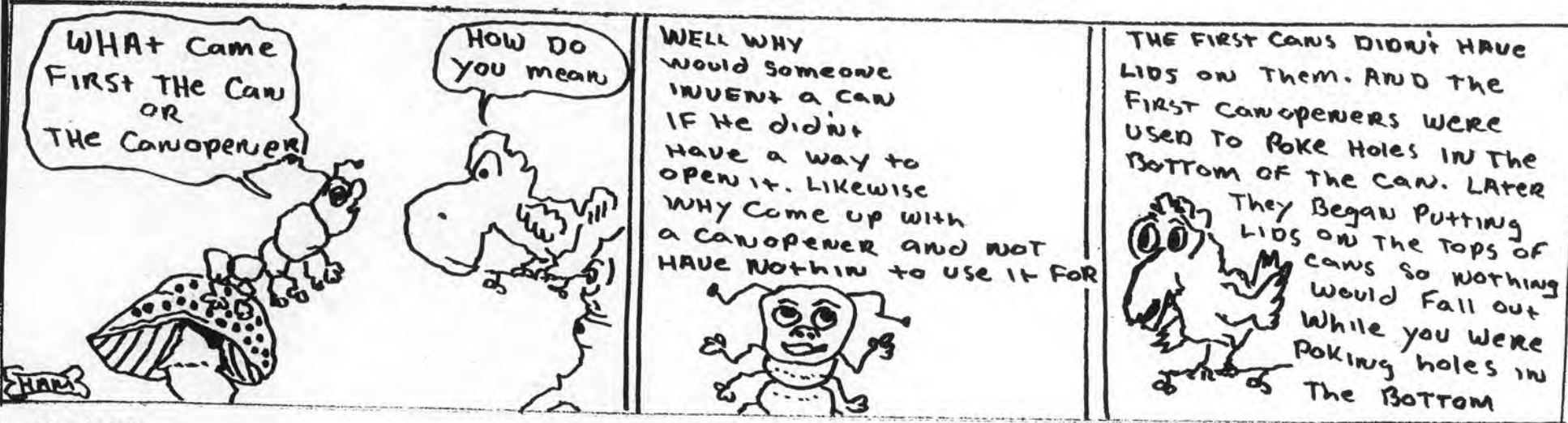
Fine exotic plants, cacti and succulents.  
African seed pods and colorful seashells.  
Baskets and pottery.

116 E. Chestnut 676  
10-5:30 Monday thru Saturday



# Cheapos

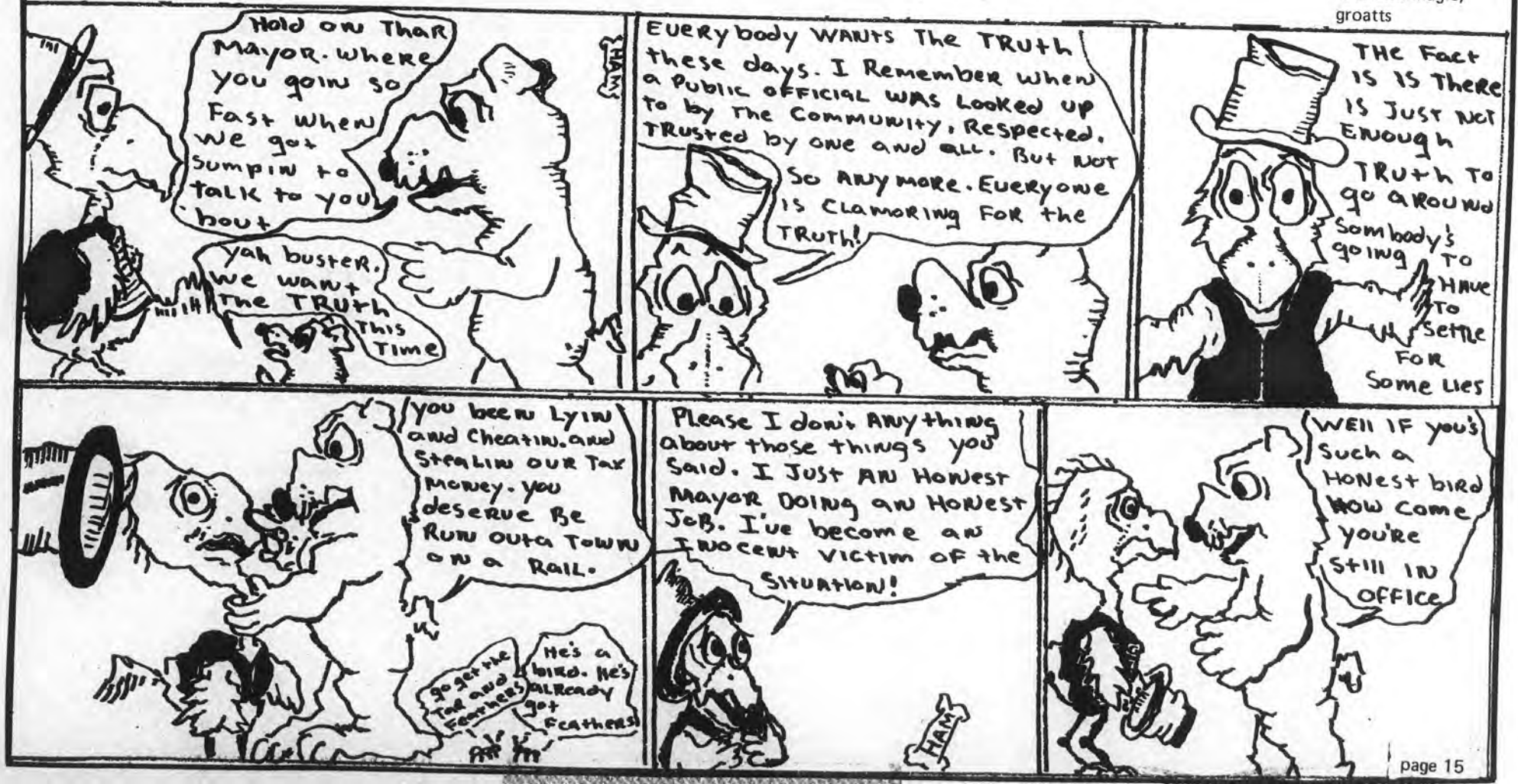
reconstituted by mabel & elmer groatt



Howdy folks--  
 Having recently sailed in on the mystic frog from another season on the high seas, we've got to apologize for not passing any cheapos on to you for quite a while--but then you haven't sent many cheapos this way to be passed along--anyway. It's mighty important that we share our cheapos cuz after all cheapos is just a word for all forms of energy saviours and survival hints and folks: whether this energy "crisis" is being staged by government and oil industry or whether it's the first sign of the reality of our over-consumption. . . the fact is those of us who are least dependent on corporately dealt energy will fare the better for it--so to proceed:  
 We got word of a new place to pick up on some good second hand stuff at fair prices--the store is about four miles north of Marysville and the old Marysville highway (just north of Smokey Point). Any profits go to old people and handicapped folk, so it's worth yer support if yer in the neighborhood.  
 Say. . . with all the wind we have around here--specially in the fall--has anyone tried tapping the wind energy with a windmill: Have heard Bucky

Fuller see it as a fine alternative energy source. . . so pass on yer experiences therewith. . .  
 And speaking of energy saviours, we've got two good tips for staying warm in bed in a cool or unheated house. . . one is to use flannel sheets--ya never have that icy feeling that regular sheets give ya before ya warm 'em up. . . The other is feather beds--don't run into 'em much around here but they used to be pretty standard back in the Midwest. A feather bed is just a huge bag of feathers, so big that you sleep on top on top of them. As you sink down the sides fold over, forming a breathing section-- way of control--for condensation--on really cold nights you use it like a blanket roll until things warm up. . . Combining the contents of a few old chicken feather sleeping bags (army surplus, maybe) in a big "tick" cover is one way to get started. . . Mabel's granny had one and she says they can't be beat--more on this later.  
 Cheap food takes more than cooperation--it takes conspiracy--so conspire to avoid paying mark-ups.  
 Bill sez a carpenter on one of their jobs took a flat or mill file and ground it to make a chisel--the

steel is good enough to hold a fine edge--and at minimum it would make a good roughing chisel.  
 And for people who are in the habit of losin' their glasses, think about goin' to the Salvation Army or such and seeing what they have to offer. . . Intentional or otherwise, there certainly is an element of mystification behind the business of spending 'forty to eighty dollars for a set of cheaters. . . It ain't really all that complicated--bring along something that has different size type on it and run through your own testing. . . if yer lucky, you'll end up with a couple spares and then you need never be uptight again about losing glasses. And not being uptight is the first step to gettin rid of glasses entirely.  
 Anybody know if the mill out Everson way is still getting mill end lumber for a couple bucks for a big pick-up load: Sure has been a fine way to get firewood the last couple winters--so please pass on the word if ya know if they're still in business.  
 Cheapest gas we've seen of late is at the Union Self-Serve at the south end of Blaine--40.9 last week.  
 Well, that's all folks--remember to share them cheapos. . .  
 love and magic,  
 groatts





# dear shirley's holiday special

Dear Shirley,

Will you please put my story in the paper? It is very long with pictures.

love,  
Michelle

P'S' I know who you really are.

Dear Michelle,  
Surely.

Love,  
Shirley

Oh Hi I did not know you were here.

I guess I was walking not looking too well. So I did not see you. But I see you now. do you know what I saw sund day? I saw a wierd kind of bird. It looks like a person but I know it was a bird it looks like this——

I was looking at a bird book and I saw a picture of the bird I saw Sunday and it is called a Sweetches. I was so happy. Now I know what that bird is called. It is called a Sweetches Now when I go walking on Sunday and I see that bird I will know what it is. It is a Sneetches. and I was so happy. I through my book up in the air. The book was about birds of weird kinds. Monday I was watching the kids planeing a game of ball. I am going to the place where I saw the bird I will go wednesday. Today is Tues Day. I was sitting down and the next door neighbor knocked on my door. She wanted to know if I now where the ball was that the kids were planeing with Monday. I said know I don.t know



where the ball is. do you know what I saw sun Day I saw a wierd kind of bird. It lookde like this. It is called a Sneetches. That is a wierd looking bird. I am going to go to see the bird tommorrow good by good by to you too. I sat back down. I guess it is time to go to bead. good night. I will see you in the mornir

Too Day I will go see the Sneetchess I guess it's time to go. I saw tree kid Sneetchess playeing with the next door neighbor's ball. I did not know what to do. So I watched the kids plane ball. When I heard something calling kids and the kids ran. So now I know where the ball is. It is with the Sneetchess. I can go home and tell the next door neighbor where the ball is. So I did. But when I got there the ball was siting in the there yard. So I went home and went to bed.

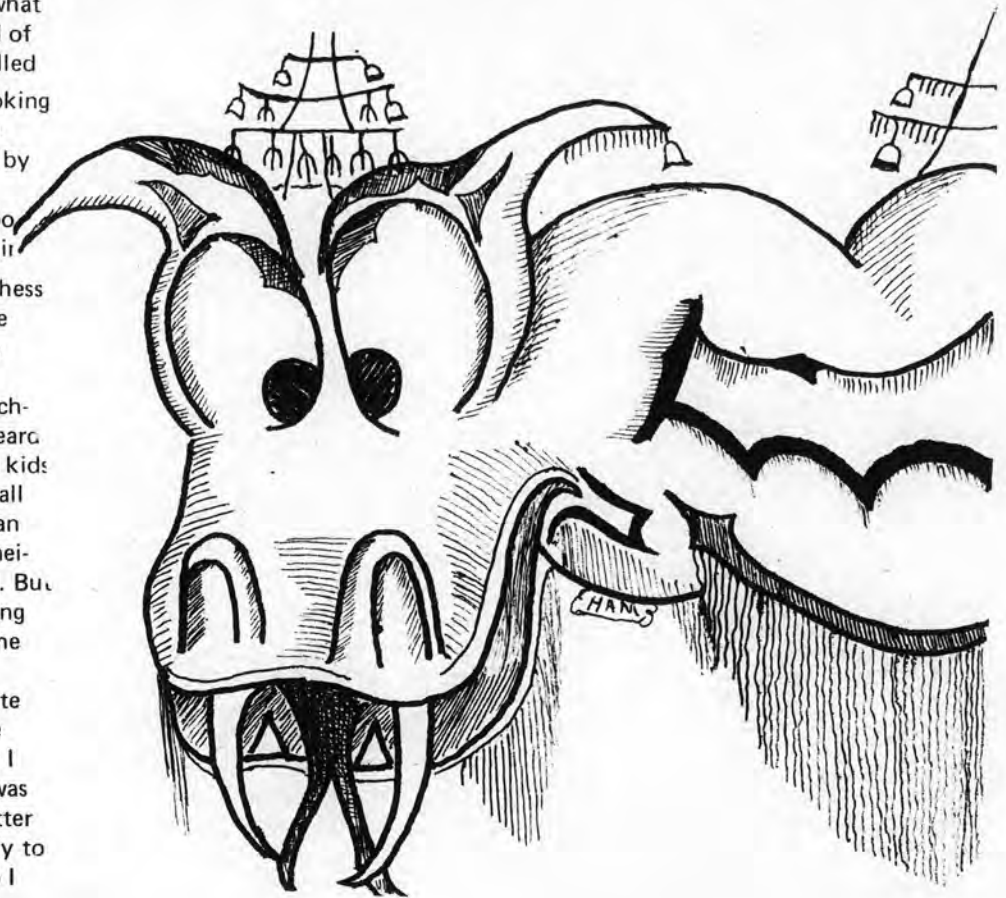
The next morning I got up and ate breakfast and went too the place where I saw Sneetches and when I got there I saw a kid Sneetches was siting down. I said what is a metter The Sneetche said I have no Body to play with I will play with you so I did. It was fan. Then I ask him, where he lived. he said I lived in the hoves over there. is momhome. yes. she is in back of the houses ho Bill she is calling me I ran adfer bill an and soon we bee came good friends and we all had a good tem.

THE END



Thank you Michelle for the lovely story. Now I would like to tell you a story about New Year's day and tell you how to make some thing during the holidays.

"Daddy Frost" visits the children of Russia on New Year's Day. A big party is held in a great hall for all the children of the community The children gather around the great decorated fir tree standing in the center of the room and watch the acrobats and tumblers perform. Suddenly a fush falls in the room. "Daddy Frost" has come in with his lovely snow maidens. Like our Santa, he arrived in a sled, but it was drawn by horses instead of reindeer. He is dressed all in white and his beard is snow white, too. But he is very unhappy. He explains sadly that he had a great deal of difficulty getting there. The storms



and winds were very fierce, so bad that he lost all his toys. This is badnews for the children who were expecting gifts. Then "Daddy Frost" looks around the room and sees a number of animals standing about (people dressed in animal costumes.) He asks their help in finding the missing toys. The toys are found and there is a great cheering as the

In some countries New Years' Day is celebrated on a different date than ours. The Chinese New Year begins the first day of the first new moon which means any time between the 21st of January and February 19th. It is known as the Festival of Yuan Tan, and is celebrated for 14 days, and each day a special theme is carried out. The first day is Family Day. All the family gathers together to feast on a meatless diet. The very best clothes are worn and if they can afford to do so they buy new clothing.

On the fifth day the houses are cleaned from top to bottom and the dust scattered on running water if there is a stream near by. One of the days is the Feast of Lanterns, and and on another day a great dragon goes up and down the streets demanding that the people give it good things to eat and money or it will come in and gobble them up. Of course it is really only a paper mache dragon with men underneath. Masked men parade in front of the dragon playing chinese gongs and drums.





In Iran New Years' Day is celebrated on the first day of Spring, March 21st. The celebration goes on for two weeks and is called No Ruz, which means New Day. There are many parties, and much visiting and no one goes to work. The 13th day is the Day-Out-of-Doors. The windows and doors are left open to let the evil spirits out and the good spirits in. On this day everyone goes to the country for a picnic. Doesn't that sound like a grand Idea!

If we don't have snow this New Years' Day you can make this candle snowman to celebrate January 1st.

Carefully melt candle wax in an old pot or a 3lb. shortening can with one side bent to make a pouring lip. (melting over hot water is safer than directly over heat). Pour melted wax into a tall tumbler or can. The wax shrinks as it hardens so the tumbler will need to be re-filled. Set the tumbler in the refrigerator to chill and the hardened wax will slip out easily. Using a paring knife, carve the wax to the shape of a snowman.

Melt more wax and allow it to cool in the can until a film forms over the surface. Beat the wax with a rotary egg beater until it resembles beaten egg white. Use a table knife to dabble the froth all over the snowman. If the wax in the can hardens before you finish the job, just melt it down and beat it again.

Every self respecting snowman must have a face and buttons down his front. Sharpen a black crayon to a point, melt the point in a flame and quickly touch the tip to the snowman to make eyes, nose, mouth and buttons. You will need to heat the crayon for each dot. Drill a hole into the top of the snowman's head and insert a cake candle, 2 more holes for twig arms and your



candle is ready to be lighted or used as a decoration.

Although nobody is really certain, it is believed that the very first Christmas cards were done by schoolboys in England. Before schools let out for the Christmas holiday, the students wrote messages of good will to their teachers. They used their very best penmanship and decorated them with all sorts of scrolls and curliques and pictures. Perhaps they hoped to influence the



teachers reports to their parents.

In 1846 Henry Cole of London had an artist design a greeting card to send to his friends. At the two ends of the card there were pictures of good people feeding the hungry and clothing the poor. In the center of the card there were pictures of a happy family and under it the words "A Merry Christmas and a Happy New Year". He sent off a thousand of these cards thus starting the custom of exchanging greeting cards.

Ten years later, in this country Louis Prang (founder of L'Prang Co., whose water colors and crayons you have probably used) printed the first christmas cards in color. He offered prizes of as much as \$2,000 for greeting card designs.

You can make your own greeting cards. The nicest one I ever received was made by a young girl who sent it to me in July. It was a crayon drawing on construction paper.

GOOD  
will  
toward  
PEOPLE



Now the news Mother's conspiacy meeting; anyone with info please contact me I've lost the details. Shelly & Treb, hope you can make it to Pot Luck at Camilla's (1016-4th) on Thursday evening. Gary sends you his love and good wishes es for the holiday season. He's on a train headed east to visit his family. PEACE ON EARTH AND GOOD WILL TO PEOPLE!



Another ideas is to make new cards from old ones. Make a window pane out of construction paper, that's the front of the card, on the inside paste the design of picture from an old card. Write your own poem or greeting. And remember everybody like to be greeted but it doesn't have to be a drag and not only done at christmas time.

In my family every year Deana has a special Christmas party for the animals. One year we got a box of nearly spoiled vegetables from the grocery store and she baked the squash, laid it under the Christmas tree in the chicken yard, and hung the tree with the rest of the veg. The tree was one that we found, outside a dorm. Someone was done using it so we recycled it to the chicken yard.

We also make chickadees basket delight from orange, grapefruit or coconut shell filled with bacon grease or suet and seeds, crumbs. Pinecones can be filled with grease and seeds also. If you use peanut butter be sure that you mix it with salad oil or bacon grease as I've heard that it gets stuck in their throats.

After youre done with your christmas tree put it outside and decorate it with strings of popcorn, cranberries and seeded pinecones. Give the birds a happy holiday!



more x-mas ideas;

you will need a low can, paint, chicken wire, modeling clay, a tall candle and some greens. Paint the can, and fasten the candle in the middle of it with the clay. Fill the can with crumpled chicken wire, arrange greens around the candle by sticking them in the wire, make them no higher than half the height of the candle. Need someone to give it to? try the folks at the Nursing Homes.

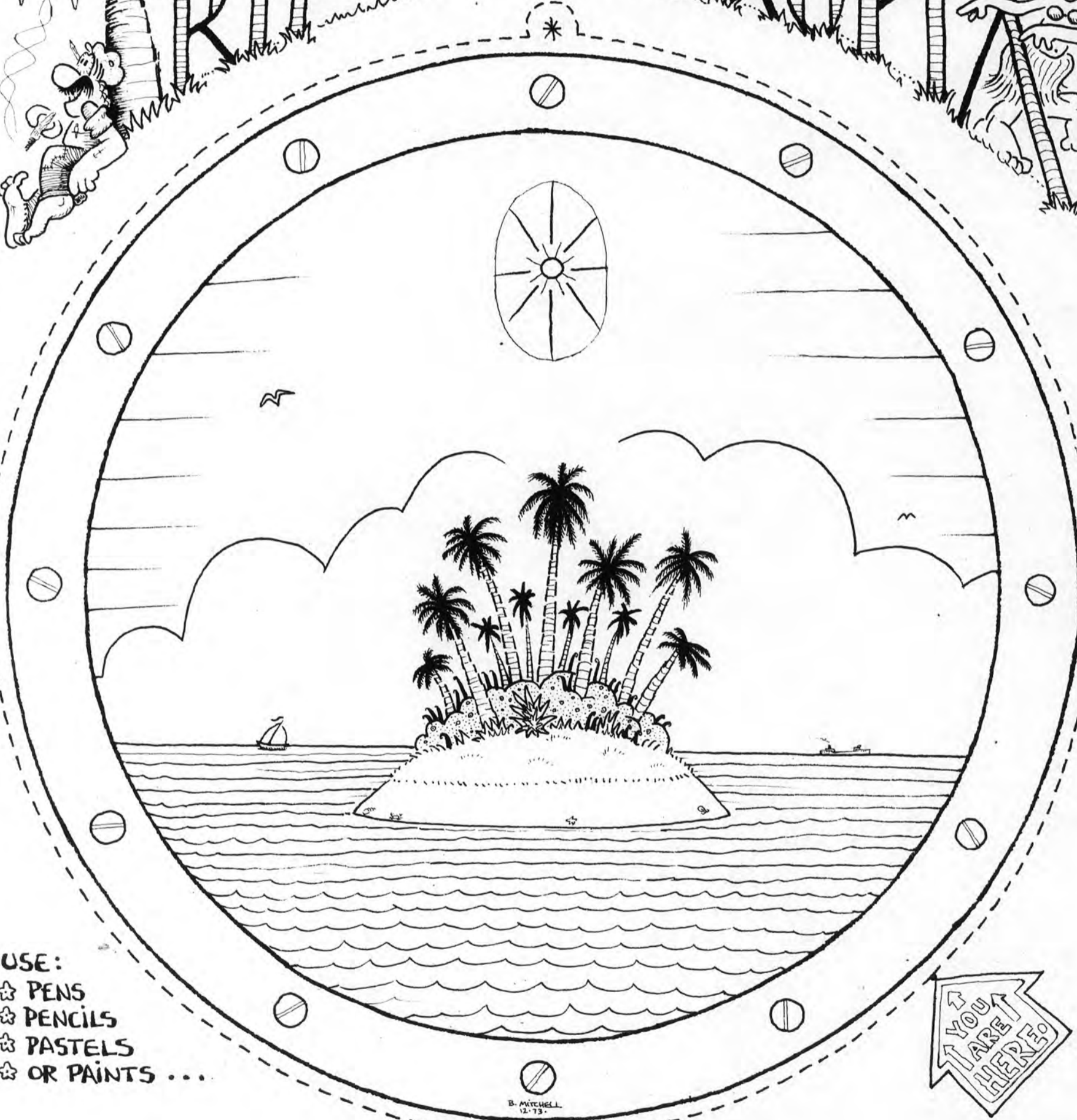
Make your own christmas wrappings; Can be as simple as green scribble trees on white tissue paper; Wrap the packages in heavy white or green shelf paper on the top glue some bright autumn leaves or pressed leaves or green ferns. Now wrap the package again in clear cellophane or plastic wrap. the leaves will show through and look colorful and gay, no ribbon necessary.



# HERE'S YER HOLIDAY...



CLIP AROUND



THE EQUATOR

- USE:  
☆ PENS  
☆ PENCILS  
☆ PASTELS  
☆ OR PAINTS ...



## TAKE A VACATION **via** IMAGINATION

page 18 **COLOR SOME SUN INTO YOUR WINTER**



# Things to make in Celebration

## tree decorations -

- mix 1 Cup cornstarch  
2 Cups baking soda  
1/4 Cups water

in a saucepan, and cook stirring constantly to the consistency of moist mashed potatoes (about 4 minutes.) Cover with a damp towel till cool, then knead and roll out. Cut out shapes with cookie cutters or knives, stick a hole through for hanging ribbon, move to a good surface for drying (to get em unstuck from where you rolled em) and let them dry till hard. Paint, paste on designs, trim with yarn, whatever. Hang em up.

Walnut shell

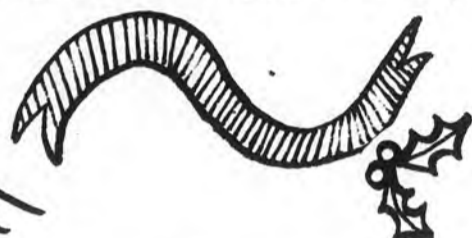
boats to hang,



and turtles,



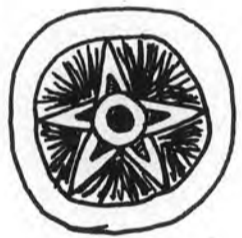
and...



satsumas or wild crab apples stuck with cloves and hung on ribbons



popcorn & cranberries & rose hips



## Stained glass cookies -

roll good, stiff gingerbread cookie dough between your hands to make ropes and use them to outline shapes on a greased cookie sheet. fill the space inside the outline with finely crushed colored hard candy like sour balls or lifesavers. greased teflon pans work best, or waxed paper to keep the candy from sticking. Bake at 325°-350° till the cookie's done and the candy melts. let cool till solid, and lift off. Use enough candy to fill the space completely. If you cut a slot in the base of the cookie before you bake it, and you bake a cross piece to fit the slot, your cookie will stand up.

Mixing Ivory flakes and a little water with a beater makes snow that hardens. Cut out snowpeople and cover them with it, or make towns from stiff paper and cover them with snowdrifts.



THE EQUATOR



# community

## Neither A Landlord Nor A Tenant Be

There is a group of people in Bellingham who want to settle in a little more & are thinking of buying houses. Having lived here for say three years and paying \$150 a month in rent comes to \$5,400. At that rate you could buy an average house on the south side in 6-10 years depending on what kind of terms you set up.

In thinking about buying houses though private ownership seems like a real drag. The warrior chief Tecumesh put it well in response to white people wanting to buy land... 'Sell the country?... Why not sell the air, the clouds, the great sea?...'

As tenants, our money/energy supports landlords while they wait for a developer to buy the land out from under us. This system of private land ownership that so many identify with as being true blue American is actually set up so that people who own property can live as parasites on other people's need for a place to live.

So, though we want to get out from under our landlords and all that, it doesn't seem right to buy into the private property trip--where I buy a house, I own it, I sell it to someone else when I move out, I make a profit, land prices go up and property taxes go up and....

A group of nonviolent activists in Denver, Colorado found themselves in the same dilemma -- where they were planning to stay put for a while and didn't want to support their landlord anymore but couldn't see buying into the private property/land speculation system. What they did is pretty interesting. They incorporated themselves as a non-profit corporation. Whomever lives in the house is on the board of directors. New people become members after a trial period of one month to see how everyone gets along. They borrowed money from their own people to pay for the house and each person makes payments based on their part of the costs. Costs include loan repayment, insurance, maintenance and taxes. The house is owned in the name of their corporation (WE LIFE) and is controlled by whomever lives in it. No landlord, no private ownership, just control by use and it is set up that way forever.

### VITALITY FOOD CENTER



Complete line of dried fruit, nuts, teas, honey, vitamins, minerals, etc.

FRESH CARROT JUICE DAILY

1230 Bay St. Bellingham



What happens when folks on the bottom stand up?

This is a variation on the usual land trust idea. The difference being that in a land trust, a larger corporation, separate from the people living on the land, usually leases out parcels of land at cost while holding the land in trust for future generations. It seems to me that the people living on the land can care about and conserve it rather than exploit it. It also seems right that the control and responsibility lie in the hands of those on the land rather than with an external though perhaps sympathetic board of directors.

If you are thinking of buying land or if you already own land and you're interested in land trusts, here's where to get information:

**HOW TO FORM A LAND TRUST** from Institute Mountain West 2096 Emerson; Denver, Colorado 80205 This is a booklet that tells how they did it and how easy it is to do. There is no price on it. .50 or \$1.00 would probably cover costs.

**THE COMMUNITY LAND TRUST** from International Independence Institute West Road Box 183, Ashby, Mass. 01431 This is a good collection of history, concepts, examples and details. It's well worth reading and includes a bibliography. You might ask your library to order it, it's \$3.50.

### HOUSING CO-OP

We are at the point of working out a land trust agreement for the housing co-op as a means of avoiding private ownership and eliminating future land speculation. (See land trust article)

The last meeting was at Maggie's house. We talked about things like: What to look for when buying a house: foundation, main support beams, floor, drainage, soil, electrical, plumbing, sewer, property taxes, financing, roof, heating, insulation, surrounding area, zoning ...; How are households going to relate to each other as members of the co-op? Co-Op house repair parties? Equalizing expenses? The political implications of buying land in town - we gain a better stake in making Bellingham a better place to live; What about people who already own houses?

At the next meeting, Wednesday, 19th at 2104 McKenzie for a potluck at 6:00, we can go over a preliminary draft of the articles of incorporation for the land trust. Once the trust is incorporated we can get on with buying houses. Between now and then we need to do more sharing with each other of our ideas, questions and knowledge.



### NEW TIME FOR WOMEN

The Blackwell Brigade is a group of women organizing a women's clinic locally. Weekly meetings have been changed to 6:00 p.m. on Sundays. This seemed to be a more convenient time for more women. There have been several new faces recently; this is a good sign. If you'd like to help bring the clinic into existence, come to a meeting any Sunday at 1409 East Maplewood, just across from the entrance to Cornwall Park. Call 733-6344 for more information.



# news

## ¿SICK?

The Whatcom Rural Health Clinic is a clinic where they explain things to you and they care about you. Prices are low and run on a sliding scale based on ability to pay. Clinic hours are:

9 a.m.—6 p.m. Monday and Friday

9 a.m.—9 p.m. Tues, Wed & Thurs

The doc is in Tuesday from 2 p.m. to 9 p.m. and Thursday 6 p.m. to 9 p.m. The rest of the time there are health aides and a nurse—practitioners to help you.

Tuesday is Women's Day from 12:30 to 4:00 p.m. with paramedics from the Blackwell Brigade. [See article on women's clinic.] The clinic is on Guide Meridian Road 8081, just this side of Lynden. You can take a bus out there for 50 cents. Call 354-4718 for more info.

## GARDEN PARTY

A better day could not have been ordered for the Thursday, December 6, Co-op Gardens work party. We had difficulty convincing ourselves it was December and not May. The sun even paid a welcome visit for an hour or so. But it was not May and the calendar dictated winter-type work projects such as tool sharpening, cold frame repair, compost pile building and the like. As produce trucks plied the highway above us bringing Bellinghamsters their fresh veggies from down south, polluting the air, creating noise, and depleting our fossil fuels, we poked through the still-unpicked carrots, broccoli, kale, chard, and cabbage, feeling glad we weren't contributing to the need for diesel transport so much. By the way, if you've a hankerin' for fresh veggies but freak out at the supermarket checkout stand, you can still get them at the Sven Hoyt Gardens on 32nd Street. Get 'em before Tom Frost does!

—Keith Anderson

## COUNCIL NOTES

It's been another budget time again for the city of Bellingham. The final hearing is Monday Dec. 17th. Mostly it's been more of the same. The police budget is larger with most of the increase in added people and higher wages. The whole city budget is in fact higher. Inflation, population growth, mechanization, and lack of proper planning all add up. The planning at least can be aided by sufficient citizen input and monitoring though this generally was not the case, with very sparse attendance at almost all the councils' working sessions. The exception was the mayors' people who were always there to justify expenditures.

One thing that the revenue sharing budget does this year is set aside 50,000 dollars for recycling. It has been said that this is for more studies but it seems that with a good plan and timely input the council might put the money into a real program of extended recycling effort and education in the way to recycle and to quit generating so much material that needs to be recycled.

The budget hearing is at 8:00 pm in the council chambers. There is also a land Use Commission meeting Wednesday Dec. 19, at 8:00 pm in those same chambers. attend if you can. henry schwan

## FOOD COOP

Dates are in! After a long three-month wait the California goodies have finally arrived, and they are nice and sweet!

A new shipment of honey just made it into the barrel also, and there are 400 pounds of it.

We recently got a good deal on soybeans from Co-operating Community Grains in Seattle. We bought a thousand pounds and will have them at a low price for an extended period of time.

Probably the biggest news since the last Passage was that the Co-op received a \$500 grant from the Whatcom County Opportunity Council. The grant money will be used over a three-month period to bolster the salaries of collective members from the \$40 a month they have been getting to the \$75 they were designed to get. Hopefully there will be some money freed up by the grant receipt to help build up the inventory and lift sales some so we can start putting additional funds aside for the back taxes which will come due in January. And this is where the FAIR comes into play: If we all play together on the 22nd at the Carnival and Square Dance, maybe we'll be able to collect enough money to pay off the tax debts and be finished with them all and be clean and clear. So—hope to see you at the Good Earth Building this Saturday and at the Square Dance in the evening at the Fairhaven Middle School Girls' Gym on Hawthorn.

## LOCAL FARMWORKERS

Last Saturday was a really high day at the downtown Safeway. There were eighteen people on the line, and we turned away 85 shoppers. It feels really good when you convince someone not to shop at a store which is concerned only with profits. Five local taverns have now agreed not to sell any Gallo wines. Viva La Causa!

In Detroit, on Dec. 1, 87 picketers were arrested for violating an injunction against picketing the A&P there. Among those arrested were 17 nuns and priests.

In Philadelphia, non-violent activists are planning a physical blockade of the grapes and lettuce of a downtown A&P.

In Canada, the 90 Safeway stores in B.C. have agreed to stop selling non-union grapes and lettuce. Viva La Huelga!

## CO-ORDINATED PICKETTS

On Dec. 22 and 23 there will be picket lines up in front of most Safeway and A&Ps in the country. This is because Safeway and A&P, the two largest food chains in the country, refuse to carry any United Farmworkers Union lettuce or grapes. One of the reasons that Safeway doesn't want the farmworkers to have a union, is that on the Safeway Board of Directors are four men who control a million California farm acres.

Just three years ago, with the help of fair-minded Washingtonians, California farmworkers, under the leadership of Cesar Chavez and the United Farm Workers Union, finally won their long struggle for a union to improve the miserable wages and working conditions in the California and Arizona grape fields. But this year the growers broke the contracts and negotiated with the corrupt Teamsters Union instead. The strike and boycott are on again. The only major non-violent movement in the States needs your support. If you can get into it, come on down to the picket line this Saturday and Sunday, 12 to 3 both days.

## GARDEN STREET GARDENS

1408 Garden St.

herb PLANTS & SEEDS  
cactus

DISH GARDEN or TERRARIUM PLANTS and SUPPLIES  
FOLIAGE PLANTS  
PLANTERS  
OPEN SUNDAYS

## IMPORTANT BUILDING MEETING

A meeting concerning the Good Earth Building will be held Wednesday, December 19th, at 3:00 pm. Matters to be discussed are rental policy, the "community's" reaction to the building, a financial report, recent developments in the neighborhood that will affect the Building, and other topics. All interested persons are urged to attend.

The meeting will be held in the People's Office (N.E. corner, 3rd floor) and start promptly at 3:00. Please come early.

## HEALTH PLANNING

The Comprehensive Health Planning Council is a quasi-public body whose job it is to determine the health needs of the four county area including Skagit, Whatcom, Island & San Juan counties. CHPC seems to be a mediator between local health programs and State & Federal money. CHPC's power lies in its review and recommendation roles.

CHPC is currently dealing with such issues as reviewing a new land use plan which will allow a nuclear power plant in Skagit Co. & defining the role of the hospital in the community.

CHPC is made up of a board of directors, various committees and a general membership. All areas have both providers of health care and consumers. The general membership elects the board at annual meetings. People can work their way up to positions of responsibility pretty much according to the amount of time & energy they are willing and able to put in. If you would like to be able to vote on who is on the board or if you are interested in taking a more active role in defining health care priorities here you should become a member. Its very simple, just send your name, address, age & occupation to CHPC P.O. Box 30 102 So. Barker St.; Mt. Vernon, Wa. 98273. Do it now because the election is in Feb. As a member you will receive a newsletter called Stethoscope.



SEE 'EM AT  
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734-0083

## Fairhaven Fish House

The widest variety of fresh and frozen seafoods in Whatcom Co.



All fish from Puget Sound waters



Hours 10 - 6 Mon - Sat

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# JUSTICE VS PROPERTY

On November 27th and 28th, almost a year after rampaging bulldozer and fear-deadened city shock troops destroyed the Sven Hoyt memorial cold-frame next to the Food Co-op, the Co-op Gardeners convicted of trying to impede this unlawful destruction appealed their convictions. The Superior Court of Marshall Forest saw five of the original ten again standing behind their actions on that nippy November day a year ago. The prosecution case consisted of Chief Burley, four arresting officers and Stu Heaten, Ken Imus's right-hand man. The prosecution proved that the police officers could identify the defendants despite a haircut here and there, that Joe Savini is a pretty big feller and that it all happened within the city limits of Bellingham. It was proved that all of the defendants had been arrested and that they had stood on the sidewalk in front of the bulldozer and had refused to disperse after ordered to do so by the proper authorities. The charges, incidentally, were trespassing and resisting an officer in the execution of his lawful duty.



Dean Brett

Defense lawyer Dean ("Clarence Darrow") Brett demonstrated that the co-op garden was essentially a tenant of a prior owner which should have been removed through the system of civil law with an unlawful detainer act. Ms. Finsel, the prior owner of the property was called to testify. She said that although she had entered into no formal agreement with the Co-op Garden, she had given Sven Hoyt permission for the cold frame to be there. It was shown that subsequently physical improvements had been



Judge Marshall Forrest

made on the property, namely a cold frame and a compost pile. It was demonstrated that starts for the 1971 co-op garden were grown there and that a winter crop of leeks and kale was growing there at the time of the bulldozer invasion. Dean showed that for trespassing to occur, the owner had to be in possession of the property and that Imus had never achieved possession of the property by evicting the holdover tenants. Not only had he failed to go through the legal procedures to evict the garden, but he had not given us a month's notice or even three days notice. In fact, the first any of us knew about the eviction was on

the day the bulldozer showed up. Given that the trespassing charges were illegal, the defendants were resisting unlawful orders of police officers and thus could not be resisting an officer in the execution of his lawful duty. During the course of his presentation Dean showed that although Don Alford was arrested for trespassing, there was no testimony showing that he had ever been on Imus' property at all and that he was arrested on the sidewalk. The trespassing charge against Don was dropped.

Prosecutor Ross tried to belittle the Co-op Gardens and create the image of a mob of ruffians referring to

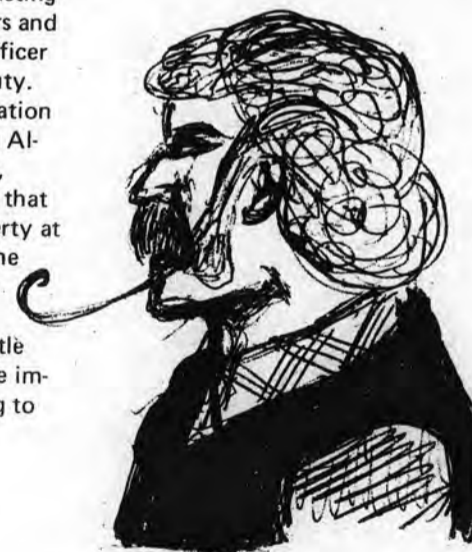


Jeff Kronenberg

# COOP GARDEN APPEAL

"that nebulous organization, the Fairhaven Garden Co-operative". The fact that we had no leaders or spokespeople somehow disqualified us as an organization. According to Ross, a bunch of people who had walked by and "tossed a couple of handfuls of dirt" on the property had no legal tenancy on it. He said that the officers had to clear the area, bruising several and injuring two as a measure to protect the people from the bulldozer. The prosecutor neatly ducked Dean's legal arguments by labeling them "irrational".

The judge needed a little time to weigh the evidence and research the legal points before giving his verdict. He took two weeks and came up with an extremely artistic balance of legal logic. He admitted that Imus was wrong in not giving adequate notice to the Coop Garden before charging in with his bulldozer. Because it had been demonstrated that Jeff Kronenberg had worked on the coldframe he was found not guilty of trespassing. The judge held, however, that the other defendants, Joe Savini, David May, and Jay Tabor had no right to be there except if invited in for gardening purposes. Therefore they were guilty of trespassing. Judge Forrest found all of them, with the exception of David May, guilty of resisting an officer



Ed Ross

because although the officers may have been wrong the so-called protesters still had a duty to obey them. Forrest found the \$25 fine to be probably reasonable but allowed for pleas from the attorneys before final sentencing. So in the matter of truth and justice it seems that social integrity is wrong and property is right.



# Fantastic Futures

by Tom Begnal

An alternative conference, most movement people will tell you, is a nice place to vacation but don't expect to get any work done. It's hard enough to co-ordinate projects on your home ground with people you are familiar with. To expect 30 or more strangers to come together, define their goals and set up means of implementing them while cooking, cleaning, caring for children, star-gazing, touching, and loving is a utopian fantasy, I've been told. So I left Bellingham to attend the Northwest Alternative Media Gathering with pleasant but certainly not great expectations. I returned muttering, "FANTASTIC". The only disappointment I felt was that there weren't more people there to pick up on the ideas presented and carry out the various plans suggested. That is the reason I am writing this; not to tell what happened to me, but to suggest what can happen with you.

Three PASSAGE staffers attended the two and a half day conference which brought together printers, newspaper people, radio engineers, and information freaks from Oregon, Washington and British Columbia. The conference was organized and sponsored by the Eugene Augur and OPEN, the Northwest Information Network. It was held in Seattle at the Pelican Bay Artist Co-op, homebase of OPEN, and a nearby hall rented for the occasion. Friday evening most of the attendees arrived and quickly set up a schedule of workshops for the two days. The rest of the evening was spent in quiet conversation, getting to know one another.

Saturday morning's session set the pace as movement printers from Winlock, Seattle, Eugene and Portland gathered to discuss paper shortages, supply sources, equipment needs, and legal technicalities. They began by compiling and trading lists of equipment they used, equipment they needed, and equipment they wanted to get rid of. The imminent newsprint shortage was an important consideration and cheap, alternative sources were discussed. All agreed that chemicals and supplies could be bought much cheaper if done co-operatively and plans were made to obtain a dealer franchise. Recycling and pollution control was a problem each print shop

faceted. The possibility of co-operative use of an electrolysis machine which extracts silver from photographic negatives and chemicals was touched upon but unresolved. Everyone noted that following the energy crisis, there was bound to be a resource shortage and that recycling was a good field to get into.

The next workshop was led by members of OPEN, a co-operative switchboard for the Pacific Northwest. They are involved in collecting and collating sources of information on a variety of subjects including Land, Shelter, Communications, Environment, Community Services, and "everything under the stars". The topic for the day was a Futures Fair. Scheduled for July, 1974 on forty acres in Skagit County, this project is planned to present working models of alternative energy, transportation, and communication technology. Purpose, logistics, and funding were discussed. Participation from all segments of our regional population will be solicited. Anyone working on or interested in alternative technology and the future of the Pacific Northwest should contact OPEN, 608 19th Ave E., Seattle, 98112. An organizing and planning meeting will be held in Seattle Jan. 5. Anyone interested in maintaining a Bellingham branch of the Northwest Information Network should contact Tom Begnal, NORTHWEST PASSAGE.

Following the Futures Fair workshop was a general discussion of the northwest environment — its present and its future. A scenario of the region's electric power politics, the manipulations of industrialists and bureaucrats, was discussed. Citizen's plans to counter the Atomic Energy Commission and Army Corps of Engineers' strategems were revealed. Folks then went on to describe experiments being done by the Environmental Research Lab in Port Townsend and others on alternative sources of power. Successful applications of windmills, methane digesters, and solar devices were pointed out. Details on these subjects are forthcoming in the NORTHWEST PASSAGE special energy issue slated for Jan. 21. If you have any knowledge relating to the energy crisis and its solution, or if you want to interview and write about those that do, please contact us.

The final workshop of the day was devoted to communications, a subject critical to us all. Without communications, information networks are useless; without communications, newspaper reporters are limited; without communications, we cannot co-operate; without communications, we are alone. Thus far, most of us have relied upon two methods of communications — the U.S. mail and Ma Bell. Both are expensive. In the event of a real crisis neither will be reliable. An alternative suggested was the formation of a ham radio net. At a predetermined time and frequency, members of the northwest information network could get together to trade secrets; food co-op members could order supplies without paying a ninety cent toll call; newspapers could relay the latest scoop. All for an initial investment of around \$250.

At this, some folks balked. Others asked how many phone bills it takes to pay for the equipment. Some wondered if it would even work. What was de-

ecided was that folks should seek out established hams in their areas who would be willing to facilitate a few trial get-togethers. Any Bellingham hams out there? Contact the NWP, please.

The meeting did not end with simple voice communications, though. Radio engineers went on to explain the relative ease in setting up telefax systems to transfer written material and even pictures. Others suggested working out a method of computer programming to serve the needs of the alternative culture. To be able to catalog and retrieve all our collective information and resources at a moment's notice would have definite advantages. Most people felt that other priorities came first; some expressed a disdain for such complex technology; yet the idea was not rejected, merely postponed.

After the meeting people gathered in clusters of two or three or four to discuss land trusts, the difficulties of utilizing volunteer help, the possibilities of co-operative distribution of papers. We exchanged addresses, opinions, and hugs. Soon some folks began stretching out in dimly lit corners while others climbed to the rooftop to view the heavens through a telescope mounted atop the Pelican Bay Co-operative. A dedicated group of star-gazers rose each morning before dawn attempting to catch a glimpse of the elusive Kohoutec, only to find a quiet city and cloudy skies.

Sunday business as usual was forsaken as people devoted themselves to the business of being people. The morning session was devoted to a men's and women's workshop. The women began by discussing the still lingering feelings of oppression encountered in working with men. Unfortunately, the only women not expressing these feelings were those working in all woman groups. This discussion evolved into expressions of joy felt in working with, and respecting, each other. From second hand reports, it seemed that many women left the workshop with an enhanced opinion of their worth.

Meanwhile, the men focused on their feelings, physical and emotional, of being men. Massage and bio-energetic exercises helped steer many from their habit of intellectualizing and rationalizing. I think we all gained insights from this basic, personal encounter.

Following lunch and a quick, but thorough, clean-up of the rented facilities, we assembled in the OPEN offices for a final critique of the weekend. Folks smiled and joked, recounting what they had gained from each workshop. The only basic change suggested was that the men's and women's sessions followed by a mixed encounter at the start of the conference could have facilitated a stronger growth of personal relationships. Everyone was so pleased with the results of the conference that a follow-up was planned in six months. But no one will sit idle until then. We will be communicating and working in concert on projects mentioned and many others not yet imagined. There is no need for you to feel isolated or remain idle, either. There is a human information chain being forged. Now is the time to link up.

LET'S GIVE THOSE COWS AND PIGS A BREAK



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# Alternative Energy Symposium

by Jeff Kronenburg

With the wind gusting and blowing down torrents of rain, I flew into Seattle on a tailwind Tuesday night for the Alternative Energy Symposium. The meeting spot was "Gould," a spacy creation housing the UW architecture department.

Found gathered before my eyes that night were organic gardeners, media freaks, chemists, methane mongers, etc, all interested in developing/utilizing new sources of unpolluting energy for use on the farm or in the city. Prime motivators of the gathering were the Northwest Resources Network folks, a group of people operating a cooperative switchboard for the Pacific Northwest and gathering information on such local activities as farming, health, co-ops, shelters, ecology, food, and entertainment.



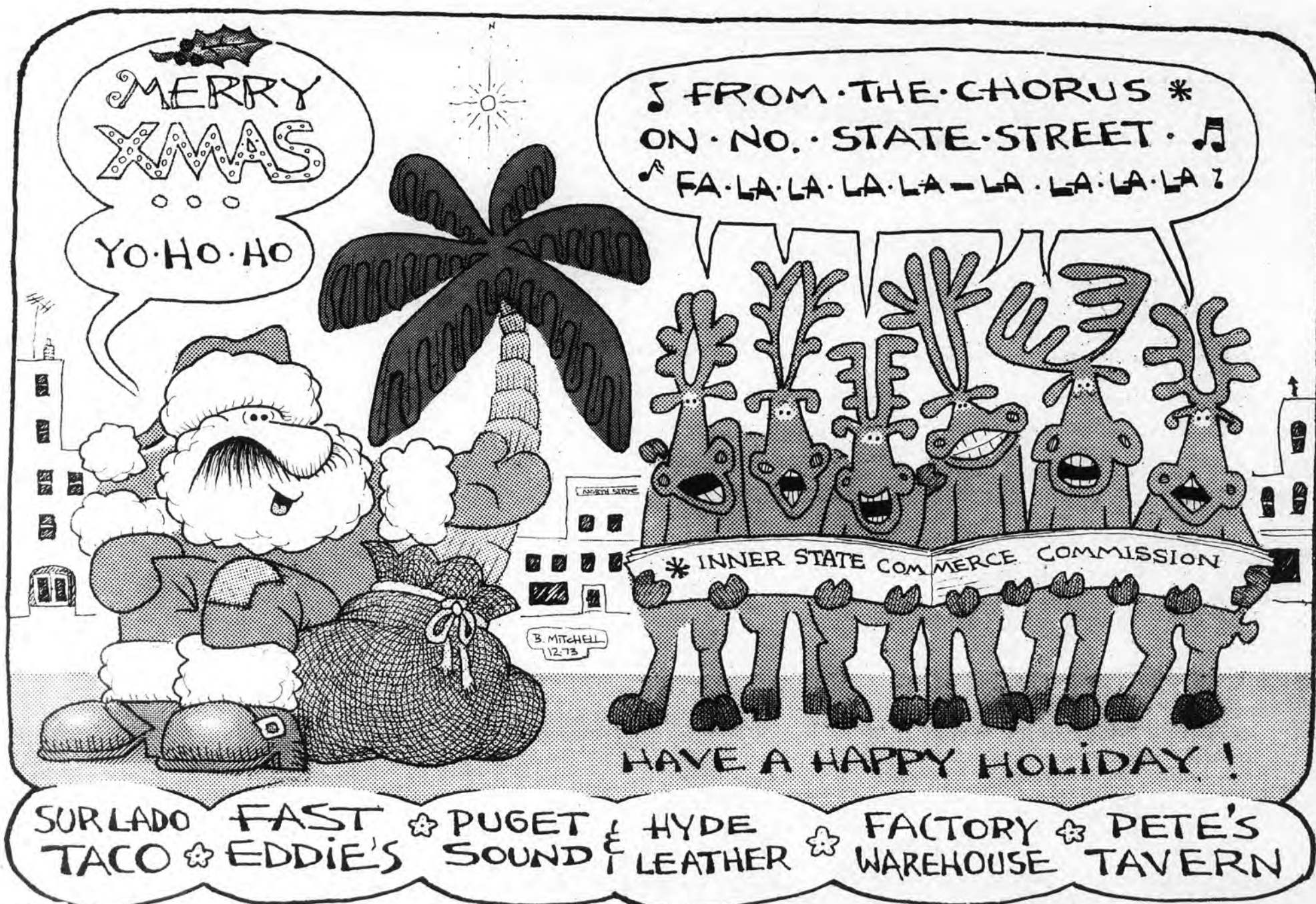
Discussion began with methane generators and their construction. Individuals in an experimental college class constructed one such device, and a videotape of their activities was shown. The construction of this methane generator was interesting; however it failed to produce "bio-gas." Back to the drawing board. There was mention of the New Alchemy Institute (15 West Anapawn, Santa Bar-

bara, California) and their efforts in the lines of methane generation, aqua culture, and exploring eco-energy cycles. The group flowed on into other exciting areas—solar energy, wind power, and water power. Slides flashed on the wall of the construction of an electricity generator run off the wind. Names such as Buckley and Bates were dropped into the collective information soup. Mention was made of

INDEX, a group in Port Townsend building a windmill.

All in all, the symposium is a start towards getting the information out on doing it—building the alternatives our lives may depend on when the oil runs out and dams crumble. Victory through vegetables!

For more info: Northwest Resources Network, 608 19th East, Seattle. Phone (206) 323-8506.





# Oil Shortage Manipulated



"Shortage? WHAT short-t-t-t... Oh! you mean that terrible of FUEL shortage!"

The world's largest oil companies have finally played their trump card and are realizing goals they have fought for for years.

The result is an accumulation of economic and political power which puts the oil companies in a position to dictate future policy in the United States over a broad area of concerns.

Through a systematic program of curtailing exploration for new oil, especially in the United States, and limiting production of fuel, the oil companies have perpetrated a genuine oil shortage.

Due to a climate of energy hysteria, several key goals of the Oil Trust are being realized. The Alaska Pipeline has been approved and the air quality standards of the Federal Clean Air Act have been relaxed. Domestic oil prices will rise to a level which will allow the same profits that prevailed before the Arab countries and other non-domestic suppliers drove up the foreign prices, and the price of domestic natural gas will be deregulated for higher profit. Federal power is being brought to bear to insure government subsidy of research and development. Oil executives and representatives of the oil trust have penetrated government at every level and amassed enormous unbridled political power in the area of energy.

According to sources quoted by Jack Anderson in his syndicated column, the major oil companies decreased output of oil during the two years before the revelation of the "energy crisis." Refineries were running below capacity, and the flow from wells was reduced in the U. S.

Performance by the oil companies has for years been less than admirable. Industry lobbyists long ago wrung concessions from Congress which allowed the Oil Trust to deduct from their Federal income taxes all taxes paid to foreign governments. This made it more profitable for the companies to explore for oil outside the United States.

The oil companies also stopped construction of new refineries in the U.S., even though statistics showed

the need for the facilities. The oil companies claimed that domestic prices did not allow enough profits to make it lucrative to build refineries here.

In fiscal year 1971, the oil companies made the largest profits in their entire history.

The Oil Trust has effectively stalled environmental sentiment. In the past few months, the energy "crisis" has wiped out years of effort by environmental groups, local, state, and national governmental bodies, and the courts to preserve the ecology. The passage of the bill allowing the Alaska Pipeline is a wedge allowing construction of more pipelines. At least two more pipelines, and possibly three, are a good forecast. One for military oil has already been proposed, and one to transport natural gas is virtually certain, with possibly a fourth for faster shipment of the oil to the lower forty-eight states.

The oil companies are also pushing, both in Congress and through advertising and public relations, for renewed off-shore drilling. Off-shore drilling along the U.S. coast has been almost non-existent since the Santa Barbara oil spill stopped production off the California coast.

Government subsidy of oil shale production and research into new sources of energy in massive quantity has followed in the wake of the manipulated, but real, shortage. The Nixon Administration is preparing a ten-million-dollar package for new research subsidy, and Scoop Jackson has proposed this be doubled over the next ten years.

The oil trust is also making sure that environmental restrictions are relaxed, not only as far as pollution but also strip mining for coal and oil shale. Strip mining is not necessary, but it is cheaper and faster than underground mining. Much has already been written about the disastrous effects of strip mining.

For any environmental restrictions that will remain, the oil trust is making sure that the taxpayers will foot the bill. Government subsidy and tax breaks will take money from the taxpayer, and higher prices will be passed on to the same person as consumer.

The oil trust has penetrated government at everyday decision-making level, according to a study by a coalition of consumer and environmental groups. The nation's fuel policies are formulated by such bodies as the American Petroleum Institute, the National Petroleum Council, and the Interior Department's oil and gas office. All, according to Jack Anderson, are dominated by people from the oil industry.

Interior Secretary Rogers Morton recently decided to bring in 250 oil executives to help handle fuel allocation. The new Interior program which will pilot the recovery of oil from shale at four sites in the Rocky Mountains leased to oil companies, is headed by Reid Stone, a former executive of the Atlantic-Richfield Oil Company.

The oil shale project is a prime example of the power of the energy-industrial complex, and Interior has

granted terms very satisfactory to the oil barons. The oil companies will strip mine the shale—there were no environmental restrictions placed on the leases granted last month—and heat the shale to nearly 1000 degrees Fahrenheit to extract the oil. The oil companies will pay the Federal Government an average royalty of 17 cents per barrel. This in turn will be returned to the companies through the 15% oil depletion allowance, which will net the companies about 45 cents per barrel, according to Anderson. Then the companies will be able to deduct the rent from the annual royalty paid to the Government for the leases.

Under the Interior Department terms for lease, the land will be leased by bid, the bidding to start at 50 cents per acre, although the land was being sold in the 1960s for \$4500 per acre. The cost of reclaiming the stripped land will be borne by the taxpayers.

The Congress has committees which are studying various operations of the oil conglomerates. Charges that the major oil companies manipulated the energy squeeze by limiting production and refinery output are being studied. Congressional committees and the Justice Department are studying the possibility of anti-trust action against big oil, and well they should.

Small independent oil distributors and processors have been screaming that the huge oil conglomerates were trying to put them out of business by tightening the supply of oil and cutting down or stopping deliveries to the independents.

The major oil companies control oil from the well to the station pump, a problem that goes all the way back to 1911 when the Supreme Court divided Standard Oil into several vertical directorates which gave the major companies enough control to stifle competition.

The infiltration of the Federal and State governments by big oil severely restricts any freedom of action by the Government over the energy-industrial complex.

The Nixon Administration has been more than willing to allow oil executives—Nixon's idea of oil "experts"—to control the decision-making process.

Whether attempts to curb the power of the energy-industrial complex will be successful, or even any more than half-hearted, is as yet an unanswered question. The political and economic power the energy companies already have make the possibility dubious at best.

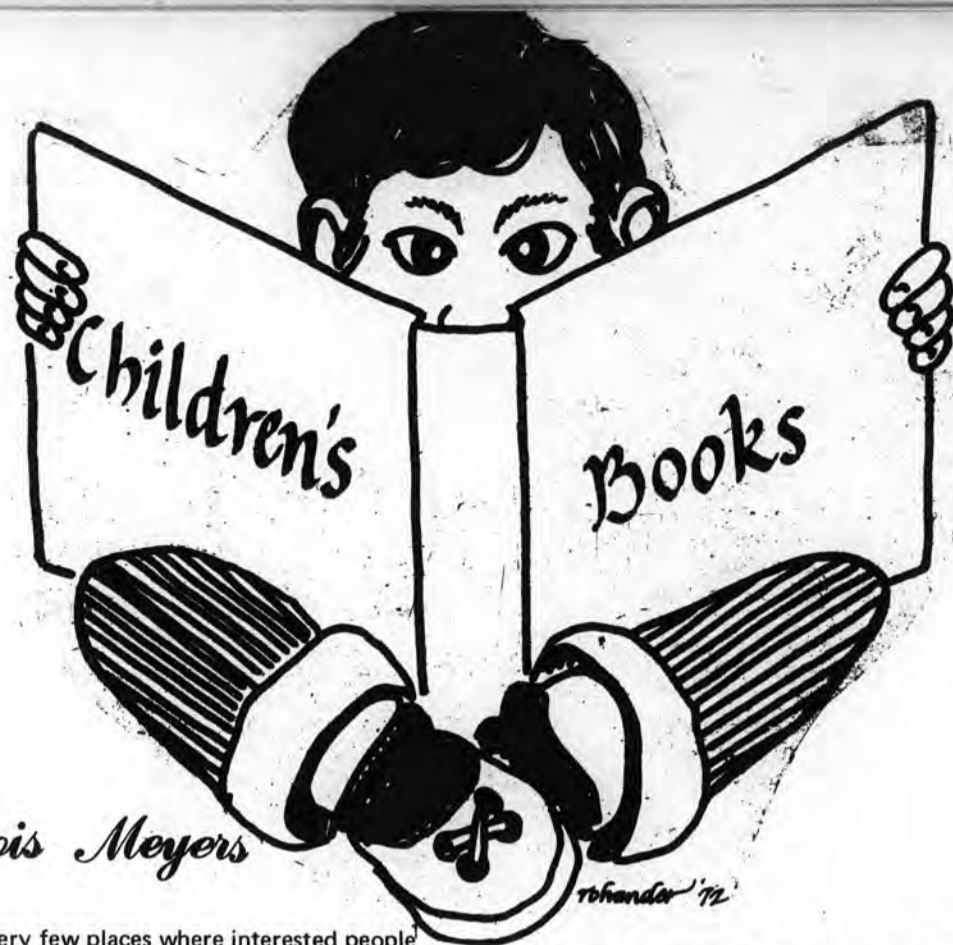
by Bob Speed

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by Lois Meyers

There are very few places where interested people can see reviews and discussions of children's books. Once a year in the Seattle TIMES and P.I. is not enough. Not many can afford private subscriptions to the New York TIMES or HORNBOOK, either. And, if you did, so what? Most of us have to rely on whatever the public library has—and how to pick something good or extra-good out of all those masses of books?

Let me share my findings with you. I'll be covering various kinds of books and topics—mostly related to children and their reading, but occasionally a comment on other related items.

Today's books are picture books—fairly new, and very likely to be in the Bellingham Public Library collection. (These copies are from the King County Library System, as most of the books I review will be.)

**MILTON THE EARLY RISER.** Robert Kraus. Pictures by Jose and Ariane Aruego. Windmill Books, Inc. and E. P. Dutton. c 1972.

For years, I've relied on those faithful pandas, Sing, Sang, Sung, and their friend, Willie, but they have a rival in this beautiful, bright, large book with a deceptively simple text:

"Milton woke up early and went out to play.  
But there was nobody to play with....."

It goes on to show what Milton does about all the sleeping animals, and with the clear, vivid colors, the blandly innocent sleeping faces, the desperate antics of Milton the panda, the utter simplicity of the fresh Aruego style, you will feel compelled to share this. It is the kind of book (like CAPS FOR SALE) that you can share a hundred times with pleasure. This is for 2 to 7 years old, and because of the simple plot and clear pictures, an excellent one for nursery school use, or kindergarten classes. Big type for beginning readers too.

**MATT'S GRANDFATHER.** Max Lundgren. Pictures by Fibben Hald. Translated by Ann Puk. G. P. Putnam's Sons. c 1972.

The children's book world has newly discovered grandparents. Very recently, we have seen more and more books with grandparents as main characters instead of shadowy creatures on the sidelines of life. And, these new stories concern such things as death (MULBERRY MUSIC) by Orgel), senility, the aging process, etc. And here is this new picture book, a candidate for the esteemed Batchelder Award (for the best children's book in translation).

The plot—Matt and his parents go to visit Grandfather on his 85th birthday. Grandfather is so old that he forgets things—that's why he lives in an old people's home. Mother says, "Grandfather is so old he is almost like a baby again. He might be run over by a car or get lost. Just like you, Matt." "Then I know how he feels," said Matt.

Grandfather has a slow laugh which lingers at the corners of his mouth a long time as if it were happy

to be there. He says to Matt, "Come on, let's you and me go down to the park." They go out, Grandfather changes coats in an old garden house, and strolls out of the rest home park on his way to the harbor to look at boats, leaving Matt behind. Visually, this is a lovely book, with clear, pastel water colors creating a half realistic, half dreamlike mood. I suppose all adults will wonder what will happen to Grandfather, but the reactions of children will be interesting to gauge.

**HOSIE'S ALPHABET.** Pictures by Leonard Baskin. Words by Hosea, Tobias, and Lisa Baskin. The Viking Press. c 1972.

I've seen scores of alphabet books and so have you. This is one of the more outstanding, and has its own kind of magic. It's the kind of book you must show somebody. It is a family book for people who love words—the mellifluous sound of elegant words rippling grandly off the tongue. And the illustrations are equally splendid—a dashing conglomerate of Wildsmith, Lionni, and Ezra Jack Keats—bright, airy, vivid, impressionistic.

Let me give you a sample of the definitions!

- D is for demon
- E The imperious eagle spangled and splendid
- G A ghastly garrulous gargoyle
- K A quasi Kiwi
- O The eight-tentacled octopus
- P A primordial protozoa
- Q The quintessential quail
- T A scholastic toad
- V The cadaver-haunted vulture
- Z A ruminating zebra

Now, do remember that not all alphabet books are designed to teach the alphabet or to introduce the child to the world of phonics. Each ABC book has a design and purpose structured around the format of the alphabet, but the real thrust of the book's creator may be to show a variety of job roles or to show an assortment of machines, or to portray part of the animal world, etc. Enjoy the ABC books for their ideas, their design, their bursting goodness, but you can teach the alphabet yourself. Do it.

**THE WONDERFUL TREE.** Story and pictures by Ulf Lofgren. A Seymour Lawrence Book, Delacorte Press. c 1969. Translated from the Swedish.

A dream world here, centered about an ordinary spring day, an ordinary little boy named Edward, and a masterpiece of a tree—a tree which has a basket elevator, a blue world, a yellow world, a red world, an autumn world, a winter world, and a spring world, all ending in an Alice in Wonderland-like fall into reality. Don't buy this, but do try it for its glowing blend of fantasy and reality. The colours are joyous. I enjoyed it immensely.

**SARA'S GRANNY AND THE GROODLE.** By Joan Gill. Illustrated by Seymour Chwast. Doubleday & Company. c 1969.

I saw this listed on a feminist book list, and bought it for the library as an experiment. It sounded awful, and nobody knew had ever heard of it. I have seen so many dumb books published that I was sure this was another. At first glance, the Chwast illustrations looked like a cross between Peter Max and the Yellow Submarine. When I began to read it, I found that the text rhymed. (The best and worst texts always do!) I just knew this was bottom-of-the-barrel stuff. Then .....that ridiculous, insidious Granny moved in, just like some larcenous confidence woman. She began her Auntie Mame act. Before long:

Pitching with her left hand  
while driving with her right,  
Granny was a thrilling and a most exciting sight.  
People lined the sidewalk, all yelling, "Hip hooray!"  
Granny yelled, "Hooray and hip." She also yelled  
"Ole!"

Yes, the mood is definitely Auntie Mame, Yellow Submarine, Dr. Seuss, and Bill Peet—all mixed up with a creature called a groodle (an Allegheny goose who ate a strudel).

"Stubborn," said the groodle, "is the very thing I'm not.

Clever is more like it. I know an awful lot.  
I know that peas are turnips, that a circle is a square.

I know that peas and noodles are nesting in your hair."

"Wonderful," said Granny, "if what you say is true."

She hit him with a noodle and off the groodle flew.

That groodle has all the brass of the notorious Cat in the Hat. You can live without this, of course, but if your library has a copy, try it on for size. It may just fit a mood or two at your house.



NOTE:

Those of you who are interested in the very serious problem of sexism in children's books, be sure to see the October ELEMENTARY ENGLISH, available in the Children's Department of the Bellingham Public Library. The issue focus is Women and Girls. Articles include: "Sexism in Language, An Editor's Plague," "Equality of the Sexes and Children's Literature," "Open Letter to Teachers of Girls," etc. The last article is by Nancy Larrick and Eve Merriam, well known names in children's literature. They include an excellent bibliography featuring some of the most basic articles discussing sexism in juvenile material. The magazine is worth buying, too, for this material. It's \$1.50 from:

National Council of Teachers of English  
1111 Kenyon Road  
Urbana, Illinois 61801.

I bought an issue and found service was very quick.



# The Bellingham Poems

A review of Bernard Weiner's  
THE BELLINGHAM POEMS  
published by Goliards Press,  
Bellingham, Washington, 1973

by Roxanne Park

Having just moved away from Bellingham, perhaps it is only appropriate for me to review a book of poems about Bellingham. I have suspected that when one moves from a place he or she has loved, that the person leaves with huge attache cases full of bathroom fixtures, ticket stubs, and broken sandals. Bernie Weiner seems to have converted his attache cases into poetry.

The BELLINGHAM POEMS contains over 20 poems the author wrote while living in Bellingham from 1966 to 1971. In his introduction he describes Bellingham as having been his "creative incubator." He also comments that the city "provided rich humus for many artists, musicians, poets, photographers, sculptors, weavers, lovers of all kinds. For a long time, Bellingham and the area around it in Whatcom and Skagit counties was the perfect artists' colony precisely because we weren't aware that we were."

For all of us who have lived in Bellingham, our impressions of it are incredibly diverse. But some things are constant. Like the dogs who get stuck in the Red Square fountain:

The mutt is still looking for a way out,  
Running around and around  
Inside the futile fountain.

Vietnam (& After) 1969



In another poem appears:

(Whatcom,  
What come,  
The words race 'round by brainal round)

Whatcom County Drive

I could never drive by Lake Whatcom without repeating those lines. I remember every detail of those drives, even today. Once I was going to Sudden Valley to get a free breakfast. Another time I went to bury a close friend.

Shortly after I moved to Bellingham, a friend pointed out the two sandstone lovers which had been carved on the Post Point beach. Thereafter, showing my friends the statue was a precious gift. Bernie wrote:

I ponder the Botticelli statue  
Sitting sentry on the bank.  
For two years, they have touched,  
These sandstone lovers,  
Washed by the constant coming  
Of Puget Sound waves.  
Now, disfigured by vandals,  
Their genitals smashed by strong young hands  
They suffer the erosion  
Of adhesive pain.

The Shadow of Hiroshima

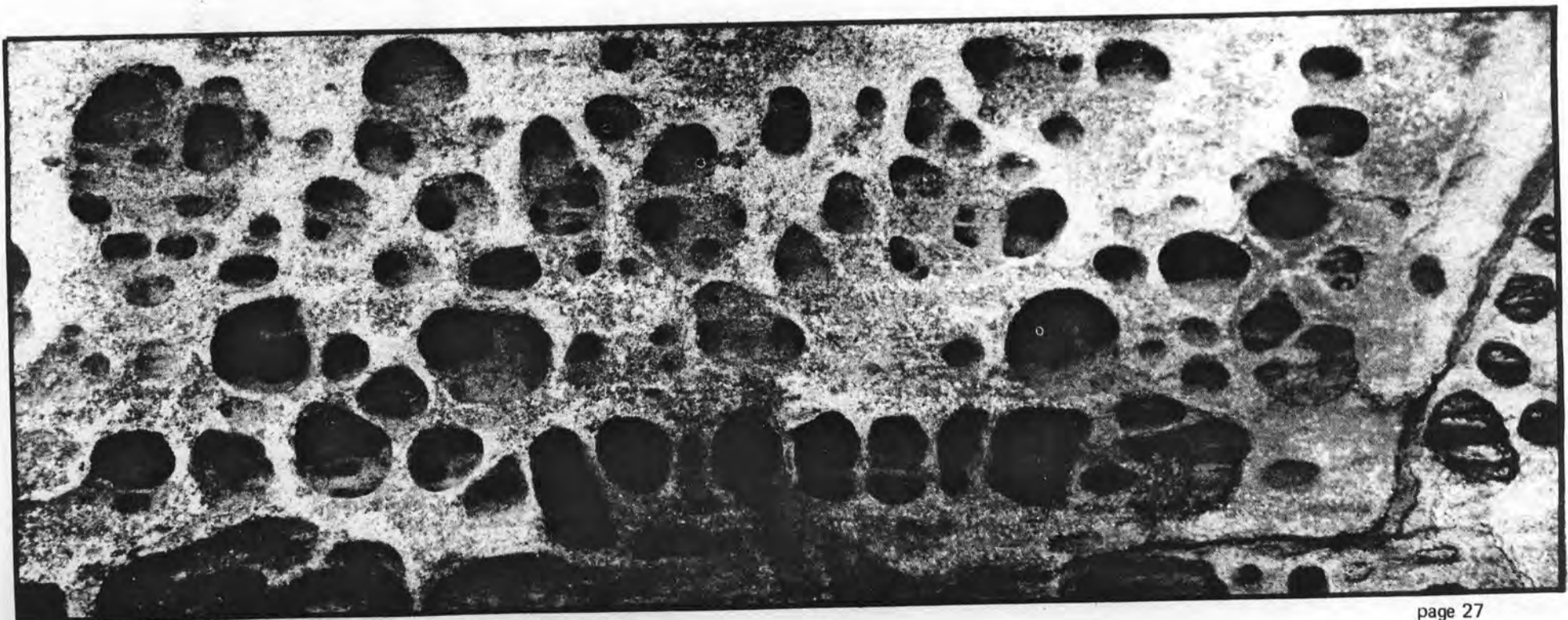
I don't like poetry as a rule. I am not one who appreciates intricate rhyme and the ceaseless quest for exact words. All I care for is the description of a person's mood and insights into the "subtleties of human behavior." Some of Bernie's poems give me whole moments of his life, and sometimes, those moments become my own. One poem, "Liberation", I had seen two years ago. This summer when I was breaking up with someone I loved, the poem's lines came crashing back to me. Their image captured my precise turmoil:

And I ask if you'd like to visit some friends.  
You said yes, but you want to change first.

Shall I leave? turn my back? pretend to  
look out the window? simply stand?  
There's no need to wonder:  
You undress casually before me,  
Your breasts as uninterested as the flaking  
grey wall.

What would happen if those of us who have lived in Bellingham could take out our separate attache cases and dump their contents on the floor in front of us? Maybe we would be able to determine what our lives together had meant. Maybe even know how it could have been more productive, less painful, at least less haphazard.

I had a dream about Bellingham. I dreamt that my first lover lent me money to go to Woodstock. If I could only express what that dream tells me, I would publish my descriptions as a sequel to THE BELLINGHAM POEMS.





# women and christianity

The status of woman has declined steadily since the arrival of Christianity. Once adopted officially by the Roman Emperor, Constantine, Christianity became the state religion. Heresy to the church was now a treasonous act punishable by torture and death. The Christian leaders went wild with revenge for the three centuries of humiliation and ridicule they had suffered by the pagans (a community of people professing some religion other than Christianity: ancient Romans, Greeks, Jews). It was proclaimed by Constantine that the bishops of the church could set aside judgments of the civil courts anywhere in the empire. In 333 Constantine reinforced the power of the church in civil matters by ordering all courts to enforce the judgments of the bishops, so that the civil courts became mere law enforcement agencies of the church.

Constantine set the mode of Christian life after his conversion to Christianity by boiling his wife alive, murdering his son and his brother-in-law. His reasoning for whipping his brother-in-law to death

BY PAT PARSON

were to live quite the reverse. It became the mission of the all-male Christian hierarchy to spread fear and dread of women releasing their long-harbored fear and hatred of women.

The church announced women were naturally/depraved, vicious, and dangerous to the salvation of men's souls.

The Adam and Eve myth has been completely reversed from its original meaning. Eve is not born from Adam's rib, but Adam from Eve's. In the original version Adam was born from the Great Earth Goddess, Eve being one of the many historical names for the Goddess. In the Old Testament, when the Jews decided to disown their old Goddess-religion and adopt male monotheism, (the belief in one "male" God), they had to change the sexes of all the popular myths concerning the Goddess. All the myths of the creation, including the original He-

Mary as the new name for the Goddess they had always believed in. So it was Patrick's discovery that the pagans would accept Christ if they could also

have Mary, that changed the official policy toward Mary in the Church. Constantine had ordered the destruction of all goddess temples throughout the empire and had forbidden the worship of Mary. Even though the church tried so hard to annihilate goddess worship, they found they had to revive Mary for their own survival.

Before the coming of Christianity women had all rights as men, and more. Women were the land owners. If she preferred she could give her land to her son or husband. But usually the land was handed down from mother to daughter.

Women ruled the country and were the judges and law enforcers, and were the decision makers. Not until Christianity and the enslavement of women were these rights taken from women. During the time of Plato women had the right to birth control and abortion, the right to divorce without payment to the husband, but the husband had to pay her half of his possessions if he wanted to divorce her.

The habit of looking upon women as creatures apart, without the same human feelings and the capacity for suffering that men have, is so embedded in culture from the Middle Ages that most men today

feel that women can stand more pain, more humiliation, and more disdain than men can.

Wife beating, at the church's instigation, had become quite popular in the Middle Ages. Under late medieval law any squire could whip any woman of his domain who displayed pride and self-respect. The husband therefore followed his lord's example. A story is told in medieval times and preserved by Geoffrey de la Tour de Landry for an example to daughters, writes: "Here is an example to every good woman that she suffer and endure patiently, nor strife with her husband nor answer him before strangers, as did once a woman who did answer her husband before strangers with short words and he smote with his fist down to the earth and then with his

foot he struck her in her visage and spoiled and disfigured her visage and broke her nose, and all her life after she had her nose crooked, the which so spoiled and disfigured her visage after, that she might not for shame show her wont to say to her husband. And therefore the wife ought to suffer, and let the husband have the words, and to be master, for that is her duty."

The sexual abuses of women by priests was rampant throughout the Christian countries during the Middle Ages. Priests went unpunished for rape and seduction, many abuses done to young women at confession. Yet the woman might be punished with death by her husband or society's taboos, with the full sanction of the law and the church. "Albeit the life of many clerics be full of crimes," says Saint Bernardino in the fifteenth century, "yet there resideth in them a holy and venerable authority." Many women trying to keep their virginity, an importance preached from the pulpit, were killed for heresy when they may have refused the wants of a passing priest.

Many women of these times were tortured and killed for showing themselves able thinkers, mentally independent, or courageous. All the Church would have to do to find evidence against a strong woman would be to read from the Holy Scriptures to show how frail the female sex in her pureness was to be.

It is time that we look with clear vision at the injustices done in these 1500 years by the Christian religion, and as women realize the roots of our oppression who instilled upon us the self-hate and self-doubt we now are just beginning to climb out of.

From "The First Sex"

by Elizabeth Gould Davis



was because he was the illegitimate son of a slave woman, and therefore treated like a slave. His reason for boiling his wife to death was merely because she was a woman, killing his son, because he was just his wife's son. Thus we see the beginnings of women's subjugation and the social disapproval of illegitimacy.

Christianity spread from Constantinople up through southern Europe, France, Italy, westward into Spain, and the Low Countries, and finally across the Channel into Britain and Ireland. Wherever it went it was resisted and openly defied, until the cruelty brought upon those who resisted became too much.

The church endorsed slavery and promoted the ideas of property and property-rights, and for those who were poor they promised them an afterlife in paradise. This was the true beginnings of the materialism we live under today.

One of the first tasks of the Church was to destroy all information that did not come from the church. First they closed down the ancient Greek academies and then burned the books of the great classical poets, philosophers, and scholars, setting knowledge back fifteen hundred years, and giving this time in history the rightful name: Medieval Times.

Wherever Christianity went it carried with it

brew one, have a goddess performing the act of creation. Eve, like all early religions, created Adam and then elevated her son to kingship and to rule by her consent. Just as in the Christian myth that Mary gives birth to Jesus who is both God, the father, and the Holy Ghost.

The casting out of the Garden of Eden is blamed on Eve. This story was invented to chasten women, and women themselves have accepted it as proof of their unworthiness. This myth of Eve's "sin" was perpetrated by men with the deliberate intention of placing women in a subservient and guilt-ridden position. The church used these lies to keep women where they belonged, and to give the people who didn't want Christianity someone to use as a scapegoat for their suffering.

Many people of Europe did not want to give up their previous worship of the Goddess. They had lead a rather free and happy life under Matriarcal



# Mime Time at WWSC

If you've seen the San Francisco Mime Troupe in action, you've seen Sandy Archer or the results of her work. Ms. Archer was one of the founders of the Mime Troupe and for many years was one of its main creative forces.

From January 14 to 25, Ms. Archer will be in Bellingham to teach a theatre workshop at Western in Commedia dell'Arte, an outdoor form of Italian theatre, used currently by such outdoor performing groups as Teatro Campesino and the San Francisco Troupe.

The two week workshop offered by the Department of Continuing Studies and the Speech Department will focus around comedy and mime. Secondary emphasis will be placed on group unity and discipline, development of scripts from commedia scenarios by the students through improvisation and interaction, and the use of music and rhythm. The workshop will culminate in a public performance depending on the level which the group has reached at the end of the workshop.

Commedia dell'Arte began in Italy in the late 1500's as a people's theatre usually occurring out in a market square. It employs broad physical movement, music and mime. Later it spread to the rest of Europe; Spain, France, and England where it moved from the market place to the palaces playing for royalty and the court. Commedia makes use of certain archetypal characters: Dottore, Pantalone and Arlecchino, and has, through the ages, been used as a vehicle for social and political satire. Many of these archetypal characters find their way into the works of such playwrights as Moliere and Shakespeare, both of whom borrowed heavily from the characters and techniques of Commedia dell'Arte.

Ms. Archer, with the San Francisco Mime Troupe, has carried on the tradition of Commedia dell'Arte into the 20th century and has fused it with modern political satire, thereby creating a dynamic and relevant theatrical experience. The Mime Troupe has played at Western on two occasions within the last seven years, each time drawing capacity audiences whose attendance has been well rewarded. Now Ms. Archer is returning to Bellingham on her own to teach the techniques and methods she has acquired over the years to those who would, perhaps, like to carry on the tradition of Commedia and add it to their own cultural experience.

The opening event of the 1974 Symposium:  
WOMEN IN THE ARTS

## SANDY ARCHER

formerly of the San Francisco Mime Troupe  
will conduct a workshop in Commedia Dell'Arte  
culminating in a public performance

NO FEE

NO PREREQUISITES



Workshop to be held 4 - 9 p.m. daily. January 14 - 25  
Students register for Speech 439 (3 cr.): Professional Techniques  
in Theatre Arts, Commedia Dell'Arte

Non-students may register for credit through the office of  
Continuing Studies for Speech 439 (3 cr.), Fee: \$45.00

If you've already registered for Winter Quarter the class may be  
added during the first week of the Quarter  
Enrollment is limited to 25  
Students will be accepted on a first come first served basis

Presented by:

The Department of Speech and the Department of Continuing Studies in cooperation with  
A Continuing Symposium on The Contemporary Arts and  
The Whatcom Museum Society

For information call office of Continuing Studies 676-3320  
Western Washington State College

Ms. Archer, 35, in addition to her role in the San Francisco Mime Troupe has been involved in such things as Jane Fonda's Save Our Soldiers (SOS) Show, making a film in Chile with Country Joe MacDonald about the Socialist Movement there and being a theater critic for the San Francisco CHRONICLE. Ms. Archer has most recently been a Commedia dell'Arte instructor at Columbia College in Chicago and an Advanced Acting instructor at North Peralta Community College in Oakland.

The workshop begins on January 14 and ends on January 25. The tuition for non-students is \$45, payable to the Center for Continuing Studies, W.W. S.C. Students should register for Speech 439, and can add the class early in winter quarter.

The workshop is being presented by the Speech Department, the Department of Continuing Studies in cooperation with a continuing symposium on the Contemporary Arts, and the Whatcom Museum Society, and is the opening event of the 1974 Symposium: Women in the Arts.

Hours  
11am-7pm  
Mon-Sat

Ploughshare Collective

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Seattle

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# gimel beth

DO NOT FORGET THE SQUARE DANCE  
DEC. 22 SATURDAY 8:00 PM  
FAIRHAVEN MIDDLE SCHOOL GIRLS GYM  
HAWTHORN' BELLINGHAM

(B) - BELLINGHAM  
(S) - SEATTLE

## MONDAY, DECEMBER 17

(B) Special Christmas issue of the Northwest Passage. Get yours today.

(B) 2pm. Representatives Barney Goltz and Dan Van Dyk will speak on "What the Legislature is doing to meet our needs". Bring your questions. Fairhaven College, dorm 11 recreation room

(B) 8pm. City Council meeting. More discussion of the budget. City Hall, downtown.

Anniversary of the death of the liberator Simon Bolivar. Died today in 1830.

Wright Brothers Day.

## TUESDAY, DECEMBER 18

(B) noon - 1pm. Tuesday Forum. "Sharing", a relaxed session with music, slides and films. YWCA Lounge, 1026 N. Forest.

(B) 2pm. Food Conspiracy meeting. 1900 34th.

(B) Revival of the Passage potluck dinners! Bring your goodies and yourself to 2104 McKenzie St. A meeting may follow. 6pm.

(S) 7:30 pm. The Christmas Show. Pantomimes, animated toys, carols, stories, poems, presented by A Contemporary Theatre (ACT) 709 First Ave. W. The show will be presented 18 times: Dec. 18-21 at 7:30pm; Dec 22 & 23 at 2 and 7:30 pm; Dec 24, 26 & 27 at 11am and 2 pm; and Dec 28 & 29 at 2 and 7:30 pm.

## WEDNESDAY, DECEMBER 19

(B) 10:30 am - Work party at the Co-op Gardens, 32nd St between Donovan and Taylor on the west side of the street.

(B) 3pm. Important meeting to discuss the present and future of our beloved Good Earth Building. It will be held in the People's Office on the third floor of the building, 1000 Harris.

(b) 6:00 p.m. Housing Co-op meeting and pot luck, 2104 McKenzie; to go over Article of Incorporation

(B) 8 pm. Food Co-op weekly meeting at the People's Office. Come and help plan for the Bazaar.

## THURSDAY, DECEMBER 20

(B) 6:30pm. This month's Community Meeting and potluck feast will be at 1123 Lenora Court. Lenora Court runs between 21st and 22nd Streets, between Harris and Douglas Avenues on the southside. 1123 is right off of the corner of Mill.

(B) 7:30 P.M. United Farmworkers Boycott Committee meeting at YWCA on Forest St. Everyone interested invited to attend.

CHANUKAH. Dec. 20-27. Feast of Lights or Feast of Dedication. Festival lasting 8 days, beginning on Tishri 25 (today, on the Jewish calendar). Commemorates the victory of the Maccabees over the Syrians in 165 BC and the re-dedication of the Temple in Jerusalem. Happy Chanukah.

FREE DR. MUDD DAY. A day to clear the name and memory of Dr. Samuel A. Mudd, born today in 1833, sentenced to life imprisonment for unknowingly giving medical aid to disguised John Wilkes Booth, fleeing assassin of Abraham Lincoln. Imprisoned 4 years before being pardoned by Pres. Johnson (Andrew).

## FRIDAY, DECEMBER 21

(B) 6pm. Head Start Pot Luck at the YWCA 1026 N. Forest.

WINTER SOLSTICE, 4:08 pm.

## SATURDAY, DECEMBER 22

(B) 10am - 5pm. First Annual Food Co-op Carnival. Crafts, games, food, music. Puppet shows and performance by South Fork Bluegrass Band at 1. and

8pm - midnight, after the Carnival, will be a square dance at Fairhaven Middle School, on Hawthorne St, in the Girl's Gym. Costs \$1.50 to help pay those back taxes.

(B) 12 noon - 3pm. Picketing at Safeway, part of a nationwide picket today and tomorrow. Safeway is located downtown on Cornwall and York streets.

## SUNDAY, DECEMBER 23

(B) 12 noon - 3pm. More picketing at Safeway.

## WEDNESDAY, DECEMBER 26

(B) 7:30pm. Passage meeting in the NWP office, 2nd floor 1000 Harris.

(B) 8pm. Food Co-op meeting. People's office in the Good Earth Bldg, 1000 Harris.

THE WEEK OF SANTAELVES. A week of recognition for those Santaelves who helped Santa's world-wide operation become as big a success as it was. Info from: Santaelves, 3526 N. Oketo Ave., Chicago, Ill. 60634.

## THURSDAY, DECEMBER 27

Have you worked at the Co-op lately?

(B) 7:30 PM United Farmworkers Boycott Committee meeting at YWCA on Forest St. All are invited to attend

## SUNDAY, DECEMBER 30

Spokane: Youth International Party, Tribal Council Dec 30 - Jan 1. Write YIP Tribal Council P.O. Box 672, Spokane, Wn 99210 or call 509-534-8792. Yippie!

## MONDAY, DECEMBER 31

HOGMANAY. Scottish celebration of New Year's Eve.

## TUESDAY, JANUARY 1

SILENT RECORD WEEK Jan 1 - 7. Commemorating the invention of the Silent Record and the first Silent Record concert. Sponsor: Hush Records, Superior State College, Sault Ste. Marie, Mich. 49783.

UNION OF SOVIET SOCIALIST REPUBLICS established this day in 1923.

## WEDNESDAY, JANUARY 2

(B) 7:30 pm. Passage meeting tonight in the Passage office

(B) 8pm. Food co-op meeting in the People's office.

## THURSDAY, JANUARY 3

(B) 7:30 pm. United Farm Workers Boycott Committee meeting. Evaluation of picket line etc. Mecha office, WWSC.

## FRIDAY, JANUARY 4

(B) Beginning of another Passage week-end. Come on down to the office and help.

## SATURDAY, JANUARY 5

(B) Passage layout.

(B) 12noon-3:00 PM Picketing at Safeway, Cornwall and York, downtown.

SHERLOCK HOLMES BIRTHDAY BREAKFAST., Algonquin Hotel Rose Room, New York City.

## SUNDAY, JANUARY 6

(B) All day and all night -- Passage layout.

## MONDAY, JANUARY 7

New Passage comes out.

SAVE THE PUN WEEK, Jan 7-13. Humor Societies of America, Box 835, Grand Central Station, New York, N.Y. 10016.

Thanks to Chase's Calendar of Annual Events and a reference librarian at Western



FEAST OF THE RADISHES in Oaxaca, Mexico. Figurines of people and animals cleverly carved out of radishes and sold during festivities.

## MONDAY, DECEMBER 24

Last day before.....

## TUESDAY, DECEMBER 25

Merry Christmas.

And Happy Birthday, ISAAC NEWTON (1642-1727).

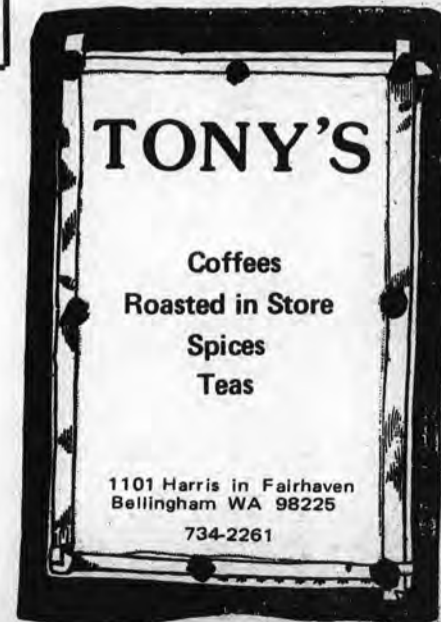
## FRIDAY, DECEMBER 28

(B) 5:30 - 6:30 pm. Community meal sponsored by Alternatives to Hunger. YWCA Lounge, 1026 N. Forest.

## SATURDAY, DECEMBER 29

(B) 12 noon - 3pm. Picketing at Safeway, Cornwall and York streets, downtown.

TEXAS ADMISSION DAY. Became 28th state on this day in 1845.





# connexions

## WANTED

**BANTY ROOSTERS** for sale, trade or whatever. Many young varieties to choose from. I can't butcher any more so they must go. Scott Engler, 4640 Park Rd. Just south of Lake Whatcom on Park Rd.

Three hand-made **APPALACHIAN DULCIMERS**. Brand new, \$30 each. 734-3759.

**WHITE ELEPHANT** disguised as an **AMBU-LANCE**. New generator, but still doesn't quite run. Any offer considered. See at 1004 24th on southside.

**1955 GMC TRUCK**. Second owner. New transmission, good engine. \$350 or best offer. See at 611 N.State.

'54 **CHEVY TRUCK**. Recently tuned, timed, compression tested, rewired, new shocks, good body, recently replaced transmission and rear-end. I'm looking for a volkswagon in the same shape. Write: Pat Parson, Rt.5 Box 396, Barrel Springs Rd., Bellingham 98225.

**PIANO AND REED ORGAN** tuning and repairing. Experienced, reasonable. C.T.Cummings, P.O.Box 242, Lynden, Wa 98264. Phone c/o 543-2845.

**HEAD 360 skis** with Marker Rotomat bindings and poles \$65 or best offer. They can be converted for touring. Also Lange Standard ski boots, \$35 or best offer. Everything together, \$90 or best offer. Come by 1900 34 St or call 734-9354 and ask for David or leave a message. Merry Christmas.

**TAX TIME** is coming and we're accountants in need of work. All accounting & book-keeping services at reasonable rates for business and individual. Write Ron & Pat Silverman, P.O.Box 431, Stanwood, Wa 98292.

'C' Melody Silver Sax! \$40.00. Nice! John Flute, 1123 Lenora Court, 734-0083.

## RIDES

**NEED A RIDE** to San Francisco week of Dec.20? Call 378-2484 or 293-2215.

**WE WILL PAY ALL GAS** expenses if you can provide a ride to southern California any time before Christmas.....Viviana, David and little Semilla. 734-5725. Gracias Passage Lovers.

## HOUSES

**CARAVAN BOOKS PEOPLE** looking for large 5 or 6 bedroom house within 5 or 10 miles out of, or in town. \$300 or less per mo. If you know of anything resembling this please call the bookstore: 734-9354. Blessings. Merry Christmas.

**ASTROLOGIST, VEGETARIAN LADY** with 2 children and a cat and dog would like to contact person of similar circumstances to find & share a house in or near B'ham and responsibilities after Christmas. Write (give birth date, place and time) or come and visit, Jini, 2145 Tuttle Lane, Lummi Island, 98262.

Howdy Folks, has anybody out there got a big garage, shed or barn they would be willing to rent or exchange for fish? If so contact David&Nita—we're fisherfolk and have a lot of fishing nets and crabpots we need to store & repair in the off season. If we can work something out, contact us at 2115 F St. 734-5431. love, & magic, David & Nita

wanted; 18ft. tipi, call Connie 733-8531.

Top pair of long johns trying to get re-connected with the bottom. Lost at the Thansgiving feast at the Long House. Leave message for George Daun (sp?) at the co-op.

wanted; used shiplap from somewhere or something. write Jan, Box 197 Rt.1 Maple Falls, Wash. 98226

A **10-SPEED BICYCLE** in good working condition. Aaron, 2104 McKenzie, 734-4937.

## FREE

1 spayed female dog, 3 spayed female cats, 1 male kitten and cat. MIKEAL 734-4699

Free Book: "Prayer That Moves Mountains" PPD' CIL— Box 691, St. Joseph, Mo. 64502

**FREE PUPPIES FOR CHRISTMAS!** Cute, lovable part Springer Spaniel puppies—nine to choose from!—in a variety of colors and styles. (Rami, the mother, got around.) Just the thing for that special person. And just in time for Christmas! They'll be six weeks old Thursday the 20th. Come to Big Blue at 1712 10th Street in South B'ham. (Chuck)

## NOTES TO FOLKS AND GENERAL ANNOUNCEMENTS

To all friends of the Women's Graphics Collective, we are pleased to announce that our **FALL 1973 CATALOG** of hand silk-screened posters and note cards is now available free on request. Out posters are about the Women's Movement and other struggles like the United Farmworker's strike. All Posters are \$1.75. For free catalog write to: Women's Graphics Collective 852 W. Belmont Ave. Chicago, Ill. 60657

**HELP!** I am being held prisoner by the State of Washington in the neither regions of Walla Ealla, Wn. Walter Mack, WSP POBox 520 Walla Walla, Wash. 99362

**ELLEN CHADERTON**— Drop a line to the **PANCAKE HOUSE** 313 Iron SW, Apt.3 Albuquerque, N.M. 87102 **SHERM OF THE HUDSON**.

Anybody having information about a working **METHANE GAS GENERATOR** in the N.W. Please give info to N.W.P.

People needed to help with distribution of **NWP** in Seattle Call John at EA56932 or Bill at EA48918

**THE MEDIUM IS THE MESSAGE** My idea of massage diggers greatly from the city's....therefore I do not have a license to practice. I am trying to organize a petition or something to let them know that I will not going to be degraded by their totally sexual approach to this art. I also want to get a massage collective together for people who want to learn and who want to be around other people who practice massage therapy. I'll be glad to hear from you - contact me, Georgia (cosmic Cookie)

I am in the Wash. State Reformatory and will answer all letters to anybody who writes. I'm 21 yrs. old and have 3 yrs. to go. My name is Richard Jay Adams, address: P.O.Box 777 Monroe, Wash. 19272

**YOGA ASHRAM** —looking for people seriously interested in a disciplined life style by practicing Yoga. room available starting Jan.1 Call 733-3529 or write Yogi S. 2221 C street B'ham 98225.

Anyone in Everett, Snohomish, Monroe and interested in practising yoga, let's get together. Call 568-5356.

Anyone seeing accident occurring on Nov. 15, 1973 at intersection of Indian and Maple St. between U.S. Postal Service truck and bicycle rider, please call collect: Postal Inspector L. P. Wietharn, 442-7245 or 778-5572.

We may be slow, but we're determined! The Fremont-Wallingford Co-op at long last has found a store in which to function. It's in excellent condition has coolers, freezers, and a walk-in. It's located on two major bus lines, and can be had for very reasonable rent/lease. Come help build Seattle's much needed third Co-op! For info call 632-0649.

**MARLA MC ALLISTER**—The letter we sent you was returned. Please contact us again. We welcome any article and news you want to submit for publication—Tom Begnal, Northwest Passage.

**DO YOU KNOW POLISH?** Have any, know of any, Polish grammar books? Lehasia J. in Seattle wants to communicate with her friend in Poland. (ed: Lehasia, how can people contact you?)

Wanted to borrow, buy or rent a potter's wheel—734-1226.

**ONCE IN** a while babysitter wanted, Northside, must have phone—734-1226.

**MOTHERS & BABIES:** Has anyone tried any of Adele Davis' formulas in "Let's Have Healthy Children"? I'd like to know how babies like them—Karen, 734-1226.

**VERY GOOD Bass player** looking for together group. Have 7 years playing and recording experience in all kinds of music, but really dig country & bluegrass. Am a union member have transportation, and instruments. Also play acoustic guitar and have varied original material. Will play any kind of music, but prefer mellow people. Would like to hear from you. Write: Spence, Box 406, Gardiner, Wash. 98334.

**WILL THE MAN** I picked up hitchhiking on Garden St. and talked to about the children's clothing co-op please call me at 733-8185. I'm still interested.

**BILLS Drumland** is going to South America after Christmas. So if you have been thinking about a drum see Bill before Jan.

**STEPHEN YOUNG**—Thanks from the Passage.

**NEED** wide, shallow galvanized tub for apple bobbing at the fair.

**NEED** back-up-BOA for snake handler's performance at the carnival.

**SAFE RETURN** is a national committee for the objective of winning a universal, no-string amnesty for all war resisters. To send money or for more information, write to Safe Return, 156 Fifth Ave., N.Y., N.Y. 10010

**ALTERNATIVE TRAVELING** "School on Wheels" forming in Friday Harbor and Anacortes. Students, parents, teachers call 378-2484 or 293-2215.

**COSMETICS'** paints and make-up are needed to do body and face painting at the Bizarre. Please bring to Co-op before Sat. and leave on desk under mailbox.

**THERE WILL** be a meeting of the zoning department in Skagit Co. in connection with the planned nuclear reactor. Bodies are needed at this meeting. Contact Gordy or Maria, 734-5725. This will be in the next two weeks!

**THE LAND CO-OP** needs a reliable, snow-proof car and driver for an expedition to northeastern Washington in early January. We've got good leads on land and several contacts to follow up. Let's do it now—land isn't getting any cheaper! Maybe we can take a collection at the next meeting to help cover expenses. If you're up for the trip, call Peggy at 676-8616. Please keep trying cause our phone may be turned off.

**COMMUNITY** meeting and potluck—Thur., Dec. 20, 1123 Lenora Ct. (bet. 21st & 22nd Sts.) Potluck at 6:30 p.m. Open agenda.

I **WOULD** love to hear from any of your readers who are really interested in prison reform in the U.S. Clinton S. Wright, PMB 95162, Atlanta, Ga. 30315.

**WHO HAS BIG MAC'S KEY?**



Dear Friends

After six months of waiting, Gabriel Gladstar's album is soon to be released. You'll be able to find it at either Puget Sound and/or Bellingham Sound Center. To be assured of receiving an album, you may send a four dollar (\$4.00) money order payable to Robert Henley to:

A Garden Song  
c/o Gabriel Gladstar  
P.O. Box 104  
South Bellingham, Wa. 98225

We hope you enjoy it.





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