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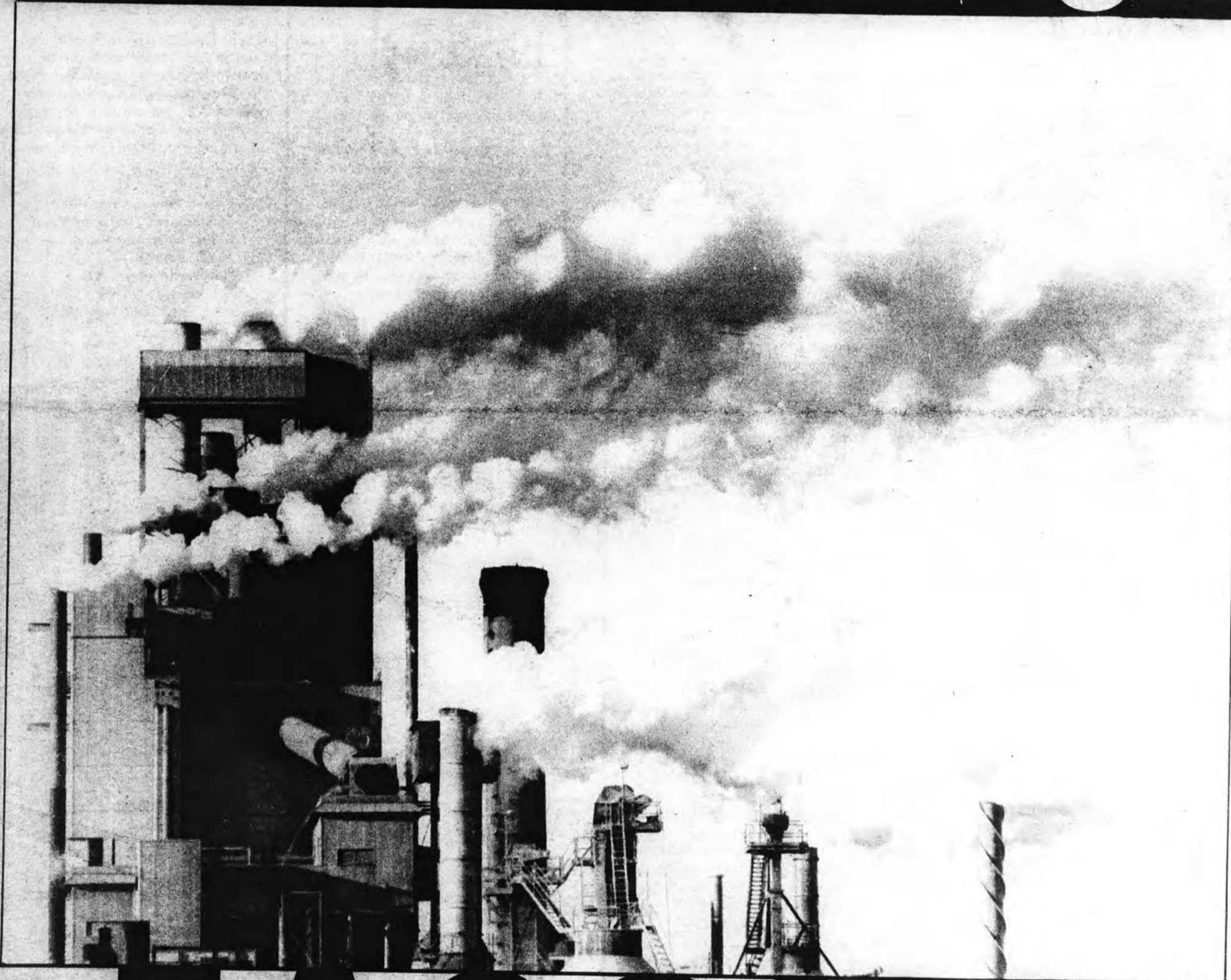
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Northwest Passage



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LETTERS

Non-Violence Information

Dear Northwest Passage,

It was quite a surprise to see my article, "Reclaiming Nonviolence," in your last issue. Unfortunately, however, you left out two small but very important bits of information.

The first bit is that a longer version of the article will appear in *Reweaving the Web of Life: Feminism and Non-violence* (New Society Publishers, Spring, 1982; address: 4722 Baltimore Ave., Phila., PA 19143). I made a commitment to Pam McAllister, editor of this anthology, that this credit would be given when/where ever the article was used (e.g., in the issue of the *Newsletter* from which you reprinted the article). It really makes me feel bad that I have failed to uphold this commitment, even though I was given no choice in the matter.

The second important bit of information I wish you had included is a more extensive crediting of that unique resource, the *Newsletter*. The *Newsletter* is an occasional publication (usually, quarterly) which focuses on radical feminist nonviolence and on feminist tax resistance. It is the major local tax resistance resource and is used by many people outside feminist and lesbianfeminist circles. You can subscribe to the *Newsletter* at no cost, but of course contributions are very needed and very, very welcome (Checks payable to *Newsletter*.) The *Newsletter* is produced virtually single-handedly by Betty Johanna. For a sample copy or subscription, write: *Newsletter*, 331 17th E., Seattle, WA 98112.

Jane Meyerding

Strong and Compelling

Dear Northwest Passage,

"Two Women's Lives" by Patricia Hadley in the December 24 issue was strong and compelling. Ms. Hadley is not only an extremely competent writer but also offers a refreshing contrast to the parade of upper middle-class journalists on their way to the top who fill the pages of most newsmagazines.

Sincerely,
Terry Cargill



Praise for Non-Violence

Dear Northwest Passage,

I was really pleased to see Jane Meyerding's article on "Reclaiming Non-violence for Feminist women who used to be Non-violent" in the Eighth Annual Women's Issue. Meyerding's ideas on non-violence have been important in challenging and helping me to think on the subject.

Two other issues of current concern to Feminists provide examples of the way that feminism continues to make positive impact on non-violent theory. One of the great contributions of the women's movement has been our recognition that anger can be a positive force. People involved in traditional non-violence have often equated anger, or any expression that is the least unpleasant, with violence. Barbara Deming has pointed out that the two are different. I believe it is possible to express anger about oppression and still acknowledge commonalities and shared humanity with the oppressor. In fact, I think the two go hand-in-hand, making it possible for us to use our anger as a dynamic, healing force in our lives.

The second issue I have struggled with has been reproductive freedom and the current (ongoing) threat to our right to control our own bodies. The male-non-violent-left in many cases continues to see abortion as violence. Women involved in non-violence have been divided on the issue. In fact non-violent tactics such as sit-ins and civil disobedience have even been used to shut down Women's Clinics providing abortions.

This is another place where I believe feminists will push non-violent thinking to grow, making it possible to understand how much violence and women-hatred is done to women's lives, female sexuality, and our sense of power through through denial of control over our own bodies. This is an area where people involved in non-violence need to listen to feminists, question, and take a stand.

Thanks,
Leslie Cossitt

It never Ends

Dear Northwest Passage,

Ronald Reagan has hit new heights of hypocrisy even for him. In his Dec. 23 television speech, he deplored the plight of the "brave Polish people" under the military regime. He claimed to support Solidarity. He announced economic sanctions against Poland until martial law is lifted. He threatened further sanctions against Russia and Poland.

But what does he say about people and places that he can influence much more than Poland? What does he say about the U.S.-armed and advised

military junta of El Salvador -- a junta that has killed 18,000 of its own people in two years? He says worse than nothing; he continues to arm and support it. Where are his cries for the "brave people of El Salvador," who are also fighting for democracy? What does he say about U.S.-backed military juntas in Brazil, Argentina, Honduras, Guatemala, Korea, Turkey, etc. etc.? What does he say about public employees in this country that are fighting for the same thing that Polish workers are fighting for -- the right to strike? He fires them and jails their leaders (PATCO).

We should support the workers of Poland but we should also support workers fighting for their rights and people fighting for freedom and democracy everywhere -- from Poland and Russia to El Salvador and the U.S.

This means opposing Reagan's policies of union-busting and his support of repressive regimes. Supporting his hypocritical policies on Poland only makes it easier for him to whip up a cold war atmosphere. This in turn makes it more difficult to oppose him on his other policies.


Reagan's policies on Poland will not aid the workers there and they will make it harder to aid them in the best way possible -- building a strong workers' movement here. We should therefore oppose his policies on Poland and support Solidarity directly ourselves.

Contributions can be sent to:
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News

Passage reporters bring you A-1 snoopings: Alternative media hits snags, update from Chile, U.S. arms and trains more El Salvador military, huge protest in Olympia, surviving these inflationary times, and much, much, more...

Pages 4,5,6

Prison Breaks

News from inside Walla Walla & Purdy.

Page 7

Cough! Choke! Argh! Gasp!!!

Jerry Kunz cuts through the smog surrounding Tacoma and comes up with a startling report.

Pages 10,11

Reviews: Reds, Ragtime, Bobby Sands

The Passage takes a look at two films and Bobby Sands' prison writings.

Pages 8,9

Poetry

Our poetry page is now a regular feature, with new poems from nationally known as well as previously unpublished poets. Submissions from everyone are welcome.

Page 16



Our Own Damn Column

From Inside the Collective Beast

The Northwest Passage receives a lot of magazines, newspapers, and newsletters in trade. The current issues of many of them are on display in the office, and should be considered a resource for our readers. In the last issue, we listed some of the titles which were of particular interest to women. These are some of the displayed titles which are concerned with social change:

Citizen Voice, a local newsletter from Bellingham. *City Paper*, a Baltimore local newspaper similar in format to the *Sun*; their general attitude is reflected in a recent cover portrait of Ronnie Reagan with a punk Mohawk. *Food Monitor* is a bimonthly magazine dealing with the worldwide hunger crisis. *Not Man Apart*, a monthly magazine from Friends of the Earth. *Pacific Northwest*, a monthly slickzine with lots of neat ads for things you probably can't afford? the pictures are pretty. *RAIN: Journal of Appropriate Technology* is a regional monthly. The *Willamette Valley Observer* is a weekly newspaper from Eugene, Oregon.

Give us a call at 323-0354 to make sure someone's in the office, and drop by for some browsing or researching.

COPYRIGHT

There's been some justifiable concern about our copyright policy, or lack of it. Here, enshrined in our staff box, for all time (or close to it) is our copyright policy. And our sincere apologies to Bettrois Beignet. We inadvertently failed to note that her article, "Women in the City Jail" in our January '81 issue was covered by copyright. We're sorry; we know better.

PASSAGE GETS CULTURE

Passage staffers have begun teaching an ASUW Experimental College class on alternative media publication which appears to be a hit. Watch for it in the future or call us at 323-0354 to arrange your own class.

You're invited to an evening of Woody Simmons at the Seattle Concert Theater, Friday January 29th. While you're there enjoying the music, don't forget to drop downstairs for refreshments sold to benefit the ol' NWP. Tickets are \$5 in advance at It's About Time and Red & Black bookstores.

Also keep Sunday, March 7 open for breakfast at Soup & Salad in the Pike Place Market. Celebrate International Womens Day with the *Passage* and a heap of pancakes.

As if raising money wasn't our only problem, we need volunteers, too. The editorial board made a special effort to spruce up the calendar for the February issue. The calendar has suffered a bit since the departure of Genise Lee. If you'd like to take Genise's place and find out what's really going on in Seattle give us a ring. And, we need a reliable individual to distribute papers (about 3 hours work per month) in the U District in return for carfare, a bit of lunch and mountains of prestige.

Do Not Let It Be Forgotten:

Woody Simmons/Bake Sale at STC	Jan 29
Collective Meeting	Feb 2
Editorial Deadline	Feb 12
Advertising Deadline	Feb 17
March Issue goes to press	Feb 22
Internat'l Womens Day Breakfast	Mar 7

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NEWS

Bottle Bill Rides Again

Citizens for a Cleaner Washington recently kicked off their third attempt at enacting a recycling bill by the initiative process. The proposal, similar to bills in eight other states, would place a 5¢ deposit on beverage containers. Bob Swanson, speaking for the organization, feels that Washingtonians are ready for the economic benefits of the Refund Recycling Act. A recent WashPIRG poll shows 70% of those polled supporting such a bill.

Bob is also hoping that the bottling companies will be spread a little thinner than during the 1979 effort, since Colorado, California and Arizona citizens are all mounting similar campaigns. In 1979, the opponents to the initiative outspent the supporters \$1 million to \$90 thousand, or about



100 to 1. Supporters this year are hoping to raise \$150,000 for their media campaign alone (in past years they ignored television entirely). In light of recent initiative successes, there is reason to hope that Washingtonians will not be misled by a high-powered anti-Refund Recycling media campaign.

This year's organizers are concentrating on a door-to-door canvassing for raising funds. At this point they are seeking endorsements from concerned individuals and organizations. Petitions will be released for signature-gathering in the second week of February, and must be submitted to the state on July 2nd. At least 180,000 valid signatures are needed. Interested parties can contact the initiative workers at 364-7217.

-Memo

Media Rare—Media Low

Seattle Sun — Lingering Illness

The *Seattle Sun*, defying rumors of its death under a crushing debt, is attempting to continue publication. Despite increasing its newsstand cost by 10¢, decreasing the number of pages, and falling back to biweekly publication, it still had to reconcile itself to a volunteer staff. At a January 15th meeting, however, the staff decided that the *Sun* would just have to do without them. Apparently they have changed their minds again.

Over the years, the *Sun* has amassed a debt reported at \$40,000 to \$80,000, most of it owed to staffers, writers, and the Franklin Press. Late last year Will Knedlick offered to back the paper, giving its creditors the best terms and stampeding the *Sun* Board — as well as other prospective backers — with an ultimatum/deadline. Amid rumors that Knedlick would turn the paper into a 'shopper' (based on his financial interest in one or two such publications), Walking Will alienated the staff, reneged on his commitments to creditors, and finally backed out altogether.

At this point, though, the *Sun* feels it has enough backing to give it another try.

KRAB Continues

Financial woes have exacerbated a conflict at Seattle's leading (only?) alternative radio station, KRAB at 107.7 FM. Last fall, KRAB's unelected and self-appointed Board planned to reduce daily programming from 24 hours to 11 hours. This was precipitated by the resignation of general manager Monty Hind after a brief tenure of one month. In his letter of resignation, Hind listed the station's financial and organizational problems and declared them to be beyond his capabilities. Since then, the station has operated without a general manager, although two volunteers from the Board are acting Programming Directors.

Alarmed at the prospect of losing over half of their program hours, over

50 volunteer producers took their opposition to any air-time cut to the Board at its December meeting at Seattle Central Community College. They offered to keep KRAB operating 24 hours a day through committees of their recently formed KRAB Producers' Association.

Although the volunteer producers have no direct representation on the Board, that group is "allowing" the volunteers to "assist" the acting Programming Directors in running the station. The Producers' Association has no formal status, and it's unclear just who the Board represents, if anyone. A showdown is expected as KRAB's shadow management and the unresolved dispute between the Board and the producers drift in the worsening economy.

In the meantime, the Board just recently announced that the station will cease broadcasting entirely during the last two weeks of February, and that when it comes back on the air in March it will only be half-time each day. The Producers' Association found out about this new development through the general media.

Some Context

The folding of the *Sun* or the loss of KRAB would be no cause for rejoicing. The last few years have taken a heavy toll on the "alternative media". When *Liberation News Service (LNS)*, a major supplier of graphics and editorial material, threw in the towel last September they pointed out that their subscriber list had fallen from 400+ in the early 1970s to only about 100 at the end.

Such relative giants as the Berkeley *Barb*, the Boston *Phoenix*, and the *Village Voice* have all recently either folded or sold out to mainstream publishers.

A major factor in these failures is the erosion of the advertising base: small businesses either bankrupted by a failing economy, forced to reduce advertising budgets, or changing images so as to survive. And of course, inflation drives production costs ever higher.

"The great thing about America is we have a free press — if you've got a million dollars to buy a press with."

-NWP

Small-Town Collective Makes Good

A decade ago, when several individuals became dissatisfied with the uniformity of Seattle bookstores and the unavailability of non-sectarian leftist literature, they created Red and Black Books and opened a store near the University of Washington. Ten years of growth and change later, Red and Black will open in a new location on 15th Ave. East in February of this year.

With minimal capital obtained from members of the left community, Red and Black opened in 1972 on University Way NE with a volunteer staff of four. This staff kept the store open 12 hours each day, six days each week. New and used books covered the topics of political philosophy, women's issues, drugs, poetry, fiction, anarchy, prisons, third world politics, labor, the occult, mysticism, and self-reliance. All decisions and bookstore policies were made collectively.

"We had a lot of support from the community around the university for starting the store," said Barbara Seely, one of the founders of Red and Black, "though not necessarily from students. I think this was because we filled a genuine need in the area."

Red and Black has been the co-sponsor of lectures, workshops, film showings, and informationals on the issues of Latin America, women's rights, prison advocacy, apartheid and nuclear politics.

Over the years the collective has maintained a membership of approximately 10 volunteer members and two paid workers. Red and Black does not promote a particular policy, nor require its members to adhere to a specific line of belief, but instead encourages a diversity of philosophy and interest.

"The collective has changed a lot since I've been a member," said Judy Bierman, involved with Red and Black since 1976. "I like that we are flexible enough to welcome a large variety of people."

In December 1980 Coppage Realty, manager of the store space, evicted Red and Black. Mr. Coppage's stated reason for the eviction, according to S. Reddick of the collective, was that he needed the space for another business, because the building housing that business was to be torn down. Investigation by collective members proved this false, said Reddick. Coppage also said Red and Black was not commercially necessary to the area, and that no one was "supporting a family on income from the bookstore."

Reddick said collective members think the actual reason for the eviction was a combination of the nature of the bookstore and the fact that members had asked frequently, first verbally and then in writing, to have repairs made to the store space. The store lost hundreds of dollars yearly in rain-damaged stock.

"When there was a possibility that the store might close permanently because of financial difficulties," said Reddick, "I became aware of how important Red and Black is, because the kind of literature we carry is not generally available. As times get harder it's necessary to have that information."

"When the economy was looser it was possible for businesses, including the original Red and Black, to pay less attention to detail and conventional business practices. Now as the economy tightens up we have to view ourselves both as a community resource and as a commercially viable business. Fortunately, Red and Black is structured so that we can change with the times and continue to serve the community."

"These changes won't compromise our politics. We've simply had to learn the rules of running a small business. We've had a lot of help from people in the alternative business community, who offered us financial advice and direction. Without their help we might have gone under."

In February, Red and Black will reopen at 524 - 15th East, occupying the second story over the Cause Célèbre Cafe. The bookstore will have an expanded stock of books, periodicals, newspapers, posters and records, while retaining its original base of non-sectarian leftist literature.

This Shop is controlled by its workers

PHOTO: JOHN LITTEL

The collective is seeking more volunteer members to work shifts and help in the work of the store. Help is also needed in renovating the new space and moving books and materials. Interested persons may call 322-READ between 10 a.m. and 9 p.m. for more information.

-Camille Blanchette

Inflation Fighters For Surviving the '80s

Welsh Ratbits

You'll need:

- 2 medium bandicoots, or one large *Rattus Norvegicus*
- ½ to 1 lb. Slaveyway economy swiss cheese
- ½ can generic beer
- ½ cup dry mustard
- 2 tsps. hot chili powder
- ½ cup Greasco shortening
- 4 T flour
- 3 cups water
- Salt and Pepper to taste
- ½ loaf stale Wunder bread, toasted

It's important to harvest only young plump rats for the most bearable ratbits. Rats selected in the Fall are always plumper. Always try to get your rats near one of the posher restaurants, never

McDonalds.

Chop the rat(s) into bite-size bits, removing the entrails if you desire. Brown the bits briefly in a dab of Greasco and season heavily with chili to enhance the flavor. Melt the remaining Greasco and brown the flour. Add the water and simmer until thick. Grate the cheese (you might find this in the dumpster, along with some bread and the rats) and stir it into the thickened sauce. Season with mustard, salt, pepper and beer to taste, if you can. Remove any large areas of mold from the bread before toasting.

Serve the sauce of ratbits on toast.

Next month: growing *Spirulina* in your septic tank.

Passage Perseveres

Thursday, January 7th, at the behest of the Unemployed Workers for Full Employment (UWFE), the NWP attempted to cover a \$15-a-plate luncheon sponsored by the Economic Development Council of Puget Sound, featuring Governor "Big John" Spellman and supporting acts by the Secretaries of State of Alaska and Oregon.

The EDC was formed by a group of business and civic types during our "periodic economic downturn" ten years ago, with the objective of planning against such a "downturn" in the future (read: 1982). The UWFE was there because they understood that Spellman was planning to announce an Urban Free Economic Zone in the Central Area of Seattle.

A Free Economic Zone is a cute little ploy in which the government "enhances" the economy of a region by offering tax incentives to industry and suspending minor obstacles like minimum wage laws, zoning requirements, pollution regulations, etc. Puerto Rico is a notable example of this economic miracle. The UWFE merely wanted to be present for their mess of pottage when their birthright was sold. But \$15 is a formidable lunch tab when you're out of work.

However, \$15 is chump change for the 1200 pillars of our community who did attend the luncheon at the Seattle Center Exhibition Hall. Among the silver-haired and manicured rogues present were such notables as Martin Selig, Bill Allen (Boeing), Bill Jenkins (Sea-First), and Robert Baugh (Baugh Construction). A well-centered earthquake would have fulfilled my dreams and disrupted the local economy for decades.

According to Wayman Earls of UWFE, earlier negotiations with Bob Frause, manager of the event, had failed to gain them access at an affordable rate, so they had to be content with freezing on the sidewalk. (I don't think they had been specifically invited, either.) The story of their ill-fated attempt to out-flank Frause is forthcoming.

Despite UWFE's ready accessibility and heavy press attendance, the unemployed folks weren't getting much coverage. As the representative of the NWP, which is most remarkable for its backwardness, I started my reportage with UWFE and sure enough, it backfired. When I subsequently attempted to enter the luncheon, my press credentials were challenged three times. To counter the Seattle Police Department's claims that this was a private event, I merely had to point

16,000 Protest Reaganomics

An estimated 12,000 to 16,000 workers and political activists gathered at the Washington State Capitol Wednesday, January 20, to demand jobs and attack the Reagan Administration's corporate, anti-worker policies.

Led by Black trade-unionist William Lucy, national secretary of the American Federation of State, County and Municipal Employees, the crowd chanted, "Throw them out, throw them out." Lucy attacked the "Reagunut" policies

as, "You take from the needy to give to the greedy."

In a positive contrast to similar rallies in the past, no politicians were allowed to address the rally. All of the speakers, with the exception of student Theresa Connor of Evergreen State College, were Trade Unionists.

The main target of the demonstration was Washington State's ten percent plus unemployment rate which protestors blamed directly on Ronald Reagan and John Spellman's right wing policies. Antagonism was also directed against the state's inequitable tax structure. Ms. Connor pointed out that Washington is the only state in the union which does not tax stocks and bonds, and is one of five states which does not tax corporations.

The state relies primarily on sales taxes, resulting in the poor paying the highest percentage of their income in taxes and the rich paying the lowest percentage.

Major groups of protestors calling for an end to U.S. intervention in El Salvador, passage of the ERA, peace, and abortion rights had a significant presence at the rally. Members of the machinist and communications workers unions carried signs condemning racism, sexism and calling for reductions in military spending.



out that it was a newsworthy matter affecting many people, as evidenced by the swarms of reporters. Undaunted by that logic, the SPD switched to the fact that I'd been observed conferring with those unemployed fellows. I countered with a "that's-what-all-us-reporters-are-here-for" and an attractive fiction about freedom of the press. They finally relented, and our photographer and I got in with an admonishment not to be disruptive.

(It may be worth noting that a speaker at the morning EDC forum had offered the assembled honchoes an underground route to the banquet hall, in order to avoid the UWFE demonstrators.)

If not allowed to attend in person, UWFE's alternate plan was to appeal to the governor through a letter delivered by a sympathizer. So we set ourselves up to be able to catch his reaction. The gov received a steady stream of questions and at long last received what appeared to be the letter in question. But we couldn't ascertain his response. So when he appeared to be free, we dropped by to see what he thought. He avoided our questions with some drivel about having no authority. We were sauntering off when, to our wonderment, Officer Kellund (#0721) forcefully escorted us out of the room for "disturbing the governor". For what it's worth, we have photographs of other reporters questioning him, but that's freedom of the press.

I wanted to catch the rest of the speeches. Fellow members of the press corps declined to intervene on my behalf. So I hightailed it over to the Center House headquarters to

MEMO CLIFFORD/NWP

MEMO CLIFFORD/NWP speak to our protector, Lt. Roy Wedlund. He had OK'd us earlier and is the head of SPD Special Activities.

After some preliminary parrying over constitutional rights and the role of the press, we strolled back to the Exhibition Hall. En route, he confided, as an individual, that he didn't think UWFE had made much of an attempt to join the luncheon and that all they wanted to do was to disrupt the meeting. If they'd asked him, he would have put up the \$15 to get them in!! So bear that in mind.

After the requisite tail sniffing, Officer Kellund allowed me to re-enter the luncheon in time to hear Alaska's Secretary of State praising its investment climate to the skies.

Norma Pollis, Oregon's Secretary of State, then described Oregon's economy as related to her Christmas shopping experiences. Among her choicer bits were doing a flea market with the governor's wife, the required "You can ask my husband how much I love to spend money", and a coquettish "Why don't you come on up and see me sometime?" Here was Oregon's third highest ranking elected official belittling herself in front of 1200 development geeks. The gist of her speech was that her state could no longer afford to be "arrogant" about its zoning and environmental laws, and will bend over backwards to make new industry "comfortable and profitable".

And Big John? He said pretty much the same, but he didn't announce any Urban Free Enterprise Zone. If you want the latest information on that, contact Bill Butler or Wayman Earls at 323-0706.

-Memo



MEMO CLIFFORD/NWP

Unfortunately, no alternative to present policies, other than returning to past failures of the democratic party, were called for. Standing beside rally speaker Marvin Williams, president of the State Labor Council, was democratic State Senator James McDermott, defeated by Spellman in the 1980 governor's race. Furthermore, a large block of protestors carried signs calling for the building of the Northern Tier Pipeline, not realizing that the few jobs it will create will be temporary and mostly go to out-of-state workers.

-Rich Nafziger

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Reagan Backs Pinochet

When Ronald Reagan came into office, even Carter's "Human Rights" policy was swept away. Reagan dispatched a general to meet Pinochet, leader of Chile's military junta. Reagan's agent said, "We're going to start treating our friends like friends." Reagan has backed this up by opposing U.N. motions to censure Chile on Human Rights grounds. Of course, military aid to Chile continues, and U.S. corporate investment grows every year.

The government that Reagan backs in Chile follows economic policies similar to his own in the U.S. Since the military coup against the reform government of Salvador Allende in 1973, several changes have taken place.

Aid to education has been slashed so that most workingclass youth will not be able to attend high school. Housing programs have been severely limited. The public health system has been dismantled. The agrarian reform program was ended (1/3 of the land held by worker cooperatives was returned to the former owners; 1/3 was sold at auctions and 1/3 was divided among small farmers, after the farm machinery was sold off. Now 40% of those farmers have lost their farms). Publically owned industry was returned to private owners. Corporate taxes were cut and instead a 20% value added sales tax came in. The money supply has been restricted and price controls have been lifted.

Before the coup, Chile's workers had strong union and political parties. The only way to enforce these austerity measures was with massive repression. Unions were destroyed. Parties were made illegal, thousands and thousands of leftists and militants were imprisoned or killed while many more were driven into exile. The military instituted a total police state eliminating political freedom altogether.

The Chilean junta claims that its policies will stimulate the economy and provide jobs. Like Reagan, they claim that if the rich get richer, they will create jobs for the poor. But the opposite has happened. These policies have devastated the workers of Chile. Unemployment and inflation run rampant. Overcrowding and disease are widespread. Real wages have dropped by 1/2 since 1973. Malnutrition, especially for children is common. From 1969 to 1978, calorie intake of the Chilean population dropped 15% and protein intake went down 18%. Education for the workers' children is very poor. Pinochet says the only purpose of education is to create "good workers, good soldiers and good patriots".

Prostitution and alcoholism are increasingly widespread problems.

Only the top 20% of the population and the large corporations benefit from the Junta's policies. Firms that export their products, receive back the 20% value added tax on their goods. As a result of these and other subsidies, the top 5 conglomerates in Chile, now own 2/3 of the capital of the top 250 corporations. The concentration of wealth continues while bankruptcies of small business grow at a rapid rate.

Industrial production in Chile has dropped. Only 17% of the workforce works in industry, compared to 33% in 1970. But banking has grown greatly. This is where U.S. investment is most noticeable. U.S. banks with branches in Chile include Chase Manhattan, First National City, and Seattle First National.

The purpose of Pinochet's policies has been not so much to stimulate the economy as a whole, as to aid the largest corporations and especially U.S. investors. This is why Reagan supports him; his policies have been successful and Chile is more than ever producing goods for the world market rather than meeting the needs of its own working people.

Since the U.S. is a richer country than Chile, Reagan's policies and economic crisis won't hit here so hard as fast as in Chile. The U.S. government has no need to destroy all unions here as yet. But the direction is the same. We can expect lower real wages, higher inflation and unemployment, less social services and more attacks on unions as time goes on.

- Steve Leigh

Salvadoran Troops training in the U.S.

Over 100 people took time off work on Monday, January 11th, to protest the training of 1500 Salvadoran soldiers and officers at military bases in the United States. The demonstration lasted from noon until 1:30pm and took place in front of the U.S. Armed Forces Recruitment Center at 2nd and Union in downtown Seattle. Organized by Seattle CISPES (Committee In Solidarity with the People of El Salvador), this was one of many protests staged across the nation that day. Others were held at Fort Bragg, N.C.; New York City; Washington D.C.; San Francisco; Olympia; Bellingham; and Spokane.

One thousand Salvadoran troops began training at Fort Bragg that day.

The base is the home of the Green Berets and the John F. Kennedy Special Warfare Center, which has directed U.S. counter-insurgency operations in the Third World for more than 20 years. Five hundred to six hundred Salvadoran officers are slated to begin training at Fort Benning, Georgia, on January 25th. The *New York Times* estimated the training programs will cost \$18,000,000.

Martin Gonzales, spokesperson for CISPES, stated that "Training Salvadoran troops in the U.S. is a crude attempt to sidestep public opinion, which has come out strongly against United States intervention in El Salvador."

-John Littel



JOHN LITTEL/NWP

Update From Chile

Dear Northwest Passage,

Que Lata! as they say in these parts, that is, 'what a drag'. Something fishy in the intestines laid me up for awhile; a common ailment for gringos and Chilenos alike. Well, it gives me an opportunity to think about far away places.

There is much here in Chile that I didn't expect at all. I didn't expect all the comforts of home—electricity, water, showers, T.V., etc, nor did I expect to walk down the streets of Vina del Mar and see people (women especially) dressed in the height of European fashions, fur coats being the particularly 'in' thing.

McDonald's has not made it, but supermercados are catching on, as are canned foods and limited amounts of junk food. I guess I expected to see a lot more poverty and less evidence of the rich, upper class. The poverty is here, for sure, but it is easy to pass by or ignore, as I suspect many people do here. Such a state, living in cramped shacks dug into the hillside—no water or electricity and too many ninos, is not considered 'poverty'. They are merely called the poor, and considered a class just as the rich are. With an almost non-existent middle class, it is an odd structure indeed. What the government is doing about the poor and

unemployment, I don't know. I can't figure it out, because in appearances, at least, Chile seems to be doing well economically.

I expected to see more censorship in reading material and imported printed matter. It isn't bad, except that the price of books in itself is very prohibitive—up to \$20 for a paperback. You won't find anything pertaining to communism, Marxism, anarchism and the lot. Even a bank robber is considered a 'terrorist' here and suspected of being a communist.

Repression is here, subtler, in some ways than I expected, yet shocking in others. For example, the government-owned telephone system limits the amount of time you can actually talk on the phone at any one time. (Most people don't have phones. It takes years on a waiting list and costs an arm and a leg.) Some people have no limits, others are cut off or made to pay double after three minutes.

Religion and politics are topics for censorship, and we have been instructed to keep our mouths shut and be careful what we talk about with Chileans.

Something I find very frustrating here is the system's and tradition's view of women. A woman's married name, itself, attests to the unequal status of the

Becky Linton de Larrain—of Larrain, or belonging to Larrain. The woman belongs to her husband. The bank account is in his name only. She must rely on him to get money for her household. To renew her I.D. card (something every citizen or visitor must carry at all times) she has to supply all kinds of documents: birth certificate, bank statements, and proof of marriage and financial dependency on her husband.

Some women are virtual slaves to their husbands, fathers. A father can deny his daughter's right to marry by withholding his signature from the marriage document. Women here play the game for their side, too. They wear exhausting amounts of make-up, perfume, and tight jeans. They put on an act of coy helplessness for men, especially when they want something. Makes me ill.

Our spanish is coming along, frustrated by people wanting to practice their English on us, and by the fact that they speak incredibly fast and use a lot of slang. I don't expect to have much of any opportunity to use the slang I've learned.

Well, once again my stomach is rejecting my meager diet of tea and crackers—one way to lose weight.

Love,
Peggy

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Damn, I loves you people.
—Ed Comet

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SHELLEY SMITH

PRISON BREAKS

News from Purdy

At present, the doctor hired by Purdy is nothing short of a medical travesty. He smokes during examinations, and doesn't believe in washing his hands between examinations...and that's the good news. Dr. Bergstrom is a podiatrist doing the work of a general practitioner, who's also been empowered to prescribe psychiatric drugs such as Thorazine, Haldol, and Elaril.

One woman who had a problem with an unhealed bone in her foot saw Dr. Bergstrom and asked what he could do for it. She was told that she'd have to live with it, since there was nothing he could do. After she was paroled, she went to her own doctor, was admitted to the hospital, and the problem was corrected with minor surgery. That's one example of his medical practices, and leads to one question: If Dr. Bergstrom can't or won't treat an ailment associated with his special area of medicine, then how can he be expected to competently treat other illnesses or prescribe psychiatric medicines?

For many weeks, there were only three nurses working as the rest submitted their resignations. At the time, there was no medical staff in the infirmary from 9 p.m. to 6:30 a.m. Now that we finally have a fourth nurse, there is a nurse on duty in the late evenings and early mornings from Tuesday through Thursday. However, should an inmate get sick between 9 and 6:30 Friday through Monday, then she is out of luck and will have to wait until 8 the next morning.

—"News from the Purdy Center for Women"

Larry J. Shanks has spent five years in federal penitentiaries around the country where he wrote this poem. He is presently doing time at Spokane County Work Release and can be written at: Post Office Box 19121, Spokane, Washington 99219. He has given me permission to send you his poetry and picture.

-Shelley Smith

News from Walla Walla

The NWP would like to commend William Dunne and the prisoners of Walla Walla for publishing the Washington State Prison System News Service. Keep up the good work.

The harassment of Jimi Simmons reported in previous editions of this news service continues. He is still held in segregation, allegedly for "tags" he received over the two-and-a-half years he was forced to spend in the hole for a crime he did not commit. And another sentence has been inflicted on Jimi as well: his parole date was moved back from April of 1982 to the end of 1982 because the board decided to take some of his "clean time" away.

Such developments were expected by prisoners here, and expectations are that more and even worse "punishments" will befall Jimi for the crime of being found not guilty of everything in the stabbing death of guard Cross in 1979. Prisoners regret their powerlessness to resist this oppression of Jimi Simmons enough to stop it. To do that will require all the help they can get from people on the other side of the walls. Jimi's friends and supporters have worked hard and accomplished much over the past years, but the struggle continues and they are few and their resources limited.

For further information contact Simmons Brothers Defense Committee, 1818 20th Avenue, Number 105, Seattle, Washington 98122.

-Wa. State Prison System News Service

ALONE IN THE NIGHT

Alone in the night in
a dark cell
And a dream full of stars
over my head.

Tears rise in my heart and
gather to my eyes
So sad, so fresh, the life
that once was.

That opening, letting in, lets
out no more
Oh memory, hope, love of
finished years.

Is all that we see
or seem
But a dream with-in
a dream?

Do what I may do, what, do
what I may
Yes, now I lay me down
to sleep...

-Larry J. Shanks

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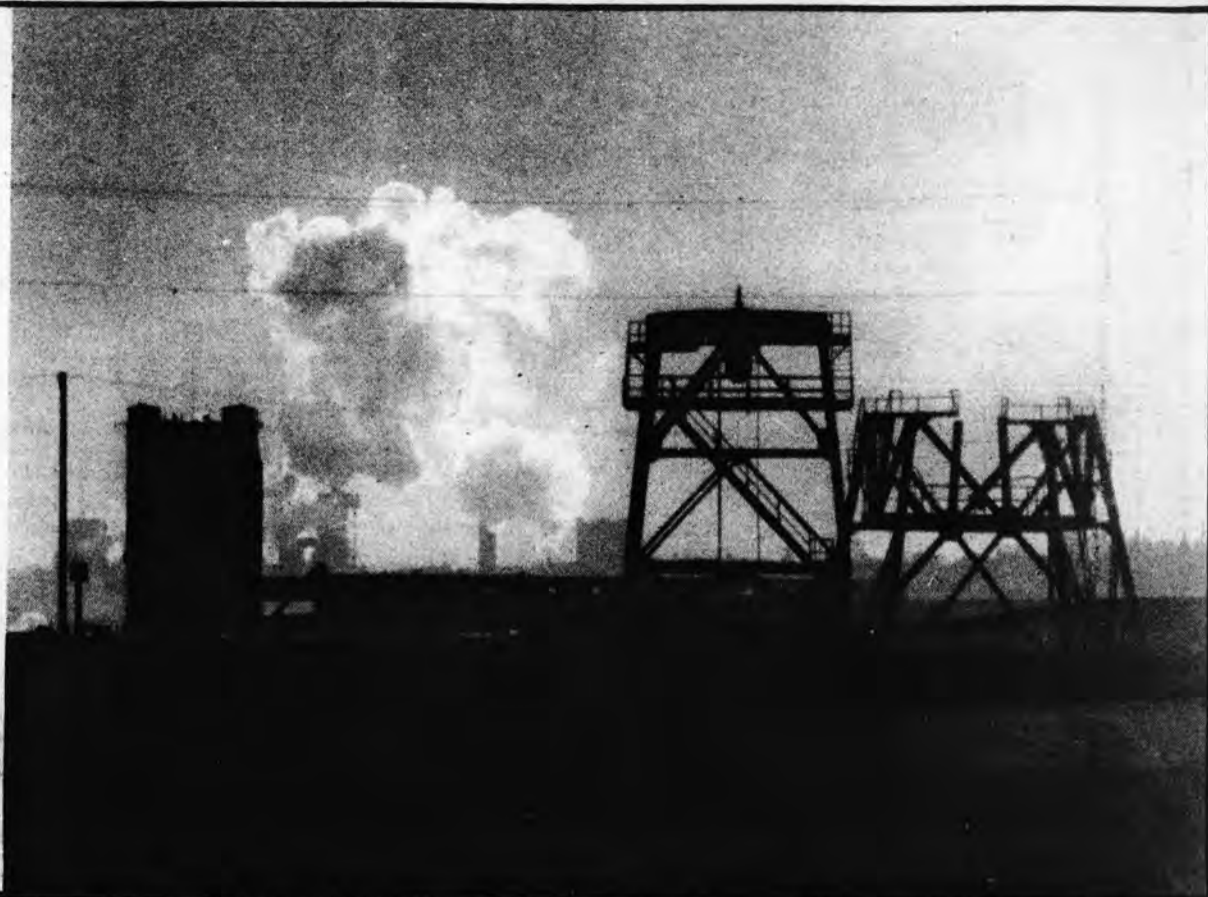


ORDERS TO GO

324-6211

Tacoma — Most Poisoned City in America?

by Jerry Kunz
photos by John Littel



Tacoma, Washington, may be the most poisoned city in America. According to a recently-released U.S. Environmental Protection Agency (EPA) report, the city's scenic Commencement Bay was cited as one of ten "overall worst waste sites" in the nation. The EPA conclusion, based on an extensive study of the Bay by the National Oceanic and Atmospheric Agency (NOAA), was that 245,000 tons of chemical wastes had been dumped into the Bay from 1950 to 1972. What's more, the EPA announced that a recently-discovered chemical dump in the heart of the city's industrial "Nalley Valley" ranked among the top one hundred such sites in the country. The American Surplus Company (which recently went belly-up) stored hundreds of fifty-five gallon drums of toxic chemicals on which they hoped to make a profit. The owners split without cleaning up the mess. It still hasn't been cleaned up.

No one knows what strange poisons are seeping into

of all major metropolises, does the dirty work while a more bourgeois Seattle is the site of the financial and administrative machinery for the Northwest.

As a result of this peculiar status, Tacoma has certain distinctive weaknesses relative to Seattle: a more conservative elite, vastly attenuated social and health services (for instance, there is no public hospital in Tacoma), a local news media completely controlled by a single arch-reactionary family (the Bakers), and the thoroughly poisoned physical environment. Tacoma also has several strengths unavailable to Seattle: one of the most heavily unionized work forces in the country, a smug and overconfident ruling class, and relatively few alternative or Leftist groups.

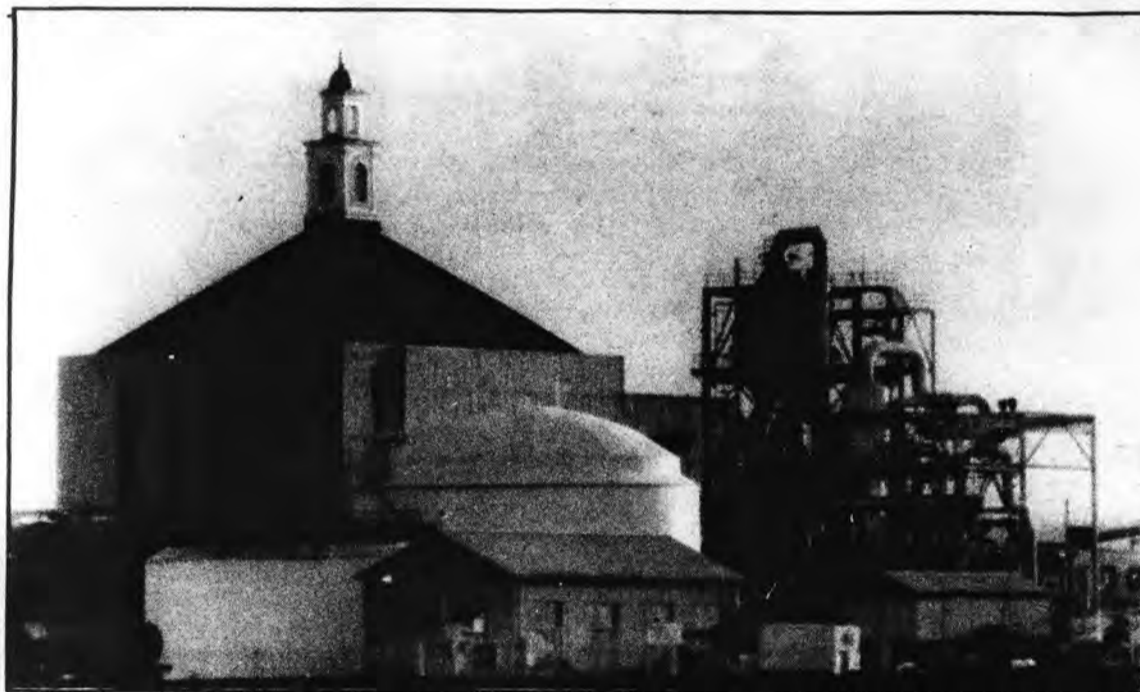
Two of the most rapacious and irresponsible corporate polluters have major plants in Tacoma. American Smelting and Refining Company (ASARCO) operates the only copper smelter in the country designed to deal with arsenic-loaded ores. The ASARCO smelter is located in Ruston, a company town inside the city

of copper, zinc and lead emits arsenic oxides, and that these oxides are known cancer-causing agents."

Dr. Bierman pointed out that Tacoma has the highest incidence of lung cancer death in Washington State. Lung cancer accounted in 1975 for 61.2 deaths per 100,000 men and 24.9 deaths per 100,000 women in Tacoma. A 1970-71 study of mortality among Tacoma smelter workers found that the rate of death from lung cancer was three to four times as high as normal... and ten times as high as normal among workers exposed to the highest toxic concentrations in the smelter. The official medical facts on Tacoma's critical condition have been known for a long time.

ASARCO, now owned by the Bendix Corporation, made \$259 million in profit in 1979 on sales of \$1.7 billion. The poisoned children of Ruston paid dearly for this corporate greed.

Tacomans now know that Love Canal is not the only place where Hooker Chemical Company has dumped its poisonous effluvia. Hooker has a major plant on a



"Perhaps the real story of Tacoma's arsenic would be too terrifying to bear, but it is a daily reality for the city's citizens."

the ground in the heart of one of Tacoma's most heavily industrialized areas. In addition, the city's air, water and soil are heavily laced with arsenic, a deadly poison. The latter fact has not been documented by any national agency, including the EPA. Perhaps the real story of Tacoma's arsenic would be too terrifying to bear, but it is a daily reality for the city's citizens.

How did this happen to Tacoma, a "quiet," working-class city of 155,000 thirty miles south of Seattle?

Tacoma is Seattle's industrial satellite, the city where the heavy, extractive industry is located. In this sense, Tacoma is to Seattle as Oakland is to San Francisco, or as Gary is to Chicago, or as Newark is to New York. Tacoma also must bear more than its share of the area's repressive institutions: the military (nearby Fort Lewis and McChord Air Force Base as well as the U.S. Navy Shipyard at Bremerton) and prisons (McNeil Island State Penitentiary and the Purdy "Treatment Center" for Women). Tacoma, like the satellite cities

(technically illegal in Washington State) which pays no taxes to Tacoma for its depredations. This smelter pours some 11,000 tons of arsenic trioxide into Tacoma's air every year. In studies done by the State in the early 1970's, the school children of Ruston were found to have about thirteen times the normal concentration of arsenic in their blood. Some youngsters were found to have 50 times the acceptable level of blood arsenic! ASARCO has operated the smelter for nearly eighty years and the very soil of much of the city is so poisoned that local health departments state that garden vegetables grown within three miles of the smelter stack are unsafe for consumption.

Many medical experts, most of them moderates, have commented over the years on Tacoma's lethal environment. For instance, Dr. Howard Bierman, Director of the Institute for Cancer and Blood Research in Beverley Hills, California, appeared at a November, 1975 symposium sponsored by Tacoma's Allenmore Hospital. He stated, "It is well known that the smelting

waterway leading into the city's spectacularly beautiful Commencement Bay. For over twenty years Hooker has been quietly dumping toxic solid and liquid chemical wastes into the deep and frigid waters of this natural wonder. Native American, commercial and sports fisherfolk fish Commencement Bay in great numbers. Recent Washington State studies have revealed that some 30-40% of the bottomfish in the bay have cancerous tumors. To consume them is to literally eat cancer.

It should be remembered that all of this corporate vomitus is occurring in a setting of unparalleled natural beauty. Tacoma nestles in the shadow of Mount Tahoma (the Native American name for Mount Rainier), surely one of the most awesome of the world's mountains. The city is surrounded by verdant and powerful natural resources whose richness is nurtured by the drizzle and mist of the region. It is an area which the county's moneyed class has only recently discovered and has not yet fully ripped off. Weyerhaeuser, the



PHOTOS: Upper left: The smog hangs heavy over the Port of Tacoma; Lower left: The notorious Hooker Chemical Company, the friendly folks who brought you Love Canal, New York; Upper right: Pollution obscures the city's skyline; Lower right: an ex-resident of Tacoma.

only multi-national corporation with headquarters in the city (actually slightly outside the city in a fortress in "Federal Way"), has not yet cut down all the State's trees; and the attempt to turn Washington into America's nuclear park has apparently been aborted.

The poisoning of Tacoma has not occurred without protest, in spite of the formidable local obstacles to the growth of progressive forces in the city. Tacoma has a radical labor history shared with the rest of Washington State ("The 47 States and the Soviet of Washington", as it was phrased in the thirties).

In the first twenty years of the century Tacoma had a large and active labor movement spearheaded by the Industrial Workers of the World (IWW). Mill and ship workers in the city were particularly well-organized and militant. In the wake of IWW strikes prior to World War I, Tacoma's ruling class was so frightened that it established the huge military base at Fort Lewis. The fort was erected on land summarily taken from the Nisqually Tribe and "donated by the city's citizens" to the U.S. Army. Washington's largest military base was erected as a direct reaction to labor agitation in the state.

Organized labor in Tacoma won epic but little-known struggles in the mid-1930's when tanks and National Guard had to be brought into downtown Tacoma to crush the workers' protest. The June and July, 1935, issues of the *Tacoma News Tribune* feature photographs of 15,000 workers demonstrating on Pacific Avenue and stories of the bombings of the homes of scabs. As a result of these violent struggles, Tacoma is one of the most heavily unionized cities in America. The labor movement in Tacoma has been politically somnambulant since the beginning of World War II, preferring to rest on its laurels. Very recently, however, the sleeping giant of Tacoma labor is beginning to be aroused by Reagan policies. The Tacoma/Pierce County Central Labor Council, AFL-CIO, has been active in helping to organize the huge rallies in the state capitol, Olympia. Where this will lead, no one knows. But one thing is certain in this preeminently working class city: the poisoned environment will not be cleansed without the active support of organized labor.

Much of the resistance to corporate pollution in Tacoma has sprung from the small middle class of the city. Unfortunately, there has been a split between the city's professional middle class and the working class. It is a political split very much originated and

"Scenic Commencement Bay was cited as one of ten 'overall worst waste sites' in the nation."

perpetuated by the city's ruling circles. The conservative cast to the city also cannot be fully appreciated without knowing that fully one-third of the city's jobs are directly or indirectly dependent on the huge military establishment here. This huge parasite, which hangs on Tacoma's southern flank protecting the city's ruling class residing nearby on Gravelly Lake Drive, has a stultifying effect on anything vaguely progressive. Tacoma, unlike any other city in the country, actually has a "Military Appreciation Week." Thousands of retired military reside in Tacoma, hardly a group of revolutionaries. Such presence largely accounts for why Nixon buried McGovern here in 1972 and why Reagan won handily in 1980. There is some evidence to suggest, however, that the policies of Reagan may soon alienate even the retired military. How long, one may ask, before he starts to cut into the pensions of these non-productive ex-warriors?

Great support in the resistance to Tacoma's poisoning has come from progressive elements from outside the city. The most recent action against the ASARCO smelter was executed by Greenpeace in Seattle. In November, two Greenpeace people climbed the 500-odd foot smelter stack and unfurled a huge, beautifully-lettered banner

which read: "When the last fish is poisoned, when the last tree is cut down you will find that you cannot eat money." The protest made national news.

Other groups, diverse and determined, have testified persistently before the Puget Sound Air Pollution Control Agency. PSAPCA is an industry-controlled group which regularly grants to ASARCO the right to kill the people of Ruston and Tacoma.

All around the ASARCO smelter are small pockets of resistance. Petitions against smelter emissions have circulated in the heart of Ruston. Women have established a small but growing liberated zone right in Ruston, The Antique Sandwich Company. The restaurant hosts benefits for a variety of progressive causes while serving up the most nutritious food in town at reasonable prices. The colony at Salmon Beach, on the Sound near the Narrows and Ruston, is very well organized and has opposed land speculators and piggy development schemes as well as ASARCO.

One of the most visible and active groups in the resistance in Tacoma is the Tacoma Light Brigade (TLB). Established in 1979 by Bob Gallucci, Alice Walter, Bill Bichsel, Norma Rader, Jose Vigil and others, it has become a legitimate social movement in Tacoma. The TLB has really begun to unite the working class, Native Americans, and the professional class of the city in opposing the forces backing nuclear power. Although not directly addressing the issue of Tacoma's poisoned environment, the TLB has shown that the citizenry can have considerable say in what happens in the city. For instance, the TLB has had a powerful influence in restraining the city's involvement in funding the State's nuclear power plants. It can be fairly said that the Tacoma Light Brigade has been the single most dynamic and salutary element in Tacoma in the past two years.

In short, the battle for a new world has just begun in isolated and oppressed Tacoma. The same story could doubtless be told of Oakland, Gary, or countless other cities. But anywhere working people are exploited by industrial poisons or by absentee ownership, there is the possibility they will arise and overcome these obstacles to human progress and growth.

Tacoma has the highest incidence of lung cancer death in Washington State



Woman From Yellow Thunder

Alberta Black Bear was born and raised in Wounded Knee on the Pine Ridge reservation in South Dakota. She was 16 at the time of the historic occupation in 1973 and considers it a turning point in her life. She remembers Anna Mae Aquash as "really nice and a good cook. She could take those commodities and make anything out of them."

Alberta is now head cook at Yellow Thunder Camp, Dakota AIM's settlement in the Black Hills. She has lived there for eight months and is wintering there along with 29 others in insulated tipis, tents, and a recently assembled dome. Now that the dome is together, camp members can hold meetings and classes, cook, eat, and clean up, out of the cold wind and snow. Temperatures have dipped to between 20 and 30 below zero and the snow is getting deeper.

Camp residents aren't complaining. Phil, Alberta's husband, laughs as he tells of waking up with frost on his moustache. Alberta describes her kids, who bundle up, do daily chores of hauling firewood, then spend the rest of the day sledding. "After doing their work we don't see them," she says. Some members of the camp (including Phil, who is a printer) work in Rapid City, 30 miles away. There is a silkscreen business at the camp, and also a medic and medical

trailer, which will eventually be a clinic when a volunteer doctor is found.

Alberta delivered a baby in early January, another is due in April. Alberta teaches her children and the children of the camp Lakota traditional ways.

At a meeting in Sheridan on January 9, Alberta spoke about her reasons for moving to the camp: "It was for my kids. The reservation is no life. There's nothing to do, no jobs. It's depressing - everyone drunk, on drugs, on welfare. . ." She wants to raise her children in the Indian way, and her children don't consider camp life a hardship. "They like it there." She invited the people at the meeting and others to visit the camp and see for themselves.

Alberta talked of the Yellow Thunder Camp's future of building a self-sufficient community and later mentioned that she gave up a four-room house to live in a tipi. She considers it necessary for survival, and not a defiant political stand.

Hearing the song about Anna Mae Aquash, she said, "You should write a song about Pedor Bisonette, Buddy Lamont. . . all the others. You should write a song about all of them. We remember them all."

"WE REMEMBER WOUNDED KNEE."

Brave Hearted Woman

By Dorio

Out of the north from the grandmothers land came a woman who joined in the Wounded Knee stand.

Her story burns in my heart like a flame Anna Mae Aquash was her name.

(chorus)

Hey-a-hey, Anna Mae

Where does your restless spirit roam?

Return in peace to the heart of the Mother

Your sisters and brothers will fight for your home.

You worked with the young, you talked to the old The time was returning to be strong and bold.

Out of the ashes of death and disgrace,

A phoenix is rising, the Indian Race.

Brave hearted woman, that's what you were called.

The fight returned to war, but you kept your resolve.

You walked with the warriors, you smuggled supplies.

Material witness in enemy eyes.

(Chorus)

They followed you high, they followed you low

They thought you knew something they wanted to know.

You ran far and fast, but you didn't run scared.

Each time they caught up to you, you were prepared.

You called to your sisters in your native tongue,

said "raise up my children if I should be gone".

Your strong premonition was that you would die

by the plan or the hand of the FBI.

(chorus)

In Northwest Pine Ridge on a warm winter day

A body was found in a state of decay.

The rancher who found it, Amriott, his name

called the police and the FBI came.

They claimed not to know you or why you were dead.

"Natural causes", the autopsy said.

So little he'd missed it, Dr. Brown said.

When later the bullet was found in your head.

The feds have no honor, no morals, no shame.

They tried to blame your killing on AIM.

(chorus)

In graves and in jail cells, in courts and in raids

the death of their agents is more than repaid.

For all of their searches and charges and clues

They claim to know nothing of who murdered you.

(chorus)

Your friends and your family came from near and far,

wrapped you up in a blanket of stars

eternal companion of earth, grass and trees

And the innocent victims of both Wounded Knees

(chorus)

The voices of ancestors ride on the wind

The song they've been singing; "Tapke-Revenge!"

Now the chorus is swelling as others join in

And the words are changing to; "This time we'll win."

This Time We'll Win

THIS TIME WE'LL WIN!

Matter of Principle

By Eva Wolfsoldier

Native lands, cultures, religious beliefs and traditional ways mystify anthropologists, attract religious missionaries attempting to "save the red savages", while the genocidal policies of the corporate states exploit our lands.

Living in harmony with nature, Indian People have survived all of these attempts to become somewhat dark skinned white men. Our culture is very much alive, living with respect for the earth, respect for all life forms and unity with the element. Some alluring individuals claim to be spiritual healers, medicine men and women with Indian names. These "instant medicine men", exploit and imitate sacred ceremonies of native people for profit and personal prestige of leadership and power.

As a member of the Lummi nation, my knowledge and understanding of traditional way has come from the guidance and teaching of the elders. It is my belief that these teachings be regarded with honor and respect. These teachings are an oral history of our people's culture passed down from one generation to the next.

In regards to presentations and ceremonies given by medicine people, two articles appeared in the Northwest Passage on the November 25 issue, *Wolista Women of Light* and *Healing with Crystals*. The persons presenting these teachings have drawn many questions unanswered:

Do these people have a recognized tribe?

Are they recognized as medicine people or spokespersons by their elders and tribe?

Do they speak their traditional language?

Who did they learn their spiritual and healing knowledge from?

Today all over the world, many "instant

medicine men and women" cannot answer the above questions. These Wantabe's boast of their medicinal powers and knowledge of healing, charging outrageous fees for their services (like professional physicians) while imitating sacred ceremonies.

Another matter often overlooked by self proclaimed teachers, is foundation. Foundation of the nation (tribe), the society, the Holy Way and the role of the individual in this naturally structured society is of utmost importance. If you don't have foundation, and claim to be what you're not, you might fool non-Indians, but you will never fool us...No matter how many eagle feathers you have or Indian names you bestow upon yourself.

It is my understanding that the intentions of Brooke Medicine Eagle and Norma Cordell to teach individuals to find peace and harmony in oneself in order to join the resistance front to preserve the earth, the water and all life forms. However personal references to traditional teachings and Indian names by the presenters have drawn inquiries into their validity.

We can well understand how after centuries of oppression and deception of non-Indians by their leadership, ancestors, educational and religious instructors, how one could long for a place within a world recognized grass roots society, such as those held by the aboriginal peoples of this continent.

For those individuals who are searching for the truth, uniting our minds and hearts in one direction, Native people extend our solidarity.

For the circle of life consists of the four sacred colors, Red, Yellow, Black and White.

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Ragtime

By Kim Slava

There are many good things to be said about *Ragtime*, the first of which concerns the acting. Howard E. Rollins is truly electrifying as Coalhouse Walker; Mary Steenburgen aptly portrays the height of turn-of-the-century femininity; James Olsen is absorbing in his unsympathetic role; and James Cagney transforms his mundane lines with a presence undiminished by his years of absence from the screen. Miroslav Ondricek's camera-work imbues the film with a warm, romantic aura. Randy Newman's music is at home in a period that seems to suit him better than the present. And as a period piece, the movie is entrancing.

But *Ragtime* does have its flaws, the most readily apparent being its structure. While it is never fair to compare a movie to the novel from which it was adapted, it is safe to say that the plot was not easily condensed as evidenced by its 2½ hour playing time as well as its rambling storyline. Parts of the film leave the viewer wondering why they were included, though in spite of this they do not detract from its entertainment value. And, as is discussed later, there is a reason for their inclusion, not having to do with plot.

The second flaw is a more serious one, something that sticks in the craw and does not go down easily. The pivot of the film that promises to draw its rambling structure together is the story of Coalhouse a Black piano player. Here is the most appealing character of the whole cast. A beautiful man of exceptional talent seems finally to have made good, when suddenly he is the brunt of a racist joke. Some Irish firemen have stopped him in his new car and will

There is a decadence pervasive beneath the lovely Victorian veneer.

not let him pass. He protests, only to later find a pile of manure dirtying his car. Coalhouse will not back down from this racist attack, and only a cad would suggest that he do so. But no, he is a proud man and rightfully so. He has his music, and a child and woman who love him, as well as his pride as a Black man. He opts for his pride and loses all else; wife, child, profession and even his life, not to mention the lives of others. Suddenly it seems that this handsome and intelligent man has been transformed into a monomaniac, obsessed with his car and willing to let all else crumble to dust. Not even the counsel of his bride, friends and a personage no less august than Booker T. Washington can stop him. What a hero Coalhouse is. He is slaughtered, though perhaps not so mercilessly as it might appear, his dignity intact. And though a martyr has fallen, a blow has been struck against prejudice.

Quite a price to pay, but wouldn't it be wonderful if it was as simple as that? In this film we are given a scapegoat, just as reprehensible as Coalhouse is personable, in the form of a red-necked, pot-bellied, absolutely disgusting Irish fire chief. Here is the source of evil easily identifiable and ready to take the brunt of our self-assured righteousness. It is this aspect of the film that does not sit well. It is as if this was the first time Coalhouse had ever been discriminated against, as though he hadn't had a lifetime of dealing with that sort of abuse. And what of the prejudice that existed in the genteel drawing rooms of turn-of-the-century America? Forget that. It is too difficult a target and too close to home. We have our anger focused on the ugly face of this Irish cracker who whines and snivels in the face of just vengeance. By God, Coalhouse has met the enemy face-to-face and will not back off an inch, even if it means becoming something worse than what he is fighting.

This brings up the point of the film which seems to



DAN WEAKS/THE NEW REPUBLIC

Reds

By Ira Gruber

In the United States, political dissenters are often viewed as socialists or communists but in the Soviet Union, they are viewed by the bureaucrats as counterrevolutionaries. Unequivocally, John Reed's (Warren Beatty) confrontation with Zinoviev (Jerzy Kozinski) during their return from Moslem Russia is the repartee par excellence that underlines the quintessential idea that everything must be sacrificed for the state including the individual spirit.

Reds is primarily the passionate love story of John Reed, a Portland born journalist and Louise Bryant (Diane Keaton), a couple whose love survived their conflicts over professional ambitions, personal goals and political ideals.

"mordant types can view John Reed, not as a man who would die for an idea or ideal but as the ultimate survivor, the consummate opportunist, the master tactician, the ultimate manipulator."

Etched in the political tableau of World War 1, *Reds* purports to examine the emergence of the American Communist Party. Posited against the background of a world at war and a Russia torn by revolution, it is also the story of a man and woman whose emotions and radical ideas ignited their time. On one hand we have the classic epic, vastly ambitious and entertaining with fine attention to detail and polished with superlative technique. However, we also have an intimate movement that one might expect from an art film.

This is not the type of movie that will play in Peoria.

be easily missed. This romanticism is not meant to be swallowed whole or easily. While it would seem that the movie is staging an overt confrontation between good and evil, this is not so. Throughout the film there is a decadence pervasive beneath the lovely Victorian veneer. The first clue to this are the events bracketing the film, the killing that starts it off and the killer being released at the end.

This sort of decadence has nothing to do with the fire chief. He is just a dupe of the devil, there to distract our attention while a much slicker game is being played. Here, good intertwines with evil so that one may not be discerned from the other. It is shown by the younger brother who moves from innocence to debauchery to anarchism; the beguiling little girl charm of Elizabeth McGovern who is in fact a libertine mistress; and the prim and exquisitely lovely Mary Steenburgen who runs off with a moviemaker. Throughout it all James Olsen, as the bewildered

REVIEWS

It is too good for Peoria, where there are neither socialists nor counterrevolutionaries but for those few intellectuals left in town. At last, they will have a movie to ponder and ruminate on.

John Reed, radical journalist, semi-professional revolutionary and the only American to be buried in the Kremlin is played most engagingly by Beatty. The same holds true of Diane Keaton as his lover and later wife. But it is Jack Nicholson as the biting and caustic Eugene O'Neil who almost steals the show with his portrayal. Zinoviev as played by Jerzy Kozinski exemplifies, in the best Soviet fashion, detachment from feelings for the sake of the Revolution.

There are distortions throughout the movie. Little is shown of the true nature of the Wobblies (I.W.W.). Even the large score of Reed's contemporaries that Beatty enlisted who act as witnesses of that time are not quite sure of all things. One of the narrators says that rumor has it that Gene, Louise and John had a *menage a trois*. Sometimes the narrative technique did an excellent job of facilitating the movement of time but its documentary-like effect could have been better, achieved if only voice was used. The flashing of aging faces often breaks the continuity rather than enhancing it; it is superfluous.

The 200 minute movie has an intermission. The first part ends with the singing of "The Internationale." This really adds to the heartthrob.

In the later part, we see Bryant joining Reed in Petrograd; shades of the Red scare in the U.S. Palmer Raids; the formation of the Communist Labor Party and the Comintern decision to have it merged with Louis Fraina's (Paul Sorvino) Communist Party; Emma Goldman's (Maureen Stapleton) decision to leave Moscow; Reed being captured by the Finns; his release for a trade of imprisoned Finnish professors; and the export of the red dialectic to a distant republic.

If Russophilia is the latest version of Roman Catholicism, as O'Neil implies to Bryant, then all

biliouly predisposed, mordant types who live without causes can view John Reed, not as a man who would die for an idea or ideal but as the ultimate survivor, the consummate opportunist, the master tactician, the ultimate manipulator.

And for those who yearn for the real thing, Red Bells, the Russian film on the *Life and Times of John Reed* is being financed by, who else, but the Reds themselves.

You will certainly see that the good people at Gulf and Western have not made a communist propaganda film by any stretch of the imagination.

father, is the one we most identify with though we may not admit it. He is slowly pried away from the structured routines of his life until he plummets into the chaos of Coalhouse's last moments.

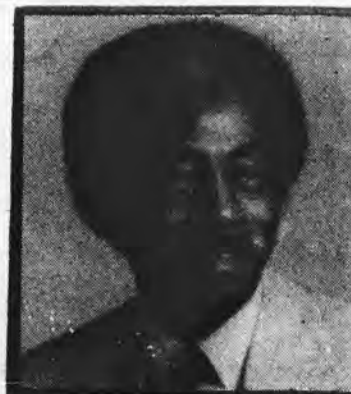
It is this theme of decadence that draws together the loose ends of this ambitious movie. This is where it succeeds, in its portrayal of the union of good and evil and the corruption of innocence. The final proof of this lies in Cagney's role. Here is a man we all love, the man we saw years ago cornered like an animal, defying the cops. And now it may as well have been his finger that pulled the trigger of the gun that slayed Coalhouse. In a way it was as though he were killing himself, killing his reputation as a good guy in order to move on to something new. And though this is not really a part of the movie itself, it is part of the times in which we live. The movie points out the difficulty in discerning good from evil and how much we would like to believe we know the difference.

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REVIEWS

"Dear God, I wonder how things are in Siberia?"
—Bobby Sands

Almost a year ago, on March 1, 1981, Bobby Sands began his second hunger strike in Long Kesh prison to demand political prisoner status for Irish republican prisoners, and to protest oppressive conditions suffered by the men in Long Kesh prison and the women in Armagh prison. Frank Hughes followed Sands onto hunger strike two weeks later, and Raymond McCreech and Pat O'Hara joined the fast the next week.

On Friday April 10, Bobby Sands was elected to Parliament, demonstrating the overwhelming support of the Irish electorate for the demands of the prisoners at Long Kesh and Armagh. Sands' election elevated the hunger strike to the forefront of world news while Margaret Thatcher and the British government remained intransigent in their refusal to recognize the demands of the Irish prisoners. On May 5, 1981, after 66 days without food, Bobby Sands died on hunger strike. He was twenty-seven years old.

Bobby Sands was a sensitive and prolific writer. During the last years of his incarceration his articles appeared regularly in the "Republican News." Because of oppressive prison conditions he was forced to write in secrecy and he had to sneak his writings past the guards to get them published. His tools tended to be a ballpoint refill and toilet paper; even these were denied him during his last year of life.

In "The Writings of Bobby Sands" Irish Northern Aid brings together ten of Sands' essays and two of his poems. What emerges is a powerful indictment of all forms of tyranny and a total dedication to freedom and solidarity.

In a 1978 article entitled "The Harvest Britain Has Sown" Sands addressed the fear incarceration had stamped on himself and the others: "It is frightening to see men become aged at eighteen and nineteen. Young men who were fit and strong in minds and body a year ago, now resemble shrunken shells of human beings.

The Writings of Bobby Sands

By John Littel

Every aspect of H-Block life, from cold, empty cells and denial of every comfort, to refusal of medical treatment, is designed to grind down our resistance but it will not work."

The physical torture and mental degradation administered by the prison guards is an awesome attack on the prisoners' senses. Sands examined their struggle for sanity in "The Battle For Survival": "It is inconceivable to try to imagine what an eighteen-year-old naked lad goes through when a dozen or so screws slaughter him with batons, boots, and punches, while dragging him by the hair along a corridor, or when they squeeze his privates until he collapses, or throw scalding water around his naked body. It is also inconceivable for me to describe, let alone for you to imagine, our state of mind just sitting waiting for this to happen. I can say that this physical and psychological torture in the H-Blocks has brought many men to the verge of insanity."

Each prisoner's aloneness breeds despair, and is something to be grappled with on a daily basis. Sands touched upon this in several of his articles and he was especially profound in "I am Sir, You are 1066": "I can't understand my being here. What, I wonder, will become of me? I know I am a human being, although I'm naked and bearded. I can think and breathe. Am I in hell or some sort of limbo? Once again I am terror-stricken."

Incarcerated in H-Block, Bobby Sands' only touch with the outside world is the view from the barred and glassless window of his prison cell: "In the late evening, when most of the prisoners of war are sleeping, when a hush descends, amplifying the gentle sound of a breeze, one can gaze upon the ocean of sky and the multitude of stars that seem embedded and ablaze in that black roof of nothingness that not even the moon in all her beaming regalia can penetrate, and one can dream a thousand dreams of yesterday, of childhood and happiness, of love and joy, and escape through make-believe and fantasy.

The evils that engulf each day, forgotten about, and tomorrow as far away as the unreachable stars."

This view of the outside was a constant source of relief from the monotony and a recurring image in Sands' writings. Especially dear to him were the flights and antics of the birds. But eventually the prison officials had the windows covered over with sheet metal, depriving the prisoners of any touch with their natural surroundings. Sands saw this in an angry and sad way, knowing they had lost a precious part of their meager existence: "A few words I once read came echoing back to me today: 'No one can take away from a person his or her ability to contemplate. Throw them into prison, give them hard labour, unimaginative work to do, but you can never take away from them the ability to find the poetry and music in life.' And I also realised that, here, my torturers have long ago started, and still endeavor, to block up the window of my mind."

Bobby Sands was a freedom fighter and he gave up his life in that fight for freedom. By dying in the war against the British occupation of Ireland he joined in the long succession of Irish patriots, martyrs, and heroes. This writer hopes that the tragic and needless deaths of all the hunger strikers will alert people everywhere to the truth that we can no longer accept tyranny and oppression of any form or degree. Otherwise we will be signing the death warrants of freedom and liberty. Bobby said it summarily in his poem "Modern Times":

"It is said we live in modern times,
In the civilised year of seventy-nine,
But when I look around, all I see,
Is modern torture, pain, and hypocrisy."

"The Writings of Bobby Sands" is available in Seattle at A Different Drummer, Red & Black, and Left Bank bookstores. It is available to prisoners for \$1.50 (if you have it). Please mail what you can to:

John Littel/ Northwest Passage
1017 East Pike St. Seattle, WA 98122



Billboards. Isn't it time we put a worthwhile message on one?

The messages above are familiar to nearly everyone—and unhappily so, one might add. They present stongly sexist and macho images and one of them promotes a product proven to cause cancer. But, because of their strategic placement along our streets and highways, all of us, like it or not, are part of their audience.

The Seattle Committee in Solidarity with the People of El Salvador (CISPES) suggests we use the same high-impact medium—billboards—for a totally different kind of message. A message that neither promotes carcinogens nor sex role stereotypes. We'd like to ask that the U.S. stop its senseless and tragic intervention in El Salvador.

El Salvador is the country where, since 1979, 20,000 people have been killed and countless numbers raped and tortured by the military junta and the closely allied death squads, all with training, military advisors and weapons provided courtesy of the U.S. taxpayer.

CISPES is currently working with Square Studio to design a billboard that will effectively and non-rhetorically oppose U.S. intervention. The billboard fundraising campaign, with your help, will place at least ten such billboards for a one month interval in the Seattle metropolitan area.

We welcome your participation and support...

CISPES Billboard Campaign 1982

P.O. Box 5952, Seattle WA 98105; phone 783-6107, 323-5698 (messages)

Name I'd like to work on the campaign!
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Phone \$10 \$15 \$25 \$50 other
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Please make checks or money orders payable to CISPES Billboard Campaign.
and we invite you to attend the

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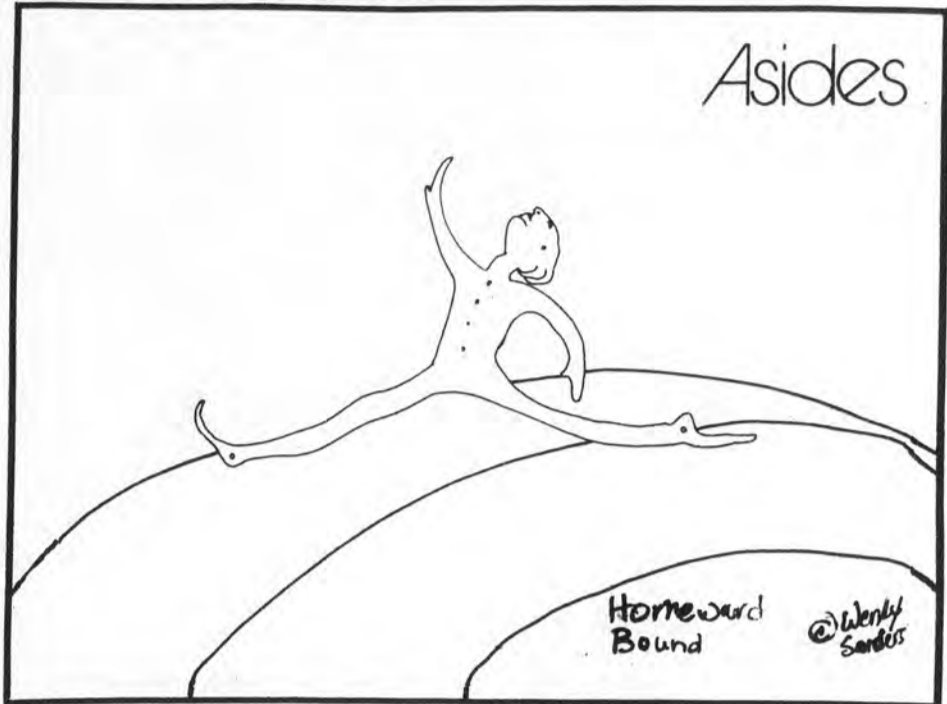
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CONNEXIONS

Compiled by Joy Cathline Graham

Asides



Seattle Department of Construction Land Use Director William Justen has proposed design principles to be used in evaluating proposed amenities in downtown development, e. g., plazas, arcades. Public comment is welcome until February 4. (Is it dungeonsville after that?) If interested, call for the proposed Director's Rule from the Department of C. and L. U. at 625-2008. (This ad also looks ho-hum, but now remember civic action saved the Pike Place Market...)

The former Feminist Karate Union is now **ALTERNATIVES TO FEAR** and offers protection methods to women, children, old folks and etc. Call 282-0177. Also seminars on abuse of children...mental or physical. Oh, the annual **OPEN HOUSE** will be on January 31, 11 am to 1 pm. It's at 101 Nickerson, Suite 250, Seattle. There is a Tacoma program, too! (Since an elderly friend of mine was mugged, I'll see you there...)

Cats, if you want to perform at the **KIT KAT Club** call 634-3822 from 1 to 4 Mon thru Fri. If you've got an unclassifiable act, call too. You can 'subscribe' or donate services, \$\$\$\$. Need loans and gifts and a neon sign. (It's easy to see why they didn't spell it Klub. Sounds like fun.)

Mayor Charles Royer has appointed a citizen's Task Force on Downtown to appraise alternative plans for downtown. In August the City Council and hizzoner adopted guidelines for alternative plans. To be on Task Force you can call Bill Duchek at 625-4591. (I like downtown just as it is, minus some thieves and insects, and the insects are innocent. I luv Seattle and call it **NEW New York**...)

AND you can write Bud Stewart, No. A10777, Box 99, Pontiac, Ill. 61764. (Easy-going prisoner, 28, asking for "persons honest with me in their letters." He sounds young and redeemable. Be good in the future, Bud! Same goes for all you folks in prisons; hope you learn to like flowers and tea parties, the starry skies...)

Friends of the late Betty Johnson have established a **Book Fund Memorial** at the Northwest School. Contributions are sendable to Betty Johnson Memorial Book Fund, The Northwest School 1415 Summit Avenue, Seattle WA 98122.

The Northwest School has sent a communication bubbling over with delight about the volunteers and donations that have helped it. (them?) They got furniture and scholarships and all. I'm glad for them, and assume they can use even more goodies, so you can call Roger Cibella at 682-7309. (Mazeltov! Can't keep a good school down.)

The Left Bank Publishing Project is devoted to the publication of books and pamphlets dedicated to radicals. It is independent of Left Bank Books. Wants to publish "The Polish August" and other out-of-prints. They need \$2,000, grants and also loans. (LBB offers real discounts.) Send checks off to **LEFT BANK PUBLISHING**, Box A, 92 Pike Street, Seattle 98101. (And please do it right now...and put down that beer, pop, macrame, mag or pen, brush. Even a small gift makes you a philanthropist!)

To Land Use Info. Service: you might send short message as what you want us to print. Your bulletin is long and -- forgive me -- boring. If you've ceased sending it, disregard this. (And Ceres loves you....)

Stepping stone to a bright future. So, Stepping Stone announces an exhibition of Pacific N.W. Women's art and is scheduled for Seattle in fall of 1982. They are now asking for slides and resumes in a preliminary review from women wishing to participate. Show's theme will be "IN OUR OWN DAMN IMAGE." Deadline March 15. Call Nancy Halbroke 632-3506; or Tisha Ranfone 523-4041. (March 17 is Saint Patrick's which I use as an emotional landmark. Space mark, timemark...all is relative....)

Prisoner Bobby Atkins wants to find a sister in Los Angeles, and another who is of Phoenix, Arizona. No descriptions. (We always advise finding out if a person wants to be found before anyone contacts the prisoner looking for him/her.) Atkins is No. 236424, P. O. Box 16, Lovelady, TX 75851.

Seattle Central Community College students will sell Chinese New Year buttons designed by Frank Fujii. New Year is Jan. 25; lasts two weeks! Costs one Buck. Sold at College Bookstore, theater box office and streets. (A worthy cause. Sacrifice a pack of cigarettes. I'm all for two-week holidays.)

PAMPER YOUR SWEET TOOTH at The Poppery, in magical Pike Place Market's mezzanine. Popcorn pops at the entrance, and baskets brim over with yummys, sugary and sugar-free. The glass candy jars will warm a nostalgia freak's heart! Get your goodies from **THELMA** and her classy clerks. (Then, brush and floss....)

WORK SHOP PRINTERS seeks new collective member/production worker for printer-owned shop. Need six-mo. commitment and business management and decision making. Printing, graphic experience helps. Full time -- \$400 is take home with raise to \$500 after first month. Women and minorities asked to apply. (That is, all printers there own it.)

The League of Women Voters of Seattle sponsors a **TREK TO OLYMPIA** on Tues., Feb. 9, 1982. See government in action. Bring bag lunch. Bus that's chartered costs \$7.50. Call the League at 329-4848 by Feb. 3. (See government in action? Ho hum. I noticed some entrepreneurs have a dayclub for lobbyists...with favorite drinks. The League is good folks, tho)

The Soup and Salad Veggie eatery in Pike Market will make you **LIKE meatless meals and minimal sweets.**

CRAFTSWOMEN WANTED—The South Seattle Women's Network seeks craftswomen interested in displaying in the Third Annual Seattle Craftswomen's Fair held on March 14, 1982. For info, call Carole at 725-6346. (Evidently wrong number was given in previous ad. To err is human....)

Opera auditions for the Cornish Opera Theater are held at Cornish on Sat. Jan. 30 in South Building at 710 E. Roy. Call 323-1400 between 9 a.m. and 5 p.m. (Figaro, Figaro, trala tra la...)

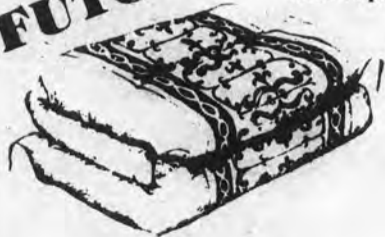
Oh, and you can still write this gentlewoman, a youthful 40 (unlined face and sexist enough to be proud of it.) However, the bounce is due to clean living, avoiding red meat, no cigarettes. Says pleasingly plumpish in classic sense. (One vice is real sugar), dark haired, blue-eyed Irish type. Loves reading, CW to classic, watching outdoors from indoors, cuddling up with nice, hopefully normal broad-shouldered man. Is: Harrie, P. O. Box 12627, Seattle WA 98111.

(Happy February, St. Valentine, little brother and schwesterlein, Abe, George, and you all..)

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CALENDAR

SEND CALENDAR SUBMISSIONS TO 1017 EAST PIKE, SEATTLE, WA 98122

NOTE: All info accurate at press time, based on calendar submissions. We suggest calling ahead for more information or to verify listings.

REGIONAL

*Feb 6 Nisqually Valley Audubon outing. Meet 8:30 am at refuge headquarters (south on I-5, second exit in the valley). More info, 943-2174.
*Feb 26 and 27 VIOLENCE in Latin America: Causes and Responses. A conference presented by Salem Committee on Latin America at Willamette University, Salem Oregon. \$5, less for some. 503-588-7400.

PORTLAND

*Registrations are now being accepted for WOMENS CROSS COUNTRY SKI weekend organized by Keep Listening Wilderness trips for women. The weekend begins February 13 and ends the 15. Info 239-6896.
*Feb 13 REPRODUCTIVE RIGHTS: Their morals and ours will be the topic of a public forum featuring Eileen Shapiro and Kathy King. 8 pm at the Labor Hall, 915 NE Davis. Sponsored by Portland Radical Women. Info, 249-7070 or 284-9884.

OLYMPIA

*Jan 30 EL CONJUNTO FABULOSO plays Jazz with a twist of Salsa at the Rainbow in Olympia.
*Feb 6 7:30 pm DANCE with Wild Rose String Band to benefit Washington Environmental Council. St. John's Episcopal Church, 754-4550 for information.
*Feb 13 JAZZ BENEFIT for Rape Relief featuring Ernestine Anderson. Popeyes in Olympia at 7:30 & 10 pm. Tickets \$10 adv, \$8 at door. Information: 352-0593.
*Feb 19 8pm FOUR MINUTES TO midnight, a tragicomedy about the life and death choices of the nuclear age by the Offshoot Mime Troup. Evergreen State College Recital Hall, Communications Building. \$2. 322-0320.

TACOMA

*March 3 7pm SOLAR GREENHOUSE workshop, supplementing home heating Tacoma Utilities Auditorium, 3628 S. 35th. Info 344-3440.

BREMERTON

*Feb 6 8pm BREMERTON SYMPHONY performs at 900 Sylvan Way in Bremerton. Tickets \$5 and \$2.50. Info, 373-1722.
*Mar 2 7pm NEW HOME construction using appropriate technology. Seminar Free. Kitsap Regional Library, 1301 Sylvan Way. 344-3440.

EVERETT

*Feb 12 8pm PRESERVATION HALL JAZZ BAND will perform at the civic auditorium. Tickets at Bass outlets, or call 252-SHOW.
*Feb 27 HEARTS BANQUET AND AUCTION at Everett Pacific Hotel. Tickets at Bass outlets or call 252-SHOW.
*Mar 4 7pm SOLAR GREENHOUSE, supplementing home heating. Everett Community College, Room 605. 344-3440.

WHERE TO FIND US

NORTHWEST PASSAGE IS ON SALE IN WALLINGFORD AT WALLINGFORD BOOKS, 1716 NORTH 45th.

SEATTLE AREA

OF INTEREST

*PANCAKE BREAKFAST HOSTED BY THE NORTHWEST PASSAGE AT SOUP AND SALAD IN CELEBRATION OF INTERNATIONAL WOMENS DAY. MAR 7 Good food and good music featuring Mariide at Soup and Salad. Adults \$3.50, Children \$2, all you can eat. 10 am to 2 pm. 323-0354 for more information.

EXHIBITS

*RAKU AND PORCELAIN AT THE Seward Park Art Studio Gallery, 10 to 6 Mon-Thurs. Through February 22.
*TWO AREA ARTISTS, Irene Otis and Patricia Hager, show ceramics and paintings at the Women's Cultural Center, University YWCA, Weekdays 9-5 through February. Info: 632-4747.

*THE LAST JEWS OF RADAUTI, 42 Black and White photographs, is at the Thomas Burke Memorial Washington State Museum on 15th Ave NE and NE 45th. Daily until April 4th. Info: 543-5590.
*GENERATIONS IN CLAY: PUEBLO POTTERY of the American Southwest is at the Seattle Art Museum through March 14 in Volunteer Park. Call 447-4729.

DRAMA/FILM

*FEFU AND HER FRIENDS at the Empty Space, 916 East Pike, through February 21. Call 325-4443 for details.
*RED BEADS, world premier at the Empty Space Theatre, 916 East Pike, through Feb 6. Call 325-4443 for details.
*ONGOING EDUCATIONAL SERIES: FROM JUMPSTREET AND THE FIGHT AGAINST SLAVERY. On Jumpstreet airs Fridays at 2:30 pm on KCTS Channel 9 in Seattle. The fight is Fridays at noon and Sundays at 3pm. Info: 545-1812.
*THE SCARECROW runs at the Ethnic Theatre through February 21. Call 543-4327 for more information.

MUSIC

*THE SEATTLE MUSIC CO-OP COFFEE HOUSE presents a series of musical concert at the Tabard Inn, 11th and Madison, at Seattle University at 7:30 pm on Sundays. Information at 721-5665.

JANUARY

FRIDAY JANUARY 29

*Jan 29 8:30 pm JUDY FJELL at Innerspace, 5241 University Way, 525-0999, \$3.
*8 pm CONVERSATIONS BOTH PUBLIC and private by Danceworks in Washington Hall, 14th and Fir. 325-7901. \$5.
*EVENING OF WOMEN'S MUSIC WITH WOODY SIMMONS 8pm at Seattle Concert Theatre, Fairview and John. Concessions to benefit Northwest Passage Collective. For information or work exchange, call 782-9263.

*TANAHILL WEAVERS in concert. Celtic folk music. Monroe Center, 8pm, 1810 NW 65th in Ballard. Info 782-0505. \$6, \$2 kids.

*LES BLANK FILM festival at Monroe Center in Ballard. Info 782-0505. Sponsored by KRAB radio. \$12 both nights, individual tickets avail.

*1040s/MILITARY Race Alternative (branch of Armistice) meeting at 7pm. Tax resistance info. Call 527-5466. 5208 38th Ave NE.

SATURDAY JANUARY 30

*THE MOST CHALLENGING ISSUE: Racism and Bigotry lecture at Baha'i Center, 1118 E. Pike. Free, 7:30 pm.
*SCIENCE FICTION X-PO Noon to 7 pm at Seattle Center, free, Info 625-4234.
*MANHATTAN TRANSFER on KCTS (9) TV 10 pm. 545-1812.

*JAN 30 LES BLANK film festival (see Jan 29.)

*AU DUBON OUTING. Be at 1st and Pike to catch 8:15 am bus to Lincoln Park. 542-1275 for more info.

*CONVERSATIONS BOTH PUBLIC and Private with Danceworks, 8pm in Washington Hall, 14th and Fir. Info 325-7901. \$5.

*BIRDWATCHOLOGY course for new Audubon members (join to go) at 10 am at the Mercer Island Community Center, 8236 SE 24th St. Info 622-6695.

*ORGANIC GARDENING FOR CITY Slickers workshop by Seattle Tilth 10 am at the Good Shepherd Center in Wallingford-4694 Sunnyside N. Info 524-8429. \$3.

*FROM MOTHER TO DAUGHTER and Back Again, a program of mixed media by Henia and Dovidia Goodman, and Silvia Kohan. Jan 30th, 8pm at Piggot Auditorium, Seattle University. Tickets \$8 at Cause Celebre, Left Bank, It's About Time, 611 Tavern. Info 322-1057.

SUNDAY JANUARY 31

*JAN 31 FROM MOTHER TO DAUGHTER and Back Again. See Jan 30 listing.

*EVENING OF JOY with Barbara Coffin, proceeds to Institute of Sanskrit Studies. 4 pm at Seattle Concert Theatre, Fairview and John. \$5.

*CONVERSATIONS BOTH PUBLIC and Private by Danceworks in Washington Hall, 14th and Fir. 325-7901. 2pm. \$3.50.

*SCIENCE FICTION X-PO at Seattle Center, Noon to 7pm, Free, Info at 625-4234.

*ALTERNATIVES TO FEAR (formerly feminist karate union) annual open house from 11 to 1pm. Info at 282-0177 or 329-4251.

*BENEFIT FOR KCMU new wave station with the Cowboys, Student Nurse, the enemy, and others. HUB Ballroom, U of W, 3 pm. Tickets at HUB, Cellophane Square, Kitchy Koo, Everybody's records. Info 543-7663 or 543-4631.

*SOLO AND DUO recital with Mary La Rue, piano and Klaus Lenzian on guitar. University Unitarian Church, 6556 35th NE, 3pm, \$3.

*CHANCES, contemporary music ensemble at 8pm in the Cornish Theatre. Tickets 4.50 and \$3.50. Info 323-1400.

*Jan 31 NEW ORGAN SERIES WITH Eric Johnson at Trinity Methodist Church, 6512 23rd NW in Ballard. 4pm. \$5.

*EFFECTS OF ARMS RACE on Social Services. Robert Jaffee from Physicians for Social Responsibility will speak. Catholic worker house, 114 16th Ave on Capitol Hill. Potluck at 6, meeting at 7:30pm.

A woman's place is in her Union

A woman's place is in her Union						
FEBRUARY						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

FEBRUARY IS BLACK HISTORY MONTH.

MONDAY FEBRUARY 1

*FEB 1 AUTOBIOGRAPHY OF MISS JANE pittmann, part of three decades of Black Cinema Series. 7 pm, Broadway Performance Hall at Pine, \$1. Info 587-6924.

TUESDAY FEBRUARY 2

*APPEAL HEARING for permit to build triplex with parking instead of have required front yard at 2311 15th W. Plymouth. Hearing at 1:30 pm, 5th floor conference room, 400 Yealer Building. Info 625-5200.

*NORTHWEST PASSAGE COLLECTIVE meeting at 7:30 pm. 1017 E. Pike, info at 323-0354. All welcome.

*MILITARY WIVES, documentary of often tragic story of what happens to women who are married to soldiers airs at 10 pm on KCTS Channel 9. 543-2000.

WEDNESDAY FEBRUARY 3

*FEB 3 SENIOR CITIZEN HEYDAYS 10am to 3pm at Seattle Center. Free. Info 625-4234.

*WORLD PREMIERE of Red Beads, new play at Empty Space, 916 E. Pike. 325-4443.

*ASSERTIVENESS AND VALUES part of opportunities for women series. Noon in Room BE 4123 at Seattle Central Community College. Free. Info 587-3854.

THURSDAY FEBRUARY 4

*FEB 4 CITY LIGHT RATE ADVISORY Citizens Committee meets in Room 905, City Light Building, 1015 Third Ave. 625-3278. 7pm.

*FEB 4 MAUREEN KEANE IRISH DANCERS at the Seattle Center House, 6:30 pm. Free. Info 625-4234.

*ENVIRONMENTAL COUNCIL FISHERIES COMMITTEE meeting Room 207, UW College of Fisheries, 7:30 pm. Info 623-1483.

*OPENING AND RECEPTION FOR TWO Area Artists, Irene Otis and Patricia Hagen at Women's Cultural Center, University YWCA, 701 NE Northlake Way, info 632-4747.

FRIDAY FEBRUARY 5

*FEB 5 SEATTLE AFTER WWII, last part of series on nuclear war airs at 7:30pm on KCTS Channel 9. Info 543-2000.

*LINDA WATERFALL 8:30 pm at Innerspace, 5241 University Way, 525-0999. \$3.

*FREE SQUAREDANCE, Seattle Center House, 7:30 pm. Info 625-4234.

*STEPS TO SOBRIETY Walk-a-thon to help women recovering from alcoholism. 9 am at the St. Thomas Center, 14500 Jaunita Drive NE in Kenmore. Info 823-8844.

KRAB HIGHLIGHTS

KRAB will be off the air starting February 15 for two weeks and will return with only a 12-hour day. NOW is definitely the time to call the station and let them know what you think about the programming cutbacks and any or all shows you think should be back when they start broadcasting again. A follow-up postcard would help prevent your opinion from getting lost in the shuffle. Don't let listener and volunteer supported radio die! Call 325-6110 for info on the following or to let what you think be heard.

TUNE TO 107.7 FM

WOMEN'S HERITAGE

Groups of women, working with university Women Studies Programs, have located women's materials throughout the state.

Now the Washington Women's Heritage project is ready to tour a photographic exhibit based on this material. Along with the exhibit, other programs relating to Washington history are planned.

For information on events or how to participate in your area, contact the Women's Heritage Project Office nearest you:

*Women Studies Program, Fairhaven College, Bellingham, WA 98225, 206-676-3681.
*Women Studies Program, UW GN/45, Seattle, Washington 98195, 206-543-9531.
*Women Studies Program, WSU Wilson 301, Pullman, WA 99164, 509-335-1794.
*Women Studies Program, UPS, Tacoma, WA 98407, 206-756-3137.

SATURDAY FEBRUARY 6

*FREE JUGGLING LESSONS at Seattle Center House, 3pm. Info 625-4234.

*EQUALITY BETWEEN MEN AND WOMEN lecture at Baha'i Center, 1118 East Pike, 7:30 pm, free.

*LOCAL PRODUCTION, CELLAR GEORGE drama about a black family coping without their father, taped in Seattle. Airs on KCTS Channel 9 at 10 pm. Info 543-2000.

*CLOGGING WORKSHOP 2 pm at the Monroe Center, NW 65th and 18th NW in Ballard. \$7. 782-0505.

*CISPES BILLBOARD CAMPAIGN kick-off PARTY at Blessed Sacrament Church Gym, 5062 9th NE. Square dancing (taught) with Phinney Ridge String Band. 8-12 in eve. Info 783-6107.

*INTRO TO MUSIC THEORY with blue grasser David Kahn, 1 pm at Monroe Center, NW 65th and 18th NW in Ballard. 782-0505.



JAZZ BENEFIT Ernestine Anderson jazzes it up for the benefit of Rape Relief in Olympia on February 13th.

*FEB 6 OPEN MIKE NIGHT AT INNER Space Womens Coffeeshouse, 5241 University Way, 8:30 pm. \$3.

*TERESA TRULL IN CONCERT WITH Julie Homi Tickets \$7. Info 632-8547. Seattle Concert Theater.

*NORTHWEST SCHOOL DINNER AUCTION Party at the Butcher Restaurant Atrium. For info or reservations call 682-7309.

*LINDA WATERFALL, and Holly and the Harmonics, 8pm, \$5 at the Monroe Center, 1810 NW 56th in Ballard. Info 782-0505.

*THE SEA HORSE drama at 8 pm in the Lion's Lair Tavern, 74th and Aurora. Info 324-NEAT. Free.

SUNDAY FEBRUARY 7.

*FEB 7 THE SEA HORSE drama (see Feb 16 listing).

*REBECCA WHITMAN plays at SCCCs 'Sunday with Seattle's Own' Concert series. 7:30 pm at Broadway Performance Hall, \$7.50. Tickets at Bass outlets or door. Info 587-4166.

*BLUE RIDGE EXPRESS, Excellent Blue grass Band plays free concert at Seattle Center House, 1pm. Info 625-4234.

*PANCAKES WITH SEATTLE GRAY PANTHERS, 10 am to 2 pm at Soup and Salad all you can eat, \$3.50 and \$2. Info 328-0563.

*REGISTRATION-AGE PEOPLE meeting noon at UW Ethnic Cultural Center, 40th NE and NE Brooklyn. Info 524-2330.

*DANILO DOLCI, internationally renowned nonviolent activist speaks at Catholic Worker House, 114 16th Ave, Capitol Hill. Potluck at 6, meeting at 7:30.

*POLISH WORKERS, SOLIDARITY AND What They Mean For Us Here is topic of Seattle International Socialist Organization meeting at 5232 S Orchard Terrace, 7 pm info or childcare call 722-4133 or 722-6269.

*TONY BROWN'S JOURNAL, issues of concern to Black Americans, airs at 4 pm on KCTS Channel 9. Info 543-2000.

*CORNISH CHAMBER ORCHESTRA in concert at 8 pm in the Cornish Theatre, Tickets are \$4.50 and \$2.50. Info 323-1400.

*FEB 8 BLACK ORPHEUS, part of Three Decades of Black Cinema Series, 7 pm at the Broadway Performance Hall at Pine, \$1. Info 587-6924.

*CHEAP FOOD WORKSHOP with the Bulk Commodities Exchange at Federal Way Library, 848 S. 320th, Federal Way. 8pm. Info 447-9516.

TUESDAY FEBRUARY 9

*FEB 9 7pm ANTI KLAN NETWORK meeting. Call for place: 324-3208.

*THE COLUMBIA: Voices of the River, beautiful film documentary airs on KCTS Channel 9 at 10 pm. Info 543-2000.

*RAPE RELIEF VOLUNTEER ORIENTATION at 7pm, Good Shepherd Center, 305 South 43rd, Renton. Info 226-5062.

WEDNESDAY FEBRUARY 10

*SENIOR CITIZEN HEYDAYS 10 am to 3pm at the Seattle Center. Free. Info 625-4234.

*10 pm PAUL ROBESON STARS IN 1937 Film classic "King Solomon's Mines" on KCTS Channel 9, Info 543-2000.

*JAZZ BENEFIT FOR ARADIA Women's Health center at Parnells with Anita O'day. Information 323-9388.

*MILLIE RUSSELL will explain careers in science with special focus on women and minorities as part of Opportunities for Women series, noon, room BE4123, Seattle Central Community College. Free. Info: 587-3845.

THURSDAY FEBRUARY 11

*Feb 11 11:33 pm RANDY WESTON: A LEGEND in His Own Time, jazz documentary airs on KCTS Channel 9. Info 543-2000.

*CITY LIGHT CITIZEN'S RATE ADVISORY Board meets 7pm in Room 905, City Light Building, 1015 Third Ave. Info: 625-3278.

FRIDAY FEBRUARY 12

*FEB 12 DEADLINE FOR SUBMISSIONS to the March issue of Northwest Passage. 1017 E. Pike. Typed copies, keep the original. Info 323-0354.

*CLASSIC COMEDY FILM Series with City Lights and Discovering the Tramp, 7pm at Broadway performance hall at Pine. \$2. Info: 587-6924.

SATURDAY FEBRUARY 13

*FEB 13 GRAND OPENING OF THE KIT Kat Cabaret-Cafe-Club featuring lively entertainment, satire and social commentary every Saturday night in the Fremont-Wallingford area. At Paradise Loft, 3603 Woodland Park N. AUDIO LETER AND CHILDREN OF KELLOGG play; serving liquor and espresso. \$3.50 cover donation includes first drink. Info 634-3822.

*VA LENTINES DAY BIG BAND DANCE with Archie Kyle and others at Seattle Center House. Free, 8pm, info 625-4234.

*ECONOMIC PROBLEMS/SPIRITUAL solutions lecture at the Baha'i Center, 1118 E. Pike, 7:30 pm. Free.

*I REMEMBER HARLEM documentary airs on KCTS Channel 9. 10pm. 543-2000.

*NATIVE AMERICAN PAGEANT OF traditional spiritual ceremonies. Public invited, info 598-3311 or 697-2394. \$7. Museum of History and Industry.

*FEB 13 WOMYN'S/WOMENS/WOMOONS WIMMIN'S DANCE BENEFIT for Its About Time Women's Bookcenter. Tickets \$3 to \$5 sliding fee. Wheelchair accessible and transportation provided for differently abled womyn. At ACDC, 7 pm, 2320 First Ave. Info 525-0999.

*FAMILY VALENTINE CONCERT with Tim NOAH, musical celebration of birth and life to benefit the Birthplace. 1pm at the Swedish Club, 1912 Dexter Ave N., Info 633-0884.

SUNDAY FEBRUARY 14

*FEB 14 NONE OF THE ABOVE Improv troupe will perform at Cornish Institute. Tickets \$4.50 and \$2.50. 8pm. Info 323-1400.

*SWEETHEART CONCERT with Uptown/Lowdown Jazz Band at Seattle Center House, 1pm. Free. Information 625-4234.

*REGISTRATION-AGE PEOPLE meeting at noon in the UW Ethnic Cultural Center, 40th NE and NE Brooklyn. 524-2330.

TUESDAY FEBRUARY 16

*FEB 16 THE PSYCHOLOGY OF THE ARMS RACE presentation by armistice. 7:30 pm, call 324-1489 for info and place.

*FESTIVAL OF WINES, benefit for KCTS Channel 9 from 5:30 to 8:30 pm at the Seattle Trade Center. Tickets \$10 & 15. Info 543-9119.

WEDNESDAY FEBRUARY 17

*FEB 17 SENIOR CITIZEN HEYDAYS 10 am to 3pm at the Seattle Center. Free. Information 625-4234.

*THEY FOUGHT BACK: JEWISH RESISTANCE to the Nazis, 1939-45, sponsored by Kadima. 8 pm Broadway Performance Hall, SCCC. Tickets \$4 & \$6 at City People's Mercantile and Matzoh Momma's. 324-5178.

*JAZZ BENEFIT WITH PEGGY STERN for Aradia Women's Health Center at Parnells. Information: 323-9388.

*MOVING PAST GRIEF Part of the Opportunities for Women series, noon in Room BE 4123 at Seattle Central Community College. Free. Info 587-3854.

*NANCY ZYLSTRA, Soprano, and Henrietta Mastenbrook, piano, will present a recital at the Seattle Concert Theatre, Fairview and John at 8pm. \$6 and \$4. Information 632-7782.

THURSDAY FEBRUARY 18

*FEB 18 RENAISSANCE DANCERS of Seattle in free performance at Seattle Center House, 6:30 pm, Info 625-4234.

*THEY FOUGHT BACK: JEWISH RESISTANCE to the Nazis, 1939-45. See Feb 17 listing.

*RADICAL WOMEN FORUM ON WOMEN in the Trades: Affirmative Action Battleground, 8 pm at Freeway Hall, 3815 5th Avenue NE, \$2 Donation, \$5 with dinner at 6:30. Childcare or info 632-1815.

*CITY LIGHT CITIZEN'S RATE ADVISORY committee meets in room 905, City Light Building, 1015 3rd Avenue, 7pm. 625-3278.

FRIDAY FEBRUARY 19

*FEB 19 SQUARE DANCE WITH HURRICANE Ridge Runners free at Seattle center House, 7:30 pm. Info 625-4234.

SATURDAY FEBRUARY 20

*FEB 20 FORUM ON RISE OF RACIST VIOLENCE in America, sponsored by Anti-Klan Network. Evening at Langston Hughes cultural center. Call 324-3208 for more info.

*THEY FOUGHT BACK: JEWISH RESISTANCE to the Nazis, 1939-45. See Feb 17th listing.

*ACCENT: BLACK THEATRE with Paul Winfield and Ntzoke Shange airs on KCTS Channel 9 at 4pm. 543-2000.

*BLUE FLAME STRING BAND IN CONCERT at the Monroe Center 8pm, 1810 NW 65th in Ballard. Info 782-0505.

*NORTHWEST PASSAGE PRODUCTION Stop by and help put out the paper, no experience needed. Call 323-0354 for times.

*MUSICA VIVA CHAMBER PLAYERS in concert at Seattle Concert Theatre, Fairview and John at 8pm. 624-2186.

SUNDAY FEBRUARY 21

*FEB 21 REGISTRATION-AGE PEOPLE meeting at noon in UW Ethnic Cultural Center, 40th NE and NE Brooklyn. Info 524-2330.

*NORTHWEST PASSAGE PRODUCTION Stop by and help put out the paper—no experience needed. Call for times, 323-0354.

*CHANTING CIRCLE 7 pm at Life Systems Center. Info 447-9396.

*FEB 21 FOUR MINUTES TO MIDNIGHT drama on life and death choices in the nuclear age by the Offshoot Mime Troop at the University Congregational Church, 4515 16th NE, 10:15 am and 12:30 pm. Free. Info 322-0320.

*A HOUSE DIVIDED: DENMARK VESEY REBELLION tells story of free black carpenter helping slaves to freedom in South Carolina. On KCTS Channel 9 at 4pm. Info: 543-2000.

*ONLY THE BALL WAS WHITE, black leagues baseball documentary airs on KCTS Channel 9. Info 543-2000.

MONDAY FEBRUARY 22

*FEB 22 BROTHERS Part of Three Decades of Black Cinema series. 7pm at the Broadway Performance Hall at Pine. \$1 Info: 587-6924.

TUESDAY FEBRUARY 23

*FEB 23 FOR COLORED GIRLS WHO Have Considered Suicide/When the Rainbow is Enough airs on KCTS Channel 9 at 9pm. Info 543-2000.

*ANTI KLAN NETWORK MEETING at 7pm. Call 324-3208 for place.

*FOUR MINUTES TO MIDNIGHT: Life and death choices in the nuclear age, drama by the Offshoot Mime Troop at Seattle Central Community College, Room BE 1110. Free. Info 322-0320.

*SENIOR CITIZEN HEYDAYS from 10am to 3 pm at Seattle Center. Free. 625-4234.

WEDNESDAY FEBRUARY 24

*FEB 24 JAZZ BENEFIT WITH JONI METCALF for Aradia Womens Clinic at Parnells. Information: 323-9388.

THURSDAY FEBRUARY 25

*FEB 25 CITY LIGHT CITIZEN'S RATE ADVISORY COMMITTEE meets in room 905 City Light Building, 1015 3rd Ave., 625-3278. 7:30 pm.

*CENTURY OF STRUGGLE, Eleanor Flexnor's fascinating account of the women's rights movement from colonial times will be topic at Radical Women meeting. 7:30 pm, info 632-1815.

FRIDAY FEBRUARY 26

*FEB 26 WOUNDED KNEE MEMORIAL gathering will be 6:30 at El Centro de la Raza, 2524-16th Ave S. Includes potluck dinner, drumming, guest speakers from all over, and prayer. Info 627-1407.

*FEB 26 and 27 TEACH-IN ON SIMILARITIES of deaths of union activists Silme Domingo and Gene Viernes with that of Karen Silkwood. More info 623-5132 or 682-1948.

*NO MAPS ON MY TAPS Featuring Black Jazz tap dancers on KCTS Channel 9, 11pm. Info: 543-2000.

SATURDAY FEBRUARY 27

*BUILDING A NEW ALTERNATIVE MOVEMENT workshop of Citizens Party at 10 am. \$5. For More Info call 328-0513.

*REPEAT OF FOR COLORED GIRLS at 1 pm on KCTS Channel 9. See Feb 23.

*TICKLE TUNE TYPHOON show for kids free at noon at Seattle Center House. Info 625-4234.

*UTAH PHILLIPS and Faith Petric at Monroe Center, 1810 65th NW in Ballard. Details at 782-0505.

SUNDAY FEBRUARY 28

*FEB 28 FIREHOUSE FIVE DIXIELAND BAND gives free concert at Seattle Center House, 1 pm. Info 625-4234.

*FOUR MINUTES TO MIDNIGHT: Life and death choices in the Nuclear Age by the Offshoot Mime Troop, First Congregational Church, 752 108th St, in Bellevue. Free. Info 322-0320.

*EVENING WITH ANNIE ROSE AND the Thrillers in benefit for Getting Free, handbook for battered women. At the Rainbow Tavern. Info 522-0575.

*OPEN HOUSE WITH SEATTLE MUSIC COOP from 2 to 7 pm. Includes performances by Joni Metcalf, Whistlestop Dance Co., Emperor Brass Ensemble. Call 721-5665 for more details.

*REGISTRATION-AGE PEOPLE meeting at noon at the Ethnic Cultural Center, 40th NE and NE Brooklyn. Info 524-2330.

POETRY PAGE



I. MOTHER'S DAY

At a Party An Honored Poet Fears The Black Race Is Taking Over, I Am Asked By Another What I Think Of Bobby Sands And Have I Heard The IRA Has A Chain of Men Pledged to Die And I Think Of Simone Weil Who Died Of Starvation For the World's Hungry In Her Parent's New York City Apartment And Some time In The Night Bob Marley Dies

I sleep in the cedar and old fir
of this bluff that looks north to a foreign country.
My children are scattered over the West,
my mother down the Oregon coast.
Toward Sunday I sit with my father
in a church where the body
of his mother
lies in state.
We sit in the cold pew together and wait,
two lonely bodies
dark beyond pain.

When the attendant comes
my father will see her body
though it is badly decomposed.
As he is led through the swinging doors
I prepare for a long, necessary walk
across the foreign land.
I dress in peasant clothes, tie a bubuska
to cover my light hair. When I look back
wondering where he has found the strength
to look at the decomposed body of his mother,
my grandmother, whose flesh
in her martyred death
has turned the color of the oppressed,

I see, as he turns to look back at me
through the swinging doors to the other world
that my father is a Black man, his face
luminous through the flesh
for love of me and his people,
a face I've never seen before,
a face I'd recognize anywhere.

May 10, 1981
for Bobby Sands

Sharon Doubiago

Sharon Doubiago is the author of *Visions of a Daughter of Albion*, Ten Mile River Press, 1979, and the forthcoming *Hard Country*, an epic poem from the West End Press in 1982.

In an effort to develop a consistent poetry section, we want to reach out to all artists. Included will be Puget Sound as well as global issues, published and unpublished writers, people of color along with whites...Please allow up to six weeks for a reply and send a stamped envelope with your submissions. We appreciate the opportunity to facilitate the display of poetry and hope to attain a variety of entries! For more information contact Melanie Hammond or D.J. Hamilton at the Northwest Passage.

Hunger

II. THE WORLD AND FRANCIS HUGHES

Now this rush into the air, now into this fine
line of bone and dust, now this maze,
vacuum and fog of the north seas, this
one eye closing the world
that rots your skin

Now this 16 again, this birthday party.
The girl bends, kisses your chest.
You fly home on the old road
having glimpsed the world
you never understood, to this

policecheck, this question of
God, your answer as innocent
as your name, as quick
as the blows
to the part of your body
just finding sacred knowledge.
Now and again and again
until you lose
all the world you ever knew.

Now into the small room you are placed.
This bed of your parents, bed of your conception,
this only world for months, hurt and this
question.
The books your father brings you from the library.
Now this history. When you are born
again into the world you will walk
always in pain, a limp

into the moment of the accused
the political act
this dream
a solitary young man, *Osian, Cahoolin*,
descending his world the paratroopers storm,
this moment of scorge, fire and sun
and bodies like matches
disintegrating to clover.

Now it is not possible
to introduce food
into the body
that has lived its dreams.

Your brother approaches the world
you lie upon. He is a weeping shadow reeling off
from the stench of your black flesh.
Now you rush into air, motion
the fine, moldy line of your mouth
to his ear, you say from Compassion
the only world
"not to worry brother.
It all began
with a kiss on the heart."

May, 1981
Sharon Doubiago

WAITING FOR THE RETURN

The huts of my loved ones are upon the sands,
And I am staying awake with the rain.
I am the son of Ulysses who waited for the mail from
the north;

A sailor called him, but he didn't go.
He anchored the boats and took to the highest
mountain.

Rock! upon which my father prayed, shelter the
revolutionary!

I will not sell you for precious pearls.

Nor will I ever leave . . .

I will never leave . . .

I will not leave . . .

The voices of my loved ones travel with the wind,
storming the citadels.

Wait for us, Mother, at the door. We are coming back.

This time won't be what they expect.

The wind blows as the sailor wills, and the ships over-
come the tide.

What will you cook for us, Mother? We are coming back.

They've plundered the oil jars, the flour sacks, too.

Bring us the herbs and grasses from the field.

We are hungry.

The footsteps of my loved ones are the moaning of rock
in an iron grip.

And I am staying awake with the rain.

I gaze in vain into the distance.

I will remain . . .

Upon the rock . . .

Beneath the rock . . .

Eternally resisting.

Mahmud Darwish

Mahmud Darwish is Palestine's best known poet with numerous books and articles published. He writes in Arabic. William Scott, the translator, studies Arabic at the University of Washington.

NIGHT

star light star bright
star light star bright

Flame, that desire startled awake
in the throat, come to the tongue
wetting the lip, breath warm
from the field of wheat, the heart.

Pins of light, strangers on a far
shore, rain falls on us too, stars
hear our thoughts. It takes
such want and greed to live.

It's raining quietly. The trees drip,
hushed as though at a public spectacle.
My cravings go on and on.
They are the last guests at a party.

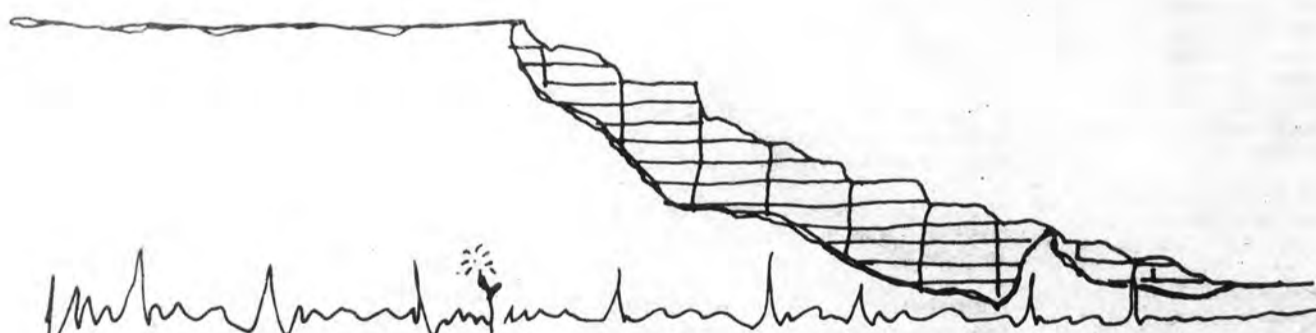
I find the trail to the beach
in the dark down the bluff,
clay filling the cracks in my shoes.
Dark sand glitter, rocks, glass,
seaweed twist out of the wave,

We expected our last nights of terror,
the burnings and wild seas. But this...
this disease and madness, is so slow.
The wave will take us all from the beach.

Passion crawls toward me from the water.
We drink salt together. We race in the sand.

Michael Daley

Michael Daley is former editor of *Dalmo'ma*, magazine of literature and public responsibility. His book *The Straits* is due the summer of '82 from Empty Bowl Books.



GRAPHIC: COLLEEN KIRBY/NWP

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