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# Northwest Passage

**Films: Inferior  
French Vintage**

**Women Against  
Imperialism on  
Zionism**

**Wooing the Earth**

**Interview With  
Ex-Black Panther**

## **POLAND:**

## **Gdansk on Harbor Island?**



**Solidarnosc!**

**Flitting Around the  
Emerald City**

Dear Northwest Passage:  
 In response to the notice about the "Pro-Choice Planning Meeting" (NWP, Women's Issue, 1982) SRRA, as the convener of that meeting, would like to make a few clarifications.

First of all, we have criticisms of the participation of many, including ourselves and Radical Women/Freedom Socialist Party, and are in the process of a full evaluation. Secondly, members of RW were members of our organization and were invited to the December 9th meeting. They did not "storm" the meeting. We feel that it is important to correct this inaccurate charge.

Sincerely,  
 The Seattle Reproductive Rights Alliance  
 P O Box 4001  
 Seattle, WA 98104

*Editorial Note: Thank you very much for your succinct clarification. The passage referred to was a five-word parenthetical personal comment of a worker that was inadvertently typed and included in our calendar. We regret that a personal opinion was presented as fact. The woman named in the announcement had nothing to do with this opinion.*

Dear Northwest Passage,  
 I would like to address two issues here:

(1) I read "Matter of Principle" by Eva Wolfsoldier several times before I felt like I understood where she was coming from. I can certainly share her revulsion at "pseudo-Indian" rip-offs; but she offers no evidence that his is the case with Brooke Medicine Eagle and Norma Cordell. She has only a suspicion based on "personal references to traditional teachings and Indian names."

If Eva Wolfsoldier has evidence that these women are false in heart, then let her present it. If she has none, she is committing an act of injustice to accuse them. If her only gripe is the use of Native American names, then let her get to the point.

Ms. Wolfsoldier says in her last

# LETTERS

paragraph that she extends her solidarity to all people who search for truth no matter what their race. If this is true, surely she can look beyond the surface to see if the women in question are sincere.

(2) I have always believed in the Irish struggle against British colonialism. Therefore, it was a shock to read in a San Francisco newspaper a letter claiming that "the Provisional IRA is working to rid Ireland of all degenerate elements . . . Just because San Francisco has become a cesspool of homosexuality is no reason to believe that the Greater Republic of Ireland will do likewise." The letter was signed "Provisional IRA of America."

Is this letter an accurate reflection of the attitude of the IRA? Have there been any position papers on the subject? I present my question to the *NW Passage* because of the extensive and informative coverage in your pages on the Irish struggle.

Thanks,  
 James Moore

*Editorial Note: We're looking into this matter; hopefully by next issue we will have some concrete information on the Provisional IRA of America.*

Dear NWP,

Thanks a lot for publishing my article on the poisoning of Tacoma. I loved your layout. John Littel had some real capture-the-industry shots of Tacoma. Please thank him for me.

I'm as big an egoist as anyone and I wonder if, in your copious spare time (!) you could send me an extra ten copies of the February issues? My friends have been asking me about it.

Once more I love your paper, have subscribed since 1976 and hope that your struggles to survive and grow succeed.

In Solidarity,  
 Jerry Kunz

To the Northwest Passage,

I was so tremendously impressed by the article, "Street Women" by Joy Cathleen Graham recently.

Her objectivity in reporting was impressive and her ability to relate without her personality inflicting judgement on the morality of others' lifestyle, is great and rarely found.

You should have—and the World—even the Universe—should have more writers of Joy Cathleen's caliber.

Enclosed subscription.  
 Joy Cathleen's Mom  
 Caroline

Dear Northwest Passage,

Forty years ago, 77,000 American citizens and nearly 40,000 of their friends and relatives were ordered to evacuate their homes and were then interned in American concentration camps. The period of detention began February 19, 1942, when President Franklin D. Roosevelt issued Executive Order 9066, and finally ended on September 6, 1947, at Seabrook Farms New Jersey.

This past summer and fall, the Commission on Wartime Relocation and Internment of Civilians held hearings in Washington, DC, Los Angeles San Francisco, Seattle, Alaska and Chicago. The hearings have again demonstrated the consistently exemplary style of the Japanese American community. The Asian American cultural example of disciplined citizenship and social sophistication suggests the presence of a collective confidence that taps an universal and indomitable, if not eternal, source of

human inspiration. I trust that all Americans of goodwill respect and admire the endurance and solidarity summoned by the Japanese American community in their patient search for social justice.

The property loss of 42 billion dollars and the other damages suffered by the Japanese American citizens (including the suffering caused by months of incarceration, "behind barbed wire encircled concentration camps, under the surveillance of search light and machine guns") have been clearly and conclusively documented.

John Hoerster described the exclusion order, "as the most severe deprivation of civil right of a substantial group of American citizens ever undertaken by the American government." Is there anyone here, who will deny that redress is long overdue? Perhaps, now we will act to absolve the nation's conscience, and reverse this bizarre discontinuity of American law and justice.

However, I do not believe that awarding redress alone is sufficient to redeem the conscience of the United States. I believe it is further required that the United States Supreme Court deliberate and declare that the exclusion incarceration process was excessive and inconsistent, with the cannons (sic) of democracy, if not explicitly outlawed by precedent and the explicit protections and guarantees of the US Constitution and Bill of Rights.

In sum, I favor a congressional award of full redress for all damages and a Supreme Court proclamation rescinding the pro-exclusion, pro-incarceration decisions.

And, finally, I believe we as a nation should properly and visibly memorialize the Japanese American community for their special contributions to a free and democratic society. I am confident history will regard these contributions as being above and beyond the call to duty.

Thank you,  
 William D. Pollard

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KATHIE SARACHILD, editor of *Redstockings Feminist Revolution*: "James Forman's book raised my consciousness on the history and importance of the national question, provoking many new thoughts of the relation of this question to women's liberation."

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**Darkroom:** Melanie Hammond, John Sukovaty-Littel, John C. Reardon

**Typography:** Pat Hadley, Riva Redswallow, Sandy Voit

**Advertising:** Riva Redswallow

**Calendar:** Denys Howard

**Connexions:** Joy Cathiline Graham  
**Production Coordination:** Memo Clifford

**Volunteer Coordinator:** Kris Fulsaa

**Editorial Board:** John Sukovaty-Littel, Kim Slava, Pat Hadley, Beckey Sukovaty-Littel

**Design Board:** Karen Layman, Sandy Voit, Erin Moore

**Office Management:** Memo Clifford

**Production:** John C. Reardon, Fred Nemo, Laura Lingenfelter, Joy Graham, Tari Eastman, John Sukovaty-Littel, Erin Moore, Linda Burns, Eva Wolfsoldier, Pat Hadley, Beckey Sukovaty-Littel, Kris Fulsaa, Kathy Lee, Melanie Hammond, Denys Howard

**Childcare:** Beckey Carlson

**Distribution:** Ward Fay, Beckey Sukovaty, Mary Ellen Anderson, Elizabeth Swain, Rowland Strandel, John Littel, Tim Arndt, Brian Kelly, Pat Hadley, Heidi Engle, Jerry Deines, Memo Clifford

**Bookkeeping:** Jerry Deines

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Shipyards unite in solidarity with Polish workers 6

Black Panther in Whatcom County 11

Inside the belly of the Tortoise  
and much, much more 4

Punks Pull no Punches reminding us who we were  
and what we promised to be.

Zionism is a feminist issue 12

Marcos and Reagan and Cheese? \$! ???  
(oops! of course not) No Cheese 13

Reviews, we got reviews, we got lots and lots of reviews!

IN THE EMERALD CITY 7

follow us on the Yellow Brick Road and  
see what's happening around town

Incest glorified: yucky french films 15



## Our Own Damn Column

### Moaning and Groaning and THREATS from the RIGHT

Well, our collective adrenalin level has subsided somewhat since we thought we'd finally been noticed by the local Moral Majority. (After all we have been banned in Georgia and denounced in Oklahoma City.) You see, this jerk named Dr. Stuart Wells called most of our advertisers and threatened them with a boycott if they didn't pull their ads from the ol' NWP. You can bet that worried most of our advertisers sick. But, stout hearts that they are, they told Dr. Stu to "fuck off", some literally, some figuratively, and nothing else has happened, . . . yet. Except Dr. Stu called and left his anonymous impression of us: "Yeah, boy, I sure will leave a message; I-I-I just looked through a uh-uh recent edition of this trash you call a newspaper and I'll tell you what I see, nothing but subversion, communism, revolutionary ideas and anarchism. You know, what are you people trying to prove here? I mean, uh, what's going on? What kind of subversive organization are you? What makes you think you've got the balls to put a paper out, snort, garumph, scrunk, like this? I'm

shocked. I can't . . ." and then our answering machine couldn't take any more.

Dr. Stu claims to represent the Concerned Americans Committee with connections to the Moral Majority. The

More Info: 323-0354

Sunday, March 7, 10 am to 2 pm.  
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with the Northwest Passage at our  
benefit at Soup & Salad in the market.  
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Sunday, March 14. Passage Evening  
Services. 1017 E. Pike. Collective  
Planning Meeting for the issue -- 6pm.  
Saturday and Sunday, March 27 & 28  
Northwest Passage Production.

Moral Majority admits to "contact" with him (god, i hope they're not contagious) but would say no more. The Secretary of State's office had never heard of the Committee, but they did know all the officers of the Moral Majority. So, here, as a service to the progressive community is a list of the Moral Majority's officers:  
President, Pastor Duane Wells; 3509 Military Rd E, Tacoma; Veep, Pastor Keel Dresback, W 4319 Queen, Spokane; Sec-Treas, Pastor Michael Hanford, 12345 - 8th NE, Seattle. Directors: Don Strong, 3207 Sylvester, Pasco; Pastor Ken Blue, 17014 - 44th Av W, Lynnwood; Pastor Dennis Brown, 6201 Teiton, Yakima; Pastor Ray Morrison, 4345 Clearwater Loop, Olympia; R. Scott Montagne, 5221 - 172nd Pl SW, Lynnwood. Please boycott their churches.

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# NEWS

## A Social Experiment — Green Tortoise

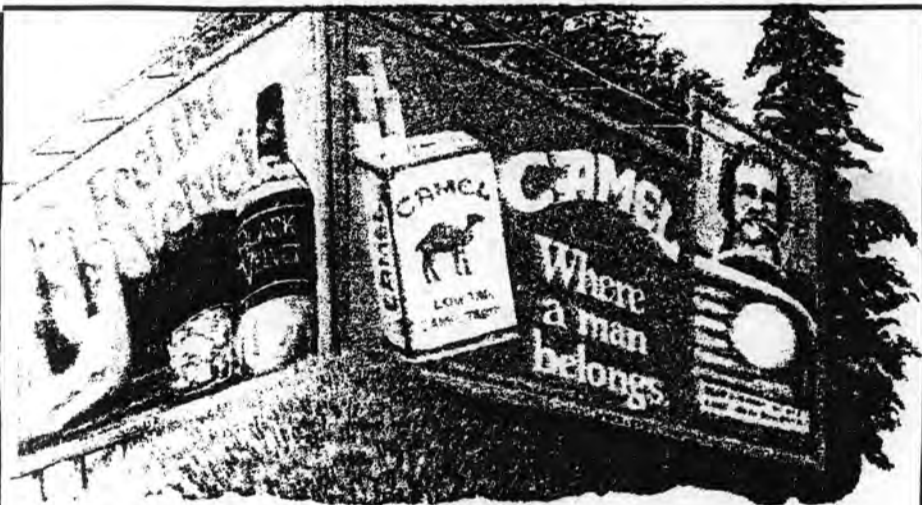
by Riva Redswallow

A Gemini leader: Let's hit the road,  
I'll call; later  
no wait,  
I'll call now. No, let's go. No...  
Straight blond hair, fresh from a shower.  
A proud but fluid stance.  
Second driver resembles  
Radar on Mash.  
Only older and more sure of himself.

Trip flows smoothly, lite goes on.  
People converse casually, a buddy  
system is suggested.  
Some slightly edge into political  
points of view.  
When all else fails or lags, we ear.  
Constant nut mix and juice...  
cheese and crackers.  
A couple in the back sweet and  
considerate, holding down the heat  
to a slight simmer.  
The sun comes out at a rest area,  
Sunday afternoon, and escorts the  
bus through SW Washington  
following the mighty  
radioactive Columbia  
to the shores of Portland town.

The bus, she's old but steady;  
berths and booths and wall to  
wall foam.  
Sleep like sardines please  
and love your buddy.  
Step to the front, pick a tape or  
request a stop.  
Thank you Joan, dahling.  
And Bruce was born to run.  
A quick Portland stop

picking up a few people -- Janice in  
all purple,  
A man looking like a rock and roll band,  
And a couple old style leftist  
looking people,  
with small beards and green work shirts.  
Drifts of conversation float into the  
metaphysical and some share opinions  
on poets/lightening the bus.  
Dinner stop at Zoo Zoos in Eugene;  
the alternative folks there are really  
keen, essence...  
A team effort, collectively.  
Back to riding easy  
with Bruce in his '57 chevy  
on the innerstate.  
Corkscrew, pipe... paraphenalia please.  
Settling in. The hum of conversation  
rises again with new voices.  
Someone gets a backrub.  
The kid crawls back and forth  
making friends;  
Her mother sits writing, breathing and  
being aware of motion.  
Benches and dinette sets turn into beds  
and sleep pervades the bus.  
The stars clear and bright in the  
mountains,  
Shine for those who cruise with the  
night ride.  
A shift change while all sleep.  
The bus awakens to a pink orange glow  
of the Eastern sky.  
A sunny day greets her in San Francisco.  
Ruch hour outside but still  
mellow inside.  
The Green Tortoise  
Not too slow but surely pleasant.



### Billboards. Isn't it time we put a worthwhile message on one?

The messages above are familiar to nearly everyone—and unhappily so, one might add. They present stongly sexist and macho images and one of them promotes a product proven to cause cancer. But, because of their strategic placement along our streets and highways, all of us, like it or not, are part of their audience.

The Seattle Committee in Solidarity with the People of El Salvador (CISPES) suggests we use the same high-impact medium—billboards—for a totally different kind of message. A message that neither promotes carcinogens nor sex role stereotypes. We'd like to ask that the U.S. stop its senseless and tragic intervention in El Salvador.

El Salvador is the country where, since 1979, 20,000 people have been killed and countless numbers raped and tortured by the military junta and the closely allied death squads, all with training, military advisors and weapons provided courtesy of the U.S. taxpayer.

CISPES is currently working with Square Studio to design a billboard that will effectively and non-rhetorically oppose U.S. intervention. The billboard fundraising campaign, with your help, will place at least ten such billboards for a one month interval in the Seattle metropolitan area.

We welcome your participation and support...

### CISPES Billboard Campaign 1982

P.O. Box 5952, Seattle WA 98105; phone 783-6107, 323-5698 (messages)

Name .....  I'd like to work on the campaign!  
Address .....  I want to contribute!  
Phone .....  \$10  \$15  \$25  \$50  other  
Please make checks or money orders payable to CISPES Billboard Campaign.

## Guatemalan Unrest Continues

"Guatemala massacre: 43 Indians butchered" says the front page of a recent Seattle Post-Intelligencer. The war in Guatemala finally reached the front page of the daily newspaper. However, as a person with friends in Guatemala, I've been receiving news of massacres, assassinations, kidnappings, and tortures regularly for the past year. The news talks of such terror having occurred for years. This news has been sent to the P-I but nothing has been printed about Guatemala until today. The Times is even more derelict.

We don't hear much about this war which has been building in intensity for years. Journalists sympathetic to the truth are killed. When information does get here, it is censored by our media. In addition, the Guatemalan distorts, confuses, and lies about the political situation and the conditions in the country.

In Mexico, the press gives much more dependable coverage on news and opinion regarding Central America. The following is a brief summary of activity in Guatemala in December, 1981, from Mexican newspaper. Past issues of NORTH WEST PASSAGE give more background information about Guatemala and the political conditions leading to the current struggles.

Amnesty International has been watching Guatemala and reporting about its human rights violations. The military regime of President Lucas Garcia is reported to be responsible for the violations. It reported that 13,500 people were assassinated in 1981.

An increase in the repression was noted during the week of December 20 in rural areas last year. In 7 days, 87 bodies were discovered, victims of the regular armed forces and paramilitary forces which act with official approval. Most of the dead were native Indians and the bodies showed signs of torture. The government's army and its paramilitary support have been particularly active in the western part of the country where indigenous campesinos are joining guerilla organizations.

Guerilla forces are working on consolidating their organizations. "One of the immediate objectives that we have is coordination in tactical and strategic planning," said Pedro San Cristobal from ORPA (one of the guerilla

organizations) in an interview with Uno Mas Uno, a Mexican newspaper. San Cristobal said that for now, the unity is limited to an interchange of resources of all types, joint analysis and political planning, and the planning of military campaigns against the Garcia regime.

The Lucas government/army are responding to the strength and growth of guerilla resistance by implementing a war tactic used during the Viet Nam War by the U.S. marines called "strategic villages." One result of this tactic is that the government has been saying recently that some villages are putting themselves under the protection of government authorities and are deserting the guerillas. The "strategic villages" tactic involves occupying a village and first killing the young men or forcing them to join the government's army. Then, the army brings the women, children and elderly into wire-enclosed camps that surround the army's own encampments to protect itself from guerilla attack.

Psychological warfare is also being developed against the resistance movement. It consists of publicity measures designed to cover up the truth and lie about what is going on. This false and misleading information is being distributed in Guatemala and abroad. The regime is doing this to try to justify increased foreign intervention and explain the profound contradictions of the country. It talks of a series of measures for solving the problems in the country with unnecessary projects that are injurious to Guatemalan autonomy while it hides its thefts. It is also sending out false messages about the guerilla organizations condemning each other and that the people are abandoning the guerillas.

About these new tactics, San Cristobal says, "Nevertheless, lies don't slow war down". He added that the revolutionary movement is growing rapidly. In mid-November, the Lucas army began a military offensive to finish off the guerillas but "failed miserably". Many government commands, military posts, and police stations were successfully taken over in rural areas. In urban actions, the Chamber of Industry and the Coffee Producers Bank was bombed. The El Salvadoran consulate was burned in protest of the military alliance among Guatemala, El Salvador, and Honduras.

As the U.S. sends more aid to the El Salvadoran Military which is allied with the Guatemalan military, we must oppose our government's support of the repressive regimes and support the people's resistance there. People who want more details about activity in Central America can write the N.W. Information Center, P. O. Box 413, Olympia, Wa, 98507 for more information.

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# Marcos Treaty

On November 13, the Reagan Administration signed a long-awaited extradition treaty with the Ferdinand Marcos regime in the Philippines. The treaty is now before the US Senate for ratification. If ratified, the treaty will become another weapon for the Marcos dictatorship in its attempt to silence opposition in this country, and adds another questionable link between this administration and that of a dictator known world-wide for crimes against his own people, including imprisonment without charges, torture, and murder of political opponents.

This treaty would legitimize intimidation of people opposed to the Marcos dictatorship in this country. It allows for the forcible return of anyone suspected of committing an act considered a crime in the Philippines. The appendix of the treaty lists some 42 crimes. Acts as open to interpretation as conspiracy, inciting a riot, or as minor as violation of customs laws are listed, as well as more obviously criminal acts. In addition, the treaty states that anything not listed in the appendix is covered as long as it is considered an offense in both countries.

While the treaty explicitly states it does not cover political offenses, it is important to note the political way in which it could be implemented. Given Marcos' history it is not unreasonable to anticipate simple fabrication of criminal charges. In addition, this treaty impacts an immigrant community, unsure of its right in the new country. The threat of legal proceedings alone would be enough to curtail political expression.

Before this treaty had even been

signed, Marcos brought charges of violation of the Revised Subversion Act against 40 people. The Philippine press is reporting that extradition proceedings have already begun for those living in the US. In the case of one so charged, Rene Cruz, the only justification given for the charges was his leadership of an anti-Marcos organization, even though peaceful demonstrations, leafletting and celebrations of Philippine National Day are still considered legal in this country.

The outlook becomes more bleak when coupled with the fact that the treaty, as well as several bills floating around the House and Senate, threatens to shift jurisdiction in deciding what is a political crime from the courts to the state department. This would mean losing the right to due process to "national security", or more accurately, the whim of foreign policy. The result of this treaty is clear: psychological intimidation and squelching of opposition to the Marcos regime.

In the broader political context this extradition treaty can be seen as part of an effort by the Reagan administration to gain the support of the American people for what his UN ambassador, Jeanne Kirkpatrick, admits are authoritarian regimes. If Filipinos, Haitians, and Salvadorans in this country are stopped from voicing opposition to their home governments, the US can more easily and actively support these repressive regimes.

If this treaty between the Marcos and Reagan governments is allowed to become law we can have no doubt it will impact the Filipino community. The attempt to dampen the free expression of political views can serve to undermine constitutionally guaranteed civil liberties. Assaults on the rights of minorities have in many instances before proven to be opening shots fired on the civil liberties of all. This situation requires the closest attention of all Americans to keep our civil liberties.

--Mallory Clark

# No Money for Nukes

Twenty-four Seattle area bread winners, ranging from their twenties to their sixties, are refusing to pay either part or all of their federal taxes until the US slashes its nuclear weapons program. They have signed a public pledge to "each accept personal responsibility for our actions and inactions as they affect the survival of Humankind and other life." They believe paying taxes for missiles is as destructive of life as firing them. Their aim is disarmament world-wide, but—given the continuing international distrust—they believe they can be most effective by insisting their won government start disarming.

The signers are: Olof and Joyce Sundin, Helen Eilertsen—Bellevue; Helen Stritmatter, Kirkland; Frances Youatt, Everett; John Affolter, Renton; Lee and Roger Landrud, South King County; Diane P. Peterson, Tacoma; Betty Grant, Gerard P Hogan, R. Tyree Tinsley, Kathleen Lillis Ann William Bush, Frank Lowey, Michael J. Siptrott, Ginny Fredricks, Ginger LaGrange, Ginne Block, Kathy Wever, Jane Klassen, Margaret J. Fischer, Saroline K. Wildflower, and John Williams—Seattle.

All state they are contributing their "denied or prevented taxes to non-violent programs developing justice, freedom, peace, etc. and/or to persons deprived of necessities because of huge military expenditures.

Some signers have refused the payments for years. Others are responding to the new sharp escalation in the arms race. Nearly all are committed to refusal until the US adopts a policy of eliminatin its nuclear arms and of relying increasingly on non-violent methods. All urge the adoption of non-violent means of establishing and maintaining justice, freedom and self-determination.

The twenty-four don't believe our living standards depend on militarily enforced access to foreign resources. They point to small western European nations with higher standards than ours and narrower differences between rich and poor—yet with no military bases or forces abroad.

Those interested in non-violent defenses and how to convert to them should call Eastside Peacemakers, 255-3563 or 643-8489 or Fellowship of Reconciliation, 329-3069.

—John Affolter

# NEWS

## Conference on Rape

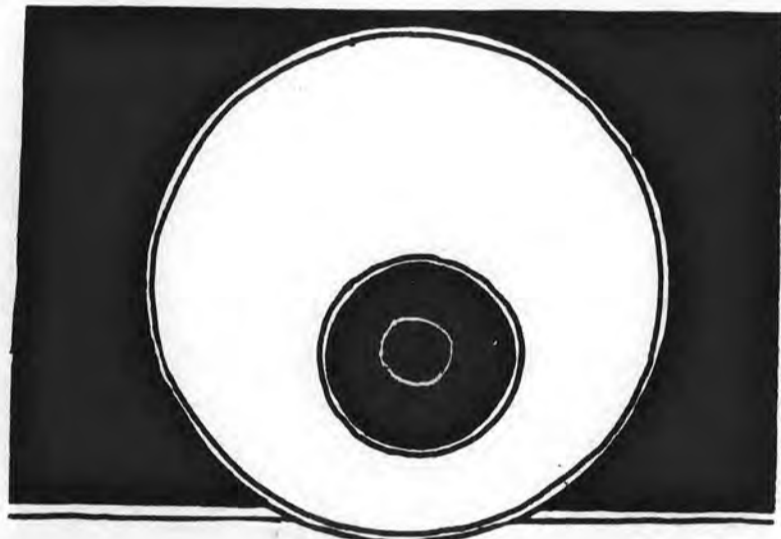
Men Against Rape, a group of Seattle men attempting to educate other men about sexual assault, announces an upcoming conference entitled "Confronting Rape," to be held from 10 am to 5 pm on Saturday, April 3, at North Seattle Community College.

The focus of the conference, cosponsored by Men Against Rape and North Seattle Community College, will be on sensitizing men, but the conferences will be open to everyone. In addition to exploring the dynamics of rape in this society, the conference will address related issues, including workshops on the relationship between sexism and rape, men's anger toward women, sexual abuse of children and battering. The new Canadian film

"Not a Love Story" and a panel discussion on pornography will also be featured.

The conference will include a men-only session and a women-only session near the end of the day. These sessions will allow for sharing and evaluation of experiences during the conference and will provide an opportunity for participants to start developing ways to combat rape and sexism and prevent other forms of exploitation and victimization.

For further information on the conference or the organization, call 325-1945 or write Men Against Rape, 1425 East Prospect Street, Apt 1, Seattle, WA 98112.



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# Gdansk on Harbor Island

by Memo Clifford and Scott Winslow

*"History says the day will come when the workers have to fight with them, with guns and all kinds of power, and not only by talk."*

What do the managements of Puget Sound Shipyards hope to achieve by sponsoring a day of solidarity with the Polish workers? *Passage* reporters braved the pre-dawn chill at Todd and Lockheed Shipyards on Harbor Island last month to get you the answers.

**The Scene:** Officials of shipyard unions present the legions of work-bound unionists with five inch pieces of white two-ply acrylic yarn. Apparently, red yarn wasn't available in sufficient quantities; anyway, the white is very heavy, good quality stuff.

One of the metal trades ribbon handlers directs our attention to Bill Carbine, president of the Seattle Metal Trades Council and a prime mover in the ribbon business. Bill tells us:

*"As long as the unions are separated out, the authorities will always be able to pick off one or another."*

"We were contacted by the Washington State Labor Council and the Polish community of Seattle about demonstrating solidarity with Poland. We kicked the idea around and came up with the idea of a white ribbon showing support. We used today, Lincoln's birthday; after all he freed a few people. We hope it'll work into something like the yellow ribbons for our hostages and maybe all the labor in the US will pick it up. The only thing we can do is show support and the one way to do it is to wear a ribbon until they are free. Maybe if all of labor picks it up we'll get enough boycotts (of the longshore type), we'll get enough pressure on those people."

Bill Carbine's estimation of his constituents naivete and relative power, while rather self-serving, is not entirely baseless. Although the stream of workers is drowsy and anxious to punch the time clock, many stopped long enough to offer their opinions:

"I don't think there's much we can do in this country except show we support them."

"I think Solidarity's great! Everybody's gotta be free to work for a living. I don't think it's right that they closed PATCO down."

"I think the Russians are the key people. In my opinion it depends on how far the Russians wanna push it. I think the only thing we can do is put economic sanctions on them and other Eastern European countries; we obviously can't declare war over the issue."

Most don't hold much hope for the success of the day's action. Lind Sorensen, head of Todd Shipyard's public relations, is more enthusiastic: "This movement does have full support of management. This was ini-

tiated by the crafts (unions) and went up through the Labor Council on the West Coast and then they let us know about it. We thought it was a great idea. We helped them by painting the big (4' by 10') Solidarity banner, then let them past the normal security stop. It's gotten real good coverage and I think they're getting coverage down the coast at other yards and hopefully we'll get this coverage shown on national news.

"This did come from the crafts and the labor council and we'll support it as far as that goes. It is a national movement. We support the labor unions here, they give us the excellent craftsmen (sic) that it takes to build these ships. One of the biggest reasons they're doing this here (in the shipyards) is that it started in

the shipyards over there. There's a guy here who worked in the shipyards in Gdansk."

We catch up with Henry Ott, the Polish worker Lind mentioned, selling Solidarity buttons and bumperstickers at Lockheed. According to Henry:

"Not everybody, but many people (here) do understand what this day is and what it is about. This is a day for solidarity. This is a part of the shipyard workers. I work here. All the time people ask me, what is happening, what will happen, what do I think. It's difficult to say what I think, the situation changes all the time. The communist government will keep that government as long as it can. History says the day will come when the workers have to fight with them, with guns and all kinds of power and not only by talk."

*"The most important thing is that workers united are the most powerful force in the world."*

Does Henry think free trade unions will spring up in other Eastern countries? "Yes, even workers in Russia, they've started to think. You can't imagine what kind of propaganda is over there. They've started to ask what is going on, why the striking all the time. But the propaganda tells them different, that the workers are just rebellious and all kinds of stuff.

"But in other countries, like Hungary and Romania, they started to strike before, but it was not like in Poland. The Russians move in . . . people are arrested,

murdered. In Poland I think it should be enough killing now, they only want freedom. The government says it's a workers' government which is not true. Since World War II, they tell us that.

"The Polish workers need support and help at this difficult time. They want more pressure, any kind of pressure, on the Polish government to take away martial law."

About a resurgence of union activity in Poland, Henry says, "As you know it is winter there now, like sometimes in Chicago, it's very cold over there. As the propaganda sign says, 'Winter is for the (Polish) government, but Spring is for Solidarity.'"

About high food prices in Poland: "This is one point only. They fight for control, to get . . . you know, workers want the same thing here."

Piotr Kozlowski, a shop steward from Ursus, Poland, who was interviewed in Britain by the *Socialist Worker*, has this to say:

"No one has received more blows from the Stalinists than the Poles. In 1935, Stalin murdered thousands of Polish workers and communists. In 1945, there was the takeover by the dictatorship. Up to 1956, Poland was totally Stalinized and the former German regions of the West were persecuted. Then there were the Poznan strikes and the murder of workers. Thousands were deported to Siberia during the 1940's and 1950's. The student movement in 1966-77 was repressed. The 1970 strikes in the shipyards saw hundreds of people killed. They buried the dead naked at night. People in Radom and Ursus who protested against the 100% price increases in 1976 were told they were 'anti-socialists.' They were threatened with the death penalty. After thirty-six years of this sort of thing, it is not surprising if people don't want to read Marx and Lenin.

" . . . the trouble with the unions here in the West is that they are divided and separate. As long as the unions are separated out, the authorities will always be able to pick off one or another."

"Our demands are: the end of martial law; the release of the internees; that Solidarity be allowed to

function as it was before December 13, 1981; and the return of the union's property which was seized by the authorities. We want workers in this country and other countries to boycott Polish goods.

"The important thing about the union is that it should be independent from the state and free, and that applies to unions in the West as much as the East. The most important thing is that the workers united are the most powerful force in the world."

We trust Lind Sorensen and Bill Carbine would agree.

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*"Catch the Fire"*

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We encourage you to support the following Seattle-area businesses which carry these and many other fine albums: City People's Mercantile, Red and Black Books, Left Bank Books and A Different Drummer.

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Keeping abreast of what is going on in this town borders on sheer lunacy.

I look at 300 posters a week, read 20 newspapers, and as peripatetic as I am, I'm still on a treadmill. I need assistance. So if you have a hot scoop, please let me know. Write me at least one month in advance.

The Seattle Art Museum is having the rummage sale to end all rummage sales on March 18, 19 and 20. Call the Museum for further details.

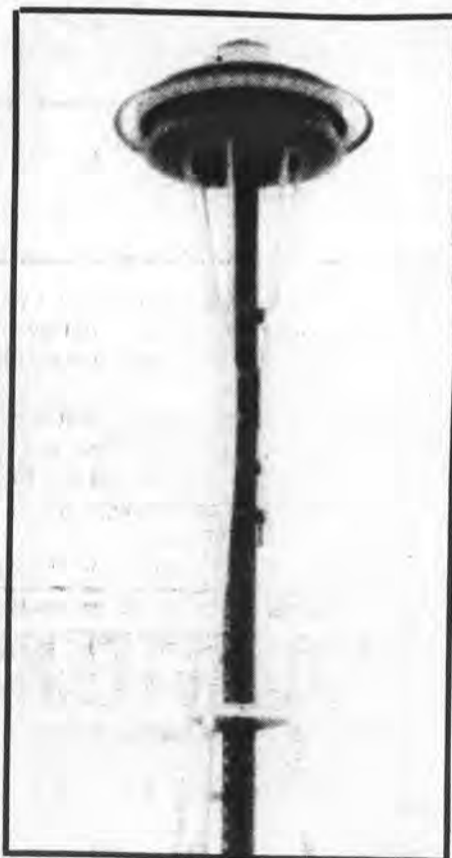
As Reaganomics heats up, going out becomes more costly, so coupon books are now in vogue like thrift shops are the trendy thing in Paris. I have done my homework well and I promise you next month the *NWP* will give you the most comprehensive lowdown on coupon books yet, do you hear me *Seattle Times*?

The Seattle Music Cooperative has happenings every Sunday at 7pm at Tabard Inn on the campus of Seattle University. All sorts of performers with musical inclinations perform in showcase and there is no charge, merely a donation of support, financial or otherwise. Naturally, it competes with the free vegetarian feast at the Hare Krishna Temple at 18th and Harrison.

As for the current crop of movies around town, things are kind of sluggish. "I am Dancing as Fast as I Can" (that valium movie) with Jill Clayburgh should be a sizzler. Barry Kohn, author of *The Bisexual Option* came to the University of Washington to present his story to the bisexual community of Seattle. He was very impressive. Too bad his wife Alice could not make it. But if Thursday evenings ever seem dull, take a trip to the Center for Sexual Minorities, next to Bogey's and around the corner from the Egyptian and be exposed to an interesting group of people.

Transversing back to the cinema scene again, "The Devil's Playground" is not the *tour de force* I was expecting. Skip it. "Gallipoli" has spoiled me.

"They All Laughed," Bogdanovich's latest entry is great if you need a quick dosage of nostalgia, Big-Apple-style. Cutesy: no doubt; but moving: definitely not there. So long as the bucks stay tight, "Reds," "Ragtime," "Chariots of Fire," "Prince of the City" and "Gallipoli" are the only must movies of the year.



If you are searching for an interesting travel film, see "Hawaii" at the Opera House. Call World Cavalcade at 682-5255. Prices range from \$4.25 to \$5.75 but the taxi from the Honolulu airport is thrice that. Most people who see a World Cavalcade travel film become addicted. They are that good and the narrators are usually very entertaining and are of a Lowell Thomas vintage.

Probably few of you will be able to afford Tom Jones at the Paramount when he comes to town in April,

but one-half hour before the performance they usually have a student deal of half price. Don't quote me on this. The Paramount, like everyone else, is experiencing financial woes, so who knows if a talent like Tom Jones will ever visit the Emerald City again.

If you are one of those dyed-in-the-wool travel freaks, obtain a free brochure of the Budget Travel Newsletter by calling Rick Stevens at 771-8303.

Skipper's All You Can Eat Everyday is still one of the better deals in town for \$3.59. And Goldie's next to the Guild Theatre in Wallingford has a delicious 1/4 pound burger with melted cheese, crisp bacon, fresh lettuce and tomato, plus a condiment bar for six



## Flitting Around



Seattlites Don't Tan, We Rust!

bits—every Saturday from 11-7. And don't forget the Silver Dragon's fabulous all-you-can-eat buffet in Chinatown from 11:30 til 2:30 Monday to Friday for \$3.95.

When the Washington State Liquor Board called the sound system at the Sanctuary, a universal life church monastery, the most elaborate ever seen, I became very curious to explore the Studio 54 of the Northwest. Now, from being a former denizen of the Big Apple, I knew George Freeman's Galaxy 21 was a marvelous and unique complex, but a church being open 24 hours everyday with accommodations for overnight guests, sounded just too incredible. So I reconnoitered to the Sanctuary to see exactly if their hype was what I presupposed. In the next issues I should be able to tell you if what I heard is what I see.

Meanwhile an interesting new place is the Stepping Stone Center for Women's Culture. Stepping Stone is a nonprofit organization serving women in the Seattle area who are involved in the arts. It serves as a major resource center for the production of women's artistic events including visual arts, performance and literary events. It can help women artists find outlets for their works, arrange exhibitions and publicity, provide mailing lists of other women artists and assist in finding equipment necessary for an event (slide projectors, sound, mikes, etc.). Stepping Stone is located at 4757 Thackeray Place NE, Seattle, 98105. Phone 632-3506.

Don't think SISTER is another women's bar. SISTER is an acronym for the Seattle Institute for Sex Therapy, Education and Research. It is a learning organization for men and women with occasional emphasis on women only events. Contact SISTER at 522-8588 for their newsletter and if their fees seem high, try to explain your economic circumstances. Word has it that they are very reasonable in that respect.

One of the great non-event events in Seattle last year was the Hair Fair, sponsored by Fashion Media; an impressively slick training institute for hairdressers. That beautiful-people crowd that loiters

in the Emerald City!

John Bauer Concert Company reports that the hottest rock group in town, Johnny and the Distractions, is playing at Astor Park from February 23-27. So if you like music but plead poverty, go to any Budget Tapes & Record Store, for a KZOK Card, which will get you into Astor Park free on Wednesdays. Now if you're too slothful to search out a Budget Store, go directly to KZOK headquarters in downtown Seattle for a card which also entitles you to a host of other discounts.

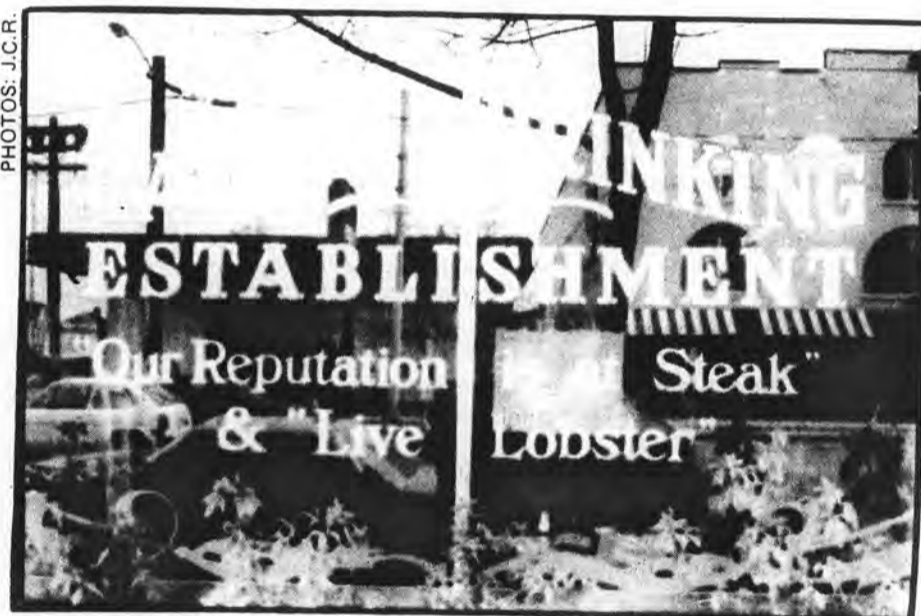
Raising the decibel level of the Seattle cabaret scene is the Kit Kat Club. A gang of four offbeats intend to carry on the no-mad tradition of providing hospitality, a sense of humor, and a dazzling array of entertainment every Saturday night in the Wallingford/Fremont district. The happenings begin at nineish. Admission is \$3.50. Audio Letter and Children of Kellogg appeared opening night. Unemployed performance artists are encouraged to apply for openings. Call 634-3822 from 1 to 4 daily for more information.

A recent article, "Europe's Bounty, America's Shame" appeared in *Alternative Media*, castigated the American media's poor coverage of jazz events. My experiences in Seattle have revealed a relatively lush jazz scene. Sundays with Seattle's Own is an exceptional concert series for jazz buff. Murl Sanders, noted keyboard and vocal artist with his exciting jazz band will be performing at the Broadway Performance Hall, March 14, at 7:30 pm. Tickets are \$7.50 but student rush tickets can be purchased 15 minutes prior to each show. Call 587-4133 for more information.

And for those more unsavory types, seeking a cheap weekend at the premier Northwest resort, a la Sun Valley, Idaho, the good people at McPherson's Realty will make it all possible for you if you

## the Emerald City

by Ira Gruber



at the cosmetic counters of Nordstrom's was there, as well as all those fabulous looking ladies, punk and All-American with their flawless complexions. There were those exotic runway models showing off the latest New York and London fashions. Well the other day, I called Fashion Media for my usual bi-yearly haircut (I have been a model there for years) and the number was disconnected. They have moved down to Los Angeles. A call down there revealed that women in Seattle just weren't ready to doll themselves up enough of the time and were just too political to get into being glamorous. Amen. And if anybody still needs a free haircut, call the Rosalie Cantrell Salon at the Pike Place Market.

Over 1000 people of all sexual persuasions and colors saw Mayor Royer crown the new Rainier VIII and Olympia XI at the Eagles Hippodrome Ballroom. In San Francisco, they would just call it the largest drag ball in the country but we're too subtle for that

are willing to meet one of their salespeople for the big pitch to purchase time sharing at Snowater. It will cost you \$50 for 2 days of hedonistic delight. The catch is you have to give them a \$250 deposit, of which \$200 will be refunded if you decide not to buy, which is understood.

For those with a better sense of ethics, the least expensive way to eat well in Seattle is to canvas the bulletin boards at Bellarmine Hall, on the campus of Seattle University. Approximately the sixth week of each quarter, students begin to sell their coupon books for dining at the school cafeteria, where the food is not only terrific but it is unlimited. And the beautiful salad bar there can rival Chapter 11. If you connect with a good deal, you would be able to eat breakfast for as low as 50¢, lunch for a dollar, and dinner for \$1.50. Even the natives in Haiti would be freaked out by these prices. And it is all very kosher.

# CALENDAR

SEND CALENDAR SUBMISSIONS TO 107 EAST PIKE, SEATTLE, WA 98122

**ATTENTION ALL CALENDAR USERS:**  
Please note that we're now on a monthly publication schedule. We need to have all of your calendar information for the entire following month, by the deadline date listed on page 3.

MARCH												
S	M	T	W	T	F	S						
	1	2	3	4	5	6						
7	8	9	10	11	12	13						
14	15	16	17	18	19	20						
21	22	23	24	25	26	27						
28	29	30	31									

## SEATTLE AREA

### WEDNESDAY MARCH 3

**A LOOK AT A WOMEN'S BOOK PUBLISHING COMPANY**, in Opportunities for Women series, SCCC Room BE4123; noon, free. Info: 587-3854.

**"NORTHERN EXPOSURE"** series focusing on independent filmmakers of the Pacific Northwest, each evening includes discussion. SAM/Volunteer Park, 7:30pm. \$4 if space is available (series began 2/17). Tonight: Penny Allen's 1978 feature film, "Property".

**BARBARA COURTNEY** reading from "From All to All", essays on her great-grandmother's letters; MOHI, 8pm, free. Info: 324-1125.

**HOME BIRTH SLIDE SHOW** at Seattle Home Maternity Service clinic, 3830 S Ferdinand (one block off Rainier Ave. S); 7-9pm, free. Children welcome. Info: 722-3426.

**VIETNAM WAR STORIES: What Really Happened**, lecture by Robert Muller, Exec. Dir. of Vietnam Veterans of America, at Kane Hall Room 130, UW; 8pm, general adm. \$3. UW students \$2. Tickets: HUB Ticket Office.

1657 - Blacks and Native Americans together launched a rebellion in Massachusetts.

### THURSDAY MARCH 4

**CITY LIGHT CITIZENS ADVISORY RATE COMMITTEE** meets in Room 905, City Light Bldg., 1015 3rd Ave.; 7pm. Info: 625-3278.

**CHILD SEXUAL ABUSE PREVENTION** forum sponsored by Seattle Rape Relief, in Room BE4166, SCCC; 7:30-9:30pm. Sign interpreted. Info: 325-5531.

**SOLAR COLLECTORS: Building Your Own** program at Kent Public Library, 232 S 4th in

**INTERNATIONAL WOMEN'S DAY** panel discussion of Betty Friedan's "The Second Stage" hosted by Radical Women, at Freeway Hall, 3815 5th NE; \$5. 6:30pm buffet dinner, 8pm panel. Childcare, info: 632-1815.

**CRIS WILLIAMSON W/ JACKIE ROBBINS**, in concert at Kane Hall Room 130, UW; 8pm, gen. \$7.50, students \$5. Info: 543-7663. Tickets: HUB Ticket Office, It's About Time Women's Book Center, Left Bank Books.

**POLITICAL SKILLS WORKSHOP** sponsored by Washington NARAL (National Abortion Rights Action League) at Downtown YMCA; 8:30-11:30am, free. Please pre-register at 624-1990.

**"REAL TO REEL: BLACK WOMEN MAKE FILMS"** series (see 3/5 listing). Tonight: video by Black Women's Network of Seattle, at 6:15pm. "A Sense of Pride: Hamilton Heights", "A Minor Altercation", and "The Woman's Film"; 7pm.

**"MISALLIANCE"** by Bernard Shaw, presented by Seattle University Fine Arts Dept. in a benefit performance for SU Child Care Center, Pigott Auditorium, SU; 8pm, \$4. Childcare, info: 626-5394.

SPACE LANDING, see 3/5 listing.

KIT KAT CLUB, see 3/5 listing.

**THE NORTHWEST SCHOOL of the Arts, Humanities and Environment** - open house for prospective students (6th-12th grades), 1415 Summit Ave.; 10am. Info: 682-7309.

**INNERSPACE WOMEN'S COFFEEHOUSE**, Open Mike; 5241 University Way NE. Info: 324-8254 or 525-0999.

**CHAMBER MUSIC** performed by Linda Meistled and Jane Harty, at Seattle Concert Theatre; 8pm, \$5 gen., \$3.50 students/seniors. Info: 782-0747.

1861 - Beginning of Navajo Longest Walk, in which 800 were taken prisoners of war and held for three years.

### SUNDAY MARCH 7

**INTERNATIONAL WOMEN'S DAY CELEBRATION** with pancakes and music, at the Soup & Salad in the Pike Place Mkt.; an All-You-Can-Eat benefit for the NWP Collective; 10am-2pm, \$3.50 adults, \$2 kids. Info: 323-0354.

**WOMEN FIGHT BACK: a cultural/educational celebration of women in liberation struggles around the world**, at Langston Hughes Cultural Center, 17th & Yeeler; 1-9pm, \$2 adm., \$5 adm. inc. dinner. Signed wheelchair acc.; childcare. Info, tickets: 322-1922 or 323-8736.

**"HOW BLACK CIVILIZATION WAS DESTROYED"**, 4pm on KCTS Channel 9.

**REGISTRATION-AGE PEOPLE** meeting at Ethnic Cultural Center, 40th NE and NE Brooklyn; noon. Info: 524-2330.

**"REAL TO REEL: BLACK WOMEN MAKE FILMS"** series (see 3/5 listing). Tonight: "A Dream is What You Wake Up From"; 7pm, "To

NSCC - North Seattle Community College, 9600 College Way N

MOHI - Museum of History and Industry, 2161 E Hamlin

SAM/Volunteer - Seattle Art Museum Pavilion, Seattle Center

SAM/Volunteer Park - Seattle Art Museum, 14th E and E Prospect

SCCC - Seattle Central Community College, 1701 Broadway

UW - University of Washington, in Seattle

**SCOTT LINDENMUTH GROUP**, jazz-rock fusion quartet, at Seattle Concert Theatre; 8pm, \$4. Tickets at all BASS outlets.

**"FOLKSONG FOR A NUCLEAR VILLAGER"** (see 3/11 listing); 8pm, \$5. Reservations rec.: 325-7901.

KIT KAT CLUB, see 3/12 listing.

**PEACEMAKING CONFERENCE** at Pacific Lutheran University, see listing under Tacoma.

### SUNDAY MARCH 14

**"SONGS OF WORKING AND CARING"** by Linda Allen, at Downtown YMCA; 4pm, free.

**3rd ANNUAL CRAFTSWOMEN'S FAIR** at the Downtown YMCA, sponsored by South Seattle Women's Network; 10am-5pm, free.

**"CURTAIN CALL, GRANDMOTHER!"** selections performed on KING Ch. 5 at 4pm; see Tacoma listing.

**"TROUBLE IN PARADISE"** examines racism at Harvard University; KCTS Ch. 4 at 4pm.

**NWP COLLECTIVE MEETING** at the office, 1017 E Pike, at 7:30pm. All welcome. Info: 323-0354.

**REGISTRATION-AGE PEOPLE** meeting at Ethnic Cultural Center, 40th NE and NE Brooklyn; noon. Info: 524-2330.

**MURL ALLEN SANDERS** at Broadway Performance Hall at SCCC, Sundays with Seattle's Own series; 7:30pm, \$7.50. Tickets at all BASS outlets, or at the Hall. Info: 587-4166.

**MUSIC FROM THE 20s AND 30s** by Harper Joy Theatre of Whitman College, at A Contemporary Theater, First and Roy St; 8pm, \$7.50. Wine & cheese buffet at 6:30, no add'l chg. but res. req. via John Niccon, 1515 E Olin Place.

**PEGGY STERN**, pianist, and band at Cornish Institute, 710 E Roy; 8pm, free. Info: 323-1400.

1883 - Death of Karl Marx.

1977 - Death of Fannie Lou Hamer, militant civil rights fighter.

### MONDAY MARCH 15

**SEATTLE REPRODUCTIVE RIGHTS ALLIANCE** presentation at Cause Celebre Cafe; 7:30-9:30pm.

**SEATTLE VEGETARIAN SOCIETY** potluck at 7pm, speaker at 8:30pm; Unity Church, 8th N and John; donation req. Info: SVS, Box 5431, Seattle 98105.

**INSULTED WINDOW COVERS** program at Mountlake Terrace Public Library, 236th St SW and 52nd W in Mountlake Terrace; 7pm, free. Info: 344-3440.

### TUESDAY MARCH 16

**ORIENTATION TO THE TRADES**, a workshop towards trades/industry apprenticeship for women, at Sartori School Room 107, 315 Garden Ave. N, Renton; 7-10pm. Please pre-register at 235-2212.

### SATURDAY MARCH 20

**ORIENTATION TO THE TRADES**, a workshop towards trades/industry apprenticeship for women, at Sartori School Room 107, 315 Garden Ave. N, Renton; 7-10pm. Please pre-register at 235-2212.

**SOLAR HOMES TOUR**, four houses remodeled for conservation and solar energy; \$10 gen., \$5 members of Western Washington Solar Energy Ass'n. Please pre-register at 622-7171.

**THE NORTHWEST SCHOOL of the Arts, Humanities and Environment**, open house for prospective students (6th-12th grades), 1415 Summit Ave.; 10am. Info: 682-7309.

**NORDIC WOMEN'S HERITAGE**, a Journal Writing Workshop; 9am-3pm. Location, info: 325-9183.

**"WOMEN'S AND GIRLS' STORIES IN OUR HERITAGE"**, storytelling by Cathy Spagnoli, at "The Yesterday Place" in MOHI; 1:30pm, free. Info: 324-1125.

**"GOOD WORK, SISTER!"**, video on women in the shipyards, by Northwest Women's History Project from Portland, at Downtown YMCA at "What Have Women Done?" exhibit site; 10am, noon, 2, 4, 6, 8pm, free.

**"UNION MAIDS" AND "BABIES AND BANNERS"**, film showing to benefit It's About Time Bookstore; 2pm, \$3 don. req. Location, info: 525-0999.

KIT KAT CLUB, see 3/19 listing.

1896 - U.S. Marines invade Nicaragua.

### SUNDAY MARCH 21

**REGISTRATION-AGE PEOPLE** meeting at Ethnic Cultural Center, 40th NE and NE Brooklyn; noon. Info: 524-2330.

**"THE WOMEN OF CORNISH"**, panel recollections of women in the arts at Cornish Institute, in the Cornish Theater, 710 E Roy; 2-4pm, free. Info: 323-1400.

### THURSDAY MARCH 25

**"UNION ORGANIZING - A SUCCESS STORY"**, presentation by Pat Norkool, Pres. of Ind. Union at Hutchinson Cancer Research Center; sponsored by Radical Women at Freeway Hall, 3815 5th NE; 6:30 dinner, 7:30 mtg. Info, childcare: 632-1815.

**"IN ORDER TO SAY GOODBYE"** video about women of Whidbey Island, at Downtown YMCA at "What Have Women Done?" exhibit site; 10am, noon, 2, 4, 6, 8pm, free. Info: 321-1269. Also see 3/18 listing.

**BUYING AN OLDER HOME** program at Shoreline Public Library, 345 NE 175th; 7pm, free. Info: 344-3440.

**IMPROVING FIREPLACE EFFICIENCY** program at Redmond City Hall Council Chambers, 15670 NE 85th, Redmond; 7pm, free. Info: 344-3440.

### FRIDAY MARCH 26

**NWP PRODUCTION WEEKEND** begins with an orientation for new volunteers; no experience necessary, everyone is welcome! Info: 323-0354.

**"1982 LOCAL FILMMAKERS' FESTIVAL"** at the Neptune Theater, local 16mm films, most very short; 5:30, 7:30, 9:30pm; \$3.50. Info: 663-5545.

**KAREN SILKWOOD TEACH-IN** opens with screening of "Silkwood" at Kane Hall at UW; 7:30pm, \$3 don. req. Sponsored by Comm. for Justice for Domingo and Viernes. Info., pre-registration: 623-5132 or 682-0690. Also see 3/27 listing.

**KIT KAT CLUB**, a New Cafe/cabaret at 3603 Woodland Park N in Fremont/Wallingford; 9pm, \$3.50. Info: 634-3822. Tonight: experimental string quartet doing compositions by Jerry Michelsen and Kathryn Lyle; Noh Special Effects 4; and "Joelene", a performance piece parodying christian television, starring Curt Simmons.







## EL SALVADOR FILM OPENS

"EL SALVADOR - ANOTHER VIETNAM" national premiere Friday, March 12th, at the Broadway Theater, co-feature, "Americas in Transition" with Ed Asner.

### SATURDAY MARCH 27

NWP PRODUCTION WEEKEND continues; no experience necessary, everyone is welcome! Info: 323-0354.

KAREN SILKWOOD TEACH-IN continues with panel discussions and workshops at Bannock Hall in Seattle University; begins at 9am, \$4 don. req. Info, pre-registration: 623-5132 or 682-0690. Also see 3/26 listing.

"WOMEN'S AND GIRLS' STORIES IN OUR HERITAGE", storytelling by Claire Cuddy, at "The Yesterday Place" in MOHI; 1:30pm, free. Info: 324-1125.

"VOICES OF AMERICAN WOMEN: A History in Song and Story" by Cathy Spagnoli, at Pelican Bay Gallery, 602 19th Ave. E; 8pm.

"WOMEN IN THE SHIPYARDS" video at the Downtown YWCA at "What Have Women Done?"; site: 10am, noon, 2, 4, 6, 8pm; free.

"WILMAR 8" film benefit for It's About Time Bookstore; 2pm, \$3 don. req. Location, info: 525-0999.

### SUNDAY MARCH 28

REGISTRATION-AGE PEOPLE meeting at Ethnic Cultural Center, 40th NE and NE Brooklyn; noon. Info: 524-2330.

DISCOVERING OUR HERITAGE AS LESBIAN WOMEN, sharing stories through journal writing, at Lesbian Resource Center, 4253 Roosevelt Way NE; 7 - 10pm, free. Info: 624-4374.

### MONDAY MARCH 29

"VOICES OF AMERICAN WOMEN: A History in Song and Story" by Cathy Spagnoli, at opening of "What Have Women Done?" exhibit (see Of Interest listing) at Seattle School District Administration Bldg., 815 4th Ave. N, 4:30pm, free.

"DOLL'S HOUSE" by Henrik Ibsen, film at Cause Celebre Cafe; 7:30pm, free, donations accepted.

REPLACE COVER CLASS at Shoreline Public Library, 345 NE 175th; 7pm, free. Info: 344-3440.

### TUESDAY MARCH 30

GUA TEMALA, presentation of Amnesty International campaign and slideshow, at Cause Celebre Cafe; 7:30 - 9:30pm.

INSULATED WINDOW COVERS program at Mountlake Terrace Public Library, 236th St SW and 52nd W in Mountlake Terrace; 7pm, free. Info: 344-3440.

### TUESDAY MARCH 16

ORIENTATION TO THE TRADES, a workshop towards trades/industry apprenticeship for women, at Sartori School Room 107, 315 Garden Ave. N, Renton; 7 - 10pm. Please pre-register at 235-2212.

WRITING JEWISH WOMEN'S HISTORY, a Journal Writing Workshop, at UW Women's Bldg. (Johnson Annex B), Conf. Rm.; noon - 2pm. Info: 483-1796.

DISCOVERING OUR HERITAGE AS LESBIAN WOMEN oral history sharing, at Lesbian Resource Center, 4253 Roosevelt Way NE; 7 - 10pm, free. Info: 625-4374.

IMPROVING FIREPLACE EFFICIENCY program at downtown Seattle Public Library; noon, free. Info: 344-3440.

BASICS OF SOLAR WATER HEATING program at Room 1132B, NSCC; 7pm, free. Info: 344-3440.

1827 - First Black newspaper in the U.S., the Freeman's Journal, published in New York City.

### WEDNESDAY MARCH 17

LIGHT BRIGADE AND MAYOR ROYER in a public meeting on the Mayor's proposal for an immediate City Light rate increase to pay for WPPSS nuclear plants, at First United Methodist Church, 5th and Marion; 7:30pm, free, public invited to attend and to speak out.

"NORTHERN EXPOSURE" film series (see 3/3 listing) at SAM/Volunteer Park; 7:30pm, \$4. Tonight: Documentary films.

PAUL TAYLOR DANCE COMPANY giving master classes at the Cornish Institute, 710 E Roy; intermediate class 1 - 2:30pm, advanced class 3:30 - 5pm, \$6. Info: 323-1400.

"CURTAIN CALL, GRANDMOTHER!", a dramatic presentation of recollections of Western Washington women, by the Co-Respondents Readers Theater, at MOHI Auditorium; 8pm, free.

### THURSDAY MARCH 18

WRITING JEWISH WOMEN'S HISTORY, a Journal Writing Workshop, at UW Women's Bldg. (Johnson Annex B), Conf. Rm.; noon - 2pm. Info: 483-1796. Also see 3/16 listing.

"IN ORDER TO SAY GOODBYE", video about women of Whidbey Island, at Downtown YWCA at "What Have Women Done?" exhibit site; 10am, noon, 2, 4, 6, 8pm; free. Info: 321-1269.

1871 - Paris Commune is declared.

### FRIDAY MARCH 19

"A KING IN NEW YORK" at Broadway Performance Hall at NSCC, part of Classic Comedy Film series; 7pm, \$2. Info: 587-6924.

KIT KAT CLUB, a New cafe/cabaret at 3603 Woodland Park N in Fremont/Wallingford; 9pm, \$3.50. Info: 634-3822. Tonight, an evening of Black performers plus either the Black Hole Players or another installment of No Special Effects; call for full venue.

preservation to food preservation; 7pm, free.

### THURSDAY MARCH 11

ANDREA DWORIKIN in concert at Kane Hall, Room 130, UW; 8pm, gen. adm. \$3, UW students \$2.

ROOK'S PERIL rock concert at Seattle Convention Center, benefit for Northwest Second Harvest and Food Banks of Seattle; 8pm, \$5. Info: 624-2770.

SOLIDARITY MEMBER FROM POLAND, speaking on his work in organizing a teachers' branch of the union; at Pigott Auditorium, Seattle University; 7:30pm, \$2 donation req. (Also see 3/10 listing.)

"FOLKSONG FOR A NUCLEAR VILLAGE" dance performance by Louise Durkee, at the Washington Hall Performance Gallery, 153 14th Ave.; 8pm, \$3.75. Reservations rec.: 325-7901. (Also see 3/12 and 3/13 listings.)

ORIENTATION TO THE TRADES, a workshop towards trades/industry apprenticeship program, at downtown YWCA; 7 - 10pm. Please pre-register at 235-2212.

"IMMIGRANTS: PAWNS IN THE RIGHTS' ANTI-LABOR GAME" program presented by Radical Women, at Freeway Hall, 3815 5th NE. Dinner 6:30, mtg 7:30. Childcare, info: 632-1815.

STUDENT FINANCIAL AID workshop - fill out your IRS Form 1040 or 1040A and your Community College aid application during this short session, in Room BE1110 at NSCC; 9, 10, or 11am. Please pre-register at 587-6980.

CALCULATE A BUILDING'S HEAT LOSS program at Kent Public Library, 232 S 4th in Kent; 7pm, free. Info: 344-3440.

ACTIVE SOLAR WATER HEATING program at Kirkland Public Library, 406 Kirkland Ave. in Kirkland; 7pm, free. Info: 344-3440.

### FRIDAY MARCH 12

DEADLINE FOR NWP APRIL ISSUE - bring or send a typed copy of your material to the office at 1017 E Pike; keep your original. Info: 323-0354.

"FOLKSONG FOR A NUCLEAR VILLAGE" (see 3/11 listing); 8pm, \$5. Reservations rec.: 325-7901.

KIT KAT CLUB, a New cafe/cabaret at 3603 Woodland Park N in Fremont/Wallingford; 9pm, \$3.50. Info: 634-3822. Tonight, an Irish Night: Charlie Murphy, gay folksinger; Black Hole Players in "Wee Meg Barnhill and the Faeries"; Peg Brennan, storytelling and comedy; and Noh Special Effects 3.

1917 - February Revolution in Russia ends Czarist rule.

### SATURDAY MARCH 13

ANNIE GAGE, lesbian comedian, at the Cause Celebre Cafe, 9 - 10pm; Judy and Jan, 10 - 12pm.

INTERNATIONAL DISTRICT JAZZ BAND in a benefit concert for the International Examiner, at the Broadway Performing Arts Theater, 1625 Broadway; 8pm, \$5. Tickets at all BASS outlets.

emancipate. info, tickets: 322-1922 or 323-8736.

"HOW BLACK CIVILIZATION WAS DESTROYED", 4pm on KCTS Channel 9.

REGISTRATION-AGE PEOPLE meeting at Ethnic Cultural Center, 40th NE and NE Brooklyn; noon. Info: 524-2330.

"REAL TO REEL: BLACK WOMEN MAKE FILMS" series (see 3/5 listing). Tonight: "A Dream is What You Wake Up From", "To Love, Honor and Obey", and "African Woman, USA".

"FOUR MINUTES TO MIDNIGHT: Life and Death Choices in the Nuclear Age", by the Offshoot Mime Troup, at First United Methodist Church, 2201 NE 4th in Renton; 6:30pm. Info: 322-0320.

PETE SEEGER at the Moore Theater; 7:30pm, tickets \$10 & \$12, available at the Bon, etc.

SPACE LANDING, see 3/5 listing.

1932 - Police gunfire killed four people on a hunger march in Detroit.

### MONDAY MARCH 8

"THE HARDER THEY COME", reggae film with Jimmy Cliff, Three Decades of Black Cinema series, at Broadway Performance Hall, NSCC; 7pm, \$1. Info: 587-6924.

"WITH BABIES AND BANNERS: Story of the Women's Emergency Brigade, UAW", film at Cause Celebre Cafe; 7:30pm, free, donations accepted.

CUTBACKS DISCUSSION hosted by Public Employees to Save Our Services (PESOS), in Room 231 at the downtown Seattle Public Library; 7 - 9pm, open to the public. Info: 722-4133.

JUDITH LIPTON, M.D., founder/president of Washington Physicians for Social Responsibility, speaking at a luncheon sponsored by the Women's International League for Peace and Freedom (WILPF), at the Executive Inn, 200 Taylor Ave. N; noon, \$7. Info, reservations: 522-9030 or 323-3435.

BUILDING GLASS FIREPLACE DOORS program at Newport Way Public Library, 14250 SE Newport Way in Bellevue; 7pm, free. Info: 344-3440.

1908 - Demonstration by women on New York City's Lower East Side leads to the establishment of International Women's Day.

### TUESDAY MARCH 9

INTERNATIONAL WOMEN'S DAY CELEBRATION in Room BE1110 at NSCC: 9am - film, "Fundy, the Story of Ella Baker".

10:15am - Diana Ryesky on "Women and Quilting".

noon - J.T. Stewart poetry reading

CITY LIGHT CITIZENS ADVISORY RATE COMMITTEE meets in Room 905, City Light Bldg., 1015 3rd Ave.; 7pm. Info: 625-3278.

CHILD SEXUAL ABUSE PREVENTION forum sponsored by Seattle Rape Relief, in Room BE4166, NSCC; 7:30 - 9:30pm. Sign interpreted. Info: 325-5531.

SOLAR COLLECTORS: Building Your Own, program at Kent Public Library, 232 S 4th in Kent; 7pm, free. Info: 344-3440.

PIONEER SQUARE NIGHT AT THE GALLERIES, open house and special events at 20 galleries in the area; 5 - 9pm. Tour maps at info booth, Main and Occidental, and at the galleries.

1970 - One student killed in anti-Vietnam War demonstration in Puerto Rico.

# INTERNATIONAL WOMEN'S DAY

### FRIDAY MARCH 5

"FOUR MINUTES TO MIDNIGHT: Life and Death Choices in the Nuclear Age", by Offshoot Offshoot Mime Troup, at Bainbridge High School Auditorium; 8pm, \$2. Info: 322-0320.

1040s/MILITARY TAX ALTERNATIVE, a chapter of Armistice, meeting 7 - 8pm. Allen Freeman on legal aspects of war-tax resistance, 8 - 9pm. 5520 37th NE. Info: 527-5466.

"REAL TO REEL: BLACK WOMEN MAKE FILMS" series this weekend at Langston Hughes Cultural Center, 17th & Vesler. Adm. to series \$10.75 (purchase Fri. evening only); single night, \$4. Info: 285-3220. Tonight: "One", "Valerie, A Woman, An Artist, A Philosophy of Life", "Vernette's World: A Study of a Young Artist", and "...But Then, She's Betty Carter"; 5 - 7pm.

MARK LEWIS QUARTET, jazz at Seattle Concert Theater, 1153 John; 8pm, \$5.50.

PHILADELPHIA STRING QUARTET, NSCC Concert Hall; 8pm, gen. \$3, students \$1. Tickets, info: 634-4432.

"DEDICATION OF GASWORKS PARK as a Space Ship Landing Site 3482AD", theater by Alley Art Unlimited, in the park; 7:30pm. Tickets, info: 322-2737.

KIT KAT CLUB, a New cafe/cabaret at 3603 Woodland Park N in Fremont/Wallingford; 9pm, \$3.50. Info: 634-3822. Tonight: Black Hole Players, "Seattle Boys Magazine: A Satyre"; Mary Humble, vocalist; Francis and Timothy, experimental chamber music; "Play It AS It Lays", improvisational comedy team.

1871 - Rosa Luxembourg born.

### SATURDAY MARCH 6

MARCH AND RALLY FOR INTERNATIONAL WOMEN'S DAY, assemble 2pm at downtown Seattle Public Library, march to a rally at the Seattle Center Arena. Info: 764-5815.

# CALENDAR

## SEATTLE

### OF INTEREST

"DEAD END KIDS: A History of Nuclear Power" performance by Mabou Mines, at the Washington Hall Performance Gallery, 14th Ave. and Fir St., March 17th - 21st. Info: 325-7901.

Wednesday, 3/17, at 8pm; \$8.  
Thursday, 3/18, at 8pm; \$8.  
Friday, 3/19, at 8pm; \$10.  
Saturday, 3/20, at 2pm; \$10. Also at 8pm in a benefit for Greenpeace and On The Boards, \$25.  
Sunday, 3/21, at 8pm; \$10.

"MENSCH MEIER" by Franz Xaver Kroetz, at The Empty Space, 919 E Pike; trans. by Roger Downey, dir. by M. Burke Walker; Amer. premiere March 10th - April 25th. Tickets, info: 325-4443.

"MICHAEL SPAFFORD: Recent Works", an exhibit by the Northwest artist who did murals in the Kingdome and the Capitol Bldg; through March 28th at SAM/Volunteer Park; adm. \$2, students/seniors \$1.

"GENERATIONS IN CLAY: Pueblo Pottery of the American Southwest" at SAM/Volunteer Park through March 14th; adm. \$2, students/seniors \$1.

"THE ARTS OF THE AGE OF CHIVALRY: European Arms and Armor" at SAM/Pavilion March 11th - June 6th; adm. \$2, students/seniors \$1.

"THE LAST JEWS OF RADAUTI" photo exhibit at Thomas Burke Museum, 15th Ave NE and NE 45th; through April 4th. Info: 543-5590.

WOMEN'S SKILLS EXCHANGE catalog of courses for March/April is now available. Contact WSE, Box 20366, Seattle 98102; or call 633-2405.

"PRIDE AND PREJUDICE" by Jane Austen, stage adaptation by Susan Wands, will be performed at the Cornish Institute, Harvard and Roy, March 4th - 7th and 11th - 13th; 8pm, free. Info: 323-1400.

"WHAT HAVE WOMEN DONE?", photo exhibit of history of women in Washington; at the Downtown YWCA March 14th - 27th; at the Seattle School District Administration and Services Bldg., 815 4th Ave. N, March 29 - April 2nd. Free. Info: 543-9531.

"CAUTION: MEN AT PLAY" performance. March 5th - 7th and 12th - 14th; 8pm on Fri./Sat., 2pm on Sun.; \$4 general, \$2 seniors/children; at Skinner Releasing Studio, 2320 First Ave. (at Bell). Info: 789-0086.

"ROCK, SNOW, FOG, AND SUNFLOWERS" exhibit of pastels by Patt Cranage, Women's Cultural Center, University YWCA; through March 26th. Info: 632-4747.

K. L. SLUSHER photo exhibit at Open Mondays, 6105 1/2 Roosevelt Way NE; through March 22nd.

SEATTLE MUSIC CO-OP (aka Opus 1) series of concerts Sundays at 7:30pm at Tabard Inn, 11th and Madison, in Seattle University. Info: 721-5665.

## OLYMPIA

SATURDAY MARCH 6

INTERNATIONAL WOMEN'S DAY at Evergreen State College 4th Floor Library Film, Dinner, Speakers, Singers Program Begins at 3 p.m. the film ANNE MAE will be shown at 3:30 \$2.00 door charge Dinner at 5 p.m. \$5.00 info: 531 4758 Olympia 352-5494

## PORTLAND

PORTLAND CALENDAR items may be phoned in to Nancy Nixon at 235-9777.

Saturday, March 6th

THE GEORGIA SEA ISLAND SINGERS in two concerts of Black culture, at St Andrews Community Center, 806 NE Alberta. Children's concert, 2pm, general adm. \$3, children \$1.50. Evening concert 8pm, \$4 advance, \$5 at the door. Tickets, info: 222-4479.

## TACOMA

Friday, March 5th

"CURTAIN CALL, GRANDMOTHER!", a dramatic presentation of recollections of Western Washington women, by the Co-Respondents Readers Theater. Jacobsen Recital Hall, School of Music, Univ. of Puget Sound; 7pm, free.

Tuesday / 9th

MINNIE COLEMAN And Friends, poetry; reading from the Epic folk opera, "The Life of Holly Wood". Kittredge Gallery (corner N 15 and Lawrence) Univ. of Puget Sound. Info: 572-6760.

through March 12th

"WHAT HAVE WOMEN DONE?", photo exhibit of history of women in Washington; at Univ. of Puget Sound. Info: 756-3137.

Saturday, March 13th

PEACEMAKING CONFERENCE, in Olson Auditorium, Pacific Lutheran Univ. Inc. Archbishop Raymond Hunthausen, Congressman Don Bonker, others 8:30am to 9pm, free, donation req. Info: 525-1213.

## BELLINGHAM

Tuesday 2nd through Thursday 4th

"RED SCARE ON FILM" Series dealing with McCarthy era and blacklisting. At WWU.

Wednesday in LH-3 at 7pm, free - "Operation Abolition", "Red Nightmare", and "Communism", three government films.

Thursday in LH-3 at 7pm, free - "The Unquiet Death of Ethel and Julius Rosenberg".

Saturday, 6th

"TO MARKET, TO MARKET", daylong workshop on direct marketing for small farmers, at Meridian High School; \$5 at the door. Info: Fred Wepprecht, Cooperative Extension, 1000 N Forest St.

# Connexions

NOTE to Evelyn C. White: No, it is not possible for Joy Cathline Graham (me) to write CONNEXIONS without the parenthetical asides although I strive not to use them with regular paid ads. The marginal remarks make my job more creative; otherwise it's just copy, copy. I also slip in free ads for good causes - one of the few benefits of this position. PASSAGE positions are all voluntary, and Evelyn C. White, or anyone who can type can have my job, if they want it!

YOU CAN STILL ENTER "In Our Own Image" art show. Deadline is on March 15, 1982. Call Nancy 632-3506 or Tisha at 523-4041

VISIT the SANDOVAL GALLERY in wondrous Pike Place Market. Rudolph Sandoval is unusual in being both a successful commercial artist and fine-arts award winner. Does unique posters with Seattle motifs; also memorable sketches of Market people and scenes. Say hello to Rudy, his lady Judy, or gracious assistant Mary. Run, don't walk! Also you might drop in at Soup and Salad cafe - delicious veggie lunches - congenial crew, too.

HARRIE, the thirtyish-looking, attractively rounded brunette of 40, adds this footnote: she seeks cuddly male companions not pen-pals. She realizes several PASSAGE readers are in institutions, but is busy with work, classes, activism, and has little time to correspond. She still loves reading, basketball, flowers, sculpture, most music. Sober, intelligent courteous men may apply. Prefers 35-45, and quivers with delight in presence of broad-shouldered, masculine types. PO Box 12627 Seattle, WA 98111

MUSICAL INSTRUMENT BUILDER/DESIGNER SEEKS PEOPLE TO FORM A PERFORMANCE ENSEMBLE Jay Hamilton, local instrument builder, wants people with various musical skill for an ensemble. He'll teach you to play his instruments and the basic music reading skills. Can also learn elementary process for building your own musical instrument he hopes to have the ensemble ready for a concert sometime in May. Call 767-9109 or Write Jay Hamilton, 8601 1/2 Eighth S., Seattle, Wa. 98108.

FEMALE PRISONER requests penpals She is one Antoinette (Toni) Alexander at Purdy. Address is C/o P. O. Box 17, Gig Harbor, WA 98335.

JIMI SIMMONS DEFENSE FUND is giving a benefit concert Sunday March 21 at LANGSTON HUGHES CULTURAL CENTER from 7 - 9:30 p.m. Costs \$5, or what you can pay. Call Seattle 323-5658; for Olympia, 786-9397

WALK FOR WORLD PEACE with some visiting Japanese Buddhist monks. Held March 7 at 1 p.m. from the Seattle Center to the Federal Building. Also a Peace Benefit, with Jacara playing rock rhythm, and reggae, 7-12 p.m. Three dollars CALL 789-4058.

THE NORTHWEST BOYCHOIR is now excited to announce an expansion of its services to include young men and women ages 14 - 18 from junior and senior high schools from Greater Seattle. Some experience and/or musical training is required. Contact Bonne Hungate at the office 329-6478 between 10 and 3 on weekdays. (It's now the Youthchoir. So hurray!)

ALSO: The aforementioned Mr. Hamilton plans a concert for the end of April called CENSORED MUSIC: A Concert of Tacky, Tasteless or otherwise rude and Obscene Pieces. Composers or performers who have works that they feel are great and fit the descriptions, should submit a proposal to Hamilton at address in above ad. He says intent matters more than quality. Deadline: March 15 1982 (Sounds like fun...)

SITUATION WANTED: a space to park house bus. SELF-sufficient, water and electricity hook-ups needed, which I can do myself. Reliable, well-rounded, open neighbor. Prefer space next to large household. Can pay \$ plus utils. or can barter my skills; auto mechanic, carpenter, guitar, etc. Am DESPERATE. Do write: GWEN F., P. O. Box 9352 Seattle Wa. 98109

JACKIE ROBEY!! We have your address book. Call 323-0354. (Leave message or recorder)

ATTENTION SEATTLE FILMMAKERS SECOND SATURDAY CINEMA is looking for films by local filmmakers for its third annual "Seattle Filmmakers Night" the open screening of which starts at 8 p.m. on March 13th at CAHOOT STUDIO, 6239 Woodlawn N. For info call 523-6223 OR 283-3173.

(And the happiest of St. Patrick's Days to all...J.C. G.)

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## NEW LOCATION

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# Interview with Larry Pinkney

by Memo Clifford and Scott Winslow

On February third the *Passage* received a phone call from Greg Boos, a lawyer in Bellingham. His client, 34-year old black activist Larry Pinkney, had just been extradited from Canada. Before he's again extradited, this time to California, Larry wants people to hear his saga of joy and struggle in nine years of exile. Most of all he wants to rebuild his contacts with the activist community he left behind when he fled from authorities in California.

"I've been here at Whatcom County Jail since January 21st, when the FBI performed their services. You should have seen it. I had four sets of chains. I was escorted by three people into the courtroom. I said, 'Look, I'm 5' 8", weigh 145 pounds when I'm full.' I told the judge, 'I'm not going to be treated like a Mississippi slave. I'm not going to play this game.'" Larry was told that Whatcom County "was not used to his kind of person."

Five years ago Larry was convicted of extortion in Canada in connection with smuggling by East Asian 'refugees' from Africa (Larry says he was acting as an agent of the Kenyan government). The United Nations Human Rights Commission found that Canada had violated the International Covenant of Civil and Human Rights in his case. *McClellan* magazine (the Canadian answer to *Time*) ran a full page story on him. Amnesty International is investigating his case. A conservative member of the Canadian parliament even demanded that he be granted a new appeal on parliament floor, but the government didn't budge. Sweden, France, Czechoslovakia and several African nations have agreed to accept him upon his deportation from Canada. Mysteriously, near the end of his five-year Canadian jail term, Larry was transferred to another prison, his deportation proceedings 'lost', and the warden turned Larry over to the RCMP to deport into the waiting arms of the FBI at Blaine, Washington.

What does Larry have to say that makes North American governments so anxious to keep him out of the way? Larry saw his use of our interview as two-fold. Obviously he'd like to get his story out, but mostly he sees his story as an illustration of something he's been saying for a long time:

"Dissent in the US is essentially a myth. When they say that legitimate, effective dissent is encouraged, that's absolute crap. Whenever we've had effective organizations or groups that have gotten to the point where they might be effective, it's interesting to see how they become neutralized, how the people who are involved in those groups are discredited.

"One of the things that we involved in progressive struggle knew back in the late sixties and early seventies was that there was some kind of high level discreditation program; however we did not know what its code name was. For example we didn't know about Cointelpro." We had the opportunity to examine a document detailing Cointelpro plans for the discreditation or murder of several prominent Black activists, including Larry.

"I left the Panthers in 1969, I was a section leader in Los Angeles. The reason I left the Panthers was over my disagreement with Cleaver. I didn't like what I consider the demagogic approach he was taking in the Party. I didn't like some of his unnecessary excesses. When I left the Party, I went up to Northern California. I worked for a while with SNCC (Student Nonviolent Co-ordinating Committee) as a youth coordinator and then I took over as Black Student Union chairman (sic) at the City College of San Francisco and also with the BSU at San Francisco State. At that point I forged a relationship with Huey Newton.

"I was active then in the San Francisco Black Caucus; I was extremely active on a number of levels, community and college. Then I became co-chairman (sic) and chief spokesperson of the Caucus. The Caucus had an alliance with the Black Panther Party; we didn't want to be the Panther Party, we did have an alliance because we felt it was viable and they had goals that could be mutually attained.

"Now during that period, from 1970-73, I had numerous confrontations with the police and the FBI. There was a brother by the name of Jerry Keen who was very close to me, Jerry went with me to Europe and North Africa in 1969. We met and travelled with Al Fatah (now the PLO) in Egypt and Jordan. Our expenses were paid by the brothers from Fatah. We knew were being followed by American authorities who wanted to know what-the-hell-was-going-on. When we got back to San Francisco, they caught Jerry alone, they beat him . . . they gave him a message to give me: They meant to nix me. It would be incorrect to say that this didn't upset me that's what it was meant to do. Then the anger kicked in and I figured this was to be expected.

"In early 1970, in San Rafael I found out about an FBI report saying that I was a sniper. At the time I was trying to get a job with Pacific Gas & Electric or Continental Airlines. Continental had already accepted me, but PG&E said there were indications of some problem (the FBI report). To this very day the FBI has not relin-

quished that report, although they've admitted it's untrue. Anyway that made me very angry." And still looking for work . . .

"When I was Western Regional Minister of the Interior for the Republic of New Africa, there was a brother by the cultural name of Akim Shogom, who was Minister of Information. They'd arrested him and put him in the holding tank in the Federal Building in San Francisco. I went to the FBI to see what was happening with my brother (Akim) and they tried to detain me, saying they were very interested in my activities. We found out a couple of days later that he'd been released, but disappeared. In that time of high paranoia they were making people out to appear to be agents."



PHOTO: MEMO CLIFFORD

In 1973 Larry was arrested for burglary and the assault (attempted rape) of a woman who lived in his building. According to Larry, he was carefully set up by the police at a time of very high tension in Oakland. The very afternoon of the assault he had received a telephoned threat on his life for his involvement in a committee which screened prospective firefighters for racism. About 1:30 AM of the night in question someone rang his doorbell (to assure that he was awake?) Upon returning to his third floor apartment, he heard screams down the hall. He says he broke into the apartment where he confronted another Black man attacking his neighbor. This person has never been identified. Larry was arrested by the police, who had arrived inside of five minutes from the scream and according to Larry, beat him and suggested that he leave the firefighters alone. He was tried and convicted of aggravated assault and burglary in the first degree. He jumped bail before the jury returned the verdict.

"I had the daylights beaten out of me when I was arrested and again just before the so-called verdict. I said, 'Fuck this,' (excuse my French) and got in contact with the Central Committee (of the Black Caucus) and they said, 'Go.' I had contacts with African diplomats in Europe from my correspondence for the Party and from my two earlier trips, so it wasn't like going into a total void. I had a mandate from the Black Caucus and the Black National Independence Party (BNIP) to expose what was happening to progressives here. That's why there's been so much coverage of my case in Europe.

"I went to France where I met diplomats from Tanzania and Uganda. After about a year I went to Stockholm and worked for the Zambians. In Sweden they were very efficient and even sent people to San Francisco (to research my story). They ended up just blasting the US. My whole point was that what was happening to Larry Pinkney was not unique to Larry Pinkney.

"Sweden and Portugal were the highlights for me. I worked with the Swedish Communist Party. I was in direct contact with SWAPO, the MPLA (the SW African and Angolan liberation fronts) and other progressive movements. This is exactly what I was supposed to be doing. As a result, the African media was interested in what I was saying.

"While I was there, I met the president of Zambia (even then Zambia was a front line state against South Africa). He in turn made it possible for me to meet people who were heading the fight against South Africa. That's why a big smile comes to my face when I talk about this period.

"I went to Portugal immediately after the palace coup in which Cartano and Salazar were kicked out. I was in Portugal at a time—oh, it was just fantastic, just fantastic—I don't know how to describe it! I was working with a party called the People's Revolutionary Party (PRP). How do you put it in words? The progressive parties, the people I met, were not just young people, they were people of every conceivable age. Brothers from the Communist Party in Spain who had been working underground for years, years. It made me realize again that I am not alone. Small marches there would have 100,000 people!

"When I was in Sweden I met a Portuguese comrade who said, 'Look, you're going to Portugal and I want to give you my sister's address.' This is Lisbon. I'm seeing soldiers everywhere. I'm saying, 'My goodness, I got here in the middle of a revolution!' I knock on the door, it creaks open and I see this soldier standing there. I'm thinking, 'Oh no, I've been set up,' but I haven't! He belongs to the PRP, too! PRP, to my way of thinking, was doing what needed to be done.

"It was in Portugal that I again came in contact with the MPLA and Frelimo, bearing in mind that now MPLA was the government of Angola and Frelimo was the government of Mozambique. I was discussing things and sharing information on a level one can only dream about. In that way it was the highlight for me. Still my goal in terms of the Africans and it still is, is to set up a viable alliance between progressives here and in Africa. This is where I began to talk openly about the Black National Independence Party. We never talked openly about the BNIP in the US. The Africans thought it was fascinating because they could relate it to their own struggles. I think what was accomplished was that the US was embarrassed to a 'T'. Wherever I went the US was embarrassed.

"It was interesting to me how the perspective of Europeans differs from that in the US. We may agree on the objective . . . but how to get there? The involvement of the Portuguese soldiers in the PRP for instance. Huge massive demonstrations . . .

"One of the failures, or rather the lessons, of activists in the sixties and seventies is that we alienated ourselves. We didn't link up the various aspects of the struggle until it was almost too late. I'm one of those who did that. We overemphasized the Black community, but it has mutual problems with all poor and oppressed people. We failed to tie that in. One of the things I learned in these years of exile—believe me, it was beautiful—is that we have to link to the national and international struggles.

"People ask me, 'After all this, Larry, how do you keep going?' I quote Rosa Luxemburg: 'The road to victory is paved with defeat.' It's tangible. That's what assures me of ultimate victory in the struggle.

"My goal after Europe was to help establish a base, preferably in East Africa, where people involved in the Black struggle could go. This is where I found out about the so-called 'Asian question.'

"I was totally unaware of the Asian question. I'm talking about East Indians. The British put the East Indians in positions of middle management (in their colonies). So when the British pulled out of their colonies, they were left in an economically powerful position. The British have left time bombs like this all over the world. Now there's a great deal of hostility and resentment between the Africans and the Asians. Politically, representing the BNIP, I hoped to put elements in Kenya and Tanzania in our debt by effectively dealing with one of their major pains. These countries are being blood-sucked and I don't mean just by Asians, there's even Black Africans involved. Their capital is coming here.

"So I committed the BNIP to do something about Asian smuggling, not out of the goodness of our hearts, but as a calculated political move."

Larry targeted Ugandan refugees in Vancouver, BC, he believes have acquired one-quarter of downtown Vancouver, high class property, in just two years, on the proceeds of smuggling. Larry claims he was demanding hush money from the Ugandans as proof that they were smuggling. All the exhibits were 'lost' after the trial and he was not allowed an appeal for two and one-half years. This led to the condemnation of Canada by the UN and other international agencies.

Larry now awaits extradition to California in Whatcom County Jail. His lawyer will attempt to persuade Governor Spellman not to sign his extradition papers at a Governor's hearing in the next few days. Larry feels there is little chance the papers will not be signed.

Larry has not attempted to set up a defense committee or tried to raise any portion of his \$65,000 bail as he feels he is in transit to California.

Inquiries can be sent to Larry through his lawyer, Greg Boos, 550 Bellingham Tower, 119 N Commercial, Bellingham, WA 98225, or through Stan Guenther, 245 Main Street, Vancouver, BC, V6A-257, or Mr. Guenther can be reached at (604) 683-1321 or (604) 731-0120.

# Taking Our Stand Against Zionism

by Women Against Imperialism

Recently, there has been much discussion in the women's movement and the women's press all over the country about anti-semitism. We are an organization of anti-imperialist women; many of us are Jewish. We are very disturbed at the growing tendency to use the issue of anti-semitism to justify Zionism and the colonization of the Palestinian people. We want to address this issue because we think the women's movement must take a stand in solidarity with the Palestinian revolution and with the national liberation struggles of colonized third world people inside the United States.

Today anti-semitism is growing along with the rise of the right. During the 1940's, genocide was committed against 6 million Jews. As European fascism systematically carried out one of the worst crimes in history, most of the world watched, silent and inactive. These facts are abhorrent and very real - but we feel that the conclusions many people are drawing from these experiences are wrong and dangerous.

There is a growing tendency in the women's movement to say that Jewish women are "Third World" or at least not white. This ignores the fact that Jewish people in America, despite anti-semitism, are part of a white supremacist social order that holds down Black, Chicano-Mexicano, Native American and Puerto Rican peoples. The basis of American society is that the U.S., like South Africa, is a white settler colony, founded on genocide and theft of Native American and Mexican land and on the forced labor of Black people in the South. From the beginning, colonized third world peoples have been subject to a system of laws, police, prisons, education, health, and white supremacist terror designed to ensure the power and privilege of all white people. This is why bitterly poor and oppressed white people from all over the world - Jews, Italians, Irish, Poles - could come to America and "make it" within two or three generations, while Black and other colonized people who have been here for hundreds of years are held perpetually at the very bottom.

Today we are seeing an upsurge in white supremacy. The U.S.'s worldwide empire is in crisis, having lost power and resources from Iran to Zimbabwe. The U.S. imperialist strategy is to force third world people to bear the brunt of the crisis, which translates into astronomical rates of unemployment, infant mortality and so on in third world communities. This white supremacist strategy is being enthusiastically supported by large sectors of the white population, which is why we see mass reactionary movements around issues like crime, the death penalty and tax revolts. When colonized people resist, the police, the Klan, and the law and order movement are there to keep them in their place. This is why colonized people are being put in concentration camps (prisons); why revolutionary leaders of the Puerto Rican, Chicano-Mexicano, and

Black liberation movements are being interned through Grand Juries; why 2000 third world people were murdered by the police in the last five years; why Black peoples' homes are shot into and their children murdered by the Klan. The goal is to contain the development of national liberation movements struggling for independence, socialism, and human rights - the strategy is GENOCIDE. For Jews and for all of us who know that genocide is not just a word, it is critical to recognize that it is colonized people not Jews who face genocide in the U.S. today.

America's general shift to the right is also showing up in the Jewish community, despite a tradition of leftism. Thousands of Jews are joining anti-busing organizations like BUS-STOP, or voting for Reagan because of his support of Israel. On the far right, the JDL is patrolling Jewish neighborhoods against Black youth with guard dogs and guns. Progressive Jews who oppose these developments can take our place in the struggle for liberation not by pretending we are third world people, but by taking an active stand against white supremacy.

## Today anti-semitism is growing along with the rise of the right.

If we recognize that we as white women are part of a nation that is colonizing people in the U.S. and around the world, then how can we say it's not our responsibility to act?

Progressive Jewish women and the women's movement as a whole MUST take a stand on the question of Palestine and Israel. We can't cop out by saying it's just too confusing. The issue must be taken head on, without allowing charges of anti-semitism to cloud our view of what Zionism is really about.

Zionist "Israel" was carved in blood from the homeland of the Palestinian people, who were displaced in the millions through a process of terror and genocide. Since the beginning of the Israeli colonization, the Palestinian people have fought to regain their land and destiny as a nation. The Zionist state of Israel could not exist without the backing of U.S. imperialism, which has built Israel into a bastion of white supremacy throughout the world. *The Jewish settlers in Israel play the same role as whites in South Africa.* Israel gives military aid to South Africa and the fascist junta in Guatemala; it supported the Somoza regime in Nicaragua, the puppet regime in South Viet Nam, and supports Pinochet's rule in Chile. This situation cannot be

brushed off by blaming the right wing policies of Israeli Prime Minister Begin. It is not the particular administration that is in question, but the basic right of Israel to exist. As long as Israel's right to exist is accepted, so is the colonization and genocide of the Palestinian people.

## The Zionist state of Israel could not exist without the backing of U.S. imperialism.

Many Jewish women and other leftists hold the view that Zionism can be humanized, that "the Israelis and Palestinians just need to work out their problems." This view ignores the reality that the Palestinians have the only legitimate claim to the land and that the Israelis invaded and occupied it. The only basis for peace in the Middle East is the PLO's goal of a secular Palestinian state "where Jews and Arabs can live in peace." It is the height of white supremacy to use the Holocaust to claim Palestine for the Jews. Who bears the responsibility for genocide against Jewish people? It is not the Arab people of Palestine, but European fascism and Imperialism. And it is only in the revolutionary struggle against Fascism and U.S. led imperialism that anti-semitism and all other forms of oppression will be destroyed forever.

As Palestinian revolutionaries have long made clear, these goals can only be accomplished through people's war. In the face of a constant barrage of imperialist and Zionist propaganda portraying the Palestinians as a nation of terrorists, it is time we stood up and expressed our support for this fight.

We as women do not confront some separate structure of oppression, but the same imperialist system whose bedrock is the oppression of colonized nations inside the U.S. and around the world. If we want to participate in fundamentally changing this system, to be part of building a society where genocide, women's oppression, anti-semitism and class exploitation can no longer exist, then we need to actively side with Palestinian, Black, Chicano-Mexicano, Puerto Rican, Native American and all national liberation struggles which are leading the fight to take this empire apart.

To find out about the work of Women Against Imperialism, please contact us at: Women Against Imperialism, 3543 18th Street, San Francisco, CA 94110; or Women Against Imperialism, P.O. Box 60542, Los Angeles, CA 90060

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Recently some of us have gotten a little bit narrow minded and smug about all we have been through. Many of us (1960's radicals) are beginning to act pretty apathetic as a matter of fact. Loyalty, devotion to higher causes, and the need to belong; has always driven humans to kill, pillage, and destroy. Apathy and fear on the part of the "uninvolved" has always made this possible.

There is a great need to produce an individual emotional revolution. This could be fomented by the stimulation of the primal forces which help to expand our understanding and definition of self. In history this has meant drugs, ritual, and/or change in world view. Why revolution? We must reduce the modern psychological addiction to the (reasonable) or (group mind) which creates the contemporary madness of world civilization.

This revolution is beginning to occur. There is a rag-tag loosely connected group of questioners, who defy (as much as they presently dare to) those rules and structures of our society. **THEY ARE THE "PUNKS"**. They are living for themselves. This is their dangerous vision. It is in such a vision that the answer to "Loyalty at all costs" might be found.

The need to belong is the reason for the manifestation of the cults of unreason. These cults flourish in the world. Sometimes this means "Jim Jones", or "Charlie Manson". Other times the higher side of cults manifest like "Mother Teresa", or "Rhaj Neesh". The warring needs of (needing to fulfill oneself) and (the need to belong) draw a line, sharply defining the "conformist" and the "radical" in today's western society. To "STAY IN LINE" or to "CONFORM" to the whim of the structures of Business, Religion, or Government is hurtling the world toward a **NO WAY OUT MELT DOWN**. That means death for this beautiful paradise.

Feeling the need to return to the Primal Garden (the old DROP OUT theory) caused the back to the land movement. This garden Earth cannot be saved through benign technology alone nor pollution control etc. It can be saved only through a valuing of the garden in the individual to the point where they can, and will allow the garden to reappear and cover the planet again. **IT IS NOT YET TOO LATE FOR THE PLANET** to be snatched back from the brink of sterility. That edge is, however, very near. Our individual lifestyle is the problem. No mass government program, no religious movement will change that.

Should we let the garden die either in greed for comfort, or safety, or in an impulsive act of loyalty to a greater power, or higher cause: then we all die and that is that!

Just because you marched to the courthouse fifteen years ago doesn't mean you have paid your dues up forever. I think that we were out man-

uvered and intimidated by the hardships demanded of us by the changes which must be made to straighten things out.

Emotional revolution could save us from the organization of the garden. This can only manifest in the individual. **NO GROUP OR ORGANIZATION CAN CONTAIN THE VISION OR THE METHOD**. Society must decompose into an aggregate of supportiveness of the individual lifestyle. That means tolerance of others. The intuition of



PHOTOS: J.C.R.

the masses understands this. This explains a lot of what's been going on in the last twenty years.

Primarily powerful is the need to identify with a cause, group or power. So it is that each of us gropes in our alienated oneness for some experience of being linked together. In reality how could we be separate?

When we watched the moon shots we all saw that we live on this little spinning mud ball. Hurtling through the openness of the universe. This told us about the essential unity of the planet as well as anything can.

I know people well enough to anticipate that many of us need to have something to belong to. This is basically a need for a tribe. Let your tribe be a mechanism of support among friends. Beware however, for each "IN GROUP" line drawn closes someone out, and thus alienates some other group. Build in some openness to one another, in your organizations. Talk to one another, or you may as well build those Power Plants of Nuclear madness, drop those Super Duper Bombs, set loose those biological experiments-weapons, and get this mess over with.

In the 60's there was a vision a lot of us had

that the whole insane system could be stopped. A lot of us still believe that you know. **IF YOUR NOT PART OF THE SOLUTION THEN YOUR THE PROBLEM!** Sure the Me generation has had its flowers confiscated for evidence over and over again. We have always managed to find more flowers though. (I like the tops best myself.) In the seventy's we let ourselves conform so that we could support our habits. Oh, we also said that we had to change the system from within, but it sure looks like we might have forgotten what's coming down. The planet is not going to let us forget for long. Nor

will the punks!

Our main problem these days is that we (the people our parents warned us about) have become the parents. Those older kids we rebelled against, are passing away one by one, and we are becoming the establishment. Twenty years ago we had the answer. Can we remember how it went? Well we will soon see, wont we!

This new set of wierd strange rebellious youths are rising up in our homes. You know those little ones that are glued to the color T.V. They see our lives clearer than we wish they could. They have been very gentle with us so far but watch your ass in the next five to ten years. These kids have got ideas of their own, and it behooves us to listen, and help them actualize them if we can. Let's not call out the riot troops to deal with them, the way our folks dealt with us.

**SUPPORT THE CAUSE OF YOUR CHOICE AS AN INDIVIDUAL' SAVE THE PLANET' SAVE YOURSELF'**

Oh! by the way, would someone make me read these words in a year or two? My memory is terrible, especially when I'm being a nineteen sixties visionary.

## No Cheese Please: The New Federalism And other Tales Of Woe

Analysis by Velveta

Congress and the President are on a major collision course. The tendentious qualities of the Reagan henchmen to curtail a burgeoning budget must be shortcircuited early to defuse a bomb about to explode such rivals in lunacy. If an attempt is made to raise taxes and accelerate budget cuts, the Administration unwittingly adds to the towering inferno they have methodically created. Give them some points for prudence. They did not get here in the first place because you or I or our neighbors are stupid. They got here by being good sales-people.

If the American people are foolish enough to realize that they have traded off 4 percent of the CPI index for a disaster of impending doom and still accept pop hero Reagan's Master

Reagan's master plan ex cathedra, they once more show their great receptivity for hucksterism. Those that have messianic expectations and seek an individual to redeem the mess we are in deserve a shaman. Certainly no one wants to be a Monday morning quarterback when the outcome is so uncertain.

It is not easy to have a bone to pick with a guy who can be so adorable and charming. An ancient Chinese proverb says cat meows when gets no chow. As we enter year two of Reaganomics with its cutest entity yet, the "new federalism," one begins to realize the Administration has the best new show in town, and I don't mean Washington. It will be playing in towns near and far and a lot of cats won't be purring to say the least.

We can really lose ourselves in an abyss as the economy rapidly erodes while examining this new shell game. In a

long series of rip-offs from pet rocks, to chain letters, the new federalism may unequivocally become a fortiori the hottest scam of them all.

The young college kids, who would rather watch M.A.S.H. than the news, giggle at the tactics of this master prestidigitator but in the hapless manner that marks the 80's, they let it play and return to their video games. It's when these young begin to meow that troubles may brew.

The aged, poor, and handicapped, those forgotten souls in purgatory as Jerry Brown might call them are easy prey for Reagan and company. They will meow but a little cheese and a few more false promises should suffice. Most Democrats will take a wait-and-see attitude or rather a hide-and-see attitude because it's scary to challenge the President this early.

One place that is really unprepared for the new federalism is Washington state, whose unemployment rate is approaching 12 per cent. God only knows the devastation that it will inflict upon the state.

First the Reagan recession, now the new federalism. The cost of Medicaid would be fully assumed by the Feds and ultimately changed to tighten up eligibility and reduce benefits. Welfare programs including food stamps and aid to families would be turned back to the states. Responsibility is currently shared by federal, state, and

local officials for these programs.

In its first full year (1984), the program swap would involve a total of \$35 billion. States like Texas and Mississippi would really be scraping bottom where welfare payments are already low, while states with high Medicaid payments like New York and California might ostensibly benefit on the surface. To make up for the increased cost to state and local government during the transition, the President is proposing to pay "super-revenue sharing" from a "transition trust fund." This would include general revenue sharing, federal excise tax income, and the "windfall" profits tax on domestically produced oil. Beginning in 1987, however, these sources of income would be reduced 25 percent a year until 1991 when they would be phased out entirely. No, Virginia, not everyone will be moving to California, but as the unemployment statistics reach deep double digits, expect the meowing to get nasty.

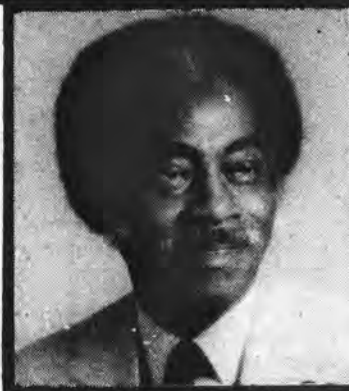
But an even greater threat than the new federalism is the constitutional amendment to force a balanced budget upon the government. Since 31 states have called for a constitutional amendment including Alaska last month, the craziness should really exacerbate in the next few months. Meow!

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# REVIEWS

## Interview with Teresa Trull

by Melanie—by She's Organic

### Annie Gage: A Review

by Marian Pierce

If a guy yells "tits" at Annie Gage as she strolls down the street with her friends Gittel and Eleanor, she yells back "nukehead." Gage isn't about to have her friends insulted. They are her breasts. Is there another comedian in town who starts a show by introducing her breasts? Gage did it at the Innerspace Women's Coffee House February 12 and 13 and the audience probably went home after the show a lot happier with their friends.

The people who say that the women's movement lacks humor are probably men. When you listen to Gage you find out that the patriarchy is really funny. Oh, Gage makes it clear that at first she took them seriously. When men hassled her on the street she'd yell, "Fuck you, asshole!" Then she realized that, "I love my asshole. So I tried to think of something that was short and snappy, abusive, destructive and represented the worst parts of the patriarchy just like men who harass women on the streets. Nuclear power plants. Up yours, nukeface. Forget it, nukehead. That guy is such a nukehole."

Gage is only twenty-two, but already an impressive and polished performer. She doesn't just stand in front of an audience and talk. At times she's Annie, telling you how hard it was to be thirteen in Palo Alto California and have your friends suddenly start bringing their bibles to lunch: "I was jilted for Jesus." Or she'll talk about the hardships of living alone: "The four basic food groups become one. Starch." With the addition of a head scarf or a fake fur coat she is transformed into a saleswoman from the Marian Pierce Spinster Salon, hawking "Oil of Old Age" cream for women who want to show their years, or into Valerie Lee Morgan, a torch singer who belts out self love songs.

Gage takes a no-nonsense approach to the old themes of love and romance: "Certainly sex and love often go hand in hand, but often they do not. Don't you think it would be more honest if we talked about resolving lust?" She doesn't let anyone off the hook for linguistic subterfuge, for trying to hide who we really are: "People don't seem to have much trouble taking on their astrological labels. You ask them what their sign is and they tell you. But I know lots of women who to all external appearances would be lesbians or feminists or both but they don't want to call themselves these things because they don't like labels. I love labels. I really like pigeonholing myself and everyone else. I like labels so much I consider myself a true blue radical lesbian feminist carnivore Libra comedian."

The Innerspace Coffee House was a good setting for Gage's brand of honesty. It has all the ambience of the lodge at a Girl Scout Camp, no alcohol is served, and you can even sip a cup of cocoa. Yet the Coffee House shows how women are liking themselves these days; and Gage shows how they're laughing. If you don't believe women's humor is funny, go see Seattle's own darn funny true blue stand-up comic Annie Gage at the Cause Celebre Cafe on March 10 and 13.

### Fefu and Her Friends

play reviews/melanie

The Empty Space brought a Seattle premier of the play *Fefu and Her Friends* that ran January 6 - February 21. Set in 1935, an all wommin cast questionably confronted feminism in their obvious delight of socializing. Around Fefu's unpretentious motivations, they did appear to stand strong for wimmin - especially in Fefu's presence. The token lesbian was portrayed as a highly sexual, gallantly stupid character, much to my dismay.

Literally moving the audience through several set changes added character intimacy in small-group involvement. The ending left too many unanswerables that transformed through a sketchy plot. Because of its all wommin cast and fluffy comedy, I did enjoy the play—for all that's worth.

A musician with integrity interprets emotion. Teresa Trull is an integrated musician. She points out the difference between the "basic cultural worker" who finds politics her musical priority and the musician who strives to develop ability. Both are vital, but the combination accentuates integration.

Trull strongly feels that stereotypical boundaries can be broken with education shared through music. The flashy and glittery image of lesbian musicians has become an issue that takes critique as these changes occur. On Teresa's latest album cover, "Let It Be Known," she's pictured with a shine of make-up. (By the way, to those who've been wondering who Teresa is whispering to on the cover, it's her bass player, Joy Pené Julks.) A slick stage performer also, it is exactly this type of presentation that's needed if wimmin's music is to be taken seriously in the music world. She emphatically wants to LET IT BE KNOWN that it's not the money or the glamour she's looking for, but the portrayal of what's inside, as found through music. "If you can't support what an artist is doing, then don't support the concert or buy the album," Teresa contends.

Olivia Records, a national recording company based in Oakland, California hold the belief that wimmin have a special voice and vision to share. They have worked on composing, performing, and recording since 1973. In the beginning, the Olivia collective wanted to expand beyond producing music; to support wimmin's community organizations such as rape centers and health clinics. As things are, the financial realities of running a business have tempered such ideals.

Teresa sees wimmin's music reaching out to all people. Since there is less support than five years ago for "wimmin's music," she finds herself playing, writing and selling songs to whoever will buy them.

This integrated musician continues to develop through transformation of style and image, technique and politics, emerging from the wimmin's underground to the mainstream of the music industry. Besides, you can't keep a good woman down forever!



### James Turrell Exhibit

by Karen Layman

This is the art show for everybody—even people who hate art or people who do not know a thing about it. What James Turrell does to a room, using light and very few materials, creates more poetic imagination than anything I have seen yet in the art world.

He uses simple classic visual forms - squares and edges plus light - to create soft elusive environments. The result is more than art, almost architectural and definitely thought provoking. To those like me, who wondered where art could go after minimalism (besides backwards), Turrell's exhibit is exciting and refreshing. The luminescence creates the illusion of a fog or a vapor. The installations create an environment very clean yet very mysterious - the perfect fantasy playground for the mind.

I urge you to go and see for yourself - I cannot say anymore about what is there without giving away the surprise!

The James Turrell exhibit - a series of installations will be at the Center On Contemporary Art, Lippy Bldg. 108 First Ave., Seattle, Wa. 98104 (206) 624-6394 until July 28, 1982, open Tues - Fri noon - 6 pm

### REVIEW OF TERESA TRULLS CONCERT AND ALBUM/melanie

That musical thread that encircles any receptive ear, feeling body, attentive eye - has been exposed through Teresa Trull's vibratory music and expressive lyrics. Her two albums, "The Ways A Woman Can Be" and "Let It Be Known" speak for her just in their titles. The conglomeration of wimmin musicians on these albums show an excellence in the industry. These sounds cover a spectrum of r&b, funk, soul gospel, bluegrass, pop and jazz with Teresa's voice strong and singing forth in honesty.

Teresa's stage performance with jazz pianist, Julie Homi, on February 6 radiated her charm and ability to be "right there" with the audience. Her stage dynamics of interacting with both Julie and the signer was thrilling. Julie took creative charge with several original piano pieces, one entitled, "Manhattan Fusion."

Trull's rapport extended to us through her last to closing song:

*You're my home, you're my ship across the sea  
It's hard to explain how much you all mean to me*

*We'll work from here to now on so strong  
A woman's family, so dear to me.*

Special appreciation for the wimmin of the National Organization for Women (N.O.W.), for sponsoring their first Seattle concert and to Genevieve Production for a wonderful evening of music.

### Good News

album review/melanie

In rich a cappella harmony, Sweet Honey In The Rock announces "Good News," their 7th Anniversary Concert album recorded live in Washington D.C. on November 7, 1980. Music that touches the heart, liberating our isolations in spiritual testimony, pours forth in Sweet Honey's third album. Bernice Johnson Reagon has written lyrics and music for many of the songs. The other Sweet Honey members are: Evelyn Maria Harris, Ysaye Maria Barnwell and Yasmee Bheti Williams. As the album cover states, Sweet Honey is a community-based political institution which recognizes its responsibility to preserve and perpetuate cultural struggles, and serves as a voice for the voiceless in this society. Experiencing their energy creates a circle of energy and love. Truths are discovered that compel the mind to listen and act.

This album can be bought through Genevieve Production, around town at various locations. Also stay tuned for an upcoming April 6, concert of Sweet Honey In The Rock in Seattle.

happening review/ melanie

The Cause Celebre Cafe and Kadima co-sponsored two performances of the mother/daughter team Dovidia Goodman and Henia Ishatova on January 30 & 31 in an attempt to educate the public on the Holocaust as well as our current need to realize our ability to resist oppression.

The evening was not exactly a performance, but a form of sharing from a survivor, Henia, with Dovidia on piano and Silvia Kohan, offering her voice. They came together in a personal translation of being Jewish today. Both mother and daughter claim to have brought the other "out-of-the-closet" with their music. This inspirational sharing of Dovidia's sensitive touch on the piano and Henia's gut-level plea for our remembrance of the Holocaust and what it means to be a minority frequently climaxed from tears to laughter. We should "beware and be aware so that another human atrocity doesn't ever happen again," Henia exclaims. Their message of "Joy, Hope, Survival, Resistance" carries truth and reaction. Understanding our personal revolutions and turning them inside out as Dovidia and Henia are doing will make a difference to someone.....i hope.

To quote Dr. Helen Caldicott of the anti-nuclear Women's Party for Survival, "If we have the brilliance to destroy ourselves, then we have the brilliance to survive."



photo: Adrienne Forest

Julie Homi and Teresa Trull in concert: Seattle Concert Theatre (see previous page for articles)

## The Wooing of Earth

by Maureen Newby

"I could not celebrate the wooing of the Earth without constantly having in mind the rape of the Earth." Nevertheless, this concerned thought does not keep René Dubos, biologist and Pulitzer Prize winner, from writing *The Wooing of Earth* as though it were a celebration of the humanization of nature.

His celebration, like many, is rooted in faith. Agreeing with Confucius that lighting a candle is better than cursing the darkness, Dubos proceeds to shed some interesting, if not shadowy, light on the human/nature relationship.

First he takes us on an intercontinental trivia tour and we learn that many sites which are commonly revered as "natural" are actually man-made or ecologically abused areas. For example, the moors of the British Isles are in fact the result of deforestation cause by rabbits and sheep, the famous Presidio Park in San Francisco is actually an artificial woodland, and the stark, classic beauty of the Greek landscape is nothing more than the aftermath of erosion and overgrazing.

In a further effort to bring romantic environmentalists to reality, Dubos demystifies the wilderness experience and the pioneers associated with its rise to popularity. He reveals that Ralph Waldo Emerson refused to camp with John Muir in the Sierras, opting instead to spend the night in a hotel; Gifford Pynchon created the National Forest system as a tree reserve to be used in case of timber famine, and as Walden Pond was only two miles from Concord; woodchucks were the wildest creature Thoreau ever encountered on his way to town for dinner.

What is natural, according to Dubos, is to be ill at ease in the wilderness and to try to alter it. Given this imperative on the natural order of things, we have had no choice but to woo, tame and redesign what the Puritans called, "The Heidious (sic) and desolate wilderness full of wilde beastes and wilde men."

As the subtitle states, Dubos intended to impart, "new perspectives on man's use of nature." Essentially he calls for symbiosis, or a mutually beneficial living together of humans and nature. This sounds nice but to adopt such attitudes would mean to bring home little more than words. Dubos himself has overlooked the rape of the earth by haphazardly lumping all society together and never asking: who is the rapist and how do you change a rapists attitude?

Dubos analysis is concerned with "ways of seeing" and understandably he was not prepared to play ec-sleuth. Nevertheless, while Dubos' book contains insights that make it worth opening and reading, it should not be closed with the soothing thought that the earth has been successfully and rightfully wooed. We need more than a proper attitude and nice words to stop a rapist who is still on the loose.



claim to be realistic, it does venture into a very sensitive area, using the appeal of the forbidden to serve its ends. It uses the terminology of romance of innocence to veil what is actually an issue of power. In seeking to justify what it admits to be an immoral act, the film twists this issue to put the burden of responsibility on the girl, furthering the myth that the victim of a sex crime was "asking for it." But it is Remy who must finally shoulder the blame.

Thus it is that *Beau Pere* has the sweet distastefulness of a pop wine that bitterly comes back up more easily than it went down. And the Truffaut film which promises so much and has the color and aroma of a great wine, disappointingly lacks the depth and distinction to be considered a superior vintage.



## Inferior French Vintage

by Kim Slava

French cinema has labored long in the vineyards of love. Two of the current crop were paired as a double bill at the Harvard Exit: *The Woman Next Door* and *Beau Pere*. They compliment each other in style especially their direct narrative address of the audience, and in theme, namely, love and maturity. But they are unfortunately of an inferior vintage.

*The Woman Next Door*: Bernard and his wife, Arlette, have one child and another soon to be on the way. They are comfortably settled in the suburbs when they gain a new next-door neighbor, Phillippe. When his wife, Mathilde arrives, it turns out that Bernard and she were once tempestuous lovers.

The myth of maturity is shattered when Bernard and Mathilde attempt to hide the fact that they ever knew each other. They would do anything rather than face the truth. Bernard stays away from home, lies and sneaks back. Later, during a chance encounter at the supermarket, they agree that "We're both adults now, yes?" and that they can be just good friends. Immediately thereafter they kiss and abandon themselves to passion. Mathilde faints rather than face what is happening. Her past is revealed to hold an abortion and a suicide attempt. Bernard becomes subject to jealousy, tantrums and finally succumbs to a fit of rage. Mathilde responds with a nervous breakdown and "prefers to be sick" to escape responsibility. For them it is a case of "neither with you or without you."

At first Phillippe appears to be the mature lover amongst them, but no: he may be mature, but he is no lover. He has forfeited his passion in exchange for stability. Whatever emotion he shows is derived from Mathilde, who is a mystery to him (which plays a large part in her attraction for him). When she becomes sick he must call on Bernard to cure her while he paces impotently outside.

Madame Jouve is perhaps the only one to have found maturity. She is an older woman whose narrative introduces and closes the story. At the beginning she tells the camera to back up to reveal that she has an artificial leg. Her story is that in her youth she succumbed to the childishly romantic act of jumping out of a window when spurned by her lover, consequently losing her leg. She kept it secret from her lover, and he left the country never knowing. She overcame her handicap, but was condemned to loneliness, her closest friend a male homosexual (perhaps the least flawed character in the film). When her old lover returns she doesn't deny the emotional potency of the secret she has kept from him, but deals with it, by running away until after he leaves.

Dubos sees this human intervention as necessary, inevitable and even desirable. He points to the beauty and usefulness of such redesigned landscapes as: the cultivated fields of New England, the pastoral scenes of the Ile de France, the dikes of the Netherlands and the Suez and Panama canals. Furthermore, human intervention is required to keep our protected wilderness areas truly protected. It is a fact, as any visitor to Yosemite knows, that we are loving our wilderness to death.

These collected observations lead Dubos to conclude that, "human beings can improve on Nature by manipulating it with respect, imagination and intelligence." While he admits this is probably the ultimate expression of human conceit, he excuses his arrogance by saying such attitudes are deeply rooted in the past and almost universally held. Excuses aside, it all sounds rather pompous and silly when he claims we are helping to complete the natural cycle by burning fuels that nature carelessly left trapped in the earth, unrecycled.

In case anyone might still be a little worried about manipulating nature, Dubos provides a reassuring ecological discussion on nature's resiliency. One instance of remarkable environmental recovery involves the 2.5 mile band of the Korean DMZ. A wasteland in 1953, this strip is now one of Asia's richest wildlife sanctuaries. Dubos doesn't dwell on the fact nature is equally fragile.

Truffaut is an acknowledged master of cinema, but his technical perfection of style comes off a little vacuous. His slick and sure camerawork is instinctual; the way the camera follows the lovers to their hotel door and then is distracted by the maid and follows her instead, leaving the lovers their privacy is just one example. His repertoire of symbols is fully present and at its best when used with a light comic touch. He symbolically illustrates the difficulty of communication when the two lovers try to call each other simultaneously only to find each other's line busy, and when the telegram messenger seeking Mme. Jouve is sent back and forth in opposite directions looking for her.

Though the ending is an unpleasant shock, the film flows as smooth as silk but perilously close to melodrama, especially with its heavy musical score. But no new ground is covered stylistically or thematically. With Truffaut we have come to expect a genie corked in a bottle. While what we get is highly palatable, it lacks magic.

Less is expected of *Beau Pere* and justly so, for it is what it appears to be: a film that exploits child molestation, in spite of attempts to impart a lesson about maturity in love. It cannot sidestep the accusation of pandering to male child porn fantasies by using the pretense of being a French farce, a frivolous indulgence immune to the ugly realities of what it is portraying.

The story is that of Remy, a mediocre piano player who provides his own musical accompaniment and narration in the film. He is a failure at his job and in love. His appearance is that of the archetypal man/child, dimples and lines of age vying upon his face, sad-puppy eyes filled with cynical nostalgia, a study in the difference between age and maturity. The woman he has been living with is on the verge of leaving him when she has a fatal car accident.

Afterwards, when Remy is faced with telling her young daughter whom he has helped raise the last 8 years, he is unable to do so and writes a note instead, leaving her to face it alone. This is typical of his actions. It is established early on that he is powerless, unaccountable for what happens. He is portrayed as trying as hard as a weak man can to resist the temptation that fate has imposed upon him. Within the pretext of the film there is little question of who seduces who. He abandons himself with the phrase, "I'm tired of being a hero," as though it were heroic to resist the advances of a 14-year-old.

The girl, Marion is presented as a full-fledged Lolita, far more powerful than her Humbertish "stepfather." By transferring the power and thus the responsibility of the affair to this sexually precocious girl, the film attempts to excuse Remy for the invidious betrayal of incest. But this is an issue that the film does not, and in fact, cannot confront.

That a "love" relationship between a 30-year-old male and a 14-year-old girl does not endure is hardly unexpected. The movie ends with Remy starting a new relationship with a woman his own age. But it is an act of desperation, not of maturity. He does not end his affair with Marion, it is she who leaves him. The final scene is of Remy seeking solace in the bed of his new lover while, unbeknownst to them, the woman's pre-adolescent daughter looks on. This scene implies that the fate of Remy, or any person who will not learn from their errors, will be to pathetically repeat their mistakes over and over again.

So far as it goes this is fine however, while the film may lay claim to having addressed the growing cultural trend of the appeal of the child/woman, as seen in the popularity of Brooke Shields and her mass media spawned clones, it does nothing to dispell the dark presence of the appeal of child porn that lurks behind it. The romantic light bestowed to child molestation is a treacherous disservice to the sordid reality. Remy is just the type of person who is all too likely to be a child molester; who, powerless in his outside life, seeks to find refuge in such a relationship. It is a romantic fallacy to think such a thing might not be ugly. And while the film does not

# PRISON BREAKS



## Butler Trial

A Vancouver, B.C. Supreme Court jury convicted Darelle Butler (Dino) and Gary Butler of the American Indian Movement (AIM) of discharging a firearm with the intent to endanger life and several other charges on Jan 20, 1982.

Throughout the three day trial, Dino and Gary sat quietly in resistance, refusing to cross-examine witnesses or respond to the judge's questions after dismissing their defense lawyers.

To the Indian people that packed that courtroom, the trial and convictions were just another skirmish in a war that has been going on for 500 years since Columbus first stepped foot onto America. But for the Canadian Justice system, this skirmish began Feb. 23, 1981 when according to two Vancouver police officers they decided "on a hunch" to pull over the Oregon vehicle that Dino and Gary were driving.

Dino and Gary sped away while the officers followed in pursuit. After a high speed chase in which the police alleged shots were fired, the police car collided with another car. A few blocks later the Butler's vehicle also crashed, but they managed to escape on foot only to be

captured by the police shortly after. They were subsequently charged with attempted murder of police officers, possession of dangerous weapons and with criminal negligence in operating a motor vehicle. Dino was further charged with two counts of possessing restricted weapons and two counts of unlawfully pointing a firearm. Gary was further charged with one count of possessing a restricted weapon. In his instructions to the jury on the last two days of the trial, the judge changed the attempted murder charges to discharging firearms with the intent to endanger life.

The Butler's trial was tainted with overtones of injustice, racism and political repression. Gary and Dino were denied a defense, were denied their spirituality, and were tried by an all-white jury that was apparently incapable of comprehending the accusations against them.

The judge refused to allow the sacred pipe of the Indian peoples' religion into the courtroom, denying Dino and Gary their religious freedom. In a mockery of the Indian peoples' spiritual ways, he said that if he allowed the pipe in the courtroom then "the door would be open for the accused in every criminal trial to make personal requests. Soon you'll have people requesting a computer in the courtroom instead of a Bible." To a spiritual Indian person, the sacred pipe is not an object separate from the individual but is an integral part of the person's identity and spirit. To take away the pipe is to tear away a part of the spiritual person. Without the pipe, the truth could not be represented in the courtroom. Dino is a pipe carrier of his people, the Siletz Indians of Oregon, which is somewhat like a minister in a christian religion.

The Butler's defense, the reasons why they tried to escape from the police and the reasons why they were carrying weapons - is an integral part of the history of the Indian colonization and the American Indian Movement's struggle against it, this is the history of Wounded Knee, of Leonard Peltier, of the Black Hills and Anna Mae Aquash.

On June 26, 1975 a group of Indian people, mostly old people, women and children were having ceremony on the Pine Ridge reservation when shots were fired at them. Some of the Indian people fired back to defend the old people and children. In response SWAT teams and FBI reinforcements swarmed into the area. When it was all over, two FBI agents and one Indian man were dead. Dino Butler, Leonard Peltier, Bob Robideau and Jimmy Eagle were charged with the murder of the two FBI agents although none was ever charged with the murder of the Indian man, Joe Stuntz.

Dino Butler and Bob Robideau were acquitted of

the murder on grounds of self-defense by a jury in Cedar Rapids, Iowa. Many people believed that Peltier would also have been acquitted if he had been tried with Dino and Bob but instead Peltier was sentenced to two life sentences for the murder of the same two agents in a separate trial even though Peltier's actions at the time of the murders was no different than Dino's or Bob's. Peltier's conviction was made possible through false affidavits produced by the FBI.

The FBI and their Canadian counterpart, the RCMP, have a history of terrorizing, intimidating and murdering people from the American Indian Movement, as well as Black, French Canadian, Chicano, Puerto Rican, and White revolutionaries. This police terrorism has been well documented. During Dino's trial in Cedar Rapids, Senator Church testified that the tactics used at Wounded Knee were part of COINTELPRO devised by the FBI to "terrorize, intimidate, deter, murder, and maim dissident people." At a press conference in Vancouver after the Butlers' trial, Kunstler produced FBI telegrams that had been sent out to police departments throughout North America claiming that "the American Indian Movement and the Brown Berets, a militant Chicano Group, are reported to have plans to kill a cop a day in each state." This information was later proven false and was repudiated by the FBI. However this was not a mistake but a design under COINTELPRO to force conflict between the police and AIM so that there would be an excuse to destroy AIM.

The people of the American Indian Movement have long been targets of COINTELPRO and have paid a high price for their resistance. Bobby Garcia was found hung in his prison cell, Anna Mae Aquash was found by the side of the road in Pine Ridge with a bullet hole through her head, John Trudell's wife, 3 children and mother-in-law were burned to death in their house while Trudell was burning an American flag in Washington D.C., to name only a few.

Dino and Gary Butler were convicted long before their trial began. For five months they have been locked in the Special Observation Unit often for 23 hours a day, with chains padlocked on the bars and exercising on the roof away from other prisoners. The Special Observation Unit is usually reserved for people the prison has classified as "insane or suicidal", however when Dino and Gary were moved up there the tier was emptied for them. They has remained in isolation on the unit until the arrival of Clifford Olson, mass sex murderer, who is locked in a cell across from them.

The prison claims that Dino and Gary are isolated because the authorities fear the influence and respect that the Butlers have with the Indian prisoners. Their relocation to the Special Observation Unit coincided with a growing number of Indian prisoners showing interest in the traditional pipe ceremonies and the ways of their people. The authorities fear that a return to the traditional Indian ways means resistance to European values and society.

  
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