

22 12/82  
Bellin Library  
Box 1100  
Bellevue, WA 98005

# NORTHWEST PASSAGE

50¢

Holidays are for People, Not for Profit

## Marcos Charged in Seattle Murders

Committee for Justice for  
Domingo and Viernes  
Files Lawsuit



The Philippine government, with the complicity of the U.S. government, is responsible for the murders of two young anti-Marcos activists, charges a lawsuit filed in U.S. District Court Sept. 14. The suit, filed on behalf of the families of the slain men, claims that Silme Domingo and Gene Viernes were killed as part of a larger plan to disrupt the organized anti-Marcos opposition in the U.S. This plan included surveillance, harassment, intimidation and, in this case, murder of opponents of the Philippine strongman, the suit alleges. Cited as evidence is a 1979 Senate Foreign Relations Committee report's revelation of a "Philippine Infiltration Plan" as reported by columnist Jack Anderson in *The Washington Post*, Aug. 11, 1979.

"A secret Senate report discloses that, as early as May 1973, Philippine intelligence agents began arriving in the U.S. to monitor, infiltrate and neutralize anti-Marcos groups here . . . [The report] added that U.S. intelligence agencies 'did not rule out the possibility of violence' by Philippine agents," Anderson wrote. The civil lawsuit alleges that the U.S. government has known about this plan and has actually cooperated with these agents to suppress the anti-Marcos movement.

The plaintiffs in this civil action are the estates of Domingo and Viernes and prominent anti-Marcos activists, including Rene Cruz, 8-year coordinator of the Coalition Against the Marcos Dictatorship (CAMD). Cited as defendants are Philippine government officials

(cont. on page 7)



### Mr. Commoner Goes To Washington (State)

## All That Jazz Interview with Ernestine Anderson



### Matriarchal Celebration

### Alternative Feasting



# Letters

## NWP: Sanity in the Shithouse

Dear *Northwest Passage*,  
 Since I get copies of the paper free, as a prisoner from Seattle in ye ol' Texas Prison. I should at least send a note occasionally to state my enjoyment of this bit of real media. (I refuse to watch TV, read \$media newsprint wastings, and sort through NPR news for truth on my favorite people radio - KPFT /FM Pacifica in Houston). So thank you for sanity in my shithouse environment.

The temptation to answer 'Left-field: Questions for our time', by Ron Mukai is too great for my twisted pin head, so I sit on the crapper - the only place where the fight is good enough to write - and answer the questions in kind.

What is machoshave? Being shaved by a beautiful hunk.

Who is more annoying, a Hare Krishna, a moonie or an Amway distributor? Yes.

Which is more confusing, the Middle East or the General Services Administration? The GSA, they started later but had better teachers.

If there is life on other planets, have they seen 'E.T.'? Yes there is, movies like 'E.T.' are what keep them away.

When we die is it possible that we could be put into a holding pattern while God looks for our luggage? No, the rule holds, 'You Some airlines are trying to adopt that that rule now.

To get me off that much writing after a day in the prison fields in acting slave capacity would indicate that I enjoyed it greatly.

Also enjoyed with particular intensity: Herstory, by Janice Carpenter, who always hits center target; Snail Darter's Revenge: 'Dumpster Dharma', which also caused a letter to Swami Mommy in Drain OR.; Wobbly Humor, which is a very wonderful, if terribly rare, treat for this child of an early unionist parent.

My father worked in the woods and sawmills of Centralia, Aberdeen, Hoquim et al and fought 'feds' that tried to stop unionization. He and his cronies were still arguing I.W.W. vs. modern unions up through the early 50's, when they finally realized that unions are not for workingmen, but for the same folks that they were shooting Back at in 1918-23. I didn't hear of any resigning from their locals though (Carpenter's 470-Tacoma). Wobbly Humor had lots of memories of the 'Old Men' from my youth.

Thanks for the paper, it is a point of sanity in a crazy place.

All good Medicine  
 Fred

Fred Markham  
 Ramsey II 25754  
 Texas Prison

## Lesbian Mothers Needed

Dear *Northwest Passage*,

We are producing a film about lesbians who decide to have children after they've come out. Although there are lesbians who've done this, the topic remains largely undiscussed and very few resources on the subject exist. Occasional articles appear and support groups have sprung up in some urban areas. The documentary film we are making will start to fill in this gap by providing specific information (how people get pregnant, legal ramifications, etc.), role models for lesbians considering becoming mothers, and a context in which to think about the questions which arise.

We are writing to ask your readers for their help. We are looking for lesbians who: have had children since coming out; are pregnant; or are seriously considering motherhood. We would like to hear from as many women as possible, both those who might be willing to appear in the film as well as from those who would not. All of your stories will help us shape the film's content.

If you are involved in a pregnancy (yourself or as a friend or lover of a lesbian who is) please write us or pass this request on to someone who is. Once we hear from you, we'll explain the project and what we'd like to know in greater depth. All information we receive will be confidential.

Sincerely,  
 Debra Chasnoff and Kim Klausner  
 46 Bay State Avenue no.2  
 Somerville MA 02144

## Letter from A-deck

Dear *Northwest Passage*,

I'm not much on writing, but we've got a serious problem here in segregation. On A-deck we are forced to wear handcuffs behind our backs at all times when we're out of our cells. It not only makes us defenseless against guards' brutality, but it is a way to dehumanize us even more!

They force us to strip, go through the complete routine, back up to the tray slot, get the cuffs put on behind our backs, parade down a tier full of men, and then we're locked in the shower where the cuffs are removed. They let us dress, take a shower, or make a phone call if we're on the list. Then before they will open the door, they put the cuffs back on and then let us on the tier for our exercise period. (It's supposed to be an hour, but they count the time from the second they open our cell doors, and sometimes they don't even give us our full hour.) I've asked them (and myself) many times, how can anybody exercise with cuffs on? We can't even smoke, play cards, use the bathroom, etc. If a swine don't like you, he will clamp down on the cuffs to cut off the circulation, so you have no choice but to go in your cell.

I hope you print this so people on the streets can see what their tax dollars are doing, and so they can write some letters to get this situation rectified, if possible. I'll put the

addresses on the end of this letter. We need as much support from the streets as we can get! The swine here on A-deck have been getting real crazy. They've been talking crazy and and even throwing shit into our cells, setting our trays on the outside of our bars (our bars are so close together we can't get our hands through sideways). And I don't have proof, but I've seen the condition of some of my trays, of them spitting in our food.

They've come into my cell twice and torn it apart, taken some of my personal and legal property, but that's nothing new here.

You can write letters to:

Jed Myers no. 270926  
 PO Box 520  
 Walla Walla, WA 99362

Pat Arthur, Mitch Riese  
 Evergreen legal Services  
 South 2nd Ave.  
 Walla Walla, Wa 98362

Larry Kincheloe, Superintendent  
 PO Box 520  
 Walla, Walla, WA

## Jimi Lives

Dear *Northwest Passage*,

Please note that Saturday, November 27, 1982, is hereby proclaimed to be Jimi Hendrix day.

As an ongoing tribute to the blues rock star, his uncle James Thomas and I founded Tomcat Productions, a community service organization, in honor of Jimi. Our primary aim is spotlighting talented youth and the older unsung members in the world of show biz. Housed in the production's archives are rare collector items about the fallen comrade's past, and those wishing to view this exhibition are encouraged to contact PO Box 22532, Seattle, WA 98122.

Thank you for keeping the public informed on the many expansions into this music legend; your information is being read and preserved by generations . . . Jimi Lives.

Perry Thomas, Tomcat Productions

**A Different Drummer!**  
 A unique selection of new and used books and periodicals including but not limited to: Men's and Women's Politics... Occult... Art and Design. 10% discount on new hardcovers in stock.  
 7 DAYS A WEEK  
 420 Broadway E. . . . . 324-0525

it's about time  
 it's about time  
**it's about time.**  
 a women's book center  
 5241 University Way NE  
 525-0999  
 Hours: M-F 1-7, Sat. 11-5, Sun. 1-5  
 We request  
 Wed and Sun for women and children only

All Volunteer Community Store  
 Nutritious Food at Low Prices  
 Supporting women's space  
**Phinney St. Co-op**  
 400 N. 43rd  
 10-6 Sat  
 11-7 Mon-Fri  
 10-6 Sat  
 noon-5 Sun

Mon. Wed. Thurs. Fri.  
 2-6:00 p.m.  
**rainbow recycling**  
 1325 N. 46th  
 1 blk east of Stone Way  
**A worker owned and operated collective**  
**632-0755**  
 We buy:  
 Aluminum & Tin  
 Newspapers  
 Call for location of the nearest community recycling donation site  
 Sat. 10-5 p.m.  
 Sun. 12-4 p.m.  
 Closed Tuesdays  
 Beerbottles  
 Winebottles  
 We'll help your group raise \$ thru recycling

**ARADIA**  
 WOMEN'S HEALTH CENTER  
 1827 12<sup>th</sup> AVE  
 SEATTLE 323-9388  
 GYNECOLOGICAL CARE  
 BIRTH CONTROL COUNSELING  
 AND SUPPLIES  
 ABORTION SERVICES  
 SLIDING SCALE

How many people does it take to change a co-op?  
**One.**  
 We keep changing.  
**Central Co-op Grocery**  
 1835 Twelfth Avenue • Seattle  
 Mon-Sat 10-8 • Sun noon-6



# Inside



<b>Letters</b>		<b>2</b>
<b>News</b>	Nuclear legislation, Navy projects, what's up in Portland, labor new, more	<b>4</b>
<b>Snail Darter</b>	An open letter to Reagan's newly appointed head of DOE	<b>5</b>
<b>Third World Report</b>	Introducing a new column on personal experiences in the Third World: the Miskito Indians in Nicaragua	<b>6</b>
<b>Prison Breaks</b>	Updates on two prison journalists/activists, and a report on Washington's prison body count	<b>6</b>
<b>CJDV Presses Charges</b>	The Committee for Justice for Domingo and Viernes files a lawsuit against Marcos and the US government	<b>7</b>
<b>Holidays Are For People!</b>		<b>8</b>
	Tinsel Trivia, Alternative Feasts, and more	
	<b>Herstory</b> A Matriarchal Celebration	
	<b>Fiction</b> New Clear Presents	
	<b>Left Field</b> Invasion of the Fruitcakes	
<b>Reviews—Music and Movies</b>	Fred Small, Gays and the Draft, Chilly Scenes of Winter, Kit Kat Club, Nina Hagen	<b>10</b>
<b>Emerald City</b>	Cavorting up north: Victoria and Vancouver, BC	<b>11</b>
<b>Calendar</b>		<b>12</b>
<b>Peoples White Pages</b>		<b>14</b>
<b>All That Jazz</b>	Interview with Ernestine Anderson, and a look at Joni Metcalf's Singer Showcase, open mike for amateurs at Matzoh Mama's	<b>16</b>

# NORTHWEST PASSAGE

Production Coordinator: Erin Moore  
 Editorial Board: Kris Fulsas, John Sukovaty-Littel  
 Design Board: Bobby Seybold  
 Darkroom: melanie moor, John S-L, Memo, Audrey French, Roberta Engle, Marci Wing  
 Connexions: Joy Cathline Graham  
 Advertising: melanie moor  
 Volunteer Coordinator: Beckey Sukovaty-Littel  
 Cover: Photo (c) 1982 John S-L, Randy Bannecker  
 Bookkeeping: Jerry Deines  
 People's White Pages: Ira Gruber  
 Typography: Kathy Fox, memo, John S-L, Erin, Kris, Genese Lee, Toby Neisser  
 Calendar: Ann Manley  
 Production Crew: Marci Wing, Elizabeth Markell, Bobby, John, Beckey S-L, Margie Juris, memo, Kris Fulsas, Erin, Toby Neisser, melanie moor, Wendy Sunlight  
 Distribution: Memo Clifford (mgr), Mary Ellen Anderson, Miles McEvoy, Jackie Betx, Heidi Engle, Ward Fay, Kris Fulsas, Brian Kelly, Thomas Nielson, Rowland Strandal, John and Beckey Sukovaty-Littel, Harry Thompson, melanie, Tom Byrne

The Northwest Passage (ISSN 0029-3415) is an independent regional newspaper published monthly by the Northwest Passage, Incorporated (1017 B East Pike, Seattle WA 98122), a collective. We support struggles against oppression and exploitation in this region, nationally, and throughout the world. We are committed to participating in the movements to end racism, sexism, heterosexism, and the ruling classes. We want to reflect these values in the newspaper and in our collective.

(c)1982 By the Northwest Passage, Inc., except where retained by the author. Materials may be reproduced from the Northwest Passage by not-for-profit organizations with the permission of those authors retaining copyright, if both author and Northwest Passage are credited. Not responsible for unsolicited materials, so don't send originals please. Editorial, advertising and subscription offices: 1017B East Pike, Seattle, WA 98122; 206/323-0354. Subscriptions are \$8 for one year, \$10 includes free sub to prisoner plus one year subscription, \$5 low income, \$15 libraries and institutions, \$15 individual two-year subscription; free upon request to prisoners. Member Alternative Press Syndicate.

Postmaster: Send address changes to Northwest Passage, 1017 B East Pike, Seattle WA 98122. Second class postage Entered/Paid at Seattle, Washington

## Our Own Damn Column

The Northwest Passage has a new, improved logo! In case you didn't notice it on the cover of this issue you can order an NWP T-shirt and see and wear it in living color. And that's the Olympics, from the Brothers to Mt. Constance, if you didn't figure it out yet.

In this issue we're introducing a new column: Third World Report. This is a new space that anyone can submit an article for, provided it is a story of your personal experiences while traveling in a third world country. News, factual information and an issues-oriented story are appropriate too, but we especially want first-hand accounts. This issue's Third World Report is about the Miskito Indians of Nicaragua (see page 6), written by a former Bellvue-ite living in Nicaragua since 1966.

Our "Save-the-Passage-Composer" Fund, earmarked for repairs on our aging IBM typesetter is substantially fatter thanks to the generous support of our friends in the community. You too can keep the composer alive and typesetting-donations are always welcome.

This issue, as you may have noticed, isn't our Northwest co-ops and collectives issue, as planned earlier. We decided we wanted more time to cover this topic, so it's being planned for our February issue. Other topics planned for early 1983 are aging and rural issues. Contact the editorial board if you have ideas, articles, etc.

### DATES TO REMEMBER

- Nov. 30th NWP Collective Meeting, 8pm, office
- Dec. 4th Ferron Concert at Seattle Concert Theatre, Fairview and John, 8pm, refreshments, Benefit NWP. Donations of baked goods needed.
- Dec. 10th Editorial Deadline for January Issue
- Dec. 12th NWP Collective Meeting, 8pm, office.
- Dec. 14th Advertising and Calendar Deadline.
- Dec. 16th Volunteer Orientation, 7:30pm, office.
- Dec. 18 & 19th Production Weekend at the office.
- Dec. 21 Mailing, 8pm, office.
- Dec. 22 Holiday Office Party--Potluck! 8pm.



### YOU COULD BE PUTTING US ON!

At last! Just what you've been waiting for--the Northwest Passage 100% crew-neck cotton T-shirt, in an assortment of colors, handcrafted by Motherworks--a real deal at \$6 per shirt. Show the world how great your taste in newspapers is!

Last chance at this great price! goes up to \$7 next month.

When ordering, please specify the following:

Size: Small (S), Medium (M), Large (L), Extra-Large (XL)  
 Color: Turquoise (T), Purple (P), Black (B)

Please allow 4-6 weeks for delivery. Send your order to NWP Shirts, 1017B E. Pike, Seattle, WA 98122.



## Get The Northwest Edge

Feminism • Gay/Lesbian news • Environmental issues  
 Nukes news • Prisons • Reviews: Music • Books • Films  
 Video • Drugs • Sex • Rock & Roll

Get the Northwest Edge! Subscribe to the Northwest Passage. Eight bucks brings 12 issues right to your door.

- Yeah! here's \$8—sign me up for 12 issues
- Send me 12 issues, and I'll sponsor a prisoner's sub, for a total of \$10.50
- AND I want to volunteer to help put out the newspaper—send me more info

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Send to NWP, 1017B E. Pike St., Seattle, WA 98122

## NORTHWEST PASSAGE

The Northwest Passage is published 12 times a year by Northwest Passage, Inc., 1017B East Pike, Seattle, WA, 98122. Publisher, editor and managing editor are the collective staff of the Northwest Passage. Average circulation during the preceding 12 months: Total number of copies printed per issue (net press run) 4600. Sales through dealers and carriers, street vendors and counter sales 1800; mail subscriptions 702. Free distribution 850; copies sent to news agents but not sold, 0. Office use, left over, unaccounted and spoiled after printing 1248. Total: 4600. Actual number of copies of single issue published nearest filing date: 4000.



# News

## Native Americans on Trial

Four members of the American Indian Movement (AIM) are being prosecuted by the US government. Kenny Loud Hawk, Russ Redner, Kamook Banks and Dennis Banks will go on trial in Portland soon for 7-year-old charges of possessions of firearms and explosives.

On Nov. 14, 1975, Loud Hawk, Redner, Kamook Banks and Anna Mae Aquash were shot at and stopped while traveling in Ontario, Oregon. Two buck knives and one handgun were found. The government claims that Dennis Banks escaped, while the other contend he was never there. In February 1979, Aquash, who had been taken by federal marshalls to South Dakota where she escaped, was found dead on the Pine Ridge Reservation. The FBI claimed she died of exposure, but an autopsy the following month revealed a bullet shot in the back of her head at close range.

On May 12, 1976 the case was thrown out of court on grounds of unnecessary delay on the government's part and unproducible evidence--dynamite which the government claimed it destroyed. But in August 1979 the 9th Circuit Court of Appeals reversed the decision and sent the case back for trial. From May to August 1980 several defense motions were argued and denied; a motion of vindictive prosecution was allowed for Kamook Banks, which the government appealed, and the defense appealed the denial of the same motion for the other defendants. A September 3, 1980 trial date was indefinitely postponed. On July 29, 1982 the defense appeals were dismissed and charges were reinstated against Kamook Banks.

It is expected that the case will be back in late 1982, when a trial date will be set. The trial itself, probably in late winter or early spring, is expected to be long.

Since the government attack on Wounded Knee in 1973, AIM has been targeted for destruction by the government. The victims of illegal (until recently) CIA counterintelligence programs and FBI harassment, hundreds of AIM members have died over the past eight years, and countless others have faced frame-up criminal charges. The most common charges are riot and assault--the victims of which have been armed police. The second most common charge is possession of firearms.

AIM, in fighting for the return of lands stolen through broken treaties, stands in the way of the government and corporate interests. Founded in the 1960s, AIM has continuously represented Native Americans' demands for sovereignty, self-determination, and restoration of treaty rights. The American Indian Movement is a continuation of the resistance to European invasion. For Native Americans it is truly a war for survival.

AIM poses another threat to the US government and corporate interests: the example they set for other activists. The struggles of Native Americans are directly related to the issues facing progressive people in the US today: nuclear power and weapons (80% of US uranium is on Native lands), worker safety, reproductive rights (25% of Native women are victims of sterilization abuse), unemployment (Native people face

35 to 45% unemployment in the cities and 50 to 85% on the reservations), racism, religious freedom, antiwar/anti-imperialism.

The Loud Hawk et al National Offense/Defense Committee needs your help. They need people to show up at the trial, they need money (send to LNODC, 5632 NW Willbridge, Portland, OR 97210), and they need people to write and express their outrage about this trial (write to US Attorney Charles Turner and Assistant US Attorney Kenneth Bauman, Federal Courthouse, 620 SW Main, Portland OR 97205). For other information contact Barb Aehle (503)235-4643 or Marcia Hamley (503)233-9058, or write the Urban Indian Council, 1634 SW Alder, Portland, OR 97210.

## Nuclear Legislation

Three critical nuclear power issues may be decided in the "lame duck" session of Congress that began November 29. Action is expected on the Clinch River Breeder Reactor, nuclear waste, and the Three Mile Island bailout.

The Reagan Administration, Senate Majority Leader Howard Baker (R-Tenn.), and the nuclear industry are still bent on spending tax dollars on the Clinch River Breeder Reactor even in the face of recent General Accounting Office estimates that its eventual cost could exceed \$8.8 billion, more than double DOE's \$3.6 billion estimate. Less than 7% of that \$3.6 billion will be provided by the nuclear industry, supposedly a "partner" in this "high-priority" research project.

The nuclear industry's own public relations arm candidly told industry executives last week that "the nation's top media agreed (that)...the Clinch River Breeder Reactor is too expensive and already out-moded." This erosion of support was reflected in the hair-thin 49-48 vote by which the Senate last month continued funding CRBR until December 17, 1982. The margin of victory came when 3 opponents of CRBR missed the roll-call and a former opponent, Sen. Daniel Inouye (D-HA), switched sides.

CRBR's funding will go on the block again when the House and Senate debate the Energy and Water Appropriations bill (HR 7145) in early December. That bill contains \$227.5 million for CRBR--more than the entire Reagan budget for all solar, conservation and fossil energy programs combined! It also allots an additional \$369 million for breeder research and \$464 million for other nuclear fission programs.

The House began to debate a comprehensive nuclear waste bill (HR 3809) just before the recess, but put off votes on major amendments until after the election. HR 3809 is an improvement over previous House bills as well as the bill passed earlier this year by the Senate. But it still falls far short of assuring that nuclear waste will be disposed of safely and permanently. There are several amendments pending that would improve the bill.

S 1606, the Heinz-Bradley bill that sets up a "cost-sharing" plan for the cleanup of the damaged TMI-2 reactor, may reach the Senate floor in December. The bill would tax nuclear utilities nationwide (and very likely their ratepayers) to pay a portion of the TMI-2 cleanup bill--\$170 million a year for the next six years.

The San Jose (CA) *Mercury* aptly characterized this bill as "no more or less than an arrogant, undisguised ripoff of American consumers. What's worse, it sets a dangerous precedent of absolving utilities from the finan-

cial consequences of their own decisions. There's the incentive for good management if any time a nuclear plant goes haywire the owner can simply get the local senator to rush a bailout bill through Congress?...If the utilities can't afford the costs, they should seriously ask themselves whether they belong in the nuclear power business in the first place."

If the amount raised by S 1606 were instead paid by the customers of the utilities that own TMI, their rates would increase only 0.6-2.3% a month--convincingly demonstrating that the cleanup can be funded without federal legislation. On the other hand, if S 1606 does pass it could pave the way for bigger nuclear bailouts, with Washington state's WPPSS system first in line.

Please urge your Senators to vote against S 1606; and write letters to your Senators and Representatives regarding these other crucial bills. For more information, write to ALERT, Suite 1101, Dupont Circle Bldg., 1346 Connecticut Ave. NW, Washington DC 20036.

## Project ELF: Trident Transmitter

Project ELF, the world's largest and most controversial radio transmitter, is being constructed in the forests of northern Wisconsin and upper Michigan. ELF stands for Extremely Low Frequency electromagnetic radiation that Project ELF will constantly transmit to send one-way coded messages to all Trident submarines deep in the ocean. Presently, this is impossible since normal radio waves cannot penetrate to the bottom of the ocean. The Navy says Project ELF is essential to the Trident submarine fleet.

However, Adm. Hayward, Chief of Naval Operations, told Congress in 1981 that this is not true. Unfortunately, the House Appropriations Committee's recommendation to end ELF has been overturned. ELF is being pushed by politicians who see it as essential to their goal of nuclear superiority and the ability to "win" a nuclear war through a surprise first-strike attack.

Since 1979 the Navy has operated a 28-mile ELF test facility in the Chequamegon National Forest of northern Wisconsin, originally built as a temporary test facility; the Navy is now making it permanent. A similar 56-mile ELF facility is planned for upper Michigan's Escanaba State Forest. These two facilities would work as one giant transmitter, constantly pumping millions of watts of electricity into the northern bedrock, turning the Earth into the ELF antenna.

More than \$160 million has already been spent on ELF and another \$50 million was scheduled for fall 1982. By 1985 almost half a billion tax dollars would be spent to build a two-state 84-mile ELF system--but this could just be a foot in the door. Most critics suspect that the Navy's unannounced plans are to construct the giant ELF grid system that was planned under the name Project Seafarer in the 1970s. Seafarer would cover more than 6,000 square miles of the two states with 2,400 miles of buried ELF cable.

The principal support for ELF has come from the corporations that will profit by its construction and operation: GTE Sylvania, the world's second largest telephone company, and electrical utilities in northern Wisconsin. ELF's electrical bill will be \$1 million a year.

Project ELF's proponents claim that ELF is harmless, though a \$100,000 Navy study indicated that



employees of the test facility had higher blood triglyceride levels working there. Recently the Navy admitted that some area residents have received shocks through their plumbing from ELF's electrical signal. Navy-sponsored laboratory test in the '70s indicated that ELF radiation changed the brain chemistry of cats, changed the flight patterns of migrating birds, and increased the weight of male monkeys. Recent research at the University of Colorado has found that exposure to ELF is related to increased human cancers.

Despite the strong alliance of special interests in favor of ELF, public opposition to it is growing, based on concerns that ELF threatens the health, safety and solitude of people of the north country, and on the understanding that ELF is unnecessary to defend the United States. Stop Project ELF is carrying out a grass-roots educational and organizing campaign to unite a coalition of vacationers and second-homeowners, environmentalists, northern residents, religious activists concerned about nuclear war, and citizens who oppose wasteful military spending and who understand its destruction of our economy.

Stop Project ELF is a two-state citizens organization with more than 1,000 members, which has been awarded a matching grant by the CR Fund, a national foundation for peace and environmental protection. To send a donation or to obtain more information, write to Stop Project ELF, 1444 E. Washington, Madison, WI 53703.

## Mr. Commoner goes to Washington

Barry Commoner, the Citizens Party candidate for president in 1980, came to Seattle last month to campaign for the local CP candidate for state assembly, Wayne Grytting. During a rambling press conference, Commoner addressed several issues central to the CP platform.

When asked about the dramatic increases in defense spending, Commoner stressed the resulting damage to the economy: "There are vastly more jobs when you invest in hospitals and schools than when you invest in the military. For every billion dollars transferred to the military, we lose 41,000 jobs."

Commoner also responded to a question about the party's present hold in other areas of the country. "We displaced the Democratic Party in Burlington, Vermont, and along with independents we now control the city council there. In New York City we are part of the Unity Coalition, in affiliation with minority and housing groups, and we ran a candidate against Mayor Koch in the Democratic primary."

When asked if the CP supports any Democratic candidates, Commoner



said no, and explained that it was policy for the CP to refrain from doing so, although the party won't run people against progressive candidates such as Ron Dellums [liberal congressperson from Berkeley who is a Democrat and a socialist]. Commoner also speculated about concentrating the party's campaign in a particular state to gain that state's electoral votes. "In a tight election the CP might have the balance of power. We could give the electoral votes to the Democrats in exchange for a cabinet position. I think holding the balance of power is a useful thing to do."

Commoner also stressed the urgent need for the democratic and social control of investments. "Our resources are not invested in the interests of our country, or of our people. Why don't we use our resources in a more sensible way by asking, 'What is good for King County? What is good for this state? What is good for this country?' and then let's orient the investments in that direction. I'm ready to assert that that is the critical issue of the next decade, and of the next generation."

John Sukovaty-Littel



J. S. Littel / NWP

## Debate on El Salvador Legislation

Multnomah County, Oregon, had the chance last month to go on record in opposing US aid to the El Salvador government. Voters in the county, which includes Portland and the surrounding communities, overwhelmingly approved a ballot initiative calling upon the US government to end all military aid to El Salvador and withdraw military personnel from that country.

The initiative was originally kept off the ballot, despite filing of petitions, by the County Elections Commission which declared the ballot measure "not germane" to the county. In September, Multnomah County circuit judge Clifford Olsen ruled that signatures must be processed on the El Salvador Initiative, and the measure appeared on the ballot.

The ordinance passed 129,007 to 42,059, making Multnomah County the largest metropolitan area to publicly go on record as opposing military aid.

Voters in Portland also approved the formation of a police review commission. The creation of a review board was proposed earlier in the year by the City Council after complaints and demonstrations against racial harassment, phony drug busts, and robberies by the police. The Portland Police Association spent roughly \$100,000 in

their effort to defeat the ordinance. Mayor Frank Ivancie, who fought hard against the police auditing committee, said "I don't think there's a message of any consequence in the voting."

—Tom Byrne

## Labor News

### Cancer Center Threatens Layoff

On October 29 the Fred Hutchinson Cancer Research Center informed a leader of the Hutchinson Center Staff Association (HCSA) that he would be reduced to 25% time on February 1, 1983 for budgetary reasons. The action against Henry Noble comes on the eve of announcement of the fourth Unfair Labor Practice charge against the Center.

Noble, a seven-year employee of the Center, is a negotiator and Executive Committee member of the union he helped found four years ago. Three weeks ago he was media spokesperson for the Union's picketing of the International Cancer Congress. The Cancer Center threatened to fire Noble four years ago for union organizing. That action resulted in the National Labor Relations Board finding the Center guilty of its first Unfair Labor Practice.

Pat Norkool, HCSA President, said "I am outraged. Evidently management believes that if they can't get rid of the union directly they'll do it by getting rid of its leaders. It won't work."

The HCSA represents nearly four hundred clerical, service, data processing and laboratory personnel at the Fred Hutchinson Cancer Research Center. Negotiations for a first contract have been ongoing since July 1981 because of management's apparent unwillingness to bargain in good faith.

### SEC Overrules Litton

Litton Industries' annual shareholders meeting, scheduled for Dec. 11 in New York, will include presentation of a controversial shareholders' proposal, ruled the Securities and Exchange Commission in October.

The SEC's decision was a defeat for Litton's efforts to exclude a shareholder proposal critical of Litton Industries' labor relations policies. The proposal was filed by Susan Hembre, an employee of Litton's microwave oven facility in Minneapolis and shop chairperson of the United Electrical Workers local union at that plant.

The proposal is critical of the company's growing number of law violations including firing employees for union activity, surveillance, threats and discrimination against union supporters and refusal to bargain. The proposal cites 43 complaints issued by the National Labor Relations Board involving 14 International Unions over the past 20 years.

The shareholders' proposal also underscores the profound costs to employees and communities of plant closing, including financial hardship, indefinite unemployment, damage to health, and erosion of tax bases for schools and other essential services.

The proposal requests the Litton Board to submit for their spring 1983 quarterly report the costs to the company of responding to the NLRB's 43 complaints and the costs to

## Snail Darter's Revenge

# An Open Letter to New Energy Secretary



Dear Don Hodel,

As the new Energy Secretary, I implore you to ask, "Who needs how much of what kind of energy and what is that energy for?" Basic human needs of food, shelter and clothing have not improved since 1950, yet the amount of income spent on them has increased 46 percent. The energy crisis still exists. It exists because of the mismanagement of nonrenewable natural resources.

You must abandon the 1950s mentality of "more is better." You must realize that the Earth is finite and conservation is the key to solving many of the dilemmas in the modern world.

Nuclear power plants produce only one kind of energy: electrical energy. Studies done by energy experts (TVA, 1976) contend that of the USA's total energy needs, only about 9% is needed for electrical energy.

Additionally, nuclear energy is the least labor-intensive, and is incredibly capital-intensive and centralized. It creates a clear cut gap between supplier and user. The security and control are policed by Big Brother. It yields a strong class structure and division of labor. Nuclear power gives rise to an elitist mentality where decisions are left up to the "experts."

Nuclear power plants increase people's vulnerability to disaster. There are high critical risks. Nuclear power creates radioactive wastes that last longer than any recorded civilization. And the bottom line, Don, is that nuclear energy creates no net energy gain. More energy is put into the system than is generated. With no net energy gain, sooner than later we will face chaos and misery.

Nuclear power plants not only deplete us of energy, they help deplete us of nonrenewable natural resources such as chromium copper, iron, aluminum, etc. Of the 76 essential materials need in the modern industrialized world, 22 are solely imported into the USA today. By 1985 over one half of those 76 will have to be imported.

Not only is there an energy crisis, we are facing a world materials shortage.

If you turn to coal as a solution to the energy problem, you are ignoring the basic fact that at some point the energy expended exceeds the energy derived. It takes an incredible amount of nonrenewable natural resources to extract the coal, especially increased amounts as you go deeper and deeper. Our lifeline—water—suffers incredible environmental degradation. Mining the coal renders the land useless for other purposes. Acid rain is the result of burning the coal.

Don, your new position is powerful. The policies you promote will have long-lasting effects on this country as well as the rest of the world. According to exoptical modeling, we must attain a steady-state system if we are to survive. To enhance the workings of a steady-state system there are some basic things you must incorporate into the Energy Department's policies:

- decentralized energy systems (small-scale wind, solar and geothermal)

- an end to the concept of unlimited growth in a finite world

- new methods of waste collection and recycling techniques

- better product design

- a decrease in technologies that separate us from nature

- natural pest control measures

Congratulations on your new position. We certainly needed a change. As former head of the Bonneville Power Administration, I hope you have seen your past mistakes. Please use your new position wisely to bring about the obvious and necessary changes to promote conservation and end the concept of unlimited growth in a finite world. I'm sure you will agree that it is patently clear these charges must be made.

Ecologically and Energetically yours,

S. Darter

P.S. No Nukes!

employees and communities affected by plant closings since 1977. The proposal concludes with a statement in support of the company. For more information contact UE, 11 E. 51st St., New York, NY 10022 or call Ron Carver (212)753-1960.

### Video Scabs at Channel 11

Since May 12, 1982, the International Brotherhood of Electrical Workers Union, Local 76 has been trying to negotiate a contract for KSTW-TV, Channel 11 employees. There have been seventeen unsuccessful bargaining sessions held, nine of which involved a Federal Mediator.

Several unresolved issues are management's attempt to eliminate the 8-hour day; management's attempt to eliminate employee benefits such as shift differential and health and welfare benefits; management's attempt to eliminate the employee

grievance procedure; and management's attempt to have the ability to minimize full-time employment and utilize *only* part-time employees. In addition, KSTW's management has failed to consider wages increases in line with those afforded other broadcast employees within the Seattle-Tacoma area.

The 39 Channel 11 employees affected elected to unanimously reject Channel 11's final offer (that included the above issues) and went on strike November 2 after working over five months without a signed agreement.

Management of Channel 11 has since hired nonunion employees to replace the striking employees and further indicated additional strike-breakers would be "flown in" if necessary. Channel 11 employees have been informed by letter to either accept management's proposal or be terminated.

For more information contact Bill Zenk, IBEW Local 76, Suite 101, 3049 S. 36th, Tacoma, WA 98409; (206)475-1190.



## Third World Report

# Miskito Indians Uprooted

by Katherine Hoyt Gonzalez

Recently, the Nicaraguan Government, for both military and humanitarian reasons, moved 8,000 Miskito Indians from their homes along the Coco River (border with Honduras) to new settlements 50 miles to the south. In order that the reader understand this move, much distorted by the conservative press, it is necessary to explain the background of the problem.

The eastern Nicaraguan department of Zelaya, which composes over one-third of the national territory, was not officially incorporated into the country until 1894. The English and the Spanish fought over the area for centuries with English influence dominating. After Central American independence from Spain in 1821, the United States supported Nicaragua's claim to the area. It finally became a Nicaraguan department under President Zelaya who named it after himself.

However, this political fact did not change the characteristics of "the coast," as it is called by Nicaraguans. In the western part of the country the people are "mestizo"—a mixture of Spanish and Indian—and speak Spanish. On the Atlantic coast, they are Indian and Black or a mixture of the two and speak an Indian language or English. In the west, the people are Catholic; in the east, Protestant (Moravian or Anglican). In the western part of Nicaragua, the people felt the full weight of the corrupt and oppressive Somoza dictatorship, organized themselves under the Frente Sandinista, and overthrew the regime in 1979. The Atlantic coast was left to its own devices by the Somozas. Investment in the area was mostly foreign. National Guard officers who had not measured up as agents of oppression were sent to the area as punishment.

The majority of Atlantic coast residents did not understand what the revolution was or want any part in it. The Indian organization MISURASATA disintegrated when it was discovered that its leader, Steadman Fagoth, had been an informer of Somoza's security forces and was fostering counter-revolutionary and separatist plans. Fagoth was jailed, later freed and, soon after, fled to Honduras with hundreds of followers. There he has been active in organizing the counter-revolution as well as visiting the U.S. to speak against the revolution.

Meanwhile, the raids and attacks of ex-National Guard members from across the Honduran border turned the Coco River area into a war zone. The river had always been the "road" of the Miskito Indians of both countries. Now, travel on the river became almost impossible. Revolutionary government health workers visiting the riverside communities were kidnapped and taken over to Honduras where the men were tortured and the women raped. This took place with the added horrifying ingredient of hymn-singing and praying by so-called "Pastors" during the torturing and raping. Religion (a furious, anti-Communist variety) had become an important tool of the counter-revolution. A number of pastors and religious people were taken prisoner by the revolutionary authorities and some expelled from the country.

As it became evident that the strategy of the counter-revolution would be to try to take a strip of north-eastern Nicaragua, establish a provisional government there and then ask for the assistance of an "Inter-American Peace Force" to help resolve the "unstable situation" in the country, the Sandinistas decided on a bold move. They moved the approximately 8,000 Miskito Indians from their communities along the Coco south to new land along the Rosita-Puerto Cabezas highway. It was a 50-mile march through the jungle, but the Indians have received better land with technical assistance, seed, etc., along with health care and education never available to them before. And, in line with revolutionary policy for all regions of Nicaragua, their cultural and religious values and customs are being carefully preserved.

The moving of the Miskitos, however, has been distorted and used against the revolution. Former Secretary of State Alexander Haig presented to the press photographs that he alleged were of Sandinistas burning Miskito Indian bodies. The pictures turned out to have

been taken in 1978 and were of Red Cross workers burning (for sanitary reasons) unidentified bodies of people massacred by Somoza forces after an uprising in the city of Esteli.

When Battalion 60-11 of the Popular Sandinist Militia returned to Jinotega after a 105-day tour of duty in northern Nicaragua, which included the accompanying of the Indians on their long walk, I had a chance to talk with a member of the battalion. Celestino Gutierrez is a shoemaker by trade with many years experience as a union organizer. He is thirty-six years old.

**Question: Celestino, how many Miskito Indians did your battalion move?**

**Answer:** We moved 6,000 people.

**Q.: What was life like in the villages before the move?**

**A.:** It was dangerous. People were afraid of the frequent battles on the border. Because of the fighting, they were forbidden to leave the villages. Some had received threats from neighbors who had crossed the river-border to join the counter-revolution and some threats were carried out—that is, people were murdered. It was a war zone.

**Q.: Did the people want to move to the new lands?**

**A.:** Most of them didn't, although some who were afraid said it would be better to move.

**Q.: Did you have to force some of the people to leave?**

**A.:** We used a policy of convincing the people that it was a war zone and that they would be better off in the new settlements. When the people saw that they were military orders, nobody opposed the move. There was no need to mistreat anyone and we didn't. We used force, but we didn't misuse it.

**Q.: Is it true that you shot people who resisted or burned them alive in their houses?**

**A.:** That is absolutely false. Those things didn't happen.

**Q.: But did you burn the crops and houses of the Indians?**

**A.:** After the people had left the villages, we burned their houses (they were very simple huts) and the crops they had planted. We also shot the animals—pigs, chickens, etc. We wanted to leave nothing for the counter-revolutionaries.

**Q.: Could you describe the march?**

**A.:** Our mission was to protect the Miskitos and to get them out of there alive. The government is responsible for their lives. It was about 50 miles through the jungle, about five days' walk resting in villages along the way. There was a problem of invalids, old people and pregnant women, but it was solved by flying them out by helicopter. Some groups couldn't walk to the Waspan-Puerto Cabezas highway and were driven out in trucks but the vast majority walked.

The people were organized in squadrons with their own leaders—one of their people. The march through the jungle was in orderly military style, even though the people were civilians, and I think that is why there were no ambushes as there could have been if the people had marched in disorderly civilian fashion with stragglers, etc. Our job was to take care of the people and organize them; we carried children and bundles. We all made the rafts to cross the Waspuk River. It's a big river and we didn't lose anybody. We came along in a friendly fashion—conversing with the people, eating and drinking with them.

Journalists and religious leaders have visited the new Miskito settlements and have vouched for their improved conditions. The OAS Human Rights Commission just visited Nicaragua on government invitation. The Commission talked freely and privately with the Indians and their religious leaders. The members also talked with prisoners in the Puerto Cabezas jail accused of counter-revolutionary activities and their lawyers. They then crossed the border to Honduras to talk to Nicaraguan Miskito people in refugee camps there. The Commission's report should be available soon. However, the revolution has already proven—by inviting the OAS Commission and other groups—that it has nothing to hide from the eyes of the world.

## Prison Breaks

# Editors Inside Banished

I am one of the early George Jackson Brigade arrestees. Upon conviction I was sent to Walla Walla to serve my term of imprisonment. Because of my political activities at that institution, however, I was subjected to an involuntary out-of-state transfer. In the past three years I've been confined in seven prisons, from one end of the country to the other, and in both state and federal systems. My last place of imprisonment was at the Arizona State Prison. I had suits filed against the repeated inter-state transfers, but was unable to get any action out of the courts. While in Arizona I went to work in the print shop located in the prison's industrial yard, using the money I earned to publish the Red Dragon newsletter. I saw myself as merely passing through, so pretty much tried to mind my own business.

In March 1982 prisoners organizing the Florence branch of the Committee to Safeguard Prisoners' Rights (CSPR), of which I was a member, filed law suits on illegal aspects of confinement, such as the cruel treatment being accorded psychiatric prisoners there. We provided audio teaching aids and books for those wanting to learn more about the law. We investigated various abuses by the administration and reported them in our monthly newsletter -- *The Chill Factor*. In addition, we were able to establish a liason network in the state's major cities, start an outside bank account and get a post office box, and to do legal work for prisoners in other state institutions as well. Before long the CSPR gained the respect of a growing number of Arizona prisoners.

As things were developing in the main yard, prisoners in the industrial yard were starting to get their act together as well. Meetings were held at which each shop elected a representative to present their grievances to the industries management (ARCOR). I was elected to represent to represent the print shop. Preliminary negotiations won us some small gains like yearly paid vacations, but people wanted a substantial and well-deserved pay increase. (Wages started out at 10 cents an hour and it took years to reach maximum pay of 50 cents.) A three-man negotiating team was to meet with the ARCOR chief for the purpose of discussing the proposal on October 19th. I was one of the three negotiators.

On October 18th, the day before negotiations, and in the midst of the administrations frustrated search for the next issue of the CSPR newsletter, I was called off my job and escorted to the warden's office. He said I was being investigated for a 'serious conspiracy' and that he was locking me up in the Intensive Security Unit. I asked what the specific nature of this conspiracy might be. He refused to answer, ordering me locked up instead.

The next morning I was suddenly loaded on an airplane and flown to Seattle, whereupon Washington guards transported me here to the Monroe facility. At an administrative segregation hearing held on the 20th of October I was for the first time informed of the general nature of the alleged conspiracy. I was told they had a report from Arizona saying I had been involved in a plot to takeover sections of the Florence prison. I was not permitted to see the report nor given any additional details.

After almost three weeks in Washington the only information I have comes from a Florence prisoner, getting it from a guard, who says I was locked up because I 'conspired to get all the races of the population together to overthrow the prison'. I also learned that three other prisoners had been locked up at the same time.

Given the subjective factor of slowly increasing rights consciousness the part of prisoners, and the objective possibilities presented by circumstances, I think that in another year or so the prison would have been ours. Not its buildings of course, but the hearts and minds of a number of its prisoners and, through them, their loved ones on the outside as well. Oh, it may have taken longer, as these things often do, but the opportunity for success was there and could be witnessed by any who have eyes to see. That opportunity is for prisoners to take control of their destinies, to exercise civic responsibility, and to learn how to do this in the struggle to extend their democratic rights.

This, then, was the real 'conspiracy' they so feared. But since none of the activities of the CSPR or ARCOR workers was illegal or even against the rules, and in fact were protected by the bourgeois constitution, there was precious little they could do except lock people up on bogus charges.

Moving me out of state has accomplished little for Arizona's prisoncrats. The next issue of the CSPR



newsletter is being printed and the litigation continues as before. My captors say i will be in Washington only briefly -- just long enough for them to find another jurisdiction willing to accept me. I've filed motions for a temporary restraining order in state and federal courts, have asked the DOC boss here to let me remain within the state, and have tried to take my case to the Seattle public. If these efforts fail and i am not permitted to remain within this state, then i will try to return to my comrades in Arizona. In any case the struggle to extend the democratic rights of prisoners will continue, as it is through that struggle we will win the promise of freedom and socialism.

Ed Mead, Editor  
Red Dragon newsletter

I am no longer at the Washington State Penitentiary and probably won't see it again, at least not for a while. On June 11 the slime took us (Danny Atteberry, Larry Jones and me) to a brand-new thing, the rules for which they had just made up on June 9, called a transfer hearing committee. Danny and I attended, although Larry refused to dignify the proceedings with his presence. They denied all motions for a continuance and otherwise ignored all but what they had already planned. They promptly recommended that we be shipped to an undisclosed location within the state pending our being given written notice and 48-hour appeal period. The recommendation was accepted very quickly and within a couple of hours we were loaded in a van followed by a carload of guards with guns, and taken to the Special Offender Unit at Monroe.

The reason they transferred us, by their own admission, had mainly to do with the Washington Prison News Service and our politics. The number 1 reason on my record was "pattern of advocacy of violence, unrest and rebellion." When I asked for the factual basis for their claims, they said it was through the WPNS that I did these heinous things. When I asked which specific issues or articles were so felonious and why I hadn't been given an infraction for them, I was told it was "the general tone and content."

The number 2 reason for transfer was that I am an escape risk based on past history and current philosophy. Item number 3 was "past and present affiliation with anarchist groups." I asked, "What do my politics have to do with being transferred, even if you could show. I was an anarchist, which you can't 'cause I ain't?" I also wanted to know about their use of the term groups (plural) and what other "affiliations" I was being accused of. They would not say anything beyond an unsupported claim of "confidential intelligence information."

Item number 4 was "possession of dangerous substances, such as potassium cyanide." That allegation has never been proved, despite "findings" of guilt, nor any due process of law applied to the matter. Even the lab report indicates a set-up. Considering the number of people tagged for knives, drugs, medications, thinner, chemicals and other "dangerous substances," such possession would not be grounds for transfer even if I were guilty. Item number 5 was merely that I had "considerable federal time to do," which has no relevance to a special transfer. If they wanted me to do federal time, they could just release me to my federal sentence.

Larry's notification paper was identical to mine. Danny's started out with "continued potential for violence as demonstrated by hostage-taking (1974) and possession of firearms and bombs in your cell (1978)." His items 2, 3 and 4 were the same as mine and Larry's, and his number 5 was "institutional infraction record." His hearing was about the same as mine in character, import and result. About half an hour after the hearings were over, we were snatched up and moved to Monroe.

We don't know yet where we will be sent, but it's obvious we won't be shipped to that A.F. base where they send convicted congressmen.

Bill Dunne, Editor  
Washington Prison News Service

Reprinted from the July/September 1982 edition of Red Dragon Newsletter.

## Washington Prison Populations

PRISON	EMERGENCY CAPACITY	CURRENT POPULATION
Shelton Training Center	714	721
Walla Walla Max. Security	1,300	1,369
Walla Walla Med. Security	284	285
Purdy Treatment Center	202	208
McNeil Island Corrections	700	796

If you have information on what's happening in any of the Washington state prisons or psychiatric prisons, please contact Respect and Freedom Project, 119 N. Washington, Olympia, WA 98501.

# Marcos Charged in Seattle Murders

(Continued from cover)

including President Ferdinand Marcos and his wife Imelda, U.S. government officials including former Secretary of State Alexander Haig and current U.S. Attorney General William French Smith, as well as private individuals who were acting as agents of these governments. The suit seeks damages for the violation of the civil rights of Domingo and Viernes and an injunction to stop the U.S./Philippine complicity in the disruption and harassment of the U.S.-based anti-Marcos movement.

**WHO WERE DOMINGO AND VIERNES AND WHY WERE THEY MURDERED?**

Gene and Silme were well known for their reform work within the ILWU Local 37 union in Seattle. Both sons of cannery workers and of Filipino descent, the two spearheaded a reform movement in the largely Filipino union. In 1972 they formed the Alaska Cannery Workers Association (ACWA) and filed three class-action lawsuits charging the seafood industry with discrimination. Gene and Silme won the ire of the industry and were black-listed from working in the canneries. Defiantly they went on to form the Rank and File Committee within Local 37 to challenge the corrupt leadership that had gained a stranglehold on the union over the past 30 years. In 1980 the Rank and File movement swept the union elections, placing Silme and Gene in the strategic positions of secretary-treasurer and dispatcher respectively, and installed Rank and File Committee members in 11 of the 17 executive board positions. All eyes were on the burgeoning movement whose growing influence threatened the companies' 'sweetheart' relationship with the union and the power of the 'old-guard' union leadership including union president Tony Baruso.

But Gene and Silme were not simply trade unionists. Their political work and influence took on a many-faceted and international character. In 1973 Silme was a founding member of the Seattle chapter of the Union of Democratic Filipinos (KDP) which Gene joined shortly thereafter. The KDP is a national organization dedicated to taking on racial and national discrimination and progressive causes within the Filipino community in the U.S. It also takes up support work against martial law in the Philippines. Gene and Silme's prominent role in leading the anti-Marcos opposition in the U.S. won them many enemies in both the U.S. and the Philippines.

Two months before he was murdered Gene made a trip to the Philippines during which he met with leaders of the progressive trade union movement (KMU) seeking to re-establish ties between the Philippines and U.S. labor movements. The KMU poses one of the most serious and growing domestic threats to the Marcos regime and has recently been the target of a severe crackdown by the dictator. The leader of the KMU, 79-year-old Felixberto Olalia with whom Gene met, has recently been arrested along with other progressive labor leaders. After his visit, Gene attended the ILWU international convention in Hawaii and brought with him a report of the conditions in the Philippines and a letter from the KMU, signed by Olalia, requesting an ILWU investigating team to come to the Philippines to examine conditions of labor. After a stunning floor fight led by Domingo and Viernes, the ILWU, a union with a significant Filipino membership, for the first time in its history took a position in opposition to martial law, an extremely controversial and sensitive issue. At the same time the convention passed a resolution to send an investigating team to the Philippines. Four weeks later, at the height of their increasingly effective political leadership, Domingo and Viernes were cut down by a hail of bullets in broad daylight as they finished a day's

work at their union office.

## THE ORDERS CAME FROM MARCOS

A little more than one year after the murders, three hitmen stand convicted and sentenced to life in prison. All three were members of the Tulisan gang which used the union to get to Alaska in order to run a very lucrative and illegal high-stakes gambling operation. Gene and Silme's reform work threatened this 'criminal enterprise'. But the story does not end here. The murders involved a higher interest, the lawsuit alleges, who took advantage of the conflict between the reformers and the Tulisan to make the killings look like the result of a dispute over union dispatch. Independent investigation had revealed that the murders were conceived and initiated at the presidential palace in Manila - an attempt to intimidate and stop the anti-Marcos movement in the U.S.

## TONY BARUSO - THE KEY LINK

Tony Baruso, a key figure in the 'Philippine Infiltration Plan' provided the key link between the conception and execution of the murders. Baruso is staunchly pro-Marcos with close ties to the mouth-piece of Marcos in the U.S., the Philippine Consulate. He is a known visitor to the presidential palace in Manila and has the highest-level security clearance from the U.S. government. He is a 'respected' leader in the Filipino community and was president of Local 37 before being ousted by the reform movement after the murders. He was thus strategically situated to provide U.S. and Philippine intelligence agencies. He also has intimate ties with the Tulisan gang.

Tony Baruso, despite his pleas of innocence, has been thoroughly implicated in the murders. His gun (a 45-caliber Mac 10 execution piece) surfaced as the murder weapon. Testimony in the trials revealed that the \$5,000 contract to kill Gene and Silme was put out by Baruso. And in the last trial, central to the cases of both the defense and prosecution was the argument that it was Tony Baruso who gave the orders to kill. Rather than 'clear his name' in court, Baruso invoked the 5th amendment over 140 times, refusing to answer any questions concerning his knowledge of the murders. Even Tulisan gang leader Tony Dictado during his murder trial all but implicated Baruso when he testified that he knew who committed the murders, who ordered them and why, but couldn't name the guilty parties for fear of his family in the Philippines. He asserted that the murders 'had nothing to do with gambling'. Baruso is named as a defendant in the civil action although to date no criminal charges have been filed against him by the local prosecutor. The Committee for Justice for Domingo and Viernes has speculated that Baruso may be receiving protection from prosecution by the U.S. government because of his political connections.

## THE COMMITTEE FOR JUSTICE FOR DOMINGO AND VIERNES

The Committee for Justice for Domingo and Viernes was formed by friends, co-workers and supporters of the two slain activists shortly after the murders. The JDV is committed to bringing to justice all those responsible for this flagrant attack on the progressive movement. During the trials of the three hitmen this past year, the CJDV played an instrumental role in gathering testimony and developed the theory that resulted in the three convictions. At the same time the CJDV has carried out its own investigation of the murders which has led to the civil lawsuit filed this week. Efforts are currently mounting to build a national campaign to expose the interests behind these murders.

Anyone wishing to contact the CJDV or obtain the newsletter should write to: CJDV, P.O. Box 14304, Seattle, WA. 98104.

# STOREFRONT PRESS

women owned  
union shop  
discounts available

514 E. PINE SEATTLE 322-3150

A Worker Controlled Supplier  
of Organically Grown Grains  
and Whole-grain Flour

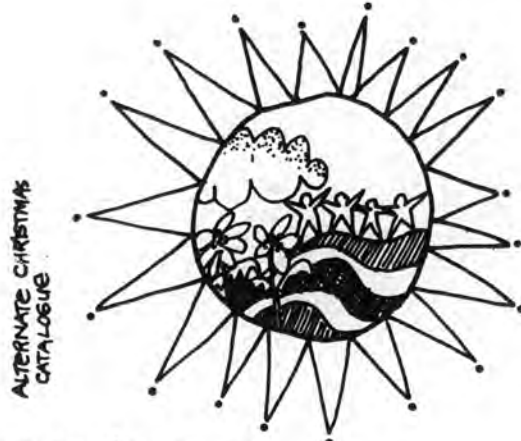
FAIRHAVEN CO-OPERATIVE MILL  
1115 Railroad Avenue | Bellingham, Washington 98225





# Matriarchal Celebration

by Janine Carpenter



MAYBE IN THE PROCESS OF CHANGING OUR WAY OF CELEBRATING, ALL OF US CAN BECOME MORE HUMANE, MORE SENSITIVE TO THE WHOLE HUMAN FAMILY, AND MORE CARING OF OUR MOTHER EARTH.

Inevitably, it is December, the month of snow and cold and evergreens and no matter how hard we might try to avoid it, CHRISTMAS. The biggie, the classic holiday. Even us radical feminist social activist types are caught up in it. For those with Christian backgrounds and family ties, and especially for those raising children, it is a time of one contradiction after another; hating the consumerism and Santa Claus trips but not wanting your kid to be left out or traumatized; knowing your family will fight when together but going home anyway so you don't have to fight about why you don't want to go, etc. For those who do not have Christian backgrounds, it is a constant reminder that the dominant culture is Christian, is white, and is male. We sometimes try to get out of it by calling it 'solstice' and modifying the rituals.

Actually, 'solstice' is what it was all about, back in the days before Baby Jesus, before the wise men, before patriarchy had been established. There was, each year, a celebration in the winter, a celebration based not on the son, but on the sun. The story of how we got from there to here is a fascinating but somewhat complex anthropological tale that would take books to relate. In fact, many books have been written and a bibliography for those of you who want to know more is printed below. Here is a synopsis of the story:

Long, long ago in a time anthropologists refer to as primitive agrarian society, there were tribes labeled by these same anthropologists as the Cult of the Dying Sun. The tribe was an agricultural, communal society, with a queen - which in those days meant the elected leader of the tribal women's council. Growing food was very important to the tribe, as that was how they survived. Their agricultural methods were based on the belief that the earth gave birth to plants - that the earth was the womb, the seeds were the eggs, and human blood the necessary fertilizer. It was believed that if the earth wasn't fertilized the sun wouldn't begin its journey back in mid-winter. No sun, no crops. So,

## Solstice Ritual

The ceremony began about an hour before sunrise on the morning of the solstice. We women started a fire and then gathered around it, forming a huge circle. We began with certain chants and then sang songs. One by one, anyone who wished to went to the fire and threw something into it that she wanted to get rid of, free herself of. It could be an object, an article of clothing, a piece of paper with something written on it to burn the thought. This was a way of cleansing, beginning the solstice anew. Then we sang again.

As dawn approached we began to move around the circle clockwise, and when we reached the point where we began (one full circle) we turned around and made a complete circle going counterclockwise. When this was completed we passed around a cup of peyote tea and each took a sip of it. The ceremony, was almost complete as dawn approached. We women had brought the dawn, life.

The men, who were sitting behind us during this ceremony, were still as stones. The women brought life, and as the dawn came, the men joined the circle and drank the tea. The women had brought the men to life. The ceremony was complete.

-Mary Cosimano

they made sure the sun wanted to come back by fertilizing the earth with the blood of the queen's son, sacrificed in a cannibalistic ritual. (The tribe also practised infanticide as population control. Such killings were not considered cruel and death was not considered tragic.) And they celebrated the sun's return with a bash, the solstice celebration, given by the queen, during which tribal members ate, drank, danced, got high, and sexually expressed themselves, heterosexually and homosexually, with no judgement about which was 'right'.

All this whoop-de-do was in celebration of the sun, which represented the male role in cultures based on feminine principles (the role of the Shaman in some cultures today is a rough equivalent). The mythology says the sun was his mother's lover. All agricultural societies include a prominent mother/son relationship in their religions. The men of the tribe lived by the feminine principle in that they participated in a society that viewed the earth as mother, and the mother as the head of the family. The women did not rule over the men, there was no oppression based on gender or sexual orientation. Nor was there private property. For a long time men didn't know that their children were 'theirs', because they did not connect sex with reproduction. Birth was seen as a natural and spontaneous event.

So was the birth of Jesus, until about 1,000 years later when the church came up with the Virgin Mary in order to impress the serfs with the importance of purity. Jesus became the son of God rather than Mary's son, his sacrifice was used as the basis of a whole religious system that was the contradiction of tribal religion, and the cult of the dying sun became and still is the cult of the dead son.

And here we are. The matriarchal tribes gave us celebration, feasting, joy, pleasure. The patriarchal church gives us mass. They still serve up the body and the blood, but that's it. No dancing, no sex, no whoop-de-doo. Merry Christmas. Ha.

Here are a few books to read for more information about mythology, matriarchal society, and the origins of patriarchy. It's not a complete list - that would take a few pages. Most of these books are at the library.

*Occidental Mythology*, by James Cambell  
*The Golden Bough* by Sir James Fraser  
*The First Sex* by Elizabeth Gould Davis  
*The White Goddess* by Robert Graves  
*The Mothers* by Briffault  
*When God was a Woman* by Merlin Stone



## Tinsel Trivia

The First Annual Northwest Passage Tinsel Trivia Awards go to those who have contributed most to moving the selling of Christmas up to before Halloween.

No one actually attained this high standard of excellence (with the weak entry exceptions of a variety of 'pre-holiday sale' advertisers and mail order catalogues). But the winner in the individual store category is Weisfield's Jewelers downtown, with lights, trees and trim up in their windows, flashing away as early as November 14th. The commercial neighborhood category grand prize goes to the University District, which was fully decked out with fake holly and the rest of it by November 19th, a week before Thanksgiving.

# Holidays Are F

## New Clear Visions

Fiction by Derek Running Colors

To the holiday tunes of recorded chimes a darkening fog descended upon Seattle. While evening swallowed the gray slab buildings bank by bank, the sidewalks below bustled with hordes of shoppers seeking a way out from the city. Everyone wanted to get home, to get warm, to eat dinner and forget the last-minute gifts they'd yet to purchase.

Impatiently awaiting the delayed Metro buses, numb and transfixed by the incessant horns, idle parents ignored their crying children. Down the street a bus stopped to unload and restock its riders. Through fish bowl windows of condensation the harried shoppers could be seen clutching their brightly ribboned boxes as they shuffled about seeking whatever seats had been emptied.

A staggering old man in thriftstore throwaways pushed towards the bus stop trash can to add some aluminum to his day's collection. Flat-glass reflections of bankers and housewives stared back at him from the display windows, avoiding his weary gaze and endless mutterings as he took another swig from his brown paper bag.

Neglecting the spittle about his lips, he turned to a smartly dressed executive and held out his hand, smiling. Ignoring his question, the bank vice president remained lost in his newspaper, reading an article about the food banks of Seattle.

With a screech another bus arrived and opened with a burst of bodies. The driver stared blankly ahead in quiet desperation, having abandoned his schedule. Boxes bumped and packages slipped and voices cursed.

"Tis the season to be jolly," hummed the exhausted driver as he encouraged everyone to please move to the back.

Suddenly, just as the bus pulled away from the curb, a loud banging began on the closed door. The driver shrugged his shoulders. No doubt another late rider running from his last bus in a hurry to get home like everyone else.

"Come on folks, let's make room for one more person. This is Christmas week, you know, so let's bunch up just a little more please," he yelled as the metal doors popped open. But to his surprise ten frantic people dressed in bright orange survival suits jumped on the bus, screaming commands to one another.

"Move to the right and hand up the crate! Careful now!" ordered the largest of the costumed intruders as a wooden box was pushed through the door.

"Up and over after in and back beyond..." sang out a chorus of voices as the crate was shoved aboard.

In bucket-brigade fashion the group began loading a pile of camping equipment onto the bus, asking people to hand it over their heads towards the back. Gallons of bottled water were followed by sacks of grain and flour. A sleeping bag leaking goose down dusted everyone with little feathers as nylon tents and canvas tarps in bundles were shuttled about efficiently. The driver stared in shocked silence as the camping equipment was distributed throughout the crowded bus. In the uproar Christmas packages that had gotten crushed or misplaced began flying about the heads of the passengers.

"What the hell is going..." demanded one irate old woman who threatened to attack the latecomers with her umbrella.

The drunk, who had wandered on with the surge of riders, stood up from the floor where he had collapsed during the commotion.

"Two Jima, like the shores of Iwo Jima it was... and my buddies all cut down like flies they was... like damn flies..." he blubbered and then sat back down, nursing his bottle.

"Please driver, let's get going..." Metro has a plan to get us all out of Seattle in an emergency... we read about it in the

Continued on page 12



# Are For People!

This holiday season, you might try altering your traditional feasting methods just slightly so you are using less of the world's food and energy resources.

First, you need to know a little about the philosophy of saving resources, food-wise. The two basic ways to conserve are through the type of food you eat, and how you prepare it.

Frances Moore Lappe's *Diet For A Small Planet* is the classic guide to how you can save resources through the kind of foods you choose to eat. Basically, eating low on the food chain conserves food, energy, water, and more energy through the savings on petroleum-based fertilizers, pesticides, and who-knows-what-else they are currently loading up our staple crops with. (An added benefit: pesticides and other environmental contaminants tend to concentrate in higher levels the farther up the food chain you go.) As Lappe points out, "An acre of cereals can produce five times more protein than an acre devoted to meat production; legumes (beans, peas, lentils) can produce ten times more. And leafy vegetables fifteen times more. These are averages. Spinach, for example, can produce up to twenty-six times more protein per acre than beef."

You aren't ready to totally give up animal protein? It turns out that while a pound of beef requires 16 pounds of grain to raise, a pound of pork takes 6, a pound of turkey 4, and a pound of chicken or chicken eggs only three. And less than one pound of grain is needed to produce a pound of milk. Fish are also quite efficient in their protein conversion, and the species that do not eat a lot of other fish tend to have more reasonable levels of contamination, if there is such a thing. Of course, per pound of protein dairy products and especially plant foods have a much lower level of pesticide contamination than meat, fish or poultry. And interestingly, the percent of readily usable protein in foods does not show meat at the top of the scale. Eggs and milk are high, with fish right up there too. Rice actually allows a higher percentage of protein utilization than meat, while tofu and soybeans are almost as high. Combining grains with legumes or nuts and seeds can bring their protein quality levels up to rival many of the foods that are high on their own.

What all this means is that traditional holiday feasts of poultry or fish are very resource efficient under the first criterion above—the resources needed to produce food. A meal relying more heavily on dairy products or plant protein is even more resource conserving.

Cooking food is another matter. It seems that human beings in overdeveloped countries are constantly trying to heat up or cool down the things we eat with all kinds of energy-inefficient gadgets and methods. Here are a variety of ideas for food preparation that allow you to easily take advantage of climate, waste heat, or conservation techniques.

In my home, holiday feast preparation always tends to start with the goodies, often well before the date of the holiday itself. Here is a candy recipe that does not require cooking, contains no refined sugar, has a high protein content—and tastes great!

## Sesame Delights (Makes about 18)

Cream together: ¼ cup each butter or margerine and sesame butter. Blend with any of the following, keeping ratio of dry to moist ingredients similar to suggested ingredients: 1 cup coarsely ground sesame seeds, 1/3 cup instant dry milk, ½ cup grated coconut, ¼ cup ground nuts, ¼ cup honey, ¼ cup raisins, 2 teaspoons vanilla extract or other flavoring. Squeeze into 1-inch balls, and chill several hours.

If you live in snow country, you've got the makings of a fine treat right outside your front door. (Not to mention a natural cooler in lieu of that extra fridge space everyone needs during the holidays. Just don't leave anything outside too long that's not supposed to freeze. Even the more moderate temperatures on the coast are usually plenty low enough this time of year to keep a bottle of wine or other holiday fare cool. Be careful with sensitive foods such as milk and meat to prevent spoilage, and keep such stuff out of sunlight and animal marauders' way.) Simply take fresh, clean snow, being careful not to compact it, and arrange as desired in a bowl. The traditional topping is maple syrup, but slightly concentrated fruit juices or a mixture of cream, honey and vanilla are also delicious. A touch of brandy or rum will please the palates of those who indulge in such drugs. Enjoy!

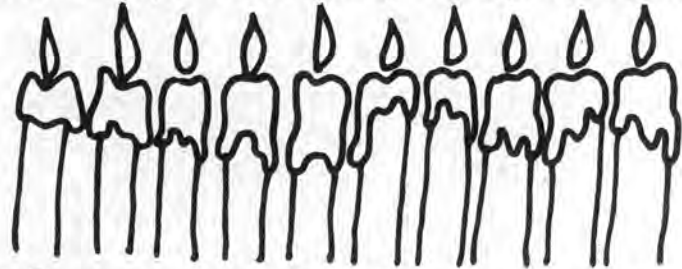
Many of us will be lighting fires in parlor stoves or fireplaces this holiday season, so you may as well put a little of that heat going up the chimney to good use by making popcorn the old-fashioned way.

Your woodstove top, fireplace hearth, or any heating device that gets fairly warm on the outside is a good place to do any of your holiday cooking that would normally happen on low heat on your stove or in your

electric crock pot. One of my friends brings soups and stews to a boil first in a heavy pot on the stove, then simply moves them to her woodburner top. A few hours later, and voila! This method works great with apple or cranberry sauce. I've tried this without boiling first, and as long as the cooking spot is hot enough to be slightly to very uncomfortable if you hold your hand on it for a moment, you will get results in cooking times equivalent to the low setting on your crock pot or better.

And don't forget the sun. A sunny window is a great place to brew a batch of herb tea in a glass jar.

I will leave you with two different holiday meals that can each be cooked in one oven if you set the racks properly and have a good timer. The basic idea is to prepare foods that use compatible oven temperatures, and stagger the times you put the dishes in so everything is ready at the appropriate moment. Remember,



## Alternative Feasting by Beckey Sukovaty-Littel

cooking times for most dishes can be lengthened or shortened a few minutes with no harm done. Be flexible—temperatures, ingredients and cooking times in recipes are guidelines. Cook recipes that fit your personal requirements and tastes. And like all elaborate meals, preparing the food is a lot easier and more fun if it's a cooperative effort!

### Traditional Northwest Salmon Dinner (With Stuffed Baked Salmon, New Peas and Baby Onions, Baked Potatoes (white or sweet), Honey Cranberry Cornbread, and Hot Mock Mince Pie.)

In this case, the baked potatoes take the longest to cook, and the cornbread needs a hot oven. So for **step one**, preheat the oven to 450 degrees. Use your favorite cornbread recipe, and substitute honey for any sugar called for. You may need to add a little extra flour or cornmeal. Mix in ½ cup of uncooked cranberries. Place the cornbread and a potato for each person in the heated oven about 1½ hours before serving time. **Two:** Meanwhile, prepare pie crust and filling. (Mock mince pie simply uses cooked apples for the bulk of the filling instead of meat, has all the other flavorings in traditional mince except possibly the pepper, and can be thrown together the day of the feast instead of two weeks ahead if necessary. For this use, substituting uncooked apples will lead to a less mushy final product.) Take peas and onions out of the freezer if you are using your own or commercial frozen ones. After 20 minutes has elapsed since potatoes started cooking, take out cornbread. (You can keep bread warm on your oven vent or on your heating stove or on your heating stove or woodburner.) Place pie in oven immediately, setting timer for 10 minutes. **Three:** During this time, place fish in buttered baking pan with lid (or try a cookie sheet). Stuff with your choice of seasoned coarsely diced vegetables and/or fruits, bread stuffing, or oyster-bread stuffing. Fish can then be dotted with butter and basted with a little white wine, if desired. **Four:** After 10 minutes has elapsed, lower the oven temperature to 325 degrees. A three-pound stuffed fish, enough for six people, takes about 40 minutes to bake if at room temperature before it's put in the oven. A bigger fish will need a little more time, and may require juggling the suggested times here a bit. So put the salmon in the oven and set the timer again for 25 minutes. **Five:** About 15 minutes before the fish is to be done, put the thawed or canned vegetables in an uncovered baking dish with a little water in the oven. The apple pie should be done, so take it out of the oven to cool. **Six:** After 15 minutes, take out the potatoes, fish, vegetables, and serve with warm cornbread and any garnishes, cold salads, and other trimmings that you wish. The pie will cool enough while you're eating to be warm and tasty for dessert.

### Holiday Vegetarian Feast

(With Hot and Sour Soup, Baked Stuffed Pumpkin, Green Bean Casserole, Hot Biscuits, Apple-Cranberry Pie)

The foods that will need to be prepared first are the pie, the pumpkin stuffing, and the soup. So **step one** is to preheat the oven to 450 degrees. While oven is heating, prepare your favorite apple pie crust and filling recipe. Omit any lemon juice, adding ¼ cup or more cranberries to the filling in place of equivalent proportion of apples. You may use sweet apples or increase amount of honey to compensate for tartness of cranberries. A little rum is a great flavoring for this pie. Put in oven,

setting timer for 10 minutes. After 10 minutes, reduce oven heat to 325 degrees. Set timer for 30 more minutes. **Two:** Boil the rice for the pumpkin stuffing until tender and drain, saving the hot water for the soup. While rice is cooking, chop vegetables (any kind you like) and have cubed tofu ready to add to rice water for soup. Rice vinegar and pepper provide the hot and sour flavors, and ginger, soy sauce and garlic are all appropriate additions. (Soup may be thickened with cornstarch before serving, or you can add egg "flowers.") The suggested pumpkin stuffing for a holiday meal is grated carrots, raisins, diced apples, onions, the rice, and any seasonings you like (nutmeg and rosemary are great), but any vegetables and grains work. **So step three** is to put the rice water and soup ingredients together, and cook in crock pot or on fireplace or oven vent until rest of meal is ready. **Four:** Mix the rice and other pumpkin stuffing ingredients together and put in scooped

out raw pumpkin (save the seeds to roast for snacks).

**Five:** Take pie out when timer indicates, and place stuffed pumpkin in oven. The pumpkin will need to cook about 2 hours, give or take a little depending on size; it can go right in the oven with its lid on. **Six:** While pumpkin is baking, in a casserole dish alternate layers of thawed or canned green beans, chopped white onions, and chopped green pepper. Dot each layer with butter or margerine, and sprinkle with any seasonings you like. Put in oven uncovered about ½ hour before pumpkin is due to come out. **Seven:** Then prepare your favorite biscuit recipe. After ½ hour, take pumpkin out of oven. Cover with a towel and don't take off its lid, and it will stay piping hot while you bake your biscuits. Turn oven immediately back up to temperature biscuit recipe requires. It should take only a few minutes to heat up again, so you might finish up cutting out your biscuits with the holiday cookie cutters you had squirreled away in the back of a kitchen drawer and putting them on the baking sheet at this time. Bake biscuits when oven is at right temperature. You may wish to serve soup as a first course as soon as biscuits go in the oven. **Eight:** Biscuits will be done in 15 minutes or so. So take them and the green bean casserole out of the oven, serve them with the stuffed pumpkin and any trimmings and salads you desire. Follow with apple-cranberry pie. Yum!

Besides *Diet for a Small Planet*, the following cookbooks are excellent sources of further ideas and recipe details. All are available in paperback and should be in your local library.

\*Rombauer and Becker: *The Joy of Cooking*  
\*Hewitt: *The NY Times Natural Foods Cookbook*  
\*Brown: *Tassajara Cooking*  
\*Longacre: *More-With-Less Cookbook*

## Stop The Invasion! by Ron Mukai

Every year at about this time we allow our households to be invaded by dreadful objects which have no value except that of being a seasonal ornamentation.

I'm speaking of fruitcake. Surely, this is the most abominable food ever devised by humankind.

Briefly, a fruitcake is a cake filled with dates, candied cherries, candied sliced pineapple, chopped pecans, walnuts, chopped crystallized pears, candied lemon peel, almonds, hazelnuts, raisins, shredded coconut, and anything left over from Thanksgiving. This concoction is then baked, soaked in alcohol and left to age for a few days. During the aging process the fruitcake will remain free from all bacteria—they know better.

In scientific terms, a fruitcake has the specific gravity of plutonium.

No one eats fruitcake. Fruitcakes from years gone by are now being used as door stops and paper weights.

The only reason fruitcake is popular during the holidays is because it is the "food" which most closely resembles a Christmas tree ornament.

Something must be done to stop this invasion — alert your neighbors, form community groups, write your congressman and lock your doors and windows!



# Reviews

## Fred Small — Changing Men's Music

*Love's Gonna Carry Us* is a political record album that uplifts and inspires. It is stylistically and ideologically in the tradition of folk and protest songs in the vein of Pete Seeger, Malvina Reynolds and Tom Lehrer.

The album's contents range from governmental and corporate lies in "Three Mile Island," to the need for healthy, human physical contact in "The Hug." There are love songs too, but they're different. The gender of the mate is left ambiguous. Clearly evident in all the songs is that the strongest love being sung about is that of love for community, safe environment, and equality between women and men.

The song "Fifty-nine Cents" deals with women receiving lower wages than men for equal work. This song was also recorded by Bobbie McGee on *Bread and Raises: Songs of Working Women*.

"Letter from May Alice Jeffers" was an adaptation of a letter from *In These Times*. It is a beautiful story of an elderly woman's life and love of her children. It's a powerful answer to the narrow-minded who blame too many children as a cause for poverty.

My favorite song is "A Modest Proposal." This tells how we can overcome the energy crisis and the greed of the fuel corporations

with an environmentally safe answer.

"Prudence says to set our thermostats at sixty-five  
In skimpy briefs and brassieres you will not survive  
The Lord in all her wisdom gave us more than skin and hair  
She gave us wit, ourselves to fit with thermal underwear."

This kind of gentle humor pervades the album, even in some of the most serious songs. The lyrics are extremely clear, uncluttered and pleasing; quite refreshing as most popular music writers can only manage nice tunes. Fred Small's tunes are more than nice. They contain clever phrasing and easy-to-remember melodies. There is also a pleasing variety of musical styles on the album. Fred Small's voice is robust and satisfying, although not always relaxed on the high notes.

Part of Fred Small's charm is his strong rapport with an audience. I was disappointed that all the songs were studio-recorded with back-up musicians. His voice and guitar-playing are good enough to stand on their own. I would like to have heard two or three cuts recorded before an audience, or by him alone.

Since Fred Small usually performs solo, I

### Love's Gonna Carry Us

assume the back-up musicians were gathered specifically to make the record. As a result, like most assembled-for-record groups, it has a competent, but not a full, carefully composed ensemble sound. The technical quality of the recording is fair to good. The pressing I received accentuated the treble too much.

About a year ago Fred Small was in Seattle performing in the Changing Men Concert Series, produced by Good Fairy Productions. At that concert he told us he didn't want us to just listen, but to join in singing with him. He said that music is power... it's safe, clean, renewable, decentralized and labor-intensive.

*Love's Gonna Carry Us* is an exuberant and humorous approach to working for social change. It communicates great love of people, a regard for human needs and a strong belief in a hopeful future.

Other Fred Small recordings: 45 RPM "For El Salvador" from Boston Mobilization for Survival, 13 Sellers St., Cambridge MA. 02139, \$2.85 postpaid; song: "Are You Karen Silkwood?" on *Walls to Roses: Songs of Changing Men* from Folkways.

— Demian

## The Draft: Gay Questions, Serious Answers

*The Draft: Gay Questions, Serious Answers*

Joseph Schuman

Military Law Taskforce of the National Lawyers Guild and Midwest Committee on Military Counseling, 1982

This brief pamphlet is a thought-provoking addition to the anti-draft literature currently in circulation. It has been needed for some time and will be useful for every young gay man sorting out his personal response to the draft.

Current law places these men in a unique situation. The Law requires them to register for the draft, but it also says that men with any homosexual tendencies cannot be drafted into the armed forces. While this may seem to guarantee a deferment to gay men who do not want to get drafted, that deferment is not risk-free. There are many personal problems that can influence a gay man's response to draft registration, and it is these personal problems that Joseph Schuman deals with in *The Draft: Gay Questions, Serious Answers*.

For one thing, being deferred from the draft by declaring your homosexuality can be a frightening experience. It involves the conjunction of several irreversible processes: classification and packaging of

innerness, and the limitation of future possibilities. Each of these threatening acts can cause emotional stress in the most solidly foundationed adult.

Therein lies the value of Schuman's pamphlet. It outlines and discusses the results of each alternative. It does not recommend any single answer to the questions raised, but tries to shed light on the resulting consequences so the individual can decide his own path with more confidence.

For instance, there is the whole question of proving to the draft board that you are gay. There is also the larger question of whether it is right to prove homosexuality. Some people have documentary evidence that they are gay. This could take the form of letters from friends, family, doctors and counselors. Such evidence, however, is more readily available to people from higher income brackets.

Should poor men be discriminated against just because they cannot afford to provide documentary evidence of their homosexuality? Some counselors think that gay men should refuse to present such evidence as an act of solidarity with men who have no such evidence. The thinking here is that the draft board may become accustomed to granting deferments

to gays with documentation, while they proceed to draft poor gay men who lack those resources.

Schuman discusses this whole issue without trying to answer the question for you. In fact, he gives guidelines as to the kind of evidence that is most acceptable to the draft board. And he warns, "Bring your evidence to a counselor before you turn it in to the government."

This is a theme that runs through the pamphlet: the importance of a good draft counselor. Remember that in proving homosexuality, you may be confessing to the commission of illegal acts, and that you may be implicating other people—those whom you love the most. The advice of a draft counselor is crucial in the case of gay men who want to avoid the draft.

The conclusion of the pamphlet is also important: "If they don't draft anybody, then they won't draft you." Schuman is very clear on this point. Now is the time for everyone to become involved in the anti-draft movement. Although the questions and answers are personal, the conclusion is universal: "If you shouldn't be drafted, neither should anybody else."

— Chris Robinson

For a copy of *The Draft: Gay Questions, Serious Answers*, please send 20 cents postage to RECON Publications, PO Box 14602, Philadelphia, PA 19134.

## Nina Hagen: Punk Crooner

Did you know that Annie Rose is charging nine bucks to see her and the thrillers at their latest venue? Barf. That makes the recent Nina Hagen concert at the Showbox seem even more of a bargain - \$9.50 to see the East German opera-star-turned-punk in the delightfully claustrophobic environs of the Showbox.

Well, Nina Hagen was wonderful. The first half of her set was nearly ruined by shitty sound work - we couldn't hear her vocals no matter where we were, and her voice was what everyone was there to hear. But they finally got her miked up. She has an incredible range, uses an echo unit deftly, and modulates the hell out of her already versatile vocal chords. She also twitches convincingly - I couldn't tell if she's really crazy or just puts on a good act.

Nina Hagen surprised me with her audience rapport. She was politically inciteful/insightful and also charmingly genial. Her affections were returned as we thundered for more, and got two encores and the band's grinning approval of Seattle. Gene Stout in the *Seattle Times* said the band was mediocre and boring - so why didn't he stay home and watch TV? They were obviously giving Nina center stage, but they weren't mediocre or boring; the energy between the drummer + keyboardist was really live.

Stout also said Hagen was neo-religious + quoted some of her lyrics. I was surprised to see what he'd gleaned from her songs - it ain't what I heard, but maybe the sound system is to blame - either that or Stout's hearing aid.

— Kris Kraft

## Kit Kat Kudos

The Kit Kat Club, despite a recent round of setbacks and namecalling on the part of the liquor control board, continues to provide exceptional entertainment in the ambient environment of intimate cabaret. Although they are no longer selling alcoholic beverages, there is still a fine selection of juices, coffee and baked goodies. (KKC has been classified a speakeasy, so you can BYOB if ya gotta have it.)

Last weekend's program, mysteriously dubbed 'The Purple Peril', featured three wonderful acts. The first was Patti Dobrowolski in her guise of Natasha, the 'French-Czechoslovakian'. She invited us into her life with a truly funny monologue lamenting her love life, and she capped her routine with a hypnotic mime of a dream sequence.

Later Christian Swenson appeared, who provided us with some of the most interesting and funny modern dance we have ever seen. He finished his routine with an impromptu and hilarious skit of a beautician giving someone a facial (complete with vacuuming and ectoplasm), entitled 'From the Bon to you', inspired by an ad he clipped from the *Seattle Times*.

Melinda Mohn gave us two wonderful sets of music, playing the piano with power and grace and singing songs with her full and beautiful voice. Her friend Ron provided some jazzy backup on trumpet. She'll be at Jazz Alley in December. Be sure to catch her there if you miss one of her repeat performances at KKC.

If you haven't been to the Kit Kat Club yet, you're missing out on the best entertainment value in Seattle. The show starts every Friday and Saturday at 9:00 P.M. at the club, located in elegant Fremont. Call 634-3822 for reservations and information about upcoming acts.

— The S-L's

## At the Movies

If you get the chance, go see *Chilly Scenes of Winter*. (This is the same film as the 1979 release *Head Over Heels*, minus the old ending.)

It's a very funny and unusual romantic comedy, with a pair of intriguing lovers. Charles is obsessive but thoughtful, and gifted with a ready sense of humor. His mere presence is magically entertaining and so attracts the man-wary Laura, who has just left her husband. From the start Laura understands Charles - she sees how his personality dominates and frustrates hers.

Every character is wonderful & curious (funny). Even Charles' theatrically suicidal mother. At one point she eats a whole package of laxatives, ending up with a visit to a hospital as insane. Charles, once again rushing to her side, asks 'How are you?' She answers as she always does when he asks her this: 'I'm not dead.' Charles says 'I'm glad.' The episode is trivialized, but these three lines are supposed to sum up the dark side of the film, the story of these wonderful characters' desperations.

Commercial needs affected the film, but not to ruin. (There's a manipulative, jazzy score, but done quite well.) The story is, after all, romantic. The serious question: 'Why should a man be unhappy just because he cannot convince a particular woman to live with him?' is not asked. Not that *Chilly Scenes of Winter* is escapist. It's a singular, absurdist film which avoids everything political. (Incidentally, it was written, directed and edited by women.)

— Toby Neisser



# Cavorting around Victoria and Vancouver

by Phil Salem

Everyone needs a holiday. Yours truly is no exception. So if you're seeking a change of scenery with limited capital, Victoria and Vancouver are convenient, worthwhile spots to check out. Matter of fact, I had to coax many a relative to see Seattle on their way to beautiful British Columbia.

The first key ingredient is to have a travel host awaiting you in each city, as I did. Remember--your host will want to show off their town, so take advantage of their hospitality.

An excellent way to obtain a host is to become a member of the world-renowned Traveler's Directory. If you enclose \$10 to TD, %Tom Linn, 6224 Baynton Street, Philadelphia, PA 19144, plus 75 words describing yourself, your phone, address and whatever hospitality you are willing to provide, you will receive their resource book with over 700 listings worldwide. This is the best travel investment you can ever make. The directory comes out each spring, so you should get your listing in as soon as possible. They always do a helluva job compiling this resource (which is to be used by members only).

The best way to begin this trip is to take the Princess Marguerite (\$18 one way to Victoria). After October, you should take the Black Ball Ferry from Port Angeles, which you can get to via Greyhound. I am not going to give you all the hype about "three rousing cheers for the dear old Maggie." The boat ride is too early in the morning from Seattle, and it's very tough on the way coming back with all those hyperactive kids not giving you a break to sleep. Whatever you do, check your suitcase going; on the way back, keep it with you. This way you'll beat the crowds at customs.

Victoria is a tourist mecca. Avoid the rip-off tours. Take a chance on Miniature World (\$3.50) and The Crystal Garden (\$2.50) and a visit to a replica of Ann Hathaway's thatched cottage (\$2.50) by public bus. Try to take in the Emily Carr Art Museum, which has some dynamite films about Canada's leading women artists. The Maritime Museum needs to be seen only from the outside; it just isn't worth the admission, unless you like lots of models of old ships. Craigdarroch Castle, easily accessible by public bus, is definitely worth a visit--it's free.

A half-day has to be devoted to a tour of the Parliament Building and the British Columbia Provincial Museum, one of the best in the world. They are both right near the Empress Hotel, a nice old landmark where you can catch High Tea, if you have the bucks. Also across the street from the Empress on Wharf Street is the Visitor's Convention Center where you can pick up two magazines, the *Vancouver Island Visitor* and *Monday*, for what's happening in Victoria. No visit to Victoria can be considered complete without a visit to Fisgard Street, the heart of Victoria's Chinatown. Fong Ho is the place to eat. Cheap food, drab atmosphere. Expect a wait.

So you've blitzed the downtown area and you're ready for the countryside. Fort Rodd is an old bastion

with one of the most beautiful settings for a fort. Nearby is Royal Roads College. It's Cadet Camp for Canada's Finest, so expect to see some terrific drill rehearsals. The Italian and Japanese Gardens are spectacular and there are no fees at either. Try to visit the University of Victoria with its circular campus. Dinner can be had for under \$2 and they put on terrific films nightly in the student union. I saw Gunther Grass' *The Tin Drum*, the only film to date to win both an Oscar and the top prize at Cannes.

Just in case you are without a host to put you up, and the Kool Aid Youth Hostel is not your cup of tea, try the James Bay Inn, an old boarding house within walking distance from downtown. You should be able to land a double for \$16.

Vancouver, the San Francisco of Canada, can be reached from Victoria by bus and ferry, or directly from Seattle by bus. It is undergoing a lot of renovation, with an automated rapid transit and BC Place, which resembles our Kingdome. Vancouver is a dressy city. The many boutiques and the French Canadian influence all enhance that sophisticated look.

A good place to hang out is Benjamin's, a funky cafe for the gay and unisex crowd. Very antique-looking, it's located on Robsonstrasse, and will give you a good place to get your bearings. If you come in on the Pacific Coast Lines (bus), leave your suitcase at the bus terminal.

The University of British Columbia's Museum of Anthropology is a must-see. It is quite a showcase for Northwest Indian artifacts. If you want to explore the nude beach on campus, it's called Wreck Beach. Ever been on a suicide bridge? Try the Lynn Suspension Bridge in North Vancouver. Take the seabus there and combine it with a visit to Tilford Gardens. Both are free.

Nobody could possibly claim they saw Vancouver without a jaunt to Stanley Park, the world's most exquisite city park. The Vancouver Aquarium in the park is expensive, but has both beluga and killer whale shows. Other free things to do are a visit to the pyramid-looking courthouse (catch a session of Canadian justice in action), a jaunt in Granville Island Market (a la Pike Place Market), and cruising Gastown (their Pioneer Square). Vancouver also has a Chinatown. Good, inexpensive meals, if you like hum bow.

The place where a lot of cultural events happen is the Queen Elizabeth Theatre, a block from the Greyhound depot. I saw "From Broadway With Love." They put me in the first row and I conked out from traveling so much that day. So try not to overextend your sight-seeing. In Burnaby, their version of Bellevue, I went to their art museum and Heritage Village, a replica of an old Canadian turn-of-the-century town. This trip and the visit to Simon Fraser University, also in Burnaby, are just not worth the traveling involved. Simon Fraser University, noted for its award-winning architecture (same guy that did the downtown courthouse), is overrated although the views there are breathtaking.

Also avoid the Sugar Museum; see the Vancouver Museum instead, on Tuesday or Thursday when admission is free (located near Granville Island Market).

A good, inexpensive, sleazy hotel to stay in downtown is the Marble Arch Hotel. Nearby is the Vancouver Institute of Technology. Their culinary department offers the most inexpensive lunches and dinners in town and the food is of good quality. The restaurant that you must eat at--it resembles the Fong Ho in Victoria--is the Only Seafood Restaurant on Hastings. It has an international reputation for terrific seafood at dirt-cheap prices. Expect a real mob scene at this dive.

And yes, the *Georgia Strait* is alive and well (sort of) but it's a whole different newspaper. Noted as the hip Canadian counter-culture rag in the '60s and '70s, it looks like an abbreviated version of the *Rocket*, if you ask me.

All great cities have a show boasting how fabulous the city and its people are, and Vancouver is no exception. The Harbour Centre Observatory in the Sears Tower acts as a sort of Space Needle, and it's there you can see a terrific slide presentation called Vancouver Discovery. Fork out the \$3 for both. It will really give you a good sense of the city's layout and what you've accomplished. Save it for your last day.

The undiscovered place to go in Vancouver, that no guidebook will tell you about, is the National Film Board. There is a screening room and if you go there on day one in Vancouver, you can book some great films to see during your stay.

New Wavers might want to dance at the Luv Affair, situated near Vancouver's hottest play, "Talking Dirty." They call it a Vancouver institution. I missed it by two minutes--they ran out of seats as I was ready to purchase tickets. So check it out and let me know how it is.

There is a newspaper you can get in Seattle, *The Fountain*, that will tell you what's happening in Vancouver's gay night scene. Some people have gotten so psyched up from their trip to these two jewels of cities that A Different Drummer Bookstore (Seattle) reports that they only have one book left, *How to Become a Canadian Citizen*.

As valuable as television and the telephone are, British Columbia Telephone has now introduced the future and it's called Telidon. The basic components of the Telidon system are a telephone line, a modified TV set and a pocket-sized keypad that resembles a calculator--and is just as easy to use. These elements link anyone who uses Telidon to computer data centers across the nation. Throughout Victoria and Vancouver, 125 Telidon user terminals have been placed in various businesses and at public locations during a field trial. The place where I encountered Telidon was the UBC Museum of Anthropology. For high-tech freaks, more information about Telidon can be had by writing Telidon Project, BC Telephone Company, 7th floor, 3777 Kingsway, Burnaby, BC V5H 3Z7. And tell them you read about it in the *Northwest Passage*.

## Connexions

**SELF-STARTING VOLUNTEERS** are needed by the John Bastyr College of Naturopathic Medicine, especially for gardening and special small woodwork projects. Call Cathy Rogers 523-9585

**WOMEN** in the Nicaraguan revolution. Read Sandino's Daughters by Margaret Randall, 220 pages. Send \$8.95 (includes handling) to RECON, Box 14602, Philadelphia, PA 19134.

**VANPOOLS** looking for riders. Call 625-4500. (Pooling is the wave of the future, let us hope.)

**WHOLESALE QUILTS.** Imported hand nit sweaters of wool and alpaca, tapestries and purses, tree ornaments and more! At 907 N. 97th every Sun. between now and Christmas, 10 - 5. 325-1404

The **EMPTY SPACE THEATRE** is having its Northwest playwright's contest. The deadline is Jan. 15, 1983. 325-4379

There's still a little time to enter the **SIGNPOST PRESS POETRY COMPETITION.** 412 N. State St., Bellingham, WA 98225 Until Dec. 15. Send 20 pages and self-addressed stamped envelope. This is chapbook item.

**STEPPING STONE** is a non-profit tax exempt corporation promoting women in the arts. They have a resource file of art by women, films, lectures, shows, classes. 1982 theme is "In Our Own Image." To donate or get info Write S. S. at 4757 Thackeray Place NE Seattle WA 98105 (Don't forget Da Vinci's sisters were being taught floor scrubbing while he went off to art school.)

(Don't take the aforementioned remark too literally -- maybe Leo didn't have sisters but for sure most acclaimed artists did.) (Out of respect for Stepping Stone I've postponed my impulsive fancy that a chapbook must be the little black book women carry, listing foxy fellows' phone numbers.)

Anyone wanting a list of Irish prisoners (political, that is) should send self-addressed stamped envelope to **WISEMAN**, Box 14242 Seattle WA 98114

**LEFT BANK BOOKS** still provides books on many topics for prisoners. Write to Books For Prisoners, Box 'A', 92 Pike St, Seattle 98101 (LBB graciously accepts donations.)

Instead of wisdom from Shaw, Jung, etc., I'll remind: folks not to let holiday drinks (or smokes) get in the way of contraception. Foam and condoms are accessible, extra-effective, and share responsibility. (In honor of Moral Majority -- "If you can't be good, be careful!")

**Pike Place Market** is great for your holiday shopping Try LINN'S table yards straight away from big clock: Flower Row. She offers pottery, calligraphy, poetry, dream-scene watercolors and dear dragons. Then rush to **ROSEBUSH**, a stall left of clock for forever-fresh wood fiber roses that look and feel unnervingly like nature's own. The **ORPHANAGE** on lowest level offers toys your kids will cherish as I do 'HEIDI'.

(note: prisoners seeking pen-pals or whatever should keep their messages brief. I understand the wish to pour out one's heart but it makes our job harder. Give vital statistics, interests, etc.)

**PRISONERS WANTING LETTERS** are:

Leonard Buggage, No. 86474, Camp J, Gator 2 L 4, Angola LA 70712 (He is 27, black, five-eight, lonely, quite articulate. Seeks female penpal.)

Ivory Seaton is No. 286454, Ellis Unit B-4, Huntsville TX 77340 (Is 41, has 2 yrs college, five-ten, smokes but no drink/drugs, Christian, writes in semi-literate way, seeks 'real lady' who is Cristian.)

M. Teari Richardson P.O. Box C-19144 Tama, CA 94974 (Seeks leftist friends)

Paul Alan Carroll No. 90704, Unit One 10/10 Station A West, Nashville Tenn 37203 (Request comes from a pal who says he's nice-looking, five-eight and seeks woman 18-25, and aspires to go straight')

Robert L. Courtright No. 84443, Unit One 3/10, Station A West, Nashville Tenn 37203 (wishes woman 32-35, refers to good behavior record, and sounds a bit glib.)

**Pike Place Market's SOUP AND SALAD** is no longer co-op but still has yummy lunches. Try a 2-4 afternoon snack

(Joy to the Northwest! To all who celebrate Christmas, Hannuka, the Solstice, Ramadan, etc. Don't forget that the needy remain so even when holiday generosity fades. Merry December to all! --Joy Sukovaty--Graham.)



# December

DEADLINE FOR CALENDAR is 15th of previous month.

1

Wednesday

**HOME BIRTH SLIDE SHOW** presented at Seattle Home Maternity Service, 7-9pm, 3830 S. Ferdinand St., Seattle. For more information, call 722-3426.

**FUSION ENSEMBLE/LATIN ENSEMBLE** free performances. Cornish North, 1510 10th Ave. E. 8pm. Call 323-1400.

**"CREEPS"** depicts an afternoon in the lives of 5 men who have cerebral palsy. Written by David Freeman, a Canadian playwright who is a "CP" himself. The Group's 2nd play of current season. At Ethnic Theatre, 3940 Brooklyn NE, 8pm, \$2 discount for contribution to food bank. Wheelchair accessible. For tickets and info, 543-4327.

**"I NEVER METAMORPHOSIS I DIDN'T LIKE"** by Off the Wall Players. At CTC; 1634 Eleventh Ave., general tickets \$5, seniors & students, \$3.50. Reservations, 323-6800.

1955. Rosa Parks refused to move to the back of the bus. Montgomery, Alabama. DEC. 1--Last day to apply for federally funded rental assistance program of King County Housing Authority. 244-7750.

2

Thursday

**WOMEN IN THE ARTS:** Film, "Imogen Cunningham, Photographer" and video, "History of Women in Jazz." Benefit for IAT Women's Bookcenter, 7:30pm, Innerspace Women's Coffeehouse, 5241 Univ. Way NE. All women & children welcome. Donation \$2.50 general, \$1.50 seniors & children.

**THE SEA,** Edward Bond's comedy/drama presented free at Cornish.

**RHYS CHATHAM AND ZEV,** On The Boards New Performance Series. (This performance moved from 11/11.) Wash. Hall Perf. Gallery, 153 14th Ave. \$8 single ticket; series tickets still available. 325-791

**LYNN DINIEN RECEPTION,** 7-9pm, Women's Cultural Center, Univ. YWCA, 701 NE Northlake Way. See Galleries.

**GIOVANNI COSTIGAN:** "Nationalism—The Religion of the World Today". 7pm Broadway Perf. Hall, \$1 SCCC students, \$2 public. For info, 587-6924.

**HOW TO BUY A NEW OR USED CAR.** Free workshop offered by Seattle Consumer Action Network at Puget Consumers' Coop (Greenlake), 6522 Fremont Ave. N. 7:30-9pm. For info, 784-3510.

**"CREEPS"** by The Group. See 12/1.

**"I NEVER METAMORPHOSIS I DIDN'T LIKE"** by Off the Wall. See 12/1.

1942. Critical mass first achieved. Univ. of Chicago.

1977. Air transport of nuclear material halted at Chicago O'Hare Airport after public outcry.

3

Friday

**RHYS CHATHAM AND ZEV.** See 12/2.

**SONI VENTORUM** wind quintet, UW School of Music, Meany Theater, 8pm. \$4 general, \$3 students/seniors. 543-4880.

**"CREEPS"** by The Group. No discount on Fri. night. See 12/1 for details.

**"I NEVER METAMORPHOSIS I DIDN'T LIKE"**. See 12/1.

**"THE SEA"**. See 12/2.

**GAMELAN PACIFICA** Orchestra performs Javanese compositions. Free at Cornish North, 1501 10th Ave. E. 323-1400.

**CHRISTMAS CRAFT & Flea Market.** See 12/2.

**WASH. ENVIRONMENTAL COUNCIL** Christmas Party, 7-10pm, at Stimpson Green Mansion, 1204 Minor Ave., \$12. Register by 12/1. Details, 623-1483.

**INVITATION** jazz trio at Seattle Concert Theatre, 1153 John St., 8pm. \$5 tickets at the door. Details, 632-7027 or 784-1193.

4

Saturday

**"I NEVER METAMORPHOSIS I DIDN'T LIKE"** See 12/1.

**"CREEPS"** by The Group. See 12/1. (No discount on Sat. night.)

**"THE SEA"**. See 12/2.

**SOLAR GREENHOUSE DESIGN WORKSHOP** led by Tim Magee. 10am-noon at Good Shepherd Ctr., 4649 Sunnyside N. Cost \$4 (\$3 for Tilth members). Call 633-0451 for more information. Presented by Seattle Tilth.

**JACK AND THE SPACE INVADERS** is presented by Pioneer Sq. Theater at 10:30 in Broadway Performance Hall. \$2.50, & \$1.50 children. Tickets at all BASS outlets and Broadway Perf. Hall. 282-1880.

**"FERRON"** at Seattle Concert Theatre 8pm. Tickets \$6 in advance at Red & Black Books, It's About Time, City People's, Left Bank, Ruby Montana's Pinto Pony. More info call 329-6630 (melanie)

**MADRONA HOLIDAY FESTIVAL,** 11am-6:30pm at Madrona School, 33rd & E. Union. Baked goods, local musicians and artists, handcrafts, activities for children and adults. Benefits Madrona Comm. Council programs. Free admission. All welcome.

**DOCUMENTS OF LOCAL LESBIAN & FEMINIST EXPERIENCE:** from our personal & community lives, '68-'82. A workshop for collectors to share and show what we have. Presented by Lesbian Talkshop, 10am-4pm, at Innerspace, 5241 Univ. Way NE. Child care by pre-registration, 328-2032 by Nov. 30.

**RHYS CHATHAM AND ZEV'** See 12/2.

**TIM MCKAMEY & PHYL SHERIDAN** in concert, 8pm, Univ. Friends Ctr., 4001 9th Ave. NE. \$4 gn'l, \$3 students, LAA, SFS, SMC, Victory Music members. For info, 784-1193.

6

Monday

**"AUSTRALIAN BLACKS: The Battle of the Aborigines"** presented as part of Fall Forum Series by Freedom Socialist. Speaker: Australian socialist David Fagan. 7:30pm, Freeway Hall, 3815 5th Ave. NE. Door donation \$2/\$1 low-income. Supper and social hour, 10pm. For childcare or transportation, call in advance, 632-7449 or 632-1815 or 722-3812.

**SEATTLE TENANTS UNION 3rd Annual Meeting.** 1-4pm, Jefferson Terrace, 800 Jefferson, Bus 3 or 4. 323-0706.

1969. FBI and Chicago police assassinate Black Panthers Fred Hampton and Mark Clark. Chicago.

**NATUROPATHIC AND HOMEOPATHIC First-Aid in the Home.** A one-day workshop taught by Sheryl Kipnis, ND and Stephen King, ND. Cost \$10. Pre-registration is necessary due to space limitations. At Puget Consumers' Coop (Greenlake), 6522 Fremont Ave. N. Call the instructors at 782-1008 to register.

5

Sunday

**"CREEPS"** by The Group. See 12/1. (\$2 discount for contrib. to Food Bank.)

**FREMONT PUBLIC ASSO. Barter Fair,** noon-6pm, \$5 entrance fee. Local musicians, organizations welcome to participate. Held at Madrona Comm. Center, 832 32nd Ave. For info, 784-6985.

**SHPIEL KLEZMER!** 2-4pm play Klezmer music in special workshop for Chanukah. Monroe Ctr., 1810 NW 65th. Taught by Wendy Marcus. Open to all instruments. Fee \$8.50. Call 782-0505.

**POETRY MARATHON.** 100 poets reading to benefit Amnesty International. 3pm till midnight at Wash. Hall Perf. Gallery, 153 14th. \$3 gen. admission, children under 12 free. Tickets at Globe Books, Diff. Drummer, Left Bank, Comet Tav., Elliott Bay Books. For info, 547-6571. Commemorates Human Rights Day, Dec. 10, when in 1948, the UN adopted the Universal Declaration of Human Rts.

**AUDITIONS for Poncho Theatre** production of "Families," a musical revue compiled from writings by NW young people. 6 singer-dancer-actors needed. Call 633-4591, 9am-5pm for details.

**MISSA GAIA/EARTH MASS** by the Paul Winter Consort. 7:30pm, Univ. Christian Church, 50th & 15th NE. Tickets \$10 in advance (mail to Missa Gaia/Earth Mass, Box 31498, Sea. 98103. Make checks to Chinook Learning Comm.) or \$12 at the door. For more info., call 321-1884.

**LESBIAN/GAY RESISTANCE:** Our hidden history. Second part of a special report on early 20th c. lesbian/gay rights movement in US and Europe. Presented by Stonewall Committee, Sun. Dec. 5, 4pm at Ethnic Cultural Center, 3931 Brooklyn Ave. NE. For info, transportation or childcare, call 632-5009 or 623-0656 (eves) or 632-7468 (days).

6

**AUDITIONS.** See 12/5.

**MISSA GAIA/EARTH MASS.** See 12/5.

**SURVIVAL COURSE** for Non-Profit Agencies. Hosted by Seattle Office for Women's Rts. Dec. 6-10. Trainees acquire basic planning and proposal writing skills as well as a comprehensive review of government, foundation and corporate grants. Call 625-4374 or Grantsmanship Center at 1-800-421-9512 (toll free).

**"THE LOWER DEPTHS"** (1957) features especially fine performance by Toshiro Mifune, last of SCCC fall film series. 2 pm in BE1110 (seniors and SCCC students) and 7pm (gen. public) in Broadway Performance Hall. Gen. adm. \$2, students and seniors, 50¢. For info, 587-6924.

7

Tuesday

**VIRGINIA WOOLF:** one-woman show compiled from novels, essays, letters and diaries. Kathleen Worley as Woolf and directed by Ted D'Arms. Sponsored in part by Wash. Commission for the Humanities. Free. Noon and 8pm, Broadway Perf. Hall, SCCC. For info, 587-6924.

**"AN OUNCE OF PREVENTION"** benefit performance. Proceeds go to Hot Lunch Program at Seattle Indian Ctr. 8pm, \$6/person. Pioneer Sq. Theatre, 107 Occid. See on-going events for details.

**GROUP FACILITATION WORKSHOP** presented by Lesbian Talkshop. For women activists who want to learn to facilitate groups and meetings, this 2-hr. free workshop will offer basic skills and practice. 7-9pm. For info, and location, call Janet, 329-9243.

**"ART & PLAY: Not frills, basic skills!"** presented by Alternative School No. 1, 615 12th Ave. South. Free (donations accepted). North wing of Bailey-Gatzert Elementary. For info, 587-6440.

9

Thursday

**ORFORD STRING QUARTET** from Canada will be preceded by free preview by Prof. W.A. Douglass at 7pm. Quartet at 8pm. Meany Theater.

**"THE SEA"**. See 12/2 for details.

**"ACROBATS AND OTHER PLAYS"** by Bill and Clare Patton. Seattle Mime Theater, 915 E. Pine, 8pm. \$5 at the door. For info and reservations,

**SEATTLE WEAVER'S GUILD.** Michele Wipplinger will discuss and demonstrate traditional dyes and dyeing techniques natural to the environment. SAM/VP, 5:30-8:30pm. Free.

10

Friday

**"ACROBATS AND OTHER PLAYS"** See 12/9.

Crystal Fire (Karen & Karen) and Trish Graisy at Innerspace Womyn's Coffeehouse 8 pm \$3

11

Saturday

**"JACK AND THE SPACE INVADERS"** See 12/4.

**"SEXUAL POLITICS in the 1980s."** Part of the Fall Forum Series sponsored by Freedom Socialist. Speaker: Clara Fraser. 7:30pm, Freeway Hall, 3815 5th Ave NE. Door donation \$2/\$1 low-income. Supper at 10pm. For childcare or transportation, call in advance: 632-7449, 632-1815 or 722-3812.

First day of HANUKKAH.

**BLUEGRASS DUO.** Orrin Star and Gar Mehalick return to Seattle, 8pm, Monroe Center, 1810 NW 65th St. Tickets: \$6 with discounts for seniors and children. 782-0505.

**LIVE IN THE TROPICS** in the winter. Passive solar greenhouse design. Consultant: Tim Magee, Rain Shadow Design. \$10 registration fee for 30 min. Call Solar Trades Council, 622-7171.

**SEATTLE MEN'S CHORUS** third annual holiday concert, 8pm, Meany Hall, U of W campus. Tickets: \$5-7.50, 624-1249.

Slide discussion on Integrated Pest Management (IPM): dealing with pest problem while minimizing toxic materials in your garden., by Munk Bergin, 10am-noon. \$4, sponsored by Seattle Tilth. 633-045

**SEATTLE LABOR THEATER** presents Off the Wall Players, The Total Experience Gospel Choir, Christopher Hershey, Dean Tudor, Labor Theater of the 1930s and more. 8pm, 2700 1st Ave., IBEW Hall. \$5 donation (\$4 students, unemployed). Childcare, call 935-9012.

**HERPES—We are all exposed to it, why is it only some get it? These and other questions will be answered in a seminar at Puget Consumers' Coop, 6522 Fremont Ave. N. Taught by Sheryl Kipnis, ND. The seminar is free with pre-registration required. To register, call 782-1008; for more info, call 784-3510.**

**LIGHT BRIGADE** annual membership meeting, 12 noon to 4 or 5pm, IAM (machinists) Local 751, 5515 Airport Way S. 325-2665.

12

Sunday

**LEARN TO PREPARE NATURAL MEATLESS HOLIDAY FOODS.** Taught by Shelly Allan, at Puget Consumers' Coop, 6522 Fremont Ave. N., 11am-2pm. Fee \$ includes meal and recipes. For more info and registration, call 271-6353 (day) or 784-0657 (eve).

NEW CLEAR PRESENTS Continued from page 8

newspaper . . . don't you remember?" pleaded one of the girls in orange.

"Maybe we better explain," announced the biggest of the orange-dressed crew, as he surveyed the frightened faces of the other riders. "We've just heard that Seattle is going to be nuked by a Soviet submarine off our coast!"

The level of hysteria in the bus exploded. An outcry of weeping and wailing filled the steamy bus that hadn't moved since it was boarded. The bus driver grabbed his radio-telephone and called the main office.

It wasn't just an isolated incident. It seemed that all over town at main intersections of the city people dressed in orange suits had boarded the buses with the same message. The office couldn't confirm or deny the report about a missile but they admitted that with the fast-paced technology of atomic weapons . . . well, who would know in time anyway?

Why not be democratic and ask the passengers what they wanted to do, suggested the bus terminal secretary. Buses going south towards Boeing Field began making U-turns in the middle of Third Ave only to become wedged between parked cars. One man jumped out of the bus window and ran down the street hollering that the end of the world had come.

"Does anyone have a Tylenol?" asked a frightened old man, as he gripped his seat.

"Oh damn . . . and I just spent my last \$50 for this new watch I wanted to give my husband," cursed an elderly lady, shaking her head in disgust.

"Please driver, get moving! There's so little time left!" hollered one lady who stood up and began waving her hands about in wild fear. Others around her started screaming and demanding the bus get out of town before the blast.

The drunk, defending himself in the frenzy, was pushed against the bank executive who

staunchly demanded, "Why couldn't they have waited until after Christmas?"

"Hey buddy, how much will all your money be worth in the next ten minutes?" sneered a black-leather dressed punk with purple dreadlocks. The executive thought for a minute and then began to cry.

The wino turned and realized who he was standing up against and once again held out his hand. This time he received a wad of dollars as big as his fist. He fell back to the floor.

"How many of you heard about the disarmament movement but decided to stay home and watch t.v. instead?" screamed out one of the women dressed in orange. She turned to face a sobbing businessman who had been holding his bald head in his hands.

"Why didn't you stand up and say something about nuclear weapons when we had a chance?" she implored. "You're an upstanding member of society . . . didn't you hear about the Nuclear Freeze Campaign? Did you ever think to write your congress representatives and voice your fears? Did you ever send a picture of your children to our President or maybe to a Russian family?"

"Me?" whimpered the bald-headed businessman. "I guess I never thought it would really ever happen . . . I mean . . . it wasn't supposed to happen . . . was it? The President said we needed all the weapons to stay at peace . . . aren't we supposed to trust the President?"

"All that talk of defense won't save us now!" wailed a tearful secretary whose mascara had smeared.

"Why couldn't they have waited until after Christmas, those damn commie atheists," repeated the bank executive as he tore up his wallet and credit cards.

"Billlatt!" Off went a blue plastic horn as one of the last of the survivalists to board the bus stepped forward and announced in a nasal voice:

"This has been a test. Had a nuclear war really started we would all be roasted by now. All our fears and frustrations, our dreams and possessions would be nothing more than radioactive dust. It's time we learn before we burn. The only cure for nuclear war is to prevent it. There will be no second chance. If you really want to give your children a lasting Christmas gift, then give them the earth and their lives, free from the threat of a nuclear war."

And then, as quickly as they had appeared, the mysterious group ran off the bus, taking the collection of things they had brought, leaving the floor littered with a jumbled pile of discarded presents and torn wrapping paper. Pamphlets mentioning the absurdity of nuclear war had somehow found their way into everyone's pockets.

Hope there won't be a next time!" called back a voice.

The bus riders stood stunned. They looked at one another in silence as the shock wore off. Suddenly the bald-headed businessman reached out and hugged the confused elderly lady sitting next to him. An explosion of joy filled the bus as everyone began laughing and kissing and hollering. Running out from the bus they danced about the asphalt streets singing old Christmas carols they had learned as children. The true gift to give our children is peace on Earth, they told one another, for without it all the rest can vanish in a meaningless flash.

"But it's really my money and I only gave it to you because . . ." explained an exasperated executive as he rubbed his hands to keep warm. The drunk nodded understandingly as he leaned against the trash can and closed his eyes with a smile.

"Just like on the shores of Iwo Jima," he mumbled with a laugh, "only this time they used brains instead of bullets."



## 12

Sunday

**PHILADELPHIA STRING QUARTET** performs at Univ. Christian Church, 4731 15th NE, 7pm. Tickets are tax-deductible: \$7.50 adults; \$5 children. A benefit for Interaction/Transition, a volunteer organization that works with prisoners to ease transition from life in prison to life Outside. Call 329-4408. **BABA KARIM** dance troupe, performing folk and tribal dances of the middle East and North Africa. Free, 1pm & 3pm, Volunteer Park. **THE SNOW QUEEN**: a musical fairy-tale. Concert tickets: \$3.50 gen. public; \$2.50 student, seniors. 2pm, Broadway Performance Hall, 1625 Broadway. 567-4166. "Acrobats and Other Plays." See 12/9.

## 13

Monday

**OPERA SCENES** workshop. 8pm, UW School of Music, Studio Theatre Meany Hall, FREE. **KCTS/9**. Poland: Two Weeks in Winter. Docudrama commemorates first anniversary of martial law.

## 14

Tuesday

**STUDIO JAZZ ENSEMBLE**. UW School of Music, Meany Theatr, 8pm. Tickets: \$4 general; \$3 students, seniors. **THE LEAP OF FAITH**: Parents and Students/commitment & survival. Alternative School no. 1 presents a discussion on alternative education. FREE, 7:30-9:30pm, Bailey-Gatzert Elementary School, 615 12th Ave S. 587-6440. 1973. UN General Assembly identifies Puerto Rico as US colony and reaffirms the "inalienable right of the people of Puerto Rico to self-determination and independence."

## 16

Thursday

**DIANE KATSIAFICA**, mixed-media/fiber artist speaks at Northwest School's Artist Lecture Series. FREE, call 682-7309 for time.

## 17

Friday

**SEATTLE CHAMBER SINGERS** perform Handel's "Messiah", 8pm at Blessed Sacrament Church. \$6. Tickets from Seattle Chamber Singers, 420 NE 95th, 98115.

### Ongoing

"AN OUNCE OF PREVENTION", a play about a rape prevention class by Hal Corley. Presented by Pioneer Sq. Theatre, Nov. 24 thru Jan. 1. 107 Occidental. For more info, call 622-2016 or 682-2346. **KCTS/9**. "Elizabeth R" begins Friday, Nov. 26, starring Glenda Jackson in the 6-part series. Fridays, 10pm.

"FEMALE TRANSPORT" by Steve Gooch. UW School of Drama presents this account of 6 women convicts transported from England to Australia in early 19th century. Rivalries evaporate as the women realize their strength lies in recognizing their common bond. Tues., Dec. 7, thru Sat., Dec. 11. Tickets are \$4, T, W, Th; \$5 F&S. Students and seniors, \$1 discount. Showboat Theatre, 8pm.

"THE BEST CHRISTMAS PAGEANT EVER". Poncho Theatre production runs Nov. 26 thru Dec. 30. Barbara Robinson's play is the story of "the worst kids in the history of the world" and what happens when they're cast in the pageant. Fridays, 7:30pm, Sat. 10:30am and 2pm, and Sun. 2pm, with extra performances Dec. 21-30. Tickets \$4 children, students, seniors; \$6 adults. Available thru BASS 282-1880 or Poncho box office 633-4567.

**FOLK DANCE AS YOU LIKE IT!** Center House, Seattle Ctr., Weds., 7pm beginning Dec. 1. Beginning instruction, 7pm; All-request open folkdancing, 8pm. Sponsored by Lincoln Arts Asso. and Seattle Ctr. Info, 784-1193 or 625-4234. \$1.

**FOOD FOR PEOPLE** free community meals one last Friday of every month. Starts 4:30pm, Sacred Heart Parish. The meal is followed by a free movie, music or other activity.

"THE THREE MUSKETEERS", Glenn Hughes Playhouse, UW School of Drama. Nov. 30 thru Dec. 11. 8pm (except Mondays). \$4 Sun thru Thurs; \$5 Fri & Sat. Students and seniors qualify for \$1 discount. Tickets at UW Arts Ticket Office, 4001 Univ. Way, or call 543-4880. "TARTUFFE" by Moliere. Jeff Saitzer's interpretation turns an unisparing searchlight on the "new puritanism" of today. Opens Dec. 1 at the Empty Space, 919 E. Pike, Call 325-4443 for info and reservations.

Central Area Alcoholics Anonymous meetings are now noon - 1:30pm, Wednes., Room 107 of Student Programs Bldg, SCCC.

Red Sky Poetry Theater offers featured poets and open microphone at new time, 12:30, Saturdays, 85 Pike St. in the Public Market. For info, 937-8155.

### Of Interest

**CORNISH GALLERY**, works by graduating seniors, Nov. 29-Dec. 17. Monday-Friday, 10am-5pm. Free. 710 E. Roy.

**OREINTAL RUGS OF THE HAJJI BABI AS SAM/VP** thru Jan. 2, 1983. Tues-Sat, 10am to 5pm, Thurs. to 9pm and Sun. noon-5pm. \$2 adults, \$1 students/seniors and free to children under 6 when accompanied by an adult. Thursdays are free. For info, call 447-4670.

**LOGGING IN THE NORTHWEST**. At the Museum of History and Industry thru Jan. '83. For details, call 324-1125.

**NEWWORK BY LYNN DININO** opens Nov. 29 till Dec. 31. Women's Cultural Center, Univ. YWCA, 701 NE Northlake Way., Mon-Fri, 9am-5pm. Call 632-4747. **GLASS SHOWCASE** shows fused glass by Raymond Ahlgren, Nov. 19-Jan 15. And Stained Glass by Catherine Thompson, same dates. Glass Showcase, 2948C Eastlake E. Call 329-1837. Free.

**KATHERINE WHITE** Collection of African art may be viewed thru glass doors at the Gould Gallery, SAM/VP as work goes on to mount exhibitions of the collection. Text panels and photographs outside Gould Gallery will describe the museum's aim. For more info, call 447-4670.

### Regional

**BELLINGHAM** Food for People will be having FREE community meal on Dec. 31st. Sacred Heart Parish, 4:30pm. Meal is followed by movie, music or other activity.

**PORTLAND**. Organizing for Social Change. Dec. 6-10. Northwest Training Center, 519 SW 3rd, Rm. 409, Portland, 97204. Fee \$300. For more info, contact Victoria Jeans-Gail, 223-2981.

**PORTLAND**. Clara Fraser Defense Comm. sponsors celebration party. Fraser won her 7-year suit against Seattle City Light for sex and political ideology discrimination. She will give the keynote speech on her case, Sat., Dec. 18, 8pm at the Musician's Union Hall, 325 NE 20th. Door donation \$2.50, French cuisine buffet 6:30 pm for \$5 donation. For info and childcare, call 249-0708 or 249-8067.

## 18

Saturday

**THROUGH THE LOOKING GLASS** TTLG, a women's prison group, will be talking about women in prison: what's happening at Purdy; what the trends are in the prison system for women and particularly lesbians; why they do the work they do; what you can do. To register for childcare (by Dec. 14) or for more info, call 324-7959. 2-5pm: Ethnic Cultural Center, 3940 Brooklyn Ave. NE. 1972. US terror-bombing of Hanoi. Bach Mai hospital destroyed.

## 19

Sunday

**PHILADELPHIA STRING QUARTET** Broadway Performance Hall, 4pm. \$7 tickets from BASS outlets or call SCCC, 587-3806 for more information.

## 21

Tuesday

Winter Solstice.

## 24

Friday

1974. Elderly couple freeze to death after Niagara Mohawk suspends service. Schenectady, NY.

## 25

Saturday

## 28

Tuesday

1912. First publicly owned electric mass transit system begins operation. San Francisco.

1973. Endangered Species Act. USA.

## 29

Wednesday

## 31

Friday

**NEW YEAR'S EVE AT FREEWAY HALL** All-night party features live music, dancing, holiday buffet and satirical sketches on past and present economic crises. 8:30pm till 7. 3815 5th Ave. NE. Door donation \$7.50; Dinner and door \$13. Sponsored by Radical Women and Freedom Socialist Party. Tickets, childcare or rides, 632-1815, 632-7449 or 722-3812. Wheelchair accessible.

Deborah Hillwomon  
Photographer

P.O. Box 31755, Seattle, Wash. 98103  
(206) 634-3438



### Pregnancy Is A Woman's Choice



Free Pregnancy Tests  
Safe, Gentle Abortions... Be Asleep or Awake  
Comprehensive Gynecological Care  
General Medicine  
Birth Control Methods  
Woman To Woman Counseling  
Confidential & Personal  
Licensed Experienced Physicians  
Beautiful Modern Facility  
All Health Plans Recognized  
Appointments - Daily - Evenings - Sat.

726 Broadway  
Across From Swedish Hospital

328-1700



This silk-screened Hanes 50/50 Black T-shirt with white detail is available in adult sizes small, medium, large and x-large. Send check or money order for \$8.00 per shirt to:

IN BLACK AND WHITE  
P.O. Box 10728  
Bainbridge Island, WA 98110



Welcome to the Crustaceans' new songbook. We wanted to get our latest edition out to all of our friends who may not have had a chance to pick one up yet. This is a great opportunity to learn some new songs and support the Crustaceans. The music is our energy and we love to share it with you.

We are asking a \$2.50 donation for the songbook. They can also make "handsome holiday gifts." To order please contact us. Thanks for your support.

The Crustaceans  
932 12th Avenue  
Seattle, WA 98122

### GRAPHIC ARTS CAMERAWORK

Fast Turnaround • High Quality • Great Advice  
10% Discount for Good Causes  
\*\*\* Friendly Folks \*\*\*

• Typesetting •  
PMT's • Halftones • Film Negatives • Reverses  
Film Positives for Silkscreening • Velox Prints  
Special Effect Halftones • Posterizations

### TYPOGRAPHICS

500 Terminal Sales Bldg./1932 - 1st Ave. (at Virginia)  
Located near north end of Public Market 623-9820

new  
Seattle  
Massage  
SWEDISH MASSAGE • SHIATSU  
REFLEXOLOGY

OPEN MON-SAT. 10-7, SUNDAY 12-6  
CALL 632-5074 FOR AN APPOINTMENT  
GIFT CERTIFICATES AVAILABLE

4214 UNIVERSITY Way N.E.  
(Entrance on the alley between 15th N.E.  
and University Way.)



PIONEER SQUARE  
102 5th JACKSON ST. SEATTLE WASHINGTON

JAZZ IN ALL ITS FORMS



# People's White Pages

## ALCOHOLISM AND DRUGS

**Central Area Community and Alcohol and Substance Abuse Center**—Individual and group therapy, outpatient program, crisis intervention, referral, information, outreach, counseling, women's program. 340 15th E. 322-2970.  
**Chemical Dependency Program**—Individual, group outpatient recovery services primarily to sexual minorities. Inpatient referrals if needed. 634-3947.  
**Northwest Treatment Center for Alcoholism**—Non-hospital based treating alcoholic/chemical abusers/families. 21 days inpatient treatment, counseling, 12 weeks of aftercare. 789-5911.  
**Seadrug (Seattle Drug/Alcohol Rehabilitation Center)**—Residential drug/alcohol program. Group therapy, counseling, 2nd phase re-entry, school, work release. 324-8500

## ANIMAL WELFARE

**Animal Birth Control Clinic**—Spay/neuter dogs at \$25, cats \$17. Surgery Mon, Tues, Wed. Vaccinations. Humanely control animal population. Affordable prices. 521 Broad Street. 624-5419.  
**Progressive Animal Welfare Society (PAWS)**—Kindness, responsibility towards all animal life. Shelter for abandoned, pet adoptions, emergency rescue, cruelty investigations, operates thrift shop. 743-3845.

## THE ARTS

**Allied Arts of Seattle**—Produces access directory of arts organizations for Puget Sound area. \$5.70 includes tax and postage; send to 107 Main Street, Seattle, WA 98104.  
**Annex**—Contemporary arts library/resource center for the artist/public with latest information in all fields in contemporary arts. Books, periodicals, recorded materials. 911 East Pine Street. 324-5880.  
**ARTECH**—Specializing in: installation/lighting of artworks/exhibitions, designs, construction of sculpture stands and shipping crates, storage facilities/furniture rental. Transportation of artworks. 284-8822.  
**City Art Works**—Offers instruction in clay, metal, jewelry, glass, painting, photography, printmaking and stone at Seward Park Art Studio/Pratt Fine Arts Center. 284-8822.  
**Focal Point Media Center**—Membership provides reduced costs for Focal Point events, monthly newsletter, library materials, information on grants, festivals, distribution. 911 East Pine. 324-5880.  
**Lincoln Arts Association**—Offers classes in dance/theatre/music/visual arts for adults/children in Phinney Ridge/Ballard. Newsletter. 784-1193.  
**Madrona Dance Center**—Community-based programs for beginning/recreational dancer. Basic ballet, jazz, aerobic, modern dance. Special programs include movement for pregnant women. 625-4303.  
**On the Boards**—Producers of avant-garde performance art/New Performance series (national artists)/choreography/etc. Artist access program. Washington Hall. 325-7901.  
**Skinner Releasing**—Let your whole person dance! Through use of imagery, visualization, simple improvisation/natural breathing. Technique involves integration of bdy, mind, spirit. Be creative! 329-9822.

## BOOKSHOPS

**Co-op Books**—Books on socialism, black history/struggles, history of African, Native American nations, labor history. 10-4:30, M-Sat. 710 Stewart. 23-2263.  
**It's About Time**—Women's collective stocks complete selection of books and periodicals regarding feminism/women's literature. 1-7, M-F, 11-5 Sat. 5241 University Way NE. 525-0999.  
**Quest Book Shop and Free Library**—Classes on metaphysics, healing, mysticism, occult, tai chi, yoga, meditation, astrology. 717 Broadway East. 323-4281.

## COLLECTIVES/ COOPERATIVES

**Black Duck Motors**—Auto repair garage offers honest work, reasonable prices, space rentals. Foreign and domestic. Specialists in Datsun, Fiat, Honda, VW. 710 S. Jackson. MU2-1432.  
**Co-op Bank (National Consumer Cooperative Bank)**—Loans, technical assistance to credit-worthy cooperatives in housing, health care, food, energy. 2001 Western Avenue, Suite 150. 442-5753.  
**Good Fairy Productions**—Produces/distributes gay alternative men's music. Presents workshops/educational. Nationwide distributor of gay men's music. 329-4863.  
**Ground Zero**—Cooperative art center offering a space for the imagination, supported by the efforts of all member artist. W-Sun, 12-6. Performances monthly. 202 Third S. 223-9752.  
**Pelican Bay Artists Cooperative**—Housing artists, cooperative art gallery, storefront businesses, promoting wood specialties, finished furniture, Clearlight Systems, design performance lighting. 322-8537.  
**Seattle Music Coop**—Providing forums for members. Musical activities/concerts/publications/referrals. Seeking instrument builders for festival booths. Coffeehouse at Tabard Inn. 344-5753.  
**Wright Brothers Cycle Works**—Lifetime membership provides workshop space for do-it-yourselfers, complete sales and service. Member prices plus quantity discounts. 3515 Fremont Ave. N. Seattle. 633-5132.

## COUNSELING

**Asian Counseling and Referral Service**—Mental health care, information/referral services, emergency food/clothing/shelter, refugee resettlement and elderly services. 409 Maynard S. 447-3606.  
**Center for Human Services**—Counseling to individuals/families, drug treatment, court-ordered diversion programs, alternative education, GED preparation, community workshops. 365-7541.

**New Women's Therapy Referral Service**—Assists in finding and choosing a therapist, particularly sensitive to issues affecting women. Affordable, quality therapy. 587-3854.  
**Seattle Counseling Service for Sexual Minorities**—Crisis line 10am-10pm M-F. In-person individual counseling. Support/therapy groups: women, gay men, transgender/transvestite, hepatitis B. 1505 Broadway. 329-8737.

## ENVIRONMENT/ENERGY

**Citizens for a Cleaner Washington**—Sponsors Refund Recycling Act. Will clean up state by having beer/soft drink containers refundable for 5¢ or more. Need volunteers. 364-7217.  
**Crabshell Alliance**—Opposes nuclear weapons/nuclear power. Supports unilateral disarmament. Organizes discussions, picket lines, dances. Benefits for Yellow Thunder Camp. Free newsletter. 283-4751.  
**Greenpeace**—Employs non-violent direct action to confront nuclear weapons, killing of whales, seals. Volunteers needed. Speakers available. 632-4326.  
**Light Brigade**—Citizen's organization watchdogging public utilities. Works for rate reform, conservation. Opposed to WPPSS spending. \$10 membership gets you newsletter and a voice in utility decisions in Washington. 810 18th Avenue, Seattle. 98122. 325-2665.  
**Seattle Audubon Society**—Appreciation of outdoor resources. Field trips, programs, conservation, educational activities. Monthly newspaper, *Earthcare Northwest*. Seeks volunteers. 622-6699.  
**Washington Environmental Council**—Promotes citizen/legislative/administrative action toward providing safe unspoiled environment. Principal citizen lobby for the environment. 623-1483.  
**Western Washington Solar Energy Association**—Promotes use of solar technologies. Members sought who believe in solar future. Distribute solar business directory. Slide show, lectures. 622-9334.

## FOOD

**Bulk Commodities Exchange**—Wholesaling of locally grown/produced food. Farm products in bulk units from producers to member-consumers. Assistance given to food buying clubs. Newsletter. 447-9516.  
**Central Coop**—Neighborhood-based coop serving mainly Capitol Hill and Central Area. Good selection basic/bulk items. Working member option. 1835 12th Avenue. 329-1545.  
**Little Bread Company**—Specializes in whole grain breads and sweets. Retail hours are 11-6, closed Thurs, 11-4 weekends. Seeks contact with coop food-buying clubs. 525-5400.  
**Phinney Street Coop**—Variety of natural foods, emphasis on local/organic suppliers. Members work for discounts, or pay monthly refundable loan. Volunteer-run by consensus. 400 N. 43rd (Fremont). 633-2354.  
**Puget Consumers Coop**—Three stores feature a wide selection of natural foods, whole grains, organic products, herbs. Ravenna: 525-1450. Kirkland: 828-4621. Greenlake: 789-7144. Member prices for seniors, handicapped.  
**Seattle Vegetarian Society**—Promotes companionship among vegetarians. Dinners, newsletter. Resource center exploring nutritional, health advantages of vegetarianism. Box 5431, Seattle, WA 98105. 723-0323.

## HEALTH CARE

**Acadia Health Center**—Versatile therapeutic center offering Swedish massage, polarity, reflexology, shiatsu, nutritional counseling, chiropractic care. Co-ed sauna. 1220 North 45th. 632-8331.  
**Aradia**—Feminist health clinic. Offers gynecological care, birth control, pregnancy detection, counseling, breast exams. VD check, fertility awareness classes. Sliding fees! 1827 12th Avenue. 323-9388.  
**CAPRI Rehabilitation Program**—Medically supervised exercise therapy for persons who have had heart attacks, angina, hypertension, lung disease. Sliding scale fees. 5 sites. 323-7550.  
**Country Doctor**—Family practice clinic serving anyone living in Capitol Hill/Central Area. Sliding fee scale; services available appointment. 402 15th Avenue East. 322-6698.  
**Fremont Community Health Clinic**—Wide range of health care from pap smears & physicals to immunizations, birth control, general medical problems. Low cost, sliding scale. 6817 Greenwood Ave N. 789-0773.  
**Mother Courage Midwifery Services**—Prenatal care and home births. Emphasizing nutrition, knowledge of pregnancy, birth process, and self-determination in planning the birth you want. 632-6551.  
**Northend Community Health Care**—Primary health care; works with day-care centers and community groups. Seeks volunteers. Open Tuesday evening. Women's clinic Monday, 7-9pm. 1419 N. 45th Street. 633-3350.  
**Planned Parenthood**—Confidential, affordable medical care. Birth control methods, pregnancy detection, counseling, education. Thrift shop, library. Sex information line: 447-2380.  
**Rolf Institute**—Realignment of body to more vertical fluid structure through manipulation of connective tissue and education. Barter possible. Jeff Burch. 625-0260.  
**Rubber Tree**—Non-prescription contraceptive service sponsored by Zero Population Growth. Complete selection of condoms & spermicides, 10-40 percent below retail. Resource library. 4426 Burke Ave N. 633-4750.  
**Seattle Home Maternity Service**—Comprehensive maternity birth services to healthy women planning home birth. No-obligation consultation. First Wed. of month is orientation/home birth slide show. 722-3426.  
**Women's Health Care Clinic**—Medical care for women within supportive environment: abortions, contraception, pregnancy, general medicine, pregnancy testing. Women staff. 726 Broadway, No. 321. 328-1700.  
**Washington Occupational Health Resource Center**—workers' advocacy organization concerned with occupational health and safety; provides technical and educational information; provides technical and education resources to union and worker groups and health care providers. PO Box 22636, Seattle, WA 98122.

## HOTLINES

**Fred Hutchinson Cancer Information Service**—Current information on cancer on an individual basis to the general public and health professionals through the resources of Fred Hutchinson Cancer Research Center. 1-800-552-7212.  
**Metro Hotlines**—Transit services for eligible senior citizens/disabled with \$1 lifetime reduced fare permit; 15¢ fare is \$2 monthly/\$24 annual passes; \$10 taxi scrip; \$5. 447-4800, 1-800-452-7876, 447-4826 for the deaf.  
**Tel-Law**—Tapes on a wide variety of legal topics are available, courtesy of the Seattle-King County Bar Association. 382-0860.  
**Tel-Med**—Pre-recorded message center offering free medical information. Tapes can be requested by number or subject. Ask for free brochure. 11-8, M-F. 621-9490.  
**Tel-Pet**—Pet owners occasionally need pet care information. The tel-pet library has taped messages on a variety of pet subjects, including preventive health care. 11-8, M-F. 621-9460.  
**TELL ME NOW!**—Seattle's entertainment hotline. 8-10 second spots only \$10 weekly. Gives updated information 24 hours daily. Business office: 206-721-5317.  
**Whale Hotline**—Reportings of sightings of marine mammals. When in Friday Harbor, visit West Coast's only whale museum, 10-5 daily except Tuesday, \$2 admission. 1-800-562-8832.

## HOUSING

**Downtown Neighborhood Alliance**—Coalition of residents/community groups challenging expansion threatening physical, social, economic character of inner city neighborhoods. 634-1546.  
**Evangeline Residence**—Houses working women, female students, and handicapped/retired/unemployed women on short-term basis. Food served on premises. First Hill. 623-7650.  
**Northwest Owner/Builder Center**—Non-profit group providing instruction, information, support to help you create your home at an affordable price. 2121 First Avenue. 447-9929.  
**Project Share**—Assistance in locating potential roommates, setting up rental agreements, making homesharing a positive experience. Low-cost. M-F, 9-5. 776-2426.  
**Seattle Tenants' Union**—Helps tenants organize their building/neighborhood. Provides literature, organizational support, legal information, counseling. 2213 East Union. 323-0706 office. 329-1010 hotline.

## INFORMATION & EDUCATION

**American Cancer Society**—Services to patients, education on cancer prevention. Educational programs aimed for health professionals/volunteers. Temporary emergency help to cancer victims. 283-1152.  
**Church Council**—Responds to needs of community services sick/imprisoned, strategies for food shortages, sponsors religious peace coalition, task forces. Excellent newspaper. 525-1213.  
**Crisis Clinic**—Provides direct support by telephone to people in emotional distress/crisis. 447-3222. Links people to helpful community resources. 447-3200.  
**Epilepsy Association of Western Washington**—Various social, counseling, vocational and educational programs aimed at improving quality of life for epileptics. Volunteers needed. 323-8174.  
**Operation Improvement**—Provides classroom training at 25 public and private institutions in 45 different occupations. Main office 820 Empire Way South, Seattle, 98144. (206) 822-0825.  
**Seattle/King County Bar Association**—Assistance in determining if a lawyer is necessary and can arrange referral to an experienced lawyer when appropriate. 623-2551.  
**Travellers' Aid**—Services for new people in town. Assist children, orphans foreign travelers at Sea-Tac Airport. Inter-country adoptions. Needs volunteers. 447-3888.

## LEISURE/SOCIAL

**Innerspace Women's Coffee House**—Supportive women's space to develop skills and talents. Performances 8:30 Fri and Sat. Children welcome. 5241 University Way (Basement). 525-7186.  
**Kit Kat Club**—Cabaret featuring best of fringe/exotic performance. 3-5 acts per night, Fri and Sat. \$4 donation. Espresso and food available. 3603 Woodland Park North. 634-3822.  
**Record Library**—Strictly rentals. Albums to members on a daily basis from 25 to 80¢. First rental complimentary. 112 Broadway East in Arcade, 10-10. 325-9804.  
**Seattle Folklore Society**—Full line-up of folk musicians/concerts. For schedule, call 782-0505.  
**Tubs**—Private suites with hourly rates. Juice bar. Affordable. 2-for-1 summer daytime rates, \$6.50/\$5.50 students. Kids free. 50th and Roosevelt. 527-TUBS.

## LESBIAN/GAY

**The Dorian Group**—Works for legal equality/human dignity of lesbians/gay men. Newsletter. In touch with local/state/national developments in gay rights movement. 682-6044.  
**Families and Friends of Gays and Lesbians**—Peer support groups for parents, family members friends, gays, lesbians. Meets second Monday of each month, 7:30pm at University Christian Church. 747-6070.  
**Lesbian Mothers National Defense Fund**—Offers emotional, legal, financial support to lesbians involved in custody cases. Resource material, quarterly newsletter available (Mom's Apple Pie). 325-2643.  
**Lesbian Resource Center**—Multi-service collective offering peer counseling, forums, drop-in center, lending library, emergency services, rap groups, chemical-free social events. Newsletter. Volunteers welcome. 4253 Roosevelt Way NE. 632-9631.  
**Seattle Lesbian/Gay Radio Project**—Produces documentary radio programming on gay concerns, including Gay Spirit, a weekly radio magazine for the lesbian/gay male community, broadcast Mon, 7pm on KRAB, 107.7FM. 325-5110.



## MASSAGE/YOGA/ ECLECTIC HEALTH

**Ananda Marga Meditation Society**—Free classes social service, progressive spiritual humanist social outlook. New/old tantric spiritual wisdom. 325-9784.  
**The Center for Yoga**—Instruction in dynamic exercise system for Body and Mind. Integral Hatha Yoga, special expectant mother's class. Richard Schachtel, Director. Brochure. 632-1033.  
**Gentle Healing**—Massage Therapy and Emotional Releasing, a guided exploration of your self, especially for women. Sliding scale. Brook 329-4863.  
**House of Healing**—Breathing Release Therapy (Rebirthing). Individual sessions & seminars. Visualization, yoga meditation and spiritual healing classes. Spiritual healing clinics 1-3pm Sundays. 451-9623.  
**New Seattle Massage**—Treatments in Swedish massage, Shiatsu and reflexology. Classes in these and related healing arts. Special table for pregnant mothers. 4214 University Way NE. Call for appointments. 632-5074.  
**Pacific Counseling Body Therapy Associates**—Integrative therapy utilizing stress reduction, shiatsu, deep tissue and pre-natal massage, grief/loss counseling, visualization, psychosynthesis. Sliding scale. 523-2455.  
**Radix Reichian Education**—Working with body and feelings. Freeing the breathing, loosening muscular contraction and opening blocked feelings. Call Christopher Owen: 324-9742.  
**Seattle Kicks**—The aerobic & exercise studio at Greenlake. Conditioning, dance exercise, aerobics, creative workout & jazz. First class free. One-half block from Greenlake. 6600 First NE. 522-0634.  
**Seattle School of Yoga**—Exercise through traditional yoga postures, keeps the body supple, mind alert, spirit free. Morning/evening classes. 5014 C Roosevelt Way NE. 525-3219.

## MEN

**Kidstuff: Seattle Men's Childcare Collective**—Urgently needs new members to maintain scheduling, coordination of group. High-quality childcare at alternative meetings, events. 322-2777.  
**Men's Program, Metrocenter YMCA**—Consciousness-raising groups for men classes on gender issues, workshops for organizations. 909 Fourth Avenue. 382-5013.

## MENTAL HEALTH

**Community House**—Daytime activities, therapy, group/individual emergency services at 432 Boylston East and 94 Pike Street (bathing, laundry, daily 25¢ lunch at Boylston address). 322-2387, 624-1885.  
**Family Counseling Services**—Non-crisis individual couple and family counseling. Special services for spouse abuse and incest problems. 8:30am to 5pm. 447-3883.  
**Seattle Mental Health Institute**—Outpatient counseling, day treatment for severely disturbed, vocational rehabilitation, family service, substance abuse treatment, emergency services. 281-4300.  
**T.R.Y.**—Rehabilitation of young adults (18-35) who have experienced a mental breakdown. Residential program to assist participants achieve independence. 937-8792.  
**Well Mind Association**—Nutritional/biochemical approach to mental illness, allergies, hyperactivity. Clinic and residence. Educational meetings, nutrition workshops. Newsletter on request. 557 Roy St. 285-1289.

## MINORITIES

**CAMP**—Food and clothing banks and counseling in employment, housing and mental health. Energy assistance, information and referral; building supplies and labor exchanges, gardening and construction tools. Rents space to community groups. 329-4111.  
**Concilio for the Spanish Speaking**—Umbrella agency provides planning advocacy technical assistance, publishes *La Voz*, a news magazine. Has data file of Hispanic groups. 107 Cherry. 447-4891.  
**El Centro de la Raza**—Chicano-Latino educational, social service organization. Food, clothing banks; legal, housing services; health clinic; child development center. La Imprenta printshop, La Cocina Popular Restaurant, La Resistencia records and books. 2524 16th Av. S. 329-9442.  
**Seattle Indian Center**—Information, counseling referral services, assistance, legal services, meals program, GED to low-income Indians, native Alaskans, non-Indians. 624-8700.  
**United Indians of All Tribes Foundation**—Indian cultural center in Discovery Park. Indian Art Mart for Indians to display and sell their art. Only all-Indian dinner theater in the world. 285-4425.

## OFFENDER/EX-OFFENDER

**Job Therapy**—Job training opportunities, employment referral for those trying to make successful reentry into the community. 447-3604.  
**Operational Emergency Center**—Ex-offender/offender program—advocacy, community relations and sponsorship, re-entry counseling. Other emergency assistance. 3300 Rainier Avenue S., Seattle, 98144. 725-2100.



# People's White Pages



## POLITICAL ACTION

**Anti-Defamation League**—Fights anti-semitism/discrimination against people based on race, creed, color, national origin and sex. Programs combatting discrimination against minorities. 624-5750.

**Armistice**—Committed to an end to the arms race, conversion of war industry to useful production and a world in which human rights are honored everywhere. 324-1489.

**Citizens' Party**—The progressive national political party active in electoral politics/community organizing. Building alternatives to Democrats/GOP. Volunteers needed for fall campaign. 328-0513, 633-3611.

**Committee for Justice for Domingo and Viernes**—Educates general public on issues of union reform/the role of intelligence operations. Bring justice to the murder conspiracy. Newsletter, speakers. 682-0690.

**Committee in Solidarity with the People of El Salvador (CISPES)**—Opposed to US intervention in El Salvador. Presents a better understanding of Salvadoran people and struggle. Educational. Need volunteers. 323-5698.

**Committee for Solidarity with the Nicaraguan People (CSNP)**—Presentations on the revolutionary process in Nicaragua; literature, A-V materials, posters and artwork from Nicaragua; Nicaraguan cultural workers and speakers. 329-2974. Hours: 9-5 at El Centro.

**The Committee to Oppose the US-Philippines Extradition Treaty**—Oppose extradition reform now being discussed in Congress, which violates rights of US citizens and noncitizens to oppose US supported dictators. 323-2215.

**Fellowship of Reconciliation**—Interfaith international, pacifist organization. Three annual conferences, monthly programs and numerous workshops. 329-3069.

**Freedom Socialist Party**—The revolutionary socialist/feminist political party with bookstore, community meeting hall. Publishes *Freedom Socialist* newspaper quarterly. Freeway Hall, 3815 Fifth Av. NE. 632-7449.

**Gay Democrats of Greater Seattle**—Promotes interests of lesbians and gay men in the Democratic Party. Meets monthly. PO Box 1975, Seattle, 98111. 625-1230.

**Gray Panthers**—People of all ages working for social change/justice/human dignity/self-fulfillment. Meets every fourth Sunday, 2pm at 4649 Sunnyside N. Newsletter; volunteers needed. 632-4759.

**International Socialist Organization**—Revolutionary group believes working class is key to human liberation and socialism. Active in unions, progressive movements. Publishes *Socialist Worker*. Holds educational. 722-4133.

**Kadima**—Fights anti-semitism and all forms of oppression. Wants to achieve just peace in the Middle East. Newsletter, cultural events. PO Box 7, 2318 Second Avenue, 98121. 634-2856.

**League of Women Voters**—Political responsibility through active participation of citizens in government. Working on issues of air/water quality, downtown land use, tax reform, etc. Non-partisan. 329-4848.

**Leonard Peltier Defense Committee**—Committed to fighting for the sovereignty and self-determination of native people and to see that Peltier and all prisoners of war are free. Write PO Box 3433, Seattle 98114.

**Movement for a New Society**—Empowerment of people through nonviolent, decentralist, feminist, democratic, radical social change. PO Box 20471, Broadway Station, Seattle, WA 98102.

**National Lawyers Guild**—For progressive lawyers, legal workers, law students. Legal seminars, workshops, national/local newsletter, lawyer referrals. Anti-discrimination/affirmative action. 622-5144.

**Nuclear Weapons Freeze Campaign**—Represents 12 peace organizations. Provides educational materials, t-shirts, bumper stickers, buttons. Plans to lobby/issue candidate report cards. 632-6205.

**People's Mojahedin of Iran**—Opposed to dictatorship. Struggles to overthrow Khomeini's regime and bring freedom and democracy to Iran. PO Box 20158, Seattle, WA 98102.

**Philippine Solidarity Network**—Opposes the US economic, political, military intervention in Philippines, supports the Filipino peoples' struggle for self-determination. 323-2215.

**PROUTIST Universal**—Study/action based on PROgressive Utilization Theory. Spiritual, humanist progressive socialism. 413 Malden Avenue East, 98112. 325-9784.

**Puget Sound Conversion Project**—Forging progressive economic program to replace economic status quo and strategy for carrying it out. Emphasis on corporate responsibility, community-based planning. 784-8436.

**Red Planet Group**—Revolutionary socialist group that believes in worker ownership/control of the economy/society. Holds forums, classes, films; puts out leaflets, newsletter *The Monthly Planet*. Box 9056, Seattle, 98109. 324-2302.

**Registration Age People**—Anti-draft, anti-war group oriented towards young people. Meets on Sunday, 12-2 at Ethnic Cultural Center, 3940 Brooklyn NE, in University District. 524-4274.

**Socialist Party**—Committed to creating a society with economic/political equality by democratic/non-doctrinaire methods. Publishes *Northwest Call*. Box 3933, Seattle, WA 98124. 632-5098.

**Socialist Workers Party**—National revolutionary socialist organization. Supports defends the Cuban/Nicaraguan/Grenadian revolutions. Weekly public forums. Weekly newspaper, *The Militant*. 723-5330.

**Washington Environmental Political Action Committee**—Grassroots organization helps elect environmentally responsible candidates to state/local office. Campaign workers needed. 107 S. Main. (206) 623-1483.

**Washington Physicians for Social Responsibility**—Physicians, health professionals concerned citizens dedicated to public/professional education on the medical consequences of nuclear war. Newsletter. 632-9246.

**World Without War Council**—National education/advocacy organization. Moves beyond 'build weapons'/'don't build weapons' arguments by developing non-military alternatives to war. Workshops, literature. 523-4755.

## RELIGION

**Congregation Tikvah Chdasha**—Gay/lesbian Jewish congregation with non-sexist, non-oppressive atmosphere. Semi-traditional Shabbat services, Friday evenings, twice monthly. Major holidays. 522-5353.

**Dignity**—Masses for gay, lesbian Catholics and their friends. Services 4pm Sunday, St Joseph's Church, 18th & Aloha. 284-5189.

**ECKANKAR**—Teaches spiritual tools to experience your divine self and the heavenly worlds in this lifetime. Introductory talks Thurs, 7:30pm. 4120 Fremont Avenue North. 633-4420, 633-33034.

**Grace Gospel Church**—Evangelical, independent gay-oriented church. Sunday service at 7:30. Also offers women's bible study, signing for the deaf, Sunday school, counseling, confidential mailing list. 784-8495.

**Metropolitan Community Church**—Gay-oriented church offers counseling by appointment. Worship: Sunday 6pm. Office open M-F, 1-6pm. 16th Avenue East & East John. 325-1872.

**Summit Lighthouse**—Teachings of the ascended masters, karma, reincarnation and the human aura. Intro Sunday night classes. Seattle: 329-8084; Bellingham: 856-6418; Everett: 774-4948.

## SENIORS

**King County Coalition of Nursing Home Resident Councils**—Serves the 8000 people living in nursing homes in King County, advises resident organizations throughout the state. 225 North 70th, Seattle. 783-6701.

**Northwest Senior Craftsmen**—Non-profit craft shop, selling and displaying items handmade by senior or handicapped craftspeople. Upper level of Pier 70. 623-2780.

## SEXUAL CONNECTING

**Alternative Lifestyles Hotline**—Recorded telephone messages as well as referrals regarding alternative economic/religious/sexual lifestyles. Includes bartering, communes, swinging, bisexuality. 932-5016.

**Bisexual Rap Group**—Mutual support, freedom from oppression, and a chance to have fun. Join us Thursday evenings 7:30 at Seattle Counseling Service. 329-8707.

**Northwest Transvestite-Transsexual Contact Service**—Network for transvestites, transsexuals, admirers, devotees. Especially encourages female members. Membership potluck. 322-3109.

**SISTER (Seattle Institute for Sex Therapy, Education and Research)**—Individual, couple, group counseling for people of all lifestyles and incomes. Special events for general public. Quarterly calendar/newsletter. 522-8588.

## TEACHING

**ASUW Experimental College**—Wide variety of non-credit academic, skill building and recreational classes open to anyone, regardless of educational background. Call 543-4375, 10:30-4:30 weekdays.

**John Bastyr College of Naturopathic Medicine**—Teaching clinic provides low-cost health care services. Hours: Mon-Sat, at 1408 NE 45th in U District. Newsletter. 632-0165.

**Consciousness Factor**—Alternative university supports courses in consciousness, awareness, personal evolution and spirituality. To be on mailing list, call 633-2833.

**Dream Psychology Northwest**—Provides setting for groups, classes on in-depth dream/Jungian psychology. Director Douglas Cohen, MA, offers dream psychology presentations to schools, organizations. 309 18th Av. E. 325-6148.

**Institute for Movement Therapy**—Get in touch with your body and mind. A psychophysical process that accelerates growth. Peter Geiler, director. 1607 13th Avenue. 329-8680.

**Northwest Educational Acting Theatre (NEAT)**—Quality theatre through instruction/performance. Provides complete curriculum for adults/children from the beginning through professional levels. 322-NEAT.

**Northwest Institute of Acupuncture and Oriental Medicine**—Accepting applications for Sept 1982 for 9-qr professional acupuncture training program. Send \$3 for catalog to: PO Box 31639 Seattle 98103. 525-6887.

**Northwest Passage**—We teach classes in newspaper & leaflet layout & production, underground newspaper history, and much more that is too intangible to properly relate in 30 words. Call 323-0354.

**Seattle Folk Arts**—Northwest's only school of bluegrass, blues, jazz, traditional, contemporary folk and country music. Instrumental, vocal, dance, classes begin Oct. Jan, April. Complimentary schedule. 782-0505.

**Seattle Opportunities Industrialization Center**—Programs in auto/diesel mechanics, computers, culinary arts, data entry, electrical maintenance, electronic, maritime, modern office technology, & more. 223-6258.

**The Violin School**—Learn the art of the violin. Private lessons and group instruction, chamber music classes taught in non-coercive atmosphere. Call for complimentary brochure: 682-5015 or 783-6998.

**Washington Psychic Institute**—Teaches technique to explore psychic abilities with 8 week classes in meditation, healing and body magic. Call Seattle: 782-3617, Tacoma: 759-7460, Spokane: 534-5444, B'ham-Vancouver BC: 671-4291, Portland: 232-3443, Everett: 258-1449.

## TRAVEL

**CIEE Travel**—Famous name in student/budget travel. Information about work/study abroad, travel deals for globetrotter types. Free travel catalogue. 1314 NE 43rd St, No. 210. 632-2448.

**Europe Through the Back Door**—Classes/seminars with Seattle's budget Europe specialist Rick Steves, author of *Europe Through the Back Door*. Free newsletter, travelers' slide club, travel partners. Eurail Pass. 771-8303.

**Green Tortoise**—The only bus that matters. Affordable travel to Oregon, National Parks, Hot Springs, Alaska, Baja, Mardi Gras, NYC, Boston, Rainbow Gathering and more. Nothing like your last bus ride. 324-RIDE.

**Grey Rabbit**—The original alternative camper bus. Travel relaxed, comfortable. The most economical way to Portland, Eugene, San Francisco, New York, Boston, Baha, Mexico and more. Also charter tours. 324-6317.

**Seattle/King County Commuter Pool**—Maintains computerized ride matching file. Commuters may take advantage of free ride matching service, operator van pool program. Free suburban/reduced rate parking. To apply: 625-4500.

## UNIQUE RESOURCES

**All American Mail and Answering Service**—Seattle's most inexpensive telephone answering service. Rent private mail boxes, typing, complete postal center, xeroxing. 801 East Harrison, Suite 102. 322-2777.

**Bartering Alliance**—Bartering between 1500 listings. Categories include instruction, skills, sharing, miscellaneous products. Send SASE to PO Box 25192, Seattle, 98125.

**Franklin Press**—Typesetting (some 400 photo-type faces), printing, process camera work. Customers are welcome to do their own paste up in our shop. 81 Yesler Way, Seattle 98104. (206) 624-9944.

**Fremont Public Association/North Community Center**—Food bank, soup kitchen employment program, free legal clinic, housing counseling, recycling, barter bank, child care. 3410 Fremont Ave. N. 632-1285.

**Information on tax resistance**—Protesting/resisting income taxes; telephone tax resistance; IRS info; critical look at right-wing tax evasion; resources. 60¢. Write Tax Resistance-N, 331 17th Av E, Seattle, 98112.

**Latchkey**—UCC. Recreational childcare program for school-aged children (5-12) before and after school, vacation, daycare, outreach for physically challenged/deaf children. 6:45am to 6pm. 522-0879.

**Northwest Passage**—I hate to say it but newspapers big and small are disappearing all over America. The NWP is as good as the sweat and blood of our volunteers, advertisers and readers can make it. Call us, 323-0354.

**Radical Wrench**—A customer-sensitive repair for sports cars: tune carbs, brakes, electrical overhaul. Some money donated to anti-draft movement. VW, Volvo, Datsun, BMC. 1517 12th Avenue. 329-4295.

**Rainbow Recycling**—Worker-owned and run collective. Purchases aluminum cans, beer bottles newspaper and tin. Organizations are also paid for glass. Recycling stations throughout the community. M, W-F, 2-6; Sat, 10-5; Sun, 12-4; closed Tues. 1325 N. 46th. 632-0755.

**Red Sky Poetry Theatre**—The place for poets in Seattle each Saturday, 1pm, Pike Place Market (across from Pike Place Cinema). Red Sky Radio, 8pm, KRAB FM, alternate Fridays.

**PUGET NETWORKING ALLIANCE**—Fosters harmony through mutual assistance among groups. Specializes in positive product ones to create sense of community. Library, resource directory, skills bank. PO Box 31821, 98103. 739-4058.

**Seattle Swap Meet**—Open for trade 10-5 every weekend. Indoors with electricity, 709 Westlake Avenue North at Broad St (S Lake Union). 682-2340.

**TIITH**—Seattle's alternative agricultural organization. Urban gardening workshops, newsletter, resource library and demonstration garden site. Office/library, 4649 Sunnyside North, 1:30/5:00pm, Thurs-Sat. 633-0451.

**Wind Works Sailing School and Charters**—Beginning-advanced sailing instruction, cruises, boat rentals at Shilshole Bay Marina. Charters for organizations. Alternative sailing program. 784-9386.

## VETERANS/MILITARY

**Seattle Draft and Military Counseling Center**—Are you a conscientious objector? Draft counseling every Wed. night 7:30 at Quaker Meeting House (4001 9th NE) in University District, Seattle.

**Seattle Veteran's Action Center (Sea-VAC)**—Targeted on the continuing readjustment needs of disadvantaged, minority, disabled Viet Nam era vets, and all other vets. 9-5 M-F. 2024 East Union. 625-4656.

## VOLUNTEERING

**Big Brothers**—Matches adult men with fatherless boys (7-14). Volunteers make a one-year commitment and spend four hours weekly with their Little Brothers. 447-3630.

**Puget Sound Big Sisters**—Matches volunteer women with young girls (6-17) in need of a special one-to-one relationship. Big sisters (over 21) and Little Sisters make one-year commitment to each other. 447-3636.

## WOMEN

**Alternatives to Fear**—Variety of self-protection services/programs; rape prevention, self-defense for women, parent/child self-protection (free). Programs available to general public/groups. 282-0177.

**Apprenticeship and Nontraditional Employment for Women (ANEW)**—Serves women who are seeking entry into skilled trades/nontraditional jobs. Newsletter, job search workshops, recruiting/training, counseling. 235-2212.

**Battered Women Project**—Works with referrals from police reports, agencies, individuals. Crisis intervention, counseling, referrals to other agencies. Serves as legal advocate. City attorney's office. 625-2119, 625-2003.

**Center for the Prevention of Sexual and Domestic Violence**—Training resource focusing on religious community. Speaker's bureau, workshops/seminars, newsletter, ministerial referral systems. 725-1903.

**Feminist Karate Union**—Ongoing courses in Karate for women/children (boys, girls 12 and under). Stresses traditional martial arts as well as practical self-defense skills. 282-0177.

**Goddess Rising**—Dianic Wicca Shop. Open to women only. Ritual supplies, oils, incense, books. Workshops and classes. Referrals for astrology, tarot & psychic readings. Tues & Wed, 2-6; Thurs, 2-7pm, Sat 12-5. 4006 First NE.

**King County Rape Relief**—24-hour assistance to victims of sexual assault, and their families. Medical and legal advocacy, counseling and peer support. Volunteers needed. Call 226-RAPE (24-hr crisis), 226-5062 (office).

**National Organization of Women**—Does lots of task force legislative work, offers information and referrals. Speaker's bureau, newsletter (free sample). 632-8547.

**New Beginnings**—Temporary emergency shelter for battered women and their children. Group, individual counseling; food/clothing/medical screening; referrals for shelter residents. 24-hour crisis line. 522-9742.

**Radical Women**—Socialist/feminist organization active in all the movements for social change. Join us! Meetings on 2nd and 4th Thurs of each month. 7:30. 632-1815.

**Seattle Office of Women's Rights**—Advocacy consultation to individuals/organizations serving women, sexual minorities. Referrals, workshops, speakers, legislative updates. Volunteers. 635-4374.

**Seattle Rape Relief**—24-hour crisis line for rape victims. Counseling, medical/legal advocacy and education/training provided. Volunteers needed. 632-RAPE, 325-5531 (office).

**Seattle Reproductive Rights Alliance**—Protect/maintain/extend women's control over their reproductive capacity. Includes education and action on abortion, sterilization, abuse, pre-natal care, childcare and birth control. 329-8195.

**Seattle Working Women**—Goal is higher pay, better promotional opportunities, training programs. Direct action, workshops, newsletter, dues depending on income. 624-2985.

**Steppingstone**—Serves women in the arts. Resource center for visual arts, performances, literary events. Helps women artist with outlets, arranges exhibitions, finds, equipment, publicity. 364-3172.

**University YWCA**—Community action, employment service, women's cultural center, performance gallery, gallery space for women artists. Abortion/birth control referral: 632-3460. Information/referral: 632-4747.

**Washington State National Abortion Rights League**—Works to keep abortions safe, legal, accessible to all women. Mobilizing pro-choice people through grassroots organizing to impact the political process. 624-1990.

**Washington State Shelter Network**—Battered women, abusers, other concerned with family violence can call the statewide hotline for 24-hour counseling/ referral/info. 1 (800) 562-6025.

**Women Against Violence Against Women**—Working to stop gratuitous use of images of violence against women in the media through public education/consumer action. National newsletter. 324-8595.

**Women's Divorce Co-op (WDC)**—10-year-old volunteer collective of Seattle women who teach other women how to do their own divorces. Monthly class on filling out and filing dissolution papers. Provide legal forms; accompany women to court. 784-4755.

**Women's Resource Center (YMCA)**—Temporary emergency shelter, low-cost housing. 5th & Seneca. 24-hour counseling: 447-4882. Therapy referral service (free), 447-4876 for appointment.

## YOUTH

**Northwest Youth Service Bureau**—Serves adolescents and their families in Northwest Seattle neighborhoods through an alternative school, job seeking assistance/counseling/diversion from juvenile court. 789-3163.

**The Shelter**—Food, shelter, counseling, legal/medical advocacy, employment referrals. Focus on runaway, homeless, street youths, 24 hour runaway house & crisis line: 328-0805. 328-0902.

**Southwest Youth Services Bureau**—Serves ages 10-21. Works with adjudicated youth. Provides career education, job counseling, vocational training placements, family counseling, community cleanups. 937-7680.

**Youth Advocates**—Provides counseling/foster care to troubled adolescents. Agency of last resort for youths who are hard to place in foster homes. Licenses foster parents with alternative lifestyles. 322-7838.

The *Northwest Passage* does not necessarily support the groups listed in the People's White Pages. We provide this listing as a community service, and hope that readers will put this information to the best use they deem appropriate.



# Interview with Ernestine

Reared in Texas, Ernestine Anderson won Houston's major jazz-singing contest before she turned 12. She kept fame in mind as her parents brought her and her sister to Seattle and Garfield High School. "I dropped out my junior year at Garfield. Popularity is what it's all about. L.A. I was going for Hollywood, the big time. And my folks bought me an alligator set of luggage to send me off (to Los Angeles, traveling as singer, along with the *Ink Spots*, for the *Johnny Otis Big Band*)."

Not that Seattle pleased her from the outset. Integration only complicated her reticence. "I did not know what segregation meant; that's how much they tell you in Houston. I said, 'Somebody's gonna sit down next to me on this bus and it's gonna be a white person.'" Her stagefright was confined to an intimate nervousness, those dancing eyes and sharp hip-slides which mark her performances even today.

She speaks about her career with the severity of a technician, not an artist, though she's had no formal training and has never worked through an hour of calisthenics. Pragmatism surfaces only after successes such as her latest *Concor Jazz* recording, *Never Make Your Move Too Soon*, a Grammy nominee this year.

She has just summered in Seattle, taking a short rest before her annual stint at Parnell's and, respectively, her shows at the Bellevue Jazz Festival and the Kool Jazz Festival, a yearly spectacular held for the first time in Seattle. She spent August playing Amsterdam, London and Edmonton. She builds this autumn around the Monterey Jazz Festival and adjoining club time in the Bay Area. She was a featured artist at the October Target Seattle event in the Kingdome. And now she's a partner in Parnell's which will re-open soon as Ernestine's.

"For a career that goes this well, there's got to be someone around. There's always been somebody there at the crucial point in my life, somebody like Sonny now, any time I'm saying, 'I'm tired. Enough already' Sonny takes care of me. Like a big brother. We've just been close, close friends all through the years. Well, for example, the concerts I did here last winter, Tacoma with Les (McCann, a pianist who understates gospel rhythms and frequently invokes a frenzied audience). People will come up to me two weeks later and say, 'I tried to see you but Sonny wouldn't let me in.' Well, that's just one thing he does for me. He knows I'm a Buddhist and I chant, first before I leave home but then again to relax just before I go on. So he sees I get that time. He tries, hey," she laughs, "he doesn't just try. He does not let anybody back there. Sonny is all of that, the big brother I never had."

Sonny is Quentin W. Booker ("W" for wonderful, he admits), founder of Silver Fox Limosine in Seattle. He's at her side in Seattle or the Northwest, often in Canada and once or twice in California.

Booker chauffeurs her to every area show. He's most certainly one reason she spends five months a year in her original Central Seattle home with her now octogenarian parents. After two marriages, children and grandchildren, she's back to stay. The Northwest claims its first universally respected jazz singer.

Anderson calls Booker "a wealth of information about this city and its music." "We're both practically grass-rootsers," he explains. "We've gone off to Europe,

say, and me to Los Angeles, but when we've done our things and returned it's almost like the salmon."

She nods. "I've lived in L.A., New York, Stockholm (my second home) and London, but it's a love affair between me and this city. Oh, it took me a while to get to that."

"I've been singing just as long as I can remember. My father sang in a gospel quintet when I was a kid, and I used to love to follow them around. Tonight three of the gentlemen from one of his later groups was here; they were just singing up in the living room, and it reminded me so much of when I was a kid listening to them rehearse, and that was my beginning. That was what sparked me, you know. That, singing in church, my grandmother, putting my name on the program." She laughs. "And now the sounds of Miss Anderson."

"Yeah, then back when I left Seattle, that was when everybody had to get with a big band. I got with Johnny Otis' Big Band back when Dinah Washington was it. She was the queen. You knew about the queen? That was the queen. Sonny was there."

"Back when colored red lights were in the jar," she continues, lifting a brow to Sonny's stiff-eyed approval. "I always could clean up on 'Poor Butterfly' (John L. Golden and Raymond Hubbell's postwar favorite about the Japanese maiden forsaken by a departing G.I.). I'd play 'Poor Butterfly' again and again. They paid, and I gotta do it again. Those days will come back if I have to bring 'em back. Nobody had much money, but the pimps would turn out with the best lady or whoever's turn it was that weekend. And there was the competition between them, the pimps." She is greasing her palm and starting to smile. "So, we'd learn their songs: 'I Cover the Waterfront . . .'"

"That old (Cole Porter's standard) 'Ace in the Hole,' Sonny whispers.

"Yeah, sure. 'Ace in the Hole.' You know Seattle's been a good jazz city right from when the Rocking Chair club was here. I met Nat King Cole (she points to his album jacket upon that wall) here in the Rocking Chair Days. Count Basie. You could meet them at the Rocking Chair and then the Elks Club after hours. Ray Charles worked and lived here for two years, and we used to work the military bases together. Dave Tuttle, Buddy Catlett (her bass player today), Quincy Jones."

She points out one more record jacket, one of her own, dated by its accolade from Ralph Gleason. Gleason was then a jazz critic, a young giant of the genre for the *San Francisco Chronicle*. After sending off the likes of Miles Davis and comedian Lenny Bruce, he turned to rock criticism and became managing editor of *Rolling Stone*. Long after his early death by heart attack, his wife's *Ralph Gleason Foundation* furthers media careers.

"Now there was a crucial point in my life and there was someone like Sonny. All he (Gleason) had to do was pick up a phone and he had an article in *Time* magazine back when that was unheard of for jazz. And I mean I couldn't pay my rent. Mercury had bought my masters and wouldn't release them. So he reviewed tapes of my stuff and got them played on JJAZ (Alameda, California). He wouldn't let up until they released the album."

So Anderson will also champion a cause. In the last several months her show has turned over from the

# Joni Metcalf's Amateur Hour

What is one of the last preserves left where a performance artist can survive? Jazz music.

And where's the nearest watering hole? Joni Metcalf's Singer Showcase at, of all places, Matzoh Mamas on Capitol Hill's 15th Ave. Tuesdays and Wednesdays catch Mr. Shaw, Sam Smith, Michael Murphy, or Tracy — if you can. Mark, Amy, Joyce — some of the finest vocal chords in town clear the air from 9:30pm to . . .

Will this become an institution?

Heaven hope it doesn't or your fellow riders would jump ship. Get there soon enough to hear the regulars and stay late enough for the "unrehearsed" spots for first-time singers. Look around and play: who will get up? (you might start having favorites) where will they be buzzing onto from here?

You can only be had/hooked if this "regular" didn't show up and that one did, and this invited-along guest won't get up but that one did. And, incredibly, YOU can get up there, scat cat, crooner, dreamers all. It's perfectly alright to bring in sheet music — it's fine to go a few times before becoming a first-nighter. The atmosphere allows for self-invited company (table-hopping)

But the opportunity here is to express some (rapidly vanishing) individuality, and Joni Metcalf is such a lone condor. The music is truly magical when broken threads are so easily transformed into smooth rifts. Her other band work is well-known but here Joni Metcalf is by herself on the piano in and amongst the soloists and into the tables during bring-along pianists. Joni Metcalf is simply indispensable in maintaining the integrity of the place. Hers is the signature on a masterpiece evening, and as such will confine itself to "following" some of the more obtuse versions of some of the more obscure, past "hits." Joni's encouragement to first nighters and regulars is tremendous, and is the range of material and artists "showcased." There are professions galore, professors obscure, proteges taking flak and sung versions of keroac (jack).

All too much to believe inside a Jewish deli on a mid-week night? Taste the in-house mustard. Its aliveness is a perfect analogy to the music that jets-fuels everyone into this free-for-all. (At this writing there is still no cover charge.)

Now it's closing time, too soon, so a few choice scat-cat-teers get up for a jam—or will it be a jelly roll—Nope! It's preserves and this vanishing species is per-se-vering.

by Robert Press

old standards to the songs of Bob Friedman. "Here's a man who can afford his love. He wasn't trying to make money. Instead he got together musicians of his choice — Joe Williams, Carmen McCrae, myself — and recorded presents for his friends and family." She runs to get those tapes to put on. "I got home from the road one time and this was waiting: this recorder, these two headsets and these tapes. Now Benny Carter writes the charts for what I'm doing. Friedman writes very positive lyrics. I do it because I believe in his music, you know?"

## Peoples College of Law

Founded by La Raza Law Students Association, Asian Law Collective, National Lawyers Guild and National Conference of Black Lawyers.

Now accepting enrollment applications for Spring and Fall 1983. Deadline for applications: October 30, 1982 and July 1, 1983 respectively.

PCL's goals are to train peoples' lawyers and have a student body of 2/3 Third World/Working Class students with 50% women.

Its unaccredited four-year evening program leads to a J.D. and the California Bar Exam.

Admission based primarily on the demonstrated commitment to the struggle for social change. Two years of college or equivalent also required.

660 SOUTH BONNIE BRAE ST.  
LOS ANGELES, CA 90057  
213/483-0083



## Goddess Rising Dianic Wicce Shop

handmade ritual supplies, oils, incense, tarot cards, candles, amulets, crystals, jewelry by Raelyn Gallina, books and more!

4006 1st NE Seattle

Lesbian Owned • Wicemin Only

= HOURS =

Tues. & Wed. 2-6pm

Thurs. 2-7pm Sat. 12-5pm



FOR MAIL ORDER INFORMATION WRITE TO GODDESS RISING, 4006 1ST AVE NE, SEATTLE WA 98105

Do you like us?  
We survive through our advertisers. If you like this newspaper and wish us to survive and flourish, please give your business to our advertisers. And tell them you saw their ad in the Northwest Passage.

It's a deal!

Passage